Opus Americanum no.2 *MTO

Milhaud, Darius, 1892-

Opus americanum no. 2. Philadelphia, Elkan-Vogel Co. [1947]

miniature score (100 p.) 26 cm. (Elkan-Vogel orchestra score series)

1. Orchestral music—Scores. I. Title.

M1045.M657O6 1947a 48-18658*

MUSIC DIV.

Library of Congress [1]

Opus americanum no.2

*MTC

MILHAUD, DARIUS, 1892-

...Opus americanum no. 2... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.

Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under title, Opus americanum no. 2. —cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.

NN 6.53 OC SL MUg. Ig, 2g. Ig. IIg. IIIg (LC1, X1)

DREXEL. 3845

Opus aureum. Musice castigatissimū de gregoriana et figurativa atque contrapūcto simplici percōmode tractans oībus cantu oblectātibus utile et necessarium e diversis excerptum. [By N. Wollick].

Colonie, 1505. 4°.

3845 Music D.

Opus aureum.

* MFBE

WOLLICK, NICOLAUS.

Opus aureum, Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus.(incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. II, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.

CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

(Continued)

NN R 1. 63 g/√ OCs, III, IIIb, IVs, V (OS)Is, II PCs, ½, 3, Is, II, III, IVs, V SLs MUs, Is, 2, Is, II, III, IVs, V (LCls, Xls) 2

WOLLICK, NICOLAUS. Opus aureum, Köln 1501...
(Card 2)

1. Chant (Plain, Gregorian, etc.). 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Series, Heft II. II. Series. Heft 50. III. Schanppecher, Melchior, fl. 1498-1506. IV. Niemöller, Klaus Wolfgang, ed. V. Title.

Opus 55— and all that. Write on slip words underlined below and class mark —*MA

Brydson, John C.
Opus 55— and all that.

(Choir and musical journal. London, 1942. v.33, p.20-21.)

Titles.

form 400a [iii-35-41 25m]

Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta *ZB-110

Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices.

Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta, in Lamentationibvs, et cantorvm tvrba, iuxta optimam mvsicae rationem, ac noui Missalis, vulgatae; editiones fidem, Sixti Quinti & Clemetis Octaui Summor, PP. auctoritate restitu'am; ad excitandam Christianam pietatem

(Continued)

NN R 9. 62 e/s (OC)I, Ib, II, IIb OS SL MUg, Ig, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1) 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Holy Week offices. Opvs harmonicvm in historia Passionis Christi a qvatvor Evangelistis conscripta... (Card 3)

Signatures: 2 l. unsigned, A-M[6], N[4].

Gregorian notation.

Numerous errata slips mounted over notation throughout volume.

Edited after the compiler's death by his brother, P. Sánchez de Expeleta.

1. Passion music. 2. Chants. I. Sánchez de Expeleta, Joannes, d. ca. 1609, comp. II. Sánches de Expeleta, Pedro, fl. 1609, ed. III. Title.

Opus I. Write on slip only words underlined and classmark — *MA

Vince, S.
Opus I.

(Musical opinion. London, 1949. 1949, Nov., p.79-81.)

form 400c [xi-4-40 25m] npc MUSIC DIV.

Opus newer paduanen * MN S 420 Heft 4

SIMPSON, THOMAS, 16th-17th cent.

[OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO]

Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617), fünfstimmig. Wolfenbüttel, Möseler Verlag [c1951] 19 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 4)

(Continued)

NN R X 1. 60 g/a/OC (OS)I (OAF I) MUg. Ig, 2g, 3g, 4g, Ig, IIg (MUI 6, LC1, X1, Z1) 2

SIMPSON, THOMAS, 16th-17th cent. [OPUS NEWER PADUANEN. SELECTIONS. ARR. FOR 3 VIOLINS, VIOLA & VIOLONCELLO] Fünf Tanzsätze für Streicher aus Opus newer Paduanen (1617)... (Card 2)

Score: Violins I-II, violin III (or viola I), viola II and violoncello. Originally for viol consort.

CONTENTS.—Paduan--Intrada--Courante--Volta--Allemande.

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (3 violins, viola and violoncello). 3. Suites (String orchestra)--To 1800. 4. Dances (String orchestra)--To 1800. I. Series. II. Title: Opus newer paduanen.

Opus ultimum. Write on slip words underlined and class mark — * MA

Einstein, Alfred, 1880-
Opus ultimim.

(Musical quar. New York, 1937. v.23, p.269-286.)

"Translated by Elisabeth Sperry Smith."

Au.cd.

form 400c [v-15-41 25m] npc

Opus ultimum. Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
Opus ultimum.

(Musikrevy. Stockholm, 1951. årg. 6, nr. 7-8, p. 195-203. illus.)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Opuscula fidicularum.
Heron-Allen, Edward, 1861-

See

Heron-Allen, Edward, 1861-
De fidiculis opuscula.

MUSIC DIV.

Opusculum monacordale. Write on slip words underlined below and class mark — EIX

Valendrinus, Johannes.

Opusculum monacordale. (In: Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien. Breslau: Trewendt & Granier, 1938. 25cm. p. [155]-188.)

Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.

"Handschrift IV Qu 81 fol. 246r ff. der Staats- und Universitätsbibliothek Breslau."

1. Music—Theory, Medieval. I. Title. MUSIC DIV.

N. Y. P. L. December 29, 1939

Opyty khudozhestvennoĭ obrabotki narodnykh pesen. Write on slip words underlined below and class mark — * QCB

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya.

...Опыты художественной обработки народныхъ пѣсенъ. т. 1. [Москва, 1913] xi, 240, 8, 8 p. 30cm. (Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 118.)

No more published.

Contains 133 vocal and instrumental compositions of 32 different peoples arranged and harmonized by D. I. Arakchiyev, R. M. Glière, A. T. Grechaninov, A. A. Il'inski,

(Continued)

N. Y. P. L. MUSIC DIV. October 30, 1942

Obshchestvo lyubiteleĭ yestestvoznaniya, antropologii i ėtnografii, Moscow. Muzykal'no-ėtnograficheskaya komissiya. ...Опыты художественной обработки народныхъ пѣсенъ. (Continued)

M. M. Ippolitov-Ivanov, A. D. Kastal'ski, P. A. Kotov, A. L. Maslov, A. A. Olenin, V. V. Paskhalov, G. A. Pakhul'ski, N. S. Potolovski, Yu. S. Sakhnovski, M. Slavinski, S. I. Taneyev and Yu. D. Engel'.

1. Folk songs—Collections. 2. Folk songs, Russian. I. Title: Opyty khudozhestvennoĭ obrabotki narodnykh pesen. II. Ser.

N. Y. P. L. October 30, 1942

Or°°, d'

See

Orneval, d', d.1766

OR OD ED OS PC SL A AH E PR R °R EC S SP ST T S G J MP MR MS MU MUP O P

163 form 106 [iii-58-65 35m]

L'or du Rhin (Opera)

see

Wagner, Richard, 1813-1883.
Das Rheingold.

Music Div.

Or, sus, tous humains, frappes en vos mains *MRH

GOUDIMEL, CLAUDE, d.1572.

Psaume XLVII : Or, sus, tous humains, frappes en vos mains. Mélodie de Loys Bourgeois 1551, paroles de Théodore de Bèze, mis en motet par Claude Goudimel 1566. Mis en partition et en notation usuelle, avec indications de mouvements et de nuances par Henri Gagnebin. Genève, Cantate Domino [195-?] Pl. no. C.D.36. 20 p. 29cm.

(Continued)

NN 11.59 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

GOUDIMEL, CLAUDE, d.1572. Psaume XLVII ...
(Card 2)

Score: SAATB.

Cover title.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Gagnebin, Henri, 1886- , ed. II. Bible. O.T. Psalms. XLVII. French. III. Title: Or, sus, tous humains, frappez en vos mains.

The oracle — MUL 11.v.97

Robertson, Peter, 1847-

The oracle, a music-drama by Peter Robertson, and Humphrey J. Stewart. Bohemia, MCMX. [San Francisco, Printed by Town talk press, 1910]

cover-title, 15, [1] p. 20½cm.

"Printed for private publication."
"A music-drama especially written for and first produced at the dedication of the new home of the Bohemian club, San Francisco, on Saturday, November the twelfth, nineteen hundred and ten."
Music by H. J. Stewart.

I. Stewart, Humphrey John, 1856- II. Bohemian club, San Francisco. III. Title.

Library of Congress PS3535.O18S07 1910 21—20678 MUSIC DIV.
[39b1]

L'Oracolo

*MS

LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.

(Continued)

NN R 1.57 j/f OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg,

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LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

L'ora undici di Vondervotteimittis

*MSI
+ +

LUALDI, ADRIANO, 1887-
[IL DIAVOLO NEL CAMPANILE. L'ORA UNDICI DI VONDERVOTTEIMITTIS]
L'ora undici di Vondervotteimittis [con una "passacaglia" del mondo alla rovescia, da "Il diavolo nel campanile"] Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (77 p.) 46cm.

Superlinear descriptive text.
Cover title.

1. Ballets (Orchestra) I. Title. II. Title: Il diavolo nel campanile.

NN X 7.60 p/f OC (OAF1) SL (MUI) MUg, 1g, Ig, IIg (LC1, X1)

El Orador

See

Fernández de Hijar, Juan, d. 1456.

i. Orador

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 165 [III-55-65 25m]

L'orage

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.

Ouverture pour le drame "L'orage" de A. N. Ostrovsky, pour orchestre, composée par P. Tschaikowsky. Op. 76. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1315. 78 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Ostrovski, Alexandr Nikolayevich, 1823–86: L'orage. 3. Title: L'orage.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 16, 1923.

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*MYD p.v. 58

L'Orage. Fantaisie sur un chant Napolitain pour le piano par F. Burgmüller. Op. 90.
New York: Firth, Hall & Pond, c18-- 9p. f°.

D-15
9620

ORAIN, ADOLPHE.

Glossaire patois du département d'Ille-et-Vilaine, suivi de chansons populaires avec musique. Paris, Maisonneuve, 1886. xviii, 227 p. music. 23cm.

Includes unacc. melodies.

1. French language--Dialects--Ille-et-Vilaine. 2. Folk songs, French--Brittany.

NN R 4.65 e/f OC, PC, 1s, 2s SL MUs, 2gs (LC1s, X1s)

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*MO
(Scottish)

Orain a' Mhoid. [Book] 2 Glascho: A. MacLabhruinn's a Mhic, [192-?]. /v. 8°.

Gaelic words; music in tonic sol-fa notation.

Contents:

Book 3. [12] Gaelic songs for solo singing. Poem [by John Macfadyen] and prose for recitation.

MUSIC DIV.
Collections.

1. Folk songs, Scottish, Gaelic. 2. Songs, Scottish, Gaelic.—
3. Tonic sol-fa music.
N. Y. P. L. June 8, 1927

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*MP
(Scottish)

Orain a' mhoid.
[Book] 1

Glascho, Alasdair Mac Labhruinn 's a mhic [c1931] / no. 20cm.

Music in tonic sol-fa notation.

5 1. Songs, Scottish Gaelic— Collections. MUSIC DIV.
N. Y. P. L. June 13, 1949

Orain nam beann (Songs of the mountains).

*MO
(Scottish)

Morrison, Angus, editor.

Orain nam beann (Songs of the mountains); a collection of Gaelic songs containing many airs not hitherto published. Selected, edited, and in part composed by Angus Morrison. Music in both notations with pianoforte accompaniment. Part 1— Glasgow: Aird & Coghill, L^td, pref. 1913. 1v. f°.

Gaelic words.

MUSIC DIV.

1. Folk songs, Scottish, Gaelic. 2. Title. 3. Title: Songs of the mountains.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 14, 1925

ORANGE

For works about, see

FRANCE—ORANGE

Music Div.

Orange, N.J. New Jersey symphony orchestra, inc.

See

New Jersey symphony orchestra, inc.

Music Div.

Orange, N.J. Orange Mendelssohn Union.
See
Orange Mendelssohn Union, Orange, N.J.

Music div.

Orange blossoms

NCOF
+

[HERBERT, VICTOR] 1859-1924.
[ORANGE BLOSSOMS. LIBRETTO. ENGLISH]
Orange blossoms [by Fred de Gresac from the play La passerelle by Fred de Gresac and Francis de Croisset. Lyrics by B. G. De Sylva. New York, 1922?] 65, 71, 28 l. 28cm.

Typescript.
Promptbook; includes cast of characters.

(Continued)

NN X 11.58 d/f OC, I, II, III, IV, MUy, Iy, IIy, IIIy, IVy, Vy T, 2, V (OAF1) PC, I, II, III, IV, V SL I, II, III, IV, V (LC1, X1)

[HERBERT, VICTOR] 1859-1924. [ORANGE BLOSSOMS. LIBRETTO. ENGLISH] Orange blossoms... (Card 2)

Title changed in ms. from The marriage of Kitty.
Produced by Edward Royce at the Fulton theatre, New York, Sept. 19, 1922.

1. Musical comedies—Librettos. Orange blossoms. 2. Musical shows —U.S. I. Gresac, Fred. La passerelle. II. De Sylva, George Gard, 1895-1950. III. Title: IV. Title: The marriage of Kitty. V. Herbert, Victor, 1859-1924. The marriage of Kitty.

"An orange grove in California".

*MTO
Amer.

Berlin, Irving, 1888–

"An orange grove in California" [by] Irving Berlin. [New York, 1923.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

MUSIC DIV.

339590A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie arranger. 4. Title.
N. Y. P. L. October 23, 1928

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*MBD
(Mees)

Orange Mendelssohn Union, Orange, N. J.

Private concerts... [Programmes.]
Season 72-15, 20-27.
(Dec. 12, 1892 - Apr. 27, 1896; Jan. 24, 1901 - Apr. 17, 1910.)
Orange, N. J., 1892-10.
32v. in 2 ports. ob. 24°.

Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 18.

MUSIC DIV.

132001A. 1. ~~Choral festivals~~ ARTHUR MEES COLLECTION. 2. Programmes. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 25, 1934

C-10
1556

ORANO, PAOLO, 1875-

Contemporanei. Milano, Mondadori, 1928. xiv, 145 p. 20cm.

1. Giacomo, Salvatore di, 1862-1934. 2. Salusti, Carlo Alberto, 1873-1950. 3. Marinetti, Filippo Tommaso, 1876-1944. 4. Brasini, Armando. 5. Govoni, Corrado, 1882- . 6. Gabriel, Gavino, 1881-

NN** Z 1.57 a/f OC, 4bo PC, 1, 2, 3, 4, 5, 6 SL A, 4 MU, 6 (LC1, X1)

Oranski, Viktor Aleksandrovich.

* QCC p.v.587

Moiseyev, Igor' Aleksandrovich.

...Три толстяка; балет в 4 действиях (8 картинах). Музыка В. А. Оранского. Либретто И. А. Моисеева по ройану Ю. Олеши. [Москва: тип. ГНЗ СССР Армении, 1935. 31 p. incl. col'd front. illus. (incl. ports.) 21cm.

At head of title: Государственный академический большой театр Союза ССР.
Title vignette.

(Continued)

N. Y. P. L. MUSIC DIV. January 27, 1941

Moiseyev, Igor' Aleksandrovich. ...Три толстяка... (Continued)

"Обложка-гравюра на дереве А. А. Суворова."
Without music.

1. Drama, Russian. 2. Librettos. I. Oranski, Viktor Aleksandrovich. II. Olesha, Yurii Karlovich, 1899- . III. Moscow (City). Gosudarstvennyi akademicheskii bol'shoi teatr Soyuza SSR. IV. Title: Tri tolstyaka.
N. Y. P. L. January 27, 1941

Oratorians

*MA

PSALTERIUM; rivista internazionale di musica sacra.
Anno 1-date; 1963-date
Roma, Edizioni Casimiri-Capra, v.
31cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined).
Published under the auspices of the Oratorio secolare San Filippo Neri, Rome.

(Continued)

NN R 4.65 e/g OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s) 2

PSALTERIUM; rivista internazionale di musica sacra. (Cont.)

Includes music.

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Oratorians.

Oratorienverein in Kiel

*MFSB (Germany)

Ruehlmann, Franz.
10 Jahre Oratorienverein in Kiel, 1919–1929. Ein Kapitel Kieler Nachkriegs-Musikgeschichte, von Dr. Franz Rühlmann. Kiel: W. G. Mühlau, 1929. 107 p. pl., ports. 8°.

Advertising matter, p. 105–107.

MUSIC DIV.

466865A. 1. M... org. —Germany—Kiel. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 24, 1930

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*IZ

Oratorio, to be performed by the Union Society, in the Presbyterian Meeting-House, Chelsea, January 28., 1825. ... *Norwich: Robinson & Dunham*, 1825. 16 pp. 24°.

Libretto.

1. Librettos--Oratorios

MUSIC DIV.
FORD COLLECTION

DREXEL 5720.17

Oratorio (An) ... Compos'd by Mr. Handel. [Words by Samuel Humphreys.] [Libretto] London: J. Watts, 1738. 1 p.l., 3-15 pp. sq. 8°.

An altered or early form of "Deborah"?

Librettos — Titles
Handel, Georg Friedrich
Humphreys, Samuel
Deborah

Oratorio de Noël

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca. 1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/g OC (OAFI) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

Oratorio de Noël, op. 12

*MRHI

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORATORIO DE NOËL. LATIN]
Oratorio de Noël, op. 12 [pour] soli et chœurs. Paris, A. Durand [190-?] Pl. no. D. & F. 4494. 48 p. 34cm.

Score: solo voices (SMzATBar), chorus (SATB), organ, harp and string orchestra.

1. Christmas music--Oratorios. 2. Oratorios--Full scores. I. Title.
NN X 4.58 s/g OC (OAFI) SL MUg, lg, 2g, Ig (LCl, XI, ZI)

Oratorio de Santa Maria Egypcíaca

NCOF

MEIRELES, CECILIA, 1901-
Oratório de Santa Maria Egypcíaca. [Bahia] Escola de teatro da Universidade da Bahia [1957] 22 l. 33cm.

1. Oratorios--Librettos. 2. Mary of Egypt, Saint, ca. 344-ca. 421--Drama. I. Title.
NN X 11.64 g/g OC PC, 2, I SL MU, ly, Iy (LCl, XI)

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*KB p.v. 69

ORATORIO per la Santissima Annuntiata fatto cantare nella Sala della Cancellaria nel giorno della solennità della medesima l'anno secolare MDCC. Roma, Nella stamperia di Antonio de Rossi, 1700. 37 p. 14cm. (12°.)

Added t. p. in French: Oratoire chanté dans la Salle de la Chancellerie le jour de l'Annociation [sic] de la très Sainte Vierge l'an MDCC.

(Continued)

NN R X 3.70 w/g OC, I PC, 2, I SLs MU, ly R, 2, I (RD1, SI 1, LC1s, X1s) 2

ORATORIO per la Santissima Annuntiata fatto cantare nella Sala della Cancellaria nel... 1700. (Card 2)

French and Italian texts on opposite pages.
Without music.

1. Oratorios--Librettos. 2. Mary, Virgin--Annunciation--Drama. I. Title: Oratoire chanté dans la Salle de la Chancellerie.

Oratorio secolare San Filippo Neri di Roma.

See

Oratorians.

OC CD ED OS PC SL A AM E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MBD

Oratorio Society of Baltimore.
Musical festival.
1913
Baltimore, 1913 8°.

"Festivals--U.S.--Maryland--Baltimore Music Dept.

Oratorio Society, Bridgeport, Conn.
See
Bridgeport Oratorio Society, Bridgeport, Conn.

MUSIC DIV.
N. Y. P. L. April 15, 1929

Oratorio Society of New York. *MBD
Festival by the Oratorio Society of New York...Walter Damrosch, conductor, 71st Regt. Armory...April 6, 7, 9, 10, 11, 1920. New York, 1920. 6 p.l., 144 p. illus. (incl. ports.) f°.

Advertising matter interspersed.
Program book, texts, notes etc.

1. Programmes. 2 cards only
2. Festivals, U.S.: N.Y.: New York. Not access.

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*MBD

Oratorio Society of New York.
Festival by the Oratorio Society of New York... Walter Damrosch, conductor, Manhattan Opera House...March, 29-30, April, 1-2, 7-8, 1921. [New York, 1921.] 80 p. illus. (ports.) 30 1/2cm.

Advertising matter interspersed.
Program book, texts, notes, etc.

1. No subject. I. Damrosch, Walter Johannes, 1862-

MUSIC DIV.

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*MBD

Oratorio Society of New York
Music Festival, April 12, 13, 15, 16, 1898, At Carnegie Hall, New York, by the . . . Society . . . In commemoration of . . . [its] founding in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [*New York*, 1898.] 80 pp., port. 8°.

Festivals - U.S. - N.Y. - N.Y. Gift of Burnet C. Tuthill.

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* MG p.v.88

Oratorio Society of New York.
Music festival, April 12, 13, 15, 16, 1898 at Carnegie hall, New York, by the Oratorio Society of New York in commemoration of the founding of the society in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [New York: The Burr Prtg. House, 1898] 80 p. illus. (music), 2 ports. (incl. front.) 25½cm.

With descriptive notes signed by H. E. Krebbiel.

Cards in Public Catalogue

MUSIC DIV.

862631A. ~~1. Musical festivals.~~ I. Damrosch, Walter Johannes, 1862–
II. Krehbiel, Henry Edward, 1854–1923. [Festivals–U.S.–N.Y.–New York. *Revised*
N. Y. P. L. December 31, 1936

Oratorio Society of New York. *MBD
Programmes with text.
Season 29-31[2], 32-34[1,3-4], 35[1-2], 36[1,3-5], 37-39[3], 40[1-3], 41[2], 42[1-2]

New York, 1901-14 12°-8°.

Programmes Music Div.

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*MNX

ORATORIO SOCIETY OF NEW YORK.
[Record of the concerts of the Oratorio society. New York, 1873-1904] 1 v. (loose-leaf) 28cm.

Manuscript, copied from the records of the society.
Programs.
"Nearly complete."

1. Manuscripts (Books)
NN S 3.70 s/g OS PC SL (MS2) MU, 1 (MUR1, LC1, X1, Z3)

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* MAA

Oratorio Society of New York.
A service, commemorative of the life of Samuel June Barrows. Arranged and conducted by The Oratorio Society of New York and The Prison Association of New York. [With portraits] New York: Mendelssohn Hall, 1909. 4 l. 8°.

Added: A springtime hymn. Words and music by S. J. Barrows. 2 copies.
Gift of Burnet C. Tuthill.

Barrows, Samuel June

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* MAA

Oratorio Society, N.Y. History

Aldrich, Richard.
The Oratorio Society, its long and honorable record and its new conductor ...

Mounted Clipping from N.Y. Sunday Times, Dec. 8, 1912.

Oratorio Society of N.Y. *MFSB (U.S.)

Krehbiel (Henry Edward)
Notes on the cultivation of choral music and the Oratorio Society of New York.
New York: Edward Schuberth & Co., 1884. ix, 11-106p. 12°.

2 copies.

Gift of Burnet C. Tuthill.

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*MR

Oratorio songs from the standard oratorios, new and old. Published in four books... Book 1, for soprano. Book 2, for alto. Book 3, for tenor. Book 4, for bass. Cincinnati: The J. Church Co., cop. 1900. Publ. pl. nos. 13221, 13424, 13484, 13459. 4 v. 4°.

English words; music for 1 voice with piano acc. Some songs have Latin words also.

Music Div.

318433A-36A JUILLIARD FOUNDATION FUND.

1. Oratorios—Selections. 2. Songs, Sacred—Collections.
N.Y.P.L. June 30, 1937

ORATORIOS

See also

CANTATAS

Music Div.

Oratorios—Bibl. *MEB

Baker, David Erskine, 1730-1767.
Biographia dramatica; or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; among whom are some of the most celebrated actors: also an alphabetical account, and chronological lists, of their works, the dates when printed, and observations on their merits; together with an introductory view of the rise and progress of the British stage. Originally compiled, to the year 1764, by David Erskine (Continued on next card) 4-14124
NCOD [30h1]
SECOND COPY Music Div.

Baker, David Erskine, 1730-1767. Biographia dramatica ... (Card 2)
Baker. Continued thence to 1782, by Isaac Reed ... and brought down to the end of November 1811, with very considerable additions and improvements throughout, by Stephen Jones ... London, Longman, Hurst, Rees, Orme, and Brown [etc.] 1812.
3 v. in 4. 22cm.
First edition published anonymously, 1764, under title: "The companion to the playhouse"; 2D edition, by I. Reed, 1782, under present title.

(Continued on next card)

Music Div.

Baker, David Erskine, 1730-1767. Biographia dramatica ... 1812. (Card 3)

Contents. - v. 1, pt. 1. Authors and actors: A-H. - v. 1, pt. 2. Authors and actors: I-Y. Appendix. Additions and corrections. - v. 2. Names of dramas: A-L. v. 3. Names of dramas: M-Z. Latin plays by English authors. Oratorios. Appendix to v. 2 and 3. Additions and corrections to v. 2 and 3.

Music Div.

Oratorios — Bibl. Write on slip only words underlined and classmark — *GAR

Ferrari, Luigi.
Per la bibliografia del teatro italiano, in Vienna.

(Studi di bibliografia e di argomento romano, in memoria Luigi de Gregori. Roma, 1949. p. 136-150)

Operas--Austria--Vienna--Bibl.
Operas--Italy--Bibl.
npc

ORATORIOS--BIBL. Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Die Sammlung der Oratorienlibretti (1679-1725) und der restliche Musikbestand des Fondo San Marcello der Biblioteca vaticana in Rom. (IN: Acta musicologica, Basel. 26cm. v. 31, fasc. 2 (April/Jan., 1959) p. 63-80)

Bibliographical footnotes.

1. Oratorios--Bibl. 2. Libraries--Italy--Rome--Vatican. I. Vatican. Biblioteca vaticana. Fondo San Marcello.
NN R 5.60 s/ OC (OS)I, Ib+ OI MU, 1, 2, I (LC4, X1)

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*MC

Norlind, Tobias, 1879-
Konzert- und Opernlexikon; herausgegeben von Dr. Tobias Norlind . . Heft. 1-2. Stockholm: Klio-Verlag [1928] 192 col. 25½cm.

Cover-title.
Printed in double columns.
Alphabetical title list, A-Falli. No more published.

MUSIC DIV.

985299A. 1. Music—Bibl. 2. Opera—Bibl. 3. Oratorio—Bibl. 4. Orchestra and orchestral music—Bibl.
N.Y.P.L. March 28, 1939

Oratories — Bibl. *PZB

Sypherd, Wilbur Owen, 1877-
Jephthah and his daughter, a study in comparative literature. Newark, Univ. of Delaware [1948]

xiii, 277 p. illus., port. 24 cm.
Includes bibliographical references.

1. Literature, Comparative—Themes, motives. 2. Jephthah, judge of Israel. 3. Jephthah's daughter (Bible character)

PN57.J44S8 809 49-7055*

Library of Congress [10] MUSIC DIV.

Oratorio. *MFGX

Alaleona, Domenico, 1881-1928.
... Storia dell'oratorio musicale in Italia. Milano, Fratelli Bocca, 1945.

1 p. l., [v]-vii, 382 p., 1 l. illus. (music) 25cm. (Storia della musica, ser. II, 1)

"Bibliografia delle laudi stampate per uso della Congregazione dell'Oratorio di Roma": p. [309]-315. "Bibliografia degli oratori eseguiti al Crocifisso": p. [351]-362.

1. Oratorio—Hist. & crit. 2. Oratorio—Bibl.

ML3233.A68 783.3 A F 47-1696

Newberry library for Library of Congress [3] MUSIC DIV.

ORATORIOS *XML-26

ALALEONA, DOMENICO, 1881-1928.
Studi su la storia dell'oratorio musicale in Italia. Torino, Fratelli Bocca, 1908. xii, 452 p. music(25 fold. l.) 21cm.

Microfiche (Negative). 9 sheets. 11 x 15cm. (NYPL FSN 680)
Includes bibliographies.

1. Oratorio--Hist. and crit. 2. Oratorios.
NN R 11.68 k/z OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

Oratorios. *MFG

Albinati, Giuseppe.
Piccolo dizionario di opere teatrali, oratori, cantate, ecc. Compilato da Giuseppe Albinati... Milano: G. Ricordi & C. [1913.] 4 p.l., (1)6-325 p., 1 l. 8°.

Binder's title: Dizionario di opere teatrali.

Music Dept.

1. Dictionaries. 2. Opera.—History. 3. Opera.—Bibliography. 4. Oratorio.—History. 5. Title.
N.Y.P.L. & crit. April 19, 1915.

ORATORIOS *MFG

AMERICAN ACADEMY OF TEACHERS OF SINGING.
The sacred oratorio a pronouncement... Bryn Mawr, Pa., T. Presser co. [c1950] 19 p. music. 30cm.

"An Oliver Ditson edition."
A brief history of oratorio, with notes on performance and lists of 18th-20th century oratorios and their principle contents.

1. Oratorio. 2. Oratorios. I. Title.

NN* 2.53 OS PC, 1, I SL MU, 2, I (LC1, X1)

ORATORIO S Write on slip only words underlined and classmark — *DA

Bellaigue, Camille.
Les époques de la musique. La cantate et l'oratorio.

(Revue des deux mondes. Paris, 1902. v.171 ser.5, v.10, p. 602-633)

Cantatas Music div.

form 400c (viii-8-50 25m)

Oratorios. *MF (Fundamentals) v.6

Berg, David Eric, 1890-
... Choral music and the oratorio, by David Eric Berg. New York, The Caxton institute incorporated [c1927]

vi, 106 p. 17½cm. (Fundamentals of musical art ... v. 6)

Lettered on cover: Caxton music series.
Bibliography: p. 104; "Representative choral works": p. 105-106.

376289A 1. Choral music. 2. Oratorio.

Library of Congress MT6.F9 vol. 6 27-25797

Copyright A 1010437 [3] MUSIC DIV.

Oratorios *MFG

Bitter, K. H.
Beiträge zur Geschichte des Oratoriums; [Mit Notenbeilagen]. Berlin: R. Oppenheim, 1872. 503 p. 8°.

Music Div.

Oratorios. *MFG

Böhme, Franz Magnus, 1827-1898.
Die geschichte des oratoriums, für musikfreunde kurz und fasslich dargestellt von Franz M. Böhme. 2., gänzlich umgearb. aufl. Gütersloh, C. Bertelsmann, 1887.

vi p., 1 l., 119 p. 22½cm.

"Uebersicht aller bekanntgewordenen oratorien nebst angabe ihrer entstehungszeit und ihrer componisten": p. [111]-119.

JUILLIARD FOUNDATION FUND

1. Oratorio—Hist. & crit.

Library of Congress ML3200.B67 8—13664
[a33b1] MUSIC DIV.

Oratorios. DREXEL 2062

Böhme (Franz Magnus)
Das Oratorium. Eine historische Studie. *Leipzig: J. J. Weber*, 1861. vi, 66 pp. 8°.

MUSIC DIV.

Oratorios. Write on slip words underlined and class mark- *MD

Borrel, Eugène Marie Valentin, 1876-
Les formes de l'oratorio, par Eugène Borrel ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3365]-3389)

1. Oratorio.

[*Full name:* Eugène Marie Valentin Borrel]

A 44-2528

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5
[2]† MUSIC DIV.

Oratorios. *C p.v.240

Bowles (William Lisle), 1762-1850.
A word on cathedral-oratorios and the clergy-magistrates, addressed to Lord Mountcashel. London, 1830. 8°. 41p.

NADB p.v.12, no. 6.
--- --- A second copy.
Spingarn Collection.

Music Div.

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Write on slip only words underlined and classmark: *MA

Bresgen, Cesar.
Das szenische Oratorium.

(Zeitschrift fur Musik. Regensburg, 1952. 1952, Juni, p. 324-326)

npc

MUSIC DIV.

Oratorios.

DREXEL. 1979-1981

Bunn (Alfred)
The stage; both before and behind the curtain, from "observations taken on the spot." *London: R. Bentley,* 1840. 3v. nar. 8°.

MUSIC DIV.

Oratorios.

*MFG

Carabella, Ezio, 1891- , and E. Mucci.
...L'oratorio musicale e La risurrezione di Cristo di Lorenzo Perosi. Milano: Bottega di poesia, 1924. 157 p. illus. (music.) 12°. (I fascicoli musicali.)

Bibliography, last leaf.

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1. Perosi, Lorenzo, 1872- . 2. Oratorio--Hist. 3. Mucci, Emidio, jt. au. 4. Ser.
N. Y. P. L.

April 30, 1925

ORATORIOS

Copy only words underlined & classmark — *MA

Damerini, Adelmo.
L'oratorio musicale nel seicento dopo Carissimi. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (apr.-giugno, 1953) p. [149]-163)

1. Oratorios. 2. Italy, 17th cent.

NN R 4.54 OI (MU)1, 2 (LC3,X1)

Oratorios.

*MG p.v.121

Dann, Hollis Ellsworth, 1861-
Oratorio in the high school. By Hollis Dann ... [n. p., 1914]
1 p. l., 36 p. 15½cm.
"Address delivered at the meeting of the Music section of the New York state teachers' association, Albany, Nov. 25, 1914."—p. 1.

CARNEGIE CORPORATION OF NEW YORK

1. Oratorio. 2. Music—Instruction [and study]—[High schools]

E 16-873

Library, U. S. Bur. of Education MT930.D23 MUSIC DIV.

ORATORIOS

*MG p.v.259

FIORE, MATTEO DI.
Dalla lirica drammatica all'oratorio; profilo storico. Palermo, U. Manfredi [1954] 64 p. 22cm.

Bibliographical footnotes.

1. Oratorio. 2. Oratorios.
NN**R X 2.58 1/V OC(1b) PC,1 SL MU,2 (LC1,X1)

Oratorios

*MGD

Henderson, William James, 1855-
Modern musical drift, by W. J. Henderson... New York: Longmans, Green, and Co., 1904. 4 p.l., 211 p. 12°.
Parsifalia. Der Ring des Nibelungen. Isolde's serving-woman. Richard Strauss. Aux Italiens. The oratorio of to-day.

Music Dept.

1. Criticism. 2. Analysis. 3. Wagner, Richard, 1813-83. 4. Strauss, Richard, 1864-
N. Y. P. L.

May 6, 1915.

Oratorios

DREXEL 2005.6

I—.
On oratorios. *n. p.* [18—?] pp. 5-12. 8°.
Ext.: Evangelical magazine.
~~In: Musical pamphlets.~~

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*MFG

Kamieński, Łucjan, 1885-
Die oratorien von Johann Adolf Hasse, von Lucian Kamieński ... Leipzig, Breitkopf & Härtel, 1912.
2 p. l., 366 p., 1 l., 58 p. 24cm. M. 10
"Notenbeilagen. I. Thematischer katalog der oratorien von J. A. Hasse. II. Arie 'Caro mio Dio' aus der 'Deposizione della croce.' III. Arie 'Raggio di luce' aus 'S. Elena al Calvario' I."

1. Hasse, Johann Adolf, 1699-1783. 2. Oratorio.

Library of Congress ML410.H35K15 12-34609
——— ~~Copy 2.~~
Copyright A—Foreign 5946

MUSIC DIV.

ORATORIOS

*Q p.v.1605

KHOKHLOVKINA, A.
Советская оратория и кантата. Москва, Музгиз, 1955. 146 p. 17cm. (Советская музыкальная критика)

1. Oratorios. 2. Cantatas. 3. Oratorio--Hist. and crit.
NN 4.57. SL MU,1,2 S,2,3 (LC1,X1)

Oratorios.

**MG (Musikalisches)

Krause, Emil, 1840-1916.
Kurzgefasste darstellung der Passion, des oratoriums und modernen konzertwerkes für chor, soli und orchester. Von Prof. Emil Krause ... Langensalza, H. Beyer & söhne, 1902.
3 p. l., 78 p. 21cm. (Musikalisches magazin, hft. 5)
Contents.—Passion und oratorium bis zu Händel.—Händel.—Der verfall des oratoriums und das moderne konzertstück.

Music div.

1. Passion-music. 2. Oratorio.

Drexel Musical Fund

Library of Congress ML55.M7 8-4408

Oratorios.

**MFG

La Tombelle, Fernand de, 1854-
...L'oratorio et la cantate. Paris: Bureau d'édition de la "Schola," 1911. 47 p. 4°.

MUSIC DIV.

*79987A

1. Oratorio.—History. 2. Cantata.
N. Y. P. L.

DREXEL MUSICAL FUND.

April 10, 1923.

ORATORIOS

Copy only words underlined & classmark— * MA

LIESS, ANDREAS.
Materialien zur römischen Musikgeschichte des Seicento; Musikerlisten des Oratorio San Marcello 1664-1725. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 137-171)

The lists of musicians (p. 142-171) performing at the oratorio concerts are taken from the records of the Fondo San Marcello in the Vatican secret archives.
Bibliographical footnotes.

1. Italy--Rome. 2. Oratorios. 3. Church music--Italy--Rome. 4. Vatican. Archivio vaticano.
NN 5.59 m/$_{3}$ OI (MU)1, 2, 3, 1 (LC5, X1)

Oratorios.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Meyer, Karl.
Das Offizium und seine Beziehung zum Oratorium.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.371-404.)

form 480a [viii-16-22 25m]

MUSIC DIV.

Oratorios

*MFG

Pasquetti, Guido.
...L' oratorio musicale in Italia. Studio d' arte e d' ambiente, con prefazione del P. Alessandro Ghignoni e coll' aggiunta di uno scritto critico del prof. Rodolfo Renier. Firenze: Successori Le Monnier, 1914. xxiii, 505 p. 2. ed. 8°.

1. Oratorio.—History. 2. Ghignoni, Alessandro, 1857- . 3. Renier, Rodolfo, 1857-1915.
N. Y. P. L.

March 10, 1922.

Oratorios.

*MFG

Patterson, Annie W[ilson], 1868-
The story of oratorio. London: Walter Scott Pub. Co., Ltd., 1902. xxiv, 241(1) p., 2 pl., 4 port. 12°. (Music story series.)
Bibliography, p. 225-236.

Music Dept.

1. Oratorio.—History and analysis. 2. Analyses.—Oratorios.
N. Y. P. L.

December 10, 1912.

Oratorios.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Petzoldt, Richard.
Das zeitgenössische Oratorium.

(Musik. Berlin,1930. 4°. Jahrg.22, p.494-499.)

form 480a [vi-13-26 25m]

MUSIC DIV.

Oratorios.

Write on slip words underlined and class mark — *MA

Ponce, Manuel M.
Apuntes sobre el oratorio en Italia.

(Contrapunto. México,D.F.,1945. 1945,set., p.4-9.)

Italy.

npc

MUSIC DIV.

form 480a [v-15-45 25m]

Oratorios.

DREXEL 1445-48

Ramsay (Edward Bannerman Burnett), dean
Two lectures on the genius of Handel and the distinctive character of his sacred compositions. Delivered ... January ... 1862. *Edinburgh: W. Blackwood & Sons,* 1862. 1 p.l., v, 224 pp. 8°.
——— 3 other copies.

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*MFGX

Raugel, Félix, 1881-
...L'oratorio, par Félix Raugel. Paris, Librairie Larousse [c1948] 143 p. 17cm. (Formes, écoles et oeuvres musicales)

"Bibliographie," p.133-134.

1. Oratorio. 2. Oratorios.

NN R 4.53 OC PC,1 SL MU, 2 (LC1,X1)

ORATORIOS

Copy only words underlined & classmark— * MA

RAYNOR, HARRY B.
Religion and music in the Romantic age. (IN: Monthly musical record. London. 22cm. v. 87, no. 984 (Nov.-Dec. 1957) p. 218-226)

1. Church music, 19th cent. 2. Religion and music. 3. Oratorios.
NN R 6.58 p/4 OI (MU) 1, 2, 3 (LC4, X1)

Oratorios

Write on slip words underlined below and class mark — *MA

Saint-Saens, C. C.
The oratorios of Bach and Handel (From "La vie musicale").
(Musical Standard. London, 1903. V. 19, p. 263-264.)

Music Div.

form 466c [iv-5-20 25m]

Oratorios

*MG p.v.135

Schering, Arnold, 1877–
Die anfänge des oratoriums ⌊von⌋ dr. Arnold Schering. Leipzig, Druck von Breitkopf & Härtel, 1907.
cover-title, 60, xxvii p. illus. (music) 22cm.
Habilitationsschrift—Leipzig.
A section of the author's Geschichte des oratoriums (Leipzig, 1911. 647 p.)
Music: p. xiii-xxvii.

1. Oratorio.

(Full name: Carl Dietrich Arnold Schering)

11-73

Library of Congress ML3204.S3 Music Div.
——— Copy 2. ⌊a38r22d1⌋

Oratorios.

*MF

Schering, Arnold *i. e.* **Carl Dietrich Arnold, 1877–**
Geschichte des oratoriums, von Arnold Schering. Leipzig, Breitkopf & Härtel, 1911.
4 p. l., ⌊3⌋–647, xxxix p. 23½cm. *(Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen ... bd. III) M.10
With music.

1. Oratorio—Hist. & crit.
Library of Congress ML3201.S42 11-19599
——— Copy 2. MUSIC DIV
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Oratorios.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schering, Arnold.
Neue Beiträge zur Geschichte des italienischen Oratoriums im 17. Jahrhundert.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.43-70.)

Spagna, Archangelo

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form 466c [xi-1-28 25m]

ORATORIOS

* MFBG

SMALLMAN, BASIL.
The background of Passion music; J. S. Bach and his predecessors. London, SCM press [1957] 124 p. music. 20cm.

"List of passions available in modern editions," p. 122.

1. Passion music. 2. Oratorio. 3. Oratorios.
NN R 4. 57 g/b OC(ibo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Y1)

Oratorios.

Write on slip only words underlined and classmark — *MA

Thomas, Kurt.
Zur oratorischen Aufführungspraxis.
(Zeitschrift für Musik. Regensburg, 1950. 1950, Juli, p. 360-364. illus.: music)

form 466c [viii-5-16 22m] npc MUSIC DIV.

ORATORIOS

Copy only words underlined & classmark— *MA

TONI, ALCEO.
Morte o eclissi? (IN: La Scala. Milano. 32cm. n. 139 (giugno 1961) p. 9-13. illus.)

1. Operas. 2. Oratorios.
NN R 4. 62 j/4 OI (MU)1, 2 (LC3, X1)

Oratorios

*MFG

Upton (George Putnam)
The standard oratorios. Their stories, their music, and their composers . . . *Chicago: A. C. McClurg & Co.,* 1890. 335 pp. 12°.

MUSIC DIV.

Oratorios.

*MDD

Upton, George Putnam, 1834–
The standard oratorios; their stories, their music, and their composers; a handbook, by George P. Upton ... Chicago, A. C. McClurg and company, 1887. 1909 12 ed.
335 p. 18cm.

1. Oratorio. I. Title. Music div.
Library of Congress MT110.U75 4—11747/3
783 Vylor

Oratorios.

Write on slip words underlined below and class mark — *MN (Denkm.Ost.)

Vogl, Hertha.
Zur Geschichte des Oratoriums in Wien von 1725 bis 1740.
(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.241-264.)

Music in cities - Vienna.

Music Div.

form 466c [ii-13-31 25m]

Oratorios.

*MFO

Wangemann, Otto, Carl Eugen, 1848–
Geschichte des oratoriums von den ersten anfängen bis zur gegenwart. Bearb. von Otto Wangemann ... 2. aufl. Demmin, A. Frantz, 1882.
4 p. l., 548, ⌊4⌋, 16 p. 2 facsim., 21½cm. illus. (music)
"Notenbeispiele": ⌊4⌋, 16 p.

KREHBIEL COLLECTION

MUSIC DIV.

102514A Subject entries: Oratorio—Hist. & crit. 8-17816

Library of Congress, no. ML3385.W24.

ORATORIOS

Copy only words underlined & classmark— *MFG

WINTER, CARL.
Studien zur Frühgeschichte des lateinischen Oratoriums. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 64-76)

Bibliographical footnotes.

1. Oratorios.
NN R 12. 59 t/r OI (MU)1 (LC2, X1)

ORATORIES

Copy only words underlined & classmark — *MA

Wörner, Karl H
Religiöse Begegnungen im Theater und Konzertsaal. (IN: Musica [Cassel, Germany] Kassel. 26cm. Jahrg. 7 (Apr., 1953) p. 137-141. music)

1. Oratories.
NN R 10.53 OI (MU)1 (LC2, X1)

Oratorios.

Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
Das szenische Oratorium.
(Musikleben. Mainz, 1948. 1948, Mai, p.97-102. illus.)

form 466c [xi-4-40 25m] npc MUSIC DIV.

ORATORIOS—PROGRAMS

See

PROGRAMS

ORATORIOS

See also

CANTATAS

Music Div.

ORATORIOS--COLLECTIONS

*MN
A596
no. 37

MASSENKEIL, GÜNTHER, ed.
The oratorio. Translated from the German by A. C. Howie. Cologne, Arno Volk Verlag; sole distributors for U. S. A.: MCA music, New York [c1970] piano-vocal score (183 p.) 33cm. (Anthology of music. no. 37)

Selected arias and choruses, with historical notes.
Bibliography: p. 182-183.

1. Oratorios--Collections. I. Series.
NN 9. 71 e/b OC (OS)I MUg, Ig. Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MRDG

ADLER, HUGO CHAYIM.
[AKEDAH. FULL SCORE. GERMAN]
Akedah; Biblische Legende für Soli, gemischten Chor, Orchester und Klavier. Mannheim, 1938. 116 p. 33cm.

Hebrew title at head of title.

1. Oratorios--Full scores. 2. Jewish music. I. Title.
NN R 11. 71 e/b OC (OAF1) SL MUg. Ig. 2g. Ig (LC1, X1)

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio. [176-] score(1 v. (various paging)) 23 x 29cm.

Photocopy (negative) of the choruses and one aria from the holograph in the British Museum (Add. mss. 11515-11517); this material supplements the Walsh edition of the score (Drexel 3848).

(Continued)

NN S 4.66 l/c OC (OS)I (OAF1) SL MUg. Ig. 2g. Ig
(MUR 1, LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [JUDITH. FULL SCORE] Judith... (Card 2)

Caption title.
First performed in 1761.

1. Autographs (Music)--Arne, T.--Facsimiles. 2. Oratorios--Full scores. I. British museum. Mss. (Additional 11515-11517)

ORATORIOS--FULL SCORES

Drexel 3848

ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio in 3 acts. [Words by I. Bickerstaff.] London, Printed for I. Walsh [1764] 97 p. 33cm.

Imperfect: t.p., and all after p. 92, wanting. Title reconstructed from the British union-catalogue and Eitner.

1. Oratorios--Full scores. I. Bickerstaffe, Isaac, d. 1812?
II. Title.
NN S 2.67 p/ OCs, I (OAF1) SLs MUgs, 1g. Ig. IIg (MUR1, LC1, X1, Z3)

DREXEL. 4742

Oratorios Full scores

Bach (Carl Philipp Emanuel)
Die Israeliten in der Wüste, ein Oratorium, in Musik gesetzt von .. Bach. [Partitur.] Hamburg: Der Autor, 1775.
1 p.l., 114 pp. f°

ORATORIOS--FULL SCORES

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959.
xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 1/8 OC, I, II, III, IV, V (OS)VIII (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Oratorios--Full score.

*MN
(Denkmaeler)

Bach, Johann Christoph Friedrich, 1732-1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

MUSIC DIV.

1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744-1803. 3. Schuenemann, Georg, 1884- , editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.

N. Y. P. L. February 10, 1926

Oratorios—Full score.

Bach, Johann Ernst, 1722-1777.
Passionsoratorium; hrsg. von Joseph Kromolicki. Leipzig: Breitkopf & Härtel, 1914. x, 119 p. f°. (Denkmäler deutscher Tonkunst. Folge 1. Bd. 48.)

Music Dept.

1. Oratorios. 2. Kromolicki, Joseph, editor. 3. Title. 4. Series.

N. Y. P. L. April 19, 1915.

ORATORIOS--FULL SCORES

*MN
D390
Bd. 48

Bach, Johann Ernst, 1722-1777.

Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)

NN R 10.62 e/ OC, I, II, (OS)IV MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios--Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Oratorios - Full score

Bach, Johann Sebastian, 1685-1750.
Johannespassion.

Entries for this work will be found under the composer's name.

MUSIC DIV.

Oratorios—Full score

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion.

Entries for this work will be found under the composer's name.

MUSIC DIV.

Oratorios—Full score

*MNV

Bach (J. S.)
Weihnachts-Oratorium nach den Evangelisten Lucas und Matthäus. Oster-Oratorium. Partitur. (Werke; hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 5[2], 21.)

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*MRHI

Bach (J. S.)
Weinachts-Oratorium. Theil 1, 2. mit ausgeführten Accompagnement bearbeitet von Robert Franz. Text deutsch und englisch. Partitur mit unterlegtem Clavierauszuge. Leipzig. s.a. sq. f°

Oratorios—Full score.

Mus. Res.
*MRHI

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Full score]
Christus am Oelberge; Oratorium in Musik gesetzt von L. v. Beethoven... 85tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1616. 132 p. 35cm.

German words. English translation interlined in manuscript.
First edition.
Text by F. X. Huber.

For instrumentation see next card

MUSIC DIV.

JULIAN EDWARDS COLL.

682945. 1. Oratorios—Full score. 2. Lent—Holy Week—Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Oelberge.

N. Y. P. L. Card revised January 19, 1943

Beethoven, Ludwig van, 1770-1827. Mus. Res.
[Christus am Oelberge. Full score] (Card 2) *MRHI

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORATORIOS--FULL SCORES

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. FULL SCORE. ITALIAN]
Christo sull'Oliveto, Oratorio, posto in musica da L. van Beethoven, Oeuvre 85... Paris, Chez A. Farrenc [1828?] Pl. no. A.F. 133. score (131 p.) 34cm.

Text by F.X. Huber.

Beethoven association fund.

1. Oratorios--Full scores. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title: Christus am Ölberge.

NN R X 11.64 e/4 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Oratorios—Full score

*MRHI

Berlioz (H.)
L'enfance du Christ. Des Heilands Kindheit. Trilogie sacrée.... Texte français et allemand. Oeuv. 25. [Grande partition.] ... Paris: Richault, [n.d.] f°

2

Oratorios - Full score

*MRHI
Berlioz

Berlioz, Hector, Louis,
Die Flucht nach Egypten (La Fuite en Egypte). Biblische Legende. Worte und Musik von Hector Berlioz. Op. 25. Partitur. [Ins Deutsche übersetzt von Peter Cornelius.]
Leipzig: Fr. Kistner, [18-] 37 p. f°

Transfer from Circ. Dept

ORATORIOS--FULL SCORES

*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.

(Continued)

NN R 8.62 e/B OC, I, IIb* (OAF1) SL MUg, Ig, 2g, 3g, 4, Ig (MUF1, UM1, LC1, X1)

2

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v. 1, leaves 132-152.
CONTENTS.--v. 1. [Text]--v. 2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)

1. Choral music, Sacred--1600- . 2. Oratorios--Full scores. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1916- , ed. II. Van Nice, John Robert, 1916- .

ORATORIOS--FULL SCORES

*MRHI

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS. SELECTIONS]
Werke; hrsg. von Fr. Chrysander. Abtheilung I: Oratorien. [Bergedorf bei Hamburg, Expedition der Denkmäler, 1869] Pl. no. D. 2. 123 p. 25cm. ([Denkmäler der Tonkunst. Bd. 2])

Electrostatic reproduction by University microfilms.
With instrumental accompaniment; Latin words.
Without "Hauptitel, Vorwort, etc." which were to appear with the 2d Lieferung.

(Continued)

NN R 3.63 g/B OC, I SL MUg, Ig, Ig (LC1, X1)

2

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS. SELECTIONS] Werke... (Card 2)

Lieferung. No more published.
CONTENTS.—Jephte.—Judicium Salomonis.—Baltazar.—Jonas.

1. Oratorios--Full scores. I. Chrysander, Friedrich, 1826-1901, ed. II. Ser.

ORATORIOS(FULL SCORES)

*MRHI
+++

CHRISTOU, JANI.
[TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire [by] Jani Christou. [1964?] 116 p. 50cm.

Reproduced from holograph.
Title also in Greek.
For solo voices (mezzo-sop., ten., bass), SATB and orchestra with organ.

(Continued)

NN 11.70 e/z OC(1bo) (OAF1) SL MUg, 1f, 2g, Ig (LC1, X1)

2

CHRISTOU, JANI. [TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire... (Card 2)

At end: Jani Christou, Athens, 1964.
Duration: about 25 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Christou, J.--Facsimiles. I. Title.

Oratorios.--Full score. *MRHI +

Costa, Sir Michael Andrew Agnus, 1808–1884.
Eli, an oratorio, (first performed at the Birmingham Musical Festival, August 29th 1855). The words selected and written by William Bartholomew, the music composed...by Michael Costa ... Full score. London: Addison, Hollier & Lucas [1856]. Publ. pl. no. A. H. L. 3610. 6 p.l., 397 p. f°.

English words.
With autograph letter from M. Costa to Madame Hailstone, dated Aug. 24, 1857.
Book-plate of Edward Hailstone.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. April 26, 1916.

ORATORIOS--FULL SCORES

*MRHI +++

DALLAPICCOLA, LUIGI, 1904-
[JOB. FULL SCORE. ITALIAN]
Job; una sacra rappresentazione, 1950. [Milano, Edizioni Suvini Zerboni, c1951] score (90 p.) 49cm.
Reproduced from holograph.
Duration: about 35 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Dallapiccola, L.--Facsimiles. I. Title.
NN 7.67 p/L OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Oratorios.--Full score. *MN

Daniele. Oratorio in due parti, a 5 voci (2 soprani, contralto, tenore e basso), col basso continuo dell'autore e l'accompagnamento di pianoforte di L. Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 5, p. 117–185.)

By an anonymous composer of the 17th century.

Music div.

1. Oratorios.—Full score. 2. Torchi, Luigi, 1858–
N. Y. P. L. October 27, 1916.

Oratorios. - Full score. *MP (French)

David, Félicien César, 1810–1876.
Le désert; ode symphonie en trois parties. Poésie de Mr. A. Colin, musique de Félicien David... Grande partition... Paris: A. Meissonnier, Heugel, successeur [1851?]. Publ. pl. no. H. 1067. 1 p.l., 124 p. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. ~~Orchestra (Full).—Symphonic poems.~~ Oratorios. - Full score ~~2. Choruses (with orchestra).~~ 2. Colin, Auguste. 3. Title.
N. Y. P. L. April 26, 1916.

ORATORIOS--FULL SCORES

** MRHI

DAVID, JOHANN NEPOMUK, 1895-
[EZZOLIED. FULL SCORE. GERMAN]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (157 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)

Duration: about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.

(Continued)
NN 9.64 g/f OC, I, Ib, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

DAVID, JOHANN NEPOMUK, 1895- . [EZZOLIED. FULL SCORE. GERMAN] Ezzolied... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Ezzo scholasticus, fl. 1065. II. Wolfskehl, Karl, 1869-1948. Ezzolied. III. Title.

ORATORIOS--FULL SCORES

*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ICARUS. ENGLISH]
Icarus; a radiofonic oratorio, op. 77. [Text compiled from different sources by the composer]. Amsterdam, Donemus [1963] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."
For narrator, solo voices (soprano, contralto, baritone), SSAATTBB, reciting chorus and orchestra, with generators and tape.

(Continued)
NN 10.63 f/g OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

DELDEN, LEX VAN, 1919- . [ICARUS. ENGLISH]
Icarus... (Card 2)

Duration: about 45 min.

1. Oratorios--Full scores. 2. Electronic music. 3. Melodramas--Orch. acc. 4. Autographs (Music)--Delden, L. van--Facsimiles. I. Title.

Oratorios.--Full score. D*MP (English)

Delius, Frederick, 1863–
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. Berlin: Verlag Harmonie, cop. 1907. Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

712GA

1. Oratorios.—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L. February 23, 1921.

Oratorios.-Full score. *MRHI

Draeseke, Felix August Bernhard, 1835-1913.
Christus; ein Mysterium in einem Vorspiele und drei Oratorien. Christ; a mystery in an introduction and three oratorios. Von Felix Draeseke. Drittes Oratorium: Tod und Sieg des Herrn. (Third oratorio: Death and victory of our Lord)... Vollständige Partitur... Leipzig: H. Seemann [1903?]. Publ. pl. no. 266. 295 p. f°.

Full score. German words.
Acc. no. 105433A JUILLIARD FOUNDATION FUND
1. Oratorios.-Full sc[o]re. 2 cards only Vorspiel and Oratorio 1 and 2, lacking. Not access.

ORATORIOS--FULL SCORES

*MRHI

Driessler, Johannes, 1921-
[DE PROFUNDIS. FULL SCORE. GERMAN]
De profundis, Oratorium nach Worten der Heiligen Schrift, für Sopran-, Tenor-, und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. Op. 22... Kassel und Basel, Bärenreiter, c1952. 260 p. 34cm. (Bärenreiter-Ausgabe 2780)

(Continued)
NN 6.55 f/ OC, I SL MUg, 1g, Ig, IIg (U 1, LC1, X1)

Driessler, Johannes, 1921- . [DE PROFUNDIS. FULL SCORE. GERMAN] De profundis... (Card 2)

Score: solo soprano, tenor and bass, double chorus (SSATBB and SATB), wind orchestra, piano and kettledrums.
Duration: 75-80 min.

1. Oratorios--Full scores. I. Bible. Selections. German. 1952. II. Title: De profundis.

ORATORIOS--FULL SCORES

*MP (German)

Driessler, Johannes, 1921-
[Gaudia mundana. Full score. German]
Gaudia mundana, ein weltlich-heiteres Oratorium für Tenor- und Bass-Solo, Koloratursopran, 5-stimmigen Chor und grosses Orchester. Op. 19... Kassel und Basel, Bärenreiter [1952] 260 p. 34cm. (Bärenreiter-Ausgabe 2548)

Score: solo soprano, tenor and bass, chorus (SSATB) and orchestra.

(Continued)
NN 12.54 t/r OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U 1, LC1, X1)

Driessler, Johannes, 1921- [Gaudia mundana. Full score. German] Gaudia mundana... (Card 2)

"Nach Gedichten von Shakespeare... [et al.] zusammengestellt und mit Zwischentexten versehen von Bettina Brix."
Duration: 65 min.

1. Oratorios--Full scores. I. Brix, Bettina. Gaudia mundana. II. Shakespeare, William. Selections. German. III. Title: Gaudia mundana.

ORATORIOS--FULL SCORES

*MRHI

DVOŘÁK, ANTONÍN, 1841-1904.
[SAINT LUDMILA. FULL SCORE. ENGLISH, CZECH & GERMAN]
Saint Ludmila (Die heilige Ludmila. Svatá Ludmila) An oratorio written by Jaroslav Vrchlický [pseud.] The music composed for soli, chorus and orchestra by Antonín Dvořák. Op. 71. London, New York, Novello, Ewer [188-?] 563 p. 34cm.

Reprinted from the plates of Breitkopf & Härtel, Leipzig.

1. Oratorios--Full scores. I. Frida, Emil Bohuslav, 1853-1912. Saint Ludmila. II. Title. III. Title: Die heilige Ludmila. IV. Title: Svatá Ludmila.
NN S 10.70 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Oratorios--Full score. ** MN (Denkm. Öst.)

Eberlin, Johann Ernst, 1702–1762.
...Oratorium Der blutschwitzende Jesus; nebst Anhang: Stücke aus anderen Oratorien. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1921. 98 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 55.)

Score, with part for cembalo (or organ) in small notes below. German words.
Supplement contains selections from his oratorios: Der büssende heilige Sigismund, Der verurteilte Jesus, Der verlorene Sohn, and Schuldrama Sigismundus.
Also numbered Jahrg. 28¹.

Music Div.

DREXEL MUSICAL FUND.

1. Oratorios—Full score. 2. Haas, Robert Maria, 1886– , editor. 3. Title: Der blutschwitzende Jesus. 4. Ser.
N. Y. P. L. December 17, 1925.

ORATORIOS--FULL SCORES

*MRHI ++

Elgar, Sir Edward, 1857-1934.
[THE APOSTLES. FULL SCORE. ENGLISH]
The Apostles, an oratorio by Edward Elgar. (Op. 49.) London, Novello and co.; New York, Novello, Ewer and co., c1904. 237 p. 47cm.

Composer's autographed presentation copy to W. J. Damrosch.
"First produced at the Birmingham musical festival,

(Continued)
NN R 10.55 j/ OCs SLs MUg, 1gs, 2s, Igs (LC1s, X1s)

Elgar, Sir Edward, 1857-1934. [THE APOSTLES. FULL SCORE. ENGLISH] The Apostles... (Card 2)

October, 1903."
Contents.—Pt. 1: The calling of the Apostles. By the wayside. By the sea of Galilee.—Pt. 2: The betrayal. Golgotha. At the sepulchre. The Ascension.
Duration: 2 hours, 10 min.

1. Oratorios--Full scores. 2. Autographs (Signatures, etc.)--Elgar, E. I. Title.

ORATORIOS--FULL SCORE *MRHI

Elgar, Sir Edward, 1857-1934.
[The dream of Gerontius. Full Score. English & German]
The dream of Gerontius, by Cardinal Newman (deutsche Übersetzung von Julius Buths) ... Op. 38. London, Novello, c1902, 1928. 212 p. 22cm. Pl. no. 11100.

1. Oratorios -- Full score. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920. tr. III. Title

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ORATORIOS--FULL SCORES

* ZB-206
Film Reproduction

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN]
The dream of Gerontius, by Cardinal Newman (deutsche Uebersetzung von Julius Buths), set to music for mezzo-soprano, tenor, and bass soli, chorus and orchestra. (Op. 38) Full score. London, Novello; New York, Novello, Ewer, c1902. Pl. no. 11100. 212 p. 38cm.

Film reproduction. Negative.

JULIAN EDWARDS COLLECTION
(Continued)
NN R 1.67 p/ OCs, I, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3)

2

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. FULL SCORE. ENGLISH & GERMAN] The dream of Gerontius... (Card 2)

1. Oratorios--Full scores. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Buths, Julius, 1851-1920, tr.

ORATORIOS--FULL SCORES

*MRHI—Amer.

ELLSTEIN, ABRAHAM, 1907-
[THE REDEMPTION. ENGLISH]

The redemption; an oratorio for narrator, soprano, tenor, baritone, and bass solos, chorus (S. A. T. B.) 3 percussion players, and piano. Text by Samuel Rosenbaum. New York, Mills Music [1963]

score (61 p.) 31 cm.

Duration: about 30 min.

1. Oratorios--Full scores. I. Rosenbaum, Samuel. The redemption. II. Title. III. Rosenbaum, Samuel.

NN° R 2.65 g/ OC, I, IIIb° MUA(4), I (LC1, X1)   (OAF 1) SL MUg, Ig, Ig, IIg

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DREXEL. 4751

Oratorios—Full score.

Fawcett (John) 1789-1867.
Paradise, an oratorio. The words selected and composed by Joseph Fletcher, the music by... Fawcett, Sen'r. [Vocal score.] New York: Mason & Law, 1852.
1 p.l., 71 pp. f°

ORATORIOS--FULL SCORES

*MRHI

FRANCK, CÉSAR, 1822-1890.
[RUTH. FULL SCORE. FRENCH]

Ruth; eglogue biblique de A. Guillemin. Musique de César Franck. Paris, Heugel, c1899. Pl. no. H. & Cie. 18901. 209 p. 36cm.

1. Oratorios--Full scores. I. Guillemin, Alexandre, 1789-1872. II. Title.

NN S 12.68 e/j OC, I (OAF1)   SL MUg, Ig, Ig, IIg (LC1, X1)

Oratorios—Full score.   Write on slip words underlined below and class mark—

Fromm, Andreas, 1621-1683.   *MN

[Actus musicus de Divite et Lazaro. Full score]

...Vom reichen Manne und Lazaro. Actus musicus de Divite et Lazaro (Das erste deutsche Oratorium), Stettin, 1649. Für Singstimmen und Instrumente... Kassel: Bärenreiter-Verlag, 1936. 34 p. illus. (facsims.) 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 5.)

German words.
With facsimile of original t.-p.
"Bärenreiter-Ausgabe. 919."
Bibliography, p. [8]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. I. Title. II. Ser.
N. Y. P. L.   June 23, 1937

ORATORIOS--FULL SCORES

*MN
(Chorwerk)
Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]

Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk. Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the

(Continued)

NN R 12.64 e/B, OC, I, IVb*   (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

FUNCKE, FRIEDRICH, 1642-1699, supposed composer.
[MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.

Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

Oratorios Full score

(Scores)

Gade, Niels Wilhelm, 1817-1890.

Kalanus; dramatisches Gedicht von Carl Andersen, für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12199. 2 p.l., 206 p. f°.

German and Danish words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Andersen, Carl Christian Thorwald, 1828- 3. Title.
N. Y. P. L.   April 25, 1916.

Oratorios—Full score.

*MRHI

Gilbert (W. B.)
St. John. An oratorio by Walter B. Gilbert. Full score. New York: privately printed, cop. 1895.
2 p.l., 149 pp. f°

No. 20, of 20 copies only printed.
Analytical programme of performance pasted in.
Author's gift.

ORATORIOS--FULL SCORES.

*MRHI

GOUNOD, CHARLES, 1818-1893.
[MORS ET VITA. LATIN]

Mors et vita, a sacred trilogy written and composed by Charles Gounod. London, Novello; New York, Novello, Ewer and co. [188-] Pl. no. 7034. 385 p. 35cm.

Score: solo voices (SAT Bar), chorus (SATB) and orchestra; Latin words.

1. Oratorios--Full scores. I. Title.

NN R X 12.56 p/j OC (OAF 1)   SL MUg, Ig, Ig (LC1, X1)

Oratorios—Full score.

*MRHI

Gounod, Charles François, 1818-1893.

The redemption; a sacred trilogy, written and composed by Charles Gounod... London: Novello, Ewer and Co., [1882.] Publ. pl. no. 6345. 352 p. f°.

Full score. English and French.
First performed at the Birmingham Festival, 1882.

Music Dept

JUILLIARD FOUNDATION FUND.

391640A. 1. Oratorios—Full score. 2. Title.
N. Y. P. L.   January 17, 1939

Oratorios—Full score.

*MRHI

Guglielmi, Pietro, 1727-1804.

[Debora e Sisara. Full score]

Debora e Sisara, del Sigr maestro Pte Carlo [sic] Guglielmi... Milano: Presso G. Ricordi [ca. 1800] 2 v. 23 x 31cm.

In manuscript. Engraved ornamental t.-p. with title in ms.
Italian words.
Oratorio, performed in Naples in 1788.
Binding, contemporary, of full green crushed levant morocco, gilt, with arms of Eugène de Beauharnais, duke of Leuchtenberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

783848-9A. 1. Oratorios—Full score. I. Title.
N. Y. P. L.   December 9, 1936

Oratorios—Full scores.

*MSI

Haas, Joseph, 1879-

[Das Lied von der Mutter. German]

Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester. Op. 91. Partitur. Mainz, B. Schott's Söhne [1939]

score (266 p.) 35 cm.

Reproduced from ms.
Duration: about 2 hours.

1. Oratorios—Scores. I. Lindner, Willi, 1891- Das Lied von der Mutter. II. Title.
M2000.H112L5   A 51-1792
New York. Public Libr. for Library of Congress   MUSIC DIV.

Oratorios—Full score.

*MRHI

Handel (G. F.)
Werke. Ausg. d. Deut. Händel-Gesellschaft. Leipzig, 1858-94, 1902.

See contents on main cd.

ORATORIOS--FULL SCORES

Mus. Res. *MP
(German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[ALEXANDER BALUS. FULL SCORE. ENGLISH]

Alexander Balus, an oratorio in score; composed in the year 1747 by G.F. Handel. [London? ca. 1795] score (210 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 89, no. 5.

Libretto by Thomas Morell.

(Continued)

NN S 12.61 p/B OC, I, II (MUR1, LC1, X1, Z3)   (OAF1) SL MUg, 1/g, Ig, IIg, IIIg

2

HANDEL, GEORG FRIEDRICH, 1685-1759 [ALEXANDER BALUS. FULL SCORE. ENGLISH] Alexander Balus... (Card 2)

Arnold's edition, no. 160-164.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Alexander Balus. II. Arnold, Samuel, 1740-1802. III. Title.

Oratorios—Full score.

*MRHI

Handel (G. F.)
Das Autograph des Oratoriums "Messias" für die deutsche Handelgesellschaft herausgegeben von F. Chrysander. Hamburg. 1892.
obl. 8°

DREXEL. 4755-4756

Oratorios—Full score.

Handel (Georg Friedrich)
Athalia, an oratorio or sacred drama in score: [the text in English.] The music composed in...1733 [Edited by Samuel Arnold.] [London? 1788?]
2 p.l., 192 pp., 1 pl. f°

—Another copy. Plate wanting.
Pages 96-129 mutilated.

Oratorios—Full score.

*MRHI

Handel (G. F.)
Das Autograph des Oratoriums "Jephtha". Fest-Ausgabe der deutschen Handel Gesellschaft zur zweiten Säcularfeier am 23 Feb. 1885. [hrsg von F. Chrysander] n.p. [pref. Bergedorf b. Hamburg, 1885]. 268 p. obl. 8°

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[BELSHAZZAR. FULL SCORE. ENGLISH]

Belshazzar; a sacred oratorio in score. Composed in the year 1743 by G.F. Handel. [London] 1790] 219 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 99, no. 7.

(Continued)

NN S 11.61 m/B OC, I, II (MUR 1, LC1, X1, Z3)   (OAF 1) SL MUg, /g, Ig, IIg

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [BELSHAZZAR. FULL SCORE. ENGLISH] Belshazzar... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 68-72.
Imperfect: p. 219 (Contents) wanting.

Beethoven Association Fund

1. Oratorios--Full score. I. Jennens, Charles, 1700-1773. Belshazzar. II. Arnold, Samuel, 1740-1802.

DREXEL. 4905

Oratorios Full score
Handel (G. F.)
The choice of Hercules, in score; Composed in the year, 1745. By G. F. Handel.
n.p., [17–]. 80 pp. f°

Bd. with his: An ode or serenata for the birth day of Queen Ann... n.p. [17–] f°

DREXEL. 4906

Handel (Georg Friedrich)
The choice of Hercules, set to music by Mr. Handel. The complete score.
London: W. Randall, [17–]. 2 p.l., 85 pp.
f°

The Walsh edition? published by his successor

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[DEBORAH. FULL SCORE. ENGLISH]
Deborah, a sacred oratorio, in score. Composed in the year 1733. By G.F. Handel. [London? ca. 1794-95] 272, [3] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 103, no. 10.
Libretto by Samuel Humphreys.

(Continued)
NN S 11. 61 m/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg
(MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DEBORAH. FULL SCORE. ENGLISH] Deborah... (Card 2)

Arnold's edition, no. 140-146.
List of subscribers, p. [274-275]
Without frontispiece.

Beethoven Association Fund
1. Oratorios--Full scores. I. Humphreys, Samuel, 1698?-1738. Deborah II. Arnold, Samuel, 1740-1802.

ORATORIOS--FULL SCORES.

*MNZ

Handel, Georg Friedrich, 1685–1759.
[Esther. Full score. English]
Esther; an oratorio or sacred drama, the musick as it was composed for the Most Noble James, duke of Chandos, by George Frederic Handel in the year MDCCXX. And perform'd by the children of His Majesty's chapel on Wednesday the 23^d of February MDCCXXXI. [1731?] 234 p. 24 x 31cm.

"The original ms. [not in the hand of Handel]...done to commemorate the first private performance...given on Handel's birthday, the 23rd of February 1731, at the house

(Continued)

N. Y. P. L.
MUSIC DIV.
November 15, 1951

Handel, Georg Friedrich, 1685–1759. [Esther. Full score. English] [1731?] (Card 2)

of Mr. Bernard Gates, in James Street, Westminster... Bound in contemporary full red morocco, elaborately tooled on the front and back covers, by the old English binders, Eliot and Chapman. This ms. has been compared with the printed version of Esther, published in 1882, and shows a slight difference between this ms. and the version of the printed work," first leaf of two leaves inserted (typewritten).

601263B. 1. Oratorios—Full scores. 2. Manuscripts (Music)—Handel, G. F.
N. Y. P. L.
November 15, 1951

ORATORIOS--FULL SCORES

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London? ca. 1794]
score (185 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.
Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

(Continued)
NN S X 11, 61 g/B OC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg,
IIIg, IVg, Vg (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund
1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

DREXEL. 4766

Handel (Georg Friedrich)
Fac-simile of the autograph score of Messiah, an oratorio composed in... 1741... executed in photo-lithography by V. Brooks, Day & Son, from the original ... at Buckingham Palace. London: Sacred harmonic soc., 1868. 138 l.
4°

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*MRHI

Handel, Georg Friedrich, 1685–1759.
Israel in Egypt; an oratorio in score. Composed by M^r. Handel, for the voice, harpsichord, and violin. London: Harrison & Co. [ca. 1787.] Publ. pl. nos. 99–108. 155 p. ob. 8°.

t.-p. mutilated.
First performed in 1739.
The compiler of the words is not known.
English words.
With strings, voices and bc.
With this is bound his: Esther. London [ca. 1787]. Vocal score.

DOANE COLLECTION.
1. Oratorios.—Full score. 2. Title.
N. Y. P. L.
January 14, 1920.

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[ISRAEL IN EGYPT. FULL SCORE. ENGLISH]
Israel in Egypt, a sacred oratorio, in score. Composed in the year 1738 by G.F. Handel. [London? ca. 1791] 282 p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 109, no. 4.

(Continued)
NN S 11. 61 m/B OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1, Z3)
(MUR 1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ISRAEL IN EGYPT. FULL SCORE. ENGLISH] Israel in Egypt... (Card 2)

Libretto compiled from the Bible and the Prayer Book version of the Psalms, probably by the composer.
Arnold's edition, no. 92-98.
Without frontispiece.

Beethoven Association Fund
1. Oratorios--Full Scores. I. Arnold, Samuel, 1740-1802.

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha, a sacred oratorio, in score. Composed in the year 1751. by G.F. Handel. [London? ca. 1792] 230, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p. 110, no. 7.

(Continued)
NN S 11. 61 m/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MUR 1,
LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

Libretto by Thomas Morell.
Arnold's edition, no. 116-121.

Beethoven Association Fund
1. Oratorios--Full Scores. I. Morell, Thomas, 1703-1784. Jephtha. II. Arnold, Samuel, 1740-1802.

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. FULL SCORE. ENGLISH]
Jephtha: an oratorio, in score, composed by Mr. Handel. With his additional quintetto... London, Printed for Willm. Randall [1770] 208 p. 38cm.

"Many of the pages are from plates as used in Walsh's editions, but with extra bass figurings, and with the original pagination and singers' names cleaned off." Cf. Smith, W.C. Handel, a descriptive

(Continued)
NN S 8, 70 v/B OC (OAF1) SL MUg, Ig, Ig (MUR 1, LC1, X1,
Z4) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JEPHTHA. FULL SCORE. ENGLISH] Jephtha... (Card 2)

catalogue of the early works, p. 109-110, no. 3.
The frontispiece is a portrait engraved by Houbraken.

Nathan Broder Memorial Fund.
1. Oratorios--Full scores. I. Title.

ORATORIOS--FULL SCORES

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH]
Joseph, a sacred oratorio in score. Composed in the year 1746 by G.F. Handel. [London? ca. 1792]
score (214 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 111, no. 5.
Libretto by James Miller.

(Continued)
NN S 11. 61 p/B OC. I. II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1,
LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH] Joseph, a sacred oratorio in score. (Card 2)

Arnold's edition, no. 107-111.
Without frontispiece.

BEETHOVEN ASSOCIATION FUND
1. Oratorios--Full scores. I. Miller, James, 1706-1744. Joseph and his brethern. II. Arnold, Samuel, 1740-1802. III. Title.

DREXEL. 4757

Handel (Georg Friedrich)
Joshua, a sacred oratorio, in score; composed in ... 1747. [The text in English edited by Samuel Arnold.] [London? 1789?] 169 [1] pp., 1 l. f°

ORATORIOS--VOCAL SCORES

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. GERMAN]
Josua; Oratorium in 3 Theilen. Klavierauszug von Julius Stern. Leipzig, C.F. Peters [ca. 188?]
Pl. no. 6151. 140 p. 28cm.

Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua. II. Stern, Julius, 1820-1883, arr.

NN R 1. 64 p/v OC, I, II (OAF1) SL MUg, Ig, Ig, IIg
(LC1, X1)

ORATORIOS--FULL SCORES

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JUDAS MACCHABAEUS. FULL SCORE. ENGLISH]
Judas Macchabaeus; a sacred oratorio in score, with all the additional alterations. Composed in the year 1746 by G.F. Handel. [London? 1789] score (195 p.) 39cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 116, no. 11.
Libretto by T. Morell.

(Continued)
NN S 11. 61 p/B OC. I. II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1,
X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [JUDAS MACCHABAEUS. FULL SCORE. ENGLISH] Judas Macchabaeus... (Card 2)

Arnold's edition, no. 39-43.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784. Judas Macchabaeus. II. Arnold, Samuel, 1740-1802.

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] Messiah... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Series.

HANDEL, GEORG FRIEDRICH, 1685-1759. [OCCASIONAL ORATORIO. FULL SCORE. ENGLISH] (Card 2)

Libretto, in part adapted from Milton, Spenser and others, attributed to Thomas Morell.

Arnold's edition, no. 99-105.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. The occasional oratorio. I. Morell, Thomas, 1703-1784 II. Arnold, Samuel, 1740-1802.

Oratorios, with orchestra - Full score *MRHI

Handel, Georg Friedrich, 1685–1759.

Judas Maccabæus, an oratorio, in complete score, composed by George Frederick Handel, to which is added an accompaniment for the organ or piano forte, intended as a substitute for a band, arranged from the score by J. Addison. London: D'Almaine & Co. [183–?] Publ. pl. nos. 4368–4401. 1 p.l., 223 p. f°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Full score. 2. Morell, Thomas, 1703–84. 3. Addison, John, 1766?–1844. 4. Title.

N. Y. P. L. May 7, 1920.

Oratorios. - Full score. *MRHI

Handel, Georg Friedrich, 1685–1759.

Messiah; a sacred oratorio in score, with all the additional alterations, composed in the year 1741. By G. F. Handel. Dr Arnold's edition. London: Goulding & Co [181–? or 182–?] 219 p. f°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~—Full score. 2. Jennens, Charles, 1700–73. 3. Arnold, Samuel, 1740–1802. 4. Title.

N. Y. P. L. April 27, 1920.

ORATORIOS--FULL SCORES * MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]

Passion (1704) nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Felix Schroeder. Passion (1704) according to Saint John, for solo voices, chorus, and orchestra. The English text rev. and translated by Laurence Swinyard. Score and continuo part. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the British Commonwealth of Nations, Novello, London [°1957]

condensed score (81 p.) facsim. 31 cm.

1. Passion music. 2. Oratorios--Full scores. I. Schroeder, Felix, ed.

NN L 60 g/ OC, I SL MUg, Ig. 2g, Ig (LCl, XI)

DREXEL. 4758

Oratorios - Full score

Handel (Georg Friedrich)

Judas Macchabæus, an oratorio in score ... with his [i.e. Handel's] additional alterations. [Text in English.] London: W. Randall, [1786?] 3 p.l., 208 pp. f°.

ORATORIOS--FULL SCORES *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE]

Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1965] 283 p. 37cm.

"For use with the performing material (vocal score and orchestral parts) prepared by the same editor."

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Messiah. II. Shaw, Harold Watkins, 1911- , ed.

NN R 6.66 r/d OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LCl, XI)

ORATORIOS--FULL SCORES * MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN]

Passion nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester (1704); hrsg. von Harald Heilmann. The Passion according to Saint John, for solo voices, chorus and orchestra. English version by Reginald Snell. Berlin, Merseburger; sole selling agents for America and Canada: C.F. Peters, New York [c1958] 111 p. 33cm. (Edition Merseburger 503)

(Continued)

NN 4. 59 g/ OC, I, IIbo (OAF l) SL MUg, Ig, 2g, Ig (LCl, XI)

ORATORIOS--FULL SCORES

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE]

F.G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. Partitur. Leipzig, Bei Breitkopf und Härtel [1803] 108, 95, 48 p. 28 x 37cm.

First edition of the score with Mozart's revision of the orchestration. —cf. Köchel (K. 572).

(Continued)

NN S 9.61 g/b OC, I, II (OAF l) SL MUg, Ig, Ig, IIg (LCl, XI)

2

DREXEL. 4767

Oratorios - Full score

Handel (Georg Friedrich)

Messiah, an oratorio in score as it was originally perform'd ... added his additional alterations. [Eng. text.] London: Randall & Abell, [1786?] 3 p.l., 188, 35 pp. f°.

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION NACH DEM EVANGELISTEN JOHANNES. FULL SCORE. ENGLISH & GERMAN] Passion nach dem Evangelisten Johannes ... (Card 2)

1. Passion music. 2. Oratorios--Full scores. I. Heilmann, Harald, ed. II. Heilmann, Harald.

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE] F.G. Händel's Oratorium Der Messias nach W.A. Mozart's Bearbeitung. (Card 2)

Words selected from Holy Scripture by Charles Jennens.

1. Oratorios--Full scores. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Jennens, Charles, 1700-1773. Messiah.

Oratorios - Full score. * MRHI

Handel, Georg Friedrich, 1685–1759.

Der Messias; Oratorium, von G. F. Händel, mit hinzugefügter Instrumentirung von W. A. Mozart. Partitur. Leipzig: C. F. Peters [1867]. Publ. pl. no. 4548. 267 p. 4°.

Full score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

——— ——— A second copy.

Manuscript annotations for phrasing, tempi, etc.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Title.

N. Y. P. L. November 10, 1924

ORATORIOS--FULL SCORES

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN]

La Resurrezione; oratorio sacro in partizione. Composto da G.F. Handel. [London? ca. 1796] score (105 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 133, no. 1.

Libretto by C.S. Capace.

(Continued)

NN S 11.61 g/B OC, I, Ib, II IIIg (LCl, XI, Z3, MUR l) (OAF l) SL MUg, Ig, Ig, IIg.

2

Oratorios. - Full score. *MRHI

Handel, Georg Friedrich, 1685–1759.

The Messiah, an oratorio, composed in the year 1741; by George Frederic Handel. London: Printed for the Handel Soc., by Cramer, Beale & Co., 1850. 3 p.l., (i)iv-xiv, 593 p. f°. (His: Works.)

Preface signed by the editor, Edward F. Rimbault.
Words selected from Holy Scripture by Charles Jennens.
English words.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Oratorios—Full score. 2. Jennens, Charles, 1700–73. 3. Rimbault, Edward Francis, 1816–76, editor. 4. Title.

N. Y. P. L. April 26, 1916.

Oratorios - Full score. *MRHI

Handel, Georg Friedrich, 1685–1759.

Der Messias. Oratorium von G. F. Händel. Unter Zugrundelgung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz. Partitur... Leipzig: F. Kistner, [1885]. Publ. pl. no. 6300. v, 335 p. f°.

Full score. German and English.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

MUSIC DIV.

ARTHUR MEES COLLECTION.

192685A. 1. Oratorios—Full score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Title.

N. Y. P. L. June 30, 1925

HANDEL, GEORG FRIEDRICH, 1685-1759. [LA RESURREZIONE. FULL SCORE. ITALIAN] La Resurrezione... (Card 2)

Arnold's edition, no. 169-171.

Beethoven Association Fund

1. Oratorios--Full scores. I. Capece, Carlo Sigismondo, 1652-1719. La Resurrezione. II. Arnold, Samuel, 1740-1802. III. Title.

ORATORIOS--FULL SCORES * * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE]

Messiah; an oratorio. [New Brunswick, N.J.] Rutgers University Press [sole sales agents; J. Fischer, Glen Rock, N.J., c1959] score (1 v.) 31cm. (Documents of the musical past, no. 6)

Part 2.

Libretto compiled by C. Jennens from the Old and New Testament.

(Continued)

NN X 2. 61 b/ OC, I (OS)II (LCl, XI) (OAF l) SL MUg, Ig, Ig, IIg

2

ORATORIOS--FULL SCORES

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759. [OCCASIONAL ORATORIO. FULL SCORE. ENGLISH]

The occasional oratorio, in score. Composed in the year 1745 by G.F. Handel. [London? ca. 1791] score (270 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 130, no. 6.

(Continued)

NN S 11.61 p/b OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (MURl, LCl, XI, Z3)

2

DREXEL. 4759

Oratorios - Full score

Handel (Georg Friedrich)

Samson, a sacred oratorio in score; the words taken from Milton, the musick composed in... 1742. [Edited by S. Arnold.] [London, 1788?] 216 pp. f°.

DREXEL. 4760

Oratorios Full scores

Handel (Georg Friedrich)

Samson, an oratorio in score as it was originally compos'd... the words taken from Milton. London: W. Randall, [1788?] 3 p.l., 185, 30 pp., 1 port. f°

Oratorios—Full score

*MRHI

Handel, Georg Friedrich, 1685–1759.

Samson, an oratorio, in complete score, first performed in the year 1742 [sic], the words by Milton. Composed by George Frederick Handel, to which is added an accompaniment, for the organ or piano forte, intended as a substitute for a band, arranged from the score, by J. Addison... London: Goulding & D'Almaine, [1828]. 256 p. f°.

Full score, with piano reduction below.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the Nativity and Lines on a solemn musick.

Music Div.

497262A. 1. Oratorios—Full score. I. Milton, John, 1608–1674. II. Hamilton, Newburgh. III. Addison, John, 1766?–1844. IV. Title.
N. Y. P. L. January 19, 1931

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[SAUL. FULL SCORE. ENGLISH]
Saul, a sacred oratorio, in score. Composed in the year 1740. By G.F. Handel. [London], ca.1792]
252, [1] p. 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early works, p.140, no. 9.

(Continued)

NN S 11.61 m/8 OC, I, II (OAF 1) SL MUg, Ig, IIg (LC1, X1, Z3, MUR1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. FULL SCORE. ENGLISH] Saul... (Card 2)

Libretto by Charles Jennens.
Arnold's edition, no. 111-116, 117 (Contents).

Beethoven Association Fund

1. Oratorios--Full scores. I. Jennens, Charles, 1700-1773. Saul. II. Arnold, Samuel, 1740-1802.

Oratorios.—Full score.

*MP (Ger)

Handel, Georg Friedrich, 1685–1759.

Semele; a dramatick performance in score, the words altered from Congreve, the musick composed in the year 1743, by G. F. Handel. [London? 17—?] Publ. pl. no. 24–28. 191 p. f°.

English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Congreve, William, 1670–1729. 3. Title.
N. Y. P. L. April 25, 1916.

ORATORIOS--FULL SCORES

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SOLOMON. FULL SCORE. ENGLISH]
Solomon; a sacred oratorio in score, with all the additional alterations. Composed in the year 1749 by G.F. Handel. [London? ca. 1790] score (344 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 143, no. 5.
Libretto attributed to T. Morell.
Arnold's edition, no. 85-92.

(Continued)

NN S 11.61 p/8 OC, I, II (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SOLOMON. FULL SCORE. ENGLISH] Solomon; a sacred oratorio in score. (Card 2)

Engraved frontispiece (View of Handel's monument in Westminster Abbey).

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Morell, Thomas, 1703-1784, supposed author. Solomon. II. Arnold, Samuel, 1740-1802.

ORATORIOS--FULL SCORES

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SUSANNA. FULL SCORE. ENGLISH]
Susanna; a sacred oratorio in score. Composed in the year 1743, by G.F. Handel. [London? ca. 1793]
score (205 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 144, no. 4.
Author of libretto unknown.

(Continued)

NN S 11.61 a/8 OC, I (OAF1) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SUSANNA. FULL SCORE. ENGLISH] Susanna... (Card 2)

Arnold's edition, no. 131-135.
Without frontispiece.

1. Oratorios--Full scores. I. Arnold, Samuel, 1740-1802. II. Title.

DREXEL. 4761-1762

Oratorios—Full score

Handel (Georg Friedrich)

Theodora, an oratorio in score. Composed in... 1750. [The text in English. Edited by S. Arnold.] [London, 1788?] 192 pp. f°

— Another copy. Page 192 mutilated.

DREXEL. 5030

Oratorios Full score

Handel (G.F.)

The triumph of time and truth. An oratorio in score; composed in the year 1751 by G.F.H. [London? 17--] 199 pp. f°

ORATORIOS--VOCAL SCORES

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN]
Triumph von Zeit und Wahrheit. The triumph of time and truth. Weltliches Oratorium. Bearb. und hrsg. von Alfred Rahlwes. Leipzig, F.E.C. Leuckert [c1937] 129 p. 27cm.
After Morell's English translation of the original Italian text of Cardinal Panfili and the German translation of Gervinus.
The original three acts arranged into two, otherwise basically the

(Continued)

NN * * X 7.56 j/6 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE TRIUMPH OF TIME AND TRUTH. VOCAL SCORE. ENGLISH & GERMAN] Triumph von Zeit und Wahrheit. (Card 2)

version as in his Werke (Deutsche Händelgesellschaft).

1. Oratorios--Vocal scores. I. Rahlwes, Alfred, 1878- , ed. II. Morell, Thomas, 1703-1784, tr. III. Gervinus, Georg Gottfried, 1805-1871, tr. IV. Title. V. Title: The triumph of time and truth.

ORATORIOS--FULL SCORES

*MRHI

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[SANKT FRANZISKUS. FULL SCORE. LATIN]
S. Francesco; oratorio sacro in 3 parti per soli, cori, grand orchestra ed organo. S. Franziskus; Oratorium in 3 Theilen für Soli, Chöre, grosses Orchester und Orgel. Lateinischer Text von G.A. Ghezzi in's Deutsche übertragen von Anton Müller (Br. Willram). Milano, New York, G. Ricordi, c1901. Pl. no. 103979. xii, 107 p. 35cm.

(Continued)

NN 7.71 d/6 OC, I, IIbo (OAF1) SL MUg, I/6, 2g, Ig (LC1, X1) 2

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [SANKT FRANZISKUS. FULL SCORE LATIN] S. Francesco... (Card 2)

Latin words printed also as text with German translation: p. [v]-xii.

1. Oratorios--Full scores. 2. Francis of Assisi, Saint, 1182-1226. I. Ghezzi, G.A. Santo Francesco. II. Ghezzi, G.A. I. [Title] Santo.

Oratorios.—Full score.

*MRHI

Hartmann von An der Lan-Hochbrunn, Paul, 1863–

Septem ultima verba Christi in cruce. The seven last words of Christ on the cross. Die sieben letzten Worte Christi am Kreuze; an oratorio, with Latin and English words in two parts for soli and chorus of mixed voices with accompaniment of full orchestra and organ...by Dr. P. Hartmann von An der Lan-Hochbrunn, O. F. M. Orchestra score... New York: J. Fischer & Bro., cop. 1908. Publ. pl. no. J. F. & B. 3100. 3 p.l., 3–124 p. f°.

At head of title: Fischer's edition.
Latin and English.
Full score.

Music div.

1. Oratorios.—Full score. 2. Title. 3. Title: Seven last words of Christ on the cross.
N. Y. P. L. December 14, 1916.

Oratorios—Full score.

*MN
Ddt 20

Hasse, Johann Adolph, 1699–1783.

... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.

xiv, 125 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)(For instrumentation see next card)

Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.

1. [Oratorios: Early] I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. II. Neumayr, Franz, 1697–1775. III. *Schering, Arnold, 1877– ed. IV. Title.

AC34—3178

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 20] [43d1]

MUSIC L
Card rev.

Hasse, Johann Adolph, 1699-1783.
...La conversione di Sant' Agostino. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute I, II (Oboe I, II)		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola de braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass (Bassoon)		
	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25r]

ORATORIOS-FULL SCORES

*MN
D390
Bd. 20

HASSE, JOHANN ADOLPH, 1699-1783.
[LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN]
La conversione di Sant' Agostino, oratorio; hrsg. von Arnold Schering. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xix, 125 p. 34cm.
(Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 20)

(Continued)

NN X 9.60 s/8 OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [LA CONVERSIONE DI SANT' AGOSTINO. FULL SCORE. GERMAN & ITALIAN] La conversione di Sant' Agostino... (Card 2)

For 6 solo voices, chorus (SATB) and orchestra; continuo realized for harpsichord.
Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performed at Dresden, March 28, 1750.

1. Oratorios-Full scores. I. Maria Antonia Walpurgis, consort of Frederick Christian elector of Saxony, 1724-1780. La conversione di Sant' Agostino. II. Neumayr, Franz, 1697-1775. Theatrum asceticum. III. Schering, Arnold, 1877-1941, ed. IV. Moser, Hans Joachim, 1889- , ed. V. Series.

Oratorios.—Full score.

*MRHI

Haydn, Franz Joseph, 1732–1809.

Die Jahreszeiten, nach Thomson, in Musik gesezt von Joseph Haydn. Partitur. Originalausgabe. Leipzig: Breitkopf & Härtel [1802]. 2 v. f°.

Paging continuous.
Binder's title: The seasons.
First performed in 1801.
German and English.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Thomson, James, 1700–48. 3. Title. 4. Title: The seasons.
N. Y. P. L. April 26, 1916

Oratorios Full score *MRHI +

Haydn (F. J.)
Die Jahreszeiten. The seasons.
Oratorium; Partitur. Leipzig: C. F. Peters, n.d. 4°

Text by Thomson with Germ. tr. by Baron von Swieten.

Oratorios - Full score *MRHI +

Haydn (F. J.) [The Creation]
Die Schöpfung: Oratorium. Neue Ausgabe; Partitur. Leipzig: Breitkopf u. Härtel, n.d. f°

ORATORIOS--FULL SCORES * MRHI

HAYDN, JOSEPH, 1732-1809.
[Die Schöpfung. Full score. English]
Haydn's oratorio, The Creation, composed in the year 1798... London, Novello and co., New York, The H. W. Gray co., 1859. 299 p. 36cm.

1. Oratorios--Full scores. I. Title: The Creation. II. Title: Die Schöpfung.

NN R X 12.53 OC SL MUg, 1/c, Ig, IIg (LC1, X1)

Oratorios - Full score *MRHI +

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... The creation; an oratorio, composed by Joseph Haydn ... Vienna, 1800. 1 p.l., 303 p. f°.

First edition.
First performed in 1798.
German and English.
Full score.

Music div.

1. Oratorios.—Full score. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Oratorios - Full score *MRHI

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... The creation; an oratorio, composed by Joseph Haydn ... Leipzig: Breitkopf & Härtel [1803]. 1 p.l., 303 p. f°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
English and German.
Full score.

Music div.

1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, Baron van, 1734-1803. 4. Title. 5. Title: The creation. DOANE COLLECTION.
N. Y. P. L. January 12, 1920.

Oratorios - Full score *MRHI +

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung. (The creation.) Oratorium von Joseph Haydn. Partitur. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5453. 245 p. f°.

Full score. German and English.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

Music div.

53679A. 1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803. 4. Title. 5. Title: Die Schoepfung.
N. Y. P. L. October 20, 1922.

Oratorios - Full scores. Mus. Res. * MRHI

Haydn, Joseph, 1732-1809.
Die Worte des Erlœsers am Kreuze, in Musik gesezt von Joseph Haydn. Leipzig, Breitkopf & Härtel [1801] Publ.pl.no. Haydn 7 W. 112 p. 27 x 37cm.

Full score. German and Italian words. German words by van Swieten, Italian translation by Carpani.
See: Larsen: Die Haydn-Überlieferung, p. 146, 314.

Music div.

466837B. 1. Oratorios—Full scores. 2. Jesus Christ. I. Carpani, Giuseppe, 1752-1825, tr. II. Swieten, Gottfried, baron van, 1734-1803. III. Title. IV. Title: Die sieben Worte des Heylandes am Kreuze.
N. Y. P. L. May 10, 1949

Oratorios Full score. *MRHI ++

Heger, Robert, 1886-
[Ein Friedenslied. Op. 19. With orch.]
...Ein Friedenslied in fünf Gesängen, nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19... Wien[, etc.]: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8363a-b. 2 v. 45cm.

Full score. German words.

Music div.

727331-2A. 1. Oratorios—Full score. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 25, 1934

Oratorios. - Full score. *MRHI +

Hiller, Ferdinand, 1811-1885.
Die Zerstörung Jerusalems; Oratorium nach der Heiligen Schrift, von Dr. Steinheim. In Musik gesetzt...von Ferd. Hiller. Op. 24. Partitur... Leipzig: F. Kistner [1840]. Publ. pl. no. 1303. 299 p. f°

First performed in 1840.
German words.
Full score.

Music div.

1. Oratorios.—Full score. 2. Steinheim, Solomon Ludwig, 1789-1866. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 18, 1916.

Oratorios. - Full score. *MP (Ger)

Hofmann, Heinrich Karl Johann, 1842-1902.
"Aschenbrödel"; ein Märchen. Dichtung frei nach C. D. Grabbe. Für Chor, Solo-Stimmen, und Orchester, componirt von Heinrich Hofmann. [Op. 45.] Partitur... Berlin: H. Erler [1879]. Publ. pl. no. 500. 2 p.l., 340 p. f°.

German words.
Full score.

Music div.

1. Oratorios.—Full score. 2. Grabbe, Christian Dietrich, 1801-36. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. June 20, 1916.

Oratorios - Full scores. ** MSI ++

Honegger, Arthur, 1892-

Jeanne d'Arc au bûcher. Poème de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

Music div. DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412-1431[g] 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- II. Title.
N. Y. P. L. June 30, 1947

ORATORIOS--FULL SCORES *MSI

HONEGGER, ARTHUR, 1892-

Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 28cm.

Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.
English version by Dennis Arundell, German by Hans Reinhart.
"First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."

(Continued)

NN H. 55 s/c OC, I, II, III SL (LC1, X1) MUg, 1/c, 2g, 3g, Ig, IIg, IIIg, IVg

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HONEGGER, ARTHUR, 1892- . Jeanne d'Arc au bûcher... (Card 2)

Duration: 1 hr. 20 min.

1. Oratorios--Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

Oratorios — Full score. *MRHI

Honegger, Arthur, 1892-
...Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. König David; symphonischer Psalm in drei Teilen nach dem Drama von René Morax in freier Übertragung von Hans Reinhart. Lausanne: Fœtisch frères, s. a., cop. 1924. Publ. pl. no. F. 6198 F. 246 p. front. (port.) 12°.

Full score. French and German.
On cover: Edition Fœtisch.

Music div. JUILLIARD FOUNDATION FUND.

538050A. 1. Oratorios—Full score. 2. David, king of Israel—Drama. I. Morax, René, 1873- . II. Reinhart, Hans, 1880- , translator. III. Title. IV. Title: Koenig David.
N. Y. P. L. November 25, 1931

Oratorios Full score *MRHI

Jensen, Adolf, 1837-1879.
Jephtha's Tochter (nach Byron) für Soli, Chor und grosses Orchester, componirt...von Adolf Jensen. Op. 26. Partitur... Leipzig: C. F. Peters[, 1864]. Publ. pl. no. 4453. 90 p. 8°.

Full score. German words.

Music div.

532398A. 1. Oratorios—Full score. I. Byron, George Gordon Noël Byron, 6th baron, 1788-1824: Jephtha's daughter. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 22, 1931

ORATORIOS--FULL SCORES * ZB-78 Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[BETHULIA LIBERATA. FULL SCORE. ITALIAN]
Bethulia liberata. [n.d.] score (113 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
Caption title.

1. Oratorios--Full scores. I. Title.
NN R 8.61 g/b OC (OAF 1) SL MUg, Ig, Ig (MUP 1, UM 1, LC1, X1)

Oratorios - Full scores DREXEL 4273.4

Jommelli, Niccolò, 1714-1774.
La passione di nostro Signore, Giesu Cristo. Oratorio. Musica del Signor Jomelli. [Poesia del Signor Metastasio. Pt. 1. *London: R. Bremner*, [17--?] 1 p.l., 74 pp. f°.

Full score (including figured bass). Italian words.

Music div.

ORATORIOS--VOCAL SCORES *MRH

Jones, Daniel.
[SAINT PETER. VOCAL SCORE. ENGLISH & WELSH]

Saint Peter. Oratorio for soprano, tenor, bass soli. SATB chorus and orchestra. Text adapted from the New Testament and translated from Latin hymns by the composer; with Welsh translated by T. H. Parry-Williams. Sant Pedr. London, Novello [1964] 118 p. 26cm.

1. Oratorios--Vocal scores. I. Title. II. Title: Sant Pedr.
NN 8.65 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

ORATORIOS--FULL SCORES *MRHI

KAYSER, LEIF, 1919-
[JULEORATORIUM. FULL SCORE. LATIN]

Juleoratorium, in nativitate Domini, for soli, kor og orkester. København, D. Fog Musikforlag, 1969 [c1970] score (69 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 200)

Latin words, from the Bible.
"Revidere 1966"
Duration: about 28 min.

1. Oratorios--Full scores. 2. Christmas music--Oratorios. I. Title.
NN* S. 71 w/c OC (OAF1) SL MUg, 2g, Ig (LC1, X1)

ORATORIOS--FULL SCORES *MRHI

Kern, Matthias.
[SAPIENTIA IN CHRISTO. FULL SCORE. GERMAN]

Sapientia in Christo; Oratorium für Bariton (oder Alt) solo, gemischten Chor, und Orchester. Celle, Moeck Verlag [1969]
score (63 p.) 36 cm. (Edition Moeck, Nr. 5056)
Duration: about 25 min.

1. Oratorios--Full Scores. I. Title.
NN * S. 70 l/OC(1b*) SL (OAF1) MUg, 1/c, Ig (LC1, X1)

ORATORIOS--FULL SCORES *MRHI

King, Matthew Peter, 1773-1823.
[The intercession. Full score. English]
The intercession, an oratorio, as performed at the Theatre Royal, Covent Garden, (the words selected from Milton's Paradise lost) Composed by M. P. King... London, Coventry & Hollier [ca. 1840] 125 p. 40cm.

Score includes piano reduction.
Performed in 1817. Overture published in 1819.
Stamped over imprint: London, Sacred music warehouse, J. Alfred Novello...

Music div.

529430B. 1. Oratorios—Full scores. I. Milton, John. Poems. Paradise lost. II. Title.
N. Y. P. L. January 24, 1952

Oratorios Full score

*MRHI
++

Klose, Friedrich, 1862–
Der Sonne-Geist. Dichtung von Alfred Mombert. In Musik gesetzt für Soli, Chöre, Orchester und Orgel von Friedrich Klose. Partitur. Wien: Universal-Edition A.-G., 1918. [329] p. 41cm. (Universal-Edition. [No.] 6113.)

Full score. German words.
Various paging.

Music Div.

Carnegie Corporation of New York.

651715A. 1. Oratorios—Full score. I. Mombert, Alfred, 1872– : Der Sonne-Geist. II. Title.
N. Y. P. L.
July 13, 1933

**MRHI
+

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4326. 277 p. f°.

German words.
Full score.

**MRH
--- --- A second copy.
DREXEL MUSICAL FUND.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.
December 27, 1919.

ORATORIOS--FULL SCORES

* MRHI

Lamb, Hubert.
[Scenes from the Protevangelion]

Six scenes from the Protevangelion. [Wellesley, Mass.] Wellesley College, 1951. score (109 p.) 29cm. (The Wellesley edition, no. 2)

For solo voices (SMzAA), chorus (SMzA) and orchestra.
Duration: 1 hour.

1. ORATORIOS--FULL SCORES I. The Wellesley edition, no. 2
II. Bible. N.T. Apocrypha: Protevangel of James
III. Scenes from the Protevangelion
NN * Z 11.57 v/ OC(1bo)II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Oratorios--Full score.

* MRHI
+

Le Sueur, Jean François, 1760–1837.
Oratorio de Debbora, à grands chœurs et à grand orchestre, composé...par Lesueur...avec accompagnement de piano ou orgue, par Alexandre Piccini... Paris: J. Frey, 1828. 120 p. f°.

Full score. Latin words.

Music Div.

279739A. 1. Oratorios—Full score. 2. Piccinni, Louis Alexandre, 1779–1850. 3. Title: Debbora.
N. Y. P. L.
April 30, 1927

ORATORIOS--FULL SCORES

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca. 1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Oratorios Full score.

* MRHI
+

Le Sueur, Jean François, 1760–1837.

Deux oratorios de la Passion à grands chœurs et à grand orchestre qui peuvent s'exécuter aussi durant des messes basses, composés par Lesueur... Avec accomp[t] séparé de piano ou orgue, par MM. Aléxandre Piccini et Elwart. [no. 1–] livr. 4 ... Paris: J. Frey[, 1822] Publ. pl. no. 4. 1 v. 34cm.

Full score. Latin words.
No. 1 begins: Threni id est lamentationes Jeremiæ.

Music Div.

Juilliard Foundation Fund.

709914A. 1. Oratorios—Full score. 2. Passion music. I. Piccinni, Louis Alexandre, 1779–1850, and A. A. E. Elwart.
N. Y. P. L.
June 29, 1934

ORATORIOS--FULL SCORES

*MN
M828
v. 30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica. 30)

(Continued)

NN 8.71 w/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2.

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

ORATORIOS--FULL SCORES

*MRHI

LISZT, FRANZ, 1811-1886.
[CHRISTUS. FULL SCORE. LATIN]
Christus: Oratorium nach Texten aus der heiligen Schrift und der katholischen Liturgie, für Soli, Chor, Orgel und grosses Orchester. Leipzig, New-York, J. Schuberth [187-] Pl. no. 4934. 332 p. 34cm.

German and Latin words printed as text, p. [1]-4.

1. Oratorios--Full scores.
NN R 1.62 a/B OCs (OAF1) SLs MUg, Ig (LCls, Xls)

ORATORIOS--FULL SCORES

* MRHI

LISZT, FRANZ, 1811-1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Die Legende von der heiligen Elisabeth. Oratorium. Text: deutsch, englisch, französisch. Leipzig, C.F. Kahnt Nachfolger [190-?] Pl. no. 1230. 313 p. 29cm.

Reissued from plates of 1869 edition.
Words by O. Roquette, with English translation by John Bernhoff, and French by Gustave Lagye.
1. Oratorios—Full scores. I. Roquette, Otto, 1824-1896. Die Legende von der heiligen Elisabeth.
NN S 5.59 p/P OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1s)

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*MRHI

Liszt (F.) abbé. [Die heilige Elizabeth]
Die Legende von der heiligen Elisabeth; Oratorium; nach Worten von O. Roquette, componirt von F. Liszt; Partitur.
Leipzig: [1862]
sq. f°.

Oratorios--Full score.

*MRHI
+

Loewe, Karl, 1796–1869.
Die sieben Schlaefer; Oratorium in drei Abtheilungen, Gedichtet vom Professor Ludwig Giesebrecht, componirt...von Dr C. Loewe. Op: 46. Partitur... Mainz: B. Schott's Söhnen [ca. 1836]. Publ. pl. no. 4200. 4 p.l., 142 p. f°.

Binder's title: Oratorio. Seven sleepers. Loewe.
German words accompany score and also precede it.
Full score.

Deane Coll. Gen.

Music Div.

1. Oratorios.—Full score. 2. Giesebrecht, Ludwig, 1792–1873. 3. Title. 4. Title: Seven sleepers.
N. Y. P. L.
March 3, 1920.

Oratorios. Full score.

* MRHI
+

Loewe, Karl, 1796–1869.
Das Suehnopfer des neuen Bundes. Passions-Oratorium in 3 Abteilungen nach den Worten der Heiligen Schrift gedichtet von W. Telschow, komponiert von Carl Loewe. (Aus dem Nachlass herausgegeben.) Partitur. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H.[, 1912.] 104 p. 34cm.

Full score (string quintet acc.). German words.

Music Div.

Carnegie Corporation of New York.

609762A. 1. Oratorios—Full score. 2. Passion music. I. Telschow, Wilhelm. I. Title.
N. Y. P. L.
October 7, 1932

Oratorios.—Full score.

*MRHI
+

Macfarren, Sir George Alexander, 1813–1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... Full score ... London: S. Lucas, Weber & Co. [187–?] Publ. pl. no. S. L. W. & Co. 699. 3 p.l., ii, (1)4–8, 348 p. 4°.

First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Monk, Edwin George, 1819–1900. 3. Title.
N. Y. P. L.
April 27, 1916.

ORATORIOS--FULL SCORES

Mus. Res.
* MRHI

MASSENET, JULES, 1842-1912.
[LA VIERGE. FULL SCORE. FRENCH]
La Vierge; légende sacrée en quatre scènes. Poème de Ch. Grandmougin. Paris, Heugel [ca. 1904] Pl. no. H. et Cie. 21, 467 364 p. 36cm.

Caption title.
Published without t. p. ?

1. Oratorios--Full scores. I. Grandmougin, Charles Jean, 1850-1930. La Vierge.
NN S 1.64 p/3 OC. I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Oratorios.—Full score.

*MRHI
+

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Elias; ein Oratorium nach Worten des alten Testaments, componirt von Felix Mendelssohn-Bartholdy. Op. 70... Partitur. Bonn: N. Simrock [1846]. Publ. pl. no. 4651. 3 p.l., 3–385 p. f°.

Added, engr. t.-p.
First performed in 1846.
German and English.
Full score.

JULIAN EDWARDS COLL.

*MRH
——— ——— A second copy.

Table of contents lacking.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.
May 4, 1916.

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1. DREXEL. 4779

Oratorios. Full score.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Oratorium Paulus. Clavier Auszug.
[Full score, in ms.] n.p., 1836?
2 v. in 1. f°

Title taken from cover

Dieser Klavierauszug ist nach der

See next card

2.

ersten Bearbeitung des Paulus, – im Jahre 1836 in Düsseldorf aufgeführt. Es ist das einzige in dieser Art existirende Exemplar. Vormaliger Besitzer Herr Julius Rietz.

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*MHE

Mendelssohn-Bartholdy (J. L. F.)
Paulus, Oratorium nach Worten der heiligen Schrift. Op. 36. [Partitur; m. deut. u. engl. Text]. –Bonn: N. Simrock, [n.d.] port. fo.

Oratorios.—Full score.

*MRHI
+

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Paulus; Oratorium nach Worten der heiligen Schrift, componirt von Felix Mendelssohn-Bartholdy. Opus 36... Bonn: N. Simrock [184–?]. Publ. pl. no. 3320. 2 p.l., 3–369 p., front. (port.) f°.

First performed in 1836.
German and English.
Full score.

*MRH
——— ——— A second copy. JULIAN EDWARDS COLLECTION

Front. missing.
Book-plate of William Sterndale Bennett.

Music div.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.
May 4, 1916.

Oratorios Full score.

* MRHI
+

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Paulus; Oratorium nach Worten der heiligen Schrift. Op. 36. Neue Ausgabe von Alfred Dörffel. Leipzig: C. F. Peters[, 1877]. Publ. pl. no. 6031. 247 p. f°.

Full score. German words.
"Zum ersten Male aufgeführt am 22ten Mai 1836 in Düsseldorf."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
Running footnote: Edition Peters. [No. 1765.]

Music Div.

Juilliard Foundation Fund.

509441A. 1. Oratorios—Full score. I. Doerffel, Alfred, 1821–1905, editor. II. Title.
N. Y. P. L.
February 5, 1931

Oratorios—Full score. *MRHI +

Mendelssohn-Bartholdy (J. L. F.)
Recitative und Chöre aus dem unvollendeten Oratorium Christus. Op. 97. No. 26 der nachgelassenen Werke. Partitur. Leipzig: Breitkopf & Härtel [c. 1852]. Publ. pl. no. 8444. 67 p. f°.

Full score. German words.

MUSIC DIV.

ORATORIOS--FULL SCORES

*MRHI

MERCADANTE, SAVERIO, 1795-1870.
[LE SETTE PAROLE DI NOSTRO SIGNORE. ITALIAN]
Le sette ultime parole di Nostro Signore sulla croce. Milano, Tito di G. Ricordi [184-?] Pl. no. G.12563 T. score(71 p.) 34cm.

1. Oratorios--Full scores. 2. Passion music. I. Title.
NN R 10.62 c/OC (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)

Oratorios—Full score. *MSI +

Migot, Georges, 1891-
[Le rossignol en amour. Full score]
... Le rossignol en amour; opéra de chambre ou oratorio profane. Un prélude, trois scènes lyriques et un final, pour trois personnages, accompagnés d'un chœur mixte et d'un petit orchestre. Musique de Georges Migot. Paris: A. Leduc [1936] Publ. pl. no. A. L. 19544. 203 p. 38cm. For instrumentation see next card.

French words.
At head of title: Livret de Georges Migot.
Reproduced from manuscript copy.
Publisher's plate number on p. 1 only.

CARNEGIE CORP. OF NEW YORK.
906885A. 1. Operas—Full score. 2. Oratorios—Full score.
N. Y. P. L. February 15, 1938

Migot, Georges, 1891-
[Le rossignol en amour. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano, I, II Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Oratorios—Full score. *MRHI +

Migot, Georges, 1891-
[Le sermon sur la montagne. Full score]
... Le sermon sur la montagne; oratorio pour soli, chœurs, orchestre à cordes et orgue. Paris: A. Leduc [1937] 209 p. 39cm. For instrumentation see next card.

Full score. French words.
Reproduced from composer's autographed manuscript.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.
945136A. 1. Oratorios—Full score. 2. Autographs—Music—Migot—Facsimiles. I. Title.
N. Y. P. L. June 20, 1938

Migot, Georges, 1891-
[Le sermon sur la montagne. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Soli Choir Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Oratorios—Full score. *MRHI +

Molique, [Wilhelm] B[ernhard], 1802-69.
Abraham; oratorio. Op. 65. Full score. London: Ewer & Co. [1860?] 2 p.l., 4, 368 p. f°.

Music Dept.

1. Oratorio.—Full score. 2. Title.
N. Y. P. L. December 9, 1912.

Oratorios—Full score.

Mozart (W. A.)
Kantaten und Oratorien. (Werke. Partitur. Leipzig: Br. & H., 1877—. Ser. 4.)

Oratorios—Full score. DREXEL. 4780

Neukomm (Sigismund)
Christi Auferstehung: Oratorium zusammengestellt nach Klopstock, in Musik gesetzt... Mainz: B. Schott's Söhnen, [18-]. 1 p.l., 61 pp. f°.

Title-page has also Eng. transl.; text of oratorio is in German & English; contains separate vocal part for 2d. soprano or alto.

Oratorios—Full score. DREXEL. 4781

Neukomm (Sigismund)
David: an oratorio, in two parts... words by... J. Webb... music... by S. Neukomm. London: J. A. Novello & Co., [18-]. 3 p.l., 203 pp. f°.

Oratorios—Full score. *MRHI +

Nicholl, Horace Wadham, 1848-1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cycle of "four" dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Partitur. Autograph ms. [188-?] iii, 648 p. f°.

Full score. English and German.
ms. librettos in English of the 4 oratorios inserted.

MUSIC DIV.

139549 A NICHOLL COLLECTION.
1. Oratorios.—Full score. 2. Title.
N. Y. P. L. June 25, 1934

ORATORIOS--FULL SCORES *MP (German)

ORFF, CARL, 1895-
[CARMINA BURANA. FULL SCORE. LATIN]
Carmina burana, cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1937] 170 p. 29cm. (Edition Schott 4425)

Libretto consists of 25 numbers from Carmina burana.

(Continued)
NN 10.55 g/c OC SL MUg, 1g, Ig (U1, Z1, LC1, X1)

ORFF, CARL, 1895- . [CARMINA BURANA. FULL SCORE. LATIN] . Carmina burana... (Card 2)

CONTENTS. — Fortuna imperatrix mundi. -- Primo vere. --Uf dem Anger. — In taberna. — Cour d'amours. -- Blanziflor et Helena. -- Fortuna imperatrix mundi.

1. Oratorios—Full scores. I. Carmina burana.

ORATORIOS--FULL SCORES *MP (Esthonian)

PÄRT, ARVO.
[MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN]
Maailma samm; oratoorium segakoorile, kahele lugejale ja sümfooniaorkestrile. Enn Vetemaa sõnad; tõlge A. Mašistov. Москва, "Музыка", 1964. 159 p. 29cm.

Title also in Russian.
The Otto Kinkeldey Memorial Collection

(Continued)
NN S 9.71 m/a OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUD 1)S, I, II (LCR 1, LC1, X1, Z1) 2

PÄRT, ARVO. [MAAILMA SAMM. FULL SCORE. ESTHONIAN & RUSSIAN] Maailma samm... (Card 2)

Secular oratorio.

1. Oratorios--Full scores. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Vetemaa, Enn. Maailma samm. II. Title. III. Vetemaa, Enn.

Oratorios—Full score *MRHI +

Parker (H. W.)
Hora novissima, [an oratorio]. The rhythm of Bernard De Morlaix on the Celestial Country, English translation by I. G. Parker. Set to music for soli, chorus, and orchestra by H. W. P. Op. 30. Full score. London: Novello & Co., Limited, c. 1900. 2 p.l., 127 pp. f°.

MUSIC DIV.

ORATORIOS--FULL SCORES

*MRHI

PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[Job. Full score. English]
Job, an oratorio for treble, tenor, baritone, and bass soli, chorus, and orchestra by C. Hubert H. Parry... London & New York, Novello, Ewer and co., c1897. Pl. no. 10370. 241 p. 37cm.

1. Oratorios—Full scores. I. Bible. O. T. Job. English. 1897. II. Title.

NN R X 6.54 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

ORATORIOS--FULL SCORES

*MRD ++

PENDERECKI, KRZYSZTOF, 1933-
[PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN]
Passio et mors Domini nostri Iesu Christi secundum Lucam. Celle, Moeck Verlag [1967] 114 p. 42cm.

For boys' chorus (SA) 3 mixed choruses (SATB) solo voices (SBarB), narrator and orchestra.

(Continued)
NN 3.68 1/OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

PENDERECKI, KRZYSZTOF, 1933- . [PASSIO ET MORS DOMINI NOSTRI IESU CHRISTI. FULL SCORE. LATIN] Passio et Mors Domini... (Card 2)

The words are printed also as text, in Latin, German and English.
Duration: about 80 min.

1. Passion music. 2. Oratorios--Full scores. I. Title.

ORATORIOS--FULL SCORES

*MRHI

PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. FULL SCORE. LATIN]
La passione di Cristo (Secondo S. Marco); trilogia sacra per canto ed orchestra. Milano, G. Ricordi, c1898. Pl. no. 101641. viii, 54 p. 31cm.

For solo male voices, chorus (SATB) and orchestra.
Words printed also as text with Italian translation: p. [iii]-viii.
1. Oratorios--Full scores. 2. Passion music. I. Bible. N. T. Gospels, Mark. Selections. Latin. 1898.
NN 11.70 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MRHI ++

PEROSI, LORENZO, 1872-1956.
[LA RISURREZIONE DI CRISTO. FULL SCORE. LATIN]
La risurrezione di Cristo [di] L. Perosi. [n.d.]
2 v. (252 p.) 43cm. and 10 parts. 33cm.

Ms. copy, in ink.
Title from label on cover.
Oratorio.
1. Oratorios--Full scores. I. Title.
NN R 12.70 e/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MRHI

PEROSI, LORENZO, 1872-1956.
[LA TRASFIGURAZIONE DI N. S. GESÙ CRISTO. FULL SCORE. LATIN]
La trasfigurazione di N.S. Gesù Cristo; oratorio in 2 parti per canto, orchestra ed organo. Milano, G. Ricordi, c1898. Pl. no. 101819. xi, 98 p. 31cm.

Words printed also as text, with Italian translation on p. v-xi.

1. Oratorios--Full scores. I. Title.
NN 7.71 b/$_z$OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MRHI

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. FULL SCORE. FRENCH]
La croisade des enfants; légende musicale adaptée du poëme de Marcel Schwob. Paris, A. Joanin, c1905. Pl. no. A.J. & Cie. 558. 289 p. 35cm.

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Oratorios--Full scores. 2. Crusades. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Title.
NN S 12.68 e/. OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Oratorios--Full score.

*MRHI

Pizzetti, Ildebrando, 1880-
La sacra rappresentazione di Abram e d'Isaac, di Feo Belcari (secolo XV.), adattata nel testo a cura di Onorato Castellino. Musica di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120805. 200 p. 23½cm.

Full score. Italian words.
First performed in 1917.

MUSIC DIV.

605370A. 1. Oratorios—Full score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- III. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 31, 1932

Oratorios.-Full score:

*MRHI +

Raff, Joseph Joachim, 1822-1882.
Welt-Ende; Gericht; Neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Partitur mit deutschem und englischem Texte. Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16146. 333 p. f°.

Full score. German and English.
"English version by Mrs. John P. Morgan."

134033A
MUSIC DIV.
1. Oratorios.—Full score. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 2, 1924.

DREXEL. 4763

Oratorios — Full score

Redemption, a sacred oratorio in score... formed into a regular drama; by S. Arnold... [English text.]
London: R. Birchall, [c1788?] 315[1] pp.
f°

Oratorios - Full Score

*MRHI +

Reinthaler (Karl Martin)
Jephtha und seine Tochter. Oratorium nach dem alten Testament componirt von Reinthaler. Partitur.
Leipzig: Breitkopf & Härtel, [about 1870] 4 l., 337 p. f°.

Transfer from Circ. Dept

Oratorios—Full score.

*MRHI

Respighi, Ottorino, 1879-
Lauda per la natività del Signore, (attribuita a Jacopone da Todi); musicata per soli, coro e istrumenti pastorali, da Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122120. 50 p. 20cm.

Full score. Italian words.

MUSIC DIV.

652382A. 1. Oratorios—Full score. I. Jacopone da Todi, 1230-1306, supposed au.: Lauda per la natività del Signore. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 15, 1933

Oratorios—Full score

*MRHI +

Rosetti, Anton, 1750-1792.
Der sterbende Jesus; ein Oratorium, in Musik gesetzt von Rosetti... [late 18th cent.] 85 l. 23½ x 32½cm.

Manuscript.
Full score. German words.
Words by K. F. B. Zinkernagel.
With autograph, dated 1790, of J. J. L. Zachariæ, original owner of ms., who was director of music at Magdeburg.—*cf. Ellis. Catalogue no. 233.*

653239A. 1. Oratorios—Full score. 2. Manuscripts. I. Zinkernagel, Karl Friedrich Bernhard, b. 1758: Der sterbende Jesus. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 23, 1933

ORATORIOS--VOCAL SCORES

*MRH

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORENE PARADIES. VOCAL SCORE. GERMAN]
Das verlorene Paradies; geistliche Oper in drei Theilen, Op. 54. Text frei nach Milton von Arnold Schlönbach. Vollständiger Clavierauszug mit Text vom Componisten. Neue Ausgabe. Leipzig, B. Senff [189-] Pl. no. 1579, 1789, 2265. 216 p. 28cm.

1. Oratorios--Vocal scores. I. Milton, John. Poems. Paradise lost. II. Milton, John. Paradise lost. III. Schlönbach, Arnold. Das verlorene Paradies. IV. Title.
NN R X 2.64 1/ OC, I, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

ORATORIOS--FULL SCORES

*MRHI

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORATORIO DE NOËL. LATIN]
Oratorio de Noël, op. 12 [pour] soli et chœurs. Paris, A. Durand [190-?] Pl. no. D. & F. 4494. 48 p. 34cm.

Score: solo voices (SMzATBar), chorus (SATB), organ, harp and string orchestra.

1. Christmas music--Oratorios. 2. Oratorios--Full scores. I. Title.
NN X 4.58 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

ORATORIOS--FULL SCORES

*MRHI

SALELLES, G. DE.
[SAINTE CÉCILE. FULL SCORE. FRENCH]
Sainte Cécile; drame lyrique en 4 tableaux. [ca. 1900] 259 p. 35cm.

Manuscript, in ink.

1. Oratorios--Full scores. 2. Manuscripts (Music)--Salelles, G. de. 3. Cecilia, Saint. I. Title.
NN R 9.65 e/b OC (OAF1) SL MUG, 1g, 2g, 3g, Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.
[ORATORIOS]
Gli oratorii. A cura e studio di Lino Bianchi. Roma, Edizioni de Santis, 1964- scores (v.) facsims. 33cm.

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Oratorios--Full scores. I. Bianchi, Lino, ed.
NN 8.64 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORATORIOS--FULL SCORES

*MN
C703
no. 1

SCARLATTI, ALESSANDRO, 1660-1725.
[PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM]
Passio D. N. Jesu Christi secundum Johannem; ed. by Edwin Hanley. [New Haven] Dept. of music, Graduate school, Yale university, 1955. vii p., score (136 p.) facsim. 28cm. (Collegium musicum. no. 1)

(Continued)

NN R X 2.61 s/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM] Passio D. N. Jesu Christi secundum Johannem... (Card 2)

With instrumental accompaniment; figured bass realized for keyboard instrument.

1. Passion music. 2. Oratorios--Full scores. I. Hanley, Edwin, ed. II. Series. III. Hanley, Edwin.

ORATORIOS--FULL SCORES

**MRHI

Scarlatti, Alessandro, 1660-1725.
[San Filippo Neri. Italian]
San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]
score (116 p.) 35 cm.

The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.

(Continued)

NN 8.62 m/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND

1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

ORATORIOS--FULL SCORES

* MRHI

Scarlatti, Alessandro, 1660-1725.
[Sedecia, re di Gerusalemme. Italian]
Sedecia, re di Gerusalemme; oratorio a 5 voci con strumenti. Elaborazione e revisione di Guido Guerrini. Milano, Edizioni Curci [1962]
score (202 p.) facsim. 35 cm.

Edited from ms. 2566, C. IV. 124, Biblioteca Casanatense, Rome.
Librettist not known.
Duration: about 60 min.

1. Oratorios--Full scores. I. Guerrini, Guido, 1890- , ed. II. Title.
NN 6.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Oratorios — Full score.

*MRHI +

Schneider, Johann Christian Friedrich, 1786-1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt von Friedrich Schneider... Partitur. Mit unterlegtem lateinischem Texte von Herrn Carl Niemeyer... Leipzig: Auf Kosten des Componisten, [1821]. 10 p.l., 288 p. obl. 4°.

Full score. German and Latin words precede and accompany score.
"Subscribenten-Verzeichniss," p. 1-3.
"In Commission bey Breitkopf & Härtel."

MUSIC DIV.

552074A. 1. Oratorios—Full score. I. Apel, Johann August, 1771-1816. II. Niemeyer, Carl, translator. III. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 2, 1931

Oratorios — Full score

* MRHI

Schütz, Heinrich, 1585-1672.
[Historia von der Geburt Jesu Christi. Full score.]
...Historia, der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi, unsers einigen Mitlers, Erlösers und Seeligmachers. Wie dieselbige auff gnädigste Anordnung churfl. durchl. zu Sachsen ec. H. Johann Georgen des Andern, vocalitèr und instrumentalitèr in die Musik versetzet worden ist, von Heinrico Schützen... Mit zuletzt angehengten Errinnerungen und Specificirung deren zu diesem Wercke gehörigen Zehen Concerten, in ein still Orgelwerk. Nach den Original-Stimmen und der H. Schütz-Ausgabe Band I u. XVII revidiert

(Continued)

MUSIC DIV.
N. Y. P. L.
August 25, 1937

Schütz, Heinrich, 1585-1672. ...Historia, der freuden- und gnadenreichen Geburth... Jesu Christi... (Card 2)

und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4882. xi, 60 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 981.)

Miniature full score. German words.
Edited from the manuscript parts in the Upsala University library, the Evangelist's part printed in 1664, and Schering's edition in the complete works of Schütz.—*cf. p. iii.*
"Der Text der Weihnachtshistorie ist aus Luc. 2, 1-21; Matth. 2, 1-23, und Luc. 2, 40 zusammengestellt."—*p. xi.*
Performance: 55-60 minutes.
"Literatur," *p. xi.*

1. Oratorios—Full score. 2. Christmas—Oratorios. I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK
August 25, 1937

ORATORIOS--FULL SCORES

*MRD

SCHÜTZ, HEINRICH, 1585-1672.
[MATTHÄUS-PASSION. ENGLISH]
The Passion according to Saint Matthew. Edited by Richard T. Gore. St. Louis, Concordia pub. house [c1955] 91 p. 28cm.

Score: solo voices, chorus (SATB) and organ.
"The organist's part is... an aid to rehearsal."
"The English translation is based on the King James version of the Bible."

1. PASSION MUSIC 2. ORATORIOS--FULL SCORES I. Gore, Richard, 1908- , ed.
NN R X 10.58 g/ OCs, Is (OAF 1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1)

ORATORIOS--FULL SCORES

Mus. Res.
* MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passions-oratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN S 6. 61 p/ OC. I (OAF1) SL MUg. 1g. 2g. 3g. Ig. IIg (MUR1, LC1, X1, Z3) 2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

PASSION MUSIC

Mus. Res.
* MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passions-oratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN S 6. 61 p/ OC. I (OAF1) SL MUg. 1g. 2g. 3g. Ig. IIg (MUR1, LC1, X1, Z3) 2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

Oratorios—Full scores.

** MRHI

Schumann, Georg Alfred, 1866–
[Ruth. Full score]
Ruth, für Soli, Chor und Orchester, von Georg Schumann. Op. 50... Leipzig, F. E. C. Leuckart [c1909] Pl.no. 6362. 335 p. 34cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

496563B. 1. Oratorios—Full scores.
N. Y. P. L.

October 26, 1949

ORATORIOS-FULL SCORE Op. 140

9-*MNB

Schumann, Robert Alexander, 1810–1856.
Vom Pagen und der Koenigstochter. Vier Balladen von E. Geibel, für Solostimmen, Chor und Orchester. Von Robert Schumann, Op. 140. No. 5 der nachgelassenen Werke. Winterthur: Rieter-Biedermann [1857] Publ. pl. no. 34. 2 p.l., 3–114 p. f°.

t.-p. missing. Full title from Hofmeister.
German words.
Full score.

M.D.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Geibel, Emanuel, 1815-84. 3. Title.
N. Y. P. L. (4)

May 18, 1916.

Oratorios—Full score.

*MP
(German)

Schumann, Robert Alexander, 1810-1856.
[Das Paradies und die Peri. Full score]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von R. Schumann... Op. 50. Leipzig, Breitkopf & Härtel [187-] Publ. pl. no. 6262. 248 p. f°.

Plate number of the first edition, 1845.

MUSIC DIV.

Oratorios—Full score.

*MP
(Ger.)

Schumann, Robert Alexander, 1810–1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester. Op. 50. Partitur. Leipzig: C. F. Peters [1887]. 2 p.l., 3–239 p. f°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2294.
First performed in 1843.
German words, translated by E. Flechsig.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Moore, Thomas, 1779–1852. 3. Flechsig, Eduard Wilhelm, 1864– , translator. 4. Title.
N. Y. P. L.

May 18, 1916.

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*MNB

Oratorios—Full scores.

Schumann (R.A.)
Das Paradies und die Peri für Solostimmen Chor und Orchester. Op. 50. Partitur. (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 9, Bd. 1.)

ORATORIOS--FULL SCORES

*MRDG

SETER, MORDECAI, 1916-
[MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW]
Midnight vigil; oratorio for tenor, mixed choir & orchestra. Libretto: Mordecai Tabib. English translation: Jonathan & Misha Louvish. Adaptation: Gila Abrahamson. [Vigile de minuit. Traduction française: André Chouraqui. Adaptation: Rose Bertini] Tel-Aviv, Israel Music Institute [1963, c1962] (212 p.) 34cm.

(Continued)

NN 6.64 a/ OC. I (OAFI) SL I. 1, 2, I. II. III MUg. 1g. 2g. Ig. IIg. IIIg (LCI, XI) 2

SETER, MORDECAI, 1916- . [MIDNIGHT VIGIL. FULL SCORE. ENGLISH, FRENCH & HEBREW] Midnight vigil... (Card 2)

Added title pages in Hebrew and French.
Duration: about 40 min.

1. Oratorios--Full scores. 2. Synagogue music. I. Tabib, Mordecai. Tikum hatsot. II. Title. III. Title: Vigile de minuit.

ORATORIOS--FULL SCORES

*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. FULL SCORE. RUSSIAN]
Song of the woods; oratorio. For tenor, bass, boys' chorus, mixed chorus and symphony orchestra. Op. 81. Words by E. Dolmatovsky. Moscow, State music publishers, 1962. 165 p. 35cm.

Title also in Russian.

1. Oratorios--Full scores. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . II. Title. III. Title: song of the forests.
NN S 4. 69 k/ OC. I (OAF1) SL MUg. 1g. Ig. IIg. IIIg (MUD1)
S. I. II. III (LC1, X1)

ORATORIOS--FULL SCORES

*MRDI

SOLER, JOSEP.
[PASSIO DOMINI NOSTRI JESU CHRISTI. FULL SCORE. FRENCH & ITALIAN]
Passio Domini nostri Jesu Christi. New York, Seesaw music corp [c1968] score(2 v.: 169 p.) in 1. 38cm.

For narrator, solo voices, chorus (SATB) and orchestra.

1. Oratorios--Full scores. 2. Passion music.
NN 3.69 1/ OC(1bo) (OAF1) SL MUg. 1g. 2g (LC1, X1)

Oratorios.—Full score.

*MRHI.

Spohr, Louis.
Calvary. "Des Heilands letzte Stunden." An oratorio composed by L. Spohr. The English version by Edward Taylor. Printed from the original manuscript by the kind permission of Madame Spohr. London: Novello, Ewer and Co. [187–?] 2 p.l., 231 p. f°.

Programmes inserted.

Music Dept.

1. Oratorios.—Full score. 2. Taylor, Edward.
N. Y. P. L.

December 18, 1912.

Oratorios Full score

*MRHI

Spohr, Louis, 1784–1859.
The last judgment (Die letzten Dinge); an oratorio, composed by Louis Spohr, the English version by Edward Taylor. Full score... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 5909. 2 p.l., 223 p. f°.

Words compiled from Holy Scripture by F. Rochlitz.
English and German.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1883, translator. 4. Title. 5. Title: Die letzten Dinge.
N. Y. P. L.

May 15, 1916.

Oratorios—Full score.

*MRHI

Stadler, Maximilian, 1748–1833.
Die Befreyung von Jerusalem. Grosses Oratorium in zwey Abtheilungen. Gedichtet von Heinrich und Matthæus von Collin, in Musik gesetzt von Abbé Maximilian Stadler... Wien: S. A. Steiner und Comp. [1821?] Publ. pl. no. S: u: C: 3120. 1 p.l., 8 p., 1 l., 355 p. f°.

German words accompany score and also precede it.
Full score.

Music div.

1. Oratorios.—Full score. 2. Collin, Heinrich Joseph von, 1772–1811. 3. Collin, Matthaeus von, 1779–1824. 4. Title.
N. Y. P. L.

April 7, 1919.

ORATORIOS--FULL SCORES

** MSI

Stravinski, Igor, 1882–
[Œdipus rex. Full score. Latin]
...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)

"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. II. Cocteau, Jean, 1891- . Œdipe-roi. III. Danielou, J., tr. IV. Title.
NN * 1.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
S, 1, 2, I, II, III, IV (LCI, XI)

ORATORIOS--FULL SCORES

* MP
(Hungarian)

SUGAR, REZSÖ.
[HUNYADI. FULL SCORE. GERMAN & HUNGARIAN]
Hunyadi: Hősi ének. Szoprán-, alt-, tenor- és baritonszólóra, vegyeskarra, gyermekkarra és zenekarra. Romhányi József szövege. Ein Heldengesang, für Sopran-, Alt-, Tenor- und Bariton-Solostimmen, gemischten Chor, Kinderchor und Orchester. Deutsche Übersetzung von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (327 p.) 20 cm. (Kispartitúrák, 90)
Duration: about 55 min.

(Continued)

NN 9.65 g/ OC, I, IIb* (OAF I) SL MUg. 1g. Ig. IIIg (LCI, XI) 2

SUGAR, REZSO. [HUNYADI. FULL SCORE. GERMAN & HUNGARIAN] Hunyadi... (Card 2)

1. Oratorios--Full scores. I. Romhanyi, Jozsef. Hunyadi. II. Romhanyi, Jozsef. III. Title.

ORATORIOS--FULL SCORES

*MRHI

SZABÓ, FERENC, 1902-
[FÖLTÁMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi; deutsche Ubersetzung: Imre Ormay] Budapest, Zeneműkiado vállalat, 1959. 384 p. 20cm. (Kispartitúrák. 41)

(Continued)

NN 7.70 1/ OC. I (OAF1) SL MUg. 1g. Ig. IIg. IIIg (MUD 1, LC1, X1) 2

SZABÓ, FERENC, 1902- . [FÖLTAMADOTT A TENGER. FULL SCORE. GERMAN & HUNGARIAN] Föltámadott a tenger... (Card 2)

Duration: 55 min.

1. Oratorios--Full scores. I. Petőfi, Sándor, 1823-1849. Föltámadott a tenger. II. Title. III. Title: Grimmig erhob das Meer sich.

Oratorio -- Full score

*MRDI +

Taubmann, Otto, 1859-

. . . Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Knabenchor, Orchester und Orgel, über der Heiligen Schrift entnommene Textworte, mit Benutzung einiger deutschen Kirchenlieder und liturgischen Motive, komponiert von Otto Taubmann. Partitur. Leipzig: Breitkopf & Härtel ⌈cop. 1910⌉. Publ. pl. no. Part. B. 2157. 344 p. f°.

Full score. German words.

Music div.

121003A JUILLIARD FOUNDATION FUND.
1. Masses, with orchestra.—Full score. 2. Oratorios.—Full score.
N. Y. P. L. January 10, 1924.

ORATORIOS--FULL SCORE

*MN D390 Bd. 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.

(Continued)

NN S X 6. 59 t/OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at (Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

I. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

Oratorios -- Full score

*MRHI +

Thomas, Kurt Georg Hugo, 1904-

. . . Auferstehungs-Oratorium nach den Worten der Evangelisten, für vierstimmigen Chor mit Instrumenten. Op. 24... Leipzig: Breitkopf & Härtel ⌈1935⌉ Publ. pl. no. 30696. 50 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3443.)

Full score. German words.

MUSIC DIV.

777986A. 1. Oratorios—Full score. 2. Easter. 3. Ascension Day. 4. Whitsunday. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 22, 1935

ORATORIOS--FULL SCORES

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[TITUS. FULL SCORE. ENGLISH]

Titus, (Poem by Lord Byron,) oratorio for chorus of mixed voices, tenor solo, and large orchestra, with organ, op. 12. [19--] 213 p. 34cm.

Holograph, in ink.

1. Oratorios--Full scores. 2. Autographs (Music)--Zemachson, A. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title.

NN 8 X 5.63 a/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA (4) B (MUD1, LC1, MUR1, X1)

Oratorios - Full score.

*MRHI +

Zenger, Max,

Kain. ⌈Oratorio⌉ Nach Byron's Mysterium frei bearbeitet von Theodor Heigel. Für Solostimmen, Chor und Orchester componirt von M. Zenger. ⌈Partitur.⌉

Leipzig: E. F. W. Siegel, ⌈1867⌉ 1 l., 248 p. f°

transfer from Circ. Dept.

ORATORIOS--VOCAL SCORES.

*MRDG

ADLER, SAMUEL, 1928-

[THE BINDING. VOCAL SCORE. ENGLISH]

The binding; a Biblical oratorio for 5 soloists, mixed chorus, and orchestra. New York, Oxford University Press [1967] 66 p. 31cm.

"Text based on Genesis, Chapter 22, and upon traditional teachings of the Midrash and Aggadah, compiled by Hugo Ch. Adler."

(Continued)

NN * 9.69 t/OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

ADLER, SAMUEL, 1928- . [THE BINDING. VOCAL SCORE. ENGLISH] The binding... (Card 2)

Duration: about 50 min.

1. Oratorios--Vocal scores. 2. Jewish music. I. Title.

ORATORIOS--VOCAL SCORES

*MRH

ALARY, GIULIO, 1814-1891

[LA RÉDEMPTION. VOCAL SCORE. FRENCH]

La rédemption; mystère en 5 parties. Poème de Émile Deschamps et Emilien Pacini. Partition piano et chant arrangée par l'auteur. Paris, L. Boieldieu [1850?] Pl. no. G. A. 33. 173 p. 34cm.

1. Oratorios--Vocal scores. La rédemption. II. Pacini, III. Title. I. Deschamps, Émile, 1791-1871. Emilien. La rédemption.

NN R 8. 71 w/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Oratorios -- Vocal score.

*MRH

. . . An anonymous Messiah, from a manuscript in the library of Durham cathedral, with an organ setting arranged by O. Taubmann. ⌈Leipzig:⌉ Breitkopf & Härtel, 1912. Publ. pl. no. 27152. 56 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"The words ..were composed by Antony Alsop." — *Pref.*
At head of title: Cantata.

Music div.

1. Oratorios—Vocal score. 2. Alsop, Anthony, d. 1776. 3. Taubmann, Otto, 1859- . 4. Title: Messiah. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1925

Oratorios - Vocal score.

*MRH

Arnold, George Benjamin, 1832-1902.

"Ahab." An oratorio. The words selected from the Holy Scriptures by the Rev^d. F. H. Arnold, M.A. The music composed by George B. Arnold... First performed by the National Choral Society, Exeter Hall, London, April, 1864... London: Weekes & C°. ⌈188-?⌉ Publ. pl. no. W. 1732. 4, 162 p. 4°.

English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Arnold, Frederick Henry. 3. Title.
N. Y. P. L. May 25, 1917.

ORATORIOS--VOCAL SCORES

*MRH-Amer.

AVERY, STANLEY, ROBERT, 1879-

[LAZARUS. VOCAL SCORE. ENGLISH]

Lazarus; a short oratorio, by Stanley R. Avery. San Bruno, Calif., W. Webster [c1937] 103 p. 26cm.

Libretto, by various authors, printed also as text: p. [3-5].

Duration: about 45 min.

1. Oratorios--Vocal scores. 2. Lazarus, Saint.

NN 8. 69 k/OC (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

BACH, CARL PHILIPP EMANUEL, 1714-1788.

[DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN]

Die Israeliten in der Wüste; Oratorium. Text von Schiebler. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin-Wiesbaden, E. Bote & G. Bock [c1955] 67 p. 32cm.

Duration: about 80 minutes.

(Continued)

NN 10. 58 d/OC, I, II, IIS, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DIE ISRAELITEN IN DER WÜSTE. VOCAL SCORE. GERMAN] Die Israeliten in der Wüste... (Card 2)

1. Oratorios--Vocal scores. I. Steffin, Fritz, arranger. II. Schiebeler, Daniel, 1741-1771. Die Israeliten in der Wüste. III. Title. IV. Steffin, Fritz.

Oratorios -- Vocal score.

*MRH

Bach, Johann Sebastian, 1685-1750.

. . . The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. ⌈1873.⌉ 1 p.l., viii, v, 172, ii p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scripture.
"Bach's Christmas oratorio. By G. A. Macfarren," p. i-viii.
At head of title: Novello's original octavo edition.

4110A

1. Oratorios.—Vocal score. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. February 19, 1921.

Oratorios - Vocal score.

*MRH

Bach, Johann Sebastian, 1685-1750.

The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck ... London: Novello, Ewer and Co. ⌈1873.⌉ 1 p.l., v, 172, ii p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. May 22, 1917.

ORATORIOS--VOCAL SCORES

*MRD

BACH, JOHANN SEBASTIAN, 1685-1750.

[MATTHÄUS PASSION. VOCAL SCORE (JADASSOHN)]

Passionsmusik nach dem Evangelisten Matthäus, von Johann Sebastian Bach. Vollständiger Klavierauszug von S. Jadassohn. Leipzig, Breitkopf & Härtel [187-?] Pl. no. V.A.11. 205 p. 28cm.

1. Passion music. 2. Oratorios--Vocal scores. I. Jadassohn, Salomon, 1831-1902.

NN 3.69 v/OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.

[WEIHNACHTS-ORATORIUM. VOCAL SCORE. GERMAN]

Weihnachts-Oratorium, nach den Evangelisten Lukas und Matthäus. Klavierauszug mit Text. Wiesbaden, Breitkopf & Härtel [194-?] 160 p. 27cm. (Edition Breitkopf, Nr. 13)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios.

NN X 8.57 j/OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Oratorios -- Vocal score.

*MRH

Bantock, Sir Granville, 1868-

⌈The Song of Songs. Vocal score⌉

The Song of Songs (authorised version) set to music for 6 solo voices, chorus and orchestra, in 5 parts by Granville Bantock... London: Swan & co. (music publishers) ltd. ⌈1927?⌉ Publ. pl. no. Swan 2825, Swan 2837. 305 p. 30cm.

English words.
"Part 1, copyright 1922; part 2, copyright 1923; parts 3, 4 & 5, copyright 1927."

MUSIC DIV

208048B. 1. Oratorios—Vocal score. I. Bible. O. T. Song of Solomon. English. 1927. II. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 9, 1943

Oratorios - Vocal score.

*MRH

Bantock, Granville, 1868-

The vanity of vanities... A choral symphony for unaccompanied voices. By Granville Bantock... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 3571. vii, 176 p. 4°.

Score, with piano reduction.

Music div.

178681A ARTHUR MEES COLLECTION.
1. Choral symphonies. 2. Oratorios—Vocal score. 3. Title.
N. Y. P. L. February 24, 1925

DREXEL. 4744

Oratorios Vocal score.

Barnby (Sir Joseph)

Rebekah, a sacred idyll in two scenes. written by Arthur Matthison, set to music by... Barnby... London: Novello, Ewer & Co. [1870?] iv, 107 (1) pp. 4°.

In vocal score, with accompaniment for organ or piano.

Oratorios — Vocal scores.

*MRHI

Barthélemon, François Hippolyte, 1741-1808.

[Jefte in Masfa. Selections]

Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 [i.e. 10], 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

N. Y. P. L. October 16, 1947

Barthélemon, François Hippolyte, 1741-1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.

Biographical sketch of the composer, p. [5]-8 [i.e. 10]

List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765-1838, arr. III. Crotch, Samuel, 1766-1837, arr. IV. Wesley, William, 1775-1847, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.

N. Y. P. L. October 16, 1947

Oratorios — Vocal score.

*MRH

Bartmuss, Richard, 1859-1910.

...Der Tag der Pfingsten. Oratorium zur Feier der Gründung der christlichen Kirche. Nach Worten der heiligen Schrift, sowie nach verschiedenen Dichtungen aus alter und neuer Zeit, zusammengestellt von Fr. Franz Hoffmann, in Musik gesetzt von Rich. Bartmuss. Op. 35. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3142a. 83 p. 2. ed. 4°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.

200650A MUSIC DIV.

1. Oratorios—Vocal score. 2. Whitsunday, Music for. 3. Hoffmann, Fr. Franz. 4. Title.

N. Y. P. L. June 23, 1925

ORATORIOS--VOCAL SCORES

* MP (German)

BAUSZNERN, WALDEMAR VON, 1866-1931.

[DAS HOHE LIED VOM LEBEN UND STERBEN. VOCAL SCORE. GERMAN]

Das hohe Lied vom Leben und Sterben, für Einzelstimmen, gemischten Chor, grosses Orchester, Klavier und Orgel. Leipzig, F.E.C. Leuckart [1922] 167 p. 29cm.

Words drawn from Goethe, Schiller and others.

1. Oratorios--Vocal scores. I. Title

NN 9.62 p/A OCs (OAF1) SLs MUgs, 1gs, Igs (MUD2, MUS1, LC1s, X1s)

ORATORIOS--VOCAL SCORES

* MN (Chorwerk) Heft 66

Beber, Ambrosius.

[Historia des Leidens Christi nach dem Evangelisten S. Marco]

Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.

score (48 p) 26 cm. (Das Chorwerk, Heft 66)

For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.

NN * X 9.59 g/A OC, I, IVbo (OS)II (OAF I) MUg, 1/g, 2g, Ig, IIg, IIIg (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

BECKER, ALBERT ERNST ANTON, 1834-1899.

[SELIG AUS GNADE. VOCAL SCORE. GERMAN]

Selig aus Gnade; Kirchenoratorium nach Worten der heiligen Schrift und Liedern der Kirche für Chor, Soli, Orchester, Orgel und Gemeindegesang, Op. 61. Vollständiger Klavierauszug vom Componisten. Leipzig, Breitkopf & Härtel [ca. 1890] 83 p. Pl. no. V.A. 1197. 28cm. (Sammlung von Kirchen-Oratorien und-Kantaten, Bd. 8)

1. Oratorios--Vocal scores. I. Title. II. Series.

NN R 1.61 a/ OC (OS)II SL MUg, 1/g, Ig, IIg (LC1, Z1, X1)

ORATORIOS--VOCAL SCORES

Mus. Res. * MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.

[CHRISTUS AM ÖLBERGE. VOCAL SCORE]

The Mount of Olives; a sacred oratorio composed by L. v. Beethoven, as performed in the oratorios at the Theatre royal, Drury lane. The vocal parts in score adapted to English words, and the instrumental parts arranged for the piano forte by Sir George Smart... London, To be had of Sir G. Smart, and at Mess." Chappell [1813?] 96 p. 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent—Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge.

NN S 5.65 p/s OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

ORATORIOS--VOCAL SCORES

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.

[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]

Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Bey Breitkopf und Härtel [1821] Pl. no. 3296. 50 p. 26 x 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.

NN S 5.70 d/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Oratorios — Vocal score

Beethoven, Ludwig van, 1770-1827. *MRH

[Christus am Oelberge. Vocal score]

Engedi; or, David in the wilderness, [Mount of Olives,] a sacred drama. The music by Louis van Beethoven. The words principally selected from Scripture, by Henry Hudson... The accompaniment newly arranged by Vincent Novello. Boston: G. P. Reed & Co., 1853. 80 p. 4°.

Vocal score. English words.

Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).

226888A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: Mount of Olives.

N. Y. P. L. June 2, 1921.

Oratorios.—Vocal Score *MRH

Beethoven, Ludwig van, 1770-1827

[Christus am Oelberge. Op. 85. Vocal score]

Engedi, or, David in the wilderness, a sacred drama, in vocal score, the music by Louis van Beethoven, the words principally selected from the Holy Scriptures, by Henry Hudson... The organ or pianoforte accompaniment by Vincent Novello... London: J. A. Novello [ca. 1860]. 85 p. 4°.

Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives). English and German.

Vocal score.

1. Oratorios.—Piano and voice. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: The Mount of Olives.

N. Y. P. L. July 17, 1917.

ORATORIOS--VOCAL SCORES

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.

[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]

Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Breitkopf & Härtel 1811] 52 p. 28 x 35cm.

1st ed. of the piano-vocal score.

Words by F.X. Huber.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d.ca. 1809. Christus am Ölberge. II. Title.

NN S 4.69 k/A OC, I (OAF1) SL MUg, 1/g, 2g, Ig, IIg (MUR1, LC1, X1)

Oratorios — Vocal score *MRH

Beethoven, Ludwig van, 1770-1827. [Christus am Oelberge]

The Mount of Olives; an oratorio, composed by L. van Beethoven. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The English version newly translated and adapted by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877] 1 p.l., ii p., 1 l., 88 p. 4°.

At head of Title: Novello's original octavo edition.

English words accompany score, and also precede it.

Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Prout, Ebenezer, 1835-1909, editor. 3. Troutbeck, John, 1832-99, translator. 4. Title.

N. Y. P. L. May 18, 1917.

Oratorios Vocal score. DREXEL. 4745

Beethoven (Ludwig van)

The Mount of Olives, an oratorio, the [English words... adapted [from the German] by W. Bartholomew, to the music as composed by... Beethoven. Edited, and the pianoforte accompaniment arranged from the score, by Sir H. R. Bishop... London: D'Almaine & Co. [18--] 1 p.l., 3, 4, 78 pp. f°.

Oratorios — Vocal score

Benedict, Sir Julius, 1804-1885.

St. Peter; an oratorio, the words selected from the Holy Scriptures. Composed for the Birmingham festival, 1870, by Sir Julius Benedict... London: Novello and Co., Ltd. [187-?] 2 p.l., 217(1) p., 1 l. 4°.

At head of title: Novello's original octavo edition.

English words.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Title.

N. Y. P. L. April 22, 1916.

DREXEL. 4746

Oratorios Vocal score.

Benedict (Sir Julius)

St. Peter, an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham festival, 1870... [In vocal score with accompaniment.] London: Novello, Ewer and Co., [1870?] 1 p.l., 4, 230 pp., 1 l. 4°.

Oratorios.— Vocal score. *MRH

Benedict, Sir Julius, 1804-1885.

...St. Peter; an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham Festival, 1870, by Jules Benedict... London: Novello, Ewer and Co. [ca. 1870.] 2 p.l., 4, 230 p., 1 l. 4°.

At head of title: Novello's original octavo edition.

Libretto compiled by the composer.

English words accompany music and also precede it.

Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.

N. Y. P. L. June 11, 1919.

Oratorios.-Vocal score.

*MRH

Benedict, Sir Julius, 1804-1885.

...St. Peter; an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham Festival, 1870, by Sir Julius Benedict... London: Novello, Ewer and Co. [ca. 1876.] 224 p. 2. ed. 4°.

Vocal score. English words precede and accompany score.

Libretto compiled by the composer.

At head of title: Novello's original octavo edition.

35013A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.

N. Y. P. L. November 29, 1921.

Oratorios.— Vocal score. *MRH

Benoît, Pierre Léonard Léopold, 1834-1901.

Lucifer; oratorio, composed 1865 — 1er performance, Brussels 1866. Words by Emanuel Hiel, translated by M[rs]. Butterfield, music by Peter Benoit. The pianoforte accompaniment arranged from the full score by Camille Gurickx... London: Chappell & Co. [ca. 1889.] Publ. pl. no. 18672. 2 p.l., (1)4-7(1), 166 p. 4°.

Dutch and English words accompany score, English precede it.

Vocal score.

1. Oratorios.—Piano and voice. 2. Hiel, Emmanuel, 1834-99. 3. Butterfield, Mrs., translator. 4. Gurickx, Camille. 5. Title.

N. Y. P. L. July 13, 1917.

ORATORIOS--VOCAL SCORES

* MRH

BERETVÁS, HUGÓ, 1872-

[ST. FRANCIS OF ASSISI, VOCAL SCORE, GERMAN & HUNGARIAN]

Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc, Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.

NN 12.58 d/A OC(1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORATORIOS_-VOCAL SCORES

* MRH—Amer.

BERGSMA, WILLIAM, 1921-

[CONFRONTATION. VOCAL SCORE. ENGLISH]

Confrontation; from the Book of Job. For chorus and orchestra or keyboard instrument. [New York] Galaxy music corp. [1966] 96 p. 27cm.

"When performed with piano or organ accompaniment a percussion section requiring four players is needed."

Duration: about 26 min.

1. Oratorios--Vocal scores. Selections. 1966 II. Title. I. Bible. O. T. Job. English.

NN 6.66 p/ OC, I (OAF1) SL X1) MUg, 1/g, Ig, IIg MUA (4)I (LC1,

Oratorios. Vocal score.

*MRH

Berkeley, Lennox, 1903–
[Jonah. Vocal score]
Jonah, oratorio for soli, chorus and orchestra [by] Lennox Berkeley... London: J. & W. Chester, Ltd [1936] 113 p. 31cm.

English words.
Cover-title.

Music div.

Carnegie Corp. of New York.

871611A. 1. Oratorios—Vocal score.
N. Y. P. L. April 21, 1937

Oratorios.—Vocal score.

*MRH

Berlioz, Hector, 1803–1869.
...Childhood of Christ; sacred trilogy. [Op. 25.] Part I. Herod's dream. Part II. The flight into Egypt. Part III. The coming to Saïs. Words and music by Hector Berlioz. Edited by J. H. Cornell... New-York: G. Schirmer, cop. 1882. ix, 120 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1854.
At head of title: Edition Schirmer, no. 12.

142192A

Arthur Mees Collection.

1. Oratorios.—Vocal score. 2. Cornell, John Henry, 1828–94, editor. 3. Title.
N. Y. P. L. June 27, 1924

Oratorios.—Vocal score.

*MRH

Berlioz, Hector, 1803–1869.
The childhood of Christ; a sacred trilogy, by Hector Berlioz... [Op. 25.] London: Forsyth Bros. [1880?] 1 p.l., 161 p. 4°.

At head of title: Edited and arranged by Charles Hallé.
English words.
Vocal score.

Music div.

Julian Edwards Coll.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. Dramatic music (Sacred). 4. Hallé, Sir Charles, 1819–95, editor. 5. Title.
N. Y. P. L. April 24, 1916.

Oratorios. — Vocal score.

*MS

Berlioz, Hector, 1803-1869.
La damnation de Faust. Legend in 4 parts, [by] H. Berlioz [Op.24.] London: Chappell & Co. [187-?] Publ. pl. no. 16 947. 2p.l., 370 p. sq. 4°.
Vocal score. Eng.
JULIAN EDWARDS COLL.

x 6 subj. cards

Oratorios.—Vocal score.

*MRH

Berlioz, Hector, 1803–1869.
[L'enfance du Christ. Vocal score]
...The childhood of Christ (L'enfance du Christ); a sacred trilogy. The words and music by Hector Berlioz. (Op. 25). English version by Paul England... London: Novello and co., ltd. [etc., etc., pref. 1903] Publ. pl. no. 8346. 143 p. 26cm. (Novello's original octavo edition.)

English words.
March and dance in Part 1 and overture to Part 2 for piano, 4 hands.

Music div.
Bispham Bequest.

974048A. 1. Oratorios—Vocal score. I. England, Paul, tr. II. Title.
N. Y. P. L. December 28, 1938

ORATORIOS--VOCAL SCORES.

* MRH

BERLIOZ, HECTOR, 1803-1869.
[L'ENFANCE DU CHRIST. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Des Heilands Kindheit; geistliche Trilogie, Op. 25. [Klavierauszug von Otto Taubmann] L'enfance du Christ; trilogie sacrée. The childhood of Christ; a sacred trilogy. New York, E.F. Kalmus [ca. 1961] 156 p. 27cm. (Kalmus vocal score)

(Continued)

NN 1.62 g/# OC,I (OS)II (OAF 1) SL MUg, Ig, Ig
(LCI, XI) [NSCM]

2

BERLIOZ, HECTOR, 1803-1869. [L'ENFANCE DU CHRIST. SCORE. ENGLISH, FRENCH & GERMAN] Des Heilands Kindheit... (Card 2)

Words by the composer.
"Deutscher Text von Peter Cornelius und Felix Weingartner... English translation by John Bernhoff."

1. Oratorios--Vocal scores. I. Taubmann, Otto, 1859-1929, arr. II. Kalmus vocal scores.

Oratorios — Vocal score.

*MRH

Berlioz, Hector, 1803–1869.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

Music div.

142436A

Krehbiel Collection.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824–74, translator. 3. Méreaux, Amédée, 1802–74. 4. Ritter, Théodore Bennet, called, 1841–87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

Oratorios — Vocal score.

*MRH

Berlioz, Hector, 1803–1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

Music div.

Julian Edwards Coll.

N. Y. P. L. April 26, 1916.

Berlioz, Hector... : Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

Julian Edwards Coll.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred)~~. 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916

Oratorios — Vocal score.

DREXEL 4747

Berlioz (Louis Hector)
The holy family. (L'enfance du Christ) A sacred trilogy in English and French text.] Written and composed by... Berlioz, the English version imitated from the French by H. F. Chorley. (With piano accompaniment.) London: Cramer, B. & Co. c18-] 1 p.l., 7, 180 pp. 4°

Oratorios — Vocal score

*MRH

Berneker, Constanz, 1844–1906.
Christi Himmelfahrt. Kirchenoratorium nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo-, Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Constanz Berneker... Leipzig: Breitkopf & Härtel, 1888. Publ. pl. no. V. A. 904. 57 p. 4°. (Sammlung von Kirchen-Oratorien und-Kantaten. Bd. 6.)

Vocal score. German words.

Music div.

200265A

Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Zimmer, Friedrich, 1855– . 3. Title.
N. Y. P. L. 4. Ser. June 23, 1925

Oratorios.—Vocal score.

*MRH

Bexfield, William Richard, 1824–1853.
...Israel restored; an oratorio, as performed at the Norwich Festival, Sept. 22nd. 1852. Composed by William Richard Bexfield ... London: The composer [1852?]. 248 p. f°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands, in score.

Juilliard Foundation Fund.

121303A. 1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. March 21, 1924.

Oratorios.—Vocal score.

*MP
(French)

Bizet, Georges, 1838–1875.
...Vasco de Gama; ode-symphonie, paroles de Louis Delâtre, musique de Georges Bizet. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [ca. 1881]. Publ. pl. no. A. C. 4632. 75 p. 4°.

Vocal score. French words.
At head of title: Collection des œuvres posthumes de Georges Bizet.

Music div.

1. Oratorios.—Vocal score. 2. Delâtre, Louis Michel James Lacour, b. 1815. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 24, 1922.

ORATORIOS--VOCAL SCORES

*MP
(German)

BLACHER, BORIS, 1903-
[DER GROSSINQUISITOR. VOCAL SCORE. GERMAN]
Der Grossinquisitor; Oratorium nach Dostojewskij von Leo Borchard für Bariton, Chor und Orchester (1942). Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1967] 80 p. 31cm.

Duration: 65 min.

1. Oratorios--Vocal scores. I. Borchard, Leo. Der Grossinquisitor. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.
NN * 4.69 k/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Oratorios.—Vocal score

*MRH

Bossi, Marco Enrico, 1861–
Johanna d'Arc (Joan of Arc); a mystery in one prologue and three parts (12 scenes), by Luigi Orsini (English words by John Bernhoff), for soli, mixed chorus, male chorus, children's chorus (boys and girls), full orchestra and organ, composed by M. Enrico Bossi. Op. 135. Leipzig: F. E. C. Leuckart [cop. 1914]. Publ. pl. no. F. E. C. L. 7291. 233 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Arc, Jeanne d', 1412–31. 3. Orsini, Luigi, 1873– . 4. Bernhoff, John, translator. 5. Title. 6. Title: Joan of Arc.
N. Y. P. L. December 9, 1916.

Oratorios.—Vocal score.

*MRH

Bossi, Marco Enrico, 1861–
Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ. Dramatic poem after John Milton by Luigi Alberto Villanis. German by John Bernhoff and Wilhelm Weber, English words adapted from the German text by Florence Hoare. By M. Enrico Bossi. Op. 125... Boston: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2221. xi, 200 p. 4°.

(Continued)

N. Y. P. L. May 3, 1924.

Bossi, Marco Enrico, 1861– : Paradise lost; symphonic poem in a prologue and three parts... (Continued)

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios & cantatas.

121192A

Juilliard Foundation Fund.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863– 1906. 4. Hoare, Florence, translator. 5. Title.
May 3, 1924.

Oratorios.—Vocal score.

** MRH

Bossi, Marco Enrico, 1861–
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Music D.

N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters. no. 3583.

129556A

Drexel Musical Fund.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863– 1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

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*MRH

Vocal score.

Boston Handel and Haydn Society
Collection of sacred music ... [Vocal score] arranged for the organ or pianoforte by the Handel and Haydn Society. ed. 1.
Boston. 1821.
iv. obl. 8°

Oratorios Vocal score *MRH

Bottesini, Giovanni, 1821?–1889.
The garden of Olivet, a devotional oratorio. Written & adapted by Joseph Bennett, the music composed by G. Bottesini ... London: Hutchings & Co. [188–?] Publ. pl. no. H. 430. 1 p.l., 151 p. 4°.

First performed in 1887.
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 28, 1916.

Oratorios.—Vocal score. *MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.
Albrecht Beiling; gedicht van M. A. Caspers. Deutsche Uebersetzung von Frau Lina Schneider. Concert-drama voor solo, koor en orkest, door Henri F. R. Brandts Buys... Op. 8. Klavieruittreksel... Amsterdam: A. Roothaan, 1881. Publ. pl. no. A. R. 138. 27, 8–87 p. 4°.

Vocal score. Dutch and German words precede and accompany score.

Music Div.

1. Oratorios.—Vocal score. 2. Caspers, M. A. 3. Schneider, Lina (Weller), 1831–1909, translator. 4. Title.
N. Y. P. L. January 22, 1921.

Oratorios — Vocal scores. *MS

Breugen, Cesar, 1913–
[Der Strom. Piano-vocal score. German]

Der Strom; Oratorium nach der Dichtung von Hans Baumann. Klavierauszug. Potsdam, L. Voggenreiter [1942]
104 p. 32 cm.

1. Oratorios—Vocal scores with piano. I. Baumann, Hans, 1914– Der Strom. II. Title.
M2003.B8S8 A 51–1796
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

Oratorios.—Vocal score. *MRH

Bridge, Sir Frederick, 1844–
...Mount Moriah (the trial of Abraham's faith); an oratorio, composed by J. Frederick Bridge... London: Novello, Ewer and Co. [1874.] Publ. pl. no. 5066. 2 p.l., 111 p. 5. ed. 4°.

First performed in 1874.
Words selected from the Old Testament by the composer.
English words accompany score and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. October 22, 1919.

Oratorios.—Vocal score. *MRH

Bristow, George Frederick, 1825–1898.
...Praise to God. A choral and instrumental work. Composed by Geo. Fred. Bristow. Op. 33. Boston: O. Ditson & Co. [cop. 1860.] 117 p. 4°.

Vocal score. English words.
At head of title: New oratorio.

——— 4148 A second copy.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. January 4, 1922.

Oratorios.—Vocal score. *MP (German)

Bruch, Max, 1838–1920.
...Arminius by Max Bruch. [Op. 43.] Vocal score... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6908. 1 p.l., 174 p. 4°.

At head of title: Schirmer's edition. no. 124.
First performed in 1875.
Libretto by A. J. Cüppers.
German and English.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Cuppers, Adam Josef, 1850– . 3. Title.
N. Y. P. L. September 13, 1920.

Oratorios—Vocal score. *MP (Ger.)

Bruch, Max, 1838–1920.
Arminius; oratorio for chorus, solo, and orchestra, by Max Bruch. German text by J. Cuppers. Translated into English by Mrs. Natalia Macfarren. Clavier-Auszug... Boston: White-Smith Music Pub. Co. [188–?] Publ. pl. no. W. S. & Co. 5012 + 164. 168 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Cuppers, Adam Josef, 1850– 3. Macfarren, Natalia (Andrae), lady, translator. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

Oratorios. Vocal score. *MP (German)

Bruch, Max, 1838–1920.
...Arminius; Oratorium für Chor, Solostimmen und Orchester von Max Bruch. Dichtung von J. Cüppers. Translated into English by M^rs. Natalia Macfarren. Op. 43... Clavier-Auszug... Berlin: N. Simrock, 1877. Publ. pl. no. 7799. 168 p. 4°.

Vocal score. German and English.
First performed in 1875.

Music Div.

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, 1850– . 3. Macfarren, Natalia (Andrae) lady, 1827–1916, translator. 4. Title.
N. Y. P. L. August 23, 1923.

Oratorios.—Vocal score. *MP (German)

Bruch, Max, 1838–1920.
Gustav Adolf. Für Chor, Solostimmen, Orchester u. Orgel, von Max Bruch. Op. 73. Dichtung von A. Hackenberg. English version by Constance Bache. Clavierauszug... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11101. 171 p. 4°.

Vocal score. German and English.

Music Div.

1. Oratorios.—Vocal score. 2. Hackenberg, Albert. 3. Bache, Constance, 1846–1903, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 25, 1924.

Oratorios.—Vocal score. *MRH

Bruch, Max, 1838–1920.
Moses; ein biblisches Oratorium, von Ludwig Spitta, für Chor, Solostimmen, Orchester und Harfe von Max Bruch. Op. 67. English version by Paul England. Clavierauszug... Berlin: N. Simrock, cop. 1895. Publ. pl. no. 10377. 176 p. 4°.

Vocal score. German and English.

Music Div.

1. Oratorios.—Vocal score. 2. Spitta, Ludwig. 3. England, Paul, translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1924.

Oratorios.—Vocal score. *MP (Ger.)

Bruch, Max, 1838–1920.
...Odysseus. Scenen aus der Odyssee, Dichtung von Wilh. Paul Graff (in's Englische übersetzt von Natalie Macfarren) für Chor, Solostimmen und Orchester, von Max Bruch. Op. 41. Clavierauszug mit Text... Berlin: N. Simrock, 1872. Publ. pl. no. 7415. 207 p. 4°.

German and English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Graff, Wilhelm Paul, 1845–1904. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Title.
N. Y. P. L. November 26, 1919.

Oratorios.—Vocal score. *MRH

Burkhard, Willy, 1900–
[Das Gesicht Jesajas. Vocal score]
Das Gesicht Jesajas. Oratorium für Soli (Sopran, Tenor, Bass), gemischten Chor, Orgel und Orchester, von Willy Burkhard. Op. 41... [n. p., 1936?] Publ. pl. no. G. H. 7851. 113 p. 33cm.

German words.
First performed in 1936 in Basel.
"Klavierauszug (von Adelheid Indermühle)."
On cover: Als Manuskript gedruckt.
Stamped on cover: Printed in Germany.
Publisher's plate no. (Gebr. Hug & co.?) on p. 1 only.

MUSIC DIV.

148312B. 1. Oratorios—Vocal score. I. Indermühle, Adelheid, arr. II. Title.
N. Y. P. L. January 29, 1943

ORATORIOS--VOCAL SCORES

BURKHARD, WILLY, 1900– *MRH
[Das Gesicht Jesajas. Vocal score. English & German]
...Das Gesicht Jesajas. Isaiah's vision... Oratorio for soloists (soprano, tenor, bass), mixed chorus, organ and orchestra. Op. 41. Piano adaptation (Adelheid Indermühle) New ed. Zürich, Hug & Co., c1948. 132 p. 31cm.

1. Oratorios—Vocal scores. I. Indermühle, Adelheid, arr. II. Title. III. Title: Isaiah's vision.
NN 12.53 OC, I SL MUg, Ig, IIg, IIIg (LC1, X1)

ORATORIOS--VOCAL SCORES

BURKHARD, WILLY, 1900– *MP (German)

...Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner... Wien, Universal-Edition, c1941. Pl. no. U. E. 11306. 61 p. 27cm.

Score: SATB.
Choral numbers only, without accompaniment. With instrumental and vocal cues.
1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893– . Das Jahr. II. Title.
NN OC, I SL MU, I, II (LC1, X1)

ORATORIOS--VOCAL SCORES

*MP (German)

Burkhard, Willy, 1900–
[Das Jahr. Piano-vocal score. German]
Das Jahr. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner, Klavierauszug mit Gesang von Adelheid Indermühle. Wien, Universal-Edition [1942] 132 p. 31cm.

(Continued)
NN R 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, Z1, X1)

Burkhard, Willy, 1900– [Das Jahr. Piano-vocal score. German] Das Jahr... (Card 2)

558445B. 1. Oratorios—Vocal scores. I. Hiltbrunner, Hermann, 1893– II. Indermühle, Adelheid, arr. III. Title.

Oratorios – Vocal score. *MRH

Butterfield, James Austin, 1837–1891.
Belshazzar: a dramatic cantata, in five acts. Libretto written by C. R. Blackall. Music composed for chorus, solos, and orchestra, by J. A. Butterfield. Boston: O. Ditson & Co. [cop. 1876.] 121 p. 4°.

Dedication at head of title.
English words.
Vocal score.
"Revised and improved."

1. Oratorios.—Piano and voice. 2. Blackall, Christopher Rubey, 1830– . 3. Title.
N. Y. P. L. August 8, 1927.

Oratorios — Vocal score. *MRH

Caplet, André, 1878–1925.
[Le miroir de Jésus. Vocal score]
...Le miroir de Jésus; mystères du rosaire. Poèmes d'Henri Ghéon. Pour chant (voix principale), chœur de femmes, orchestre à cordes et harpe... Paris, Durand & cie. [c1924] Publ. pl. no. D.&F.10660. 88 p. 34cm.

MUSIC DIV.

318416B. 1. Oratorios—Vocal score. I. Ghéon, Henri, 1875–1944. Le miroir de Jésus.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 11, 1945

Oratorios—Vocal score. **MRH

Carissimi, Giacomo, ca. 1604–1674.
Il giudizio di Salomone; oratorio di G. Giacomo Carissimi... Trascrizione ed istrumentazione del basso continuo originale, di Alceo Toni. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120997. 35 p. 4°.

Vocal score. Latin and Italian.

Music Div.

1. Oratorios—Vocal score. I. Toni, Alceo, 1884– , arranger. II. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. November 10, 1930

Oratorios. Vocal score. *MRH

Carissimi, Giacomo, ca. 1604–1674.
Jephte, Jephthah; oratorio for soli and chorus of mixed voices with accompaniment of string orchestra and organ, or organ alone, by G. Carissimi, revised and edited by Stanislao Falchi... Boston: Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4834. 46 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Organ, or piano, and voice. 2. Falchi, Stanislao, editor. 3. Title. 4. Title: Jephthah.
N. Y. P. L. September 4, 1918.

ORATORIOS--VOCAL SCORES *MRH

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. VOCAL SCORE. LATIN]
Jephte, for 4 solo voices, mixed chorus, double string orchestra, harp and organ; [freely realized from the original non figured basso continuo by] Amerigo Bortone. Reduction for voice and pianoforte. [New York] Ricordi [c1952] 40 p. 27cm.

1. Oratorios--Vocal scores. I. Bortone, Amerigo ed. II. Title. III. Bortone, Amerigo.
NN 7.60 m/k OC, I, IIIbo (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Oratorios Vocal score

*MN
(Raccolta)

Carissimi, Giacomo, ca. 1604–1674.
...Oratorii per soli, coro, strumenti ad arco e basso d'organo. Trascrizione, armonizzazione e riduzione per canto e pianoforte a cura di F. Balilla Pratella... Milano: Istituto editoriale italiano, cop. 1918–19. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 13–18.)

Vocal score. Latin words.
Contents: Quaderno 13–14. Giona. Quaderno 15–16. Il giudizio di Salomone. Quaderno 17–18. Jefte.

1. Oratorios.—Vocal score. 2. Pratella, Francesco Balilla, 1880– , editor. 3. Series.
N. Y. P. L. January 11, 1921.

ORATORIOS--VOCAL SCORES

*ZB-128
Film Reproduction

CARISSIMI, GIACOMO, 1605-1674.
[JEPHTE. VOCAL SCORE. LATIN]
Histoire de Jephté à 6 v. [n.d.] 2 v.

Film reproduction of ms. in the Bibliothèque nationale, Paris. Positive.
The bass, intended for organ, is partly figured.

1. Oratorios--Vocal scores.
NN R 9.63 e/₁OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

ORATORIOS--VOCAL SCORES

*MN
165.M
3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti, 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.

(Continued)

NN R 3.71 w/& OCs, Is, IIs, IIIs, IVs, VIs (OS)Vs MUgs, lgs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.
CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus) --v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

Oratorios.-Vocal score.

*MRH

Cattozzo, Nino.
I misteri dolorosi; sacre rappresentazioni, composte con la musica da Nino Cattozzo. I. Mistero. L'orazione. II. Mistero. L'incoronazione di spine. III. Mistero. La morte. Riduzione per canto e pianoforte... Milano: G. Ricordi e C., 1927. Publ. pl. no. 120162. 143 p. 4°.

Vocal score. Italian words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
335982A. 1. Oratorios—Vocal score. 2. Passion music. 3. Title.
N. Y. P. L. December 13, 1927

ORATORIOS--VOCAL SCORES

*MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.

L'ascension de Notre Sauveur, fragments; oratorio pour narrateur, choeurs et basse d'orgue. Restitution et annotations du R.P. Emile Martin. Paris, Rouart-Lerolle; vente exclusive: editions Salabert [c1950] score (15 p.). 27cm.

For narrator, chorus (4-6 part) and organ. Latin words.
"Répertoire des Chanteurs de Saint-Eustache."

(Continued)

NN R 4.60 1/pOC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2.

Oratorios Vocal score

*MRH
+

Chiaromonte, Francesco, 1809–1886.
[Job. Voice and piano.]
Job. Drame biblique en trois parties. Poème de J. Guilliaume. Musique de Fr. Chiaromonte. Leipzig: Breitkopf & Hærtel[, 1884]. Publ. pl. no. 16612. 113 p. 32cm.

Vocal score. French words.
First performed in 1884 in Brussels.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
666969A. 1. Oratorios—Vocal score. I. Guilliaume, Jules Louis, 1825–1900: Job. II. Title.
N. Y. P. L. September 30, 1933

-Vocal score.

*MRH

Converse, Frederick Shepherd, 1871–
Job; dramatic poem for solo voices, chorus, and orchestra, by F. S. Converse. Op. 24... New York: H. W. Gray Co., cop. 1907. xii, 170 p. 4°.

At head of title: To Wallace Goodrich. Composed for the fiftieth annual festival of the Worcester County Musical Association, 1907.
Latin and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. April 22, 1916.

ORATORIOS--VOCAL SCORES

* MRH

CORTESE, LUIGI, 1899-
[DAVID. VOCAL SCORE. ITALIAN]
David, op. 12; oratorio per tenore, soprano (o mezzo-soprano), baritone, coro misto e orchestra. Testo di Ferdinando Cattaneo (secondo il Primo Libro dei Re, i Salmi e il Cantico dei Cantici). Riduzione per canto e pianoforte dell'autore. Milano, Carisch, 1939. 77 p. 31cm.

Imprint covered by label of Edizioni Suvini Zerboni [c1949]

1. Oratorios--Vocal scores. I. Cattaneo, Ferdinando. II. Bible. O.T. Selections. Italian. 1939. III. Title.
NN X 7.64 g/₆ OC, I, Ibo, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Vocal score.

*MRH

Costa, [Sir] Michael, 1808-1884.
Eli, an oratorio... The words selected and written by W. Bartholomew. The music composed...by M. Costa. London: B. Williams [1856]. 2 p.l., 192 p., 1 l. f°.

With ms. notes.

Music Dept.
1. Oratorios.—Piano and voice. 2. Bartholomew, William. 3. Title.
N. Y. P. L. December 7, 1912.

ORATORIOS--VOCAL SCORES

*MRH

Cavalieri, Emilio de', ca. 1550–1602.
[Lamentationi. Vocal score. [Latin]
"Lamentazioni di Geremia" (della Settimana santa) per soli, coro e organo. Trascrizione de Gianfranco Maselli. [Zürich] Ars viva [1951] 44 p. facsim. 30cm.

With organ accompaniment realized from basso continuo.
Edited from the original manuscript.

1. Oratorios—Vocal scores. 2. Lamentations. I. Maselli, Gianfranco, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

ORATORIOS--VOCAL SCORES *MRH
Coelho, Ruy, 1889-
[Fátima. Vocal score. French & Portuguese]
Fátima, oratório. Poema de Afonso Lopes Vieira. Texte française; Mme. Guite de Souza Lopes... [Leipzig, Imprensa de Breitkopf & Härtel, 194-?] 71 p. Pl.no.R.&Pl.308. illus. 28cm.
1. Oratorios—Vocal scores. 2. Mary, Virgin. I. Lopes Vieira, Affonso Xavier, 1878-1946.
NN 5.55 f/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Oratorios.- Vocal score.

*MRH

Costa, Sir Michael Andrew Agnus, 1808–1884.
Eli, an oratorio. First performed at the Birmingham musical festival, August 29th, 1855. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1858.] 191(1) p. 4°.

Vocal score. English words.

MUSIC DIV.
4076A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. April 26, 1921.

Oratorios _Vocal score.

*MRH

Costa, Sir Michael, 1808–1884.
[Eli. Vocal score]
Eli; an oratorio. The words selected and written by William Bartholomew. The music composed...by Michael Costa. Vocal score arranged by Charles Lucas. Edited by Max Spicker... New York: G. Schirmer [c1909] Publ. pl. no. 21134. xii, 232 p. 26cm. (On cover: G. Schirmer's collection of oratorios and cantatas.)

English words.

MUSIC DIV.
59700B. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793–1867. II. Spicker, Max, 1858–1912, ed. III. Lucas, Charles, 1808–1869, arr.
N. Y. P. L. October 28, 1940

Oratorios — Vocal score.

*MRH

Costa, Sir Michael ~~Andrew Agnus~~, 1808–1884.
[Naaman. With piano.]
Naaman, an oratorio, the words selected & written by William Bartholomew, the music composed...by Michael Costa... London: J. Williams[, ca. 1890]. 218 p. 25½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
690276A. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793–1867: Naaman. II. Title.
N. Y. P. L. March 20, 1934

ORATORIOS--VOCAL SCORES

*MRH

COSTA, Sir MICHAEL, 1808-1884.
[NAAMAN. VOCAL SCORE. ENGLISH]
Naaman: an oratorio. First performed at the Birmingham musical festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston, O. Ditson & co. [186-?] 216 p. 26cm.

1.Oratorios--Vocal scores. I. Bartholomew, William, 1793-1867. Naaman. II. Title.
NN R 10.62 c/₃OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Oratorios.- Vocal score. *MRH

Costa, Sir Michael Andrew Agnus, 1808–1884.
Naaman: an oratorio. First performed at the Birmingham Musical Festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1870.] 216 p. 4°.

English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. December 16, 1916.

Oratorios.-Vocal score *MRH

Cowen, Sir Frederic Hymen, 1852–
Ruth; a dramatic oratorio, the words selected from Holy Scripture by Joseph Bennett, the music composed by Frederic H. Cowen. Composed expressly for the Worcester Musical Festival, 1887... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8005. vii p., 1 l., 194 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. April 26, 1916

Oratorios-Vocal Score.

*MP
(English)
S

Cowen, Sir Frederic Hymen, 1852–
...The veil; poem by Robert Buchanan set to music for soli, chorus and orchestra, by Frederic H. Cowen. Composed expressly for the Cardiff Musical Festival, 1910... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13142. vii, 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
175511A
1. Oratorios—Vocal score. 2. Buchanan, Robert William, 1841–1901. 3. Title.
N. Y. P. L. January 13, 1925

ORATORIOS--VOCAL SCORES

*MRH-Amer.

CRESTON, PAUL, 1906-
[ISAIAH'S PROPHECY. VOCAL SCORE. ENGLISH]
Isaiah's prophecy; a Christmas oratorio. [Op. 80] New York, F. Colombo [1963] 84 p. 27cm.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Title.
NN 2.64 a/₅OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Oratorios Vocal score DREXEL. 4750

Crotch (William)

Palestine, a sacred oratorio, the voice parts in score, the instrumental adapted for the piano forte, the words by R. Heber. The music by... Crotch... London: J. Welsh [1812?] 1p.l., 3-6pp., 1l., 177 pp. f°

Pages 3-6 are inserted from Athenae

See next card.

2.

Oxonienses. Portrait and autograph letter inserted after title-page.

ORATORIOS--VOCAL SCORES

*MRH

DALLAPICCOLA, LUIGI, 1904-

[Job. Vocal score. Italian]

...Job, una sacra rappresentazione. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suivini Zerboni [1952] Pl. no. S.4765Z. 83 p. 31cm.

For solo voices, chorus (SATB), speaking voices (antiphonal mixed chorus) and 2 pianos.

Duration: About 35 min.

1. Oratorios--Vocal scores. I. Scarpini, Pietro, 1911- , arr. II. Title.

NN 2.53 OC,I SL MUg,Ig. Ig,IIg (LCI, XI)

Oratorios -- Vocal score

*LHI

Torchi 5

DANIELE. Oratorio in due parti, a 5 voci (2 Soprani, Contralto, Tenore e Basso), col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

Oratorio in two parts for five voices, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.117-185.)

Music Div.

Oratorios - Vocal score

*MP (French)

David, Félicien César, 1810-1876.

...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain St. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils [ca. 1847]. Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798-1865. 3. Chaubet, Charles, 1802-66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.

N. Y. P. L. May 28, 1920.

Oratorios—Vocal score. DREXEL 50281

David (F.)

Christoph Columbus; oder, Die Entdeckung der neuen Welt. Symphonie-Ode in 4 Abtheilungen componirt von F. D. Für Pianoforte mit Gesang, französisch und deutsch. Wien: H. F. Müller, [18-] 1p.l., 147pp., 4pl. f°

Title taken from covers.

Oratorios — Vocal score.

*MP (French)

David, Félicien César, 1810-1876.

...The desert; symphonic ode in three parts. The words translated from the French of Auguste Colin by the Rev. J. Troutbeck, the music composed by Félicien David... London: Novello, Ewer & Co., [1883.] v, 84 p. 24½cm.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios—Vocal score. I. Colin, Auguste. II. Troutbeck, John, 1832-1890, translator. III. Title.

N. Y. P. L. November 12, 1932

Oratorios—Vocal score— DREXEL. 50282

David (F.)

Le désert. Ode symphonie en 3 parties. Musique de F. D. London: Cramer, Beale & Co., [18-]. 1p.l., 37, 21, 22 pp. f°

Vocal score with piano accompaniment.

Oratorios—Vocal score—DREXEL 4289.1

David (Félicien)

Le désert, ode symphonie en trois parties, musique de F. David. [English words by Edward Fitzball, Italian by Manfredo? Maggioni]. *London: Cramer, Beale & Co.*, [18—]. 1 p.l., 37, 21, 22 pp. f°.

— Bd. with: Romberg (A.) Vocal works. London, [18—]. f°.

Oratorios— Vocal Score

*MP (French)

David (F.)

Desert (The), an ode symphony in three parts, composed by F. David... poetry by A. Colin. Translated from the French by B. W. C. Massett. Edited by S. O. Dyer. New York: American Musical Institute, [18-] 56pp. 4°.

Ford collection

ORATORIOS--VOCAL SCORES

*MP (French)

DAVID, FÉLICIEN CÉSAR, 1810-1876.

[LE DÉSERT. VOCAL SCORE. FRENCH]

Le désert. [Ode symphonie par] Félicien David. Paris, Au Bureau central de musique [184-] Pl. no. B.C. 694. 76 p. illus. 34cm.

Words by Auguste Colin.

1. Oratorios--Vocal scores. I. Colin, Auguste. Le désert. II. Title.

NN 3.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Oratorios — Vocal score.

*MRH

David, Félicien César, 1810-1876.

...L'Éden; mystère en deux parties, paroles de Méry, musique de Félicien David. Partition réduite avec acct de piano par E. de Fonscolombe et revue par l'auteur... Paris: Maison Boieldieu, [ca. 1850]. Publ. pl. no. S. St. E. 277. 141 p. 4°.

Vocal score. French words.
First performed in 1848.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

203049A. 1. Oratorios—Vocal score. 2. Méry, Joseph, 1798-1865. 3. Fonscolombe, Emmanuel de, baron, ca. 1810-1875. 4. Title.

N. Y. P. L. January 21, 1926

Oratorios — Vocal score.

*MRH

David, Félicien César, 1810-1876.

...Moïse au Sinaï; oratorio en 2 parties, paroles de Sylvain St. Étienne, musique de Félicien David. Partition réduite avec accompt. de piano par E. de Fonscolombe et revue par l'auteur... Paris: Boieldieu, [ca. 1850]. Publ. pl. no. S. St. E. 370. 92 p. 4°.

Vocal score. French words.
"Cet ouvrage a été exécuté pour la 1re fois à l'Opéra le 21 mars 1846."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202798A. 1. Oratorios—Vocal score. 2. St. Étienne, Sylvain. 3. Fonscolombe, Emmanuel de, baron, ca. 1810-1875. 4. Title.

N. Y. P. L. January 21, 1926

ORATORIES--VOCAL SCORES.

*MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.

[L'ÉDEN. VOCAL SCORE. FRENCH]

L'Éden; mystère en deux parties; paroles de Méry Partition réduite avec accl. de piano par E. de Fonscolombe et revue par l'auteur. Paris, Le Bailly (O. Bornemann, succr.) [1885?] Pl. no. O.B. 3871. 141 p. 28cm.

1. Oratorios--Vocal scores. I. Fonscolombe, Emmanuel de, baron, ca. 1810-1875, arr. II. Méry, Joseph, 1798-1865. L'Éden. III. Title.

NN 6.63 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

ORATORIOS--VOCAL SCORES

* MRH

DAVID, FÉLICIEN CÉSAR, 1810-1876.

[MOÏSE AU SINAÏ. VOCAL SCORE. FRENCH]

Moïse au Sinaï; oratorio en 2 parties. Paroles de Sylvain St. Etienne. Partition réduite avec accompt. de piano par E. de Fonscolombe, et revue par l'auteur. Paris, J. Meissonnier [186-?] Pl. no. C.M. 4967. 92 p. 28cm.

1. Oratorios--Vocal scores. I. Saint-Étienne, Sylvain. Moïse au Sinaï II. Fonscolombe, Emmanuel de baron, ca. 1810-1875, arr. III. Title.

NN R 1.63 p/B OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Oratorios — Vocal score.

* MRH

Davies, Sir Henry Walford, 1869-

...Noble numbers, by Robert Herrick, together with contemporary poems by George Herbert, Donne and an anonymous writer, selected and set to music for solo voices, chorus, violoncello, and orchestra, by H. Walford Davies. (Op. 28.) Written for the Hereford Festival, 1909... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13017. x, 135 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

142208A

ARTHUR MEES COLLECTION.

1. Oratorios.—Vocal score. 2. Herrick, Robert, 1591-1674. 3. Herbert, George, 1593-1633. 4. Donne, John, 1573-1631. 5. Title.

N. Y. P. L. June 17, 1924

Oratorios — Vocal score.

*MRH

Debussy, Claude, 1862-

Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, musique de Claude Debussy. Partition pour chant et piano transcription par André Caplet... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8171. 3 p.l., 104 p. f°.

"1re représentation au Théâtre du Châtelet... (20 mai 1911)."
French words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Caplet, André. 4. Title.

N. Y. P. L. July 13, 1917.

Oratorios — Vocal score.

D* MP (English)

Delius, Frederick, 1863-

...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3-210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

38828A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863- . 6. Title. 7. Title: A mass of life.

N. Y. P. L. February 23, 1921.

ORATORIOS--VOCAL SCORES

*MP (English)

Delius, Frederick, 1862-1934.

[Eine Messe des Lebens. Vocal score. English & German]

Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.

(Continued)

NN 11.54 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS4: Eine Messe des Lebens. A mass of life. Auf den Bergen. On the mountains, LC1, Z1, X1)

Delius, Frederick, 1862-1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.

"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871-1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrick Wilhelm, 1844-1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

Oratorios — Vocal score.

** MRH

Dett, Robert Nathaniel, 1882-

...The ordering of Moses; biblical folk scene for soli, chorus and orchestra. The text based on Scripture and folk lore, compiled and set to music by R. Nathaniel Dett... New York, N. Y. [etc., etc.] J. Fischer & bro. [c1937] 123 p. 27½cm. (Fischer edition. no. 7230.)

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. I. Title.

N. Y. P. L. November 9, 1938

Oratorios – Vocal score *MRH

Dubois, Théodore, 1837–

Notre-Dame de la mer; poème légendaire de Louis Gallet pour soli, chœurs & orchestre, musique de Théodore Dubois. Partition piano & chant... Paris: Heugel & Cie. cop. 1897. Publ. pl. no. H. et Cie. 18649. 2 p.l., 91 p. 4°.

First performed in 1897.
French words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Title.
N. Y. P. L. April 25, 1917.

Oratorios.–Vocal score.

Dubois, Théodore, 1837–1924. *MRH

Le paradis perdu; drame oratorio en quatre parties pour soli, chœurs et orchestre, d'après le poème de Milton. Paroles de Édouard Blau, musique de Théodore Dubois... Paris: E. et A. Girod [1878?] Publ. pl. no. E. et A. G. 5590. 204 [i. e. 206] p. 28cm. (Bibliothèque de choix.)

Vocal score. French words.

Music div.

46944A. 1. Oratorios—Vocal score. I. Blau, Édouard, 1836–1906. II. Milton, John. Poems. Paradise lost. III. Title.
N. Y. P. L. April 28, 1936

–Vocal score.

Dubois, Théodore, 1837–

The seven last words of Christ, for soli, chorus and orchestra, music by Th. Dubois. Vocal score with Latin and English words ... New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14418. 1 p.l., 79 p. 4°.

English version by Theodore Baker.
Latin and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Baker, Theodore, 1851– , translator. 3. Title.
N. Y. P. L. May 22, 1917.

ORATORIOS--VOCAL SCORES

*MP (Rumanian)

DUMITRESCU, GHEORGHE, 1914–

[TUDOR VLADIMIRESCU. VOCAL SCORE. RUMANIAN]

Tudor Vladimirescu; oratoriu istoric în 3 acte. Reducție pentru voci și pian. [București] Editura muzicală a Uniunii compozitorilor din R. P. R [1961] 348 p. port. 36cm.

1. Oratorios--Vocal scores. 2. Vladimirescu, Tudor, 1770–1821. I. Title.
NN R 8.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Oratorios.–Vocal score. *MRH

Dvořák, Antonín, 1841–1904.

Saint Ludmila; an oratorio written by Jaroslav Vrchlický [pseud.], the music composed for soli, chorus, and orchestra by Antonín Dvořák. (Op. 71.) The pianoforte accompaniment arranged by Karel Weis. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1886.] 1 p.l., (i)vi–xi(i), 262 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Frida, Emil Bohuslav, 1853– . 3. Weis, Karel, 1862– . 4. Troutbeck, John, 1832–99, translator. 5. Title.
N. Y. P. L. June 16, 1916.

ORATORIOS--VOCAL SCORES

*MRH

DYSON, Sir GEORGE, 1883–1964.

[QUO VADIS. VOCAL SCORE. ENGLISH]

Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra. London, Novello [c1949] xi, 189 p. 26cm. (Novello's original octavo edition)

Words from various English poets.
Duration: 1 hr., 10–20 min.

1. Oratorios--Vocal scores. I. Title.
NN 4.69 v/B OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

Oratorios.–Vocal score.

*MRH

Eggen, Arne, 1881–

Kong Olav; et norsk oratorium, komponert for soli, kor og orkester (orgel ad libitum) av Arne Eggen. Tekst av Olav Gullvaag... Oslo: Norsk musikforlag [1934] 76 p. 26cm.

Voice parts only, in score.
Cover-title.

Music div.

Juilliard Foundation Fund.
1. Oratorios—Vocal score. I. Gullvaag, Olav, 1885– . Kong Olav. II. Title.
N. Y. P. L. July 14, 1936

Oratorios.–Vocal score. *MRH

Elgar (E. W.)

Apostles (The), parts I & II, an oratorio by Edward Elgar. Op. 49. London: Novello & Co., cop. 1903. xiii, (2), 214 pp. Nar. 4°. Novello's original octavo edition...

Oratorios.–Vocal score. *MRH

Elgar, Sir Edward William, 1857–

The dream of Gerontius, by Cardinal Newman, set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 38.)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8306. viii p., 1 l., 177(1) p. 4°.

At head of title: Novello's original octavo edition. Composed expressly for the Birmingham Musical Festival, 1900.
English words.
Vocal score.

Music Dept

Julian Edwards Coll.
1. Oratorios.—Piano and voice. 2. Newman, John Henry, cardinal, 1801–90. 3. Title.
N. Y. P. L. April 28, 1916.

ORATORIOS-VOCAL SCORES 9-*MRH

Elgar, Sir Edward William, 1857–

The kingdom; an oratorio, by Edward Elgar. (Op. 51.)... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12286. x p., 1 l., 189(1) p. 4°.

At head of title: Novello's original octavo edition. First produced at the Birmingham Musical Festival, October, 1906.
With composer's autograph.
English words.
Vocal score.

9th Cat.

M. D.

Julian Edwards Coll.
1. Oratorios.—~~Piano and voice~~ Vocal scores 2. Title.
N. Y. P. L. April 22, 1916.

Oratorios.–Vocal score *MRH

Elgar, Sir Edward William, 1857–

The Light of Life (Lux Christi); a short oratorio for soli, chorus, and orchestra, the words selected and arranged by the Rev. E. Capel-Cure... The music composed by Edward Elgar. (Op. 29.) First performed at the Worcester Musical Festival, September, 1896... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8246. vi p., 1 l., 85 p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music Dept

Julian Edwards Coll.
1. Oratorios.—Piano and voice. 2. Cure, Edward Capel. 3. Title.
N. Y. P. L. April 28, 1916.

Oratorios.–Vocal score. *MF (Scandinavian)

Enna, August, 1860–

Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

Music div.

130931A
Juilliard Foundation Fund.
1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805–75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863–1905. 4. Klingenfeld, Emma, 1846– , translator. 5. Title.
N. Y. P. L. May 2, 1924.

Oratorios.– Vocal score. *MRH

Farmer, John, 1835–1901.

Christ and his soldiers; a sacred oratorio. Composed by John Farmer... Twentieth thousand. Boston: O. Ditson Co. [pref. 1878.] 2 p.l., (i)viii–x, 85(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title. Music div.
N. Y. P. L. October 17, 1917.

ORATORIOS--VOCAL SCORES

*MRH

FORTNER, WOLFGANG, 1907–

[Isaaks Opferung. Vocal score. Latin]

Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (ATB) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.

(Continued)

NN 11.54 g/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

FORTNER, WOLFGANG, 1907– . Isaaks Opferung... (Card 2)

CONTENTS.—Die Versuchung Gottes.—Abrahams und Isaaks Wanderung und Gespräch.—Die Opferungshandlung.—Die Verkündigung des Engels und die Segnung Gottes.—Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927– , arr. II. Bible. O. T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

Oratorios.–Vocal score.

*MRH

Foulds, John Herbert, 1880–

A world requiem, for soprano, contralto, tenor and baritone soli, small chorus of boys and youths, full chorus, orchestra and organ. [By] John Foulds. Opus 60... London: W. Paxton & Co., Ltd. [, cop. 1923.] Publ. pl. no. 15180. v, 156 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

241852A
Juilliard Foundation Fund.
1. Requiems, with orchestra—Vocal score. 2. Oratorios—Vocal score. 3. European war, 1914–1918. 4. Title.
N. Y. P. L. May 1, 1936

Oratorios.–Vocal score.

Franck, César Auguste, 1822–1890.

...Les béatitudes d'après l'Évangile, poème de Madame Colomb, et traduction allemande de G. Fr. Reiss. Musique de César Franck. Partition chant et piano... Paris: C. Joubert [cop. 1889]. Publ. pl. no. B. et Cie 12,554. 3 p.l., 308 p. New ed. 4°.

First performed in 1880.
French and German words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Colomb, Joséphine Blanche (Bouchet), 1833–92. 3. Reiss, Georg Friedrich, translator. 4. Title.
N. Y. P. L. December 30, 1918.

Oratorios.– Vocal score. *MRH

Franck, César Auguste, 1822–1890.

The beatitudes; an oratorio, words (after the gospel) by Lady Colomb, translated by Catherine M. Bradley, music by César Franck... New York: G. Schirmer, cop. 1899. Publ. pl. no. 15226. ix, 234 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Colomb, Joséphine Blanche (Bouchet), 1833–92. 3. Bradley, Catherine M., translator. 4. Title.
N. Y. P. L. September 27, 1918.

Oratorios.–Vocal score.

*MRH

Franck, César Auguste, 1822–1890.

...Rébecca; scène biblique pour soli, chœurs & orchestre, par César Franck. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1896]. Publ. pl. nos. H. et Cie. 8246, G. H. 1225. 72 p. 4°.

Vocal score. French words.
First performed in 1881.
Libretto by Paul Collin.
Reprinted from plates of G. Hartmann, 1881.

Music div.

1. Oratorios.—Vocal score. 2. Collin, Paul Adrien François, 1843– . 3. Title.
N. Y. P. L. April 27, 1922

Oratorios.– Vocal score.

*MRH

Franck, César Auguste, 1822–1890.

Redemption; poème-symphonie by Édouard Blau, English version by Henry G. Chapman. Set to music for divided and mixed chorus with tenor solo and orchestra accompaniment, by César Franck... New York: G. Schirmer [, cop. 1911]. Publ. pl. no. 22518. vii, 135 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

190932A
Arthur Mees Collection.
1. Oratorios—Vocal score. 2. Blau, Édouard, 1836–1906. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Title.
N. Y. P. L. May 6, 1925

Oratorios.– Vocal score. *MRH

Franck, César Auguste, 1822–1890.

Rédemption; poème-symphonie de Édouard Blau, musique de C. Franck. Partition piano et chant... Paris: G. Hartmann [187–?]. Publ. pl. no. G. H. 666. 1 p.l., 133 p. 4°.

French words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Blau, Édouard, 1836–1906. 3. Title.
N. Y. P. L. May 18, 1917.

Oratorios Vocal score

*MRH

Franck, César Auguste, 1822–1890.
Ruth; éclogue biblique pour soli, chœurs et orchestre, par C. Franck. Réduction de piano par l'auteur... Paris: G. Hartmann [1872]. Publ. pl. no. G. H. 306. 1 p.l., 117 p. 4°.

Vocal score. French words.
First performed in 1846.
Libretto by Alexandre Guillemin.
p. 117 wanting.
With autograph of composer.

Music Div.

11878
1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789–1872. 3. Title.
N. Y. P. L. January 25, 1921.

Oratorios.–Vocal score.

*MRH

Franck, César Auguste, 1822–1890.
Ruth; eclogue biblique, de A. Guillemin, musique de C. Franck. Partition pour piano & chant... Paris: Heugel & Cie [188–?] Publ. pl. nos. G. H. 306, H. & Cie. 7430, 7467. 1 p.l., 117 p. 4°.

First performed in 1846.
French words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Guillemin, Alexandre, 1789–1872. 3. Title.
N. Y. P. L. January 14, 1920.

ORATORIOS--VOCAL SCORES

*MRH

Franck, César, 1822–1890.

Ruth; eglogue biblique pour choeur mixte, soli et orchestre. Texte de A. Guillemin. Musique de César Franck... Lausanne, E. Barblan [193–?] Pl.no.E.B.271. 23 p. 28cm. (Collection "Pro arte" 271)

Choral numbers only, in close score (SATB) without accompaniment.

1. Oratorios—Vocal scores. I. Guillemin, Alexandre, 1789-1872.
II. Title.
NN 10.53 OC, I SL MUg, 1g, Ilg (U1, LC1, Z1, X1)

ORATORIOS--VOCAL SCORES

*MRH

FREED, ISADORE. 1900-
[THE PROPHECY OF MICAH. VOCAL SCORE. ENGLISH]
The prophecy of Micah; oratorio, for soloists, chorus and orchestra [1956] New York, Sacred music press [1956] 52 p. 28cm.

Score: solo voices (Bar BB) and mixed chorus (SATB) and piano.
Originally with orchestra.
The text is from the Scriptures.
Duration: about 40 min.

1. Oratorios--Vocal scores. I. Bible. O. T. Micah. English.
1956. II. Title.
NN X 3.57 j/4 OC, I SL J, I, II MUg, 1g, Ilg (MUA4, LC1, X1, Z1)

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*MRH
(Scandinavia)

Gade, Niels Wilhelm, 1817–1890.
Kalanus; dramatisches Gedicht von Carl Andersen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Klavierauszug... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12223. 4 p.l., 3–96 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1869.

Music Div.

6007A
1. Oratorios.—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L. January 27, 1921.

Oratorios—Vocal score.

*MRH

Gaines, Samuel Richards, 1869–
[The vision. Vocal score]
The vision; song of the soul triumphant, for soli and mixed voices with children's chorus. Accompaniment for piano, organ or orchestra. Text by Cordelia Brooks Fenno, music by Samuel Richards Gaines. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1339. 85 p. 27cm.

Music Div.

Henry Hadley Mem. Lib.
228883B. 1. Oratorios—Vocal score. I. Fenno, Cordelia Brooks. The vision.
N. Y. P. L. August 23, 1943

Oratorios.–Vocal score.

*MRH

Gallico, Paolo, 1868–
...The Apocalypse; dramatic oratorio in a prologue and three parts for chorus of mixed voices with soli and piano accompaniment. Music by Paolo Gallico. Text selected, arranged and written by [sic] mainly from the Book of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score ... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no.

(Continued)

Music Div.

N. Y. P. L. December 10, 1923.

Gallico, Paolo, 1868– ...The Apocalypse... (Continued)

30526. ix, 163 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
At head of title: Winner of the $5000 prize, National Federation of Music Clubs, 1921.

118432A
Juilliard Foundation Fund.
1. Oratorios.—Vocal score. 2. MacArthur, Pauline (Arnoux). 3. Roché, Henri Pierre. 4. Title.
N. Y. P. L. December 10, 1923.

Oratorio Vocal score. *MRH

Gilbert (W. B.)

St. John. An oratorio. [Vocal score with piano acc't.] New York: privately printed, cop. 1894.

3 p.l., iv, 3-86 pp. 4°.

Presented by the composer.

Oratorios–Vocal score. *MRH

Glover, William, b. 1822.
Jerusalem, an oratorio, the words selected and the music composed by William Glover... London: R. Addison & Co. [1848?] 3 p.l., 143 p. f°.

English words accompany score, and also precede it.
Vocal score.

Music Div.

DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 26, 1919.

ORATORIOS--VOCAL SCORES

*MRH

Goodwin, Hugo.
[From Easter to Pentecost. Vocal score. English]
From Easter to Pentecost; a short oratorio for soloists, chorus of mixed voices with organ and orchestra. Text and music by Hugo Goodwin... Minneapolis, P. A. Schmitt [c1914] Pl.no. E.85. 87 p. 27cm.
With piano accompaniment.

(Continued)
NN 12.52 OC SL MU, 1g, Ig (MUA4, LC1, X1)

Goodwin, Hugo. From Easter to Pentecost. [Vocal score. English] From Easter to Pentecost... (Card 2)

1. Oratorios--Vocal scores. I. Title.

ORATORIOS--VOCAL SCORES

*MRH

Gossec, François Joseph, 1734–1829.
[LA NATIVITE. VOCAL SCORE. ENGLISH & FRENCH]
La nativité. The Nativity; oratorio (1759) for 4 soli (SATB), mixed chorus, and acc. [Edited, with a piano reduction, by Douglas Townsend] New York, A. Broude [1966]
57 p. 27 cm.
Libretto by M. P. G. de Chabanon; English version by Phyllis Mead.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores.
I. Chabanon, Michel Paul Gui de, 1730-1792. II. Title.
NN * 10.66 1/4 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Oratorios.–Vocal score. *MRH

Gounod, Charles François, 1818–1893.
The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1882.] xv(i), 172 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Birmingham Festival, 1882.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838–97.
3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. October 5, 1916.

ORATORIOS--VOCAL SCORES

*MRH

GOUNOD, CHARLES, 1818-1893.
[LA RÉDEMPTION. VOCAL SCORE. ENGLISH]
The redemption; a sacred trilogy. Written and composed by Charles Gounod. The piano-forte accompaniment arr. by Berthold Tours. The English translation by J. Troutbeck. [Boston, White-Smith music pub. co., 1901?] Pl.no. W.S. & Co. 4858 + 172. 172 p. 29cm.

At head of title: Reprinted from Novello's original Octavo edition.
On cover: Wm. R. Chapman festival book. 1901.

1. Oratorios--Vocal scores. I. Tours, Berthold, 1838-1897, arr.
NN 6.69 k/4 OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Oratorios.–Piano and voice.

*MRH

Gounod, Charles François, 1818–1893.
...The redemption; a sacred trilogy, written and composed by Charles Gounod. The pianoforte-accompaniment arranged by Berthold Tours. The English translation by the Rev. J. Troutbeck... New York: G. Schirmer [ca. 1883]. xiii, 151 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1882.
At head of title: Edition Schirmer, no. 34.

Music Div.

1. Oratorios.—Piano and voice. 2. Tours, Berthold, 1838–97.
3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. September 5, 1922.

Oratorios - Vocal score.

Gounod, Charles François, 1818–1893.
Tobie (Tobias); petit oratorio. Paroles de H. Lefevre, musique de Ch. Gounod. Partition chant et piano. Paris: Choudens [1866?]. Publ. pl. no. A. C. 1237. 2 p.l., 83 p. 4°.

Dedication at head of title.
French and English.
Vocal score.
Bound with his: De profundis. London [1871].

1. Oratorios.—Piano and voice. 2. Lefevre, H. 3. Title.
N. Y. P. L. July 11, 1917.

ORATORIOS--VOCAL SCORES

*MRH

GRABNER, HERMANN, 1886-
[WEIHNACHTSORATORIUM. VOCAL SCORE. GERMAN]
Weihnachtsoratorium. Dichtung von Margarete Weinhandl. Für Soli, Chor, Orgel und Orchester. Leipzig, C.F. Kahnt, c1924. 128 p. 27cm.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores.
I. Weinhandl, Margarete, 1880-
NN R X 5.58 1/4 OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Oratorios.- Vocal score.

*MRH

Graun, Karl Heinrich, 1701–1759.
Der Tod Jesu. Oratorium, von C. H. Graun. Klavierauszug. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5478. 84 p. 4°.

Vocal score. German words.
Words by Karl Wilhelm Ramler.
On cover: Edition Peters. No. 1074.

Music Div.

1. Oratorios.—Vocal score. 2. Ramler, Karl Wilhelm, 1725–98. 3. Title.
N. Y. P. L. August 16, 1923.

Oratorios— Vocal score.

*MRH

Graun, Karl Heinrich, 1701–1759.
Der Tod Jesu; Passions Cantate von C. W. Ramler in Music gesetzt von Carl Heinrich Graun. Vollständiger Clavierauszug. Berlin: Gaillard & Co.[, ca. 1840.] Publ. pl. no. G. e C. I. 72 p. obl. 4°.

Vocal score. German words.
First performed in 1755.

Music Dept.

Juilliard Foundation Fund.
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725–1798. 4. Title.
N. Y. P. L. August 22, 1928

Oratorios– Vocal score.

*MRH

Graun, Karl Heinrich, 1701–1759.
Der Tod Jesu; Passions Cantate von C: W: Ramler, in Musik gesetzt von Carl Heinrich Graun. Im vollständigen Klavierauszuge hrsg...von Carl Klage. N°. 130. Berlin: E: H: G: Christiani [1821?]. 81 p. ob. 4°.

Vocal score. German words.

Music Div.

175097A
1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725–1798. 4. Klage, Carl, 1788–1850, editor. 5. Title.
N. Y. P. L. January 21, 1925

ORATORIOS--VOCAL SCORES

*MRH

GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]
The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1956] 61 p. 28cm. (Edition Schott 10570)

For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.

(Continued)

NN 7.58 m/p OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)

Edited from mss. at the British museum and Lichfield cathedral.
"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.
Duration: about 45 min.

1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O. T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

Oratorios-Vocal score. *MRH

Guilmant, Alexandre, 1837-1911.
Balthazar (Belshazzar); scène lyrique, sacred cantata, pour soli, chœurs, et orchestre. Poésie de Édouard Guinand, English version by B. F. Wyatt-Smith. Musique de Alex. Guilmant. Op: 51. Partition piano et chant... Paris: Schott, 1883. Publ. pl. no. A. G. 28. 2 p.l., 81 p. 4°.

French and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Guinand, Édouard, 1838- 3. Wyatt-Smith, Blanche Fanny, translator. 4. Title. 5. Title: Belshazzar.
N. Y. P. L. July 17, 1917.

Oratorios—Vocal score.

*MRH

Guttmann, Oskar, 1885-
...Berēshit; or, The days of Creation. Oratorio for soli, mixed chorus and orchestra (or organ)... New York, Transcontinental music corp., c1941. 36 p. 27cm. (Transcontinental choral library. no. 226.)

Without accompaniment. Transliterated Hebrew words. "Adon olam and the 150th Psalm...may also be used separately" and have organ accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Oratorios—Vocal score. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title. II. Title: The days of Creation.
N. Y. P. L. September 28, 1944

ORATORIOS--VOCAL SCORES

*MRH

HAAS, JOSEPH, 1879-
[DIE HEILIGE ELISABETH. VOCAL SCORE. GERMAN]
Die heilige Elisabeth; ein Volksoratorium nach Worten von Wilhelm Dauffenbach, für Sopran-Solo, Sprecher gemischten Chor, Kinder- und Männerchor mit Orchester, Op. 84. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 126 p. 28cm. (Edition Schott. No. 3260)

Duration: about 2 hours.
1. Oratorios--Vocal scores. 2. Elizabeth of Hungary, Saint, 1207-1231. I. Dauffenbach, Wilhelm. Die heilige Elisabeth. II. Title.
NN X 6.57 c/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

ORATORIOS--VOCAL SCORES *MRH

HAAS, JOSEPH, 1879-
[DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN]
Das Lebensbuch Gottes; ein Oratorium nach Worten des Angelus Silesius [pseud.] für Sopran- und Altsolo, Frauenchor, ein- und mehrstimmigen gemischten Chor (oder Frauenchor allein) mit kleinem Orchester (oder Klavier bezw. Orgel) Op. 87. Klavierauszug für gemischten Chor. Mainz, B. Schott's Söhne [c1934] ..p. 28cm. (Edition Schott. Nr. 3232)

(Continued)

NN X 1.59 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

HAAS, JOSEPH, 1879- [DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN] Das Lebensbuch Gottes,... (Card 2)

For solo voices (SAA), women's chorus (SAA), mixed chorus (unison), mixed chorus (SATB) and others.

1. Oratorios--Vocal scores. I. Scheffler, Johann, 1624-1677. Das Lebensbuch Gottes. II. Title.

Oratorios Vocal scores.

*MP (German)

Haas, Joseph, 1879-
[Das Lied von der Mutter. Vocal score]
Das Lied von der Mutter; ein Oratorium nach Worten von Willi Lindner für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester, von Joseph Haas. Opus 91... Mainz [etc.] B. Schott's Söhne [c1939] Pl.no. B.S.S.35899. 140 p. 28cm. (Edition [Schott] 2916)

532902B. 1. Oratorios—Vocal scores. I. Title.
N. Y. P. L. October 25, 1950

ORATORIOS--VOCAL SCORES *MRH

Haas, Joseph, 1879-
[Die Seligen. Vocal score. German]

Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius [pseud.] gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne [c1956] 231 p. 30cm. (Edition Schott, 4921)

1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen II. Scheffler, Johann, 1624-1677. III. Bible. N. T. Gospels. Matthew V-VII, German, 1956 IV. Die Seligen
NN* 3.59 1/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Oratorios—Vocal score *MP (U.S.)

Hadley, Henry Kimball, 1871-
...Music; an ode for mixed chorus, soli and orchestra. The poem by Dr. Henry Van Dyke, the music by Henry Hadley. Op. 75... New York: G. Schirmer [cop. 1917]. Publ. pl. no. 27079. 200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Written for the 60th anniversary of the Worcester County Musical Association.

MUSIC DIV.
157638 A ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Van Dyke, Henry, 1852- 3. Title.
N. Y. P. L. September 18, 1924

Oratorios.—Vocal score.

*MRH

Hadley, Henry Kimball, 1871-
Resurgam, for soli, chorus and orchestra. Text by Louise Ayres Garnett, music by Henry Hadley. Opus 98. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74342. 12, 140 p. 4°.

Vocal score. English words precede and accompany score.
With autograph of composer.

MUSIC DIV.
120C83A KREHBIEL COLLECTION.
1. Oratorios.—Vocal score. 2. Garnett, Louise (Ayres). 3. Title.
N. Y. P. L. January 2, 1924.

Oratorios, ~~Secular~~—Vocal score. *MP (French)

Hahn, Reynaldo, 1874-
Der Triumph des Prometheus. Dichtung von Paul Reboux, Deutsch von Otto Neitzel, Musik von Reynaldo Hahn. Klavierauszug mit deutschem und französischem Text... Paris: Heugel et Cie, cop. 1910. Publ. pl. no. H. & Cie 23,571. 178 p. 4°.

Vocal score. French and German.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios, Secular—Vocal score. 2. Reboux, Paul, 1877- 3. Neitzel, Otto, 1852-1920, translator. 4. Title.
N. Y. P. L. June 18, 1925

Oratorios.—Vocal score. *MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's oratorio, "Deborah," (composed in the year 1733,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [186-?] 1 p.l., iv, (1)4-171(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1733.
Libretto by Samuel Humphreys.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Novello, Vincent, 1781-1861. 4. Title.
N. Y. P. L. June 13, 1919.

Oratorios.—Vocal score *MRHI

Handel, Georg Friedrich, 1685-1759.
Deborah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 130-136. 115 p. ob. 8°.

First performed in 1733.
Libretto by Samuel Humphreys.
English words.
Partly in full, partly in vocal score with figured bass; arias on 2 staves.
With this is bound his: Joshua. London [ca. 1788]. Vocal score.

DOANE COLLECTION.
1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Title.
N. Y. P. L. April 27, 1920.

Oratorios Vocal score *MRH

Handel, Georg Friedrich, 1685-1759.
Esther; an oratorio in score. Composed by Mr Handel, for the voice, harpsichord, and violin. London: Harrison & Co. [ca. 1787.] Publ. pl. nos. 88-91. 69 p. ob. 8°.

First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words.
Vocal score.
Bound with his: Israel in Egypt. London [ca. 1787].

MUSIC DIV.
DOANE COLLECTION.
1. Oratorios.—Vocal score. 2. Humphreys, Samuel, 1698?-1738. 3. Racine, Jean Baptiste, 1639-99: Esther. 4. Title.
N. Y. P. L. January 17, 1920.

Oratorios.—Vocal score. *MRH

Handel, Georg Friedrich, 1685-1759.
...Esther; an oratorio, in vocal score, composed in the year 1720 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Charles Lucas... London: Novello, Ewer and Co. [1874.] viii, 144 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1720.
Libretto by Samuel Humphreys, based on Racine's play.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Lucas, Charles, 1808-69, editor. 3. Humphreys, Samuel, 1698?-1738. 4. Racine, Jean Baptiste, 1639-99: Esther. 5. Title.
N. Y. P. L. June 11, 1919.

Oratorios.—Vocal score *MP (Ger)

Handel, Georg Friedrich, 1685-1759.
Hercules; an oratorio, composed in the year 1744 by G. F. Handel. Edited, and the pianoforte accompaniment revised from that of the German Handel Society, by Ebenezer Prout... London: Novello, Ewer and Co. [1878?] x p., 1 l., 222 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Broughton.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Broughton, Thomas, 1704-74. 3. Prout, Ebenezer, 1835-1909, editor. 4. Title.
N. Y. P. L. April 26, 1916.

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759
Israel in Babylon. An oratorio. As perform'd at the Theatre Royal in Covent-Garden. The musick selected from the works compos'd by Mr. Handel. London, Printed for I. Walsh [1765] 46 p. 24x33cm.

With keyboard accompaniment (figured bass).
Page 38 blank.

(Continued)

NN S 10.60 g// OC, I SL MUg, Ig, Ig, IIg (MU1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. Israel in Babylon. (Card 2)

Compiled by E. Toms.--cf. British union-catalogue of early music.

1. Oratorios--Vocal scores. I. Toms, Edward. II. Title.

DREXEL. 738

Oratorio.—Vocal score

Handel (G. F.)
Handel's oratorios "Israel in Egypt," (composed in the year 1738,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. 1 p.l., iii, 172 pp, 1 l.
(In: Handel Festival. Handel commemoration festival, Crystal palace... 1859. [London, 1859.] 4°

Oratorios.—Vocal score.

Handel, Georg Friedrich, 1685-1759.
Handel's oratorio, "Israel in Egypt," (composed in the year 1738,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: J. A. Novello [ca. 1860]. 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's centenary edition.
The compiler of the words is not known.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781-1861. 3. Title: Israel in Egypt.
N. Y. P. L. March 20, 1917.

Oratorios Vocal score   DREXEL. 4765

Handel (Georg Friedrich)
Handel's oratorio, "Israel in Egypt," (composed in ... 1738), in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. [London; Novello, Ewer & Co., c1866]. Novello's pocket ed. 3 p.l., 183 pp., 1 l. 8°

Oratorios—Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
[Israel in Egypt. With piano.]
...Israel in Egypten... Bearbeitung nach der original Partitur... Leipzig[, etc.]: C. F. Peters[, 1865]. Publ. pl. no. 4463. 167 p. 26½cm.

Vocal score. German words.
"Klavierauszug von F. Brissler."
At head of title: Oratorien, Messen und andere Kirchenmusik im Klavierauszüge mit Text.
Manuscript interpolations.

MUSIC DIV.

728702A. 1. Oratorios—Vocal score. I. Brissler, Friedrich Ferdinand, 1818–1893, arranger.
N. Y. P. L.   November 23, 1934

Oratorios.—Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, "Israel in Egypt," (composed in the year 1738). In vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., iii, 172 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861. 3. Title: "Israel in Egypt."
N. Y. P. L.   June 11, 1919.

Oratorios - Vocal score.   * MRH

Handel, (Georg Friedrich)
Israel in Egypt. A sacred oratorio. Music by G. F. Handel. Vocal score, edited and the pianoforte accompaniment arranged by Felix Mendelssohn Bartholdy.
New York: G. Schirmer, [cop. 1900] 2 l., 192 p. 8°

Gift of Richard E. Helbig.

Oratorios Vocal score   DREXEL. 4764

Handel (Georg Friedrich)
Israel in Egypt, an oratorio, composed, in the year 1738. A new edition, with an accompaniment for the pianoforte or organ, arranged by John Bishop. London: R. Cocks & Co., [c1856]. 2 p.l., iii–vi, 2 l. 163(1) pp. 8° (Hand-book for the oratorios)

Oratorios Vocal score   * MRH

Handel, [Georg Friedrich.]
Handel's oratorio, Israel in Egypt... In vocal score, with a separate accompaniment for the organ or piano forte, arranged by V. Novello. London: J. A. Novello [185–]. 2 p.l., 177 p., 1 pl. f°.

Music Div.

1. Oratorios.—Organ or piano and voice. 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L.   April 24, 1914.

Oratorios. Vocal score   * MRH

Handel, Georg Friedrich.
Israel in Egypt; an oratorio composed in the year 1738 by G. F. Handel. Edited by Felix Mendelssohn Bartholdy. London: London Sacred Music Warehouse [1844]. vii(i), 393 p. f°.

Music Dept

1. Oratories.—Organ or piano and voice. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
N. Y. P. L.   December 6, 1912.

Oratorios—Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
...Israel in Egypt; a sacred oratorio in vocal score, composed in the year 1738 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Felix Mendelssohn Bartholdy... London: Novello, Ewer and Co. [ca. 1875.] 1 p.l., iii, 175(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1739.
The compiler of the words is not known.
English words precede and accompany score.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, editor. 3. Title.
N. Y. P. L.   October 11, 1920.

Oratorios—Piano and voice   * MRH

Handel, Georg Friedrich, 1685–1759.
Israel in Egypten; Oratorium von G. F. Haendel. Uebersetzung und Clavierauszug von K. Breidenstein. Mit englischem und deutschem Texte... Bonn: N. Simrock [pref. 1826]. Publ. pl. no. 2388. 2 p.l., 168 p. ob. 4°.

With autograph of George J. Webb.
The compiler of the words is not known.
English and German.
Vocal score.

Music Dept.

DOANE COLLECTION

1. Oratorios.—Piano and voice. 2. Breidenstein, Heinrich Karl, 1796–1876.
N. Y. P. L.   April 23, 1919.

Oratorios — Vocal score.   * MHDE

Handel (Georg Friedrich)
Jeptha (The oratorio of) Tonic sol-fa edition, edited by J. Curwen. London: Tonic sol-fa Agency, [18–] x, 118 pp. sq. 16°.

Music Div.

Oratorios.—Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, Jephtha, (composed in the year 1751,) in vocal score, with a separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello... London: Novello, Ewer and Co. [ca. 1859.] 1 p.l., vii, (1)4–195(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1752.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861. 4. Title.
N. Y. P. L.   June 13, 1919.

ORATORIOS--VOCAL SCORES

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ISRAEL IN EGYPT. VOCAL SCORE. GERMAN]
Israel in Egypten; Oratorium in 2 Teilen von G.F. Händel. Klavierauszug von F. Brissler. Leipzig, C.F. Peters [1882?] Pl. no. 6663. 168 p. 27cm.

Text from the Bible and Prayer-book version of the Psalms.
Cf. Grove.

1. Oratorios--Vocal scores.
NN R 3.70 w/L OC (OAF1) SL   MUg, 1g (LC1, X1)

Oratorios.— Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
Jephthah; an oratorio. Composed by Mr Handel, with his additional quintetto. For the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 114–119. 94 p., 1 l. ob. 8°.

First performed in 1752.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Judas Maccabeus. London [ca. 1785]. Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Title.
N. Y. P. L.   April 27, 1920.

Oratorios, - Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
Joshua; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1788.] Publ. pl. nos. 120–124. 83 p. ob. 8°.

First performed in 1748.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Deborah. London [ca. 1788]. Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Title.
N. Y. P. L.   April 27, 1920.

Oratorios—Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1912]. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.

Vocal score. German and English.
First performed in 1752.

MUSIC DIV.

169749A   ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703–1784. 3. Gervinus, H., translator. 4. Chrysander, Friedrich, 1826–1901, translator. 5. Stephani, Hermann, 1877– , editor. 6. Wiegert, Walther. 7. Title.
N. Y. P. L.   December 20, 1921

Oratorios.— Vocal score.   * MRH

Handel, Georg Friedrich, 1685–1759.
...Joshua; an oratorio, in vocal score, composed in the year 1747 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [185–?] 1 p.l., vii(i), (1)4–152 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1748.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L.   June 13, 1919.

Oratorios — Vocal score   * MRH

Handel, Georg Friedrich, 1685–1759.
[Joshua. With piano.]
...Joshua; an oratorio in vocal score, composed in the year 1747 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co.[, 1889.] Publ. pl. no. 8027. viii, 153 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1748.
Libretto by Thomas Morell.
At head of title: Novello's original octavo edition.

MUSIC DIV.

708618A. 1. Oratorios—Vocal score. I. Morell, Thomas, 1703–1784. II. Title.
N. Y. P. L.   June 29, 1934

ORATORIOS--VOCAL SCORES

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. VOCAL SCORE. ENGLISH & GERMAN]
Josua [von] Händel. [Klavier-Auszug von Julius Stern] Leipzig, C.F. Peters [1866?] Pl. no. 4563. 154 p. 28cm.

Oratorio.
Libretto by Thomas Morell. - cf. Grove.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.
NN R 3.70 w/L OC, I (OAF1) SL   MUg, Ig (LC1, X1)

ORATORIOS--VOCAL SCORES

Mus. Res.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[JOSHUA. SELECTIONS]
The overture and songs in Joshua; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1786] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected (Continued)

NN S 10.67 g/L OC, I (OAF 1) SL MUg, Ig, Ig
(LC1, X1, Z3)   1

HANDEL, GEORG FRIEDRICH, 1685-1759. [JOSHUA. SELECTIONS] The overture and songs in Joshua... (Card 2)

by Dr. Arnold.
Contains the introduction, march, songs, duets and trio (See the conqu'ring hero comes) with figured bass.
Parts 19 and 20 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Thomas Morell.
1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Joshua.

Oratorios, - Vocal score   * MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabeus; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1785.] Publ. pl. nos. 12–16. 94 p., 1 l. ob. 8°.

First performed in 1747.
Libretto by Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Jephthah. London [ca. 1788]. Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Title.
N. Y. P. L.   April 27, 1920.

Oratorios Vocal score

*MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus; an oratorio. The music by G. F. Handel, words by the Rev. Thos. Morell... New concert edition by Frank Van der Stucken. Vocal score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20750. viii, 201 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1747.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music div.
350T2A
1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Van der Stucken, Frank Valentin, 1858– , editor. 4. Title.
N. Y. P. L. December 2, 1921.

Oratorios _ Vocal score.

*MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabäus. Oratorium, von G. F. Händel. Klavier-Auszug nach der Neugestaltung von Friedrich Chrysander. [Leipzig: Breitkopf & Härtel,] 1906. Publ. pl. no. H. W. 22. 151 p. 4°.

Vocal score. German words.
First performed in 1747.
Libretto by Thomas Morell.

Mus. Div.
170702A
1. Oratorios—Vocal score. 2. Morell, Thomas, 1703–1784. 3. Chrysander, Friedrich, 1826–1901. 4. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. December 18, 1924

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus: a sacred oratorio, composed by George Frederick Handel, in complete vocal score with accompaniment for the organ or pianoforte by Dr. John Clarke. Newly revised. London: Boosey and Sons [185–?]. 111(1) p. sq. 4°.

At head of title: Boosey & Sons' edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. July 21, 1917.

Oratorios - Vocal score

*MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus. Composed by G. F. Handel, arranged for the organ or piano forte, by Dr. John Clarke... London: Published by J. Surman [for Clementi, Collard & Collard, ca. 1829]. 2–187 p. f°.

Vocal score. English words.
First performed in 1747.
Libretto by Thomas Morell.
t.-p. engraved.

Music div.
12080A. 1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Clarke, John, afterwards Clarke-Whitfield, 1770–1836. 4. Title.
N. Y. P. L. June 16, 1921.

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, Judas Maccabæus, (composed in the year 1746) in vocal score. Novello's revised edition. Boston: O. Ditson & Co. [186–?] 186 p. 4°.

Libretto by Thomas Morell.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Title: Judas Maccabæus.
N. Y. P. L. August 8, 1917.

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1860.] 1 p.l., vi, 182 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861. 4. Title: Judas Maccabæus.
N. Y. P. L. March 29, 1917.

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio "Judas Maccabæus," (composed in the year 1746,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., 4, (1)4–186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music div.
1. Oratorios.—Organ, or piano, and voice. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 1, 1916.

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus; an oratorio in vocal score, composed in the year 1746 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello and Co., Ltd. [190–?] 1 p.l., 4, (1)4–186 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Reprinted from plates of 187–?
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. July 13, 1917.

ORATORIOS--VOCAL SCORES

*MRH

Handel, Georg Friedrich, 1685–1759.
[Judas Maccabaeus. Vocal score. Italian]
Gli oppressi liberati; o sia, Giuda Maccabeo. Oratorio sacro, posta in musica nell' anno 1746 da G. F. Handel. Tradotto in versi italiani e ridotto per il piano-forte dal B.L.C. [n. p.] 1840. 207 p. illus. 35cm.

With piano accompaniment. Overture and march arranged for piano, 4 hands.
Libretto by Thomas Morrell.
Imperfect: p. 135–138 partly torn away.

1. Oratorios—Vocal scores. I. Morrell, Thomas, 1703–1784. II. C., B. L., arr. III. Handel, Georg Friedrich, 1685–1759. Judas Maccabaeus. Gli oppressi liberati. IV. Title. V. Title: Giuda Maccabeo.
NN R 5.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, X1)

Oratorios _ Vocal score.

*MRH

Handel, Georg Friedrich, 1685–1759.
...Judas Makkabäus; vaterländisches Oratorium in der Neubearbeitung von Hermann Stephani. Klavierauszug... [Eisleben: H. Stephani, 1918.] viii, 134 p. 4°.

Vocal score. German words.
First performed in 1747.
"Urtext von Thomas Morell. Unter teilweiser Benutzung der Übersetzung von H. Gervinus."

Music div.
170703A
1. Oratorios—Vocal score. 2. Stephani, Hermann, 1877– editor. 3. Morell, Thomas, 1703–1784. 4. Gervinus, H., translator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1924

Oratorios _ Vocal score.

*MRH

Handel, Georg Friedrich, 1685–1759.
[Judas Macchabaeus. With piano.]
Judas Maccabäus. Oratorium, von Georg Friedrich Händel ... Übereinstimmend mit der Ausgabe der Deutschen Händelgesellschaft... Leipzig: J. Rieter-Biedermann[, ca. 1870]. Publ. pl. no. 505 H. W. 22. 195 p. 27cm.

Vocal score. English and German words.
First performed in 1747.
Libretto by Thomas Morell.

Music div.
718833A. 1. Oratorios—Vocal score. 2. Maccabees. I. Morell, Thomas, 1703–1784: Judas Maccabaeus.
N. Y. P. L. August 6, 1934

Oratorios - Vocal score. *MRH

Händel (George Frederick,)
The Messiah. Sacred oratorio by G. F. Handel in complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke (of Cambridge), Newly revised and edited by George F. Harris.
London: Boosey and Co., [18–] 151 p. nar. 8°.

Oratorios.- Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; oratorio by George Frederick Handel, composed in 1741, in complete vocal score, with accompaniment for the organ or pianoforte by Dr. John Clarke. London: Boosey & Co. [187–?] 111(1) p. 4°.

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.
1. Oratorios.—Organ, or piano, and voice. 2. Jennens, Charles, 1700–73. 3. Clarke, John, afterwards Clarke-Whitfield, 1770–1836. 4. Title.
N. Y. P. L. December 1, 1916.

Oratorios - Vocal score. *MRH

Handel (Georg Friedrich)
"The Messiah... [vocal score] arranged for the pianoforte or organ by Dr. John Clarke, of Cambridge. *London: G. H. Davidson*, [18—]. 2 p.l., 218 pp. 4°.

Oratorios Vocal score. *MRH

Handel (G. F.)
Messiah (The) sacred oratorio in vocal score composed in the year 1741 by G. F. Handel. Edited with pianoforte accompaniment arranged from the Composer's score, and the additional instrumentation of Mozart, by W. T. Best. Boston: O. Ditson & Co., [18–] 4 p.l., 208 pp. nar. 4°. (Novello's original octavo ed.)

Gift of Dr. Van der Weyde

ORATORIOS--VOCAL SCORES

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
Messiah, an oratorio. Edited from the original sources by J. M. Coopersmith. New York, C. Fischer, c1947. xxi, 248 p. facsims. 28cm.

Includes every known variant of the separate excerpts.

1. Oratorios--Vocal scores. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.
NN X 11.57 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LCl, X1)

Oratorios - Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; an oratorio. Composed by M^r. Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & C° [1785?] Publ. pl. nos. 2–6. 1 p.l., 4–89 p. ob. 8°.

First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
DOANE COLLECTION.
N. Y. P. L. January 13, 1920.

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
The overture and songs in the Messiah, an oratorio; for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 32 p. 25x35cm.

At head of title: Harrison's edition, corrected by Dr. Arnold.

(Continued)
NN S 10.67 g/ OC (OAF1) SL MUg, lg (LCl, X1, Z3, MUR 1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE.] The overture and songs in the Messiah, an oratorio... (Card 2)

Contains overture, recitatives and songs, with figured bass.
Parts 1 and 2 of The songs of Handel (v. 1), numbered at the bottom of the pages.

1. Oratorios--Vocal scores.

ORATORIOS--VOCAL SCORES

*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE.]
The Messiah. An oratorio. Composed by Mr. Handel, for the voice, organ and violin; with the chorusses in score. From the London edition. Boston, Printed by J. Loring [ca. 1845] 144 p. 31cm.

The words compiled and adapted from the Bible and Prayer Book by Charles Jennens, -cf. Grove., 5. ed.
"Published under the patronage and inspection of the Handel and Haydn society."

(Continued)
NN X 4.58 e/J OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. VOCAL SCORE. ENGLISH] The Messiah. (Card 2)

"Subscribers' names," p. [2].

1. Oratorios--Vocal scores. I. Handel and Haydn society, Boston. II. Jennens, Charles, 1700-1773.

Oratorios Vocal score

DREXEL. 4769

Handel (Georg Friedrich)
The Messiah. Oratorio composed in 1741. In complete vocal score, with accompaniment for the ... pianoforte by J. Clarke. New York: W.A. Pond & Co., [1809?] 111 (1) pp. 4°.

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah, a grand oratorio, composed by G. F. Handel. In this edition the vocal parts are complete, & the instrumental (including those added by Mozart) are compressed, and arranged as an accompaniment for the organ, or piano forte, by J. Addison ... London: D'Almaine & Co.[, ca. 1835.] 3, 168 p. obl. 12°.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV

558462A. I. Oratorios—Vocal score. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Jennens, Charles, 1700–1773. III. Addison, John, 1766?–1844, arranger. IV. Title.
N. Y. P. L. December 7, 1931

Oratorios Vocal score.

DREXEL. 4770

Handel (G. F.)
Handel's sacred oratorio, the Messiah... in vocal score, with a separate accompaniment for the organ... Edited by V. Novello. Boston: O. Ditson & Co., [18--] 6, 3–182 pp., 1 l. 4°.

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; an oratorio, composed in the year 1741, by George Frederick Handel. In this edition the vocal parts are given complete, and the most important of the instrumental parts (including those added by Mozart,) contained in an accompaniment newly arranged for the piano forte, or organ, by John Bishop ... From the latest London edition. New York: Firth & Hall[, ca. 1845]. vi, 188 p. f°.

Vocal score. English words.
First performed in 1742.

(Continued)

MUSIC DIV.

N. Y. P. L. September 27, 1927

Handel, Georg Friedrich, 1685–1759: The Messiah; an oratorio ... (Continued)

Words selected from Holy Scripture by Charles Jennens.
"Sketch of the life of Handel," p. [v]–vi.

341336A

1. Oratorios—Vocal score. 2. Bishop, John, 1817–1890, editor. 3. Jennens, Charles, 1700–1773. 4. Title.
N. Y. P. L. September 27, 1927

Oratorios—Vocal score.

DREXEL. 4768

Handel (Georg Friedrich)
The Messiah; an oratorio... vocal parts ... complete, and... most... of the instrumental parts, including those added by Mozart, contained in an accompaniment ... arranged for the... organ, by J. Bishop From... London edition. Boston: Wilkins, Carter & Co., 1846. 188 pp. f°.

Vocal score. * MRH

Handel (G. F.)
Messiah, a sacred oratorio... a revised ed. with all the altered pieces, and an accompaniment for the organ or pianoforte... arr. by John Bishop. Vocal score. London: R. Cocks & Co., 1852. 4 l. 8°

ORATORIOS--VOCAL SCORES

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE]
Messiah; a sacred oratorio. The words selected from Holy Scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [c1959] x, 255 p. 26cm.
(Novello's original octave edition)

1. Oratorios--Vocal scores. I. Jennens, Charles, 1700–1773. II. Shaw, Watkins, ed.
NN 5.60 p/ OC, I, II SL MUg. 1g, Ig, II (LC1, X1)

Oratorios Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
[Messiah. With piano.]
The Messiah; an oratorio composed in the year 1741, by George Frideric Handel, carefully edited with the accompaniments revised by Percy Goetschius... Boston: O. Ditson Co., cop. 1909. Publ. pl. no. 67341. vii, 208 p. 27cm.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

700312A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773. II. Goetschius, Percy, 1853– , editor.
N. Y. P. L. June 12, 1934

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
...Der Messias... Bonn: N. Simrock [ca. 1855]. Publ. pl. no. 5793. 168 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
Title begins: Händel's Oratorien im Clavierauszug mit deutschem und englischem Texte.

MUSIC DIV.

161083A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Title.
N. Y. P. L. November 10, 1924

Oratorios—Vocal score

Handel, Georg Friedrich, 1685–1759.
The Messiah; a sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer and Co. [187–?] 1 p.l., iv, (1)8–196 p., 1 l. 8°.

At head of title: Novello's pocket edition.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Jennens, Charles, 1700–73. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. May 1, 1916.

Oratorios.—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias (The Messiah); Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 214 p. 2. ed. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Title.
N. Y. P. L. January 8, 1921.

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; sacred oratorio. Music by G. F. Handel. Vocal score. Edited and arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. New York: G. Schirmer [1883]. Publ. pl. no. 3280. vi, 206 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Best, William Thomas, 1826–97. 4. Title.
N. Y. P. L. February 21, 1920.

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
Der Messias. Oratorium, von G. F. Händel. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen, hrsg. von Robert Franz... Clavierauszug von Otto Dresel ... Leipzig: F. Kistner [1885]. Publ. pl. no. 6303. 267 p. 4°.

Vocal score. German and English.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

KREHBIEL COLLECTION.

161084A. 1. Oratorios—Vocal score. 2. Jennens, Charles, 1700–1773. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Franz, Robert, 1815–1892, editor. 5. Dresel, Otto, 1826–1890. 6. Title.
N. Y. P. L. November 10, 1924

Oratorios Vocal score

Handel (G. F.)
... The Messiah, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: J. A. Novello, n.d. 8°

Oratorios Vocal score

DREXEL. 738

Handel (G. F.)
Handel's sacred oratorio, "The Messiah" (composed in the year 1741) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. 1 p. l., 182 pp., 1 l.
(In: Handel Festival. Handel commemoration festival, Crystal palace... 1859. [London, 1859]. 4°

Oratorios.—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, The Messiah (composed in the year 1741) in vocal score; edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best... London: Novello and Co., Ltd. [187–?] 208 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Novello's original octavo edition.

MUSIC DIV.

3G121A

1. Oratorios.—Vocal score. 2. Best, William Thomas, 1826–97, editor. 3. Jennens, Charles, 1700–73.
N. Y. P. L. December 3, 1921.

Oratorios.—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's sacred oratorio, The Messiah (composed in the year 1741.) In vocal score, with a separate accompaniment for the organ or piano-forte. Edited by V. Novello. Cincinnati: The J. Church Co. [189–?] 300 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from the Holy Scripture by Charles Jennens.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781–1861, editor. 3. Jennens, Charles, 1700–73. 4. Title: The Messiah.
N. Y. P. L. January 9, 1923.

Oratorios.—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
...The Messiah; a sacred oratorio, composed in the year 1741 by G. F. Handel. Edited, and the pianoforte accompaniment largely re-written, by Ebenezer Prout... London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 8332. vi p., 1 l., 209 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73. 3. Prout, Ebenezer, 1835–1909, editor. 4. Title.
N. Y. P. L. October 28, 1919.

Oratorios—Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
[Messiah. With piano.]
...Messias... Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 4454. 179 p. 26½cm.

Vocal score. German and English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Oratorien von G. F. Händel im Klavierauszuge mit Text nach der Original-Partitur bearbeitet von Julius Stern.
"Mit Benutzung der Mozartschen Instrumentirung."

MUSIC DIV.

718832A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773: Messiah. II. Stern, Julius, 1820–1883.
N. Y. P. L. October 8, 1934

Oratorios—Vocal scores.

*MRH

Handel, Georg Friedrich, 1685–1759.
[Messiah. Vocal score]
... Der Messias; The Messiah. Oratorium; An oratorio. Nach dem autograph und den stimmen des Findling-hospitals zu London revidiert und herausgegeben ... Revised and edited from the autograph score and the parts at the Foundlings hospital in London ... von Arnold Schering und Kurt Soldan. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [°1940]
4 p. l., 204 p., 1 l. 27cm.

At head of title: G. F. Händel.
Words in German and English.

(Continued on next card)

41-23874

[2]

MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. ... Der Messias ... [°1940] (Card 2)

Composed in 1741; first performed in 1742. Selection of words from the Old and New Testament attributed to Charles Jennens, but, according to Newman Flower, the compilation was actually made by Jennen's secretary, Pooley.
On cover: Edition Peters nr. 4501.
Publisher's plate no.: 11425.

1. Oratorios—Vocal scores—Pianoforte accompaniment. I. °Schering, Arnold, 1877–1941, ed. II. Soldan, Kurt, 1891– joint ed. III. Title. IV. Title: The Messiah.

41-23874

Library of Congress M2003.H14M361

[2] 783.8

Oratorios (c) Vocal score. *MRH

Handel, G. F.

[Messiah (The)], a sacred oratorio by Handel. Vocal score. Edited by Boosey & Co., with piano accomp't. 3 Pts. New York: W. A. Pond & Co., 3-112 p. 4°

Pages 1-2 lacking. No title page.

Oratorios — Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
[Messias. With organ.]
...Le Messie; oratorio... Traduction française de Félix Raugel... Paris: Procure générale, cop. 1928. Publ. pl. no. P. 4200 G. 148 p. 32½cm.

Vocal score. French words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

684756A. 1. Oratorios—Vocal score. I. Jennens, Charles, 1700–1773. II. Raugel, Félix, 1881– , translator.
N. Y. P. L. January 11, 1934

Oratorios.-Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
...The Messiah; oratorio. Edited by T. Tertius Noble, revised according to Händel's original score by Max Spicker. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22945. xi, 252 p. facsim. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

88997A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Spicker, Max, 1858–1912. 3. Noble, Thomas Tertius, 1867– , editor. 4. Jennens, Charles, 1700–73. 5. Title.
N. Y. P. L. May 8, 1923.

Oratorios — Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
[Occasional oratorio. Vocal score]
...Fest-Oratorium ("Gelegenheits-Oratorium" von 1746); bearbeitet und herausgegeben von Fritz Stein... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30721. 179 p. 27cm. (Edition Breitkopf. Nr. 5640.)

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874187A. 1. Oratorios—Vocal score. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. May 6, 1937

ORATORIOS--VOCAL SCORES.

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[PASSION (ca. 1716) VOCAL SCORE. ENGLISH]
The Passion of Christ (1716) for soloists, mixed chorus, and orchestra or organ. Edited [and translated] by Denys Darlow. [London] Oxford University Press [1965]
70 p. 25 cm.
Cover title.
Text by B. H. Brockes.
Abridged.
Duration: 45 min.

(Continued)

NN* 5.68 v/A OC,I SL (OAF1) MUg,1g,2g,Ig IIg (LC1,X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PASSION (ca. 1716) VOCAL SCORE. ENGLISH] The Passion of Christ... (Card 2)

1. Passion music. 2. Oratorios--Vocal scores. I. Brockes, Barthold Heinrich, 1680-1747. Der für die Sünden der Welt gemarterte und sterbende Jesu. II. Title.

ORATORIOS--VOCAL SCORES

*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Passion nach dem Evangelisten Johannes. Vocal score. English]
A selection from the Passion of our Lord according to St. John. Composed by G. F. Handel. Edited by J. Michael Diack. Foreword by Sir. Walford Davies... London, Paterson's publications [c1932] 63 p. 28cm.

"The first English edition."
Duration: one hour.
Includes 3 chorales from another Passion by Handel, and "Behold the Lamb of God" from Messiah.

(Continued)

NN R 4.53 OC, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [Passion nach dem Evangelisten Johannes. Vocal score. English] A selection from the Passion of our Lord according to St. John. (Card 2)

1. Passion music. 2. Oratorios -- Vocal scores. I. Handel, Georg Friedrich, 1685-1759. A selection from the Passion of our Lord according to St. John. II. Diack, John Michael, 1869- , ed.

DREXEL. 4771

Oratorios Vocal score.

Handel (G. F.)

Salomon: grosses Oratorium in drei Abtheilungen von G. F. Händel. Mit frei übersetztem deutschen Texte, im Clavierauszuge von [F. J. X. Gleichauf... Bonn: N. Simrock, [18-] 1 p.l., 170 pp. ob. 4°.

Oratorios — Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
Samson; Oratorium von G. F. Händel. Vollständiger Clavierauszug mit deutschem und englischem Texte. Braunschweig: H. Litolff [ca. 1870]. 136 p. 8°.

On cover: Litolff's Bibliothek classicher Compositionen. Bd. 19.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and On a solemn musick.
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. August 20, 1920.

Oratorios. Vocal score *MRH

Handel (GEORG FRIEDRICH)
Samson, an oratorio . . . [vocal score] arranged for the pianoforte or organ by Dr. John Clarke of Cambridge.
London: G. H. Davidson, [18—]. 188 pp. 4°.

Oratorios. — Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Samson; an oratorio. The words taken from Milton. Composed by Mr Handel, for the voice, harpsichord, and violin. With the chorusses in score. London: Harrison & Co [ca. 1786.] Publ. pl. nos. 56–61. 96 p. ob. 8°.

First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.
Vocal score with figured bass; arias on 2 staves.
With this is bound his: Saul. London [ca. 1787]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Hamilton, Newburgh. 3. Milton, John, 1608–74. 4. Title.
N. Y. P. L. April 27, 1920.

Oratorios. — Vocal score *MRH

Handel, [Georg Friedrich].
Handel's oratorio, Samson (composed in the year 1742,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by V. Novello. London: Novello & Co. [1857.] 1 p.l., iii, viii, 219(1) p. 4°.

At head of title: Novello's centenary ed.

Music Dept.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, composer. 3. Title.
N. Y. P. L. April 24, 1914.

Oratorios — Vocal scores

* MRH

Handel, Georg Friedrich, 1685–1759.
Handel's oratorio, Samson (composed in the year 1742). In vocal score, with a separate accompaniment for the organ or pianoforte arranged by Vincent Novello, Boston: O. Ditson & Co. [ca. 1870.] 220 p. 4°.

Vocal score. English words.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity and Lines on a solemn musick.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74. 3. Hamilton, Newburgh. 4. Title: Samson.
N. Y. P. L. February 21, 1921.

Oratorios — Vocal score. *MHDE

Handel (George Friedrich)

Samson, an oratorio... edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [18-]
2 p.l., x, 120 pp. sq. 16°.

Music Div.

Oratorios — Vocal score. *

Handel, Georg Friedrich, 1685–1759.
Saul, composed by G. F. Handel; arranged for the organ or piano forte, by Dr. John Clarke of Cambridge. Philadelphia: G. E. Blake [ca. 1820]. 1 p.l., 171 p. f°.

Illustrated t.-p.
Vocal score.

Music div.

1. Oratorios.—Organ, or piano, and voice. 2. Clarke-Whitfield, John, 1770–1836. 3. Title.
N. Y. P. L. October 23, 1916.

Oratorios — Vocal score *MRH

Handel, Georg Friedrich, 1685–1759.
Saul; an oratorio. Composed by Mr Handel, for the voice, harpsichord, and violin; with the chorusses in score. London: Harrison & Co [ca. 1787.] Publ. pl. no. 73–79. 112 p. ob. 8°.

First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score with figured bass; arias on 2 staves.
Bound with his: Samson. London [ca. 1786]. Vocal score.

MUSIC DIV.
DOANE COLLECTION.

1. Oratorios, ~~with orchestra~~.—Vocal score. 2. Jennens, Charles, 1700–73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703–84, supposed au. 5. Title.
N. Y. P. L. April 27, 1920.

Oratorios — Vocal score

* MRH

Handel, Georg Friedrich, 1685–1759.
[Saul. Vocal score]
Saul; Oratorium von G. F. Händel mit untergelegtem deutschen Text von C. D. E. Im vollständigen Klavierauszug von J. F. Naue... Leipzig, F. Hofmeister [1820] Pl. nos. 758, 796. 2 v. in 1. 24 x 33cm.

Authorship of libretto variously attributed to Charles Jennes, Newburgh Hamilton and Thomas Morell.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

446232B. 1. Oratorios—Vocal scores. I. Hamilton, Newburgh, fl. 1715–1743, supposed au. Saul. II. Jennens, Charles, 1700–1773, supposed au. Saul. III. Morell, Thomas, 1703–1784, supposed au. Saul. IV. E., C. D., tr. V. Naue, Johann Friedrich, 1787–1858, arr.
N. Y. P. L. July 5, 1949

Oratorios. — Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Saul..." in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. [186–?] 1 p.l., viii, (1)4–159(1) p. 4°.

At head of title: Novello's centenary edition.
First performed in 1739.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700–73, supposed au. 3. Hamilton, Newburgh, supposed au. 4. Morell, Thomas, 1703–84, supposed au. 5. Novello, Vincent, 1781–1861. 6. Title.
N. Y. P. L. June 11, 1919.

Oratorios — Vocal score.

* MRH

Handel, Georg Friedrich, 1685–1759.
[Saul. With piano.]
...Saul; an oratorio in vocal score, composed in the year 1738 by G. F. Handel. The pianoforte accompaniment revised from that of the German Handel Society... London: Novello, Ewer and Co., [1889?] Publ. pl. no. 8026. x, 157 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.

(Continued)

MUSIC DIV.

N. Y. P. L. July 17, 1934

Handel, Georg Friedrich, 1685–1759: ‹Saul. With piano.› ...Saul; an oratorio in vocal score... (Card 2)

Authorship of libretto variously attributed to Charles Jennens, Newburgh Hamilton, and Thomas Morell.
First performed in 1739.

BISPHAM BEQUEST.

709648A. 1. Oratorios—Vocal score. I. Hamilton, Newburgh, fl. 1715–1743, supposed author. II. Jennens, Charles, 1700–1773, supposed author. III. Morell, Thomas, 1703–1784, supposed author.
N. Y. P. L. July 17, 1934

ORATORIOS--VOCAL SCORES

Mus. Res.
* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAUL. VOCAL SCORE. ENGLISH]
The overture and songs in Saul; an oratorio, for the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison and co. [1786] 49 p. 25x35cm.

At head of title: Harrison's edition corrected by Dr. Arnold.

(Continued)

NN S 10.67 g/ OC,I (OAF 1) SL MUg,1g,Ig
(MUR 1,LC1,X1,Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SAUL. VOCAL SCORE. ENGLISH] The overture and songs in Saul... (Card 2)

Contains the overture, sinfonias, march, songs, duets, etc. With figured bass.
Parts 13-15 of The songs of Handel (v. 2), numbered at the bottom of the pages.
Text by Charles Jennens.

1. Oratorios--Vocal scores. I. Jennens, Charles, 1700-1773. Saul.

Oratorios.-Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
...Handel's oratorio, "Solomon," (composed in the year 1749,) in vocal score, with separate accompaniment for organ or pianoforte, arranged by Vincent Novello... London: Novello, Ewer and Co. ‹186–?› 1 p.l., vii, (1)4–218 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Libretto by Thomas Morell.
English words accompany score, and also precede it.
Vocal score.

Music

1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Novello, Vincent, 1781–1861. 4. Title.
N. Y. P. L. June 13, 1919.

Oratorios — Vocal score. *MRH

Handel, Georg Friedrich, 1685–1759.
...Susanna, an oratorio, in vocal score, with a separate accompaniment for the organ or pianoforte. Composed in the year 1743 by G. F. Handel... London: Novello, Ewer and Co. ‹1874.› 1 p.l., vii, 194 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1749.
Author of the libretto is not known.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 11, 1919.

ORATORIOS--VOCAL SCORES

*XML-633

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
Theodora: an oratorio, in vocal score, with a separate accompaniment for the organ or pianoforte. Composed in the year 1749, by G.F. Handel. London, Novello, Ewer [1873] 173 p. 26cm. (Novello's original octavo edition)

(Continued)

NNR 5.72 b/$_{\mu}$OCs,I (OAF I) SL MUgs,1gs,Igs (MUF I,UMI,LC1s,X1s,ZAI)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] Theodora: an oratorio, in vocal score... (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,568)
Introduction by G.A. Macfarren.
Libretto by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THEODORA. VOCAL SCORE. ENGLISH]
The overture and songs in Theodora, an oratorio. For the voice, harpsichord, and violin. Composed by Mr. Handel. London, Printed for Harrison & co. [1787] 31 p. 25x35cm.

At head of title: Harrison's edition, corrected by Dr. Arnold.

(Continued)

NN S 10.67 g/ OC,I (OAF 1) SL MUg,1g,Ig
(MUR 1,LC1,X1,Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THEODORA. VOCAL SCORE. ENGLISH] The overture and songs in Theodora, an oratorio. (Card 2)

Contains the overture, songs, duets, etc. With figured bass.
Parts 52 and 53 and part of 54 of The songs of Handel (v. 4), numbered at the bottom of the pages.
Text by Thomas Morell.

1. Oratorios--Vocal scores. I. Morell, Thomas, 1703-1784. Theodora.

Oratorios - Vocal score.

*MP (Eng)

Harriss, Charles Albert Edwin, 1862–
...Torquil; a Scandinavian dramatic legend in 2 acts. The libretto written by Edward Oxenford. The music composed by Charles A. E. Harriss... Toronto: Whaley, Royce & C°, cop. 1896. 152 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Oratorios.—Vocal score. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 29, 1921.

ORATORIOS--VOCAL SCORES

*ZB-360

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914.
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum; oratorio sacro in tre parti per soli, cori, grand' orchestra ed organo. Testo latino di G. A. Ghezzi. Riduzione per canto e pianoforte di Ugo Solazzi. Milano, New York, G. Ricordi, c1913. viii, 154 p. 31cm.

(Continued)

NNR 9.72 b/$_{\mu}$OC, I,Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
2a

HARTMANN VON AN DER LAN-HOCHBRUNN, PAUL, 1863-1914. [TE DEUM. VOCAL SCORE. LATIN] Te Deum. (Card 2)

Microfilm.
Words printed also as text.

1. Oratorios--Vocal scores. 2. Te Deum. I. Ghezzi, G.A.
a

ORATORIOS--VOCAL SCORES

* MRH

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. VOCAL SCORE. GERMAN]
Die Pilger; Oratorium. In der Neugestaltung von Carl Grau; Klavierauszug von C. Hannemann. Bergedorf, Chrysander Verlag, 1929. 62 p. 28cm.

Imprint covered by label mounted on t. p. H. Moeck Verlag, Celle [c1957]

1. Oratorios -- Vocal scores. I. Grau, Theodor, 1886- , ed. II. Hannemann, Carl, 1890- , arranger. III. Title.

NN R 1.60 m//OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Oratorios.-Vocal score *MRH

Hast, Rev. Marcus.
Azariah: an oratorio in vocal score. ‹Arranged for full orchestra by F. A. Geverding.› London, 1884. 1 p.l., iv p., 1 l., 5-145 p. 4°.

Music

1. Oratorios.—Piano and voice. 2. Title. 3. Geverding, F. A.
N. Y. P. L. September 15, 1913.

Oratorios.-Vocal score.

Hast, Rev. Marcus.
The death of Moses; an oratorio in three parts. London ‹Berridge Bros., 191–?›. 3 p.l., vii, 168 p., 1 l. 4°.

With author's autograph.

Music Dept.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. September 23, 1913.

Oratorios.-Vocal score. *MRH

Haydn, Franz Joseph, 1732–1809. ‹Die Schöpfung. Vocal score.›
Haydn's oratorio The creation, arranged from the full score by F. C. Walker... London: J. Hart ‹ca. 1840›. Publ. pl. nos. The choral harmonist, no. 13–22. 1 p.l., 128 p., 1 l. ob. 12°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." —*Grove's Dict. of music and musicians.*
English words.
*MRH Vocal score.
——— ——— A second copy.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Walker, F. C. 5. Title.
N. Y. P. L. October 8, 1919.

Oratorios. Vocal score. * MRH

Haydn (F. J.)
"The Creation". (Haydn's oratorio)... in vocal score... separate accompaniment for the organ or pianoforte. Arranged by Vincent Novello. London: J. A. Novello, c18-–. 144 pp. 4°.

DODD COLLECTION

—Another copy

Oratorios.-Vocal score.

Haydn, Franz Joseph, 1732–1809. *MRH
...The creation, by Joseph Haydn, edited by Vincent Novello... Boston: O. Ditson Co. ‹ca. 1900.› Publ. pl. no. 62, 416. vi, 154 p. New and rev. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." —*Grove's Dictionary of music and musicians.*
At head of title: An oratorio.

Music div.

1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. November 22, 1922.

Oratorios.-Vocal score.

Haydn, Franz Joseph, 1732–1809. *MRH
...The creation; an oratorio, composed by Joseph Haydn. Newly revised and edited by G. F. Harris. London: Boosey and Sons ‹186–?›. 87 p. 4°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." —*Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.
——— ——— A second copy.

Music Div.

1. Oratorios.—Vocal score. 2. Harris, George Frederick, 1797–1867, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. April 7, 1922.

Oratorios.-Vocal score. *MRH

Haydn, Franz Joseph, 1732–1809.
La création. Oratorio de J. Haydn. Avec les textes allemand et français, arrangé pour le clevecin, par F. Ries. Bonn: N. Simrock ‹1800?›. Publ. pl. no. 109. 1 p.l., 135 p. ob. 8°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." —*Grove's Dict. of music and musicians.*
French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Ries, Ferdinand, 1783–1838. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. September 4, 1918.

Oratorios.-Vocal score. *MRH

Haydn, Franz Joseph, 1732–1809.
The creation, an oratorio, composed by Joseph Haydn. Arranged for the organ or piano forte, by Muzio Clementi. Improved from the first American edition, with verbal emendations, from the latest London edition. Boston: Handel and Haydn Soc., 1827. 146 p. ob. 4°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.

(Continued)

Music Div.

N. Y. P. L. December 19, 1919.

Haydn, Franz Joseph, 1732–1809: The creation, an oratorio, composed by Joseph Haydn. (Continued)

Lidley, or Liddell, and trannslated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten." —*Grove's Dictionary of music and musicians.*
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Clementi, Muzio, 1752–1832. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. December 19, 1919.

DREXEL. 4773

Oratorios — Vocal score.
Haydn (F. J.)
The creation; an oratorio... the vocal parts are given complete, and... most... of the instrumental parts, contained in an accompaniment newly arranged for the piano forte, by J. Bishop... From the latest London edition. Boston: E. Howe, 1849.
2 p.l., 9–180 pp. f°

Oratorios — Vocal score. *MRH
Haydn, Franz Joseph, 1732-1809.
The creation. An oratorio, composed by Joseph Haydn. Newly revised and edited by George F. Harris. [Miniature ed.] London: Boosey and Co. [n.d.] 119 p. 8°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words...was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten.- Grove's Dict. of music and musicians.
1. Oratorios-Vocal score. 2 cards only

DREXEL. 4772

Oratorios - Vocal score
Haydn (F. J.)
The creation, an oratorio... compressed from the score by M. Clementi and adapted to an imp. translation by S. Webbe Jun'r. [Vocal score with organ or piano accompaniment.] London: Clementi, [18–.] 202 pp. f°

Oratorios - Vocal score. *MRH

Haydn (Franz Joseph)
The Creation. An oratorio in vocal score, composed in the years 1797 and 1798 by J. Haydn. With a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello. London: Novello, Ewer & Co., [18–] iv, 143 p. 8°.
(Novello's original octavo edition.)

G. W. Smith Collection

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*MRH
Oratorios. - Vocal score.
Haydn (Franz, Joseph)
The creation. 'A sacred oratorio in vocal score, composed in... 1797 and 1798. Edited, and the pianoforte accompaniment arranged, by Vincent Novello. London: Novello, Ewer and Co., n.d. vi, 144 pp, 1 l. 8°. (Novellos pocket edition)

Oratorios — Vocal score.
*MRH
Haydn, Franz Joseph, 1732–1809.
Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby...and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday, [183–?]. 154 p. f°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div.
N. Y. P. L. September 30, 1927

Haydn, Franz Joseph, 1732–1809: Haydn's grand oratorio, The Creation... (Continued)

"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." —*Grove's Dict. of music and musicians.*

340326A
1. Oratorios—Vocal score. 2. Carnaby, William, 1772–1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734–1803, translator. 6. Title: The creation
N. Y. P. L. September 30, 1927

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*MRH
Oratorio - Vocal score
Haydn [(F. J.)]
Haydn's Jahreszeiten: Klavier Auszug von Anton André. Deutscher Text. Offenbach a/M: [18–]. 166 pp. obl. 4°.
Vocal score with piano accompaniment

Oratorios - Vocal score. *MRH
Haydn [(Franz Joseph)]
Haydn's seasons, with accompaniment for organ or pianoforte by V. Novello.
London: J. A. Novello, [18–] 2 p.l., 228 pp. obl. 8°.

Oratorios - Vocal score *MRH
Haydn, [Franz] Joseph.
Die Jahreszeiten. Klavierauszug. Leipzig: Breitkopf & Härtel [185–]. 1 p.l., 176 p. obl. 4°.

Music Div.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. April 21, 1914.

Oratorios. — Vocal score. *MRH
Haydn, Franz Joseph, 1732–1809.
Die Jahreszeiten in Musik gesetzt von Joseph Haydn. Vollständiger Klavierauszug mit Text... Berlin: Leo [184–?]. Publ. pl. no. 62. 1 p.l., 146 p. ob. 12°.

First performed in 1801.
Words by James Thomson translated into German by Baron Gottfried van Swieten.
German words.
Vocal score.

Music Dept.
BOEKELMAN COLLECTION.
1. Oratorios.—Piano and voice. 2. Thomson, James, 1700–48. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Title.
N. Y. P. L. October 25, 1918.

ORATORIOS--VOCAL SCORES
* MRH
Haydn, Joseph, 1732–1800.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH]
The creation. In a new translation by Robert Shaw and Alice Parker. New York, Lawson-Gould [°1957]
154 p. 27 cm.

1. Oratorios--Vocal scores.
NN 12.61 g/ OC (OAF 1) SL MUg. 1g (LC1, X1)

Oratorios — Vocal scores.
* MRH
Haydn, Joseph, 1732–1809.
[Die Schöpfung. Vocal score]
The creation; an oratorio. The music by Joseph Haydn. Vocal score with a separate accompaniment for the organ or pianoforte arr. by Vincent Novello. New York, G. Schirmer, inc. [192–?] Pl.no. 7317. viii, 154 p. 27cm. (G. Schirmer's collection of oratorios and cantatas.)

English words.
Reissue of the 1889? edition.

MUSIC DIV.
444075B. 1. Oratorios—Vocal scores. I. Novello, Vincent, 1781–1861, arr. II. Title.
N. Y. P. L. September 21, 1949

ORATORIOS--VOCAL SCORES
*MRH
HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
The Creation. Oratorio by Haydn, arranged for the piano accompanied with song, by A. André. Die Schöpfung. Ein Oratorium in Musik gesetzt von Joseph Haydn. Klavier-Auszug von Anton André. Englischer und Deutscher Text. Offenbach a/M., Bey J. André [182-] Pl. no. 4768. 115 p. 26 x 34cm.

1. Oratorios--Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN R 9.66 r/d OCs, 1s (OAF 1s) SLs MUgs, 1gs, 1gs (LC1s, X1s)

Oratorios — Vocal score.
* MRH
Haydn, Franz Joseph, 1732–1809.
[Die Schöpfung. Vocal score]
Die Schöpfung; Oratorium. Musik von Joseph Haydn... Braunschweig: Im musikalischen Magazine von J. P. Spehr [183–?] 118 p. 23½ x 31½cm.

German words.
Printed from the same plates as the edition by C. W. Esslinger, Berlin, ca. 1840.

CARNEGIE CORP. OF NEW YORK.
961724A. 1. Oratorios—Vocal score.
N. Y. P. L. December 6, 1938

ORATORIOS--VOCAL SCORES
*ZH-140
Film Reproduction
HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. GERMAN]
Die Schöpfung; Oratorium. Klavierauszug. Braunschweig. Im musikalischen Magazin von J. P. Spehr [183-?] 118 p. 24 x 32cm.

Film reproduction. Positive.
Printed from the same plates as the edition by C. W. Esslinger, Berlin, ca. 1840.
1. Oratorios--Vocal scores.
NN R 9.63 a/HOC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Oratorios - Vocal score
Haydn ([Franz] Joseph)
Die Schöpfung Oratorium von Joseph Haydn. Vollständiger Klavierauszug. [Vocal score with piano acc.] Neue Ausgabe. Leipzig: Breitkopf & Härtel, [18–] 152 p. nar 4°.

MUSIC DIV.
BORGE COLLECTION.

Oratorios — Vocal score *MHDE p.v. 2
Haydn, Franz Joseph, 1732-1809.
[Die Schöpfung.
The Creation. An oratorio. Edited in the tonic sol-fa notation by J. Curwen. London, Tonic sol-fa agency [18-] x, 140 p. 3. ed. 12°.

dd
Music Div.

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*MRH
Oratorio - Vocal score
Haydn ([F.] J.)
Die Schöpfung, Oratorium. Vollständiger Klavierauszug. Berlin: C. A. Challier & Co., [18–] 2 p.l., 12 pp. obl. 4°
Vocal score with piano accompaniment

Oratorios — Vocal score. *MRH
Haydn, [Franz] J[oseph].
Die Schöpfung. La création. Oratorium von J. Haydn. Avec le texte allemand, françois & anglais. Clavierauszug v. F. Ries. Bonn: N. Simrock [18–?] 1 p.l., 135 p. ob. 4°.
Publ.pl.no.109.

Vocal score. French and German.

Music Dept.
1. Oratorios.—Piano and voice. 2. Ries, Ferdinand. 3. Title.
N. Y. P. L. January 27, 1913.

Oratorios - Vocal score

*MRH

Haydn, Franz Joseph, 1732–1809.

Die Schoepfung; Oratorium von Jos. Haydn. Clavierauszug ... [Berlin:] Berliner Musikalien Magazin[, ca. 1840]. 118 p. obl. 4°.

Vocal score. German words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected ..from Genesis and Paradise Lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*
Printed from the same plates as the edition by J.P. Spehr, Braunschweig.

MUSIC DIV.

168258A. 1. Oratorios—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734–1803, translator. 4. Title.
N. Y. P. L. January 16, 1925

Oratorios - Vocal score *MRH

Haydn, Franz Joseph, 1732–1809.

Die Schöpfung. Oratorium von Joseph Haydn: Klavierauszug von Julius Stern. Leipzig: C. F. Peters [188–?]. Publ. pl. no. 7619. 1 p.l., 154 p. 4°.

On cover: Edition Peters. no. 66.
Introduction signed: Hermann Kretzschmar.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten." — *Grove's Dict. of music and musicians.*
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Stern, Julius, 1820–83. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734–1803, translator. 5. Title.
N. Y. P. L. November 7, 1919.

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*MRH

Haydn, Franz Joseph, 1732-1809. +

[Die Schöpfung. Vocal score. Selections]

Selections from Haydn's oratorio of the Creation, arranged for the voice and pianoforte by B. Carr. Philadelphia: Published & sold by G. Willig, [1822] 37 p. f°.

MUSIC DIV.

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

HAYDN, JOSEPH, 1732-1809.

[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]

Die Schoepfung, ein Oratorium, Klavier Auszug von Anton André. Englischer und deutscher Text. Offenbach a/M., Bei Joh. André [1800] Pl.no.1477. 115 p. 25 x 33cm.

1. Oratorios--Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN S 7.69 v/ OC, I (OAFI) SL MUg, 1g, Ig (MUR I, LC1, X1, Z3)

Oratorios. Vocal score. *MRH

Haydn (F. J.)

Seasons (The): composed by J. Haydn. (From the German copy.) Boston: J.H. Wilkins & R.B. Carter, 1839. 48 pp. ob. 4°.

Spring only

Piano + voice

Van der Weyde Collection

DREXEL 50301

Oratorio - Vocal score.

Haydn (Franz Joseph)

Les saisons, par J. Haydn. Arrangés pour le pianoforte par F. Ries. Bonn: N. Simrock, c18–?. 193 pp. f°.

Vocal score with piano accompaniment.

Oratorios *MRH +B14

Haydn (Franz Joseph)

The Seasons: composed by... Haydn (from the German copy) Boston: G. P. Reed, 1856. 48 pp. obl 8°.

Spring. Vocal score with piano

Gift of Mrs. R. Steel

Oratorios - Vocal score

*MRH

Haydn, Franz Joseph, 1732–1809.

The seasons; an oratorio, text after the poem by James Thomson. Music by Joseph Haydn. Vocal score, edited, and the pianoforte accompaniment arranged, by Vincent Novello... New York: G. Schirmer [ca. 1899]. Publ. pl. no. 7455. xii, 3–204 p. 4°.

Vocal score. English words accompany and precede score.
First performed in 1801.

1. Oratorios.—Vocal score. 2. Thomson, James, 1700–48. 3. Novello, Vincent, 1781–1861, editor. 4. Title.
N. Y. P. L. November 8, 1920.

Oratorios - Vocal score. *MRH

Haydn, Franz Joseph, 1732–1809.

The seasons; an oratorio in vocal score, composed in the year 1800 by J. Haydn. Edited, and the pianoforte accompaniment arranged, by Vincent Novello... London: Novello, Ewer & Co. [ca. 1878.] ix(i), 200 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1801.
English words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Novello, Vincent, 1781–1861, editor. 3. Title.
N. Y. P. L. June 14, 1916.

Oratorios - Vocal score.

*MHDE

Haydn ([Franz] Joseph)

The Spring, being the first part of the Seasons. Edited by J. Curwen. London: Tonic sol-fa Agency, 1863. 39 pp. Sq. 12°.

Music Div.

Oratorios.-Vocal score

*MRH

Haydn, Franz Joseph, 1732–1809.

Tobias' Heimkehr; Oratorium von Jos. Haydn... Wien: "Universal-Edition" Aktiengesellschaft [cop. 1909]. Publ. pl. no. U. E. 2000. iii, 216 p. 4°.

Vocal score. German words.
Libretto by G. G. Boccherini.
First published under title: Il ritorno di Tobia.
Portrait on t.-p.
"Zur Einführung" signed: Gustav Adolf Glossner.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

124297A

1. Oratorios.—Vocal score. 2. Boccherini, Giovanni Gastone. 3. Glossner, Gustav Adolf, 1866– , editor. 4. Title. 5. Title: Il ritorno di Tobia.
N. Y. P. L. January 19, 1924.

Oratorios - Vocal score.

*MRH

Haydn, Franz Joseph, 1732–1809.

Die Worte des Erlösers am Kreuze; Oratorium von Joseph Haydn. Klavierauszug. Leipzig: Breitkopf & Härtel [1860]. Publ. pl. no. 10088. 61 p. New ed., rev. f°.

Vocal score. German and Italian.
First performed in 1794.
"Haydn introduced solos and choruses to the biblical text, arranged in German by the Baron von Swieten, and in Italian by Carpani." — *Champlin's Cyclop. of music and musicians.*

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Swieten, Gottfried, baron van, 1734–1803. 3. Carpani, Giuseppe, 1752–1825. 4. Title.
N. Y. P. L. April 8, 1922.

Oratorios. Vocal score. *MRH

Hegar, Friedrich, 1841–

...Manasse. Dramatisches Gedicht in 3 Scenen von Joseph Victor Widmann für Solostimmen, Chor und Orchester, komponiert von Friedrich Hegar. Op. 16... Klavierauszug... Leipzig: Gebrüder Hug & Co. [188–?] Publ. pl. no. G. H. 926. 153 p. 4°.

German words.
Vocal score.

Music Dept.

BOEKELMAN COLLECTION.

1. Oratorios.—Piano and voice. 2. Widmann, Joseph Viktor, 1842–1911. 3. Title.
N. Y. P. L. April 23, 1919.

ORATORIOS--VOCAL SCORES

*MRH

Heger, Robert, 1886-

[Ein Friedenslied. Vocal score. German]

Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)

1. Oratorios—Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

ORATORIOS--VOCAL SCORES

*MN
M902 v.4

HEROLD, JOHANNES, ca. 1550-1603.

Historia des Leidens und Sterbens unsers Herrn und Heilands (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsenstalt, 1955. 19 p. facsims. 30cm. (Musik alter Meister. Heft 4)

Score: cantus, sexta vox, altus, tenor, quinta vox and bassus.

1. Passion music. 2. Oratorios--Vocal scores. I. Moser, Hans Joachim, 1889- , ed. II. Series. III. Title. IV. Title: Mathäuspassion.
NN X 8.58 m/z OC(1b)I (OS)II (OAF1) MUg. 1g. 2g. Ig. IIg. IIIg. IVg (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

HERRMANN, HUGO, 1896-

[JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN]

Jesus und seine Jünger, Oratorium nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters, für gemischten Chor, Orchester und drei Solostimmen von Hugo Herrmann. Op. 80. Klavierauszug vam Komponisten. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 157 p. 33cm.

(Continued)

NN X 1.58 p/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

HERRMANN, HUGO, 1896- [JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN] Jesus und seine Jünger... (Card 2)

Duration: 1 1/2 hr.

1. Oratorios—Vocal scores. I. Bible. N. T. Selections. German. 1931. II. Title: Jesus und seine Jünger.

ORATORIOS--VOCAL SCORES

*MRH

HERRMANN, HUGO, 1896-

[JESUS AND SEINE JÜNGER. VOCAL SCORE. GERMAN]

Johannes-Oratorium; Jesus und seine Jünger, nach Texten aus Johannesevangelium und den alten Johannesakten unter Benutzung der Ubersetzungen von Ludwig Albrecht und Friedrich Wolters. Op. 80. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1932] 157 p. 31cm.

1. Oratorios--Vocal scores. I. Bible. N. T. Selections. German. 1932. II. Title. III. Title: Jesus und seine Jünger.
NN R 10.66 r/ OC, I (OAFI) SL MUg. 1g. Ig. IIg. IIIg (LC1, X1, Z3)

ORATORIOS--VOCAL SCORES

* MP
(German)

HINDEMITH, PAUL, 1895-1963.

[DAS UNAUFHÖRLICHE. ENGLISH]

The perpetual. 1931. [Words by] G. Benn. English version by Rose and Cyril Scott. Mainz, B. Schott's Söhne; Sole U.S.A. agents: Associated music publishers, New York, c1931. 1 part. 27cm.

Caption title.
Part for chorus only; without the orchestra accompaniment.

(Continued)

NN X 4.64 p/ OC, I (OAF1) SL MUg. 1g. Ig. IIg. IIIg (MUD1, LC1, X1) dd

2

HINDEMITH, PAUL, 1895-1963. [DAS UNAUFHÖRLICHE. ENGLISH] The perpetual, 1931. (Card 2)

1. Oratorios--Vocal scores. I. Benn, Gottfried, 1886-1956. II. Title. III. Title: Das Unaufhörliche.

Oratorios - Vocal score.

* MP
(German)

Hindemith, Paul, 1895–

...Das Unaufhörliche; Oratorium. Text von Gottfried Benn. Musik von Paul Hindemith. Klavierauszug. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32937. 139 p. 4°.

Vocal score. German words.
First performed in 1931.
At head of title: Edition Schott. No. 3258.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

582210A. 1. Oratorios—Vocal score. I. Benn, Gottfried, 1886– . II. Title.
N. Y. P. L. May 25, 1932

Oratorios Vocal score (German)

Hofmann, Heinrich Karl Johann, 1842–1902.
Prometheus. Dichtung von Helene Richter... English version by Mrs. John P. Morgan... Für Soli (Sopran, Bariton, Bass), Chor und Orchester, komponiert von Heinrich Hofmann... Klavierauszug... Leipzig: C. F. W. Siegel [cop. 1892]. Publ. pl. no. 9686. 198 p. 4°.

Vocal score. German and English.
First performed in 1896.
t.-p. in German and English.

132936A
1. Oratorios.—Vocal score. 2. Richter, Helene, 1861– translator. 3. Morgan, Geraldine (Woods), 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 9, 1924.

ORATORIOS--VOCAL SCORES

*MRH

Honegger, Arthur, 1892-
[LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN]
La danse des morts [1938] Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris, Salabert (Collection M. Senart) [1942, c1939] 66 p. illus. 32cm.

Score: speaker, double chorus (SATB, SA), solo voices (SAB) and piano.

(Continued)
NN 8.55 a/ OCs, I SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl, Zl)

Honegger, Arthur, 1892- [LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN] La danse des morts [1938] (Card 2)

"Copyright by Éditions Maurice Senart 1939."

1. Oratorios--Vocal scores. I. Claudel, Paul, 1868- . La danse des morts. II. Title: La danse des morts. III. Title Der Totentanz.

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*MS

Honegger, Arthur, 1892–
...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert [1946? c1939] Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

MUSIC DIV.

431000B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412–1431 [g] 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868– . II. Title.
N. Y. P. L. October 14, 1949

ORATORIOS--VOCAL SCORES

* MS

HONEGGER, ARTHUR, 1892-
[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)
NN 4. 59 m/ OC, I, II, III (OAF I) SL MUg, Ig, 2g, 3g, Ig, IIg IIIg (LCl, XI)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."
Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

Oratorios — Vocal score

* MRH

Honegger, Arthur, 1892–
...Judith; action musicale. Paroles de René Morax. Traduction allemande de Léo Mélitz... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 6718. 87 p. f°.

Vocal score. French and German.
First performed in 1925.

Music Dept
402402A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René, 1873– . 4. Melitz, Leo Leopold, 1855– , translator. 5 Title.
N. Y. P. L. January 21, 1929

Oratorios — Vocal score.

* MRH

Honegger, Arthur, 1892–
Judith; drame biblique en trois actes, musique de Arthur Honegger, paroles de René Morax... Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6718. 70 p. f°.

Vocal score. French words.

MUSIC DIV.

241721A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score—2. Dramatic music. 3. Morax, René, 1873– . 4. Title.
N. Y. P. L. May 3, 1926

Oratorios — Vocal score

** MRH

Honegger, Arthur, 1892–
Koenig David; dramatischer Psalm in zwei Teilen von René Morax, Musik von Arthur Honegger. Klavierauszug mit deutschem Text (in freier Übertragung von Hans Reinhart). Lausanne: Gebrüder Fœtisch A. G., cop. 1923. Publ. pl. no. F. 3742 F. 93 p. f°.

Vocal score. German words.
t.-p. illustrated.

Music Div.

198053A
DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. 2. Dramatic music. 3. Morax, René. 4. Reinhart, Hans, 1880– , translator. 5. Title.
N. Y. P. L. June 23, 1925

ORATORIOS--VOCAL SCORES

* MS

HONEGGER, ARTHUR, 1892-
[Nicolas de Flue. Vocal score. French]
...Nicolas de Flue; legende dramatique en 3 actes de Denis de Rougemont. Version de concert pour choeur mixte, choeur d'enfants, récitant et orchestre. Lausanne, Foetisch frères [etc., etc.] c1939. 89 p. port. 28cm.

Concert version, for mixed chorus, children's chorus and speaker, with the orchestral accompaniment reduced for piano.

1. Oratorios — Vocal scores. 2. Nikolaus von der Flüe, 1417-1487. I. Rougemont, Denis de, 1906- II. Title.
NN OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. ENGLISH]
King David; symphonic psalm in three parts, after a drama by René Morax. English version by Edward Agate. Lausanne, Foetisch frères; Boston, E. C. Schirmer, c1952; c1925. 93 p. 31cm.

1. Oratorios--Vocal scores. I. Morax, René, 1873- . Le roi David. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Oratorios — Vocal score.

* MRH

Honegger, Arthur, 1892–
[Le roi David. Vocal score]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger... Lausanne, Fœtisch frères (s.a.) [etc., etc.] c1921. Publ. pl. no. F.5990F. 93 p. 30cm.

MUSIC DIV.

325736B. 1. Oratorios—Vocal score. 2. David, king of Israel—Drama. I. Morax, René, 1873– Le roi David. II. Title.
N. Y. P. L. April 9, 1946

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. FRENCH]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetische frères, c1924. 93 p. 31cm.

Oratorio.
Composer's autographed presentation copy to the "New-York Music Library."

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Honneger, A. I. Morax, René, 1873- . Le roi David. II. Title.
NN R 12.66 r/ OC, I (OAFI) SL MUg, Ig, 2, Ig, IIg (MURI, LCl, XI)

DREXEL. 4754

Oratorios -Vocal score

Horn (C. E.)
Daniel's prediction; or, The vision of Belshazzar: a new grand oratorio, the words... from Hannah More's sacred drama, with additions... Compiled and partly written by C. H. Purday, the music composed by C. E. Horn... London: Z. T. Purday, [1848.] 7 (1) 131 pp. f°.

Oratorios . Vocal score.

Horsley, Charles Edward.
David, a sacred oratorio. The words selected from the Holy Scriptures, and the music composed by C. E. Horsley. London: R. Addison & Co. [1850.] 5 p.l., 281 p. f°.

Music Dept.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. May 15, 1913.

Oratorios — Vocal score.

*MRH

House, L Margueritte, 1901–

A new dawn, a music drama based on the Scriptures; text and music by L. Margueritte House, arranged for 4 part mixed chorus or for unison or 2 part junior choir. Boston, Mass., The Boston music co. [1945]

39 p. diagrs. 26cm.

Publisher's plate no.: B. M. co. 10570.
Score: solo voices, mixed chorus and piano.

1. Cantatas, Sacred—Vocal scores with piano. 2. Easter music. I. Title.

Library of Congress M2023.H797N4 45-14897
[2] MUSIC DIV.

Oratorios.- Vocal score. (German) *AMP

Huber, Hans, 1852–1921.
...Der heilige Hain; Dichtung von M. Widmann. Scenen für Chor, Soli und Orchester, komponiert von Hans Huber. Klavier-Auszug... Leipzig: Gebr. Hug & Co. [1910.] Publ. pl. no. G. H. 4663. 149 p. 4°.

Vocal score. German words.

Music Div.
129568A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Widmann, Max. 3. Title.
N. Y. P. L. April 30, 1924.

Oratorios.- Vocal Scores. *MRH

Imbert, G. F.
Bethléem; pastorale en trois tableaux, paroles de l'abbé M * * *, musique de G. F. Imbert. Partition chant et piano, disposée pour la conduite de l'orchestre par Uzès... Paris: Choudens, père et fils [ca. 1850]. Publ. pl. no. S. St. E. 1532. 2 p.l., 78 p. 4°.

French words.
Vocal score.

1. Oratorios.—Piano and voice. 2. M. F., abbé. 3. Title.
N. Y. P. L. July 18, 1917.

Oratorios.— Vocal score. *MP

Indy, Vincent d', 1851–
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Ouvrage couronné au Concours musical de la ville de Paris 1885. Poëme et musique de Vincent d'Indy. Op. 18... (Version allemande de F. Clemar.) Exécuté pour la première fois à Paris le 28 janvier 1885... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2438 H. 215 p. 4°.

Dedication at head of title.
French and German.
Vocal score.

1. Oratorios.—Piano and voice. 2. Clemar, F., translator. 3. Title.
N. Y. P. L. July 18, 1917.

Oratorios — Vocal score.

* MS

Indy, Vincent d', 1851–
La légende de Saint-Christophe; drame sacré en trois actes et huit tableaux, par Vincent d'Indy... [Op. 67.] Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10142 & Cie. 293 p. front. f°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique et de danse le 9 juin 1920."
Libretto by composer.
"Partition pour piano et chant réduite par l'auteur."

Music Div.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. March 29, 1922.

Oratorios — Vocal score. *MP (Fr)

Jaques-Dalcroze, Émile, 1865–
[La veillée; suite lyrique pour choeurs, soli et orchestre sur un poëme de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189–?]. Publ. pl. no. 4. 2 p.l., 2–198 p. 4°.

French and German.
Vocal score.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855– . 4. Schuré, Édouard, 1841– . 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

Oratorios Vocal scores

*MN (Raccolta)

Jommelli, Niccolò, 1714-1774.
...Da La passione di Gesù Cristo; oratorio per soli, coro, strumenti ad arco e basso, trascritto, armonizzato e ridotto per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 63–66.)

Vocal score. Italian words.

Music Div.

1. Oratorios—Vocal score. 2. Malipiero, G. Francesco, 1882– , editor. 3. Title: La passione di Gesu' Cristo. 4. Series.
N. Y. P. L. January 11, 1921.

ORATORIOS--VOCAL SCORES

*ZB-101 Film Reproduction

JONG, ALEX. DE.
[HET LIED DER EENHEID. VOCAL SCORE. DUTCH]
Het lied der eenheid;oratorium voor sopraan- alt- en tenorsolo, gemengd koor, piano- en orgelbegeleiding. Tekst. E. Lagerwey. [Utrecht?] Eigen uitgave [1946] 66 p. 26cm.

Film reproduction. Negative.
For solo voices (SAT), mixed chorus, piano and organ.
1. Oratorios--Vocal scores. I. Lagerwey, Engelbertus, 1880- Het lied der eenheid. II. Title.
NN R X 8.62 c/r OC, I (OAFl) SL MUg, lg, lg, IIg (MUFl, UMl, LCl, Xl)

Oratorios. Vocal score.

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musicle miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... Boston: O. Ditson Co. [cop. 1917.] Publ. pl. no. 72444–319. 29(1) p., 1 l., 319 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bunyan, John: The pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. April 24, 1918.

Oratorios Vocal score.

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... [Part 1 Boston: O. Ditson Co.], cop. 1927– Publ. pl. no. 72444–279 [ ]v. 4°.

Vocal score. English words.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Oratorios Vocal score

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37. [Children's chorus part.] Boston: O. Ditson Co.[, cop. 1917.] Publ. pl. no. 72444–319. 64 p. 4°.

Vocal score. English words.

MUSIC DIV

1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

Oratorios. Vocal score

*MP (U.S.)

Kelley, Edgar Stillman, 1857–
The shorter Pilgrim's progress; a musical allegory for soli, chorus, organ & orchestra. Based on the text of John Bunyan, by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37[a]. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. nos. 72444, 73887. 79 p. 4°.

Vocal score. English words.

MUSIC DIV.

33892A
1. Oratorios.—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title: The pilgrim's progress.
N. Y. P. L. November 29, 1921.

ORATORIOS--VOCAL SCORES

* MRH

KELTERBORN, RUDOLF, 1931-
[DIE FLUT. VOCAL SCORE. GERMAN]
Die Flut; Oratorium für Soli, Sprecher, Chor und Orchester auf Bibeltexte in der Verdeutschung von Martin Buber. Kassel, New York, Bärenreiter [1964]
125 p. 27 cm. (Bärenreiter-Ausgabe, 4426a)
For soloists (SATB) speaker, and chorus (SATB); acc. arr. for piano.
1. Oratorios--Vocal scores. I. Bible. O.T. Genesis. Selections. German. 1964. II. Title.
NN 6.66 g/c OC, I (OAF I) SL MUg, lg, lg, IIg (LCl, Xl)

Oratorios Vocal score

* MRH

Keussler, Gerhard von, 1874–
...Zebaoth; biblisches Oratorium für gemischten Chor, zwei Einzelstimmen, grossen Knabenchor, Orchester und Orgel. Klavierauszug. Leipzig: C. F. Peters[, 1924]. Publ. pl. no. 10356. 134 p. f°.

Vocal score. German and English.
On cover: Edition Peters. No. 3805.

MUSIC DIV.

290160A
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. February 24, 1927

Oratorios. — Vocal score.

*MRH

Kiel, Friedrich, 1821–1885.
Christus. Oratorium aus Worten der heiligen Schrift zusammengestellt und in Musik gesetzt von Friedrich Kiel. 60tes Werk. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. no. 10000. 1 p.l., 204 p., 1 l. 4°.

German words.
Vocal score.

MUSIC DIV

BOEKELMAN COLLECTION.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. October 4, 1918.

Oratorios Vocal score.

* MRH

Kiel, Friedrich, 1821–1885.
Der Stern von Bethlehem, Oratorium nach Worten der heiligen Schrift. Für Soli, Chor und Orchester, componirt von Friedrich Kiel. Op. 83... Klavier-Auszug mit Text. Berlin: E. Bote & G. Bock[, 1883]. Publ. pl. no. 12841. 75 p. 4°.

Vocal score. English and German.
"English version by J. Maude Crament... Pianoforte part by Robert Keller."

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Crament, John Maude, 1845– , translator. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. July 9, 1927

Oratorios. —Vocal score.

*MP

Kiesewetter, Guenther.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen [pseud.]. English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1886. Publ. pl. no. 11627. viii, 173 p. 4°.

German and English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833–99. 3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

Oratorios.-Vocal score

* MRH

Klughardt, August Friedrich Martin, 1847–1902.
Judith. Oratorium. Text von Leopold Gerlach. Für Solostimmen, Chor- und Orchester, componirt von August Klughardt. Op. 85... Klavierauszug mit Text... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. G. H. 3202. 208 p. 4°.

Vocal score. German words.

MUSIC DIV.

125493A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Gerlach, Leopold. 3. Title.
N. Y. P. L. March 7, 1924.

Oratorios. Vocal score

** MRH

Koch, Friedrich E., 1862–
Die Suendflut; Oratorium nach der Bibel und eigenen Worten für Einzelstimmen, Chorgesang, Orchester und Orgel, von Friedrich E. Koch. 32tes Werk. Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3961. 219 p. f°.

Vocal score. German words.

MUSIC DIV.

143398A
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 16, 1924

Oratorios.-Vocal score.

** MRH

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29... Klavierauszug... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4328. 247 p. 4°.

Vocal score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. April 30, 1924.

Oratorios Vocal score

* MRH

Koch, Friedrich E., 1862–
What the day tells; oratorio in four parts for soli and choruses with orchestra and organ. Words and music by Fr. E. Koch. [Op. 29.] English translation by John Bernhoff... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. 6663 a-d. 11, 244 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

141170A
ARTHUR MEES COLLECTION.
1. Oratorios,—Vocal score. 2. Bernhoff, John, translator. 3. Title.
N. Y. P. L. June 16, 1924

ORATORIOS--VOCAL SCORES

*MP (Russian)

KOVAL, MARIAN.
[YEMEL'YAN PUGACHEV. VOCAL SCORE. RUSSIAN]
Jemelian Pugatschow; Oratorium für Solostimmen, Chor und Orchester. Dichtung von W. W. Kamensky. Klavierauszug. Moskau, Staatsmusikverlag U.S.S.R., 1940. 109 p. 31cm.

Added t. p. in Russian.
1. Oratorios--Vocal scores. 2. Pugachev, Yemel'yan Ivanovich, ca. 1726-1775. I. Kamenski, Vasilii Vasil"yevich, 1884- II. Title.
NN R 5.58 a/r OC, I (OAFl) SL MUg, lg, 2g, lg, IIg (LCl, Xl)

Oratorios — Vocal score.

*MP (German)

Kaun, Hugo, 1863–
...Mutter Erde; ein Chorwerk mit 4 Solostimmen von George Paul Sylvester Cabanis, komponiert von Hugo Kaun. English version arranged by M. D. Calvocoressi. Klavier-Auszag... Leipzig: J. H. Zimmermann [cop. 1912]. Publ. pl. no. Z. 5381. 157 p. 4°.

Vocal score. German and English.
Separate German libretto inserted.

MUSIC DIV.

147929A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Cabanis, George Paul Sylvester, 1859–1877– . 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.
N. Y. P. L. January 21, 1925

ORATORIOS--VOCAL SCORES

*MRH

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]
The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle] Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1968]
102 p. 28 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)
NN* 2.69 v/A OC, I (OS)II (OAFl) SL MUg, lg, 2g, 3g, lg, IIg, IIIg (LCl, Xl)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores. 3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

ORATORIOS--VOCAL SCORES

* MRDG

LAVRY, MARC, 1908-
[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]
Song of songs; oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962]
127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.

(Continued)
NN 6.65 g/J OC, I, II (OAF I) SL J, II MUg, lg, 2g, lg, IIg, IIIg (LCl, Xl)

2

LAVRY, MARC, 1908- . [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs... (Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- . Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

ORATORIOS--VOCAL SCORES

*MRH-Amer.

LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G.Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II.Title.
NN 10.68 v/ OC,I (OAF1) MUA(4),I (LC1,X1) SL MUg,1g,2g,3g,Ig,IIg (MUD 1)

ORATORIOS--VOCAL SCORES

*MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York] Boosey and Hawkes [°1967]
216 p. 31 cm.
Duration: 1 hr., 45 min.

(Continued)
NN * 10.68 1/OC,I (OAF1) MUA(4),I (LC1, X1, MUD 1) SL MUg, 1g, 2g, 3g, Ig, IIg
2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.

Vocal score

*MRH

Lindpaintner, Peter Joseph von, 1791–1856.
The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & C°. [ca. 1853.] Publ. pl. nos. W. & C°. n°. 8040–8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802–78. 3. Ryan, Desmond Lumley, 1851–88, translator. 4. Title. 5. Title: Der Jüngling von Nain.
N. Y. P. L. March 31, 1919.

Oratorios— Vocal score.

*MRH

Liszt, Franz, 1811–1886.
...Christus; Oratorium nach Texten aus der Heiligen Schrift und der Katholischen Liturgie. Klavierauszug mit Text. Leipzig: C. F. Kahnt[, 1913]. Publ. pl. no. 2412. 276 p. 4°.

Vocal score. Latin and German.
Reprinted from the plates of C. F. Kahnt, 1884. "In die Edition Breitkopf [E. B. 4951] aufgenommen."

Music Div.

Juilliard Foundation Fund.

518647A. 1. Oratorios—Vocal score. I. Title.
N. Y. P. L. April 8, 1931

Oratorios.— Vocal score.

*MRH

Liszt, Franz, 1811–1886.
...The legend of St. Elizabeth; an oratorio, composed by Franz Liszt. The words translated from the German of Otto Roquette, by Constance Bache... London: Novello, Ewer and Co. [1884.] xiv, 196 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1865.
At head of title: Novello's original octavo edition.

Music Div.

45797A. 1. Oratorios.—Vocal score. 2. Roquette, Otto, 1824–96. 3. Bache, Constance, 1846–1903, translator. 4. Title.
N. Y. P. L. May 31, 1922.

Oratorios. Vocal score

*MRH

Liszt, Franz, 1811–1886.
Die Legende von der heiligen Elisabeth; Oratorium, von F. Liszt. Klavier-Auszug... Leipzig: C. F. Kahnt [189–?]. Publ. pl. nos. 1156, 2555, 4147. iii, 2–205 p. 4°.

Cover-title.
"Dichtung von O. Roquette. English words by John Bernhoff."
German and English.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Roquette, Otto, 1824–96. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 26, 1916.

Oratorios.- Vocal score.

*MP (German)

Liszt, Franz, 1811–1886.
Liszt's Prometheus. Vocal score, with English and German text. Cincinnati: J. Church & Co., 1874. 86 p. 4°.

Vocal score. English and German.
First performed in 1850.
Words by Johann Gottfried von Herder: "translated by Mrs. M. L. N., of Cincinnati."

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Herder, Johann Gottfried von, 1744–1803: Der entfesselte Prometheus. 3. Title: Prometheus.
N. Y. P. L. July 29, 1924

Oratorios.— Vocal score.

*MS

Litolff, Henry Charles, 1818–1891.
[Ruth et Booz. Vocal score]
...Ruth et Booz; scène biblique de H. Lefebvre. Musique de H. Litolff. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.1805. 59 p. 28cm.

Reissue of the original edition, 1869.

Music Div.

Carnegie Corp. of New York.

372398B. 1. Oratorios—Vocal score. I. Lefebvre, Hippolyte. Ruth et Booz.
N. Y. P. L. January 10, 1947

ORATORIOS--VOCAL SCORES

*MRH

LOEWE, KARL, 1796-1869.
[JOHANN HUSS. VOCAL SCORE. GERMAN]
Johann Huss, Oratorium. Gedichtet vom August Zeune. Op. 82. Klavier Auszug vom Componisten. Berlin, E. Bote & G. Bock [1842]. Pl. no. B. et B. 585. 122 p. 26x35cm.

1. Oratorios--Vocal scores. I. Zeune, August, 1778-1853. Johann Huss. II. Title.
NN R 3.58 m/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

ORATORIOS--VOCAL SCORES

*MRH

LOEWE, KARL, 1796-1869.
[DIE SIEBEN SCHLAEFER. VOCAL SCORE. GERMAN]
Die Sieben Schlaefer; Oratorium in drei Abteilungen Gedicht von Ludwig Giesebrecht. Componirt von C. Loewe, op. 46. Mainz, B. Schott's Söhnen [1836?] Pl. no. 4201. 104 p. 32cm.

Words also printed as text preceding score.
1. Oratorios--Vocal scores. I. Giesebrecht, Ludwig, 1792-1873. Die sieben Schlaefer. II. Title.
NN 8.70 v/OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Oratorios.— Vocal score.

**MRH

Lorenz, Carl Adolf, 1837–
Golgatha. Passions-Cantate für drei Solostimmen, Chor, Orchester und Orgel (ad lib). Dichtung von C. Lülmann. Musik von C. Ad. Lorenz. Op. 65. Klavierauszug mit Text... Berlin: Schlesinger [1903]. Publ. pl. no. S. 9220. 129 p. 4°.

Vocal score. German words precede and accompany score.
On label pasted over imprint: Luckhardt's Musik-Verlag... Stuttgart.

Music Div.

159652A

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. 2. Luelmann, C. 3. Title.
N. Y. P. L. October 16, 1924

Oratorios.- Vocal Score.

*MRH

Macfarren, Sir George Alexander, 1813–1887.
...Joseph, an oratorio. The text selected by E. G. Monk. The music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber &-C°. [1877.] Publ. pl. no. S. L. W. 887. 3 p.l., (1)4–12, 3-249 p. 3. ed. 4°.

English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819–1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 16, 1919.

Oratorios. Vocal score

*MRH

Macfarren, Sir George Alexander, 1813–1887.
King David, an oratorio, written for the Leeds Musical Festival of 1883, the text selected from Holy Writ, the music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & C°. [1883?] Publ. pl. no. S. L. W. & C°. 1616. 2 p.l., viii, 305 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music Dept

1. Oratorios.—~~Piano and voice.~~ Vocal score 2. Davenport, Francis William, 1847- . 3. Title.
N. Y. P. L. June 13, 1919.

Oratorios.— Vocal scores

Macfarren, Sir George Alexander, 1813–1887.
The resurrection; an oratorio set to the twentieth chapter of St. John's Gospel, interspersed with reflective passages from Holy Writ, the Book of common prayer and from popular hymnology, selected by E. G. Monk, the music by G. A. Macfarren, the pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & C°. [1877.] Publ. pl. no. St. L. W. 810. 2 p.l., 8, 3–162 p., 1 l. 4°.

First performed in 1876.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Monk, Edwin George, 1819–1900. 3. Davenport, Francis William, 1847- . 4. Title.
N. Y. P. L. June 23, 1919.

Oratorios.— Vocal score

*MRH

Macfarren, Sir George Alexander, 1813–1887.
St. John the Baptist; an oratorio, the text selected from Holy Writ by E. G. Monk, the music by G. A. Macfarren... London: S. Lucas, Weber & Co. [187–?] Publ. pl. no. S. L. W. 320–343. 3 p.l., ii, (1)4–8, 138 p. 4°.

First performed at the Bristol Musical Festival, October 23, 1873.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Monk, Edwin George, 1819–1900. 3. Title.
N. Y. P. L. April 25, 1916.

ORATORIOS--VOCAL SCORES

*MRH

MÁCHA, OTMAR, 1922-
[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany na text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.

(Continued)
NN S 5.70 m/OC,I (OAF1) SL (MUD1) S,I,II,III,IV (LC1,X1, Z1) MUg, 1g, Ig, IIg, IIIg, IVg
2

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra.
Introductory material in Czech, German and English.
Duration: about 44 min.

The Otto Kinkeldey Memorial Collection

1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

Oratorios.—Vocal score.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
Bethlehem; a mystery for soli, chorus, and orchestra. The words written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 49.) The pianoforte arrangement by Battison Haynes. Act II... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8182. x, 95–200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.

190229A

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 13, 1925

Oratorios— Vocal score.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.
N. Y. P. L. June 19, 1925

Oratorios.— Vocal score.

Mackenzie, Sir Alexander Campbell, 1847–
The rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. Op. 30. The vocal score with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1884. xii p., 1 l., 262 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Brown, Obadiah Bruen, b. 1829. 4. Title.
N. Y. P. L. May 1, 1916.

ORATORIOS--VOCAL SCORES

* MP
(German)

MALER, WILHELM, 1902-
[DER EWIGE STROM. VOCAL SCORE. GERMAN]
Der ewige Strom, Oratorium für Sopran-, Tenor und Bass-Solo, gemischten Chor und grosses Orchester von Wilhelm Maler. Worte von Stefan Andres. Klavierauszug von W. Broel. Mainz, B. Schott's Söhne [c1935] 127 p. 35cm.

Duration: 1 hr. 39 min.

1. Oratorios—Vocal scores. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Broel, W., arranger. III. Title: Der ewige Strom. IV. Broel, W.

NN X 3.56 p/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z2)

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*MRH

Malotte, Albert Hay, 1895-
[Voice of the prophet. Piano-vocal score. English]

... Voice of the prophet, Biblical scene, for full chorus of mixed voices, solo medium high voice, solo high voice, and reader, with piano or organ accompaniment, by Albert Hay Malotte. New York, G. Schirmer, inc., °1944.

1 p. l., 76 p. 26cm. (G. Schirmer's editions of oratorios and cantatas)

Publisher's plate no.: 40825. HENRY HADLEY MEM. LIB.

1. Oratorios—Vocal scores with piano.

45-18002

Library of Congress M2003.M25V6
[2] MUSIC DIV.

ORATORIOS--VOCAL SCORES

* MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. . Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici
(Continued)

NN S 3.57 g/- OC, II, III, IV (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

ORATORIOS--VOCAL SCORES

*MRD

Martin, Frank, 1890-
[Golgotha. Vocal score. French]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min.
"Reproduction du manuscrit de l'auteur."
(Continued)

NN 10.54 m/- OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Martin, Frank, 1890- . [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (Card 2)

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

ORATORIOS-VOCAL SCORES

*MRD

Martin, Frank, 1890-
[GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN]
Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Évangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953, c1949. 225 p. 35cm. (Universal-Edition 11949)
(Continued)

NN 8.55 d/K OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

Martin, Frank, 1890- . [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur."
Duration: 1 hour, 25 min.

1. Oratorios-Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

ORATORIOS--VOCAL SCORES

* MRH

MARTIN, FRANK, 1890-
[IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN]
In terra pax, oratorio breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Romana Segantini. Partition pour chant et piano (reproduction du manuscrit de l'auteur) [1944] Wien, Universal-Edition, c1953. 103 p. 35cm.
(Continued)

NN R 6.56 p/s OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z3)

MARTIN, FRANK, 1890- [IN TERRA PAX. VOCAL SCORE. FRENCH & GERMAN] In terra pax... (Card 2)

For 5 solo voices and double chorus (SATB) with piano accompaniment.
Duration: about 45 min.

1. Oratorios—Vocal scores. 2. Autographs (Music)—Martin, F.—Facsimiles. I. Segantini, Romana, tr. II. Title: In terra pax. III. Segantini, Romana.

ORATORIOS--VOCAL SCORES

*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal édition [c1960] 241 p. 30cm. (Universal Edition. 13081 z)
(Continued)

NN 3.70 l/L OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mystère de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca. 1420-ca. 1471. Le mystère de la passion. II. Title.

ORATORIOS--VOCAL SCORES

*MP
(Swiss)

Martin, Frank, 1890-
[Le vin herbé. Vocal score. French & German]
...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.

Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.
(Continued)

NN 6.53 OC, I, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)

"Die deutsche Übersetzung stammt vom Komponisten."
Duration: approximately 1 hr., 45 min.

1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

Oratorios — Vocal scores

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
Ève; mystère en 3 parties de Louis Gallet, musique de J. Massenet... Paris: G. Hartmann [, 1875?]. Publ. pl. no. G. H. 777. 8, 111 p. 4°.

Vocal score. French words precede and accompany score.
"Exécuté pour la première fois à Paris par la Société de l'harmonie sacrée... le 18 mars 1875."

MUSIC DIV.

257572A
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835-1898. 5. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1926

Oratorios — Vocal score.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
Eve; a mystery in three parts. Poem by Louis Gallet; English version by Francis Hueffer. Music by J. Massenet... London: J. Williams [, ca. 1880]. Publ. pl. no. N. 7424. ii, 75 p. 4°.

Vocal score. English words.

MUSIC DIV.

370115A
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Gallet, Louis, 1835-1898. 5. Hueffer, Francis, 1845-1889, translator. 6. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 29, 1928

Oratorios — Vocal score.

* MRH

Massenet, Jules Émile Frédéric, 1842-1912.
...Eve (a mystery in 3 parts); for soli and mixed chorus, with piano accompaniment, by J. Massenet... New-York: G. Schirmer [, ca. 1889]. Publ. pl. no. 7834. 85 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

MUSIC DIV.

198144A
1. Oratorios—Vocal score. 2. Cantatas, Sacred. 3. Miracle plays. 4. Title.
N. Y. P. L.
KREHBIEL COLLECTION.
June 11, 1925

Oratorios. — Vocal score.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
Mary Magdalen; oratorio for soli, chorus, and orchestra. Words by Henry S. Leigh, music by J. Massenet. Vocal score... New York: G. Schirmer [1891]. Publ. pl. no. 9187. 1 p.l., 144 p. 4°.

Libretto by Louis Gallet, translated by Henry S. Leigh.
First performed in Paris in 1873.
Vocal score.

MUSIC DIV

1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Leigh, Henry Sambrooke, 1837-83, translator. 4. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
June 20, 1916.

Oratorios — Vocal score.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
Marie-Magdeleine; drame sacré en 3 actes & 4 parties de Louis Gallet, musique de J. Massenet... [Partition piano et chant.] Paris: G. Hartmann [1873]. Publ. pl. no. G. H. 644. 2 p.l., 167 p. 4°.

First performed in 1873.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L.
August 14, 1919.

Oratorios — Vocal score.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
La terre promise; oratorio en trois parties (d'après la Vulgate), musique de J. Massenet. Partition, piano et chant... Paris: Heugel & Cie., cop. 1900. Publ. pl. no. H. et Cie, 19,934. 141 p. 4°.

Vocal score. French words.

MUSIC DIV.

259083A
1. Oratorios—Vocal score. 2. Bible. O. T.—Selections. French. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1926

Oratorios — Vocal score.

*MRH

Massenet, Jules Émile Frédéric, 1842-1912.
La Vierge; légende sacrée en quatre scènes de Ch. Grandmougin, musique de J. Massenet... Paris: G. Hartmann [1880?]. Publ. pl. no. G. H. 1093. 215 p. 4°.

Vocal score. French words.
"Exécutée à l'Académie nationale de musique le 22 mai 1880."
With autograph of composer.
Title within ornamental border.

MUSIC DIV.

257563A
1. Oratorios—Vocal score. 2. Grandmougin, Charles Jean, 1850- 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1926

Oratorios—Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Athalie (Racine), the music composed by F. Mendelssohn Bartholdy. Op. 74. The English adaptation by W. Bartholomew ... London: Novello, Ewer and Co. [187–?] 1 p.l., ix, 121 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English words.
Vocal score.

——— ———— Second copy.

MUSIC DIV.
JULIAN EDWARDS COLL.

Oratorios—Vocal score
1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title.
N. Y. P. L. May 8, 1916.

Oratorios—Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Christus; an unfinished oratorio, composed by F. Mendelssohn-Bartholdy. Op. 97. Posthumous works, no. 26. The English version by W. Bartholomew... London: Novello, Ewer and Co. [ca. 1876.] 35 p. 4°.

Vocal score. English words.
First performed in 1852.
Words written by Chevalier Bunsen, but much changed by Mendelssohn.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Bunsen, Christian Karl Josias, Freiherr von, 1791–1860. 3. Bartholomew, William, 1793–1867, translator. 4. Title.
N. Y. P. L. February 21, 1921.

Oratorios—Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Elias; Oratorium nach Worten des alten Testaments. Op. 70... Klavierauszug. Leipzig: C. F. Peters [ca. 1876]. Publ. pl. no. 6011, 196 p. 4°.

Vocal score. German and English.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.
"Bearbeitung von Rob. Wittmann."
At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. No. 1749.

77166A MUSIC DIV.
1. Oratorios.—Vocal score. 2. Wittmann, Robert, b. 1804, editor. 3. Title.
N. Y. P. L. January 8, 1923.

Oratorios - Vocal score *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Elijah: an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. London: Novello, Ewer and Co. [ca. 1875.] vii(i), 200 p. 4°.

At head of title: Novello's original octavo edition.
Words selected from the Old Testament by Mendelssohn.
First performed in 1846.
English words.
Vocal score.

THE JULIAN EDWARDS COLLECTION

Drexel 4778 ——— A second copy.

MUSIC DIV

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. March 29, 1917.

Oratorios – Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. New-York: S. T. Gordon [186–? or 187–?]. 296 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

MUSIC DIV.

12079A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. June 16. 1921

Oratorios – Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament, the English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. Boston: G. P. Reed & Co. [184–?]. 296 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. December 21, 1921.

DREXEL. 4777

Oratorios Vocal score.
Mendelssohn-Bartholdy (J. L. F.)
Elijah. an oratorio: The words selected from the Old Testament, the English version by W. Bartholomew. The music... by F. M. B. Op. 70. Piano-forte arrangement by the author.
Boston: H. Tolman & Co., [18-]. 296 pp. 8°
*MRH
—— [Same] Boston. O. Ditson [18-] 186 p. nar. 4°

ORATORIOS--VOCAL SCORES

*MRH

Mendelssohn-Bartholdy, Felix, 1809–1847.
[ELIJAH. VOCAL SCORE. ENGLISH]
Elijah. Organ score by Norris L. Stephens. New York, G. Schirmer [1966]
106 p. 27 x 35 cm.
Text selected by the composer from the Old Testament; English translation by William Bartholomew.
1. Oratorios--Vocal scores. I. Bible. O. T. Selections. English. 1966. II. Bartholomew, William, 1793-1867.
NN* 7.68 a/ OC, I, II SL (OAFl) MUg, Ig, Ig, IIg (LCl, Xl)

Oratorios – Vocal score

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The music to Racine's Athalie, with an English adaptation of the lyrics, by M. [sic] Bartholomew, esq. Composed by F. Mendelssohn Bartholdy. Op. 74. Posthumous work, no. 2. Boston: O. Ditson & Co. [187–?] viii, 112 p. 4°.

Vocal score. English words.
First performed in 1845.

oratorios—Vocal score.
26265A. 1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title: Athalie.
N. Y. P. L. May 26, 1922.

ORATORIOS--VOCAL SCORES

*MRH

MENDELSSOHN-BARTHODY, FELIX, 1809-1847.
[PAULUS. VOCAL SCORE. ENGLISH]
Saint Paul; an oratorio. New York, G. Schirmer [ca. 1893] Pl. no. 10316. xii p., score (207 p.) 27cm.
(Schirmer's collection of oratorios and cantatas)

1. Oratorios--Vocal scores.
NN R 3.85 a/ OC (OAFl) SL MUg, Ig (LCl, Xl)

ORATORIOS--VOCAL SCORES

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. VOCAL SCORE. ENGLISH]
St. Paul, an oratorio. The words selected from the Holy Scriptures, the English version adapted by Wm. Ball. The piano forte accompaniment arranged by the composer. 2. ed. London, J. Alfred Novello [1849?] Pl. no. 444 171 p. 37cm.

Added engraved illustrated t. p.
1. Oratorios--Vocal scores. I. Ball, William, 1785-1869.
NN R 10.60 p/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, X1)

Oratorios — Vocal score *MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Saint Paul; an oratorio in vocal score, composed by F. Mendelssohn Bartholdy. The piano accompaniment arranged by the composer... London: Novello and Co., Ltd. [1890?] Publ. pl. no. 8091. 1 p.l., vi, 198 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. March 30, 1917.

Oratorios. - Vocal score *MRH

Mendelssohn-Bartholdy, [Jakob Ludvig] Felix.
St. Paul, an oratorio, the words selected from the Holy Scriptures, the English version adapted by W. Ball... The piano forte accompaniment arranged by the composer. London: Novello, Ewer & Co. [186–.] 4 p.l., 171 p., 1 pl. 2. ed. f°.

Music div.
1. Oratorios.—Piano and voice. 2. Ball, William. 3. Title.
N. Y. P. L. April 23, 1914.

Oratorios · Vocal score.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Saint Paul; an oratorio, in vocal score, composed by F. Mendelssohn Bartholdy. The pianoforte accompaniment arranged by the composer... London: Novello, Ewer and Co. [187–?] 1 p.l., vi, 198 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1836.
English version is by W. Ball.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Ball, William, 1785–1869, translator. 3. Title.
N. Y. P. L. August 27, 1920.

Oratorios Vocal score

*MHDE p.v. 2

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Paulus.
St. Paul, an oratorio. Published in the tonic sol-fa notation... Edited by J. Curwen. London, Tonic sol-fa agency [18] 118 p. 16o.

MUSIC DIV.
d.d.

Oratorios—Vocal score.

*MRH

Mercadante, Giuseppe Saverio Raffaele, 1797–1870.
The seven last words of our Savior on the cross. (Le sette ultime parole.) Oratorio for solos and chorus with piano or string quartet accompaniment, by S. Mercadante... New York: G. Schirmer, cop. 1882. Publ. pl. no. 2857. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English and Italian.
"English version by F. W. Rosier."

MUSIC DIV.
ARTHUR MEES COLLECTION.
181779A
1. Passion music. 2. Oratorios—Vocal score. 3. Rosier, F. W., translator. 4. Title.
N. Y. P. L. April 8, 1925

Oratorios—Vocal score.

*MRH

Meredith, Margaret (Elliot).
The at-one-ment; an oratorio, by Margaret Meredith... London: The Independent Music Club [ca. 1920]. Publ. pl. no. I. M. C. 4. 39, 143 p. front. 4°.

Vocal score. English words precede and accompany score.
Words written or selected by the composer.
Added t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
171874A
1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. January 12, 1925

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*MRH

Milford, Robin.
[The pilgrim's progress. Vocal score]
The pilgrim's progress; an oratorio for tenor, baritone, and treble soli, chorus, and orchestra. [Op. 29] The words by John Bunyan. The music by Robin Milford. London: Oxford Univ. Press [cop. 1933] 86 p. 25½cm.

English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
826193A. 1. Oratorios—Vocal score. I. Bunyan, John. Pilgrim's progress. II. Title.
N. Y. P. L. June 25, 1936

Oratorios—Vocal score.

*MRH

Miller, D. W.
Israel; an oratorio, composed by D. W. Miller. [Cincinnati: Macbrair & Sons] cop. 1880. 255 p. 4°.

Vocal score. English words.
First performed in 1880.
Ms. notes of author.

22334A
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 27, 1921.

ORATORIOS--VOCAL SCORES

*MRH

MILNER, ANTHONY, 1925-
[THE WATER AND THE FIRE. VOCAL SCORE. ENGLISH]
The water and the fire; a dramatic oratorio in four scenes for soprano, tenor & baritone soli, chorus, and orchestra. London, Novello [1963] [viii] 120 p. 25cm.

Liturgical texts.
Words also printed as text on p. [iii]-[viii]
Duration: about 55 min.

1. Oratorios--Vocal scores. I. Title.
NN 4.64 f/ OC (OAF1) SL MUg, Ig, Ig (LCl, X1)

Oratorios.— Vocal score. *MRH

Molique, Wilhelm Bernhard, 1802–1869.
Abraham; an oratorio, the words adapted from the Holy Scriptures, composed by Bernhard Molique. Op. 65... London: Novello, Ewer & Co. [1882.] vii(i), 194 p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Norwich Festival in 1860.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. July 17, 1917.

ORATORIOS--VOCAL SCORES

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i. e., 74c] By W. A. Mozart. Tr. and arr. by H.-Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Oratorios.—Vocal score.

*MRH

Nagler, Franciscus, 1873–
...Die heilige Nacht. Ein Weihnachts—Oratorium für Chor, Soli (Sopran, Tenor, Bariton), Orchester und Orgel. Text und Musik von Franciscus Nagler. Op. 63... Clavier-Auszug... Leipzig: O. Forberg[, cop. 1910]. Publ. pl. no. 3381. 86 p. 4°.

Vocal score. German words.

MUSIC DIV.

210542A

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 26, 1925

Oratorios.—Vocal score.

*MRH

Neukomm, Sigismund, 1778–1858.
Mount Sinai, or, The ten commandments, an oratorio, in two parts. The words taken from the Holy Scriptures; translated from the German. The music composed by the chevalier Sigismund Neukomm... Boston: The Handel and Haydn Soc., 1840. 195 p. f°.

English words accompany score and also precede it.
Vocal score.

DOANE COLLECTION.

——— 4783 A second copy.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. January 14, 1920.

Oratorios.—Vocal score.

*MRH

Nicholl, Horace Wadham, 1848–1922.
Abraham. (Op. 17.) Second dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?]. ii, 166 p. f°.

Vocal score. English words.

MUSIC DIV.

144523A

1. Oratorios.—Vocal score. 2. Title.
NICHOLL COLLECTION.
N. Y. P. L. June 9, 1924

Oratorios.—Vocal score.

*MRH

Nicholl, Horace Wadham, 1848–1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam, (2) Abraham, (3) Isaac, (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 228 p. f°.

Vocal score. English and German.

MUSIC DIV.

143890A

1. Oratorios.—Vocal score. 2. Title.
NICHOLL COLLECTION.
N. Y. P. L. June 7, 1924

Oratorios.—Vocal score.

*MRH

Nicholl, Horace Wadham, 1848–1922.
Isaac. (Op. 18.) Third dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 178 p. f°.

Vocal score. English words.

139594A

1. Oratorios.—Vocal score. 2. Title.
NICHOLL COLLECTION.
N. Y. P. L. June 9, 1924

Oratorios.—Vocal score.

*MRH

Nicholl, Horace Wadham, 1848–1922.
Jacob. (Op. 19.) Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?] ii, 180 p. f°.

Vocal score. English words.

MUSIC DIV.

159664A

1. Oratorios.—Vocal score. 2. Title.
NICHOLL COLLECTION.
N. Y. P. L. September 18, 1924

Oratorios.—Vocal score.

*MRH

Nowowiejski, Feliks, 1875–
Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.
"Piano arrangement by F. H. Schneider."

MUSIC DIV.

89033A

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843– . 3. Hall, Grace, translator. 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846-1916: Quo vadis? 6. Title.
N. Y. P. L. May 9, 1933.

Oratorios.—Vocal score.

Nowowiejski, Felix.
Quo vadis? Dramatische Szenen für Soli, Chor, Orchester und Orgel; komponiert von F. Nowowiejski. Op. 30. Klavierauszug bearbeitet von F. H. Schneider. [Text von A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1909. 4 p.l., 3-293 p. 4°.

German, English and French.

Music Dept.

1. Oratorios.—Piano and voice. 2. Juengst, Antonie. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L. August 15, 1913.

ORATORIOS—VOCAL SCORES

*MS

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. VOCAL SCORE]
Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.
NN R 3.55 p/ OCs SIs (U1, Z1, LC1s, X1s) MUgs, 1gs, 2g, Igs, IIgs, IIIgs, IVgs

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Oratorios.—Vocal score

Paine, John Knowles, 1839–1906.
St. Peter: an oratorio. The words selected from the Bible, and the music composed by John Knowles Paine. Boston: O. Ditson & Co., cop. 1872. v(i), (1)6–174 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
Music div.
N. Y. P. L. July 28, 1917.

Oratorios.—Vocal scores

*MRH

Pander, Oscar von, 1883–
[Des Lebebs Lied, Vocal score]
Des lebens lied, eine liederreihe für chor, soli, orchester und orgel, von Oscar von Pander. Klavierauszug vom komponisten ... Berlin, A. Fürstner, °1939.
188 p. 33 x 26½cm.
Score: solo voices, mixed chorus and piano; accompaniment originally for orchestra and organ.
"Die als oratorientext vom komponisten zusammengestellten gedichte sind zum weitaus grössten teil der ältesten deutschen lyrik entnommen."—Einführung.
Publisher's plate no.: A. 8192 F.
1. Oratorios—Vocal scores—Pianoforte accompaniment. I. Title.

48-40007

Library of Congress M2003.P22D4
[2] MUSIC DIV. 783.3

Oratories.—Vocal score.

*MRH

Parker, Horatio William, 1863–1919.
...The legend of St. Christopher; a dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker, the music by Horatio Parker. (Op. 43.) London: Novello, Ewer and Co., cop. 1898. Publ. pl. no. 8269. viii, 188 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Parker, Isabella Grahame (Jennings), 1836– . 3. Title.
N. Y. P. L. June 10, 1922.

Oratorios.—Vocal score.

*MRH

Parker, Horatio William, 1863–1919.
Morven and the grail; oratorio for mixed chorus, solo voices, and orchestra. Words by Brian Hooker, music by Horatio Parker. Opus 79... Boston: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4461. viii, 204 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.
With autograph of composer.

Music div.

136169A

1. Oratorios.—Vocal score. 2. Hooker, Brian, 1880– . 3. Title.
KREHBIEL COLLECTION.
N. Y. P. L. May 20, 1924.

Oratorios.—Vocal score.

Parry, Sir Charles Hubert Hastings, bart., 1848–
Job; an oratorio for treble, tenor, baritone and bass soli, chorus and orchestra, by C. Hubert H. Parry... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8170. vi p., 1 l., 85 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Oratorios. 2. Title.
N. Y. P. L. January 3, 1916.

Oratorios.—Vocal score.

*MRH

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...Judith; or, The regeneration of Manasseh, an oratorio, by C. Hubert H. Parry... London: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8023. xii, 210 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

126240A

1. Oratorios—Vocal score. 2. Title.
KREHBIEL COLLECTION.
N. Y. P. L. April 27, 1925

Oratorios.—Vocal score.

*MRH

Parry, Sir Charles Hubert Hastings, 1848–
King Saul; an oratorio, by C. Hubert H. Parry... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8207. xiv, 214 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. July 11, 1917.

Oratorios.—Vocal score.

*MRH

Parry, Joseph, 1841–1903.
Saul of Tarsus; or, Scenes from the life of St. Paul. I. Damascus. II. Philippi. III. Jerusalem. IV. Rome. For soprano, tenor, bass, chorus, organ, & orchestra, by Joseph Parry ... London: Patey & Willis [1892?]. Publ. pl. no. P. & W. 1767. 2 p.l., 305 p. 8°.

Title begins: A dramatic oratorio...
First performed at Rhyl and Cardiff festivals, 1892.
English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. November 8, 1917.

Oratorios.—Vocal score.

*MRH

Patten, Willard.
Oratorio of Isaiah, by Willard Patten... Minneapolis, Miss.: W. J. Dyer & Bro. [cop. 1897.] Publ. pl. no. 1. 126 p. 4°.

Vocal score. English words precede and accompany score.
"The text selected from the book of Isaiah...by Willard Patten."
Added t.-p.

MUSIC DIV.

175067A

1. Oratorios—Vocal score. 2. Title: Isaiah.
ARTHUR MEES COLLECTION.
N. Y. P. L. January 12, 1925

Oratorios—Vocal score.

*MRH

Pergolesi (Giovanni Battista)
Stabat mater. Klavier-Auszug mit Text (Latin)
Leipzig: C.F. Peters, [18–] 35p. 4°.
(Opern und Oratorien im Klavier-Auszug mit Text, bearbeitet von Brissler, Horn, Stern, Ulrich)

Music Div.

G.W. Smith Collection.

ORATORIOS--VOCAL SCORES

*ZB-363

PEROSI, LORENZO, 1872-1956.
[IL GIUDIZIO UNIVERSALE. VOCAL SCORE. LATIN]
Il giudizio universale; poema sinfonico-vocale per soli, cori ed orchestra di L. Perosi. Riduzione per canto e pianoforte di Teofilo Federichi. Milano, New York, G. Ricordi [1904?] Pl. no. 109580. 96 p. 31cm.

Microfilm.

1. Oratorios--Vocal scores. 2. Jesus Christ. I. Title.
NN R 9.72 g/ROC (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

ORATORIOS--VOCAL SCORES

*MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[IN PATRIS MEMORIAM. VOCAL SCORE. LATIN]
In patris memoriam; oratorio per soprano, cori e orchestra. Milano, New York, G. Ricordi, c1911. iv, 58 p. 31cm.

Words printed also as text with Italian translation on p. [iii]-iv.

1. Oratorios--Vocal scores. I. Title.
NNR 12.70 m/OC (OAF1) SL MUg, lg, Ig (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

PEROSI, LORENZO, 1872-1956.
[IL NAZARENO. VOCAL SCORE. ITALIAN]
Il Nazareno; sacra rappresentazione in tre parti. Riduzione per canto e pianoforte di Bonaventura Somma. Roma, De Santis [c1950] 175 p. port. 35cm.

Oratorio.

1. Oratorios--Vocal scores. I. Title.
NN 11.70 d/OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Oratorios - Vocal score

*MRH

Perosi, Lorenzo, 1872–
La risurrezione di Lazzaro; oratorio in due parti per canto ed orchestra, composto da Don Lorenzo Perosi. Riduzione per canto e pianoforte di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 102223. viii, 69 p. f°.

Dedication at head of title.
Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione de Cristo. Milano, cop. 1898. f°.

Music Div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Solazzi, Ugo. 3. Title.
N. Y. P. L. May 13, 1916.

ORATORIOS--VOCAL SCORES

*MN p.v. 96

PEROSI, LORENZO, 1872-1956.
[TRANSITUS ANIMAE. VOCAL SCORE. LATIN]
Transitus animae; oratorio per mezzo-soprano e cori con accompagnamento d'orchestra di L. Perosi. Milano, New York, G. Ricordi, c1907. Pl. no. 112178. 64 p. 31cm.

1. Oratorios--Vocal scores. I. Title.
NN R 12.70 m/OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Oratorios.-Vocal score.

*MP (German).

Perosi, Marziano, 1875–
Sieg des Lichtes. Tondichtung für Soli, Chor und grosses Orchester. Text von Dr. Grüninger... komponiert von Marziano Perosi... Clavier-Auszug... Berlin: Hansa Verlag, cop. 1911. Publ. pl. no. H. V. 19. 85 p. 4°.

Vocal score. German words.

80506A

Music div.

1. Oratorios.—Vocal score. 2. Grueninger, Hans Martin, 1862– . 3. Title.
N. Y. P. L. January 29, 1923.

Oratorios - Vocal score

*MRH

Perosi, Lorenzo, 1872–
La trasfigurazione di N. S. Gesù Cristo; oratorio in due parti per canto, orchestra, ed organo, composto da Don Lorenzo Perosi... Riduzione per canto e pianoforte od organo di Gaetano Luporini... Milano: G. Ricordi & C., cop. 1898. Publ. pl. no. 101820. xi(i), 52 p. f°.

Latin words accompany music. Latin and Italian precede score.
Vocal score.
Bound with his: La passione di Cristo. Milano, cop. 1898. f°.

Music Dept

JULIAN EDWARDS COLL.

1. Oratorios.—Organ and voice. 2. Luporini, Gaetano. 3. Title.
N. Y. P. L. June 1, 1916.

Oratorios - Vocal score

*MRH

Perry, George, 1793–1862.
The death of Abel; an oratorio, written by G. Bennett. Composed and adapted to the organ or piano-forte by G. Perry... First performed at the Amateurs Concert Rooms, St. Andrews, Norwich...March 16th, 1821. n. p., n. d. 88 l. 4°.

Manuscript.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bennett, George. 3. Title.
N. Y. P. L. October 25, 1917.

ORATORIOS--VOCAL SCORES

*MRH-Amer.

PERSICHETTI, VINCENT, 1915-
[THE CREATION. VOCAL SCORE. ENGLISH]
The creation, for soprano, alto, tenor, baritone, chorus and orchestra, op. 111. Drawings by Bernard Kohn. [Text by the composer from mythological, scientific, poetic and Biblical sources. Philadelphia, Elkan-Vogel, 1970] 160 p. illus. 31cm.

Words printed also as text: p. [2-5]
Duration: 1 hour.

1. Oratorios--Vocal scores. I. Title.
NN 6.70 d/OC (OAF1) SL MUg, lg, Ig MUA(4) (PRI 1, LC1, X1)

Oratorios - Vocal score.

*MRH

Pierné, Gabriel, 1863–
The children's crusade; a musical legend in four parts adapted from the poem by Marcel Schwob, English translation by Henry Grafton Chapman. A special prize was awarded this work by the city of Paris in 1904. Vocal score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 19161. xvii, 181 p. 4°.

Composer's name at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867–1905. 3. Chapman, Henry Grafton, 1860– 1913, translator. 4. Title.
N. Y. P. L. October 10, 1917.

Oratorios - Piano and voice.

*MRH

Pierné, Gabriel, 1863–
...The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob... Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.

Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.

N. Y. P. L. May 3, 1924.

Pierné, Gabriel, 1863– : ...The children's crusade... (Continued)

At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

131882A

KREHBIEL COLLECTION.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867–1905, translator. 3. Raphael, John N. Percival, 1868– , translator. 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1924.

ORATORIOS--VOCAL SCORES

* MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C.F. Kahnt Nachfolger [c1904] Pl. no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios--Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title.
IV. Title: La croisade des enfants.
NN R 8.59 m/OCs, Is, IIs (OAFIs) SL MUgs, lgs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Oratorios - Vocal score.

** MRH

Pierné, Gabriel, 1863–
Les enfants à Bethléem; mystère en deux parties. Poème de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant... Paris: Heugel et Cie., cop. 1907. Publ. pl. no. H. et Cie. 24171, A. J. & Cie. 871. 106 p. f°.

Vocal score. French and German.
"Exécuté pour la première fois à Amsterdam, le 13 avril 1907."
Reprinted from the plates of A. Joanin & Cie.; pl. no. H. et Cie. 24171 on first and last pages only.

Music Dept

348412A

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Nigond, Gabriel, 1878– . 4. Title.
N. Y. P. L. January 7, 1929

Oratorios - Vocal score.

* MRH

Pierné, Gabriel, 1863–
[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer [, 1908]. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.

BISPHAM BEQUEST.

713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878– : Les enfants à Bethléem. II. Baum, Maria Louise, 1867– , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

Oratorios. Vocal scores

** MRH

Pierné, Gabriel, 1863–
...Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-

(Continued)

N. Y. P. L. January 9, 1924.

Pierné, Gabriel, 1863– : ...Franz von Assisi... (Continued)
lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.

Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.

114505A

DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Weber, Wilhelm, 1859–1918, translator. 4. Aveling, Claude, 1869– . translator. 5. Title.
N. Y. P. L. January 9, 1924.

Oratorios - Vocal score.

* MRH

Pierné, Gabriel, 1863–
St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23380. 19, 231 p. 4°.

Vocal score. English words precede and accompany score.

KREHBIEL COLLECTION.

114559A. 1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. January 21, 1924.

OPERAS--VOCAL SCORES

* MS

PIZZETTI, ILDEBRANDO, 1880-
[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)

NN* S X 10.58 g/OC, I, II, III, Vbo (OAF I) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama.
2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

Oratorios - Vocal score

** MRH

Pizzetti, Ildebrando, 1880–
La sacra rappresentazione di Abramo e d'Isaac, di Feo Belcari (secolo XV); adattata nel testo a cura di Onorato Castellino. Musiche di Ildebrando Pizzetti. Canto e pianoforte riduzione di M. Zanon... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 120141. 79 p. 4°.

Vocal score. Italian words.
First performed in 1917.

MUSIC DIV.

DREXEL MUSICAL FUND.

508199A. 1. Oratorios—Vocal score. I. Belcari, Feo, 1410–1484. II. Castellino, Onorato, 1880– . III. Zanon, Maffeo, arranger. IV. Title.
N. Y. P. L. January 19, 1931

ORATORIES--VOCAL SCORES

*MRH

PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.

1. Oratories--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . II processo di Cristo. II. Nucci, Gino, arr. III. Title.
IV. Nucci, Gino.
NN X 2.60 a/OC, I, II, IVbo (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

ORATORIOS--VOCAL SCORES

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN]
На страже мира; оратория. Для солиста (меццо-сопрано), чтеца, смешанного хора, хора мальчиков и симфонического оркестра. Слова С. Маршака. Переложение для пения с сопровождением фортепиано. Москва, Гос. Муз. изд-во, 1952. 99 p. 30cm.

Oratorio for mezzo-soprano solo, speaking voice, mixed chorus, boys chorus and orchestra.

(Continued)

NN R 12.61 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [ON WATCH FOR PEACE. VOCAL SCORE. RUSSIAN] На страже мира... (Card 2)

Title transliterated: Na strazhe mira.

1. Oratorios--Vocal scores. 2. World war, 1939-1945. I. Marshak, Samuil Yakovlevich, 1887- . II. Title. III. Title: On watch for peace.

Oratorios — Vocal score *MRH

Pugno, Raoul, 1852-1914.
La résurrection de Lazare; scène religieuse de É. Favin & Ch. Grandmougin, musique de Raoul Pugno... Paris: Heugel & Cie [ca. 1880]. Publ. pl. nos. H. et Cie 7534, G. H. 1099. 2 p.l., 79 p. 4°.

Dedication at head of title.
Printed from the plates of G. Hartmann, Paris.
First performed in 1879.
French words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Favin, Émile, 1854-84. 3. Grandmougin, Charles Jean, 1850- . 4. Title.
N. Y. P. L.
May 24, 1917.

Oratorios — Vocal scores.

*MRH

Rabinowitz, Gedaliah.

The eternal prophet, an oratorio in three parts, for soprano, alto and baritone soli with chorus of mixed voices, based on the Biblical book of Amos; music by Gedaliah Rabinowitz ... English adaptation by Mortimer J. Cohen ... New York, Bloch publishing company, °1945.

4 p. l., 79 p. 28½cm.

With piano accompaniment.

1. Oratorios—Vocal scores with piano. I. Cohen, Mortimer Joseph, 1894- The eternal prophet. II. Title.

Library of Congress M2003.R18E82 46-19400
[2] Music div.

Oratorios — Vocal score *MRH

Raff, Joseph Joachim, 1822-1882.
The world's end; the judgement; the new world. An oratorio after the words of the Holy Scripture especially selected by Joachim Raff. Op. 212. Vocal score. English translation by Mrs. John P. Morgan... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16284. 1 p.l., ii, 143 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Morgan, Geraldine (Woods), translator. 3. Title.
N. Y. P. L.
August 8, 1917.

Oratorios — Vocal score.

*MRH

Raff, Joseph Joachim, 1822-1882.
Welt-Ende; Gericht; neue Welt. Oratorium nach Worten der heiligen Schrift zumal der Offenbarung Johannis. Von Joachim Raff. Op. 212. Klavierauszug mit Text vom Komponisten ... Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15975. 143 p. 4°.

Vocal score. German words.

62519A Music div.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L.
August 26, 1922.

Oratorios — Vocal score.

*MRD

Ravelo, José de Jesús.

La muerte de Cristo (según San Mateo). Oratorio a cuatro partes y coros, por José de Jesús Ravelo. Op. 144. Ejecutado por primera vez... el día 7 de abril de 1939, en Ciudad Trujillo, República Dominicana... [New York: Printed by G. Schirmer press, 1939?] 46 p. 26cm.

Vocal score. Latin words.
Autographed presentation copy from E. Rodriguez Demorizi.

Music div.

1. Oratorios—Vocal score. 2. Passion music. I. Title.
N. Y. P. L.
June 3, 1942

ORATORIBS--VOCAL SCORES

* MRH

RAVELO, JOSÉ DE JESÚS, 1876-
[LA RESURRECCIÓN DE CRISTO. VOCAL SCORE. LATIN]
La resurrección de Cristo; oratorio, a solos, coros y orquesta, op. 185. [Ciudad Trujillo? R. D., 194-?] Pl. no. 1 A. 48 p. 31cm.

1. Oratorios—Vocal scores. 2. Easter music—Oratorios. I. Title
NN X 12.58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

REFICE, LICINIO, 1835-1954.
[TRITTICO FRANCESCANO. VOCAL SCORE. ITALIAN]
Trittico francescano di Emidio Mucci per la musica di Licinio Refice. Canto e pianoforte; riduzione di Bonaventura Somma. [Firenze, Mignani, c1926] 135 p. 33cm.

Oratorio.

1. Oratorios--Vocal scores. I. Mucci, Emidio, 1886- . Trittico francescano. II. Title.
NN 6.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

Respighi, Ottorino, 1879-1936.
[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]
Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.

(Continued)

NN 5.55 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

Oratorio — Vocal score.

* MRH

Respighi, Ottorino, 1879-
...Maria Egiziaca, mistero; trittico per concerto. Poesia di Claudio Guastalla. Riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122341. 94 p. 28cm.

Vocal score. Italian words.
Added t.-p. with mounted col'd illus. of a tryptich by N. Benois.
First performed 1932.

Music div.

CARNEGIE CORPORATION OF NEW YORK.

617075A. 1. Oratorios—Vocal score. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin. I. Guastalla, Claudio. II. Zuccolo, Guido, arranger. III. Title.
N. Y. P. L.
February 27, 1933

Oratorios — Vocal score.

* MP
(German)

Reutter, Hermann, 1900-
[Der grosse Kalender. With piano]
...Der grosse Kalender; Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, von Hermann Reutter. Opus 43. Textfassung von Ludwig Andersen. Mainz: B. Schott's Söhne [cop. 1933] Publ. pl. no. B. S. S. 33604. 137 p. 27cm. (Edition Schott. Nr. 3274.)

Vocal score. German words.

Music div.

765603A. 1. Oratorios—Vocal score. 2. Cantatas—Vocal score. I. Andersen, Ludwig. Der grosse Kalender. II. Title.
N. Y. P. L.
August 26, 1935

Oratorios. — Vocal score.

* MP
(German)

Rheinberger, Josef Gabriel von, 1839-1901.
Christoforus. Legende. Gedicht von F. von Hoffnaass [pseud.], (englische Uebersetzung von Seymour Egerton) componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120... Clavierauszug vom Componisten... Ouverture für Pianoforte zu vier Händen... Leipzig: F. Kistner [1881]. Publ. pl. no. 5728. viii, 93 p. 4°.

Vocal score. German and English words precede and accompany score.
Ouverture has also publ. pl. no. 5731.

66858A Music div.

1. Oratorios.—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832-82. 3. Egerton, Seymour, translator. 4. Title.
N. Y. P. L.
October 20, 1922.

Oratorios — Vocal scores

* MRH

Rheinberger, Josef Gabriel von, 1839-1901.
...Christoforus; a legend, poem by E. [sic] von Hoffnaass [pseud.]. English version by Frederick H. Martens, composed for soli, chorus of mixed voices, and orchestra by Josef Rheinberger. Op. 120... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21122. ix, 108 p. 4°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands.
At head of title: G. Schirmer's collection of oratorios and cantatas.

Music div.

190931A ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832-1882. 3. Martens, Frederick Herman, 1874- , translator. 4. Title.
N. Y. P. L.
May 13, 1925

Oratorios. — Vocal score.

*MP
(German)

Roehr, Hugo, 1866-
Ekkehard; dramatische Dichtung in drei Abtheilungen (frei nach dem gleichnamigen Roman von J. V. v. Scheffel) von W. Schulte vom Brühl. Componirt für Soli, gemischten Chor und Orchester, von Hugo Röhr. Klavier-Auszug... Stuttgart: Luckhardt's Musik-Verlag, cop. 1900. Publ. pl. no. J. F. 1789. 206 p. 4°.

Vocal score. German words.

Music div.

124134A DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Scheffel, Joseph Victor von, 1826-86: Ekkehard. 3. Schulte vom Brühl, Walther, 1858-1921. 4. Title.
N. Y. P. L.
March 25, 1924.

Oratorios — Vocal score.

*MRH

Rogers, Bernard, 1893-
[The passion. Piano-vocal score. English]

... The passion; for mixed chorus, solo voices and orchestra, text adapted from St. Matthew and other sacred books by Charles Rodda; music by Bernard Rogers. Philadelphia, Pa., Elkan-Vogel co., inc. [1944]

cover-title, 1 p. l., 130 p. 30½cm.

Reproduced from manuscript copy.

1. Oratorios—Vocal scores with piano. 2. Passion-music. I. *Rodda, Charles, 1891-

Library of Congress M2003.R65P3 44-44587
[2] Music div.

Oratorios. — Vocal score.

* MRH

Rolle, Johann Heinrich, 1718-1785.
Mehala, die Tochter Jephta, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere, hrsg. von Johann Heinrich Rolle... Leipzig: J. G. I. Breitkopf, 1784. 58 p. ob. 4°.

Vocal score. German words.

Music div.

JUILLIARD FOUNDATION FUND.

128711A. 1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.
April 29, 1924.

ORATORIOS--VOCAL SCORES

Mus. Res.
*MRH

ROLLE, JOHANN HEINRICH, 1718-1785.
[SAUL. VOCAL SCORE. GERMAN]
Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] III p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)

NN S 4.60 a/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z4) 2

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]
Words from J. J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. — cf. Vorbericht.

1. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johann Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

Oratorios — Vocal score.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
Moses in Egypt; an oratorio, the English version by Arthur. Matthison, the music composed by G. A. Rossini. Arranged expressly for performance by the Sacred Harmonic Society... London: Novello, Ewer & Co. [ca. 1887.] Publ. pl. no. 5640. 2 p.l., 282 p. New ed., rev. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Tottola, Andrea Leone. 3. Matthison, Arthur, 1826-83, translator. 4. Title.
N. Y. P. L.
May 24, 1917.

Oratorios Vocal score

Rossini, Gioacchino Antonio, 1792–1868.
Mosè in Egitto; oratorio in tre atti, posto in musica e ridotto per il piano forte, da Rossini... Paris: Marquerie frères, 1841. 2 p.l., 248 p. 4°.

First performed in 1818.
Libretto by A. L. Tottola.
Italian words.
Vocal score.

Music div.
1. Oratorios.—Vocal score. 2. Tottola, Andrea Leone. 3. Title.
N. Y. P. L. June 11, 1919.

ORATORIOS--VOCAL SCORES

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MOSÉ IN EGITTO. VOCAL SCORE. FRENCH]
Mosé in Egitto; oratorio in tre atti. Musica di Rossini. Nuova edizione. Paris, A.Pacini [1822?] Pl.no.1000-1030. 203 p. 34cm.

Libretto by A.L. Tottola. Cf.Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. 2. Oratorios--Vocal scores. I. Tottola, Andrea Leone, d.1831. Mosé in Egitto.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Oratorios—Vocal score. *MRH

Rubinstein, Anton Grigoryevich, 1829–1894.
Paradise lost (Das verlorene Paradies); oratorio, in three parts, the English version written by Henry Hersee, the music composed by Anton Rubinstein. Op. 54... London: J. B. Cramer & Co. [ca. 1888.] Publ. pl. no. J. B. C. & Co. 8638. 2 p.l., 266 p. 4°.

At head of title: The authorised edition as performed by the Philharmonic Soc.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Hersee, Henry, 1820–96, translator. 3. Milton, John, 1608–74.—Poetical works: Paradise lost. 4. Title. 5. Title: Das verlorene Paradies.
N. Y. P. L. September 28, 1916.

Oratorios—Vocal score.

*MRH

Rutenber, Charles B.
...Divine love; a church oratorio, composed by Charles B. Rutenber... London: Novello, Ewer and Co., cop. 1889. Publ. pl. no. 8068. 91 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music div.
KREHBIEL COLLECTION.
1. Oratorios—Vocal score. 2. Title.
N. Y. P. L. August 26, 1925

Oratorios.—Vocal score *MRH

Saint-Saëns, Charles Camille, 1835–
Oratorio de Noël [par] C. Saint-Saëns. Soprano, mezzo-soprano, contralto, ténor, baryton, chœurs. Op. XII. Partition chant & piano par Eug. Gigout... Paris: Durand, Schœnewerk & Cie. [1863.] Publ. pl. no. G. F. 686. 2 p.l., 60 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Gigout, Eugène, 1844–
N. Y. P. L. February 16, 1918.

Oratorios—Vocal score.

*MRH

Saint-Saëns, Charles Camille, 1835–1921.
...The promised land; an oratorio, the text arranged by Hermann Klein, the music composed for soli, chorus, and orchestra, by C. Saint-Saëns. (Op. 140.)... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13839. 106 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1913.

MUSIC DIV.
20593A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Klein, Hermann, 1856– . 3. Title.
N. Y. P. L. August 26, 1925

Oratorios—Vocal scores.

*MRH

Saint-Saëns, Camille, 1835–1921.
[Oratorio de Noël. Vocal score]
Christmas oratorio; the music by Saint-Saëns. [Op. 12] New York, G. Schirmer [c1891] Pl.no. 10000. 69 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and Latin words. English version by N. H. Dole.

MUSIC DIV.
432330B. 1. Oratorios—Vocal scores. 2. Christmas—Oratorios. I. Dole, Nathan Haskell, 1852-1935, tr. II. Title.
N. Y. P. L. September 21, 1949

ORATORIOS--VOCAL SCORES

*MRH

Sandberg, Mordecai, 1897-

Eskerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition."
First performed in 1952 in New York."
Movements.—Eleh Eskerah.—Yiskor Elohim.—Eskerah Elohim.

(Continued)
NN X 2.54 OC (OS)I SL J,1,2,I,II MUg,1g, 2g,Ig,IIg,IIIg,IVg (LC1,X1)

Sandberg, Mordecai, 1897- Eskerah. (Card 2)

1. Oratorios—Vocal scores. 2. Synagogue music—Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

Oratorios. Vocal score

D *MP
(French)

Satie, Erik Alfred Leslie, 1866–
Socrate; drame symphonique en trois parties avec voix sur des Dialogues de Platon, traduits par Victor Cousin. Ouvrage composé pour les représentations de la princesse Edmond de Polignac ... Musique de Erik Satie. Édition revue et corrigée. Paris: Aux Éditions de La Sirène, cop. 1919. Publ. pl. no. E. D. 2 L. S. 71 p. f°.

Vocal score. French words.
Contents: 1. Portrait de Socrate (Alcibiade). Le banquet. 2. Les bords de l'Ilissus (Socrate et Phèdre). Phèdre. 3. Mort de Socrate (Phédon). Phédon.

66491A Vocal score
DREXEL MUSICAL FUND.
1. ~~Dramatic music~~ 2. Plato: Dialogues. 3. Cousin, Victor, 1792–1867, translator.
N. Y. P. L. MUSIC DIV. October 11, 1922.

ORATORIOS--VOCAL SCORES

*MP
(Turkish)

SAYGUN, AHMED ADNAN, 1907-
[YUNUS EMRE. VOCAL SCORE. ENGLISH, FRENCH, GERMAN & TURKISH]
Yunus Emre; oratorio in 3 parts [by] A. Adnan Saygun. [op.26] For soloists, mixed chorus and large orchestra. New York, Southern music pub.co.[1969] 179 p. 31cm.

"Text selected from Yunus Emre's poems by the composer."
Duration: about 1 hour, 15 min.
1. Oratorios--Vocal scores. I. Yûnus Imre, 14th cent. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg O, I, II (LC1, X1)

Oratorio—Vocal Score *MRH

Schachner, Joseph Rudolf, 1821–1896.
Israel's return from Babylon, sacred oratorio. In four parts. 1, Captivity. 2, Deliverance. 3, Reconcilement & return to Zion. 4, Promise & song of praise. The words adapted from Holy Scripture, the poetry from Moore's "Sacred songs." Composed by... Joseph Rodolph Schachner. Op. 34... London: Boosey & Sons [1863?]. 1 p.l., 152 p. f°.

With autograph of composer.
Bookplate of Joseph March.
English words.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779–1852: Sacred songs. 3. Title.
N. Y. P. L. April 2, 1919.

Oratorios—Vocal score.

*MP
(Jewish)

Schaefer, Jacob, 1888–1936.

"Tzvei Brider," by I. L. Peretz; oratorio. Music [by] Jacob Schaefer... New York: Jewish music alliance, 1939. 92 p. incl. pl. illus., port. 31cm.

Vocal score. Transliterated Judeo-German words. Original Judeo-German words, p. 87–88; translation into English by M. Weinstein, p. 3.
Added t.-p. in Yiddish.

*PVO
SECOND COPY
Music Div.
64451B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. I. Perez, Isaac Loeb, 1851–1915. Tzvei Brider. II. Weinstein, M., tr. III. Jewish music alliance, New York. IV. Title.
N. Y. P. L. August 15, 1940

ORATORIOS--VOCAL SCORES

* MP
(Swiss)

SCHIBLER, ARMIN, 1920-
[MEDIA IN VITA. VOCAL SCORE. GERMAN]
Media in vita; sinfonisches Oratorium nach 18 Gedichten von C.F. Meyer. Für gemischten Chor, Männerchor, vier Gesangssolisten und Orchester [Op. 48]. Klavierauszug. [Zürich] Universal Edition [1962] 145 p. 34cm. (Universal edition 13461)

Duration: about 1 hour, 30 min.
1. Oratorios--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. II. Title.
NN 9.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

ORATORIOS--VOCAL SCORES

**MRH

Schiske, Karl, 1916-
[Vom Tode. Piano-vocal score. German]
Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. Wien, Universal-Edition, c1948. 211 p. 31cm.

The text consists of selected poems by Rainer Maria Rilke and others.

(Continued)
NN R 12.52 OC,I,II SL MUg,1g,Ig,IIg,IIIg (LC1,21,X1)

Schiske, Karl, 1916- [Vom Tode. Piano-vocal score. German] Vom Tode... (Card 2)

Duration: 1 hour, 45 minutes.

DREXEL MUSICAL FUND
590861B. 1. Oratorios—Vocal scores. I. Rilke, Rainer Maria, 1875-1926. II. Schiske, Steffi, arr. III. Title.

ORATORIOS--VOCAL SCORES

* MRH

SCHNEIDER, FRIEDRICH, 1786-1853.
[DIE SÜNDFLUTH. VOCAL SCORE. GERMAN]
Die Sündfluth; Oratorium von E. von Groote, in Musik gesetzt... von Friedrich Schneider. Vollständiger vom Componisten verfertigter Clavier-Auszug. Bonn, N. Simrock [1823?] Pl. no. 2202. 129 p. 27x36cm.

1. Oratorios--Vocal scores. I. Groote, Eberhard von, 1789-1864. Die Sündfluth. II. Title.
NN X 10.57 g/P OC,I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Oratorios—Vocal score *MRH

Schneider, Johann Christian Friedrich, 1786–1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt...von Friedrich Schneider... Klavierauszug vom Componisten eingerichtet mit beigefügtem latein: Text von Carl Niemeyer... Leipzig: F. Hofmeister [1828?]. Publ. pl. no. 804. 3 p.l., 171 p. ob. 4°.

German words accompany score; German and Latin precede it.
Vocal score.

Music div.
DOANE COLLECTION.
1. Oratorios.—Piano and voice. 2. Apel, Johann August, 1771–1816. 3. Niemeyer, Carl, translator. 4. Title.
N. Y. P. L. April 19, 1919.

Oratorios.—Vocal score.

*MRH

Schreck, Gustav, 1849–1918.
Christus, der Auferstandene. Oratorium. Text (zumeist nach Worten der heiligen Schrift) von Emmy Schreck. Für Chor, Soli, Orchester und Orgel, komponirt von Gustav Schreck. Op. 26. Klavierauszug vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19342. 173 p. 4°.

Vocal score. German words.

Music div.
132681A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Schreck, Emmy. 3. Title.
N. Y. P. L. April 29, 1924.

Oratorios—Vocal score.

Schütz, Heinrich, 1585-1672. *MRH
[Historia von der Geburt Jesu Christi. Vocal score]
...Weihnachts-Oratorium für Soli, Chor und Orgel, von Heinrich Schütz. Bearbeitet und ergänzt von A. Mendelssohn. Leipzig: Breitkopf & Härtel, [cop. 1901]. Publ. pl. no. V. A. 1859. 35 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 14.)

Vocal score. German words.

Music div.
JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Mendelssohn, Arnold, 1855– , editor. 4. Title. 5. Ser.
N. Y. P. L. August 26, 1925

ORATORIOS--VOCAL SCORES

* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]
The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.
1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.
NN 7.57 c/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Oratorios Vocal score. *MRH

Schuetz, Heinrich, 1585–1672.
Die sieben Worte Jesu Christi am Kreuz. Von Heinrich Schütz. Mit Pianofortebegleitung hrsg. von S. Jadassohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. V. A. 1420. 23 p. 4°.

German words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Passion music. 3. Jadassohn, Salomon, 1831–1902, editor. 4. Title.
N. Y. P. L.
August 4, 1917.

ORATORIOS—VOCAL SCORES

*MP
(Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]

Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Tetx [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961. (Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg.
(LC1, X1)
2.

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal . score. Czech & German]

Komunistický manifest ... (Card 2)

107 p. 31 cm. (Klavírní výtahy, sv. 14)

Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunisticky manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

ORATORIOS--VOCAL SCORES

*MRH

SCHULTZ, SVEND SIMON, 1913-
[Job. Vocal score. English and Danish]
...Job; symfonisk oratorium [1945] for Kor, blæsere og harper. Teksten efter det Gamle Testamente. Den engelske tekst: Holger Nørgaard... København, Edition Dania, 1947. Pl. no. E.D.103. 44 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3 92)

1. Oratorios--Vocal scores. I. Nørgaard, Holger, tr. II. Title. III. Ser.

NN 2.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

ORATORIOS--VOCAL SCORES

Mus. Res. *MRH

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. VOCAL SCORE. DANISH]
Maria og Johannes. Et passions-oratorium af J. Ewald. Componert og udsadt for Klaveret af J. A. P. Schulz. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1789. 30 p. 27x33cm.

Score: Solo voices, unison chorus and piano. Originally with orchestra. Danish.
1. Oratorios--Vocal scores. 2. Passion music. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title.
NN 1.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Oratorios.—Vocal score. *MRH

Schumann, Georg Alfred, 1866–
Ruth; oratorio for soprano, alto and baritone soli, with chorus of mixed voices and orchestra. Op. 50. English adaptation by Henry G. Chapman. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22067. iv, 168 p. 4°.

Composer's name at head of title.
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Chapman, Henry Grafton, 1860–1913, translator. 3. Title.
N. Y. P. L.
June 17, 1918.

Oratorios.—Vocal score. *MP (German)

Schumann, George Alfred, 1866–
Amor und Psyche. Dichtung von Dr. Heinrich Bulthaupt. Für Soli, Chor und Orchester, componirt von Georg Schumann. Op. 3. Klavierauszug vom Componisten... Leipzig: Breitkopf & Härtel [1893?]. Publ. pl. no. J. 16 S. 185 p. 4°.

Vocal score. German words.
Republished from the plates of Jost & Sander, 1888.
Title-page has pl. no. 20085. Ch. B. 505/506.

Music div.

Juilliard Foundation Fund.

1. Oratorios—Vocal score. 2. Bulthaupt, Heinrich Alfred, 1849–1905. 3. Title.
N. Y. P. L.
November 18, 1924

ORATORIOS--VOCAL SCORES

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester componirt von Robert Schumann. op. 50. Leipzig, Breitkopf & Härtel [1844] Pl.no. 7069. 4,133 p. 34cm.

First edition.

(Continued)
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)
2

SCHUMANN, ROBERT, 1810-1856. [DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN] Das Paradies und die Peri... (Card 2)

Words printed also as text preceding score.
French words written in pencil on p. 4-9 of score.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Lalla Rookh.

ORATORIOS--VOCAL SCORES

9-*MNB

Schumann, Robert Alexander, 1810–1856.
Das Paradies und die Peri; Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Klavierauszug. Op. 50... Leipzig: Breitkopf & Härtel [1844]. Publ. pl. no. 7069. 1 p.l., 4, 3–133 p. f°.

First performed in 1843.
First edition.
Drexel 4989
——— A second copy.
Identical except for typographical variations in libretto preceding score. M.D.

1. Oratorios.—Vocal scores 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Title.
N. Y. P. L.
December 12, 1916.

ORATORIOS--VOCAL SCORES

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DAS PARADIES UND DIE PERI. VOCAL SCORE. GERMAN]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester, componirt von Robert Schumann. Op. 50. Klavierauszug mit Text. Neuausgabe. Leipzig, Breitkopf & Härtel [ca. 1850] Pl.no. V.A. 311. 135 p. 28cm.

1. Oratorios--Vocal scores. I. Moore, Thomas, 1779-1852. Das Paradies und die Peri. II. Title.
NN R 5.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Schumann, Robert Alexander, 1810–1856.
...Paradise and the peri; a cantata, the words written and adapted from Moore's "Lalla Rookh" by H. W. Dulcken... The music composed by Robert Schumann. (Op. 50)... London: Novello and Co., Ltd. [1873.] Publ. pl. no. 8090. 1 p.l., v, 162 p. 4°.

At head of title: Novello's original octavo edition.
Printed from plates of 1873; t.-p. is later than 1898.
First performed in 1843.
English words precede and accompany score.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Moore, Thomas, 1779–1852: Lalla Rookh. 3. Dulcken, Henry William, 1832–94. 4. Title.
N. Y. P. L.
August 20, 1920.

Oratorios.—Vocal score. (Ger)

Schumann, Robert Alexander, 1810–1856.
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore, für Solostimmen, Chor, und Orchester. Op. 50. Klavierauszug. Leipzig: C. F. Peters [1887]. Publ. pl. no. 17347. 1 p.l., 142 p. 4°.

At head of title: Robert Schumann's sämmtliche Werke.
On cover: Edition Peters. No. 2396.
First performed in 1843.
German words, translated by E. Flechsig.
Vocal score.

Music div.

Julian Edwards Coll.

1. Oratorios.—Piano and voice. 2. Moore, Thomas, 1779–1852. 3. Flechsig, Eduard Wilhelm, 1864– translator. 4. Title.
N. Y. P. L.
May 22, 1916.

Oratorios—Vocal score. *MRH

Shaw, Martin Fallas, 1875–
[The Redeemer. Piano-vocal score. English]

The Redeemer, an oratorio for Lent; music by Martin Shaw ... London, J. Williams limited, °1945.

4 p. l., 64 p., 1 l., 27½cm.

Publisher's plate no.: W. 6625.

Drexel Musical Fund

1. Oratorios—Vocal scores with piano.

Library of Congress M2003.S5R4 45-21344
[2] Music div.

ORATORIOS--VOCAL SCORES

*MP
(Russian)

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах; оратория. Соч. 81. Для тенора, баса, хора мальчиков, смешанного хора и симфонического оркестра. Слова Евг. Долматовского. Переложение для фортепьяно Л. Атовмьяна. Москва, Гос. муз. изд-во, 1960. 95 p. 29cm.

Oratorio for solo voices (TB), mixed chorus, boys'
(Continued)
NN 10.64 c/ OC, I (PAF1) SL MUg, 1g, Ig, IIg, IIIg, S, I, II
(LC1, X1)
2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. RUSSIAN]
Песнь о лесах... (Card 2)

chorus and piano; originally with orchestra.
Title transliterated: Pesn' o lesakh.

1. Oratorios--Vocal scores. I. Dolmatovskii, Yevgenii Aronovich, 1915- . Pesn' o lesakh. II. Title. III. Title: Song of the forests.

ORATORIOS--VOCAL SCORES

*MP
(Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SONG OF THE FORESTS. VOCAL SCORE. ENGLISH]
Song of the forests; oratorio, op. 81, 1950.
[Original Russian text by E. Dolmatovsky. New York, Leeds Music Corp., c.1959] 95 p. 30cm.

1. Oratorios--Vocal scores. I. Dolmatovskiĭ, Yevgeniĭ Aronovich, 1915- II. Title.
NN 5.64 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Oratorio.—Vocal score.

*MRH

Širola, Božidar, 1889–
Posljednja pričest Svetog Jeronima; oratorij za bas-solo, mješoviti zbor i orh. Muzika dra Božidara Širole; riječi dra Velimira Deželića sina. [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, 1928.] 86 p. 8°.

Vocal score. Croatian words.

Music div.

1. Oratorios—Vocal score. 2. Jerome, Saint, 340?–420. 3. Croatian music. I. Deželić, Velimir, 1864–
N. Y. P. L.
November 27, 1931

Oratorios.—Vocal score.

*MP
(U. S.)

Skilton, Charles Sanford, 1868–
...The guardian angel; a Carolina legend for soli, children's chorus, mixed chorus and orchestra. Words by Abbie Farwell Brown. Music by Charles Sanford Skilton... New York: J. Fischer & bro. [c1925] Publ. pl. no. J.F. & B. 5576. 201 p. 27cm. (Fischer edition.)

Vocal score. English words.
At head of title: ...Oratorio.

Music div
Henry Hadley Mem. Lib.

35928B. 1. Cantatas, Secular—Keyboard acc. 2. Oratorios—Vocal score. 3. Moravian brethren. I. Brown, Abbie Farwell, d. 1927. II. Title.
N. Y. P. L.
March 12, 1940

Oratorios.—Vocal score. *MRH

Spohr, Louis, 1784–1859.
...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello, Ewer & Co. [187–?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Barnby, Sir Joseph, 1838–96. 5. Title.
N. Y. P. L.
June 11, 1919.

Oratorios.—Vocal score. DREXEL. 1787

Spohr (Louis)
Calvary, an oratorio, composed by L. Spohr. The English version by Edward Taylor. The accompaniment for the pianoforte revised, and in part re-arranged by Joseph Barnby. London: Novello & Co., [18–]. viii, 135 pp. 4°

Oratorios Vocal score. DREXEL. 4789

Spohr (Louis)
The fall of Babylon, an oratorio... words... by Edward Taylor... music... by L. Spohr. London: Novello & Co., [1852?] 1 p.l., vi, 184 pp. 4°

ORATORIOS--VOCAL SCORES *MRH

SPOHR, LOUIS, 1784-1859.
[DER FALL BABYLONS. VOCAL SCORE. GERMAN]
Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von Fr. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.
With autograph of G. F. Bristow.

(Continued)

NN 4.57 a/s OC, I, II (OAF1) SL MUG, Ig, 2, Ig, IIg, IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G. F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.

NN 4.57 a/s OC, I, II (OAF1) SL MUG, Ig, 2, Ig, IIg, IIIg (LC1, X1)

Oratorios - Vocal score *MRH

Spohr, Louis, 1784–1859.
The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr. Boston: O. Ditson Co., [189–?] 112 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.

200699A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863, translator. 4. Title.
N. Y. P. L. June 23, 1925

Oratorios - Vocal score *MRH

Spohr, Louis, 1784–1859.
...The last judgment; an oratorio, composed by Louis Spohr. The English adaptation by Professor Edward Taylor. The pianoforte accompaniment arranged by Ferdinand Spohr... London: Novello, Ewer and Co. [188–?] 106 p. 4°.

Vocal score. English words precede and accompany score.
Words compiled from Holy Scripture by Friedrich Rochlitz.
At head of title: Novellos original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769–1842. 3. Taylor, Edward, 1784–1863. 4. Spohr, Ferdinand, 1792–1831. 5. Title.
N. Y. P. L. March 22, 1922.

Oratorios - Vocal score *MRH

Spohr, Louis, 1784–1859.
The last judgment, an oratorio, composed by Louis Spohr. Translated from the German by Edward Taylor... The accompaniment for the pianoforte arranged (under the direction of the composer) by Ferdinand Spohr... London: Novello, Ewer and Co. [188–?] 1 p.l., iv–v, 106 p., 1 l. [New and rev. ed.] 4°.

Words compiled from Holy Scripture by F. Rochlitz.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Rochlitz, Friedrich, 1769–1842, translator. 3. Taylor, Edward, 1784–1883. 4. Spohr, Ferdinand. 5. Title.
N. Y. P. L. May 15, 1916.

Oratorios Vocal score DREXEL. 4792

Spohr (Louis)
The last judgment, an oratorio, composed by L. Spohr. Translated from the German by Edward Taylor. The accompaniment for the pianoforte arranged... by F. Spohr. London: Novello & Co., [185-?] iv, 106 pp., 1l. 4°

Oratorios Vocal score DREXEL. 4791

Spohr (Louis)
Die letzten Dinge. Oratorium nach Worten der heiligen Schrift zusammengestellt von Rochlitz, in Musik gesetzt von L. Spohr. Vollständiger Clavierauszug von F. Spohr. Bonn: N. Simrock, [182-?] 99 pp. ob. 4°

ORATORIOS--VOCAL SCORES *MRH

SPOHR, LOUIS, 1784-1859.
[DIE LETZTEN DINGE. VOCAL SCORE. ENGLISH]
The last judgment; an oratorio. Translated from the original German and adapted to English words by Edward Taylor. London, E. Taylor [183-?] 123 p. 40cm.

Words compiled from the Bible by F. Rochlitz.

1. Oratorios--Vocal scores. I. Rochlitz, Friedrich, 1769-1842. Die letzten Dinge.

NN R 9.68 e/I OC, I (OAF1) SL MUg, 1/8, Ig (LC1, X1)

Oratorios - Vocal score *MRH

Stanford, Sir Charles Villiers, 1852–
Eden; a dramatic oratorio in three acts, the poem written by Robert Bridges, set to music for soli, chorus, and orchestra, by C. Villiers Stanford. (Op. 40.)... London: Novello, Ewer & Co., cop. 1891. Publ. pl. no. 8138. xiv p., 1 l., 216 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Oratorios. 2. Bridges, Robert Seymour, 1844– 3. Title. MUSIC DIV.
N. Y. P. L. December 30, 1915.

Oratorios - Vocal score *MRH

Stanford, Sir Charles Villiers, 1852–
The three holy children. An oratorio in two parts, the words selected from the Holy Scriptures, the music composed by C. Villiers Stanford. Op. 22. Pianoforte arrangement by the composer ... London: S. Lucas, Weber & Co. [pref. 1885.] Publ. pl. no. S. L. W. 2238. 4 p.l., iii–vii(i), 223 p. 4°.

Added t.-p., illus.
On cover: Third edition.
First performed in 1885.
English words accompany score and also precede it.
Vocal score.

1. Oratorios.—Vocal score. 2. Title. MUSIC DIV.
N. Y. P. L. October 22, 1919.

Oratorios Vocal score. *MRH

Stewart, Humphrey John, 1856–
The Nativity; a church oratorio. The words compiled, and the music composed by H. J. Stewart... Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13828. vi, 104 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 29, 1921.

Oratorios Vocal score *MRH

Sullivan, Sir Arthur Seymour, 1842–1900.
The Light of the world, an oratorio, first performed at the Birmingham Musical Festival, Aug. 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur Sullivan... London: J. B. Cramer & Co. [187–?] Publ. pl. no. C & Co. 6735. 3 p.l., 259 p. 4°.

Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. May 16, 1916.

Oratorios - Vocal score *MRH

Sullivan, Sir Arthur Seymour, 1842–1900.
The Light of the world; an oratorio, first performed at the Birmingham Musical Festival, August 27, 1873, the words compiled from the Holy Scriptures, the music composed by Arthur S. Sullivan. New York: G. Schirmer [1873]. Publ. pl. no. 17746. xiv, 264 p. 4°.

Vocal score. English words precede and accompany score.
Dedication signed, 1873.

52440A Music

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 25, 1921.

Oratorios Vocal score *MRH

Sullivan, Sir Arthur Seymour, 1842–1900.
The prodigal son, an oratorio. The words selected entirely from the Holy Scriptures. The music composed by Arthur S. Sullivan. Boston: O. Ditson & Co. [ca. 1870.] 128 p. 4°.

Vocal score. English words.
First performed in 1869.

37759A Music Div.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. February 21, 1921.

Oratorios Vocal score DREXEL. 4793

Sullivan (Sir Arthur Seymour)
The prodigal son. An oratorio, first performed at the Worcester musical festival... 1869. The words... from the Holy Scriptures... music... by A. S. Sullivan... orchestral accompaniments arranged for the piano, by F. Taylor. London: Boosey & Co. [1869.] 3 p.l., 109 pp. 4°

ORATORIOS--VOCAL SCORES *MRH

Sullivan, Sir Arthur Seymour, 1842-1900.
[The prodigal son. Vocal score. English]
The prodigal son, an oratorio by Arthur S. Sullivan. Text from the Scriptures. Boston, O. Ditson co. [etc., etc., 1912?] Pl. no. 69000. 111 p. 27cm.

With piano accompaniment.

1. Oratorios--Vocal scores. I. Title.

NN R 5.53 OC SL MUg, 1/6, Ig (LC1, X1)

ORATORIOS--VOCAL SCORES *MP (Russian)

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915-
[ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN]
Oratorio pathétique for bass, mixed chorus and full symphony orchestra. Words by Vladimir Mayakovsky; English version by Herbert Marshall. Arranged for voices and piano by the composer. Moscow, State publishers music, 1960. 73 p. 29cm.

Added t.p. in Russian.

(Continued)

NNR 12.70 d/I OC (1b*), I (OAF1) SL MUg, 1/6, 2g, Ig (MUD1, LC1, X1) 2

SVIRIDOV, GEORGIĬ VASIL'YEVICH, 1915- [ORATORIO PATHÉTIQUE. VOCAL SCORE. ENGLISH & RUSSIAN] Oratorio pathétique for bass, mixed chorus and full symphony orchestra. (Card 2)

Preface in Russian and English.

1. Oratorios--Vocal scores. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Mayakovskiĭ, Vladimir Vladimirovich, 1893-1930.

Oratorios - Vocal score. *MRH

Swanzy, Mrs. W. W.
Oratorio of the Messiah, first, and second coming. By Mrs. W. W. Swanzy. Boston: O. Ditson and Co., cop. 1888. 119 p. 4°.

Vocal score. English words precede and accompany score.
"Words selected from the Holy Scriptures."

Music Div.

46146A. 1. Oratorios.—Vocal score. 2. Title: The Messiah.
N. Y. P. L. June 12, 1922.

ORATORIOS--VOCAL SCORES *MP (Hungarian)

Szabó, Ferenc, 1902-
[FÖLTÁMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grossen Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960. 134 p. 31 cm.

(Continued)

NN 7.63 f/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

SZABÓ, FERENC, 1902- [FOLTAMADOTT A TENGER. VOCAL SCORE. GERMAN & HUNGARIAN] Fölšámadott a tenger... (Card 2)

1. Oratorios--Vocal scores. I. Petőfi, Sándor, 1823-1849. II. Title. III. Title: Grimmig erhob das Meer sich.

ORATORIOS--VOCAL SCORES

*MRH

Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (ev. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.

(Continued)

NN 5.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Tansman, Alexandre, 1897- [Isaïe, le prophète. Vocal score. English & French] Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios--Vocal scores. 2. Fugues (Orchestra)--Arr. for piano. I. Bible. O.T. Isiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

Oratorios.—Vocal score.

*MRH

Taubmann, Otto, 1859–
...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & Härtel, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Vocal score. 2. Masses, with orchestra.—Vocal score. 3. Copeland, Fanny S., translator. 4. Title. 5. Title: Eine deutsche Messe.
N. Y. P. L. September 7, 1920.

Oratorios. Vocal score

*MRH

Taubmann, Otto, 1859-
Eine deutsche Messe. Für vier Solostimmen, gemischten und Doppelchor, Orchester und Orgel... componirt von Otto Taubmann. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1899.

1 Masses, with orchestra.—Vocal score. 2 Title.

ORATORIOS--VOCAL SCORES

* MRH

THOMAS, KURT, 1904-
[SAAT UND ERNTE. VOCAL SCORE. GERMAN]
Saat und Ernte; Oratorium nach Worten deutscher Dichter, für drei Solostimmen, gemischten Chor und Orchester, Werk 36. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [1938] 107 p. 28cm. (Edition Breitkopf. Nr. 5711)

For solo voices (STB), chorus (SATB) and piano.
Duration: 1 1/2 hours.
1. Oratorios--Vocal scores. I. Title.
NN X 3.59 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Oratorios.—Vocal score.

*MRH

Tinel, Edgar, 1854–1912.
Francis. Oratorio for soli, chorus, organ and orchestra, by Edgar Tinel. Op. 36. Text by Lodewijk De Koninck. English poetry by John Fenton... Leipzig [etc.] Breitkopf & Härtel, c1893. Publ. pl. no. 20010. 301 p. 28½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

974047A. 1. Oratorios.—Vocal score. I. Koninck, Lodewijk de, 1838-1874. II. Fenton, John, tr. III. Title.
N. Y. P. L. December 20, 1938

Oratorios—Vocal score

*MRH

Tinel, Edgar, 1854–1912.
Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. [Van] Edgar Tinel. Op. 36... Leipzig:

(Continued)

Music Dept.
N. Y. P. L. November 18, 1915.

Tinel, Edgar, 1854–1912: Franciscus. Franziskus. (Continued)

Breitkopf & Härtel [1888]. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

1. Oratorios. 2. Koninck, Lodewijk de, 1838–74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. November 18, 1915.

Oratorios—Vocal scores.

** MRH

Tippett, Michael Kemp, 1905–
[A child of our time. Vocal score]
...A child of our time, oratorio. Words and music by Michael Tippett... London, Schott & co. ltd. [etc., etc., c1944] Pl.no. S.&co.ltd.5150. 109 p. 25cm. (Schott edition 10065.)

Performance time: about 1¼ hours.

MUSIC DIV.
DREXEL MUSICAL FUND.

493900B. 1. Oratorios—Vocal scores. 2. Negroes—Songs. I. Title.
N. Y. P. L. January 11, 1950

Oratorios — Vocal score.

* MRH

Williams, Ralph [Vaughan] 1872–
Sancta civitas. The Holy city... An oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra. The words from the Authorized Version (with additions from 'Taverner's Bible' and other sources), music by R. Vaughan Williams. Pianoforte arrangement by Havergal Brian. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3663. 55 p. 4°.

Vocal score. English words.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Brian, Havergal. 3. Title. 4. Title: The Holy City.
N. Y. P. L. June 7, 1926

ORATORIOS--VOCAL SCORES

* MRH

VERETTI, ANTONIO, 1900-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; oratorio per soli, coro e orchestra. Riduzione per canto e pianoforte dell'autore. Milano, Edizioni Suvini Zerboni [c1942] 37 p. 35cm.

"Dal Vangelo di S. Luca; traduzione di Giovanni Castoldi."

1. Oratorios--Vocal scores. I. Bible. N.T. Gospels. Luke. Italian. 1942. II. Castoldi, Giovanni, tr. III. Title. IV. Castoldi, Giovanni.
NN X 7.64 g/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Oratorios—Vocal score.

* MRH

Vincent, Henry Bethuel, 1872–
The prodigal son; an oratorio. The music composed by Henry B. Vincent. Cincinnati: The J. Church Co., cop. 1902. Publ. pl. no. 14099. iii, 148 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

141936A
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 16, 1924

ORATORIOS--VOCAL SCORES

*MN
M897
no.10

Vivaldi, Antonio, 1678?–1741.
[Juditha triumphans. Vocal score. Latin]
Juditha triumphans, sacrum militare oratorium (1716) Trascrizione e revisione di Vito Frazzi; riduzione scenica di S. A. Luciani. Riduzione per canto e pianoforte di Vito Frazzi. Roma, Edizioni De Santis [c1949] 133 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10)

1. Oratorios—Vocal scores. I. Frazzi, Vito, 1888– , ed. II. Title. III. Series.
NN R 8.60 OC, I (OS) III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Oratorios - Vocal score

* MRH

Vogrich, Max Wilhelm Karl, 1852–1916.
...The captivity; an oratorio. Words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 155 p. 2. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in 1891.
At head of title: G. Schirmer's edition, no. 227.
Inserted: A brief analysis of The captivity, oratorio...

44575A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. February 10, 1922.

Oratorios — Vocal score

*MRH

Vogrich, Max Wilhelm Karl, 1852–1916.
The captivity; an oratorio, words by Oliver Goldsmith, music by Max Vogrich. New York: G. Schirmer, cop. 1890. Publ. pl. no. 8076. 1 p.l., 155 p. 4°.

At head of title: G. Schirmer's edition, no. 227.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Goldsmith, Oliver, 1728–74. 3. Title.
N. Y. P. L. May 19, 1916.

Oratorios—Vocal score

* MRH

Waresquiel ( ) comte.
Le Nazaréen. Drame biblique en quatre actes, dix tableaux et un prologue. [In verse.] Musique du Vicomte B. de Waresquiel. Paris: P. Lethielleux, 1907. 122 p., 1 map, 11 pl. 3. ed. sq. f°.

ORATORIOS--VOCAL SCORES

* MRD

WARREN, RAYMOND.
[THE PASSION. VOCAL SCORE. ENGLISH]
The passion. London, Novello [1964]
122 p. 25 cm.

"The words are taken from the New Testament in modern English translated by J. B. Phillips."
Duration: about 30 min.

1. Oratorios--Vocal scores. 2. Passion music.
NN R 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORATORIOS--VOCAL SCORES

*MRH

WEINBERG, JACOB, 1879-
[ISAIAH. VOCAL SCORE. ENGLISH]
Isaiah, an oratorio according to the Old Testament, op. 50 [1947] New York, J. Markert [c1953] 59 p. 32cm.

For solo voices (Mz Bar) and chorus (SATB) with organ (or piano) accompaniment and trumpet obligato. Originally with orchestra.
Duration: 36 min.
1. Oratorios--Vocal scores. I. Title. II. Bible. O.T. Isaiah. Selections. English.
NN X 8.56 s/ OC, II SL J, 1, I, II MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

ORATORIOS--VOCAL SCORES

*MRH

WEINBERG, JACOB, 1879-
[THE LIFE OF MOSES. VOCAL SCORE. ENGLISH]
The life of Moses, an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy). Op. 57 [1952. Text (King James version) compiled by Jacob Weinberg] New York, Sacred music press [c1955] 136 p. 31cm.

For solo voices (S Mz T Bar) and chorus (SATB) with piano accompaniment. Originally with orchestra.

(Continued)

NN X 8.56 s/ OC, I SL J, 1, I, II MUg, 1g, IIg (MUA4, LC1, X1, Z1)

WEINBERG, JACOB, 1879- [THE LIFE OF MOSES. VOCAL SCORE. ENGLISH] The life of Moses... (Card 2)

Duration: about 1 hour, 20 min.
CONTENTS. —The redemption. —The law. —The promised land

1. Oratorios--Vocal scores. I. Bible. O.T. Pentateuch. Selections. English. II. Title.

ORATORIOS--VOCAL SCORES *MRH
WERNER, KURT.
[DIE GEBURT CHRISTI. VOCAL SCORE. GERMAN]
Die Geburt Christi; Weihnachtsmusik unter Verwendung alter Volksliedthemen für Sopran- und Baritonsolo, gemischten Chor und Kammerorchester. Klavierauszug. Koblenz am Rhein, W. Rüb [c1958] 54 p. 30cm.

Duration: about 1 hr.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Title.
NN 6.65 g/$_{\&}$ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

ORATORIOS--VOCAL SCORES *MRH-Amer.
WILSON, HARRY ROBERT, 1901-
[UPON THIS ROCK. VOCAL SCORE. ENGLISH]
Upon this rock; an oratorio based upon episodes in the life of St. Peter for soli, chorus and orchestra. New York, G. Schirmer [c1954] vi, 89 p. 27cm.

Words from the New Testament, printed also as text: p. iv-vi.

1. Oratorios--Vocal scores. 2. Paul, Saint, apostle. I. Bible. N.T. Selections. English. 1954. II. Title.
NN 12.69 v/$_{\&}$OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4), I (LC1, X1)

Oratorios – Vocal score *MRH
Woyrsch, Felix von, 1860–
Passions-Oratorium, nach Worten der Heiligen Schrift für gemischten Chor, Soli, Orchester und Orgel ad lib. von Felix Woyrsch. Op. 45... Klavierauszug... bearbeitet von Herm. Gärtner... The English version by John Bernhoff. Quedlinburg: C. F. Vieweg, cop. 1899. Publ. pl. no. V. 355. 208 p. 4°.

German and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Gaertner, Hermann. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. April 20, 1917.

Woyrsch.–Vocal score. *MP (Ger)
Woyrsch, Felix von, 1860–
...Totentanz; ein Mysterium für Solostimmen, Chor, und Orchester, von Felix Woyrsch. Op. 51. Clavier-Partitur... Leipzig: F. E. C. Leuckart, cop. 1905. Publ. pl. no. F. E. C. L. 5952. iv, 3-222 p. 4°.

English version by Julia v. Bose.
German and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bose, Julia von, translator. 3. Title.
N. Y. P. L. July 21, 1917.

Oratorios — Vocal score.
Yon, Pietro Alessandro, 1886– *MRH
...Il trionfo di S. Patrizio. The triumph of St. Patrick. Oratorio. Liriche di... Armando Romano. English adaptation by Louis Forgione... New York [etc.] G. Ricordi & co., inc., c1934. Publ. pl. no. N. Y. 933. 183 p. 27cm.

Vocal score. Italian and English words.
Publisher's plate number on p. 1 only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

37453B. 1. Oratorios—Vocal score. I. Romano, Armando. Il trionfo di S. Patrizio. II. Forgione, Louis, tr. III. Title. IV. Title: The triumph of St. Patrick.
N. Y. P. L. September 19, 1941

Oratorios.–Vocal score. **MP (German)
Zilcher, Hermann, 1881–
Reinhart; Dichtung nach einer bretonischen Legende von Hermann Stieglitz. Musik für Soli, Chor und grosses Orchester, von Hermann Zilcher. [Op. 2.] Leipzig [ca. 1907]. Publ. pl. no. 60906. 155 p. f°.

Vocal score. German words.
With autograph of composer, dated Oct. 29, 1907.
Engraved by Oscar Brandstetter, Leipzig.

134444A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Stieglitz, Hermann. 3. Title.
N. Y. P. L. April 17, 1924.

ORATORIOS--KEYBOARD ACC. *MRH-Amer.
BRUBECK, DAVE.
[THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH]
The light in the wilderness; an oratorio for mixed chorus, baritone solo, and organ (supplementary string bass and percussion, optional) or symphony orchestra, with original Keyboard improvisation. Text: selections from the Bible and original texts by Dave and Iola Brubeck. [n.p.] St. Francis music co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1968. 144 p. 28cm. (Continued)
NN 5.69 k/$_{\&}$OC, I, II, IVbo (OAF1) SL MUg, 1$_{\&}$, Ig, IIg, IIIg, MUA(4) I, II (LC1, X1) 2

BRUBECK, DAVE. [THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH] The light in the wilderness... (Card 2)

Duration: with improvisation, about 1 hr., 15 min.; without improvisation: about 1 hr.

1. Oratorios--Keyboard acc. I. Brubeck, Iola. The light in the wilderness. II. Bible. Selections. English. 1968. III. Title. IV. Brubeck, Iola.

ORATORIOS--ORCH.ACC. *MRH ++
PENDERECKI, KRZYSZTOF, 1933-
Dies irae; oratorium ob memoriam in pernicici castris in Oświęcim necatorum inextinguibilem reddendam. Für 3 Solostimmen, gemischten Chor und Orchester. Celle, Moeck [c1967] vii p., score (59 p.) 42cm. (Edition Moeck. Nr. 5043)

Words in Latin or Greek romanized; also printed as text with German, English, French and Polish translations.
Duration: about 22 min.

1. Oratorios--Orch. acc. I. Title.
NN 12.68 d/$_{\&}$OC SL MUg, 1g, Ig (LC1, X1)

ORATORIOS--KEYBOARD ACC. *MRD-Amer.
Boatwright, Howard.
The Passion according to St. Matthew; for four-part choir of mixed voices, solo voices, and organ. [Boston] E. C. Schirmer Music Co., 1967.
score (80 p.) 28 cm.
Caption title.
1. Oratorios--Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Matthew. English, 1967. II. Title.
NN* 1.68 g/$_{\&}$ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

ORATORIOS--KEYBOARD ACC. *MP (Jewish)
Eisenstein, Judith (Kaplan).
The seven golden buttons; a legend with music, by Judith K. and Ira Eisenstein... New York, Jewish reconstructionist foundation, c1947. 40 p. 32cm.

For solo voices, chorus, and narrator with piano accompaniment.

1. Jewish music. 2. Oratorios--Keyboard acc. 3. Music. I. Eisenstein, Ira, 1906- The seven golden buttons. II. Title.
NN R 4.54 OCs, Is, SLs Js, 3, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

ORATORIOS--KEYBOARD ACC. *MRH
Händel, Georg Friedrich, 1685-1759.
[ATHALIA. VOCAL SCORE. ENGLISH]
Athalia; an oratorio or sacred drama. The words by Samuel Humphreys, the music by Handel. Edited by Anthony Lewis. London, Oxford University Press [1967]
219 p. 26 cm.
Libretto based on Racine's Athalie. (Continued)
NN * 2.68 l/$_{\&}$OC, I, II IIg (LC1, X1) (OAF1) SL MUg, 1$_{\&}$, Ig, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ATHALIA. VOCAL SCORE. ENGLISH] Athalia... (Card 2)

Duration: about 2 hrs.

1. Oratorios--Keyboard acc. I. Humphreys, Samuel, 1698?-1738. Athalia. II. Racine, Jean Baptiste, 1639-1699. Athalie.

ORATORIOS--PIANO SOLO *MYD 849.085
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. PIANO SOLO]
Christus am Oelberge; Oratorium, Clavierauszug zu zwei Händen ohne Worte von Carl Czerny. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7031. 51 p. 35cm.

1. Oratorios--Piano solo. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/$_{\&}$OC, I (OAF1) SL B MUg, 1$_{\&}$, Ig (LC1, X1)

Oratorios — Piano solo DREXEL 17741
Haydn (F. J.)
Haydn's oratorio the Creation, arranged for the piano-forte [only], by C. Czerny. New York: Boosey & Co., [18-]. 48 pp. 4°. (Boosey's sacred musical cabinet No. 3.)

Music Div.

Oratorios — Piano solo. STUART 1651
Haydn (J.)
The creation, an oratorio... arranged for the piano forte by Charles Czerny. London: R Cockes & Co., [180-]. 1 p.l., 85 pp. f°

Music Div.

ORATORIOS--PIANO SOLO Mus. Res. *MYD
HAYDN, JOSEPH, 1732-1809.
[DIE WORTE DES ERLÖSERS AM KREUZE. PIANO SOLO]
Composizioni del Sig! Giuseppe Haydn sopra le sette ultime parole del nostro Redentore in croce, consistenti in sette sonate con un introduzione ed al fine un Teremoto. Ridotte per il clavicembalo ò forte piano. Opera. 49. Amsterdam, Presso Giuseppe Schmitt [1790] 21 p. 34cm.
Oratorios
1. ~~Oratorios~~--Piano solo.
NN S 3.66 a/$_{\&}$OC (OAF1) SL MUg, 1$_{\&}$ (MUR1, LC1, X1, Z3)

Oratorios — Piano solo. *MRH
Mendelssohn-Bartholdy, [J. L. F.]
Elijah, an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. London: Ewer & Co., [18-], 1 p.l., 218 p. 4°.

Music Div.

ORATORIOS--PIANO SOLO *MYD
ROSSINI, GIOACCHINO, 1792-1868.
[STABAT MATER. PIANO SOLO]
Stabat Mater di Rossini. Ridotto per pianoforte solo da Enrico Herz. Napoli, B. Girard [183-?] Pl. no. 5767-5776 61 p. 20 x 28cm.

The movements are also separately paged.
Plates also numbered 5891-5900.
With superlinear words.

1. Piano--Arr. 2. Oratorios--Piano solo. I. Herz, Henri, 1806-1888, arr.
NN 1.69 d/$_{\&}$ OC, I (OAF1) SL MUg, lg, 9g, Ig (LC1, X1)

ORATORIOS--PIANO, 4HANDS *MYD 849.085.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. ARR. FOR PIANO 4 HDS.]
Christus am Oelberge; Oratorium. Für das Pianoforte zu 4 Händen eingerichtet von E.F. Richter. Leipzig, Breitkopf & Härtel [1840] Pl. no. 6393. 61 p. 28 x 34cm.

1. Oratorios--Piano, 4 hands. I. Richter, Ernst Friedrich Eduard, 1808-1879, arr.
NN 7.71 c/$_{\&}$ OC, I (OAF1) SL B MUg, 1$_{\&}$, Ig (LC1, X1)

ORATORIOS--PIANO, 4 HANDS *MN p.v. 78.
HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS.]
Die Jahreszeiten. Leipzig, Breitkopf & Härtel [ca. 1848] Pl. no. 7649. 149 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN R 5.69 a/$_{\&}$OC SL (OAF1) MUg, 1$_{\&}$, 2g (LC1, X1)

ORATORIOS--PIANO, 4 HANDS

*ZB-361

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS.]
Die Jahreszeiten; Oratorium von J. Haydn. Vollständiger Clavierauszug zu vier Händen von Ferd. Ries. Neue correcte Ausg. Leipzig, Steingräber [New York, E. Schuberth, 188-?] Pl.no. 121. 127 p. 34cm. (Edition Steingraeber. No. 222)

Microfilm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. 1838, arr.
I. Ries, Ferdinand, 1784-
NNR 9.72 b/4 OCs, Is (OAF1) SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s)

ORATORIOS--PIANO, 4 HANDS

*MN p.v.78

HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. ARR. FOR PIANO 4 HDS.]
La création. Die Schöpfung. Oratorio, arrangé pour le piano forte à quatre mains par Charles Zulehner. Bonn, N. Simrock [183-?] Pl. no. 2809. 95 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Zulehner, Carl, ca. 1770-ca.1830; arr.
NN R 5.69 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

ORATORIOS--PIANO, 4 HANDS

*MN p.v.78

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. ARR. FOR PIANO 4 HDS.]
Paulus; Oratorium, op. 36. Clavierauszug zu vier Händen ohne Text von X. Gleichauf. Bonn, N. Simrock [ca. 1839] Pl. no. 3534. 135 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN R 5.69 a/ OC, 1 SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

ORATORIOS--LIBRETTOS--COLLECTIONS

*MZ

SCHULZE, HERBERT, 1895- , ed.
Das ist die Zeitenwende; zeitgenössische Oratorien- und Kantatentexte. Mit einem Geleitwort von Helmut Koch. Leipzig, P. Reclam [1959] 182 p. 15cm. (Reclams Universal-Bibliothek. Nr. 8521/22)

1. Oratorios--Librettos--Collections. 2. Cantatas, Secular--Librettos--Collections. I. Title.
NN 2.63 p/ OC PC, 1 SL MUy, 1y, 2y, Iy (LC1, X1)

Librettos- Oratorios DREXEL. 5720.2
Arne, T.A.: Abel
Abel. An oratorio... Set to music by Thomas Augustine Arne. [Libretto.] London: R. Francklin, 1755. 23 pp. sq. 4°

Librettos - Oratorios.
Arne, T.A.: Abel. DREXEL. 5720.3
Sacrifice (The): or, Death of Abel; an oratorio... by Doctor [Thomas Augustine] Arne. [Libretto.] London: R. Francklin, 1762. 23 pp. sq. 8°

Better known as Abel.

Music Div.

Librettos-Oratorios *MZ
Arnold, Samuel: Prodigal son
See Hull (Thomas)
The prodigal son, an oratorio. Written by Mr. Hull. Set to music by Mr. Arnold. London: J. Bell.., 1773. 2 p.l., 27 pp. new ed. 4°.
Bound in Op. Lib. V. A after Addison
Libretto only.
Ford Collection.

Librettos - Oratorios *MZ (Arnold)

Arnold, Samuel, compiler.
Redemption: a sacred oratorio selected from the great and favourite works of Mr. Handel, by S. Arnold... London: J. Bell, 1792. 16 p. 8°.

Libretto.

Music div.

Librettos-Oratorios *MZ p.v.10, no.1
Aurisicchio: Betulia liberata
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Betulia liberata; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carita'. Roma: G. Salomoni, 1756. 20 p. 16°.

"Poesia del Sig. Abate Pietro Metastasio... Musica del Sig. Antonio Aurisicchio..."
Without music.
In: *MZ p. v. 10, no. 1.

1. Oratorio. 2. Title.
N. Y. P. L. Music div. June 23, 1919.

ORATORIOS--LIBRETTOS Copy only words underlined & classmark-- NIMA

BÄCK, SVEN-ERIK, 1919-
[ETT SPEL OM MARIA, JESU MODER. LIBRETTO. SWEDISH]
Ett spel om Maria, Jesu moder [en oratorie- text] av Östen Sjöstrand [musik av Sven-Erik Bäck] (In: Svenska radiopjäser. Stockholm. 19cm. 1958. p. [159]-177)

"Utsänd i radio den 4 april 1958."

1. Oratorios--Librettos. 2. Mary, Virgin, in music. 3. Mary, Virgin. I. Title. II. Sjöstrand, Östen. Ett spel om Maria, Jesu moder.
NN 5.60 s/ OC, II OI PC, 2, I. II MUy, 1y, 3y, Iy, IIy (LC8, X1)

Librettos - Oratorios *MZ
Benoit, Pierre Léonard Léopold: Lucifer. (Benoit)
Hiel, (E.)
Lucifer, [Flemish oratorio, 1866.] Words by Emanuel Hiel. Music by Peter Benoit. [Text only.]
London: Chappell & Co. [about 1889.] 7 p. nar. 4°.
(Chappell & Co.'s works suitable for choral societies)

Title from cover.

Music Div.

Librettos -Oratorios *MZ
Benoit, P. : Lucifer
Hiel, (E.)
Lucifer, [Flemish oratorio, 1866.] Words by Emanuel Hiel. Music by Peter Benoit. [Text only.]
London: Chappell & Co. [about 1889.] 7 p. nar. 4°.
(Chappell & Co.'s works suitable for choral societies)

Title from cover.

Librettos - Oratorios *MZ
Benoit, Pierre Léonard Léopold; Lucifer. (Benoit)
Wilder, Victor, and G. Lagye.
Lucifer. Oratorio en trois parties. Paroles françaises de V. Wilder et G. Lagye, d'après le poème flamand de Emmanuel Hiel. Musique de P. Benoit. Paris: Imprimerie Chaix, 1883. 34 p. 12°.

1. Librettos--Oratorios.
~~1. Oratorios (Texts).~~ 2. Title. 3. Ref. cards.
N. Y. P. L. Music Div. January 23, 1911.

Librettos - Oratorios *MZ
Berlioz, Hector.
Childhood (The) of Christ, a sacred trilogy by Berlioz. [Libretto. The English version by H. F. Chorley.] London: Chappell & Co. [1881] 15 pp. 8°.

Libretto; by composer.

Music Div.

Librettos - Oratorios. *MZ
Berlioz, Hector.
The childhood of Christ. A sacred trilogy. The English version, imitated from the French by H. F. Chorley. The music composed by Hector Berlioz. Book of words. (Sacred Harmonic Society. Season 1884-5)
[London:] Forsyth Bros., [1885] 15 p. 8°.

Libretto; by composer.

Music Div.

Oratorios--Librettos *MZ

Berlioz, (L. H.)

Damnation (La) de Faust. Dramatic legend in four parts. Composed by Hector Berlioz. Translated [into English] expressly for the symphony society of New York. [Text only.]
New York: [Symphony Society] cop. 1880. 15 p. 8°.

Title from cover.

Music Div.

Oratorios--Librettos *MZ

Berlioz (L. H.)
La damnation de Faust; dramatic legend in four parts. Text, translated expressly for the Symphony Society of New York. New York: 1880. nar. 4°

Music Div.

Oratorios--Librettos *MZ
Berlioz [(L. H.)]
[Damnation (The) of] Faust, a dramatic legend... Music by Berlioz. [Libretto.] London: Chappell & Co., [1880?] 16 pp. 8°.

Music Div.

Oratorios--Librettos *MZ (Berlioz)

Berlioz, Hector, 1803-1869.
...The damnation of Faust. A legend in four acts. German text after Goethe with English translation. New York: G. Schirmer [cop. 1880]. 27 p. 4°.

At head of title: Texts of cantatas and oratorios.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dictionary of music.* 1906. v. 2.
German and English.
Libretto.

MUSIC DIV.

1. Drama (German). 2 Goethe, Johann Wolfgang von: Faust. 3. Gérard de Nerval, Gérard Labrunie, known as, 1808-55. 4. Gandonnière, Almire, b. 1814. 5. Title. 6. Title: Faust.
N. Y. P. L. May 28, 1920.

Oratorios--Librettos

*MZ

Berlioz, Hector, 1803-1869.
The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rullman, cop. 1906. 33 p. 4°.

Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dict. of music,* v. 2.

Music Div.

1. Drama (German). 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859- . 6. Title.
N. Y. P. L. December 22, 1920.

Oratorios--Librettos

*MZ

Berlioz, Hector, 1803-1869.
La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie.[, 1910.] viii, 47, 12 p. port. 16°.

Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." — *Grove's Dict. of music,* v. 2.
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.

MUSIC DIV.

1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859- . 6. Title.
N. Y. P. L. February 18, 1928

Oratorios Librettos *MZ

Berlioz (Louis Hector)

La dannazione di Faust. Traduzione di E. Gentili. Roma: A. Foli, 1887. 46 pp., illus., 1 port. 8°.

Gift of A. Nardecchia

Music Div.

ORATORIOS--LIBRETTOS. Bertoni. *C. p. v. 1090

Victoria militum Davidis

Victoria militum David[is] contra Absalon filium regis. Actio sacra pro virginibus choristis in nosocomio S. Lazari Mendicantium: modos auxit D. Ferdinandus Bertoni ... *Venitiis*, 1779. 2 p.l., vii-xxi pp. 12°.

In: *C. p. v. 1090.

ORATORIOS--LIBRETTOS

E-11
5610

BOMHOLT, JULIUS, 1896-

Solhverv... [København] Forlaget Fremad, 1961. 117 p. 24cm.

CONTENTS.--Mørke omkring os; tale pa Roskilde højskole december 1960.--Underet; oratorium (Without music).--Ilden; fragment i tre satser.

1. Danish literature--Addresses, essays, lectures. 2. Nativity plays, Danish. 3. Prometheus--Drama. 4. Oratorios--Librettos. 5. Christmas plays, Danish.

NN R 5. 62 e/ OC PC, 1, 2, 3 SL MUy, 4y, 5y (LC1, X1)

ORATORIOS--LIBRETTOS. Borgo. *C p. 1660 no.1

Giuseppe reconoscuito

Metastasio (Pietro Antonio Domenico Bonaventura, 1698-1782.

Giuseppe riconosciuto. Componimento sacro. [In verse. Musica del Sig. Giovanni Borgo. Roma: L'Ansillioni, 1757. 23(1) p. 16°.

Music Div.

ORATORIOS--LIBRETTOS

*ZB-196
Film Reproduction

BOSSI, MARCO ENRICO, 1861-1925.

[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]

Jeanne d'Arc, op. 135. Poema di Luigi Orsini. Torino, G. Fedetto, 1914. 36 p. 19cm.

Film reproduction. Negative.

1. Oratorios--Librettos. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. I. Orsini, Luigi, 1875- . Giovanna d'Arco.

NN R 7. 66 r/ OC, I (OAF1) PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF 1, UM1, LC1, X1)

Music Div.

ORATORIOS--LIBRETTOS

*MZ

BOSSI, MARCO ENRICO, 1861-1925.

[IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN]

Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einen. Prolog und drei Teilen für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis: Deutsch von John Bernhoff und Wilh. Weber. Musik von M. Enrico Bossi, op. 125. Leipzig,

(Continued)

NN 12. 69 w/. OC, I, V (OAF1) PC, I, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

BOSSI, MARCO ENRICO, 1861-1925. [IL PARADISO PERDUTO. LIBRETTO. GERMAN & ITALIAN] Das verlorene Paradies. (Card 2)

J. Reiter-Biedermann, 1904. 35 p. 23cm.

Oratorio.

1. Oratorios--Librettos. I. Villanis, Luigi Alberto, 1863-1906. Il paradiso perduto. II. Milton, John. Paradise lost. III. Title. IV. Title: Il paradiso perduto. V. Milton, John. Poems. Paradise lost.

Oratorios Librettos

Brand, Max, 1896- *MZ

The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator—in two parts (19 scenes) Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers, inc. [1944]

61 p. 19cm.

Without the music.

[1. Oratorios—Librettos] I. Sohrab, Mirza Ahmad, 1891- II. Chanler, Julie (Olin) 1882- The gate. III. Title.

The gate. 44-36458

Library of Congress ML53.F88G3 Music Div.

[2] 782.8

ORATORIOS--LIBRETTOS

*MZ

BRAND, MAX, 1896-

[THE GATE. LIBRETTO. ENGLISH]

The gate, scenic oratorio for soli, chorus and orchestra, actors and narrator--in two parts (19 scenes); libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler; music by Max Brand. New York, Associated music publishers [c1944] 61 p. 20cm.

1. Oratorios--Librettos. I. Sohrab, Mirza Ahmad, 1891- . The gate. II. Chanler, Julie (Olin), 1882- . The gate. III. Title.

NN R 6. 64 e/BOC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

Oratorios -- Librettos

Brand, Max, 1896- *MZ

[The gate. Libretto. English]

The gate; scenic oratorio for soli, chorus and orchestra; actors and narrator. In two parts (19 scenes). Libretto by Max Brand, Mirza Ahmad Sohrab and Julie Chanler. Music by Max Brand. New York, The New history foundation, c1943. 84 f. 27cm.

"Manuscript." Reproduced from typewritten copy.

Music Div.

400433B. 1. Oratorio. I. Chanler, Julie (Olin), 1882- . The gate. II. Sohrab, Mirza Ahmad, 1891- . The gate. III. Title.

N. Y. P. L. October 16, 1947

Librettos (Oratorios)

Bruch: Odysseus *MZ (Bruch)

Graff, Wilhelm Paul, 1845–1904.

Odysseus. Scenen aus der Odyssee. Dichtung von Wilhelm Paul Graff. In's Englische übersetzt von Natalie Macfarren. Für Chor, Solostimmen und Orchester, componirt von Max Bruch ... Berlin: N. Simrock [1872]. 19 p. 8°.

Libretto. German words.

Music Div.

1. Oratorio. 2. Bruch, Max, 1838- . 1920. 3. Title.

N. Y. P. L. November 15, 1921.

Oratorios -- Librettos

Butterfield, James Austin, 1837–1891. *MZ

[Belshazzar. Libretto. English]

Libretto of Belshazzar, a cantata, by J. A. Butterfield, given by the Philharmonic society, at Turners' hall, Green Bay, Wisc., June 24, 25, 26 & 27, 1873. Green Bay, Wisc., Robinson & bro., printers [1873?]

Music Div.

1. Oratorios—Librettos. I. Title.

N. Y. P. L. December 1, 1947

ORATORIOS--LIBRETTOS

*MG p. v. 303

BUXTEHUDE, DIETRICH, 1637-1707.

[DAS JÜNGSTE GERICHT. LIBRETTO. GERMAN]

Das jüngste Gericht (Lübeck 1683). Abendmusik in 5 Vorstellungen. Textbuch. Aufgefunden und für die Aufführung eingerichtet von Willy Maxton. Kassel, Bärenreiter-Verlag [1947, c1939] 28 p. 19cm.

1. Oratorios--Librettos. I. Maxton, Willy, ed. II. Title. III. Maxton, Willy.

NN 5. 62 e/B OC, I, IIbo PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

ORATORIOS--LIBRETTOS *MZ p. v. 10, no. 2

La caduta di Gerico; componimento sacro per musica, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1761. 23 p. 16°.

Without music.

In: *MZ p. v. 10, no. 2.

Music Div.

1. Oratorio.

N. Y. P. L. June 26, 1919.

Oratorios-Librettos

Elijah

Write on slip only words underlined and classmark — *KL

Callcott, John Wall, 1766–1821.

[Elijah. Libretto. English]

Elijah, a sacred oratorio... Set to music by Mr. J. W. Calcott ... Written in the year 1785. (In: Dupuis, T. S. Miscellaneous poetry... London, 1789. p. 49-87.)

Without the music.

Music Div.

515725B. I. Dupuis, Thomas Skelton, 1766?–1795. Elijah.

N. Y. P. L. March 10, 1950

ORATORIOS--LIBRETTOS

* MZ

CARISSIMI, GIACOMO, 1605-1674.

[JEPHTE. LIBRETTO. FRENCH & LATIN]

Jephte: oratorio. [Paris, 1951] [7] p. 21cm.

1. Oratorios--Librettos. I. Title.

NN* 8. 57 c/ OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

Librettos - Oratorios *MZ p. v. 10, no. 11.

Casali:

Salomone, re d'Israele; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175–?]. 24 p. 16°.

"Musica del Sig. Gio: Battista Casali..."

Without music.

In: *MZ p. v. 10, no. 11.

Music Div.

1. Oratorio.

N. Y. P. L. June 26, 1919.

Librettos - Oratorios

Clasing. Belsazar *MZ (Clasing)

Wolff, Oskar Ludwig Bernhard, 1799–1851.

Belsazar. Drama für Musik, componirt von J. H. Clasing. Gedichtet von Dr. B. Wolff. Hamburg: F. Menck, 1825. 24 p. 12°.

Libretto. German words.

1. Drama, German. I. Title.

N. Y. P. L. January 5, 1931

Librettos - Oratorios *MZ

Costa, Sir Michael Andrew Agnus: Eli (Costa)

Bartholomew, William.

Eli; a sacred oratorio... The music composed by M. Costa. Performed...by the New York Mendelssohn Union...April 14th, 1859. New York: the society, 1859. 8 p. 8°.

At head of title: Mendelssohn Union.

Music Dept

Librettos--Oratorios.

1. ~~Oratorios.~~ 2. Costa, Sir Michael, 1808-1884, composer. 3. Title. 4. Mendelssohn Union.

N. Y. P. L. June 26, 1913.

Librettos - Oratorios *MZ

Cowen (Cowen)

Bennett, Joseph.

Ruth. A dramatic oratorio. The words selected from Holy Scripture by Joseph Bennett. Music by Frederic H. Cowen. Book of words with analytical notes by Joseph Bennett.

London: Novello, Ewer & Co., [1887] 34 p. 8°.

(Novello's Series of the words of oratorios, cantatas &c.)

Libretto.

Music Div.

Librettos--Oratorios

David: Le desert *MZ (David)

Colin (A.)

Le désert, ode symphonie... Musique de Félicien David - Poésie d'A. C. [Libretto.] Traduite par B. W. Carey Massett. [Fr. and English text.] New York: G. F. Nesbitt, 1846. 8 pp. 8°.

Libretto. French and English.

t.-p. in French and English.

Music Div.

Librettos
Defesch: Joseph DREXEL. 5720.13

Joseph. A dramatic oratorio. Set to musick by Mr. Weilhelms Defesch ...Libretto
London: W. Strahan, 1745. 24 pp.
sq. 12°. (Bd. with sq. 8°.)

Music Div.

ELGAR, Sir EDWARD, 1857-1934. [THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH] The dream of Gerontius (op. 38) by Cardinal Newman... (Card 2)

1. Oratorios--Librettos. 2. Elgar, Sir Edward, 1857-1934. The dream of Gerontius. I. Newman, John Henry, cardinal, 1801-1890. The dream of Gerontius. II. Jaeger, August Johannes, 1860-1909. III. Title.

Librettos-Oratorios *MZ p.v. 10, no. 4.
Galuppi: La Gerusalemme convertita
[Zeno, Apostolo,] 1668-1750.
La Gerusalemme convertita; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1751. 16 p. 16°.

"Poesia dell' Sig Apostolo Zeno... Musica del Sig. Baldassarre Galuppi."
Without music.
In: * MZ p. v. 10, no. 4.

1. Oratorio. 2. Title. Music div.
N. Y. P. L. June 23, 1919.

Oratorios—Librettos. Write on slip words underlined and class mark — NCOA

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. In honour of St. Cecilia. Written by Mr. Dryden. [London? 1779?] 3 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. No subject. I. Ser. MUSIC DIV.
N. Y. P. L. January 4, 1945

Librettos — Oratorios Bound with *MGD
Elgar, Edward: The kingdom.
Jaeger, August Johannes, 1860-1909.
The kingdom; an oratorio by Edward Elgar (op. 51). Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co. Ltd. [1906]. 48 p. 4°.

At head of title: Novello's series of the words of oratorios, cantatas, &c.
Bound with his: The apostles...by Edward Elgar. (Op.49.) [1903]

MUSIC DIV.

1. Librettos--Oratorios. JULIAN EDWARDS COLL.
1. Oratorios. 2. Elgar, Sir Edward William, 1857- : The kingdom. 3. Title.
N. Y. P. L. May 24, 1916.

Librettos - Oratorios *MZ (Giardini)
Giardini:
Ruth, a sacred oratorio. [Music by F. Giardini.]
London: J. Bell, 1887. 1 p.l., 34 p. 8 ed. 8°.

Libretto. English words.

MUSIC DIV.

Librettos-Oratorios *MZ
Dvořák, Anton, 1841-1904.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

MUSIC DIV.

Librettos Analyses.
1. ~~Drama (Bohemian)~~. 2. Oratorios. 3. Frida, Emil Bohuslav, 1853- . 4. Bennett, Joseph, 1831- . 5. Troutbeck, John, 1832-99, translator. 6. Title.
N. Y. P. L. August 3, 1915.

Librettos — Oratorios
Eybler, Joseph, Edler von, 1765-1846. NGBW p.v.20
SONNLEITHNER, JOSEPH, 1766-1835.
Die vier letzten Dinge. Ein Oratorium in drey Abtheilungen, von Sonnleithner. Die Musik ist von Herrn Joseph Eibler... Wien: J.B. Wallishausser, 1810. 16 p. 16°.

Without music.

611605A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. October 27, 1932

Librettos-Oratorios *MZ p.v. 10, n. 5.
Giefte; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1758. 16 p. 16°.

Without music.
In: * MZ p. v. 10, no. 5.

MUSIC DIV.

1. Oratorio.
N. Y. P. L. June 23, 1919.

Librettos-Oratorios *MZ p.v. 10, [no. 14]
Eginense: Il Tobia
[Visconti, Giambattista Antonio,] 1722-1784.
Il Tobia; componimento sacro per musica di Aberilmo Eginense P. A. [pseud.], da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 20 p. 16°.

"Musica del Signor N. N."
Without music.
In: * MZ p. v. 10, no. 14.

1. Oratorio. 2. Title. Music div.
N. Y. P. L. June 23, 1919.

Librettos-Oratorios *MZ p.v. 10, no. 12.
Faenza:
La sconfitta de' Cananei; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di S. Girolamo della Carità di Roma... Roma: G. Salomoni, 1766. 16 p. 16°.

"La musica è del Sig. Giuseppe Sarti da Faenza..."
Without music.
In: * MZ p. v. 10, no. 12.

MUSIC DIV.

1. Oratorio.
N. Y. P. L. June 23, 1919.

Librettos - Oratorios . *MZ (Gounod)
Gounod [Ch. F.]
Mors et vita. A sacred trilogy, written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with preface by the author and analytical notes by Joseph Bennett. [Composed for the Birmingham Festival, 1885. and performed at the Sacred Harmonic Society Concert February 12th, 1886. London.] (Novellos series of the words of oratorios, &c.)
London & New York: Novello, Ewer & Co., [1885] 42 p. 8°.
Libretto. English words. Music Div.

Librettos — Oratorios.
Elgar, Edward: The apostles. *MGD
Jaeger, August Johannes, 1860-1909.
...The apostles. Parts I. and II. By Edward Elgar. (Op. 49.) Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co., Ltd., [, 1903.] 63 p. illus. (music.) 8°. (Novello's ser. of the words of oratorios, cantatas, &c.)

With this is bound his: The kingdom; an oratorio by Edward Elgar. (Op. 51) 1906.

MUSIC DIV.

1. Oratorio. 2. Elgar, Sir Edward William, 1857- : The apostles.
3. Title.
N. Y. P. L. January 21, 1929

Librettos Oratorios *MZ p.v. 10, no. 10.
Feo:
La Ruth; componimento sacro per musica, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 16 p. 16°.

"Musica del Signor Francesco Feo."
Without music.
In: * MZ p. v. 10, no. 10.

MUSIC DIV.

1. Oratorio.
N. Y. P. L. June 21, 1919.

Oratorio — Librettos.
*MZ

Gounod, Charles François, 1818-1893.
[La Rédemption. Libretto. English]
...The Redemption. Written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck... Boston, O. Ditson & co. [etc., etc., 1882?] 24 p.

MUSIC DIV.

1. Oratorios—Librettos.
N. Y. P. L. December 10, 1948

Librettos — Oratorios *MZ
Elgar (Sir Edward William)
Apostles (The) by Edward Elgar. [Oratorio]
[Libretto]
[New York 1904.] 31 pp. 12°
(The Oratorio Society of New York... 1904.)

MUSIC DIV.

Librettos — Oratorios. Write on slip words underlined below and class mark — NGB

Flemming, Willi, 1888- , editor.
Oratorium, Festspiel, herausgegeben von Univ.-Prof. Dr. Willi Flemming. Leipzig: P. Reclam jun., 1933. 315 p. pl. 21cm. (Deutsche Literatur. Reihe [13], Bd. 6.)

CONTENTS.—Oratorium: Einführung.—Klaj, J. Geburt Jesu Christi.—Neumeister, E. Kantate.—Reuter, C. Passions-Gedanken.—Brockes, B. H. Sterbender Jesus.—Festspiel: Einführung.—Rist-Stapel. Irenaromachia.—Filidor [pseud.]. Die Wittekinden.—Anmerkungen.

703061A. 1. Oratorio. 2. Drama, German. I. Ser. MUSIC DIV.
N. Y. P. L. July 31, 1934

Librettos — Oratorios.
Gounod: Tobias DREXEL 5819.1

Gounod (Charles François)
Gounod's new sacred drama, Tobias, (the English version by H. B. Farnie) and other works of his composition (first performance in any country)... February 13. 1866 [at St. James's Hall.] *London: Cramer & Co.*, [1866]. 23 pp. sq. 8°.
Title taken from cover.
~~[no Musical texts]~~

Music Div.

ORATORIOS_-LIBRETTOS
*MZ

ELGAR, Sir EDWARD, 1857-1934.
[THE DREAM OF GERONTIUS. LIBRETTO. ENGLISH]
The dream of Gerontius (op. 38) by Cardinal Newman; set to music for mezzo-soprano, tenor, and bass soli, chorus, and orchestra by Edward Elgar. Book of words, with analytical and descriptive notes by A.J. Jaeger. London, Novello [1900?] 51 p. music. 25cm.

(Continued)
NN 7.60 m/OC, I, II (OAF I) SL MUy, Iy, 2y, Iy, IIy, IIIy (LCl, Xl) 2

Librettos Oratorios *MZ
Franck, César: Les béatitudes. (Franck)
[Colomb, Joséphine Blanche (Bouchet),] 1833-1892.
...Les béatitudes, de César Franck. [Genève, 1932.] 52 p. 23½cm.

Libretto. French words.
Words based on the Gospel according to St. Matthew.
At head of title: Société de chant sacré—Genève (CVe année). Direction: Otto Barblan.
"Cathédrale de Saint-Pierre, Genève...2 février, 1932... En l'honneur et pour l'ouverture de la Conférence générale pour la limitation et la réduction des armements. Audition solennelle des Béatitudes...pour chœurs, soli, orchestre et orgue..."

MUSIC DIV.

1. Oratorio. I. Franck, César Auguste, 1822-1890. II. Société de chant sacré, Geneva. III. Title.
N. Y. P. L. March 31, 1933

Librettos — Oratorios *MZ
Gounod, [C.F.]
Redemption (The). A sacred trilogy, written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with a commentary by the author and analytical notes by Joseph Bennett.
London: Novello, Ewer and Co., [1882] 47 p. 8°.
(Novello's series of the words of oratorios, cantatas &c. for the use of Choral Societies.)
Librettos. English words. MUSIC DIV.

Librettos-Oratorios *MG

Greene (Maurice)
FORCE of truth, The; an oratorio; set to music by Dr. Greene. [Text only.] London, 1744. 12°.

Bd. with: Bemetzrieder (M. Anton) Compendium of a new method of music. London, [1783].

1

Librettos Oratorios

*MZ
(Respighi)

Guastalla, Claudio.
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

MUSIC DIV.

Carnegie Corporation of New York.

1. Oratorio. 2. Miracle plays, —Drama. I. Title. Modern—Italy. 3. Mary, Virgin
N. Y. P. L. February 16, 1933

Librettos—Oratorios *MZ

Handel (Georg Friedrich)
[Words of the sacred oratorios as set to music by G. F. Handel; pt. 1, [The miscellaneous pieces... pt. II, with the life of Handel, and a general index; collected by T. Heptinstall.] London: T. Heptinstall, 1799. 2 v. in 1. 16°.

Music Div.
Music Div.

Oratorios — Librettos
Handel

NCI p.v.56

Dryden, John, 1631-1700.
Alexander's feast; or, The power of music. Written by Mr. Dryden. As it is performed at the theatres royal. The music composed by Mr. Handel. London, J. Barker [173-?] 10 p. 23cm.

Without music.

MUSIC DIV.

581137. 1. No subject. Card revised
N. Y. P. L. August 8, 1945

ORATORIOS--LIBRETTOS

*ZB-132
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. In three parts. Set to musick by Mr. Handel. London, Printed for J. and R. Tonson, 1741. 20 p. 23cm.

Film reproduction. Positive.
Libretto by Charles Jennens, adapted from Milton's L'Allegro and his Il Penseroso; the text of Il Moderato is by Jennens.
(Continued)

NN R 9. 63 e/3 OC, I, II, III Iy, IIy, IIIy (MUF1, UM1, LC1, (OAF1) PC, I, II, III SL MUy, 3y, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [L'ALLEGRO, IL PENSEROSO ED IL MODERATO. LIBRETTO. ENGLISH]
L'Allegro, il penseroso, ed il moderato. (Card 2)

1. Oratorios--Librettos. I. Jennens, Charles, 1700-1773. L'Allegro, il penseroso ed il moderato. II. Milton, John. Poems, Minor. L'Allegro. III. Milton, John. Poems, Minor. Il Penseroso.

Librettos-Oratorios
Handel: DREXEL. 5720.1

Allegro (L') ed, Il penseroso. By Milton. And a Song for St. Cecilia's day. By Dryden. Set to musick by George Frederick Handel. [Libretto.] London: J. & R. Tonson & S. Draper, 1754. 20 pp. sq. 8°

Librettos-Oratorios
Handel: DREXEL. 5720.4

Athalia. An oratorio... Musick compos'd by Mr. Handel... drama by Mr. Humphreys [Libretto.] London: J. Watts, 1756. 19 pp. sq. 8°

Librettos-Oratorios.

*MZ
(Handel)

Handel, G. F.: Belshazzar
[Jennens, Charles,] 1700-1773.
...Belshazzar. An oratorio, composed in the year 1744. By G. F. Handel... [London:] Novello & Co.[, 1885.] v, 16 p. sq. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society.

MUSIC DIV.

1. Librettos—Oratorios. 2. Handel, Georg Friedrich, 1685-1759. 3. Title. 4. Sacred Harmonic Society, London.
N. Y. P. L. February 17, 1938

Librettos-Oratorios
Handel: Deborah DREXEL. 5720.5

Deborah. An oratorio... by Mr. Handel. [Words by Samuel Humphreys. [Libretto.] London: J. Watts, 1744. 20 pp. sq. 8°

ORATORIOS. LIBRETTOS. Handel.
Deborah

Write on slip words underlined and class mark —
NCOA

[Humphreys, Samuel] 1698?-1738.
Deborah. A sacred drama. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Librettos-Oratorios
Handel: DREXEL. 5720.6

Esther. An oratorio: with new additions... Set to musick by Mr. Handel. [Libretto. London: J. Watts, 1751. 16 pp. sq. 8°

ORATORIOS--LIBRETTOS. Handel.
Esther

Write on slip words underlined and class mark —
NCOA

[Humphreys, Samuel] 1698?-1738.
Esther, an oratorio. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Librettos-Oratorios
Handel: DREXEL. 5720.7

Gideon, a new oratorio... music... by... Handel. [Words by Thomas Morell.] [Libretto.] London: T. Lownds, [1769] 1 p.l., 23 pp. sq. 8°

Librettos- Oratorios
Handel: DREXEL. 5721.1

Israel in Egypt, a sacred oratorio, by G. F. Handel... music of the principal airs. [Libretto.] London: G. H. Davidson, [18--] 14 pp. sq. 8°

Libretto. English words.
The compiler of the words is unknown.

Librettos - Oratorios
Handel: Jeptha

*MZ
(Handel)

[Morell (Thomas)]
Jephtha, an oratorio; or, Sacred drama... [In verse. By T. Morell.] Set to music by Mr. Handel. London: G. Corrall, [175-?]. 23 p. sq. 8°

Libretto.

MUSIC DIV.

Librettos-Oratorios
Handel: DREXEL. 5720.11

Jephtha, an oratorio... Set to musick by Mr. Handel. [Words by Thomas Morell.] [Libretto.] London: J. Watts, [17--]. 1 p.l., 20 pp. sq. 8°

ORATORIOS--LIBRETTOS--Handel.
Jephtha

Write on slip words underlined and class mark —
NCOA

[Morell, Thomas] 1703-1784.
Jephtha. A sacred drama. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Title. I. Ser.
N. Y. P. L. January 4, 1945

Librettos-Oratorios
Handel? DREXEL. 5720.13

Joseph and his brethren. A sacred drama... musick by Mr. Handel. [Libretto.] [Words by James Miller, 1706-1744.] London: J. Watts, 1747. 32 pp. sq. 8°

Oratorios — Librettos.
Handel

Write on slip words underlined and class mark —
NCOA

[Miller, James] 1706-1744.
Joseph and his brethren. A sacred drama. [London, 1781?] 6 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 8, 1945

Librettos-Oratorios
Handel: DREXEL. 5720.14

Joshua. A sacred drama... set to musick by Mr. Handel... [Libretto, by T. Morell.] London: J. & R. Tonson & S. Draper, 1754. 23 pp. sq. 8°

ORATORIOS--LIBRETTOS. Handel.
Joshua
Write on slip words underlined and class mark— NCOA

[Morell, Thomas] 1703-1784.
Joshua. A sacred drama. [London? 1879?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV. January 4, 1943

Write on slip words underlined and class mark— NCOA

[Morell, Thomas] 1703-1784.
Judas Macchabæus. A sacred drama. [London? 1778?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Ser.
N. Y. P. L.
MUSIC DIV. January 5, 1943

Librettos—Oratorios. *MZ (Handel)
Morell, Thomas, 1703-1784.
Judas Maccabäus. Oratorium von G.F. Händel. Gedichtet von Thomas Morell. Übersetzt (auf Grundlage der Übersetzung von Gervinus), bearbeitet und für die Aufführung eingerichtet von Friedrich Chrysander. Leipzig: Breitkopf & Härtel, 1913. xi p. front.(port.) 8°.

Libretto. German words.

1.Librettos--Oratorios. 2.Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

Librettos—Oratorios. *MZ (Handel)
[Morell, Thomas,] 1703-1784.
Judas Maccabäus, Oratorium, von Georg Friedrich Händel; ausgeführt von der Sing-Akademie in Berlin zur Nachfeier ihres funfzigjährigen Jubelfestes. [Berlin,]1841. 16 p. 8°.
Libretto. German words.

1.Librettos--Oratorios. 2.Handel, Georg Friedrich,1685-1759.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. *MZ (Handel)
[Morell, Thomas,] 1703-1784.
Judas Maccabäus, Oratorium, von Georg Friedrich Händel; ausgeführt von der Sing-Akademie in Berlin zur Nachfeier ihres funfzigjährigen Jubelfestes. [Berlin,]1841. 16 p. 8°.
Libretto. German words.

1.Librettos--Oratorios. 2.Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. *MZ (Handel)
Morell, Thomas, 1703-1784.
Judas Maccabäus. Oratorium von G.F. Händel. Gedichtet von Thomas Morell. Übersetzt (auf Grundlage der Übersetzung von Gervinus), bearbeitet und für die Aufführung eingerichtet von Friedrich Chrysander. Leipzig: Breitkopf & Härtel, 1913. xi p. front.(port.) 8°.

Libretto. German words.

1.Librettos--Oratorios. 2.Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

Librettos— Oratorios *MZ (Handel)
[Morell, Thomas,] 1703-1784.
Judas Maccabæus; an oratorio by George Frederick Handel. New York: Cherouny Prtg. and Pub. Co., 1885. 22 p., 1 port. 12°. (Standard text series. no. 2.)

Libretto, by Thomas Morell. English words.

~~1. Maccabees—Drama. 2. Oratorios.~~ 3. Title.
N. Y. P. L.
September 14, 1913.

Librettos Oratorios DREXEL 750
Handel: Judas Maccabaeus
Morell (Thomas)
Judas Maccabæus: an oratorio, or sacred drama. The music composed in the year 1746, by G. F. Handel. With analytical remarks. [Libretto]. *London: [Novello]*, 1857. 44 pp. 8°.

On cover:Great Handel Festival at the Crystal Palace,June 15th,17th,and 19th,1857. "Analytical remarks," signed W.Pole.

MUSIC DIV.

Librettos-Oratorios DREXEL. 5720.15
Handel:
Judas Macchabæus, a sacred drama... [oratorio.] The musick... by Mr. Handel. [Words by Thomas Morell.] [Libretto.] London: E. Johnson, [17--.] 16 pp. sq. 8°

Librettos-Oratorios *MZ (Handel)
Handel:
Judas Macchabæus, a sacred drama; [By Dr. Thomas Morell.] As it is performed at the Theatre-Royal in Covent-Garden. The music composed by George Frederick Handel, Esq. *London: Printed for the Administrator of J. Walts.* [1778?] 20 pp. 12°.

Libretto. English words.

MUSIC DIV.

Librettos -' Oratorios *MZ
Handel (G. F.)
Judas Maccabäus; a sacred oratorio, [by Dr. Morell;] ... set to music in 1741, by G. F. Handel: [Text only.] Bury St. Edmunds: n.d.
12°

Librettos-Oratorios *MG
Handel: Judas Maccabaeus
Morell (Thomas)
Judas Maccabæus: a sacred oratorio...set to music in the year 1741 by G. F. Handel...[Text only] *Bury St. Edmunds: J. Ruckham*, [n. d.] 23 pp. 12°.
Bd. with: Bemetzrieder (A.). Compendium of a new method of music. London, [1783].

Librettos - Oratorios
Handel: Messiah *MZ (Handel)
[Jennens, Charles,] 1700-1773.
Messiah, an oratorio: as it is performed at the Theatre-Royal in Covent-Garden. Set to musick by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1758. 16 p. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L.
MUSIC DIV. July 15, 1927

Librettos-Oratorios
Handel: Messiah *MZ (Handel)
[Jennens, Charles,] 1700-1773.
Messiah, an oratorio. Set to music by Mr. Handel. Majora canamus... Worcester: R. Lewis, 1776. 16 p. sq. 8°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. Title.
N. Y. P. L.
Music div. June 23, 1927

Oratorios Librettos
Handel
Write on slip words underlined and class mark— NCOA

[Jennens, Charles,] 1700-1773.
Messiah. An oratorio... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
The words selected from Scripture by C. Jennens; set to music by Handel.
Without the music.

244646B. 1. Oratorio. I. Ser.
N. Y. P. L.
MUSIC DIV. January 4, 1943

Librettos-Oratorios DREXEL. 5721.2
Handel:
[Jennens, Charles.]
Messiah... oratorio [by Handel.] Performed in St. Margaret's Church, Westminster... 1792. for the Royal Society of Musicians ... [Libretto.] [London? The society?] 1792?] 25 pp. sq. 8°

Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.

ORATORIOS--LIBRETTOS. *C. p. v. 1019
Haydn (Franz Joseph)
"Oratorio of the Seasons", to be performed at the solicitation of the New-York State Agricultural Society, by the Albany Harmonia Society, September... 1850. Albany: Weed, Parsons & Co, 1850. 16 pp. 16°.
(Words only)
In: *C p.v. 1019.

MUSIC DIV.

XX

Librettos - Oratorios *MZ (Handel)
[Jennens, Charles.]
The Messiah; a sacred oratorio. Words selected from the Holy Scriptures [by Charles Jennens]. The music composed in the year 1741, by George Frederick Handel. New-York: Taylor & Hulsen [18—?]. 15 p. 4°.

Cover-title.
Libretto.

MUSIC DIV.

Librettos--Oratorios 2.Handel,Georg Friedrich, 1685-1759.
~~1. Oratorio. 2. Jennens, Charles, 1700-73, compiler. 3. Title.~~
N. Y. P. L.
November 27, 1915.

Librettos - Oratorios *MBD
Händel (G. F.)
... The Messiah. [Text and programme at the 1st public meeting of the Newcastle and Gateshead Amateur Choral Society, Oct. 31, 1827.] Newcastle: 1827. 1°

ORATORIOS—LIBRETTOS. Handel. *C p.v. 284
Messiah
Messiah (The), a sacred oratorio [in three parts.] As performed by the Handel and Haydn Society, on Christmas evening, Dec. 25th, 1818. [Words only.] By G. F. Handel n.t.p. n.p., [18-?] 8 pp. 8°

In: *C p.v. 284

Ford Collection.

MUSIC DIV.

ORATORIOS—LIBRETTOS. Handel. Messiah NCO p.v.805
[Jennens, Charles] 1700-1773.
Messiah. An oratorio. [London: Printed for J. Wenman, 1778?] 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
Words selected from Holy Scripture by Charles Jennens.
Imperfect? t.-p. wanting.

MUSIC DIV.

1. Oratorio.
N. Y. P. L.
September 30, 1940

Librettos—Oratorios.
Handel: The Messiah *MZ (Handel)
[Jennens, Charles,] 1700-1773.
The Messiah; a sacred oratorio, composed by Handel, as performed by the New-York Sacred Music Society. With notes, critical and explanatory. New-York: Printed for the society, 1834. 8-16 p. 12°.

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
465602A. 1. Oratorio. 2. Handel, Georg Friedrich, 1685-1759. 3. New York Sacred Music Society. 4. Title.
N. Y. P. L. April 18, 1930

Librettos-Oratorios DREXEL. 5721.3
Handel.
[Jennens, Charles.]
Messiah (The) ... oratorio by G. F. Handel.
[Libretto] with ... music of the principal airs. London: G. H. Davidson, [1850?]. 15pp. sq. 8°

Libretto. English words.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

Handel, Georg Friedrich, 1685-1759. *MZ (Handel)
[Jennens, Charles,] 1700-1773.
...The Messiah by Handel. Containing all the music of the principal songs, duets, choruses, &c... Boston: O.Ditson & Co., cop.1867. 26, 11-15 p. 8°.
(Ditson & Co's. oratorio libretto.)

Libretto. English words.
Words selected from the Holy Scriptures by Charles Jennens.
Advertising matter, p.11-15, at end.

1.Handel, Georg Friedrich, 1685-1759.

MUSIC DIV.

Oratorios—Librettos
Handel, Georg Friedrich, 1685-1759. *MZ
[Messiah. Libretto. English]
...Book of words of the "Messiah" (Handel)... [London, 1913]

At head of title: The Royal society of musicians of Great Britain.
"Containing also a historical account of the rise and progress of the society, names of subscribers...etc."

MUSIC DIV.
1. Oratorios—Librettos.
N. Y. P. L. December 8, 1947

ORATORIOS--LIBRETTOS *MG p.v. 293

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. LIBRETTO. GERMAN]
Der Messias. Nach der Bearbeitung von Wolfgang Amadeus Mozart. Textbuch. Wiesbaden, Breitkopf & Härtel [n.d.] 8 p. 16cm. (Breitkopf & Härtels Text-bibliothek. Nr. 31)
Cover title.
1. Oratorios--Librettos. I. Title.
NN R 8.61 s/B OC PC,I SL MUy, 1y(LC1, X1)

Librettos - Oratorios DREXEL. 5720.16
Handel:
Occasional (A new) oratorio... Words... from Milton, Spenser, etc... Set to musick by Mr. Handel. [Libretto.] London: J. & R. Tonson & S. Draper, 1746. 19pp. sq. 8°

Oratorios—Librettos.
Write on slip words underlined and class mark — NCOA

Handel, Georg Friedrich, 1685-1759.
An occasional oratorio. Written by George Frederick Handel ... [London, 1781?] 3 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without music.

MUSIC DIV.
1. Oratorio.
N. Y. P. L. January 8, 1945

Librettos - Oratorios *MZ

Handel (G. F.)
The sacred oratorios, as set to music by Geo. F. Handel. Part I... [and The miscellaneous pieces... Part II.] [Librettos, edited by T. Heptinstall.] London: T. Heptinstall, 1799. 2 v. 16°.

Binder's title: "Handel's miscellaneous pieces."
FORD EXCHANGE.

Librettos-Oratorios *MZ

Handel (G. F.)
The sacred oratorios, as set to music by Geo. F. Handel. Part I... [and The miscellaneous pieces... Part II.] [Librettos, edited by T. Heptinstall.] London: T. Heptinstall, 1799. 2 v. in 1. 16°.

Librettos- Oratorios DREXEL. 5721
[Hamilton, Newburgh.]
Samson, an oratorio, by G. F. Handel, with the music of the principal airs. [Libretto.] London: G. H. Davidson, [18--.] 14pp. sq. 8°

ORATORIOS--LIBRETTOS *XML-352

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SAMSON AGONISTES. LIBRETTO. ENGLISH]
Samson; an oratorio. Altered and adapted to the stage from the Samson Agonistes of John Milton. Set to music by Mr. Handel. [London? 1743?] 32 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2405)

1. Oratorios--Librettos. I. Milton, John. Poems. Samson Agonistes. i. Subs. for [1743?]
NN R 2. 72 w/OCs, I (OAF1) PC, I SL MUy, 1/, 1y (MUF1)
(UM1, LC1s, [I], X1s)

Librettos--Oratorios DREXEL. 5720.8
Handel.
[Hamilton, Newburgh.]
Samson: An oratorio... Set to musick by Mr. Handel. [Libretto.] London: J. & R. Tonson & S. Draper, 1752. 24pp. sq. 8°

Libretto. English words.
Words compiled bt Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the nativity, and Lines on a solemn musick.

MUSIC DIV.

Librettos— Oratorio.
Handel, G. Samson. *KL
Milton, John. Poems. Samson Agonistes. 1770.
Samson, an oratorio: to be performed at the opening of the organ in St. John's church, Manchester, on Wednesday, August 29, 1770. Alter'd from the Samson Agonistes of Milton. Set to music by Mr. Handel. Manchester: Printed by J. Harrop [1770?] 16 p. 18½cm. (8°.)

Adapted by Newburgh Hamilton.
Without music.
Imperfect: some upper edges cropped.

MUSIC DIV.
46019B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743.
N. Y. P. L. October 8, 1941

Librettos- Oratorios *MZ (Hendel)
[Jennens, Charles,] supposed au.
...Saul; an oratorio in vocal score, composed in the year 1738 by G.F.Handel. Book of words. London:Novello,Ewer and Co.[ca.1885] viiip. 4°.

Libretto. English words.
Authorship variously attributed to Charles Jennens and Newburgh Hamilton. Grove also mentions Thomas Morell.

MUSIC DIV.

Librette- Oratorios DREXEL. 5720.10
[Jennens, Charles,] supposed au.
Saul, an oratorio... Set to musick by Mr. Handel... [Words by Charles Jennens.] [Libretto.] London: J. Watts, 1750. 22 pp. sq. 8°

Libretto. English words.

ORATORIOS--LIBRETTOS. Handel.
Saul
Write on slip words underlined and class mark — NCOA

[Jennens, Charles] 1700-1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

MUSIC DIV.
244648B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. II. Morell, Thomas, 1703-1784, supposed au. III. Title. IV. Ser.
N. Y. P. L. January 9, 1945

Oratorios —Librettos.
Handel
Write on slip words underlined and class mark — NCOA

[Jennens, Charles] 1700-1773, supposed au.
Saul. An oratorio. [London? 1780?] 6 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Authorship of libretto variously attributed to Charles Jennens and Newburgh Hamilton; Grove also mentions Thomas Morell.
Without the music by Handel.

MUSIC DIV.
244648B. 1. Oratorio. I. Hamilton, Newburgh, fl. 1715-1743, supposed au. II. Morell, Thomas, 1703-1784, supposed au. III. Title. IV. Ser.
N. Y. P. L. January 9, 1945

Librettos- Oratorios DREXEL. 5720.21
Handel:
Semele... [Drama for music.] Set to musick by Mr. Handel. [Libretto.] London: J. & R. Tonson, 1762. 24 pp. sq. 8°

Librettos Oratorios DREXEL. 5720.
Handel:
Solomon. An oratorio. With alterations and additions... Set to musick by... Handel. [Libretto.] London: J. & R. Tonson, 1759. 22 pp. sq. 8°

ORATORIOS--LIBRETTOS. Handel.
Solomon
Write on slip words underlined and class mark — NCOA

[Morell, Thomas] 1703-1784.
Solomon. An oratorio. [London? 1779?] 4 p. 22cm.
(Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

MUSIC DIV.
244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Librettos-Oratorios DREXEL. 5720.
Handel:
Susanna; an oratorio. With alterations and additions... Set to music by George Frederick Handel. [Libretto.] London: J. and R. Tonson, 1759. 24 pp. sq. 8°

Oratorios_Librettos

Write on slip words underlined and class mark — NCOA

[Morell, Thomas,] 1703-1784.
Theodora, an oratorio. [London, 1780?] 5 p. 22cm.
(Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 5, 1945

Librettos-Oratorios DREXEL. 5720.2
Handel:
Theodora. An oratorio... Set to musick by Mr. Handel. «Libretto.» London: J. Watts, 1750. 2 p.l., 24 pp. sq. 8°

Oratorios_Librettos

Write on slip words underlined and class mark — NCOA

[Pamphili, Benedetto,] cardinal.
The triumph of time and truth. An oratorio. [London, 1780?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Translated by Thomas Morell.
Without the music by Handel.

1. Oratorio. I. Morell, Thomas, 1703-1784, tr. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

Oratorios_Libretti

Write on slip words underlined and class mark — NCOA

Hawkesworth, John, 1715?-1773.
Zimri. An oratorio. Written by Dr. Hawkesworth... [London? 1780?] 5 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Librettos-Oratorios DREXEL. 5721.1
Haydn:
[Lidley, or Liddell.]
Creation (The) An oratorio, by «Franz» Joseph Haydn... music of the principal airs. «Libretto.» London: G.H. Davidson, «18--». 15 pp. sq. 8°

Libretto. English words.

MUSIC DIV.

Oratorios_Librettos
Haydn, J. Die Jahreszeiten. NGBW p.v.23

[Swieten, Gottfried, baron van,] 1734-1803.
Die Jahreszeiten, nach Thomson. In Musik gesetzt von Herrn Joseph Haydn... Wien: Gedruckt bey G. Ueberreuter, 1808. 55 p. 16°.

Adaptation of Thomson's "The seasons" by Gottfried van Swieten.
Without music.

611608A. 1. No subject. I. Thomson, James, 1700-1748: The seasons. II. Title.
N. Y. P. L. MUSIC DIV. October 31, 1933

Librettos-Oratorios DREXEL 2224

Musical Fund Society of Philadelphia.
The words of the creation of the world, a sacred oratorio, by Joseph Haydn. As performed by the Musical fund society... With notes... *Philadelphia: the society*, [1834]. xii, 16 pp. 8°.

In: Musical tracts.

Librettos_Oratorios *MZ
Haydn: Creation (Haydn)

[Lidley, or Liddell.]
La creazione del mondo; oratorio di G. Haydn, da eseguirsi nel salone di Palazzo-Vecchio nella circostanza del terzo Congresso scientifico italiano in Firenze... [Firenze:] A. Tofani, 1841. 16 p. 8°

Libretto. Italian words.
"The first book of words was selected...from Genesis and Paradise lost, by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung,' with modifications by Baron van Swieten." —*Grove's Dict. of music and musicians.*

MUSIC DIV.

1. Librettos—Oratorios. 2. Haydn, Franz Joseph, 1732-1809. 3. Title.
N. Y. P. L. February 7, 1928

Librettos -Oratorios DREXEL. 5721.3
Haydn: Creation
[Lidley, or Liddell.]
Creazione (La) del mondo. Oratorio posto in musica dal maestro Giuseppe Haydn, traduzione del sig. Giuseppe Carpani eseguito dagli Accademici filarmonici romani l'autunno del 1825... *Roma: F. & N. de Romanis*, 1825. 21 pp. 8°.

Libretto. Italian words.

MUSIC DIV.

Librettos-Oratorios DREXEL. 5721.6
Haydn:
[Lidley, or Liddell.]
Creation (The) The words of Haydn's grand oratorio... «Libretto.» With critical and explanatory notes. Philadelphia: Harmonia Sacred Music Society, «1855.» 16 pp. 8°

Libretto English words.

MUSIC DIV.

Librettos-Oratorios *MZ
Haydn: Creation (Haydn)
[Lidley, or Liddell.]
Die Schöpfung. Ein Oratorium in Musik gesetzt. Halberstadt: Wilhelm Delius, [18--] 16p. 16°
"The book of words was selected...from Genesis and Paradise lost, by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung, with modifications by Baron van Swieten."—Grove's Dict of music and musicians. Transf. fr. Circ. Dept.

MUSIC DIV.

Librettos_Oratorios *MZ
Haydn, F.J.: Die Rueckkehr des Tobias. (Haydn)
Boccherini, Giovanni Gastone.
Die Rueckkehr des Tobias, von Joh. Gaston Boccherini. In Musik gesetzt von Herrn Joseph Haydn... Wien: G. Ueberreuter, 1808. 77 p. 16°.

Libretto. Italian and German.
Added t.-p. reads: Il ritorno di Tobia, azione sacra, per Gio. Gastone Boccherini Lucchese...

1. Oratorio. 2. Title. 3. Title: Il ritorno di Tobia.
N. Y. P. L. MUSIC DIV February 21, 1930

Librettos--Oratorios DREXEL. 5721.8
Haydn:
[Thomson, James.]
Seasons (The) by «Franz» Joseph Haydn, as performed by the Handel and Haydn Society of Philadelphia... 1866... «Libretto» Philadelphia: W. P. Kildare «for the Society?», 1866. 24 pp. 8°

Title taken from cover.
Librettos. English words.

ORATORIOS--LIBRETTOS *MZ

HEINITZ, WILHELM, 1883-
[DÄMON MASCHINE. LIBRETTO. GERMAN]
Dämon Maschine; ein oratorisches Mysterium in drei Teilen. [Geesthacht, W. Matzke, 1954?] 56 p. 21cm.

Synopsis, p. [3]-5.

1. Oratorios--Librettos. I. Title.
NN 11.58 a/// OC PC, 1 SL MUy, ly, Iy (LC1, X1)

Librettos
Oratorio Howe + the pilgrims of 1620 *KL

Howe, U Tracy.
The pilgrims of 1620. An oratorio. The words by U. Tracy Howe. The music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit: C. Morse and son, 1849. 11 p. 22cm.

In original covers.
On verso of t.-p.: Detroit: G. W. Pattison, Commercial bulletin printing house.
Without music.

MUSIC DIV.

40563B. 1. Oratorio. 2. Pilgrim fathers—Poetry. I. Title.
N. Y. P. L. October 8, 1941

Librettos — Oratorio

Write on slip words underlined below and class mark— IAG

Hess, Charles
Howe, U Tracy.
The pilgrims of 1620. An oratorio, the words by U. Tracy Howe, the music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit, C. Morse and son, 1849. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(*In* The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [33]-43)

Without music.

I. Hess, Charles. II. Title.

Library of Congress E173.M24 no. 170 31-31887
[4] MUSIC DIV.

ORATORIOS--LIBRETTOS

Mus. Res. -Amer. *MZ

HEWITT, JOHN HILL, 1801-1890.
[JEPHTHA. LIBRETTO. ENGLISH]
The oratorio of Jephtha, written and composed by John H. Hewitt. Baltimore, Printed by Bull & Tuttle, 1845. 11 p. 19cm.

1. Oratorios--Librettos. I. Title: Jephtha.
NN 5.61 e//OC (OAF1) PC, 1 SL MUy, ly (MUR1, LC1, X1)

Oratorios *MZ (Honegger)

Claudel, Paul, 1868-
Jeanne d'Arc au bûcher, par Paul Claudel. Paris, Gallimard [1939]
2 p. l., 7-94 p., 1 l. 17½ x 14½cm.

Without the music (by Arthur Honegger)
"Sixième édition."

1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Honegger, Arthur, 1892- II. Title.
[*Full name:* Paul Louis Charles Marie Claudel] MUSIC DIV.

Library of Congress PQ2005.L2J3 1939 39-22210
Copyright D pub. 64761 [2] 842.91

ORATORIOS--LIBRETTOS

Copy only words underlined & classmark-- *MZ

HONEGGER,
[JEANNE D'ARC AU BÛCHER. LIBRETTO. GERMAN]
Johanna auf dem Scheiterhaufen; dramatisches Oratorium [von] Paul Claudel [Deutsch von Hans Reinhart] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [129]-150)

1. Oratorios--Librettos. I. Claudel, Paul. Jeanne d'Arc au bûcher. II. Title. III. Reinhart, Hans, tr.
NN 9.62 g/f OC, I, III OI (OAF I) PC, I, II, III MUy, ly, Iy, IIy, IIIy (LC1, X1)

ORATORIOS--LIBRETTOS *MZ

Honegger, Arthur, 1892-
[Jeanne d'Arc au bûcher. Libretto. Spanish]
Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Angel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaria de Cultura] 1948. 240 p. illus. 25cm.
509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Angel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaria de.
NN*R 12.52 OC, I, II (OD) III (ED) III PC, 1, I, II, III SL MUy, ly, 2y, Iy, IIy, IIIy (LC1, X1)

Librettos_Oratorios. *MZ

Hopkins, Jerome, 1836-1898.
Samuel: a sacred opera. Words mostly from the Bible. Dramatized and music composed by Jerome Hopkins... New York: Ditson & Co. [cop. 1877.] 16 p. ob. 24°.

Libretto.

1. Drama (American) 2. Jews—Drama. 3. Title.
N. Y. P. L. MUSIC DIV. May 19, 1920.

Libretlos _ Oratorios.

*MZ

Indy, Vincent d', 1851–
. . . La légende de Saint Christophe; drame sacré en 3 actes et 8 tableaux, par Vincent d'Indy . . . Paris: Rouart, Lerolle & Cie., cop. 1919. 87 p. 12°.

Libretto. French.

22891A
1. Drama (French). 2. Christopher, Saint.—Drama. 3. Title.
N. Y. P. L. MUSIC DIV. June 28, 1921.

Oratorios _ Librettos.

Write on slip words underlined and class mark —
NCOA

⌊Humphreys, Samuel⌋ 1698?–1738.
Deborah. A sacred drama. ⌊London? 1779?⌋ 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Oratorios _ Librettos

Write on slip words underlined and class mark —
NCOA

⌊Humphreys, Samuel⌋ 1698?–1738.
Esther, an oratorio. ⌊London? 1780?⌋ 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Librettos
Oratorios.

NCO p.v.805

⌊Jennens, Charles⌋ 1700–1773.
Messiah. An oratorio. ⌊London: Printed for J. Wenman, 1778?⌋ 3 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by Handel.
Words selected from Holy Scripture by Charles Jennens.
Imperfect? t.-p. wanting.

1. Oratorio.
N. Y. P. L. MUSIC DIV. September 30, 1940

ORATORIOS--LIBRETTOS

Copy only words underlined & classmark— *MA

JOLIVET, ANDRE, 1905-
[LA VÉRITÉ DE JEANNE. LIBRETTO. FRENCH]
La vérité de Jeanne; oratorio en quatre parties et un intermède. Texte d'après la minute du procès de réhabilitation de Jeanne d'Arc. Musique d'Andre Jolivet. Paris, Richard-Masse [1957] 32 p. 26cm. (Revue musicale no. 237)

"Numero special."
Includes articles on Jolivet and on the oratorio.
1. Jolivet, André, 1905- 2. Oratorios--Librettos.
3. Jean d'Arc, Saint--Drama.
N R 10.57 a/POC OI PC MUy, I, 2y, 3y (LC4, X1)

ORATORIOS--LIBRETTOS

*XML-651

JONG, ALEX DE.
[HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN]
Het lied der eenheid; oratorium voor sopraan, alt- en tenor-solo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht? n.d.] 40 p. 24cm.

(Continued)

NN R 5.72 b/ OC, I (OAF I) SL PC, I, II, III MUy, 1y, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI)

2.

JONG, ALEX DE. [HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN] Het lied der eenheid. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 846)
Cover title: Song of unity....

1. Oratorios--Librettos. I. Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid. II. Title. III. Title: The song of unity.

ORATORIOS---LIBRETTOS

*MZ

Kempff, Georg, 1893–
⌊Die Hochzeit zu Kana. Libretto. German⌋

Die Hochzeit zu Kana; ein oratorisches Mysterium. Musik und Dichtung von Georg Kempff. ⌊Erlangen, In Kommission bei Palm u. Enke, 1953⌋

47 p. illus. 24 cm.

1. Oratorios—Librettos. 2. Miracle plays, Modern —Germany. I. Title.
NN* 2.68 a/OC PC,1, 2,I (OAF1) SL MUy,1y, 2y,Iy (LC1,X1)

ORATORIOS--LIBRETTOS

*XML-178

KEUSSLER, GERHARD VON, 1874-1949.
[DIE MUTTER. LIBRETTO. GERMAN]
Die Mutter; ein Marien-Oratorium. [Hamburg. J.Benjamin, 19-] 22 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 822)
Libretto by the composer. cf. Riemann.

1. Oratorios--Librettos. 2. Mary, Virgin. 3. Mary, Virgin, in music. I. Title.
NN R 8.72 g/OC (OAF1) PC, 3, I SL MUy, 1y, 2y, Iy (MUF1, UM1, LC1, X1, ZA1)

Librettos — Oratorios.

Koch, F.E.: Von den Tageszeiten. *MZ

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Leipzig: C. F. Kahnt Nachfolger, cop. 1905. 32 p. 16°.

Libretto. German words.

Music Dept

1. Oratorio. 2. Title.
N. Y. P. L. April 12, 1928

ORATORIOS--LIBRETTOS

*MZ

Koerppen, Alfred, 1926–
⌊Das Feuer des Prometheus. Libretto. German⌋

Das Feuer des Prometheus; Oratorium für Soli, gem. Chor und Orchester. Wiesbaden, Breitkopf & Härtel ⌊195–?⌋

29 p. 21 cm. (Breitkopf & Härtels Textbibliothek, Nr. 701)

1. ORATORIOS--LIBRETTOS I. Das Feuer des Prometheus

NN* 8.58 g/OC PC, I SL MUy, 1y, Iy (LC1, X1)

Oratorios _ Librettos.

Mus. Res.
*MZ

Lanciani, Flavio Carlo, 17th–18th cent.
⌊La gioia nel seno d'Abramo. Libretto. Italian⌋
La gioia nel seno d'Abramo, componimento per musica da cantarsi per la notte del santissimo Natale nel Palazzo apostolico. Parole di Silvio Stampiglia. Musica di Flavio Lanciani . . . In Roma, Nella stamperia della Reu. Camera apost., 1690. 6 l. 21cm.

410739. I. Stampiglia, Silvio, 1664–1725. La gioia nel seno d'Abramo. II. Title.
N. Y. P. L. MUSIC DIV. *Card revised* September 23, 1949

Librettos- Oratorios *MZ

Leidesdorf ⌊(M. J.)⌋
Ester, oratorio con musica del Maestro Leidesdorf da eseguirsi la sera del di 11 Aprile 1829 nell' imp. e real palazzo Pitti. Firenze: nella Stamperia Piatti, 1829. 31 pp. 12°.

Libretto. Italian words.

MUSIC DIV.

ORATORIOS--LIBRETTOS.

Write on slip only words underlined and classmark —
*PBD

Lengyel, Cornel.
Jonah fugitive; a dramatic poem for an oratorio, by Cornel Lengyel. (In: Menorah journal. New York, 1950. 1950, Winter, p. 16–34)

1. Jonah, the prophet—Drama. 2. Drama, American.
N. Y. P. L. MUSIC DIV. June 7, 1951

Oratorios Librettos

*MZ

Liszt, Franz, 1811–1886.
⌊Die Legende von der heiligen Elisabeth. Libretto. German⌋
Die Legende der heiligen Elisabeth. Oratorium von Franz Liszt. Dichtung von Otto Roquette . . . Leipzig, C. F. Kahnt Nachfolger ⌊189–?⌋ 18 p.

1. Oratorios—Librettos.
N. Y. P. L. MUSIC DIV. December 13, 1948

ORATORIOS--LIBRETTOS

*XML-126

LISZT, FRANZ, 1811-1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. LIBRETTO. GERMAN]
Die Legende von der Heiligen Elisabeth. Dichtung von Otto Roquette. Musik von Franz Liszt. Leipzig. C.F.Kahnt [189-?] 18 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 772)
1. Oratorios--Librettos. I. Roquette, Otto, 1824-1896. Die Legende von der Heiligen Elisabeth. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

Librettos - Oratorios * MZ

Liszt, Franz)
The Legend of St. Elizabeth. An oratorio composed by F. Liszt. The words translated from the German of Otto Roquette by Constance Bache. Book of words ... with analytical notes by Joseph Bennett. London: Novello, Ewer & Co., c1886? 47 p. 8°. (Novello's Series of the words of oratorios, cantatas &c.)

Librettos. - Oratorios
Liszt : Legend of St. Elizabeth *MZ (Liszt)

Roquette, Otto, 1824–1896.
Saint Elizabeth; an opera. Music by Franz Liszt. The book by Otto Roquette. New York: F. Rullman, Inc. ⌊1918.⌋ 15 p. 4°.

German and English.
Libretto.

1. Drama (German). 2. Liszt, Franz, 1811–86. 3. Title.
N. Y. P. L. Music Dept. June 10, 1918.

Librettos - Oratorios *DRE
Liszt : Legend of St. Elizabeth

Roquette (O.)
Die Legende von der heiligen Elisabeth; Oratorium, nach Worten von Roquette, componirt von Fr. Liszt; Partitur.
Leipzig: [1862].
sq. fo.

Librettos _ Oratorios.
Liverati : David DREXEL. 5716

David. Dramma sacro in due atti d'Antoni. Posto in musica dal signor Giovanni Liverati... Libretto. Vienna: A. Pichler, 1813. 79 pp. 12°.

With It. & Germ. title-pages and text, on alternate pages.

Mus. Div.

Librettos - Oratorios
Loewe : Seven sleepers *MZ (Loewe)

Giesebrecht, Ludwig, 1792–1873.
The seven sleepers: an oratorio, as performed by the Handel and Haydn Society of Philadelphia. In three parts. Music composed by Dr. C. Loewe. The words translated from the original German of Ludwig Giesebrecht. Philadelphia: H. B. Ashmead, 1861. 16 p. 8°.

Libretto.

1. Drama (German). 2. Loewe, Karl, 1796–1869. 3. Title.
N. Y. P. L. MUSIC DIV. January 27, 1921

Librettos-Oratorios
Luciani:
*MZ p.v.9 no.4
Adamo, ed Eva; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di San Girolamo della Carita'... Roma: A. Casaletti, 1766. 12 p. 16°.
"La musica, e del Sig. Fortunato Luciani."
Without music.
Music Div.
1. Oratorio. 2. Luciani, Fortunato.
N. Y. P. L. September 9, 1921.

Librettos-Oratorios
Macfarren: Joseph
*MZ (Macfarren)
Monk, Edwin George
Joseph. An oratorio, composed in the year 1877 by G. A. Macfarren. [Book of words with vocal music of principal airs. Text by Dr. E. G. Monk.] London: Stanley Lucas, Weber & Co., [1877], 1 l., 26 p. 8°.
Libretto. English words.
Music Div.

Librettos-Oratorios
Macfarren: St.John the Baptist
*MZ (Macfarren)
Monk, Edwin George
Memorial performance of the oratorio St. John the Baptist composed by Sir George Macfarren. [Book of words.] London: 1887, 8 p. 8°. (Bow and Bromley Institute Choir)
Libretto. English words.

Librettos-Oratorios
Mackenzie: Dream of Jubal
*MZ (Mackenzie)
Bennett, Joseph
The Dream of Jubal. Poem written by Joseph Bennett. Music composed by A. C. Mackenzie. Book of words. London Novello, Ewer & Co., 1889. p. 7-35. 8°.
Libretto
Music Div.

Librettos — Oratorios
*MZ (Mackenzie)
Bennett, Joseph
The Rose of Sharon [Book of words of the dramatic oratorio founded on the "Song of Solomon". The words selected from Holy Scripture by Joseph Bennett. The music composed by A. C. Mackenzie. Op. 30. London: Novello, Ewer & Co., [1884] 43 p. 8°. (Sacred Harmonic Society Season 1884-5)
Libretto.
Music Div.

Librettos-Oratorios
Magherini:
*MZ p.v.10, no.7
Il giudizio di Salomone; componimento sacro per musica, da cantarsi nell' oratorio de' RR. padri di S. Girolamo della Carita'... Roma: G. e N. Grossi, 1764. 16 p. 16°.
"La musica è del Sig. Giuseppe Maria Magherini..."
Without music.
In: *MZ p. v. 10 no. 7.
Music Div.
1. Oratorio.
N. Y. P. L. June 21, 1919.

Librettos-Oratorios
Maglioni: L'amore cristiano
*MZ p.v.9, no.8
Barsottini, Geremia, 1812–1884.
L'amore cristiano; o, Santa Cecilia, dramma di Geremia Barsottini, posto in musica dal M°. Giovacchino Maglioni, e fatto eseguire nella chiesa di S. Giovanni Evangelista dei PP. delle Scuole pie le sere 10, 11, 12 di febbraio, 1861, dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio. Firenze: Tipografia Calasanziana, 1861. 52 p. 16°.
Libretto. Italian words.
Music Div.
1. Drama, Italian. 2. Title.
N. Y. P. L. October 13, 1923

ORATORIOS--LIBRETTOS
*MZ
MALATESTA, LUIGI
[DIE KRONE DES LICHTS. LIBRETTO. GERMAN]
Die Krone des Lichts; Oratorium. Dichtung: Carl Julius Abegg. Zürich, Orell Füssli [c1946] 40 p. 20cm.
1. Oratorios--Librettos. I. Abegg, Carl Julius. Die Krone des Lichts. II. Title.
NN 11.64 c/ OC(1b0)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

ORATORIOS--LIBRETTOS
*MZ
MALER, WILHELM, 1902-
[DER EWIGE STROM. LIBRETTO GERMAN]
Der ewige Strom; Oratorium. Text von Stefan Andres. Mainz, B. Schott's Söhne [c1935] 24 p. 20cm.
1. Oratorios--Librettos. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Title.
NN X 12.64 p/ OC, I PC, I, II SL MUy, Iy, Iy, IIy(LC1, X1)

Librettos.(Oratorios)
Mariotti: Giuda Maccabeo
*MZ p.v.9, no.3
Meini, Vincenzio.
Giuda Maccabeo; dramma sacro di Vincenzo Meini. Posto in musica dal prof. Olimpo Mariotti, ed eseguito la prima volta nell' anno 1859 nella Chiesa di S. Giovanni Evangelista... a cura dell' illustrissimo signore Federigo Fossi... Firenze: Tipografia Calasanziana, 1859. 57 p. 16°.
Libretto. Italian words.
Music div.
1. Drama, Italian. 2. Mariotti, Olimpio, 1813-1868. 3. Fossi, Federigo, editor. 4. Title.
N. Y. P. L. October 16, 1925

Librettos
Mehul: Joseph in Egypten
*MZ (Méhul)
Duval (Alexandre ~~Vincent-Pineux~~)
Joseph in Egypten. (Jakob und seine Söhne) Oper in 3 Aufzügen von E. H. Méhul. Text von A. V. P. Duval. Mit Geschichte der Oper... von E. Lucas. Elberfeld: S. Lucas, [18-?] vi, 2-19 p. 16°. (Lucas' Operntexte. nr. 16)
Libretto. German words.
Gift of J. H. Choate.

ORATORIOS--LIBRETTOS
NCOF
MEIRELES, CECILIA, 1901-
Oratório de Santa Maria Egypcíaca. [Bahia] Escola de teatro da Universidade da Bahia [1957] 22 l. 33cm.
1. Oratorios--Librettos. 2. Mary of Egypt, Saint, ca. 344-ca. 421--Drama. I. Title.
NN X 11.64 g/ OC PC, 2, I SL MU, Iy, Iy (LC1, X1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
*MZ p.v.15, no.9
...Elijah; an oratorio. The English version by W. Bartholomew; the music composed by Dr. Felix Mendelssohn Bartholdy ... London: Ewer & Co., 1851. 15 p. 8°.
Libretto. English words.
At head of title: Sacred Harmonic Society, Exeter Hall, Strand.
Music Div.
1. Libretto—Oratorios. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. August 13, 1926

Librettos- Oratorios
*MZ
Mendelssohn-Bartholdy (J. L. F.)
Elijah, an oratorio, the English version by W. Bartholomew... London: J. Haddon & Co., [1886]. 15 pp. sq. 8° (Sacred Harmonic Society)
Libretto. English words.
~~Words selected from the Old Testament by Mendelssohn~~
Music Div.

Libretto-Oratorios
Mendelssohn: Elijah
*MZ
Mendelssohn, Jacob Ludwig Felix,
Grand testimonial performance of Mendelssohn's "Elijah" complimentary to the veteran conductor Carl Zerrahn, tendered him by the Handel and Haydn Society... Boston: 1898. 8 p. illus. 8°.
Libretto. English words.
Words selected from the Old Testament by Mendelssohn
Music Div.

ORATORIOS--LIBRETTOS
*MG p.v. 330
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ELIJAH. LIBRETTO. ENGLISH]
Elijah. [Gloucester, Eng., Printed by T. Jew, bookseller, n.d.] 16 p. 21cm.
Caption title.
English version by William Bartholomew.
1. Oratorios--Librettos. I. Bartholomew, William, 1793-1867, tr. II. Title.
NN R 8.65 l/ OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Librettos—Oratorios
*MZ
Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Elijah: a sacred oratorio. The music composed by Mendelssohn. Words and music. New York [1878]. 14 p. 8°.
Music Dept.
1. Oratorios.—Text only. 2. Title.
N. Y. P. L. January 13, 1914.

ORATORIOS--LIBRETTOS
*MZ
Mendelssohn-Bartholdy, Felix, 1809–1847.
Elijah. Libretto. English.
Elijah: an oratorio. The words selected from the Old Testament. (The English version) by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy, op. 70... As performed by the Handel and Haydn society, of Philadelphia, December 13th, 1866... Philadelphia, Ringwalt & Brown, printers, 1866. 16 p. 22cm.
1. Oratorios—Librettos. I. Bartholomew, William, 1793-1867, tr.
NN 11.52 OC, I PC, I, I SL MUy, Iy, Iy (MUL1, LC1, X1)

Librettos-Oratorios
Mendelssohn: St.Paul
*MZ
Mendelssohn-Bartholdy (Jakob Ludwig Felix),
The conversion of St. Paul. Grand oratorio, as performed by the Baltimore Musical Association Monday, May 13, 1839... Baltimore: J. Murphy, 1839. 14 pp. 8°.
Libretto. English words.
Ford Collection
Music Div.

Librettos - Oratorios
*MZ
Mendelssohn-Bartholdy (J. L. F.)
St. Paul, an oratorio. The words selected from the Holy Scriptures... Book of words. London: Novello, Ewer & Co., [1884]. 16 pp. sq. 8° (Sacred Harmonic Society)
Programme pasted in
Libretto: English words.
Music Div.

Librettos - Oratorios
*MZ
Mendelssohn-Bartholdy (J. L. F.)
Paolo, oratorio di F. M. B., dal testo tedesco della sacra scrittura recato in versi italiani... [Libretto.] Firenze: Stamperia sulle Logge del Grano, 1846. 16 pp. 8°.
Librettos. Italian words.
NELSON
Music Div.

ORATORIOS--LIBRETTOS

*MZ

Messiaen, Olivier, 1908-
[Matins du monde. Libretto. French]
...Matins du monde; oratorio pour deux récitants et choeur parlé à plusieurs parties. Notes de travail d'O. Messiaen pour la musique et de Jan Doat pour la réalisation. [Paris] Bordas, 1949. 121 p. 19cm.

At head of title: Roger Michael.

I. Michael, Roger. Matins du monde. II. Doat, Jan, 1909- . III. Title.

MUSIC DIV.

NN

ORATORIOS--LIBRETTOS

*MZ

MEYER, ERNST HERMANN, 1905-
[MANSFELDER ORATORIUM. LIBRETTO. GERMAN]
Mansfelder Oratorium, von Stephan Hermlin. Musik von Ernst H. Meyer. Textbuch. [Leipzig, C.F. Peters, 1950] 22 p. 21cm. (Collection Litolff. Nr. 5056)

1. Oratorios--Librettos. I. Hermlin, Stephan, 1915- Mansfelder Oratorium. II. Title.
NN X 7.58 e/POC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Librettos-Oratorios *MZ p.v.10, no.6.
Modanese: Il Gionata
Femi, Carlo Antonio.
Il Gionata; componimento sagro di Carl' Antonio Femi...da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio la sera della prima domenica di Quaresima. Posto in musica dal Sig. Bartolomeo Lustrini Modanese... Roma: Per l' Ansillioni, 1753. 24 p. 16°.

Without music.
In: *MZ p. v. 10, no. 6.

1. Oratorio. 2. Title.
N. Y. P. L. MUSIC DIV. June 23, 1919.

Oratorios — Libretti.

Write on slip words underlined and class mark —

NCOA

[Morell, Thomas] 1703-1784.
Jephtha. A sacred drama. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

244648B. 1. Oratorio. I. Title. I. Ser.
N. Y. P. L. Music Div. January 4, 1945

Oratorios — Librettos.

Write on slip words underlined and class mark —

NCOA

[Morell, Thomas] 1703-1784.
Joshua. A sacred drama. [London? 1879?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

Oratorios — Librettos.

Write on slip words underlined and class mark —

NCOA

[Morell, Thomas] 1703-1784.
Solomon. An oratorio. [London? 1779?] 4 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Handel.

244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 4, 1945

ORATORIOS--LIBRETTOS

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i. e., 74c] By W. A. Mozart. Tr. and arr. by H. Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ORATORIOS--LIBRETTOS

*MZ

MUEREN, FLORIS VAN DER, 1890-
[IKAROS. LIBRETTO. DUTCH]
Ikaros, oratorium in een proloog en drie deelen, door Mark Tralbaut. Met een voorwoord door Floris van der Mueren. Titelvignet en boekverluchtingen door Victor Stuyvaert. [Gent, Snoeck-Ducaju, 1942] 115 p. illus. 23cm. (Faunreeks. 1942, boek 3)

One of 200 copies printed
"Nota voor den Toondichter [Floris van der Mueren]" p. 9.

1. Oratorios--Librettos I. Tralbaut, Mark Edo. Ikaros. II. Title.
NN * 4.65 p/OC, I PC, I, II SL MUy, Iy, Iy, IIy (PR11, LC1, X1)

ORATORIOS--LIBRETTOS

*MZ
+

NØRGAARD, PER.

The judgment; stage oratorio based upon the Good Friday story. For soloists, chorus and orchestra. Words: Bent Nørgård. [n.p., 1962] 8 l. 34cm.

Caption title.
Libretto.

1. Oratorios--Librettos. 2. Lent--Holy Week--Good Friday. I. Nørgård, Bent. The judgment. II. Title. III. Nørgård, Bent.
NN 7.68 a/OC, I, IIIbo PC, I, II SL MUy, Iy, 2y, Iy, IIy (LC1, X1)

Librettos — Oratorios *MZ (Nowowiejski)
Nowowiejski, Feliks: Quo vadis?
[Juengst, Antonie.]
Quo vadis? Musical drama for mixed chorus, soli, organ and orchestra; composed by F. Nowowiejski... Book of the words. The English translation of the musical drama and notes by J. Bernhoff. [Original text by A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1913. 36 p., 12 pl. 12°.

Librettos--
1. Oratorios ~~(Text only)~~. 2. Bernhoff, John, translator. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L. August 15, 1913.

ORATORIOS--LIBRETTOS

*KB p.v. 69

ORATORIO per la Santissima Annuntiata fatto cantare nella Sala della Cancellaria nel giorno della solennità della medesima l'anno secolare MDCC. Roma, Nella stamperia di Antonio de Rossi, 1700. 27 p. 14cm. (12°.)

Added t.p. in French: Oratoire chanté dans la Salle de la Chancellerie le jour de l'Annociation [sic] de la très Sainte Vierge l'an MDCC.

(Continued)

NN R X 3.70 w/ OC, I PC, 2, I SLs MU, 1, R, 2, I (RD1, RI 1, LC1s, X1s) 2

ORATORIO per la Santissima Annuntiata fatto cantare nella Sala della Cancellaria nel... 1700. (Card 2)

French and Italian texts on opposite pages.
Without music.

1. Oratorios--Librettos. 2. Mary, Virgin--Annunciation--Drama. I. Title: Oratoire chanté dans la Salle de la Chancellerie.

ORATORIOS--LIBRETTO

*MZ

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. LIBRETTO]
Trionfo di Afrodite; concerto scenico. Deutsche Ubertragung von Wolfgang Schadewaldt. Mainz B. Schott [c1951] 35 p. 20cm.

Text in Latin or Greek, with German translation.

1. Oratorios--Libretto. I. Title.
NN 6.60 g/ OC (OAF I) PC, I SL MUy, Iy, Iy (LC1, X1)

ORATORIOS--LIBRETTOS

*KB 1690

Ottoboni, Pietro, cardinal, 1667-1740.
[Il martirio di S. Eustachio. Libretto. Italian]
Il martirio di S. Eustachio. Oratorio per musica... Roma, Nella stamperia di Gio. Giacomo Komarck, 1690. 45 p. 17cm.

Dedication signed: Crateo Pradalini [Arcadic name of Pietro Ottoboni]
Printed on satin.
Bound in silk brocade; with gilt edges.

58R0254. 1. Eustachius, Saint, d. 118—Drama. 2. Oratorios—Librettos. I. Title.
NN R 8.58 OC, I PC, I, I SL MUy, Iy, Iy R, I, I (OAF1, RB1, RD1, RI1, RZ1, LC1, X1)

Oratorios — Librettos *MZ
Parker: Legend of St. Christopher
[Parker (H.)]
The legend of St. Christopher, a dramatic oratorio composed by Horatio Parker. Libretto. (In: Oratorio Society of New York. Musical Festival, April 12-16, 1898. New York, 1898. pp. 53-65.)

Music Div.

Librettos — Oratorios *MZ.
Parry (Ch. H. H.)
Judith, or The Regeneration of Manasseh. [An oratorio composed by C. Hubert H. Parry. Book of words by composer.] London: Novello, Ewer & Co., 1888. 38 p. 8°. (Novello's Oratorio Concerts)
Libretto.

MUSIC DIV.

Librettos-Oratorios *MZ p.v.10, no.3
Pergolese:
La conversione di San Guglielmo, duca d' Aquitania. Componimento sacro per musica, da cantarsi nell' oratorio de R. R. P. P. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1742. 16 p. 16°.

"Musica del Sig. Gio: Battista Pergolesi..."
Without music.
In: *MZ p. v. 10, no. 3.

1. Oratorio.
N. Y. P. L. MUSIC DIV. June 26, 1919.

Oratorios — Libretti. *MZ

Perosi, Lorenzo, 1872-
[Mosè. Libretto. Italian]
...Mosè; poema sinfonico-vocale in un prologo e tre parti. Testo di A. Cameroni e P. Croci. Milano, Stab. A. Bertarelli & c. [1901] 30 p.

1. Oratorios—Librettos. I. Title.
N. Y. P. L. MUSIC DIV. September 23, 1948

Librettos — Oratorios *MZ

Perosi, Lorenzo,
The resurrection of Lazarus [La Risurrezione di Lazzaro oratorio in due parti per canto ed orchestra]. Book of words. [Latin and English words.]
New York: Boosey & Co., [18--] 7 p. 8°.

Libretto.
port. on t.-p.

Librettos-Oratorios *MZ p.v.10, no.8
Piccini: La morte d'Abel
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
La morte d'Abel, figura di quella del Redentore; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175-?]. 24 p. 16°.

"Poesia del Sig. Ab. Pietro Metastasio... Musica del Sig. Niccolò Piccini."
Without music.
In: *MZ p. v. 10, no. 8.

1. Oratorio. 2. Title.
N. Y. P. L. Music div. June 23, 1919.

ORATORIOS--LIBRETTOS

*XML-279

PIERNÉ, GABRIEL, 1863-1937.
[LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN]
Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und 2 Teilen. Dichtung von Gabriel Nigond. Deutsch von Wilhelm Weber. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester. Leipzig, C.F. Kahnt, c1912. 38 p. 20cm.

(Continued)

NN R 9.72 g/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1) 2

PIERNÉ, GABRIEL, 1863-1937. [LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN] Franz von Assisi... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Oratorios--Librettos. I. Nigond, Gabriel, 1878-1937. II. Title. III. Title: Les fioretti de Saint François d'Assise.

ORATORIOS--LIBRETTOS

*XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/A OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1)

2

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,977)
At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1856-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1874. Franciscus. III. Title: Franciscus.

ORATORIOS--LIBRETTOS. Respighi. Maria Egiziaca

*MZ (Respighi)

Guastalla, Claudio.
...Maria Egiziaca, mistero; trittico per concerto. Musica di Ottorini Respighi... Milano: G. Ricordi & c., 1931. 42 p. 23½cm.

Libretto. Italian words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Oratorio. 2. Miracle plays, Modern—Italy. 3. Mary, Virgin—Drama. I. Title.
N. Y. P. L. February 16, 1933

ORATORIOS--LIBRETTOS

*MZ

REUTTER, HERMANN, 1900-
[DER GROSSE KALENDER. LIBRETTO. GERMAN]
Der grosse Kalender, Oratorium für Sopran- und Bariton-Solo, gemischten Chor, Kinderchor, Orchester und Orgel, Op. 43. Textfassung von Ludwig Andersen. Mainz, New York, B. Schott's Söhne [c1933] 23 p. 20cm.

1. Oratorios--Librettos. I. Strecker, Ludwig, 1883- . Der grosse Kalender. II. Title.
NN X 7.58 m/# OC, I (OAF1) SL MUy, Iy, Iy, IIy (LC1, X1)

Librettos - Oratorios
Romano:

*MZ (Orsini)

Nabucco in Gerusalemme. Azione sacra... Musica del Sig. Luigi Orsini Romano. Roma: B. Olivieri, [1829?] 22 p., 1 l. 12°.

Libretto. Italian words.
"Musica del Signor Luigi Orsini Romano. Poesia del Signor A.M.S."
Gift of A. Crivello.

MUSIC DIV.

Librettos - Oratorios
Rossini

NNO p. 137 no. 5

Mosè e Faraone; ossia, Il passaggio del Mar Rosso; azione sacra in quattro atti. [In verse.] Musica del maestro G. Rossini... Roma, 1827. 1 p.l., 5-46 p., 1 l. 16°.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer.
N. Y. P. L. May 22, 1913.

Librettos - Oratorios

*MZ (Rossini)

Rossini, Gioacchino Antonio, 1792-1868
Mosè
[Tottola, Andrea Leone.]
Mose in Egitto o sia, Il trionfo degl' Israeliti. Moses in Egypt, or The triumph of the Israelites. A melo-dramatic opera in three acts. The music by Rossini. New York: J. M. Elliot, 1835. 59 p. 8°.

Libretto. Italian and English.

Music Div.

Librettos - Oratorios.
Rossini

*MZ p.v.9, no.11

Mosè e Faraone; o, Il passaggio dell' Eritreo; oratorio sacro in quattro atti da rappresentarsi nell' I. e R. Teatro in Via della Pergola la primavera del 1839... Firenze: Tipografia Galletti [1839?]. 28 p. 12°.

"La musica è del celebre M. Sig. Cav. Giovacchino Rossini."
Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian.
N. Y. P. L. October 10, 1923

Librettos - Oratorios.
Rossini: Mose in Egitto

*MZ (Rossini)

Tottola (A. L.)
Mosè in Egitto. Oratorio sacro. Posto in musica ... dal G. Rossini. Firenze: con i tipi Calasanziani, 1845. 36 pp. 12°

Libretto. Italian words.

MUSIC DIV.

Librettos - Oratorios.
Rossini: Mosè

*MZ (Rossini)

[Tottola, Andrea Leone.]
Mosè: a lyric drama, in four acts. The music by Rossini. New York: Palmer & Co., 1860. 2 p.l., (1)4-16, 6 p. 4°.

Italian and English. Six pages of music.

---- Another issue.
Publication date omitted.

Music Dept

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, composer. 3. Title.
N. Y. P. L. June 26, 1913.

Librettos - Oratorios.
Rossini: Mose in Egitto

*MZ (Rossini)

[Tottola, Andrea Leone.]
Moses in Egypt, an oratorio, the English version by Arthur Matthison. Music... by... Rossini. London: Sacred Harmonic Soc., [1878?] iv, 5-31 pp. 8°.

Libretto. English words.

MUSIC DIV.

Librettos - Oratorios.
Rossini:

*MZ p.v.13, no.3

Nabucco; dramma sacro adattato alla musica dell' Assedio di Corinto di Rossini, e fatto eseguire le ultime tre sere del Carnevale 1850 nella chiesa di S. Giovanni Evangelista dei PP. delle scuole pie dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio... Firenze: Tofani, 1850. 39 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian.
N. Y. P. L. June 15, 1926

ORATORIOS--LIBRETTOS

*XML-145

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[DAS VERLORNE PARADIES. LIBRETTO. GERMAN]
Das verlorne Paradies; oratorium in 3 Theilen. Op. 54. Text frei nach Milton. Leipzig. B. Senff [187-?] 24 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,791)
Libretto by Arnold Schlönbach.

1. Oratorios--Librettos. I. Milton, John. Paradise lost. II. Milton, John. Poems Paradise lost. III. Schlönbach, Arnold. Das verlorne Paradies. IV. Title.
NN R 8.72 n/# OC, II, III (OAF1) PC, II, III, IV SL MUy, IIy, Iy, IIIy, IVy (MUF1, UM1, LC1, X1, ZA1)

ORATORIOS--LIBRETTOS

*XML-660

SCHÖNBERG, ARNOLD, 1874-1951.
[DIE JAKOBSLEITER. LIBRETTO. GERMAN]
Die Jakobsleiter; Oratorium. [Wien] Universal-Edition [c1917] 32 p. 21 x 25cm. (Universal-Edition. Nr. 6061)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,855)
Libretto by the composer.

1. Oratorios--Librettos. I. Title.
NN R 5.72 b/A OC PC, I (OAF 1) SL MUy, Iy, Iy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

ORATORIOS--LIBRETTOS

*XML-135

ŠIROLA, BOŽIDAR, 1889-1956.
[POSLJEDNJA PRIČEST SV. JERONIMA. LIBRETTO. CROATIAN]
Posljednja pričest sv. Jeronima; tekst za oratorij. Muzika dra Božidara Širole. [Zagreb] Hrv. knjiz. družstvo sv. Jeronima [1929?] 15 p. illus. 21cm. (Jeronimska knjižnica. Knj. 261)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14.781)
At head of title: Velimir Deželić sin.
Libretto by Deželić.

1. Oratorios--Librettos. 2. Jerome, Saint, 340?-420. I. Deželić, Velimir, 1864- . Posljednja pričest sv. Jeronima.
NN R 8.72 n/A OC, I PC, 2, I SL (OAF1) MUy, 1y, 2y, Iy S, 2, I (UM1, LC1, X1, ZA1) (MUF1)

Librettos - Oratorios
Smith:

DREXEL. 5720.18

Paradise lost. An oratorio... Altered... from Milton. Set to music by Mr. [John Christopher] Smith. [Libretto.] London: R. & J. Dodsley, 1760. 28 pp. sq. 8°.

Librettos - Oratorios
Smith:

DREXEL. 5720.19

Rebecca. An oratorio... Music by Mr. [John Christopher] Smith. [Libretto.] London: C. Moran, 1761. 18 pp. sq. 8°.

Librettos - Oratorios
Spagnolo: La Susanna

*MZ p.v.10, no.13

[Visconti, Giambattista Antonio], 1722-1784.
La Susanna; componimento sacro di Aberilmo Eginense [pseud.], uno de' dodici Colleghi d'Arcadia, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio, la sera della prima domenica di Quaresima, posto in musica dal Signor D. Francesco Garzia Spagnolo... Roma: Per l' Ansillioni, 1754. 20 p. 16°.

Without music.
In: *MZ p. v. 10, no. 13.

MUSIC DIV.

1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

Librettos - Oratorios
Spohr

*MZ (Spohr)

[Rochlitz, Friedrich.]
Calvary; an oratorio... The English version by Edward Taylor. Book of words. London: Novello, Ewer & Co., [1887?] 22 pp. 8°. (Novello's series of the words of oratorios, cantatas, &c. for the use of choral societies.)

Libretto. English words.
Composed by Louis Spohr.

MUSIC DIV.

Librettos - Oratorios.
Stadler, Maximilian, 1748-1833.

NGBW

Collin, Heinrich Joseph von, 1772-1811, and M. von Collin.
Die Befreyung von Jerusalem. Ein Oratorium gedichtet von Heinrich und Matthäus von Collin. In Musik gesetzt von Herrn Abbé Maximilian Stadler. Wien: J. B. Wallishausser[, 180-?]. 30 p. 8°.

Without music.

MUSIC DIV.

575954A. 1. No subject. I. Collin, Matthaeus von, 1779-1824, jt. au. II. Title.
N. Y. P. L. April 1, 1932

Librettos Oratorios
Stanford C.V. Eden.

*KL

Bridges, Robert Seymour, 1844–1930.
Eden, an oratorio by Robert Bridges; set to music by C. V. Stanford. London: G. Bell & Sons ⌊etc., etc.⌋ 1891. 40 p. 17½cm.

In original covers.
"This edition is limited to 109 copies on hand-made, and 1015 on ordinary paper."
Without the music.

733269A. 1. Oratorio. I. Title. MUSIC DIV.
N. Y. P. L. August 23, 1935

Librettos – Libretto.

*MZ

Stanford, Sir Charles Villiers, 1852–1924.
⌊Eden. Libretto. English⌋
Eden, an oratorio by Robert Bridges. Set to music by C. V. Stanford. London, G. Bell & sons ⌊etc., etc.⌋ 1891. 40 p. 17cm.

I. Bridges, Robert, 1858–1941. Eden. II. Title. MUSIC DIV.
N. Y. P. L. August 9, 1949

Librettos-Oratorios
Stanley: **DREXEL** 5720.27

Zimri. An oratorio... Set to musicke by Mr. Charles John Stanley. Libretto.
London: R. Griffiths. 1760 23 pp.
sq. 8°

Librettos- Oratorios
Sullivan: The martyr of Antioch *MZ (Sullivan)
[Milman, Henry Hart,] 1791-1868.
The martyr of Antioch. [Music] by Arthur Sullivan. [London:Chappell & Co.,1881.]
16 p. 8°.

Libretto.
Caption-title, p.[6.]
Cover-title reads: St.James's Hall. Grand concert...March 18,1881. Book of words.

1.Librettos-Oratorios
2.Sullivan,Sir Arthur r Seymour,1842-1900
3.Title

Librettos – Oratorios

*MZ

Tinel: St.Francis of Assisi (Tinel)
Koninck, Lodewijk de, 1838–1874.
St. Francis of Assisi; oratorio, by Edgar Tinel. Text by Lodewijk de Koninck, English poetry by John Fenton. New York: Breitkopf & Härtel⌊, cop. 1893⌋. 22 p. 8°.

Libretto. English words.

I. Librettos—Oratorios. 2. Fenton, John, translator. 3. Tinel, Edgar, 1854–1912. 4. Title. Music div.
N. Y. P. L. June 22, 1927

Librettos--Oratorios *MZ p.v.9,no.5
Il trionfo di David
⌊Capeci, Bernardo.⌋
Il trionfo di David; componimento sacro per musica, da cantarsi nell' oratorio de' padri di S. Girolamo della Carità. Roma: G. e N. Grossi, 1764. 20 p. 12°.

Without music.
"Poesia del Sig. Bernardo Capeci." Verso of t.-p.

1. Oratorio. 2. Title. MUSIC DIV.
N. Y. P. L. August 18, 1921.

ORATORIOS--LIBRETTOS *MZ p.v.10,no.14

⌊Visconti, Giambattista Antonio,⌋ 1722–1784.
Il Tobia; componimento sacro per musica di Aberilmo Eginense P. A. ⌊pseud.⌋, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 20 p. 16°.

"Musica del Signor N. N."
Without music.
In: *MZ p. v. 10,no. 14.

1. Oratorio. 2. Title. MUSIC DIV.
N. Y. P. L. June 22, 1919.

ORATORIOS--LIBRETTOS

*ZB-93
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)

NNR 4.62 a/g OC, I, II, IV (OS) III (OAFI) PC, I, II, III, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUFI, UMI, LCI, XI) 2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

I. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

ORATORIOS--LIBRETTOS

*XML-260

ZILCHER, HERMANN, 1881-1948.
[DIE LIEBESMESSE. LIBRETTO. GERMAN]
Die Liebesmesse: Dichtung für ein Chorwerk von Will Vesper. [Musik von] Hermann Zilcher, op.27. Leipzig, Breitkopf & Härtel [ca. 1915] 35 p. 17cm. (Breitkopf & Härtels Musikbücher. Nr. 414)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 867)

1. Oratorios--Librettos. I. Vesper, Will, 1882-1962. Die Liebesmesse. II. Title.
NNR 8.72 g/l OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

Librettos – Oratorios

*MZ
(Zimarino)

Zimarino, Settimio: Sant' Antonio di Perotti, Lorenzo, and G. Chiapparini. Padova.
...Sant' Antonio di Padova; oratorio (prologo e tre parti). Musicato dal maestro padre Settimio Zimarino... Rieti: Tipografia Sacro Cuore, 1931. 39 p. 16½cm.

CONTENTS.—Prologo.—L'apostolo.—Il taumaturgo.—Il transito.

1. Oratorio. I. Chiapparini, Giovanni, jt. au. II. Title. MUSIC DIV.
N. Y. P. L. October 13, 1933

Gli Orazi

*MP
box

PORRINO, ENNIO, 1910-
[GLI ORAZI. IO PER L'ANTICO DIRITTO]
Gli Orazi. Perorazione di Marco Orazio, "Io per l'antico diritto;" aria per basso. Nuova ristampa. Beführworten des Marco Orazio, "Ich, nach dem uralten Rechte." Milano, Sonzogno [1955] 7 p. 34cm.

For bass and piano.

1. Songs, Italian. I. Title: Gli Orazi.
NN R X 7.60 l/l OC (OAF1) SL MUg, Ig, IIg (MUS3, LC1, X1)

Gli Orazi e i Curiazi

Mus.Res.
*MSI

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. ACT 1]
Atto primo. Gli Orazi ed i Curiazi. Musica del Sig.r Domenico Cimarosa. In Venezia il Carnovale 1797. Nel nobill.mo nuovo teatro La Fenice. [ca. 1800] 1 v. (unpaged) 21 x 29cm.

(Continued)

NN S 3.67 r/s OC,I (OS)II (OAF1) SL MUg, Ig,Ig,IIg,IIIg (MUR1, LC1,X1) 2

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. ACT 1] Atto primo. (Card 2)

Copyist's ms., in ink.
The opera is in 3 acts, with libretto by A. S. Sografi.

1. Manuscripts (Music)--Cimarosa, D. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi ed i Curiazi. II. New York public library. Mss. (Mus. Res. *MSI) III. Title: Gli Orazi e i Curiazi.

Gli Orazi e Curiazi [opera]

see

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Gli Orazi e Curiazi.

Cimarosa, Domenico, 1749-1801.
Gl' Orazii ed i Curiazii.

Music Div.

Orazio dell' Arpa.

See

Michi, Orazio, ca.1595-1641.

Music Div.

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*MX

Orban, Marcel, 1884-
...Prelude, pastorale, divertissement, pour hautbois, clarinette et basson... [Paris, Editions du Magasin musical, P. Schneider, c1937] Pl.no. E.M.M. 462. 16 p. 27cm.

Score: oboe, clarinet and bassoon.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).

NN MUSIC DIV.

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*MP
(French)

ORBAN, MARCEL, 1884-
Quatre mélodies pour mezzo-soprano. Paris, M. Senart, c1920. 15 p. 35cm.

For mezzo-soprano and piano.
CONTENTS.—Croix de bois (Paul Gérardy)—Élégie (Albert Samain)—La cigale (Paul Arène)—La fontaine (Maurice Beerblock).

1. Songs, French.
NN R X 4.58 m/s OC SL MUg, Ig (MUS4, LC1, X1, Z4)

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*KB
1482

Orbellis, Nicolaus de.
⌊Expositio logicae⌋ ⌊Parma, Damianus Moyllus and Johannes Antonius de Montalli, 30 April 1482⌋ 108 l. 20cm. (4°.)

l. 1a: Excellentissimi uiri artiū ac sa-‖cre theologie pfessoris eximij ma‖gistri Nicolai Dorbelli de Frācia‖ ordinis minoꝝ secundum doctrinā docto‖ris subtilis Scoti: logice breuis: s‖ ad modū utilis expositio incipit.‖...
Colophon, l. 108a: ...lo‖gice expositio...‖...qd‖ opus sicut ceteris logice uolumib'‖ est emēdatius...‖⌊3 lines⌋‖...p uenerabilē Re‖ligiosum fratre Petrū de Parma‖ ordinis minoꝝ de obseruantia: ꝛ in‖ eadem ciuitate impēsis Damiani‖ de moyllis: ꝛ Joannis Antonij de‖ Montalli: ad studentiū utilitatem‖ eiusdem fratris Petri instātia fide‖liter impressum. 1482.die ultimo‖ Mensis Aprilis.‖
Hain-Copinger 12043. BMC, VII, 940. IA.30316. Stillwell: Second census, 068.

(Continued)

NN R 3.54 OC, Ii PC, 1, 2, 3, Ii SL R, 1, 2, 3, Ii (MS1, MU1, PRB1, RD1, RI 1, RP2, RZ1, LC1, X1)

Orbellis, Nicolaus de. ⌊Expositio logicae⌋ ⌊1482⌋ (Card 2)

Gothic type (Proctor 6861); 2 columns, 33 lines. With initial indicators, initial spaces and signature marks; without catchwords and foliation. Rubricated.
Signatures: a–m8, n10.
A commentary on the Summulae logicales of Petrus Hispanus (Pope John XXI) but with only a few words of each section of the text.
With ms. notes and, on the blank portion of l. 108 and on the following flyleaf, a ms. translation into Italian of John Hothby's treatise on proportion.
With bookplate: Ex libris Hale of Alderley, Glos.

54R0237. 1. Philosophy, Scholastic. 2. Logic. 3. John XXI, pope, d. 1277. Summulae logicales. I. Petrus de Parma, ed. i. Petrus.

Orbis-Lexikon

*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde ⌊1960⌋
568 p. illus., ports., facsims. 25 cm.

Bibliography: p. ⌊529⌋–549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 e/' OC, I, IIIb*, IVb* PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon...
(Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

Orbók, Lorand, 1884-1904. Casanova.

*MTK

Taylor, Deems, 1885-
...Ballet music from "Casanova." Op. 22... New York: J. Fischer & bro. [etc., etc., 1937] Publ. pl. no. J. F. & B. 0375. 47 p. 31cm. (Fischer edition. no. 0375.)

Full score.
"As composed for Gilbert Miller's production of the play by Lorenzo de Azertis [pseud.], at the Empire theatre, New York."
Cover-title.
Performance: 5½ minutes.
*MTK--Amer.
+ ---- Second copy.
Henry Hadley Mem.Lib.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Ballets—Orchestra. I. Orbók, Lorand, 1884-1904. II. Title: Casanova.
N. Y. P. L. June 28, 1938

ORBÓN, BENJAMIN. *MG p.v.25

La enseñanza musical en Cuba, por Benjamin Orbon. Memoria que presenta como academico correspondiente a la Real academia de bellas artes de San Fernando. Habana: Tipografía musical [1931?] 23 p. 20½cm.

"Bibliografía," p. 23.

JUILLIARD FOUNDATION FUND.

Cards in Public Catalogue
303925A. 1. ~~Music~~—Instruction and study. —Cuba. 2. Cuba
Music Div.
N. Y. P. L. December 11, 1935

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*MS

Orbón, Julián, 1925-
[Cantigas del rey]
Tres cantigas del rey. New York, F. Colombo [1967]
score (20 p.) 27 cm.
For soprano, harpsichord, 2 violins, viola, and violoncello. Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.
Duration: 10 min.

(Continued)
NN * 5.69 c/ OC, I (OAF1) SL MU/g, 1g, 2g, 3g, Ig, Ig
(LC1, X1) 2

ORBÓN, JULIÁN, 1925- [CANTIGAS DEL REY]
Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

ORBÓN, JULIÁN, 1925- *MYD

Tocata (piano) [1943] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 38)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p[2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo
NN X 11.57 v/ OC(1b+) (OS)I SL MU/g, 1g, Ig (MUC2, LC1, X1)
Music Div

Orbón, Julián, 1925- *MTC
[Versiones sinfónicas]
Tres versiones sinfónicas. Three symphonic versions, for large orchestra. New York, Southern Music Pub. Co. [1968]
miniature score (132 p.) 23 cm.
Duration: about 23 min.
CONTENTS.—Pavana, Luis de Milan.—Organum-conductus, Perotinus.—Xylophone, Congo.

1. Suites (Orchestra)
NN* 6.69 v/ OC (OAF1) SL MU/g, Ig (LC1, X1)

Orchalau-Concerto

*MX

ZBINDEN, JULIEN F ANCOIS, 1917-
[ORCHALAU-CONCERTO. OP. 38]
Orchalau-Concerto, für Kammerorchester, op. 38. Wiesbaden, Breitkopf & Härtel [1964]
miniature score (42 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3877)
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN* 6.66 g/ OC SL (OAF I) MU/g, Ig
(MU1 I, LC1, X1)

Orchard, William Arundel. — Write on slip, class mark name, vol., page and year of magazine. *MA

Mr. W. Arundel Orchard.

(Musical times. London, 1928. 4°. v.69, p.497-499. illus., pl.port.)

Signed: M.

form 400 [vii-22-27 25m] Music Div.

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*MFBR
(Australia)

Orchard, William Arundel.
Music in Australia, more than 150 years of development... Melbourne, Georgian house [1952] xvii,238 p. facsims., illus., music, ports. 22cm. (Australiana society publication)

1. ~~Music~~—Australia.
NN Music Div.

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*MP
(English)

Orchard, William Arundel.
Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co., cop. 1912. Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

Music Div.
Secular — Keyboard acc. BISPHAM BEQUEST.
1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. November 22, 1934

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*MEC
(Orchard)

Orchard, William Arundel.
The distant view, by W. Arundel Orchard ... Sydney, The Currawong publishing company, 1943.
6 p. l., 13-253 p., 1 l. front., plates, ports. 21½cm.
Reminiscences.
"State conservatorium of music": p. 69-109.

~~1. Musicians—Correspondence, reminiscences, etc.~~ 2. New South Wales. State conservatorium of music, Sydney. I. Title.
45-16050
Library of Congress ML422.O7A3 Music Div.
[2] 927.8

Drexel 3602

Orchésographie.
[Tabourot, Jehan,] 1519-1595.
Orchésographie, métode et téorie en forme de discours et tablature pour apprendre à dancer, battre le tambour en toute sorte & diversité de batteries, jouër du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables à la jeunesse ... par T. Arbeau pseud. of Jean Tabourot. Lengres: J. des Preys, 1596. 104 ff. 4°. (12°)

Music Div

Orchesography. *MGR

[Tabourot, Jehan,] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17-174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)
Music Div.
N. Y. P. L. September 11, 1925

[Tabourot, Jehan,] 1519-1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L. September 11, 1925

Orchesography

*MGRI

[Tabourot, Jehan] 1519-1595.
Orchesography; a treatise in the form of a dialogue whereby all may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. New York, Kamin dance publishers, 1948. 212 p. illus., facsims., music. 24cm.

1. Dancing—Hist., 16th cent. 2. Dancing—Social dances, 16th cent. 3. Drum. 4. Flageolet—Instruction and study. I. Evans, Mary Stewart, tr. II. Title.
NN*R 5.53 OC,I PC, 1,I,II SL MU,2,3,4,I,II
(LC1,X1)

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*MA

Das ORCHESTER. Jahrg. 1-2, Heft 7/8. 10-Jahrg. 4, Heft 11. Jahrg. 5-date; Mai 1953-Juli/Aug., Okt. 1954-Nov. 1956, Jan. 1957-date
Mainz. v. illus., ports., music. 30cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (some issues combined).

(Continued)
NN 1.60 m/ OSs, Is PCs, 1s, 3s, Is SL MUs, 2s, 4s, 5s,
Is Ps(Is), 1s, 3s, Is (UIs, LCIs, X1s) 2

Das ORCHESTER. (Cont.)

"Zeitschrift für deutsche Orchesterkultur und Rundfunk-Chorwesen."
"Organ der Deutschen Orchestervereinigung."
Most issues include Notenbeilage.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Orchestra and orchestral music--Germany--Per. and soc. publ. 4. Orchestra--Germany--Per. and soc. publ. 5. Radio--Per. and soc. publ. I. Deutsche Orchester-vereinigung.

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*MA

Das Orchester... L'Orchestre...
Jahrg. 1-
Einsiedeln: M. Ochsner, 1934-date. 24½-30½cm.
v. illus., plates. CURRENT
Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934-date.

Music Div
Cards in Public Catalogue
3. Orchestra ~~and orchestral music~~—music—Per. and soc. publ. —Per. and soc. publ. 2. Chamber
II. Title: L'Orchestre. I. Eidgenössischer Orchesterverband. Periodicals—Switzerland
N. Y. P. L. December 12, 1938

Das Orchester; Schweizerische Monatschrift zur Förderung der Orchester- und Hausmusik.
Jahrg. 3- date (Sept., 1936- date)

Zurich, 1936- date. 24 1/2 cm.
CURRENT

Title also in French; text in French or German.

Music Div.

Orchester der Wiener Symphoniker.
See
Wiener Symphoniker.

NN 1.53 OS PC MO LC

SOUTHERN MUSIC PUBLISHERS CO.

Der Orchester-Dirigent · MIB

Berlioz, Hector, 1803-1869.
Der Orchester-Dirigent, von Hector Berlioz. Eine Anleitung zur Direction, Behandlung und Zusammenstellung des Orchesters. Mit fünf Notentafeln... Autorisirte deutsche Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1864. 48, 5 p. 12°.

5 p. music.

BOEKELMAN COLLECTION.

~~Drexel~~ ~~MIB~~ —— A second copy.

~~MHD~~ —— A third copy. (Singer collection)

Bound with: Die Kunst des Klavierstimmens. Leipzig ₍18—?₎.

1. Conducting (Music). 2. Doerffel, Alfred, 1821-1905, translator. 3. Title.
N. Y. P. L. September 13, 1919.

Des Orchester-Magazin. *MA
Jahrg.1[1] (Nov.1928)

Leipzig; 1928 4°.

Monthly.

1.Periodicals, German. 2 cards only. no off. cd.

Mus. Div. NOV 26 1928

Orchester-, Musik- und Theaterschule, Weimar.
See
Staatliche Musikschule, Weimar.

MUSIC DIV.
N. Y. P. L. May 3, 1927

Orchester-Ornament
*MTO

Blacher, Boris, 1903-

Orchester-Ornament... Op. 44. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 69 p. 22cm.

Miniature score: orchestra.
Duration: about 14 min.

1. Orchestra. 2. Meter and rhythm. I. Title.

NN 12.54 m/ OC SL MUg,1g,2g,Ig (MUI 1, LC1,X1)

Orchester-Suite aus "Der Blumen Rache." *MTC

Hornstein, Robert, Freiherr von, 1833–1890.
₍Der Blumen Rache. Suite.₎
...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co.₍, 1932.₎ Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

(Continued)

MUSIC DIV.
N. Y. P. L. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: ₍Der Blumen Rache. Suite.₎ ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810-1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865- , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L. September 6, 1934

Orchestermusik mit Klavier
*MW

WAGNER-REGENY, RUDOLF, 1903-

Orchestermusik mit Klavier [1935] Partitur. Wien, Universal-Edition, c1936. score (93 p.). 31cm. (Universal-Edition, Nr. 10.752)

For piano and orchestra.
Duration: 17 min.

1. Piano and orchestra. I. Title.
NN 9.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN
DdT 10

Orchestermusik des xvii. jahrhunderts. i. Journal du printemps, von Johann Caspar Ferdinand Fischer. ii. Zodiacus, von D. ₍!₎ A. S. Herausgegeben von Ernst von Werra. Leipzig, Breitkopf & Härtel, 1902.

xvii, 148 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 10. bd.)

Each part has facsimile of original t.-p., preface, etc. ₍I₎ Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M.DC.LXXXXV. ₍II₎ Zodiaci musici, in xii. partitas balleticas, veluti sua signa divisi pars i. Das ist, dess in zwölff balletischen parthyen als seinen zwölff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit

(Continued on next card)

A C 34—3167

₍43d1₎

MUSIC DIV.
Card rev.

Orchestermusik des xvii. jahrhunderts ... 1902. (Card 2)

vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche curieuse ouverturen, arien, menueten, boureen, ballet, chanconnen, &c. ... enthalten ... Componiert und verfast durch J. A. S. ₍i. e. J. A. Schmierer?₎ Augspurg ... 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

~~1. Orchestra and orchestral music. ₍1. Orchestra: Scores: Early₎ i. Fischer, Johann Caspar, 1650-1746?~~ Le journal du printems. ii. Schmierer, J. A., fl. 1698, supposed author. Zodiacus musicus. iii. Werra, Ernst von, 1854-1913, ed. iv. ~~Title: Journal du printemps. v. Title: Zodiacus musicus.~~ ₍. NO SUBJECT

A C 34—3167

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 10]

₍43d1₎

Orchestermusik des XVII. Jahrhunderts

*MN
D390
Bd.10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J.A.S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11.59 t/ OC, II, III, IV (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M.DC.LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwölff balletischen parthyen als seinen zwölff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg ... 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Der Orchestermusiker
*MHD

Lambinon, Nikolas, 1880–
Der Orchestermusiker. Betrachtungen und Lehren von Konzertmeister Nikolas Lambinon. ₍Berlin: G. Haas-Verlag, 1932.₎ 31 p. incl. diagrs. illus. (music.) 20½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra and orchestral music. 2. Conducting ₍music₎. I. Title.
N. Y. P. L. May 13, 1933

Ein Orchestermusiker über das Dirigieren.
*MIB

Diestel, Hans, 1872–
Ein Orchestermusiker über das Dirigieren; die Grundlagen der Dirigiertechnik aus dem Blickpunkt des Ausführenden, von Hans Diestel... Mit einem Vorwort von Richard Strauss. Berlin: Edition Adler, G.m.b.H., cop. 1931. 70 p. illus. (facsims.) 24cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

608531A. 1. Conducting ₍music₎. I. Title.
N. Y. P. L. October 7, 1932

Orchesterprolog
*MTO

CHEMIN-PETIT, HANS, 1902-

... Orchesterprolog [1939] Berlin [etc.] R. Lienau [c1939] Pl. no. S. 10852 43 p. 19cm.

Miniature score: orchestra.
Duration: 16 minutes.

1. Orchestra. I. Title.

NN 2.53 OC SL MUg, Ig. Ig (LC1, X1)

Orchesterstuck Bara
*MTO

YUN, ISANG.

Orchesterstück Bara. Berlin, Bote & Bock [1963] miniature score (96 p.) 23cm.

Duration: about 11 min.

1. Orchestra. I. Title. II. Title: Bara.
NN 4.65 e/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Orchesterstudien für Klarinette.
*MYR

Hinze, Fr.
Orchesterstudien für Klarinette: eine Sammlung schwieriger Stellen aus Tonwerken für Theater und Konzertsaal. Ausgewählt von Fr. Hinze. Leipzig: Breitkopf & Härtel ₍1906₎. Publ. pl. nos. V. A. 2132–2133. 2 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel, no. 2132–2133.

163461A JUILLIARD FOUNDATION FUND.
1. Clarinet. 2. Title.
N. Y. P. L. September 6, 1933.

Orchesterstudien fur Schlaginstrumente
*MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)

NN R 4.65 e/ OCs(1bo)Is, IIs, IIIs, IV, Vs (OAF4) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVg, Vgs (LC1s, X1s) 2

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L. v. Beethoven.--Heft 3-4. Richard Wagner. --Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaikovski, Piotr Il'ich, 1840-1893. Orchestra studies. Percussion. V. Title.

... Orchesterstudien aus seinen Bühnen- und Konzertwerken... *MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel₍, 1914–25₎. 18 parts in 3 v. f°.

Contents: ₍Bd. 1.₎ Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
₍Bd. 2.₎ Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
₍Bd. 3.₎ Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

Orchesterstudien für die Viola alta

*MYM

Ritter, Hermann, 1849–1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1,–9,... Leipzig: C. Merseburger, 1912?–29, Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½×31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola ... Cover-title for all: Orchester Studien für Viola.
Heft 1-5, new ed.
Heft 3, 6-7, rev. by Karl Paasch; Heft 4-5, 8-9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880– , editor. II. Altmann, Wilhelm, 1862– , editor. III. Title. IV. Title: Solobuch für Viola.
N.Y.P.L. September 13, 1933

Orchesterstudien für Violoncello

*MYL

Salter, Norbert, ed.
... Orchesterstudien für Violoncello. Sammlung der thematisch und technisch wichtigsten Solo- und Ensemblestellen der Orchesterlitteratur. Herausgegeben von Norbert Salter... Leipzig: Steingräber Verlag ₍etc., etc., 1902₎ Publ. pl. no. 1047–1048. 2 nos. in 1 v. 34cm. (Edition Steingräber. Nr. 1164–1165.)

For violoncello.
At head of title: Orchestral studies for violoncello. Études d'orchestre pour violoncelle.
CONTENTS.—Bd. 1. Konzertmusik.—Bd. 2. Opernmusik.

997297A. 1. Violoncello—Exercises and studies. I. Title. Music Div.
N.Y.P.L. June 29, 1939

Orchesterstudien aus den Werken

D*MKL

Wagner, Richard, 1813–1883.
Orchesterstudien aus den Werken, Die Meistersinger von Nürnberg, Der Ring des Nibelungen, Parsifal, von Richard Wagner... Für Contrabass von Joh. Geissel... Mainz: B. Schotts Söhne ₍1904₎. Publ. pl. 27442. 2 v. in 1. f°.

MUSIC

149972A DREXEL MUSICAL FUND.
1. Double bass. 2. Geissel, Johann. 3. Title.
N.Y.P.L. May 4, 1921.

ORCHESTRA — see note below

See also

AMATEUR ORCHESTRA
BAND
CHAMBER ORCHESTRA
CHAPELS, MUSIC
CHILDREN'S BANDS AND ORCHESTRAS
CONDUCTING
INSTRUMENTATION AND ORCHESTRATION
JAZZ BANDS
ORCHESTRA, STRING
SCHOOL MUSIC—BANDS AND ORCHESTRAS
TOWN MUSICIANS

andnames of individual orchestras

Music div.

ORCHESTRA--BIBL.

*MCL (Hertfordshire)

HERTFORDSHIRE, Eng. County library.
Catalogue of sets of orchestral music. Hertford, 1969. 84 p. 25cm.

1. Libraries--Gt. Br.--Eng.--Hertfordshire. 2. Orchestra--Bibl. 3. Libraries, Music--Gt. Br.--Eng.--Hertfordshire. 4. Orchestra and orchestral music--Bibl. t. 1969.
NN3.70 m/ODt EDt PC,3,4 SL MU,1,2 (LC1,X1)

ORCHESTRA

* MFI

ACKERE, JULES VAN, 1914-
Eeuwige muziek, een inwijding in de meesterwerken der orkestliteratuur. Antwerpen, N.V. Standaard-boekhandel, 1944. 327 p. plates, ports. 22cm.

"Muziekvoorbeelden" ([4] p. of music) laid in.

1. Orchestra and orchestral music. 2. Orchestra. I. subs for A , Johan van.
NN R 3.66 g/3 OCs PC,1 SLs MU,2 (LCls, Xls)

Orchestra

Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm, 1862-
Die Solisten im Orchester.

(Neue Musikzeitschrift. München,1948. 1948, Mai,p.141-143.)

Au.cd.

MUSIC DIV.

npo

ORCHESTRA

*MFI

Aubert, Louis François Marie, 1877-
...L'orchestre, par Louis Aubert et Marcel Landowski ... Paris, Presses universitaires de France, 1951. 128 p. illus.,music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 485)

1. ed.
Bibliography, p. 126.

1. Orchestra and orchestral music. I. Landowski, Marcel, 1915-

NYPL MUSIC DIV.

ORCHESTRA

*QDZ

BARSOVA, INNA ALEKSEYEVNA.
Книга об оркестре. Москва, "Музыка," 1969. 231 p. illus. music. 17cm. (Shkol'naya biblioteka)

Bibliography: p.229.
Title romanized: Kniga ob orkestre.

1. Orchestra and orchestral music. 2. Orchestra.
NN*R 6.71 c/ OC(1b*) SL MU,1 S(1b*)1 (LC1,X1)

Orchestra

Write on slip words underlined below and class mark — *MA

Bauer, E. F.
The orchestra from the beginning.

(Musical record and review. Boston, 1903. No. 498, p. 8-9.)

Orchestra

*MK

Bekker, Paul, 1882-
The story of the orchestra, by Paul Bekker. New York, W. W. Norton & company ₍1936₎
xiii, 15-320 p. front., plates, ports. 23½cm.
"First edition."

1. Orchestra and orchestral music. I. Title. 36-1079
Library of Congress ML1200.B435
——— Copy 2.
Copyright A 101325 ₍5-5₎ 785.1

MUSIC DIV.

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*MTO

BOEDIJN, GERARD, 1893-
[HOLLANDSCHE RHAPSODIE, OP. 102]
Hollandsche rhapsodie voor orkest. Opus 102. [Amsterdam, Donemus, c1949] 67 p. 24cm.

Miniature score: orchestra.
"Thematisch materiaal naar bekende volksliederen."
Duration: 9-10 min.
1. Orchestra. 2. Folk songs, Dutch (Instrumental settings). I. Title.

NN 6.56 j/s OC SL MUg,1/s 2g,1g (MU1 1, LC1, X1, Z2)

ORCHESTRA

*MFI

Brown, Alice.
Know your orchestra; a guide to the appreciation of orchestral music. Melbourne, F. W. Cheshire [1948] 74 p. illus., music. 22cm.

Bibliography: p. 39. "Selected recordings of orchestral music": p. [60]-74.

1. Orchestra and orchestral music. 2. Orchestra. 3. Orchestra—Australia. 4. Orchestra music—Bibl.--Discography. I. Title.
NN*R 5.53 OC PC,1 SL MU,2,3,4,I (MUP 4, LC1, X1)

Orchestra

Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Opera playing.

(Strad. London,1949. 1949,Jan.,p.216-218.)

Title.

MUSIC DIV.

npo

Orchestra

Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Orchestral etiquette.

(Strad. London,1949. 1949,Nov.,p.206-208.)

MUSIC DIV.

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Orchestra

*MIB

Carse, Adam, 1878–
The history of orchestration, by Adam Carse... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xiii, 348 p. illus. (incl. music), tables. 8°. (Internat. library of music.)

MUSIC DIV.

215171A. 1. Instrumentation and orchestration. 2. Orchestra and orchestral music. 3. Musical instruments. 4. Ser.
N.Y.P.L. December 14, 1925

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*MFI

Carse, Adam von Ahn, 1878-
...The orchestra... New York, Chanticleer press [1949] 70 p. facsims.,illus.,ports. 22cm. (World of music. 8)

564514B. 1. Orchestra and orchestral music.

NN MUSIC DIV.

Orchestra

Write on slip only words underlined and classmark — *MA

Chavez, Carlos.
Iniciación a la dirección de orquestra.

(Nuestra musica. Mexico,1947. 1947,enero,p.5-18;continued in subsequent numbers. illus.;music.)

Starts with part IV.

npo MUSIC DIV.

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Write on slip words underlined below and class mark — *MA

Coerne, Louis A.
The Orchestra before Berlioz.

(Music Teachers' National Association. Studies in musical education, history and aesthetics. Hartford, 1912. Ser. 6, v. 33 (1911), p. 33-45.)

MUSIC DIV.

ORCHESTRA

*MK

Corneloup, Marcel.
L'Orchestre et ses instruments, initiation musicale à travers les grandes oeuvres ... ₍Paris₎ les Presses d'Ile-de-France, ₍1961₎
280 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 231-233.

NN*R 3.68 a/₀OC(1b*) (Continued)
PC,3,4 SL MU,1,2 (LC1, X1) 2

CORNELOUP, MARCEL. L'Orchestre et ses instruments... (Card 2)

1. Orchestra. 2. Instruments. 3. Orchestra and orchestral music. 4. Musical instruments.

Orchestra as title — Entries are interfiled with subject headings on pp 66-77

Orchestra

*MG p.v.170

[COTTON, MARIAN]
The symphony orchestra. [n.p., 1932?] 19 [i.e.23] f. 28½cm.

Typewritten copy.

Carnegie Corporation of New York.

1. Orchestra and orchestral music. 2. Musical instruments. I. Title.

MUSIC DIV.
N. Y. P. L. August 6, 1940

ORCHESTRA

Copy only words underlined & classmark — *MA

Creuzburg, Heinrich.
Die neue Sitzordnung der Sinfonie-Orchester; Vorzüge und Nachteile. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 3. (März, 1953). p. [81]-85. illus., music)

1. Orchestra.

NN R 8.53 OI (MU)X (LC2,X1)

Orchestra

*MGD

Deldevez, Édouard Marie Ernest, 1817–1897.
De l'exécution d'ensemble, par E.-M.-Deldevez... Paris: Firmin-Didot et Cie, 1888. 178 p. 4°.

Music in text.
"Différences d'intention dans l'interprétation du texte des symphonies de Beethoven d'après les diverses éditions françaises et allemandes," p. ₍134–₎164.
"Œuvres complètes de E.-M.-E. Deldevez," p. ₍165–₎176.

111769A
MUSIC DIV.
1. Orchestra and orchestral music. 2. Beethoven, Ludwig van.—Orchestra. 3. Music.—Analysis, interpretation, etc.
N. Y. P. L. October 29, 1923.

Orchestra.

DREXEL 2922

Delezenne (Charles Édouard-Joseph)
Note sur le ton des orchestres et des orgues. [Extract from Mémoires de la Société des sciences, de l'agriculture et des arts de Lille. v. 31. 1854.] [*Lille: L. Danel*, 1855?] 23 pp. 8°.

Music Div.

Orchestra.

*MIB

Earhart, Will, 1871–
The eloquent baton, by Will Earhart. New York, M. Witmark & sons ₍°1931₎
vi p., 2 l., 93 p. illus. (music) diagrs. 21cm.

JUILLIARD FOUNDATION FUND.

1. Conducting (Music) 2. Musical meter and rhythm. 3. Orchestra and orchestral music. I. Title. II. Title: Baton, The eloquent.

Library of Congress MT85.E2 31—16786
——— Copy 2. MUSIC DIV.
Copyright A 37983 ₍32g3₎ 781.6323

ORCHESTRA.

*MIC

Goldbeck, Frederik, 1902–
The perfect conductor; an introduction to his skill and art for musicians and music-lovers, by Frederick Goldbeck... New York, Pellegrini & Cudahy ₍c1951₎ xx, 202 p. illus. (incl. music) 21cm.

MUSIC DIV.
611213B. 1. Conducting (Music).
N. Y. P. L. January 4, 1953

Orchestra.

Write on slip only words underlined and classmark — *MA

Gregory, Robin.
The servant of music.

(Hallé. Manchester, 1950. 1950, Sept., p. 18-21. illus.)

npc
form 400c [xi-4-49 25m] MUSIC DIV.

Orchestra

Write on slip only words underlined and classmark — *MA

Guerrero, José E.
La orquesta.

(Orientacion musical. Mexico, 1948. 1948, agosto, p. 6-8; continued in subsequent numbers.)

form 400c [xi-29-48 25m] npc

Orchestra.

Write on slip, class mark name, vol., page and year of magazine.

Henderson, William James, 1855–
The orchestra. By W. J. Henderson. New York: Mentor Assoc., 1917. 12 p., 6 port. illus. 4°. (Mentor. v. 5, no. 1.)

*MK p.v.6, no.11
——— ——— A second copy.

1. Orchestra and orchestral music.
N. Y. P. L. MUSIC DIV. April 26, 1917.

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*MIB

Henderson, W J
The orchestra and orchestral music. New-York, C. Scribner's Sons, 1899. x, (2) 238 p. 8 port. (The music lover's library)

Orchestra.

Write on slip words underlined below and class mark — SFA

Henry, Charles.
Une transformation de l'orchestre.

(Société nouvelle. Paris, 1892. Année 8, tome 1, p. 577-587.)

form 400c [x-24-34 25m] MUSIC DIV.

Orchestra.

*MFI

Howes, Frank Stewart, 1891–
Full orchestra ₍by₎ Frank Howes. London, Secker & Warburg, 1942.
viii, 178 p. illus. (music) 2 pl. on 1 l., diagr. 19cm.
"First published April 1942 ... Second edition (revised) November 1942."

CARNEGIE CORPORATION OF NEW YORK

1. Orchestra and orchestral music. I. Title.

A 43-978

New York. Public library for Library of Congress [MT8.H72F] MUSIC DIV.
₍2₎ 785

Orchestra.

Write on slip only words underlined and classmark — *MA

Jandorf, David.
La posicion de la orquesta sinfonica en la musica actual.

(Revista musical chilena. Santiago, 1950. 1950, otoño, p. 78-83)

form 400c [xi-4-49 25m] npc MUSIC DIV.

ORCHESTRA.

Write on slip only words underlined and classmark: *MA

Kingdon-Ward, M.
Orchestral balance.

(Monthly musical record. London, 1951. 1951, Dec., p. 263-267)

form 400d [vi-22-51 25m] npc MUSIC DIV.

ORCHESTRA

Copy only words underlined & classmark— *MA

KROLL, ERWIN.
Orchester im Wandel der Zeiten. (IN: Das Orchester. Mainz. 30cm. Jahrg. 2., Heft 5 (Mai, 1954) p. 134-137. illus.; continued in subsequent numbers).

1. Orchestra.
NN R 4.60 a/ OI (MU) (LC2, X1)

Orchestra.

*MK p.v. 5, no. 11

Lahee, Henry Charles, 1856–
The orchestra; a brief outline of its development in Europe and America, with a description of the instruments and their functions. Written and compiled by Henry C. Lahee. Boston, Mass., The Boston musical and educational bureau ₍°1925₎
45 p. illus., tab. 19cm.
Part of pages blank.
Bibliography: p. 19.

1. Orchestra and orchestral music.

MUSIC DIV.

Library of Congress ML1211.L2 26-5150
——— Copy 2.
Copyright A 881406 ₍2₎

Orchestra.

Write on slip only words underlined and classmark — *MA

Lange, Francisco Curt.
Directores, empresarios, orquestas y publico.

(Revista musical chilena. Santiago, 1947. 1947, set., p. 18-26.)

Impresarios.
Audience.

form 400c [iv-3-47 25m] npc MUSIC DIV.

Orchestra.

Write on slip only words underlined and classmark — *MA

Lustgarten, Egon.
Reform der Orchesteraufstellung.

(Musikblätter des Anbruch. Wien, 1920. Jahrg. 2, p. 372-378)

form 400c [iv-3-47 25m] Music Div.

Orchestra.

*MG p.v.181

Mackay, Clarence Hungerford, 1874–1938.
Address delivered by Clarence H. Mackay, chairman of the Board of directors of the Philharmonic society of New York, in response to the award of the gold medal of the National institute of social sciences, May 6, 1926, together with the presentation address of Professor Michael I. Pupin. ₍New York? 1926?₎ 15 p. front. 24½cm.

MUSIC DIV.
1. Orchestra and orchestral music. I. Pupin, Michael Idvorsky, 1858–1935. II. National institute of social sciences.
N. Y. P. L. April 15, 1942

Orchestra.

**MFI

Malipiero, G. Francesco, 1882–
...L'orchestra. Bologna: N. Zanichelli ₍1920₎. 67 p. illus. (music.) 12°.

70701A
MUSIC DIV.
1. Orchestra and orchestral music. DREXEL MUSICAL FUND.
N. Y. P. L. November 30, 1922.

Orchestra.

Write on slip, class mark name, vol., page and year of magazine. *MA

Malipiero, Gian Francesco, 1882-
The orchestra.

(Chesterian. London, 1920-21. 12°. N.s. no.9-16, p.299-305, 330-337, 363-367, 431-435.)

p.319-5

form 400 [vii-23-27 55m] MUSIC DIV.

Orchestra as title Entries are interfiled with subject headings on pp 66-77

Orchestra *MF p.v.11

Malipiero, Gian. Francesco, 1882-
The orchestra, by G. Francesco Malipiero. Translated from the Italian by Eric Blom ... London [etc.] J. & W. Chester, ltd., °1921.
38 p. illus. (music) 19cm.

JULLIARD FOUNDATION FUND

1. Orchestra and orchestral music. I. Blom, Eric, tr.

23-16235
Library of Congress ML455.M15B5 MUSIC DIV.

Orchestra *MA
Write on slip, class mark name, vol., page and year of magazine.

Malipiero, G. Francesco.
Orchestra e orchestrazione.
(Rivista Musicale Italiana. Torino, 1916. 8°.
I. v.23, no.3-4, p.559-569.)
II. v.24, no.1, p.89-120.)

Music Div.

ORCHESTRA * MK

METZ, LOUIS.
Het orkest onder de loupe; een beknopte beschouwing over alle instrumenten van het moderne symphonie-orkest. Amsterdam, Broekmans en Van Poppel, 1951. 12 p. illus., music. 23cm.

1. Musical instruments. 2. Instruments, 20th cent. 3. Instruments—Iconography. 4. Orchestra.
NN R 8.57 p/ OC (1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

ORCHESTRA *MIC

Metz, Louis.
Over dirigeren, dirigenten en orkesten. Met talrijke foto's <van Maria Austria> en tekeningen. 2. herz. en uitgebreide druk. Lochem, De Tijdstroom, 1968.
371 p. with illus. 24½ cm.
Bibliography: p. 367-371.

1. Conducting. 2. Conductors. 3. Orchestra. 4. Conducting (Music). 5. Conductors (Music). 6. Orchestra and orchestral music.
NN*R 5.69 v/ OC PC, 4, 5, 6 SL MU, 1, 2, 3 (LC1, X1)

ORCHESTRA *EM
K826
v. 15, no.3

Meulemans, Arthur, 1884-
Aspecten van het moderne orkest. Brussel, Paleis der Academiën, 1953. 42 p., music ([32] p.) music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 3)

"Losse nota's bij instrumentatie," p. 23-42.
1. Orchestra and orchestral music. 2. Orchestra. 3. Instrumentation and orchestration—Hist. I. Series.
NN X 12.54 t/ OC (OS)I PC, 1, I MU, 2, 3, I (U 1, LC1, X1)

ORCHESTRA
Copy only words underlined & classmark— *MA

Moser, Hans Joachim, 1889-
Monumentale und intime Musik; zur Bedeutung des Besetzungsformats. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 8 (Aug., 1954) p. 333-335.)

1. Orchestra. 2. Interpretation. I. Title: Besetzungsformat.

NN R X 3.55 s/ OC OI MU, 1, 2, I (LC4, X1)

ORCHESTRA
Write on slip words underlined and classmark— *MA

MOSER, HANS JOACHIM.
Die Orchester als Persönlichkeiten. (In: Zeitschrift für Musik. Leipzig. Jahrg. 113, Heft 8, (August, 1952) p. 451-454)

1. Orchestra.
NN R 10.52 OI (MU) (LC1, X1)

Orchestra *MN

Music, The, of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith... [and others] New York: D. Appleton & Co. [cop. 1895.] 2 v. f°.

v. 1. Text. v. 2. Music.

Gift of Mrs. Draper

—— Second copy. MUSIC DIV.

Orchestra
Write on slip words underlined below and class mark — *MD

Opernhäuser und Symphonieorchester. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.995-997)

npo MUSIC DIV.

Orchestra *M

Pahissa, Jaime, 1880-
Espíritu y cuerpo de la música. Buenos Aires, Librería Hachette [1945]
271 p. illus., ports. 23 cm. (Colección "Numen")
"Lista de discos": p. [245]-268.

1. Music. 2. Musical instruments. 3. Music—Discography. I. Title. (Series)
Full name: Jaime Pahissa Jó.

A 49-5945*
New York. Public Libr. for Library of Congress MUSIC DIV.

Orchestra *M

Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
Author's autograph presentation copy.

1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.

ML3800.P235 780 47-28682*
Library of Congress MUSIC DIV.

ORCHESTRA *M

PAHISSA, JAIME, 1880-
Los grandes problemas de la música. Nueva ed. Buenos Aires, Ricordi americana [1954] 254 p. illus., ports., music. 18cm. (Biblioteca Manuales musicales)

1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.

NN ** R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, U1, LC1, X1)

ORCHESTRA
Copy only words underlined & classmark — *MD

Paumgartner, Bernhard, 1887-
L'ensemble instrumental. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 1. p. 259-361. illus., ports.)

1. Instrumental music. 2. Instruments. 3. Orchestra.

NN X 6.54 OC OI MU, 1, 2, 3 (LC4, X1)

Orchestra
Write on slip only words underlined and classmark — *MD

Paumgartner, Bernhard.
Das instrumentale Ensemble.

(Musica aeterna. Zürich, 1948. Bd.2, p.1-106. illus.)

Instrumental music[w].
Instruments.

npo

ORCHESTRA * MK

PERCIVAL, ALLEN.
The orchestra for boys and girls. London, English universities press [1956] 126 p. illus., music. 23cm. (Junior teach yourself books)

"Music to hear," p. 122-124; "Films to see," p. 126.
Bibliography, p. 125.

1. Music—Juvenile literature. 2. Orchestra and orchestral music. 3. Children's books. 4. Orchestra. I. Junior teach yourself books.
NN R 4.57 g/ OC(1bo) (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1) [NSCM, SID]

Orchestra
Write on slip only words underlined and classmark — *MA

Petsch, Hans.
Das zerstörte Orchester.

(Zeit. für Musik. Regensburg, 1941. 1941, Sept., p.573-576.)

npo MUSIC DIV.

Orchestra
Write on slip words underlined below and class mark — *MD

Praetorius, Ernst.
El conjunto musical. La orquesta y su director.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.587-599. illus.)

Conducting.

npo MUSIC DIV.

Orchestra
Write on slip words underlined below and class mark — *MD

Praetorius, Ernst.
Orchester und Dirigent. (In: Das Atlantisbuch der musik. Berlin, 1934. p.537-552. illus.)

Conducting.

npo MUSIC DIV.

Orchestra. *MIB

Prout (E.)
The orchestra. v.1-2.
London: Augener & Co., [pref. 1897]-1899. 8°.

v.1. Technique of the instruments. 2. ed.
v.2. Orchestral combination.

Music Div.

ORCHESTRA *MIB

Read, Gardner, 1913-
Thesaurus of orchestral devices. London, Pitman [1953] xxi, 631 p. music. 26cm.

Partial contents.—Nomenclature of instruments.—Comparative table of ranges.—Evolution of the modern symphony orchestra.—Woodwinds; Brasses; Percussion; Keyboard instruments; Harp; Strings (p. [35]-581).—Index of notation.—Index of nomenclature and terminology.

(Continued)
NN R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Read, Gardner, 1913- Thesaurus of orchestral devices. (Card 2)

1. Instrumentation and orchestration. 2. Musical instruments. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration—Charts, diagrams, etc. 5. Instruments—Dictionaries. 6. Instruments. 7. Interpretation. 8. Orchestra. I. Title.

Orchestra
Write on slip words underlined below and class mark— *MGA

Schultz, Helmut.
Das Orchester Als Ausleseprinzip. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg,1933. p.169-182.)

MUSIC DIV.

Orchestra
*MIB

Shore, Bernard, 1896–
The orchestra speaks, by Bernard Shore... London [etc.] Longmans, Green and co. [1938] 217 p. double front. (ports.) 20½cm.

Music Div.
966523A. 1. Conductors (Music). I. Title. N.Y.P.L.
Carnegie Corp. of New York. 2. Orchestra and orchestral music.
October 31, 1938

Orchestra
*MK

Singleton, Esther.
The orchestra and its instruments, by Esther Singleton. New York: Symphony Soc. of New York, 1917. xv, 312 p., 1 fac., 31 pl. (incl. front.), 39 port. 8°.

Music div.
1. Orchestra and orchestral music. 2. Musical instruments. 3. Symphony Society of New York.
N.Y.P.L.
January 28, 1918.

Orchestra
*MKA

Smith, Hermann.
The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.

Music Dept.
1. Sound. 2. Organ building. 3. Orchestra. 4. Reed organ pipes. 5. Wind-instruments.
N.Y.P.L.
January 4, 1912.

Orchestra
Write on slip words underlined below and class mark— *MA

Sonner, Rudolf.
Cafehausmusik.

(Die Musik. Stuttgart,1929. Jahrg.21,p.440-443.)

Functional music.
Title.
Music halls.

MUSIC DIV.
npc

ORCHESTRA
Copy only words underlined & classmark— *LA

VILLCHUR, EDGAR.
What goes into your tutti. (IN: High fidelity. Great Barrington. 30cm. v.6, no.2 (Feb. 1956) p.61-63, 125-126)

1. Sound. 2. Acoustics and physics. 3. Orchestra.
NN R 9.57 c/ OI (MU), 2, 3 (LC4, X1)

...tra.
*MIB

Volbach (Fritz)
Das moderne Orchester in seiner Entwickelung. Leipzig: B.G.Teubner, 1910.
2 p.l., 118 p., 3 pl. 12°. (Aus Natur und Geisteswelt. Sammlung wissenschaftlich-gemeinverständlicher Darstellungen. Bd.308.)
Later issued as part 2 of his: Das moderne Orchester. 1919.

Music Div.

Orchestra
*MK

Volbach, Fritz, 1861–1931.
... Das moderne orchester ... von Fritz Volbach. 2. aufl. ... Leipzig und Berlin, B.G. Teubner, 1921, '19.
2 v. front., illus., 11 pl. on 1 l. 18½cm. (Aus natur und geisteswelt ... 714.-715. bändchen)
The 2 vols. were issued as separate works in 1913 and 1910 respectively, the second under title: Das moderne orchester in seiner entwickelung.
Contents.—I. Die instrumente des orchesters, ihr wesen und ihre entwicklung. 1921.—II. Das zusammenspiel der instrumente in seiner entwicklung. 1919.

Carnegie Corporation of New York
1. Musical instruments. 2. Orchestra and orchestral music. I. Title.
Library of Congress ML1200.V72 22-22332
(2) Music Div.

Orchestra
Write on slip words underlined below and class mark— *MA

Weld, Arthur Cyril Gordon.
The modern orchestra. Brass and percussion instruments.

(Music. Chicago, 1896/97. V. 11, p. 406-419.)

Music Div.

Orchestra
Write on slip words underlined below and class mark— *MA

Wells, R.Ansell.
Some orchestral details.

(Musical opinion. London,1937. v.60,p.782-783.)

npc

Orchestra
Write on slip words underlined below and class mark— *MA

Westrup, J.A.
The future of the orchestra.

(Monthly musical record. London,1945. v.75, p.35-39.)

npc
MUSIC DIV.

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*MFI
L'ORCHESTRA. Firenze, G. Barbera, 1954.
xii, 199 p. illus., port., music. 22cm.

Summary or annotation in French, English and German following each essay.
CONTENTS. —Ricordo di Gino Marinuzzi, di I. Pizzetti. —La strumentazione della sinfonia francese del sec. XVIII, di E. Borrel. —La riorchestrazione di Mahler delle sinfonie di Schumann, di M. Carner. —La funzione dell'esecutore, di V. Gui. —La pratica dell'esecuzione (Continued)

NN ** 5.56 s/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

L'ORCHESTRA. (Card 2)

musicale, di H. Hoffmann. —Sciocchezze e saviezze del melodramma viste dal podio del direttore, di H. J. Moser. —L'interpretazione orchestrale di Lulli, di M. Pincherle. —Le prime opere di Antonio Cesti, di A. Pirrotta. —Monteverdi e l'orchestra, di H. F. Redlich. —Bibliografia degli studi monteverdiani, di H. F. Redlich, p. 198.

1. Orchestra and orchestral music. 2. Orchestra music. 3. Operas, 17th cent.

ORCHESTRA
*MTK

ZYRYANOV, YAKIV FEDOROVYCH, ed.
[FOLK SONGS AND DANCES. ARR. FOR ORCHESTRA]
Українські народні пісні і танці для духового оркестру. Партитура. Інструментовка Я. Зирянова. Київ, "Мистецтво", 1963. score (151 p.) 22cm.
Added t.p. in Russian.
Title romanized: Ukrayins'ki narodni pisni.

1. Folk songs, Ukrainian. 2. Folk dances--Ukraine. 3. Orchestra.
NN 10.70 c/ OC SL MU,1,2, S,1,2,3, (LC1,X1)

L'orchestra
G-10
1760

FERRIGUTO, ARNALDO.
L'orchestra. Disegni di Pino Casarini. Padova, CEDAM, 1965. 179 p. illus. 32cm.

No. 211 of 500 copies printed.

1. Poetry, Italian. 2. Music--Poetry. I. Title.
NN 8.66 s/ OC PC, 2, I SL MU, 1, I (PRI1, LC1, X1)

ORCHESTRA,16TH CENT.
*MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 85 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name (Continued)

NN R 4.63 g/ OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1)
2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 3d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. Il desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

Orchestra, 17th cent.
Write on slip words underlined below and class mark— *MA

Carse, Adam von Ahn, 1878–
Monteverde and the orchestra.

(The Sackbut. London, 1921. V. 2, no. 1. p. 12-17.)

Monteverdi, Claudio

Music Div.

Orchestra, 17th cent.
*MFG

Koschinsky, Fritz Karl Hans, 1903–
...Das protestantische Kirchenorchester im 17. Jahrhundert, unter Berücksichtigung des Breslauer Kunstschaffens dieser Zeit...von Fritz Koschinsky... Breslau, 1931. 81, xxxvi p. 20½cm.

Inaugural-Dissertation — Breslau, 1931.
Lebenslauf.
"Proben aus Breslauer Kompositionen des 17. Jahrhunderts," xxxvi p. at end.
Music mostly for double chorus with orchestra and figured bass. Latin or German words. 2 numbers for triple chorus.
"Literatur," p. 73-74.

Music Div.
648308A. 1. Church music—Hist. and crit. 2. Church music—Germany. 3. Orchestra and orchestral music. I. Title.
N.Y.P.L.
August 15, 1933

ORCHESTRA,17TH CENT.
*MFI
71-56

Kraemer, Uwe, 1937–
Die Courante in der deutschen Orchester- und Klaviermusik des 17. Jahrhunderts. Hamburg, 1968.
105 p. illus., facsims., music. 21 cm.

Inaug.-Diss.—Hamburg.
Vita.
Bibliography: p. 188-195.

1. Courantes. 2. Orchestra, 17th cent. 3. Piano music, 17th cent. 4. Germany, 17th cent. 5. Orchestra and orchestral music--Hist. and crit. 6. Piano music--Germany. 7. Music--Germany.
NN* 5.71 w/ OC(1b*) PC,1,5,6,7 SL MU,1,2,3,4 (DC2, LC1, X1)

ORCHESTRA,17TH-18TH CENT.
Copy only words underlined & classmark— * MA

SCHILLING, HANS LUDWIG.
Zur Instrumentenwahl in der Continuopraxis. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 6-9)

Bibliographical footnotes.

1. Thorough-bass--Hist. 2. Chamber music, 17th-18th cent. 3. Orchestra, 17th-18th cent.
NN R 6.59 g/ OC(1bo) OI MU,1,2,3 (LC4,X1)

Orchestra, 18th cent. *MG p.v.175

Bricqueville, Eugène de, 1854–
...La Couperin, un orchestre d'anciens instruments à Versailles. Versailles: L. Bernard, 1905. 29 p. incl. plate, port. illus. 12°.

Binder's title: Bricqueville. Brochures.
Cover-title.

Music Div.
59565A. 1. Musical instruments. 2. Orchestra and orchestral music. 3. Title.
N. Y. P. L. September 27, 1922.

Orchestra, 18th cent. *MFI

Carse, Adam von Ahn, 1878–
The orchestra in the XVIIIth century [by] Adam Carse ... Cambridge [Eng.] W. Heffer & sons ltd. [1940]
vii, [1], 176 p. incl. illus. (music) tables. front. 23cm.
"First published 1940."
Bibliography: p. 166-169.

1. Orchestra and orchestral music. 2. Music—Hist. & crit.—Modern. I. Title.
A 41-3744
New York. Public library for Library of Congress MUSIC DIV.
ML467.C17O7 [3] 785.0903

Orchestra, 18th cent. *MF...

Cucuël, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

Music Dept.
1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra.—Literature. 4. La Pouplinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.
N. Y. P. L. August 6, 1914.

Orchestra, 18th cent. *MFIB (France)

Cucuel, Georges.
La Pouplinière et la musique de chambre au XVIIIe siècle. Paris: Fischbacher, 1913. xii, 456 p., 2 l., 1 fac., 3 port. 4°.
Bibliography, p. 419-434.

Music Dept.
1. La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. 2. Chamber music. 3. Music.—History, 18th century. 4. Orchestra. 5. Gossec, François Joseph.
N. Y. P. L. April 14, 1914.

Orchestra, 18th cent. Write on slip words underlined below and class mark— *MA

Danckert, Werner.
Die Rekonstruktion des Bachorchesters.
(Musik. Berlin, 1930, Jahrg. 22, p. 880-884.)

Bach, Johann Sebastian 1685-1750.
form 400b [x-29-31 25m] MUSIC DIV.

Orchestra, 18th cent. DREXEL 3546

Reichardt (Johann Friedrich)
Ueber die Pflichten des Ripien-Violinisten. *Berlin. . . . : G. J. Decker, 1776.* 92 pp. 16°.

Orchestra, 18th cent. *MEC (Bach)

Terry, Charles Sanford, 1864–
Bach's orchestra, by Charles Sanford Terry. London: Oxford Univ. Press, 1932. xv, 250 p. incl. tables. front., illus. (incl. music), 8 pl., port. 23cm.
"References and abbreviations," p. xiii-xv.

MUSIC DIV.
650429A. 1. Bach, Johann Sebastian, 1685-1750—Orchestra music. 2. Musical instruments. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. July 19, 1933

Orchestra, 19th cent. *MFI

Carse, Adam von Ahn, 1878–
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]
xiii, 514 p. illus. (part col.) ports., music. 23 cm.
"Orchestral lists": p. 487-494. Bibliography: p. 495-499.

1. Orchestra. 2. Conducting. 3. Conductors (Music) I. Title.
MUSIC DIV.
ML469.C3 785.09 49-2416*
Library of Congress [3]

Orchestra, 19th cent. ** MEC

Deldevez, Édouard Marie Ernest, 1817-1897.
Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.

Contents: Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits, autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3e symphonie, en Ut mineur, de Camille Saint-Saëns.

Music Div.
M23981A
1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.
DREXEL MUSICAL FUND.
N. Y. P. L. November 7, 1923.

Orchestra, 19th cent. Drexel 753-754

Hanemann, Moritz.
Zur Erinnerung an den 7. März 1845. 47. Seinen lieben Collegen... [Berlin? 1845-47] 2 v. 8°.

Orchestra, 19th cent. Write on slip only words underlined and classmark — *MAA

Maclean, Charles.
On some causes of the changes of tone colour proceeding in the most modern orchestra.
(Musical assoc. Proceedings. London, 1894-5. Session 21, p. 77-102.)

Includes "developments in the mechanism of the instruments and in the practise of the players"; "demands of modern audiences"; "composers acting on their artistic impulse in the development of what is inherent in the art of music."

Instruments.
form 400c [vi-29-19 25m]

Orchestra, 19th cent. Write on slip, class mark name, vol., page and year of magazine. *MAA

Prout, Ebenezer.
On the growth of the modern orchestra during the past century.
(Musical Assoc., London. Proc. London, 1879. 8°. Session 5, 1878-1879, p. 34-59.)

Discussion: p. 52-59.
form 400 [xii-22-27 25m] MUSIC DIV.

Orchestra, 19th cent. Write on slip, class mark *MA name, vol., page and year of magazine.

Prout, Ebenezer, 1835-1909.
The orchestra in 1800 and in 1900. A paper read at the Conference of the Incorporated Society of Musicians in Edinburg, Janyary, 3, 1896.
(Monthly Musical Record. London, 1896. 4°. v.26, no.302, p.25-31)

Music Div.

Orchestra, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Prout, Ebenezer.
The Orchestra in 1800 and in 1900.
(Music. Chicago, 1896. V. 9, p. 669.)

form 400b [iv-5-30 25m] Music Div.

Orchestra, 19th-20th cent. Write on slip words underlined below and class mark— *MAA

Stock, F. A.
The development of the modern orchestra. [Since Berlioz]
(Music Teachers Natl. Assoc. Proceedings. Hartford, Conn., 1912. Ser. 6, v. 33 (1911) p. 46-64.)

form 400b [iv-5-30 25m] Music Div.

Orchestra, 19th-20th cent. Write on slip words underlined below and class mark— *MA

Waring, W. George.
The development of the orchestra in the last hundred years.
(The Violinist. Chicago, 1918. V. 22, p. 227-229.)

form 400b [iv-5-30 25m] Music Div.

ORCHESTRA, 20TH CENT. *MFI

FUHRMANN, PETER.
Untersuchungen zur Klangdifferenzierung im modernen Orchester. Regensburg, G. Bosse, 1966. 174 p. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 40)

Includes bibliographies.

1. Orchestra, 20th cent. 2. Instrumentation and orchestration, 1901- . 3. Orchestra and orchestral music. I. Series.
NN 3.67 r/$_{U}$ OC(lbo) (OS)I PC, 3, I SL MU, 2, I (LC1, X1)

Orchestra, 20th cent. Write on slip, class mark *MA name, vol., page and year of magazine.

Jemnitz, Alexander.
Gegen das versenkte Orchester.
(Die Musik. Berlin, 1915. 8°. Jahrg. 14, v.55, no.17, p.221-223.)

Music Div.

ORCHESTRA, 20TH CENT. *ZB-375

LALOY, LOUIS, 1874-1944.
The future of music; coming changes outlined in regard to composer, conductor & orchestra. Translated by Mrs. Franz Liebich. London, W. Reeves [1910] 36 p. 22cm.

Microfilm.

1. Orchestra, 20th cent. 2. Essays. 3. Music--Essays. 4. Orchestra and orchestral music.
NN R 10.72 m/$_{B}$ OCs PCs, Ss, 4s SL MUs, 1s, 2s (MUFI, UMI, LC1s, X1s)

Orchestra, 20th cent. Write on slip only words underlined and classmark — *MA

Marsop, Paul.
Unsichtbares Orchester und deutsches Bühnenhaus.
(Der Merker. Wien, 1915. v.6, p.331-338.)

form 400c [vi-29-19 25m] Music Div.

Orchestra, 20th cent. Write on slip, class mark *DM name, vol., page and year of magazine.

Moor, Emanuel.
L'orchestre moderne.
(Bibliothèque universelle et revue suisse. Lausanne, 1930. 8°. Tome 97, p.321-336.)

Music Div.

ORCHESTRA,20TH CENT.
*QDZ

Nyurnberg, M V
...Симфонический оркестр и его инструменты; краткий очерк. Ленинград [etc.] Музгиз, 1950. 150 p. illus. music. 20cm.

Bibliography, p. 148-[149]

1. Orchestra and orchestral music--Russia. 2. Orchestra, 20th cent.
NN 5 53. (OC1bo) SL.S(1bo),1 (LC1,X1) MU,2

Orchestra, 20th cent
Write on slip only words underlined and classmark — *MA

Potts, Joseph E.
The orchestra abroad, 1949.

(Musical opinion. London, 1950. 1950, May, p. 455-456)

npo MUSIC DIV

ORCHESTRA,20TH CENT.
Copy only words underlined & classmark— *MA

POTTS, JOSEPH E
The orchestra abroad: 1951-1952. (IN: Musical opinion. London, v. 76, no. 906 (Mar., 1953). p. 345, 347)

1. Orchestra, 20th cent.

NN R 4.53 OI (MU)1 (LC2, X1)

ORCHESTRA,20TH CENT.
Copy only words underlined & classmark— *MA

POTTS, JOSEPH E
The orchestra abroad: 1952-1953. (IN: Musical opinion. London. 29cm. v. 77, no. 913 (Oct., 1953) p. 17-19)

1. Concerts. 2. Orchestra, 20th cent.

NN R 12.53 OI (MU)1,2 (LC3,X1)

ORCHESTRA,20TH CENT.
Copy only words underlined & classmark— *MA

POTTS, JOSEPH E.
The orchestra abroad: 1954-1955. (IN: Musical opinion. London. 30cm. v. 79, no. 943 (Apr. 1956) p. 401-405)

1. Concerts. 2. Orchestra, 20th cent.

NN 5.56 g/P OI (MU)1,2 (LC3,X1)

Orchestra, 20th cent.
Write on slip only words underlined and classmark —*MAA

Rootham, C B
The modern orchestra and its combination with singing voice; especially with regard to conductors and composers.

(Musical association proc. London, 1911. session 37, 1910-11, p. 65-)

Music Div.

Orchestra, 20th cent.
Write on slip only words underlined and classmark — *MA

Rychlik, Jan.
Bicí nástroje v soudobém orchestru.

(Tempo;hudební měsíčník, Praze,1947. v.20, no.6-7,p.185-188.)

Sla.D.: Percussion instruments.
M.D.: Instruments,Percussion.

npo

ORCHESTRA,20TH CENT.
*MFIB (U.S.)

VOICE OF AMERICA (Radio program).
The American symphony orchestra. [Washington, D.C.] Voice of America forum lectures [1967] 218 p. ports. 22cm.

1. Orchestra--U.S. 2. Orchestra, 20th cent. 3. Orchestra and orchestral music--U.S.
NN R 1.69 k/J OS PC, 2 SL MU, 1, 3 (LC1, X1)

ORCHESTRA,20TH CENT.
*MG p.v.273

Vuillermoz, Émile, 1879-
Les instruments de l'orchestre. Paris, Société française de diffusion musicale et artistique [1954] 60 p. 19cm. (Journal musical français. Cahiers. 4)

1. Musical instruments. 2. Orchestra and orchestral music. 3. Instruments. 4. Orchestra, 20th cent. I. Series.
NN R X 12.59 OC (OS)I PC,1, 2,I SL MU,3,4,I (LC1,X1)

Orchestra, 20th cent.
Write on slip only words underlined and classmark —*MA

Weingartner, Felix.
Ein Vorschlag für das verdeckte Orchester.

(Der Merker. Wien, 1915. v.6, p.173-187, 338-339)

"Ein Nachwort zum Vorschlag," p.338-339.

Music Div.

ORCHESTRA, 20TH CENT.
Copy only words underlined & classmark— *MA

WESTRUP, JACK ALLAN, 1904-
The orchestra today. (IN: Music journal. London. 28cm. v. 25, no. 2 (Oct. 1959) p. 10,11)

1. Orchestra, 20th cent.
NN R 7.60 s/P OC OI MU,1 (LC2, X1)

ORCHESTRA, AMATEUR

For works on the organization, history, etc., of amateur orchestras, see
AMATEURS
CHILDREN'S BANDS AND ORCHESTRAS
COMMUNITY MUSIC
SCHOOL MUSIC—BANDS AND ORCHESTRAS
TOY ORCHESTRA

For orchestral music for amateurs, see
CHILDREN'S MUSIC (ORCHESTRA)
SCHOOL MUSIC (ORCHESTRA)
TOY ORCHESTRA

MUSIC DIV.

ORCHESTRA--ANECDOTES,FACETIAE,SATIRE, ETC.
*MFZA

HOFFNUNG, GERARD.
Das Symphonie-Orchester. München, A. Langen, G. Müller [1955] 69 p. (chiefly illus.) 19cm.

1. Caricature and comic art, British. 2. Caricature. 3. Orchestra--Anecdotes, facetiae, satire, etc.
NN R 9.59 s/P OC PC, 1 SL MU, 2,3 PC, 1 (LC1, X1)

Orchestra—Anecdotes, facetiae, satire, etc.
NBI

McKinney, Laurence, 1891-
... People of note, a score of symphony faces. Pictures by Gluyas Williams. New York, E. P. Dutton and company, inc., 1940.

63 p. illus. 19½cm.

~~"First edition."~~
Verse.
"Sixth printing, December,1940."

1. Music—Anecdotes, facetiae, satire, etc. 2. Symphony orchestras. I. Williams, Gluyas, 1888- illus. II. Title.

Library of Congress ML65.M15P4 40—31461
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ORCHESTRA—APPRECIATION
See also
ORCHESTRA MUSIC—ANALYSIS, APPRECIATION

Music div.

Orchestra—Appreciation
*MGD

Barne, Kitty, 1883-
Listening to the orchestra, by Kitty Barne. Indianapolis, New York, The Bobbs-Merrill company [1946]

290 p. front., illus. (music) plates, ports., diagrs. 21cm.

"First American edition."
"List of records": p. 259-282.

1. Orchestra. 2. Music—Hist. & crit. 3. Musicians. 4. Music—Discography. I. Title.

Library of Congress MT6.B28 1946 46-3005
[25] MUSIC DIV 780.2

Orchestra—Appreciation
*MFI

Cliffe, Cedric.
The making of music; how to recognise and understand orchestral music. London, Cassell [1949]

335 p. 22 cm.

1. Orchestra. 2. Orchestral music—Analysis, appreciation. 3. Composers. I. Title.

MT6.C57 785 49-49317*
Library of Congress [2] MUSIC DIV.

Orchestra—Appreciation
*MK

Forchhammer, Sverre.
Naar musikken spiller; koncertsalens orkester, kunstnere og publikum. [København] C. A. Reitzel [1946]

137 p. illus., ports. 23 cm.

Drexel Musical Fund

1. Music—Analysis, appreciation. I. Title.

MT6.F64 48-24377*
Library of Congress [1] MUSIC DIV.

Orchestra—Appreciation
Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887-1938.
... How to enjoy the orchestra [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1926] 64 p. illus. (music.) 12½cm. (Little blue books. no. 1005.)

Advertising matter, p. [61]-64.

1. Orchestra. I. Ser.
N.Y.P.L. MUSIC DIV. October 22, 1940

ORCHESTRA--APPRECIATION
*MK

Goward, Gladys McFadden.
See how they play; a pictorial tour through the orchestra. New York, Exposition press [1953] 50 p. illus. 21cm.

1. Music--Juvenile literature. 2. Children's books. 3. Orchestra--Appreciation. I. Title.

NN*R X 3.54 OC(1bo) PC,1,I SL MU,2,3,I (LC1,X1)

Orchestra—Appreciation
* MK

Hind, Harold Charles, 1894-
The orchestra and its instruments, with a preface by Sir Henry J. Wood, and "Orchestral instruments," by Edwin Evans. The compass and distinguishing features of each instrument. By Harold C. Hind... London: Hawkes & Son Ltd. [1936] 18 l. incl. table. illus. (part mounted, incl. music, plans.) 21 x 27½cm.

Music Div.
Carnegie Corp. of New York.

1. Orchestra and orchestral instruments. I. Wood, Sir Henry Joseph, 1870- . II. Evans, Edwin, 1874-
N.Y.P.L. April 13, 1937

Orchestra Appreciation

Write on slip only words underlined and classmark — *MA

Know your orchestra.

(Hallé, Manchester,1946-47. no.3,p.22;continued in subsequent numbers. illus.)

form 190c [xl 29-48 25m] npc MUSIC DIV.

Orchestra — Appreciation *MK

La Prade, Ernest.

Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1926.

8 p. l., 171 p. front., illus. 19½cm.

"Typical programs of concerts for children and concerts for young people," p. 169-171.

MUSIC DIV.

541401A. 1. Orchestra and orchestral music. I. Title.

Library of Congress ML3930.L23 26—26042

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Orchestra — Appreciation *MK

La Prade, Ernest.

Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1926.

8 p. l., 171 p. front., illus. 19½cm.

"Typical programs of concerts for children and concerts for young people," p. 169-171.

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541401A. 1. Orchestra and orchestral music. I. Title.

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Orchestra — Appreciation *MK

La Prade, Ernest.

Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1927.

8 p. l., 171 p. front., illus. 19½cm.

"Typical programs of concerts for children and young people," p. 169-171.

WESLEY WEYMAN COLL.

1. Orchestra and orchestral music. I. Title.

Library of Congress ML3930.L23 26—26042

———— Copy 2.

Copyright A 875910 [a33f3] MUSIC DIV.

Orchestra — Appreciation *MK

Lyon, James.

A practical guide to the modern orchestra. London: Macmillan and Co., Ltd., 1933. viii, 93 p. 16°. (Musician's library.)

871248A Music Dept.

1. Orchestra and orchestral music. 2. Instruments. I. Ser. Carnegie Corporation of New York

N. Y. P. L. January 6, 1913.

ORCHESTRA--APPRECIATION

*MK

Macphail, Ian Shaw.

...You and the orchestra; a pocket guide, overture by John Barbirolli, coda by Scott Goddard. London, Macdonald and Evans [1947] xv,114 p. illus., music. 17cm.

499468B. 1. Orchestra and orchestral music. 2. Orchestra—Appreciation. I. Title.

NN OC PC,1,I SL MU,2,I (LC1,X1)

MUSIC DIV.

ORCHESTRA--APPRECIATION

*MK

Montagu-Nathan, M.

The orchestra, and how to listen to it. By M. Montagu-Nathan... London: K. Paul, Trench, Trubner & Co., Ltd. [pref. 1917.] (i)x-xi, 129(1) p. plates. 12°. (Library of music and musicians.)

1359A

1. Orchestra and orchestral music. 2. Series. MUSIC DEPT.

N. Y. P. L. February 24, 1921.

ORCHESTRA—APPRECIATION

*MK

Nettel, Reginald, 1899-

While the orchestra assembles; a simple introduction. London, Cape [1949] 144 p. illus.,ports., music. 21cm.

552374B. 1. Orchestra. 2. Musical instruments. 3. Orchestra and orchestral music. 4. Instruments. I. Title.

NN*R 11.52 OC PC,2,3 SL MU,X,4,I (LC1,X1)

Orchestra — Appreciation *MK

Patterson, Annie W[ilson].

How to listen to an orchestra. London: Hutchinson & Co. [1913.] xx p., 1 l., 207(1) p., 11 pl., 3 port. illus. 12°.

Bibliography, p. xxi-xxii.

1. Orchestra and orchestral music. 2. Instruments. 3. Title.

Music Dept.

1. Education. 2. Orchestra. 3. Manuals. 4. Instruments. 5. Title.

N. Y. P. L. October 27, 1913.

Orchestra — Appreciation

*MK

Patterson, Annie Wilson, 1868-

How to listen to an orchestra, by Annie W. Patterson ... London: Hutchinson & Co., Ltd. [, 1928.] xxvi, 29-220 p. diagrs., col'd front., illus. (incl. music), plates, ports. [new ed., rev.] 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

385386A. 1. Orchestra and orchestral instruments. 2. Musical instruments. 3. Title.

N. Y. P. L. December 10, 1928

Orchestra dell'Augusteo, Rome.

See

Regia accademia di Santa Cecilia, Rome. Orchestra stabile.

ORCHESTRA, CHAMBER

See

CHAMBER ORCHESTRA

Music Div.

ORCHESTRA, CHILDREN'S

For works about children's orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS

For music for children's orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA)

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*MA

The Orchestra and the choir.

New Series v.1-8 (Aug. 1874-Sept. 1882).

London: Swift & Co. [etc.], 1875-82. 4°.

v. illus.

Monthly.

Title varies: Aug. 1874-March 1881, The Orchestra; April 1881-Sept. 1882, The Orchestra and the choir.

Numbering continuous.

Lacks May 1878, Oct. 1880, Oct. 1881.

2. Orchestra — Music — Per. and soc. publ.

1. Periodicals (Eng.). Gt. Br. Music Dept.

~~2. Orchestra and orchestral music.~~

N. Y. P. L. March 23, 1915

ORCHESTRA--ICONOGRAPHY

*MFSB (U.S.)

MANOS, CONSTANTINE.

Portrait of a symphony. Foreword by Aaron Copland. New York, Basic books [1960] 1 v. (chiefly illus., ports.). 29cm.

1. Orchestra--Iconography. 2. Instruments--Iconography. 3. Portraits. 4. Boston symphony orchestra.

NN R 4.61 e/X OC(lbo) PC, 4 SL MU, X, 2, 3, 4 (LC1, X1)

ORCHESTRA--INSTRUCTION AND ORGANIZATION

See also

AMATEUR ORCHESTRA

SCHOOL MUSIC—BANDS AND ORCHESTRAS

Music div.

ORCHESTRA--INSTRUCTION AND ORGANIZATION *MIC

Allen, J. Worth.

The orchestra director's manual; practical suggestions and useful information for orchestra directors, by J. Worth Allen... New York: C. Fischer, Inc.[, 1930?] iv, 59 p. 12°.

MUSIC DIV

497143A. 1. Conducting (music). ~~I. Title.~~ JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 17, 1930

ORCHESTRA--INSTRUCTION AND ORGANIZATION

*MFSB (U.S.)

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Report of study on governing boards of symphony orchestras [by] Helen M. Thompson, executive secretary. Charleston, W. Va. [1958] 48 p. tables. 23cm.

1. Orchestra--Instruction and organization. 2. Management, Orchestra. I. Thompson, Helen Mulford, 1908- . II. Title: Governing boards of symphony orchestras.

NN*S 6.59 t/P(OC), II* OS PC, 2, I, II SL E, 2, I MU, 1, I, II (LC1, X1)

MUSIC DIV.

ORCHESTRA--INSTRUCTION AND ORGANIZATION

DREXEL 3319

Arnold (J. F. K.)

Der angehende Musikdirektor; oder, Die Kunst ein Orchester zu bilden, in Ordnung zu erhalten, und überhaupt allen Forderungen eines guten Musikdirektors Genüge zu leisten. *Erfurt: Henning*, 1806. 3 p.l., iv, 393 (1) pp., tl. 16°.

P. 367 misplaced.

Music Div.

Orchestra — Instruction and organization.

Write on slip only words underlined and classmark — *MA

Bean, T. E.

Attending rehearsals.

(Hallé, Manchester,1946. 1946,August,p.12-14. illus.)

form 190c [xl 29-48 25m] npc MUSIC DIV.

Orchestra — Instruction and organization.

Write on slip only words underlined and classmark — *MA

Chavez, Carlos, 1899-

Iniciacion a la direccion de orquesta.

(Nuestra musica, Mexico,1946. 1946,set.,p.213-227;continued in subsequent numbers.)

Au. od.

form 190c [xl 2 47 25m] npc MUSIC DIV.

Orchestra Instruction and organization

Write on slip only words underlined and classmark — Drexel 246.3

Cristal, Maurice.
L'école de l'orchestre.

(Chronique musicale. Paris, 1875. v.10, p.219-227; continued in subsequent numbers.)

Orchestra-France.

npo

form 104c [xi 28 48 25m] MUSIC DIV.

Orchestra—Instruction and organization.

*MFSB (U.S.)

Grant, Margaret, writer on music.
America's symphony orchestras, and how they are supported, by Margaret Grant and Herman S. Hettinger. New York, W. W. Norton & company, inc. [1940]
326 p. 1 l. 21cm.
"First edition."
"The survey on which this volume is based was made possible by a grant from the Carnegie corporation of New York ... The project was organized as the National orchestral survey."—Foreword.
1. Symphony orchestras—U. S. 2. Music and state—U. S. I. Hettinger, Herman Strecker, 1902- joint author. II. National orchestral survey. III. Title.

40-37266

Library of Congress ML3795.G82A5 MUSIC DIV.
——— Copy 2.
Copyright A 139233 [20] 785.06273

Orchestra—Instruction and organization.

Write on slip words underlined below and class mark —*MA

Hodgson, Percival.
Orchestral playing.

(Strad; a monthly journal. London, 1941. v.52, p.57-59.)

form 400b [iii-25-41 25m] MUSIC DIV npc

ORCHESTRA--INSTRUCTION AND ORGANIZATION.

*MIC

Holmes, Malcolm Haughton, 1906-
Conducting an amateur orchestra... Cambridge, Harvard univ. press, 1951. xii, 128 p. music. 22cm.

606334B. 1. Conducting (Music).
N. Y. P. L. MUSIC DIV. January 4, 1953

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orchestra-Instruction and organization.

Write on slip words underlined below and class mark — *MA

Morphy, E W.
Violin teaching in its relation to the organization of civic orchestras.

(The musical quarterly. New York, 1917. v.4, no.1 p.50-60.)

Violin-Instruction and study.

MUSIC DIV.

form 400b [ii-11-38 25m]

Orchestras—Instruction and organization. *MHB

Righter, Charles Boardman.
Success in teaching school orchestras and bands, by Charles Boardman Righter ... Minneapolis, Paul A. Schmitt music company [1945]
ix, 211 p. illus. (music) diagrs. 23½cm.
"Selected references": p. 207-208.

1. Instrumental music—Instruction and study. 2. Conducting. 3. Orchestra. 4. Bands (Music) I. Title.

45-21759

Library of Congress MT810.R39 MUSIC DIV.
[4613] 785.07

Orchestra-Instruction and organization.

Write on slip words underlined below and class mark — *MA

Russell, Thomas.
The future of orchestral playing.

(Musical times. London, 1941. 1941, Mar., p.91-92.)

D form 400b [iii 25 41 25m] npc MUSIC DIV.

Orchestra Instruction and organization

Write on slip only words underlined and classmark — *MA

Some "Tricks of the trade" for orchestral string players.

(Strad. London, 1950. 1950, Sept., p. 156-160)

Signed: "Delano"

form 400c [viii-9-50 25m] npo MUSIC DIV.

Orchestra—Instruction and organization.

*MKBM

Victor, John F.
Instructor's manual for band and orchestra ... (Rev. ed.) A comprehensive education in musical theory, practice, history, and appreciation ... By John F. Victor. Cincinnati, O., New York, N. Y., [etc.] Victor publishing company (incorporated) [1937-
v. illus. (incl. music) 33cm.
Instructor's manual for The Victor method of class instruction for band and orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. 2. Orchestra and orchestral music. 3. Bands (Music) I. Title.

37-10625

Library of Congress MT810.V59 Manual 1937 MUSIC DIV.
——— Copy 2.
Copyright AA 230626 [3] 780.77

Orchestra—Instruction and organization.

*MG p.v.188

Zanzig, Augustus Delafield.
Starting and maintaining a community orchestra, by Augustus D. Zanzig; foreword by Ernest La Prade ... New York city, National recreation association [1940]
1 p. l., 5-59 p. 19cm.

1. Community music. 2. Symphony orchestras. I. National recreation association. II. Title. III. Title: A community orchestra.

41-23166

Library of Congress MT730.Z2S7 MUSIC DIV.
[2] 785.062

ORCHESTRA, JAZZ

For works about jazz orchestras and bands, see

JAZZ BANDS

For music, see the green-topped cards under

ORCHESTRA (JAZZ)

Music div.

ORCHESTRA MUSIC

See also

INSTRUMENTAL MUSIC
SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC

and names of orchestral forms, e.g.

SYMPHONIES

Music div.

ORCHESTRA MUSIC--BIBL.

*MC

ALTMANN, WILHELM, 1862-1951.
Orchester-Literatur-Katalog; Verzeichnis von seit 1850 erschienenen Orchester-Werken, nebst Angabe der hauptsächlichsten Bearbeitungen, zusammengestellt von Wilh. Altmann. Leipzig, F.E.C. Leuckart, 1919. vi,197 p. music. 22cm.

1. Orchestra and orchestral music--Bibl.
2. Orchestra music--Bibl.
NN R 11.67 1/4 OCs PCs, 1s SLs MUs,2s (LCls, Xls)

ORCHESTRA MUSIC--BIBL.

*XML-688

ALTMANN, WILHELM, 1862-1951.
Orchester-Literatur-Katalog: Verzeichnis von seit 1850 erschienenen Orchester-Werken, nebst Angabe der hauptsächlichsten Bearbeitungen, zusammengestellt von Wilh. Altmann. Leipzig, F.E.C. Leuckart, 1919. vi, 197 p. music. 22cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,963)

1. Orchestra and orchestral music--Bibl. 2. Orchestra music--Bibl.
NN R 5.72 b/4 OC PC, 1 SL MU, 2 (MUF 1, UM1, LC1, X1, ZA1)

ORCHESTRA MUSIC--BIBL.

*MC

Altmann, Wilhelm, 1862-
Orchester-literatur-katalog; verzeichnis von seit 1850 erschienenen orchester-werken (symphonien, suiten, symphonischen dichtungen, ouverturen, konzerten für soloinstrumente und orchester) nebst angabe der hauptsächlichsten bearbeitungen, zusammengestellt von prof. dr. Wilh. Altmann ... 2., verm. aufl. Leipzig, F. E. C. Leuckart, 1926-36.
2 v. illus. (music) 22½cm.
Vol. 2,1st.ed.
Contents.—Bd. 1. 1850-1925.—Bd. 2. 1926-1935.
1. Orchestra and orchestral music—Bibl.

V.1. JUILLIARD FOUNDATION FUND. 26-23268
V.2. Carnegie Corporation of New York

Library of Congress ML128.O5A5 1926 MUSIC DIV.

ORCHESTRA MUSIC--BIBL.

*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP symphonic catalog 1959. New York [1960?] vi,375 p. 28cm.

Cover title.
Includes directory of publishers.
1. Orchestra music--Bibl. 2. Orchestra and orchestral music--Bibl. i. Subs. for Desk-Rm. 84
NN R 12.67 a/OSs PCs, 2s SL MUs,1s (PCD3, LCls,Xls,[1])

ORCHESTRA MUSIC--BIBL.

*R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP symphonic catalog. 2d ed., including 1966 supplement. New York [1966] vi, 369 p. 28cm.

Supplement, 376 p., at end (includes directory of publishers).
Cover title.

1. Orchestra music--Bibl. 2. Orchestra and orchestral music--Bibl. I. Title.
NN S 10.66 a/c OS PC, 2,1 SL MU,1,1(PCD3,LC1,X1)

ORCHESTRA MUSIC--BIBL.

*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
American symphonic music in the Ascap repertory performed 1948-1952 inclusive. New York [1953?] 48 p. 29cm.

Cover title.
Directory, June 1, 1953, issued in pocket.

1. Orchestra music--Bibl. 2. Bibliography, U.S. (Music). 3. Bibliography, 20th cent. (Music) 4. Music--Bibl.
NN 10.57 p/p OS PC, 4 SL MU, X 2, 3 (LC1, X1)

ORCHESTRA MUSIC--BIBL..

*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
World music bank. 1957/58- Charleston, W. Va. no. ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Orchestra and orchestral music--Per. and soc. publ.
2. Orchestra music--Bibl. 3. Periodicals--U.S. I. Title.
NN 7.59 t/4 OS, 1 PC, 1, 1 SL MU, 2, 3, 1 (U1, LC1, X1) [C]

ORCHESTRA MUSIC--BIBL.

*ME

BECK, G.
Compositeurs contemporains: oeuvres d'orchestre. Paris, Heugel, 1960. 35 p. 23cm.

1. Musicians, 2. Musicians, French. 3. Musicians--Bibl. 4. Orchestra music--Bibl.
NN 3.64 a/B OC(1b) PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1, Z1)

ORCHESTRA MUSIC--BIBL.

*MIT

Brav, Ludwig.
Thematischer Fuehrer durch klassische und moderne Orchestermusik zum besonderen Gebrauch für die musikalische Film-Illustration, mit einer Abhandlung: Die Praxis der Bearbeitung und Besetzung für kleines Orchester, von Ludwig Brav. Berlin: E. Bote & G. Bock, [1927]. iv, 130 p. illus. (incl. facsims.) 4°.
Cover-title.
Each part has separate t.-p.

Music Dept

377218A JUILLIARD FOUNDATION FUND.
1. Moving pictures—Musical accompaniment. 2. Orchestra and orchestral music.
N. Y. P. L. July 7, 1928

ORCHESTRA MUSIC--BIBL. Copy only words underlined & classmark— *MC

BRITISH orchestral music. [London, 1958] 55 p. 21cm. (The Composers' guild of Great Britain. Catalog of works by members. v.1)

Cover title.
Includes durations of performance.

1. Orchestra and orchestral music--Bibl. 2. Orchestra music--Bibl.
NN R 10.59 1/ OI (PC)1 (MU)1 (LC3, X1)

ORCHESTRA MUSIC--BIBL. Desk-Rm. 84

BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur. Berlin, W. de Gruyter, 1961. 374 p. 21cm.

1. Music--Bibl. 2. Bibliography (Music) 3. Orchestra music--Bibl.
4. Performance time.
NN S 1.61 p/ OC (1bo) PC, 1 SL MU, 2, 4 (LC1, X1)

ORCHESTRA MUSIC--BIBL. *MC

BUSCHKÖTTER, WILHELM.
Handbuch der internationalen Konzertliteratur. Berlin, W. de Gruyter, 1961. 374 p. 21cm.

1. Music--Bibl. 2. Bibliography (Music) 3. Orchestra music--Bibl.
4. Performance time.
NN R 8.61 e/ OC PC, 1 SL MU, 2, 4 (LC1, X1)

ORCHESTRA MUSIC--BIBL. * MFIB (Canada)

CANADIAN LEAGUE OF COMPOSERS.
Catalogue of orchestral music (including works for small orchestra and band, concertos, vocal-orchestral and choral-orchestral works) Toronto, 1957. 58 p. 28cm.

1. Music--Bibl. 2. Orchestra music--Bibl. 3. Bibliography, Canadian (Music)
NN 10.58 d/ OS(1b) PC, 1 SL MU, 3 (LC1, X1)

Orchestra music—Bibl. *MC

Fischer, Carl, Inc., New York.
Carl Fischer analytical orchestra guide; a practical handbook for the profession, compiled by Julius S. Seredy. Every number listed according to mood and form, with indications of time, key, tempo and duration... New York: C. Fischer, Inc., [1929.] 244 p. 4°.

MUSIC DIV.
429709A. 1. Orchestra and orchestral music—Bibl. 2. Seredy, Julius S., compiler.
N. Y. P. L. October 1, 1929

ORCHESTRA MUSIC *QGA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Українська радянська симфонічна музика. Київ, "Музична Україна", 1969. 425 p. music. 22cm.

Title romanized: Ukrayins'ka radyans'ka symfonichna muzyka.

1. Music--Ukraine. 2. Orchestra and orchestral music--Ukraine.
3. Symphony. 4. Ukraine. 5. Orchestra music.
NN R 6.71 c/ OC SL S, 1, 2, 3 MU, 3, 4, 5 (LC1, X1)

ORCHESTRA MUSIC--BIBL. *MCP

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Hofmeisters Orchester-Bibliothek; ein Verzeichnis von Werken wertbeständiger Orchestermusik für das Sinfoniekonzert und das Unterhaltungskonzert in systematischer Anordnung mit Angabe der Bezugsbedingungen und Spieldauern sowie alphabetischem Autorenregister. Leipzig: F. Hofmeister [1936] 174 p. 21cm.

"Zweite Auflage."

Music Div.
882309A. 1. Orchestra and orchestral music—Bibl. Carnegie Corp. of New York.
N. Y. P. L. July 9, 1937

ORCHESTRA MUSIC--BIBL. *MCP

KASSELER Orchester und Bühnen Katalog. Kassel-Wilhelmshöhe, Bärenreiter. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.
3. Orchestra music--Bibl. 4. Operas--Bibl.--Catalogs.
NN 9.64 a/ OS PC, 1 SL MU, 2, 3, 4 (LC1, U1, X1) [C]

ORCHESTRA MUSIC--BIBL. *MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)
NN S X 7.58 p/ (OC)I, IVbo OS, II, III, IIIb PC, 1, 3, I, II, III
MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket. Katalog över orkester... (Card 2)

—— —— Supplement. [Stockholm, 1956] 1 v. 22cm.
Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm.
3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl.
5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series.
III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket.
IV. Lellky, Åke.

Orchestra music—Bibl. *MFI

Meyer, Ernst Hermann.
... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mitteleuropa, mit einem verzeichnis der deutschen kammer- und orchestermusikwerke des 17. jahrhunderts, von Ernst Hermann Meyer. Kassel, Bärenreiter-verlag, 1934.

258 p. illus. (music) facsim. (music) 20cm. (Heidelberger studien zur musikwissenschaft, hrsg. von Heinrich Besseler, bd. II)

Issued in part as inaugural dissertation, Heidelberg, under title: Die deutsche sonata für mehrere instrumente im 17. jahrhundert.
"Quellennachweise: Verzeichnis der mehrstimmigen Spielmusik des 16. und 17. jahrhunderts in England": p. 130-164. "Verzeichnis der

(Continued on next card)
35-9487
[3]
Music Div.

Meyer, Ernst Hermann. ... Die mehrstimmige spielmusik des 17. jahrhunderts in Nord- und Mittel-europa ... 1934. (Card 2)

mehrstimmigen freien spielmusikwerke des 17. jahrhunderts in Belgien, den Niederlanden, Frankreich, Polen und Skandinavien": p. 165-168. "Verzeichnis der instrumentalmusikwerke in den deutschsprachigen ländern von 1500 bis 1710": p. 169-258.

Carnegie Corporation of New York

1. Instrumental music—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. I. Title.

Library of Congress ML467.M4M4 35-9487
[3] 785.094

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MIESSNER, HANNS, 1877-
Führer durch die Literatur für Schüler-Orchester; herausgegeben von Studienrat Hanns Miessner. Berlin: H. Augustin[, 1931]. 11 l. incl. port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. School music—Bibl. 2. Orchestra and orchestral music—Bibl. I. Title.
Music Div.
N. Y. P. L. March 23, 1933

ORCHESTRA MUSIC--BIBL. * MCL +

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of orchestral music, 1958. Sydney, 1958. 52 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Orchestra music--Bibl. 3. Orchestra and orchestral music--Bibl. t. 1958
NN 1.63 g/ OD: ED: PC, 3 SL MU, 1, 2 (LC1, X1)

Orchestra music—Bibl. *MCL

New York Public Library. Library for the Blind.
...Catalogue of violin and other orchestral music. New York: The New York Public Library, 1930. 9 p. 4°.

* HND (N.Y.P.L.) p.v.15
—— —— Second copy.

Music Div.
1. Violin—Bibl. 2. Orchestra and orchestral music—Bibl. 3. Blind—Music for—Bibl.
N. Y. P. L. April 13, 1931

Orchestra music—Bibl. *MCL

New York public library. Music library.
Catalogue of orchestral music in the collections of the Music library, Circulation department...the New York public library. Distributed to Army, Navy and USO orchestras as a program service of the USO. [New York, 1943?] 134 f. 29cm.

Music Div.
261556B. 1. Orchestra and orchestral music—Bibl. I. United service organizations, inc. Program services.
N. Y. P. L. April 18, 1944

Orchestra music—Bibl. *MC

Norlind, Tobias, 1879-
Konzert- und Opernlexikon; herausgegeben von Dr. Tobias Norlind... Heft. 1-2. Stockholm: Klio-Verlag [1928] 192 col. 25½cm.

Cover-title.
Printed in double columns.
Alphabetical title list, A-Fallj. No more published.

Music Div.
985299A. 1. Music—Bibl. 2. Opera—Bibl. 3. Oratorio—Bibl. 4. Orchestra and orchestral music—Bibl.
N. Y. P. L. March 20, 1939

ORCHESTRA--MUSIC--BIBL. *MCP

Novello & company, ltd., London.
Novello's catalogue of orchestral music. A manual of the orchestral literature of all countries, compiled and ed. by A. Rosenkranz ... Rev. ed. London, 1904. 203 p. 19cm.

Music Div.
136393A. 1. Music—Bibl. I. Rosenkranz, A., comp.
N. Y. P. L. Card revised November 27, 1951

ORCHESTRA MUSIC--BIBL. * MFBR (Latin America)

PAN AMERICAN UNION.
Latin American orchestral music available in the United States. [Catalog] Washington, [1956] 79 p. 28cm.

Cover title.
CONTENTS.--Latin American music available at publishing houses and from other agencies.--The Edwin A. Fleisher collection of orchestral music in the Free library of Philadelphia, Pennsylvania.

1. Bibliography, Latin-American (Music) 2. Orchestra music--Bibl.
3. Libraries--U. S.--Pa.--Philadelphia. 4. Orchestra and orchestral music--Bibl. I. Fleisher, Edwin Adler, 1877- t. 1956.
NN **S 12.56 p/ (OC)I ODt EDt PC, 4, I SL MU, 1, 2, 3 (LC1, X1, Y1)

ORCHESTRA MUSIC--BIBL. * MFBR (Latin America)

PAN AMERICAN UNION. Music division.
Latin American orchestral music available in the United States. Washington, Pan American Union [1956] 79 p. 28cm.

Supersedes a shorter register of similar character, issued in 1955.
"The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia, Pennsylvania": p. [25]-79.
Prepared by the Music section.

(Continued)
NN R 6.65 p/ ODt, It EDt, It PC, 1, 2, I SL MU, 3, 4, 1 (LC1, X1)
2

PAN AMERICAN UNION. Music division. Latin American orchestral music available in the United States. (Card 2)

1. Orchestra and orchestral music--Bibl. 2. Music, Latin American--Bibl.
3. Orchestra music--Bibl. 4. Bibliography, Latin-American.
I. Philadelphia. Free Library. Edwin A. Fleischer t. 1956.

ORCHESTRA MUSIC--BIBL.

*MCL

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
The Edwin A. Fleisher music collection in the Free library of Philadelphia. Philadelphia, Priv. print., 1933-45. 2 v. plates. 26cm.

Vol. 2, The Edwin A. Fleisher collection of orchestral music, lists works added to the collection 1933-45.

(Continued)

NN R 4.68 v/A (OC)I ODt,EDt PC,1,4,I SL MU,2,3,I (LC1,X1)

2

PHILADELPHIA. Free library. Edwin A. Fleisher music collection. The Edwin A. Fleisher music collection in the Free library of Philadelphia. (Card 2)

The collection consists of orchestra scores and parts.
---- ---- Supplementary list, 1945-1955. [Philadelphia, 1956] 33 p. 24cm.
1. Orchestra and orchestral music--Bibl. 2. Libraries--U.S.--Pa.--Philadelphia. 3. Orchestra music--Bibl. 4. Libraries, Music--U.S.--Pa.--Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1933.

Orchestra _ Music _ Bibl.

Write on slip words underlined below and class mark — *QVA

Prague. Knihovna.
...Seznam hudebnin. [Část] 1-4 Praha: Nákladem obce pražské, 19 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Čislo)

CONTENTS.—
[Část] 2. Klavirní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.

MUSIC DIV.

1. Music—Bibl. 2. Harmonium music—Bibl. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. 5. Violin music—Bibl. I. Ser.
N. Y. P. L. February 15, 1937

Orchestra _ Music _ Bibl.

*MC

RICORDI, firm, music publishers, Milan.
Composizioni sinfoniche di autori moderni, con la fotografia e una breve biografia di ogni musicista e le indicazioni della prima esecuzione, della durata e della composizione dell'orchestra. Milano: G. Ricordi & c., 1931. 70 p. illus.(ports.) 22½cm.

1. Orchestra ~~and orchestral~~ music—Bibl. 2. Musicians, Italian. I. Title.

MUSIC DIV.

N. Y. P. L. June 6, 1933

ORCHESTRA MUSIC--BIBL.

* MFI

STEIN, FRANZ ALOIS.
Verzeichnis der Orchestermusik von 1700 bis zur Gegenwart, Bern, Francke Verlag [c1963] 125 p. 18cm. (Dalp-Taschenbücher, Bd. 366)

1. Orchestra and orchestral music--Bibl. 2. Orchestra music--Bibl.
NN 10.64 g/ OC PC,1 SL MU,2 (LC1, X1)

ORCHESTRA MUSIC--BIBL.

*MCL

UNITED STATES. Library of Congress. Music Division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O. G. T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 26cm.
--- ---Second Copy.

--- --- Supplement: List of orchestral scores in the Library of Congress, May 15, 1919. Compiled by Natalie G. Plunkett under the direction of Walter R. Whittlesey. [Washington, 1919] 1 v. (various pagings) 27cm.

(Continued)

NN R 11.68 e/ (OC)Is ODts EDt PCs 3s Is SLs MUs 2s Is (LCIs XIs)

2

UNITED STATES. Library of Congress. Music Division.
Orchestral music... (Card 2)

Electrostatic reproduction, by the New York public library, of typescript.

1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.

ORCHESTRA MUSIC--BIBL.

*SAB

UNITED STATES. Library of Congress. Music division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O.G.T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 28cm.

1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.
NN R 1.69 k/A (OC)I ODt EDt PC, 3, I SL MU, 2, I (LC1, X1)

Orchestra _ Music _ Bibl.

*MC-Amer.

U. S. *Works progress administration.*
List of American orchestral works recommended by WPA music project conductors ... Washington, D. C., Work projects administration, Federal works agency [1941]

3 p. l., 52 numb. l. 20½ x 26½cm.

Reproduced from type-written copy.
Arranged in columns under following headings: Composer; Title of composition, instrumentation; Playing time; Score and parts; Recommended by Music project of ——; performance.

*MFI
2nd Copy

1. Orchestra and orchestral music—Bibl. 2. Music—U. S.—Bibl. I. Music program. II. Title: American orchestral works.

Library of Congress ML120.U5W6 42-992
[7] 781.97

ORCHESTRA MUSIC--BIBL.

Copy only words underlined & classmark — *MAA

Vrionides, Christos.
Music for the community orchestra. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 1 (Spring, 1953) p. 28-30. illus.

1. Orchestra music—Bibl.
NN 3.54 OI (MU)1 (LC2,X1)

Orchestra _ Music _ Bibl.

* MG p.v.15

York, T. C.
How long does it play? A guide for conductors, compiled by T. C. York, with a note by Hubert J. Foss. London: Oxford Univ. Press, 1929. 43 p. 16°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

493720A. 1. Orchestra and orchestral music. 2. Orchestra ~~and orchestral~~ music—Bibl. I. Title.
N. Y. P. L. September 12, 1930

ORCHESTRA MUSIC--BIBL.--CATALOGS, PUBLISHERS'

*MCP

Universal-Edition, A.G., Vienna.
Die Orchesterwerke der Universal-Edition. Wien [1951] 96 p. 20cm.

Cover title: 50 Jahre UE Orchesterkatalog, 1951.
Supplements, spring 1953 ([6]p.) and 1954 ([4] p.), inserted.
1. Orchestra music—Bibl.—Catalogs, Publishers'
2. Performance time. 3. Bibliography—Catalogs, Publishers'—Austria. 4. Orchestra and orchestral music—Bibl.
NN** 11.55 j/ OS PC, 4 SL MU, 1, 2, 3 (LC1, X1)

ORCHESTRA MUSIC

*MFI

AUBERT, LOUIS, 1877-
L'orchestre, par Louis Aubert et Marcel Landowski. Paris, Presses universitaires de France, 1951. 128 p. illus., music. 18cm. ("Que saisje? " Le point des connaissance actuelles. 485)

1. ed.
Bibliography, p. 128.

1. Orchestra and orchestral music. 2. Orchestra music. I. Landowski, Marcel, 1915-
NN 8.55 g/ OCs PC, Is, Is SLs MUs, 2s, Is (LCIs, XIs)

ORCHESTRA MUSIC

*MK

Bekker, Paul, 1882-
The story of the orchestra, by Paul Bekker. New York, W. W. Norton & company [©1936]

xiii, 15-320 p. front., plates, ports. 22½cm.
"First edition."

1. Orchestra and orchestral music. I. Title.

Library of Congress ML1200.B432 37-1079
——— Copy 2. MUSIC DIV.
Copyright A 101335 [5-5] 785.1

Orchestra Music

*MFI

Blume, Friedrich.
...Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert, von Friedrich Blume. Leipzig: F. Kistner & C.F.W.Siegel, 1925. 151, iv, 58 p. illus. (music.) 8°. (Berliner Beiträge zur Musikwissenschaft. Bd. 1.)

Music Div.

ORCHESTRA MUSIC

Copy only words underlined & Classmark - *MF

BOTSTIBER, HUGO, 1875-1941.
Geschichte der Ouvertüre und der freien Orchesterformen, von Hugo Botstiber. Hierzu als Beilagen: Ouvertüren des 16., 17. u. 18. Jahrhunderts in Partitur. Leipzig, Breitkopf & Härtel, 1913. 274 p. 24cm. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd. 9)

Electrostatic reproduction by the New York public library.
"Musikbeilagen," p. [231]-269.

1. Overtures. 2. Orchestra music. 3. Overture. 4. Orchestra and orchestral music. I. Series.
NN 6.72 b/ OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1) d.d.

Orchestra _ Music

**MN
(Hirsch)

Bottrigari, Ercole, 1531-1612.
... Il Desiderio; overo, De' concerti di varii strumenti musicali, Venetia, 1594. Mit einleitung und anmerkungen hrsg. von Kathi Meyer. Berlin, M. Breslauer, 1924.

31 p., facsim. (8 p. l., 51, [3] p. illus. (music) diagrs.) 27cm. (*Added t.-p.:* Veröffentlichungen der Musik-bibliothek Paul Hirsch, Frankfurt a. Main ... 5) Hirsch, P.A.

"Hergestellt in 360 gezählten abzügen, von denen nr. 1-300 für den verkauf bestimmt sind ... Nr. 17."
At head of title: Hercole Bottrigari.

(Continued on next card)

405794A 26-18546
[2]
DREXEL MUSICAL FUND

Music div.

Bottrigari, Ercole, 1531-1612. Il Desiderio ... 1924. (Card 2)

"Dem vorliegenden neudruck ist die zweite ausgabe [1599] zugrunde gelegt. Von der hergestellten übersetzung gelangt nur das Vorwort an die leser zum abdruck. Der übrige teil ist handschriftlich der Bibliothek Paul Hirsch einverleibt worden."—Einleitung.
Dialogue between "Gratioso Desiderio" and "Alemanno Benelli". The latter name is an anagram of the name of Bottrigari's friend, Annibale Melone. The 3d edition, 1601, was published by Artusi as Melone's work.

1. Music—Theory—16th-17th cent. 2. Orchestra and orchestral music. I. Meloni, Annibale, 16th cent., supposed author. II. Meyer, Kathi, 1892- ed. III. Title.

Library of Congress M2.H65 no. 5 26-18546
[2]

Orchestra _ Music

Write on slip words underlined below and class mark — *MA

Brill, Charles.
Light symphonic music.
(Musical opinion. London, 1941. 1941, Aug., p.480-482.)

mpc

form 169b [III-25-41 25m] MUSIC DIV.

Orchestra music

*MGD

Downes, Olin, 1886-
Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.

xvi, 330 p. 19½cm.

"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930-1931."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.

[Full name: Edwin Olin Downes]

Library of Congress MT125.D7 32-1278
——— Copy 2. MUSIC DIV.
Copyright A 46572 [3] 785.11

Orchestra music

*MGD

Downes, Olin, 1886-
Symphonic masterpieces, by Olin Downes. New York, The Dial press, 1935.

xix p., 1 l., 204 p. front., illus. (music) ports. 23½cm.

First published, 1931, under title, "Symphonic broadcasts" which was based on material used during a course of radio talks on orchestral music. The present edition is revised and enlarged. *cf.* Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.

[Full name: Edwin Olin Downes]

Library of Congress MT125.D7 1935 35-3454
——— Copy 2. MUSIC DIV.
Copyright A 79804 [5-5] 785.11

ORCHESTRA MUSIC . *MFI

Elkin, Robert.
The stories behind music; a handbook of orchestral programme music. With a foreword by Sir Adrian Boult; illustrated by Beryl Thornborough. London, New York, Rider [1949]
152 p. illus. 19 cm.

1. Orchestral music—Analysis, appreciation. I. Title.

MT125.E4 785.1 MUSIC DIV. 50-13293

Library of Congress [5]

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ORCHESTRA MUSIC *MFI

EWEN, DAVID, 1907-
Encyclopedia of concert music. New York, Hill and Wang [1959] 566 p. 22cm.

"Selected readings on music and musicians," p. 555-566.

1. Music--Dictionaries. 2. Orchestra and orchestral music. 3. Dictionaries. 4. Orchestra music. I. Title.
NN R 2. 60 s/4 OC, 1 PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

* * *

ORCHESTRA--MUSIC Write on slip only words underlined and classmark: #MA

Flothius, Marius.
De verarming van ons instrumentarium.

(Mens en melodie. Utrecht, 1952. 1952, April, p. 108-110)

form 1001 [11-22-51 25m] npc MUSIC DIV.

* * *

Orchestra music. *MGD

Haggin, Bernard H 1900-
A book of the symphony, by B. H. Haggin. London, New York [etc.] Oxford university press, 1937.
xv p., 1 l., 331 p. illus. (music) fold. pl. (diagrs.) 24½cm.
Diagrams of phonograph and ruler for measurement of records in pocket at end.
Printed in the United States.
"First edition."
Includes bibliographies.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analytical guides. 2. Symphony. 3. Orchestra and orchestral music. 4. Phonograph records.
Library of Congress MT125.H2B6 37—6270
——— Copy 2. MUSIC DIV.
Copyright A 104358 [37m5] 785.11

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Orchestra — Music Write on slip words underlined below and class mark — *DA

Henderson, W J.
The future of orchestral music.

(Atlantic Monthly. Boston, 1905. v.91. p.70-77.)

form 400b [x-13-38 25m] MUSIC DIV.

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Orchestra — Music *MIB

Henderson, W. J.
The orchestra and orchestral music. New York: C. Scribner's Sons, 1899. x, (2) 238 p., 8 port. 12°. (The music lover's library).

Music Div.

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ORCHESTRA MUSIC *MFI

Hines, Robert Stephan, *comp.*
The orchestral composer's point of view; essays on twentieth-century music by those who wrote it. Edited by Robert Stephan Hines. With an introd. by William Schuman. [1st ed.] Norman, University of Oklahoma Press [1970]
xxi, 254 p. 24 cm.

(Continued)
NN R 9. 70 e/4 OC PC, 4, 5 SL MU, I, 2, 3 (LC1, X1)

2

* * *

HINES, ROBERT STEPHAN, comp. The orchestral composer's point of view... (Card 2)

Contributors: "Milton Babbitt, Elliott Carter, Ross Lee Finney, Peter Racine Fricker, Hans Werner Henze, Ernst Krenek, Witold Lutoslawski, Frank Martin, Vincent Persichetti, Gunther Schuller, Michael Tippett, Wladimir Vogel."

1. Orchestra music. 2. History and criticism, 1900- . 3. Musicians as authors. 4. Orchestra and orchestral music. 5. Music--Hist. and crit., 20th cent.

* * *

Orchestra — Music. *MFI

Howes, Frank Stewart, 1891-
Full orchestra [by] Frank Howes. London, Secker & Warburg, 1942.
viii, 176 p. illus. (music) 2 pl. on 1 l., diagr. 19cm.
"First published April 1942 ... Second edition (revised) November 1942."

CARNEGIE CORPORATION OF NEW YORK
1. Orchestra and orchestral music. I. Title.
A 43-978
New York. Public library for Library of Congress [MT6.H72F] MUSIC DIV.
[2] 785

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Orchestra — Music. Write on slip only words underlined and classmark — #MA

Kuhl, Willi.
Sinfonische Wahrzeichen in der Musik der Nationen.

(Musikleben. Mainz, 1948. 1948, August-Sept., p.188-192. illus.)

Symphonies.
form 400c [xi-4-49 25m] npc MUSIC DIV.

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Orchestra music

*MCL (Blancheton)

La Laurencie, Lionel de, 1861-
...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris... Tome 1–2 Paris: E. Droz, 1930–31. 2 v. illus. (music.) sq. 8°. (Soc. française de musicologie, Paris. Publ. sér. 2, tome 1–2).
"Concertino del Sigr. Camerlocher, Op. 5," 18 p. at end of v. 1.

MUSIC DIV.
1. Music—Bibl. 2. Symphony. 3. Musicians. I. Blancheton, Pierre Philibert de, 1697–1756. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. III. Ser.
N. Y. P. L. September 11, 1931

* * *

Orchestra — Music. Write on slip words underlined below and class mark — *MD

Laux, Karl, 1896-
La musica orquestal y de camara.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.605-665. illus.)

Au.cd.
R
form 400b [xiii-2-12 25m] npc MUSIC DIV.

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Orchestra — Music Write on slip words underlined below and class mark — *MD

Laux, Karl, 1896-
Orchester-und Kammermusik. (In: Das Atlantisbuch der musik. Berlin, 1934. p.556-608)

Au.cd.
form 400b [xiii-3-43 25m] npc MUSIC DIV.

* * *

ORCHESTRA MUSIC Write on slip words underlined below and class mark — *MGA

McDonald, Harl, 1899-
The evolution of orchestral styles. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.293-309.)

Au.cd.
form 400b [iii-22-41 25m] MUSIC DIV.

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ORCHESTRA MUSIC *MFI

MENGELBERG, MARINA.
La musique symphonique. Préface de Bernard Gavoty. Paris, Éditions Sequoia [c1961] 189 p. illus. 19cm. (Le Livre Sequoia. Collection "Arts." 5162)

1. Orchestra and orchestral music. 2. Orchestra music. 3. Instruments. I. Le livre Sequoia. II. Le livre Sequoia. Collection "Arts".
NN 3. 65 e/B OC(1bo) (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1)
[SID, NSCM]

* * *

Orchestra music *MGD

Miessner, William Otto, 1880-
A guide to symphonic music; development of the symphony, by W. Otto Miessner ... A textbook for students and lovers of music, containing the principal themes of masterworks in actual notation, together with brief analytical notes on their structural form and emotional appeal. Accompanied by two study aids: Miessner theme finder, charts for use with the transiaphon. New York, Boston [etc.] Silver Burdett company [1936]
3 p. l., 3-90 p. illus. (music) 23cm.
1. Symphony. 2. Music—Analytical guides. I. Title.
Library of Congress MT125.M48G8 36-36414
——— Copy 2. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
Copyright AA 211774 [3] 785.11

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ORCHESTRA MUSIC *MFI

L'ORCHESTRA. Firenze, G. Barbera, 1954.
xii, 199 p. illus., port., music. 22cm.

Summary or annotation in French, English and German following each essay.
CONTENTS. —Ricordo di Gino Marinuzzi, di I. Pizzetti. —La strumentazione della sinfonia francese del sec. XVIII, di E. Borrel. —La rieschestrazione di Mahler delle sinfonie di Schumann, di M. Carner. —La funzione dell'esecutore, di V. Gui. —La pratica dell'esecuzione
(Continued)
NN ** 5. 56 s/4 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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L'ORCHESTRA. (Card 2)

musicale, di H. Hoffmann. —Sciocchezze e saviezze del melodramma viste dal podio del direttore, di H. J. Moser. —L'interpretazione orchestrale di Lulli, di M. Pincherle. —Le prime opere di Antonio Cesti, di A. Pirrotta. —Monteverdi e l'orchestra, di H. F. Redlich. —Bibliografia degli studi monteverdiani, di H. F. Redlich, p. 198.

1. Orchestra and orchestral music. 2. Orchestra music. 3. Operas, 17th cent.

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Orchestra — Music. Write on slip only words underlined and classmark — #MA

The orchestra's music.

(Strad. London, 1951. 1951, March, p. 390-392. illus.)

form 400c [xiii-3-50 25m] npc MUSIC DIV.

* * *

Orchestra — Music. Write on slip words underlined and class mark — *MD

Pierné, Gabriel, 1863–1937.
Histoire de l'orchestration, par mm. Gabriel Pierné ... et Henry Woollett ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 2. ptie. [v. 4] (1929) p. [2215]–2286, [2445]–2718. illus. (music))

1. Instrumentation and orchestration. 2. Music—Hist. & crit. 3. Orchestra and orchestral music. I. Woollett, Henry, 1864–1936, joint author.
[*Full name:* Henry Constant Gabriel Pierné]
A 44-2505
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[3] †
MUSIC DIV.

* * *

ORCHESTRA MUSIC Write on slip only words underlined and classmark — #MA

Potts, Joseph E.
Jullien and the popularisation of orchestral music.

(Musical opinion. London, 1949. 1949, April, p.344-347.)

Jullien, Louis Antoine, 1812-1860.

form 400c [xi 29 49 25m] npc MUSIC DIV.

Orchestra music

*MG p.v.74

Refardt, Edgar, 1877–
Die Orchestermusik in der Basler Sinfoniekonzerten bis 1926, von E. Refardt. Beilage zum Jahresbericht den Allgemeinen Musikgesellschaft Basel für 1928–30. ⌊Basel, 1931?⌋ 9 p. 27cm.

804369A. 1. Orchestra and orchestral music—Switzerland—Basel. I. Allgemeine Musikgesellschaft Basel.
N. Y. P. L. MUSIC DIV. March 31, 1936

ORCHESTRA MUSIC

*MFI

Salazar, Adolfo, 1890–1958.
La música orquestal en el siglo xx. ⌊1. ed.⌋ México, Fondo de Cultura Económica ⌊1956⌋
169 p. music, ports. 18 cm. (Breviarios del Fondo de Cultura Económica, 117)

1. Orchestra music. 2. Orchestra and orchestral music. 3. History and criticism, 1900- (In Spanish). 4. Music--Hist. and crit., 20th cent.
NN * R 2.69 1/4 OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Orchestra ... DREXEL 5304

Schubert (F. L.)
Die Formen der Concertmusik. (In his Instrumentalmusik . . . Leipzig, 1865. pp. 14–33.) 8°

Music Div.

Orchestra music

*MGD

Schumann, Otto, 1897–
Meyers konzertführer; orchestermusik und instrumentalkonzerte, von Otto Schumann. Leipzig, Bibliographisches institut, a. g. ⌊1936⌋
535, ⌊1⌋ p. illus. (incl. music) 19cm.
"Fachwörter-erklärung und kleine instrumenten-kunde": p. 510–⌊526⌋

1. Music—Analytical guides. 2. Orchestra and orchestral music. 3. Symphony. 4. Concerto. I. Title.
37-16791
Library of Congress MT125.S31M4
Copyright A—Foreign 35228 MUSIC DIV.
⌊2⌋ 785

Orchestra music

*MGD

Spaeth, Sigmund Gottfried, 1885–
A guide to great orchestral music, by Sigmund Spaeth. New York, The Modern library ⌊1943⌋
xii, 532 p. illus. (music) 21cm. (*Half-title:* The Modern library of the world's best books)
"First Modern library giant edition, 1943."
"A companion and sequel to The Metropolitan opera guide, by Mary Ellis Peltz and Robert Lawrence."—p. x.
"Columbia records of great orchestral music": p. 469–481. "Victor records of great orchestral music": p. 481–506.
1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation. 3. Musicians.
43-51133
Library of Congress MT125.S73G8 Music Div.
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Orchestra music

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Vatielli, Francesco, 1877–
. . . Materia e forme della musica. Bologna: N. Zanichelli⌊, 1928?⌋. 2 v. in 1. illus. 8°.
Bibliography, v. 2, p. ⌊289⌋–290, and at end of each section.
Contents: v. 1. Prefazione. Introduzione. Libro 1. Organologia: Strumenti a corda. Strumenti a fiato. Strumenti a percussione. Libro 2. Orchestra. Appendice: I liutai.
v. 2. Introduzione. Libro 3. Forme musicali: Forme vocali. Forme strumentali Forme sceniche. Appendice: Elenco degli esempi musicali. Indice generale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
435653A. 1. Music—Hist. 2. Music—Instruments. 3. Orchestra and orchestral music. 4. Musical form. 5. Title.
N. Y. P. L. November 27, 1929

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. . . Who's who in the orchestra, anon., & Orchestral writing and performance, by Sir Paul Dukes, K. B. E. New York, The Caxton institute incorporated ⌊°1927⌋
vi, 97 p. incl. 1 illus. (music) plates. 17½cm. (Fundamentals of musical art ... v. 11)
Lettered on cover: Caxton music series.
Bibliography: p. 97.

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Library of Congress MT6.F9 vol. 11 28-463
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York, T. C.
How long does it play? A guide for conductors, compiled by T. C. York, with a note by Hubert J. Foss. London: Oxford Univ. Press, 1929. 43 p. 16°.

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N. Y. P. L. September 13, 1930

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Bagar, Robert C
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House ⌊1947⌋
xi, 868 p. 24 cm.
Bibliography: p. 849–863.
1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.
MT125.B15 785 47-12494*
© Philharmonic-Symphony Society of New York; 1Dec47; A19378.
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ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*ZB-196
Film Reproduction

Baruch, Gerth Wolfgang.
Konzertführer; 99 Orchesterwerke von Beethoven bis Richard Strauss. ⌊Frankfurt am Main, Fischer Bücherei ⌊1960⌋
174 p. 18 cm. (Bücher des Wissens, 299)
Film reproduction. Negative.
1. Orchestra and orchestral music--Appreciation. 2. Musicians. 3. Orchestra music--Analysis, appreciation. 4. Symphonies--Analysis, appreciation. I. Title.
NN R 8.66 a// OC(Ibo) PC, 1, 2, I SL MU, 2, 3, 4, I (MUF1, LC1, X1, UM1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

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Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.
"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.
1. Concerts—Switzerland—Basel, 1926-1951. 2. Chamber orchestra—Music—Analysis. 3. Orchestra—Music—Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

ORCHESTRAL MUSIC--ANALYSIS, APPRECIATION

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BAUER, RUDOLF.
Das Konzert; lebendige Orchestermusik bis zur Gegenwart. Berlin, Safari-Verlag [c1955] 802 p. music. 20cm.

1. Orchestra and orchestral music. 2. Orchestral music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation. 4. Choral music--Analysis.
NN R X 9.57 j/4 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

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Bernstein, Leonard, 1918–
The infinite variety of music. New York, Simon and Schuster ⌊°1966⌋
286 p. illus., music, ports. 24 cm.

1. Analyses. 2. Orchestra music--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Orchestra and orchestral music--Appreciation. I. Title.
NN°R 10.70 m/ OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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The analytical concert guide, edited by Louis Biancolli and William S. Mann. ⌊English ed.⌋ London, Cassell ⌊1957⌋
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Bibliography: p. xxv.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music. 3. Music--Analysis, interpretation, appreciation. I. Mann, William S., joint ed.
NN * R 8.61 a/ OC, I PC, 2, 3, SL MU, 1, I (LC1, X1)

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Biancolli, Louis Leopold, , ed.
The analytical concert guide... Garden City, N.Y., Doubleday & co., 1951. x, 722 p. 21cm.

1. ed.
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1. Music—Analysis, interpretation, appreciation.
2. Orchestra and orchestral music. I. Title.

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ORCHESTRA MUSIC--ANALYSIS, APPRECIATION *QPZ

Bronowicz-Chylińska, Teresa.
Przewodnik koncertowy. ⌊Wyd. 1. Kraków⌋ Polskie Wydawn. Muzyczne ⌊1965⌋
772 p. 18 cm.
At head of title: Teresa Chylińska, Stanisław Haraschin, Bogusław Schäffer.
Includes biographical notices.

1. Orchestra and orchestral music--Appreciation.
2. Orchestra music--Analysis, appreciation.
I. Haraschin, Stanisław. II. Schäffer, Bogusław.
III. Title.
NN*R 4.67 a/c OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III S, 1, I, II III (LC1, X1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION *QDZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
О симфонической музыке; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., вступ. статья и комментарии И.Ф. Кунина] Москва, муз. изд-во, 1963. 310 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)
Bibliography: p. 293-[298]
Title romanized: O sinfonicheskoi muzyke.
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NN°R 8.69 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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CHANTAVOINE, JEAN, 1877-1952.
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1. Music--Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Orchestra music--Analysis, appreciation. 4. Appreciation. I. Biamonti, Giuseppe. II. Collezione "Euterpe".
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Cliffe, Cedric.
The making of music; how to recognise and understand orchestral music. London, Cassell ⌊1949⌋
335 p. 22 cm.

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ДЛЯ слушателей симфонических концертов; краткий путеводитель. Изд. 2., доп. [Авторы статей и пояснений-разборов симфонических произведений: М.Г. Арановский и др.] Ленинград, "Музыка", 1967. 279 p. 21cm.
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Adventures in symphonic music, by Edward Downes; decorations by John O'Hara Cosgrave II. New York, Toronto, Farrar & Rinehart, inc. [1944]
xii, 323 p. illus. 21cm.

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[Full name: Edward Olin Davenport Downes]
44—4004
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ORCHESTRA MUSIC--ANALYSIS, APPRECIATION *MGD

Downes, Olin, 1886-
Symphonic broadcasts, by Olin Downes. New York, L. MacVeagh, Dial press inc.; Toronto, Longmans, Green and co., 1931.
xvi, 330 p. 19½cm.
"Re-written versions of radio talks about Sunday programs of the New York philharmonic-symphony orchestra and two programs of the orchestra of the Curtis institute of music given ... during the season of 1930-1931."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Title.
[Full name: Edwin Olin Downes]
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ORCHESTRA MUSIC--ANALYSIS, APPRECIATION *MGD

Downes, Olin, 1886-
Symphonic masterpieces, by Olin Downes. New York, The Dial press, 1935.
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[Full name: Edwin Olin Downes]
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Emerick (Albert G.)
Celebrated musical works analyzed and described. *Philadelphia: J. Penington & Son*, 1871. 20 pp. 8°.

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FERGUSON, DONALD NIVISON, 1882-
Masterworks of the orchestral repertoire; a guide for listeners. Minneapolis, University of Minnesota press [1954] xxii, 662 p. music. 24cm.

1. Orchestra and orchestral music. 2. Orchestra music—Analysis, appreciation. 3. Concertos—Analysis.
NN**R 12.54 g/p OC PC, 1 SL MU, 2, 3 (LC1, X1)

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A modern guide to symphonic music. [1st ed.] New York, Meredith press [c1966] xvii, 667 p. illus., music. 25cm.

1. Orchestra music--Analysis, appreciation.
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NN R 6.67 p/-OC PC, 2 SL MU, 1 (LC1, X1)

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Gilman, Lawrence, 1878-1939.
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Compiled from the program books of the Philharmonic-Symphony society of New York and of the Philadelphia orchestra association, and from the columns of the New York Herald-Tribune.
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Stories of symphonic music. A guide to the meaning of important symphonies, overtures, and tone-poems, from Beethoven to the present day. New York: Harper & Bros. 1907. xvi, 2 l., 358 p., 1 l. 12.°

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Goepp, Philip Henry, 1864-1936
Symphonies and their meaning, by Philip H. Goepp. [Series 1-] Philadelphia, J.B. Lippincott co., 1903. 1 v. 12°.

Series 1, 5.ed.
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"Recommended recordings, compiled by George C. Leslie": p. [245]-293.
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1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Leslie, George Clark, 1905- II. Title.
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GRÄTER, MANFRED, 1928-
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Bibliographical references included in "Примечания", p. 507-[536]
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Haggin, Bernard H 1900-
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XV p., 1 l., 331 p. illus. (music) fold. pl. (diagrs.) 24 1/2cm.
Diagrams of phonograph and ruler for measurement of records in pocket at end.
"First edition."
Includes bibliographies.

Carnegie corporation of New-York.
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Hale, Philip, 1854-1934.
Philip Hale's Boston symphony programme notes; historical, critical, and descriptive comment on music and composers, edited by John N. Burk, with an introduction by Lawrence Gilman. Garden City, N. Y., Doubleday, Doran & company, inc., 1935.
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Diagrams, "Pitch of musical instruments", on lining-papers.
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"First edition." CARNEGIE CORPORATION OF NEW YORK
1. Boston symphony orchestra. 2. Music — Analytical guides. 3. Music—Hist. & crit.—Modern. 4. Concerts—Programs. I. Burk, John Naglee, 1891- ed. II. Title: Boston symphony programme notes. III. Title: Programme notes.
Library of Congress MT125.H32 35-35355
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Humiston, W H.
A series of articles on contemporaneous orchestral music.

(Musical America. New York, 1913. v. 18, nos. 13-)

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KORN, RICHARD, 1908-
Orchestral accents. New York, Farrar, Straus, and Cudahy [1956] 276 p. music. 24cm.

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Kretzschmar, Hermann, 1848-1924.
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CONTENTS.
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Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932. CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. I. Mersmann, Hans
[Full name: August Ferdinand Hermann Kretzschmar]
33-434 Revised
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Lawrence, Harold, 1923-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg. . . Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N.Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

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The appreciation of music, vol. III: Short studies of great masterpieces; by Daniel Gregory Mason. New York, The H. W. Gray co., sole agents for Novello & co., ltd., 1918.
iv p., 1 l., 152 p. illus. (music) 23½cm.
CONTENTS.—"Istar": Vincent d'Indy.—"Enigma" variations: Elgar.—Symphony no. 3: Brahms.—"Scheherazade": Rimsky-Korsakoff.—Irish symphony: Stanford.—Symphony in D minor: Franck.—"Don Juan": Strauss.—Symphonie pathétique: Tschaikowsky.—"L'Arlésienne": Bizet.—Symphony no. 3: Saint-Saens.—Symphony "From the New world": Dvořák.—Academic festival overture: Brahms.
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Porte, John F.
...Some famous symphonies; how to understand them, with their story and simple analysis, references also to gramophone records, by J. F. Porte... London, W. Reeves bookseller, ltd. [pref. 1927] x, 161, 48 p. front., ports. 12°.

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Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher, von Paul Schwers und Martin Friedland. Stuttgart: Muth, 1926. xxiv, 501 p. 16°.

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Miessner, William Otto, 1880-
A guide to symphonic music; development of the symphony, by W. Otto Miessner... A textbook for students and lovers of music, containing the principal themes of masterworks in actual notation, together with brief analytical notes on their structural form and emotional appeal. Accompanied by two study aids; Miessner theme finder, charts for use with the translaphon. New-York, Boston [etc] Silver Burdett company [c1936]
3 p. l., 3-90 p. illus. (music) 23cm.
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Contents: Bd. 1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd. 2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd.3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

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N. Y. P. L. June 17, 1931

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

Moore, Earl Vincent, 1890–
Historical and analytical materials for symphonic literature (Music 111 and 112) [by] Earl V. Moore and Leonard S. Gregory. [Ann Arbor?] 1942. 110 f. illus. 27cm.

MUSIC DIV.

358735B. 1. Music—Analysis, interpretation, appreciation. 2. Score reading and playing. I. Gregory, Leonard Sidney, jt. au.
N. Y. P. L. January 20, 1947

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

RENNER, HANS.
Reclams Konzertführer; Orchestermusik. 2. erweiterte Aufl. Stuttgart, Reclam-Verlag [1954] 924 p. illus., music. 15cm. (Reclams Universal-Bibliothek. Nr. 7720-31)

1. Orchestra and orchestral music. 2. Orchestra music—Analysis, appreciation. 3. Symphonies--Analysis, appreciation.
NN R X 9.57 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

* MGD

Seaman, Julian, , ed.
Great orchestral music; a treasury of program notes... New York [etc.] Rinehart & co. [1950] xxii, 476 p. illus. 22cm.

MUSIC DIV.

577123B. 1. Music—Analysis, interpretation, appreciation. I. Ser.
N. Y. P. L. January 8, 1953

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

O'Connell, Charles, 1900-
The Victor book of overtures, tone poems and other orchestral works... New York, Simon and Schuster, 1950. xix, 614 p. music. 22cm.

Discography, p. 595-614.

MUSIC DIV.

539771B. 1. Orchestra and orchestral music. I. Title.

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

Rodriguez-Lopez, José.
Die Afrikaanse konsertgids. Kaapstad, Pretoria, Human & Rousseau, 1967.
355 p. ports. 28 cm.

1. Orchestra music--Analysis, appreciation. 2. Music--Analysis, interpretation, appreciation. I. Title.
NN*R 4.69 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

* MFI

Sénéchaud, Marcel.
Concerts symphoniques; symphonies, oratorios, suites, concertos et poèmes symphoniques; guide à l'usage des amateurs de musique, de disques et de radio, avec une étude sur l'orchestre symphonique et un lexique des termes usités en musique. [Lausanne] Marguerat [1947] 269 p. 22cm.

1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation. 3. Orchestra music—Analysis. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, I (LC1, X1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

O'Connell, Charles, 1900–
The Victor book of symphonies. Completely rev. and enl. to include 138 symphonies. New York, Simon and Schuster, 1948.
xiii, 556 p. music. 22 cm.
Previously pub. under title: The Victor book of the symphony.
"Discography": p. 549–556.

1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography. I. Title.
MT150.O25 1948 785.11 MUSIC DIV. 49-7284*
Library of Congress [25]

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MFI

SCHUMANN, OTTO, 1897-
Handbuch der Orchestermusik. [4. verbesserte und erweiterte Aufl.] Wilhelmshaven, Heinrichshofen's Verlag [1970?c1964] 710 p. illus., music. 20cm.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music--Appreciation.
NN R 10.70 e/ OC PC, 2 SL MU, 1 (LC1, X1)

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

Shore, Bernard, 1896–
Sixteen symphonies. With a foreword by Sir Adrian Boult. London, New York, Longmans, Green [1949]
xii, 387 p. ports., music. 22 cm.

1. Symphonies—Analysis, appreciation.
Full name: Bernard Alexander Royle Shore.
MT125.S47 785.11 49-48885*
Library of Congress [3] MUSIC DIV.

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

O'Connell, Charles.
The Victor book of the symphony, by Charles O'Connell. New York, Simon and Schuster, 1934.
xviii p., 1 l., 530 p., 1 l. illus. (music) ports. 23½cm.
"A list of modern Victor recordings of symphonic music": p. 526-530.
—— —— [1941] xx, 645 p.
"A list of modern Victor recordings of symphonic music": p.637-645.
CARNEGIE CORPORATION OF NEW YORK
1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Orchestra and orchestral music. I. Title.
35-253
Library of Congress MT150.O25V5
——— Copy 2. MUSIC DIV.
Copyright A 78526 [10-3] 785.11

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

Schumann, Otto, 1897–
Meyers konzertführer; orchestermusik und instrumentalkonzerte, von Otto Schumann. Leipzig, Bibliographisches institut, a. g. [1936]
535, [1] p. illus. (incl. music) 19cm.
"Fachwörter-erklärung und kleine instrumenten-kunde": p. 510–[526]

1. Music—Analytical guides. 2. Orchestra and orchestral music. 3. Symphony. 4. Concerto. I. Title.
37-16791
Library of Congress MT125.S31M4
Copyright A—Foreign 35228 MUSIC DIV
[2] 785

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION

*MGD

Spaeth, Sigmund Gottfried, 1885-
Great symphonies; how to recognize and remember them, by Sigmund Spaeth. Garden City, N.Y., Garden City publishing co., inc. [c1936]
XII p., 2 l., 361p. illus. (music) 21cm.
"List of phonograph records"; p. 309-317.
"Facts about symphonic composers"; p.319-356.

Music Div.

ORCHESTRA MUSIC--ANALYSIS, APPRECIATION *MGD

Spaeth, Sigmund Gottfried, 1885-
A guide to great orchestral music, by Sigmund Spaeth. New York, The Modern library [1943]

xii, 532 p. illus. (music) 21cm. (*Half-title:* The Modern library of the world's best books)

"First Modern library giant edition, 1943."
"A companion and sequel to The Metropolitan opera guide, by Mary Ellis Peltz and Robert Lawrence."—p. x.
"Columbia records of great orchestral music": p. 469-481. "Victor records of great orchestral music": p. 481-506.

1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation. 3. Musicians.

42-51183
Library of Congress MT125.S73G8 Music Div.
[20] 785

ORCHESTRA MUSIC--ANALYSIS,APPRECIATION
*MGD

TOBIN, JOSEPH RAYMOND, 1885-
Music and the orchestra, for the concert-goer & listener. London, Evans brothers [1961] vii, 211 p. illus., music. 22cm.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music.
NN R 6.62 a/ OC PC, 2 SL MU, 1 (LC1, X1)

ORCHESTRA MUSIC--ARRANGING

See

INSTRUMENTATION AND ORCHESTRATION

Music div.

ORCHESTRA MUSIC--DISCOGRAPHY

See also

SYMPHONIES--DISCOGRAPHY

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 195b

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY. *MGD

Barne, Kitty, 1883-
Listening to the orchestra, by Kitty Barne. Indianapolis, New York, The Bobbs-Merrill company [1946]

299 p. front., illus. (music) plates, ports., diagrs. 21cm.

"First [American] edition."
"List of records": p. 258-269.

1. Orchestra. 2. Music—Hist. & crit. 3. Musicians. 4. Music—Discography. I. Title.

46-3005
Library of Congress MT6.B28 1946 MUSIC DIV.
[25] 780.9

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY
* MIC

BLAUKOPF, KURT.
Great conductors. Translated from the German by Miriam Blaukopf. [1. ed.] London, Arco publishers, 1955. 194 p. ports. 22cm.

"Gramophone records," p. 168-192. Bibliography, p. 193-194.

1. Conductors (Music). 2. Conductors. 3. Orchestra music-- Bibl.--Discography. 4. Orchestra music-- Discography.
NN*R 5.56 g/b OC PC,1 SL MU, 2, 3 (MUP)4 (LC1, X1)

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY
*MFI

Brown, Alice.
Know your orchestra; a guide to the appreciation of orchestral music. Melbourne, F. W. Cheshire [1948] 74 p. illus., music. 22cm.

Bibliography: p. 39. "Selected recordings of orchestral music": p. [60]-74.

1. Orchestra and orchestral music. 2. Orchestra. 3. Orchestra--Australia. 4. Orchestra music--Bibl.--Discography. I. Title.
NN*R 5.53 OC PC,1 SL MU,2,3,4,I (MUP 4, LC1, X1)

ORCHESTRA--MUSIC--BIBL.--DISCOGRAPHY. *MGD

Grabbe, Paul, 1902-
The story of orchestral music and its times, by Paul Grabbe; drawings by John C. Wonsetler. New York, Grosset & Dunlap [c1942]

viii, 216 p. illus. 18cm.

"Recommended recordings, compiled by George C. Leslie": p. 171-210.

1. Orchestral music—Analysis, appreciation. I. Leslie, George Clark, 1905- II. Title.

42-19671
Library of Congress MT125.G72 MUSIC DIV.
[a45g1] 785.109

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY
Copy only words underlined & classmark— *L

Kolodin, Irving, 1908-
Orchestral music. [1.ed.] New York, Knopf, 1955. xiii, 268, vii p. 24cm. (The Guide to long-playing records. 1)

1. Orchestra and orchestral music—Phonograph records. 2. Orchestra music—Bibl.—Discography. 3. Orchestra music—Discography.
NN R 6.55 a/ OCs PCs,1s MUs,2s MUPs,3s (U1,LC1,X1,Z1)

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY. *MGD

Spaeth, Sigmund Gottfried, 1885-
A guide to great orchestral music, by Sigmund Spaeth. New York, The Modern library [1943]

xii, 532 p. illus. (music) 21cm. (*Half-title:* The Modern library of the world's best books)

"First Modern library giant edition, 1943."
"A companion and sequel to The Metropolitan opera guide, by Mary Ellis Peltz and Robert Lawrence."—p. x.
"Columbia records of great orchestral music": p. 469-481. "Victor records of great orchestral music": p. 481-506.

1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation. 3. Musicians.

42-51183
Library of Congress MT125.S73G8 Music Div.
[20] 785

ORCHESTRA MUSIC--~~BIBL.~~--DISCOGRAPHY
* L

Stevenson, Edward Irenæus Prime-, 1868-1942.
A repertory of one hundred symphonic programmes, for public auditions of the orthophonic phonograph-gramophone: with a prefatory on programme-making and conducting. By Edward Prime-Stevenson. Florence, Italy, Priv. print., The Giuntina press [1932?] 5 p.l., [3]-205, [1] p. 19cm.

"This volume is privately printed, not published, in a strictly limited edition of 200 copies, each copy being numbered and signed by the author. This copy is numbered 170. [Signed] Edward Prime-Stevenson."

1. Orchestra music—Bibl.—Discography. 2. Phonograph records—Selected lists. 3. Program making. 4. Autographs (Signatures, etc.)—Stevenson, E. P.-.
NN 6.54 OC PC, 2 SL MU, 3, 4 MUP, 1 (LC1, X1)

ORCHESTRA MUSIC--JAZZ MUSIC

For works about jazz orchestras and bands, see

JAZZ BANDS

For music, see the green-topped cards under

ORCHESTRA (JAZZ)

Music div.

ORCHESTRA MUSIC--PROGRAMS AND PROGRAM NOTES

See

PROGRAMS

and ask at the desk for the Program Notes file.

Music div.

ORCHESTRA MUSIC--FRANCE
Copy only words underlined & classmark— ** MA

SCHIØRRING, NILS.
En Svensk kilde til belysning af "Les 24 violons du roi's" repertoire. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [26]-37. facsim., music.)

English summary.
Bibliographical footnotes.
1. Manuscripts, 17th cent. 2. Orchestra music—France. 3. Suites. 4. Düben, Gustaf, 1624-1690. 5. Tablature.
NN**R 1.56 g/A OC(1bo) OI MU, 1, 2, 3, 4, 5 (LC6, X1)

ORCHESTRA MUSIC--GT.BR.
Copy only words underlined & classmark— *MA

POTTS, J B
Analysis of 1948-9 orchestral programmes. (IN: Music 1950, Harmondsworth, Middlesex. p. 49-60. illus.)

1. Orchestra music—Gt. Br.
NN R 2.53 OI (MU)1 (LC1, X1)

ORCHESTRA MUSIC--HUNGARY
Copy only words underlined & classmark— QOA

AVASI, B.
Die Harmoniegestaltung eines Ungarischen Volksmusikorchesters. (IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1955. 25cm. t.4, fasc. 1-4. p. [478]-503. music)

Summary in Russian.

1. Orchestra music—Hungary.
NN 12.55 f/ OI (MU) 1 (LC2, X1)

ORCHESTRA--INDIA
Copy only words underlined & Classmark-- * MA

PRAJÑĀNĀNANDA, Swami.
Orchestra and chorus in ancient India. (IN: Music academy, Madras. Journal. 25cm. v.35, pts. 1-4 (1964) p. [88]-102)

1. Orchestra--India. 2. Orchestra and orchestral music--India.
NN R 8.72 b/E OI (MU)1 (O)2 (LC1, X1)

ORCHESTRA MUSIC--LATIN AMERICA--BIBL.
* MFIB
(Latin America)

PAN AMERICAN UNION.
Latin American orchestral music available in the United States. Washington [1956] 79 p. 28cm.

1. Orchestra and orchestral music--Latin America--Bibl. 2. Orchestra music--Latin America--Bibl. 3. Bibliography, Latin American (Music). t. 1956.
NN* * 7.57 c/g ODt EDt PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

ORCHESTRA MUSIC--NORWAY
*MFIB
(Norway)
70-48

Kortsen, Bjarne.
Contemporary Norwegian orchestral music. Bergen, forfatteren, Solbakken 17, 1969.

458 p. Music. 21 cm.
Bibliography: p. 450-457.

1. Orchestra music--Norway. 2. Norway--Discography. 3. Music--Norway--Discography. 4. Orchestra and orchestral music-- Norway. I. Title.
NN* 12.70 d/z OC PC, 4, I SL MU, 1, 2, I MUP, 3, I (LC1, X1)

ORCHESTRA MUSIC--RUSSIA
*QDZ

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии. Г.Орлов.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.
(Continued)
NN R 7.68 c/ OC(1b*) SL MU,3,4,5 S(1b*)1,2,3 (LCR1,LC1,X1)
2

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

ORCHESTRA MUSIC--RUSSIA

*MFIB (Russia)

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.

(Continued)

NN R 8.66 c/ OC SL MU, 3,4,5 S,1,2,3 (LCR1,LC1, X1)

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

ORCHESTRA MUSIC--RUSSIA

*QDZ

ZRYAKOVSKI, NIKOLAI NIKOLAYEVICH.
Общий курс инструментоведения; симфонический оркестр и партитура. Москва, Гос. музыкальное изд-во, 1963. 541 p. illus., music. 27cm.
"...Допущено в качестве учебника для музыкальных училищ и консерваторий".
Bibliography: p. 537-[538]
Title transliterated: Obshchii kurs instrumentovedeniya.
1. Instrumental music--Instruction and study. 2. Musical instruments--Instruction and study. 3. Orchestra and orchestral music--Russia. 4. Orchestra music--Russia. 5. Instruments--Construction.
NN R 9.65 c/ OC(1b+) SL MU, 1,4,5 S(1b+)1,2,3 (LCR1,LC1,X1)

ORCHESTRA MUSIC--RUSSIA, 1917-

*QDZ

GRINBERG, M., ed.
Советская симфоническая музыка; сборник статей. [Редактор-составитель М.А. Гринберг] Москва, Музгиз, 1955. 357 p. music. 20cm.
Советская музыкальная критика.
Bibliographical references included in "Примечания", p. 507-[536]
1. Orchestra and orchestral music--Russia. 2. Orchestra music--Russia, 1917- . 3. Orchestra music--Analysis, appreciation. I. Title: Sovetskaya simfonicheskaya muzyka.
NN R 1.57. SL MU/2,3 S,1,I (LC1,X1)

ORCHESTRA MUSIC--SWEDEN--BIBL.

*MB

Nordiska musikförlaget, a. b., Stockholm.
Swedish orchestral works; annotated catalogue. Stockholm [1949] 85 p. ports. 22cm.
"Commentary by Edvin Kallstenius."
1. Orchestra and orchestral music—Sweden—Bibl. 2. Orchestra music—Sweden—Bibl. 3. Musicians, Sweden. I. Kallstenius, Edvin, 1881- II. Title.
NN R 4.53 OS PC,1,II SL MU,2,3,I,II (LC1, X1)

ORCHESTRA--MUSIC--SWEDEN

*MFBR (Sweden)

[Kallstenius, Edvin] 1881-
Swedish orchestral works; annotated catalogue. Stockholm, Nordiska musikförlaget [1948] 85 p. ports. 22cm.
"Commentary by Edvin Kallstenius."
1. Orchestra and orchestral music—Sweden. 2. Orchestra—Music—Sweden. 3. Musicians, Swedish. I. Title.
NN OC,I PC,1 SL MU,2,3 (LC1,X1)

ORCHESTRA MUSIC--U.S.

*MFIB (U.S.)

B M I orchestral program survey.
[n.p.] no. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"In cooperation with the American symphony orchestra league."
1. Orchestra and orchestral music--U.S. 2. Orchestra music--U.S. 3. Orchestra--U.S. I. Broadcast music, inc. II. American symphony orchestra league.
NN 4.66 r/o OS,I,II PC,1,I,II SL MU,2,3,I,II (U1,LC1,X1) [C]

ORCHESTRA MUSIC—U.S.

Copy only words underlined & classmark— *MAA

EIGHTEENTH annual survey of major symphony orchestra programs, season 1956-57. (IN: National music council. Bulletin. New York. 28cm. v.18, no. 1 (fall, 1957) p. 1-2)

1. Orchestra music—U.S.
NN R 6.58 p/ OI (MU) (LC2,X1)

Orchestra in orbit (Science in sound)

*MTO

MÜLLER, J. FREDERICK.
Orchestra in orbit (Science in sound) by J. Frederick Müller and Thomas J. Filas. New York, Robbins music corp., 1961. score (96 p.) 31cm.
CONTENTS.—Peaceful universe.—Destination moon.—Counting stars.—Weather balloon.—Geiger counter.—The count down.—Tale of a rocket.—Jettin' around.—Lonely satellite.—March of the space men.
1. School music (Orchestra). I. Filas, Thomas J., 1908- Orchestra in orbit. II. Title.
NN R 4.65 a/ OC(1b)I SL MUg, Ig, Ig, IIg (LC1, MUI II, XI)

ORCHESTRA AND ORCHESTRAL INSTRUMENTS

*QDZ

WIDOR, CHARLES MARIE, 1844-1937.
Техника современного оркестра. Перевод с седьмого французского изд. Ред. и доп. Дм. Рогаль-Левицкого. Москва, Гос. муз. изд-во, 1938. 487 p. illus., port., music. 27cm.
Added t.p.: Technique de l'orchestre moderne.
Title romanized: Tekhnika sovremennovo orkestra.
1. Instrumentation and orchestration. 2. Orchestra and orchestral instruments. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes. I. Rogal'-Levitzki, Dmitrii Romanovich, tr.
NN R 11.71 c/ OC SL MU,1, 2,3 S,1,2,3 (LC1,X1)

ORCHESTRA AND ORCHESTRAL MUSIC

*Q p.v. 2512

MUKHA, ANTIN IVANOVYCH.
Симфонічний оркестр і його інструменти. [Київ] "Музична Україна", 1967. 50 p. col. illus. 17cm. (Biblioteka "Uchnyam pro prekrasne")
Title romanized: Symfonichnyi orkestr i ioho instrumenty.
1. Orchestra and orchestral music. 2. Musical instruments. 3. Instruments. I. Biblioteka "Uchniam pro prekrasne".
NN R 11.73 c/ OC (OS)I SL MU,1,3 S,1,2 (LC1,X1) [NSCM]

Orchestra — Per. and soc. publ.

*MA

Das Orchester... L'Orchestre...
Jahrg. 1- (*Jung ist*)
Einsiedeln: M. Ochsner, 1934- 24½-30½cm.
v. illus., plates.
Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934-

MUSIC DIV.

1. Orchestra and orchestral music—Per. and soc. publ. 2. Chamber music—Per. and soc. publ. I. Eidgenössischer Orchesterverband. II. Title: L'Orchestre.
N. Y. P. L. December 12, 1938

Orchestra — Per. and soc. publ.

*MA

The Orchestra and the choir.
Newser. 1-8 (Aug. 1874 - Sept. 1881).
London: Swift & Co. [etc.], 1875-81. 4°.
8 v. illus.
Monthly.
Title varies: Aug. 1874 - March 1881, The Orchestra; April 1881 - *Sept. 1881*, The Orchestra and the choir.
Numbering continuous.
Lack. May 1878, Oct. 1880, Oct. 1881.

Music Dept.

1. Music.—Per. and soc. publ. 2. Orchestra and orchestral music.
N. Y. P. L. March 23, 1918.

Orchestra — Per. and soc. publ.

*MA

The Orchestra world.
v. 1— For full collation see main entry.
New York: The Orchestra world, 1925- 4°.
v. illus.
Monthly.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Orchestra and orchestral music—Periodicals.
N. Y. P. L. January 7, 1927

Orchestra — Per. and soc. publ.

*MA

The School band and orchestra musician.
v. 1- (*Oct., 1929-*) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Chicago: R. L. Shepherd, 1929- 4°.
v. illus. (incl. ports.) CURRENT
Monthly (except July - Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930- official organ of the National School Band and Orchestral Association.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Bands (music). 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L. April 18, 1932

Orchestra sive de saltationibus veterum.

Mus. Res. *MGR

Bilberg, Johan, 1646-1717, praeses.
...Orchestra sive de saltationibus veterum. Dissertatio; quam ...praeside...Dn. Joanne Bilbergh...publico examini subjicit Isacus I. Mackej...in auditorio Gustav. Majori ad d. 2 Maji an. 1685. [Upsalia, Excudit H. Curio [1685] 5 p.l., 62 p., 1 l. 14½cm.
Dissertation — Upsala, 1685.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
849062A. 1. Dancing—Hist.—Ancient. 2. Dancing—Greece. I. Mackej, Isac I., fl. 1685, respondent. II. Title.
N. Y. P. L. December 18, 1936

ORCHESTRA, SCHOOL

For works on the organization, history, music, etc. of school orchestras, see

SCHOOL MUSIC--BAND AND ORCHESTRA MUSIC
SCHOOL MUSIC--BANDS AND ORCHESTRAS

For music for school orchestras, see

SCHOOL MUSIC (ORCHESTRA)

Music div.

The orchestra song

*MTO-Amer.

Schuman, William, 1910-
The orchestra song. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964.
score (21 p.) 27 cm.
For orchestra; based on traditional Austrian melodies.
Duration: about 3 min., 30 sec.
1. Orchestra. I. Title.
NN 12.65 1/ OC SL MUg, Ig, IIg MUA(4) (MUII I, LC1, X1)

The orchestra speaks.

*MIB

Shore, Bernard, 1896-
The orchestra speaks, by Bernard Shore... London [etc.] Longmans, Green and co. [1938] 217 p. double front. (ports.) 20½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
966523A. 1. Conductors (Music). 2. Orchestra and orchestral music. I. Title.
N. Y. P. L. October 31, 1938

ORCHESTRA STABILE FIORENTINA

Write on slip only words underlined and classmark. *MA

Ruppel, K. H.
Das Florentiner Festspielorchester in Berlin.
(Neues Musikblatt. Mainz, 1940. 1940. Okt., p. 2-3)

form 1064 [vi 22-21 25m] npc MUSIC DIV

Orchestra stabile della Regia accademia di Santa Cecilia, Rome.

See

Regia accademia di Santa Cecilia, Rome. Orchestra stabile.

MUSIC DIV

ORCHESTRA, STRING (PLUCKED INSTRUMENTS)

*MKP

NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.
Fretted instrument orchestras; a guide to procedure on organizing and maintaining ensembles of banjos, mandolins, guitars and other plectrum instruments. New York [c1929] iv, 98 p. illus. 24cm.

1. Orchestra, String (Plucked instruments).
NN 7.68 v/ OS PC SL MU, 1 (LC1, X1)

The Orchestra world. [New York]
v. 1

FOR STATEMENT SEE NEXT CD.

*MA

New York: The Orchestra world, 1925–
v. illus. 4°.
CURRENT

Monthly.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music—Per. and soc. publ.~~ — U. S. 2. Orchestra ~~and orchestral music~~—~~Periodicals~~. and soc. publ.
N. Y. P. L. January 7, 1927

The Orchestra world... (Cont'd)

v. 1, 2, 12, 11, 12, 13–14, 25 (inc.)

(June, 1925 – May, Sept. 1926 – Summer, 1927, Jan.–April, Sept.–Oct. 1935, Jan., March–May, Aug., Dec. 1936, Feb.–April, Oct. 1937 – Nov. 1938, March 1952 (inc.)

ORCHESTRA--AUSTRALIA

*MFI

Brown, Alice.
Know your orchestra; a guide to the appreciation of orchestral music. Melbourne, F. W. Cheshire [1948] 74 p. illus., music. 22cm.

Bibliography: p. 39. "Selected recordings of orchestral music": p. [60]-74.

1. Orchestra and orchestral music. 2. Orchestra. 3. Orchestra--Australia. 4. Orchestra music--Bibl. --Discography. I. Title.
NN*R 5.53 OC PC, 1 SL MU, 2, 3/, 4, I (MUP 4, LC1, X1)

Orchestra — Austria — Vienna

*MFSB
(Austria)

Kralik, Heinrich, 1887–
...Die Wiener Philharmoniker; Monographie eines Orchesters. Wien [etc.] W. Frick Ges. m.b.H. [1938] 114 p. facsims., illus., plates, ports. 29cm.

"Die Wiener Philharmoniker in Bildern," 70 pl. (incl. ports.) on 35 l. at end.

MUSIC DIV.

953825A. 1. Orchestra and orchestral music—Austria—Vienna. I. Title.
N. Y. P. L. DREXEL MUSICAL FUND. July 22, 1938

ORCHESTRA--AUSTRIA--VIENNA

*MG p. v. 238

[MAYRHOFER-ZWIAUER, TRAUDL]
Wiener Symphoniker, 1900-1950. [Wien, 1950?] 30 p. 21cm.

"Erst- und Uraufführungen aus den Jahren 1900/01-1949/50," p. 22-[31]
Signed: Traudl Mayrhofer-Zwiauer.

1. Orchestra and orchestral music—Austria—Vienna. 2. Wiener Symphoniker. 3. Orchestra—Austria—Vienna.
NN 1.53 OC(1b) PC, 1, 2 SL MU, 2, 3/ (LC1, X1)

Orchestra — Austria — Vienna

Write on slip only words underlined and classmark — *MA

Saathen, Friedrich.
Die Wiener Philharmoniker und ihre österreichische Sendung.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Feb., p. 60–68. illus.)

Wiener Philharmoniker.

npc

ORCHESTRA--AUSTRIA--VIENNA

*MFIB
(Austria)

WIENER PHILHARMONIKER.
Wiener Philharmoniker [1842-1942. Wien, 1942]
2 v. (255 p.) in 1. illus., ports., facsims., music. 29cm.

[Vol. 2] Statistik.

1. Orchestra and orchestral music--Austria--Vienna. 2. Orchestra--Austria--Vienna.
NN ** 4.57 d/ OS PC, 1 SL MU, 2/ (LC1, X1)

ORCHESTRA--BELGIUM

M-10
4495
nr. 9

UITBREIDING van het beroepsorkest in België.
Brussel, A. W. L. S. K., 1959. 24 p. 27cm.
(Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Verslagen en voorstellen, nr. 9)

Summary in French.

1. Orchestra--Belgium.
NN 10.60 p/ OI (MU) 1 (LC2, X1)

ORCHESTRA--BRABANT

*MFSD
(Netherlands)

Velthoven, H van.
Brabant rondom zijn orkest. [Door] H. van Velthoven en A. B. M. Brans. ['s-Hertogenbosch, Stichting Vrienden van Het Brabants Orkest (Postelstraat 66) 1960]
200 p. illus. 24 cm.

Bibliography: p. 194-199.

1. Orchestra--Brabant. 2. Orchestra and orchestral music--Netherlands--North Brabant. I. Brans, A. B. M., joint author.
NN*R 7.68 a/ OC, I PC, 2, I SL MU, 1 I (LC1, X1)

Orchestra — Cuba

* MG p. v. 147

Roig, Gonzalo.
...Apuntes historicos sobre nuestras bandas militares y orquestas; discurso de ingreso del académico electo, maestro Gonzalo Roig, leído... el día 2 de diciembre de 1936. Contestación al discurso de ingreso del académico electo, maestro Gonzalo Roig... por el dr. Eduardo Sánchez de Fuentes, presidente de la academia. La Habana: Molina y cia., 1936. 33 p. 23½cm.
At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. 2. Bands (Music). 3. Orchestra and orchestral music—Cuba. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Orchestra — France

Write on slip only words underlined and classmark — Drexel 2146.3

Cristal, Maurice.
L'école de l'orchestre.

(Chronique musicale. Paris, 1875. v. 10, p. 219–227; continued in subsequent numbers.)

Orchestra-Instruction and organization.

MUSIC DIV.

Orchestra — France — Paris.

Write on slip only words underlined and classmark — *DM +

Honegger, Arthur, 1892–
La musique symphonique à Paris.

(Soleils. Paris, 1947. t. 1, p. 22–27. illus.)

au. cd.

npc

MUSIC DIV.

ORCHESTRA--FRANCE--PARIS

Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.
Les orchestres populaires à Paris vers la fin du XVIe siècle. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil. 1954) p. [39]-54. facsims.)

Bibliographical footnotes.

1. Musicians, French. 2. Orchestra—France—Paris. 3. Societies—France—Paris.
NN R 2.57 p/ OI (MU) 1, 2, 3 (LC1, X1)

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ORCHESTRA—GERMANY

See also

TOWN MUSICIANS—GERMANY

Music Div.

Orchestra — Germany

Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm.
Wieviele Kulturorchester gibt es in Deutschland?

(Musikleben, Mainz, 1949. 1949, Mai–Juni, p. 159–160.)

MUSIC DIV.

npc

Orchestra — Germany

Write on slip, class mark name, vol., page and year of magazine. *MA

Lenk, Wolfgang
Zur Lage der stehenden Orchester Deutschlands.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 18, p. 305–307)

Music Div.

ORCHESTRA--GERMANY

Copy only words underlined & classmark— * MA

POTTS, JOSEPH E.
European radio orchestra. (IN: Musical times. London. 25cm. v. 96, no. 1351 (Sept., 1955) p. 473-476)

Part 1.
CONTENTS. --1. Western Germany.

1. Radio music—Germany. 2. Orchestra—Germany.
NN R 6.57 p/ OI (MU) 1, 2 (LC3, X1, Z1)

Orchestra — Germany.

* MFIB
(Germany)

Schreiber, Ottmar, 1906–
Orchester und Orchesterpraxis in Deutschland zwischen 1780 und 1850... von Ottmar Schreiber... Berlin: Triltsch & Huther, 1938. 322 p. incl. tables. 23cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
Bibliography in "Anmerkungen," p. 291–319.

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970785A. 1. Orchestra and orchestral music—Germany. 2. Musicians, German.
N. Y. P. L. November 22, 1938

ORCHESTRA--GERMANY--PER. AND SOC. PUBL.

*MA

Das ORCHESTER. Jahrg. 1-2, Heft 7/8, 10-Jahrg. 4, Heft 11, Jahrg. 5-date; Mai 1953-Juli/Aug., Okt. 1954-Nov. 1956, Jan. 1957-date
Mainz. v. illus., ports., music. 30cm.

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Monthly (some issues combined).

(Continued)

NN 1.60 m/ OSs, Is, Is Ps(1s), Is, 3s, Is (UIs, PCs, Is, 3s, Is SL MUs, 2s, 4s, 5s, LCIs, XIs) 2

MUSIC DIV.

Das ORCHESTER. (Cont.)

"Zeitschrift für deutsche Orchesterkultur und Rundfunk-Chorwesen."
"Organ der Deutschen Orchestervereinigung."
Most issues include Notenbeilage.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Orchestra and orchestral music--Germany--Per. and soc. publ. 4. Orchestra--Germany--Per. and soc. publ. 5. Radio--Per. and soc. publ. I. Deutsche Orchestervereinigung.

Orchestra – Germany – Aix-la-Chapelle — Write on slip words underlined below and class mark — EKZ

Fritz, Alfons.
Die Entwicklung der Aachener Stadtmusik vom städtischen Harmoniekorps zu städtischen Orchester (1721-1852) und ihre Beziehungen zur Münstermusik.

(Aachener Geschichtsverein. Zeitschrift. Aachen, 1928. Jahrg.48-49, p.121-189.)

Germany—Aix-la-Chapelle
Town musicians—Germany—Aix-la-Chapelle.

MUSIC DIV.

Orchestra – Germany – Dresden — Write on slip only words underlined and classmark — *MA

Schuch, Friedrich V.
Zum Ruhm eines Orchesters.

(Musica [Cassel] Kassel,1948. 1948,Sept.-Okt., p.247-250. illus.)

Chapels,Music-Germany-Dresden.

npc — MUSIC DIV.

ORCHESTRA--GERMANY--PALATINATE — Copy only words underlined & classmark— ELY (Zweibruecken)

LOTH, PETER.
Zweibrücken und das Pfalzorchester. (IN: Historischer Verein Zweibrücken. Zweibrücken, 600 Jahre Stadt. Zweibrücken, 1952. 21cm. p. 292-293)

1. Germany--Zweibrücken. 2. Orchestra--Germany--Palatinate. I. Series.

NN R 1.57 j/> (OS)I (MU)1,2 (LC3, X1)

Orchestra – Great Britain. — *MIC

Brook, Donald.
Conductors' gallery; biographical sketches of well-known orchestral conductors, including notes on the leading symphony orchestras, and a short biography of the late Sir Henry Wood, by Donald Brook. London, Rockliff, 1947.

xii, 188 p. front., plates, ports. 22cm.

"First published in 1945. ..second edition (revised)1946 ...fourth impression, 1947."

1. Conductors (Music) 2. Wood, Sir Henry Joseph, 1869-1944. 3. Symphony orchestras—Gt. Brit. I. Title.

A 45-4842

Harvard univ. Library for Library of Congress — ML402.B76 — MUSIC DIV — [3] — 927.8

ORCHESTRA--GT.BR.

* MG p.v. 259

Crickmore, Kenneth Edward
Finance and the permanent symphony orchestra. [6 St. James's Sq., Manchester 2], Manchester Statistical Society, [1956]. 19p. 22cm. (*Manchester Statistical Society. Papers*)

Cover title.

1. ORCHESTRA AND ORCHESTRAL MUSIC—GT.BR.
2. ORCHESTRA—GT.BR. 3. MUSICIANS—ECONOMIC STATUS
I. Manchester statistical society, Manchester, Eng.
II. Manchester statistical society, Manchester, Eng. [Papers]
NN R 12.58 g/ OC(IbBNB) (OS)I,II PC,1,I SL MU,2,3,I (LC1,X1) [NSCM]

Orchestra — Great Britain. — Write on slip only words underlined and classmark — *MA

Dalby, John B.
The National youth orchestra of Great Britain.

(Hallé, Manchester, 1951. 1951, March, p. 14-17. illus.)

Title.

npc — MUSIC DIV.

ORCHESTRA--GT.BR. — Copy only words underlined & classmark— *MA

ECONOMICS and orchestras. (IN: The Musical times. London. 25cm. v. 94, no. 1322 (Apr., 1953). p. [159]-160.

1. Orchestra—Gt. Br.

NN R 9.53 OI (MU)1 (LC2, X1)

ORCHESTRA--GT. BR.

E-11 2898

HUTCHINGS, A.J.B.
British orchestral societies and local concerts in the seventeenth and eighteenth centuries. (IN: Durham university. King's college, Newcastle-upon-Tyne. Essays. Newcastle-upon-Tyne, 1950. 25cm. p. [143]-167)

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1. Orchestra and orchestra music--Gt. Br. 2. Orchestra--Gt. Br. 3. England, 17th cent. 4. England, 18th cent.
NN R 4.61 m/ OI (PC)1 (MU)2 3, 4 (LC5, X1)

ORCHESTRA--GT.BR. — Copy only words underlined & classmark— *MA

POTTS, JOSEPH E.
Review of British orchestras (1949-50). (IN: Music 1951. Harmondsworth, Middlesex. p. 48-61)

1. Orchestra—Gt. Br.

NN R 1.53 OI (MU)1 (LC1, X1)

ORCHESTRA--GT.BR.

** MFSR (England)

RUSSELL, THOMAS, musician
... Music... London, Bodley head [1947] 64 p. 19cm. (New developments, no. 2)

Contents.—The listener.—For better listening.—Music clubs.—Music in reproduction.—Opera.—The Arts council.—In search of new music.—Symphony orchestras.—A national movement.—International exchanges.—The press and musical criticism.—Need for national organization.

DREXEL MUSICAL FUND.

484794B. 1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Orchestra—Gt. Br. I. Series.
NN° OC (OS)I PC,1,I' SL MU, 2,3,4,I (LC1,X1)

Orchestra — Great Britain — Write on slip only words underlined and classmark — *MA

Senior, Evan.
The decline of string tone.

(Music review. Cambridge,1949. 1949,Nov., p.291-292.)

npc — MUSIC DIV.

Orchestra — Gt. Br. — Write on slip only words underlined and classmark — *MA

Strahan, Alec.
The National youth orchestra.

(Musical times. London, 1950. 1950, June, p. 219-220)

National youth orchestra (Gt.Br.)

npc — MUSIC DIV.

Orchestra — Gt.Br. — England — Write on slip only words underlined and classmark — *MA

Gasparian, Hratch.
Orchestras in England.

(Strad. London,1947. 1947,Aug.,p.82-84.)

npc — MUSIC DIV.

Orchestra — Gt.Br. — Eng. — Write on slip, class mark *MA name, vol, page and year of magazine.

Lawrence, W. J.
The English theatre orchestra: its rise and early characteristics. ill.

(Musical Quaterly, New York,1917 8°
v.3, no.1, p.9-27)

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ORCHES TRA--GT.BR.--ENGLAND — *MFSB (England)

Neel, Boyd, 1905-
The story of an orchestra... [London] Vox mundi [1950] 133 p. port. 22cm.

552784B. 1. Orchestra and orchestra music—Gt. Br.
N.Y.P.L. — MUSIC DIV.

Orchestra – Gt.Br. – England. — *MFIB (England)

Nettel, Reginald, 1899-
The orchestra in England, a social history by Reginald Nettel. London, J. Cape [1946]

296 p. front., 1 illus., plates, diagrs. 20½cm.

"First published 1946. Second impression 1946."
Bibliography: p. 13-14.

1. Orchestra. 2. Music—England—Hist. & crit. I. Title.

ML1231.N48 785 47-16498

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ORCHESTRA--GT.BR.--ENG. — *MFIB (England)

NETTEL, REGINALD, 1899-
The orchestra in England; a social history. [New and rev. ed.] London, J.Cape [1956] 272 p. illus., ports. 23cm.

Bibliography, p. 265-266.

1. Orchestra and orchestral music--Gt. Br.--Eng. 2. Music--Gt. Br.--Eng. 3. Orchestra--Gt. Br.--Eng. 4. England.
NN R 5.57 a/P OC PC,1,2 SL MU,3,4 (LC1,X1,Y1)

Orchestra — Gt. Br. — England — *MF

Russell, Thomas, musician.
... Philharmonic, by Thomas Russell, with an introduction by J. B. Priestley. London, New York [etc.] Hutchinson & co. ltd. [1942]

180 p. illus. 19cm.

At head of title: Illustrations by Alan Gregory.
"First published in 1942."

1. Orchestra and orchestral music. I. Title. — MUSIC DIV

Library of Congress — ML1200.R8P5 — [2] — 43-20643 — 785.1

ORCHESTRA--GT.BR.--ENGLAND

* MFSR (England)

Russell, Thomas, 1902-
Philharmonic project; with a pref. by Sir Adrian Boult. London, Hutchinson [1952] 212 p. illus.,ports. 22cm.

1. Orchestra and orchestral music—Gt. Br. 2. Orchestra—Gt. Br.—England. 3. State and music—Gt. Br.—England. I. Title.
NN ** 10.53 OC PC,1,I SL MU,2,3,I (LC1,X1)

ORCHESTRA--GT.BR.--ENGLAND. — *MGA

Walker, Ernest, 1870-1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

Contents.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.

ML60.W3 — 780.4 — A 48-455*

Harvard Univ. Library for Library of Congress [2] — MUSIC DIV.

Orchestra — Gt.Br. — Eng. — Bournemouth. — Write on slip only words underlined and classmark — *MA

Potts, J. E.
The Bournemouth municipal orchestra.

(Musical opinion. London,1948. 1948,Nov.,p. 64-65.)

Title.

npc — MUSIC DIV.

Orchestra-Gt. Br.-Eng.-Liverpool.
Write on slip words underlined below and class mark— CO (Lancashire)

Benas, Bertram B.
Merseyside orchestras: An introduction to the history of local instrumental music.

(Historic soc. of Lancashire and Cheshire. Transac. Liverpool, 1944. v.95, p.95-117.)

England-Liverpool.

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form 100c [viii-3-43 25m] MUSIC DIV.

ORCHESTRA--GT.BR.--ENG.--MANCHESTER * MA

HALLÉ; a magazine for the music lover. no.1-115; Aug. 1946-summer, 1959. Manchester [Eng.]
115 no. in 7 v. illus. 22-25cm.

Bimonthly, 1946-49; monthly, 1950-summer, 1959.
No. 1-53, Aug. 1946-Oct. 1952, published by the Hallé concerts society; no. 54-115, Nov. 1952-summer, 1959 by the Hallé club.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br.--England. 3. Hallé orchestra, Manchester, Eng. 4. Orchestra--Gt. Br.--Eng.--Manchester.
I. Hallé concerts society, Manchester, Eng. II. Hallé club, Manchester, Eng.

NN R 4.60 p/ OS1, I1, II1 PC1, 1, 3, 1, II1 SL1 MU1, 2, 3, 4, I1, II1 (U1, LC1, X1) [C, I]

Orchestra -- Gt. Br. -- Scotland
Write on slip only words underlined and classmark — *MA

Potts, J. E.
The Scottish orchestra.

(Musical opinion. London, 1948. 1948, Oct., p. 10-11.)

Title.

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form 100c [vi-29-44 25m] MUSIC DIV.

Orchestra -- Gt. Br. -- Scotland
Write on slip only words underlined and classmark — *MA

Rigby, Charles.
Orchestral music in Scotland.

(Musical opinion. London, 1947. 1947, Sept., p. 403-404.)

npc

form 100c [iv-2-47 25m] MUSIC DIV.

Orchestra -- Hungary -- Budapest.
Write on slip only words underlined and classmark — *MA

Weissmann, John S.
Orchestras in Budapest.

(Hallé. Manchester, 1949. 1949, July, p.16-19; continued in subsequent numbers. illus.)

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form 100c [vi-29-44 25m] MUSIC DIV.

ORCHESTRA--ITALY--MILAN
Copy only words underlined & classmark— *MA

CATALDO, ANTONINO.
La cantina musicale di via Giambologna. (IN: La Scala. Milano. 32cm. n.123 (febbr. 1960) p. 27-29. illus.)

1. Orchestra--Italy--Milan.
NN R 2.62 m/ OI (MU) (LC2, X1)

ORCHESTRA--ITALY--MILAN.
Write on slip only words underlined and classmark: *MA

Forti, Gilberto.
In cantina Mozart e Vivaldi.

(La Scala. Milano, 1950. 1950, dic., p. 50-52. illus.)

Title: Sammartini orchestra.

npc

form 100c [vi-29-44 25m] MUSIC DIV.

Orchestra -- Java -- Djakarta
Write on slip only words underlined and classmark — *MA

Kamp, J. B. van der.
Het radio philharmonisch orkest te Djakarta.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 174-176. illus.)

Java--Djakarta.
Radio--Java--Djakarta.

npc

form 100c [viii-9-50 25m] MUSIC DIV.

Orchestra -- Mexico -- Xalapa
Write on slip only words underlined and classmark — *MA

Guerrero, José E.
La orquesta sinfónica de Xalapa.

(Orientacion musical. Mexico, 1946. 1946, nov., p.17-20.)

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form 100c [iv-2-47 25m] MUSIC DIV.

Orchestra -- Netherlands. *MFSB (Netherlands)

Bottenheim, Sam, 1880-
Geschiedenis van het Concertgebouw. Amsterdam, Joost van den Vondel, 1948-
v. illus., ports., facsims. 27 cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Amsterdam. Concertgebouw-Orkest.

ML295.8.A72C63 49-18725*

Library of Congress MUSIC DIV.

Orchestra -- Netherlands.
Write on slip only words underlined and classmark — *MA

Het orkestwezen in Nederland.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Sept., p. 102-103; continued in subsequent numbers)

Signed: E.

NPC

form 100c [viii-9-50 25m] MUSIC DIV.

Orchestra -- Netherlands -- Amsterdam ** MFSB (Netherlands)

Krop, G K
...Concertgebouworkest in diamant, 1888-1948. Amsterdam, Van Munster [1949] 102 p. illus. 21cm.

MUSIC DIV.

514519B. 1. Concertgebouw-orkest, Amsterdam. 2. Orchestra and orchestral music—Netherlands—
N. Y. P. L. March 16, 1950

ORCHESTRA--NETHERLANDS--GRONINGEN
Write on slip words underlined and classmark—*MA

PAAP, WOUTER.
De Groninger orkest vereniging 90 jaar. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). (IN: Mens en melodie. p. 299-303. illus.)

1. Orchestra—Netherlands—Groningen. I. Title: Groningen orkest.

NN R 1.53 OI (MU) 1, I (LC2, X1)

ORCHESTRA--NETHERLANDS--UTRECHT
Write on slip only words underlined and classmark: CAVT

Romijn, Jaap, 1912-
Van Collegium musicum en U.S.O. (Utrechts Stedelijk Orkest)

(In: Romijn, J. Hart van Nederland. Utrecht, 1950. p. 301-324) ports.

Au. cd.

form 100c [vi-22-41 25m] Music Div.

ORCHESTRA--RUSSIA, 1917-
Copy only words underlined & classmark— * MA

MACGILLIVRAY, JAMES A.
Woodwind and other orchestral instruments in Russia today. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 3-9)

1. Instruments, Wind. 2. Orchestra--Russia, 1917-
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

Orchestra -- Russia -- Leningrad.

*QCB

Leningradskaya gosudarstvennaya akademicheskaya filarmoniya.
Ленинградская филармония.
19 CONCERT PROGRAMS ... [illegible]
Ленинград, 19 - 21cm.
v. plan, plates, ports.
19 has added t.-p. in French: Philharmonie de Leningrad.

MUSIC DIV.

1. Orchestra and orchestral music—Russia—Leningrad.
N. Y. P. L. January 30, 1943

Orchestra -- Switzerland
Write on slip only words underlined below and class mark— *MA

Cruft, John.
An oboist in Geneva.

(Musical opinion. London, 1940. 1940, May, p.348-349.)

npc

form 100c [i-12-42 25m] MUSIC DIV.

ORCHESTRA, SIAMESE
See
SIAM

Music Div.

ORCHESTRA--SPAIN--CATALONIA
Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
La cobla catalana y el conjunto instrumental de danza "alta;" comunicación leída en el Congreso internacional de musicología de Basilea, en 1949. (IN: Anuario musical. Madrid. 25cm. v.4 (1949) p. [93]-103. illus., music)

Bibliographical footnotes.

1. Orchestra--Spain--Catalonia. 2. Instruments, Spanish--Catalonia. 3. Sardana.

NN R X 2.57 j/ OC OI MU, 1, 2, 3 (LC4, X1)

ORCHESTRA--SPAIN--CATALONIA
Copy only words underlined & classmark— * MAA

BESSELER, HEINRICH, 1900-
Katalanische Cobla und Alta-Tanzkapelle. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 59-69. illus., music)

1. Dancing--Spain--Catalonia. 2. Band--Spain--Catalonia.
I. Series. II. Title: Cobla und Alta-Tanzkapelle. 3. Orchestra--Spain--Catalonia.

NN R X 12.53 (OC) (OS) I MU, 1, 2, I (LC4, X1)

Orchestra -- Switzerland -- Basel
Write on slip only words underlined below and class mark— *MA

Le Kammerorchester de Bâle a 15 ans.

(Dissonances; revue musicale indépendante. Genève, 1941. Année 14, p.97-101.)

D
npc

form 100b [iii-25-41 25m] MUSIC DIV.

ORCHESTRA--U.S.

*MG p. v. 300

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Study of legal documents of symphony orchestras. Members of the Study committee: Henry B. Cabot [and others], Henry Allen Moe, Chairman. Charleston, W. Va., [c1958] 61 p. 23cm.

1. Orchestra and orchestra music--U.S. 2. Orchestra--U.S. 3. Concerts--Management--U.S.
NN R 5.62 m/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

ORCHESTRA--U.S.

*MFIB (U.S.)

B M I orchestral program survey.
[n. p.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"In cooperation with the American symphony orchestra league."

1. Orchestra and orchestral music--U.S. 2. Orchestra music--U.S. 3. Orchestra--U.S. I. Broadcast music, inc. II. American symphony orchestra league.
NN 4.66 t/o OS, I, II PC, 1, I, II SL MU, 2, 3, I, II (U1, LC1, X1)
[C]

Orchestra--U.S. Write on slip words underlined below and class mark — *MA

Baerman, Henry B.

American symphony orchestras.

[Statistical table]
(Musical Courier. New York, 1915. f°. v.70[I], no.6, wh.no.1820, p. 23-24.)

x United States

Music Div.

form 400b [viii-6-35 25m]

Orchestra--U.S. Write on slip words underlined below and class mark — *MA

Barrère, Georges.
Choses d'Amérique, Tournées d'Orchestre.

(Revue Musicale Mensuelle. Paris, 1911. V. 7, no. 8/9 p. 68-70.)

Music Div.

form 400b [iv-5-30 25m]

Orchestra--U.S. Write on slip words underlined below and class mark — *MAA

Galt, Martha C.
The orchestra americaine.

(National federation of music clubs. Official bull. Ithaca, 1941. v.20, no.4, p.3537.)

npc

Music Div.

form 400b [viii-15-16 25m]

Orchestra--U.S.

*MFSB (U.S.)

Grant, Margaret, writer on music.
America's symphony orchestras, and how they are supported, by Margaret Grant and Herman S. Hettinger. New York, W. W. Norton & company, inc. [1940]

326 p., 1 l. 21cm.

"First edition."
"The survey on which this volume is based was made possible by a grant from the Carnegie corporation of New York ... The project was organized as the National orchestral survey."—Foreword.

1. Symphony orchestras—U.S. 2. Music and state—U.S. I. Hettinger, Herman Strecker, 1902- joint author. II. National orchestral survey. III. Title.

Library of Congress ML3795.G82A5 40-27203
——— Copy 2. Music Div.
Copyright A 139238 [20] 785.06273

Orchestra--U.S.

*MGA - Amer.

Mason, Daniel Gregory, 1873-
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.

"The first eight [essays] deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.

"Our Orchestras and Our Money's Worth", p.51-80

396506A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U.S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress ML60.M23D4 28-28522
——— Copy 2.
Copyright A 1574 [5-2] Music Div.

Orchestra--U.S. Write on slip words underlined below and class mark — *DA

Mason, Daniel Gregory.

Our orchestras and our money's worth.

(Harper's monthly mag. New York, 1928. 8°. v.157, June, p.75-82.)

Music Div.

form 400b [viii-6-35 25m]

ORCHESTRA--U.S.

*MFBR (U.S.)

Mueller, John Henry, 1895-
...The American symphony orchestra; a social history of musical taste. Bloomington, Indiana univ. press, 1951. xii, 437 p. facsims., illus., ports. 24cm.

"Notes," p. 406-420.

1. Music—U.S.—Hist. and crit. 2. Orchestra and orchestral music—U.S. I. Title.
NN

MUSIC DIV.

Orchestra--U.S. Write on slip words underlined and class mark- RAA

Mueller, John Henry, 1895-
Trends in musical taste, by John H. Mueller [and] Kate Hevner. Bloomington, Ind., Indiana university [1942]
Indiana University.
112 p. tables, diagrs. 25½cm. (Half-title: Indiana university publications. Humanities series, no. 8)

*M
Second Copy

"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1815-1941."—p. [7]

1. Music—U.S.—Hist. & crit. 2. Symphony orchestras—U.S. 3. Concerts—Programs—Hist. 4. Music—Philosophy and esthetics. I. Hevner, Kate, 1898- joint author. II. Title. III. Title: Musical taste.

Library of Congress AS36.I 385 no. 8 43-52584
——— Copy 2. ML3795.M75T7 MUSIC DIV.
[20] (082) 780.973

Orchestra--U.S. Write on slip words underlined below and class mark — *MA

Orchestral societies of the United States.

(Violinist. Chicago, 1911. V. 12, no. 1., p. 23-24.)

Societies--U.S.

Music Div.

form 400b [iv-5-30 25m]

Orchestra--U.S. Write on slip only words underlined and classmark — *MAA

Polah, Andre.
Strings, the backbone of the musical structure.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.139-142.)

State and music-U.S.
Instruments, Stringed.

npc

MUSIC DIV.

form 400c [vi-39-48 25m]

Orchestra--U.S.

*L

Smith, Charles Edward.
The jazz record book, by Charles Edward Smith, with Frederic Ramsey, jr., Charles Payne Rogers and William Russell. New York, Smith & Durrell, 1942.
xiv p., 1 l., 515 p. 1 illus. (music) 24cm.

"A selected bibliography of books and periodicals": p. 509-510. "Index of bands and other recording units": p. 511-515.

1. Phonograph records—Catalogs. 2. Jazz music—Catalogs. 3. Jazz orchestras. I. *Ramsey, Frederic, 1915- joint author. II. Rogers, Charles Payne, joint author. III. Russell, William, 1905- joint author. IV. Title.

Library of Congress ML156.S65J2 42-7112
MUSIC DIV.
[30] [789.9] 781.973

ORCHESTRA--U.S.

*MFIB (U.S.)

VOICE OF AMERICA (Radio program).
The American symphony orchestra. [Washington, D.C.] Voice of America forum lectures [1967] 218 p. ports. 22cm.

1. Orchestra--U.S. 2. Orchestra, 20th cent. 3. Orchestra and orchestral music--U.S.
NN R 1.69 k/l OS PC, 3 SL MU, 1, 2 (LC1, X1)

ORCHESTRA--U.S.

*MEC (Volpe, A.)

Volpe, Marie Michelson, 1881-
Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami press [1950] 223 p. illus., ports. 22cm.

1. Volpe, Arnold, 1869-1940. 2. Orchestra—U.S.
NN*R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Orchestra--U.S.

*MAD (U.S.)

The Year in American music. 1946/47-
New York, Allen, Towne & Heath [c1947-
v. 24cm.
Editor: 1946/47- Julius Bloom.

COMPLETE HOLDINGS WILL BE FOUND ON Shelf list CARD

1. Music—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912- ed.

ML13.Y4 780.973 48-1002*
Library of Congress [48f10]

MUSIC DIV.

ORCHESTRA--U.S.--PER. AND SOC. PUBL.

* MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Inter-orchestra bulletin. v. 1, no. 3-v. 3, no. 4; Dec. 1942/Jan. 1943-summer, 1945
Kalamazoo, Mich. v. 20cm.

Irregular.
Ceased publication with v. 4, no. 3, [Apr. ? 1946?]
Superseded by the league's News letter

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra--U.S.--Per. and soc. publ. I. Title.
NN R 8.65 p/s OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

ORCHESTRA--U.S.--PER. AND SOC. PUBL.

* MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
News letter. Sept. 1948, Feb. 1949, Jan. Mar., June, 1950; v. 2-7, July, 1950-June, 1956 (incomplete); v. 8-date, July/Aug. 1956-date
[v. p.] v. illus. 29cm.

CURRENT IN MUSIC DIVISION
Frequency varies
Supersedes the league's Inter-orchestra bulletin
One issue each year called Convention issue.
Includes supplements.

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra--U.S.--Per. and soc. publ.
NN R 7.65 p/s OS PCs, 1 SLs MUs, 2 Ps (2s), 1 (U1s, LC1s, X1s)

Orchestra--U.S.--Colo.--Denver Write on slip words underlined below and class mark — *MAA

Douglas, Winfred.
The civic symphony as an educational project.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 31-41.)

State and music--U.S.--Colo.--Denver

MUSIC DIV.

form 400b [iii-25-41 25m]

Orchestra--U.S.--Ill.--Chicago.

*MEC (Thomas)

Russell, Charles Edward, 1860-
The American orchestra and Theodore Thomas, by Charles Edward Russell ... Garden City, N. Y., Doubleday, Page & company, 1927.
xx p., 1 l., 344 p. front., illus. (music) plates, ports., facsims. (incl. music) 24½cm.

343766A 1. Thomas, Theodore, 1835-1905. 2. Orchestra and orchestral music. I. Title.

Library of Congress ML1211.T6R8 27-25803
JUILLIARD FOUNDATION FUND.
——— Copy 2. MUSIC DIV.
Copyright A 1013519 [5-2]

Orchestra--U.S.--Michigan. Write on slip only words underlined and classmark — *MA

Potts, Philip O.
Michigan orchestras carry youth into adult activities.

(Music educators journal. Chicago, 1950. 1950, Feb.-March, p. 22-23. illus.)

United States--Michigan.

npc

form 400c [xi-4-49 25m]

Orchestra — U.S. — N.Y. — New York — Write on slip words underlined below and class mark — *IE

Henderson, W. J.
1. New York orchestras.
Griswold, F. H.
2. Theodore Thomas orchestra.

(Musiclovers Calendar. New York, 1906. V. 2, p. 33-38.)

Music Div.

Form 406b [Ii-5-28 25m]

Orchestra — U.S. — Oregon — Write on slip words underlined below and class mark — IAA

Goodrich, Frederick W.
Oregon orchestra music. 1868-1932.

(Oregon Historical Quarterly, July, 1932. p.136-142.)

United States—Oregon.

Music Div.

Form 406b [i-13-34 25m]

Orchestra — U.S. — Wash. — Seattle — Write on slip words underlined below and class mark — IAA

Sheppard, Edward.
Forty years of symphony in Seattle, 1903-1943, by E. Sheppard and Emily Johnson.

(Pacific northwest quar. Seattle, 1944. v.35, p.19-28.)

Seattle symphony orchestra.

npc

Music Div.

Form 406b [i-13-42 25m]

ORCHESTRA

See also

FUGUES (ORCHESTRA)
OVERTURES
BALLETS (ORCHESTRA)
SUITES (ORCHESTRA)
CONCERTOS (ORCHESTRA)
SYMPHONIC POEMS
DANCES (ORCHESTRA)
SYMPHONIES

and kinds of orchestras:

CHAMBER ORCHESTRA
ORCHESTRA, STRING
CHILDREN'S MUSIC (BAND AND ORCHESTRA)
ORCHESTRA, WIND
SCHOOL MUSIC (ORCHESTRA)

Music div.

ORCHESTRA--COLLECTIONS--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
12 Sinfonien für Streichorchester und Klavier (General bass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (28 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 29)

From various operas and oratorios.
For string orchestra and piano (realized general bass)
CONTENTS.--Atalanta.--Faramondo.--Giustino.--Orlando.--Jephta.--Ariadne.--Debora.--Passion.--Joseph.--Arminio.

1. Orchestra--Collections--To 1800. 2. Overtures--Collections--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--COLLECTIONS--TO 1800

*ZB-108
Film Reproduction

HOCKNER, WALTER, ed.
Kleine Sinfonie Schule; Sammlung leichter Stücke von Meistern des 18. Jahrhunderts für Streichorchester (mit Bläsern und Klavier ad libitum) als praktische Einführung in das Orchesterspiel ausgewählt und in den Originalfassungen hrsg. von Walter Höckner. Berlin-Lichterfelde, R. Lienau [c1940-41] scores (4 v.) 32cm.

(Continued)

NN R 8.62 c/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
[I]

2

HOCKNER, WALTER, ed. Kleine Sinfonie Schule... (Card 2)

Film reproduction. Negative.
Heft 1-2, 4-5.
For string orchestra, wind instruments ad libitum and piano (realized continuo).
Contains dance movements and other excerpts from sonatas and symphonies by Abel, Boccherini, Gluck, J. Haydn, J. Stamitz and J. Schmitt, and a complete symphony by J.G. Lang.

1. Orchestra--Collections--To 1800. 2. School music (Orchestra)--Collections. I. Title.

ORCHESTRA--COLLECTIONS--TO 1800 *MX

HOFFMANN, ADOLF, ed.
Ars canonica IV: Locke, Pachelbel, Purcell, Fux, Händel, J.S. Bach. Oeuvres pour cordes et basse continue. Wolfenbüttel, Möseler Verlag [c1970] score (28 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 104)

For 2-4 strings or winds with continuo realized for keyboard instrument.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.
NN 6.71 b/OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

ORCHESTRA--COLLECTIONS--TO 1800 *MX

HOFFMANN, ADOLF, ed.
Ars canonica V: Josquin [et al.] Oeuvres canoniques pour deux et trois instruments à cordes ou à vent. Wolfenbüttel, Möseler Verlag [c1970] score (48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 105)

Includes works by Josquin, Agricola, Walter, Palestrina, Scheidt, Purcell, Telemann, J.S. Bach, Haydn, Mozart, Beethoven, Schubert, etc.
For 2-3 strings or winds.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.
NN 6.71 b/OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra — Collections — To 1800 *MTO

Hoffmann, Adolf, ed.
...15 Aufzugsmusiken alter Meister für vier-bis sechsstimmiges Streichorchester zum Teil mit Generalbass (Klavier), herausgegeben von Adolf Hoffmann... Wolfenbüttel [etc.] G. Kallmeyer, 1937. 25 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 4.)

Full score (including realized basso continuo).

(Continued)

N. Y. P. L.
Music Div.
December 12, 1939

Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister... (Card 2)

CONTENTS.—Feierlicher Aufzug, von Valentin Hausmann.—Festlicher Einzug; Aufzug (C-dur); Aufzug (B-dur). Von Melchior Franck.—Schreittanz; Springtanz. Von Paul Peuerl.--Festlicher Aufzug, von J. E. Kindermann.—Einzugsmusik; Deutscher Tanz. Von Johann Pezel.—Feierliche Eröffnung; Aufzug. Von J. K. F. Fischer.—Schreittanz (Es-dur); Schreittanz (A-dur). Von G. P. Telemann.—Schreittanz (A-dur), von Christoph Graupner.—Festliche Einzugs-(Auszugs-) musik, von G. F. Händel.

Carnegie Corp. of New York.
1. Orchestra—Full score—To 1800—Collections. I. Title. II. Ser.
N. Y. P. L.
December 12, 1939

ORCHESTRA--COLLECTIONS--TO 1800 *MX

HOFFMANN, ADOLF, ed.

Feiermusik von Rosenmüller, Händel, Bach, Haydn, Mozart, Beethoven, Schubert u. a., für Streichorchester; z.T. mit konzertierenden Instrumenten (f-Alt-Blockflöten, Querflöte, cembalo) und Generalbass (Klavier) Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [1954] score (42 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 30)

(Continued)

NN 4.80 m/ OC (OS)I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

2

HOFFMANN, ADOLF, ed. Feiermusik von Rosenmüller (Card 2)

Some with general bass realized for keyboard instrument.

1. Orchestra--Collections--To 1800. I. Series. II. Title.

ORCHESTRA--COLLECTIONS--TO 1800 *MN D390 Bd. 29/30

SCHERING, ARNOLD, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G.H. Stölzel, K. Fr. Hurlebusch. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxx, 300 p. 34cm. (Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 29/30)

(Continued)

NN R 11.59 g/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)
[I]

SCHERING, ARNOLD, 1877- , ed. Instrumentalkonzerte deutscher Meister... (Card 2)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--Collections--To 1800. I. Series.

ORCHESTRA--COLLECTIONS--TO 1800 *MN 8420

SCHULE des chorischen Zusammenspiels. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Reihe leichter Spielmusiken aus alter und neuer Zeit vorzugsweise für kleines Streichorchester."
Scores.
Editor: no. 1- , H. Höckner.

1. Orchestra--Collections--To 1800. 2. Orchestra, String--Collections. I. Höckner, Hilmar, 1891- , ed.
NN R 1.59 l/v (OC)I OS SL B MUg, 1g, 2g, Ig (U1, LC1, X1)
[A, C]

ORCHESTRA--COLLECTIONS--TO 1800 *QPZ

Strumiłło, Tadeusz.
Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1956]

207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)

Bibliography: p. [201]-202.

——— Dodatek nutowy. [Kraków] Polskie Wydawn. Muzyczne [1956]

score (95 p.) 18 x 25 cm.

(Continued)

NN* R X 12.58 d/ OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, 5g, 6, 7, I S, 1, 2, I (LCEI, LC1, X1)

Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... [1956] (Card 2)

CONTENTS.—Objaśnienie.—Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 28. scena z aktu z Fausta.

1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejów muzyki polskiej. t. 3

Orchestra — Collections — To 1800 D*MN (Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908-12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,] 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15¹, 19².

(Continued)

N. Y. P. L.
Music Div.
December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. MONN, M. G. Fünf Sinfonien und zwei Konzerte. MANN, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708-72. 3. Wagenseil, Georg Christoph Anton, 1715-77. 4. Monn, Georg Matthias, 1717-50. 5. Schloeger, Matthaeus, 1722-66. 6. Starzer, Josef, 1727-87. 7. Mann, Johann Christoph, 1726-82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L.
December 28, 1921.

Orchestra — Collections. Scattered

Gradus ad symphoniam; ein Musikschatz aus der Zeit der Vorklassiker bis zur Gegenwart für Schulorchester und Hauskonzert... Unterstufe. Heft

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Lichterfelde: Lienau'sche Musikverlage [193 no. 32cm.

Contains music.

Music Div.

1. Orchestra—Full score—Collections. 2. Chamber music—Collections. 3. School music—Orchestra music—Collections. 4. School music—Chamber music—Collections.
N. Y. P. L.
August 30, 1937

ORCHESTRA--COLLECTIONS

*MTO

Noyes, Frank, *comp.*
Anthology of musical examples for instrumental conducting. Dubuque, Iowa, W. C. Brown Co. ⌊1961⌋
xii p., score (387 p.) 32 cm. (Brown music series)
"Suggested recordings": p. xi-xii.

1. Orchestra--Collections. 2. Conducting.
NN 8.63 a/ OC SL MUg, 2g. 2 (LC1, X1)

ORCHESTRA--COLLECTIONS

*MTO

SRB, JOSEF, 1836-1904, ed.
Priklady ze skladeb skladatelův českých. Za prilohu k instrumentaci sestavil. J. Debrnov [pseud.] V. Praze, F.A. Urbánek, 1883. Pl.no. U. 101. score (60 p.) 29cm.

Partly for orchestra; partly for chamber ensemble.
1. Orchestra--Collections. 2. Chamber music, 19th cent.--Collections. 3. Czechoslovakia.
NN R 9.68 v/ι OC SL MUg, 1g, 2g, 3g S (LC1, X1)

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*MTO--Amer.

Van Hoesen, Karl Duane, 1900- *ed.*
Music of our time; 12 orchestral compositions by American contemporaries ... selected, edited and arranged by Karl D. Van Hoesen ... New York, Boston ⌊etc.⌋ C. Fischer, inc., ©1943.
86 p. ~~and 25 pts.~~ 30½cm.
Publisher's plate nos.: ~~29383~~-29407, ~~29412-29413, 29436-29437.~~
Condensed score and parts.
CONTENTS.—Dance overture, from "Symphony concertante," by Burrill Phillips.—Romantic symphony (no. 2), excerpt from first movement, by Howard Hanson.—Solitude, by Frederick Woltmann.—Pages from Negro history, by W. G. Still.—Nocturne, by Walter Mourant.—Fugato on a

(Continued on next card)

44-25264
MUSIC DIV.
⌊2⌋

Van Hoesen, Karl Duane, 1900- *ed.* Music of our time ... ©1943. (Card 2)

CONTENTS—Continued.
well-known theme, by Robert McBride.—Gavotte, by Gardner Read.—Sarabande, by Wayne Barlow.—Gigue, by Frederick Hunt.—Promenade, by Kent Kennan.—Allegretto scherzando, from Sinfonietta no. 1, by G. F. McKay.—In the Fenway, from "Boston sketches," by Paul White.

1. Orchestral music—Scores (reduced) and parts.

44-25264
Library of Congress M1000.V3
⌊2⌋

ORCHESTRA (JAZZ)--COLLECTIONS

*MV

JENKINS, GORDON, 1910- , arr.
Leeds string get-together, arr. by Gordon Jenkins. For the string quartet, string orchestra or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. score (21 p.) and 8 parts. 30cm.
For string quartet and rhythm section (guitar, double bass, piano and drums).
Phonodisc, issued with the above, in *LS9X.
2.
1. Orchestra (Jazz)--Collections. I. Title.
NN 1.62 c/OC SL MUg, 1g, Ig (LC1, X1)

Orchestra — Jazz

*MTO
Amer.

Archer, Harry E.
...I love you, from "Little Jessie James," ⌊by⌋ Harry Archer. ⌊New York, 1923.⌋ 18–21 p. f°.
Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.
At head of title: no. 3.

MUSIC DIV.
339589A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title. 5. Title: Little Jessie James.
N. Y. P. L. October 30, 1928

Orchestra — Jazz

*MTO
Amer.

Berlin, Irving, 1888–
"An orange grove in California" ⌊by⌋ Irving Berlin. ⌊New York, 1923.⌋ v. p. f°.
Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

MUSIC DIV.
339590A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

Orchestra Jazz

*MTO
Amer.

Braham, Phillip.
Lime-house blues ⌊by⌋ Phillip Braham. ⌊New York, 1924.⌋ v. p. f°.
Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

MUSIC DIV.
339588A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

ORCHESTRA--JAZZ

* MTO p.v.4

⌊Brazilian dance orchestrations⌋ Rio de Janeiro, Irmãos Vitale ⌊c1944–c1945⌋ 10 v. in 1. 25cm.
Parts for piano and dance band instruments.
CONTENTS.
Aló, querida, marcha, by R. Martins e M. Rossi.
Bonito, marcha, by Jararaca e Walfrido Silva; orchestration by Kalúa.
Como se faz uma cuíca, samba, by Haroldo Lobo e Wilson Baptista; orchestration by Pedro Mauro.
Cordão dos magricelas, marcha, words and music by Christovão de Alencar e Cyro de Souza; orchestration by Celso Macedo.
(Continued)

MUSIC DIV.
N. Y. P. L.

⌊Brazilian dance orchestrations⌋ (Card 2)

Eu sou casado em casa, batucada, words and music by Alvarenga, Ranchinho e Armando Louzada; orchestration by Souza Netto.
Mexicana, marcha, words and music by Alvarenga e Ranchinho; orchestration by Pedro Mauro.
O sol e o mar, marcha, words and music by Benedicto Lacerda, Haroldo Lobo e Cyro de Souza.
Seu endereço, samba, words and music, by Herivelto Martins.
(Continued)

N. Y. P. L.

⌊Brazilian dance orchestrations⌋ (Card 3)

Vida de pobre, batucada, words and music by Rubens Soares e Frazão; orchestration by Pedro Mauro.
Vou prá Pernambuco, frêvo canção, words by Severino Araujo; music by Nássara e Frazão; orchestration by Severino Araujo.

485795B. 1. Dancing—Brazil. 2. Orchestra (Jazz, ragtime, etc.) I. Song index (7).
N. Y. P. L.

ORCHESTRA(JAZZ)

*MTO-Amer.

CARLEY, MARION.
Candied sweets; glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.
Caption title.
Includes parts for 2 pianos.

(Continued)
NN 12.69 w/ OC(1bo)I, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

CARLEY, MARION. Candied sweets... (Card 2)

1. School music (Orchestra)--Arr. 2. Orchestra (Jazz) I. O'Hara, Geoffrey, 1882-1967, joint composer. II. Lampe, J. Bodewalt, arr. III. Title.

Orchestra — Jazz

*MTO
Amer.

Carpenter, John Alden, 1876–
"A little bit of jazz"...by John Alden Carpenter, June '25. ⌊n. p.,⌋ 1925. 18 p. obl. 4°.
Full score.
Photostat negative of autograph manuscript.

MUSIC DIV.
338183A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 29, 1927

Orchestra Jazz

*MTZ
+ box

Confrey, Zez, 1895–
...Stumbling; fox-trot for orchestra, by Zez Confrey... New York: L. Feist, Inc.⌊, cop. 1922.⌋ 15 parts. 4°.
"Arr. ⌊for jazz orchestra⌋ by Frank E. Barry."
Piano, violin I and II, viola, violoncello, bass, cornet I and II, flute, clarinet I, trombone, saxophone I, II and III and drum parts.
Title begins: Feist edition. A fox trot oddity...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz music—Orchestra. 2. Fox-trot. 3. Barry, Frank E. 4. Title.
N. Y. P. L. November 17, 1927

Orchestra — Jazz

*MTK
+box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc.⌊, cop. 1924.⌋ Publ. pl. no. 1266. 17 parts. 4°.
Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins:...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N. Y. P. L. November 21, 1927

Orchestra — Jazz

* MV

Fitz-Gerald, Zeph.
Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald⌊, 1924⌋. 16 parts. 4°.
Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.

Music div.
1. Jazz. 2. Political music, U. S. 3. Coolidge, Calvin, 30th pres. U. S. 4. Jordan, Joe. 5. Title.
N. Y. P. L. May 8, 1935

Orchestra — Jazz

*MTO
Amer.

Gershwin, George, 1898–1937.
...An American in Paris. New York: New World Music Corp.⌊, 1930.⌋ 94 p. f°.
Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
540615A. 1. Orchestra, Full—Misc. 2. Jazz music—Orchestra. I. Title.
N. Y. P. L. August 5, 1931

Orchestra — Jazz

*MSI
+

Gershwin, George, 1898–
"Blue Monday" (135th St.), by Geo. Gershwin. Score by Ferdie Grofé... ⌊Leonia, N. J., 1925.⌋ 105 p. f°.
Full score.
Facsimile of autograph manuscript.
First performed as a one-act operatic sketch in George White's Scandals; in 1926 given at the Whiteman concerts in Carnegie Hall, New York, under title One hundred and thirty-fifth street.

MUSIC DIV.
336280A. 1. Operas—Full score. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title. 6. Title: 135th St.
N. Y. P. L. November 30, 1927

ORCHESTRA--JAZZ

* MW – Amer.
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Gershwin, George, 1898–1937.
...Rhapsody in blue, by George Gershwin. New York: Harms inc. ⌊c1924⌋ 128 p. 42cm.
Full score.
Photostatic reproduction of ms. Title-page and part of the piano scoring excerpted from a printed edition, overlaid and reproduced.

MUSIC D.
HENRY HADLEY MEM. LIB.
32518B. 1. Concertos—Piano—orchestra—1800- . 2. Piano and Orchestra. 3. Jazz—Score—1800- . I. Title.
N. Y. P. L. July 10, 1941

ORCHESTRA--JAZZ

* MW
Amer.

Gershwin, George, 1898–
Rhapsody in blue. ⌊By⌋ Geo. Gershwin. Score by Ferdie Grofe. New York: Harms, Inc., cop. 1925. 20 parts in 1 v. f°.
Piano conductor, and parts for violin I (conductor) and II, viola, violoncello, bass, flute, clarinet I and II, oboe, bassoon, horns, trumpet I and II, trombone, saxophone I, II and III, banjo and drums.

MUSIC DIV.
309724A
1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Grofe, Ferdie. 4. Title.
N. Y. P. L. June 8, 1927

ORCHESTRA (JAZZ)

Mus. Res. -Amer.
*MW

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE]
Rhapsody in blue. [By] Geo. Gershwin. Score by Ferdie Grofe. N[ew] Y[ork] Harms, c1925. Piano conductor (28 p.) and 9 parts.

Caption title.
Parts for violin 1 (conductor), viola, violoncello, double bass, flute, clarinet 1, saxophone 1-2 and trombone.

1. Piano and orchestra. 2. Orchestra (Jazz). I. Grofé, Ferde, 1892- , arr. II. Title.
NN S 9.70 1/øOC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I
(MUR1, LC1, X1)

Orchestra—Jazz

*MTO
Amer.

Grofé, Ferdie.
"Broadway at night." Dedicated to my friend Paul Whiteman. "A tone poem," by Ferdie Grofé. [Leonia, N. J., 1926?] 38 p. obl. f°.

Full score.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.

MUSIC DIV.

338141A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 30, 1927

Orchestra—Jazz

*MTC
Amer.

Grofé, Ferdie.
...Mississippi (a tone journey); a descriptive suite in four movements. 1. "Father of waters." 2. "Huckleberry Finn." 3. "Old Creole days." 4. "Mardi gras." By Ferdie Grofé. Arranged for orchestra by the composer... New York, N. Y.: L. Feist, Inc.[, cop. 1926.] 16 parts. f°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, bass, flute, clarinet 1, cornet I and II, trombone, saxophone I, II and III, banjo and drums.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 7, 1928

Orchestra—Jazz

*MTK
+box

Grofé, Ferdie, and P. DeRose.
...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc.[, cop. 1922.] Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (E♭ alto, C tenor melody, and B♭ tenor) and III, tenor banjo and drums.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1927

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*MNZ-Amer.

Grofé, Ferdie.
Three shades of blue [by] Ferde Grofe. [Leonia, N.J., 1927] 4 parts. f°

Full score.
Photostatic reproduction.
Photographed 2 pages on a sheet.
Contents: Indigo.—Alice blue.—Heliotrope.

MUSIC DIV.

Orchestra—Jazz

**MTC

Gruenberg, Louis Theodore, 1883-
...Jazz-suite. Op. 28. For orchestra. Orchestra-score. New York: Cos Cob Press, Inc.[, 1929.] 120 p. f°.

Music div.
DREXEL MUSICAL FUND.

457086A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Title.
N. Y. P. L. February 18, 1930

Orchestra—Jazz.

*MTO
Amer.

Hazlett, Chester.
Valse inspiration, by Chester Hazlett. Score by Ferdie Grofé. [Leonia, N. J., 1926.] 24 p. f°.

Full score.
Photostat copy of Grofé's manuscript.
Caption-title.

MUSIC DIV.

338221A. 1. Jazz—Orchestra. 2. Orchestra, Full—Dances. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. December 29, 1927

ORCHESTRA (JAZZ)

*MX

HEIDER, WERNER, 1930-
Divertimento, 1957. New York, MQJ music [c1961] score(29 p.) 28cm. (MQJ. 12)

For 2 flutes, oboe, clarinet, bassoon, 2 horns, strings and solo jazz quartet (vibraphone, piano, percussion and double bass).
Duration: about 8 min.

1. Orchestra (Jazz). 2. Suites (Orchestra).
NN 4.70 l/;OC SL MUg, Ig, 2g (LC1, X1)

Orchestra—Jazz

*MTC
Amer.

Herbert, Victor, 1859-1924.
...From "A suite of serenades"...by Victor Herbert. (Febr. 1924.) [New York:] 1924. 4 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: 1. "Spanish." 2. "Chinese." 3. "Cuban." 4. "Oriental."

Music Dept.

327690A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Suites. 3. Facsimiles. 4. Title: A suite of serenades.
N. Y. P. L. September 26, 1927

ORCHESTRA (JAZZ)

*MX

HODEIR, ANDRÉ.
Ambiguïté II. New York, MJQ, c1964. score(24 p.) 37cm.

Caption title.
For jazz quartet (vibraphone, drums, double bass and piano) and jazz orchestra.

1. Orchestra (Jazz). I. Title.
NN 4.70 l/;OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA (JAZZ)

*MW

Hodeir, André
Around the blues, 1958. New York, MJQ Music [sole selling agent: Associated Music Publishers, ©1961]
score (17 p.) 28 cm. (MJQ. 6)

For solo jazz quartet (piano, double bass, percussion, and vibraphone) and orchestra.
Duration: about 9 min.

1. Orchestra (Jazz). 2. Concertos (Jazz band). I. Title.
NN 5.63 f/, OC SL MUg, Ig, 2g. Ig (MUI1, LC1, X1)

ORHCESTRA (JAZZ)

*MTO

HODEIR, ANDRÉ.
[TRANSPLANTATION I]
Transplantation I for jazz orchestra. [New York] MJQ music, c1967. score(10 p.) 26 x 36cm.

1. Orchestra (Jazz).
NN 6.70 l/, OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA (JAZZ)

*MTK-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. POOR BUTTERFLY]
Poor Butterfly, from The big show; a modern fox trot arrangement. [Lyric by John L. Golden; orch. by Walter Paul] New York, Harms [c1916] 16 parts. 28cm.

For orchestra; some parts include interlinear words.

1. Orchestra (Jazz). 2. Fox trots (Orchestra). I. Paul, Walter, arr. II. Title.
NN 4.69 k/øOC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4)I
(MUI 1, DC2, LC1, X1)

Orchestra—Jazz.

*MTK
+ box

Kern, Jerome David, 1885-
Left all alone again blues; fox trot from the musical play "The night boat"[, by] Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. Bennett, Russell. 4. Title.
N. Y. P. L. November 17, 1927

Orchestra—Jazz

*MTK
+ box

Kern, Jerome David, 1885-
...Who? From the musical comedy,["Sunny"[, by] Jerome Kern. Orch. by Walter Paul... New York: T. B. Harms Co., cop. 1925. 16 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II and III, banjo, and drum parts.
Caption-title. At head of title: Fox-trot.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. Paul, Walter. 4. Title.
N. Y. P. L. November 17, 1927

Orchestra—Jazz

*MTK
+ box

La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jazz band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues ..." New York: L. Feist, Inc.[, cop. 1917.] 15 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, B♭ tenor and E♭ alto saxophone, and drum parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. Title. 4. Title: Livery stable blues.
N. Y. P. L. November 17, 1927

ORCHESTRA (JAZZ)

*MV-Amer.

LEWIS, JOHN, AARON, 1920-
Three little feelings [by] John Lewis. [New York] MJQ music [c1957] score (23 p.) 37cm.

For jazz orchestra.

1. Orchestra (Jazz). I. Title.
NN 4.70 v/, OC SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA (JAZZ)

* MW

LIEBERMANN, ROLF, 1910-
[CONCERTO, JAZZ BAND & ORCHESTRA]
Concerto for jazz band and symphony orchestra. Wien, Universal Edition [c1954] 127 p. 19cm. (Universal Edition. Nr. 12358.)

Miniature score.
Duration: about 20 min.
CONTENTS.—Introduction.—Jump.—Scherzo I.—Blues.—Scherzo II.—Boogie-woogie.—Interludium.—Mambo.

1. Concertos (Jazz band). 2. Orchestra (Jazz).
NN 8.56 g/b OC SL MUg, Ig, 2g (MUI 8, LC1, X1, Z1)

ORCHESTRA--JAZZ

* MTO

Milhaud, Darius, 1892-
[Rag-caprices. Arr. for orch.]
Trois rag-caprices pour piano, par Darius Milhaud. Orchestrés par l'auteur... Wien: Universal-Edition A. G., 1930. Publ. pl. no. Universal-Edition No. 9907. 26 p. 38cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Ragtime music. I. Title: Rag-caprices.
N. Y. P. L. June 12, 1934

ORCHESTRA (JAZZ)

*MTK-Amer.

NUSSBAUM, JOSEPH.
The fountain; fox-trot ballet compiled and scored by Joseph Nussbaum for dance orchestra. New York, Kayen music corp. [c1926] 10 parts. 32cm.

Adapted from music by L. Delibes.

1. Orchestra (Jazz) 2. Fox trots (Orchestra) I. Delibes, Leo, 1836-1891. II. Title.
NN 7.71 m/, OC, I SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

ORCHESTRA (JAZZ)

*MTK-Amer.

NUSSBAUM, JOSEPH.
Fountainette [(Delibes); fox-trot ballet] Cleveland, S. Fox [1928] 16 parts. 32cm. (Classical jazz edition for orchestra. Series A)

1. Orchestra (Jazz). 2. Fox trots (Orchestra) I. Classical jazz edition for orchestra. II. Delibes, Leo, 1836-1891. III. Title.
NN 5.70 v/, OC(1bo), II (OS)I SL MUg, 1/g, 2g, IIg, IIIg MUA(4), II (MUI 1, LC1, X1, DC2)
[NSCM]

ORCHESTRA(JAZZ)

*MTO

POOT, MARCEL, 1901-

Jazz-music; pour orchestre. Paris, M. Eschig; New-York, Associated music publishers [c1933] miniature score (40 p.) 19cm.

1. Orchestra (Jazz)
NN 8.70 w/L OC SL MUg, 1g (LC1, X1)

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*MTO

Popular music for small orchestra.
New York, Various publishers, 1928-1930. f°

Piano conductor and parts.
Compositions by Rube Bloom, Abel Baer, Leon Zimmerman, T.Aivaz, Joe Sanders, Geo.W.Meyer, Paul Vincent, Jack Golden, Nacio Herb Brown, Jack King, Bert Rose, Peter DeRose.

MUSIC DIV.

ORCHESTRA (JAZZ)

* MTO

Prosperi, Carlo, 1921-

Rondò ragtime ⌊per orchestra⌋ Milano, Edizioni Suvini Zerboni ⌊1962⌋
score (43 p.) 34 cm.

1. Orchestra. 2. Orchestra (Jazz). I. Title.
NN 7.63 g/A OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

ORCHESTRA (JAZZ)

*MV

SCHÄFFER, BOGUSŁAW.

Music for MI; for vibraphone, voice, 6 speakers, jazz ensemble and orchestra. Texts by an anonymous author, B. Schäfer [and] J. Schillinger. [Warszawa] Polskie wydawn. muzyczne [c1968] score (39 p.) and 35 parts. 31cm.

1. Orchestra (Jazz) 2. Vibraphone and orchestra.
NN 7.69 w/A OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA (JAZZ)

* MV

SCHWAEN, KURT.
[CONCERTO PICCOLO]
Concerto piccolo, für Jazzorchester. [1957] Leipzig, Edition Peters [c1962] score (39 p.) 30cm. (Collection Litolff, Nr. 5310)

1. Orchestra (Jazz)

NN 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA (JAZZ)

*MTO

SEIBER, MÁTYÁS, 1905-
[IMPROVISATIONS, JAZZ BAND & ORCHESTRA]

Improvisations, for jazz band and symphony orchestra ⌊by⌋ Mátyás Seiber ⌊and⌋ Johnny Dankworth. London, Schott; New York, Associated Music Publishers ⌊1961⌋
miniature score (62 p.) 23 cm. (Edition ⌊Schott⌋)
Duration: 11 min.

1. Orchestra. 2. Orchestra (Jazz) I. Dankworth, Johnny.
NN 8.62 m/ OC, I, IIb* (OAF I) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Orchestra — Jazz

*MTO
Amer.

Sowerby, Leo, 1895–
Synconata, by Leo Sowerby. ⌊ca. 1924.⌋ 44 p. 45½cm.

Photostat reproduction of ms.
Full score.
Caption-title.
Margins of original ms. cropped; part of composer's name missing.

MUSIC DIV.
633150A. 1. Orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. I. Title.
N. Y. P. L. June 5, 1933

ORCHESTRA(JAZZ)

*MX

STRAVINSKI, IGOR, 1882-

Praeludium, for jazz ensemble. London, New York, Boosey & Hawkes [c1968] score (11 p.) 32cm.

Duration: about 2 min.

1. Orchestra (Jazz).
NN 8.69 v/A OC SL MUg, 1g (LC1, X1)

Orchestra — Jazz

** MTO

Tansman, Alexandre, 1897–
. . .Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston. . . Partition de poche in-16. . . Paris: A. Leduc⌊, cop. 1930⌋. Publ. pl. no. A. L. 17753–17755. 3 parts in 1 v. 8°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
553220A. 1. Orchestra, Full—Misc. 2. Jazz music—Orchestra. I. Title.
N. Y. P. L. December 7, 1931

Orchestra — Jazz

* MTC
Amer.

Taylor, Deems, 1885–
"Circus day" ⌊by⌋ Deems Taylor. Op.18. Scored by Ferdie Grofé. . . ⌊New York? 1925.⌋ 9 v. in 1. f°.

Full score.
Facsimile of autograph manuscript.
Contents: no. 1. Street parade. no. 2. The big top. no. 3. Bareback riders. no. 4. Trained animals. no. 5. Tight rope walker. no. 6. Jugglers. no. 7. Clowns. no. 8. Trapeze performers. no. 9. Finale.

Music div.
336281A. 1. Orchestra, Full—Suites. 2. Jazz music—Orchestra. 3. Facsimiles. 4. Grofé, Ferdie. 5. Title.
N. Y. P. L. November 30, 1927

ORCHESTRA--STUDIES

See also the subdivision ORCHESTRA STUDIES under names of instruments, e.g.

OBOE--ORCHESTRA STUDIES

MUSIC DIV.

ORCHESTRA--STUDIES

*MN
A596
no. 24

BECKER, HEINZ, 1922-
History of instrumentation. [English translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1964] 123 p. 33cm. (Anthology of music. no.24)

Examples, with historical introduction.
Includes bibliography.
1. Orchestra--Studies. 2. Instrumentation and orchestration--Hist. I. Series.
NN 11.65 a/ OC (OS)I MUg, 1g, 2, Ig (LC1, X1)

ORCHESTRA--STUDIES

*MTO

Blacher, Boris, 1903-

Studie im Pianissimo... Op. 45. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [1954] 38 p. 22cm.

Miniature score: orchestra.
Duration: 12 min.
"Auftragswerk der Louisville philharmonic society, inc."
1. Orchestra--Studies and exercises. I. Title.
NN 5.55 a/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

ORCHESTRA--STUDIES

*MIC

Kahn, Emil
Workbook for conducting; ⌊the complete guide to the elements of conducting orchestras, bands, and choruses⌋ New York, Free Press ⌊1965⌋
204 p. music. 30 cm. (Free press books for the study and enjoyment of music)

1. Conducting. 2. Conducting (Music). 3. Orchestra--Studies. I. Free press books for the study and enjoyment of music.
NN 10.65 e/ OC (OS)I PC, 2 SL MU, 1, 3g (LC1, X1) [NSCM]

Orchestra — Studies

* MKBM

Maddy, Joseph Edgar, 1891–

Instrumental technique for orchestras and bands, by J. E. Maddy and T. P. Giddings. . . Cincinnati, The Willis music co. ⌊c1926⌋ v. illus. 26cm.

Parts for violin, viola, violoncello, double bass, D♭ flute (and piccolo), C flute (and piccolo), oboe, B♭ clarinet, E♭ clarinet, C saxophone, B♭ saxophone, E♭ alto saxophone, bassoon, French horn, E♭ alto or mellophone, B♭ cornet or trumpet, trombone, baritone or euphonium, E♭ and BB♭ bass tubas, and percussion instruments.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Maddy, Joseph Edgar, 1891– Instrumental technique. . . (Card 2)

Studies to accompany Maddy and Giddings' textbook "Instrumental technique for orchestra and band."

373558B. 1. Orchestra—Studies ⌊&⌋ 2. Band—Studies ⌊&⌋ I. Giddings, Thaddeus Philander, 1869– jt. au.
N. Y. P. L. January 20, 1947

Orchestra — Studies

** MTO

Rawsthorne, Alan, 1905–

. . .Symphonic studies for orchestra. . . London, Oxford univ. press, c1946. 112 p. 25cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
440212B. 1. Orchestra—Studies. 2. Orchestra. I. Title.
N. Y. P. L. September 23, 1949

Orchestra — Studies

* MTO
Amer.

Righter, Charles Boardman.

The world of music: orchestra course. Conductor's score. By Charles B. Righter. . . Victor L. F. Rebmann. . . William D. Revelli. . . Orchestra arrangements by Adolf Schmid. . . Boston ⌊etc.⌋ Ginn and co. ⌊1939⌋ ⌊312⌋ p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.
104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1880– , jt. au. II. Revelli, William Donald, 1902– , jt. au. III. Schmid, Adolf, 1875– , arr. IV. Title.
N. Y. P. L. July 10, 1941

ORCHESTRA--STUDIES

**MTO

STRAVINSKI, IGOR, 1882-
[Etudes, orchestra]
Quatre etudes [1914-1929] pour orchestre. London, New York, Boosey & Hawkes [1948] 51 p. 19cm. (Hawkes pocket scores. no. 631)

Miniature score.
Orchestration by the composer (1928-29) of Three pieces for string quartet (1914) and the Etude for pianola (1917).
Duration: 12 min.
CONTENTS. —Danse. —Excentrique. —Cantique. —Madrid.
DREXEL MUSICAL FUND

1. Orchestra. 2. Orchestra—Studies.
NN R 6.54 OC SL MUg, 1gs, 2/ S (MU1 5, U1, Z1, LC1, X1)

Orchestra — Studies.

* MKBM

Wilson, Don, arr.

Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson. . . New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for B♭, C, E♭, bass clef and percussion instruments.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Exercises. 2. Orchestra—Exercises. 3. Ensemble playing ⌊&⌋ 4. Canons—Orchestra—1800– I. Title.
N. Y. P. L. October 2, 1942

Orchestra — To 1800.

* MRH
box

Ahle, Johann Rudolph, 1625–1673.

. . .Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle. . . Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5). . . Hameln: H. Oppenheimer ⌊1932⌋ Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 5, 1933

Ahle, Johann Rudolph, 1625–1673. ⌊Neue geistliche Arien. Teil 1, Nr. 10⌋ ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.
~~Full score: For instrumentation see next card.~~

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment—Sacred. 2. Choruses, Unaccompanied—Sacred. 3. Orchestra—Full score—Early. I. Brehme, Christian, 1613?–1667. II. Fricke, Richard, 1877– , ed. III. Ser.

N. Y. P. L. August 5, 1935

Orchestra ———— To 1800.

*MP + box

Ahle, Johann Rudolph, 1625–1673.

...Alles vergehet, Musik bestehet! Für vierstimmigen gemischten Chor, Streichorchester und Cembalo oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer ⌊1932⌋ Publ. pl. no. H. O. 2946. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Anhang, Nr. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1935

Ahle, Johann Rudolph, 1625–1673. ⌊Neue geistliche Arien. Teil 1, Nr. 6⌋ ...Alles vergehet... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
"Der Text von J(ohann) R(udolph) A(hle) findet sich mit voller Namensnennung im Mühlh. Gesangbuch 1726, Nr. 385."
~~Full score: For instrumentation see next card.~~

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Choruses, with piano or organ accompaniment. 2. Choruses, Unaccompanied. 3. Orchestra—Full score—Early. I. Fricke, Richard, 1877– , ed. II. Ser.

N. Y. P. L. October 2, 1935

ORCHESTRA--TO 1800

*MN S450 Bd. 1

ALBICASTRO, HENRICO, 17th-18th cent.
[CONCERTI À QUATTRO, OP. 7]
Zwölf Concerti à 4, Op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955] 150 p. 34cm. (Schweizerische Musikdenkmäler. Bd. 1)

Score: violin I-II, viola, violoncello and realized continuo.

1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Zulauf, Max, ed. II. Series.
NN R X 3. 58 1/DOC, I (OS)II (OSFI) MUg, 2g, Ig, IIg (LCI, XI)

ORCHESTRA--TO 1800

*MX

ALBINONI, TOMASSO, 1671-1750.
[CONCERTI A CINQUE. OP. 5. NO. 5]
Concerto a cinque, op. V. no. 5, für Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (10 p.) facsim. 32cm. (Für Kenner und Liebhaber, no. 3)

Title in German, French and English.
For string orchestra (including realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Pour connaisseurs et amateurs. II. For connoisseurs and amateurs. III. Kneusslin, Fritz, 1918- , ed.
NN 6. 62 p/ OC. III (OS)I. II (OAFI) SL MUg, Ig, 2g, IIIg (LCI, XI) [SID. N/CM]

ORCHESTRA--TO 1800 **MX

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. SONATA NO. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. ⌊Milano⌋ Ricordi ⌊°1959⌋

score (23 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra and continuo realized for harpsichord.
Duration: 9 min.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4. 61 e//OC. I (OS)II (OAFI) SL MUg, Ig, 2/g, Ig, IIg (LCI, XI)

ORCHESTRA--TO 1800

*MX box

Albrechtsberger, Johann Georg, 1736–1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]
Quintett, für 3 Violinen, Viola und Violoncello (auch chorisch zu besetzen) Für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quintet, for 3 violins, viola, and violoncello (can also be played orchestrally)

(Continued)

NN R 5. 67 g/OC (OAF 1) SL MUg, Ig, 2g, 3g 2
(LCI, XI)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]
Quintett, für 3 Violinen... (Card 2)

Practical ed. by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk. Hamburg, Edition Marbot ⌊°1959⌋
5 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 0081)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800.

Orchestra ———— To 1800 *MV

Avison, Charles, 1710-1770.
...Concerto in E minor for string orchestra; arranged & edited by Peter Warlock [pseud]... London: Augener Ltd. [,cop.1930.] Publ.pl.no. 16972. 9 p. f°.

~~Score: For instrumentation see next card.~~
no. 8 of his: Twenty six concertos composed for 4 violins, one alto-viola, a violoncello, and ripieno-bass. Newcastle, 1758.

~~(Cont'd)~~
JUILLIARD FOUNDATION FUND.

ORCHESTRA--TO 1800

*MX

AVISON, CHARLES, 1709-1770.
[CONCERTI GROSSI, OP. 9. NO. 11]

Concerto in A. op. 9, no. 11, for strings. Edited by Michael Bowie. London, Oxford University Press ⌊°1959⌋
score (9 p.) 31 cm. (Oxford orchestral series)
Duration: 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bowie, Michael, ed. II. Series. III. Bowie, Michael.
NN 8. 62 m/ OC, I, IIIbo (OS)II (OAF I) SL MUg, Ig, 2/g, Ig, IIg (LCI, XI)

Orchestra ———— To 1800. *MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 1, 4.]Ed. for str. quartet] Zwei Streichquartette, von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1 ⌊–2⌋. Partitur... Langensalza: H. Beyer & Söhne⌊, 1899–1903⌋. Publ. pl. no. 659, 761. 10 parts in 1 v. 32½cm. (Fuer's Haus. Heft 52–53.)

Score and 4 parts.
no. 1 and 4 of his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Hamburg, 1773. ms.

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1933

Bach, Carl Philipp Emanuel, 1714–1788: ⌊~~Quartets. G maj., A maj.~~⌋ Zwei Streichquartette... (Card 2)

no. 2 reprinted with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 3. Orchestra, String. I. Riemann, Hugo, 1849–1919, editor.

N. Y. P. L. April 28, 1933

Orchestra ———— To 1800. *MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Symphonies. Wq. 182, no. 1, 4. Ed. for str. quartet]
Zwei Streichquartette von Philipp Emanuel Bach. Nach der in der Bibliothek der Thomasschule zu Leipzig befindlichen Abschrift, herausgegeben von Dr. Hugo Riemann... No. 1-[2] Partitur... Langensalza: H. Beyer & Söhne [1899-19)3] Publ. pl. no. 659, 761. 10 parts in 1 v. 32 cm. (Fuer's Haus. Heft 52-53.)

Score and 4 parts.

d.d. MUSIC DIV.

Orchestra ———— To 1800.

*MN + Nagel 96

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Symphonies. Wq. 182, no. 2.⌋
...Sinfonie No. 2 ⌊B dur⌋ für vierstimmiges Streichorchester und Cembalo; herausgegeben von Dr. Ernst Fritz Schmid. Hannover: A. Nagel, 1933. 21 p. 31cm. (Nagels Musik-Archiv. Nr. 96.)

Score (including realized figured bass).
From his: Sei sinfonie a violino primo, violino secondo, violetta e basso. Autograph ms., Hamburg, 1773, Conservatoire royal de musique, Brussels.
~~For instrumentation, see next card.~~

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Schmid, Ernst Fritz, editor. II. Ser.

N. Y. P. L. August 30, 1934

Orchestra ———— To 1800

Bach, Johann Christian, 1735–1782. *MX

...Sinfonia concertante Es dur für 2 Solo-Violinen mit Orchester, von Johann Christian Bach. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg ⌊1935⌋ Publ. pl. no. E.E. 4883. x, 48 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 768.)
~~For instrumentation see next card.~~
Full score: violin I–II solos, flute I–II, horn I–II and strings.
His: Concert ou symphonie a deux violons obligés, deux violons ripieno, deux flutes, deux cors de chasse, taille et basse. A Amsterdam: Chez J. J. Hummel.—cf. p. ix.
Preface in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879– , ed.

N. Y. P. L. May 29, 1939

ORCHESTRA--TO 1800

*MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
March from Dramma per musica, Vereinigte Zwietracht der wechselnden Saiten. Prelude to cantata no. 212, Mer hahn en neue Oberkeet. Trio. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 022)
For orchestra.

(Continued)

NN R 4. 65 p/OC (OAFI) SL MUg, Ig (LCI, XI) 2

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS] March from Dramma per musica... (Card 2)

CONTENTS.--March from "Vereinigte Zwietracht der wechselnden Saiten."--Prelude to Cantata no. 212.--Trio (from Was mir behagt)

1. Orchestra--To 1800.

Orchestra ———— To 1800.

*MN Lose 7

Bach, Johann Sebastian, 1685-1750.
[Christ lag in Todesbanden. Sinfonia]
Sinfonia aus der Kantate am Osterfest 1724 "Christ lag in Todesbanden"...

Score: violin I-IV and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.2])

Music Div.

Orchestra ———— To 1800.

*MX +

Bach, Johann Sebastian, 1685–1750.
⌊Concertos. Orchestra. (Brandenburg) no. 2. F maj.⌋
...Brandenburgisches Konzert Nr. 2... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters ⌊1934⌋ Publ. pl. no. 11165. vi, 24 p. 33cm. (Peters Edition. Nr. 4411.)

Full score: trumpet, flute, oboe and violin solos; violin I–II, viola, violoncello, double bass and harpsichord (realized from basso continuo): ~~For instrumentation see next card.~~
"Continuo-Aussetzung von Ludwig Landshoff."

~~(Cont'd)~~ MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874– . II. Soldan, Kurt, 1891– , ed.

N. Y. P. L. January 28, 1937

Orchestra ———— To 1800.

*MX +

Bach, Johann Sebastian, 1685–1750.
⌊Concertos. Orchestra. Brandenburg) no. 4. G maj.⌋
...Brandenburgisches Konzert Nr. 4... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters ⌊1934⌋ Publ. pl. no. 11169. 40 p. 33cm. (Edition Peters. Nr. 4413.)

Full score: violon solo, recorder I–II solo, violin I–II, viola, violoncello, double bass and harpsichord (realized from basso continuo).: ~~For instrumentation see next card.~~
"Continuo-Aussetzung von Ludwig Landshoff."

~~(Cont'd)~~ MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874– . II. Soldan, Kurt, 1891– , ed.

N. Y. P. L. January 28, 1937

Orchestra ———— To 1800.

*MX +

Bach, Johann Sebastian, 1685–1750.
⌊Concertos. Orchestra. (Brandenburg) no. 5. D maj.⌋
...Brandenburgisches Konzert Nr. 5... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters ⌊1934⌋ Publ. pl. no. 11171. 31 p. 33cm. (Edition Peters. Nr. 4414.)

Full score: flute and violin and harpsichord (including realized figured bass of the tutti passages) solos, violin, viola, violoncello and double bass.
"Continuo-Aussetzung von Ludwig Landshoff."
For instrumentation, see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874– . II. Soldan, Kurt, 1891– , ed.

N. Y. P. L. January 28, 1937

ORCHESTRA--TO 1800 *MTK

BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra. (Continued)

NN 5.60 a/ OC, I (OS)IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Munets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

ORCHESTRA--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE ELENDEN SOLLEN ESSEN. SINFONIA]
Sinfonia to church cantata no. 75, Die Elenden sollen essen. Edited by W.G. Whittaker. London, Oxford university press [c1926] score (4 p.) 32cm. (Oxford orchestral series. no. 019)

1. Orchestra--To 1800. I. Whittaker William Gillies, 1876-1944, ed. II. Title: Die Elenden sollen essen.
NN R 1.64 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

ORCHESTRA--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA II]
Second sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W.G. Whittaker. London, Oxford university press [c1928] score (6 p.) 32cm. (Oxford orchestral series. no. 060)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

ORCHESTRA--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. SINFONIA]
Sinfonia to church cantata no. 76, Die Himmel erzählen die Ehre Gottes. Edited by W.G. Whittaker. London, Oxford university press [c1926] score (5 p.) 32cm. (Oxford orchestral series. no. 020)

1. Orchestra--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Die Himmel erzählen die Ehre Gottes.
NN R 1.64 f/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Orchestra — To 1800. *MTI Lose 31

Bach, Johann Sebastian, 1685-1750.
[Ich steh' mit einem Fuss im Grabe. Sinfonia]
Sinfonia aus der Kantate 156 "Ich steh' mit einem Fuss im Grabe"...

Score: oboe, violin I-II, viola and violoncello. "Aus: Die Musikantengilde 1922/3, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.7-8])

MUSIC DIV.

Orchestra — To 1800. *MX box

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Contrapunctus 1]
Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba. ~~For instrumentation see next card.~~
See his: Werke (Bach-Gesellschaft). Bd. 24.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 18th cent.—To 1800. 3. Cornet—Quintets. 5. Baritone (Horn)—Quintets. D ed. II. Ser. Quintets. 2. Orchestra—Score—To 1800. 4. Trombone—Quintets—To 1800. 6. Tuba—Quintets. I. King, Robert
N. Y. P. L. December 29, 1942

Orchestra — To 1800. *MTI Lose 7

Bach, Johann Sebastian, 1685-1750.
[Nach dir, Herr, verlanget mich. Sinfonia]
Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich" (Nr. 150)...

Score: violin I-II and violoncello.
"Bearbeitet von Willi Siegele."
Reprinted from plates of J. Zwissler, Wolfenbüttel, 1924.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 7 [p.1])

Music Div.

ORCHESTRA--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. ADAGIO]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. Second movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (3 p.) 32cm. (Oxford orchestral series. no. 056)

1. Orchestra--To 1800. 2. Easter music (Orchestra) I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 j/ OC, I (OAF1) SL MUg, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800 *MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. CONCERTO]
Concerto from church cantata no. 152, Tritt auf die Glaubensbahn. Edited by W.G. Whittaker. London, Oxford university press [c1926] score (8 p.) 32cm. (Oxford orchestral series. no. 08)

For flute (or violin), oboe (or violin), viola d'amore (viola), viola da gamba (or violoncello) and optional violoncello (or double bass).

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Title: Tritt auf die Glaubensbahn.
NN R 4.65 p/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Orchestra — To 1800 D*MV

Bach, Johann Sebastian, 1685-1750.
...Vier Sätze: Sarabande, Gavotte, Andante, Allegro, von Joh. Seb. Bach, für Streichorchester mit obligater Altviola, bearbeitet von Hermann Ritter... Partitur... Bremen: A. E. Fischer [1900] Publ. pl. no. 3416. 17 p. 4°.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

1. Orchestra (String). 2. Ritter, Hermann, 1849- , editor.
DREXEL MUSICAL FUND.
N. Y. P. L. August 9, 1922.

Orchestra — To 1800 D*MTA + box

Bach, Wilhelm Friedemann, 1710-1784.
...Sinfonia per due traversi, due violini, viola e basso. Partitur... Hrsg. von Ludw. Schittler... München: Wunderhorn, 1910. Publ. pl. no. W. 23 V. 11 p. f°.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

1. Orchestra (Small). 2. Schittler, Ludwig, editor.
DREXEL MUSICAL FUND.
N. Y. P. L. November 23, 1921.

ORCHESTRA--TO 1800 *MX

BARSANTI, FRANCESCO
[Concerti grossi, op. 3, no. 4]
Concerto grosso for 2 horns, timpani and string orchestra, D major. Op. 3, no. 4. Edited, and with foreword, by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] viii, 18 p. 20cm. (Edition Eulenburg. No. 776)

Miniature score: orchestra, including figured bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. vi. With facsimiles of the t.-p., the privilege to print, and list of subscribers.
Reissue from plates of the 1937 edition of Ernst Eulenburg, Leipzig. (Continued)

NN 11.54 p/ OC, I SL MUg, Ig, 2g, Ig (U1, LC1, X1)

BARSANTI, FRANCESCO. [Concerti grossi, op. 3, no. 4] Concerto grosso for 2 horns... (Card 2)

Foreword in English and German.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880- , ed.

ORCHESTRA--TO 1800 *MX

Barsanti, Francesco.
[Concerti grossi, op. 3, no. 10]
Concerto grosso für 2 Oboen, 1 Trompete, Pauken und Streichinstruments, D dur. Op. 3, No. 10. Hrsg. und mit Vorwort versehen von Ernst Praetorius. Leipzig, E. Eulenburg [1937] x,24 p. 20cm. (Eulenburgs kleine Partitur-Ausgabe. No. 777)

Miniature score: orchestra, including figured (Continued)

NN X 6.55 d/ OC, I SL MUg, Ig, 2g, Ig (U1, Z1, LC1, X1)

Barsanti, Francesco. [Concerti grossi, op. 3, no. 10] Concerto grosso für 2 Oboen... (Card 2)

bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. x. With facsimiles of the t.-p., the privilege to print, and list of subscribers.
"Vorwort" in German and English.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Praetorius, Ernst, 1880- , ed.
NN X 6.55 d/ OC, I SL MUg, Ig, 2g, Ig (U1, Z1, LC1, X1)

Orch — To 1800 *MTK

Barthélemon, François Hippolyte, 1741-1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde [1795?] 3 p. 33cm.

Score: violin I-II, viola, clarinet I-II, horn I-II, bassoon I-II and piano or harpsichord. "May be perform'd by the wind instruments alone."
(Continued)

MUSIC DIV.
N. Y. P. L. September 24, 1947

Barthélemon, François Hippolyte, 1741-1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.

——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Maria (Young), ca. 1745-1799. The Princess of Wales's minuet. II. Barthélemon, Cecilia Maria. I. Barthélemon, C. M. III. Title.
N. Y. P. L. September 24, 1947

ORCHESTRA--TO 1800 *MTA

BENDA, FRANZ, 1709-1786.

Sinfonia für zwei Violinen, Viola, Violoncello und Kontrabass. Hrsg. von Horst Förster. Leipzig, Breitkopf & Härtel [1961] score (14 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3595)

May also be played as a string quartet.
(Continued)

NN 11.64 c/ OC SL MUg, Ig 2g, 3g (LC1, X1) 2

BENDA, FRANZ, 1709-1786. Sinfonia für zwei Violinen... (Card 2)

Playable as a string quartet.

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800.

ORCHESTRA--TO 1800 *MX

Biber, Karl Heinrich von, 1681-1749.

Sonata Sancti Ioannis Nepomuceni. Primastampa di Charles H. Sherman. [Mainz, Universal Edition [1969] score (7 p.) and 7 parts. 31cm. (Accademia musicale. 6)

Universal Edition, 25A008.
For violin, violoncello, and orchestra (2 bassoons, violins, and continuo).

(Continued)

NN 1.71 z/ OC (OD)I (ED)I (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. Sonata Sancti Ioannis Nepomuceni. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 5 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concerti grossi--To 1800 (Parts) I. Missouri. University. Collegium musicum. t. 1969.

Orchestra — To 1800

*MX box

Boccherini, Luigi, 1743–1805.
Largo aus Opus 12, No. 1, für Streichquintett (2 Violinen, Viola, 2 Violoncelli), von Luigi Boccherini. Herausgegeben und mit allen Vortragszeichen versehen von Robert Sondheimer. Partitur. Basel: Edition Bernoulli, cop. 1922. Publ. pl. no. R. S. 4ᵃ. 5 p. f°. (Werke aus dem 18. Jahrhundert herausgegeben, von Dr. Robert Sondheimer. No. 4.)

Score: ~~For instrumentation see next card.~~
From his: Sei quintetti per due violini, viola e due violoncelli, published by Venier in 1773.
"Eskann von einem Solo-Streichquintett... wie vom Orchester-Streichquintett ausgeführt werden."

~~(Cont'd)~~ JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Quintets—Two violins, viola and two violoncellos. 2. Orchestra, String. I. Sondheimer, Robert Jonas, 1881– , editor.
N. Y. P. L. May 14, 1932

ORCHESTRA--TO 1800

*MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 8]
Concerto in re maggiore, per orchestra d'archi e cembalo, op XI, n. 8. Trascrizione [e revisione] di G. Barblan, Partitura. Milano, Carisch, 1949. 23 p. 31cm.

Score: string orchestra and harpsichord (realized continuo)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 11. 58 g/# OC, I (OAF I) SL MUg, lg, 2g, Ig (LCl, XI)

ORCHESTRA--TO 1800

*MX

Bonporti, Francesco Antonio, 1672–1749.
[CONCERTO A QUATTRO, OP. 11, NO. 9]
Concerto, opera XI, n. 9, in mi, per violino, archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch [°1960]
score (26 p.) 31cm.
For string orchestra and harpsichord (realized figured bass).

1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 12. 60 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LCl, XI)

ORCHESTRA--TO 1800

*MX

Boyce, William, 1710–1779.
[Concerto grosso, E minor]
Concerto grosso, E minor, for string orchestra. Edited by Richard Platt. London, E. Eulenburg; New York, Eulenburg Miniature Scores [°1968]
miniature score (23 p.) 19 cm. (Edition Eulenburg, no. 1371)

(Continued)
NN* 7. 70 e/ OC (OAF1) SL MUg, lg, 2g (LCl, XI)

BOYCE, WILLIAM, 1710-1779. [CONCERTO GROSSO, E MINOR] Concerto grosso, E minor, for string orchestra. (Card 2)

For 2 violins, violoncello, and string orchestra.
Edited from ms. in the Bodleian Library.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

Orch — To 1800

**MX

Byrd, William, 1540–1623.
Fantazia for string sextet or small string orchestra, by William Byrd. (From Psalms, songs & sonnets, 1611.) Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2369. 12 p. 4°.

With this is bound his: Fantazia no. 2. London, cop. 1922.
Full score: ~~For instrumentation see next card.~~

~~(Cont'd)~~ MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 14, 1931

Orchestra — To 1800

**MX

Byrd, William, 1540–1623.
Fantazia no. 2, for string sextet or small string orchestra, by William Byrd. Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2456. 12 p. 4°.

Bound with his: Fantazia. London, cop. 1922.
Full score: ~~For instrumentation see next card.~~

~~(Cont'd)~~ MUSIC DIV. DREXEL MUSICAL FUND.

1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 14, 1931

Orchestra — To 1800.

*MV

Byrd, William, 1540–1623.
The leaves be greene. "Browning" for string orchestra. Edited by Sir Richard R. Terry. [By] William Byrd... [London] J. Curwen & Sons Ltd., cop. 1923. Publ. pl. no. 90738. 8 p. 31cm.

Full score: ~~For instrumentation see next card.~~
Caption-title.
Publisher's plate number on cover only.

~~(Cont'd)~~ MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. I. Terry, Sir Richard Runciman, 1865– , ed. II. Title.
N. Y. P. L. February 28, 1936

ORCHESTRA--TO 1800

*MN Nagel 204

CAESAR, JOHANN MELCHIOR, b. 1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (15 p.) 30cm. (Nagels Musik-Archiv, 204)

(Continued)
NN 11. 64 a/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

CAESAR, JOHANN MELCHIOR, b. 1645. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.
Duration: 10 min.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

ORCHESTRA--TO 1800

*MN M821 no. 23

ČESKÉ vanoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.

(Continued)
NN X 2. 61 e/ OC, II (OS)I MUg. lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.
CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T. N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800, 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

ORCHESTRA--TO 1800

*MTO

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laissez paître vos bêtes; French noël for strings, flutes and continuo. [Edited by H.W. Hitchcock] St. Louis, Concordia pub. house [c1969] score (6 p.) and 6 parts. 31cm.

1. Orchestra--To 1800. 2. Carols, French (Instrumental settings). I. Title.
NN 8.70 v/ OC SL MU, lg, 2g, Ig (LC1, X1) (MUI 1)

ORCHESTRA--TO 1800

*MX

CHARPENTIER, MARC ANTOINE, 1634? -1704.

Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.

Electrostatic reproduction, The New York public library.

(Continued)
NN 1. 62 a/ OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUI 1, LCl, XI)

CHARPENTIER, MARC ANTOINE, 1634? -1704. Nuit... (Card 2)

For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."

1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

Orchestra — To 1800.

*MTC

Charpentier, Marc Antoine, 1634–1704.
[Le malade imaginaire. Selections, Instr.]
Le malade imaginaire...von Charpentier. n. p. [191–?] 28 parts in 1 v. 35 and 32cm. ~~For instrumentation see next card.~~

In manuscript.
Full score (9, 9, 13 p.) and 21 parts.
Incidental music to Molière's comedy.
Includes 7 duplicate parts.
CONTENTS.—Ouverture.—Intermède.—Chaconne.

MUSIC DIV.

865179A. 1. Orchestra—Full score—To 1800. 2. Incidental music. 3. Ballets—To 1800. I. Molière, Jean Baptiste Poquelin, 1622–1673. Le malade imaginaire.
N. Y. P. L. April 15, 1937

ORCHESTRA--TO 1800

*MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
12 Concerti grossi für Streichorchester, Opus 6. Nach dem Erstdruck hrsg. und mit einer Cembalostimme versehen von Waldemar Woehl. New York, C.F. Peters [Vorwort 1937] score (12 v. in 2) 28cm. (Edition Peters)

Preface in German, English and French.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. I: 12, i.e. Zwölf.
NN 6. 62 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LCl, [I], XI)

Orchestra — To 1800.

*MTO

Couperin, François, 1668–1733.
[Les goûts-réünis. no. 8]
...Concert dans le goût théâtral. Konzert im theatralischen Stil. Adaptation pour orchestre de chambre par... Alfred Cortot ... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10565. 40 p. 33½cm.

Full score: ~~For instrumentation see next card.~~
Adapted from his: Les goûts-réünis; ou, Nouveaux concerts a l'usage de toutes les sortes d'instruments de musique. Paris: Chez l'auteur, 1724.—*cf. Couperin, F. Oeuvres complètes.* [v.] 8.

~~(Cont'd)~~ MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Full score. 2. Concertos—Orchestra—Full score. I. Cortot, Alfred Denis, 1877– , arr.
N. Y. P. L. January 10, 1936

Orchestra — To 1800.

*MN E54 v.2

David, Hans Theodore, 1902– , ed.
...Four In nomines in 5 parts, by Byrd, Parsons, Ferrabosco, Brewster; edited for stringquintet or stringorchestra by Dr. H. T. David. [New York] The New York public library, 1937. Publ. pl. no. NN 20. 14 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 2.)

Score (black line print). ~~For instrumentation see next card~~

MUSIC DIV.

215834B. 1. Chamber music, 16th cent.—Quintets—Collections. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

ORCHESTRA--TO 1800

*MX

DE FESCH, WILLEM, 1687-1757?
[CONCERTI GROSSI, OP. 10, NO. 2]
Concerto grosso in B-dur für zwei Solo-Violinen, Solo-Violoncello [i.e. Viola] Streichorchester und Cembalo (Klavier); hrsg. von Julius Ehrlich. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4170.

(Continued)
NN 11. 64 g/ OC, I, IIbo (OAF 1) SL MUg, lg, 2g, Ig (LCl, XI)

DE FESCH, WILLEM, 1687-1757? [CONCERTI GROSSI, OP. 10, NO. 2] Concerto grosso in B-dur für zwei Solo-Violinen... (Card 2)

For 2 violins, viola with string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ehrlich, Julius, ed. II. Ehrlich, Julius.

Orchestra—To 1800.

**MV box

Dering, Richard, d. 1630.

...Almaine, for string orchestra ₍by₎ Richard Dering... Ed. by Sir Richard R. Terry... ₍London, J. Curwen & Sons ltd., c1925₎ Publ.pl.no. 90790. 3 p. 31cm.

DREXEL MUSICAL FUND.

1. Orchestra—To 1800. 2. Allemandes (Orchestra). I. Terry, Sir Richard Runciman, 1865–1938, ed.

N. Y. P. L. July 20, 1949

ORCHESTRA--TO 1800

**MX

Düben, Gustaf, 1624-1690.

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 1907] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND

(Continued)

NN X 6.53 OC,I SL MUg,1g,2g,3g,4g,5g,Ig (LC1,X1)

Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.—Quintets. 2. Harpsichord in quintets—To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 4. Dances (Quintets). 5. Orchestra—To 1800. I. Svensson, Sven Erik, 1899- , ed.

Orchestra—To 1800

*MX box

Farina, Carlo, fl. 1625–1637.

...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel₍, 1932₎. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra. ~~For instrumentation see next card.~~

The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1933

Farina, Carlo, fl. 1625–1637: ...Die Torgauer Gagliarde und zwanzig Brandi... (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brand:, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Orchestra. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Dances, 17th cent. I. Diener, Hermann, editor. II. Title. III. Ser.

N. Y. P. L. July 13, 1933

Orchestra—To 1800

*MN (Collegium)

Fasch, Johann Friedrich, 1688-1758.

..,Sonata a 4 [D moll]... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1654/55. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 13.)

Score and 4 string parts. ~~For instrumentation see next card.~~

Cover-title.

"Das Werk ist zur Ausführung durch Streichorchester geeignet." ~~(Cont'd)~~

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

ORCHESTRA--TO 1800

*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.

Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 28cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.

Edited from British museum Add. mss. 17786-91.

CONTENTS.—1. James his galliard.—2. A toy.—3. My robbin.—4. Hollie berrie.—5. Daphne.—6. The wych.—7. Tickle my toe.—8. Strawberry leaves.

(Continued)

NN 4.64 a/B (OS)I SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, MUI 8, XI) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 16th cent.--Quintets. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

ORCHESTRA--TO 1800

* MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.

[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 2]

Concerto, op. 3, no. 2 (1734) for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1953] 12 p. 32cm. (18th century concertos)

Score: violin I-II, viola, violoncello, double bass and realized continuo.

Duration: about 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Carse, Adam, 1878- , ed.

NN 7.58 m/P OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.

[CONCERTOS IN 7 PARTS, OP. 3, NO. 3]

Konzert D-moll, op. 3, Nr. 3, für 2 Violinen, Violoncello, Streichorchester und Generalbass. [Erstdruck] Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (18 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 82)

Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 r/B OC,I (OS)II (OAFl) SL MUg, lg, 3g, Ig, IIg (LCl, XI)

Orchestra—To 1800.

*MN Lose 74

Fischer, Johann Kaspar Ferdinand, 1650-1746.

[Journal de printems. Op. 1, no.3. Menuet & Gavotte]

Zwei Stücke für Streichinstrumente aus dem "Journal du printemps" (1695), von Johann Kaspar Fischer; eingerichtet von Hilmar Höckner.

Score: violin I-III, viola, violoncello and harpsichord (realized figured bass).

Contents.—Menuet.—Gavotte.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 74.)

Orchestra—To 1800.

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.

₍Journal du printems. Op. 1, no. 8₎

...Festliche Suite für Streichorchester und Trompeten (oder Oboen) (1695) ₍von₎ Joh. Kaspar Ferdinand Fischer... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1934. Publ. pl. no. C. F. K. 9076. 11 p. 33½cm. (Perlen alter Kammermusik.) ~~For instrumentation see next card.~~

Score (including realized basso continuo).

From his: Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir... Oeuvre premiere. Augspourg: Chez L. Kroniguer & héritiers de T. Goebel, 1695.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1937

Fischer, Johann Kaspar Ferdinand, 1650–1746. ₍Journal du printems. Op. 1, no. 8₎ ...Festliche Suite für Streichorchester ... (Card 2)

For instrumentation see next card.

Caption-title; t.-p. erroneously reads: Suite aus "Tafel-Musik" (1702)...

CONTENTS.—Ouverture.—Canarie.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed. II. Title: Le journal du printems.

N. Y. P. L. June 11, 1937

Orchestra—To 1800

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.

₍Le journal du printems. Op. 1, no. 8. Orch.₎

...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. ₍Heft₎ 10.)

Full score, with figured bass. ~~For instrumentation see next card.~~

Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1935

Orchestra—To 1800.

*MN E54 v.5

Forcer, Francis, ca. 1650–1705.

...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. ₍New York₎ The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 5.)

Score (black line print): violin I-II, viola and violoncello I-II.

MUSIC DIV.

215397B. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.

N. Y. P. L. October 26, 1943

Orchestra—To 1800

D *MN (Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.

...Concentus musico-instrumentalis, enthaltend sieben Partiten und zwar: vier Ouverturen, zwei Sinfonien, eine Serenade. Bearbeitet von Heinrich Rietsch. Wien: Artaria & Co., 1916. vii, 105 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 47.₎)

Full score.

Contains facsim. of original t.-p.

Also numbered: Jahrg. 23².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Chamber music. 3. Rietsch, Heinrich, 1860- , editor. 4. Series.

N. Y. P. L. December 22, 1921.

Orchestra—To 1800

D *MN (Denkm. Öst.)

Fux, Johann Joseph, 1660–1741.

...Mehrfach besetzte Instrumentalwerke. Zwei Kirchensonaten und zwei Ouverturen (Suiten). Wien: Artaria & Co., 1902. xi, 55 p. f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 19.₎)

Full score.

"Einleitung" signed: Guido Adler.

Also numbered: Jahrg. 9².

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Chamber music. 3. Adler, Guido, 1855- , editor. 4. Series.

N. Y. P. L. December 21, 1921.

Orchestra—To 1800.

*MX box

Gabrieli, Giovanni, 1557-1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ₍New York, 1937₎ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.

Performance: 2 3/4—3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Orchestra—To 1800.

*MX box

Gabrieli, Giovanni, 1557–1612.

₍Canzoni et sonate. Canzon per sonar a 5₎

...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. ₍New York, 1937₎ 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.

Caption-title.

Performance: 2 minutes.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.

N. Y. P. L. July 1, 1938

Orchestra ——— To 1800

*MX

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata octavi toni. A 12]
Sonata octavi toni from Sacrae symphoniae (Venice, 1597) [by] Giovanni Gabrieli . . Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 16 p. 30cm. [Music for brass. no. 10]

Score edited for cornet I-II, trombone I-II, baritone and tuba (double 6-part choir). For instrumentation see next card
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Orchestra—Score—To 1800. 2. Sonatas—Orchestra—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

ORCHESTRA--TO 1800

**MN
D475
Nr. 94

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 1]
Concerto a quattro, No. 1, in g-moll. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (16 p.) 31cm. (Diletto musicale. Nr. 94)

For string orchestra; the unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10.62 e/5 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

**MN
D475
Nr. 95

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 2]
Concerto a quattro, No. 2, in G-dur. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (12 p.) 31cm. (Diletto musicale. Nr. 95)

For string orchestra; the unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Heussner, Horst, ed. II. Series.
NN 10, 62 e/5 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

**MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 4]
6° [i. e. Sesto, sic] concerto in do minore, per archi. Revisione di Virgilio Mortari. [Milano] Ricordi [°1959] score (18 p.) 27 cm. (Antica musica strumentale italiana)

For string orchestra.
Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Mortari, Virgilio, 1902- , ed. II. Series.
NN 4.61 e/5 OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESRTA--TO 1800

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5) NO. 1]
Concerto grosso n. 1 dalla sonata, op. V, n. 1 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch [c1937] score (14 p.) 31cm.

Figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 m/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 1]
Concerto grosso n. 1, dalla Sonata op. V, n. 1 di Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1948 [c1937] score (14 p.) 32cm.

For strings and continuo realized for harpsichord or piano.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 w/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MN
Nagel 211

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 3]
Concerto grosso nach der Violinsonate op. V/3 von Arcangelo Corelli. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score (20 p.) port. 30cm. (Nagels Musik-Archiv. 211)

The figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3.
NN 6.65 1/J OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

*MX

Geminiani, Francesco, 1687-1762.
[CONCERTO GROSSO (CORELLI OP. 5) NO. 9]

Concerto grosso n. 9 (dalla Sonata op. v, n. 9, di A. Corelli). [Revisione a cura di] Virgilio Mortari. Milano, Carisch [1960, c1937]
score (12 p.) 31 cm. (Edizioni Carisch. n. 18885)

(Continued)

NN*R 8.71 e/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2.

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTO GROSSO (CORELLI OP. 5) NO. 9] Concerto grosso n. 9... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, n. 9.

ORCHESTRA--TO 1800

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 12]
Concerto grosso n. 12 (Follia) dalla sonata, op. V, n. 12 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1952. score (28 p.) 31cm. (Edizioni Carisch, n. 18873)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12. II. Title: Follia.
NN 8.71 w/5 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Orchestra ——— To 1800.

*MX
+

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso, von Francesco Geminiani... Op. 2, II. Für 2 Solo-Violinen, Solo-Violincello, 2 Violinen, Viola, Violincello [sic] (Bass), Cembalo; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] Publ. pl. no. M. H. 93. 19 p. 29cm. (Musik im Haus. Heft 93.)

Score (including realized basso continuo). For instrumentation see next card.
From his: Concerti grossi con due violini, violoncello, e viola di concertino obligati, e due altri violini e basso di concerto grosso ad arbitrio. Opero seconda. London: I. Walsh for the author [1732] —*cf. Brit. Mus. Cat. of printed music (1487-1800).*

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concerti grossi—Full score. 2. Orchestra, String—Full score. I. Mies, Paul, 1889- , ed.
N. Y. P. L. June 15, 1936

——— To 1800.

*MX
box

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso in C minor for string orchestra [by] Francesco Geminiani; edited by M. Esposito... London: Oxford univ. press [c1927] 8 p. 31cm. (Oxford orchestral series. no. O 30.) For instrumentation see next card.

Score.
"Op: 2 -- no. 2."
Cover-title.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Esposito, Michele, 1855-1929, ed. II. Ser.
N. Y. P. L. November 30, 1937

ORCHESTRA--TO 1800

*MX

Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2, no. 3]
Concerto grosso, Op. 2, No. 3, für Streichorchester mit Cembalo, hrsg. von Walter Upmeyer... Berlin-Lichterfelde, C. F. Vieweg [pref.1930] 7 p. Pl.no.v.1876 32cm. (Musikschätze der Vergangenheit Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Score: violin I-II, viola and harpsichord (realized figured bass) with violoncello and double bass ad lib.

(Continued)

NN 3.54 OC, I SL MUg, Ig, 2g, Ig (U 1, LC1, X1)

Geminiani, Francesco, 1687-1762. [Concerti grossi, op. 2, no. 3] Concerto grosso, Op. No. 3... Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Upmeyer, Walter, 1876- , ed.

Orchestra ——— To 1800

*MX

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 3, no. 1-6]
...Concerto grosso...für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, von Francesco Geminiani. Op. 3, No. 1-[6] Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Erste Partiturausgabe nach den Originalstimmen von 1732 [i. e. 1733] Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4884-4889. 6 nos. in 1 v. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 361-366.)

For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. August 8, 1939

Geminiani, Francesco, 1687-1762. [Concerti grossi. Op. 3, no. 1-6] ...Concerto grosso... (Card 2)

Miniature score (including unrealized figured bass).
His: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733]

CARNEGIE CORP. OF NEW YORK.

993604A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra, String—Full score—To 1800. I. Hernried, Robert, 1883- , ed.
N. Y. P. L. *Card revised* August 8, 1939

Orchestra ——— To 1800.

*MX
+

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op. 3, no. 5]
...Concerto grosso für 2 Solo-Violinen, Solo-Viola, Solo-Violoncello, Streichquintett und Klavier... Op. 3, Nr. 5... Leipzig: C. F. Kahnt [1919] Publ. pl. no. C. F. K. 8024. 18 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733?]
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra, String—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

ORCHESTRA--TO 1800

*MN
Nagel 202

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7, NO. 1]
Concerto grosso, op. VII/1, a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1959] score (22 p.) port. 30cm. (Nagels Musik-Archiv. 202)

Figured bass realized for harpsichord.
Preface in German and English.
Duration: 12 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Platen, Emil, ed. II. Series. III. Platen, Emil
NN X 1.61 P/X OC, I, IIbo (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]
Concerto grosso in si minore (composto sulla Sonata a tre da chiesa. Op. III^{a} n. 4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)

Duration: 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4.
NN 5.61 a/I OC, I, II (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, MUI 2, X1)

Orchestra ——— To 1800.

Gibbons, Orlando, 1583-1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score; For instrumentation see next card.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: No. 1.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870- , ed.
N. Y. P. L. July 8, 1936

Orchestra ——— To 1800.

Gibbons, Orlando, 1583-1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score; For instrumentation see next card.
"Transcribed, scored and edited from Ms. 723-6 [i. e. 732-6] at Christ Church, Oxford."
At head of title: ...No. 2.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870- , ed.
N. Y. P. L. July 8, 1936

Orchestra — To 1800

*MX

Gibbons, Orlando, 1583–1625.

Pavan and galliard for string sestet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [cop. 1925] Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score: ~~For instrumentation see next card.~~
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1-6 in Marsh's Library, Dublin."

MUSIC DIV.

~~(Cont'd)~~ JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870- , ed.

N. Y. P. L. July 16, 1936

Orchestra — To 1800.

*MN
Lose 248

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Alceste. Pantomime (Temple of Apollo)]
Air-Pantomime aus "Alceste"...

Score: flute, violin I-II, viola and violoncello (and double bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931] 24cm. [Nr. 248] p.3-4.)

Music Div.

Orchestra — Full score — To 1800

*MTK

Gluck, Christoph Willibald, Ritter von, 1714–1787.

Ballettmusik, 12 Tänze für Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 19 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 5.)

Full score (including realized basso continuo).
Edited from manuscripts in the Staatsbibliothek, Berlin. — *cf. Vorwort.*
CONTENTS.—Aus "Don Juan."—Aus "Orpheus."—Aus "Alceste."—Aus "Armida."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Ballets—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. November 30, 1939

ORCHESTRA--to 1800

*MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)

Score: orchestra, including realized basso continuo.

(Continued)

NN X 5.55 s/ OC,I,II SL MUg,1g,2g,3g,Ig,IIg (U1,LC1,X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)

1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 2)

March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3(each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.

(Continued)

ORCHESTRA--TO 1800

**MN
H823
no.120

GRAUPNER, CHRISTOPH, 1683-1760.

Sonata G-dur für Streichquartett oder kleines Streichorchester; hrsg. von Adolf Hoffmann. Kassel, Bärenreiter-Verlag [c1955] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 120)

(Continued)

NN 1.61 e/x OC, I (OS)II MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. Sonata G-dur für Streichquartett oder kleines Streichorchester ... (Card 2)

For string quartet or string orchestra.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

ORCHESTRA--TO 1800

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Five short pieces for string orchestra. Selected, arranged and edited by Thomas F. Dunhill. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series. no. 034)

CONTENTS.--March.--Andante pastorale.--Minuet I.--Minuet II.--Gavotte.

1. Orchestra--To 1800.

NN 1.65 e/5 OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — Full score — To 1800.

*MTO

Handel, Georg Friedrich, 1685–1759.
[Alceste. Selections, Instr.]
...Instrumental pieces from Alceste for trumpet, 2 oboes, bassoons, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 107. 12 p. 38½cm.

Full score, in black line print.
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 46.
Music composed for T. G. Smollett's play, now lost, of the same name. — *cf. pref.*

999378A. 1. Orchestra—Full score—To 1800. 2. Incidental music. I. Smollett, Tobias George, 1721–1771. Alceste. II. New York public library. Music division.

N. Y. P. L. December 7, 1939

ORCHESTRA--TO 1800

*ZB-108
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIODANTE. SELECTIONS]
Tänze und Spielstücke aus der Oper "Ariodante." Wolfenbüttel, G. Kallmeyer [c1942] score (35 p.) 31cm. (Georg Friedrich Händel in Neuausgaben für Sing- und Spielgemeinschaften, Heft 4)

Film reproduction. Negative.
For orchestra, with general bass realized for keyboard instrument.

1. Orchestra--To 1800. 2. Dances (Orchestra)--To 1800.
I. Title: Ariodante.

NN R 8. 62 e/3 OC (OAF1) SL UM1, LC1, X1) MUg, 1g, 2g, Ig (MUF1, MU11,

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Orchestra — Full score — To 1800

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.1. Selection]
...Fragment du 1er. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2239. 11 p. 4°.

Score: For instrumentation see next card.
Arrangement for orchestra of the 2nd movement of Concerto no. 1, of his Concerti grossi (Handel. Werke. v. 21, p. 8).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel.

(Cont'd) MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 2. Gevaert, François Auguste, baron, 1828–1908, arranger.

N. Y. P. L. January 23, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.1. Selection] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — To 1800.

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.4. Selections]
...Andante et Menuet du 4e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2241. 11 p. 4°.

Score: For instrumentation see next card.
Arrangement for string orchestra and oboe of the Andante and Allegro in Concerto no. 4, of his Concerti grossi (Handel. Werke. v. 21, p. 39, 44).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

(Cont'd) MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.

N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.4. Selections] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — To 1800

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.3, no.5. Allegro]
Fragment du Ve. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2243. 15 p. 4°.

Score: For instrumentation see next card.
Arrangement for string orchestra and 2 oboes of the 5th movement of Concerto no. 5, of his Concerti grossi (Handel. Werke. v. 21, p. 50).
Caption-title.

7*MTO p.v.3
------- ---orchestra parts.

(Cont'd) MUSIC DIV

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828-1908, arranger.

N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685-1759.
~~[Concerti grossi. Op.3, no.5. Allegro] (Card 2)~~

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800

*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP.6. NO.1]
Concerto grosso für 2 Violinen, Violoncello, Streichorchester und Cembalo, op. 6, no.1. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] score(32 p.) 31cm. (Concertino)

Edition Schott. 5976.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Concertino; Werke für Schul- und Liebhaber-Orchester.

NN 4.70 1/a OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1)
[NSCM]

ORCHESTRA--TO 1800

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 6]
Concert G-moll für Streichorchester, 2 obligate Violinen und obligates Violoncell, von G.F. Händel. Für die Aufführungen in den Gewandhaus-Concerten und zum Gebrauch beim Conservatorium der Musik zu Leipzig genau bezeichnet und mit einer Schluss-Cadenz versehen von Ferdinand David. Berlin, N. Simrock; sole agents for the United States of

(Continued)

NN 9.71 e/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6. NO. 6] Concert G-moll für Streichorchester... (Card 2)

America: T.B. Harms, New York [192-?] Pl. no. 20515. score (23 p.) 34cm.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. David, Ferdinand, 1810-1873, ed.

ORCHESTRA--TO 1800

*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 7]
Concerto grosso für Violinen, Streichorchester und Cembalo, op. 6, No. 7. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (27 p.) 31cm. (Concertino)

Edition Schott. 5977.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

NN 5.70 d/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

[illegible]

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.7. Hornpipe]
Musette du VIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2247. 7 p. 4°.

Score.
Arrangement for string orchestra of the Hornpipe in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 104).
Caption-title.
For instrumentation, see next card.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Handel, Georg Friedrich, 1685-1759. (Card 2)
[Concerti grossi. Op.6, no.7. Hornpipe]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 10]
Konzert D moll, für Streichorchester, 2 obligate Violinen und obligates Violoncell von G.F. Händel. Für den Konzertvortrag bearb. und genau bezeichnet von Gustav F. Kogel. Leipzig, C.F. Peters [188-?] Pl. no. 7772. score (23 p.) 34cm. (Edition Peters. No. 2094)

"Komponiert 1739."

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN 8.71 m/g OC, I (OAFI) SL MUg, Ig, 2g, I (LCl, XI)

[illegible]—Full score—To 1800

Handel, Georg Friedrich, 1685-1759. *MTO p.v.3
[Concerti grossi. Op.6, no.12. Larghetto]
Air varié du XIIe. concerto de Haendel. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1876.] Publ. pl. no. D. S. et Cie. 2249. 5 p. 4°.

Score.
Arrangement for string orchestra (quartet) of the Larghetto in Concerto no. 12, of his Twelve grand concertos (Handel. Werke. v. 30, p. 176).
Caption-title.

7*MTO p.v.3
----- ---orchestra parts.

MUSIC DIV

455217A. 1. Orchestra, String. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.12. Larghetto] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800 *MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP.6. NO.12. LARGHETTO]
Larghetto, from Concerto grosso in B minor, for strings. Edited by Michele Esposito. London, Oxford university press [c1927] score (3 p.) 32cm. (Oxford orchestral series. no. 043)

1. Orchestra--To 1800.
NN 1.65 e/g OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA--TO 1800 *MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso C-dur aus dem Alexanderfest, 1736. Concerto grosso in C major from Alexander's feast. Für 2 Solo-Violinen, Violoncello, Streicher und Generalbass (2 Violinen (2 Oboen ad lib.), Viola (oder VI, III), Violoncello/Kontrabass) Wolfenbüttel, Möseler Verlag [c1968] score(30 p.) 30cm. (Corona; Werke für Kammerorchester. Nr. 99)
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.
NN 6.69 k/g OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso, C major (concerto from Alexander's feast) Edited by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg miniature scores [c1965] ix p., miniature score (39 p.) facsim. 19cm. (Edition Eulenburg. no. 383)

First performed in his oratorio Alexander's feast.

(Continued)
NN 9.69 r/A OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, XI) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO GROSSO, C MAJ.] Concerto grosso... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Schroeder, Felix, ed. II. Handel, Georg Friedrich, 1685-1759. Alexander's feast. Concerto.

Orchestra—Full score—To 1800 *MX
Handel (G. F.)
The musick for the Royal Fire-works], performed ... 1749.
[Score.] n.p., n.d. f°.
Full score: For instrumentation see next card.
Bd. w. his 6 sonatas. *MX; also in *MNB

(Cont'd)

Handel, G. F.
[Musick for the Royal Fireworks] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II, III.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
■	Contrabassoon	■	Double bass		
■	Horn I, II, III.		Violone		
■	Trumpet I, II, [illegible]		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				
■	Side drums.				

form 296a [III-12-37 25c]

Orchestra—Full score—To 1800. *MN
+
Nagel 108

Handel, Georg Friedrich, 1685-1759.
[Marches. Collection]
...Zwölf Märsche für Streichorchester mit Bläsern nach Belieben. Klavierpartitur. Herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1934. 15 p. 31½cm. (Nagels Musik-Archiv. Nr. 108.)

Close score: trumpet I-IV, trombone I-III, flute I-II, percussion, violin I-II or oboe I-II, viola, bass and organ.
CONTENTS.—Kreuzrittermarsch aus der Oper "Rinaldo."—Marsch der Neapolitaner aus der Oper "Partenope."—Marsch aus der Triosonate, Werk 5, Nr. 2—Marsch aus

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1936

Handel, Georg Friedrich, 1685-1759. [Marches. Collection] ... Zwölf Märsche... (Card 2)

der Ouvertüre des "Gelegenheitsoratoriums."—Marsch der Perser aus der Oper "Floridante."—Siegesmarsch aus dem Oratorium "Judas Maccabäus."—Rejouissance aus der "Feuerwerksmusik."—Marsch aus dem Ballett der Oper "Il pastor fido."—Festlicher Empfangsmarsch aus der Oper "Deidamia."—Sarazenenmarsch aus der Oper "Rinaldo."—Römischer Triumphmarsch aus der Oper "Ezio."—Trauermarsch aus dem Oratorium "Saul."

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Orchestra, String—Full score—To 1800. 3. Marches—Orchestra. I. Steglich, Rudolf, 1886- , ed. II. Ser.
N. Y. P. L. September 21, 1936

ORCHESTRA--TO 1800 *MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Il pastor fido. Selections]

14 [i. e. Vierzehn] Instrumentalstücke aus Il pastor fido. Hrsg. und bearb. von Gotthold Frotscher. 14 instrumental pieces from Il pastor fido. Edited and arr. by [Gotthold Frotscher] Hamburg, H. Sikorski [°1965] score (31 p.) and 11 parts. 32cm.
For orchestra; unfigured bass realised for keyboard instrument.
(Continued)
NN * 6.68 a/ρOC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [IL PASTOR FIDO. SELECTIONS] 14 [i.e. Vierzehn] (Card 2)

1. Orchestra--To 1800. 2. Orchestra--To 1800 (Parts) I. Frotscher, Gotthold, 1897- ed. II. Title: Il pastor fido.

ORCHESTRA--TO 1800 *MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]
Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass)[Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.
1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN X 4.60 a/ρOC, II (OS)I (OAFI) SL MUG, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

Orchestra—Full score—To 1800

D* MTO

Hasse, Johann Adolf, 1699-1783.
...Zehn ausgewählte Orchesterstücke, für den praktischen Gebrauch hrsg. von Georg Göhler... Partitur... Leipzig: C. A. Klemm, 1904. 44 p. f°.

Full score.
Cover-title.
Contents: 1. Marsch aus Artasasa. 2. Marsch aus Cleofide. 3. Gavotte aus Piramo e Tisbe. 4. Bauerntanz aus Numa 5. Ouverture zu Piramo e Tisbe. 6-10. Balletmusik (II. Akt) a. Piramo e Tisbe.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Goehler, Georg, 1874- , editor.
N. Y. P. L. October 11, 1932.

ORCHESTRA--TO 1800

**MN
H823
no. 73

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. NO. 40-50]
Intraden aus dem "Lustgarten," für sechs Stimmen (Streich- oder Blasinstrumente). Hrsg. von Hilmar Höckner. Intradas from the "Lustgarten." For six parts (string or wind instruments). Kassel, New York, Bärenreiter [1959] score (16 p.) 29cm. (Hortus musicus. 73)

(Continued)
NN 1.64 e/g OC, I (OS)II (LCl, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

HASSLER, HANS LEO, 1564-1612. [LUSTGARTEN. NO. 40-50] Intraden aus dem "Lustgarten,"... (Card 2)

Drexel Musical Fund.

1. Instrumental music, 6-part--To 1800. 2. Orchestra--To 1800. 3. Intradas (Sextets). I. Höckner, Hilmar, 1891- , ed. II. Series. III. Title: Lustgarten.

Orchestra—To 1800.

* MTC

Haydn, Joseph, 1732-1809.

...Divertimento in G-dur (1786); hrsg. und bearb. von Dr. Karl Geiringer... Berlin, Edition Adler, G.m.b.H., c1932. Publ. pl.no. E.A.52. 43 p. 28cm.

Score: flute, oboe, horn I-II and strings.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.
CONTENTS.—Allegro con spirito.—Romance.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

451988B. 1. Orchestra—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. March 24, 1949

Orchestra—Full score—To 1800

** MTC
box

Haydn, Franz Joseph, 1732-1809.
...Einleitung zu [Die sieben letzten Worte] unseres Erlösers am Kreuz; herausgegeben von Robert Sondheimer. Partitur. Berlin: Edition Bernoulli[, 1925]. Publ. pl. no. R. S. 19. 7 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Small. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. May 19, 1931

Haydn, Franz Joseph, 1732-1809.
[Die sieben letzten Worte] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II, III, IV.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii 12 37 25c]

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*MTK

Haydn, Franz Joseph, 1732–1809.
⌊Minuets. Orchestra. (1784) no. 1–14⌋
...14 Tanz-Menuette ‹Menuetti ballabili› für kleines Orchester; bearbeitet von Th. W. Werner... Leipzig: Breitkopf & Härtel ⌊1933⌋ Publ. pl. no. 30474. 15 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3420.)

Score. For instrumentation see next card.
With reproduction, on cover, of t.-p. of first edition: Raccolta de menuetti ballabili, composti per vari instrumenti...1784. In Vienna: Presso Artaria comp.

CARNEGIE CORP. OF NEW YORK.

1. Minuets—Orchestra. 2. Orchestra—Full score—To 1800. I. Werner, Theodor Georg Wilhelm, 1874– , ed.
N. Y. P. L. April 12, 1937

Haydn, Franz Joseph, 1732-1809.
[Minuets. Orchestra. (1784) no.1-14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 220a [iii-12-37 25c]

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*MX

Haydn, Franz Joseph, 1732–1809.
⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings⌋
...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler ⌊etc., etc.⌋ 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts. : For instrumentation see next card.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf.* Vorwort.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings⌋ ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.
N. Y. P. L. February 23, 1937

(Card 3)
Haydn, Franz Joseph, 1732-1809. Arr. for wind & strings]
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 2.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute (or Lyra)	■	Violin I, II (or [illegible])		Harp
	Recorder		Viol		Organ
■	Oboe (or Flute, or Lyra)	■	Viola I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12 37 25c]

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*MX

Haydn, Franz Joseph, 1732–1809.
⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings⌋
...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. ⌊Von⌋ Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. ⌊Wien⌋ Universal-Edition, 1932. 32 p. 34cm.

Score. : For instrumentation see next card.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings⌋ ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf.* E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

(Card 3)
Haydn, Franz Joseph, 1732-1809. Arr. for wind & strings]
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 4.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II,		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

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*MX

Haydn, Franz Joseph, 1732–1809.
⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings⌋
...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien ⌊etc.⌋ Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score. For instrumentation see next card.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf.* E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Haydn, Franz Joseph, 1732–1809. ⌊Nocturne. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings⌋ ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– , ed.
N. Y. P. L. February 23, 1937

(Card 3)
Haydn, Franz Joseph, 1732-1809. Arr. for wind & strings]
[Nocturne. 2 hurdy-gurdies, wind & strings. no. 5.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,Ig (LC1,[i]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Achtes.

ORCHESTRA--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I SL MUg,1g,2g,3g,4g,Ig (LC1,[i]X1,OAF1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Neuntes.

ORCHESTRA--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,Ig (LC1,[i]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zehntes.

ORCHESTRA--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/₄OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,Ig (LC1,[i]X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zwölftes.

Orchestra—Full score—To 1800

*MTA

Haydn, Franz Joseph, 1732–1809.
⌊Symphonies. B & H 45. Finale⌋
Abschieds-Sinfonie für Orchester, componirt von Joseph Haydn ... Offenbach a/M.: J. André ⌊1866⌋ Publ. pl. no. 8286. 19 p. 25½cm.

Full score. : For instrumentation see next card.
Finale (Presto and Adagio) only.
Transposed to E minor.

(Cont'd)

MUSIC DIV.
1. Orchestra—To 1800.
N. Y. P. L. October 5, 1936

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B & H 45. Finale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Orchestra—Full score—To 1800

D*MN (Denkm. Öst.)

Haydn, Johann Michael, 1737–1806.
...Instrumentalwerke. [Teil] 1 Bearbeitet von Lothar Herbert Perger. Wien: Artaria & Co., 1907. v. port f°. (Denkmäler der Tonkunst in Österreich. [Bd. 29.])

Full score.
"Thematischer Verzeichnis der Instrumentalwerke von Michael Haydn," [Teil] 1, p. xv–xxix.
Also numbered: Jahrg. 14[2].
[Teil] 1 contains 2 symphonies (C-dur and Es-dur), 6 minuets, Türkischer Marsch, 2 quintets and 1 quartet.

Music
DREXEL MUSICAL FUND.
1. Orchestra (Full). 2. Perger, Lothar Herbert, editor. 3. Series.
N. Y. P. L. December 22, 1921.

ORCHESTRA--TO 1800

**MN D475 Nr. 98

Haydn, Joseph, 1732–1809.
[MARCH, ORCHESTRA, H.VIII, NO. 3b]
March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (7 p.) 31 cm. (Diletto musicale, Nr. 98)

First ed.
Drexel Musical Fund
1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800.
I. Landon, H.C. Robbins, ed. II. Series.
NN 1.83 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800 *MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. Leipzig, C.F. Peters, [c1940] score (14 p.) 31cm. (Edition Peters. Nr. 4502)

For string orchestra, trumpets, kettledrums and keyboard instrument (realized figured bass).
1. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN X 6.61 p/ OC, I SL MUg, 1g Ig (MUI1, LC1, X1)

ORCHESTRA--TO 1800

*MTO

HAYDN, MICHAEL, 1737-1806.
Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. New York, C.F. Peters [pref. 1940] miniature score (16 p.) 19cm. (Edition Peters. Nr. 4502a)

Beethoven Association Fund.
1. Christmas music (Orchestra). 2. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN 5.61 a/ OC, I SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTO box

Heinichen, Johann David, 1683–1729.
...Largo für Streichorchester, Oboen und Flöten ad lib. und Orgel (Cembalo), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928?] Publ. pl. no. H.O.2775. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 1.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Largo für Streichorchester... (Card 2)

Score: string orchestra (wind instruments ad lib.) and organ or harpsichord (realized basso continuo).
Sarabande from his chamber symphony for string orchestra, oboes, flutes and horns, edited from a manuscript in the Sächsische Landesbibliothek.—cf. p. [3]

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. I. Fricke, Richard, 1877– ed. II. Ser.
N. Y. P. L. May 8, 1946

Orchestra – Score – To 1800.

*MTO box

Heinichen, Johann David, 1683–1729.
...Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928] Publ. pl. no. H.O.2814. 7 p. 34cm. (Meisterwerke alter

(Continued)

MUSIC DIV.
N. Y. P. L. May 8, 1946

Heinichen, Johann David, 1683–1729. ...Pastorale für 2 Oboen ... (Card 2)

Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 2.)

Score: oboe I–II (or clarinet I–II or flute I–II), string orchestra (wind instruments ad lib.) and harpsichord or organ (realized basso continuo).
His Pastorale per la notte della Nativitate Christi, edited from the autograph manuscripts of the score and parts in the Sächsische Landesbibliothek.—cf. p. [2]

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800. 2. Oboe and orchestra—To 1800. 3. Christmas—Orchestra. I. Fricke, Richard, 1877– ed. II. Ser.
N. Y. P. L. May 8, 1946

ORCHESTRA--TO 1800

*MX

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3, NO. 4]
Concerto grosso no. 4. Amsterdam, Donemus [1961] miniature score (55 p.) 25cm.

Figured bass realized for organ or harpsichord.
Reprinted from v.1 of the Monumenta musica Neerlandica (Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959) as edited by Hans Brandts Buys from the Walsh (1758) and Johnson eds. of the composer's Six grand concertos, op. 3.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 12.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra—Full score—To 1800

*MN Rahter 14

Holzbauer, Ignaz Jacob, 1711–1783.
[Symphonies. E maj.]
...Sinfonia, Mi majeur...für Streichorchester... (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4480. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 14.)

Score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score. 2. Orchestra, String—Full score. I. Rabsch, Edgar, 1892– , editor. II. Ser.
N. Y. P. L. December 13, 1934

Holzbauer, Ignaz Jacob, 1711-1783.
[Symphonies. E maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MTO

HUMPHRIES, JOHN, 1707-1730.
[CONCERTOS IN SEVEN PARTS, OP. 2. NO. 9]
Concerto for strings, op. 2, no. 9. Edited by Ludwig Lebell. London, Oxford university press [c1927] score (14 p.) 32cm. (Oxford orchestral series, no. 033)

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA--TO 1800

*MX

ISAAC, HEINRICH, ca. 1450-1517.
[WORKS, INSTRUMENTAL. SELECTIONS]
Sechs Instrumentalsätze für Streichquartett oder Streichorchester (zwei Geigen, Bratsche und Cello). Nach der Ausgabe von Professor Dr. Johannes Wolf im 14. Jahrgang der Denkmäler der Tonkunst in Österreich, I. Teil, für den praktischen Gebrauch bearb. von Oskar Dischner. Augsburg, Bärenreiter-Verlag, 1926. score (8 p.) 4°.

(Continued)

NN R 11.63 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, MUI 5, X1)

2

ISAAC, HEINRICH, ca. 1450-1517. [WORKS, INSTRUMENTAL SELECTIONS] Sechs Instrumentalsätze für Streichquartett oder Streichorchester... (Card 2)

For 2 violins, viola and violoncello; originally for 4 unspecified instruments.
At head of title: Bärenreiter-Ausgabe. Nr. 94.
CONTENTS.--1. Der welte fundt. 2. Tmeiskin uas iunch. 3. Helogierons nous. 4. Et ie boi d'autant. 5. Maudit soyt. 6. Instrumentalsatz ohne Titel.
1. Chamber music, 15th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music 4-part--To 1800. 4. Orchestra--To 1800. I. Dischner, Oskar, ed. II. Wolf, Johannes, 1869-1947.

ORCHESTRA--TO 1800

*MTK

JOMMELLI, NICCOLÒ, 1714-1774.
Ciaccona per orchestra, revisione di Giuseppe Piccioli. Milano, Carisch, 1937. 15 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.57 t/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

ORCHESTRA--TO 1800 *MTK

JOMMELLI, NICCOLÒ, 1714-1774
[Overture, E♭ major. Chaconne]
Ciaccona, op. 5, n. 13 [di] Niccolò Jommelli. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967]
score (21 p.) 32 cm.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800.
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Orchestra—Full score—To 1800

Write on slip words underlined below and class mark—
** MN

Krieger, Johann Philipp von, 1649–1725.
...,Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Blaser und Streicher mit Cembalo. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 27964. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 9.)

Score, including realization of basso continuo, and oboe I and II (or violin I and II), English horn, viola, bassoon (or violoncello and contrabass) parts. For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.
1. Military music. 2. Orchestra, Wind. 3. Orchestra, String. 4. Chamber music, 17th–18th cent. I. Ser.
N. Y. P. L. September 22, 1931

Krieger, Johann Philipp von, 1649-1725.
[Partie F-dur ["Feldmusik" 1704. No.III] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
■	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Orchestra—Full score—To 1800

* MTO p.v.3

La Coste, Louis de, 1675-1754.
Sarabande de Philomèle [par] Lacoste, 1705. Paris: A. Durand & fils[, 1896?]. Publ. pl. no. D. & F. 5112. 2 f. 4°.

Score. For instrumentation see next card.
For string orchestra.
From his opera, Philomèle.
Caption-title.

7*MTO p.v.3
------ ---orchestra parts.

(Cont'd)

MUSIC DIV
455217A. 1. Orchestra, String. 2. Title: Philomèle.
N. Y. P. L. January 20, 1930

La Coste, Louis de, 1675-1754.
[Sarabande de Philomèle] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MN
A66
no. 6-8

Lalande, Michel Richard de, 1657–1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. ₍Restitution: J. F. Paillard₎ Paris, Éditions Costallat ₍1965₎
score (3 v.) facsims. 31 cm. (Archives de la musique instrumentale, 6-8)

(Continued)

NN* 8.67 g/L OC (OS)I (OAF 1)MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. (Card 2)

CONTENTS.—₍1₎ Premier caprice; ou, Caprice de Villers-Cotterets, D major.—₍2₎ Deuxième fantaisie; ou, Caprice que le roy demandoit souvent, G minor.—₍3₎ Troisième caprice, D major.

1. Orchestra—To 1800. I. Series. II. Title. III. Title: Sinfonies pour les soupers du roi.

ORCHESTRA--TO 1800

*MV
box

LAPPI, PIETRO, d. 1630.
La negrona; Canzone für acht Instrumente in zwei Chören (1608) [Erste praktische Ausg. von] Paul Winter. Canzona for eight instruments in two choirs. Frankfurt, New York, C.F. Peters [1962]
score (12 p.) 28cm. (Canticum; Werkreihe für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit, vokal und instrumental)

(Continued)

NN R 3.65 g/B OC(1b) (OS)II SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) [NSCM] 2

LAPPI, PIETRO, d. 1630. La negrona... (Card 2)

Edition Peters Nr. 5904.
For 4 woodwinds and 4 strings (or 4 strings and 4 brasses) and unfigured bass realized for organ; originally for 8 unspecified instruments and continuo.
Contained in the collection Canzoni per sonare, libro I (Venice, A. Raveri, 1608)
Duration: about 4 min.

1. Instrumental music, 8-part--To 1800. 2. Orchestra--To 1800. I. Title. II. Canticum.

Orchestra—Full score—To 1800.

*MTK

Lenzewski, Gustav, 1857–1928, ed.
...Tänze des 16. und 17. Jahrhunderts für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1926–27₎ Publ. pl. no. V. 1628–V. 1630, V. 1744. 4 nos. in 1 v. 31½cm. (Musikschätze der Vergangenheit.)
Score. For instrumentation see ne t cards.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1937

Lenzewski, Gustav, 1857–1928, ed. ...Tänze... (Card 2)

CONTENTS.—Heft 1. Franck, Melchior: Deutscher Reigen. Deutscher Reigen. Pavana. Gagliarda. Intrada. Otto, Valerius: Pavana. Casseler Handschrift: Contraversic Pavin.—Heft 2. Brade, William: Pavana. Gagliarda. Allemande. Schottischer Tanz. Türkische Intrada.—Heft 3. Holborne, Antony: Pavana. Gagliarda. Simpson, Thomas: Ballet, La mia Salome. Haussmann, Valentin: Pavana. Gagliarda.—Heft 4. Hassler, H. L.: Intrada. Intrada. Schein, J. H.: Intrada. Canzon.

JUILLIARD FOUNDATION FUND.

1. Dances, 16th–17th cent. 2. Orchestra—Full score—To 1800. I. Title.
N. Y. P. L. October 15, 1937

Lenzewski, Gustav, 1857-1928, ed. [Streichor.
...Tänze des 16. und 17. Jahrhunderts für

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II, III. Viola I, II (or Violin III, IX) Violoncello I, II. Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800

*MX

Locatelli, Pietro, 1695–1764.
₍Concerti grossi, op. 1, no. 9₎
...Concerto grosso (Op. 1, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3728 Z.–G.3729 Z. 1 v. 34cm.
Score, string orchestra (20 p.) and parts.
Duration: 12 minutes.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Bonelli, Ettore.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

ORCHESTRA--TO 1800

**MN
M6107
v. 4

Locatelli, Pietro Antonio, 1695–1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6]
Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)

(Continued)

NN 4.66 1/5 OC, I (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1) 2

LOCATELLI, PIETRO ANTONIO, 1695-1764. [CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)

Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — B♭ major. — G major. — D major.—G major.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

ORCHESTRA--TO 1800

*MX

LOCATELLI, PIETRO, 1695-1764
[CONCERTO, ORCHESTRA, OP. 4, NO. 10]
x° ₍i. e. Decimo₎ concerto da camera. Op. 4 (1735) Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1962.
score (24 p.) 31 cm.
Concertino consists of string quartet.
With continuo realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Benvenuti, Giacomo, 1885- , arr.
NN 6.62 m/5 OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra—Full score—To 1800.

*MX

Locke, Matthew, 1630?–1677.
...Consort zu 4 Stimmen (um 1660) für alte Instrumente (Violenchor, Blockflötenchor) oder moderne Instrumente (Streichquartett, Streichorchester); bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne ₍etc., etc., 1935₎ Publ. pl. no. B. S. S. 34365 – B. S. S. 34366. 2 no. in 1 v. 30cm. (Antiqua.) For instrumentation see next card.
Four-part music in open score.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?–1677. ...Consort zu 4 Stimmen... (Card 2)

"Edition Schott No. 2311a...2311b."
Contains 6 suites, in D minor, D major, F major, F major, G minor and G major.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Viol—Quartets—To 1800. 3. Recorder—Quartets—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Orchestra—Full score—To 1800. 6. Music for instruments, 4-part—To 1800. I. Giesbert, Franz Julius, 1896– , ed.
N. Y. P. L. February 4, 1938

Locke, Matthew, 1630?-1677.
...Consort zu 4 Stimmen(um1660)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12 37 25c]

ORCHESTRA--TO 1800

**MX

LOEILLET, JACQUES, 1685-1746.
[CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)]
Konzert D-dur für Querflöte, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in D maj. for flute, two violins and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and 4 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe 3324.

(Continued)

NN 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LOEILLET, JACQUES, 1685-1746. [CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)] Konzert D-dur für Querflöte... (Card 2)

With accompaniment of violins and harpsichord (realized figured bass); part for violoncello included.
Title in German, English and French.
Edited from manuscript parts in the University library, Rostock.

Drexel Musical Fund

1. Concertos (Flute and 2 violins)--To 1800. 2. Concerti grossi--To 1800. 3. Orchestra--To 1800. I. Ruf, Hugo, ed.

Orchestra — Full score — To 1800

*MTC

Lully, Jean Baptiste de, 1632–1687.
₍Armide. Selections. Orchestra₎
...Folge kleiner Instrumentalstücke für Streicher und Holzbläser (ad lib.) aus der Oper "Armide et Renaud" (1686); eingerichtet und mit Spielanweisung versehen von Hilmar Höckner. Wolfenbüttel-Berlin: G. Kallmeyer, 1930. 24 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. ₍Heft₎ 11.)
Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Höckner, Hilmar, 1891– , ed. II. Ser.
N. Y. P. L. June 6, 1935

ORCHESTRA--TO 1800

*MV
box

Lully, Jean Baptiste, 1632–1687.
Chaconne. Edited by Edvard Fendler. ₍New York₎ Boosey & Hawkes ₍°1962₎
score (8 p.) 31 cm.
For string orchestra.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Fendler, Edvard, 1902- , ed.
NN R 7.63 g/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra — Full score — To 1800.

*MTO

Lully, Jean Baptiste de, 1665–1743, supposed composer.
...Concerto für Streichorchester... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel ₍c1930₎ Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)
FOR INSTRUMENTATION SEE NEXT CARD.
Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed

(Continued)

MUSIC D.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665–1743, supposed composer. ...Concerto für Streichorchester... ₍c1930₎ (Card 2)

to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665-1743, supposed composer *MTO
...Concerto für Streichorchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin I, II, III Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano (Cembalo) Harpsichord Keyboard instrument Basso continuo Bass

form 220a [iii-12 37 25c]

Orchestra — Full score — To 1800 Write on slip words underlined below and class mark—

*MN

Lütkeman, Paul, fl. 1578-1611.

‚Fantasias.‚...Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente, mit einem Lebensbild und einer Würdigung der Werke Luetkemans innerhalb der pommerschen Musikgeschichte; herausgegeben von Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1931. 19 p. incl. facsims. 29½cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 2.)

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Lütkeman, Paul, fl. 1578-1611: ‚Fantasias.‚...Fantasien über Kirchenmelodien der pommerschen Reformationszeit (1597) für fünf Melodieinstrumente... (Card 2)

Score (cantus, altus, quinta vox, tenor and bassus). May be played by solo wind or string instruments, or orchestra.

Nr. 1, "Ich ruf zu Dir," Nr. 2, "Er setz," and Nr. 3 are, Nr. 6, 9, and 1 of his: Der Erste Theil. Newer Lateinischer vnd deutscher Gesenge auff die vornembsten Feste vnd etliche Sontage im Jahr nebenst nachfolgenden schönen Fantasien, Paduanen vnd Galliarden lustig zu singen vnnd gar lieblich auff allerley art Instrumenten zu gebrauchen. [Stettin:] Gedruckt durch Andreç Kellnern Erben, 1597.

"Bärenreiter-Ausgabe 449."

"Die Quellen zur vorliegenden Ausgabe," p. 9.

1. Chamber music, 16th cent.—Quintets. 2. Orchestra. I. Böhme, Erdmann Werner, editor. II. Ser.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. May 3, 1933

ORCHESTRA--TO 1800

*MX

MANFREDINI, FRANCESCO, b.1688.

[CONCERTI GROSSI, OP.3. NO.8]

Concerto grosso, Op.3 Nr.8, für 3 Violinen, Viola und Violoncello; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [1954] score (19 p.) 35cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3736)

For 2 violins, violoncello, strings and unfigured bass realized for piano (harpsichord).

(Continued)

NN 4.64 e/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3. NO.8] Concerto grosso, Op.3 Nr.8... (Card 2)

Slip mounted on t.p. changes the medium statement to: 2 Violinen, Violoncello, Streichorchester und Klavier (Cembalo).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed.

ORCHESTRA--To 1800

*MX

MANFREDINI, FRANCESCO, b. 1688.

[CONCERTI GROSSI, OP. 3. NO. 10]

Concerto X, per due violini concertati e orchestra d'archi. Erste Neuausg. und Bearb. von Bernhard Paumgartner. Zürich, Hug, c1947. score (23 p.) 31cm.

For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

NN 12.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MN
Nagel 153

MANFREDINI, FRANCESCO, b. 1688.

[CONCERTI GROSSI, OP. 3, NO. 11]

Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3. NO. 11] Concerto grosso, op. 3, nr. 11... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Orchestra — Score — To 1800 *MX

Manfredini, Francesco, b. 1688.

... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., °1934.

11 p. 30½cm. (Continuo, a collection of ancient ensemble music)

Publisher's plate no.: U. E. 10659.

On cover: A Universal edition publication.

Score: violin 1, violin 2, viola, violoncello and figured bass realised for piano.

1. Quintets (Harpsichord, 2 violins, viola, viola da gamba)—To 1800. I. Ehrmann, Richard von, ed.

44-31118

Library of Congress M512.M385

‚2‚ MUSIC DIV.

Orchestra — Full score — 10.1.66

*MX
box

Marcello, Alessandro, ca. 1684 – ca. 1750.

‚La cetra. no. 4. Largo‚

...Largo aus einem Konzert. Für einstimmigen Violinchor und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt ‚1908‚ Publ. pl. no. 5124. 3 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo). For instrumentation see next card.

From his: La cetra. Concerti... Parte prima, oboe primo ò traversière col viol. principale. In Augusta: Publicati da Giovanni Christiano Leopold ‚1738‚ — *cf. p. 2; Grossherz. Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.*

"Zum ersten Mal herausgegeben und bearbeitet von Arnold Schering."

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Orchestra—Early—Full score. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. November 14, 1935

Marcello, Alessandro, ca. 1684-ca. 1750.

[La cetra. no.4. Largo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or organ)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

Form 326a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MX

MARCELLO, BENEDETTO, 1686-1739.

[CONCERTO GROSSO, NO. 2]

Concerto grosso, op. 1, n. 2, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon. °1964.

score (20 p.) 34 cm.

In E min.

Unfigured bass realised for harpsichord.

Duration: 12 min.

(Continued)

NN* 6.67 g/ OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 2] Concerto grosso, op. 1, n. 2... (Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800.

ORCHESTRA--TO 1800

*MX

MARCELLO, BENEDETTO, 1686-1739.

[CONCERTO GROSSO, NO. 3]

Concerto grosso, op. 1, n. 3, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1964.

score (15 p.) 34 cm.

In E major.

Unfigured bass realized for harpsichord.

Duration: 10 min.

(Continued)

NN 6.67 g/ OC SL (OAF 1) MUg, lg, 2g (LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 3] Concerto grosso, op. 1, n. 3... (Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800.

ORCHESTRA--TO 1800

*MV

MASCHERA, FIORENZO, 16TH CENT.

[CANZONI DA SONARE, LIB. 1, NO. 21]

Canzone für Streichorchester; hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V.1810. 5 p. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score: violin I-II, viola, violoncello (and double bass).

1. Orchestra—To 1800. 2. Chamber music, 16th cent.—Quartets. I. Lenzewski, Gustav, 1857-1928, ed.

NN 5.59 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MTO

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

Concerto pastorale, für Streichorchester und Continuo. Erstdruck (Urtext), hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1961] score (12 p.) facsim. 32cm. (Musikschätz vergangener Zeiten, Instrumental- und Vokalmusik des 13. bis 18. Jahrhunderts)

For string orchestra and figured bass realized for harpsichord (piano or

(Continued)

NN 10.64 g/ OC, I, Ib SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

Concerto pastorale, fur Steichorchester und Continuo. (Card 2)

organ).

Duration: about 17 min.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed. II. Title.

ORCHESTRA--to 1800

*MTK

Mozart, Leopold, 1719-1787.

[MINUETS, ORCHESTRA, 1754]

Hochzeitsmenuette für zwei Violinen, Cello, Bass, zwei Hörner (ad libitum) und Cembalo (Klavier). Erstmals hrsg. und bearb. von Ernst Fritz Schmid. Augsburg, A. Böhm & Sohn [pref. 1941] 12 p. 33cm.

Score: orchestra, including realized basso

(Continued)

NN 10.55 j/ OC, I SL MUg, lg, 2g, 3g, Ig (MUG1, MUI 1: Hochzeitsmenuette, LC1, X1, Z1)

Mozart, Leopold, 1719-1787. [MINUETS, ORCHESTRA, 1754] Hochzeitsmenuette für zwei Violinen, Cello, Bass... (Card 2)

continuo.

The horn II part re-written in lieu of the original which is lost.

His 10 "menuetti fatti per le nozze [1754] del Signore Francesco Antonio Spangler," edited from ms. part books in the Städtische Museum, Salzburg. —cf. Vorwort.

1. Minuets (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Wedding music (Orchestra). I. Schmid, Ernst Fritz, 1904- , ed.

Orchestra — Full score — To 1800.

*MN
Lose 200

Mozart, Leopold, 1719-1787.

[Sinfonia di camera. Menuet]

Menuet aus der Sinfonia di camera 1755, von Leop. Mozart. Bearb. von Karl Weissenberger.

Arranged for clarinet, violin, viola I (or violin II), viola II, violoncello (and bass) and keyboard instrument (realized figured bass).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 200 [p.3-4])

Music Div.

ORCHESTRA--TO 1800

*MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.

[MARCHES, ORCHESTRA. SELECTIONS]

Drei Märsche für Orchester. Für den praktischen Gebrauch hrsg. von Bernhard Paumgartner. Wien, Universal-Edition, c1939. score (24 p.) 31cm. (Universal-Edition. No. 10. 194)

CONTENTS.--D major, K. 249.--D major, K. 320a (K. 335) no. 1.--C major, K. 383e (K. 408) no. 1.

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

NN 3.61 s/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Orchestra—Full score—To 1800

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Maurerische Trauermusik für 2 Violinen, Viola, Violoncello, 1 Clarinett, 3 Bassethörner, 2 Oboi, 2 Hörner, u. gr. Fagott, für die Todenfeier der Br. B. Mecklenburg u. Esterhazy im Juli 1785, componirt von W. A. Mozart. (Früher als Op. 114 erschienen.) ... Partitur nach dem Original-Manuscript. Offenbach a/M.: J. André [180–?]. Publ. pl. no. 2193. 1 p.l., 12 p. 4°.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). 2. Title.
N. Y. P. L. November 2, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Mauerische Trauermusik. K. 477] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II..	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet		Violoncello		Basso continuo
■	Basset-horn I, II, III.		Viola da gamba	■	Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE K. 320]
Sinfonie no. 7 (Op. 22).
[Leipzig, Breitkopf & Härtel, 18--] Pl. no. 5676.
score (54 p.) 26cm. (HIS: Symphonien. No. 7)

Caption title.
For orchestra.

1. Orchestra--To 1800.
NN 12.60 a/ OC (OAFl) SL MUg, 1g (LCl, Xl)

Orchestra—Full score—To 1800

*MX

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.
For instrumentation see next card.
Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902– , ed.
N. Y. P. L. September 15, 1936

Mozart, Wolfgang Amadeus, 1756-1791. (Card 2)
[Sonatas. 2 violins & organ. K. 245, 67, 244]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol	■	Organ (or Piano)
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II]
Two entr'acte pieces from Thamos, King of Egypt, for orchestra. Edited by Alfred Einstein. Special arrangement by Edwin John Stringham. New York, Music press [c1940] 18 p. 31cm. (Music press orchestra series)

Score.
Incidental music for the play by T.P. von Gebler.
"Presents the composer's original text and at the same time makes performance by many kinds of playing groups practical and effective."

(Continued)
NN 2.58 e/ OC, I, II (OAFl) SL MUg, 2g, Ig, IIg (MUI1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [THAMOS, KÖNIG IN ÄGYPTEN. ENTR'ACTE I-II] Two entr'acte pieces from Thamos, King of Egypt... (Card 2)

1. Orchestra--To 1800. 2. Incidental music.
I. Einstein, Alfred, 1880-1952, ed. II. Stringham, Edwin John, 1890- , arranger.

ORCHESTRA--TO 1800

* MV

Mudge, Richard, 1718–1763.
[CONCERTOS IN SEVEN PARTS, NO. 4]
Concerto no. 4 in D minor, for string orchestra and continuo. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (80 p.) 31 cm.
Figured bass realised for keyboard instrument.
Duration: about 15 min.

1. ORCHESTRA--TO 1800 2. CONCERTI GROSSI--TO 1800
I. Finzi, Gerald, 1901- , ed.
NN * 6, 58 g/3 OC(Ib*) I (OAF I) SL MUg, 1g, 2g, Ig (LCl, Xl)

ORCHESTRA--TO 1800

**MN
DTO 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)
NN R X 9.56 d/ OCs, Is, IIs (OS)IIs B MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.
Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections. III. Series.

ORCHESTRA--TO 1800

**MN
DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo." 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.

(Continued)
NN R 10.54 OCs, II, IVs (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (U1, Z1, LCls, Xls)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. 11, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

ORCHESTRA--TO 1800

**MN
D475
Nr. 279

Muffat, Georg, 1653–1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans]

Cor vigilans; concerto grosso. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]
score (16 p.) 30 cm. (Diletto musicale, Nr. 279)
For 2 violins, violoncello, and string orchestra with continuo.
Figured bass realized for keyboard instrument. Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Series. II. Title.
NN*R 4.70 d/v OC (OS)I (OAFl) MUg, lg, 2g, Ig, IIg (MUI l, LCl, Xl)

ORCHESTRA--TO 1800

**MN
D475
Nr. 280

Muffat, Georg, 1653–1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Delirium amoris]

Delirium amoris; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (16 p.) 30 cm. (Diletto musicale, Nr. 280)
For 2 oboes, bassoon, and string orchestra with continuo.
Figured bass realised for keyboard instrument.

(Continued)
NN * R 4. 70 d/V OC (OS)I (OAFl) MUg, lg, 2g, Ig, IIg (MUI l, LCl, Xl)

MUFFAT, GEORG, 1653-1704. [EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS] (Card 2)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

ORCHESTRA--TO 1800

**MN
D475
Nr. 281

Muffat, Georg, 1653–1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Propitia sydera]

Propitia sydera; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (36 p.) 30 cm. (Diletto musicale, Nr. 281)
For flute, violin, violoncello, and string orchestra with continuo.
Figured bass realised for keyboard instrument.

Drexel Musical Fund
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Series.
NN*R 4.70 d/v OC (OS)I (OAFl) MUg, lg, 2g, Ig (MUI l, LCl, Xl)

Orchestra—Full score—To 1800

D*MN
(Denkm. Öst.)

Muffat, Georg, d. 1704.
...Florilegium primum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1894. x, 146 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 2])
Full score: For instrumentation see next card.
Contains facsim. of original t.-p.
Also numbered: [Jahrg.] I[1].

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

Muffat, Georg, d. 1704.
[Florilegium primum für Streichinstrumente.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore	■	Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn	■	Violone		
	Trumpet		String instrument		
	Clarino	■	Quinte parte		
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Orchestra—Full score—To 1800

D*MN
(Denkm. Öst.)

Muffat, Georg, d. 1704.
...Florilegium secundum für Streichinstrumente. In Partitur mit unterlegtem Clavierauszug, hrsg. von Heinrich Rietsch. Wien: Artaria & C°., 1895. xi, 241 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 4.])
Full score For instrumentation see next card.
Also numbered: [Jahrg.] 2.
Contains facsim. of original t.-p.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (String).—Suites. 2. Rietsch, Heinrich, 1860– , editor. 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

Muffat, Georg, d. 1704.
[Florilegium secundum] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore	■	Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn	■	Violone		
	Trumpet		String instrument		
	Clarino	■	Quinte parte		
	Trombone				
	Kettledrums				

form 220a [iii 12 37 25c]

Orchestra Full score — To 1800

*MN
Rahter 4

Otto, Valerius, fl. 1592-1611.

...Intrada. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Pub. pl. no. 4479. 4 p. 31cm. (Rahter's Kammer-Orchester. No. 4.)

Arranged for oboe I-II, clarinet I-II, bassoon, violin I-III, viola and bass with realized basso continuo. Originally in 5 parts.
From his: Newe Paduanen, Galliarden, Intraden vnd Currenten, nach englischer vnd frantzösischer Art. Allen denen Musicanten vnd Instrumentisten, welche keinen Text nicht [sic] gebrauchen, zu Liebe mit 5 Stimmen componirt. Leipzig: A. Lamberg, 1611.—*cf. Eitner. Quellen-Lexikon.*

CARNEGIE CORPORATION OF NEW YORK

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Orchestra—Full score. 3. Music for instruments, 5-part. I. Rabsch, Edgar, 1892- arr. II. Ser.

N. Y. P. L. August 15, 1935

Otto, Valerius, fl. 1592-1611.
[Intrada.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio	■	Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II.	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5869.
For 3 violins and figured bass, realized for keyboard instrument; or string orchestra.

(Continued)

NN 1. 70 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, Xl) 2

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

ORCHESTRA--TO 1800

**MN
H823
no.158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)

(Continued)

NN 1. 61 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LCl, Xl) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 1] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

ORCHESTRA--TO 1800

**MN
H823
no.159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus, 159)

(Continued)

NN 1. 61 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LCl, Xl) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736?, supposed composer. [CONCERTINO, ORCHESTRA, NO. 3] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

ORCHESTRA--TO 1800

**MN
H823
no.144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus. 144)

(Continued)

NN 1. 61 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LCl, Xl) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 4] Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

ORCHESTRA--TO 1800

**MN
H823
no.154

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V, B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 154)

(Continued)

NN 1. 61 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LCl, Xl) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 5] Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

ORCHESTRA--TO 1800

**MN
H823
no.155

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI, Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)

(Continued)

NN 1. 61 e/ OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LCl, Xl) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 6] Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

ORCHESTRA--TO 1800.

*MX

PEUERL, PAUL, ca. 1575-1625?
[Collection, instrumental (Geiringer)]
5 [i.e. Fünf] Variationensuiten und 2 Canzonen für Streichinstrumente, eingerichtet von Karl Geiringer. Wolfenbüttel, Möseler, 1951. 31 p. 19 x 26cm.

Four- and five-part music in open score, for string instruments.
The suites (4-part) are from his Newe Padouan, Intrada, Däntz und Galliarda, 1611; the canzone (5-part) from his Weltspiegel, 1613. —cf. Vorwort.

(Continued)

NN X 2. 54 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)

PEUERL, PAUL, ca. 1575-1625? [Collection, instrumental (Geiringer)] 5 [i.e. Fünf] Variationensuiten... (Card 2)

"Die... Stücke sind dem... 70. Band der 'Denkmäler der Tonkunst in Österreich'... entnommen."

1. Chamber music, 17th cent. 2. Suites (Quartets)—To 1800. 3. Orchestra—To 1800. 4. Violin in quartets (2 violins, viola, violoncello)—To 1800. 5. Violin in quintets (2 violins, 2 violas, violoncello)—To 1800. I. Geiringer, Karl. 1899- , ed. II. Peuerl, Paul, ca. 1575-1625? 5 [i.e. Fünf] Variationsuiten und 2 Canzonen.

Orchestra — Score — To 1800.

*MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]–lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968

[2]

MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

Contents.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [i. e. 5] Placidia, aria: A consegilo; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care lince. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968

[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)

[Works. Selected]

Contents—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876- ed. II. Reuss, August, 1871-1935.

46-40968

Library of Congress M2.D4 27./28. jahrg.

[2]

Orchestra — Score — To 1800

*MX
box

Pezel, Johann, 1639–1694.
[Hora decima. no. 1]
...Sonata no. 1 (original work)... Wakefield, Mass.: R. D. King [1939] 3 p. 29½cm. (Music for brass, edited by Robert D. King. no.[16])

Score: cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
No. 1 of his: Hora decima musicorum lipsiensium... Bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen. Leipzig: G. H. Fromann, 1670.—*cf. Denkmäler deutscher Tonkunst. Bd. 63.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1941

Pezel, Johann, 1639–1694. [Hora decima. no. 1] ...Sonata no. 1 ... [1939] (Card 2)

"Adapted by R. D. King."
Cover-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Orchestra, Wind—Full score—To 1800. 7. Sonatas—Quintets—To 1800. I. King, Robert D., arr.

N. Y. P. L. January 27, 1941

Orchestra—Full score—To 1800

*MN Lose 261

Praetorius, Bartholomäus, fl. 17th cent.

Galliarde [von] Bartholomaeus Praetorius, 1616.

Score: violin I-II, violin III (and viola), violoncello and piano (realized basso continuo).

"Aus: Newe liebliche Paduanen vnd Galliarden mit fünff Stimmen...1616."

"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.1-2])

Music Div.

Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- *ed.*

Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934 ,1936.

2 v. 34 x 27½cm. (*Added t.-p.:* Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500–1800)

Title vignette.

CONTENTS.—1. Miquel López. Narcis Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early] I. *López, Miquel, 1669–1723. II. *Casanoves, Narcis, 1747–1799.

JUILLIARD FOUNDATION FUND

A C 36-2037

Title from Newberry Library of Congress Libr. [M2.M88]

[2]

MUSIC DIV.

Orchestra—Full score—To 1800

*MV

Purcell, Henry, 1658?–1695.

[Abdelazer. Full score]

...Spielmusik für kleines Streichorchester zum Trauerspiel "Abdelazer" (1695); eingerichtet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. Publ. pl. no. 85285. 28 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 4.)

Full score: For instrumentation see next card.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Purcell, Henry, 1658?–1695. [Abdelazer. Full score] ...Spielmusik für kleines Streichorchester... (Card 2)

Published in his: A collection of ayres, compos'd for the theatre and upon other occasions. London: J. Heptinstall, for Frances Purcell, 1697.—*cf. Purcell. Works. Novello. v. 16; and Brit. Mus. Cat. of printed music (1487–1800).*

Incidental music for the tragedy Abdelazer; or, The Moor's revenge, by Mrs. Aphra Behn.

The song, "Lucinda is bewitching fair," omitted from this edition.

Publisher's plate number on p. 4 only.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Incidental music. I. Behn, Aphra (Amis), 1640–1689. Abdelazer. II. Höckner, Hilmar, 1891- , ed. III. Ser.

N. Y. P. L. June 12, 1935

Purcell, Henry, 1658?–1695.

[Abdelazer. Full score] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Orchestra—Full score—To 1800.

*MN Lose 47

Purcell, Henry, 1658?-1695.

[Abdelazer. Selections, Instr.]

Hornpipe [Air, and Minuet] aus der Musik zum Trauerspiel "Abdelazer", für kleines Streichorchester...

Score: violin I-II, viola, violoncello and harpsichord (realized basso continuo).

"Eingerichtet von Hilmar Höckner."

"Aus: Musik im Anfang 1924, Heft 5, [7]"

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 47.)

Music Div.

Orchestra—Full score—To 1800.

*MN Lose 121

Purcell, Henry, 1658?-1695.

[Behold, I bring you glad tidings]

Zwei Sätze für kleines Streichorchester aus dem Antem "Behold, I bring you glad tidings" [von] Henry Purcell... Eingerichtet von Hilmar Höckner.

Score: violin I-II, viola, violoncello (and double bass) and organ or harpsichord (realized basso continuo).

"Aus: Die Musikantengilde 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 121.)

Music Div.

ORCHESTRA--TO 1800

*MV

PURCELL, HENRY, 1658?-1695.

Chacony, in G minor, for strings. Edited by Benjamin Britten. [London] Boosey & Hawkes [1965]

score (7 p.) 32cm.

Edited from the holograph in the Brit. Mus. (Add. mss. 30930)

(Continued)

NN L 67 1/c OC, I SL MUg, lg, 2g, 3g, 4g, Ig (DC2, LCl, XI)

PURCELL, HENRY, 1658?-1695. Chacony, in G Minor... (Card 2)

1. Chaconnes (Orchestra). 2. Chaconnes (Quartets). 3. Orchestra--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Britten, Benjamin, 1913- , ed.

Orchestra—Full score—To 1800

*MX

Reiche, Gottfried, 1667–1734.

[Vier und zwantzig neue Quatricinia. Nr. 19, 18, 10]

...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I-II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.

From his: Vier und zwantzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

Full score: For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. String orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.

N. Y. P. L. August 5, 1935

Reiche, Gottfried, 1667-1734. (Card 2)

[Vier und zwantig neue Quatricinia. Nr. 19, 18, 10]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass (ad lib.)		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

ORCHESTRA--TO 1800

**MX

Roman, Johan Helmich, 1694–1758.

...Concerto grosso; B-dur [Bearb. av] Valdemar Söderholm. För två violiner, cembalo (orgel) och stråkorkester... [Stockholm] Nordiska musikförlaget [c1945] Pl.no. NMS 2616. 23 p. 31cm[..]

Score: violin I-II, string orchestra and harpsichord or organ.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra—To 1800. I. Söderholm, Valdemar, 1909- , ed.

NN 2.53 OC, I SL MUg, lg, 2g, Ig (LCl, X1)

ORCHESTRA--TO 1800

*MV

ROSENMÜLLER, JOHANN, d. 1684.

[SONATE DA CAMERA (1670). NO. 2]

Kammersonate in D, für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The general bass realized for piano.

(Continued)

NN 9. 62 p/a OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, X1)

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent. --Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

Orchestra--To 1800

*MN Nagel 29

Rosenmüller, Johann, d. 1684.

[SONATAS (1682) NO. 1]

...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1931. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 29.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

For instrumentation see next card.

(Cont'd)

NEW YORK MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.

N. Y. P. L. August 29, 1934

Rosenmüller, Johann, d. 1684.

[SONATAS (1682) NO. 1] Sonate, G moll (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Orchestra--To 1800

*MN Nagel 30

Rosenmüller, Johann, d. 1684.

[SONATAS (1682) NO. 2]

...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da [sic] arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 30.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

For instrumentation see next card.

(Cont'd)

OF NEW YORK MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.

N. Y. P. L. August 29, 1934

Rosenmüller, Johann, d.-1684.

[SONATAS (1682) NO. 2] Sonate, E moll. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MX

SCARLATTI, ALESSANDRO, 1660-1725.

[CONCERTO GROSSO NO. 3]

Concerto n. 3, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, c1956.

score (11 p.) 34 cm. (Musica da camara, 4121)

Cover title.

For string orchestra.

Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Napolitano, Franco Michele, 1887- , ed.

NN X 12.60 s/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LCl, X1)

ORCHESTRA--TO 1800

*MN H823 no.125

SCARLATTI, ALESSANDRO, 1660-1725.

[SINFONIE DI CONCERTO GROSSO. NO. 1]

Sinfonien für Kammerorchester, hrsg. von Raymond Meylan; Nr. I, F-Dur. Kassel, Bärenreiter-Verlag [c1954] score (18 p.) 29cm. (Hortus musicus, 125)

Concertino: 2 flutes.

Figured bass realized for harpsichord.

1. Concerti grossi --To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN 1.61 p/ OC. I (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, X1)

ORCHESTRA--TO 1800

**MN H823 no.146

SCARLATTI, ALESSANDRO, 1660-1725.

[SINFONIE DI CONCERTO GROSSO. NO. 2]

Sinfonien für Kammerorchester: Nr. II, D-dur. Hrsg. von Raymond Meylan. Kassel, Bärenreiter [c1957] score (18 p.) 29cm. (Hortus musicus, 146)

For trumpet, flute, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN X 1.61 e// OC, I (OS)II(OAF1) MUg, lg, 2g, Ig, IIg (LCl, X1)

ORCHESTRA--TO 1800

**MN
H823
no. 48

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 4]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. IV, E-moll. Kassel, Bärenreiter-Verlag [1955] score (19 p.) 29cm. (Hortus musicus, 48)

For flute, oboe, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 4] Sinfonien für Kammerorchester... (Card 2)

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

ORCHEST. A--TO 1800

**MN
H823
no. 116

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 5]
Sinfonien für Kammerorchester: Nr. V, D-moll. Hrsg. von Raymond Meylan. Kassel, Bärenreiter-Verlag [c1954] score (19 p.) 29cm. (Hortus musicus, 116)

For 2 flutes, strings and harpsichord (realized figured bass).

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

NN 1.61 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

** MX

Scarlatti, Alessandro, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 6]
6° [i. e. Sesto] concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. [Milano, Ricordi [°1959] score (19 p.) 27 cm. (Antica musica strumentale italiana)

Figured bass realized for harpsichord.
Duration: 9 min.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.

NN 4.61 p/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORCHESTRA--TO 1800

**MN
H823
no. 168

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 12]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. XII, c-moll. Kassel, New York, Bärenreiter [1960] score (16 p.) 29cm. (Hortus musicus, 168)

For flute, 2 violins, viola, violoncello and figured bass realized for harpsichord.

(Continued)

NN 9.61 m/ OC, II (OS)I (LC1, X1) (OAF 1) MUg, Ig, 2g, Ig, IIg

2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 12] Sinfonien für Kammerorchester... (Card 2)

DREXEL MUSICAL FUND.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Meylan, Raymond, ed.

Orchestra — Full score — To 1800.

*MY
*Drex

Schein, Johann Hermann, 1586-1630.
...Intrada (Nr. 17, 18 u. 20) aus dem Venuskränzlein (1609) für 2 Violinen, 2 Violen (bezw. 3 Violinen u. Viola), Violoncell und Bass. Partitur... Leipzig: Breitkopf & Härtel [, 1904]. Publ. pl. no. Part. B. 1790. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score, with piano reduction; For instrumentation see next card.
At head of title: Kompositionen von Joh. Herm. Schein. Neue Ausgaben für den praktischen Gebrauch .. Instrumentalwerke. Hrsg. von Arthur Prüfer.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Pruefer, Arthur, 1860- , editor. 3. Title.
N. Y. P. L.

April 26, 1926

Schein, Johann Hermann, 1586-1630. (Card 2)
[Intrada (Nr. 17, 18 u. 20) aus dem Venuskränzlein]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 380a [III-18-37 25c]

Orchestra — Full score — To 1800.

*MN
Lose 139

Schmierer, J A , fl. 1698.

Sechs kleine Stücke für Streichinstrumente aus dem "Zodiacus"...[von] I. A. Schmieerer (1698). (Eingerichtet von Hilmar Höckner.)

Score: violin I-II, viola (or violin III), violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Rondeau.—Sarabande—Bourrée.—Menuet.—Air.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 139.)

Music Div.

Orchestra — Full score — To 1800

Write on slip words underlined below and class mark —

** MN

Schmierer, J A , fl. 1698.
[Zodiacus musicus. no. 4]
...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel [1934] Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts. ; For instrumentation see next card.
From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augsperg: Gedruckt bey M. Meta, 1698. — *cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.

N. Y. P. L.

July 14, 1936

Schmierer, J A , fl. 1698. [Zodiacus musicus. no. 4]
...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.
"Bearbeitet von Max Seiffert."
CONTENTS. — Ouvertüre. — Allemande. — Courante. — Sarabande. — Bourrée. — Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.
N. Y. P. L.

July 14, 1936

Schmierer, J A , fl. 1698.
[Zodiacus musicus. no. 4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore	■	Violetta (or Violin III)	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 380a [III-18-37 25c]

Orchestra — Full score — To 1800.

*MN
Lose 128

Schütz, Heinrich, 1585-1672.

Sinfonia und Choral [von] Heinrich Schütz (herausgegeben von Heinrich Spitta).

Score: S.A.T.B., violin I-II, viola, violoncello (and double bass) and organ or piano (realized basso continuo). German words.
First line: Ein feste Burg ist unser Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 128.)

Music Div.

Orchestra — Full score — To 1800.

* MX

Stamitz, Johann Wenzel Anton, 1717-1757.
[Trios. Op. 1, no. 6. Ed. for 2 vln & pf.]
...Trio-Sonate (G dur), von Joh. Stamitz... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13186. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 25.)

Score (12 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass. ; For instrumentation see next card.
From his: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1.*

(Continued)

MUSIC DIV.

N. Y. P. L.

September 22, 1936

Stamitz, Johann Wenzel Anton, 1717-1757. [Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.] ...Trio-Sonate (G dur)... (Card 2)

Caption-title.
"Edition Simrock Nr. ...754."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. 4. Orchestra—Full score—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L.

September 22, 1936

Stamitz, Johann Wenzel Anton, 1717-1757.
[Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe		Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 380a [III-18-37 25c]

Orchestra — Full score — To 1800

*MX

Stamitz, Karl, 1746-1801.

...Konzertante Symphonie; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U. E. 10681. 74 p. 30½cm.

Full score. For instrumentation see next card.
From the manuscript parts in the library of the Gesellschaft der Musikfreunde, Vienna. — *cf. verso of t.-p.*
Performance: 16 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

868068A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L.

August 20, 1937

Stamitz, Karl, 1746-1801.
...Konzertante Symphonie...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba	■	Violin (Solo)
	III			■	Violoncello (Solo)
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola I, II
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 1]
Streichquartett Nr. 1, C-dur, hrsg. und bearb. nach dem Original von Giorgio Silzer. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [1962] 4 parts. 31cm.

For string quartet or string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Silzer, Giorgio, ed. II. Silzer, Giorgio.

NN 1.63 a/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

ORCHESTRA--TO 1800

*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 2]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 66)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 2.64 a/ OC, II (OS)I (LC1, X1) (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg

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ORCHESTRA--TO 1800

* MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 3]
Quartetto, F-dur, für Altblockflöte (Querflöte, Violine), zwei Violinen und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott, 5355.

(Continued)

NN 12.64 p/B OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 3] Quartetto, F-dur... (Card 2)

Transposed from D major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

ORCHESTRA--TO 1800 *MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Quartetto, C-dur, für Altblockflöte (Querflöte, Violine), zwei Violin und Violoncello, hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (14 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, NO. 6] Quartetto, C-dur... (Card 2)

Edition Schott, 5356.
Transposed from A major.
For recorder (flute or violin), 2 violins and violoncello; or for orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Recorder in quartets (Recorder, 2 violins, violoncello)--To 1800. 3. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. 4. Violin in quartets (3 violins, violoncello)--To 1800. 5. Orchestra--To 1800.

ORCHESTRA--TO 1800 *MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c19/61] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/B OC, II (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Orchestra—Full score—To 1800. *MV

Stamitz, Karl, 1746–1801.
[Quartets, Orchestra, Op. 4, no. 4]
...Orchester-Quartett. Quartetto d'orchestra... [Op. 4, IV] Wien: Universal-Edition, cop. 1934. Publ. pl. no. U. E. 10644. 15 p. 30½cm. (Continuo.)

Full score.
From his: Six quatuors a deux violons, viole et violoncelle, dont deux à grand orchestre, deux concertants et deux dont les premières parties peuvent se jouer par une flute, hautbois ou clarinette. Strassburg: Auteur [177-] — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xx.*

(Continued)

Music div.
N. Y. P. L. April 12, 1937

Stamitz, Karl, 1746–1801. [Quartets. Orchestra. Op. 4, no. 4] ...Orchester-Quartett... (Card 2)

The figured bass, wanting in the original edition, is from Hummel's edition published as Stamitz' Op. 11, no. 6.—*cf. p. [2]; Denkmäler der Tonkunst in Bayern. Jahrg. 16. Bd. 28, p. xlvii.*
"Bearbeitung von Karl Geiringer."

Carnegie Corp. of New York.
1. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899– ed.
N. Y. P. L. April 12, 1937

ORCHESTRA--TO 1800 *MX

STAMITZ, KARL, 1746-1801.

Symphonie concertante, do-majeur, pour 2 violons-solo et orchestre. Edition et cadence par Fr. Kneusslin. Zürich, Hug, c1947. score (48 p.) 31cm.

Title also in German and English.

1. Concerti grossi--To 1800. 2. Symphonies concertantes. 3. Orchestra--To 1800. I. Kneusslin, Fritz, 1912- , ed.
NN X 7.61 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ORCHESTRA--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952] score (46 p.) 31cm.

(Continued)

NN 9.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

ORCHESTRA--TO 1800 * MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952. score (51 p.) 31cm.

"This concerto is taken from a set of six for strings and continuo...also issued as concertos for harpsichord or organ with string accompaniment..."

(Continued)

NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

ORCHESTRA--TO 1800 * MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949] score (34 p.) 32cm.

"This concerto is taken from a set of six for strings and continuo...also issued as concertos for harpsichord or organ with string accompaniment..."

(Continued)

NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS, NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

ORCHESTRA--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1954] score (34 p.) 31cm.

Duration: about 9 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Concertos (Organ)--To 1800. 4. Orchestra--To 1800.
NN 9.?1 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ORCHESTRA--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."

(Continued)

NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

ORCHESTRA--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 6]
Concerto no. 6 in B flat for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1955] score (38 p.) 31cm.

Duration: about 8 min.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (Piano)--To 1800. 4. Concertos (Organ)--To 1800.
NN 9.71 d/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ORCHESTRA--TO 1800 *MX

Stradella, Alessandro, 1645-1682.

Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon [°1957]
score (9 p.) 34 cm.
"Questo concerto grosso ... fa parte di un gruppo di lavori conservati nella Biblioteca Estense di Modena."
For string orchestra; concertino is for 2 violins and violoncello.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Bonelli, Ettore, ed.
NN 9.60 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra—Full score—To 1800. *MX

Stradella, Alessandro, ca. 1645–1681.

...Concerto grosso in re maggiore per orchestra d'archi e cembalo; elaborato da Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123662. 18 p. 27cm.
For instrumentation see next card.
Score (including realized basso continuo).
At head of title: Musiche della 'Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

Music div.
Carnegie Corp. of New York.
1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873– , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

Stradella, Alessandro, ca. 1645-1681.
...Concerto grosso in re maggiore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin I, II (Solo)		
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino	■	Violoncello (Solo)		
	Trombone				
	Kettledrums				

form 320a (iii-12-37 35c)

ORCHESTRA--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]

Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [°1961]
score (82 p.) 31 cm. (Elite Edition, No. 3083)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)

NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

Orchestra -- Score -- To 1800. *MN DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1] MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

ORCHESTRA--TO 1800

*MN D390 Bd. 61/62

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE]
Tafelmusik, Hamburg, 1733; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. score (235 p.) facsims. 34cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 61/62)

(Continued)

NN R X 12.60 t/ OC, I. II (OS)IV (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

For 2-7 instruments; unrealized figured bass.

CONTENTS.--1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.--2. production: 1. Suite für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE] Tafelmusik... (Card 2)

violine und continuo, A dur.--3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber music, 18th cent. 2. Orchestra--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Orchestra — Full score — To 1800. *MTO

Telemann, Georg Philipp, 1681-1767.

...Zwei Divertimenti für Streichorchester und Cembalo (Klavier). (Statt Viola auch dritte Violine.) Herausgegeben und bearbeitet von Fritz Oberdörffer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [c1936-c1937] Publ. pl. no. V. 2052, V. 2087. 2 no. in 1 v. 31cm. (Musikschätze der Vergangenheit...)

Full score (including realized basso continuo).
Edited from Mus. ms. aut. Telemann 6 in the Staatsbibliothek, Berlin. — *cf.* *Vorwort.*
CONTENTS.—[Divertimento] A-dur.—[Divertimento] B-dur.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Orchestra—Full score—To 1800. I. Oberdörffer, Fritz, ed.
N. Y. P. L. January 31, 1941

Orchestra Full score To 1800 *MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 2]
2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) [Von] Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo). For instrumentation see next card.
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums	■ ■ ■ ■	Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument	 ■	Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 320a [iii-12-37 25c]

Orchestra Full score To 1800. *MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 1]
Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no.1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums	■ ■ ■ ■	Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument	 ■	Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 320a [iii-12-37 25c]

Orchestra — Full score — To 1800. *MX

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no. 4]
...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger [1906] Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

For instrumentation see following cards.

Score (17 p.): violin I-II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.
"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' [n. p., 17—]"
"Zum ersten Male nach dem Original herausgegeben von A. Schering."
CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. —Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681-1767. [Suites. (VI ouvertures) no. 4] ...Suite für Streichquartett und obligates Klavier... (Card 2)

——— ——— Second copy of violin I-II parts.

In pocket.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. September 8, 1937

Telemann, George Phillipp, 1681-1767.
[Suites. (VI ouvertures) no. 1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon	 ■	Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta	 ■ ■ ■ ■ ■	Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--TO 1800 **MX

TORELLI, GIUSEPPE, 1658-1709
[CONCERTI MUSICALI, OP. 6. NO. 1]
Konzert für Streichorchester, op. VI, Nr. 1; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (11 p.) 30cm. (Concertino; Werke für Schul-und Laienorchester)

Edition Schott 4661.

(Continued)

NN R 5.61 a/OCs (OSAFIs) SIs MUgs, Igs, 2gs (LCIs, XIs) 2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI MUSICALI, OP. 6. NO. 1] Konzert für Streichorchester... (Card 2)

For string orchestra with piano (realized figured bass)

Drexel Musical Fund

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.

Write on slip words underlined below and class mark — *ZB-6 FILM REPRODUCTION

Torelli, Giuseppi, 1650-1708.
[Concerti grossi. Op.8, no.1]
...Concerto con due violini che concertano soli. Aus Op. VIII v. Giuseppe Torelli. 1708.

Score: solo violin I-II, violin I-II, viola and figured bass; For instrumentation see next card.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.68-75.)

(Cont'd)

MUSIC DIV.

form 160b [viii-6-35 25m]

Torelli, Giuseppi, 1650-1708.
[Concerti grossi. Op.8, no.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums	■ ■ ■	Violin I, II; Conc. I, II. Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument	 ■	Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 320a [iii-12-37 25c]

ORCHESTRA--TO 1800

*MX

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier) Opus 8, Nr. 2; hrsg. von Bernhard Paumgartner. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 violins, string orchestra and keyboard instrument (realized figured bass).
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 11.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA--TO 1800

*MN M821 no. 47-49

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA]
Composizioni, per orchestra. Praha, Státní nakl. krásné literatury, hudby a umení, 1960-61. score (3 v.) facsims. (Musica antiqua Bohemica. 47-49)

Partially figured bass realized for organ or harpsichord.
Bibliographical and analytical notes, by Jaroslav Pohanka, in Czech, German and English.

(Continued)

NN R 12.63 a/ OCs, II (OS)I (OAFIs) MUg, Ig, Ig, IIg (LCIs, XIs) 2

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA] Composizioni, per orchestra.
(Card 2)

Edited from mss. in the castle archives at Kroměříž.

I. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

ORCHESTRA--TO 1800

*MN
M821
no. 36

VEJVANOVSKÝ, PAVEL JOSEF, ca.1640-1693.
[WORKS, ORCHESTRA. SELECTIONS]
Serenate e sonate, per orchestra. Rev. Jaroslav Pohanka. Partitura. Praha, Státní nakl. krásné literatury, hudby a umení; export: Artia, 1958. viii p., score (33 p.) facsims. 31cm. (Musica antiqua bohemica, 36)

Biographical and analytical notes in Czech, German, and English.
(Continued)

NN X 2.61 e/ OC(Ib)II (OS)I MUg, Ig, IIg (LC1, X1, OAF1)

2

VEJVANOVSKÝ, PAVEL JOSEF, ca.1640-1693. [WORKS, ORCHESTRA. SELECTIONS] Serenate e sonate...
(Card 2)

Partially figured bass realized for harpsichord in the Serenade, and portative organ or organ in the Sonatas.
Edited from mss. B XIV 91, B IV 43, and B IV 199 in the Castle Archives at Kroměříž.
CONTENTS.--Serenada.--Sonata à 4.--Sonata venatoria.

I. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

T *LN

Vitali, Gio. Battista, ca. 1644-1692. Torchi 7

Sinfonia per due violini in Canone all'unisono, colla composizione per pianoforte di Lugi Torchi.

"In: Artificii Musicali ne'quali si contengono canoni in diverse maniere contrapunti dopii, Inventione curiosi, Capritii e sonate di Gio: Battista Vitali; In Modano, par gli Eredi Cassiani stampatori Episcopali, 1689."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.174-175.)
Full score: For instrumentation see next card.
(Cont'd) Music Div.

Vitali, Gio. Battista, ca. 1644-1692. (Card 2)
[Sinfonia per due violini in Canone all'unisono]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 35c]

T *LN
ca.
Vitali, Gio: Battista, 1644-1692. Torchi 7

Sinfonia a sei (tre violini, due viole e violone) colla composizione per pianoforte di Luigi Torchi.

"In: Vario sonate alla Francese, & all'Italiana á sei stromenti consecrate all'Altezza Serenissima di Ferdinando Carlo Duca di Mantuova, Monferrato, &c. da Gio: Battista Vitali Maestro di Capella dell'Altezza Serenissima del Sig. Duca di Modena, & Accademico Filaschise. Opera Undecima. In Modona, per Gio: Gasparo
(Continued)

Music Div.

Card 2 *LN
Vitali, Gio: Battista, ca. 1644-1692. Sinfonia... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.222-228.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Vitali, Gio: Battista, ca. 1644-1692.
[Sinfonia a sei] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn	■	Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 35c]

ORCHESTRA--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O.W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)

NN 4.61 s/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

2)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.
Duration: 15 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

Orchestra — Full score — To 1800.

*MX

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 2]
...Concerto grosso, G moll, für 2 Violinen, Violoncell und Streichorchester, von Antonio Vivaldi. Op. 3, No. 2. Herausgegeben und mit Einführung versehen von Sam. Baud-Bovy. Leipzig [etc.] E. Eulenburg [1937] Publ. pl. no. E. E. 4895. iv, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 772.)

Miniature score.

For instrumentation see next card.

Carnegie Corp. of New York.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Baud-Bovy, Sam, ed.

N. Y. P. L. February 4, 1938

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op.3, no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Viola I, II (soli)		
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II.		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello (solo)		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 35c]

ORCHESTRA--TO 1800

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 1]
L'estro armonico, zwölf Concerti, op. III. Concerto I: D-dur, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (27 p.) 33cm. (Bärenreiter-Ausgabe 353)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 3.61 s/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA--TO 1800

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 4]
L'estro armonico, zwölf Concerti, op. III. Concerto IV: e-moll, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (24 p.) 33cm. (Bärenreiter-Ausgabe 354)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 3.61 s/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA--TO 1800 *MTO

VIVALDI, ANTONIO, 1687?-1741.
[L'estro armonico. No. 4]

Concerto, E minor, for 4 violins and string orchestra, op. 3, no. 4. Edited by Rudolf Eller. London, New York, E. Eulenburg [°1967]
x p., miniature score (29 p.) 19 cm. (Edition Eulenburg, no. 1234)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

NN * 8.71 m/z OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

ORCHESTRA--TO 1800

*MTO

VIVALDI, ANTONIO, 1678-1741
[L'ESTRO ARMONICO, NO. 7]
L'estro armonico, zwölf Concerti, Op.III. Concerto IX: F-dur, für vier Soloviolinen und Streichorchester mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 8 parts. 33cm.

No. 9 in the 1730 catalog of J. Walsh and J. Hare, this concerto is listed in the Rinaldi thematic catalog as no. 7 of the L'estro armonico, op. 3.
(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

2

VIVALDI, ANTONIO, 1678-1741. [L'ESTRO ARMONICO, NO. 7] L'estro armonico... (Card 2)

For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

ORCHESTRA--TO 1800

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 10]
Concerto, op. 3, no. 10, in B minor, for four violins and orchestra, with cembalo (organ) ad lib. Critically revised from the original [by Waldemar Woehl] [London] Hinrichsen edition [pref. 1937] Pl. no. H.E.31 a. score (28 p.) 34cm. (Orchestral works by XVIIIth century masters. No. 1)

(Continued)

NN 3.61 s/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig (MUI1, LC1, X1) [NSCM]

2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 10] Concerto, op. 3, no. 10 in B minor...
(Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Orchestral works by XVIIIth century masters.

ORCHESTRA--TO 1800

*MH
M821
no. 61

ZELENKA, JAN DISMAS, 1679-1745.
[WORKS, ORCHESTRA]
Composizioni per orchestra. Praha, Státní hudební vydavatelství; export: Artia, 1963. 1 v. 31cm. (Musica antiqua bohemica. 61)

Vol. 1.
Introductory material in Czech, German and English.

1. Orchestra--To 1800. I. Series.

NN 12.66 a/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

ORCHESTRA--TO 1800(PARTS)

Mus. Res.
*MX

CASTRUCCI, PIETRO, 1679-1752]
[CONCERTI GROSSI, OP. 3]
Concerti grossi, con due violini e violoncello obbligati di concertino e con due altri violini, viola e basso di concerto grosso da raddoppiarsi ad arbitrio... Da Pietro Castrucci. Opera terza. London, Printed for & sold by Iohn Walsh [1736] Pub. no. 643. 6 parts. 33cm.

Parts for violino primo concertino, violino primo concerto grosso, viola and basso concerto certino, violino secondo concerto grosso, violino secondo concerto grosso (figured bass)

1. Concerti grossi--To 1800(Parts). 2. Orchestra--To 1800 (Parts).

NN S 5.69 k/ OC (OAF1) SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

ORCHESTRA--TO 1800(PARTS)

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 3]
Six concertos, composed by F. Geminiani. Opera terza. The second edition, revised, corrected and enlarged by the author. London, Printed for the author, by John Johnson [175-?] 8 parts. 30cm.
Electrostatic reproduction, University microfilms.
Parts: Ripieno (2 violins, viola and bass). Concertino (2 violins, viola and violoncello).
1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).
NN R 1.67 l/c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA--TO 1800 (PARTS) Mus. Res. *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7]
Concerti grossi, composti a 3, 4, 5, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello di concertino, e due altri violini, viola, e basso di ripieno, à quali vi sono annessi due flauti traversieri, e bassone, da F. Geminiani... Opa. VII. Londra, Stampate a spese dell' autore, 1748. 7 parts. 32cm.
(Continued)
NN S 5.69 k/d OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTI GROSSI, OP. 7] Concerti grossi ... (Card 2)

Parts for violino primo concertino, viola del concertino, violoncello del concertino, violino primo di ripieno, violino secondo ripieno, viola di ripieno and basso ripieno.
Imperfect: basso ripieno part wanting; supplied by ms.

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).

ORCHESTRA--TO 1800(PARTS)

*MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[Il pastor fido. Selections]

14 [i. e. Vierzehn] Instrumentalstücke aus Il pastor fido. Hrsg. und bearb. von [Gotthold Frotscher. 14 instrumental pieces from Il pastor fido. Edited and arr. by [Gotthold Frotscher] Hamburg, H. Sikorski [°1965]
score (31 p.) and 11 parts. 32cm.
For orchestra; unfigured bass realised for keyboard instrument.
(Continued)
NN * 6.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [IL PASTOR FIDO. SELECTIONS] 14 [i.e. Vierzehn] (Card 2)

1. Orchestra--To 1800. 2. Orchestra--To 1800 (Parts) I. Frotscher, Gotthold, 1897- ed. II. Title: Il pastor fido.

ORCHESTRA--TO 1800 (PARTS) Mus. Res. *MX

VENTURINI, FRANCESCO, d. 1745.
[CONCERTI DI CAMERA, 1715]
Concerti di camera, à 4, 5, 6, 7, 8, e 9 instromenti. Dedicati... di Giorgio Lvdovico, Dvca di Bronsvich e Lvnebvrgo... Da Francesco Venturini ... Divisi in due parti. Opera prima. Amsterdam, Chez Etienne Roger [ca. 1715] 9 parts in 2 v. 32cm.

1. Concertos (Orchestra)--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).
NN S 10.68 l/m OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

ORCHESTRA

* MTO
+++

Abbado, Marcello, 1926-
[Costruzioni]

Costruzioni, per cinque piccole orchestre. [Milano] Ricordi [1965]
score (132 p.) 50 cm.
For orchestra.
Duration: 16 min., 10 sec.
1. Orchestra. I. Title.
NN 8.66 g/c OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Score.

°D * MTO

Alaleona, Domenico, 1881-
...Due canzoni italiane per archi, arpe, celeste e timpani. I. La mamma lontana... II. Canzone a ballo. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. nos. 118157, 118164. 2 v. in 1. f°.

Full score.: For instrumentation see next card.
Cover-title.

(Cont'd)

80399A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full),—Misc.
N. Y. P. L. January 15, 1923.

Alaleona, Domenico, 1881-
[Canzoni italiane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 10, 1936

ORCHESTRA.

* MTO

Alfano, Franco, 1876-
[La leggenda di Sakùntala. Dance and Finale]
Danza e Finale di Sakùntala per orchestra, di Franco Alfano... Milano, G. Ricordi & c., 1927. Pl.no. 120210. 64 p. 12°.

Full score.

MUSIC DIV.
370111A. 1. Orchestra. 2. Dances (Orchestra).
N. Y. P. L. *Card reprinted* June 21, 1951

Orchestra — Full score. *MTO

Alfvén, Hugo, 1872-
...Midsommarvaka; svensk rhapsodi för stor orkester, af Hugo Alfvén. Op. 19. Orkester-partitur... Kjøbenhavn: W. Hansen [1908]. Publ. pl. no. 13974. 2 p.l., 3-66 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. February 18, 1919.

Alfvén, Hugo, 1872-
[Midsommarvaka. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Cembalo Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

** MTO

Alfvén, Hugo, 1872-

. . . Svensk rhapsodi nr. 3. Dala-Rhapsodien. Schwedische Rhapsodie Nr. 3. Swedish rhapsody Nr. 3... Op. 47. København, W. Hansen [etc., etc.] c1941. Pl.no. 24796. 63 p. 30cm. (Wilhelm Hansen edition. nr. 3379)

Score: orchestra.
Duration: 18 minutes.

DREXEL MUSICAL FUND
1. Orchestra. I. Title. II. Title: Dala-rhapsodien.
NN 11.52 OC SL MUg, 1g, Ig, IIg (LC1, X1)

Orchestra — Full score.

* MTO

Allende, Humberto, 1885-
...3 [tonadas de caractère populaire chilien] pour orchestre symphonique... Partition de poche... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8227. 34 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, Full—Misc. 2. Spanish-American music. I. Title.
N. Y. P. L. September 15, 1931

Allende, Humberto, 1885-
[Tonadas de caractère populaire chilien] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Chorus (Sopr.-Contr. ad lib.)

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score. *MTC

Alnaes, Eyvind, 1872-
Variations symphoniques sur un thème original pour orchestre, par Eyvind Alnæs. Op. 8. Partition... Copenhague: W. Hansen [1905]. Publ. pl. no. 13226. 58 p. 4°.

On cover: Wilhelm Hansen edition, no. 910.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Variations.
N. Y. P. L. July 7, 1919.

Alnaes, Eyvind, 1873-
[Variations symphonique, Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO-Amer.

ALTER, LOUIS, 1902-

Manhattan serenade. Arranged by Earl Sheldon. New York, Robbins music corp. [c1955; c1928]
score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Sheldon, Earl, ed. II. Title.
NN 6.71 d/ OC, I SL MUg, 1g, Ig, IIg (MUA2) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Amy, Gilbert.

Triade, pour orchestre d'après l'œuvre mescalinienne—textes et film—d'Henri Michaux. Paris, Heugel [1967]
score (29 p.) 32 cm.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN* 2.69 e/d OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

ANDERS, ERICH, 1883-

Eine kleine Kur-Musik, Op. 83. Leipzig, Zimmermann [c1939] 48 p. 32cm.

Score: orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 12.58 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Anders, Erich, 1883-

...Rokoko miniaturen... Opus 82. Leipzig, W. Zimmermann [c1939] Pl.no. Z.11712. 38 p. 34cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, harp and strings.
Duration: 14 minutes.

1. Orchestra. I. Title.

NN OC SL MUg, 1g, Ig (LC1, X1)

Orchestra Full score

*MTO
+

ANDREAE, VOLKMAR, 1879-

...Musik für Orchester [No.] 1 Op. 35... Leipzig [etc.] Gebrüder Hug & Co., cop. 1930. Publ. pl. no. G. H. 7192. 40 p. 33½cm.

Full score. For instrumentation see next card.

DREXEL MUSICAL FUND.

1. Orchestra—Full score. (Cont'd)

MUSIC DIV.

N. Y. P. L. June 10, 1935

Andreae, Volkmar, 1879-
[Musik für Orchester [No.] 1 Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II. III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Andress, Walter, 1904-
..Wiener Rhapsodie, Op. 39... Wien [etc.] Universal-Edition, c1939. Pl.no. U.E.11086. 86 p. 31cm.

Score: orchestra.
Duration: about 13 1/2 minutes.

1. Orchestra. I. Title.

NN OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

Andriessen, Hendrik, 1892-
[Capriccio, orchestra]
Capriccio [door] Hendrik Andriessen, 1941. Amsterdam, Donemus, c1947. 59 p. 23cm.

Miniature score.

1. Orchestra.
NN 9.53 OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

ANDRIESSEN, HENDRIK, 1892-

Mascherata; symphonische fantasie voor orkest. [Amsterdam, Donemus, c1962] miniature score (117 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Orchestra. 2. Autographs (Music)--Andriessen, H.--Facsimiles. I. Title.
NN 6.63 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

Andriessen, Hendrik, 1892-
[Ricercare, orchestra]
Ricercare voor orkest, door Hendrik Andriessen, 1949... Amsterdam, Donemus, c1950. Pl.no. EV 40. 79 p. 23cm.

Miniature score.

1. Orchestra. I. Title: Ricercare.
NN 4.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

ANDRIESSEN, LOUIS

Ittrospezione II per orchestra, 1963. [Amsterdam, Donemus, 1963] score (46 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Orchestra. I. Title.
NN 2.64 e/ OC SL MUg, 1g Ig (MUI1, LC1, X1)

Orchestra—Full score

*MTO
+

Anrooy, Peter van, 1879-

[Piet Hein:] Hollandsche rhapsodie voor groot orkest met gebruikmaking van J. J. Viotta's Liedje der zilvervloot...van ...P. G. van Anrooij... Middelburg: A. A. Noske[, 1902]. Publ. pl. no. A. A. N. 82a. 63 p. 33½cm.

Full score. For instrumentation see next card.
Title also in German.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

707077A. 1. Orchestra—Full score. 2. Hein, Pieter Pieterszoon, 1578-1629. I. Viotta, Joannes Josephus, 1814-1859: Heb-je van de zilveren vloot wel gehoord.
N. Y. P. L. September 25, 1934

Anrooy, Peter van, 1879-
[Piet Hein.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO—Amer.

ANTHEIL, GEORGE, 1900-

Over the plains. New York, Weintraub music co. [c1950] 65 p. 23cm.

Miniature score: orchestra.
Duration: 7-8 min.

1. Orchestra. I. Title.

NN X 7.56 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, MUI1)

Orchestra—Full score

** MTO

Antipov, Konstantin Afanas'yevich, 1859-
Allegro symphonique pour orchestre, par C. Antipow. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 262. 68 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian.

(Cont'd)

MUSIC DIV.

138093A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. April 29, 1924.

Antipov, Konstantin Afanas'yevich, 1859-
[Allegro symphonique. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

Archer, Violet.
[Fanfare and passacaglia, orchestra]

Fanfare and passacaglia. Toronto, BMI Canada [1964]
miniature score (21 p.) 26 cm.
Duration: about 9 min.

1. Passacaglias (Orchestra). 2. Fanfares (Orchestra) 3. Orchestra.
NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA

*MTO

ARCHER, VIOLET.
[SKETCHES]
Three sketches, for orchestra. Toronto, BMI Canada [1966] score (41 p.) 26cm.

Duration: about 8 min.
CONTENTS.--Ritual.--Dance.--Salutation.

1. Orchestra. I. Title: Sketches.
NN° 7.70 m/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Orchestra Full score

* MTO p.v.3

Arenski, Anton Stepanovich, 1861-1906.
...Intermezzo... [pour orchestre, par] A. Arensky. Op. 13. Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 17502. 15 p. 4°.

Full score. For instrumentation see next card.
Caption-title; t.-p. and cover-title in Russian.

7*MTO p.v.3 orchestra parts.

(Cont'd)

MUSIC DIV

455217A. 1. Orchestra, Full—Misc.
N. Y. P. L. January 20, 1930

Arenski, Anton Stepanovich, 1861-1906.
[Intermezzos. Orchestra. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Argento, Dominick.

Royal invitation; or, Homage to the Queen of Tonga. [New York] Boosey and Hawkes [1966]
score (92 p.) 31 cm.

For orchestra.
Duration: 23 min.

1. Orchestra. I. Title. II. Title: Homage to the Queen of Tonga.
NN* 5.68 r/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTK-Amer.

ARMSTRONG, WILLIAM DAWSON, 1868-1936.

Valse dramatique [by] W. D. Armstrong. New York, Breitkopf & Härtel, c1911. score (40 p.) 33cm.

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
NN 3.69 d/A OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

ORCHESTRA

*MTO

ARRIEU, CLAUDE, 1903-

Prélude pour un conte de fées; scherzo symphonique. Paris, Amphion [c1956] score (72 p.) 26cm.

For orchestra.
Duration: 13 min.

1. Orchestra.
NN 7.70 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Arrigo, Girolamo.

Thumos. Paris, Heugel [1967]
miniature score (66 p.) 27 cm.
For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN* 4.68 v/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

ARSLANIAN, ARTIN.

Scherzo fantasy. [n.p.] Boosey & Hawkes, c1970. score(40 p.) 31cm.

Caption title.
For orchestra.
Duration: about 7 min., 30 sec.

1. Orchestra.
NN 2.71 b/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA

*MTO

Atterberg, Kurt, 1887-
...Ballade und passacaglia [1936] über ein Thema im schwedischen Volkston für Orchester... Op. 38... Leipzig [etc.] E. Eulenburg [c1937] Pl. no. E.E. 5804. (Eulenburg's kleine Partitur-Ausgabe. No. 863)

Miniature score; orchestra.
Duration; 9 minutes.

1. Orchestra. 2. Passacaglias (Orchestra). I. Title.
NN 8.53 OC SL MUg, 1g,2g,Ig (U1,LC1,X1)

ORCHESTRA

*XML-357

AUBERT, LOUIS, 1877-1968.

Dryade; tableau musical. Paris, A. Durand [c1924] miniature score (53 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,969)
For orchestra.

1. Orchestra. I. Title.
NN R 9.72 g/A OC SL MUg, 1g, Ig (MUF1, MU1 1, UM1, LC1, X1, Z A1)

ORCHESTRA

*MTO

AUBERT, LOUIS, 1877-

...Feuille d'images; cinq pièces enfantines pour orchestre... Paris, Durand & cie. [c1930, c1932] Pl. no. D. & F. 12114. 50 p. 22cm.

Miniature score: orchestra.
CONTENTS. — Confidence. — Chanson de route. — Sérénade. — Des pays lointains. — Danse de l'ours en peluche.

1. Orchestra. 2. Suites (Orchestra) I. Title.
NN 2.53 OC SL MUg, 1g, 2g. Ig (MUI5, LC1, X1)

ORCHESTRA

*MTO

Aubert, Louis, 1877-

...Offrande, pour orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [1952] 18 p. D.&F. 13588 22cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

BACEWICZ, GRAŻYNA, 1909-

In una parte na orkiestrę symfoniczną. For symphony orchestra. [Kraków] Polskie wydawn. Muzyczne [c1969] score (47 p.) 31cm. (PWM edition)

Duration: 8-9 min.

1. Orchestra. I. Title.
NN R 7.71 e/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTC

BADINGS, HENK, 1907-
[BALLADE, ORCHESTRA]
Ballade, voor orkest; symphonische variaties over "Het waren twee conincskindren." Partituur. [Amsterdam, Donemus; New York, C.F. Peters] 1950. score (35 p.) 24cm.

Reproduced from the composer's manuscript.
Duration: 7-8 min.

1. Orchestra. 2. Autographs (Music)--Badings, H.--Facsimiles I. Title: Het waren twee conincskindren.
NN 11.59 p/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

BADINGS, HENK, 1907-
[Divertimento, orchestra
Divertimento voor symphonic-orkest (Divertissement à la cour de Chinon "Scène de la vie de Jeanne d'Arc") geschreven in opdracht van het Residentieorkest [door] Henk Badings (1949) [Amsterdam, Donemus, c1949] Pl. no. C III 44. 36 p. 23cm.

Miniature score.
Duration: 12 minutes.
Movements. — Danse du courtisans (bransle simple)— Déguisement du Dauphin (rigaudon)— Entrée de Jeanne démasqué (rondeau)
1. Orchestra. 2. Suites (Orchestra). 3. Jeanne d'Arc, Saint, 1412-1431.
NN OC SL MU, 1, 2, 3 (LC1, X1)

ORCHESTRA

* MTO

BADINGS, HENK, 1907-

Symphonisch scherzo voor orkest [1953] Amsterdam, Donemus [c1953] 61 p. 23cm.

Miniature score: orchestra.

1. Orchestra.
NN 8.56 p/A OC SL MUg, 1g (MUI1, LC1, X1)

ORCHESTRA

*MTO

BAIRD, TADEUSZ, 1928-

Cztery eseje na orkiestrę. Quatre essais pour orchestre. [Kraków] Polskie wydawa muzyczne. [c1959] score (31 p.) 35cm.

For orchestra.
Duration: about 18 min., 30 sec.

1. Orchestra.
NN 5.69 v/A OC SL MUg, 1g S (LC1, X1)

ORCHESTRA

*MTO

Baird, Tadeusz, 1928-
[Muzyka epifaniczna]

Muzyka epifaniczna, na orkiestrę. [Kraków, Polskie Wydawn. Muzyczne [1964]
score (23 p.) 34 cm.
Duration: about 12 min., 30 sec.

1. Orchestra. I. Title.
NN * 7.66 I/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

BAIRD, TADEUSZ, 1928-

Wariacje bez tematu; na orkiestrę symfoniczną. Variations sans thème; pour orchestre symphonique. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (32 p.) 34cm.

Duration: 9 min., 30 sec.

1. Orchestra.
NN 4.64 f/A OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MX

BAL Y GAY, JESÚS, 1905-
[CONCERTO GROSSO]
Concerto grosso. México, D.F., Ediciones Mexicanas de Musica [1958] score (42 p.) 28cm.

Concertino: flute oboe, clarinet, and bassoon.

1. Concerti grossi. 2. Orchestra.
NN 4.64 c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra—Full score

* MNZ
+

Baldwin, Samuel Atkinson, 1862-

Symphonic rhapsody no. 4: Rhapsodie tragique et héroïque. For orchestra, by Samuel A. Baldwin. New York: J. Fischer & bro. [c1935] 1 p.l., 3-95 p. 36cm.
For instrumentation see next card.
Full score.
"This score is a facsimile of the composer's original score."
Performance: 22 minutes.

MUSIC DIV.

32953B. 1. Orchestra—Full score —1800- . 2. Autographs—Music—Baldwin—Facsimiles. I. Title. II. Title: Rhapsodie tragique et héroïque.
N. Y. P. L.

February 14, 1940

Baldwin, Samuel Atkinson, 1862- *MNZ
Symphonic rhapsody no. 4... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra

** MTA

Bantock, Sir Granville, 1868-1946.
[Fifine at the fair]
Fifine at the fair (A defence of inconstancy). An orchestral drama with a prologue (after Browning). By Granville Bantock ... London, Novello and co. ltd. [etc., etc.] c1912. Publ.pl. no. 13678. 124 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

466551B. 1. Symphonic poems. 2. Orchestra. I. Browning, Robert, 1812-1889. II. Title.
N. Y. P. L.

May 27, 1949

ORCHESTRA

*MTO-Amer.

Barati, George.

Polarization, for orchestra. New York, C. F. Peters Corp. [©1966]
score (70 p.) 27 cm. (Edition Peters, no. 6970)
Duration: 10 min.

1. Orchestra. I. Title.
NN * 1.69 d/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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* MTO - Amer.

Barber, Samuel, 1910-

...Essay for orchestra... [Op. 12] New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39464. 23 p. 27cm. (G. Schirmer's edition of study scores... no. 24.)

Full score. (For instrumentation see next card)
Performance time: 7-7½ minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L.

September 28, 1944

Barber, Samuel, 1910-
...Essay for orchestra ...[Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTO - Amer.

Barber, Samuel, 1910-

...Music for a scene from Shelley, for orchestra. Opus 7... New York, G. Schirmer, inc. [c1936] Pl.no. 37028. 18 p. 25cm. (G. Schirmer's edition of study scores... no. 11.)

Full score.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Shelley, Percy Bysshe, 1792-1822. Prometheus unbound.
N. Y. P. L.

May 3, 1950

ORCHESTRA

*MTC-Amer.

BARBER, SAMUEL, 1910-
[DIE NATALI]
Die natali; chorale preludes for Christmas, op. 37. New York, G. Schirmer [c1961] miniature score (60 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 94)

For orchestra.
Duration: about 18 min.
1. Chorale preludes (Orchestra). 2. Orchestra. 3. Christmas music (Orchestra). I. Title.
NN 8.63 a/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

BARBER, SAMUEL, 1910-
[NIGHT FLIGHT]
Night flight, op. 19 a. New York, G. Schirmer [c1964] miniature score (21 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 105)

Revised version of a movement from his Second symphony.
Duration: about 7 min, 30 sec.

1. Orchestra. I. Barber, Samuel, 1910- . Symphony no. 2. II. Title.
NN 12.65 j/A OC (OAF2) SL MUg, 1g, Ig, IIg MUA (4), I (MUI 1, LC1, X1)

ORCHESTRA

*MTO ++

BARK, JAN.

Pyknos [für Orchester, 1962] Darmstadt, Edition Tonos [c1968] score(35 p.). 45cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN 6.69 k/j OC(1bo) SL MUg. 1g/ lg (MUI 1, LC1, X1)

ORCHESTRA

* MTC-Amer.

BARON, MAURICE, 1889-
[VARIATIONS, L'AMOUR DE MOY]
Variations on L'amour de moy (15th century) for grand orchestra [1954] New York, M. Baron [c1955]' 78 p. 31cm.

Score.
Reproduced from the signed autograph ms.
Duration: about 18 min.

1. Orchestra. 2. Autographs (Music)--Baron, M. --Facsimiles.
I. Title: L'amour de moy.
NN X 1.59 d/j OC SL MUg, 1g, 2g, lg (MUA4, MUI 1, LC1, X1, Z1)

ORCHESTRA

*MTO

BARRAUD, HENRY, 1900-

Rapsodie cartésienne. London, New York, Boosey & Hawkes [c1962] score (70 p.) 31cm.

For orchestra.
Duration: 14 min.

1. Orchestra. 2. Descartes, René, 1596-1650. I. Title.
NN * 3.64 e/r OC SL MUg, lg, 2g. lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

BARRAUD, HENRY, 1900-

Rapsodie dionysienne. London, New York, Boosey & Hawkes[1963] score (77 p.) 31cm.

For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN 4.64 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BARTEL, HANS CHRISTIAN.
[CONCERTO, ORCHESTRA]
Konzert für Orchester. Leipzig, Deutscher Verlag für Musik [c1969] score (104 p.) 30cm.

Duration: about 20 min.

1. Concertos (Orchestra). 2. Orchestra.
NN 9.70 v/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra — Full score

* MTO
+

Bartók, Béla, 1881–

...Bilder aus Ungarn. Hungarian sketches. Magyar képek ... Budapest: K. Rozsnyai [etc.] 1932. Publ. pl. no. R. & Co. 5442. 28 p. 33½cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD.
CONTENTS.—Ein Abend am Lande.—Bärentanz.—Melodie.—Etwas angeheitert.—Üröger Hirtentanz.

MUSIC DIV.
1. Orchestra—Full score—1800- CARNEGIE CORP. OF NEW YORK. I. Title.
N. Y. P. L. November 17, 1939

Bartók, Béla, 1881- *MTO
...Bilder aus Ungarn, Hungarian sketches card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BARTÓK, BÉLA, 1881-1945.

...Hungarian peasant songs [and dances] London, New York [etc.] Boosey & Hawkes [1939] 36 p. Pl. no. B.&H. 18167 (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings).
3. Dances, Hungarian.
NN 1.53 OC SL MUg, lg. 2g, 3g (LC1, X1)

ORCHESTRA

*MTO

BARTÓK, BÉLA, 1881-1945.
[HUNGARIAN SKETCHES]
Magyar Képek. Hungarian pictures. Budapest, Zeneműkiadó Vállalat, 1954. 47 p. 31cm.

The composer's orchestral transcription of five of his piano pieces; Evening; In the village and Bear dance, from Ten easy pieces; Melody, from Four dirges; Slightly tipsy, from Three burlesques; and Swineherd's dance, from For Children. v. 2.
Title in Hungarian, Russian, German, French, and English.
(Continued)
NN . 10.59 a/j OC (OAF1) SL MUg, 1g, lg (MUI 3, LC1, X1)

BARTOK, BELA, 1881-1945. [HUNGARIAN SKETCHES]
Magyar Képek. (Card 2)

Duration: about 10 minutes and 30 seconds.

1. Orchestra. I. Title.

ORCHESTRA

* MTO

BARTÓK, BÉLA, 1881-1945.
[IMAGES, OP. 10]
Két kép, zenekarra. Two images, for orchestra. Budapest, Zeneműkiadó Vállalat, 1954. 61 p. 31cm.

Score.
Title in Hungarian, Russian, German, French, and English.
Duration: about 16 min.
CONTENTS.--I. Virágzás (Blossoming)--A falu tánca (Village dance)

1. Orchestra. I. Title. II. Title: Images.
NN 10.59 m//OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Orchestra — Full score

* MTO
+

Bartók, Béla, 1881–

...Musik für Saiteninstrumente, Schlagzeug und Celesta. Musique pour instruments à cordes, percussion et célesta. (In 4 Sätzen/en 4 parties)... II. Auflage. Wien: Universal-Edition A. G., 1937. Publ. pl. no. U. E. 10815. 119 p. 30½cm.

Score. For instrumentation see next card.
Performance: 25 minutes, 40 seconds.

MUSIC DIV.
908951A. 1. Orchestra—Full score CARNEGIE CORP. OF NEW YORK. —1800-
N. Y. P. L. November 30, 1937

Bartók, Béla, 1881-
...Musik für Saiteninstrumente, Schlagzeug...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Tam-Tam
					Violin I, II, III, IV
					Viola I, II
					Violoncello I, II
					Double-bass I, II

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

* MTO
+

Bartók, Béla, 1881–

Vier Orchesterstücke, von Béla Bartók. Op. 12... Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E. 7270. 111 p. 30½cm.

Full score.
CONTENTS.—Preludio.—Scherzo.—Intermezzo.—Marcia funebre.

MUSIC DIV.
974051A. 1. Orchestra—Full score CARNEGIE CORP. OF NEW YORK. —1800-
N. Y. P. L. December 13, 1938

Orchestra Full score

* MTK
box

Bartók, Béla, 1881–

Rumänische Volkstänze für kleines Orchester, von Béla Bartók ... Wien [etc.] Universal-Edition A. G., c1922. Publ. pl. no. U.E. 6545. 14 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 6 minutes.
CONTENTS.—"Joc cu bâtă."—"Brâul."—"Pe loc."—"Buciumeana."—"Poargă românească."—"Măruntel" aus Belényes.—"Măruntel" aus Nyágra.

MUSIC DIV.
1. Orchestra—Full score— CARNEGIE CORP. OF NEW YORK.
Rumania. 1800- . 2. Folk dances—
N. Y. P. L. February 2, 1939

Bartók, Béla, 1881-
Rumänische Volkstänze für kleines Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II (Piccolo)		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin (solo)
				6	Violin I
				6	Violin II
				6	Viola
				4	Violoncello
				3-4	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

* MSI
+

Bartók, Béla, 1881–

...Der wunderbare Mandarin. Musik aus der gleichnamigen Pantomime. Op. 19... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8909. 136 p 33cm.

Full score. For instrumentation see next card.

MUSIC DIV.
974519A. 1. Pantomimes. CARNEGIE CORP. OF NEW YORK.
I. Title. 2. Orchestra—Full score—1800-
N. Y. P. L. December 28, 1938

Bartók, Béla, 1881-
...Der Wunderbare Mandarin. Musik...gleichnamigen Pantomime.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		~~Side drum~~ Tamb. Piccolo
	Oboe I, II, III		Cornet I, II		Bass drum
	English horn (also Oboe III)		Trombone I, II, III		~~Tambourine~~ Grande
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭ III		Bass tuba		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon (Bassoon III)				Xylophone
					Tam-Tam
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

Bates, David S.
[Pieces orchestra]

Six pieces for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968]
score (47 p.) 30 cm. (CMP library edition, 006-2-06)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 4.70 e/t OC (OS)I (OAF1) SL MUg, 1g, lg
MUA(4), I (LC1, X1) 2

BATES, DAVID S. [PIECES ORCHESTRA] Six pieces for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

ORCHESTRA

*MTO-Amer.

Bates, David S.

Rhapsody, for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968]
score (72 p.) 30 cm. (CMP library edition, 006-2-08)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 4.70 e/t OC (OS)I SL MUg, 1g, lg MUA(4), I (LC1, X1)
2

BATES, DAVID S. Rhapsody, for orchestra...
(Card 2)

Reproduced from holograph.
"Difficulty: College-professional; difficult-moderately difficult."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection in public schools program.

1. Orchestra. I. Composers

ORCHESTRA

* MTO

Baur, Jürg.

Romeo und Julia; Visionen für Orchester (1962/63) Wiesbaden, Breitkopf & Härtel ₍1964₎

miniature score (66 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 3880)

Duration: about 20 min.

1. Orchestra. I. Title. II. Shakespeare, William. Romeo and Juliet.
NN 11.65 g/ OC SL MUg, 1g, Ig, IIg (MUW 1, LC1, X1)

ORCHESTRA

*MTO

Beck, Conrad, 1901-

Hommages: 2 Stücke für Orchester ₍von₎ Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1966₎

score (45 p.) 23 cm. (Edition Schott, 5511)

Duration: about 12 min.

CONTENTS.—Dans le lointain.—Et dans le présent.

1. Orchestra. I. Title.
NN* 2.68 a/OC SL MUg, 1g, Ig (MUI 3, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Beck, Conrad, 1901-

...Serenade für Flöte, Klarinette und Streichorchester, von Conrad Beck... Mainz: B. Schott's Söhne ₍etc., etc., c1936₎ Publ. pl. no. B. S. S. 34547. 20 p. 31cm. (Edition Schott. No. 3307.)

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800- . 2. Clarinet and orchestra—1800- . 3. Orchestra—Full score—1800- .
N. Y. P. L. September 20, 1937

Beck, Conrad, 1901-
Serenade... (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BECKER, GUNTHER.

Stabil-Instabil für grosses Orchester. For great orchestra. Köln, H. Gerig; sole distribution for the U.S.A.: MCA music, New York [c1966] score (60 p.) 31cm. (Edition Gerig. HG 554)

Duration: about 12 min.

1. Orchestra. I. Title.
NN 9.70 v/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ORCHESTRAL SKETCHES]
Among the reeds and rushes. [The mountains. 193-?] 2 pieces. 27 x 35cm.

Holograph, in ink.
A 2d score (35 cm.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Orchestra. I. Title. II. Title: The mountains.
NN 10.69 k/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)
(MUI 2, MUR1, LC1, X1)

ORCHESTRA

*MTK-Amer.

BECKER, JOHN JOSEPH, 1886-

Victory march, for large orchestra [1942] 12 p. 23cm.

Reproduced from the autograph ms.
Score: orchestra.

1. Marches--Orchestra. 2. Orchestra. 3. Autographs (Music)--Becker, J.J. --Facsimiles. I. Title.
NN 5.57 a/e OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO

BEDFORD, DAVID.

Gastrula. [London] Universal edition [c1969] score (41 p.) 26cm. (Universal Edition. 14679)

For orchestra.
Duration: about 19 min., 30 sec.

1. Orchestra. I. Title.
NN 4.70 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Beethoven, Ludwig van.

...Das Scherzo aus Beethovens C-moll Sinfonie zur Veranschauligung des Satzbaues neu notiert von Victor Bendix. Partitur... Kjøbenhavn: W. Hansen ₍pref. 1910₎. Publ. pl. no. 14788. 35 p. 4°.

Full score. For instrumentation see next card.
On cover: Wilhelm Hansen edition, no. 1327.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

(Cont'd)

133876A

1. Orchestra (Full).—Misc. 2. Bendix, Victor Emanuel, 1851- , editor.
N. Y. P. L. April 16, 1924.

Beethoven, Ludwig van.
[Symphonies. no.5] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)

(Continued)

NN 12.52 OC, I, II SL MU, g, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja]
... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

ORCHESTRA

*MTO

BEKKU, SADAO, 1922-
[PRIERES]
Deux prières pour orchestre. [Tokyo] Ongaku no tomo edition [c1966] score(51 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.
Duration: about 15 min.
CONTENTS.--Douloureux.--Vaillant.

1. Orchestra.
NN 2.71 b/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Belfiore, Turi.

Paradigmi, per orchestra. Milano, Edizioni Suvini Zerboni ₍1962₎

score (68 p.) 35 cm.

1. Orchestra. I. Title.
NN 2.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MX

BEN-HAIM, PAUL, 1897-
[CONCERTO GROSSO, OP. 15]
Concerto grosso für Orchester; Komponiert von Paul Frankenburger [i.e. Paul Ben-Haim] Augsburg, J. Zientner [193-] 57 p. 43cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra.
NN X 2.59 1/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra — Score — 1800-

**MTO

Benjamin, Arthur, 1893-

Prelude to holiday; a rondo for orchestra, by Arthur Benjamin ... New York, Boosey & Hawkes, inc. ₍etc., etc., c1941₎ 52 p. 31cm.

Full score.
Performance time: 11 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

265444B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L. October 3, 1944

ORCHESTRA

**MTK

Benjamin, Arthur, 1893-

The Red River jig. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes ₍1947₎

20 p. 31 cm.

For orchestra.
"Duration 2½ minutes."

1. Orchestral music—Scores. 2. Dance music, Canadian (Scores) I. Title.

M1048.B45R4 48-12595*
© Hawkes & Son (London) ltd., London; 6Nov47; EF7013.

MUSIC DIV.

Library of Congress ₍1₎

Orchestra — Score — 1800-

* MTO-Amer.

Bennett, David.

From Africa to Harlem; a rhapsodic evolution... Composed and arranged by David Bennett. New York, C. Fischer, inc., c1939. Publ. pl. no. 28335 (27991). 11 p. 30cm.

Piano conductor.
Performance time: 6½ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 28, 1944

Orchestra — Score — 1800-

*MTK-Amer.

Bennett, David.

Rhapsody in rhumba... Composed and arranged by David Bennett. New York, C. Fischer inc., c1939. Publ. pl. no. 28334 (28032). 8 p. 30cm.

Piano conductor.
Performance time: about 5½ minutes.

MUSIC DIV

1. Orchestra—Score—1800- 2. Rumbas—Orchestra. I. Title.
N. Y. P. L. September 28, 1944

ORCHESTRA

*MTO

Bennett, Richard Rodney.

Aubade, for orchestra. ₍London₎ Universal Edition ₍1965₎

score (28 p.) 24 cm. (U₍niversal₎ e₍dition₎ 12981)

Reproduced from holograph.
Duration: about 10 min., 30 sec.

1. Orchestra. I. Title.
NN * 1.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Bentzon, Niels Viggo, 1919-

Mutations, op. 123. København, W. Hansen Musik-forlag ₍1968₎

score (75 p.) 30 cm. (Wilhelm Hansen edition, nr. 4125)

For orchestra.
Duration: 10 min.

1. Orchestra.

NN° 10. 70 m/OC SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800–

*MV

Bentzon, Jörgen, 1897–

. . . Variationen über ein dänisches Volkslied für Schul- und Vereinsorchester. Opus 17. Klavier-Partitur. Wolfenbüttel: G. Kallmeyer, 1931. 16 p. f°.

Score, for strings and piano.
"Das Thema ist die dänische Mittelalterweise 'Lave og Jon' in der Fassung, wie sie in der Ausgabe von Thomas Laub authentisch wiedergegeben ist."—*Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 26.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Amateur. 2. Orchestra, String. I. Lave og Jon.
N. Y. P. L. December 7, 1931

Bentzon, Jörgen, 1897-
[Variations. Orchestra. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

** MTC

Bentzon, Jørgen, 1897–

. . . Variationer for mindre orkester. Op. 28 . . . København, Skandinavisk og Borups musikforlag, c1936. 40 p. 34cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND

457134B. 1. Orchestra.
N. Y. P. L.

ORCHESTRA

*MTO

Bentzon, Niels Viggo, 1919-
₍Mobiles₎

5 mobiles, op. 125. København, W. Hansen ₍1966₎

score (72 p.) 31 cm. (Wilhelm Hansen edition, nr. 4118)

For orchestra.
Duration: 18-20 min.

1. Orchestra. I. Title: Mobiles.
NN * 4.68 14 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra—Full score—1800—

*MTO
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Berg, Alban, 1885–1935.

. . . Drei Orchesterstücke von Alban Berg. Op. 6 . . . Wien ₍etc.₎ Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7396. 96 p. 33½cm. For instrumentation see next card

Full score.
CONTENTS.—Präludium.—Reigen.—Marsch.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

978600A. 1. Orchestra—Full score —1800— . 2. Dances—Orchestra —1800— . 3. Marches—Orchestra —1800— .
N. Y. P. L. January 19, 1939

Berg, Alban, 1885-1935.
...Drei Orchesterstücke...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (II. + III. Fl. (u. Tr.))		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II, III, IV		III		Side drum
	Bass flute		IV, V, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II, III, IV		II, III, IV		Cymbals
	English horn (Oboe IV)		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Big hammer (for Cymbals)
	II		Tuba (Contra Bass)		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800—

*MTQ
Amer.

Bergé, Irénée, 1867 – 1926.
Enchantment; rêverie, by Irénée Bergé. Arranged for grand orchestra by Ross Jungnickel. Orchestral score . . . New York, N. Y.: R. Jungnickel, Inc.₍, cop. 1925.₎ 25 p. f°. (Artist's orchestra repertoire. no. 19.)

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

Bergé, Irénée, 1867 – 1926.
[Enchantment] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BERGER, ARTHUR, 1912-

Ideas of order. New York, C.F. Peters, c1956. 63 p. 19cm. (Edition Peters. No. 6080)

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8, 58 e/ OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

Orchestra.

*MTO

Berger, Theodor, 1905–
₍Ballade, orchestra, op. 10₎

Ballade für grosses Orchester. Op. 10. Partitur. Berlin, Ries & Erler ₍°1942₎

score (117 p.) 34 cm. (Universal-Edition No. 11264)

Reproduced from ms.
Duration: 16 minutes.

1. Orchestral music—Scores.

M1045.B493 op. 10 A 50-7651

New York. Public Libr. for Library of Congress ₍8₎† MUSIC DIV.

ORCHESTRA

*MTO

Berger, Theodor, 1905-

Chronique symphonique... Wien, Universal Edition, c1953. 95 p. 20cm. (Universal Edition 11264)

Miniature score: orchestra.
Duration: about 16 min.

1. Orchestra. I. Title.

NN 11.54 f/ OC SL MUg, 1g, Ig (U 1, LC1, X1)

Orchestra.

* MTO

Berger, Theodor, 1905–

. . . Legende vom Prinzen Eugen. Legend of Prince Eugen . . . Op. 11 . . . Wien ₍etc.₎ Wiener philharmonischer Verlag ₍c1942₎ Publ.pl.no. W.Ph.V.376. 70 p. front. (port.) 18cm. (Philharmonia 376.)

Miniature full score.
Performance time: 10 minutes.

MUSIC DIV.

478241B. 1. Orchestra. I. Title.
N. Y. P. L. May 16, 1949

ORCHESTRA

*MTO

BERGER, THEODOR, 1905-
[SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT]
Symphonischer Triglyph (Drei Fenster) nach Franz Schubert; ein neuzeitliches Tongewebe aus Metamorphosen über Schubert'sche Motive, gewährt dreimal einen Schlitz für das Erklingen eines Ausschittes aus Schubert's Hammermusik und Lied. Hamburg, H. Sikorski [196-?] score(93 p.) 24cm. (Edition Sikorski, Nr. 559)

(Continued)

NN 1.70 1/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BERGER, THEODOR, 1905- . [SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT] Symphonischer Triglyph... (Card 2)

Duration: 16 min.

1. Orchestra. I. Schubert, Franz, 1797-1828.

ORCHESTRA

*MTC

Bergsma, William, 1921-

A carol on Twelfth night. New York, Galaxy Music Corp. ₍1959₎ score (49 p.) 31cm.

For orchestra.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.

1. Orchestra. 2. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song) II. Title.
NN 8. 61 p/ OC. I SL MUg, 1g, 2g, Ig, IIg MUA. 1, 2, I, II (MUI 2, LC1, X1)

ORCHESTRA

*MTO-Amer.

BERGSMA, WILLIAM, 1921-

Music on a quiet theme. [New York] Arrow music press [c1946] miniature score (20 p.) 19cm.

For orchestra.
Duration: 7 min., 30 sec.

1. Orchestra. I. Title.
NN 6, 70 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1) (MUA4)

ORCHESTRA

*MTO-Amer.

BERGSMA, WILLIAM, 1921-

Serenade, to await the moon. New York, Galaxy Music Corp. ₍1969₎

score (52 p.) 31 cm.

For orchestra.
Duration: 11 min.

1. Orchestra. I. Title: To await the moon.
NN * 10. 71 m/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

ORCHESTRA

* MTO
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Berio, Luciano, 1925-

Allelujah, per orchestra. Milano, Suvini Zerboni ₍°1957₎

score (46 p.) 49 cm.

Cover title.
Duration: 9 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BERIO, LUCIANO, 1925-

Allelujah II, per cinque gruppi di strumenti. Milano, Edizioni Suvini Zerboni [c1960] score (91 p.) 37cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.68 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BERIO, LUCIANO, 1925-

Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 39cm. (Universal Edition. Nr. 13217)

For orchestra, with mezzo-soprano (ad lib.)
When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score.

(Continued)

NN 2. 70 r/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1) 2

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- . Quaderni I-3. II. Title. III. Title: Quaderni.

ORCHESTRA

*MTO
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BERIO, LUCIANO, 1925-

Nones, per orchestra. Milano, Suvini Zerboni [1955] score (38 p.) 49cm.

1. Orchestra. I. Title.
NN 7.60 s/ OC SL MUg, 1g. 1g (MUI1, LC1, X1)

ORCHESTRA

* MTO

BERIO, LUCIANO, 1925-
[VARIATIONS, ORCHESTRA]
Variazioni, per orchestra da camera. Partitura. Milano, Suvini Zerboni [1954] score (40 p.) 31cm.

Duration: about 11 min., 35 sec.

1. Chamber orchestra. 2. Orchestra.
NN R X 11.61 g/ OCs (OAF 1s) SL MUgs, 1gs, 2gs (LC1s, X1s)

ORCHESTRA

*MTO

Berkeley, Lennox, 1903-

Divertimento in B flat [1943] for orchestra... London, J. & W. Chester [c1946] Pl.no. J.W.C.84. 92 p. 19cm.

Miniature score.
Duration: 18 minutes.
Movements.—Prelude.—Nocturne.—Scherzo.—Finale.

1. Orchestra.

NN OC SL MU, 1 (LC1, X1)

ORCHESTRA

**MTO

BERKELEY, LENNOX, 1903-

...Nocturne [1946] for orchestra. London, J. & W. Chester [c1948] Pl. no. J.W.C. 113. 24 p. 19cm.

Miniature score.
Duration: 10 1/2 min.

DREXEL MUSICAL FUND

1. Orchestra.

NN 10.52 OC SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800-

*MTO p.v.2, no.2

Berlioz, Hector, 1803–1869.
Drei Orchesterstücke aus "Faust's Verdammung." (a. Ungarischer Marsch; b. Sylphentanz; c. Tanz der Irrlichter.) Leipzig: E. Eulenburg [ca. 1900] Publ. pl. no. E. 4055 D. 68 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 1.)

Cover-title.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full). 2. Title: Faust's Verdammung. 3. Series.
N. Y. P. L. January 29, 1917.

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Selections. Instr.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

Berlioz (H.)
Tristia [marche funèbre pour la dernière scène d'Hamlet] Oeuvre 18. [Partition]
Paris: S. Richault, n.d. 4°
Full score: For instrumentation see next card.
Trois choeurs avec orchestre. The march is the third part.

(Cont'd)

Publ.pl.no. 11222 R.

Music Div.

Berlioz, H.
[Tristia. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
...Fantaisie espagnole. Prélude. Fandango. Pasodoblé. Partition d'orchestre... London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 30. 47 p. f°. (Chester library.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

123209A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. January 10, 1924.

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
[Fantaisie espagnole.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—

* MTO

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
...Trois morceaux pour orchestre. Chinoiserie. Valse sentimentale. Kasatchok. Partition d'orchestre... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 24. 45 p. f°. (Chester library.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

122057A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. January 9, 1924.

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
[morceaux pour orchestre.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Bernier, René,

Épitaphe symphonique. Brussels, CeBeDeM, 1967.
miniature score (17 p.) 24 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN * 2.68 r/p OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BERTOUILLE, GERARD, 1898-

Fantaisie, pour orchestre. Bruxelles, CeBeM [c1957] miniature score (40 p.) 25cm.

Duration: about 13-14 min.

1. Orchestra.
NN 10.63 c/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO
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Bettinelli, Bruno, 1913-
[Concerto, orchestra, no. 3]

3° [i. e. Terzo] concerto, per orchestra. [Milano, Ricordi [1965]
score (108 p.) 45 cm.
Duration: about 18 min.

1. Concertos (Orchestra). 2. Orchestra.
NN 10.66 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

BETTINELLI BRUNO, 1913-

Divertimento per piccola orchestra. Milano, G Ricordi, 1946. score(72 p.) 28cm.

For small orchestra.
Duration about 5 min.

1. Orchestra.
NN X 8 60 c/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Bettinelli, Bruno, 1913-

Episodi, per orchestra. [Milano] Ricordi [1963]
miniature score (147 p.) 27 cm.
Duration: about 19 min.

1. Orchestra. I. Title.
NN R 3.65 e/ OC SL MUg. 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

* MTO

Bettinelli, Bruno, 1913-

Preludio elegiaco, per orchestra. [Milano] Ricordi [°1961]
score (21 p.) 27 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.65 e/ OC, I SL MUg. 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

BETTINELLI, BRUNO, 1913-
[SINFONIA DA CAMERA. CORALE OSTINATO]
Corale ostinato, per orchestra, dalla Sinfonia da camera [1939] [Milano, New York] Ricordi [1957; c1939] score (23 p.) 27cm.

Duration: 5 min.

1. Orchestra. I. Title.
NN X 9.60 a/ OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

BEVERSDORF, THOMAS.

New frontiers. [1952?] score (78 l.) 39cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Beversdorf, T.--Facsimiles.
I. Title: New frontiers.
NN X 6.64 a/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BLACHER, BORIS, 1903-
[COLLAGE, ORCHESTRA]
Collage für Orchester. Wiesbaden, Bote & Bock [1969] score (47 p.) 28cm.

Duration: about 17 min.

1. Orchestra.
NN 3.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

Blacher, Boris, 1903-

...Concertante Musik für Orchester... Op. 10. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers, inc. [c1938] Pl. no. B. & B.20417. 33 p. 20cm.

Miniature full score.
Duration; 11 minutes.

MUSIC DIV.

1. Orchestra. 2. Concertos (Orchestra).
NYPL

ORCHESTRA

* MTK

BLACHER, BORIS, 1903-

Kleine Marschmusik, 1932 [Op. 2] Berlin, Bote & Bock [1963] miniature score (34 p.) 23cm.

For orchestra.
Duration: 8 min.
CONTENTS.--Auf einen Marsch von Mercadante.--Auf einen Marsch von Bellini.--Auf einen Marsch von Rossini.

1. Marches (Orchestra) 2. Orchestra.
NN 1.64 p/ OC SL MUg, Ig. Ig (LC1, X1)

ORCHESTRA

**MTO

Blacher, Boris, 1903-

Music for Cleveland; op. 53. Berlin, Bote & Bock [1960] miniature score (75 p.) 24 cm.

For orchestra.
Duration: 10 min.

Drexel Musical Fund

1. Orchestra. I. Title
NN 11.60 p/ OC SL MUg, Ig, Ig (LC1, X1)
(MUI1)

ORCHESTRA

** MTO

Blacher, Boris, 1903-

Musica giocosa; op. 50. Berlin, Bote & Bock [1960] miniature score (34 p.) 23 cm.

For orchestra.
Duration: 7 min.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 11.60 p/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

ORCHESTRA

**MTO

Blacher, Boris, 1903-

Orchesterfantasie, op. 51. Partitur. Berlin, Bote & Bock [c1957] miniature score (119 p.) 23 cm.

Duration: about 20 min.

Drexel Musical Fund.

1. Orchestra.
NN 8.63 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

Blacher, Boris, 1903-

Orchester-Ornament... Op. 44. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 69 p. 22cm.

Miniature score: orchestra.
Duration: about 14 min.

1. Orchestra. 2. Meter and rhythm. I. Title.

NN 12.54 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTC

BLACHER, BORIS, 1903-

Orchestervariationen über ein Thema von N. Paganini... Op. 26. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1947] 99 p. 22cm.

Miniature score: orchestra.
"Uraufführung am 27. November 1947, Leipzig, Gewandhaus."
Duration: 16 min.

1. Orchestra. I. Paganini, Nicolò, 1782-1840.
NN 2.55 p/ OC, I SL MUg, Ig, Ig (LC1, X1)

Orch...

* MTO

Blancafort, Manuel, 1897-

...Matí de festa a Puig-Graciós. Tableau symphonique... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8157. 62 p. 18½cm.

Miniature full score. For instrumentation see next card.
Publisher's plate no. on t.-p. and p. 1 only.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 25, 1941

Blancafort, Manuel, 1897- *MTO
...Matí de festa a Puig-Graciós.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tom Tam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

** MTO

Blech, Leo, 1871-

...Waldwanderung; Stimmungsbild für Orchester, von Leo Blech. Op. 8... Partitur... Mainz: B. Schotts Söhne[, 1902]. Publ. pl. no. 27032. 33 p. f°.

Full score. For instrumentation see next card.
Bookplate of Erich Borgers.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

565797A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. March 31, 1932

Blech, Leo, 1871-
[Waldwanderung. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Saxhorn		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO
+

BLISS, ARTHUR, 1891-

.[.Apollo-Hymne] Hymn to Apollo... Wien: Universal-Edition A.G., cop. 1929. Publ. pl. no. Universal-Edition No. 8832. 34 p. 40cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK

714326A. 1. Orchestra—Full score. I. Title.
(Cont'd) MUSIC DIV.
N. Y. P. L. June 13, 1934

Bliss, Arthur, 1891-
[Apollo-Hymne]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Bliss, *Sir* Arthur, 1891-
[Discourse]

Discourse, for orchestra. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
score (80 p.) 28 cm.

(Continued)
NN* 6.68 a/-OC SL (OAF1) MUg, Ig, Ig
(MUI 1, LC1, X1) 2

BLISS, Sir ARTHUR, 1891- . [DISCOURSE]
Discourse, for orchestra... (Card 2)

Reproduced from holograph.
First performed in 1957; recomposed in 1965, and new version performed then.

Duration: about 19 min.

1. Orchestra. I. Title.

ORCHESTRA

*MTO

Bliss, *Sir* Arthur, 1891-

Hymn to Apollo. [London] Universal Edition [1967] score (41 p.) 24 cm. (U[niversal] E[dition] 14196L)

"Written in 1926 ... The composer rescored the work in 1964 for a slightly smaller orchestra and also modified its form."
Duration: 10 min.

1. Orchestra. I. Title.
NN* 5.68 p/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

BLISS, Sir ARTHUR, 1891-
[INTRODUCTION AND ALLEGRO, ORCHESTRA]
Introduction and allegro. London, New York, Boosey & Hawkes [1951] miniature score (78 p.) 19cm. (Hawkes pocket scores. no. 774)

For orchestra.
Duration: 11-12 min.

1. Orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

**MTC

Bliss, *Sir* Arthur, 1891-

Meditations on a theme by John Blow. London, Novello [c1958]

miniature score (130 p.) 23 cm.

For orchestra.
Duration: about 29 min.
The theme, Psalm XXIII (The Lord is my shepherd), is from Blow's Anthem for the coronation of William and Mary.

Drexel Musical Fund

1. Orchestra. I. Blow, John, 1649-1708. II. Title.
NN 12.60 a/ OC, I SL MUg. Ig, Ig, IIg (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Bliss, Arthur, 1891-

...Mêlée fantasque for orchestra ... by Arthur Bliss ... London: J. Curwen & Sons, Ltd.[, cop. 1924.] Publ. pl. no. 90733. 51 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

247724A
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. May 26, 1926

Bliss, Arthur, 1891-
[Mêlée fantasque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

BLITZSTEIN, MARC, 1905-

Freedom morning, 1943. [1943] 59 p. 36cm.

Score: orchestra.
Photostatic reproduction of the autographed ms.
Composer's autographed presentation copy.

1. Autographs (Music)--Blitzstein, M. --Facsimiles. 2. Orchestra. I. Title.
NN X 7.57 a/b OC SL MUg, lg. 2/3, lg (MUA4, MUI 1, LC1, X1)

Orchestra—Score—1800-

*MTA

Bloch, Ernest, 1880–
...America; an epic rhapsody in three parts, for orchestra, by Ernest Bloch. Boston: C. C. Birchard & Co., cop. 1928. 181 p. f°.

Full score. For instrumentation see next card.
*MTA--Amer.
+
— — Second copy.
Henry Hadley Mem.Lib.

(Cont'd)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. July 10, 1929

ORCHESTRA

* MTO
box

BLOCH, ERNEST, 1880-1959.

In memoriam [1952] New York, Broude bros. [c1951] score (8 p.) 28cm. (Contemporary composers study score series, no. 22)

For orchestra.
Duration: about 3 min., 20 sec.

1. Orchestra. I. Title.
NN R 5.64 g/g OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA

* MTA

BLOCH, ERNEST, 1880-1959.
[MACBETH. INTERLUDES]
Macbeth; deux interludes symphoniques. [Milano] Edizioni Suvini Suvini Zerboni [c1945; c1939] Pl.no. P. 101 score (51 p.) 31cm.

Reissued from the plates of Éditions musicales Polyphon.
Duration: 11 min., 30 sec.
CONTENTS.--Interlude du 1er acte.--Interlude du 3me acte.

1. Intermezzos. 2. Orchestra. 3. Incidental music. I. Shakespeare, William. Macbeth. II. Title.
NN R 7.62 p/,/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

Bloch, Ernest, 1880-
America (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums — Anvil I II
Flute I, II, III	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum — Steel plate
Oboe I, II	Cornet I, II	Bass drum I II
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Wooden Block
		Indian drum
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Blockx, Jan, 1851–1912.

...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères [etc., etc., ca. 1910] Publ. pl. no. S. F. 5167. 59 p. 27½cm.

Full score. For instrumentation see next card.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—1800- 2. Christmas—Orchestra. 3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. June 18, 1936

Blockx, Jan, 1851-1912.
[Symfonisch drieluik] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BLOMDAHL, KARL BIRGER, 1916-

Fioriture. London, Schott; New York, Associated music publishers [1963] miniature score (75 p.) 24cm. (Edition Schott, 10763)

For orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 5.63 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

Blomdahl, Karl Birger, 1916-1968.

Forma ferritonans. London, Schott; New York, Associated Music Publishers [1968] score (56 p.) 23 cm. (Edition Schott, 11017)

For orchestra.
Duration: about 11 min.

1. Orchestra.
NN* 10.70 m/,OC SL MUg, lg (LC1, X1)

Orchestra—Full score—1800-

*MTK

Blumenfeld, Feliks Mikhailovich, 1863–1931.

...Mazurka pour orchestre, par Félix Blumenfeld. Op. 10... Leipzig: M. P. Belaieff [etc., etc., 1890] Publ. pl. no. 188. 54 p. 27cm.

Full score. For instrumentation see next card.
Cover-title in Russian.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—1800- 2. Mazurkas—Orchestra.
N. Y. P. L. July 7, 1936

Blumenfeld, Feliks Mikhaĭlovich, 1863-1931.
[Mazurkas. Orchestra. Op.10] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800-

* MTO

Blumer, Theodor, 1882–

...Heiteres Spiel für Orchester. Leipzig: W. Zimmermann [1931] Publ. pl. no. Z. 11534. 20 p. 33cm.

Full score. For instrumentation see next card.
Cover-title. At head of title: Werk 68.

MUSIC DIV.
1. Orchestra—Score—1800- I. Title.
N. Y. P. L. June 19, 1942

Blumer, Theodor, 1882-
...Heiteres Spiel für Orchester.

*MTO

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums I, II
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Woodblock
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra.

* MTK

Blumer, Theodor, 1882–
[Konzert-Polonaise, op. 84]
...Konzert-Polonaise für grosses Orchester... Werk 84. Leipzig, W. Zimmermann [1940] Pl.no. Z.11720. 50 p. 33cm.

Full score.
Performance time: 7 minutes.

MUSIC DIV.
478195B. 1. Polonaises (Orchestra). 2. Orchestra.
N. Y. P. L. November 17, 1949

ORCHESTRA

*MTO

BLUMER, THEODOR, 1882-

Lyrisches Intermezzo, für kleines Orchester, Werk 82. Leipzig, W. Zimmermann [c1939] 27 p. 28cm.

Score.
Duration: 6 min.

1. Orchestra. I. Title.
NN 4.67 j/POC SL MUg, 1/, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Bodart, Eugen, 1905-
[Capriccio, orchestra, op. 17]
...Capriccio [1942] Op. 17... Leipzig, W. Zimmermann [194-?] 50 p. 33cm.

"Capriccio zur heiteren Oper 'Heimlicher Walzer'."
Duration: 3 minutes.

1. Orchestra.

NN OC SL MU,1/(LC1,X1)

Orchestra—Full score—1800-

*MTA
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Boehe, Ernst, 1880–

Taormina; Tondichtung für grosses Orchester, von Ernst Boehe. Op. 9... Leipzig: R. Forberg[, 1906]. Publ. pl. no. 6000. 79 p. 33½cm.

Full score. For instrumentation see next card.
Illustrated t.-p.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.
706908A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. June 29, 1934

Boehe, Ernst, 1880-
[Taormina. Op.9] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums 3
Flute I, II, III, IV	Trumpet I, II, III	Snare drum
Bass flute	Bass trumpet	Side drum (low)
Oboe I, II, III	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II, III	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells 2 (low)
Bassoon I, II, III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Boekelman, Bernardus, 1838– [Ballabile., Op.3]
Ballabile, composé pour l'orchestre par Bern. Boekelman. Op. 3. Partitur... New York: E. Schuberth & C°., cop. 1888. Publ. pl. no. B. B. 2. 38 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. November 19, 1917.

Boekelman, Bernardus, 1838-
[Ballabile. Op.3] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Boisdeffre, René de, 1838–1906. [Au bord d'un ruisseau. Op.52]
Au bord d'un ruisseau; sérénade champêtre pour orchestre [par] René de Boisdeffre. Op. 52. Paris: J. Hamelle[, 1898]. Publ. pl. no. J. 4213 H. 21 p. 4°.

Full score. For instrumentation see next card.
Caption-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. January 7, 1938

Boisdeffre, René de, 1838-1906.
[Au bord d'un ruisseau. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MNZ +

BONNER, EUGENE, 1889-

White-nights; prelude for orchestra. [1925?]
1 p. l., score (47 p.) 40cm.

Holograph, in ink.

1. Orchestra. 2. Autographs (Music)--Bonner, E. I. Title.
NN $ 9.61 g/B OC SL MUg. lg, 2g, Ig (LCl, Xl)

Orchestra—Full score—1800-

*MTO

Bonvin, Ludwig, 1850-
Ballade für grosses Orchester, von Ludwig Bonvin. Op 25. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 968. 29 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

Music div.

(Cont'd)

148078A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. July 22, 1924

Bonvin, Ludwig, 1850-
[Ballades. Orchestra. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Bonvin, Ludwig, 1850-
...Zwei symphonische Sätze für Orchester. Op. 71. Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1787. 72 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.: For instrumentation see next card.
Cover-title. t.-p. reads: Werke von Ludwig Bonvin...Für Orchester...

(Cont'd) MUSIC DIV.

147909A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. July 15, 1924

Bonvin, Ludwig, 1850-
[Symphonische Sätze. Op.71] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Bonvin, Ludwig, 1850-
Drei Tonbilder für grosses Orchester. [Nr.] 1-3... [Von] Ludwig Bonvin. Op. 12. [n. p., ca. 1900.] 3 v. in 1. f°.

Manuscript. Paper. Copied by Ludwig Birseck.
Caption-title.
Contents: 1. In gehobener Stimmung. 2. Verlangen. 3. Verhaltene Wehmuth bei fröhlichem Feste.

Full score: For instrumentation see next card.

(Cont'd) Music Dept.

1. Orchestra, Full—Misc. 2. Manuscripts.
N. Y. P. L. May 28, 1930

Bonvin, Ludwig, 1850-
[Tonbilder. Op.12, no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Bombardon		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800

*MTO +

Borck, Edmund von, 1906-

...Thema, Variationen und Finale für Orchester. Op. 16... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10835. 72 p. 30½cm.

Full score. For instrumentation see next card.
Performance: about 25 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

908953A. 1. Orchestra—Full score —1800-
N. Y. P. L. November 24, 1937

Borck, Edmund von, 1906- Op.16.
...Thema, Variationen und Finale für Orchester

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Schlagwerk
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Borodin, Aleksandr Porfiryevich, 1834-1887.
Finale de l'opéra-ballet inachevé Mlada, composé par A. Borodine, orchestré par N. Rimsky-Korsakow... Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 439. 42 p. 4°.

Full score.: For instrumentation see next card.
Cover-title in Russian.

Music Div.

(Cont'd)

107101A

JUILLIARD FOUNDATION FUND.

1. Ballets (Orchestra). 2. Orchestra (Full).—Misc. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title: Mlada.
N. Y. P. L. August 22, 1923.

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Mlada. Finale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Borodin, Aleksandr Porfiryevich, 1834-1887.
Ouverture, danses et marche pour grand orchestre tirées de l'opéra "Le Prince Igor," par A. Borodine... Partition... Leipzig: M. P. Belaieff[, 1889]. Publ. pl. no. 115 (141, 145.1150, 148). 3 v. in 1. f°.

Full score. Russian words.: For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514335A. 1. Orchestra, Full— Excerpts from operas, etc. 2. Orchestra, Full—Misc. I. Title: Le Prince Igor.
N. Y. P. L. March 4, 1931

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Prince Igor. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BORTZ, ALFRED, 1882-

Capriccio für Orchester, Op. 72. Berlin, Ries & Erler [c1962] score (46 p.) 31cm.

Duration: about 5 min.

1. Orchestra.
NN 4.64 f/G OC SL MUg, 1g (LCl, Xl)

ORCHESTRA

*MTO

Boskovich, Alexander Uriah, 1907-

Chansons populaires juives (Niggounim) [By] A. Urijah Boskovitch... Tel-Aviv, c 1950. 80 p. 35cm.

Score: orchestra.
Reproduced from manuscript.
Contents.—Berceuse.—Chaskele-scherzino.—Fregt die Welt (L'énigme éternelle)—Jissmach Moische

(Continued)
NN 12.52 OC SL J MU(6) I,2 (LCl, Xl)

Boskovich, Alexander Uriah, 1907- . Chansons populaires... (Card 2)

(Marche juive)—Tief im Weldele (Chanson d'amour)—Jumme-Jumme (Dialogue entre la mère et sa fille)—Rikkud (Danse).

1. Orchestra. 2. Folk songs, Jewish (Instrumental settings).

Orchestra—Score—1800

*MTO

Bossi, Renzo, 1883-

...Bianco e nero; contrasto orchestrale... Op. XXI. Bologna: F. Bongiovanni [c1925] Publ. pl. no. F. 1100 B. 33 p. 25½cm.

For Instrumentation see next Card.

Miniature full score.

MUSIC DIV.

1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. July 15, 1942

Bossi, Renzo, 1883- *MTO
...Bianco e nero; contrasto orchestrale...Op. XXI

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I } Tenor		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sistro
	II		Tuba		
	III		Trombone (Contrabasso)		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Bossi, Renzo, 1883-
[VIBRAZIONI]
Vibrazioni, op. 49, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (58 p.) 34 cm.

Duration: 13 min.

CONTENTS.--In modo capriccioso.--In modo accorato.--In modo dionisiaco.

1. Orchestra. I. Title.

NN X 2.60 m/A OC (OAF I) SL MUg. 1g. Ig (LCl, Xl)
(MUI 4)

Orchestra—Full score—1800-

* MTK

Boubeck, Théodore.

...Polonaise pour grand orchestre. Op. 12. Composée par Th. Bubeck... Moscou[, etc.]: P. Jurgenson[, 1904]. Publ. pl. no. 29192. 35 p. 28cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Polonaises—Orchestra.
N. Y. P. L. November 30, 1934

Boubeck, Théodore.
[Polonaises. Orchestra. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra Full score — 1800-

*MTA

Boubeck, Théodore.

"Soeur Béatrice". Poème symphonique pour grand orchestre et orgue. Composé par Th. Boubeck... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 35926. 45 p. 34½cm.

Full score. For instrumentation see next card.
Based on Maeterlinck's Soeur Béatrice.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Maeterlinck, Maurice, 1862- . Soeur Béatrice. II. Title.
N. Y. P. L. October 7, 1935

Boubeck, Théodore.
["Soeur Béatrice"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.
[THAMARA. ACT 3. PRELUDE]
Thamara: prélude du III. tableau. [Paris, L. Grus, 1900?] Pl. no. L.G. 4631. score (12 p.) 28cm.

Caption title.
For orchestra.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Title.
NN R 11.71 m/ OC (OAF1) SL MUg, lg, lg (LC1, X1, Z1)

ORCHESTRA

*MTO

BOURGUIGNON, FRANCIS DE, 1890-
[ESQUISSES SUD-AMÉRICAINES, OP. 26]
Deux esquisses sud-américaines, op. 26. Bruxelles, A. Cranz [c1932] 31 p. 34cm. (Edition Cranz. no. 810)

Score: orchestra.
CONTENTS.—O luar do sertão (Clair de lune dans le brousse).—Tango.

1. Orchestra. 2. Tangos (Orchestra). I. Title: Esquisses sud-américaines.
NN 7.57 d/ OC SL MUg, lg, 2g, lg (MUI3, LC1, X1, Z1)

ORCHESTRA

*MTO

BOURGUIGNON, FRANCIS DE, 1890-

Recuerdos; deux impressions sud-américaines pour orchestre, op. 79. Bruxelles, CeBeDeM [c1958] miniature score (48 p.) 24cm.

CONTENTS.--El moreno.--Mar del plata.

1. Orchestra. I. Title.
NN 10.63 e/ OC SL MUg, 1g, lg (MUI3, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Bourgault-Ducoudray, Louis Albert, 1840–1910.
..[Rapsodie cambodgienne, par L. A. Bourgault-Ducoudray. Grande partition d'orchestre... Paris: H. Heugel [1890] Publ. pl. no. H. 8671. 93 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 19, 1922.

Bourgault-Ducoudray, Louis Albert, 1840-1910.
[Rapsodie cambodgienne] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

*MTO

Brahms, Johannes, 1833–1897.
Serenade (D dur) für grosses Orchester, componirt von Johannes Brahms. Op. 11. Partitur... Leipzig: Breitkopf & Härtel [1860] Publ. pl. no. 5361. 217 p. 27cm.

Full score. For instrumentation see next card.
First edition.
Bookplate of Richard Barth.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

592350A. 1. Orchestra.
N. Y. P. L. September 12, 1933

Brahms, Johannes, 1833-1897.
[Serenades. Orchestra. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-102
Film Reproduction

BRAHMS, JOHANNES, 1833-1897.
[SERENADE, ORCHESTRA, OP. 11]
Serenade, D dur, für grosses Orchester, Op. 11. Berlin, N. Simrock [ca. 1860?] Pl. no. 5361. score (217 p.) 27cm.

Film reproduction. Positive.

1. Orchestra.
NN R 8.62 e/ OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

Orchestra — Full score.

*MV

Brahms, Johannes, 1833–1897.
Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Basse), von Johannes Brahms. Op. 16. Partitur... Bonn: N. Simrock [, 1861]. Publ. pl. no. 6129. 65 p. f°.

Full score. For instrumentation see next card.
1. ed.

(Cont'd)

MUSIC DIV.
ARTHUR MEES COLLECTION.

199369A
1. Orchestra, Small.
N. Y. P. L. June 18, 1925

Brahms, Johannes, 1833-1897.
[Serenades. Orchestra. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

*MTC

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Jos. Haydn für Orchester, von Johannes Brahms. Op. 56a. Partitur... Berlin: N. Simrock, G.m.b.H. [, 1874.] Publ. pl. no. 7395. 83 p. 27cm.

Full score. For instrumentation see next card.
First edition of score, with later t.-p.
The Haydn theme is his: Chorale St. Antoni.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1602705A. 1. Orchestra—Variations. I. Haydn, Franz Joseph, 1732–1809.
N. Y. P. L. September 15, 1933

Brahms, Johannes, 1833-1897.
[Variations. Orch. (Haydn) Op.56a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

*MTC

Brahms, Johannes, 1833–1897.
...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction. FOR INSTRUMENTATION SEE NEXT 3 attached cards.
Edited with notes by Hugo Leichtentritt.

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381–382.

53084B. 1. Orchestra—Full score—1800- . 2. Piano—Arr. 3. Symphonies—Full score—1800- . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732–1809. II. Leichtentritt, Hugo, 1874- , ed. III. Ser.
N. Y. P. L. June 4, 1940

Brahms, Johannes, 1833-1897 *MTC
Symphony no. 1, in C minor, Op. 68 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Brahms, Johannes, 1833-1897 *MTC
...Symphony no. 2 in D major, Op. 73 card 3

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Brahms, Johannes, 1833-1897 *MTC
...Variations...theme...Haydn, Op.56a card 4

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MTO

Braithwaite, Sam Hartley, 1883–
...Elegy, for orchestra, by S. H. Braithwaite. Full score... London: Stainer & Bell, Ltd. [, cop. 1927.] Publ. pl. no. S. & B. 3729. 35 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

418613A. 1. Orchestra, Full—Misc. 2. Ser.
N. Y. P. L. July 10, 1929

Braithwaite, Sam Hartley, 1883-
[Elegies. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BRAND, MAX, 1896-
[THE WONDERFUL ONE-HOSS SHAY]
The wonderful one-hoss shay, after the poem by Oliver Wendell Holmes. For orchestra. New York, Associated music publishers [c1955, c1950] score(96 p.). 30cm.

Duration: about 15 min.

1. Orchestra. I. Holmes, Oliver Wendell, 1809-1894. The one hoss shay. II. Title.
NN 6.69 k/ₚOC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Orchestra—Full score

*MTO +box

Braunfels, Walter, 1882–
Ariels Gesang, nach Shakespeare's "Sturm" für Orchester, Op. 18. Partitur... Leipzig: F. E. C. Leuckart ₍cop. 1911₎. Publ. pl. no. F. E. C. L. 6802. 15 p. f°.

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full). 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. October 20, 1916.

Braunfels, Walter, 1882-
[Sturm. Ariels Gesang] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTA +

Braunfels, Walter, 1882–
Don Juan; eine klassisch-romantische Phantasmagorie für grosses Orchester, von Walter Braunfels. Op. 34... Wien ₍etc.₎ Universal-Edition A.G., c1925. Publ. pl. no. U. E. 7702. 147 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

999673A. 1. Orchestra—Full score —1800– . I. Title.
N. Y. P. L. July 24, 1939

Braunfels, Walter, 1882-
Don Juan... card 2 *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II, III		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II, III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—full score

*MTC +

Braunfels, Walter, 1882–
Phantastische Erscheinungen eines Themas von Hektor Berlioz für grosses Orchester, von Walter Braunfels. Op. 25... Wien ₍etc.₎ Universal-Edition A.-G., c1919. Publ. pl. no. U. E. 6398. 208 p. 33cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

999672A. 1. Orchestra—Full score —1800– . I. Berlioz, Hector, 1803-1869. II. Title.
N. Y. P. L. September 27, 1939

Braunfels, Walter, 1882- card 2 *MTC
Phantastische Erscheinungen eines Themas...Berlioz...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Tam Tam
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Violoncello (Solo)

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTO +

Braunfels, Walter, 1882–
₍Preludes and fugues. Op. 36.₎
...Präludium und Fuge für grosses Orchester. Op. 36... Wien: Universal-Edition A. G., 1926. Publ. pl. no. Universal-Edition Nr. 8368. 64 p. 40cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

711014A. 1. Orchestra—Full score. 2. Fugues—Full score.
N. Y. P. L. July 10, 1934

Braunfels, Walter, 1882-
[Preludes and fugues. Op.36.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II, III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score.

*MTO

Braunfels, Walter, 1882–
...Serenade, Op. 20. Für kleines Orchester. Partitur... Berlin: Ries & Erler₍, cop. 1911₎. Publ. pl. no. R. 8535 E. 62 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223521A
1. Orchestra, Full—Misc.
N. Y. P. L. November 27, 1925

Braunfels, Walter, 1882-
[Serenades. Orchestra. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTC

Braunfels, Walter, 1882–
...Symphonische Variationen über ein altfranzösisches Kinderlied für grosses Orchester. Opus 15. Partitur... Leipzig: D. Rahter, cop. 1909. Publ. pl. no. 3807. 87 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223272A
1. Orchestra, Full—Variations.
N. Y. P. L. November 27, 1925

Braunfels, Walter, 1882-
[Symphonische Variationen. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTO box

Braunfels, Walter, 1882–
₍Die Vögel. Taubenhochzeit₎
Taubenhochzeit aus dem lyrisch-phantastischen Spiel "Die Vögel," von Walter Braunfels... Wien ₍etc.₎ Universal-Edition A. G., c1921. Publ. pl. no. U.E. 6478. 33 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score— 1800– .
N. Y. P. L. November 30, 1939

Braunfels, Walter, 1882- *MTO
[Die Vögel. Taubenhochzeit] card 2 box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

BRENET, THÉRÈSE.
Six pièces brèves, pour orchestre. Paris, Éditions Rideau rouge [1969] miniature score (43 p.) 28cm.

Duration: about 13 min., 55 sec.

1. Orchestra.
NN 1.70 e/ₜ OC(1bo) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

Brenta, Gaston, 1902-

Arioso et moto perpetuo, pour orchestre. ₍Bruxelles, CeBeDeM, 1959₎
miniature score (59 p.) 24 cm.
Reproduced from holograph.
Duration: about 8 min.
1. Orchestra. 2. Autographs (Music)--Brenta, G.--Facsimiles.
I. Title. II. Title: Moto perpetuo.
NN 10.63 g/ₜ OC SL MUg, Ig, 2g, Ig, IIg (MUI1 2, LC1, X1)

ORCHESTRA

*MX

BRESGEN, CESAR, 1913-

Concerto-Grosso, für konzertante Flöte, Oboe, Trompete, Geige und Orchester. Werk 19. Karlsruhe, W. Müller, 1937. score (120 p.) 34cm.

Concertino: flute, oboe, trumpet, and violin.

1. Concerti grossi. 2. Orchestra.
NN 3.64 a/ₜ OC SL MUg, Ig, 2g (LC1, X1)

ORCHESTRA

*MTO-Amer. ++

BRINGS, ALLEN.

Capriccio. [1960?] score (37 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Mar. 1, 1960, Annandale-on-Hudson.
For orchestra.
1. Orchestra. 2. Autographs (Music)--Brings, A.--Facsimiles.
NN 5.70 e/ₚ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

Orchestra.

*MTO-Amer.

Britain, Radie, 1903–

...Heroic poem. ₍New York₎ Published for the Juilliard school of music by the American music center, inc. ₍c1946₎ 55 p. 30cm. (Juilliard edition.)

Score: orchestra.
Composed 1929.
Performance time: 13 minutes.

MUSIC DIV.

493519B. 1. Orchestra. I. Juilliard school of music, New York. II. Title.
N. Y. P. L. February 24, 1950

ORCHESTRA **MTO

Britten, Benjamin, 1913-

Canadian carnival. Kermesse canadienne. op. 19. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes ₍1948₎

48 p. 35 cm.
For orchestra.
"Duration: 14 minutes."
List of the composer's works on p. 4 of cover.

1. Orchestral music—Scores. I. Title. II. Title: Kermesse canadienne.

Full name: Edward Benjamin Britten.

M1045.B866 op. 19 49-12156*

Library of Congress ₍1₎ MUSIC DIV.

Broustet, Édouard. 1836-
[Rêves après le bal. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800

*MTO
Amer.

Bruhns, George F. W.

[American rhapsody]₍by₎ George F. W. Bruhns for grand orchestra. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.₍, cop. 1927.₎ 69 p. f°. (Artist's orchestra repertoire. no. 5.)

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

491672A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. October 9, 1930

Orchestra

** MTK

Britten, Benjamin, 1913-
₍Peter Grimes. Passacaglia₎
...Passacaglia, from the opera "Peter Grimes." Op. 33b. London ₍etc.₎ Boosey & Hawkes ltd. ₍c1945₎ Pl.no. B.&H.9076. 30 p. 19cm. (Hawkes pocket scores. no. 84)

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Passacaglias (Orchestra). 2. Orchestra.
N. Y. P. L. November 1, 1950

ORCHESTRA

* MTO—Amer.

BROWN, EARLE.

Available forms 2, for large orchestra, 4 hands (98 players). [1962] New York, Associated music publishers [c1965] score (8 l. (2 fold.) in portfolio) 37cm.

Duration: 10-20 min.

1. Orchestra. I. Title.

NN 7.66 p/₍₎ OC SL MUg, 1g 1g MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO
+++

BRUNI TEDESCHI, ALBERTO, 1915-
[CONCERTO, ORCHESTRA, NO. 2]
Secondo concerto per orchestra (1962) Milano, Edizioni Suvini Zerboni [1963] score (108 p.) 48cm.

1. Concertos (Orchestra). 2. Orchestra.
NN 12.63 f/₍₎ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra.

* MTO

Britten, Benjamin, 1913-
₍Peter Grimes. Selections₎
...Four sea interludes, from the opera "Peter Grimes." Op. 33a. London ₍etc.₎ Boosey & Hawkes ltd. ₍c1945₎ Publ.pl.no. B.&H. 9071. 85 p. 19cm. (Hawkes pocket scores. no. 83.)

Miniature full score.

475372B. 1. Orchestra. MUSIC DIV.
N. Y. P. L. May 6, 1949

ORCHESTRA

*MTO-Amer.

BROWN, EARLE.

Modules 1 and 2. [London] Universal Edition [c1970] [4] p., score ([8] l.) 23 x 31cm. (Universal. Edition. no. 15304)

For orchestra.
"Directions for performance" in English and German.

1. Orchestra. 2. Chance. Music of.
NN 7.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

ORCHESTRA

*MTO
+

Bucchi, Valentino, 1916-

Ballata del Silenzio; per orchestra. Partitura. Milano, Suvini Zerboni ₍1952₎

score (40 p.) 38 cm.

Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, 1g, 1g (LC1, X1, MUI1)

Orchestra.

** MTO

Britten, Benjamin, 1913-

...The young person's guide to the orchestra, variations and fugue on a theme of Purcell. Op. 34... London ₍etc.₎ Hawkes & son, ltd. ₍c1947₎ Pl. no. B.&H. 15958. 69 p. 36cm.

Full score, and spoken commentary by Eric Crozier.
"Duration with spoken commentary approx. 19 minutes...without commentary approx. 17 minutes."

MUSIC DIV.
DREXEL MUSICAL FUND.

325734B. 1. Orchestra. I. Crozier, Eric. II. Purcell, Henry, 1658?-1695. III. Title.
N. Y. P. L. September 15, 1950

Orchestra—Full score—1800- .

* MTO
+

Bruckner, Anton, 1824-1896.

Andante aus der nachgelassenen Symphonie F moll, von Anton Bruckner. (Komponiert 1863)... Wien ₍etc.₎ Universal-Edition A. G., c1913. Publ. pl. no. U.E. 5255. 40 p. 33½cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- .
N. Y. P. L. November 28, 1939

Bruhns, George F.W.
[American rhapsody] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II IV V III VI VII Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Wood Block Violin I II Viola Violoncello Double-bass Tenor Banjo

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTC

Broustet, Édouard, 1836-
Chansons polonaises de Édouard Broustet. ₍Op. 31.₎ Orchestrées par J. Massenet... Partition d'orchestre... Paris: E. Minier ₍ca. 1890₎. Publ. pl. no. E. 1828 M. 31 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

143827A (Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. National music, Poland. 3. Massenet, Jules Émile Frédéric, 1842-1912.
N. Y. P. L. January 15, 1924.

Bruckner, Anton, 1824-1896 *MTO
Andante aus der nachgelassenen Symphonie F moll card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II. Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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Buck, Ole.

Punctuations, per orchestra (1968). København, W. Hansen ₍°1969₎

score (40 p.) 46 cm. (Wilhelm Hansen edition, nr. 4172)
Duration: 9 min.

1. Orchestra. I. Title.
NN * 6.71 b/₍₎OC(1b*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Broustet, Édouard, 1836-
[Chansons polonaises. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Bruell, Ignaz, 1846-1907.
Dritte Serenade für Orchester, von Ignaz Brüll. Op. 67. Orch. Partitur... Leipzig: M. Brockhaus ₍1893₎. Publ. pl. no. M. B. 1. 31 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

C3781A
1. Orchestra (Full).—Misc.
N. Y. P. L. September 7, 1922.

Orchestra—Score—1800-

* MTO – Amer.
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Buebendorf, Francis.

Alaeddin (fantasy for orchestra), by Francis Buebendorf... ₍New York, 1939?₎ 78 p. 46cm.

Full score. For instrumentation see next card
Reproduced from manuscript copy.
Performance time: 23 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

224225B. 1. Orchestra—Score—1800- I. Arabian nights. II. Title.
N. Y. P. L. June 1, 1943

Orchestra—Full score—1800- *MTO

Broustet, Édouard, 1836- [Rêves après le bal. Op.55]
Rêve après le bal; scherzo pour orchestre, par Ed. Broustet. Op. 55. La partition... Paris: A. Leduc ₍ca. 1880₎. Publ. pl. no. A. L. 6568. 7 p. 4°.

Cover-title.
At head of title: Répertoire des grands concerts (Cirque d'été).
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full.—Misc. 2. Title
N. Y. P. L. August 8, 1917.

Bruell, Ignaz, 1846-1907.
[Serenades, Orchestra. no.3. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Buebendorf, Francis.
Alaeddin (fantasy for orchestra) (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tenor drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tam Tam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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BUJARSKI, ZBIGNIEW.

Contraria; na orkiestre symfoniczna. [Warszawa] Polskie wydawn. muzyczne [1970] score (39 p.) 49cm.

Duration: 11 min.

1. Orchestra. I. Title.
NN 1.71 m/k OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Bujarski, Zbigniew.

Kinoth, na orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (28 p.) 31 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 6.66 1/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

BUNGE, SAS, 1924-

Variaties over een Frans volkslied, voor orkest. [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

1. Orchestra. 2. Folk songs, French (Instrumental settings)
NN 11.67 e/k OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

BUNIN, VLADIMIR VASIL'YEVICH, 1908-
[RUMANIAN TUNES]
Rumanian tunes; rhapsody for symphony orchestra. Moscow, State publishers "Music," 1970. score (93 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title.
NN 11.71 e/k OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

Burghauser, Jarmil.
[Reliefs]

Sedm reliéfů pro velký orchestr, 1962. Praha, Panton, 1965.

ix p., miniature score (78 p.) 26 cm. (Studijní partitury, 1)

For orchestra.
Critical notes in Czech, Russian, German, English, and French.
Duration: about 17 min.

1. Orchestra. I. Studijní partitury. II. Title: Reliefs.
NN 6.66 g/o OC (OS)I SL (OAF 1) MUg, 1g, IIg (MUI 2, LC1, X1) [SID, NSCM]

ORCHESTRA

*MTO

BURIAN, EMIL FRANTIŠEK, 1904-1959.

Předehra socialismu. Praha, Česky hudební fond, 1961. score (42 p.) 35cm.

At head of title: E.F. Burian.
For orchestra.

1. Orchestra. I. Title. i. Subs. for B-, E- F-, 1907-1959.
NNR 1.72 d/k OCs SLs MUgs, 1gs, Igs (MUI 1s, LC1s, [i], X1s)

ORCHESTRA

*MTO

BURKHARD, WILLY, 1900-

...Hymnus für Orchester. Op. 57... Wien, Universal-Edition, c1941. Pl. no. U. E. 11189. 38 p. 30cm.

Score: orchestra.
Duration: 14 minutes.

1. Orchestra. I. Title.

NN OC SL MU, 1, I (LC1, X1)

ORCHESTRA

*MTO

BURT, FRANCIS, 1926-

Espressione orchestrale, op. 10. [Wien] Universal Edition [1962] miniature score (108 p.) 19cm. (Universal Edition 13434)

Duration: about 13 min.

1. Orchestra. I. Title.
NN 1.63 a/c OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Orchestra—Full score—1800-

* MTO

Busch, Adolf Georg Wilhelm, 1891-

...Capriccio für kleines Orchester, von Adolf Busch. Op. 46. Leipzig: E. Eulenburg[, 1932]. Publ. pl. no. E. E. 5470. 86 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727220A. 1. Orchestra—Full score.
N. Y. P. L. October 30, 1934

Busch, Adolf Georg Wilhelm, 1891-
[Capriccios. Orchestra. Op.46] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-base

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Busoni, Ferruccio Benvenuto, 1866-
Berceuse élégiaque, Des Mannes Wiegenlied am Sarge seiner Mutter, Poesie für sechsfaches Streichquartett mit Sordinen; drei Flöten, einer Oboe, drei Klarinetten, vier Hörnern, Gong, Harfe und Celesta... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2147. 1 p.l., 19 p. f°.

Composer's name at head of title.
Full score.: For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Title. 3. Title: Des Mannes Wiegenlied am Sarge seiner Mutter.
N. Y. P. L. October 17, 1918.

Busoni, Ferruccio Benvenuto, 1866-
[Berceuse élégiaque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola I II
					Violoncello I II
					Double-base

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Busoni, Ferruccio Benvenuto, 1866-
...Harlekins Reigen. Rondò arlecchinesco, Rondeau arlequinesque. Für Orchester. [Op. 46]... Partitur... Leipzig: Breitkopf & Härtel [cop. 1917]. Publ. pl. no. Part. B. 2449. 47 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

144207A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 1, 1924

Busoni, Ferruccio Benvenuto, 1866-
[Harlekins Reigen. Op.46] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-base
					Tenor

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

Busoni, Ferruccio Benvenuto, 1866-1924.
...Indianisches Tagebuch. Op. 47... Zweites Buch. Gesang vom Reigen der Geister; Studie für Streichorchester, 6 Blasinstrumente und 1 Pauke... Partitur... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. Part. B. 2452. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title. 3. Title: Gesang vom Reigen der Geister.
N. Y. P. L. May 5, 1926

Busoni, Ferruccio Benvenuto, 1866-1924.
[Indianisches Tagebuch. no.2. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-base

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Busoni, Ferruccio Benvenuto, 1866-
Nocturne symphonique für Orchester. Op. 43. Partitur. Leipzig: Breitkopf & Härtel [cop. 1914]. Publ. pl. no. Part. B. 2345. 1 p.l., 20 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Cover-title.
Composer's name at head of title.
t.-p. reads: Orchester-Werke von Ferruccio Busoni...
Full score. : For instrumentation see next card.

MUSIC DIV.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc.
N. Y. P. L. October 21, 1918.

Busoni, Ferruccio Benvenuto, 1866-
[Nocturne symphonique. Op.43] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-base

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO
+

Busoni, Ferruccio Benvenuto, 1866-1924.

...Sarabande und Cortège; zwei Studien zu "Doktor Faust." Op. 51... Leipzig: Breitkopf & Härtel [cop. 1922] Publ. pl. no. Part. B. 2606. 64 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2606.)

Full score.: For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Sarabandes—Orchestra.
N. Y. P. L. October 2, 1935

Busoni, Ferruccio Benvenuto, 1866-1924.
[Sarabande & Cortège. Op.51] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn 2		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
	Flageolets				Violin I II
					Viola
					Violoncello
					Double-base

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO

Busoni, Ferruccio Benvenuto, 1866-
...Verzweiflung und Ergebung aus der Musik zu Gozzis Märchendrama "Turandot." Op. 41. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2309. 17 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.: For instrumentation see next card.
Cover-title. t.-p. reads: Ferruccio Busoni. Orchester-Suite aus der Musik zu Gozzis Märchendrama Turandot...

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Gozzi, Carlo, conte, 1722-1806: Turandot. 3. Title: Turandot.
N. Y. P. L. June 27, 1924

Busoni, Ferruccio Benvenuto, 1866-
[Turandot. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II, III; English horn; Heckelphone; Clarinet E♭; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III, IV; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass; Trombe, Tamburo, Piatti } on the stage

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO
Caetani, Roffredo, 1871- [Intermezzo sinfonico. Op.2]
Intermezzo sinfonico per grande orchestra, composto da Roffredo Caetani. Op. 2. Partitura... Mayence: B. Schott's Söhne [1894]. Publ. pl. no. 25178. 2 p.l., 2–71 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 26, 1919.

Caja, Alfonso.
...2 idilli siracusani...2. Villanella. (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

BUTTING, MAX, 1888-

Burleske, für Orchester, op. 103. Leipzig, Peters [1963] score (67 p.) 31cm. (Edition Peters. Nr. 9031)

Duration: 8 min.

1. Orchestra. I. Title.
NN 8.64 e/, OC SL MUg, lg (LC1, X1)

Caetani, Roffredo, 1871-
[Intermezzo sinfonico. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

CALBI, OTELLO, 1917-

Preludio profetico; per archi, sette fiati e timpani. Roma, Edizioni musicali Mercurio [c1962] score (33 p.) 34cm.

For orchestra.

1. Orchestra. I. Title.
NN 12.63 e/, OC SL MUg, lg (MUI1, LC1, X1)

ORCHESTRA *MTO

BUTTING, MAX, 1888-

Konzertstück für Orchester, op. 64. Halle, Mitteldeutscher Verlag [1949?] score (85 p.) 34cm.

1. Orchestra.
NN 3.60 c/# OC SL MUg, lg (MUI1, LC1, X1)

ORCHESTRA *MTC-Amer.

Cailliet, Lucien, 1891-

...Variations on the theme, Pop! goes the weasel, for orchestra... Philadelphia, Elkan-Vogel [c1940] 32 p. 31cm.

Score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: Pop! goes the weasel.
NN OC SL MU, 1, 2, I (MUA1, LC1, X1)

ORCHESTRA *MTO

CALTABIANO, SEBASTIANO, 1899-
[LARGO, ORCHESTRA]
Largo per orchestra. Bologna, F. Bongiovanni, 1939. score (18 p.) 27cm.

1. Orchestra.
NN 7.70 d/£ OC (OAFI) SL MUg, lg (LC1, X1)

Orchestra—Full score—1800- *MTO

Butting, Max, 1888-

...[Trauermusik für Orchester... Leipzig: F. E. C. Leuckart, 1933]. Publ. pl. no. F. E. C. L. 9248. 24 p. 33½cm.

Full score. For instrumentation see next card.
At head of title: Den Gefallenen des Weltkrieges.
Plate number on p. 3 only.
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(Cont'd)

Music Div.

Juilliard Foundation Fund.
1. Orchestra—Full score. 2. European war, 1914-1918. I. Title.
N. Y. P. L. August 23, 1934

Orchestra—Score—1800- *MTC-Amer.

Cailliet, Lucien, 1891-

...Variations on the theme Pop! Goes the weasel, for orchestra ... Philadelphia: Elkan-Vogel, inc. [c1940] 32 p. 31cm.

Full score. For instrumentation see next card
Contents.—[Introduction]—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

Music Div.

Henry Hadley Mem. Lib.
1. Orchestra—Score—1800- I. Title: Pop! Goes the weasel.
N. Y. P. L. August 31, 1943

ORCHESTRA *MTO

CANTÙ, MARIO, 1904-

Impressioni dolomitiche [1931-33] Milano, A. & G. Carisch [c1934] score (51 p.) 34cm.

For orchestra.
CONTENTS.--Tramonto di sole.--Murmuri d'acque e di selve.--Quiete notturna.--Ascensione.

1. Orchestra. I. Title.
NN X 8.60 l/, OC(1bCIM) SL MUg, M, lg (LC1, X1, MUI5)

Butting, Max, 1888-
[Trauermusik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Cailliet, Lucien, 1891- (card 2)
...Variations on the theme Pop! Goes the weasel

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Pop-gun; Wood block; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTC

CARABELLA, EZIO, 1891-

Andante con variazioni per orchestra. Milano, New York, G. Ricordi [c1923] 75 p. 21cm.

Miniature score.

1. Orchestra.
NN R X 8.58 d/, OC SL MUg, lg (LC1, X1)

Orchestra—Full score—1800- **MTO

Cadman, Charles Wakefield, 1881-
Oriental rhapsody from Omar Khayyam, by Charles Wakefield Cadman. New York: E. F. Kalmus, Inc.[, 1929.] 39 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

Drexel Musical Fund.
457085A. 1. Orchestra, Full—Misc. 2. 'Umar Khayyām: Rubáiyát. 3. Title.
N. Y. P. L. February 19, 1930

Orchestra—Score—1800- *MTO

Caja, Alfonso.

...2 idilli siracusani per orchestra: 1°. Novelletta di natale. 2°. Villanella. Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 8154. 12 p. 19cm.

Miniature full score. For instrumentation see next card

Music Div.

1. Orchestra—Score—1800-
N. Y. P. L. January 14, 1943

ORCHESTRA *MTO

CARDEW, CORNELIUS.

Bun no. 2, for orchestra. [London, Hinrichsen edition, c1964] score (32 p.) 31cm. (Edition Peters. no. 7129b)

Duration: about 11 min.

1. Orchestra.
NN 9.71 m/£ OC SL MUg, lg (LC1, X1)

Cadman, Charles Wakefield, 1881-
[Omar Khayyam. Oriental rhapsody] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Oriental drum; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Caja, Alfonso. (Card 2)
...2 idilli siracusani...1. Novelletta di natale.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO Amer.

Carpenter, John Alden, 1876-
"A little bit of jazz"...by John Alden Carpenter, June '25. [n. p.,] 1925. 18 p. obl. 4°.

Full score. For instrumentation see next card.
Photostat negative of autograph manuscript.

(Cont'd)

Music Div.

338183A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 29, 1927

Carpenter, John Alden, 1876-
[["A little bit of jazz"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine Banjo
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III IV				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano I II		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

CARRILLO, JULIÁN, 1875-

Fantasia Sonido 13; para completa orquesta sinfónica en 4os, 8os y 16^{avos} de tono. [after 1930] score (57 p.) 29cm.

Reproduced from ms.
In the composer's number notation.

1. Orchestra. 2. Microtonic music.
NN 6.61 e//OC SL MUg, lg, 2g (MUI1, LC1, X1)

Orchestra.

** MTO

Carse, Adam von Ahn, 1878–

...The nursery, for orchestra... London, Augener ltd. [c1929] Publ.pl.no. 16921. 50 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. June 29, 1949

Orchestra.

** MTO

Carse, Adam von Ahn, 1878–

...A romantic legend, for orchestra... London, Augener ltd. [c1938] Publ.pl.no. 17754. 34 p. 19cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. July 15, 1949

Orchestra.

** MTK

Carse, Adam von Ahn, 1878–

...Waltz-variations for orchestra... London, Augener ltd. [c1926] Publ.pl.no. 16428. 25 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L. June 29, 1949

ORCHESTRA *MTC-Amer.

Carter, Elliott Cook, 1908-

Variations for orchestra. New York, Associated Music Publishers [c1957] score (152 p.) 27 cm.
Duration: about 24 min.

1. Orchestra.
NN 10.60 s// OC SL MUg, lg MUA, 1 (LC1, X1)

ORCHESTRA *MTO

CASANOVA, ANDRÉ, 1919-
[NOTTURNO, ORCHESTRA]
Notturno pour orchestre [op. 13] Paris, Ricordi [c1960] 104 p. 25cm.

Duration: about 22 min.

1. Orchestra.
NN 7.70 d/ℓ OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA *MTO

Casanova Vicuña, Juan, 1895-

...4 [i. e. Quatro] esquisses sinfónicos, para gran orquesta... [Santiago de Chile, 1942?] 26 p. 38cm.

CONTENTS.—El afilador de Cuchillos.—Tarde de Otoño.—Machitun (Fiesta Araucana)—Asi es mi tierra.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, lg (MUC2, MUI 5, LC1, X1)

Orchestra — Full score — 1800–

*MTO

CASELLA, ALFREDO, 1883-

...Elegia eroica per grande orchestra, di Alfredo Casella. Wien: Universal-Edition A.G., c1922. Publ.pl.no.U.E. 6983. 34 p. 38cm.

For instrumentation see next card.

Full score.
On cover: Nr.77.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score— 1800— . I. Title.

MUSIC DIV.
N. Y. P. L. December 13, 1938

Casella, Alfredo, 1883-
...Elegia eroica per grande orchestra...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums (Cromatici)
	Flute I III		II		Snare drum
	II IV		III		Side drum
	Bass flute		IV, V, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

* MTO

Casella, Alfredo, 1883–

..[Introduzione, aria e toccata, per orchestra di Alfredo Casella. Op. 55... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122970. 97 p. 20cm.

Miniature full score. For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. April 2, 1936

Casella, Alfredo, 1883-
[Introduzione, aria e toccata. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

CASELLA, ALFREDO, 1883-1947.

Italia; Rhapsodie für grosses Orchester, op.11. Rhapsody for great orchestra. Wien, Wiener Philharmonischer Verlag, 1925, c1912. miniature score (100 p.) port. 21cm. (Philharmonia. Partituren. No. 210)

Introductory notes in German, English and French.

1. Orchestra. I. Title.
NNR 11.69 r/a OC SL MUg, lg, lg (LC1, X1)

Orchestra.

** MTO

Casella, Alfredo, 1883–1947.

...Paganiniana. Divertimento per orchestra su musiche di Nicolò Paganini... Op. 65... Wien, Wiener philharmonischer Verlag [c1944] Publ. pl. no. W.Ph.V.377. 176 p. front. (port.) 19cm. (Philharmonia 377.)

Miniature full score.
Performance time: 19 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

476631B. 1. Orchestra. I. Paganini, Niccolò, 1782-1840. II. Title.
N. Y. P. L. May 27, 1949

ORCHESTRA *MTO

CASTIGLIONI, NICCOLO, 1932-

Sequenze per orchestra. Milano, Suvini Zerboni [c1959] score (55 p.) 35cm.

Duration: about 8 min., 30 sec.

1. Orchestra.
NN 8.71 m/ℓ OC SL MUg, lg (LC1, X1)

ORCHESTRA

*ZB-141
Film Reproduction

CAZDEN, NORMAN, 1914-
[WORKS. SELECTIONS]
Music of Norman Cazden. [v.p., v.d.] 16 items.

Film reproduction. Positive.
Target title.
Letter from composer giving contents and errors in arrangement filmed at beginning of reel.
CONTENTS.--First diatonic reader, for piano, op. 72.--
(Continued)

NN R 10.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (UM1, LC1, X1, MUF1)

CAZDEN, NORMAN, 1914- . [WORKS. SELECTIONS]
Music of Norman Cazden. (Card 2)

Second diatonic reader, op. 75.--First steps, for piano, op. 80.--Next steps, op. 76.--More steps, op. 77.--Twenty-three; studies for piano.--Concerto for 10 instruments, op. 10.--Quintet for strings, op. 32.--3 ballads for small orchestra, op. 52.--String quartet, op. 9.--Quartet, op. 23.--Quintet, op. 74.--Symphony, op. 49.--Preamble for orchestra, op. 18.--Bach Toccata; transcription.--3 Dances for orchestra, op. 28.

1. Piano. 2. Orchestra. 3. Chamber music, 20th cent.

ORCHESTRA

*MNZ-Amer.

CAZDEN, NORMAN, 1914-

Stony Hollow, for orchestra, opus 47. [c1946] score (35 l.) 28cm.

Holograph, in ink, on transparent paper.

1. Orchestra. 2. Autographs (Music)--Cazden, N. I. Title.
NN S X 5.63 s/Ɐ OC SL MUg, lg, 2g, lg (MUI 1, MURI) MUA (4) (LC1, X1)

ORCHESTRA *MTO-Amer.

CAZDEN, NORMAN, 1914-

Stony Hollow, op. 47. Stamford, Conn., J. Spratt, c1962. score (15 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 8.64 g/ OC SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

Orchestra.

**MTK

Cece, Antonio.
[Passacaglia, orchestra]

Passacaglia per orchestra, di Antonio Cece. Partitura ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942.

2 p. l., 52 p. 34½cm. DREXEL MUSICAL FUND

Publisher's plate no.: 124774.
Performance time, about 10 minutes.

1. Orchestral music—Scores.

46-39728

Library of Congress M1045.C37P8 MUSIC DIV.
[2]

Orchestra — Full score — 1800–

** MTO

Chabrier, Emmanuel, 1841–1894.

...Cortège burlesque (œuvre posthume)... Partition d'orchestre (orchestré par P. Lacome)... Paris: Costallat et Cie. [cop. 1921.] Publ. pl. no. Costallat & Cie 1917. 29 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838-1920. 3. Title.
N. Y. P. L. August 10, 1923.

Chabrier, Emmanuel, 1841-1894.
[Cortège burlesque. Op. posth.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTK

Chabrier, Emmanuel, 1841–1894.
Danse slave. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. Paris: Énoch f^res & Costallat [1891]. Publ. pl. no. E. F. & C. 1834. 43 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Excerpts from operas, etc. 2. Orchestra (Full).—Dances. 3. Title.
N. Y. P. L. July 3, 1919.

Chabrier, Emmanuel, 1841-1894.
[Le roi malgré lui. Danse slave] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO

Chabrier, Emmanuel, 1841–1894.
..[España;] rapsodie pour orchestre. Partition d'orchestre ... Paris: Énoch & Cie. [ca. 1880.] Publ. pl. no. E. F. & C. 891. 1 p.l., 61 p. 8°.

On cover: Petite bibliothèque "Enoch." Collection de partitions d'orchestre. (Format de poche.)
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. November 28, 1919.

Chabrier, Emmanuel, 1841-1894.
[España.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO

Chabrier, Emmanuel, 1841–1894.
..[España;] rapsodie pour orchestre. Partition d'orchestre... [par] Emmanuel Chabrier. Paris: Enoch & Cie.[, 1883.] Publ. pl. no. E. F. & C. 891. 61 p. f°.

Full score. For instrumentation see next card.
Reprinted from plates of 1883 with later t.-p.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

348810A.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. December 12, 1927

Chabrier, Emmanuel, 1841-1894.
[España.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTK

Chabrier, Emmanuel, 1841–1894.
Fête polonaise. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. [Paris: Énoch frères & Costallat, 1891.] Publ. pl. no. E. F. & C. 1835. 63 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Dances. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Title.
N. Y. P. L. July 3, 1919.

Chabrier, Emmanuel, 1841-1894.
[Le roi malgré lui. Fête polonaise] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO

Chaikovski, Piotr Ilyich, 1840–1893.
Capriccio italien. [By] P. Tschaikowsky, op. 45. Edited by I. A. de Orellana. [Leipzig: E. Eulenburg, 190–?] Publ. pl. no. E. D. 4099. 1 p.l., 111 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 2.)

Caption-title.
Full score. For instrumentation see next card.

(Cont'd)

Music Dept.
Soc. of the Friends of Music.

1. Orchestra (Full).—Misc. 2. Title. 3. Orellana, I. A. de, editor. 4. Series.
N. Y. P. L. November 12, 1918.

Chaikovski, Piotr Ilyich, 1840-1893.
[Capriccio italien. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II, III Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO

Chaikovski, Piotr Ilyich, 1840–1893.
..[Capriccio italien,] pour grand orchestre. Op. 45. Partition. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. nos. 6450, 4056. 97 p. 4°.

Full score. : For instrumentation see next card.
Cover-title in Russian.
Publ. pl. no. 6450 on cover and p. 3 only.
Date on cover, 1925.

(Cont'd)

Music div.

Juilliard Foundation Fund.

425918A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. September 4, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Capriccio italien] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II, III Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTK

Chaikovski, Piotr Il'ich, 1840–1893.
...Danse cosaque de l'opéra "Mazeppa," composée par P. Tschaïkowsky. Partition d'orchestre... Moscou: P. Jurgenson[, ca. 1884]. Publ. pl. no. 5865. 45 p. 4°.

Full score.: For instrumentation see next card.
Title-page and cover-title in Russian and French.

(Cont'd)

Music Div

Juilliard Foundation Fund.

1. Orchestra, Full—Dances. 2. Orchestra, Full—~~Excerpts from operas, etc.~~ Mazeppa. I. Title. II. Title:
N. Y. P. L. April 29, 1931

Chaikovski, Piotr Il'ich, 1840-1893.
[Mazeppa. Danse cosaque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTK box

Chaikovski, Piotr Il'ich, 1840–1893.
...Deux Écossaises de l'opéra Eugène Onéguine. [Op. 24.] ... Moscou: P. Jurgenson[, 189–]. Publ. pl. no. 3901. 17 p. 4°.

Full score. For instrumentation see next card.
At head of title: Compositions pour orchestre... Suite II... no. 45.
Reprinted from the plates of 1878 with a later t.-p.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title. II. Title: Eugène Onéguine.
N. Y. P. L. April 29, 1931

Chaikovski, Piotr Il'ich, 1840-1893.
[Eugène Onéguine. Écossaises] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Entr'acte et airs de ballet de l'opéra "Voyévode," de Tschaikowsky... [Op. 3. Moscou: P. Jurgenson, 187–?] Publ. pl. no. 2273. 57 p. 4°.

t.-p. in French and Russian.
Nouvelle édition, revue et corrigée par l'auteur.
Full score. For instrumentation see next card.

*MTC
--- --- A second copy.

Music div.

(Cont'd)

Julian Edwards Coll.

1. Ballets.—Orchestra. 2. ~~Operas.—Selections.~~ Orchestra, Full—Excerpts from operas, etc.
N. Y. P. L. April 22, 1916.

Chaikovski, Piotr Ilyich, 1840-1893.
[Voyévode. Entr'acte & Air de ballet] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTK

Chaikovski, Piotr Il'ich, 1840–1893.
Polonaise de l'opéra de P. Tschaïkowsky, Eugène Oneguine. [Op. 24.] Edition no. 1. Pour orchestre. Partition... Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 3901. 27 p. f°.

Full score. For instrumentation see next card.
Reprinted from the plates of 1878 with a later t.-p.

(Cont'd)

Juilliard Foundation Fund.

1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title: Eugène Onéguine.
N. Y. P. L. April 27, 1931

Chaikovski, Piotr Il'ich, 1840-1893.
[Eugène Onéguine. Polonaise] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO ++

Chailly, Luciano, 1920-
[Fantasia, orchestra]

Fantasia, per orchestra. Milano, Casa musicale Sonzogno [c1965] score(114 p.) 43cm.

Duration: 16 min.

1. Orchestra.
NN* 7.68 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO-Amer.

Chasins, Abram, 1903-

...Flirtation in a Chinese garden... New York, J. Fischer & bro. [c1948] Pl.no. J.F.&B.8391. 12 p. 34cm.

Score: orchestra.
Performance time: 2 minutes, 15 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.
N. Y. P. L. April 19, 1950

Orchestra — Full score — 1800-

*MTK ++

Chasins, Abram, 1903-

Parade [by] Abram Chasins. [New York] J. Fischer & Bro., cop. 1931. 31 p. 43½cm.

Full score.
Caption-title.
*MTK—Amer.
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—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

880272A. 1. Orchestra—Full score —1800- . 2. Marches—Full score. I. Title.
N. Y. P. L. April 28, 1937

ORCHESTRA

*MTO

Chaun, František.
[La storia del geometra]

Příběh zeměměřiče K.; podle Franze Kafky. [Praha, Panton, 1966]

score (35 p.) 32 cm. (Přehlídka nové tvorby svazu čs. skladatelů)

For orchestra.

(Continued)

NN * 6.70 1/OC(1b*), II IIg, IIIg (MUI 1, LC1, X1) (OS)I (OAF1) SL MUg, 1g. [NSCM]

CHAUN, FRANTIŠEK. [LA STORIA DEL GEOMETRA]
Příběh zeměměřiče K.... (Card 2)

1. Orchestra. I. Přehlídka nové tvorby svazu čs. skladatelů. II. Kafka, Franz, 1883-1924. III. Title.

ORCHESTRA

*MTO

Chávez, Carlos, 1899-
[Resonancias]

Resonancias. Resonances, for orchestra. New York, Mills Music [c1966]

miniature score (24 p.) 28 cm.

Duration: about 15 min.

1. Orchestra. I. Title. II. Title: Resonances.
NN* 1.68 p/-OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

ORCHESTRA

*MTO

Chávez, Carlos, 1899-

Sinfonía de Antígona. New York, G. Schirmer [1948]

score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 45)

For orchestra.
"Duration: approximately 11 minutes."

1. Orchestral music—Scores. I. Title.

M1045.C52S5 49-18441*

Library of Congress [1] MUSIC DIV.

ORCHESTRA

*MTO

Chaynes, Charles.

Expressions contrastées, pour orchestre. Paris, A. Leduc [1968]

score (86 p.) 27 cm.

Duration: 15 min., 10 sec.

1. Orchestra. I. Title.
NN* 6.70 d/ OC SL MUg, 1g Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Chemin-Petit, Hans, 1902-

Festliche Musik [1941] (Ricercare mit dem choral "Lobe den Herren")... Berlin-Lichterfelde, R. Lienau [c1942] 56 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Ricercari (Orchestra). I. Title. II. Title: Lobe den Herren.
NN 2.54 OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTC

Chemin-Petit, Hans, 1902-

Intrada e passacaglia (Parergon zu König Nicolo) für grosses Orchester (1963) Berlin, Bote & Bock [c1964]

miniature score (71 p.) 22 cm.

Duration: 11 min.

1. Passacaglias (Orchestra). 2. Orchestra. I. Title. II. Title: Parergon zu König Nicolo.
NN 11.65 e/. OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

ORCHESTRA

*MTO

CHEMIN-PETIT, HANS, 1902-

...Orchesterprolog [1939] Berlin [etc.] R. Lienau [c1939] Pl. no. S. 10852 43 p. 19cm.

Miniature score; orchestra.
Duration: 16 minutes.

1. Orchestra. I. Title.

NN 2.53 OC SL MUg, 1g, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Cherepnin, Aleksandr Nikolayevich, 1899-

...Magna mater. Op. 41. Partitur. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 7940. 43 p. f°.

Full score. For instrumentation see next card.
Composer's name, Alexander Tscherepnin, at head of title.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

578056A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. April 9, 1932

Cherepnin, Aleksandr Nikolayevich, 1899-
[Magna mater. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[SYMPHONIC MARCH, OP. 80]
Symphonic march, for orchestra. Op. 80. New York, Leeds Music Corp., c1956. 36 p. 23cm. (Leeds study scores)

Miniature score.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Marches (Orchestra) I. Title.
NN X 10.59 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA

*MTO

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Symphonic prayer]

Symphonisches Gebet, für Orchester. [Op. 93] Bonn, Verlag M. P. Belaieff; Alleinvertretung: Boosey & Hawkes, New York, 1960. miniature score: (31 p.) 19cm.

Duration: 8 min., 30 sec.

1. Orchestra. I. Title.
NN 7.61 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

ORCHESTRA

*MTO

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH]
Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman [by] N. Tcherepnin, op. 41. Moscow, State publishers music, 1969.
score (64 p.) 29cm.

Title also in Russian.

(Continued)
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg 2, I (LC1, X1)

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE FISHERMAN AND THE LITTLE FISH] Six musical illustrations to A. Pushkin's Tale of the fish and the fisherman... (Card 2)

For orchestra.

1. Orchestra. I. Pushkin, Aleksandr Sergeyevich. II. Title: Tale of the fish and the fisherman.

Orchestra — Full score — 1800-

*MTO

Cherepnin, Nikolai Nikolayevich, 1873-

...Le royaume enchanté (d'après un conte populaire russe). Esquisse pour orchestre par N. Tchérépnine. Op. 39... Moscou, etc.: P. Jurgenson, 1912. Publ. pl. no. 34791. 63 p. 34½cm.

Full score. For instrumentation see next card.
Title-page in Russian and French.
On cover: Oeuvres de N. Tchérépnine...

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

725529A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. October 30, 1936

Cherepnin, Nikolai Nikolayevich, 1873-
[Le royaume enchanté. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra

*MSI-Amer.

Cheslock, Louis, 1899-
[Cinderella]
Cinderella, a ballet for children [by] Louis Cheslock. [n. p., 1946?] 176 p. 35cm.

Full score.
First performed in 1946 in Baltimore.

MUSIC DIV.

487592B. 1. Children's ballets (Orchestra). 2. Orchestra. I. Title.
N. Y. P. L. February 24, 1950

Orchestra.

*MTO-Amer.

Cheslock, Louis, 1899-

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
CONTENTS.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

MUSIC DIV.

456264B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L. October 29, 1948

Orchestra — Full score — 1800-

*MTO

Chevillard, Camille, 1859-1923.

...Fantaisie symphonique pour grand orchestre, par Camille Chevillard. Op. 10. Partition... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. Part. B. 1612. 71 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

129814A

1. Orchestra (Full).—Misc.

JUILLIARD FOUNDATION FUND.

N. Y. P. L.

April 1, 1924.

Chevillard, Camille, 1859-1923.

[Fantaisie symphonique. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III.		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

CHOU, WEN-CHUNG, 1923-

All in the spring wind, for orchestra. New York, C.F. Peters [1960] minature score (33 p.) port. 20cm. (Edition Peters. No. 6226)

Duration: 8 min.

1. Orchestra. I. Title.

NN X 12.60 e/ OC SL MUg, Ig. IgMUI1, LCl, X1)

ORCHESTRA

*MTO

CHOU, WEN-CHUNG, 1923-

And the fallen petals, for orchestra. New York, C.F. Peters [c1955] miniature score(47 p.) port. 19cm. (Edition Peters. No 6227)

Composer's autographed presentation copy to John Edmunds.

Duration: 10 min.

1. Autographs (Signatures etc.)--Chou, W.-C. 2. Orchestra. I. Title.

NN X 12.60 c/ OC SL MUg, 1, 2, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

CHOU, WEN-CHUNG, 1923-

Landscapes, for orchestra. New York, C.F. Peters [c1953] minature score (19 p.) port. 19cm. (Edition Peters. No.6225)

Duration: 7 min., 30sec.

1. Orchestra. I. Title.

NN X 12.60 e/ OC SL MUg, Ig. I (MUI1, LCl, XI)

ORCHESTRA

*MTO

CHRISTENSEN, BERNHARD, 1906-

[DEN EVIGE TRIO. KARNEVAL]

Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.

NN R 2.61 e/3 OCs (OS)I (OAFIs) SIs MUgs, Igs, 2gs, Ig, IIgs, IIIgs (LCIs, XIs)

ORCHESTRA

*MTO

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CHRISTOU, JANI.

Enantiodromia. [196-?] diagrammatic score (19 p.) 44cm.

For orchestra.

"Key," 9 p., 22 x 32cm., inserted.

Duration: about 15 min.

1. Orchestra. 2. Chance, Music of. I. Title.

NN 11.70 d/z OC SL MUg, Ig. 2g, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

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CLARKE, HENRY LELAND, 1907-

Monograph for orchestra. New York, American composers alliance [1955] score (36 p.) 41cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.

Reproduced from holograph.

1. Orchestra. I. Title.

NN 3.64 e/ OC SL MUg, Ig. Ig MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

CLARKE, HENRY LELAND, 1907-

Variegation. [New York, American composers alliance, c1961] score (45 p.) 36cm. (Composers facsimile edition)

For orchestra.

Duration: 8 min.

1. Orchestra. I. Title.

NN 2.64 a/ OC SL MUg, Ig. Ig MUA (4) (LC1, MUI 1, X1)

ORCHESTRA

*MTO

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CLEMENTI, ALDO, 1925-

Episodi, per orchestra. Milano, Edizioni Suvini Zerboni [c1967] score (76 p.) 50cm.

Duration: about 10 min.

1. Orchestra. I. Title.

NN 1.68 a/ OC SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

COLE, ULRIC, 1905-

Sunlight channel. [194-?] score(28 p.) 38cm.

Reproduced from holograph.

Caption title.

For orchestra.

1. Orchestra. I. Title.

NN 4.70 r/ OC SL MUg, Ig. Ig MUA(4) (LC1, X1, MUI 1)

ORCHESTRA

*MTO

Coleridge-Taylor, Samuel, 1875-1912.

...The bamboula. Rhapsodic dance by S. Coleridge Taylor. Orchestral score... London: Hawkes & Son, cop., 1911. Publ. pl. no. H. & S. 4728. 51 p. f°.

Full score.

MUSIC DIV.

129937A. 1. Orchestra ~~(Full)~~.— ARTHUR MEES COLLECTION.

N. Y. P. L. ~~Misc.~~ I. Title. May 20, 1924.

ORCHESTRA

*MTO

COLGRASS, MICHAEL.

As quiet as. [New York] MCA music [c1969] miniature score (40 p.) 23cm.

For orchestra.

Duration: 14 min.

1. Orchestra. I. Title.

NN 4.70 r/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTO

COLLINS, ANTHONY, 1893-

Elegy in memory of Edward Elgar. [London, Paterson's Publications [1956]

score (24 p.) 31 cm.

For orchestra, based on a theme by Elgar.

1. Orchestra. I. Elgar, Sir Edward, 1857-1934. II. Title.

NN 9.60 p/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

ORCHESTRA

*MTO

COLLINS, ANTHONY, 1893-

Vanity fair. London, Francis, Day & Hunter, c1952. 7 p. 31cm.

Score: flute, clarinet I-II, glockenspiel, violin I-II, viola, and violoncello-and-bass.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

CONSOLO, FEDERICO, 1841-1906.

Aux bords du Nil. [Milano, G. Ricordi, 1882?] Pl. no. 51548.1 miniature score (26 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.

NN X 12.63 e/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

Constantinescu, Paul, 1909-1963.

Ciobănaşul. [Bucureşti, Editura de Stat pentru Literatură şi Artă [1953]

score (30 p.) 34 cm.

For orchestra.

1. Orchestra. I. Title.

NN* 11.69 w/M OC SL MUg, Ig, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO-Amer.

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Converse, Frederick Shepherd, 1871-

...California; festival scenes for orchestra. [Boston, Mass.: C. C. Birchard & co., c1929] 84 p. 46cm. (Birchard edition.)

Full score.

"Suggested by scenes at the fiesta in Santa Barbara."

Cover-title.

MUSIC DIV.

7916B. 1. Orchestra—Full score— 1800- HENRY HADLEY MEM. LIB.

N. Y. P. L. I. Title. October 30, 1939

Orchestra — Score — 1800-

*MTO

Amer.

Converse, Frederick Shepherd, 1871-1940.

...Festival of Pan (romance for orchestra)... Op. 9. Boston, Mass.: G. Schirmer jr., The Boston music co. [etc., etc., 1903] Publ. pl. no. B. M. co. 854. 76 p. 33cm.

Full score. For instrumentation see next card.

Cover-title.

145916B. 1. Orchestra—Score— 1800- I. Title. MUSIC DIV.

N. Y. P. L. November 25, 1941

Converse, Frederick Shepherd, 1871-1940. *MTO

...Festival of Pan (romance for orchestra)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		~~Bass~~ trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO-Amer.

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Converse, Frederick Shepherd, 1871-

"Flivver ten million;" a joyous epic. Fantasy for orchestra, by F. S. Converse. Inspired by the familiar legend "The ten millionth Ford is now serving its owner." Boston [etc.] C. C. Birchard & co. [c1927] 62 p. 35cm. (On cover: Birchard edition.) For instrumentation see next card.

Full score.

MUSIC DIV.

1. Orchestra—Full score— 1800- HENRY HADLEY MEM. LIB.

N. Y. P. L. I. Title. December 15, 1939

Converse, Frederick Shephard, 1871- *MTO-Amer
"Flivver ten million" a joyous epic... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ (or Factory whistle) Pipes Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tam Tam Anvil Rattle Violin I II Viola Violoncello Double-bass Ford... Horn Wind machine Slapstick

N. Y. P. L. 7500 October 19, 1936

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*MTO
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Cools, Eugène, 1877-

...Musique pour Hamlet; fragments symphoniques... [Op. 85] Paris [etc.] M. Eschig, cop. 1920. Publ. pl. no. E. 85. C. 84 p. 35cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div. Carnegie Corporation of New York.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. Hamlet.
N. Y. P. L. December 16, 1936

Cools, Eugène, 1877-
[Musique pour Hamlet. Op.85] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO— Amer.

COPLAND, AARON, 1900-

Connotations, for orchestra. London, New York, Boosey & Hawkes [c1963] score (82 p.) 31cm.

"Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln center for the performing arts... 1962."

Duration: 19 min., 30 sec.

1. Orchestra. I. Title.

NN 3.64 p/s OC SL MUg, 1g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Copland, Aaron, 1900-
[Inscape]

Inscape. London, New York, Boosey & Hawkes [1968] miniature score(47 p.) 19cm. (Hawkes pocket scores, no. 839)

For orchestra.
Duration: 12 min., 30 sec.

1. Orchestra. I. Title.
NN* 4.70 e/i OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

COPLAND, AARON, 1900-
[INSCAPE]
Inscape. London, New York, Boosey & Hawkes [1968] score (47 p.) 34cm.

For orchestra.
Duration: 12 min., 30 sec.

1. Orchestra. I. Title.
NN * 3.70 e/ℓ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

Copland, Aaron, 1900-

John Henry (based on the folk-tune) [1940; revised 1952]... London, New York, Boosey & Hawkes [c1953] 16 p. 32cm.

Score: orchestra.
Duration: about 3 1/2 min.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

NN X 3.55 j/v OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO—Amer.

COPLAND, AARON, 1900-

John Henry (based on the folk-tune), [for orchestra, 1940, rev. 1952]... London, New York, Boosey & Hawkes [1954, c1953] 16 p. 33cm.

Full score.
Duration: about 3 1/2 min.

(Continued)

NN 5.55 f/ OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

COPLAND, AARON, 1900- John Henry (based on the folk-tune)... (Card 2)

"Commissioned by the Columbia broadcasting company."

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

ORCHESTRA

*MTO-Amer.

Copland, Aaron, 1900-

Letter from home. Rev. 1962. London, New York, Boosey & Hawkes [1964] score (22 p.) 31cm.

Composed in 1944; here shortened and revised for a smaller orchestra.

Duration: about 6 min.

1. Orchestra. I. Title.
NN 6.65 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Orchestra - Score - 1800-

* MTO - Amer.

Copland, Aaron, 1900-

...Lincoln portrait, for speaker and orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1943] 44 p. 35cm.

Full score.
Performance time: 14 minutes.

Music Div. Henry Hadley Mem. Lib.

312690B. 1. Orchestra—Score—1800- 2. Lincoln, Abraham, 16th pres. U. S. [8]
N. Y. P. L. January 18, 1946

Orchestra — Score — 1800-

* MTO - Amer.

Copland, Aaron, 1900-

...Music for radio (Saga of the prairie), by Aaron Copland... London: Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B. & H. 8309. 52 p. 33cm.

Full score. For instrumentation see next card
Performance time: 12½ minutes.

Music Div. Henry Hadley Mem. Lib.

230865B. 1. Orchestra—Score—1800- 2. Radio—Orchestra. I. Title: Saga of the prairie.
N. Y. P. L. August 10, 1943

Copland, Aaron, 1900-
...Music for radio (Saga of the prairie) (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II, III, IV Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I * II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano * Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Vibraphone Violin I II Viola Violoncello Double-bass

*Optional
N. Y. P. L. 7500 October 19, 1936

Orchestra — Scores

*MTO-Amer.

Copland, Aaron, 1900-

Our town; music from the film score by Aaron Copland. Full score. [New York] Boosey & Hawkes, inc. [1945]

30 p. 34½ x 27cm.

Reproduced from manuscript copy.
"Duration: approximately 9 minutes."
"The present orchestral version draws upon several sequences from the film itself—the title music, scenes in the churchyard, daily life in Grovers Corners."

1. Orchestral music—Scores. I. Title.

46-13303

Library of Congress M1045.C77O8
[2]

ORCHESTRA

*MP
(U.S.)

Copland, Aaron, 1900-
[Preamble for a solemn occasion. Full score. English]
Preamble for a solemn occasion [1949]... London, New York, Boosey & Hawkes [c1953] 15 p. 35cm.

Score: orchestra, and speaker ad lib.
First line: We, the peoples of the United nations.

(Continued)

NN X 10.54 m/4 OC (OD)It SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI2, MUS2, LC1, X1)

Copland, Aaron, 1900- . [Preamble for a solemn occasion. Full score. English] Preamble for a solemn occasion... (Card 2)

Commemorating the adoption of the United nations declaration of human rights; performed in New York, Dec. 10, 1949.—cf. verso of t.-p.
Duration: about 6 min.

1. Orchestra. 2. Melodrames—Orch. acc. I. United nations. Charter. II. Title: Preamble for a solemn occasion. t.1953.

Orchestra — Full score — 1800-

*MTO
+
Amer.

Copland, Aaron, 1900-

"El salòn Mexico" [by] Aaron Copland. [New York] New York public library, 1937. 1 v. in 2. 38½cm.

Full score (56 p.) and parts. For instrumentation see next card.
Black line print.

Music Div.

915292A. 1. Orchestra—Full score—1800- . I. New York public library. Music library. II. Title.
N. Y. P. L. April 26, 1938

Copland, Aaron, 1900-
"El salòn Mexico"

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum (military) Side drum Bass drum Tambourine (de Provence) Cymbals (and Brush)(Stick) Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Woodblock Gourd Chinese block Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — 1800-

* MTO - Amer.

Copland, Aaron, 1900-

...El salón México; popular type dance hall in Mexico City, for orchestra by Aaron Copland... London [etc.] Hawkes & son ltd. [c1939] Publ. pl. no. H. 15038. 44 p. 35cm.

Full score. For instrumentation see next card
Performance time: 10 minutes.

Music Div. Henry Hadley Mem. Lib.

228439B. 1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. August 31, 1943

Copland, Aaron, 1900-
...El salón México. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn * Heckelphone * Clarinet E♭ Clarinet I II Basset-horn Bass clarinet * Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III * Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals *Tambour de Provence Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Brush, Chinese blocks Wood block, Gourd Violin I II Viola Violoncello Double-bass

*Optional
N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

COPLAND, AARON, 1900-

Symphonic ode [1928-29; revised 1955] London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1957] score (69 p.) 35cm.

Duration: about 19 min.

1. Orchestra.
NN 5.61 a/OC SL MUg, 1g MUA, 1 (LC1, MUI 1, X1)

Orchestra — Score — 1800-

*MTC

Coppola, Piero, 1888-

...Interlude dramatique (Intermezzo dramatico) pour grand orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8162. 55 p. 18½cm.

Miniature full score.

139256B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L.

MUSIC DIV.
September 19, 1941

Coppola, Piero, 1888-
...Interlude dramatique...

*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Toms
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Corghi, Azio.

Intavolature, per orchestra. ₍Milano₎ Ricordi ₍1967₎ score (70 p.) 35 cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN* 8. 69 w/a OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

ORCHESTRA

*MTO

CORTESE, LUIGI, 1899-
[SERENATA, OP. 10]
Serenata, op. 10, per orchestra [1936]. Partitura. Milano, Carisch, 1939. score (54 p.) 34cm.

MOVEMENTS.--Introduzione e Cantilena.--Recitativo e Corale.--Barcarola.--Ostinato.--Tempo di marcia.

1. Orchestra.
NN X 8. 60 1/x OC (OAF1) SL MUg, 1g (LC1, X1, MUI6)

ORCHESTRA

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN MELTING POT]
American melting pot [for small or large orchestra] [New York, Independent music publishers, 1939?] score (28 p.) 39cm.

Reproduced from holograph.
Caption title. Imprint from label mounted on cover.
CONTENTS.--Chorale.--Air.--Alaxna.--Slavic dance.--Rhumba with added eighth.

1. Orchestra. I. Title.
NN 3. 66 r/c OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN PIPERS]
American pipers. [1943?] score (15 p.) 40cm.

Reproduced from holograph.
Caption title.
For orchestra.
Descriptive notes mounted inside front cover.

1. Orchestra. I. Title.
NN 3. 66 r/c OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra — Scores

*MTO-Amer.

Cowell, Henry, 1897-

... Ancient desert drone, for orchestra ... New York, Associated music publishers, inc. ₍1943₎

20 p. 30½ x 23ᶜᵐ. HENRY HADLEY MEM. LIB.

"Playing time: 5½ minutes."

1. Orchestral music—Scores. I. Title.

₍Full name: Henry Dixon Cowell₎

Library of Congress M1045.C87A6 1943 44-25227
₍2₎

ORCHESTRA

*MTO-Amer.

COWELL, HENRY, 1897-1965.

Antiphony; for divided orchestra. [n. p., c1957] score (32 p.) 44cm.

Reproduced from holograph.
In caption: Henry Cowell, '59.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5. 70 e/a OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

COWELL, HENRY, 1897-1965
[BIG SING]
Big sing, for symphony orchestra. [New York, Independent music publishers, 1945?] score (44 p.) 40cm.

Imprint from label mounted on cover.
Reproduced from manuscript.
CONTENTS.--Fanfare.--Hymn.--Testimonials.--Great rejoicing.

1. Orchestra. I. Title.
NN R 3. 66 r/c OC (OAF1) SL MUg, 1g, Ig, MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[CAROL, ORCHESTRA]
Carol, for orchestra, 1965. [1965?] 39cm.

Reproduced from holograph.
The 2d movement of his concerto for koto and orchestra, arranged by the composer for orchestra.
Duration: 9 min.

1. Orchestra. I. Cowell, Henry, 1897-1965. Concerto, koto. II. Title.
NN 3. 66 r/c OC, I (OAF2) SL MUg, Ig, Ig, IIg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.
++

COWELL, HENRY, 1897-

Music for orchestra 1957. [1957?] score (19 p.) 45cm.

Reproduced from holograph.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 9. 63 f/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA

*MTO
+

Cowell, Henry, 1897-

Ongaku. ₍n. p., °1959₎ score (24 p.) 45 cm.

Reproduced from holograph.
For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5. 61 a//' OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1, MUI 1)

Orchestra — Full score — 1800-

*MTO
+
Amer.

Cowell, Henry, 1898-

...Orchesterstück (Synchrony). Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 40. 34 p. 38½cm.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra—Full score.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 22, 1934

Cowell, Henry, 1898-
[Orchesterstück (Synchrony).] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Woodblock
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano Strings		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-312

COWELL, HENRY, 1897-1965.
[REEL, ORCHESTRA]
Reel. San Francisco, New music edition [195-?] score (11 p.) 34cm.

Microfilm
Includes revisions in ms.
Title page signed: Bernard Herrmann.

1. Reels and strathspeys (Orchestra) 2. Orchestra. 3. Autographs (Signatures, etc.)--Herrmann, B.
NN R 3. 72 m/b OC(OAF1) SL MUg, Ig, 2g, 3 MUA(4) (MUF1, DC2 LC1, UM1, X1)

Orchestra — Full score.

*MTK
box

Cowell, Henry, 1898-
₍Reel. Orchestra.₎
Reel; Orchestra Partitur, ₍von₎ Henry Cowell. ₍Berlin: Wotenschreib-Büro, 192–?₎ 11 p. 34cm.

Full score.

1. Orchestra—Full score. I. Title.
N. Y. P. L.

MUSIC DIV.
November 21, 1934

ORCHESTRA

* MTO-AMER.

COWELL, HENRY, 1897-
[RONDO, ORCHESTRA]
Rondo, for orchestra. [c1952] score (21 p.) and part. 39cm.

Reproduced from holograph.
Caption title.
Includes part for piano.
Composer's copy, with corrections, in pencil.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 7. 65 g/B OC (OAF 1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

ORCHESTRA

* MTO – Amer.

Cowell, Henry, 1897–

...Saturday night at the firehouse. For orchestra... New York, Associated music publishers ₍c1949₎ 1 v. 31cm.

Piano conductor (11 p.) and 14 parts.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

ORCHESTRA

*MTO-Amer.
++

COWELL, HENRY, 1897-1965.

Some music. ca. 1915-16. score (15 p.) 45cm.

Photocopy of holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN* 3. 70 r/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

* MTO

Cowen, Sir Frederic Hymen, 1852–1935.

Deux morceaux...pour orchestre, par Frédéric H. Cowen... Vienne: A. J. Gutmann ₍etc., etc., 1901₎ Publ. pl. no. 17480. 33 p. 27cm.

Full score.
Label of Universal-Edition over imprint.
Publisher's plate number on p. 33 only.
CONTENTS.—Mélodie.—À l'espagnole.

1. Orchestra—Full score—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
December 28, 1938

Orchestra — Score — 1800-

* MTO

Cowen, Sir Frederic Hymen, 1852–1935.

Reverie for orchestra, composed by F. H. Cowen... London, Novello and co., ltd. ₍etc., etc.₎ c1903. Publ. pl. no. 11780. 18 p. 31cm.

Full score. (For instrumentation see next card)

1. Orchestra—Score—1800- I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
June 21, 1944

Cowen, Sir Frederic Hymen, 1852-1935.
Reverie for orchestra. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. AFTERNOON IN MONTREAL]
Afternoon in Montreal, from Airborne suite. Delaware Water Gap, Pa., Shawnee press [c1966] score (20 p.), condensed score (8 p.) and 27 parts. 28cm.
For orchestra.
Duration: about 2 min., 30 sec.
1.Orchestra. 2. Orchestra--Parts. I. Title.
NN 4.70 v/OC (OAF1) SL MUg,1g,2g,Ig
MUA(4) (MUI 1,LC1,X1)

ORCHESTRA *MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. NIGHT IN MEXICO]
Night in Mexico, from Airborne suite. Delaware Water Gap, Pa., Shawnee press [c1966] score (39 p.), condensed score (15 p.) and 31 parts. 28cm.
For orchestra.
Duration: about 4 min., 15 sec.
1. Orchestra. 2. Orchestra--Parts. I.Title.
NN 4.70 v/OC SL (OAF1) MUg,1g,2g,Ig
MUA(4) (MUI 1,LC1,X1)

ORCHESTRA *MTO-Amer.

Creston, Paul, 1906-
[Chthonic ode]
Chthonic ode; homage to Henry Moore, op. 90. New York, G. Schirmer [1969]
miniature score (54 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 114)
For orchestra.
Duration: about 14 min.
1. Orchestra. 2. Moore, Henry Spencer, 1898- . I. Title.
NN * 8.71 m/L OC (OAF1) SL MUg,1g,2g,Ig (MUA2, MUI 1, LC1,X1)

ORCHESTRA *MTO-Amer.

Creston, Paul, 1906-
[Corinthians: XIII]
Corinthians: XIII, op. 82. New York, Mills Music [°1964]
miniature score (51 p.) 28 cm.
For orchestra.
1. Orchestra. I. Bible. N.T. Epistles, Pauline. Corinthians I.
NN * 1.69 d/OC SL (OAF1) MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA * MTO

Creston, Paul, 1906-
Lydian ode. [Op. 67] New York, Ricordi [°1957]
miniature score (34 p.) 21 cm.
For orchestra.
Duration: 12 min.
1. ORCHESTRA I. Lydian ode
NN X 4.58 g/JOC SL MUg, 1g. Ig (MUA 4, MUI 1, LC1, X1)

ORCHESTRA * MTO

Creston, Paul, 1906-
Walt Whitman, op. 53. New York, G. Ricordi [°1958]
miniature score (63 p.) 27 cm.
For orchestra.
Duration: 12 min.
1. Orchestra. 2. Whitman, Walt, 1819-1892. I. Title.
NN 3.60 g/OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Orchestra. *MTO-Amer.

Crist, Bainbridge, 1883-
Chinese procession. New York, M. Witmark [1947]
piano-conductor score (7 p.) and parts. 31 cm. (Witmark symphony orchestra library)
For orchestra.
Time of performance: 3 minutes.
HENRY HADLEY MEM. LIB.
1. Salon orchestra music—Scores (reduced) and parts. I. Title.
M1350.C 48-14728*
Library of Congress [3] MUSIC DIV.

Orchestra—Score—1800- * MTO - Amer.

Crist, Bainbridge, 1883-
An old portrait [by] Bainbridge Crist. Arr. from the original score by Charles J. Roberts. New York: C. Fischer inc., c1927. Publ. pl. no. 25280. 7 p. 30½cm.
Full score. For instrumentation see next card.
Caption-title.
"O 1829."
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra—Score—1800— I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

Crist, Bainbridge, 1883- *MTO-Amer
An old portrait...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Tom Tom, Violin I, II, III, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO-Amer.

CRUMB, GEORGE.
Echoes of time and the river; 4 processionals for orchestra. [New York] Belwin-Mills [c1968] score (20 p.) 31cm.
CONTENTS.--Frozen time.--Remembrance of time.--Collapse of time.--Last echoes of time.
1. Orchestra. I. Title.
NN 9.71 w/OC SL MUg, 1g, Ig (MUA2, MUI 5, LC1, X1)

ORCHESTRA *MTK

CUI, CÉSAR ANTONOVICH, 1835-1918.
[Marche solennelle, op. 18]
...Marche solennelle pour orchestre... Op. 18, 1881... Hambourg, D. Rahter [etc., etc., 1886] 71 p. Pl. no. 2576. 27cm.
Score: orchestra.
1. Orchestra. 2. Marches (Orchestra). I. Title.
NN 2.53 OC SL MUg, 1g, 2g. Ig S (LC1, X1)

Orchestra—Score—1800- * MTK

Cui, César Antonovich, 1835–1918.
[The prisoner of the Caucasus. Circassian dances]
Danses circassiennes de l'opéra, "Le prisonnier du Caucase." Musique de C. Cui... St. Pétersbourg [etc.] W. Bessel & cie. [1885] Publ. pl. no. 1481a-b. 55 p. 28cm.
Full score.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305971B. 1. Orchestra—Score—1800— 2. Dances—Orchestra.
N. Y. P. L. May 28, 1945

Orchestra—Full score—1800- * MTO

Cui, César Antonovich, 1835–1918.
...Premier scherzo pour l'orchestre, par César Cui. Op. 1. Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1888.] Publ. pl. no. 2462. 37 p. 4°.
Full score. For instrumentation see next card.
With this is bound his: Scherzo [no. 2, À la Schumann]. Op. 2. [1904.]
(Cont'd)
MUSIC DIV.
523114A. 1. Orchestra, Full—Misc.
N. Y. P. L. April 29, 1931

Cui, César Antonovich, 1835-1918.
[Scherzos. Orchestra. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- * MTO

Cui, César Antonovich, 1835–1918.
...Scherzo (no. 2, À la Schumann)... [Par] César Cui. Op. 2... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1904.] Publ. pl. no. 5365. 25 p. 4°.
Full score. For instrumentation see next card.
Title-page and cover-title in Russian and French.
Bound with his: Premier scherzo pour l'orchestre. Op. 1. [1888.]
(Cont'd)
MUSIC DIV.
523114A. 1. Orchestra, Full—Misc.
N. Y. P. L. April 29, 1931

Cui, César Antonovich, 1835-1918.
[Scherzos. Orchestra. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- * MTO

Cui, César Antonovich, 1835–1918.
Trois scherzos pour orchestre...par C. Cui. Op. 82, no. 1- Moscou: P. Jurgenson[, etc., etc., 1911]. Publ. pl. no. 34582- 1 v. 28cm.
Full score. For instrumentation see next card.
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score.
N. Y. P. L. October 23, 1934

Cui, César Antonovich, 1835-1918.
[Scherzos. Orchestra. Op.82, no.1-] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- * MTK

Cui, César Antonovich, 1835–1918.
[Waltzes. Orchestra. Op. 65]
...Valse pour orchestre. Op. 65... Moscou: P. Jurgenson [etc., etc., 1904] Publ. pl. no. 29636. 31 p. 28cm.
Full score. For instrumentation see next card.
Stamped on t.-p.: Society of European stage authors and composers, inc. ... New York. Verlag von Rob. Forberg, Leipzig... Made in Germany.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800— . 2. Waltzes—Orchestra
N. Y. P. L. December 23, 1938

Cui, César Antonovich, 1835-1918.
[Waltzes. Orchestra. Op.65]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute III, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums I, II, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Curzon, Frederic, 1899–

La gitana; czardas ₍by₎ Frederic Curzon... New York, Boosey & Hawkes ₍c1939₎ Pl.no.B.&H.8230. 35 p. 31cm.

Score: orchestra.

1. Orchestra. 2. Csárdas (Orchestra). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, lg (LC1, X1)

Orchestra — Score

*MTO

D'Albert, Eugen, 1864–

...Phantasie über Motive aus der Oper: Die toten Augen... Berlin: E. Bote & G. Bock₍, cop. 1916₎. Publ. pl. nos. B. & B. 18657–18658. 14 parts in 1 v. f°.

Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, kettledrum, cymbals and side-drum parts.
"Bearbeitung von G. Paepke."
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester ... Nr. 195.

Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Die toten Augen.
N. Y. P. L. May 20, 1927

D'Albert, Eugen, 1864– (Card 2)
[Die toten Augen. Selections]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harmonium		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTC
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Dallapiccola, Luigi, 1904–
[VARIATIONS, ORCHESTRA]

Variazioni per orchestra. Partitura. ₍Milano, Suvini Zerboni₎ 1954.

score (23 p.) 44 cm.

Duration: 14 min.

1. Orchestra.

NN X 7.60 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.

Duration: 15 min.

1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 12.60 e/, OC, I SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

ORCHESTRA

*MTO

Dallapiccola, Luigi, 1904–
₍Pieces, orchestra
Due pezzi per orchestra... Milano, Edizioni Suvini Zerboni ₍c1948₎ 47 p. 31cm.

Score: orchestra.
Duration: 11 min.
CONTENTS.—Sarabanda.—Fanfara e Fuga.

1. Orchestra. 2. Fugues (Orchestra). 3. Fanfares (Orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA

*MTO

DALLINGER, FRIDOLIN.

Nänie, für Orchester. Wien, Doblinger [c1970] miniature score (28 p.) 19cm. (Doblingers Studienpartituren, 249)

Duration: about 8 min.

1. Orchestra. I. Title.

NN 5. 71 w/z OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTC

DAN, IKUMA, 1924-
[THE SILK ROAD]
The silk road; suite for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(109 p.) 31cm.

Title also in Japanese.
CONTENTS.--Preludio capriccioso.--Pastoral.--Dance.--Marcia.

1. Suites (Orchestra) 2. Orchestra. I. Title.
NN 2.71 b/?OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

DANEAU, NICOLAS, 1866-1944.
[FANTAISIE SUR DEUX REFRAINS POPULAIRES TOURNAISIENS]
Fantaisie sur deux refrains populaires tournaisiens pour grand orchestre par N. Daneau. Bruxelles, Breitkopf & Härtel [192-?] score(29 p.) 34cm.

1. Orchestra. 2. Folk songs, Belgian-French (Instrumental settings).
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra — Full score

*MTO
+

Daniels, Mabel Wheeler, 1878–

Deep forest; prelude for little symphony orchestra (two violins, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet and percussion)... ₍by₎ Mabel Daniels. Opus 34, no. 1. New York: J. Fischer & bro. ₍c1932₎ Publ. pl. no. J. F. & B. 0296. 26 p. 27½cm.

Full score. For instrumentation see next card.
*MTO—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. June 11, 1937

Daniels, Mabel Wheeler, 1878-
Deep forest. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Kazachok]
...Казачок; фантазия для оркестра. Партитура. Москва [etc.] Музгиз, 1948. 40 p. 30cm. (Избранные произведения русских классиков. Серия симфоническая)

Score: orchestra.

DREXEL MUSICAL FUND.

1. Orchestra. I. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Cosatschoque. II. Title: Kazachok.
NN 5.53. SL MUg, 1g, Ig, IIg S, II (LC1, X1)

ORCHESTRA

*MTO

DÁVID, GYULA, 1913-
[THEATRE MUSIC]
Színházi zene. [Theatre music] Budapest, Zeneműkiadó, 1963. miniature score (42 p.) 20cm. (Kispartitúrák, 130)

For orchestra.
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1963.
Duration: about 11 min.
1. Orchestra. I. Title.
NN * 3.64 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

ORCHESTRA

*MTO

DAVID, JOHANN NEPOMUK, 1895-
[MAGISCHE QUADRATE]
Magische Quadrate; symphonische Phantasie in 3 Sätzen für Orchester [von] Joh. Nep. David, Werke 52. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (137 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3830)

Duration: about 36 min.
CONTENTS.--Saturn.--Melancholia.--Hexeneinmaleins.
1. Orchestra. I. Title.
NN 7.70 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTK

David, Johann Nepomuk, 1895–

Spiegelkabinett; Walzer für Orchester, Werk 55. Wiesbaden, Breitkopf & Härtel ₍1960₎

miniature score (41 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3371)

Duration: about 15 min.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN 5.63 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTC

DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONISCHE VARIATIONEN, OP. 29B]
Symphonische Variationen über ein Thema von Heinrich Schütz [von] Joh. Nep. David Werk 29b. Wiesbaden, Breitkopf & Härtel [c1943] miniature score (60 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3603)

For orchestra.
Duration: 20 min.
1. Orchestra. I. Schütz, Heinrich, 1585-1672.
NN 7.70 d/t OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Orchestra — Score

* MTC – Amer.

Davidoff, Sydney E.

Banjo on my knee. "Oh, Susannah!" Stephen Foster. Transcription by Sydney E. Davidoff. ₍Boston: C. C. Birchard & co.₎ c1938. 11 p. 31cm. (Birchard edition.)

Full score. For instrumentation see next card

Music Div.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Foster, Stephen Collins, 1826-1864. Oh Susannah. II. Title.
N. Y. P. L. August 23, 1943

Davidoff, Sydney E.
Banjo on my knee. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I-E♭ Alto		Bass tuba (Wagner)		Banjo
	II (Horn?)		Tuba		Wood block
	III				
	Bassoon I		Harp I		Violin I
	II		II		II, III
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.
+++

DAVIDOVSKY, MARIO.

Planos 1961, for orchestra. [1961?] score (29 p.) 52cm.

Reproduced from holograph.
On t.p.: Mario Davidovsky, N.Y.III-VII 1961.

1.Orchestra. 2. Autographs (Music)--Davidovsky, M.--Facsimiles. I.Title.
NN 5.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Davies, Peter Maxwell, 1934–
₍Fantasia on an In nomine of John Taverner, no. 1₎

First fantasia on an In nomine of John Taverner, for orchestra. London, Schott; New York, Associated Music Publishers ₍1966₎

miniature score (38 p.) 23 cm. (Edition Schott. 10818)

1. Orchestra. 2. In Nomine. I. Taverner, John, ca. 1495-1545.
NN * 6.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA

*MTO

DAVIES, PETER MAXWELL, 1934-
[FANTASIA ON AN IN NOMINE OF JOHN TAVERNER, NO. 2]
Second fantasia on John Taverner's In nomine. London, New York, Boosey & Hawkes [1968] score (130 p.) 34cm.

For orchestra.
Duration: 39 min.

1. Orchestra. 2. In nomine. I. Taverner, John, ca. 1495-1545. I. subs. for D-, P-M-, [without date]
NN R 6. 72 n/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, [I], X1s)

ORCHESTRA

*MTO

Davies, Peter Maxwell, 1934–

Prolation, for orchestra. London, Schott; New York, Associated Music Publishers ₍1961₎

miniature score (98 p.) 23 cm. (Edition Schott, 10709)

Duration: 20 min.

1. Orchestra.
NN* 1.71 d/ OC SL MUg. 1g (LC1, X1)

ORCHESTRA

*MTO — Amer.

Dawson, William Levi, 1899–

A Negro work song for orchestra. ₍New York, 1940?₎ 14 p. 38cm.

Full score. "Based on the...folk song Stewball."
Photocopy of the composer's (?) ms.
"Commissioned by the Columbia broadcasting system in 1940 for the American school of the air."

1. Orchestra. 2. Radio music (Orchestra). 3. Work songs, Negro (Instrumental settings). 4. Autographs (Music)—Dawson, W. L.—Facsimiles. I. Title. II. Title: Stewball.
NN 2.54 OC SL MUg, 1g, 2g 3g, 4g, Ig, IIg (MUA4, MUI 2, MUS2, LC1, X1)

Orchestra_Full score

*MTO

Debussy, Claude, 1862–1918.

...Berceuse héroïque... Partition d'orchestre... Paris: A. Durand & fils, cop. 1915. Publ. pl. no. D. &. F. 9330. 11 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. MUSIC DIV. November 6, 1922.

Debussy, Claude, 1862-1918.
[Berceuse héroïque.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_1800-

*MTO

Debussy, Claude, 1862–1918.

...Cortège et air de danse, extrait de la cantate L'enfant prodigue. Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. nos. D. & F. 7189 (6692). 20 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Excerpts from operas, etc. 2. Orchestra, Full—Misc.
N. Y. P. L. March 10, 1931

Debussy, Claude, 1862-1918.
[L'enfant prodigue. Cortège, Air de danse](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score

*MTC

Debussy, Claude, 1862–1918.

..."Images" pour orchestre, no. 1₍–3₎, par Claude Debussy. Partition d'orchestre... Paris: Durand & Cie, cop. 1910₍–13₎. Publ. pl. nos. D. & F. 7387, 7576, 8625. 3 v. f°.

Full score. For instrumentation see next card.
no. 1, copyrighted 1913.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. December 5, 1927

Debussy, Claude, 1862-1918.
[Images, no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score.

*MTC

Debussy, Claude, 1862–

..."Images" pour orchestre, no. 1–3, par Claude Debussy. Partition d'orchestre... Paris: A. Durand & fils ₍cop. 1910–13₎. Publ. pl. nos. D. & Cie 8723, A. D. & F. 7722, 7723. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

no. 1, copyrighted 1913.
Full score. : For instrumentation see next card.
Contents: no. 1. Gigues. no. 2. Iberia. no. 3. Rondes de printemps.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Miscellaneous. 2. Title. 3. Title: Gigues. 4. Title: Iberia. 5. Title: Rondes de printemps.
N. Y. P. L. August 6, 1917.

Debussy, Claude, 1862-
["Images"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
	Oboe d'amour		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Debussy, Claude, 1862–1918.

Jeux; poème dansé. Musique de Claude Debussy. Partition d'orchestre... Paris, Durand & Cie.₍, cop. 1914.₎ Publ. pl. no. D. & F. 8842. 118 p. f°.

Full score. ~~For instrumentation see next card.~~

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

332348A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. December 2, 1927

ORCHESTRA

*MTO

Debussy, Claude, 1862–1918.

Jeux, poème dansé de Nijinsky, musique de Claude Debussy. Partition d'orchestre... Paris. A. Durand & fils, cop. 1913. Publ. pl. no. D. & Cie 8958. 1 p.l., 118 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dep.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 16, 1919.

ORCHESTRA

Mus. Res. *MTC

₍Debussy, Claude,₎ 1862–1918.

Prélude à "L'après-midi d'un faune." Partition d'orchestre. ₍Paris: E. Fromont, 1894?₎ Publ. pl. no. E. 1091 F. 1 p.l., 31 p. f°.

Cover-title.
Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: L'après-midi d'un faune.
N. Y. P. L. April 3, 1919.

ORCHESTRA

*MTO

DEGEN, HELMUT, 1911-

Capriccio, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Associated music publ. [c1940] 70 p. 33cm. (Edition Schott 2954)

Score.
Duration: about 15 min.

1. Orchestra.

NN 1.57 d/b OC SL MUg, 1g (MUI1, LC1, X1)

Orchestra.

** MTO

Degner, Erich Wolf, 1858–1908.

...Serenade für Flöte, Oboe, Altoboe, Clarinette, Bassclarinette, Fagott, 2 Hörner und Streichinstrumente... Leipzig, C. F. W. Siegel ₍1909₎ Pl.no. 15002. 39 p. 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND,

496430B. 1. Orchestra.
N. Y. P. L. November 25, 1949

ORCHESTRA

*MTO

DE LAMARTER, ERIC, 1880-

...At Christmastide; a sequence of classic Christmas carols. Philadelphia, Elkan-Vogel co. [c1949] 34 p. 31cm.

Score: orchestra.
CONTENTS. —I saw three ships. — The holly and the ivy. — Jesus, Gentle babe.

HENRY HADLEY MEM. LIB.

1. Orchestra. 2. Christmas music (Orchestra) 3. Carols, English (Instrumental settings) I. Title.
NN 11.52 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

Orchestra – Full score.

*MTA +

DELANNOY, MARCEL.

...Symphonie pour grand orchestre... Paris: M.Senart, cop. 1934. Publ. pl. no. E. M. S. 8586. 122 p. 34cm.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND.

800115A. 1. Symphonies—Full score. 2. Orchestra—Full score.
(Cont'd)
MUSIC DIV.
N. Y. P. L. December 6, 1935

Delannoy, Marcel.
[Symphonie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Wood block
	II		Tuba		Tarole
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

DELDEN, LEX VAN, 1919-

In memoriam; ter nagedachtenis van hen die omkwamen bij deramp, welke 1 febr. 1953 Nederland, België en Engeland teisterde. Amsterdam [Donemus; New York, C.F. Peters, c1953] miniature score(44 p.) 24cm.

For orchestra.
Duration: 10 min.
1. Orchestra.
NN 2.60 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

Orchestra_Full score.

*MN
D345

Deldevez, Édouard Marie Ernest, 1817–1897.

Fondation de l'opéra en France. Pièces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et réalisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19. 3e suite (tome ₍3₎)... Paris: S. Richault₍, ca. 1875₎. Publ. pl. no. D. 27. 17, ₍ix–₎ xxviii, vii p., 2 l., 180 ₍really 187₎ p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck...

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1931

Deldevez, Édouard Marie Ernest, 1817–1897: Fondation de l'opéra en France... (Card 2)

"Origines de l'opéra en France, par F. Halévy," p. ₍ix–₎xxviii, interspersed.
"La confrérie de Saint-Julien-des-Ménétriers," p. ₍v–₎vii (second group of pages, preceding p. 123).
Contains instrumental and vocal excerpts from operas and other compositions by: Baltazarini, Caccini, Cambert, Cavalieri, Cavalli, Constantin, Corelli, Couperin, Deprés, Dumanoir, Gluck, Guignon, Jannequin, Lalande, Lasso, Leclair, Lully, Monteverdi, Peri, Rameau and Stradella.

JUILLIARD FOUNDATION FUND.

516508A. 1. Operas—Selections. 2. Orchestra, Full—Excerpts from operas, etc. 3. Opera—France—Hist. I. Halévy, Jacques François Fromental Élie, 1799–1862: Origines de l'opéra en France. II. Title. III. Title: Transcriptions et réalisations d'œuvres anciennes...
N. Y. P. L. July 1, 1931

Orchestra—Full Score

** MTO

Delius, Frederick, 1863–

Appalachia; Variationen über ein altes Sklavenlied mit Schlusschor für grosses Orchester, Variations on an old slave song with final chorus for full orchestra, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1906. Publ. pl. no. U. E. 3897. 100 p. f°.

Full score. German and English words of the chorus. For instrumentation see next card

(Cont'd)

MUSIC DIV.

25.385A. DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. July 7, 1926

Delius, Frederick, 1863-
[Appalachia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score *MTC

Delius, Frederick, 1863–

[A dance rhapsody.] Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C.L.6607. 40 p. 4°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 5, 1916.

Delius, Frederick, 1863-
[A dance rhapsody] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
	Bass Oboe		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800.

*MTC +

Delius, Frederick, 1863–1934.

[A dance rhapsody. no. 1]
...A dance rhapsody...] Leipzig: F. E. C. Leuckart [c1910] Publ. pl. no. F.E.C.L. 6607. 40 p. 34cm.

Full score. For instrumentation see next card.
Label of Universal-Edition over imprint.
At head of title: Frederick Delius. Orchesterwerke.

MUSIC DIV

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. January 19, 1939

Rivier, Jean, 1896- *LTK
...Danse d'après "Le retour du Tchad" d'André Gide.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Tom
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTO

Delius, Frederick, 1863–1934.

...Eventyr (Once upon a time), for orchestra... London: Augener Ltd. [cop. 1923] Publ. pl. no. 16014. 50 p. 18½cm.

Miniature full score; For instrumentation see next card.
"After Asbjørnsen's folklore."

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . I. Asbjørnsen, Peter Christen, 1812-1885. II. Title.
N. Y. P. L. December 16, 1936

Delius, Frederick, 1863-1934.
[Eventyr] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

**MTC

Delius, Frederick, 1862–1934.

[Fennimore und Gerda. Intermezzo]

... Intermezzo from the opera "Fennimore and Gerda" ... London, Hawkes & son ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1945]

12 p. ~~and 16 pts.~~ 31cm. [Hawkes concert edition]

At head of title: F. Delius.
Publisher's plate no.: B. & H. 9000.
Score (orchestra) ~~piano-conductor score and parts.~~
"Duration approx. 3 mins."

DREXEL MUSICAL FUND

1. Operas—Excerpts—Scores and parts. 2. Orchestral music—Scores and parts.

Library of Congress M1505.D56F44 46–19436
[2] MUSIC DIV.

Orchestra—Full score. *MTA

Delius, Frederick, 1863–

In a summer garden. Handpartitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6678. 1 p.l., 34 p. 8°.

At head of title: Frederick Delius. Orchester- und Chorwerke...
Full score.

1. Orchestra (Full).—Misc. 2. Title. Music div.
N. Y. P. L. February 5, 1919.

Delius, Frederick, 1863- *MTA
~~In a summer garden. Handpartitur...~~ card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

** MTO

Delius, Frederick, 1862–1934.

...Irmelin, prelude... [London] Hawkes & son, ltd. [etc., etc., c1938] Publ. pl. no. B.&H.8000. 11 p. 31cm. (Concert edition.)

Full score.
Performance time: 4 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. May 28, 1945

ORCHESTRA

* MTO

DELIUS, FREDERICK, 1862-1934.
[ON HEARING THE FIRST CUCKOO IN SPRING]
2 Stücke für kleines Orchester. Cöln am Rhein, Tischer & Jagenberg [c1914]-c1913. 14 p. 34cm.

Score

CONTENTS.—On hearing the first cuckoo in spring.—Summer night on the river.

1. Orchestra. I. Delius, Frederick, 1862-1934—Summer night on the river. II. Title: On hearing the first cuckoo in spring. III. Title: Summer night on the river.

NN 1.58 p/P OC, I MUg, ~~1g~~, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

Orchestra—Full score

* MTO

Delius, Frederick, 1863–1934.

...Two pieces for small orchestra: I. On hearing the first cuckoo in spring (Beim ersten Kuckucksruf im Frühling); II. Summer night on the river (Sommernacht am Flusse). London: Oxford Univ. Press [cop. 1930] 14 p. 19cm.

Minature full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800-
N. Y. P. L. December 16, 1936

Delius, Frederick, 1863-1934.
Two pieces for small orchestra. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

* MTO

Delius, Frederick, 1862–1934.

...A song of summer, for orchestra... London, Winthrop Rogers, ltd. [c1931] Publ. pl. no. B.&H.6931. 19 p. 35cm.

Score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

322620B. 1. Orchestra—Score. I. Title.
N. Y. P. L. February 7, 1946

Orchestra—Full score

* MTO

Delius, Frederick, 1863–1934.

...A song before sunrise, for orchestra... London: Augener Ltd. [cop. 1922] Publ. pl. no. 15724. 18 p. 18½cm.

Minature full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. December 16, 1936

Delius, Frederick, 1863-1934. *MTO
...A song before sunrise...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I (I, II)
	II		II		II (I, II)
	Contrabassoon		Organ		Viola I, II
			Piano		Violoncello I, II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

DELIUS, FREDERICK, 1862-1934.
[A village Romeo and Juliet. Waltz]
...Waltz from the opera "A village Romeo and Juliet"... Slightly rearranged for performance by concert-orchestra with an optional link, leading to the "Walk to the Paradise garden" by... Keith Douglas... Wien, Universal-Edition, c1939. Pl. no. U. E. 11106. 49 p. 31cm.

Score.

1. Orchestra. 2. Waltzes (Orchestra). I. Douglas, Keith, 1903- , arr.

NN 6.53 . OC, I SL MUg. ~~1g~~, 2g, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

DELLO JOIO, NORMAN, 1913-
[SERENADE, ORCHESTRA]
Serenade for orchestra. New York, C. Fischer, c1963. miniature score (59 p.) 27cm. (Carl Fischer study score series, no. 20)

Duration: 16 min.

1. Orchestra.
NN 5.64 e/B OC (OAF1) SL MUg, ~~1g~~ MUA (4) (LC1, X1)

ORCHESTRA

* MTC— Amer.

DELLO JOIO, NORMAN, 1913-

Variations, chaconne and finale, for symphony orchestra. New York, C. Fischer, c1950. 74 p. 27cm. (Carl Fischer study score series, no. 4)

Miniature score.
Duration: 21 min.

1. Orchestra. 2. Chaconnes. I. Carl Fischer study score series.

NN 12.56 p/ OC (OS)I SL MUg, ~~1g~~, 2g (MUA 4, LC1, X1)
[NSCM]

ORCHESTRA

*MTO

DE RUBERTIS, VITTORIO.

Serenata paesana del Molise per piccola orchestra, preceduta da una perfidia per istrumenti ad arco in sordina. Bologna, U. Pizzi, c1924. score(13 p.) 32cm.

1. Orchestra. I. Title.
NN 11.70 d/c OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

Dessau, Paul, 1894-
[Bach-Variationen]

Bach-Variationen, für grosses Orchester (1963) Leipzig, Edition Peters [1964]

score (106 p.) 30 cm. (Edition Peters, Nr. 9088)

Based on a theme by Carl Philipp Emanuel Bach.
Duration: about 20 min.

1. Orchestra. I. Bach, Carl Philipp Emmanuel, 1714-1788. II. Title.
NN* 8.67 g/ OC,I (OAP 1) SL MUg, Ig, Ig,IIg (MUI 1, LC1,X1)

Orchestra — Score

*MTO – Amer.

Diamond, David, 1915-

...Psalm for orchestra, by David Diamond... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 37 p. 38cm. (Juilliard edition.)

Full score. For instrumentation see next card
Performance time: 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

221088B. 1. Orchestra—Score—1800- I. Juilliard musical foundation, New York.
N. Y. P. L. July 2, 1943

Diamond, David, 1915-
...Psalm for orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Woodblock
	II		Tuba		Vibraphone
	III		Harp I		Tubular bells
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano, (or Celesta)		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-AMER.

DIAMOND, DAVID, 1915-

Psalm [1936] for large orchestra. Definitive ed. New York, Southern music pub. co. [c1938] 32 p. 32cm.

Full score.
Duration: about 7 min.

1. Orchestra. I. Title.
NN X 8.54 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

ORCHESTRA

*MTO
box

DIJK, JAN VAN.

Sonorités, pour orchestre, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (6 p.) 25cm.

1. Orchestra. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO
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Dobrowolski, Andrzej, 1921-
[Music, orchestra]

Musik für Orchester. Music for orchestra. Celle, Moeck Verlag [1970]

score (29 p.) 46 cm. (Edition Moeck, Nr. 5084)

Duration: about 8 min.

1. Orchestra.
NN * 6.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

Dobrowolski, Andrzej, 1921-

Muzyka na smyczki i 4 grupy instrumentów dętych. [Kraków] Polskie Wydawn. Muzyczne [1966]

score (28 p.) 49 cm.

For orchestra.
Duration: about 8 min.

1. Orchestra.
NN * 10.67 1/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

* MN
M801
no. 1

DODGSON, STEPHEN, 1924-

Villanelle. London, Novello [1961] score (58 p.) 28cm. (Music for today. no. 1)

For orchestra.
Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Title. II. Series.
NN 3.66 p/ OC (1b*) (OS)II MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Orchestra — Score

*MTO

Dohnányi, Ernö, 1877-
[Ruralia hungarica. Orchestra. Op. 32/b]

Ruralia hungarica; fünf Stücke für Orchester, von Ernst von Dohnányi. Op. 32/b... Budapest [etc.] Rózsavölgyi und Co. [c1925] Publ. pl. no. R. & Co. 4370. 104 p. 18½cm.

Miniature full score. For instrumentation see next card.

MUSIC DIV.

144726B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L. December 8, 1941

Dohnányi, Ernö, 1877- *MTO
[Ruralia hungarica, Orch. Op.32/b]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Tom
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTC
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Donatoni, Franco, 1927-

Sezioni; invenzione per orchestra, 1960. Milano, Edizioni Suvini Zerboni [1962]

score (98 p.) 62 cm.

1. Orchestra. I. Title.
NN * 5.63 p/ OC SL MUg, 1g, Ig (MUI, LC1, X1)

Orchestra — Score

*MTK

Dopper, Cornelis, 1870-1939.

...Ciaconna gotica, von Cornelis Dopper... Leipzig [etc.] D. Rahter [c1923] Publ. pl. no. 4382. 54 p. 33½cm.

Full score. For instrumentation see next card.
——— ——— Second copy.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Chaconnes—Orchestra. I. Title.
N. Y. P. L. June 3, 1942

Dopper, Cornelis, 1870-1939. *MTK
...Ciaconna gotica...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Tom
	II		Tuba		Rattle
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Draeseke, Felix August Bernhard, 1835-1913.

...Serenade (D dur) für Orchester, componirt von Felix Draeseke. Op. 49. Partitur... Leipzig: F. Kistner [1889]. Publ. pl. no. 7273. 54 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. July 2, 1934

Draeseke, Felix August Bernhard, 1835-1913.
[Serenades, Orchestra. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

D* MTK

Draeseke, Felix August Bernhard, 1835-1913.

Trauer-Marsch für grosses Orchester. Den in Africa gefallenen deutschen Kriegern zum Gedenken, von Felix Draeseke. Op. 79. Orchester-Partitur... Leipzig: R. Forberg [cop. 1907]. Publ. pl. no. 5961. 17 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Marches. 2. Funerals (Music for).
N. Y. P. L. May 5, 1921.

Draeseke, Felix August Bernhard, 1835-1913.
[Trauer-Marsch. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Dressel, Erwin.

Caprice fantastique, für Orchester. Berlin, Ries & Erler [°1963]

score (85 p.) 31 cm.

Duration: about 11 min.

1. Orchestra. I. Title.
NN 11.64 e/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

Dressel, Erwin.

Rondoburleske, für Orchester. Berlin, Ries & Erler [°1963]

score (25 p.) 31 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 11.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra — Full score — 1800-

** MTO

Dubois, Théodore, 1837-1924.

Intermède symphonique de Notre Dame de la Mer; poème légendaire, de Théodore Dubois. Partition d'orchestre... Paris: Heugel & Cie., cop. 1901. Publ. pl. no. H. & Cie. 20392. 30 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. I. Title: Notre Dame de la Mer.
N. Y. P. L. March 29, 1932

Dubois, Théodore, 1837-1924. (Card 2)
[Interméde symphonique de Notre Dame de la Mer]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

DUKE, VERNON, 1903-1969.

Ode to the milky way. New York, Ricordi [c1954] miniature score (28 p.) 21cm.

For orchestra.

1. Orchestra. I. Title.
NN 7. 70 e/L OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

DUMITRESCU, ION.

Preludiu simfonic. [Bucureşti?] Editura de stat pentru literatura şi artă [1957?] score (93 p.) 34cm.

For orchestra.
Introductory material in Rumanian, French and Russian.

1. Orchestra.
NN 5. 70 e/L OC SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800-

*MTO
box

Dunhill, Thomas Frederick, 1877-

White peacocks (Curwen edition 90793) for orchestra ₍by₎ Thomas F. Dunhill. Op. 58, no. 1... London ₍etc.₎ J. Curwen & sons ltd., c1926. 19 p. 30cm.

Full score. For instrumentation see next card.
"Printed in Germany."

MUSIC DIV.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. June 4, 1940

Dunhill, Thomas Frederick, 1877- *MTO box
White Peacocks (Curwen ed. 90793) card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Duparc, Henri Fouques, 1848-
...Aux étoiles (entracte pour un drame inédit). Partition ... Paris: Rouart, Lerolle & Cie, cop. 1911. Publ. pl. no. R. L. 9679 & Cie. 19 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Orchestra (Small). 3. Title.
N. Y. P. L. August 9, 1922.

Duparc, Henri Fouques, 1848-
[Aux étoiles] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Dupriez, Christian, 1922-

Tambourin pour servir de thrène à Maurice Ravel. Bruxelles, Musica nova ₍c1951₎ 18 p. 26cm.

Score: orchestra, including harp, celesta and piano.

1. Orchestra. 2. Tambourin (Dance)—Orchestra. 3. Celesta, harp and orchestra. 4. Ravel, Maurice, 1875-1937. 5. Harp, celesta and orchestra.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, Z1, X1)

ORCHESTRA

*MTO
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Durkó, Zsolt.

Altamira, for orchestra. Budapest, Editio Musica, 1969.
score (28 p.) 50cm.
"Reproduction of the author's manuscript."
Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN* 3.71 d/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

DURUFLÉ, MAURICE, 1902-
[Scherzo, orchestra, op. 8]
... Scherzo [1947] pour orchestre... Op. 8 Paris, Durand & cie., Philadelphia, Elkan-Vogel co. [etc., etc., 1949, c1947] Pl. no. D & F. 13240. 58 p. 22cm.

Miniature score.
Duration: 7 min.

1. Orchestra.

NN 9.53 OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Dutilleux, Henri, 1916-

Métaboles. Paris, Heugel ₍1967₎
miniature score (118 p.) 28 cm.
For orchestra.
Duration: 17 min.

CONTENTS.—Incantatoire.—Linéaire.—Obsessionnel.—Torpide.—Flamboyant.

1. Orchestra. I. Title.
NN* 6.68 a/L OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

Orchestra—Full score—1800-

*MTO

Dvořák, Antonín, 1841-1904.
Rhapsodie A moll für grosses Orchester. Aus dem Nachlass von Ant. Dvorák. (Comp. 1874.) Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1912. Publ. pl. no. 12987. 95 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

240443A
1. Orchestra, Full—Misc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 26, 1926

Dvořák, Antonín, 1841-1904.
[Rhapsodies. Orchestra. A min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Dvořák, Antonín, 1841-1904.
Scherzo capriccioso für grosses Orchester, componirt von Anton Dvořák. Op. 66. Partitur... Berlin: E. Bote & G. Bock ₍1884₎. Publ. pl. no. 12893. 102 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Dept.

318592A.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. August 20, 1928

Dvořák, Antonín, 1841-1904.
[Scherzo capriccioso. Op.66] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MV

Dvořák, Antonín, 1841-1904.
...Serenade für Blasinstrumente (2 Hoboën, 2 Clarinetten, 2 Fagotte, Contrafagott ad libitum, 3 Hörner), Violoncell und Contrabass (D moll), von Anton Dvořák. Op. 44. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8074. 40 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Small. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1926

Dvořák, Antonín, 1841-1904.
[Serenades. Orchestra. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

...—Full score—1800-

*MTO

Dvořák, Antonín, 1841-1904.
...Slavische Rhapsodien für grosses Orchester, von Anton Dvořak. Op. 45. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8077, 8080, 8083. 3 v. in 1. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

536149A. 1. Orchestra, Full—Misc. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. July 10, 1931

Dvořák, Antonín, 1841-1904.
[Slavische Rhapsodien. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-318

DVOŘÁK, ANTONÍN, 1841-1904.
[SYMPHONY NO. 5]
Aus der neuen Welt. "Z nového světá." Symphonie (No. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Berlin, N. Simrock, c1894. Pl. no. 10139. 79 p. 34cm.

Microfilm.

1. Orchestra.
NN R 3. 72 m/L OCs (OAFl) SL MUgs, 1gs (MUFl, UMI, LC1, X1)

Orchestra—Score.

*MTO

Echevarría, Victorino.

... Suite-fantasia ... Madrid ₍1942₎

1 p. l., 9 p. and 24 pts. 31½cm. (Harmonía: revista musical ... Primera sección, núm. 283)

Condensed score and parts.
CONTENTS.—En los jardines de Versalles, minuetto.—Noche en Alfama, fado.

CARNEGIE CORPORATION OF NEW YORK
1. Orchestra music—Scores (reduced) and parts.

A 44-4475

New York. Public library for Library of Congress ₍2₎ MUSIC DIV.

Orchestra_Full score_1800- *MTO

Ecke, Frederick W.

[Incidental music to Shakespeare's "The merchant of Venice." Composed for Mr. Augustin Daly's production, by Fred'k W. Ecke. New York, 1898?] 31 l. f°.

Manuscript.
Binder's title: Merchant of Venice. Music.
From Mr. Augustin Daly's library, with his label on cover.
Full score. For instrumentation see next card.

(Cont'd) Gift of Miss Ada Rehan.

1. Shakespeare, William.—Single plays: The merchant of Venice. 2. Orchestra (Full). 3. Incidental music.
N. Y. P. L. January 20, 1916.

Ecke, Frederick W.
[Incidental music to Shakespeare's "The Merchant of Venice."](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

EDER, HELMUT, 1916-

Pezzo sereno, op. 27. München, Edition Modern [c1959] score(30 p.) 31cm.

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Title.
NN 6.71 b/a OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

Eder, Helmut, 1916-

Syntagma, für Orchester. Op. 45. Wien, Verlag Doblinger [1968, °1967]

miniature score (108 p.) 19 cm. (Doblingers Studienpartituren, Stp. 174)

Duration: about 15 min.

1. Orchestra. I. Title.
NN* 7.70 e/‡ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA *MTO

Egk, Werner, 1901-

Orchester-Sonate für grosses Orchester... Mainz, B. Schott's Söhne; New-York, Assoc. music publ. [c1952] 129 p. 24cm. (Edition Schott 4407)

Miniature full score.
Duration: 20 min.
1. Orchestra.

NN 1.55 j/e OC SL MUg, 1g (MUI 1, U1, LC1, X1)

ORCHESTRA *MTO

EGK, WERNER, 1901-
[SONATA, ORCHESTRA, NO. 2]
2. Sonate für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (135 p.) 33cm. (Edition Schott. 148)

Duration: about 21 min.

1. Orchestra. i. [Title] Zweites.
NN 7.70 v/≠ OC1 SL (OAF1) MUg, 1g (LC1, X1)

ORCHESTRA * MTC

EGK, WERNER, 1901-
[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (175 p.) 23cm. (Edition Schott 5013)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."

(Continued)

NN 11.61 g/‡ OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

2

EGK, WERNER, 1901- . [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title: Choucoune. II. Title: Danza, Variationen über ein karibisches Thema.

Orchestra_Full score_1800-

*MTO Amer.

Eichheim, Henry.

...Oriental impressions, by Henry Eichheim... New York: G. Schirmer, Inc.[, 1929.] 63 p. f°.

Full score. For instrumentation see next card.
At head of title: Published by the Society for the Publication of American Music. Ninth season, 1927–1928.

MUSIC DIV

451434A. 1. Orchestra, Full—Misc. 2. Society for the Publication of American Music. 3. Title.
N. Y. P. L. January 7, 1930

Eichheim, Henry.
[Oriental impressions] (Card 2)

Parts	Instrumentation	Parts	Instrumentation
	Flute		Chinese cymbals
	Oboe		Ancient cymbals
	English horn		Bass drum
	Piano		Fish head & xylophone
	Harp		Marimba
	Bells		Violin I - IV
	Chinese drum		Viola
	Large Tam-Tam		
	Fluctuating Tam-Tam		Female voice
	Small cymbals		

ORCHESTRA **MTO

Einem, Gottfried von, 1918-
[Ballade, orchestra, op. 23]

Ballade. [op. 23] New York, G. Schirmer [°1959]

score (106 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 85)

Duration: about 14 min.

Drexel Musical Fund

1. Orchestra.
NN 10.60 m/‡ OC (OAF 1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Einem, Gottfried von, 1918-

Capriccio für orchester, Op. 2... Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1943] 71 p. 22cm.

Miniature score: orchestra.
Duration: about 6 min.

1. Orchestra.

NN 12.54 c/e OC SL MUg, 1g (LC1, X1)

ORCHESTRA *MTO

EINEM, GOTTFRIED VON, 1918-

Meditationen, zwei Sätze für Orchester, Op. 18. Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 99 p. 23cm. (Edition Schott 4556)

Universal-Edition 12271.
Miniature score.
Duration: 21 min.
1. Orchestra. I. Title.

NN 11.56 d/b OC SL MUg, 1g, Ig (LC1, X1, Z1, MUI1)

ORCHESTRA *MTO

EINEM, GOTTFRIED VON, 1918-

Nachtstück, für Orchester, Op. 29. Berlin, Bote & Bock [1962] miniature score (26 p.) 24cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN 9.62 a/b OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

Einem, Gottfried von, 1918-

Orchestermusik [Op. 9]... Wien, Universal Edition, c1951. 54 p. 20cm. (Universal Edition 12206)

Miniature score: orchestra.
Duration: 14 1/2 min.

1. Orchestra.

NN 12.54 f/c OC SL MUg, 1g (U 1, LC1, X1)

ORCHESTRA

*MTO

Einem, Gottfried von, 1918-

Tanz-Rondo, for orchestra, op. 27. New York, Associated Music Publishers [1964]
miniature score (75 p.) 27 cm.
Duration: about 14 min.

1. Orchestra. I. Title.

NN 3.65 g/5 OC SL MUg, 1g, Ig (DC1, LC1, X1)

ORCHESTRA

* MTC

EISBRENNER, WERNER, 1908-

In vielen Farben; Variationen über ein eigenes Thema. Berlin-Lichterfelde, R. Birnbach [1962] score (38 p.) 34cm. (Preciosa, Nr. 1741)

For orchestra.
Duration: 8 min., 15 sec.

1. Orchestra. I. Title.
NN 5.64 p/5 OC (1b*) SL MUg, 1g, Ig (MUI, LC1, X1)

ORCHESTRA

*MTO

EISLER, HANNS, 1898-
[ORCHESTERSTÜCKE (1938)]
Fünf Orchesterstücke, 1938. Leipzig, Breitkopf & Härtel [1961] miniature score (84 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3683)

CONTENTS.--Andante.--Allegro.--Kleine Passacaglia.--Presto.--Finale - Improvisation.

1. Orchestra.
NN 5.63 c/‡ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

EISMA, WILL.

Taurus A - 05N2A [per orchestra, 1962. Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score(56 p.) 25cm.

Duration: 9 min., 30 sec.-10 min.

1. Orchestra. I. Title.
NN 5.64 e/b OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

EISMA, WILL.

Volumina. [Per orchestra. Amsterdam, Donemus, c1964] score (71 p.) 31cm.

1. Orchestra. I. Title.
NN 11.67 r/k OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

EK, GUNNAR, 1900-

Scherzo för orkester [1944. Scherzo for] full orchestra. [Stockholm, C. Gehrmans musikförlag, 1944, c1937] 22 p. 34cm. (Nordiska toner för orkester)

Score.
Copyright 1937 by Föreningen Svenska tonsättare."

1. Orchestra.

NN 8.56 a/b OC SL MUg, 1g (MUI1, LC1, X1)

Orchestra—Full Score 1800

*MTO
✣

Ek, Gunnar, 1900-

...Svensk fantasi. Schwedische Phantasie. Fantaisie suédoise. Swedish fantasia. Stockholm: C. Gehrman ₍c1935₎ Publ. pl. no. C. G. 2736. 1 v. 29½cm.

Score (20 p.) and 19 parts. For instrumentation see next card

Cover-title.

At head of title: Svenska toner för trio, kvartett, kvintett, salongsorkester, liten symfoni-orkester.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

908350A. 1. Orchestra—Full score —1800- . I. Title.

N. Y. P. L. December 29, 1937

Ek, Gunnar, 1900-

...Svensk fantasi...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

EL-DABH, HALIM, 1921-

Bacchanalia, for orchestra. New York, C.F. Peters, c1961. miniature score (38 p.) port. 19cm. (Edition Peters, no. 6179)

Duration: 5 min.

1. Orchestra. I. Title.

NN 7.62 g/6 OC SL MUg, 1g. 1g MUA, 1, I (MUI 1, LC1, X1)

Orchestra—Full score—1800-

*MTK
✣

Elgar, Sir Edward William, 1857-1934.

...Contrasts (The gavotte, A. D. 1700 & 1900) for orchestra, composed by Edward Elgar. (Op. 10, no. 3)... London: Novello and co., ltd. ₍etc., etc.₎ c1899. Publ. pl. no. 10936. 25 p. 30½cm.

Full score. For instrumentation see next card,

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Gavottes—Orchestra.

N. Y. P. L. January 19, 1939

Elgar, Sir Edward William, 1857-1934.

...Contrasts (The gavotte, A.D. 1700 & 1900)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II.
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

ELGAR, Sir EDWARD, 1857-1934.

[POMP AND CIRCUMSTANCE, OP. 39, NO. 5]

Pomp and circumstance, military march no. 5... London, New York, Boosey& Hawkes [c1930] 36 p. 19cm.

Miniature score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN 5.57 d/OC SL MUg, 1g. 2g, 1g (MUI1, LC1, X1, Z1)

Orchestra

[Enigma variations, op. 36]

**MTC

Elgar, Sir Edward William, 1857-

Variations on an original theme, for orchestra, composed by Edward Elgar. (Op. 36.) Full score... London: Novello and Co., Ltd., cop. 1899. 128 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

78196A. 1. Orchestra (Full).—Variations.

N. Y. P. L. March 30, 1923.

Elgar, Sir Edward William, 1857-

[Variations. Orchestra. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ ad libitum		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800-

*MTO-Amer.

Elkus, Albert, 1884-

...Impressions from a Greek tragedy, for orchestra ₍by₎ Albert I. Elkus. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 83 p. 31cm. (Juilliard edition.)

Full score. For instrumentation see next card

Performance: 16-17 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

217873B. 1. Orchestra—Score—1800- . I. Juilliard musical foundation, New York. II. Title.

N. Y. P. L. August 16, 1943

Elkus, Albert, 1884-

...Impressions from a Greek tragedy (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam-tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Éloy, Jean Claude.

Étude III. Paris, Heugel ₍1965₎

score (129 p.) 28 cm.

For orchestra.

Duration: about 20 min.

1. Orchestra.

NN 10.65 e/ OC SL MUg, 1g (LC1, X1)

Orchestra.

*MTO-Amer.

Elwell, Herbert, 1898-

... Introduction and allegro. ₍New York₎ Pub. for the Juilliard school of music by the American music center, inc. ₍°1944₎

1 p. l., 52 p. 30½ cm. (Juilliard edition)

Score: orchestra.

"Performance time 11½ minutes."

1. Orchestral music—Scores.

M1045.E48 I 5 47-27820

Library of Congress ₍1₎ MUSIC DIV.

ORCHESTRA

*MTC

EMBORG, JENS LAURSØN, 1876-

...De tolv masker; tema med 12 variationer og en gigue for stort orkester, op. 50... København, Edition Dania, 1948. Pl. no. E.D. 111 107 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3^99)

Score: orchestra.

Duration: 24 minutes.

1. Orchestra. I. Title. II. Title: The twelve masks. III. Ser.

NN 1.53 OC SL MUg, 1g, 1g (MUI1: The twelve maks, LC1, X1)

Orchestra—Full score—1800-

*MTO

Enesco, Georges, 1882-

...Trois rhapsodies roumaines. Op. 11, no. 1-2 Partition d'orchestre... Paris: Enoch & Co.₍, ca. 1905.₎ Publ. pl. nos. E. & Co. 6058,6060. 2v. f°.

Full score. For instrumentation see next card.

no. 3 not yet published 1929

no. 2 JUILLIARD FOUNDATION FUND

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc.

N. Y. P. L. January 29, 1929

Enesco, Georges, 1882-

[Rhapsodies roumaines. Op.11. no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Alto		Glockenspiel
	II		II Tenor		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

ENESCO, GEORGES, 1881-1955.

[RHAPSODIE ROUMAINE NO. 1]

First Roumanian rhapsody in A major [op. 11, no. 1] New York, Boosey & Hawkes; sole distributors, U.S.A.: Boosey, Hawkes, Belwin, New York [194-?] Pl. no. E.& C. 6058. score (89 p.) 31cm.

1. Orchestra.

NN 11.70 e/l OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MSI—Amer.

ENGEL, LEHMAN, 1910-

[THE CREATION]

The creation, for narrator and orchestra. [Text from Genesis] New York, Associated music publishers [c1949] 93 p. 23cm.

Miniature score.

May be performed without narrator.

Duration: 30 min.

1. Melodrames--Orch. acc. 2. Orchestra. I. Bible. O.T. Genesis. Selections. English. 1949. II. Title.

NN 1.58 m/l OC, I SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUI 1, Z1, LC1, X1)

ORCHESTRA

*MTO

ENGLISH, GEORGE SELWYN.

Botany Bay 1770, for large orchestra. Sydney, Southern music pub. co. [c1965] score (58 p.) 31cm.

Duration: about 15 min.

1. Orchestra. I. Title.

NN 2.66 g/B OC(1bo) SL MUg, 1g, 1g (MUG 1, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

ERB, DONALD.

Bakersfield pieces, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 018-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN° 3.70 r/A OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

ERB, DONALD. Bakersfield pieces... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school, difficult; college, moderately difficult."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

ORCHESTRA

**MTO

ERBSE, HEIMO.

Impression für Orchestra, Op. 9. Berlin, E. Bote & G. Bock, New York, Assoc. music publishers [c1955] miniature score (163 p.) 21cm.

Duration: 12 min.

Drexel Musical Fund.

1. Orchestra. I. Title.

NN X 10.60 a/ OC SL MUg, 1g, 1g (LC1, X1)

ORCHESTRA

*MTO

ERBSE, HEIMO.
[PRELUDE, ORCHESTRA, OP. 10]
Praeludium für Orchester, op. 10. Frankfurt, New York, H. Litolff's Verlag [c1955] score (64 p.) 28cm. (Collection Litolff. 5839)

Duration: about 12 min.

1. Orchestra.
NN 11.69 v/ₜOC (OAF1) SL MUg, lg (LC1, X1)

Orchestra — Full score — 1800-

*MTK

Eresalde, Juan de.

Zulima; pasodoble, por Juan de Eresalde... Bilbao: J. de Eresalde, 1933. 8 parts in 1 v. 24½cm.

For orchestra.
Parts only.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra—Parts. 2. Pasodobles. I. Title.
N. Y. P. L. August 6, 1934

Eresalde, Juan de.
[Zulima] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I	■	Violin I
	Bassoon I		II	■	II
	II		Organ	■	Viola
	Contrabassoon	■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

ESCHER, RUDOLF, 1912-

Hymne du grand Meaulnes pour orchestre, op. 19 [1951]. Amsterdam, Donemus; for U.S.A & Canada: C.F. Peters, New York [c1951] score (64 p.) 23cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Escher, R.--Facsimiles. I. Fournier, Alain, 1886-1914. Le grand Meaulnes. II. Title.
NN 9.63 p/c OC SL MUg, lg, 2g, lg, llg (MUI1, LC1, X1)

ORCHESTRA

*MTO

ESCHER, RUDOLF, 1912-
Musique pour l'esprit en deuil, pour orchestre [op. 6, 1941-43] Amsterdam, Donemus [c1947] 91 p. 24cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.56 p/ₜ OC SL MUg, lg, lg (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.
++

ESCOT, POZZI.

Cristos. [1963?] score (15 p.) 31x43cm.

Reproduced from holograph.
For orchestra.
At end: MacDowell colony, June-August, 1963.
MOVEMENTS.--The seven words--Martyrdom.--Apotheosis.
1. Orchestra. 2. Autographs (Music)--Escot, P.--Facsimiles. I. Title.
NN R 10.66 1/c OCs SLs MUgs, lgs, 2g, lgs MUAs(4s) (MUI4s, LC1s, X1s)

ORCHESTRA

*MTO-Amer.

ETLER, ALVIN, 1913-

Convivialities for orchestra. New York, A. Broude [c1969] 62 p. 30cm.

1. Orchestra. I. Title.
NN 5.69 v/ₜ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

* MTO-Amer.

ETLER, ALVIN, 1913-
Triptych, for orchestra (1961) [by] Alvin Etler. New York, Associated Music Publishers [1965]
miniature score (66 p.) 27 cm.
Duration: about 16 min.

1. Orchestra. I. Title.
NN 12.65 g/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA.

*MTO

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. DANZA RITUAL DEL FUEGO]
Danse rituelle du feu. Ritual fire dance. London, J. & W. Chester [c1924] 24 p. 19cm.

Miniature score: orchestra.
Cover title in French, Spanish and English.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Title: Ritual fire dance.
NN 1.57 d/ OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

ORCHESTRA

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)
NN 1.68 c/ₜ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg, llg MUA (4) (MUI 2, LC1, X1, MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

ORCHESTRA

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italy America waltz. [n.d.] score([13] p.) 22 x 32cm.
Holograph (?) in ink.
Title in pencil in another hand.
For orchestra.
Francesco Fanciulli Collection
1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music) Fanciulli, F. I. Title
NN 1.68 1/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, MUR1, LC1, X1)

ORCHESTRA

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.

(Continued)
NN 1.68 e/ₜOC SL MUg, lg, 2g, 3g, 4g, 5g, Ig MUA(4) MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams. (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra) 2. Autographs (Music)--Fanciulli, F. 3. Orchestra. 4. Orchestra--Parts. 5. Waltzes (Orchestra)--Parts. I. Title.

ORCHESTRA

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The only Texas star; march di F. Fanciulli. [1895?] 8 parts. 31cm.

Holograph (?) in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra. 3. Autographs (Music--Fanciulli, F. I. Title.
NN 1.68 e/ₜ OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

ORCHESTRA

* MTO

FARINA, EDOARDO.
[LA BATTAGLIA]
Sonata per orchestra detta "La battaglia." Milano, Casa musicale Sonzogno [c1964] score (42 p.) 28cm.

Duration: about 9 min.

1. Orchestra. 2. Battle music. I. Title: La battaglia.
NN 5.66 g/ₜOC (OAF 1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

FELDMAN, MORTON, 1926-

In search of an orchestration. [London] Universal edition [c1969] score(15 p.) 33 x 31cm. (Universal Edition. 15324)

For orchestra.

1. Orchestra. 2. Chance Music of. I. Title.
NN 6.70 1/ₜOC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

* MTO- Amer.
box

FELDMAN, MORTON, 1926-
[INTERSECTION NO. 1]
Intersection [for] orchestra (graph). [New York, C.F. Peters, c1962] 15 p. 17 x 38cm. (Edition Peters [6907])

1. Orchestra. I. Title: Intersection
NN R 2.65 p/ₜOC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

* MTO - Amer.
box

FELDMAN, MORTON, 1926-

Marginal intersections [for] orchestra (graph). [New York, C.F. Peters, c1962] 11 p. 18 x 38cm. (Edition Peters)

1. Orchestra. I. Title.
NN R 2.65 p/ₜ OC SL MUg, lg, lg MUA (4)(MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

FELDMAN, MORTON, 1926-

On time and the instrumental factor. [New York] Universal edition [1971] score (14 p.) 26cm. (Universal Edition. no. 15351)

For orchestra.

1. Orchestra. I. Title.
NN 9.71 m/ₜ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

ORCHESTRA

**MTO

FERROUD, PIERRE OCTAVE, 1900-1936]
...Foules [1922-24]... Paris, A. Durand et fils [c1928] 1925 Pl. no. D. & F. 10932. 81 p. 22cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND

580283B. 1. Orchestra. I. Title.
NN 12.52 OC SL MUg, lg, lg (LC1, X1)

ORCHESTRA

**MTO

FERROUD, PIERRE OCTAVE, 1900-1936.

Sérénade [1927] Paris, Durand, c1928. 35 p. 23cm.

Miniature score: orchestra.
MOVEMENTS. – Berceuse. – Pavane. – Spiritual.

Drexel Musical Fund.

1. Orchestra.
NN 8.57 c/ OC SL MUg. lg (MUI4, LC1, X1)

Orchestra — Full score — 1800-

*MTC

Ferroud, Pierre Octave, 1900- 1936.

...Types... Suite d'orchestre... Paris: Rouart, Lerolle & cie. [cop. 1935] Publ. pl. no. R. L. 11881 & cie. 67 p. 34½cm.

Full score.
CONTENTS.—Vieux beau.—Bourgeoise de qualité.—Businessman.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. September 24, 1936

Orchestra — Scores.

*MTO

Fibich, Zdeněk, 1850–1900.
[The bride of Messina. Funeral march]
Nevěsta Messinská. Die Braut von Messina. Tragická opera o 3 jednáních. Die Schillerovy tragoedie... Napsal...Dr. O. Hostinský. Hudbu složil...Zdeněk Fibich. Op. 18. I. obraz: Smuteční pochod. Trauermarsch. Hudba k proměně III. jednáni ... V Praze, F. A. Urbánek [1885] Publ.pl.no. U.168. 16 p. 34cm.

Full score.

MUSIC DIV.

425353B. 1. Orchestra—Scores. 2. Marches (Orchestra). 3. Funerals—Marches.
N. Y. P. L. October 11, 1948

Orchestra — Full score — 1800-

*MTO

Fibich, Zdeněk, 1850–1900.
...V podvečer. Am Abend... Selanka pro orkestr, složil Zdenko Fibich. Op. 39. V Praze: F. A. Urbánek[, 1896]. Publ. pl. no. U. 933. 47 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

190930A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Am Abend.
N. Y. P. L. April 30, 1925

Fibich, Zdeňek, 1850-1900.
[V podvečer. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTA-Amer.

FINE, IRVING, 1914-

Blue towers; for orchestra. New York, Mills Music [1961]
score (28 p.) 31cm.
Duration: 8 min.

1. Orchestra. I. Title.
NN 8.63 g/ OC SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

FINKE, FIDELIO F.
[BAGATELLES, ORCHESTRA]
Acht Bagatellen für Orchester. Leipzig, Breitkopf & Hartel [1961?] Pl. no. 31695 miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3684)

Duration: 15 min.

1. Orchestra.
NN 6.63 c/ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

ORCHESTRA

*MTO

FINLEY, LORRAINE NOEL.

Three theatre portraits, for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, timpani, triangle, cymbals, snare and bass drums [and] strings. [c1960] score (73 p.) 39cm.

(Continued)

NN S X 4.61 s/ OC SL MUg. lg, 2, lg MUA, 1, 2, 1
(MUI4, MUW2, LC1, X1)

FINLEY, LORRAINE NOEL. Three theatre portraits...
(Card 2)

Reproduced from ms.
Composer's autographed presentation copy to the Music division of the New York public library.
MOVEMENTS. --Olivia. --Ariel. --Cyrano.

1. Orchestra. 2. Autographs (Signatures, etc.)--Finley, L. N.
I. Title: Theatre portraits.

ORCHESTRA

* MTO-Amer.

FINNEY, ROSS LEE, 1906-

Hymn, fuguing and holiday. For orchestra. New York, C. Fischer, c1965. miniature score (62 p.) 27cm. (Carl Fischer study score series, no. 23)

Duration: about 10 min.

1. Orchestra. I. Title.
NN 2.66 p/ OC SL MUg. lg lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTC-Amer.

FINNEY, ROSS LEE, 1906-

Variations for orchestra. New York, Henmar press; sole selling agents: C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters, no. 6463)

Duration: 12 min.

1. Orchestra.
NN 1.63 f/ OC SL MUg. lg MUA(4) (LC1, X1)

ORCHESTRA

*MTO

Finzi, Gerald, 1901-
[Nocturne, orchestra]
...Nocturne [1926] (New Year music)... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl. no. B. & H. 16847. 19 p. 33cm.

Score.
Duration: about 9 minutes.

MUSIC DIV.

1. Orchestra. 2. New Year.
NN

ORCHESTRA

*MTO

FITCH, THEODORE FRANK, 1900-

Tabloid. c1959. score (56 p.) 39cm.

Reproduced from ms.
For orchestra.
MOVEMENTS. --Front page. --Editorial comment. --Flying saucers. --No calorie desserts (Woman's page)--Stock market.

1. Orchestra. I. Title.
NN S X 4.61 s/ OC SL MUg. lg, lg MUA, 1, 1
(MUI5, LC1, X1)

ORCHESTRA

*MTO

FITCH, THEODORE FRANK, 1900-

Terra Nova [a tone poem for symphony orchestra (smaller version)] c1942. score (37 p.) 44cm.

1. Orchestra. I. Title.
NN S X 4.61 s/ OC SL MUg. lg. lg MUA, 1
(MUI1, LC1, X1)

Orchestra. — Full score — 1800-

* MTO

Fitelberg, Grzegorz, 1879-

Rapsodja polska. Polnische Rhapsodie. Na wielką orkiestrę napisał...Gregor Fitelberg. Op. 25... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5472. 67 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

710785A. 1. Orchestra—Full score.
N. Y. P. L. August 14, 1934

Fitelberg, Grzegorz, 1879-
[Rapsodja polska. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV V VI Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra. — Full score — 1800-

* MTO

Fitelberg, Grzegorz, 1879-

W głębi morza; obraz muzyczny w formie uwertury. In der Meerestiefe; Tongemälde in Form einer Ouvertüre. Na wielką orkiestrę napisał...Gregor Fitelberg. Op. 26... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5474. 72 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

710784A. 1. Orchestra—Full score.
N. Y. P. L. July 5, 1934

Fitelberg, Grzegorz, 1879-
[W głębi morza. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV V VI Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO-Amer.

Fitelberg, Jerzy, 1903–1951.
[Nocturne, orchestra]
...Nocturne for orchestra... New York, Associated music publishers [c1950] 74 p. 23cm.

Miniature score.
Duration: 15 minutes.

1. Orchestra.
NN 10.52 OC SL MU, (MUA4, LC1, X1)

ORCHESTRA

*MTO-Amer.

FLANAGAN, WILLIAM.

A concert ode. [n.d.] score(37 l.) 43cm.

Reproduced from holograph.
Caption title, in ink.
For orchestra.
Date at end: Feb. 1952.

1. Orchestra.
NN 6.71 b/ OC SL MUg. lg MUA(2) (LC1, X1)

ORCHESTRA

*MTO-Amer.

Flanagan, William.
[A concert ode, orchestra]

A concert ode. New York, Peer International Corp. [1968]
score (82 p.) 28 cm.
Duration: about 16 min.

1. Orchestra. I. Title.
NN° 10.69 r/ OC (OAF1) SL MUg. lg. lg MUA(4) (MUI 1, LC1, X1)

Orchestra-Full score 1800

*MTO
Amer.

Foerster, Adolph Martin, 1854–
...American ode... Op. 81. Leipzig: F. Schuberth, jr., cop. 1922. Publ. pl. no. 45. 25 p. f°.

Full score. For instrumentation see next card.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. November 27, 1925

Foerster, Adolph Martin, 1854-
[American ode... Op.81] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Alto		Glockenspiel
	II		II Tenor		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

—F— —1800—

*MTA

Foerster, Josef Bohuslav, 1859–
[Meine Jugend. Op. 44.]
Meine Jugend; symphonisches Stimmungsbild für Orchester, von Jos. B. Foerster. Op. 44... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2814. 49 p. 33½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 1 only.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

710786A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. July 10, 1934

Foerster, Josef Bohuslav, 1859-
[Meine Jugend. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra-Full score-1800-

*MTC
Amer.

Foerster, Adolph Martin, 1854–
Prelude to Goethe's Faust. Vorspiel zu Goethe's Faust. [By] Adolph M. Foerster. Op. 48. [New-York: C. Fischer,] cop. 1915. Publ. pl. no. 37. 36 p. f°.

Caption-title.
t.-p. reads: Compositions by Adolph M. Foerster...
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Misc. 2. Title: Faust, Prelude to Goethe's.
N. Y. P. L. October 2, 1918.

Foerster, Adolph Martin, 1854-
[Overtures (Faust) Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

FONSECA, JULIO, 1885-1950.

Gran fantasía sinfónica sobre motivos folklóricos. [San José] Secretaría de educación [1942] piano-conductor score (16 p.) 38cm. (Música nacional de Costa Rica)

Publicación auspiciada por la Secretaría de educación y por el Club rotario de Costa Rica.

NN X 2.61 m/OC (OD)It, IV MUg, 1g, 2g, Ig, IIg (MUI 10,
(Continued)
(ED)It (OS)II, IIb+, III, V SL LC1, X1) [S, NSCM]

2)

FONSECA, JULIO, 1885-1950. Gran fantasía sinfónica sobre motivos folklóricos. (Card 2)

1. Orchestra. 2. Folk songs, Costa Rican (Instrumental settings) I. Costa Rica. Educación pública, Secretaría de. II. Club rotario de Costa Rica. III. Música nacional de Costa Rica. IV. Costa Rica. Educación pública, Secretaría de Música nacional de Costa Rica. V. Club rotario de Costa Rica. Música nacional de Costa Rica. t. 1942.

ORCHESTRA

*MTO

Fontyn, Jacqueline.

Six ébauches, pour orchestre. Paris, Société des éditions Jobert [°1966]
score (71 p.) 37 cm.
Reproduced from holograph.
Duration: about 10 min.

1. Orchestra. I. Title: Ébauches.
NN * 4.69 1/a OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra—Full score—1800—

*MTC
Amer.

Foote, Arthur William, 1853–
Four character pieces after the Rubáiyát of Omar Khayyám for orchestra, by Arthur Foote. Op. 48. Score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9680. 73 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra (Full).—Misc. 2. 'Umar Khayyam: Rubáiyát.
N. Y. P. L. June 9, 1916.

Foote, Arthur William, 1853-
[Character pieces. (Rubáiyát) Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTC

FORTNER, WOLFGANG, 1907-
[BLUTHOCHZEIT. SUITE]
Zwischenspiele aus der lyrischen Tragödie Bluthochzeit, für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [1963] miniature score (69 p.) 23cm. (Edition Schott 5032)

Duration: 17 min.

1. Orchestra. 2. Suites (Orchestra) I. García Lorca, Federico, 1899-1936. Bodas de sangre. II. Title: Bluthochzeit.
NN 11.63 p/b OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Orchestra.

*MTO

Fortner, Wolfgang, 1907–
[Capriccio und Finale, orchestra]

Capriccio und Finale für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. [°1941]
score (54 p.) 34 cm. (Edition Schott 2955)
Reproduced from ms.
Duration: 15 minutes.

1. Orchestral music—Scores.

M1045.F73C3 A 51-2250

New York. Public Libr. for Library of Congress [8]† MUSIC DIV.

ORCHESTRA

Fortner, Wolfgang, 1907– * MTO
[Impromptus, orchestra]

Impromptus, für Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (55 p.) 23 cm. (Edition Schott, 4384)
Duration: 12 min.

1. Orchestra.

NN 1.60 m//OC(OAF 1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

FORTNER, WOLFGANG, 1907-

Marginalien für Orchester. Mainz, B. Schott's söhne; New York, Schott music corp. [c1969] score (39 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott: 6308.
Duration: about 18 min.
1. Orchestra. I. Musik des 20. Jahrhunderts. I [Series] Musik des zwanzigstes.
NN 7.70 e/c OC (OS)II SL MUg, 1g (LC1, [I]X1) [NSCM]

ORCHESTRA

*MTO-Amer.

Fortner, Jack.

Quadri. Paris, Jobert [1969]
score (67 p.) 36 cm.
Cover title.
For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN*. 5.71 e/c OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

ORCHESTRA

*MTC-Amer.

Foss, Lukas, 1922–
[Baroque variations]

Baroque variations. Mainz, B. Schott's Söhne; New York, C. Fischer, °1968.
score (50 p.) 31 cm.
For orchestra.
Duration: about 25 min.

(Continued)
NN* 4.70 e/1 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

2

FOSS, LUKAS, 1922- [BAROQUE VARIATIONS] Baroque variations... (Card 2)

CONTENTS.—On a Handel larghetto.—On a Scarlatti sonata.—On a Bach prelude (Phorion)

1. Orchestra.

ORCHESTRA

* MTO

Foss, Lukas, 1922–

Ode, for orchestra. New York, C. Fischer [1960]
miniature score (46 p.) 27 cm. (Carl Fischer study score series: Orchestral works, chamber music, no. 15)
Reproduced from holograph.
"Rewritten version ... original version composed in 1944."
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Foss, L.--Facsimiles. I. Title.
NN 4.61 g/# OC SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Frackenpohl, Arthur Roland, 1924–
[Song, orchestra]

Song, for orchestra, by Arthur Frackenpohl. Philadelphia, Elkan-Vogel Co. [1967]
score (10 p.) 31cm.

1. Orchestra.
NN * 4.70 1/a OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA

*MTO

FRANCHETTI, ALBERTO, barone, 1860-1942.

Nella foresta nera; impressione sinfonica per orchestra. Milano, G. Ricordi; New York, Boosey, c1900. Pl.no.103580. score(27 p.) 33cm.

1. Orchestra. I. Title.
NN 10.68 1/a OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800

*MTO

Franckenstein, Clemens, Freiherr von, 1875–

⌊Rhapsodies. Op. 47.⌋

...Rhapsodie für Orchester. Rapsodie... Rhapsody... Op. 47... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8571. 51 p. 30½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

710781A. 1. Orchestra—Full score.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 13, 1934

Franckenstein, Clemens, Freiherr von, 1875–
[Rhapsodies. Op.47.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II III		Trumpet I, II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II III		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Franckenstein, Clemens, Freiherr **von, 1875–1942.**

Variationen über ein Thema von Giacomo Meyerbeer für grosses Orchester, von Clemens von Franckenstein. Op. 45... Berlin: N. Simrock G.m.b.H. ⌊etc., etc., 1925⌋ Publ. pl. no. 14706. 48 p. 33½cm. For instrumentation see next card.

Full score.

MUSIC DIV.

1. Orchestra—Score—1800– II. Title. I. Meyerbeer, Giacomo, 1791–1864.

N. Y. P. L. June 25, 1942

Franckenstein, Clemens, Freiherr von, 1875–1942. *MTC
Variationen über ein Thema von ...Meyerbeer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

FRANCO, JOHAN, 1908-

Revelation, for orchestra (1961) [n. p., 1961?] score (23 p.) 39cm.

Reproduced from holograph.

Label on cover: Composers facsimile edition. American composers alliance.

1. Orchestra. 2. Autographs (Music)--Franco, J.--Facsimiles. I. Title.
NN 11.65 e/s OC SL MUg, 1g. 2g, lg MUA (4) (MUI1, LC1, X1)

Orchestra — Full score — 1800–

*MTK + Amer.

FRANKO, SAM, 1857–1937.

[Valse gracieuse. Op. 5.]

Valse gracieuse by Sam Franko. Op. 5. [New York? 189–?] 19 p. 34cm.

In manuscript.

Full score. For instrumentation see next card.

1. Orchestra—Full score—1800– . 2. Waltzes—Orchestra—1800–

MUSIC DIV.

N. Y. P. L. June 14, 1937

Franko, Sam, 1857-1937.
[Valse gracieuse. Op. 5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

FRAZZI, VITO, 1888-

Preludio magico. Milano, New York, G. Ricordi, 1950. miniature score (37 p.) 19cm.

1. Orchestra. I. Title.
NN 7.70 d/L OC SL MUg, 1g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

FREED, ARNOLD.

Alleluia; for orchestra. [Oceanside, N.Y.] Boosey & Hawkes [c1969] score (58 p.) and 30 parts. 31cm.

1. Alleluia. 2. Orchestra. 3. Orchestra--Parts.
NN 3.70 rA OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ORCHESTRA

*MTO

FREEDMAN, HARRY, 1922-

Tangents: symphonic variations. [Willowdale, Ont., Leeds music (Canada), 1971] score (82 p.) 26cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN 10.71 d/a OC(1bBA) SL MUg, 1g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Friedemann, Carl, 1862–

Slavonic rhapsody no. 2... Op. 269. New York, Boosey & Hawkes ⌊etc., etc., c1934⌋ Pl.no. B.&H. 8142. 50 p. 31cm.

Score: orchestra.
"Arr. by Charles Woodhouse."
Duration: 8 minutes.

1. Orchestra. I. Woodhouse, Charles, 1879–1939, arr. II. Title.
NN R 5.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Orchestra — Full score — 1800–

*MTO

Frischen, Josef, 1863–

...Herbstnacht; ein Stimmungsbild nach Hebbels gleichnamiger Dichtung, für grosses Orchester, komponiert von Josef Frischen. Op. 12. Partitur... Leipzig: H. Seemann Nachfolger⌊, 1901⌋. Publ. pl. no. H. S. N. 149. 27 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

189561A

1. Orchestra, Full—Misc. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 8, 1925

Frischen, Josef, 1863-
[Herbstnacht. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800–

*MTO

Frischen, Josef, 1863–

...Ein rheinisches Scherzo für grosses Orchester, komponiert von Josef Frischen. Op. 14. Partitur... Leipzig: H. Seemann Nachfolger⌊, 1901⌋. Publ. pl. no. H. N. S. 150. 59 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

188899A

1. Orchestra, Full—Misc. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 8, 1925

Frischen, Josef, 1863-
[Ein rheinisches Scherzo. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute.		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I Alto, II Tenor, III Bass		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Frøhlich, Johannes Frederik, 1806–1860.

[VALDEMAR. RIBERHUS-MARCH]

Riberhus march. Partitur. ⌊København⌋ Samfundet til udgivelse af dansk musik ⌊°1958⌋

score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner.] Serie 3, nr. 135)

For orchestra.

1. Marches (Orchestra). I. Series. II. Title. 2. Orchestra.
NN X 8.60 a/√OC (OS)I (OAFI) SL MUg, lg, 2g, lg, IIg.
(MUI 1, LC1, X1)

Orchestra — Full score — 1800–

** MTC

Frommel, Gerhard, 1906–

Variationen über ein eigenes Thema für Orchester, von Gerhard Frommel... Berlin: Ries & Erler G.m.b.H. ⌊1933⌋ Publ. pl. no. R. 9908 E. 43 p. 34cm.

Full score. For instrumentation see next card.
"Vorliegende 'Variationen über ein eigenes Thema' stellen die selbständige Herausgabe des Mittelsatzes aus des Komponisten 'Drei Sätze für Orchester' dar."

(Cont'd)

MUSIC DIV.

740514A. 1. Orchestra—Full score.

DREXEL MUSICAL FUND.

N. Y. P. L. April 17, 1935

Frommel, Gerhard, 1906-
[Variations. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

Fürst, Paul Walter.

Farbspiele. Colorplay. Op. 38. Wien, Verlag Doblinger ⌊1965⌋

miniature score (40 p.) 19 cm. (Doblingers Studienpartituren)

For orchestra.
Duration: about 13 min.

1. Orchestra. I. Title. II. Title: Colorplay.
NN 6.66 g/c OC SL MUg, 1g, Ig, IIg (MUI 2 (LC1, X1)

Orchestra — Full score — 1800 –

*MTK +

FÜRSTNOW, HENRY.

Fanny-polka pour le pianoforte, composée...par Henry Fürstnow. Partition d'orchestre... Op. 4... Hambourg: Schuberth & Co. [etc., etc., cop.] 1853. Publ. pl. no. 1695. 7 p. 34cm.

Full score. For instrumentation see next card.

1. Orchestra—Full score. 2. Polkas—Orchestra. I. Title.
(Cont'd)

MUSIC DIV.

N. Y. P. L. December 5, 1935

Fürstnow, Henry
[Fanny-polka. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

FÜSSL, KARL HEINZ.

Epitaph. [Wien] Universal Edition [1965] miniature score (28 p.) 24cm. (Universal Edition, Nr. 12753)

For orchestra
Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 r/c OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

FULEIHAN, ANIS, 1900-
Accent on precision, for large orchestra. New York, Southern Music Pub. Co. [1960] score (27 p.) 31cm.

Includes condensed score.
Duration: about 4 min.

1. Orchestra. I. Title.
NN 4.64 a/B OC SL MUg, Ig. Ig MUA (4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

FULEIHAN, ANIS, 1900-1970.
[CONCERT ÉTUDES, ORCHESTRA]
Six concert études for orchestra or small band with piano. New York, G. Schirmer [c1943] score(2 nos.) 30cm.

[No.] 1-2.
CONTENTS.--1. Melody for winds.--2. Staccato and legato.

1. Orchestra. 2. Band.
NN R 9.71 b/&OCs (OAF1s) SLs MUgs, 1gs, 2gs (MUA2s) (LC1s, X1s)

ORCHESTRA

*MTO

FUMI, VINCESLAO, 1823-1880.

All'ombra de' Palmizi, bozzetto orientale. [Milano, G. Ricordi, 1881?] Pl. no. 51553. miniature score (27 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN X 1.65 e/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

FUMI, VINCESLAO, 1823-1880.

Il sogno di Gretchen; fantasia romantica. [Milano, Edizioni Ricordi, 1880?] Pl. no. 2590. miniature score (67 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN 1.65 e/B OC(1b) SL MUg. 1g. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTC-Amer.

Fussell, Charles, 1938-

Sweelinck Liedvariationen, Mein junges Leben; for orchestra. Ann Arbor, Mich., University Microfilms [°1968] score (36 p.) 30 cm. (CMP library edition, 024-2-02) 4.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN * 4.70 1/J OC (OS)II MUA(4)I, II (LC1, X1, Z1) SL MUg, 1g, Ig, IIg, IIIg

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FUSSELL, CHARLES, 1938- . Sweelinck Liedvariationen... (Card 2)

"Difficulty: College."
Duration: about 11 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Composers in public schools program. III. Title.

Orchestra Score *MTC

Gade (N.W.)
Sommertag auf dem Lande, fünf Orchesterstücke. Op.55. Partitur. Leipzig: Breitkopf & Härtel. [n.d.]. 134 pp. 8°.

Full score: For instrumentation, see next card.

(Cont'd)

Music Div.

Gade, N. W.
[Sommertag auf dem Lande. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Gál, Hans, 1890-

Lilliburlero, opus 48. Improvisations on a martial melody... London, Novello [c1950] 56 p. 38cm.

Score: orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

GALLIERA, ALCEO, 1910-

Egloga. Partitura per orchestra. Milano, Carisch, 1939. score (30 p.) 31cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN X 8.60 e/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

GASCO, ALBERTO, 1879-1938.

Presso il Clitunno; preludio pastorale per orchestra. Milano, New-York, G. Ricordi [c1921] score (39 p.) 20cm.

1. Orchestra. I. Title.
NN R X 5.61 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Gaslini, Giorgio. 1929-

Totale 2°. [London] Universal Edition [°1967] score (116 p.) 31 cm. (Universal Edition, Nr. 14666)
For orchestra.
Duration: 18 min.

1. Orchestra. I. Title.
NN* 5.69 v/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

GAVAZZENI, GIANANDREA, 1909-

Canti di operai lombardi. Partitura. Milano, Carisch, 1937. score (71 p.) 31cm.

For orchestra.
Duration: 14 min.
CONTENTS.--Rude e sostenuto.--Moderato e grave.--Rapido e marcato.

1. Orchestra. I. Title.
NN X 8.60 e/ OC SL MUg, Ig. Ig (LC1, MUI 1, X1)

ORCHESTRA

*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDO, NO. 1]
1. concerto di cinquandò, per orchestra. Milano, New York, G. Ricordi, 1949. score (83 p.) 28cm.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDO, NO. 2]
2. concerto di cinquandò, per orchestra. Milano, New York, G. Ricordi, 1949. score (59 p.) 28cm.

Duration: 20 min.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

GEBRUERS, STAF.

Orchestral paraphrase on a famine song. [n.d.] score ([37] p.) 36cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.
Cover includes reproduction of song, Over here, with piano acc. Boosey, c1897.
1. Orchestra. I. Title. II. Title: Over here.
NN 9.67 p/ OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA

*MTO

GEMITO, ALESSANDRO DE CRISTOFARO
[ALLEGRO APPASSIONATO, ORCHESTRA]
Allegro appassionato per orchestra. Roma, De Luigi [n.d.] score (28 p.) 34cm.

1. Orchestra.
NN 12.70 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

GEMITO, ALESSANDRO DE CRISTOFARO

Sovra un'antica tomba per orchestra. Roma, De Luigi [n.d.] score (11 p.) 36cm.

1. Orchestra. I. Title.
NN 12.70 e/ OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

Orchestra — Full score.

*MTK

Gentili, Alberto, 1873-

...Danza jeratica per grande orchestra... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18730. 46 p. 23cm.

Miniature full score. For instrumantation see next card

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Dances—Orchestra.
I. Title.
N. Y. P. L. April 11, 1938

Gentili, Alberto, 1873-
...Danza jeratica per grande orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO ++

GENTILUCCI, ARMANDO.

Figure, per 32 esecutori. [Milano] Ricordi [c1967] score (54 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 6.68 p/R OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Orchestra—Full score-1800-

*MTC

German, Sir Edward, 1862–

...Bourrée and gigue from the music to Shakespeare's Much ado about nothing, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 41 p. 34½cm.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. 4. Orchestra—Full score. I. Shakespeare, William. Plays. Much ado about nothing.
N. Y. P. L. March 9, 1936

German, Sir Edward, 1862-
[Much ado about nothing. Bourée, Gigue] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--FULL SCORE

*MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca. 1902] Pl. no. 11435, 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1) (MUW1)

Orchestra—Full score-1800-

*MTC

German, Sir Edward, 1862–

...Masque from the music to Shakespeare's As you like it, composed by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 51 p. 35cm.

Full score. For instrumentation see next card.
CONTENTS.—Woodland dance.—Children's dance.—Rustic dance.

MUSIC DIV.

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Masks. 3. Orchestra—Full score. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. March 17, 1936

German, Sir Edward, 1862-
[As you like it. Masque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score-1800-

*MTC

German, Sir Edward, 1862–

Pavane from the music to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 16 p. 35cm.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Pavans—Orchestra. 3. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 17, 1936

German, Sir Edward, 1862-
[Romeo and Juliet. Pavane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTC

German, Sir Edward, 1862–

...Prelude to Shakespeare's Romeo and Juliet, composed for the production of the play at the Lyceum Theatre, London, September, 1895, by Edward German... London: Novello and Co., Ltd. [etc., etc.] cop. 1902. 33 p. 36cm.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd) JUILLIARD FOUNDATION FUND.

1. Incidental music. 2. Orchestra—Full score. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. March 12, 1936

German, Sir Edward, 1862-
[Romeo and Juliet. Prelude] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-378

GERMAN, Sir EDWARD, 1862-1936.
[SYMPHONIC SUITE, D MIN. VALSE GRACIEUSE]
Valse gracieuse from the orchestral suite in D minor, composed for the Leeds Musical Festival, 1895, by Edward German. London, Novello, 1902. score (41 p.) 32cm.

Microfilm.

1. Waltzes (Orchestra) 2. Orchestra.
NN R II. 72 m/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Orchestra—Full score

*MTO

German, Sir Edward, 1862–
[Welsh rhapsody. Orchestra.]
Welsh rhapsody for full orchestra, composed for the Cardiff Musical Festival, 1904, by Edward German... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12063. 86 p. 36½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

624376A. 1. Orchestra—Full score. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 17, 1934

German, Sir Edward, 1862-
[Welsh rhapsody. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GERSCHEFSKI, EDWIN, 1909-
[CLASSIC SYMPHONY. PASTORALE]
Pastorale, from the Classic symphony. New York, Belwin, c1945. 7 p. 31cm.

Condensed score: orchestra.

1. Orchestra. I. Title.
NN 7.57 j/j OC SL MUg, 1g, Ig (MUA4) (LC1, X1, MUI 1)

Orchestra

*MTK-Amer.

Gerschefski, Edwin, 1909–

Concert minuet from Classic symphony, by Edwin Gerschefski ... New York, N. Y., Belwin, inc. [1944]

7 p. ~~and 21 pts.~~ 31½cm. (*On cover:* Belwin domestic edition for orchestra)

Publisher's plate no.: C. O. 75.
Condensed score~~, and parts.~~ HENRY HADLEY MEM. LIB.

1. Symphonies—Excerpts—Scores (reduced) 2. Minuets (Orchestra)—Scores (reduced)

45-16761

Library of Congress M1001.G38C6 [2] MUSIC DIV.

Orchestra—Full score

*MTO Amer.

Gershwin, George, 1898–
...An American in Paris. New York: New World Music Corp. [1930.] 94 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd) CARNEGIE CORPORATION OF NEW YORK.

540615A. 1. Orchestra, Full—Misc. 2. Jazz music—Orchestra. I. Title.
N. Y. P. L. August 5, 1931

Gershwin, George, 1898-
[An American in Paris.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GERSTER, OTTMAR, 1897-

Festliche Toccata für Orchester. Mainz, B. Schott's Söhne [c1942] score (23 p.) 33cm. (Edition Schott 2961)

Duration: 7 min.

1. Orchestra. I. Title.
NN 3.64 g/b OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO-AMER.

GESENSWAY, LOUIS.

...Five Russian melodies, for orchestra... Philadelphia, Elkan-Vogel co. [c1948] 50 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Folk songs, Russian (Instrumental settings)

NN 2.53 OC(lbo) SL MUg, 1g, 2g (MUA4, LC1, X1)

ORCHESTRA

*MTO

Ghedini, Giorgio Federico, 1892–

Canzoni per orchestra [1947–48; nuova versione 1949] ... Milano, New York [etc., etc.] G. Ricordi & c., c1950. 58 p. 19cm.

Miniature full score.
Duration: about 19 min.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

GHEDINI, GIORGIO FEDERICO, 1892-

Musica notturna per orchestra (1947). Milano, Edizioni Suvini Zerboni, c1947. score (24 p.) 35cm.

1. Orchestra. I. Title.
NN X 8.60 a/j OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

GHISI, FEDERICO, 1901-

Fantasia allegra, per orchestra [1950] Milano, Edizioni Suvini Zerboni, c1955. score (41 p.) 34cm.

Photocopy of holograph.
Duration: 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Ghisi, F.--Facsimiles. I. Title.
NN X 8.60 a/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Orchestra — Score

*MTO Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.
[Episodes. Op. 2, no. 1–2.]
...Two episodes for orchestra. By Henry F. Gilbert. I. Legend. II. Negro episode... Boston, Mass.: The composer [1897?]. Publ. pl. no. H. F. G. 4.12, 3.12. 13, 12 p. 25cm.

Full score. For instrumentation see next card.
Cover imprint crossed out; added in ms.: Wa-Wan Press, Newton Center, Mass.

(Cont'd)

MUSIC DIV.
BISPHAM BEQUEST.

1. Orchestra—Full score.
N. Y. P. L. September 28, 1934

Gilbert, Henry Franklin Belknap, 1868-1928.
[Episodes. Op.2, no.1-2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello I, II Soli
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

*MTO – Amer.

Gilbert, Henry Franklin Belknap, 1868–1928.

Negro rhapsody [by] Henry F. Gilbert... London: Novello & co., ltd., c1915. 62 p. 33cm.

Full score. For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

228438B. 1. Orchestra—Score—1800– I. Title.
N. Y. P. L. August 23, 1943

Gilbert, Henry Franklin Belknap, 1868-1928.
Negro rhapsody. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO – Amer.

Gillis, Don, 1912–

The Alamo [by] Don Gillis... N. Y., Chappell & co. [c1950] 70 p. 36cm.

Score: orchestra.
Duration: 13 min.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Gillis, Don, 1912-

Intermission — ten minutes, for orchestra. New York, Mills Music [c1966]
score (44 p.) 31cm.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN* 5.68 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTK—Amer.

GILLIS, DON, 1912-

The January February march, for orchestra. New York, Boosey & Hawkes [c1950] 26 p. 31cm.

Score.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 2.57 a/ OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO – Amer.

Gillis, Don, 1912–

...Portrait of a frontier town... London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [1947] Pl.no. B.&H. 15971. 94 p. 31cm.

Score: orchestra.
Duration: Approx. 18 min.
Movements.—Chamber of commerce.—Where the West begins.—Ranch house party.—Prairie Sunset.—Main street Saturday night.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, lg (MUA4, MUI5, LC1, X1)

ORCHESTRA

*MTO

GILSON, PAUL, 1865-1942.

Fantaisie canadienne. [19--] score (44 p.). 37cm.

Manuscript, in ink.
For orchestra.

1. Orchestra.
NN 1.60 l/ OC SL MUg, lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

GINASTERA, ALBERTO, 1916-

Ollantay; 3 movimientos sinfónicos. Buenos Aires, Barry, [c1964] miniature score(39 p.) 21cm.

For orchestra.
Duration: 15 min.
CONTENTS.--Paisaje de Ollantaytambo.--Los guerreros.--La muerte de Ollantay.

1. Orchestra. I. Title.
NN 9.71 b/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

GIRON, ARSENIO, 1932-
[MUSIC, ORCHESTRA]
Music, for orchestra, in 3 parts. Ann Arbor, Mich., University Microfilms [c1968] score (59 p.) 30cm.
(CMP library edition, 025-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC(1b*) (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1)

GIRON, ARSENIO, 1932- [MUSIC, ORCHESTRA] Music, for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

Orchestra — Full score.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–
Ballade pour grand orchestre, composée par Alexandre Glazounow. Op. 78. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2429. 38 p. f°.

Cover-title in Russian and French.
Full score.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 23, 1919.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score.

*MTK

Glazunov, Aleksandr Konstantinovich, 1865-
...Cortège solonnel [sic] pour grand orchestre. Op. 50. Partition d'orchestre... Leipzig, M. P. Belaïeff, 1895. Publ. pl. no. 1028. 31 p. f°.

Cover-title; Russian preceding French title. t.-p. in Russian, enclosed in col'd ornamental border.
Full score.

MUSIC DIV.

Orchestra — Full score

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Fantaisie pour grand orchestre, composée par Alexandre Glazounow. Op. 53. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1896. Publ. pl. no. 1253. 51 p. f°.

Illuminated t.-p.
Cover-title in Russian.
Full score.

Music div.

1. Orchestra (Full).—Misc.
N. Y. P. L. June 23, 1919.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

** MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Fantaisie finnoise pour orchestre. Op. 88. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 2898. 51 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

Music Dept

(Cont'd)

DREXEL MUSICAL FUND.

466172A. 1. Orchestra, Full—Misc.
N. Y. P. L. April 24, 1930

Glazunov, Aleksandr Konstantinovich, 1865-
[Fantaisie finnoise. Op.88] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Une fête slave, tirée du Quatuor slave. Op. 26[1], no. 4[1]. Esquisse symphonique pour grand orchestre, par Alexandre Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1890. Publ. pl. no. 336. 71 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

552326A
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. February 7, 1928

Glazunov, Aleksandr Konstantinovich, 1865-
[Une fête slaves. Op.26, no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score

*MTO

Glazounov, Alexsandr Konstantinovich, 1865–
...La forêt. Fantaisie pour grand orchestre, composée par Alexander Glazounow. Op. 19. Partition d'orchestre... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 191. 96 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.
t.-p. illustrated in color.

(Cont'd)

Music Div.

318732A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Music. 2. Title.
N. Y. P. L. July 1, 1927

Glazounov, Alexsandr Konstantinovich, 1865-
[La forêt. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
Paraphrase on the hymns of seven nations [by] Glazunov, op. 96. New York, E.F. Kalmus [1970?] score (55 p.) 34cm.

Caption title.
For orchestra.

1. Orchestra. 2. National music (Instrumental settings).
NN 2.72 d/OC SL MUg, 1g, 2g (LC1, X1)

Orchestra.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Pas de caractère (genre slave-hongrois) pour orchestre, par Alexandre Glazounow. Op. 68... Leipzig, M. P. Belaieff, 1900. Publ.pl.no. 2211. 15 p. 33cm.

Full score.

451013B. 1. Orchestra. I. Title. MUSIC DIV.
N. Y. P. L. January 12, 1949

Orchestra.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Pieces, orchestra, op. 14]
...Deux morceaux pour orchestre, composés par Alexandre Glazounow. Op. 14... Leipzig, M. P. Belaieff [1888] Publ. pl.no. 100. 31 p. 27cm.

Date from cover.
CONTENTS.—Idylle.—Rêverie orientale.

MUSIC DIV.

451012B. 1. Orchestra. I. Title: Idylle. II. Title: Rêverie orientale.
N. Y. P. L. January 31, 1949

ORCHESTRA.

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Le printemps, op. 34]
...Le printemps... Tableau musical pour orchestre composé par Alexandre Glazounow. Op. 34... Leipzig, M. P. Belaieff, 1892. Pl.no. 510. 43 p. 33cm.

Full score.
First edition.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Orchestra. I. Title.
N. Y. P. L. June 28, 1951

Orchestra Full score.

**MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Rhapsodie orientale pour grand orchestre, par Alexandre Glazounow. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 346. 122 p. f°.
For instrumentation see next card.

Full score.
Cover-title in Russian.

MUSIC DIV.

137926A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. April 29, 1924.

Glazunov, Aleksandr Konstantinovich, 1865- **MTO
...Rhapsodie orientale pour grande orchestre...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I } Tenor		Glockenspiel
	II, III		II }		Bells
	Basset-horn		III · Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[SCENES DU BALLET. MARIONNETTES]
Marionnettes [par] Alexandre Glazounow, op. 52, no.2. New York, E.F. Klamus [196-?] score (17 p.) 33cm.

Caption title.

1. Orchestra. I. Title.
NN 8.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Orchestra—Full score

*MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Sérénade pour l'orchestre, composée par Alexandre Glazounow. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 20. 26 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.

136560A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. April 29, 1924.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Glinka, Mikhail Ivanovich, 1804–1857.
[Capricho sobre la jota aragonesa]
...Capricho brillante para gran orchestra sobre la jota aragonesa, compuesta por Miguel de Glinka... Madrid 1845... Mosca, P. Jurgenson, 1879. Pl.no. 3201. 67 p. 28cm. (Edition Jurgenson)

Full score.
Title also in Russian.

412855B. 1. Orchestra. 2. Jotas (Orchestra). MUSIC DIV.
N. Y. P. L.

ORCHESTRA

*XML-355

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaia; fantaisie sur deux airs russes pour orchestre composée par M. Glinka. Nouvelle éd. revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Leipzig, M.P.Belaieff, 1902. Pl. no. 3010. miniature score (40 p.) 20cm. (Eulenburgs kleine Partitur-Ausgabe, Verschiedene Werke, Nr. 34)

(Continued)
NN R 9.72 g/ CC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, MUI 1, UM1, LC1, X1, Z A1)
2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [KAMARINSKAYA] Kamarinskaia... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

1. Orchestra. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1903, ed. II. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. III. Title.

ORCHESTRA

*ZB-362

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaja; fantasia on two Russian folk-songs [by] M.J.Glinka. Transcribed by F.Sevitzky. New York, C.Fischer, c1935. score (14 p.) 31cm.

Microfilm.

1. Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
NN R 9.72 g/ℒ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

ORCHESTRA

*MTO

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Fantaisie [par] M. Glinka. New York, E. F. Kalmus [n. d.] score (33 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title: Kamarinskaya.
NN 7.71 m/ℒOC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

DREXEL. 5043

Orchestra—Full score—
Glinka (M. I.)
Komarinskaja. Fantasie für Orchester über zwei russische Volkslieder, Hochzeitslied und Tanzlied, von M. I. G.
Berlin: Schlesinger, c18—. 1 p.l., 40 pp. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Glinka, M. I.
[Komarinskaja] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
[A night in Madrid]
Souvenir d'une nuit d'été à Madrid; fantaisie sur des thêmes espagnols... Ed. par...L. Schestakof... Mayence, Les fils de B. Schott [etc., etc., 1861?] Pl.no.15901. 58 p. 28cm.

Score: orchestra.
1. Orchestra. I. Glinka, Mikhail Ivanovich. Souvenir d'une nuit d'été à Madrid. II. Shestakova, Lyudmila Ivanovna (Glinka), 1816-1906, ed. III. Title. IV. Summer night in Madrid.
NN 12.53 OC, IIb SL MUg, 1g, Ig, IIg, IIIg, IVg S, II, IIb (LC1, X1)

Orchestra—Full score—

*MTO p.v.2, no.3

Glinka, Mikhail Ivanovich, 1804–1857.
Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 3006. 50 p. 12°.

Full score. For instrumentation see next card.

Music Dept.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 4. Title.
N. Y. P. L. November 12, 1918.

Glinka, Mikhail Ivanovich, 1804-1857.
[A summer night in Madrid] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK

Glinka, Mikhail Ivanovich, 1804-1857.
Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition, revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 3013. 42 p. 4°.

Full score. For instrumentation see next card.
port. on t.-p.
Cover-title in Russian and French.

Music Dept

(Cont'd)

1. Orchestra, Full—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 13, 1927

Glinka, Mikhail Ivanovich, 1804-1857.
[Valse-fantaisie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

*MTO p.v.2,no.4

Glinka, Mikhail Ivanovich, 1804-1857.
Valse-fantaisie pour orchestre, composée par M. Glinka. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 3014. 44 p. 12°.

Full score. For instrumentation see next card.

Music Div.

(Cont'd)

1. Orchestra (Full).—Misc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Glazunov, Aleksandr Konstantinovich, 1865- .
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 9, 1918

Glinka, Mikhail Ivanovich, 1804-1857.
[Valse-fantaisie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Gmeindl, Walther.
...Drei Orchesterstücke. Trois pièces pour orchestre. Three pieces for orchestra. Op. 12... Wien: Universal-Edition A. G., 1926. Publ. pl. no. Universal-Edition Nr. 8636. 59 p. 38½cm.

Full score. For instrumentation see next card.
"Komponiert 1924."

(Cont'd)

MUSIC DIV.

714327A. 1. Orchestra—Full score.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 13, 1934

Gmeindl, Walther.
[Orchesterstücke, Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II III IV, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II III, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II III, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Tenor horn, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTC

Gnecchi, Vittorio, 1876-
[La rosiera. Prelude, act 3.]
La rosiera: preludio atto 3°, [da] Vittorio Gnecchi. Berlin: Edition Adler, G.m.b.H., 1933. 11 p. 46½cm.

Full score. For instrumentation see next card.
Caption-title.
Imprint stamped on p. 1.

(Cont'd)

MUSIC DIV.

714329A. 1. Orchestra—Full score.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1934

Gnecchi, Vittorio, 1876-
[La rosiera. Prelude, act 3.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II III, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTA

Gnecchi, Vittorio, 1876-
...Tempo di sinfonia in Re♭. Berlin: Edition Adler, G.m.b.H., 1933. 49 p. 49cm.

Full score. For instrumentation see next card.
Caption-title.
Imprint stamped on p. 1.

(Cont'd)

714330A. 1. Orchestra—Full score. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1934

Gnecchi, Vittorio, 1876-
[Tempo di sinfonia. D♭ maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

*MTC

Gnesin, Mikhail Fabianovich, 1883-
...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik [sic] zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score. For instrumentation see next card.
Title-page in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1940

Orchestra

*MTO

GODARD, BENJAMIN, 1849-1895.
Brésilienne, op. 51. London, L. Grus [188-] Pl. no. L.G.3578. score (15 p.) 35cm.

For orchestra.
Caption title; imprint stamped on p. 1.

1. Orchestra. I. Title.
NN 1.60 1/ OC SL MUg. 1/ 1g (MU1, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Godard, Benjamin Louis Paul, 1849-1895.
Scènes poétiques, par Benjamin Godard. Op. 46. no. 1. Dans les bois. no. 2. Dans les champs. no. 3. Sur la montagne. no. 4. Au village. Partition d'orchestre... Berlin: E. Bote & G. Bock [1880]. Publ. pl. no. B. et Cie. 12555. 92 p. 4°.

Full score. For instrumentation see next card.
Reprinted from the plates of Brandus & Cie., Paris, 1880.

(Cont'd)

MUSIC DIV.

46147A. 1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 31, 1933

Godard, Benjamin Louis Paul, 1849-1895.
[Scènes poétiques, Op.46, no. 1-4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I II, Bass flute, Oboe I II, English horn, Heckelphone, Clarinet E♭, Clarinet I II, Basset-horn, Bass clarinet, Saxophone I II III, Bassoon I II III IV, Contrabassoon		Horn I II III IV, Trumpet I II, Bass trumpet, Cornet I II, Trombone I II III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Chinoiserie]
Symphonie orientale. No. 2. Chinoiserie. [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479 2480 F. 23 p. 34cm.

Full score.
Plate numbers of the 1884 edition of the complete work.
Poem "Chinoiserie," by Auguste de Chatillon, with German translation, p. [1]

MUSIC DIV.

465879B. 1. Orchestra. I. Chatillon, Auguste de, 1813-1881. II. Title: Chinoiserie.
NN

ORCHESTRA

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Les éléphants]
Symphonie orientale. No. 1. Wüstenbild (Les éléphants) [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479 F. 12 p. 34cm.

Full score.
Plate number of the 1884 edition of the complete work.
Poem "Les éléphants," by Leconte de Lisle, with German translation, p. [1]

MUSIC DIV.

466550B. 1. Orchestra. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title: Wüstenbild. III. Title: Les éléphants.
NN

ORCHESTRA

*MTO

Goehr, Alexander, 1932-
[HECUBA'S LAMENT]
Hecuba's lament, for orchestra, op. 12. London, Schott; New York, Associated Music Publishers [c1963]
miniature score (70 p.) 23 cm. (Edition Schott, 10198)
Duration: 18 min.

1. Orchestra. I. Title.
NN * 1.68 1/ OC (OAF1) SL MUg, 1/, Ig (MU1 1, LC1, X1)

ORCHESTRA

*MTO

GOEHR, ALEXANDER, 1932-
[PASTORALS]
Pastorals for orchestra, op. 19. London, Schott; New York, Associated music publishers [c1969] miniature score (72 p.) 23cm. (Edition Schott, 10927)

1. Orchestra.
NN 12.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

GÖRNER, HANS GEORG, 1908-
[SINFONISCHE BURLESKE]
Sinfonische Burleske, für grosses Orchester, op. 19. Nach Wilhelm Busch: Die fromme Helene. Symphonic burlesque for orchestra. Based on The pious Helen, by Wilhelm Busch. Hamburg, N. Simrock [c1957] score(123 p.) 28cm.

Duration: 24 min.
1. Orchestra. I. Busch, Wilhelm, 1832-1908. Die fromme Helene. II. Title.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1/, 1g, IIg (MU1 1, LC1, X1)

Orchestra — Score — 1800-

*MTO - Amer.

Goldman, Richard Franko, 1910-
The lee rigg, by Richard Franko Goldman... [New York: Mercury music corporation, c1942] 5 p. 30cm.

Piano conductor.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. September 30, 1943

Orchestra — Full score — 1800-

*MTO

Goldmark, Carl, 1830–1915.
Scherzo für Orchester, von Carl Goldmark. Opus 45. Partitur… Leipzig: C. F. Peters, cop. 1894. Publ. pl. no. 7973. 31 p. 33½cm.

Full score.
On cover: Edition Peters. No. 2717.

Music div.
Carnegie Corporation of New York.

1. Orchestra.
N. Y. P. L.
December 12, 1933

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MTO

Goldmark, Rubin, 1872–
…The call of the plains, for grand orchestra. Score… New York: C. Fischer, Inc., cop. 1925. Publ. pl. no. 23356. 19 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L.
November 5, 1930

Goldmark, Rubin, 1872-
[The call of the plains] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-AMER.

GOLDMARK, RUBIN, 1872-1936.

…The call of the plains, for grand orchestra… New York, C. Fischer [c1925] Pl. no. 23356 19 p. 31cm.

Score.

Henry Hadley Mem. Lib.

1. Orchestra. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Orchestra — Full score — 1800-

*MTO Amer.

Goldmark, Rubin, 1872–
A Negro rhapsody, by Rubin Goldmark. Orchestral score… Wein: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7420. 71 p. f°.

Full score. For instrumentation see next card.

Music div.

(Cont'd)

148507A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
August 11, 1936

Goldmark, Rubin, 1872-
[Negro rhapsody] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

GOLESTAN, STAN, 1875-

…Première rapsodie roumaine [1910-1912] pour orchestre… Paris, Durand & cie., c1930. Pl. no. D. & F. 11,997. 62 p. 22cm.

Miniature score; orchestra.

DREXEL MUSICAL FUND.

I. Orchestra. I. Title: Rapsodie roumaine.

NN 2.53 OC SL MUg, Ig. Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTC

Goossens, Eugène, 1893–
…Prelude to "Philip II" for small orchestra. Op. 23. Full score… London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. W. C. 21. 27 p. f°. (Chester library.)

Prelude of the incidental music composed for Verhaeren's drama, Philippe II, first performed in 1917.

Full score: For instrumentation see next card.

(Cont'd)

Music div.
Juilliard Foundation Fund.

1. Orchestra, Small. 2. Orchestra, Full—Overtures. I. Verhaeren, Émile, 1855–1916: Philippe II. II. Title: Philip II.
N. Y. P. L.
October 7, 1930

Goossens, Eugène, 1893-
[Overtures, [Philip II] Op.23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MTO

Goossens, Eugène, 1893–
…"Tam o'Shanter," scherzo for orchestra. Op. 17a. Full score… London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. W. C. 36. 31 p. f°.

Full score. For instrumentation see next card.
On cover: Chester library.

(Cont'd)

Music div.

87048A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 11, 1923.

Goossens, Eugène, 1893-
[Tam O'Shanter] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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GÓRECKI, HENRYK MIKOŁAJ, 1933-

Refren, na orkiestrę. Refrain, für Orchester. [Kraków] Polskie wydawn. muzyczne [c1967] score (39 p.) 42cm.

Duration: about 16-17 min.

1. Orchestra. I. Title. II. Title: Refrain.

NN 1.68 r/4 OC SL MUg, Ig, Ig. IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO
+++

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Scontri, per orchestra. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (59 p.) diagr. 49cm.

Duration: 17 min., 30 sec.

1. Orchestra. I. Title.
NN 11.63 a/ OC(lb*) SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

GORINI, GINO, 1914-

Introduzione e arioso [1937] Partitura. Milano, Edizioni Suvini Zerboni [c1939] score (35 p.) 31cm.

For orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
NN X 6.60 s/ OC SL MUg. Ig. Ig (LC1, X1)

ORCHESTRA

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[ESCENAS CAMPESTRES CUBANAS]
Escenas campestres; por Dr. L. M. Gottschalk. Obra 159. [n. d.] score (25 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Orchestra. I. Title: Escenas campestres cubanas.
NN R 9.71 w/J OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (UM1, LC1, X1) (MUF1, MUR1)

ORCHESTRA

*MTO-AMER.

GOULD, MORTON, 1913-

…American salute, based on "When Johnny comes marching home" … New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score; orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U. S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.53 OC/I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1)

ORCHESTRA

*MTO-Amer.

Gould, Morton, 1913–

Columbia; broadsides for orchestra on Columbian themes. New York, G & C Music Corp.; sole selling agent: Chappell [c1967]
score (66 p.) 28 cm.
Duration: 13 min.

1. Orchestra. I. Title.
NN * 3.69 l/a OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

* MTO

GOULD, MORTON, 1913-

Minstrel show [1946] New York, G. & C. Music corp.; Chappell, sole selling agent [c1947, c1946] 32 p. 22cm.

Miniature score: orchestra.
Duration: 7 1/2-8 min.

1. Orchestra. I. Title.
NN 7.57 c/P OC SL MUg, Ig, Ig (MUA4, LC1, X1, MUI 1)

Orchestra.

* MTO—Amer.

Gould, Morton, 1913–
…Revival, a fantasy on six spirituals for orchestra, by Morton Gould… New York, Mills music, inc. c1947. 12 p. 30cm.

Condensed score.

Music div.
Henry Hadley Mem. Lib.

1. Orchestra. 2. Negroes—Songs—U. S. (Instrumental settings). I. Title.
N. Y. P. L.
January 20, 1950

ORCHESTRA

*MTO-Amer.

GOULD, MORTON, 1913-

Tap dance concerto: concerto for tap dancer and orchestra; in 4 movements. New York, G & C music corp.; Sole selling agent: Chappell [c1953] score (59 p.) 36cm.

CONTENTS.--Toccata.--Pantomime.--Minuet.--Rondo.

1. Tap dancing. 2. Concertos (Orchestra). 3. Orchestra.
NN 12.69 k/A OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

ORCHESTRA

*MTO-Amer.

GOULD, MORTON, 1913-
Yankee doodle; setting for orchestra. New York, Mills music [c1946] condensed score(14 p.) 31cm.

Duration: 3 min.

1. Orchestra. 2. National music, U.S. (Instrumental settings) I. Yankee doodle.
NN 7.71 b/ OC, I SL MUg, lg. 2g. lg MUA(2), I (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Graener, Paul, 1873-
₍Comedietta. Orchestra.₎
Comedietta für Orchester, von Paul Graener. Op. 82... Leipzig: E. Eulenburg₍, 1928₎. Publ. pl. no. E. E. 5009. 46 p. 27½cm.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. October 23, 1934

Graener, Paul, 1873-
[Comedietta. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

GRAENER, PAUL, 1873-1944.
[Prinz Eugen, der edle Ritter, op. 108]
Prinz Eugen, der edle Ritter; Variationen für grosses Orchester... Opus 108... Mainz, B. Schött's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl. no. 35938. 60 p. 34cm.

Score: orchestra.
Duration: 17 minutes.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, lg (LCl, XI)

Orchestra — Full score — 1800-

**MTC

Graener, Paul, 1873-
...Variationen über ein russisches Volkslied ₍Ej uchnem-Dubinuschka₎, für grosses Orchester. Op. 55. Orchester-Partitur ... Berlin: E. Bote & G. Bock₍, cop. 1922₎. Publ. pl. no. B. & B. 19073. 67 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

569413A. 1. Orchestra, Full—Variations. 2. Folk songs, Russian.
N. Y. P. L. February 24, 1932

Graener, Paul, 1873-
[Variations. Orchestra. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GRAINGER, PERCY ALDRIDGE, 1882-
[BLITHE BELLS]
"Blithe bells," a free ramble on Johann Sebastian Bach's aria "Sheep may graze in safety when a goodly shepherd watches o'er them," for 15 (or more) single instruments, or for small orchestra or massed orchestra, or for elastic scoring. [New York, G. Schirmer] c1932, c1931. 16 p. 35cm.

(Continued)

NN R X 4. 58 1/OC, I (OAP2) SL MUg, lg, 2g, lg, IIg (MUI1, LCl, XI) 2.

GRAINGER, PERCY ALDRIDGE, 1882- . [BLITHE BELLS]
"Blithe bells..." (Card 2)

Score.
"Set, Nov. 1930-Feb. 1931. Scoring slightly revised, 1931-1932."
"Elastic scoring: any or all the orchestral parts of this edition together with the edition for 2 pianos, 4 hands."
The Bach aria is from the cantata Was mir behagt, ist nur die muntre Jagd.

1. Chamber orchestra. 2. Orchestra. I. Bach, Johann Sebastian, 1685-1750. Was mir behagt, ist nur die muntre Jagd. Schafe können sicher weiden. II. Title.

Orchestra — Full score — 1800-

*MNB

Grainger, Percy Aldridge, 1883-
...Hill-song. Berglied. Nr. 1- Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7442. v. f°.

Full score. For instrumentation see next card.
Contents: nr. 1. For room-music 22-some (23-some at will).

MUSIC DIV.

(Cont'd) (over)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Chamber music. 3. Title. 4. Title: Berglied.
N. Y. P. L. October 1, 1926

Grainger, Percy Aldridge, 1883-
[Hill-song. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Sopr. Sarrusophone Ten. Sarrusophone		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Euphonium Harp I II Organ Reed organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
Hill-song no. 2, for (a) solo wind ensemble (23 or 24 wind instruments and cymbal) or (b) band or (c) symphony orchestra (omitting trombones, tuba and violins) [1907 (revised 1911-1946)] New York, Leeds music corp. [c1950, c1922] 24 p. 32cm.

Score: band or orchestra.

(Continued)

NN X 12.55 g/ OC SL MUg, lg, 2g, 3g, lg (MUI1, LCl, XI)

GRAINGER, PERCY ALDRIDGE, 1882- . Hill-song no. 2... (Card 2)

Duration: about 4 1/2min.

1. Orchestra, Wind. 2. Orchestra. 3. Band. I. Title: Hill-song no. 2.

Orchestra — Full score — 1800-

*MNB

Grainger, Percy Aldridge, 1883-
...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. ₍New York:₎ G. Schirmer (Inc.)₍, 1931₎. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band. For instrumentation see next card.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

(Cont'd)

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

Grainger, Percy Aldridge, 1883-
[The nightingale and the two sisters] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (ad lib) Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon (ad lib)		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ or Reed org. Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

Time: 3½ min.

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
The power of Rome and the Christian heart, for band and pipe or electric organ (piano may be used as substitute for organ) with optional string orchestra. New York, Mills music [c1953] 39 p. 36cm. (Mills standard and educational music library)

Full score.
1. Band. 2. Orchestra. 3. Organ and band. I. Title.
NN X 12.55 g/ OC SL MUg, lg, 2g, 3g, lg (MUI1, U 1, LCl, XI)

Orchestra — Full score — 1800-

*MNB

Grainger, Percy Aldridge, 1883-
...To a Nordic princess. Bridal song for orchestra (organ at will)... New York: G. Schirmer (Inc.)₍, cop. 1930₎. Publ. pl. no. 34884. 43 p. port. f°.

Full compressed score.
"First performance by the Hollywood Bowl Orchestra, Hollywood, California, August 9, 1928, the composer conducting."
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. June 29, 1931

Grainger, Percy Aldridge, 1883-
[To a Nordic princess] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Euphonium Harp I (3 or more) II Organ Reed Organ Piano (3 or more) Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells (Staff) Steel chimes (tubular) Xylophone Steel Marimba Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME ÉLÉGIAQUE]
Poème élégiaque, for full orchestra, op.175. [1944?] 24 p. 41cm.

Score.
Reproduced from ms; with corrections and a note (1 l. inserted) with dedication and instrumentation in the hand of composer.
Caption title corrected from Elegy.
1. Orchestra. 2. Autographs (Signatures, etc.)--Grechaninov, A.T. I. Title.
NN X 3.59 1/OC (OAF1) SL MUg, lg, 2, lg (LC1, X1)

ORCHESTRA

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME LYRIQUE]
Poème lyrique, pour grande orchestre, op.185. [1948?] 64 p. 39cm.

Score.
Reproduced from composer's autographed ms.

1. Orchestra. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.
NN X 3.59 1/OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI1)

ORCHESTRA

*MP
(Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[TOWARDS VICTORY]
Towards victory; poem heroic, for orchestra and male chorus (ad libitum). Text by Pushkin. [1943?] 56 p. 40cm.

Score: mens chorus (TTBB) and orchestra. Russian and English words.
Title also in Russian.
Photostatic reproduction of the Composer's autographed ms.

(Continued)

NN X 1.59 g/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg, IIg (MUS 1, LCl, Xl, Zl)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864- .
[TOWARDS VICTORY] Towards victory... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. 2. Orchestra. 3. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Pushkin, Aleksandr Sergeyevich. II. Title.

Orchestra — Full score — 1800-

*MTO

Grieg, Edvard Hagerup, 1843-1907.
Altnorwegische Romanze mit Variationen für grosses Orchester, von Edvard Grieg. Opus 51. Partitur... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9253. 86 p. f°.

Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 3094.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

414097A

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

February 28, 1929

Grieg, Edvard Hagerup, 1843-1907.
[Altnorwegische Romanze. Op.51] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Grieg, Edvard Hagerup, 1843-1907.
Norwegischer Brautzug, von Edvard Grieg, Op. 19, Nr. 2, für Orchester gesetzt von Johan Halvorsen... Leipzig: C. F. Peters [1903]. Publ. pl. no. 8916. 25 p. f°.

Arranged for full orchestra.
Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 3096.

(Cont'd)

Music Div.

102879A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Halvorsen, Johan, 1864- . 3. Title.
N. Y. P. L.

August 18, 1923.

Grieg, Edvard Hagerup, 1843-1907.
[Norwegischer Brautzug. Op.19, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO
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Amer.

Grofé, Ferdie.
"Broadway at night." Dedicated to my friend Paul Whiteman. "A tone poem," by Ferdie Grofé. [Leonia, N.J., 1926?] 38 p. obl. f°.

For instrumentation see next card.
Full score.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.

338141A.

d.d.

MUSIC DIV.

Grofé, Ferdie.
"Broadway at night."... card 2

*MTO
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Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II, III, IV; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon; Soprano; Alto; Tenor; Baritone		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano I, II; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Banjo; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

GROVEN, EIVIND, 1901-

Om kvelden [Norsk folketone] Menuett av "Historiske syner." Arrangement: Eivind Groven. Oslo, Musikk-Huset, c1954; c1946. piano-conductor score (7) and 15 parts. 31cm. (Edition Norvegia)

For orchestra.

(Continued)

NN X 4.62 e/ₛOC, I (OS)II SL MUg, Ig, 2g, 3g, Ig, IIg, IVg
(MUI2, LC1, X1) [NSCM]

2

GROVEN, EIVIND, 1901- . Om kvelden [Norsk folketone] Menuett av "Historiske syner." (Card 2)

1. Orchestra. 2. Minuets (Orchestra). 3. Folk songs, Norwegian (Instrumental settings) I. Groven, Eivind, 1901- . Historiske syner. Menuett. II. Edition Norvegia. III. Title. IV. Title: Historiske syner.

Orchestra — Full score — 1800-

*MTO

Grünfeld, Alfred, 1852-1924.

Kleine Serenade, von Alfred Grünfeld... Wien: Universal-Edition A. G.[, 1921.] Publ. pl. no. U. E. 6605. 15 p. 26½cm.

For orchestra.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score.
N. Y. P. L.

September 28, 1934

Grünfeld, Alfred, 1852-1924.
[Kleine Serenade] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MSI

Gruenthal, Josef, 1910-

Exodus, choreographic poem for orchestra (with baritone solo) by Josef Tal (1946/47). Tel-Aviv, Israeli music publications, c1949. 86 p. 35cm.

Score. Hebrew words.
MOVEMENTS. — Introduction. — Servitude. — Prayer. — Exodus. — The passage of the Red sea. — Miriam's dance.

1. Orchestra. 2. Ballets (Orchestra). 3. Orchestra, with voices. I. Title.
NN 10.53 OC SL J, 3, I MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

ORCHESTRA

*MTO
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GUÁCCERO, DOMENICO.
[Variations, orchestra, no. 1]

Variazioni 1, per orchestra. Milano, G. Ricordi, °1969.
score (8 p.)

Orchestra includes an electronic synthesizer.
In part, diagrammatic notation.
Duration: 18 min.
Includes instructions for performance.
Reproduced from holograph.

1. Orchestra. 2. Electronic music.
NN* 6.71 d/ⱼ OC SL (OAF1) MUg, 1g, 2g MUP, 2
(LC1, X1)

ORCHESTRA

*MTO

Guarnieri, Camargo, 1907-

Prologo e fuga [1947]... New York, Associated music publishers [c1951] 57 p. 24cm.

Miniature score: orchestra.
Duration: 8 min.

1. Orchestra. 2. Fugues (Orchestra).

NN X 3.55 a/ⱽ OC SL MUg, ~~1g~~, 2g (MUC2, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

GUTSCHE, GENE.

Raquel, op. 38 [by] Gene Gutche. [n. p.] Highgate Press; [agents:] Galaxy Music Corp., New York, 1967.
score (23 p.) 31 cm.

For orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.
NN * 1.68 l/ₒOC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra Score

*MTO
+

Haas, Joseph, 1879-

...Heitere Serenade für Orchester. Opus 41... München: Wunderhorn-Verlag, 1914. Publ. pl. no. 306. 85 p. 31½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

814182A. 1. Orchestra—Full score. I. Title.
N. Y. P. L.

May 15, 1936

Haas, Joseph, 1879-
[Heitere Serenade. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HÁBA, ALOJS, 1893-
[CESTA ŽIVOTA]

Cesta života; symfonická fantasie pro velký orchestr, op.46. La via della vita; fantasia sinfonica per grande orchestre. Praha, Panton, 1965. ix p., score (130 p.) 26cm. (Studijní partitury, 2)

Introductory material in Czech, Russian, German, English and French.
Duration: 29 min.

1. Orchestra. I. Title. II. Title: La via della vita.
NN 12.69 r/ₒOC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Orchestra — Score

*MTO-Amer.

Hadley, Henry Kimball, 1871-1937.

...Angelus (2nd movement) from Symphony no. 3... New York [etc.] C. Fischer, inc. [c1919] 32 p. 30cm. (Carl Fischer. Orchestra scores. O2347.)

Full score. (For instrumentation see next card)
"Arr. from the original score by Chas. J. Roberts."
Performance time: 9¼ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- . I. Roberts, Charles J., arr. II. Title.
N. Y. P. L.

June 28, 1944

Hadley, Henry Kimball, 1871-1937.
...Angelus (2nd movement) from Symphony no. 3

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

*MTC-Amer.

Hadley, Henry Kimball, 1871-1937.

Herod overture [by] Henry Hadley, op. 31, arr. from the original score by Chas. J. Roberts... [New York: C. Fischer, inc.] c1920. Publ. pl. no. 02354. 55 p. 30½cm.

Full score.
Caption-title. For instrumentation see next card.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.
N. Y. P. L.

June 25, 1942

Hadley, Henry Kimball, 1871-1937.
Herod overture.

*MTC-Amer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra Full score *MTO
+

Hadley, Henry Kimball, 1871–1937.

...San Francisco, for orchestra. Op. 121... [Boston: C. C. Birchard & co., c1932] 98 p. 38 x 34cm. (Birchard edition.)

Full score. For instrumentation see next card.
Cover-title.

*MTO-Amer.
+
——— ——— Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.
8594B. 1. Orchestra—Full score— 1800- . I. Title.
N. Y. P. L. September 27, 1939

Hadley, Henry Kimball, 1871-1937 *MTC-
...San Francisco... Op.121 card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II, III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums F♯–D Snare drum Side drum Bass drum Tambourine Cymbals & small. Triangle Castanets Gong (Chinese) Glockenspiel Bells (Chinese) Small Steel chimes Xylophone Wood blocks Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score

*MTO-Amer.

Hadley, Henry Kimball, 1871–1937.

Scherzo diabolique, by Henry Hadley. [Op. 135] New York [etc.] C. Fischer, inc. [c1934] 61 p. 39cm.

"Conductor's score." For instrumentation see next card.
On cover: 02423.
Performance: 6 minutes.

Music Div.
HENRY HADLEY MEM. LIB.
149204B. 1. Orchestra—Score— 1800-
N. Y. P. L. December 23, 1941

Hadley, Henry Kimball, 1871-1937. *MTO-Amer
Scherzo diabolique...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet III Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score *MTO
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Halffter Escriche, Ernesto, 1905–

...Cavatina... Paris: M. Eschig [etc., etc., 1935] Publ. pl. no. M. E. 4622. 12 p. 34½cm.

Full score. For instrumenattion see next card.
Cover-title.
Composed for the 70th birthday anniversary of Enrique Arbos, on a theme corresponding to his name: La, ré, si bémol, do, sol.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. April 4, 1938

Halffter Escriche, Ernesto, 1905-
...Cavatina...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I (Piccolo), II (Basso) Basset-horn Bass clarinet Saxophone I (Alto), II, III Bassoon I, II Contrabassoon Oboe D'Amore		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I (Tenor), II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone (Staccato) wood block Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

Halffter, Cristóbal, 1930-
[Microformas]

5 [i. e. Cinco] microformas, para orquesta. [London] Universal Edition [1962]

miniature score (36 p.) 25 cm. (Universal Edition, 13478)

Variations.
Reproduced from holograph.

1. ~~Variations~~ Orchestra. 2. Autographs (Music)--Halffter Jiménes--Facsimiles. I. Title: Microformas.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

HALLÉN, ANDRÉAS, 1846-1925.

Rhapsodie (No. 1) für Orchester. Op. 17. Leipzig, F. Kistner [1882?] Pl. no. 5900. 56 p. 26cm.

Score.

1. Orchestra.
NN X 4.57 j/POC SL MUg. 1/ (LC1, X1, Z1, MUI 1)

Orchestra—Full score *MTC
Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violon cello and piano, and glassichord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

ORCHESTRA

** MTC

Hamerik, Ebbe, 1898–1951.

...Orkester variationer over et gammel-dansk motiv... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc., c1934] 39 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 44.)

Score: orchestra.
CONTENTS. — [Theme] — Pastorale. — Chaconne. — Bourrée. — Sicilienne. — Gavotte. — Menuet. — Gigue. — Sarabande. — Choral. — Valse. — Jazz. — Jazz encore. — Branle. — Modulation. — Fuguette. — Fugue.

DREXEL MUSICAL FUND
457482B. 1. Orchestra. 2. Dances (Orchestra). I. Ser.
NN 10.52 OC SL MU 1, 2 (LC1, X1)

Orchestra—Full score—To 1800.

* MTC
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Handel, Georg Friedrich, 1685–1759.
[Alcina. Selections, Instr.]
...Festmusik in B-dur; Ouvertüre und Tänze aus der Oper Alcina (1735) für 2 Violinen (Oboen), Viola, Violoncello (Kontrabass) und Klavier (Continuo), herausgegeben von Adolf Hoffmann... Wolfenbüttel [etc.] G. Kallmeyer, 1937. 14 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 1.) For instrumentation see next card.
Score (including realized basso continuo).
CONTENTS.—Overture.—Musette.—Gavotte.—Sarabande.—Menuett.—<Gavotte>.—Menuett.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Suites—Orchestra—To 1800.
I. Ser.
N. Y. P. L. August 9, 1938

Handel, Georg Friedrich, 1685-1759.
[Alcina. Selections, Instr.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute Recorder Oboe I, II Oboe d'amore Oboe da caccia English horn Clarinet Basset-horn Bassoon Contrabassoon Horn Trumpet Clarino Trombone Kettledrums		Violin I, II Viol Viola Violetta Viola da braccio Viola d'amore Violoncello Viola da gamba Baryton Double bass Violone String instrument		Harp Organ Piano Harpsichord Keyboard instrument Basso continuo Bass

form 326a [iii-13-37 25c]

ORCHESTRA

* MTK

HANSSEN, JOHANNES.

Valdres-marsj. Partitur. Oslo, Norsk musikforlag [c1947] 20 p. 34cm.

Score:orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.
NN R 3.60 a/ OCs SLs MUgs, 1gs, 2g, lgs (MUI ls, LC1s, X1s)

Orchestra—Full score—

* MTO

Harcourt, Eugène d', 1865–1918.
Aubade à ma fiancée[, par] Eugène d'Harcourt. Partition d'orchestre.. Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 436. 15 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. July 1, 1927

Harcourt, Eugène d', 1865-1918.
[Aubade à ma fiancée] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orch...

* MTO

Harrington, W Clark, 1905–

Faun call...[by] W. Clark Harrington... New York, E. Ascher, inc., c1939. 19 p. 31cm.

Full score.

MUSIC DIV.
1. Orchestra. I. Title.
N. Y. P. L. January 25, 1950

ORCHESTRA

*MTO-Amer.
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HARRIS, ROY, 1898-

Creed. [1940?] score (74 p.) 50cm.

Reproduced from ms., with additions and corrections in pencil.
Caption title.
For orchestra.
CONTENTS.—Free to dream.—Free to build.
1. Orchestra. I. Title.
NN 5.70 v/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTO—Amer.

HARRIS, ROY, 1898-

Evening piece. New York, Mills music, c1941. 4 p. 31cm.

Score: orchestra.

1. Orchestra. I. Title.

NN X 7.56 d/s OC SL MUg. 1g. lg (MUA4, MUI1, LC1, X1)

Orchestra — Score.

* MTO – Amer.

Harris, Roy, 1898–

Farewell to pioneers; symphonic elegy for orchestra, by Roy Harris... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36905. 24 p. 35cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
321619B. 1. Orchestra—Score. I. Title.
N. Y. P. L. January 29, 1946

ORCHESTRA

*MTO-Amer.

Harris, Roy, 1898–
[Horn of plenty]

Horn of plenty, for orchestra. New York, Associated Music Publishers [1967]

score (55 p.) 27 cm.
Duration: 10 min.

1. Orchestra. I. Title.
NN * 6.68 l/ OC (OAF1) SL MUg. 1g. lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO— Amer.
++

HARRIS, ROY, 1898-

March in time of war. New York, c1943. 37 p. 44cm.

Reproduced from ms.
Score: orchestra.
"Unpublished... controlled by Mills music, inc., New York."—label on p.1.
1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN X 8.57 d/ OC SL MUg. 1/ 2g, 3g (MUA4, MUI1, LC1, X1)

Orchestra

*MV-Amer.

Harris, Roy, 1898–
[Melody (Orchestra work)]

Melody. [New York, C. Fischer, 1947]

piano-conductor score (9 p.) and parts. 31 cm. (Fischer concert ed. for orchestra)

"Time of performance approximately 10 min."

1. Orchestral music—Scores (reduced) and parts.

M1045.H32M4 48-12991*

MUSIC DIV.

Library of Congress [1]

ORCHESTRA

*MTO-Amer.

HARRIS, ROY, 1898-

Ode to consonance, for symphony orchestra. Rev. version. New York, Associated music publishers [c1957] score (36 p.) 30cm.

Duration: about 10 min.

1. Orchestra. I. Title.

NN 1.71 d/Z OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

HARRIS, ROY, 1898-

Ode to friendship. New York, Mills [c1946] score (28 p.) 31cm.

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Title.

NN 10.60 a//OC SL MUg, 1g. Ig MUA, I, I, (MUI 1, LC1, X1)

Orchestra.

*MV-Amer.

Harris, Roy, 1898–
[Radio piece]

Radio piece. [New York, C. Fischer, 1947]

piano-conductor score (16 p.) and parts. 31 cm. (Fischer concert ed. for orchestra)

"Time of performance approximately 8 min."

1. Orchestral music—Scores (reduced) and parts.

M1045.H32R3 48-12998*

Library of Congress [1] MUSIC DIV.

Orchestra.

*MN N511 v.21 no.2

Harrison, Lou, 1917–

Alleluia, for orchestra. [New York, 1948]

score (20 p.) 28 cm. (New music, a quarterly publishing modern compositions, v. 21, no. 2)

1. Orchestral music—Scores. I. Title. (Series)

M1.N55 vol. 21, no. 2 48-21544*

MUSIC DIV.

Library of Congress [1]

Orchestra—Full score

* MSI +

Harsànyi, Tibor, 1898–

...La joie de vivre; divertissement cinématographique, composé originalement pour un dessin animé du même titre de Hector Hoppin et Anthony Gross... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8610. 79 p. 34½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Moving picture music. 2. Orchestra—Full score. I. Gross, Anthony, and H. Hoppin. La joie de vivre. II. Title.

N. Y. P. L. March 23, 1936

Harsànyi, Tibor, 1898-
[La joie de vivre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Wind machine Vibraphone Chinese block Violin I II Viola Violoncello Double-bass Rattle

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

* MTK

Hartmann, Johan Peter Emilius, 1805–1900.

Trauermarsch zu Thorwaldsens Beisetzung, von J. P. E. Hartmann für Streichorchester; bearbeitet [für Orchester] von Johan S. Svendsen. Partitur... Kopenhagen: W. Hansen[, 1896?]. Publ. pl. no. 11731. 11 p. f°.

Full score. ; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches. 2. Funerals, Music for. 3. Svendsen, Johan Severin, 1840–1911. 4. Title.

N. Y. P. L. May 20, 1927

Hartmann, Johan Peter Emilius, 1805-1900.
[Trauermarsch zu Thorwaldsens Beisetzung] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 2. ADAGIO]

Adagio (Symphonie Nr. 2) für grosses Orchester... Mainz, B. Schott's Söhne; New-York, Assoc. music publ. [c1952] 60 p. 25cm. (Edition Schott 4405)

Miniature full score.
Duration: 16 min.

1. Orchestra.

NN 5.55 g/ OC SL MUg, 1g (MUI 1, U 1, LC1, X1, Z1)

Orchestra—Full score

* MTO

Hartog, Édouard de, 1829–1909.

...Ein Mährchen. (Conte d'autrefois.) Charakterskizze (Esquisse caractéristique) für Orchester, von Eduard de Hartog. Op. 62. Bruxelles: Schott frères[, 1889.] Publ. pl. no. S. F. 3988. 27 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

183955A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.

N. Y. P. L. April 7, 1925

Hartog, Edouard de, 1829-1909.
[Ein Mährchen. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

* MTO

Hartog, Edouard de, 1829-1909.

...Momento capriccioso. Humoreske für Orchester, componirt von Eduard de Hartog. Opus 67. Partitur... Bonn: G. Cohen[, 1887]. Publ. pl. no. 135. 21 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

187548A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.

N. Y. P. L. April 7, 1925

Hartog, Edouard de, 1829-1909.
[Momento capriccioso. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

* MTO

Hartog, Édouard de, 1829–1909.

...Villanelle pour grand orchestre, composée par Édouard de Hartog. Op. 59. Partition... Bruxelles: Schott frères[, 1887]. Publ. pl. no. S. F. 3823. 54 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

183957A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.

N. Y. P. L. April 7, 1925

Hartog, Edouard de, 1829-1909.
[Villanelle. Op.59] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Hartzell, Eugene.
[Pieces, orchestra]

Two pieces for orchestra. Wien, Verlag Doblinger [1968]

miniature score (68 p.) 19 cm. (Doblingers Studienpartituren, 185)

Duration: about 12 min.

1. Orchestra.

NN * 12.68 l/J OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Haubenstock-Ramati, Roman, 1919-

Chants et prismes [rev. version 1967. London, Universal Edition [1969]

score (52 p.) 24 cm. (Universal Edition, Nr. 12094)

For orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.

NN* 11.70 d/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

* MTO

Haubenstock-Ramati, Roman, 1919-

Petite musique de nuit; mobile pour orchestre. [London] Universal Edition [1968]

miniature score (52 p.) 24 cm. (Universal Edition, Nr. 12098)

Foreword in German, English, and French.

1. Orchestra. I. Title.

NN 4.66 g/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

**MTO

Haubenstock-Ramati, Roman, 1919-

Staendchen, sur le nom de Heinrich Strobel, pour orchestre. Wien, Universal Edition [°1958]

score (13 p.) 24 cm.

Duration: about 8 min.

DREXEL MUSICAL FUND

1. Strobel, Heinrich, 1898- 2. Orchestra.

NN 12.64 c/J OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO +

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)

Reproduced from holograph.
"The actual performance by a normal orchestra must
(Continued)

NN 10.67 a/r OC SL MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1, MUI 1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."

CONTENTS.--Vermutungen über ein dunkles Haus.--Für K.--Die Ausweisung.

1. Orchestra. 2. Electronic music. 3. Autographs (Music)--Haubenstock-Ramati, R.--Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

ORCHESTRA

*MTO-Amer.
++

HAUBIEL, CHARLES, 1894-

A Kennedy memorial, for symphony orchestra. [n.d.] score(43 p.) 42cm.

Reproduced from ms.
At end: August 30, 1965.

1. Orchestra. 2. Kennedy, John F. I. Title.
NN 3.68 1/, OC SL MUg, 1g,2g,Ig MUA(4) (LC1, X1)

ORCHESTRA *MTC

HAUBIEL, CHARLES, 1894-

3 portraits for symphony orchestra. [New York] The Composers press; sole selling representative, H. Elkan, Philadelphia [c1960] score (99 p.) 31cm.

Originally for piano.
Orchestral version first performed with the title Tre ritratti caratteristici.
Duration: 16 min; 8 sec.
CONTENTS.--Capriccio. --Idillio. --Scherzo.

1. Orchestra. I. Title: Portraits for symphony orchestra. II. Title: Ritratti caratteristici.
NN 7.60 a/ OC SL MUg, 1g, 1b, IIg (MUA4, MUI 5, LC1, X1)

ORCHESTRA

*MTO

HAYASHI, HIKARU, 1931-
[VARIATIONS, ORCHESTRA]
Variations for orchestra. [Tokyo] Ongaku no tomo edition [c1966] score(44 p.) 30cm.

Title also in Japanese.
Duration: 18 min.

1. Orchestra.
NN 2.71 b/zOC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO-Amer.

HAZZARD, PETER.

Harwichport interlude, op. 23. New York, Seesaw music corp., 1971. score (20 p.) 39cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/ OC SL MUg, 1g, Ig (MUA2, LC1, MUI 1, X1)

Orchestra — Full score

*MTC
+

Heger, Robert, 1886–

...Verdi-Variationen für Orchester, von Robert Heger. Op. 23... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10369. 138 p. 30½cm.

Full score. For instrumentatinn see next card
Based on a theme from Verdi's Un ballo in maschera.
Performance: 22½ minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

981828A. 1. Orchestra—Full score —1800- . I. Verdi, Fortunino Giuseppe Francesco, 1813–1901. Un ballo in maschera. B scherzo, od è follia. II. Title.
N. Y. P. L. March 9, 1939

Heger, Robert, 1886- *MTC
...Verdi-Variationen für Orch. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III)		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

HEIDEN, BERNHARD.

Euphorion; scene for orchestra, 1949. New York, Associated music publishers [c1962] score (49 p.) 31cm.

"Facsimile of the composer's manuscript."
"Commissioned by Indiana University and first performed at a concert commemorating the 200th anniversary, in 1949, of Goethe's
(Continued)

NN 3.63 f/ OC SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI1, LC1, X1, MUG1)

2

HEIDEN, BERNHARD. Euphorion... (Card 2)

birth. The composition follows closely a scene in the second part of Faust."

Duration: 11 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Heiden, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Faust. II. Title.

ORCHESTRA *MTO

Heilner, Irwin, 1908–
[Swing-Fantasie]

Swing-Fantasie. Partitur. Wien, A-Tempo-Verlag [°1948]

score (80 p.) 32 cm.

Cover title.
Duration: about 10 minutes.

1. Orchestra. I. Title.
NN 6.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Orchestra — Full score

D *MTO

Hellmesberger, Joseph, 1855–1907.

..."Ball Scene" nach einer Violin-Etude von Mayseder, für Violin-Ensemble, 2 Harfen, Bässe, Pauken und Triangel (in Ermanglung einer 2. Harfe, 2 Flöten, Oboen, Fagotte), von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1227. 19 p. f°.

Full score. For instrumentation see next card.
On cover: Universal edition. No. 579.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Mayseder, Joseph, 1789–1863. 3. Title.
N. Y. P. L. October 13, 1922.

Hellmesberger, Joseph, 1855-1907.
[Ball Scene] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

D *MTO

Hellmesberger, Joseph, 1855–1907.

..."Gewitter-Scene;" Violin-Ensemble mit Orchester Begleitung von Josef Hellmesberger... Wien: J. Weinberger [ca. 1898]. Publ. pl. no. J. W. 1115. 19 p. f°.

Full score. For instrumentation see next card.
"Mit Benützung einer Mayseder'schen Etude."
On cover: Universal-Edition. No. 582.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.

1 Orchestra (Full).—Misc. 2. Mayseder, Joseph, 1789–1863. 3. Title.
N. Y. P. L. October 13, 1922.

Hellmesberger, Joseph, 1855-1907.
[Gewitter-Scene] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

HELM, EVERETT BURTON, 1913-

Three gospel hymns, for orchestra. New York, Associated music publishers [c1955] score(54 p.). 27cm.

CONTENTS.--Come and taste.--Jacob's ladder.--When the roll is called.

1. Orchestra. 2. Hymns (Instrumental settings).
NN 6.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.
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HELPS, ROBERT.
[ADAGIO, ORCHESTRA]
Adagio, for orchestra. [196-?] score (20 p.) 44cm.

Reproduced from holograph.
Duration: about 12 min.

1. Orchestra.
NN 10.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra — Full score

** MTO

Hely-Hutchinson, C. Victor, 1901–

...Variations, intermezzo, scherzo & finale for orchestra, by C. V. Hely-Hutchinson... Full score... London: Stainer & Bell, Ltd.[, cop. 1927.] Publ. pl. no. S. & B. 3719. 42 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."
Full score: For instrumentation see next card.

(Cont'd)

Music Div.
DREXEL MUSICAL FUND.

418614A. 1. Orchestra, Full—Misc. 2. Ser.
N. Y. P. L. July 10, 1929

Hely-Hutchinson, C. Victor, 1901-
[Variations, intermezzo, scherzo & finale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

HEMEL, OSCAR VAN, 1892-

Entrata, per orchestra, 1964. [Donemus, Amsterdam, c1964] miniature score (40 p.) 25cm.

1. Intradas (Orchestra). 2. Orchestra.
NN 1.66 m/ OC SL MUg, 1g, 2g (MUI 1, DC2, LC1, X1)

ORCHESTRA

*MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.

Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.

Holograph, in ink.
Caption title.
For orchestra.

1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.
NN 6.61 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI2, LC1, X1)

ORCHESTRA

*MTO

HENKEMANS, HANS, 1913- .

Barcarola fantastica, per orchestra, 1962. [Amsterdam, Donemus, c1962] miniature score (40 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: ca. 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Henkemans, H.--Facsimiles. I. Title.
NN 7.63 f/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

HENRIQUES, ROBERT, 1858-1914.

...Aquarellen...für Orchester. Op. 2. Leipzig, E. Eulenburg [1882] Pl. no. E. E. 211 59 p. 27cm.

CONTENTS.—Bei Sonnenuntergang.—Gnomentanz.

1. Orchestra. I. Title.

NN R X 5.53 OC SL MUg, 1g, Ig (MUI2, LC1, X1)

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*MTC
+

Henschel, Sir George, 1850–1934.

The music to Shakespeare's Hamlet, composed for the production of the play at the Haymarket Theatre, London, January, 1892, by G. Henschel. Op. 50. Deutsche Übersetzung von Schlegel... London [etc.] Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9318. 115 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
Carnegie Corporation of New York.

851212A. 1. Incidental music. 2. Orchestra—Full score—1800- . I. Shakespeare, William. Plays. Hamlet. II. Schlegel, August Wilhelm von, 1767–1845, tr.
N. Y. P. L.

December 18, 1936

Henschel, Sir George, 1850-1934.
[Hamlet. Op.50. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 3
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II	■	Tuba	■	II
	III	■	Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II	■	Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

Henze, Hans Werner, 1926-

Antifone per il Festival di Salisburgo, für Orchester (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

miniature score (54 p.) 23 cm. (Edition Schott, 5018)

1. Orchestra. I. Title.

NN 8.62 g/ OC SL MUg, 1g, Ig (MUG 1, MUI 1, LC1, X1)

ORCHESTRA

*MTO

Henze, Hans Werner, 1926-

Los caprichos; fantasia per orchestra (1963). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

miniature score (115 p.) 23 cm. (Edition Schott, 5501)

Duration: about 20 min.

1. Orchestra. I. Title.

NN* 7.68 l/ OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

ORCHESTRA

** MP
(German)

Henze, Hans Werner, 1926-

Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [c1958]

miniature score (92 p.) 23 cm. (Edition Schott, 4386)

Duration: 23 min.
3 nocturns for orchestra and 2 arias for soprano and orchestra.

Drexel Musical Fund

1. Songs, with orchestra. 2. Songs, German. 3. Orchestra. I. Bachmann, Ingeborg, 1926- II. Title

NN 11.60 p/ OC, I SL MUg, 1g, 2g, 3/ Ig, IIg (MUD1, LC1, X1)

ORCHESTRA

**MTO

HENZE, HANS WERNER, 1926-

Quattro poemi für Orchester. Mainz, B. Schott's Söhne [c1955] miniature score (38 p.) 23cm. (Edition Schott 4558)

Duration: 9 min., 30 sec.
CONTENTS.--Elogio.--Egloga.--Elegia.--Ditirambo.

Drexel Musical Fund

1. Orchestra.

NN 11.60 x/ OC SL MUg, 1g (LC1, X1) (MUI1)

ORCHESTRA

*MTO

HEPPENER, ROBERT.

Eglogues. [Amsterdam, Donemus, c1963] minature score (54 p.) 25cm.

For orchestra.
CONTENTS.--Paysage.--Vents.--Pierres.--Cirques.

1. Orchestra. I. Title.

NN 12.67 a/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

ORCHESTRA

*MTO-Amer.

HERBERT, VICTOR, 1859-1924.

Al fresco; intermezzo composed for orchestra. N[ew] Y[ork] M. Witmark, c1904. 12 parts. 31cm.

Caption title from 1st violin part.

1. Orchestra. I. Title.

NN 5.71 m/ OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Herder, Ronald.

Movements, for orchestra. New York, Associated Music Publishers [1965]

miniature score (46 p.) 27 cm.

Duration: about 11 min., 30 sec.

1. Orchestra. I. Title.

NN 8.65 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HERRMANN, BERNARD, 1911-

For the fallen; [a berceuse] New York, Broude bros. [1955, c1946] score (11 p.) 28cm. (Contemporary composers. Study score series. no.1)

For orchestra.
Duration: 6 min.

1.Orchestra. 2.Lullabies, Instrumental. I.Title.

NN 4.70 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1 LC1, X1)

Orchestra—Full score—

*MTO
(box)

[Heseltine, Philip,] 1894–

...An old song, for small orchestra. Full score... London: J. & W. Chester, Ltd.[, cop. 1923.] Publ. pl. no. P. H. 10. 7 p. f°.

Composer's pseud., Peter Warlock, at head of title.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, Small. I. Title.
N. Y. P. L.

September 30, 1930

Heseltine, Philip, 1894-
[An old song] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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HESPOS, HANS JOACHIM.

Mouvements. [München] Edition Modern [c1969] score(13 p.) 43cm.

For orchestra.
Duration: about 11 min.

1. Orchestra.

NN 6.71 b/OC(1bo) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

HESSENBERG, KURT, 1908-

Musikantenhochzeit, Scherzo für Orchester. Partitur. Mainz, B. Schott's Söhne [c1942] 31 p. 33cm. (Edition Schott 3958)

Score.
Duration: 8 min.

1. Orchestra. I. Title.

NN 11.68 a/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

* MTC— Amer.

HIER, ETHEL GLENN.

Three pieces for orchestra. New York, The composers press [c1954] 63 p. 34cm.

Score.
Duration: 12 min.
CONTENTS.--Foreboding.--Asolo bells.--Badinage.

1. Orchestra.

NN X 2.58 m/ OC (OAF1) SL MUg, 1g (MUA 4, MUI 3, LC1, X1)

ORCHESTRA

*MTO-Amer.

HILL, MABEL (WOOD), 1891-1954.

At the gates of dawn. [19--] score (27 l.) 35cm.

Reproduced from ms.
Caption title.
For orchestra.

1. Orchestra. I. Title.

NN 4.65 e/ OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

ORCHESTRA

* MTO— Amer.

HILL, MABEL (WOOD), 1891-1954.

Courage; a symphonic pageant. [n. d.] score (42 l.) 40cm.

Reproduced from MS.
For orchestra.

1. Orchestra. I. Title.

NN R X 4.65 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Orchestra—Full score—1800-

* MTC

Hillemacher, Paul Joseph Guillaume, 1852–

...Saint-Mégrin; opéra en quatre actes. Premier [-deuxième] entr'acte[s] pour orchestre. P. L. Hillemacher. La partition... Paris: A. Leduc[, 1886?]. Publ. pl. nos. A. L. 7681–7682. 2 v. in 1. 4°. (Bibliothèque-Leduc. no. 110–111.)

Full score.: For instrumentation see next card.
At head of title:... L'orchestre symphonique.

(Cont'd)

Music Dept.
Juilliard Foundation Fund.

1. Orchestra, Full—Excerpts from operas, etc. 2. Title.
N. Y. P. L.

July 14, 1927

Hillemacher, Paul Joseph Guillaume, 1852-
[Saint-Mégrin. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II III	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III	■	Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO
+box

Hiller, Ferdinand, 1811–1885.

"Auf der Wacht." Nach dem Clavierstück aus Op. 146, Aus dem Soldatenleben, für Orchester, von Ferd. Hiller... Partitur... Mainz: B. Schott's Söhne[, ca. 1883]. Publ. pl. no. 23439. 16 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title. 3. Title: Aus dem Soldatenleben.
N. Y. P. L.

September 12, 1928

Hiller, Ferdinand, 1811-1885.
[Auf der Wacht. Op.146] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Hindemith, Paul, 1895-

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score: For instrumentation see next card.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

Hindemith, Paul, 1895-
[Abendkonzert] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MTO

Hindemith, Paul, 1895-
Konzertmusik für Streichorchester und Blechbläser, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32906. 79 p. 12°.

Full score. For instrumentation see next card.
On cover: Edition Schott. No. 3502.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

582203A. 1. Orchestra, Full—Misc. 2. Orchestra, Small.
N. Y. P. L. May 12, 1932

Hindemith, Paul, 1895-
[Konzertmusik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, Full score — 1800-

*MV

Hindemith, Paul, 1895-

...Morgenmusik von Blechbläsern auf einem Turm aufzuführen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 A. 6 p. 31cm. (Edition Schott. No. 1622.)

Full score. For instrumentation see next card.
Caption-title; t.-p. reads: ...Plöner Musiktag...

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Wind—Full score. 2. School orchestra—Full score.
I. Title.
N. Y. P. L. August 14, 1934

Hindemith, Paul, 1895-
[Morgenmusik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Flügelhörner I. II		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra Full score — 1800-

*MTC

Hindemith, Paul, 1895-

Philharmonisches Konzert; Variationen für Orchester, von Paul Hindemith... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33468a. 68 p. 19cm. (Edition Schott. No. 3505.)

Miniature full score.
"Für Wilhelm Furtwängler und das Berliner Philharmonische Orchester zur Feier seines 50jährigen Bestehens."
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

708193A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. July 13, 1934

Hindemith, Paul, 1895-
[Philharmonisches Konzert] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

Time 20 min

N. Y. P. L. 7500 October 19, 1936

**MTO

Hindemith, Paul, 1895-

... Symphonic metamorphosis of themes by Carl Maria von Weber, for orchestra ... New York, Association music publishers, inc. [1945]

59 p. 22½cm.

DREXEL MUSICAL FUND

Miniature score reproduced from manuscript copy.
"Time: 18 minutes."

1. Orchestral music—Scores. I. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. II. Title.

45-10389

Library of Congress M1045.H6289 1945 a MUSIC DIV.
[2]

Orchestra — Full score — 1800-

*MTO

Hindemith, Paul, 1895-

...Tafelmusik; Stücke zur Unterhaltung, beim Mittagessen zu spielen, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 B. 17 p. 31cm. (Edition Schott. No. 1623.)

Full score. For instrumentation see next card.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Marsch.—Intermezzo.—Trio für Streichinstrumente.—Walzer.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. School orchestra—Full score. I. Title.
N. Y. P. L. August 14, 1934

Hindemith, Paul, 1895-
[Tafelmusik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HIRSCH, HANS LUDWIG.

Omaggi a Rossini für Orchester. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (88 p.) 20cm. (Edition Peters. Nr. 8069)

1. Orchestra. 2. Rossini, Gioacchino Antonio, 1792-1868. I. Title.
NN 6.71 w/z OC(lbo) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Hively, Wells.
[Himnos. Gloria a Dios en las alturas]

Gloria a Dios en las alturas, from Tres himnos for orchestra. New York, Associated Music Publishers [°1955]

score (22 p.) 27 cm.

Duration: about 6 min.

1. Orchestra. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

* MTO

Hochstetter, Armin Caspar.

Romantische Ballade, für grosses Orchester (1938) Partitur. Wien, Universal-Edition, °1939.

score (47 p.) 31 cm. (Universal-Edition, No. 11.123)

Duration: 12 min.

1. ORCHESTRA I. Romantische Ballade

NN * 11.58 d/- OC(lb*) SL MUg, lg, lg (LC1, X1) (MUI 1)

ORCHESTRA

*MX

Hoddinott, Alun.
[Concerto grosso, op. 41]

Concerto grosso, for 2 oboes, 2 bassoons, 2 horns, and strings. London, Oxford University Press [1966]

miniature score (49 p.) 19 cm.

Duration: 16 min.

1. Concerti grossi. 2. Orchestra.
NN* 6.67 g/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

ORCHESTRA

*MTO

HODDINOTT, ALUN.

Night music; for orchestra. [Op.48] London, Oxford university press [c1967] miniature score(28 p.) 26cm.

1. Orchestra. I. Title.
NN 3.69 l/z OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

HODDINOTT, ALUN.

Nocturne for orchestra, op. 5. [London] Oxford university press [c1954] 32 p. 26cm.

Score.
A reduced facsimile of the composer's original ms."
Duration: 12 1/2 min.

1. Autographs (Music)--Hoddinott, A.--Facsimiles. 2. Orchestra.
NN 9.57 a/P OC(lbo) SL MUg, lg, 2g (MUI 1, LC1, X1)

ORCHESTRA

* MTO

Hoddinott, Alun.
[Welsh nursery tunes]

Two Welsh nursery tunes, for orchestra. London, Oxford University Press [1962]

Miniature score (28 p.) 26 cm.

Duration: 5 min., 30 sec.

CONTENTS.--Suo-gân (Lullaby)—Pedoli (Shoeing song)

1. Orchestra. 2. Children's music--Songs, Welsh (Instrumental settings). I. Title: Welsh nursery tunes.
NN 10.62 g/ OC (OAF 1) SL MUg, lg, 2g, lg (MUI 5, LC1, X1)

ORCHESTRA

*MTO-Amer.

HODKINSON, SYDNEY.

Caricatures; five paintings for symphony orchestra. Toronto, Ricordi [c1969] score(44 p.) 31cm.

Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.70 e/K OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

HÖLLER, KARL, 1907-

Sweelinck-Variationen (Mein junges Leben hat ein End) für Orchester, op. 56. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1952] miniature score (111 p.) 23cm.

Duration: about 23 min.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621.
NN 11.70 m/ OC, I SL MUg, lg, lg (LC1, X1)

ORCHESTRA

* MTO

HÖLLER, KARL, 1907-

Symphonische Phantasie über ein Thema von Girolamo Frescobaldi, für Orchester. Opus. 20. Leipzig, F.E. C. Leuckart [1936] score (122 p.) 33cm.

Duration: about 23 min.

1. Orchestra. I. Frescobaldi, Girolamo, 1583-1643. II. Title.

NN 3.64 p/√ OC, I SL MUg, Ig. Ig, IIg (MUII, LC1, X1)

ORCHESTRA

* MTO

Høffding, Finn, 1899–

..."Det er ganske vist;" "En lille fjer kan nok blive til fem høns." Symfonisk fantasi ₍1943₎ for orkester, efter H. C. Andersens eventyr. Opus 37... København, Edition Dania, 1944. Pl.no. E.D.87. 58 p. 35cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 80)

Score: orchestra.

MUSIC DIV.

1. Orchestra. I. Andersen, Hans Christian, 1805-1875. II. Title. III. Ser.
NN

ORCHESTRA

*MTO

HØFFDING, FINN, 1899-

...Evolution; fantasi for orkester, op. 31... København, Edition Dania, 1947. Pl. no. E.D. 108. 47 p. 37cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[97])

Score: orchestra.

1. Orchestra. I. Ser. II. Title.

NN 1.53 OC SL MUg, Ig. IIg (LC1, X1)

Orchestra — Full score — 1800-

* MTO

Hofmann, Heinrich Karl Johann, 1842–1902.

Drei Characterstücke...für Orchester, componirt von Heinrich Hofmann. Op. 15. Partitur... Berlin: E. Bote & G. Bock₍, 1874₎. Publ. pl. no. 10392. 47 p. f°.

Full score. For instrumentation see next card.
Contents: No. 1. Ruhe im Schatten einer Ruine. No. 2. Ballade. No. 3. Im Sonnenschein.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.
N. Y. P. L.

June 30, 1927

Hofmann, Heinrich Karl Johann, 1842-1902.
[Characterstücke. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

* MTO

Hofmann, Heinrich Karl Johann, 1842–1902.

Irrlichter und Kobolde. Scherzo für Orchester componirt von Heinrich Hofmann. Op. 94. Partitur... Leipzig: Breitkopf & Härtel₍, 1888₎. Publ. pl. no. 18097. 31 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Gruppe III. Kleinere Orchesterwerke.)

Full score. For instrumentation see next card.

(Cont'd)

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

July 14, 1927

Hofmann, Heinrich Karl Johann, 1842-1902.
[Irrlichter und Kobolde. Op.94] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

HOHENSEE, WOLFGANG, 1927-

Tre bozze musicali für variables Orchester. Leipzig, Breitkopf & Härtel [c1966] score (84 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3950)

1. Orchestra.

NN 5.70 d/√ OC SL MUg, Ig (LC1, X1)

Orchestra — Full score — 1800-

* MTC

Holbrooke, Joseph Charles, 1878–

...Auld lang syne; variations no. 3, Scotch, for full-orchestra, by Josef Holbrooke. (Op. 60.) Full (orchestral)-score... London: J. & W. Chester, Ltd.₍, 1925.₎ 72 p. f°.

At head of title: An impression of my musical friends, and their work.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494438A. 1. Orchestra, Full— Variations. I. Title.
N. Y. P. L.

September 26, 1930

Holbrooke, Joseph Charles, 1878-
[Auld lang syne. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tenor drum
	II		Tuba		
	III		Euphonium		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Basset horn		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra...

** MTC

Holbrooke, Joseph Charles, 1878–

₍The bells. Prelude₎

...Prelude from The bells, dramatic poem by Edgar A. Poe. Composed for chorus and grand orchestra. Op. 50. Leipzig, Breitkopf & Härtel ₍c1906₎ 36 p. 19cm. (Partitur-Bibliothek. Nr. 2046.)

Miniature score: orchestra.
Imprint covered by blank label. Stamped on t.-p.: Copyright of M₍odern₎ M₍usic₎ L₍ibrary₎

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra. I. Poe, Edgar Allan, 1809–1849.
N. Y. P. L.

August 17, 1949

Orchestra.

** MTO

Holbrooke, Joseph Charles, 1878–

₍The children of Don. The wild fowl₎

...The wild fowl. Fantasie from The children of Don... Op. 56b. London, Goodwin & Tabb ltd. ₍1918?₎ 25 p. 21cm.

Miniature full score.

DREXEL MUSICAL FUND.

1. Orchestra. I. Title.
N. Y. P. L.

MUSIC DIV.
August 11, 1949

Orchestra — Full score — 1800-

* MTC

Holbrooke, Joseph Charles, 1878–

...Three blind mice; symphonic variations on an old English air, for grand orchestra. (Op. 37, no. 1.) Full score... London: Novello & Co., Ltd.₍, 1910?₎ 51 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494895A. 1. Orchestra, Full— Variations. I. Title.
N. Y. P. L.

September 26, 1930

Holbrooke, Joseph Charles, 1878-
[Three blind mice. Op.37, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

* MTC

Holbrooke, Joseph Charles, 1878–

Variations no. 2, (Op. 40 ₍really 37₎, no. 2) "The girl I left behind me"...₍by₎ Josef Holbrooke. Full score... London: Novello & Co., Ltd.₍, 1911?₎ 69 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

494437A. 1. Orchestra, Full— Variations. I. Title: The girl I left behind me.
N. Y. P. L.

September 24, 1930

Holbrooke, Joseph Charles, 1878- (Card 2)
[The girl I left behind me. Op.40(really 37)no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Holmboe, Vagn, 1909–

₍Epilog₎

Epilog; symphonic metamorphosis, op. 80. København, W. Hansen musik-forlag ₍1968₎

score (148 p.) 30 cm. (Wilhelm Hansen edition, nr. 4184)

1. Orchestra.

NN[R] 10.70 m/√ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

Holmboe, Vagn, 1909–

Epitaph; symfonisk metamorfose, op. 68. Copenhagen, Viking musikforlag ₍©1958₎

score (86 p.) 34 cm.

Duration: about 25 min.

1. Orchestra. I. Title.

NN * 10.67 1/√ OC SL MUg, Ig, Ig (LC1, X1)

Orchestra — Score — 1800-

* MTO

Holst, Gustav Theodore, 1874–1934.

A Somerset rhapsody, by Gustav Holst. Op. 21... London ₍etc.₎ Hawkes & son ₍c1927₎ Publ. pl. no. H. & S. 6529. 27 p. 35cm.

Full score. For instrumentation see next card.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

178151B. 1. Orchestra—Score—1800- 2. Autographs—Signatures, etc.—Holst, G. I. Title.
N. Y. P. L.

June 15, 1942

Holst, Gustav Theodore, 1874-1934. *MTO
A Somerset rhapsody...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

* MV

Holst, Gustav Theodore, 1874–

...Two songs without words for small orchestra, by Gustav Holst. (Op. 22, no. 1–2)... London: Novello and Co., Ltd., cop. 1922. Publ. pl. nos. 14911, 14913. 2 v. in 1. f°.

Full score.: For instrumentation see next card.
Contents: no. 1. Country song. no. 2. Marching song.

(Cont'd)

MUSIC DIV.

231521A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title. 3. Title: Country song. 4. Title: Marching song.
N. Y. P. L.

January 30, 1926

Holst, Gustav Theodore, 1874-
[Songs without words. Op.22. no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Honegger, Arthur, 1892–
...Chant de joie pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6551. 27 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. August 27, 1936

Honegger, Arthur, 1892-
[Chant de joie pour orchestre.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HONEGGER, ARTHUR, 1892-

...Monopartita [1951] Paris, New York, Salabert [c1951] 35 p. 19cm.

Miniature score; orchestra.

1. Orchestra. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

Orchestra — Scores

**MTO

Honegger, Arthur, 1892–

...Mouvement symphonique no. 3 pour orchestre. Paris, Éditions M. Senart, c1933. Publ. pl. no. E.M.S.8520. 60 p. 19cm.

Miniature full score.

Music Div.
Drexel Musical Fund.

393015B. 1. Orchestra—Score. I. Title.
N. Y. P. L. September 18, 1947

ORCHESTRA

*MTO

Honegger, Arthur, 1892-

...Nocturne [1936]... London, Universal Edition, c1939. Pl.no. U.E.ltd.63. 27 p. 35cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. I. Title.

NN R 4.53 OC SL MUg, 1g, Ig (LC1,X1)

ORCHESTRA

* * MTO

HONEGGER, ARTHUR, 1892-

...Prélude fugue, postlude, pour orchestre. Paris, New York, Éditions Salabert [c1948] Pl. no. E. A. S. 15085 42 p. 19cm. (Salabert pocket scores)

Miniature score; orchestra.
Duration: 13 1/2 min.

DREXEL MUSICAL FUND

1. Orchestra. 2. Fugues (Orchestra).

NN R 6.53 OC SL MUg, 1g, 2g (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Honegger, Arthur, 1892–
...Rugby; mouvement symphonique. Partition d'orchestre ... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7818. 61 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

506459A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. December 26, 1930

Honegger, Arthur, 1892-
[Rugby] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800- *MSI

Hornstein, Robert von, 1833–1890.
Wie es euch gefällt. Lustspiel in 3 Aufzügen v. Schakspeare [sic], mit verbindender Musik von R. v. Hornstein. Für die Bühne eingerichtet von Jenke. Partitur. [München, 1889.] 159 p. f°.

Incidental music to "As you like it."
Manuscript.
Full score. For instrumentation see next card.

(Cont'd)

Gift of Miss Ada Rehan.
Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Orchestra, Full. 3. Incidental music.
N. Y. P. L. December 30, 1915.

Hornstein, Robert von, 1833-1890.
[Wie es euch gefällt.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

HORST, ANTHON VAN DER, 1899-

Réflexions sonores, pour orchestre, op. 99. [Amsterdam, Donemus, 1963] miniature score (72 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Horst, A. van der--Facsimiles. I. Title.
NN 10.63 p/, OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

* MTO

HORST, ANTHON VAN DER, 1899-

Ricercar svelato; op. 101. Bewerking voor koper, strÿkers en orgel van Ricercar voor orgel-solo van Jan Pzn. Sweelinck. [Amsterdam, Donemus, c1965] score (60 p.) 25cm.

1. Ricercari (Orchestra). 2. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. II. Title.
NN 4.65 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA

*MTO

HORST, ANTHON VAN DER, 1899-

Salutation joyeuse par l'orchestre. Voor groot orkest. Op. 105. [Amsterdam, Donemus, 1965] miniature score (26 p.) 25cm.

Duration: 5 min., 16 sec.

1. Orchestra. I. Title: Salutation joyeuse.
NN 1.66 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOSMER, LUCIUS, 1870-1935.

Southern rhapsody. New York, C. Fischer [c1916] piano-conductor score (15 p.) 31cm.

For orchestra.

1. Orchestra. I. Title.
NN 11.71 m/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, ORCHESTRA, NO. 8]
Concerto no. 8, for orchestra, op. 117. New York, C.F. Peters, c1958. miniature score (73 p.) port. 19cm. (Edition Peters. no. 6049)

Duration: 20 min., 30sec.

1. Concertos (Orchestra). 2. Orchestra.
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

ORCHESTRA

*MTO— Amer.

HOVHANESS, ALAN, 1911-
[FANTASIAS, ORCHESTRA, OP. 2. BOREAS AND MT. WILDCAT]
Boreas and Mt. Wildcat, fantasy for orchestra, op. 2, A. [1931; Rev. 1936] New York, W. Blake, c1939, c1938. 14 p. 35cm.

Score.
" A list of compositions by Alan Hovaness: op. 1-36, " p. [3] of cover.

1. Orchestra. I. Title.
NN X 7.58 e/ OC (OAF1) SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1, Z1)

ORCHESTRA

*MTO-Amer.

HOVHANESS, ALAN, 1911-
[Floating world]

Floating world; ballade for orchestra [op. 209, by] Alan Hovhaness. New York, C. F. Peters Corp. [1965]
miniature score (58 p.) 27 cm. (Edition Peters, no. 66021)
Duration: about 12 min.

1. Orchestra. I. Title.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, Ig
MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Hovhaness, Alan, 1911–
[Fra Angelico]

Fra Angelico. New York, C. F. Peters Corp. [°1967]
score (53 p.) 27 cm. (Edition Peters, no. 66189)
For orchestra.
Duration: 16 min., 30 sec.

1. Orchestra. 2. Angelico, Fra, 1387-1455. Giovanni da Fiesole, called I. Title.
NN * 1.69 d/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOVHANESS, ALAN, 1911-
[MEDITATION ON ORPHEUS]
Meditation on Orpheus, for orchestra, op. 155 [by] Alan Hovhaness. New York, C.F. Peters Corp., c1958. miniature score (47 p.) port. (Edition Peters, no. 6109)

Duration: 14 min.

1. Orchestra. 2. Orpheus. I. Title.
NN° 11.69 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOVHANESS, ALAN, 1911-

Monadnock; [fantasy for] orchestra. [Op. 2B. Rev. ed.] New York, Whitney Blake [c1939; c1936] score (11 p.) 28cm.

Stamped: New York, C.F. Peters, c1961. (Peters Edition, 6474)

1. Orchestra. I. Title.
NN 5.70 m/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

ORCHESTRA

*MTC-Amer.

HOVHANESS, ALAN, 1911-
[Variations and fugue, orchestra, op. 18]

Variations and fugue, for orchestra, op. 18 [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1964]
score (45 p.) 27 cm. (Edition Peters, no. 6834)
Duration: about 13 min.

1. Fugues (Orchestra). 2. Orchestra.
NN * 10.67 1/ OC SL (OAF1) MUg, lg, 2g
MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

HOVHANESS, ALAN, 1911-

Vision from High Rock, op. 123. New York, C.F. Peters, c1958. miniature score (53 p.) 19cm. (Edition Peters, no. 6142)

For orchestra.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN 5.64 e/s OC SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op. 183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.
Duration: 26 min.
1. Dancing--Solo dances. 2. Dancing--Group dances. 3. Orchestra, with voices. 4. Orchestra. I. Title.
NN 8.66 l/e OC (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Ambience; for orchestra. [n.p., n.d.] score (16 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. III.

1. Orchestra. I. Title.
NN 12.65 e/, OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-
[AMERICAN PIECE]
American piece (What price glory?) An American impression. [19--] score (55 p.) 35cm.

Reproduced from holograph.
Caption title.
For orchestra.
1. Orchestra. I. Howe, Mary, 1882- . What price glory? II. Title. III. Title: What price glory?
NN 8.64 a/, OC, I (OAF1) SL MUg, lt, Ig, IIg, III (MUI 2) MUA (4), I (LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Attente; for orchestra. [n.p., n.d.] score (14 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. II.

1. Orchestra. I. Title.
NN 12.65 e/, OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Dirge. [n.p., 1931?] score (18 p.) 35cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.
NN 12.65 e/, OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Ombrina; for orchestra. [n.p., 19--] score (26 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. I.

1. Orchestra. I. Title.
NN 12.65 e/, OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Paean; for orchestra. [New York, C. Fischer, 194-?] score (38 p.) 35cm.

Reproduced from holograph, with instructions for performance in pencil.
Imprint from label mounted on t. p.

1. Orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/, OC SL MUg, 1g, 2g, lg MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-1964.

Poema; for orchestra [by] Mary Howe. [194-?] score (37, [1] p.) 35cm.

Reproduced from holograph. p. [38] is holograph.

1. Orchestra. 2. Autographs--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/, OC SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTA-Amer.

HOWE, MARY, 1882-

Rock. [For orchestra] New York, Galaxy Music Corp., 1963. score (38 p.) 31cm.

1. Orchestra. I. Title.
NN * 3.64 e/, OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

HOWE, MARY, 1882-

Stars and Sand. New York, Galaxy Music Corp. [1963] score (16 p.) 31cm.

For orchestra.

1. Orchestra. I. Howe, Mary, 1882- Sand. II. Title. III. Title: Sand.
NN* 3.64 c/, OC, I SL MUg, Ig, Ig, IIg, IIIg
MUA(4)I (MUI2, LC1, X1)

Orchestra—Score—1800-

*MTO-Amer.

Howe, Mary, 1882-

...Stars [and] Whimsy. New York: The Composers press inc. [c1939] 13 p. 27cm.

Full score. For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title. II. Title: Whimsey.
N. Y. P. L. February 28, 1944

Howe, Mary, 1882-
...Stars [and] Whimsy. (card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum Small drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HRUBY, VIKTOR, 1894-
[FANTASTISCHES SCHERZO.]
Fantastisches Scherzo. Partitur. Wien, Universal-Edition, c1939. 91 p. 31cm. (Universal-Edition, No. 11.118)

Score: orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
NN * 5.57 l/ OC (OAF1) SL MUg, lg, lg (LC1, X1, MUI 1)

Orchestra—Full score—1800-

*MTC

Hubay, Jenö, 1858-1937.
[Anna Karenina. Prelude, Act 4]
...Vorspiel zum IV. Bild aus der Oper "Anna Karenina." [Wien] Universal-Edition [c1932] . Publ. pl. no. 10456. 34 p. 34cm.

Full score. For instrumentation see next card.
Publisher's plate number on cover and p. 1 only.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score— 1800- .
N. Y. P. L. December 28, 1938

Hubay, Jenö, 1858-1937.
[Anna Karenina. Prelude, Act 4]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam tam
	II		Tuba		Campanetta
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

HUBER, KLAUS, 1924-

Litania instrumentalis, für Orchester. Kassel, New York, Bärenreiter [1961] miniature score (46 p.) 23cm. (Bärenreiter Taschenpartituren. 115)

Duration: 11 min.

1. Orchestra. I. Title.
NN 6.64 c/, OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

HUIZAR GARCÍA DE LA CADENA, CANDELARIO, 1888-

Pueblerinas. México, Ediciones Mexicanas de Música [c1954] score (68 p.) 27cm. (Ediciones mexicanas de musica. ser. E, no. 8)

1. Orchestra. I. Title.
NNR 8.66 a/ OCs SLs MUgs, lgs, lgs (LC1s, X1s, MUI 1s)

Orchestra.

*MTO-Amer.

Humel, Gerald, 1931-

Moods Americana, by Gerald Humel. For symphonic orchestra ... Cleveland, Ludwig music pub. co. [c1949] 24 p. 31cm. (Ludwig library edition no. 33)

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

537264B. 1. Orchestra. I. Title.
N. Y. P. L. October 31, 1950

Orchestra—Full score—1800-

*MTO
Amer.

Humiston, William Henry, 1869-1923.
...A southern fantasie (Klänge aus dem amerikanischen Süden) for orchestra, by William Henry Humiston... New York: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. N. Y. 397. 34 p. f°.

Full score. For instrumentation see next card.

134502 A (Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title. 3. Title: Klaenge aus dem amerikanischen Süden.
N. Y. P. L. April 16, 1924.

Humiston, William Henry, 1869-1923.
A southern fantasie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra–Full score–1800–

*MTO

Humperdinck, Engelbert, 1854–
...Humoreske ₍in E dur₎ für Orchester, von Engelbert Humperdinck. Partitur... Bonn: G. Cohen ₍1881₎. Publ. pl. no. 69. 27 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc.
N. Y. P. L.

MUSIC DIV.
May 2, 1931.

Humperdinck, Engelbert, 1854-
[Humoreske. E maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Huré, Jean, 1877-1930.

Nocturne pour orchestre (avec piano solo) ₍par₎ Jean Huré (1903). Paris, A. Z. Mathot, c1908. Pl.no. Z.136.M. 49 p. 35cm.

Score: orchestra and piano.

1. Orchestra. 2. Piano and orchestra.
NN 6.54 OC SL MUg, Ig, 2g (MUI1, LC1, X1)

ORCHESTRA

*MTO

Hurník, Ilja.

Kyklopes, per grande orchestra. Praha, Panton, 1966.
viii p., miniature score (67 p.) 19 cm. (Kapesní partitury, sv. 65)

Pref. by Milan Sedláček, with translations in Russian, German, English, and French: p. i-vii.
Duration: about 12 min.

1. Orchestra. I. Title.
NN* 2.70 r/(OC(1b*) SL MUg, Ig, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTO

IBERT, JACQUES, 1890-1962.
[BACCHANALE]
Bacchanale pour orchestre. Paris, A. Leduc [c1958] miniature score(58 p.) 22cm.

Duration: about 9 min., 16 sec.

1. Orchestra. I. Title.
NN 7.70 l/OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Orchestra–Score

**MTO

Ibert, Jacques, 1890–
Féerique...₍par₎ Jacques Ibert. Partition d'orchestre... Paris: A. Leduc₍, cop. 1925₎. Publ. pl. no. A. L. 17449. 39 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

June 28, 1929

Ibert, Jacques, 1890-
[Féerique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
				6 soli	Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

IBERT, JACQUES, 1890-
Hommage à Mozart; rondo pour orchestre, 1957. Paris, A. Leduc [c1957] 34 p. 22cm.

Miniature score.
Duration: 5 min.

1. Orchestra. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN 7.58 p/y OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Orchestra–Full score–1800–

*MTO

Ibert, Jacques, 1890–
...Trois pièces de ballet, extraites des "Rencontres," pour orchestre... Partition... Paris: A. Leduc₍, cop. 1926₎. Publ. pl. no. A. L. 16956. 70 p. f°.

Full score. For instrumentation see next card.
Contents: Les bouquetières. Les créoles. Les bavardes.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

580635A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. I. Title: Les rencontres.
N. Y. P. L.

May 4, 1932

Ibert, Jacques, 1890-
[Rencontres. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

IKONOMOW, BOYAN.
[CHAR PLANINA]
Char planina; tableau symphonique [par] Boyan Ikonomov. Sofia, Édition d'état "Science et arts," 1962. score (82 p.) 32cm.

Title also in Bulgarian.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 e/g OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Orchestra–Full score

*MTO Amer.

Inch, Herbert Reynolds, 1904–

Serenade ₍by₎ Herbert Inch. ₍New York₎ The New York public library, 1937. 74 p. 38½cm.

Full score. For instrumentation see next card.
Black line print reproduced from composer's manuscript.

MUSIC DIV.

938290A. 1. Orchestra—Full score—Inch—Facsimiles. I. New York —1800— 2. Autographs—Music public library. Music division.
N. Y. P. L.

May 27, 1938

Inch, Herbert Reynolds, 1904-
Serenade.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra–Full score

Indy, Vincent d', 1851–
Istar; variations symphoniques. Partition d'orchestre... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5178. 2 p.l., 48 p. f°.

At head of title: Vincent d'Indy. Op. 42...
Full score. For instrumentation see next card.

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Variations. 2. Title.
N. Y. P. L.

May 4, 1916.

Indy, Vincent d', 1851-
[Istar. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV	3	Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

INDY, VINCENT D', 1851-1931.
[ISTAR]
Istar; variations symphoniques, op. 42. Paris, A.Durand, c1897. Pl.no. A.D.& F.6939. miniature score (46 p.) 23cm.

For orchestra.

1. Orchestra. I. Title.
NN 5.70 r/A OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. Paris, A. Durand [192-?] miniature score (3 v. in 1) 23cm.

For orchestra.
CONTENTS.—Le camp de Wallenstein.—Max et Thècla.—La mort de Wallenstein.

1.Orchestra. I.Schiller,J.C.F. von. Wallenstein. II.Title.
NN 9.70 v/ OC,I SL (OAF1) MUg, Ig, Ig, IIg (MUI 4, LC1, X1)

Orchestra

*MTK

Inghelbrecht, D E , 1880–

...Six danses suédoises... Paris: Éditions Salabert ₍, cop. 1933₎. Publ. pl. no. E. A. S. 8473. 63 p. 32cm.

Full score. For instrumentation see next card.
CONTENTS.—Skrælöten.—Trarskodans.—Vingökeradans.—Oxdans.—Jæsseheradspolska.—Daldans.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

778728A. 1. Orchestra—Full score.
N. Y. P. L.

October 28, 1935

Inghelbrecht, D. E ,1880-
[Danses suédoises] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra–Full score

**MTA

Inghelbrecht, D. E., 1880–
...La métamorphose d'Ève, pour petit orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7776. 41 p. f°.

Full score. For instrumentation see next card.
Contents: Ève antique. Achemnement. Ève moderne.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Orchestra, Small. I. Title.
N. Y. P. L.

August 29, 1930

Inghelbrecht, D. E., 1880-
[La métamorphose d'Eve] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I or Piano		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Pour le jour de la première neige au vieux Japon. Paris, Éditions M. Senart, c1922. miniature score (51 p.) 22cm.

For orchestra.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 1.60 m/ OC SL MUg, Ig, Ig (MUI I, LCI, XI)

ORCHESTRA

* MTA

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Vézelay; evocations symphoniques [1952] Paris, Éditions Salabert [c1954] miniature score (91 p.) 19cm.

For orchestra, with solo baritone voice and men's chorus; words in French, Latin or English. Can also be performed without the voices.

"Œuvre commandée et exécutée en première audition par la Radiodiffusion et Télévision Française."

Duration: 25 min.

(Continued)

NN 1.60 p/ OC SL MUg, Ig, 2g Ig (LC1, X1)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Vézelay... (Card 2)

CONTENTS: —I. En route, midi sur la colline. --II. Légendes des pierres. --III. Nocturne. --IV. Croisades et combats. --V. La demeure heureuse.

1. Orchestra, with voices. 2. Orchestra. I. Title.

Orchestra—Full score

* MTO

Ingram, John.

...La mort de Mélisande... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 16 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Title.

September 19, 1924

Ingram, John
[La mort de Mélisande] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Alto		Glockenspiel
	II		II Tenor		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
[JUBILEE MARCH]

Юбилейный марш для большого симфонического оркестра. Партитура. Москва, Музгиз, 1938. score(54 p.) 30cm.

For orchestra.
Title transliterated: Yubileĭnyĭ marsh.

1. Marches (Orchestra) 2. Orchestra. I. Title.
II. Title: Jubilee march.
NN 11.60 c/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI2, LC1, X1)

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* MTK

Ireland, John, 1879-

...Epic march... London, Hawkes & son, ltd. [etc., etc., c1942] Publ. pl. no. B.&H.8779. 49 p. 31cm.

Score: orchestra.
Performance time: 9 minutes.

321575B. 1. Orchestra—Score. 2. Marches—Orchestra. I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
January 31, 1946

ORCHESTRA

*MN
N511 v.26 no.4

IVES, CHARLES EDWARD, 1874-1954.

Calcium light, for orchestra. [New York, New music edition corp., 1953] 11 p. 28cm. (New music. v. 26 no. 4)

Score.

1. Orchestra. I. Series. II. Title
NN R 10.60 g/3 OCs (OS)I SL MUg, Ig, Ig, IIg MUA, I, I, II
(MUI Is, LCIs, XIs)

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* MX – Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193–?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L.

Music Div.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.
N. Y. P. L.

December 8, 1941

Orchestra — Full score

* MN
N555 no.20.

Ives, Charles Edward, 1874-

First movement from a symphony, Holidays: Winter, "Washington's birthday"... [by] Charles E. Ives... [San Francisco: The New music soc. of California, c1937] 20 p. 35cm. (On cover: New music orchestra series. [no. 20])

Full score. For instrumentation see next card
Issued in 1936.

* MTA – Amer.
—— —— Second copy.
*MTO-Amer.
—— ——Third copy.

MUSIC DIV.

1. Orchestra—Full score—1800- . I. Title: Holidays. II. Ser.
N. Y. P. L.

July 31, 1941

Ives, Charles Edward, 1874-
[First movement from a symphony, Holidays...(Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV Jew's harp		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[HOLIDAYS. DECORATION DAY]

2nd movement, Decoration day, in a set of pieces for orchestra, Holidays in a Connecticut country town, by Chas. E. Ives. [n.d.] score (29 p.) 37cm.

Reproduced from ms.
Title from end of score.
Composed in 1912.

1. Orchestra. 2. Decoration day.
NN R 9.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[ORCHESTRAL SET NO. 2]

2nd orchestral set, by Chas. E. Ives. [n.d.] score (50 p.) 37cm.

Reproduced from ms.
Title from end of 1st movement.
Composed 1912-1915.

1. Orchestra.
NN 9.70 e/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra — Score

* MTA – Amer.

Ives, Charles Edward, 1874-
[Symphonies. no. 4. Movt. 2]
Fourth symphony (second movement), by Charles E. Ives. San Francisco: New music edition [193–] 84 p. 38½cm.

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

40734B. 1. Orchestra—Score—1800- .
N. Y. P. L.

June 16, 1941

Ives, Charles Edward, 1874-
[Symphonies. no.4. Movt.2] *MTA-Amer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums High-I, Low-II.
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals Heavy
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets Light
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel High-I
	II		II		Bells Low-II
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Indian Drum
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II, III
	Contrabassoon		Organ		Viola
			Piano I, II, III		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Score

* MTO – Amer.

Ives, Charles Edward, 1874-
[Three places in New England]
1st orchestral set — "Three places in New England"...by Charles E. Ives... [New York, 192–?] 64 p. 34½cm.

Full score. For instrumentation see next card.
Title from p. 15.
Reproduced from manuscript copy.
CONTENTS.—"The 'St. Gaudens' in Boston Common." (Col. Shaw and his Colored regiment).—Putnam's camp, Redding, Conneticut [sic]—"The Housatonic at Stockbridge" from Robert Underwood Johnson.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

148559B. 1. Orchestra—Score—1800- . I. Saint-Gaudens, Augustus, 1848-1907. II. Johnson, Robert Underwood, 1853-1937. III. Title: Three places in New England.
N. Y. P. L.

January 29, 1942

Ives, Charles Edward, 1874- *MTO-Amer
[Three places in New England]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO-Amer.

Ives, Charles Edward, 1874-

"Three places in New England"... An orchestral set, by Charles E. Ives. Boston: C. C. Birchard & co. [c1935] 87 p. 34½cm.

Full score.
CONTENTS.—The "St. Gaudens" in Boston Common (Col. Shaw and his colored regiment).—Putnam's camp, Redding, Connecticut.—From The Housatonic at Stockbridge R. U. Johnson.

Music Div. Henry Hadley Mem. Lib.

10244B. 1. Orchestra—Full score—1800- . I. Johnson, Robert Underwood, 1853-1937. II. Saint-Gaudens, Augustus, 1848-1907. III. Title.
N. Y. P. L. October 5, 1939

ORCHESTRA

*MTA

JACOBY, HANOCH, 1909-

Capriccio Israélien, [1951]. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 62 p. 24cm. (Study scores of orchestral works and chamber music. 30)

Miniature score: orchestra.
Title page in English and Hebrew.
Duration: 14 minutes.
1. Orchestra. I. Title.
NN X 4.59 g/ OC SL J MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

JACOBY, HANOCH, 1909-
[KING DAVID'S LYRE]
King David's lyre, theme and variations for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 20 p. 24cm. (Study scores of orchestral works and chamber music. 11)

Score.
"Printed as facsimile."

(Continued)

NN 10.59 a/OC (OAF1) SL J, 1 MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

JACOBY, HANOCH, 1909- [KING DAVID'S LYRE]
King David's lyre... (Card 2)

Title also in Hebrew.
Duration: 11 min.

1. Orchestra. 2. Autographs (Music)--Jacoby, H.--Facsimiles. 3. David. I. Title.

Orchestra—Full score.

*MTO

Jadassohn, Salomon, 1831-1902.
Serenade (No. 3. A dur) für Orchester. 1. Introduzione in tempo di marcia. II. Cavatina ed intermezzo. III. Scherzo a capriccio. IV. Finale. Componirt von S. Jadassohn. Op. 47. Partitur... Leipzig: Breitkopf & Härtel, [1876]. Publ. pl. no. 14260. 154 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd) Music Dept

Juilliard Foundation Fund.

183206A. 1. Orchestra, Full—Misc.
N. Y. P. L. September 11, 1928

Jadassohn, Salomon, 1831-1902.
[Serenades, Orchestra, Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZAN-*M22
Film Reproduction
sv. 37

JANÁČEK, LEOŠ, 1854-1928.
[THE FIDDLER'S CHILD]
Šumařovo dítě; balada pro orchestr, podle básně Svatopluka Čecha. Praha, Hudební matice umělecké besedy, 1949. miniature score (48 p.) 20cm. (Sbírka kapesních partitur, sv. 37)

Film Reproduction. Negative.
Duration: about 12 min.
1. Orchestra. I. Series. II. Čech, Svatopluk, 1846-1908. III. Title.
NN R X 10.63 f/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1)(MUF1, MUI1)

ORCHESTRA

*MRA

Janáček, Leoš, 1854-1928.
[Jealousy]

Žárlivost. Jealousy. Adagio. Praha, Státní hudební vydavatelství, 1964.

xxvi p., score (75 p.) 26 cm.

The 1st work, a symphonic poem; the 2d, Adagio, for orchestra.
Critical notes, sources, and bibliography, in Czech, Russian, German, and English.
Duration: 5 min., 5 sec., and 5 min., 3 sec., respectively.

(Continued)

NN* 2.69 v/a OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928 [JEALOUSY] Žárlivost. (Card 2)

1. Symphonic poems. 2. Orchestra. I. Janáček, Leoš, 1854-1928. Adagio, orchestra. II. Title. III. Title: Jealousy.

Orchestra—Full score—1800-

*MTC

Janáček, Leoš, 1854-1928.
...Lašské tance pro orchestr...Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. nos. 412-414. 3 v. in 1. f°.

Full score. For instrumentation see next card.
Contents: I. Starodávný I. Požehnaný. II. Dymák. Starodávný II. III. Čeladenský. Pilky.

(Cont'd) Music Div.

Juilliard Foundation Fund.

507457A. 1. Orchestra, Full—Suites. 2. Orchestra, Full—Dances. 3. Dances, Bohemian.
N. Y. P. L. December 24, 1930

Janáček, Leos, 1854-1928.
[Lašské tance] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Lyra Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Janáček, Leoš, 1854-1928.
...Taras Bulba; rapsodie pro orchestr... Partitura. Praha: Hudební matice umělecké besedy, 1927. Publ. pl. no. H. M. 411. 102 p. f°.

Full score. For instrumentation see next card.
Contents: 1. Smrt andrijova. 2. Smrt ostapova. 3. Proroctví a smrt Tarase Bulby.

(Cont'd) Music Div.

Juilliard Foundation Fund.

507667A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. December 30, 1930

Janáček, Leos, 1854-1928.
[Taras Bulba] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZAN-*M22
Film Reproduction
sv. 24

JANACEK, LEOS, 1854-1928.
[TARAS BULBA]
Taras Bulba. [Rhapsodie pro orchestr] Praha, Hudební matice umělecké besedy, 1947. miniature score(103 p.) 20cm. (Sbírka kapesních partitur, sv. 24)

Film reproduction. Negative.
Based on the tale by Gogol.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1; MUF1, MUI1)

JANACEK, LEOS, 1854-1928. [TARAS BULBA] Taras Bulba. (Card 2)

Duration: 25 min.
MOVEMENTS.-- Smrt Andrijova.--Smrt Ostapova.--Proroctví a smrt Tarase Bulby.

1. Orchestra. I. Series. II. Gogol, Nikolaĭ Vasil'yevich, 1809-1852. Taras Bulba. III. Title.

ORCHESTRA.

*MTC

Jaques-Dalcroze, Émile, 1865-1950.

13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle." "Freut euch des Lebens." "Life let us cherish." [n.p., 193-?] 60 p. Pl.no.3. 37cm.

Score: orchestra.
Caption-title; t.-p. wanting.

(Continued)

NN RX 11.66 /b OCs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, X1s)

Jaques-Dalcroze, Émile, 1865-1950. 13 [i.e. Tredici] piccole variazioni orchestrali sulla canzone popolare "La Suisse est belle."... (Card 2)

1. Orchestra. 2. Folk songs, Swiss (Instrumental settings). I. Title: La Suisse est belle. II. Title: Freut euch des Lebens. III. Title: Life let us cherish.

ORCHESTRA

*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO]
Cameo, for orchestra. [c1958] score (16 p.) 38cm.

Reproduced from holograph.
Duration: about 2 min.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/b OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

JASSPE, ARTHUR.
[CAMEO NO. 2]
Cameo # 2, for orchestra. [c1961] score (24 p.) 39cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/b OC (OAF1) SL MUA (4) MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

JELINEK, HANNS, 1901-

Preludio solenne für grosses Orchester, op. 26. Wien, A-Tempo Verlag [c1962] score (23 p.) 28cm.

Duration: about 6 min., 30 sec.

1. Orchestra.
NN 6.71 e/c OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTC

JEMNITZ, SÁNDOR, 1890-
[MINIATURES]
Hét miniatűr, nagyzenekarra. Sept miniatures, pour grand orchestre. Partitura. Budapest, A Magyar művészeti tanács kiadása [c1948] 102 p. 34cm.

Score.

1. Orchestra. I. Title: Miniatűr.
NN Z 12.58 d/P OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

JENSEN, LUDVIG IRGENS, 1894-
[VARIATIONS, ORCHESTRA]
Tema con variazioni, per orchestra. Partitura. Oslo, Norsk musikforlag [1949, c1948] 103 p. 20cm.

Miniature score.

1. Orchestra.
NN X 12.58 1/P OC (OAF1) SL MUg, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Jesinghaus, Walter, 1902-

...Augusto Piccard, volo stratoferico [Op. 35.]... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8515. 46 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra—Full score. 2. Piccard, Auguste, 1884- . 3. Aeronautics—Music.
N. Y. P. L.

August 6, 1934

Jesinghaus, Walter, 1902-
[Augusto Piccard, volo stratoferico [Op.35]](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

JIRÁK, KARL BOLESLAV, 1891-
[SYMPHONIC VARIATIONS, OP. 40]
Symfonické variace, op. 40. Partitura. Praha, Hudební matice umělecké besedy, 1947. 82 p. 34cm. (Česká orchestrální hudba)

Score: orchestra.
Duration: about 21 min.

1. Orchestra.
NN 9.57 g/b OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

JOACHIM, OTTO.

Contrastes; for orchestra. [Toronto] Ricordi-Toronto [c1968] score (110 p.) 28cm.

Duration: about 15-20 min.

1. Orchestra. I. Title.
NN 3.69 e/A OC SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA

*MTO

JOHANSEN, DAVID MONRAD, 1888-
[PAN]
Pan; symphonische Musik für Orchester, op. 22. Frankfurt, New York, C. F. Peters [c1942] 33 p. 19cm. (Edition Peters, Nr. 4524a)

Duration: 15 min.

1. Orchestra. I. Title.
NN 7.70 1/A OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTK—Amer.

JOHNSON, HAROLD McKINLEY, 1899-

Marche antiphonaire; symphonic triumphal, op. 17. Philadelphia, O. Ditson; [c1936] 13 p. 33cm.

Score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN R X 1.58 g/f OC SL MUg, Ig, 3g, Ig (MUA 4, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

JOHNSTON, JACK, 1935-

Symphonic elegy, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 031-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/A OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1, Z1)

2

JOHNSTON, JACK, 1935- Symphonic elegy...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program. II. Title.

ORCHESTRA

*MTO

JOLIVET, ANDRÉ, 1905-

Les amants magnifiques; variations sur des thèmes de Lully. London, New York, Boosey & Hawkes [c1961] miniature score (63 p.) 19cm. (Hawkes pocket scores, no. 735)

For orchestra.
Duration: about 12 min.

1. Orchestra. I. Lully, Jean Baptiste, 1632-1687. II. Title.
NN 7.70 m/A OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA

*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 2]
IIe symphonie. Partition d'orchestre. Paris, Heugel [c1960] miniature score (247 p.) 19cm.

Duration: 27 min., 5 sec.

1. Orchestra.
NN 7.62 g/A OC (OAF 1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

JONGEN, JOSEPH, 1873-1953.
[Fantaisie sur deux noëls populaires wallons, op. 24]
Fantaisie pour orchestre sur deux noëls populaires wallons... Op. 24. Paris, Durand & cie. c1911. 117 p. 35cm.

Score: orchestra.

1. Orchestra. 2. Christmas music (Orchestra). 3. Carols, Walloon (Instrumental settings).

NN R 5.64 OC SL MUg, Ig, 2g, 3g (LC1, X1)

Orchestra — Score — 1800-

*MTO

Jongen, Joseph, 1873-

...Passacaille et gigue. Op. 90. Bruxelles: A. Cranz, 1932. Publ. pl. no. C. 47343. 75 p. 33½cm. (Edition Cranz. No. 802.)

Full score.
At head of title: Compositions par Jos. Jongen.

MUSIC DIV.

712855A. 1. Passacaglias—Orchestra. —Full score. CARNEGIE CORPORATION OF NEW YORK. 2. Gigues—Orchestra. 3. Orchestra
N. Y. P. L.

July 9, 1934

Orchestra — Full score — 1800-

*MTK

Jora, Mihail, 1891-

...Marche juive pour grand orchestre... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5299. 24 p. 34cm.

FOR INSTRUMENTATION SEE NEXT CARD

Full score.
Performance: 5 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-1800- . 2. Marches—Orchestra.— . I. Title.
N. Y. P. L.

November 20, 1939

Jora, Mihail, 1891- card 2 *MTK
...Marche juive pour grand orchestre...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I III		Tambourine Basque
	II		II IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon III		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Juon, Paul, 1872-

...Vaegtervise (Wächterweise); Fantasie nach dänischen Volksliedern, komponiert von Paul Juon. Op. 31... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung [etc., etc., c1906] Publ. pl. no. S. 9353. 51 p. 33½cm.

FOR INSTRUMENTATION SEE NEXT CARD.

Full score.
Stamped below imprint: Society of European stage authors and composers...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title. II. Title: Wächterweise.
N. Y. P. L.

November 22, 1939

Juon, Paul, 1872- *MTO
...Vaegtervise (Wächterweise) Fantasie... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RHAPSODY ON THE THEME OF THE SONG SCHOOL YEARS]
Rhapsody on the theme of the song School years, for piano and orchestra [by] D. Kabalevsky, op. 75. Moscow, State publishers music, 1966. score (79 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title: School years.
NN 9.71 m/z OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA

*MTO

KADOSA, PAUL, 1903-

Pian e forte; sonata per orchestra. [Op. 59] Budapest, Zeneműkiadó, 1964.
miniature score (60 p.) 20 cm. (Kispartitúrák, 148)

1. Orchestra. I. Title.
NN 6.65 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

KAGEL, MAURICIO.

Heterophonie, für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] x p., score (81 p.) 31cm. (Edition Peters, Nr. 5895)

In part, diagrammatic notation.
Duration: about 35 min.

(Continued)

NN* 9.70 v/z OC SL MUg, 1g, 2g (LC1, X1)

2

KAGEL, MAURICIO. Heterophonie... (Card 2)

Includes instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of.

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*MTO

Kajanus, Robert, 1856-

...Rhapsodie No. 2, F dur, für grosses Orchester, von Robert Kajanus. Op. 8... Leipzig: F. Kistner ₍1895₎ Publ. pl. no. 8577. 63 p. 26½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800-

N. Y. P. L. December 15, 1936

Kajanus, Robert, 1856-
[Rhapsodie. no.2. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III IV		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO box

KALLSTENIUS, EDVIN, 1881-

Serenata, per orchestra piccola, ur musiken till Cyrano de Bergerac. Stockholm, C. Gehrmans musikförlag [c1958; c1931] score (5 p.) 31cm.

Duration: 3 min., 30 sec.

1. Orchestra. I. Kallstenius, Edvin, 1881- . Cyrano de Bergerac. II. Title: Cyrano de Bergerac.

NN R 2.62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Orchestra — Full score — 1800-

*MSI

Kalniņš, Alfred, 1879-

...Baņuta, opera 4 cēlienos... Banjuta, Oper in 4 Akten... Ievads, Sēru maršs, Jevads 3. cēlienam (Līgo svētki) orķestrim ... Einleitung, Trauermarsch, Einleitung z. 3. Akt (Lihgofeier) für Orchester... Rigā: Komisijā pie P. Neldnera ₍192-?₎. Publ. pl. no. A. K. 56 P. N. 47 p. 33½cm.

Full score. For instrumentation see next card.
Three excerpts from the opera Baņuta.
At head of title: Kultūras fonda atbalstīts izdevums.

(Cont'd)

MUSIC DIV.

1. Orchestra—Full score. 2. Funerals—Music. I. Latvia. Kultūras fonds.

N. Y. P. L. January 17, 1935

Kalniņš, Alfred, 1879-
[Baņuta. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra - Full score - 1800

*MTO

Kaminski, Heinrich, 1886-

...Dorische Musik für Orchester... Wien ₍etc.₎ Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10701. 107 p. 33½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

863591A. 1. Orchestra—Full score—1800-

N. Y. P. L. January 6, 1937

Kaminski, Heinrich, 1886-
[Dorische Musik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Kaminski, Heinrich, 1886-1946.
₍Präludium, orchestra₎

Präludium, für Orchester. Kassel, Bärenreiter-Verlag ₍1948₎

score (16 p.) 32 cm. (Bärenreiter-Ausgabe, 2032)

"Das Präludium für Orchester ist vom Komponisten vermutlich als Einleitung zum Prolog 'Der Mensch' für Chor und Orchester (BA 2032) geschaffen worden (August 1928)"

1. Orchestra. I. Kaminski, Heinrich, 1886-1946. Der Mensch. Prolog.

NN * 5.57 j/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA

*MTO

KAPP, EUGEN, 1908-

Vaike lõbus avamäng sümfooniaorkestrile. Ленинград, Изд-во "Сов. композитор", 1970.

score (27 p.) 29cm.

Title also in Russian.
For orchestra.

1. Orchestra.

NN 3.71 d/z OC SL MUg, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Kaun, Hugo, 1863-

...Am Rhein; eine Wanderung fröhlicher Gesellen. Sur le Rhin... On the Rhine... Für grosses Orchester, von Hugo Kaun. Op. 90... Orchester Partitur... Leipzig: J. H. Zimmermann₍, cop. 1912₎. Publ. pl. no. Z. 5177. 58 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

soccco A (Cont'd)

1. Orchestra, Full—Misc. 2. Title. 3. Title: Sur le Rhin. 4. Title: On the Rhine.

N. Y. P. L. May 12, 1927

Kaun, Hugo, 1863-
[Am Rhein. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I Alto II Tenor III Bass		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score. — 1800-

*MTO

Kaun, Hugo, 1863-1932.

Sir John Falstaff; eine Humoreske für grosses Orchester, von Hugo Kaun. Op. 60... Berlin: R. Kaun ₍etc., etc., 1905₎ Publ. pl. no. R. K. 1192. 75 p. 33cm.

"Separat-Abdruck aus der 'Allgemeinen Musik-Zeitung' No. 42 vom 20 Oktober 1905. Sir John Falstaff... Einführung in das Werk von Peter Raabe," 1 leaf inserted after t.-p.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816369A. 1. Orchestra—Full score. I. Raabe, Peter, 1872- . II. Title.

N. Y. P. L. June 10, 1936

Kaun, Hugo, 1863-1932.
[Sir John Falstaff. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I Alto II Tenor III Bass		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass
					Chorus S.A.T.B.
					Solo voices S.A.T.B.

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MNZ

KAUPS, JOHANNES, 1887-

Old and new. Cosmopolitan blues, a rondo. By John Kaups. [1939?] score (88 p.) 36cm.

Holograph in ink.
On p. 88 in pencil: [completed in 1939] Johannes Kaups. Presented to N.Y.P.L. April 14, 1958.
For orchestra.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Kaups, J. I. Title. II. Title: Cosmopolitan blues.

NN S 2.60 a/ OC(1b) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO-Amer.

KAY, ARTHUR.

Desert caravan; oriental no. 2. Arr. from original score by Edmund Roth. Chicago, Forster music pub. co., c1925. piano-conductor score (3 p.) and 16 parts. 31cm. (Forster motion picture incidental series for orchestra)

Caption title.

1. Orchestra. 2. Motion pictures, Silent. I. Forster motion picture incidental series for orchestra. II. Title.

NN 3.70 v/ OC (OS)I SL MUg, Ig, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

ORCHESTRA

*MTC-Amer.

Kay, Ulysses, 1917-
₍Fantasy variations, orchestra₎

Fantasy variations, for orchestra. ₍New York₎ MCA Music ₍1966₎

miniature score (76 p.) 23 cm.

Duration: 15 min.

1. Orchestra.

NN * 8.67 1/-OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

KAY, ULYSSES, 1917-

Markings; symphonic essay. A tribute to Dag Hammarskjöld, 1905-1961. By Ulysses Kay. [New York] Duchess music corp. [c1968] miniature score (93 p.) 23cm.

Duration: about 18 min.

1. Orchestra. 2. Hammarskjöld, Dag, 1905-1961. I. Title.

NN 2.69 v/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

KAY, ULYSSES, 1917-

Serenade, for orchestra. New York, Associated Music Publishers [c1955] miniature score (114 p.) 27cm.

Duration: about 18 min.

1. Orchestra. i.Subs for K- , U- , 1912-

NN R 4.68 v/ OCs SLs MUgs, Igs MUA(4s) (LC1s, X1s)[;]

ORCHESTRA

*MTO-Amer.

KAY, ULYSSES, 1917-

Umbrian scene; for orchestra. [New York] Leeds music [c1965] miniature score (32 p.) 23cm.

Duration: 15 min.

1. Orchestra. I. Title.

NN 8.66 r/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Kayn, Roland.

Vectors II. Milano, Edizioni Suvini Zerboni ₍1969₎

7 p., score (40 p.) 30 cm.

Diagrammatic notation; includes instructions for performance in German and Italian.

1. Orchestra.

NN * 8.70 d/z OC SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

KELEMEN, MILKO.

Équilibres, für 2 Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (74 p.) 19cm. (Litolff/Peters, Nr. 5814)

1. Orchestra. I. Title.
NN 8.63 e/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

KELEMEN, MILKO.

Skolion, für Orchester, 1959. Studien-Partitur. Mainz, Ars viva Verlag [1962] miniature score (28 p.) 24cm. (Edition Ars viva. 70)

Duration: about 9 min.

1. Orchestra. I. Title.
NN 10.62 e/ OC(1bo) SL MUg, lg, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

KELKEL, MANFRED.

Musique funèbre, pour orchestre. [op. 5] Nouvelle version 1961. Paris, Ricordi [c1963] miniature score (82 p.) 25cm.

Duration: about 16 min.

1. Orchestra. 2. Funeral music (Orchestra). I. Title.
NN 6.64 c/ OC(1b*) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

KELTERBORN, RUDOLF, 1931-
[METAMORPHOSEN]
Metamorphosen für Orchester. Metamorphoses for orchestra. Kassel, New York, Bärenreiter [c1961] miniature score (73 p.) 23cm. (Bärenreiter-Taschenpartituren, 111)

Duration: about 18 min.

1. Orchestra. I. Title.
NN 11.70 m/ OC (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 1)

Orchestra—Full score—1800-

*MTE

Kerll, Johann Kaspar, 1627-1693.
Canzone [in C] nach Johann Kaspar Kerll…für grosses Orchester gesetzt von Hans F. Redlich. Op. 9. Partitur. Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 19882. 24 p. f°.

Full score. For instrumentation see next card.
"Copyright…assigned to Associated Music Publishers, Inc., New York."

(Cont'd) MUSIC DIV.

1. Orchestra, Full—Misc. I. Redlich, Hans F., arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1932

Kerll, Johann Kaspar, 1627-1693.
[Canzone. C maj. Op. 9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

**MTC

Kessel, Franz.
…Symphonische Variationen, von Franz Kessel. Partitur… Mayence: B. Schott's Söhne, cop. 1896. Publ. pl. no. 26049. 33 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

178105A
1. Orchestra, Full—Variations.
DREXEL MUSICAL FUND.
N. Y. P. L. January 21, 1925

Kessel, Franz.
[Symphonische Variationen] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[ODE IN MEMORY OF LENIN]
Ode in memory of Lenin for symphony orchestra [by] A. Khachaturyan. [Moscow, State publishers music, 1969] score (31 p.) 29cm.

Added t.p. in Russian.

1. Orchestra. 2. Lenin, Vladimir Il'ich, 1870-1924.
NN 11.70 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[RUSSIAN FANTASIA]
Русская фантазия для симфонического оркестра, партитура. Москва, Музыкальный фонд СССР, 1955. 37 p. 30cm.

For orchestra.
Title transliterated: Russkaya fantaziya.

1. Orchestra.
NN R 8.64 c/ OC (OAF1) SL MUg, Ig S, 1 (LCR1, LC1, X1)

ORCHESTRA

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIUMPHAL POEM]
Торжественная поэма. Для большого симфонического оркестра. Партитура. Triumphal poem. For symphony orchestra. Москва, Гос. музыкальное изд-во, 1957. score (121 p.) 30cm.

Title transliterated: Torzhestvennaya poėma.

1. Orchestra. I. Title: Triumphal poem.
NN R 6.65 c/ OC (OAF1) SL MUg, lg, Ig S (MUI 1, LCR1, LC1, X1)

ORCHESTRA

*MW

KIELLAND, OLAV, 1901-
[CONCERTO GROSSO NORVEGESE]
Concerto grosso norvegese per strumenti ad arco e due corni, op. 18. Oslo, Norsk musikforlag [c1964] score (50 p.) 24cm.

CONTENTS.—Bruremarsj.—Springar.—Kjempevise.—Halling.

1. Concerti grossi. 2. Orchestra.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra—Full score—1800-

*MTC

Kienzl, Wilhelm, 1857-
Vorspiel und Szenen aus dem II. Akt der Oper: Der Evangelimann. 1. Vorspiel, 2. Lied der Magdalena, 3. Kinderszene, 4. Geistliches Lied. Von Wilhelm Kienzl. Arrang. von Karl Hirthe. Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. nos. B. & B. 17787-17788. 12 parts in 1 v. f°.

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, cornet, trombone and kettledrum parts. Some parts have instrumental parts cued in.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester… Nr. 69.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra, Small. 2. Hirthe, Karl, editor. 3. Title: Der Evangelimann.
N. Y. P. L. June 3, 1927

Kienzl, Wilhelm, 1857-
[Der Evangelimann. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Harmonium Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Kilar, Wojciech.
Générique, na orkiestrę. For orchestra. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (28 p.) 31 cm.
Duration: 5 min., 12 sec.

1. Orchestra. I. Title.
NN 6.65 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

KILAR, WOJCIECH.

Riff 62, per orchestra. [Warszawa] Polskie wydawn. muzyczne [c1963] score (58 p.) 24cm.

Duration: 7 min., 33 sec.

1. Orchestra. I. Title.
NN 8.64 g/ OC(1b*) SL MUg, lg, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

KILAR, WOJCIECH.

Solenne per 67 esecutori. [Kraków] Polskie Wydawn. muzyczne [c1968] score (30 p.) 31cm.

For orchestra.
Duration: about 7 min., 20 sec.

1. Orchestra. I. Title.
NN 8.69 v/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

ORCHESTRA

*MTO
**

KILAR, WOJCIECH.

Springfield sonnet na orkiestrę. For orchestra. [Kraków] Polskie wydawn. muzyczne [c1970] score (22 p.) 42cm. (PWM edition)

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 6.71 w/ OC SL MUg, lg, Ig (LC1, X1) (MUI 1)

ORCHESTRA

*MTO-Amer.

KIRCHNER, LEON, 1919-
[MUSIC, ORCHESTRA]
Music for orchestra. New York, Associated music publishers [c1970] score (44 p.) 27cm. (A M P study scores)

Duration: about 13 min.

1. Orchestra. I. AMP study scores.
NN 9.71 e/ OC (OS)I (OAF1) [NSCM] SL MUg, lg (MUA2, LC1, X1)

Orchestra—Full score—1800-

*MTO
*

Klaas, Julius, 1888-
…I. Serenade für Orchester von Julius Klaas. Op. 49… Berlin: A. Parrhysius [1936] 80 p. 33cm.

Full score. For instrumentation see next card.
Performance: 36 minutes.

MUSIC DIV.

950058A. 1. Orchestra—Full score—1800-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 25, 1938

Klaas, Julius, 1888-
…I. Serenade für Orchester… Op. 49…

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Klami, Uuno, 1900- *MTO
[Carelian rhapsody. Op. 15]
...Karjalainen rapsodia. Carelian rhapsody. Op. 15. Helsinki, Suomen säveltaiteilijain liitto [c1936] Publ.pl.no. S.S.L.1. 55 p. 34cm.
Full score.
Performance time: 13 minutes.
392590B. 1. Orchestra—Score. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Carelian rhapsody.
MUSIC DIV.
N. Y. P. L. October 16, 1947

Orchestra
Klebanov, D. **MTO
...Українське концертино. для симфонічного. оркестру. [Ukrainian concertino for a symphony orchestra] Харків, Мистецтво, 1940. Publ.pl.no.842. 60 p. 31cm.
433898B. 1. Orchestra--Scores. I. Title: Ukrainian concertino.
MUSIC DIV.
JUL 29 1948

ORCHESTRA
KLEBE, GISELHER, 1925- *MTO
Adagio und Fuge, mit einem Motiv aus Richard Wagners "Walküre," für Orchester, Op.37. Berlin, Bote & Bock [c1952] miniature score (54 p.) 23cm.
Duration: 16 min.
1. Fugues (Orchestra). 2. Orchestra. I. Wagner, Richard, 1813-1883. Die Walküre.
NN 3.63 e/J OC, I SL MUg, 1g, 2g, lg (LC1, X1)

ORCHESTRA
KLEBE, GISELHER, 1925- * MTO
Moments musicaux, op. 19. Berlin, Ed. Bote & G. Bock [c1956] miniature score (32 p.) 23cm.
For orchestra.
Duration: about 4 min.
1. Orchestra. I. Title.
NN 2.60 p/J OC SL MUg, 1g, Ig (LC1, X1) (MUI)

ORCHESTRA
KLEBE, GISELHER, 1925- **MTO
[NOCTURNES, ORCHESTRA, OP. 10]
Deux nocturnes pour grand orchestre, op. 10. Berlin, E. Bote & G. Bock [c1952] miniature score (82 p.) 22cm.
Duration: 14 min.
Drexel Musical Fund
1. Orchestra.
NN 11.61 a/B OC (OAFI) SL MUg, Ig (LC1, X1)

ORCHESTRA
Klebe, Giselher, 1925- **MTO
[Rhapsody, orchestra, op. 17]
Rhapsodie, für Orchester, op. 17. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [c1956] miniature score (106 p.) 23 cm.
Duration: 8 min.
Drexel Musical Fund
1. Orchestra.
NN 11.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA
Klebe, Giselher, 1925- **MTO
Die Zwitschermaschine, op. 7. Metamorphose über das gleichnamige Bild von Paul Klee, für Orchester. Wiesbaden, Bote & Bock [c1959]
miniature score (116 p.) 23 cm.
Duration: 13 min.
Drexel Musical Fund
1. Orchestra. 2. Klee, Paul, 1879-1940. I. Title.
NN 10.61 g4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA
KLEINSINGER, GEORGE, 1914- *MTO
Western rhapsody for orchestra, based on Western cowboy folk songs. [New York] E.B. Marks, c1943. 16 p. 31cm.
Piano conductor score.
1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 d/P OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Orchestra—Full score—1800-
Klose, Friedrich, 1862-1923? **MTO
Elfenreigen aus dem lyrischen Vorspiel zu Faust II, in Musik gesetzt von Friedrich Klose. Orchesterpartitur... Berlin: F. Luckhardt [cop. 1894] Publ. pl. no. F. L. 1022. 35 p. f°.
Full score. For instrumentation see next card.
MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 22, 1924

Klose, Friedrich, 1862-1923?
[Overtures. (Faust II) Elfenreigen] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-
Klose, Friedrich, 1862- *MTO
Festzug für grosses Orchester, von Friedrich Klose... Karlsruhe i. B.: Kommissionsverlag H. Kuntz; Eigentum des Komponisten, 1913. 43 p. 34cm.
Full score. For instrumentation see next card.
Label of Universal-Edition, Wien, pasted over part of imprint.
(Cont'd)
MUSIC DIV.
1. Orchestra—Full score. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. August 6, 1934

Klose, Friedrich, 1862-
[Festzug] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA
Klusák, Jan, 1934- *MTC
[Variace na téma Gustava Mahlera]
Variace na téma Gustava Mahlera, per grande orchestra. Praha, Panton, 1966.
x p., minature score (86 p.) 19 cm. (Kapesní partitury, 66)
Pref. by Vladimír Lébl and instructions for performance, with translations in Russian, German, English, and French: p. i-ix.
Duration: about 21 min.
1. Orchestra. I. Mahler, Gustav. 1860-1911. Symphony no. 5. Adagietto.
NN* 6.69 a/J OC(Ib*), I SL (OAFI) MUg, 1g, Ig S (MUI 1, LC1, X1)

Orchestra—Full score—1800-
Knipper, Lev Konstantinovich, 1898- *MTO
...Präludium...für Orchester... Op. 12b, no. 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9155; M. 9038 Г. 11 p. 35cm.
Full score. FOR INSTRUMENTATION SEE NEXT CARD
Title-page in Russian and German.
MUSIC DIV.
1. Orchestra—Full score—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 17, 1940

Knipper, Lev Konstantinovich, 1898- card 2 *MTO
...Präludium...für Orchester...Op.12b,no.2.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Knipper, Lev Konstantinovich, 1898- *MTO
...Präludium-Scherzo...für Orchester... Op. 12, no. 1. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9080; M. 7756 Г. 19 p. 35cm.
Full score. FOR INSTRUMENTATION SEE NEXT CARD.
Title-page in Russian and German.
MUSIC DIV.
1. Orchestra—Full score—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 17, 1940

Knipper, Lev Konstantinovich, 1898- card 2 *MTO
...Präludium-Scherzo...Op.12, no.1.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone [illegible] Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800-
Knoller, Jacob. *MTC-Amer.
[Esther. Act 4. Prelude]
Prelude to act IV, opera "Esther," by Jacob Knoller. [New York, c1941] 15 p. 39cm.
Full score, with piano score above. For instrumentation see next card
Reproduced from manuscript copy.
MUSIC DIV.
1. Orchestra—Score—1800- I. Title: Esther.
N. Y. P. L. August 25, 1943

Knoller, Jacob.
[Esther. Act 4. Prelude] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-
Kobune, Kojiro. *MTO
...Three inventions... Tokyo: Ryuginsha [etc., etc., c1936] 1 v. 23 x 31cm. (Collection Alexandre Tcherepnine. no. 25.)
Score (15 p.): flute, clarinet and violoncello (Invention I); violin, viola and violoncello (Invention II); flute, clarinet, violin, viola and violoncello (Invention III). Parts for Invention III.
Includes 2 duplicate scores each of Inventions I and II.
Title in English, Japanese and Russian.
1. Orchestra—Full score—1800- . I. Title. II. Ser.
N. Y. P. L. January 19, 1939

ORCHESTRA
Koch, Erland von, 1910- *MTC
Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel [c1958]
miniature score (110 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3815)
Duration: about 18 min.
1. Orchestra. 2. Folk songs, Swedish (Instrumental settings). I. Title.
NN 1.62 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

*MTK

Kodály, Zoltán, 1882-

...Galanta dances. London [etc.] Boosey & Hawkes ltd., c1939. Publ. pl. no. B.&H.8747. 64 p. 19cm. (Hawkes pocket scores. no. 47.)

Miniature full score.
Performance time: 15 minutes.
Analysis and table of transposing instruments, in English and Spanish, 2 l. laid in.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

281232B. 1. Orchestra—Score—1800- 2. Dances—Orchestra—1800- 3. Dances, Hungarian. I. Title.
N. Y. P. L. December 28, 1944

Orchestra_Full score_1800-

*MTO

KODÁLY, ZOLTÁN, 1882-

...Nyári este. La sera d'estate. Sommerabend... Wien: Universal-Edition A.G., 1930. Publ. pl. no. U. E. 9980. 66 p. 30½cm.

Full Score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

720216A. 1. Orchestra—Full score. I. Title. II. Title: Sommerabend.
(Cont'd)
MUSIC DIV.
N. Y. P. L. June 29, 1934

Kodály, Zoltán, 1882-
[Nyari este.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 Time: 20 min. October 19, 1936

ORCHESTRA

* MTC

KODÁLY, ZOLTÁN, 1882-
[THE PEACOCK]
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [c1947, c1941] miniature score (80 p.) 19cm. (Hawkes pocket scores, no. 704)

For orchestra.
Title in English, French and German.
Original title: Felszállott a páva.
Duration: 24 min., 30 sec.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). I. Title: The peacock. II. Title: Felszállott a páva.
NN 4.60 g/ OC (OAF l) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO

KODÁLY, ZOLTÁN, 1882-1967.
[SUMMER EVENING]
Summer evening. London, New York, Boosey & Hawkes [c1930] miniature score(66 p.) 19cm. (Hawkes pocket scores. No. 87)

1. Orchestra. I. Title.
NN 7.70 l/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a finálét hangszerelte Farkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kispartitúrák, 167)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- I. Taros, Bela II. Farkas, Ferenc, 1905- , ed. III. Title: Greeting of Kodály
NN 2.66 p/ OC, I, Ibo, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Orchestra_Full score_1800-

** MTC

Koessler, Hans, 1853-

...Symphonische Variationen für grosses Orchester, komponiert von Hans Koessler. Partitur... Leipzig: H. Seemann, [1901]. Publ. pl. no. H. S. N. 83. 87 p. f°.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.

194615A
1. Orchestra, Full—Variations.
N. Y. P. L. June 18, 1923

Koessler, Hans, 1853-
[Symphonische Variationen] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

Kohn, Karl.

Interludes, for orchestra [by] Karl Kohn. New York, C. Fischer [1967]
score (47 p.) 27 cm. (Carl Fischer study score series, 20)
Duration: about 12 min.

1. Orchestra I. Title.
NN* 1.68 p/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTC

KONJOVIC, PETAR.
[A LA CAMPAGNE]
На селу; симфониске варијације за оркестар, партитура. Београд [Научно дело] 1959. 112 p. 34cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja. 2.)

Title also in French.
Title transliterated: Na selu.

(Continued)
NN 9.64 c/ OC (OS)I, II, III (OAF1) SL MUg, 1g, Ig, IVg S, I (MUI 1, LC1, X1) [SID, NSOM] II, III
2

KONJOVIC, PETAR. [A LA CAMPAGNE] На селу...
(Card 2)

1. Orchestra. I. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. II. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzicka izdanja. III. Academie serbe de sciences. Section des beaux-arts (peinture, sculpture, gravure et muzique.) Editions de muzique. IV. Title: A la campagne

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Orchestra_Full score_1800-

* MTO

Kopylov, Aleksandr Aleksandrovich, 1854-
...Scherzo en La majeur pour orchestre, par A. Kopylow. Op. 10. Partition d'orchestre.... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 171. 71 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

135124A
1. Orchestra (Full).—Misc.
N. Y. P. L. April 30, 1924.

Kopylov, Aleksandr Aleksandrovich, 1854-
[Scherzos, Orchestra, Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_1800-

* MTO

Korngold, Erich Wolfgang, 1897-
...Entr'acte aus der Pantomime "Der Schneemann," für grosses Orchester. Partitur. [Wien: Universal-Edition A. G., 1911.] Publ. pl. no. U. E. 3314. 20 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title: Der Schneemann.
N. Y. P. L. July 22, 1924

Korngold, Erich Wolfgang, 1897-
[Der Schneemann. Entr'acte] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

KORNGOLD, ERICH WOLFGANG, 1897-

Theme and variations, op. 42. Los Angeles, Affiliated musicians [c1954] 42 p. 37cm. (AMI orchestral score library)

Score: orchestra with piano reduction.

1. Orchestra.
NN 8.56 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

KOSZEWSKI, ANDRZEJ.

Allegro symfoniczne; na wielką orkiestre [1953]. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] score (68 p.) 34cm.

Title in Polish, French and German.
Duration: 8 min.

1. Orchestra.
NN 3.64 e/ OC(1b*) SL MUg, 1g (MUI1, LC1, X1)

ORCHESTRA

*MTO

KOUNADIS, ARGHYRIS.
[COMPOSITIONS, ORCHESTRA]
5 compositions for orchestra. München, Edition Modern, c1962. score (48 p.) 35cm.

Title also in Greek.

1. Orchestra.
NN 6.71 w/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

KOVACH, K.V.
[TKVARCHELY]
Ткварчелы! Абхазская симфоническая картина. Партитура. [Сухуми ?] Изд. Наркомпроса Абхазии, 1930. score (19 p.) 35cm.

For orchestra.
Title transliterated: Tkvarchely.

1. Orchestra. I. Title.
NN 1.65. c/ OC(1bo) s (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

KOX, HANS.

Cyclofonie II, voor orkest. [Amsterdam, Donemus, 1964] miniature score (27 p.) 25cm.

1. Orchestra. I. Title.
NN 8.64 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

ORCHESTRA

*MTO

KOX, HANS.

Paraklesis. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 11.67 e/ OC SL MUg 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

KOYAMA, KIYOSHIGE, 1914-

Kobiki-uta for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score (43 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Orchestra. I. The Galaxy of contemporary Japanese music. II. Title.
NN 11.70 m/ OC(lb*) (OS)I SL MUg,1g,IIg(LC1, X1) [NSCM]

ORCHESTRA

*MTC

KOYAMA, KIYOSHIGE, 1914-

Nōmen; symphonic suite. [Tokyo] Ongaku no tomo edition [c1964] score (53 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Suites (Orchestra). 2. Orchestra. I. Title.
NN 2.71 d/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

KOYAMA, KIYOSHIGE, 1914-

Shinano-bayashi for orchestra. [Tokyo] Ongaku no tomo edition [c1965] score(63 p.) 31cm.

Title also in Japanese.
Duration: about 13 min.

1. Orchestra.
NN 3.71 e/Z OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

KOYAMA, KIYOSHIGE, 1914-

Ubusuna. [Tokyo] Ongaku no tomo edition [c1963] score (36 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Orchestra. I. Title.
NN 2.71 d/ OC SL MUg, 1g. Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

KRAFT, WILLIAM.

Contextures: Riots--decade '60. [New York] MCA music [1971] score (80 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Riots--decade '60.
NN 11.71 e/ OC SL MUg, 1g. Ig,IIg (MUA2, MUI 2, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Křenek, Ernst, 1900–

...Potpourri für grosses Orchester. Op. 54. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 9411. 70 p. 33½cm. For instrumentation see next card.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

975733A. 1. Orchestra—Full score —1800- .
N. Y. P. L.
December 28, 1938

Krenek, Ernst, 1900-
...Potpourri für grosses Orchester. Op. 54.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II (also piccolo) Bass flute Oboe I II (also Eng. horn) English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II (also contrab.) Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Holztrommel Tamtam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

KRENEK, ERNST, 1900-
[QUAESTIO TEMPORIS]
Quaestio temporis. A question of time. Für Orchester. Kassel, New York, Bärenreiter [1960, c1959] miniature score(83 p.) 23cm. (Bärenreiter-Taschenpartituren. 110)

Title also in German.
Duration: 16 min., 30 sec.
1. Orchestra. I. Title. II. Title: A question of time.
NN 12.67 1/ OC (OAF1) SL MUg,1g,Ig,IIg (MUI 2, LC1,X1)

ORCHESTRA

*MTC

Křenek, Ernst, 1900–
[Transparencies]

Elf Transparente, für Orchester. Mainz, Schott's Söhne; Wien, Universal Edition [°1959]

miniature score (53 p.) 23 cm. (Edition Schott 5003)
Universal Edition 13042.
Duration: 22 min.

1. Orchestra. I. Title: Transparencies. II. Title: Transparente.
NN 10.61 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

Orchestra — Full score — 1800-

*MTK

Kretschmer, Edmund, 1830–1908.

Dem Kaiser. Fest-Marsch für grosses Orchester, componirt von Edmund Kretschmer. Op. 39... Leipzig: R. Forberg, [1888]. Publ. pl. no. 4001. 30 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches—Orchestra. I. Title.
N. Y. P. L.
November 15, 1934

Kretschmer, Edmund, 1830-1908.
[Dem Kaiser. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score —

*MTO-Amer.

Kreutz, Arthur.
[Paul Bunyan. Winter of the blue snow]
Winter of the blue snow from Paul Bunyan, by Arthur Kreutz. Boston: C. C. Birchard & co. [c1942] 21 p. 34cm.

Full score. For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

227975B. 1. Orchestra—Score—1800- I. Bunyan, Paul. Legends. II. Title: Winter of the blue snow.
N. Y. P. L.
August 30, 1943

Kreutz, Arthur.
[Paul Bunyan. Winter of the blue snow] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II Alto III Tenor Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

KROEGER, KARL, 1932-
[CHORALE, ORCHESTRA]
Chorale, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (16 p.) 30cm. (CMP library edition, 037-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

KROEGER, KARL, 1932- [CHORALE, ORCHESTRA] Chorale ... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school, moderately difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

ORCHESTRA

*MTK

KRUG, ARNOLD, 1849-1904.

Der Ritter. (Fr. Paludau Müller.) Arnold Krug, Op. 36. [n.d.] score (40 p.) 34cm.

Copyist's ms., in ink.
For orchestra.

1. Orchestra. 2. Manuscripts (Music)--Krug, A. I. Title.
NN X 2.61 e/ OC SL MUg, 1g, 2g Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

KÜNNEKE, EDUARD, 1885-
[Coeur As. Intermezzo]
...Intermezzo aus der komischen Oper, Cœur As für grosses Orchester... Werk 2 a. Berlin, O. Wiede [c1940] Pl. no. O. W. 1008. 28 p. 34cm.

Score: orchestra.
Duration: 3 1/2 minutes.

1. Orchestra. I. Title: Cœur As.

NN 9.53 OC SL MUg, 1g. Ig (LC1, X1)

Overtures — Full score — 1800-

*MTC

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture]
...Elverhøj; Ouverture... [København] Samfundets Forlag [pref. 1923] Publ. pl. no. 82201 (Z. 11123). 60 p. 30½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, No. 11.) For instrumentation see next card.

Full score.
Publisher's plate number 82201 on p. [3] only. Plate number Z. 11123 on t.-p. and cover.

CARNEGIE CORP. OF NEW YORK.

623492A. 1. Overtures—Full score —1800- . I. Ser.
N. Y. P. L.
October 17, 1939

Kuhlau, Friedrich, 1786-1832. *MTC
[Erlenhügel. Op.100. Overture] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO--Amer.

KURKA, ROBERT, 1921-

Serenade for small orchestra (after lines by Walt Whitman), op. 25. New York, Weintraub [c1955] 55 p. 31cm.

Score.
Reproduced from ms.
Duration: 20 min.
MOVEMENTS.—Song of myself.—When lilacs last in the dooryard bloom'd.—Song for occupations.—A song of joys.
1. Orchestra. I. Whitman, Walt, 1819-1892.
NN 8.58 p/ OC (1b+) SL MU, 1g. Ig (MUA4, MUI4, LC1, X1)

ORCHESTRA

*MTO

KUTEV, FILIPP, 1903-
[RHAPSODIE BULGARE]
Rhapsodie bulgare pour orchestre symphonique [par] Philippe Koutev. Sofia, Edition d'état "Science et arts," 1959. score (87 p.) 33cm.

Title also in Bulgarian.

1. Orchestra.
NN R 8.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

KWIATKOWSKI, RYSZARD.
[POLYPHONIC MUSIC]
Muzyka polifoniczna na orkiestrę. Polyphonic music for orchestra. [Kraków] Polskie wydawn. muzyczne [c1970] score (42 p.) 38cm. (PWM edition)

Duration: about 11 min.

1. Orchestra.

NN 6. 71 w/z OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

* * *

ORCHESTRA

* ZB-86
Film Reproduction

Labroca, Mario, 1896–

Sonata per orchestra [con] pianoforte concertante. Milano, New York, G. Ricordi, 1937. miniature score (50 p.) 21cm.

Film reproduction. Negative.

1. Concerti grossi. 2. Orchestra. 3. Piano and orchestra.
NN R 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

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ORCHESTRA

*MTO

LACOMBE, PAUL, 1837-1927.

Aubade printanière, op. 37. Detroit, Luck's music library [n. d.] score (22 p.) 32cm.

Caption title.

1. Orchestra. I. Title.
NN 9. 71 w/, OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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ORCHESTRA

*MTO

LABUŃSKI, FELIKS RODERYK.
[CANTO DI ASPIRAZIONE]
Canto di aspirazione. Song of aspiration [by] Felix Labunski. For orchestra. New York, C. Fischer, 1970. 17 p. 27cm. (Carl Fischer study score series. Orchestral works: Chamber music)

Duration: about 9 min., 30 sec.

1. Orchestra. I. Title. II. Title: Song of aspiration.
NN 12. 70 d/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

* * *

Orchestra _ Full score _ 1800-

** MTO

Lacombe, Louis Trouillon, called, 1818–1884.
...Lassan et Friss; fantasietta dans le genre hongrois pour orchestre, par Louis-Lacombe. Op. 51. (Œuvre posthume.) Partition... Paris: P. Maquet et Cie., 1890. Publ. pl. no. L. P. 5040. 35 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

109671A. 1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. December 7, 1923.

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Lacombe, Louis Trouillon, called, 1818-1884.
[Lassan et Friss. Op.51] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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Orchestra _ Full score _ 1800-

*MTK
+box

Lacombe, Paul, 1837–
...Sous les étoiles (Unter den Sternen). Marche-nocturne, composée par Paul Lacombe. Op. 78. Édition pour petit orchestre. Partition... Hamburg: F. Schuberth, Jr.[, cop. 1896.] Publ. pl. no. 2612. 10 p. f°.

. Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Orchestra, Full—Marches. 3. Title. 4. Title: Unter den Sternen.
N. Y. P. L. July 11, 1927

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Lacombe, Paul, 1837-
[Sous les étoiles. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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ORCHESTRA

*XML-104

LAHEE, HENRY CHARLES, 1856-1953.
The orchestra; a brief outline of its development in Europe and America, with a description of the instruments and their functions. Written and compiled by Henry C. Lahee. Boston, Mass., The Boston musical and educational bureau, c1925. 48 p. illus. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 752)

1. Orchestra and orchestral music. 2. Orchestra.
NN R 8. 72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, Z A1)

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ORCHESTRA

*MTO

LAJOVIC, ANTON, 1878-

Caprice. Ljubljana, 1955. 86 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 4)

Score: orchestra.

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3. 58 e/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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ORCHESTRA

*MTO

LAJOVIC, ANTON, 1878-

Pesmi mladosti. Komponirane 1900-1901. Ljubljana, 1958. score (178 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glazbeno umetnosti. 14)

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 11. 60 s/ OC (OS)I SL MUg, 1g, Ig (MUI 1, LC1, X1)

* * *

Orchestra _ Full score _ 1800-

* MTO

Lalo, Édouard Victor Antoine, 1823–1892.
...Rapsodie pour orchestre, par Édouard Lalo. Partition ... Berlin: E. Bote & G. Bock [ca. 1879]. Publ. pl. no. 12391. 57 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

10730 A

MUSIC DIV.

1. Orchestra (Full).—Misc.
N. Y. P. L. April 29, 1921.

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Lalo, Édouard Victor Antoine, 1823-1892.
[Rhapsodies. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I Alto		Glockenspiel
	II		II Tenor		Bells
	Basset-horn		III Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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Orchestra _ Full score _ 1800-

* MTO

Lalo, Édouard Victor Antoine, 1823–1892.
...Rapsodie pour orchestre, par Édouard Lalo... Partition d'orchestre... Paris: J. Hamelle[, ca. 1922]. Publ. pl. no. J. 7119 H. 57 p. 4°.

Full score. For instrumentation see next card.
"Commonly called 'Rhapsodie norvégienne.'"

(Cont'd)

Music Div.
JUILLIARD FOUNDATION FUND.

548871A.
1. Orchestra, Full—Misc.
N. Y. P. L. December 22, 1927

* * *

Lalo, Édouard Victor Antoine, 1823-1892.
[Rhapsodies. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

ORCHESTRA

*MTO-Amer.

LAMB, JOHN DAVID, 1935-

Diptych, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (77 p.) 30cm. (CMP library edition, 039-2-02)

At head of title: Musik Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3. 70 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

* * *

LAMB, JOHN DAVID, 1935- Diptych... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program. II. Title.

* * *

Orchestra _ Full score _ 1800-

* MTO
+

Lambert, Constant, 1905–

Music for orchestra, by Constant Lambert... London: Oxford Univ. Press [cop. 1930] 33 p. 34cm.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score.
N. Y. P. L. April 16, 1935

* * *

Lambert, Constant, 1905-
[Music for orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

ORCHESTRA

*MTO-Amer.

LA MONTAINE, JOHN.
[CANTICLE]
Canticle for orchestra. Op. 33. [n. p., c1965] score (8 p.) 27cm.

"Reproduction of the composer's manuscript."

1. Orchestra.
NN 5. 69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

* * *

ORCHESTRA

*MTC-Amer.

LA MONTAINE, JOHN.

Interlude from The song of songs: "Let my beloved come into his garden." Op. 29a. [n. p., c1965] score (9 p.). 27cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Bible. O. T. Song of Solomon. 1965. II. Title: Let my beloved come into his garden.
NN 6. 69 k/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

ORCHESTRA

*MTO-Amer. box

LA MONTAINE, JOHN.

Interlude from The song of songs: Let my beloved come into his garden; op. 29a. [n.p., c1965] score(9 p.) 28cm.

For orchestra.

1. Orchestra. I. Bible. O.T. Song of Solomon. II. Title: Let my beloved come into his garden.

NN R 8.69 w/ OC, I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Landré, Guillaume, 1905–
[Mouvements symphoniques]
...Quatre mouvements symphoniques (1949) [door] Guillaume Landré. [Amsterdam, Donemus, c1949] Pl.no. BIII 1. 80 p. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Mouvements symphoniques.

NN 4.5: OC SI. MUg, Ig, Ig (LC1, Z1, X1)

ORCHESTRA

*MTO

LANDRÉ, GUILLAUME, 1905-
[PERMUTAZIONI SINFONICHE]
Permutazioni sinfoniche; per orchestra. [Amsterdam, Donemus; New York, C.F. Peters [c1958] score(78 p.) 25cm.

Cover title: Symphonische permutaties.

1. Orchestra. I. Title. II. Title: Symphonische permutaties.

NN 7.70 I/OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO

Landré, Guillaume, 1905–
[Stukken, orchestra, 1937]
Vier stukken voor orkest (1937). [Amsterdam, Donemus, c1948] 45 p. 23cm.

Miniature score.

1. Orchestra.

NN 4.53 OC SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

Lane, Richard Bamford, 1933–

Song, for orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (15 p.) 30 cm. (CMP library edition, 040-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 4.70 I/OC (OS)I SL MUg, Ig, Ig MUA(4)I (LC1, X1)

2

LANE, RICHARD BAMFORD, 1933- . Song, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 4 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

ORCHESTRA

*MTO

LÁNG, ISTRÁN

Musica funebre per orchestra. Budapest, Editio musica, 1970. score (35 p.) 34cm.

Duration: about 12 min., 30 sec.

1. Funeral music (Orchestra) 2. Orchestra.

NN 9.71 e/ OC SL MUg, Ig, 2g (LC1, X1)

— Full score — 1800-

D*MTO

Lange, Samuel de, 1840–1911.
...Serenade für kleines Orchester (Streichorchester, Flöte, Horn, Trompete und Pauken), von S. de Lange. Op. 80. Partitur... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2345ª. 35 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

162?0A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.

N. Y. P. L. May 3, 1921.

Lange, Samuel de, 1840-1911.
[Serenades. Orchestra. Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

LARSSON, LARS ERIK, 1908-
[DIE PRINZESSIN VON CYPERN. SUITE]
Drei Opernbilder (aus "Die Prinzessin von Cypern") Partitur. Wien, Universal-Edition, c1939. 70 p. 31cm. (Universal-Edition. Nr. 11134)

Score: orchestra.
Duration: 13 min.
CONTENTS.—Bacchanale.—Notturno.—Scherzo.

1. Orchestra. I. Title: Die Prinzessin von Cypern.

NN 2.58 p/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Score — 1800-

*MTO Amer.

László, Alexander, 1895-

...Improvisations on "Oh Susannah" (Stephen Foster) in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin. Op. 16... New York, N. Y.: Guild publ. of art and music, inc. [1941] Publ. pl. no. GP 9043. 61 p. 32cm.

Full score.
"Printed from the autograph manuscript of the composer."
"Copyright 1940."
Publisher's plate number on p. 3 only.
Performance: 11 minutes.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

112249B. 1. Orchestra—1800— Facsimiles. I. Foster, Stephen Collins, 1826–186 II. Title. 2. Autographs—Music—László— Oh Susannah.

N. Y. P. L. June 16, 1941

ORCHESTRA

*MTO

LATTUADA, FELICE, 1882-

Cimitero di guerra; impressione sinfonica. Milano, Carisch, 1935. score (16 p.) 35cm.

For orchestra.

1. Orchestra. I. Title.

NN X 8.60 c/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

ORCHESTRA

*MTO +

LATTUADA, FELICE, 1882-

Divertimento rustico all'italiana, per orchestra. Grande partitura. Trieste, Casa musicale Giuliana [c1943] score (86 p.) 40cm.

1. Orchestra. I. Title.

NN X 7.60 s/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

LATTUADA, FELICE, 1882-

Incanti della notte; impressione sinfonica per orchestra. Partitura. Trieste, Giuliana [c1942] score (20 p.) 35cm.

1. Orchestra. I. Title.

NN X 9.60 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Orchestra Full score — 1800

*MTO

Lauber, Joseph, 1864–
...Humoresque. Op. 36. Partitur... [Zürich: Hug & Co., cop. 1909.] Publ. pl. no. S. T. V. 2. 59 p. f°.

Full score. For instrumentation see next card.
On cover: Schweizerische-Nationalausgabe... Eigentum des Schweizerischen-Tonkünstlervereins.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

567674A. 1. Orchestra, Full—Misc. I. Verein schweizerischer Tonkuenstler. II. Title.

N. Y. P. L. February 9, 1932

Lauber, Joseph, 1864-
[Humoresque. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO – Amer.

La Violette, Wesley, 1894–

Chorale for orchestra, by Wesley La Violette... Chicago, DePaul univ. press [c1938] 5 p. 25cm.

Miniature full score. (For instrumentation see next card)

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800— I. Title.

N. Y. P. L. June 21, 1944

La Violette, Wesley, 1894-
Chorale for orchestra. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Lavry, Marc, 1903–1967.

Israeliana I, op. 258. [Wien] Universal Edition [°1967]
score (81 p.) 31 cm. (Universal Edition, Nr. 14112)

For orchestra.
Duration: 15 min.

1. Orchestra. I. Title.

NN* 6.69 w/ OC SL J, I MUg, Ig, Ig (LC1, X1)

Full score — 1800-

*MTO

Lazăr, Filip, 1894–
...Le ring; un round de 4 minutes. Musique pour orchestre no. 2. Partition d'orchestre... Paris: Durand & Cie. [, 1930.] Publ. pl. no. D. & F. 11897. 29 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Full—Misc. I. Title.

N. Y. P. L. July 23, 1931

Lazăr, Filip, 1894-
[Le ring] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score 1800

*MTO

Lazăr, Filip, 1894–
...Tziganes; scherzo pour grand orchestre... Partition d'orchestre. Paris: Durand & Cie., 1927. Publ. pl. no. D. & F. 11,280. 92 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

372860A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. September 11, 1928

Lazăr, Filip, 1894-
[Tziganes] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo II III; Flute I —, II III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 4; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

LAZAROF, HENRI.
[MUTAZIONE]
Mutazione. For orchestra. New York, Associated music publishers [c1968] miniature score (36 p.) 27cm.

Duration: 12 min., 40 sec.

1. Orchestra. I. Title.
NN 3.69 v/p OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTK

LEEUW, TON DE

"De bijen" [for] orchestra. [Amsterdam, Donemus, pref. 1964] miniature score (56 p.) 25cm.

1. Orchestra. I. Title.
NN 2.66 g/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

LEEUW, TON DE.

Ombres; voor symfonieorkest. [Amsterdam, Donemus, c1961] score (47 p.) 25cm.

1. Orchestra. I. Title.
NN 7.70 l/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

LEEUW, TON DE.

Treurmuziek in memoriam Willem Pijper, voor orkest. Amsterdam, Donemus [c1949] 38 p. 24cm.

Miniature score: orchestra.

1. Orchestra. 2. Funeral music (Orchestra). 3. Pijper, Willem, 1894-1947.

NN 3.57 p/+ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

Orchestra—Full score 1800-

* MTO

Leifs, Jón, 1899–

...Þríþætt hljómkviða. Trilogia piccola. Kleine Trilogie. Op. 1... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29006. 34 p. 32½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 3 only.
"Hundrað og tuttugu og fimm eintök af fyrstu útgáfu þessa verks voru prentuð á betri pappír og tölusett handa 'Félagi tónlistar Jóns Leifs,' og er þetta 113. eintakið."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. October 4, 1938

Liefs, Jón, 1899-
...Þríþætt hljómkviða. Trilogia piccola.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Bass Trombone; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II, III, IV; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Tam Tam; [illegible]; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTC

Leifs, Jón, 1899-

...Tilbrigði við tema eftir Beethoven, Variazioni pastorali. Op. 8. Leipzig: Kistner & Siegel [cop. 1933] Publ. pl. no. 28571. 44 p. 31cm.

Full score. "82." For instrumentation see next card.

MUSIC DIV.

1. Orchestra—Full score—1800- . I. Beethoven, Ludwig van.
N. Y. P. L. August 25, 1937

Liefs, Jón, 1899-
...Tilbrigði við tema eftir Beethoven,

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Score – 1800-

**MTO box

Lekeu, Guillaume, 1870–1894.
...Fantaisie contrapuntique sur un cramignon liégeois (1890). Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1925. Publ. pl. no. R. L. 11559 & Cie. 12 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 24, 1936

Lekeu, Guillaume, 1870-1894. (Card 2)
[Fantaisie contrapuntique sur un cramignon liégeois]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

LEKEU, GUILLAUME, 1870-1894.

Fantaisie pour orchestre sur deux airs populaires angevins. Paris, Rouart, Lerolle, 1909. miniature score (51 p.) 23cm.

1. Orchestra.

NN 6.70 d/t OC SL MUg, 1g (LC1, X1)

1800-

* MX

Lemacher, Heinrich, 1891- , and P. Mies, eds.

...Aus der Zeit der Romantik; vier Sätze von N. W. Gade, J. O. Grimm, L. Spohr und R. Volkmann in der Original-Form für Streicher, herausgegeben von Prof. Dr. H. Lemacher und Dr. Paul Mies. Köln a. Rhein: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8184. 16 p. 30½cm. (Edition Tonger. Bd. 856.)

Full score.: For instrumentation see next card.
CONTENTS.—Grimm, J. O. Op. 10. 1. Satz aus der Suite in Kanonform.—Gade, N. W. Op. 53. Andantino con moto aus den Novelletten.—Spohr, L. Op. 65. Larghetto aus dem Doppelquartett Nr. 1 <D moll>.—Volkmann, R. Op. 63. Walzer aus der Serenade Nr. 2 <F dur>.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Orchestra, String—Full score. I. Mies, Paul, 1889- , jt. ed. II. Title.
N. Y. P. L. June 12, 1935

Lemacher, Heinrich, 1891- , and P. Mies, eds.
[Aus der Zeit der Romantik.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

** MTO

Lendvai, Erwin, 1882-
...Scherzo für grosses Orchester. Op. 7. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12935. 55 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

577265A. 1. Orchestra, Full—Misc.
N. Y. P. L. May 4, 1932

Lendvai, Erwin, 1882-
[Scherzos. Orchestra. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 3 or 4; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Rattle; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MSI

Leroux, Xavier, 1863-1919.

Xantho chez les courtisanes, musique de scène fait pour la comédie de Jacques Richepin... Paris, Choudens, c1910. 168 p. 32cm.

Score: orchestra.
"Représentée pour la première fois, le 17 mars 1910, aux Bouffes-Parisiens."
(Continued)
NN 6.55 f/ OC,I SL MUg,1g,2g,Ig, IIg (LC1,X1)

Lerous, Xavier, 1863-1919. Xantho chez les courtisanes... (Card 2)

1. Incidental music. 2. Orchestra. I. Richepin, Jacques, 1880-1946. Xantho chez les courtisanes. II. Title: Xantho chez les courtisanes.

ORCHESTRA

*MTO

LESCHETIZKY, THEODOR HERM., 1896-

Filmszenen, ein Satz für Orchester. Wien, Universal-Edition, c1938. 27 p. 31cm. (Universal-Edition. Nr. 11083)

Score.
Duration: about 9 min.
1. Orchestra. I. Title.

NN 3.57 j/P OC (1b) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MN
N555 no.24

Levant, Oscar, 1906–
[Nocturne, orchestra]

Nocturne, by Oscar Levant. [Los Angeles, 1938]
48 p. 31½cm. (*On cover:* New music orchestra series [no. 24])
Full score.

1. Orchestral music—Scores.

New York. Public library for Library of Congress [2] A 45-1270

MUSIC DIV.

ORCHESTRA

*MTO-Amer.

LICHTER, CHARLES.
[VERMONT SUMMER]
Vermont summer, for orchestra. New York, Galaxy music corp. [c1963] score(29 p.) 31cm. (Kinhaven series. no. 1)

Duration: 9 min.

1. Orchestra. I. Kinhaven series. II. Title.
NN 6.69 w/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, IIg
MUA(4) (MUI 1, LC1, X1) [SID, NSCM]

ORCHESTRA

*MTO

LIDHOLM, INGVAR, 1921-

Mutanza per orchestra, 2., revidierte Aufl. [London] Universal edition, 1965 [c1961] miniature score (38 p.) 24cm. (Universal, Edition, 13175 LW)

Duration: about 11 min., 30 sec.

1. Orchestra.
NN 6.71 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTO

Lidholm, Ingvar, 1921-

Ritornello, per orchestra. [Wien] Universal Edition [°1958]
miniature score (87 p.) 25 cm. (Universal Edition, Nr. 12892)

Reproduced from holograph.
Duration: about 17 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Lidholm, I.--Facsimiles. I. Title.

NN 1.62 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

LIEBERMANN, ROLF, 1910-

Furioso, für Orchester. Wien, Universal-Edition, c1948. score (56 p.) 31cm. (Universal-Edition, Nr. 11887)

Duration: 8 min., 30 sec.

1. Orchestra. I. Title.
NN 8.64 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO
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Ligeti, György.

Apparitions, 1958/59, für Orchester. [Wien] Universal Edition [1964]
score (27 p.) 70 cm. (Universal Edition, Nr. 13955)

Reproduced from holograph.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 6.65 e/, OC SL MUg, 1g. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

LIGETI, GYÖRGY.

Atmosphêres, für grosses Orchester ohne Schlagzeug. [Wien] Universal Edition [1963] score (24 p.) 26 x 37cm. (Universal-Edition, 13453)

For orchestra without percussion.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.64 a/ OC(1b*) SL MUg, 1g, Ig (LC1, MUI 1, X1)

ORCHESTRA

*MTK

LINDEN, NICO VAN DER

Wals serioso, met introductie. [Amsterdam, Donemus, c1963] miniature score (28 p.) 25cm.

Cover title: Valzer serio.
For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
I. Title. II. Title: Valzer serio.
NN 12.67 p/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg
(DC, 2, LC1, X1) (MUI2)

ORCHESTRA

*MTO

LINNALA, EINO.
[FINNISH RHAPSODY]
Suomalainen rapsodia. Finnish rhapsody. Helsinki, Suomen säveltaiteilijain liitto [1939; c1938] score (53 p.) 35cm.

For orchestra.
Introductory material in Finnish, English, French and German.
Duration: 10 min.

1. Orchestra. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Finnish rhapsody.
NN 9.62 a/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUI 2, LC1, X1)

Orchestra — Full score — 1800-

*MTA

Liszt, Franz, 1811-1886.
Zwei Episoden aus Lenau's Faust. N°. 1. Der nächtliche Zug. N°. 2. Der Tanz in der Dorfschenke (Mephisto Walzer). Für grosses Orchester, von Franz Liszt... Partitur... Leipzig: J. Schuberth & C°. [1865-66.] Publ. pl. no. 4004, 4005. 2 v. in 1. f°.

Full score. For instrumentation see next card.
With this is bound: H. Berlioz, Grande ouverture de Waverley. Op. 1. Paris [183-?].

(Cont'd)

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Overtures. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-50.
N. Y. P. L. October 7, 1918.

Liszt, Franz, 1811-1886.
[Episoden Lenau's Faust.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II III IV		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

LISZT, FRANZ, 1811-1886.

Künstler-Festzug. Weimar, T.F.A. Kühn [1860] Pl. no. 85. score (58 p.) 28cm.

At head of title: Zur Schiller-Feier, 1859.
For orchestra.

1. Marches (Orchestra). 2. Schiller, J.C.F. von. 3. Orchestra. I. Title.
NN S 7.69 v/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

[Orche]stra — Full score — 1800-

* MTO

Liszt, Franz, 1811-1886.
Salve Polonia; Interludium aus dem Oratorium Stanislaus, componirt von Franz Liszt. Für Orchester: Partitur... Leipzig: C. F. Kahnt [1884]. Publ. pl. no. 2764. 52 p. f°.

Full score. For instrumentation see next card.
1. ed.

(Cont'd)

Music Div.

194159A

ARTHUR MEES COLLECTION.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 1, 1924

Liszt, Franz, 1811-1886.
[Stanislaus. Salve Polonia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Liszt, Franz, 1811-1886.
Franz Liszt's ungarische Rhapsodien für grosses Orchester, bearbeitet vom Componisten und F.Doppler. no.2-3... Leipzig: J. Schuberth & Co. [1875.] Publ.pl.nos.5237-5238. 2 v.in 1. 4°.

Full score.
Contents:
no.2.in D.
no.3.in D.

Music Div.

JUILLIARD FOUNDATION FUND

no.1,4-6, lacking

1 card only
Not access.

ORCHESTRA

*MTO

LITETI, GYÖRGY.

Lontano für grosses Orchester: For full orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (40 p.) 31cm. (Schott, Musik des 20. Jahrhunderts)

Edition Schott. 6303.
Duration: 11 min.

1. Orchestra. I. Schott. Musik des 20. Jahrhunderts. II. Title.
NN 10.70 e/ OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) (NSCM)

ORCHESTRA

*MTO-Amer.

LO PRESTI, RONALD, 1933-

The masks. Rochester, N.Y., Eastman school of music, University of Rochester [c1956] score(34 p.) 27cm. (American composers' edition)

For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA--ARR.

*MTO

LOCATELLI, PIETRO, 1695-1764.

Introduction, grave and allegro. Arranged by Emil Kahn. New York, G. Schirmer [c1966] score (24 p.) 31cm. (Schirmer's orchestra series)

For orchestra; originally for string orchestra and continuo.
Duration: about 8 min., 30 sec.

1. Orchestra--Arr. I. Kahn, Emil, arr.
NN 1.71 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
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LOGOTHETIS, ANESTIS.

Mäandros. [Für Orchester. For orchestra. Wien] Universal Edition [c1963] score ([3] p.) 31 x 44cm. (Universal Edition, 13808)

Graphic notation.
Instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.71 d/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

LONG, NEWELL H.

Christmas rhapsody, for orchestra. Chicago, Rubank [c1940] piano-conductor score(11 p.) 32cm.

Duration: 6 min.

1. Orchestra. 2. Christmas music (Orchestra).
NN 5.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA

* MTO

Lopatnikoff, Nikolai, 1903-

Music for orchestra, op. 39. New York, Leeds Music Corp. [1960]
miniature score (68 p.) 22 cm. (Leeds study scores)

Reproduced from holograph.
Duration: 18 min.

1. Orchestra. 2. Autographs (Music)--Lopatnikoff, N.--Facsimiles.

NN 6.61 g/ OC SL MUg, 1g 2g (LC1, X1)

ORCHESTRA

*MTC-Amer.

LOPATNIKOFF, NIKOLAI, 1903-
[VARIAZIONI CONCERTANTI, ORCHESTRA, OP. 38]
Variazioni concertanti, op. 38, for orchestra. [New York] Leeds Music Corp. [1963] miniature score (112 p.) 23cm.

Duration, 19 min.

1. Orchestra.
NN 4.64 f/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra — Full score — 1800

** MTO

Lorenz, Carl Adolf, 1837–
Symphonische Variationen über ein Original-Thema und Fuge, für grosses Orchester ⌊von⌋ C. Ad. Lorenz... Opus 98. Partitur... Berlin: Schlesinger ⌊1924⌋. Publ. pl. no. S. 9829. 62 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

166379B

DREXEL MUSICAL FUND.

I. Orchestra (Full)—Misc.
N. Y. P. L. October 18, 1924

Lorenz, Carl Adolf, 1837–
[Symphonische Variationen. Op. 98– (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

LOUCHEUR, RAYMOND.

Rapsodie malgache. Partition d'orchestre. Paris, Solabert [c1960] miniature score (98 p.) 23cm.

CONTENTS.--Musiciens.--Piroguiers.--Sorciers.--Guerriers.

1. Orchestra. I. Title.
NN 1.62 e//°OC SL MUg, lg, lg (MUI5, LC1, X1)

ORCHESTRA

* MTK

LOUËL, JEAN, 1914-
[MARCHE FUNÈBRE, ORCHESTRA]
Marche funèbre, pour orchestre [1945] Brussels CeBeDeM, c1965. miniature score (36 p.) 24cm.

Duration: about 10 min.

1. Funeral music--Marches (Orchestra) 2. Orchestra.

NN 6.66 p/3OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MTO

Lualdi, Adriano, 1887–

"Africa;" rapsodia coloniale per orchestra, di Adriano Lualdi ... Milano: G. Ricordi & c. ⌊etc., etc.⌋ 1936. Publ. pl. no. 123657. 82 p. 20cm.

Miniature full score. For instrumentation see next card.
CONTENTS.—Invocazione.—Inno.—Danza color oliva.—Danza negra.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

915658A. 1. Orchestra—Full score —1800- . I. Title.
N. Y. P. L. February 15, 1938

Lualdi, Adriano, 1887-
"Africa" rapsodia coloniale...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III Contrabassoon (Sarrusophone) Trombone, bass Contrabass		Horn I II III IV Trumpet I II, III, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Nacchere Kettledrums Snare drum Side drum Bass drum Tambour Basco Cymbals Triangle Castanets Gong Glockenspiel Racchette Steel chimes Xylophone Piatti Tam Tam Sustrum Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

LUENING, OTTO, 1900–

...Two symphonic interludes. [n.p.] The Edgar Stillman-Kelley soc. [1937] 24 p. 23½cm.

Miniature full score. For instrumentation see next card
*MTO—Amer.
——— Second copy.
Henry Hadley Mem. Lib. CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- .

MUSIC DIV.
N. Y. P. L. September 2, 1937

Luening, Otto, 1900-
Two symphonic interludes. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

LUMBYE, HANS CHRISTIAN, 1810-1874.

Champagner galop, op. 14... København, Edition Dania, 1946. Pl. no. E. D. 101. 14 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[91].)

Score: orchestra.
Editor's preface signed: Sven Lunn.

1. Orchestra. 2. Galops (Orchestra). I. Lunn, Sven, 1903- , ed. II. Title. III. Ser.
NN 2.53 OC, I SL MUg, lg. 2g, Ig, IIg (LCI, XI)

ORCHESTRA

* MTO

Lustig, Moshe.

...Kinneret, fantasy on two Israeli folk-songs for orchestra ⌊1945, revised 1951⌋... Tel-Aviv, Israeli music publications ⌊c1951⌋ 55 p. 35cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 minutes.

1. Orchestra. 2. Celesta, harp and orchestra. 3. Folk songs, Jewish—Israel (Instrumental settings). I. Title.
NN 4.53 OC SL J, 3 MUg, lg, 2g, 3g, Ig (LCI, ZI, XI)

ORCHESTRA

*MTO

Lutosławski, Witold, 1913–
⌊Postludes, orchestra⌋

Trzy postludia na orkiestrę. ⌊Kraków, Polskie Wydawn. Muzyczne ⌊1966⌋

score (104 p.) 37 cm.

Duration: about 17 min.

1. Orchestra.
NN * 10.67 1/LOC SL (OAF1) MUg, lg (LC1, X1)

ORCHESTRA

*MTO

LUTOSŁAWSKI, WITOLD, 1913-
[POSTLUDES, ORCHESTRA]
3 [i.e. Trzy] postludia, na orkiestre. 3 postludes. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1970, c1964] miniature score (104 p.) 25cm.

Duration: about 17 min.

1. Orchestra.

NN* 6.71 w/z OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA

*MTC

Lutosławski, Witold, 1913–

Postludium, na orkiestrę. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1964⌋

score (23 p.) 35 cm.

Duration: about 3 min., 30 sec.

1. Orchestra.
NN * 2.67 l/5 OC SL MUg, lg (LCI, XI)

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* MTC
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Lutosławski, Witold, 1913–
⌊Symphonic variations⌋
...Wariacje symfoniczne. Variations symphoniques... Kraków, Polskie wydawnictwo muzyczne ⌊etc., etc., 1947⌋ Pl.no. P.W.M.82 45 p. 42cm.

Performance time: 9 minutes.
Composed 1938.

485359B. 1. Orchestra. MUSIC DIV.
N. Y. P. L. November 28, 1949

ORCHESTRA

*MTC
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Lutosławski, Witold, 1913-
[SYMPHONIC VARIATIONS]

Wariacje symfoniczne. ⌊Kraków⌋ Polskie Wydawn. Muzyczne ⌊1966⌋

score (45 p.) 42 cm.

Duration: 9 min.

1. Orchestra.
NN * 3.68 1/4 OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA

*MTO

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP. 21b]
Ballade pour orchestre par Anatole Liadow. Op. 21b... Leipzig, M.P. Belaïeff, 1906. Pl. no. 2692. 22 p. 35cm.

Score: orchestra.
Original version, for piano, published under title Ballade. Known also under title Of olden
(Continued)
NN X 10.55 j/4 OC SL MUg, lg, Ig, IIg (MUI 3, LC1, X1, Z1) S, I

Lyadov, Anatol Konstantinovich, 1855-1914.
[BALLADE, OP. 21b] Ballade pour orchestre par Anatole Liadow... (Card 2)

times. Transliteration of Russian title (from cover): Pro starinu.

1. Orchestra. I. Title: Pro starinu. II. Title: Of olden times.

ORCHESTRA

* MTK

Lyadov, Anatol Konstantinovich, 1855–1914.
⌊Mazurka, orchestra, op. 19⌋
...Mazurka, scène rustique près de la guinguette pour orchestra par Anatole Liadow... Op. 19. Leipzig, M. P. Belaieff ⌊etc., etc., 1888⌋ Pl.no. 111. 27cm.

Full score.

MUSIC DIV.
466836B. 1. Orchestra. 2. Mazurkas (Orchestra). I. Title: Près de la guinguette.
N. Y. P. L. February 7, 1952

Orchestra — Score

* MTO – Amer.

McBride, Robert Guyn, 1911–

...Mexican rhapsody for orchestra, by Robert McBride. Rochester, N. Y.: Eastman school of music, University of Rochester ⌊c1937⌋ 52 p. 35cm. (American composers' edition.)

Full score. For instrumentation see next card
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.
233076B. 1. Orchestra—Score—1800- . I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title.
N. Y. P. L. August 10, 1943

McBride, Robert Guyn, 1911-
...Mexican rhapsody for orchestra. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Maracas Washboard Wood block Rosewood sticks Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

* MTO
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Amer.

McBride, Robert.

Prelude to a tragedy ⌊by⌋ R. McBride. ⌊Bennington? Vt., 1935?⌋ 15 p. 39½cm.

Full score, in black line print. For instrumentation see next card.
Caption-title.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score.
N. Y. P. L. July 28, 1936

McBride, Robert.
[Prelude to a tragedy] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III IV		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

McCABE, JOHN, 1939-

Concertante music. London, Novello [c1970] score (125 p.) 28cm. (Novello orchestral series)

For orchestra.
Duration: about 24 min.

1. Orchestra.
NN 11.71 w/$ OC SL MUg, 1g (LC1, X1)

ORCHESTRA *MTC

McCabe, John, 1939-
[Variations on a theme of Hartmann]

Variations on a theme of Hartmann, 1964, op. 28. London, Novello [1967]

score (101 p.) 28 cm.

Reproduced from holograph.
For orchestra.
Duration: about 20 min.

1. Orchestra. I. Hartmann, Karl Amadeus, 1905-1963. Symphony, no. 4. Lento assai, con passione.
NN * 3.69 l/$_B$OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA *ZB-262

McDONALD, HARL, 1899-

Festival of the workers. [n.p.] [1933] score (41 p.)
Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
For orchestra.
Imperfect: 2d movement (p. 15-29) wanting.
1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/Z OC SL MUg, 1g, 2g, Ig MUA(4) (MUF 1, MUI 1, MUR1, UM1, LC1, X1)

Orchestra — Scores

*MTO – Amer.

McDonald, Harl, 1899-

...The legend of the Arkansas traveler... Philadelphia, Elkan-Vogel co., inc. [c1945] 23 p. 31cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

397618B. 1. Orchestra—Score. I. Title. II. Title: Arkansas traveler, The legend of the.
N. Y. P. L. October 27, 1947

ORCHESTRA *ZB-262

McDONALD, HARL, 1899-

San Juan Capistrano; two nocturnes for orchestra. Philadelphia, Elkan-Vogel, c1938. score (44 p.)

Microfilm (negative) of holograph.
CONTENTS.--The mission.--The fiesta.

1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/Z OC SL MUg, 1g, 2g, Ig MUA(4) (MUF 1, MUR 1, MUI 3, UM1, LC1, X1)

Orchestra — Full score

*MTO ++

McEwen, John Blackwood, 1868-
Grey Galloway; a border ballad for full orchestra... [By] J. B. McEwen. Full score... London: Novello and Co., Ltd., cop. 1910. 63 p. f°.

Illustrated t.-p. and cover-title.
Ch. Avison edition.
Full score: For instrumentation see next card.

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

486354A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. July 30, 1930

McEwen, John Blackwood, 1868-
[Grey Galloway] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II ad libitum		II
	II		Organ		Viola
	Contrabassoon ad libitum		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTC

MÁCHA, OTMAR, 1922-
[VARIAZIONI SUL TEMA E SU LA MORTE DI JAN RYCHLIK]
Variace na téma a smrt Jana Rychlíka. Praha, Panton [1968] score (69 p.) 28cm. (Studijní partitury. 10)

For orchestra.
Duration: about 15 min.

1. Orchestra. I. Rychlík, Jan.
NN* 6.69 v/ OC(1b*), I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1)

Orchestra.

*MTO – Amer.

McKay, George Frederick, 1899-

Symphonie miniature, by George Frederick McKay... Boston, C. C. Birchard & co. [c1942] 59 p. 34cm.

Full score.
CONTENTS.—March to tomorrow.—A prairie poem.—Rondino on a jovial theme.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

536209B. 1. Orchestra. I. Title.
N. Y. P. L. November 1, 1950

Orchestra — Full score

D*MTO

Mackenzie, Sir Alexander Campbell, 1847-
Canadische Rhapsodie (Canadian rhapsody) für Orchester, von A. C. Mackenzie. Op. 67. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1914. 79 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

(Cont'd)

MUSIC DIV.

15882A
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 5, 1921.

Mackenzie, Sir Alexander Campbell, 1847-
[Canadian rhapsody. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

*MTO

Mackenzie, Sir Alexander Campbell, 1847-
...Rhapsodie écossaise, par A. C. Mackenzie. Op. 21. Full score... London: Neumeyer & C°. [ca. 1880.] Publ. pl. no. 31. 79 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

12630A
MUSIC DIV.

1. Orchestra (Full).—Misc.
N. Y. P. L. April 18, 1921.

Mackenzie, Sir Alexander Campbell, 1847-
[Rhapsodie écossaise. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

*MTC +

Mackenzie, Sir Alexander Campbell, 1847–1935.

Suite dramatique (Coriolanus) pour orchestre, by Alex. C. Mackenzie... Leipzig: Bosworth & Co. [1906] Publ. pl. no. B. & Co. 4534. 91 p. 33½cm.

Full score. For instrumentation see next card.
CONTENTS.—Prélude.—Alla marcia.—Marche funèbre.—Entre acte. Voces populi.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851061A. 1. Suites—Orchestra—1800- . 2. Orchestra—Full score—1800- . I. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. December 16, 1936

Mackenzie, Sir Alexander Campbell, 1847-1935.
[Suite dramatique. (Coriolanus)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

*MTO ++

McKinley, Carl, 1895-

Masquerade; an American rhapsody, by Carl McKinley... New York [etc.] J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 5905. 63 p. 42½cm.

Full score.
Cover-title.
*MTO— Amer.
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— — Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

880275A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. April 30, 1937

ORCHESTRA *MTO

McPhee, Colin, 1901-
[Tabuh-tabuhan]

Tabuh-tabuhan; toccata for orchestra and 2 pianos. New York, Associated Music Publishers [1960]

score (107 p.) 32 cm.

Duration: about 17 min.

1. Orchestra. I. Title.
NN 7.61 e//OC (OAF1) SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

ORCHESTRA

*MTO ++

Maderna, Bruno, 1920-

Amanda, 1966. [Milano, Edizioni Suvini Zerboni, 1967]

score (28, 1 p.) 41 cm.

Reproduced from holograph.
For strings, plectral instruments, and percussion.

1. Orchestra. 2. Autographs (Music)—Maderna, B.—Facsimiles. I. Title.
NN * 3.68 l/$_R$ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC ++

MADERNA, BRUNO, 1920-

Composizione in tre tempi, per orchestra. Milano Suvini Zerboni [c1954] score (60 p.) 50cm.

Title from label mounted on cover.

1. Orchestra.
NN X 7.60 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

ORCHESTRA

*MTO +++

Maderna, Bruno, 1920-

Stele per diotima, per orchestra con una cadenza per soli: violino 1, clarinetto in si♭, clarinetto basso in si♭, corno 1 in fa. Milano, Edizioni Suvini Zerboni, 1966.

score (50 p.) 60cm.

Caption title.

1. Orchestra. I. Title.
NN * 3.68 l/$_R$ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MADINA, FRANCISCO DE.
[CHRISTMAS TRIPTYCH]
Christmas triptych. New York, E. F. Kalmus, c1960. score(40 p.) 36cm.
Caption title.
For orchestra.
CONTENTS.--Preludium--Cunabularium (Cradle songs) --Jubilate (Toccata)
1. Orchestra. 2. Christmas music (Orchestra) I. Title.
NN 12.67 e/L OC (OAF1) SL MUR,1R,2R,IR (MUI 1, LC1,X1)

Orchestra—Score—1800

*MTK-Amer.

Maganini, Quinto Ernest, 1897-
[The Argonauts. Prologue. Dance scene]
...At the setting of the sun (a dance scene from "The Argonauts"), by Quinto Maganini... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (25 p.) and piano-conductor (11 p.).
Performance time: 8½ minutes.
For instrumentation see next card

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Dances—Orchestra—1800- . 2. Orchestra—Score—1800- . 3. Habañeras—Orchestra—1800- .
N. Y. P. L. July 19, 1943

Maganini, Quinto Ernest, 1897-
[The Argonauts. Prologue. Dance scene] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score

*MTO-Amer.

Maganini, Quinto Ernest, 1897-
...Genevieve; a romantic rhapsody in variation form for symphony orchestra... New York [etc.] C. Fischer inc. [c1938] 30 p. 26cm.

Full score. For instrumentation see next card.
"O 2776." "N 103-31."
Performance: 15 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. June 19, 1942

Maganini, Quinto Ernest, 1897- *MTO-Amer
...Genevieve; a romantic rhapsody...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		[Bass] trumpet III		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I Tenor, II, "Bass III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score

*MTO-Amer.

Maganini, Quinto Ernest, 1897-
...The lake at sunset (Temagami); a Canadian idyl [by] Quinto Maganini... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. N70. 9 p. illus. 30½cm. (Fischer concert edition for orchestra.)

Full score.
Cover-title.
Performance: 5 minutes.
"Program note," verso of half-title.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title. II. Title: Temagami.
N. Y. P. L. December 8, 1943

Maganini, Quinto Ernest. *MTO Amer
...The lake at sunset... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum Indian
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO-Amer.

Maganini, Quinto Ernest, 1897-
...La rumba; a Cuban rhapsody by Quinto Maganini... New York: J. Fischer & bro. [c1928] Publ. pl. no. J. F. & B. 5984. 12 p. 31cm.

Piano conductor score. For instrumentation see next card.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 12, 1941

Maganini, Quinto Ernest, 1897- *MTO-Amer
...La rumba...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTO

Maganini, Quinto Ernest, 1897-
..."South wind;" an orchestral fancy for grand orchestra, by Quinto Maganini... [New York: Edition Musicus, 1936] 26 p. 31cm.

Full score. For instrumentation see next card.
Facsimile of autographed ms.
*MTO--Amer. Henry Hadley Mem.Lib.
--- ---Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Autographs—Music—Maganini—Facsimiles. I. Title.
N. Y. P. L. June 30, 1937

Maganini, Quinto Ernest, 1897-
"South Wind" (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I, II, III, IV, V, VI		Kettledrums
	Flute I, II, III, IV		Trumpet I, II, III, IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Indian drum
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score.

*MTO-Amer.

Maganini, Quinto [Ernest], 1897-
[Western sketches. Moonlight on the painted desert]
... Moonlight on the painted desert, from "Western sketches" ... New York, Edition musicus [1943]
5, 3-6 p. and 12 pts. 31 x 23½cm.
At head of title: Q. Maganini.
Two scores (arrangement for solo instrument and piano, and full score) and parts.

1. Orchestral music—Scores and parts.

Library of Congress M1045.M19W4 44-25228
[2] MUSIC DIV.

ORCHESTRA

*MTO-Amer.

MAGANINI, QUINTO, 1897-

Zamboanga (a South sea island bacchanale) New York, C. Fischer [c1939] 22 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Composer's autographed presentation copy to Mr. Judson.
Duration: about 6 1/2 min.

1. Autographs (Signatures, etc.) --Maganini, Q. 2. Orchestra.
I. Title.
NN X 3. 58 a/L OC SL MUg. 1, 2/L Ig (MUA4, MUI 1, LC1, XI)

Orchestra—Full score

*MTO

Maler, Wilhelm, 1902-

Orchesterspiel, von Wilhelm Maler... Mainz: B. Schott's Söhne [1935] Publ. pl. no. B. S. S. 34399. 25 p. 32½cm.
Full score. For instrumentation see next card
Stamped on t.-p.: No. 47.
Performance: 5 minutes.

MUSIC DIV.

1. Orchestra—Full score—1800- .
N. Y. P. L. October 6, 1938

Maler, Wilhelm, 1902-
Orchesterspiel...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III, IV
	Flute I, II (also piccolo)		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTO

Malipiero, G. Francesco, 1882-
...[Armenia;] canti armeni tradotti sinfonicamente. Per orchestra... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3811. 20 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). 2. Title.
N. Y. P. L.
MUSIC DIV.
August 12, 1930.

Malipiero, G. Francesco, 1882-
[Armenia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

**MTO

Malipiero, Gian Francesco, 1882-
Dalle Tre [commedie goldoniane;] frammenti sinfonici per orchestra, di G. Francesco Malipiero... Partitura... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119432. 120 p. 8°.
Full score. For instrumentation see next card.
Contents: 1. La bottega da caffè. 2. Sior Todero Brontolon. 3. Le baruffe chiozzotte.

(Cont'd)

MUSIC DIV
DREXEL MUSICAL FUND.

487199A. 1. Orchestra, Full—Misc. I. Goldoni, Carlo, 1707–1793. II. Title: La bottega da caffè. III. Title: Sior Todero Brontolon. IV. Le baruffe chiozzotte.
N. Y. P. L. August 19, 1930

Malipiero, Gian Francesco, 1882-
[Commedie goldoniane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTO

Malipiero, Gian Francesco, 1882-

Concerti per orchestra, di G. Francesco Malipiero... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122277. 54 p. 20cm. FOR INSTRUMENTATION SEE NEXT CARD.

Miniature full score.
CONTENTS.—Esordio.—Concerto di flauti.—Concerto di oboi.—Concerto di clarinetti.—Concerto di fagotti.—Concerto di trombe.—Concerto di tamburi.—Concerto di contrabbassi.—Commiato.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Concertos—Orchestra—Full score—1800- .
N. Y. P. L. December 15, 1939

Malipiero, gian Francesco, 1882- *MTO
Concerti per orchestra... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine Basso
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Malipiero, Gian Francesco, 1882-

Elegia-capriccio [1953], per orchestra. Milano, New York, G. Ricordi & c., 1953. 32 p. 21cm.

Miniature score: orchestra.
Duration: 12 1/2 min.

1. Orchestra. I. Title: Elegia-capriccio.

NN 3.55 a/ OC SL MU, lg, Ig (MUI 1, LC1, X1)

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*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

L'esilio dell' eroe; cinque espressioni sinfoniche... 1926. Wien [etc.] Universal-Edition A.G., c1927. Publ. pl. no. U.E. 8903. 57 p. 33cm.

Full score. For instrumentation see next card
Foreword in Italian, German and French.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score —1800— . I. Title.

MUSIC DIV.

N. Y. P. L. January 11, 1939

Malipiero, Gian Francesco, 1882-
L'esilio dell' eroe,

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Carillon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie di ogni giorno, per orchestra. [Milano] Ricordi [c1954] miniature score(38 p.) 19cm.

Duration: 18 min., 30 sec.

1. Orchestra. I. Title.
NN X 12.60 c/ OC SL MUg, 1g, Ig (LC1, X1)
(MUI 1)

Orchestra—Full score.

*MTO

Malipiero, Gian Francesco, 1882-

...La fiera degli indolenti, per orchestra... Milano: A. & G. Carisch & c., 1934. 53 p. 34½cm.

Full score. For instrumentation see next card.
Reproduced from autographed manuscript copy.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Title.
N. Y. P. L. April 10, 1936

Malipiero, Gian Francesco, 1882-
[La fiera degli indolenti] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score...

*MTO

Malipiero, Gian Francesco, 1882-
...[Grottesco] per piccola orchestra. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1923. 30 p. f°. (Chester library.)

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Orchestra, Small. I. Title.
N. Y. P. L. August 6, 1930

Malipiero, Gian Francesco, 1882-
[Grottesco] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Saxophone I		Tenor tuba (Wagner)		Xylophone
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSION DAL VERO, PTE. I]
Impressioni dal vero. Pte. I. Paris, M. Senart, c1918. miniature score(43 p.) port. 20cm. (Philharmonia Partituren. No. 288)

Prefatory material in German, English and French.
For orchestra.
CONTENTS.--Il capinero.--Il picchio.--Il chiù.

I. Orchestra. I. Title.
NN 6.70 d/L OC (OAFI) SL MUg, lg, Ig (MUI 4, LC1, X1)

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-
[IMPRESSIONI DAL VERO, PT. 2]
Impressioni dal vero, 1914-1915, II. parte [di] G. F. Malipiero. Wien, Wiener Philharmonischer Verlag, 1927. miniature score (92 p.) port. 20cm. (Philharmonia Partituren. No. 289)

For orchestra.
CONTENTS.--Colloquio di campane.--I cipressi e il vento.--Baldoria campestre.
I. Orchestra. I. Title.
NN 8.70 d/ OC (OAFI) SL MUg, lg, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Inni per orchestra, 1932 [1934] Partitura. [Milano, A. & G. Carisch, c1933] score (17 p.) 36cm.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Orchestra—Full score

*MTO

Malipiero, Gian Francesco, 1882-

...Vier Inventionen für Orchester von G. F. Malipiero. Quattro invenzioni... Leipzig [etc.] E. Eulenburg [c1934] Publ. pl. no. E. E. 4893. 40 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 881.) For instrumentation see next card.

Miniature full score.
"Copyright 1934 by A. & G. Carisch & c."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800— . I. Title: Invenzioni per orchestra.
N. Y. P. L. August 31, 1938

Malipiero, Gian Francesco, 1882-
...Vier Inventionen für Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano (4 hands)		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Quattro invenzioni, per orchestra [1933] Milano, Carisch, 1936 [c1934] score (53 p.) 34cm.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 s/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Orchestra—Full score.

*MTO

Malipiero, Gian Francesco, 1882-

...Sette invenzioni per orchestra... Milano: Carisch s. a., 1937. Publ. pl. no. 18899. 90 p. 18½cm.

Miniature full score. For instrumentation see next card.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

993187A. 1. Orchestra—Full score —1800— .
N. Y. P. L. April 19, 1939

Malipiero, Gian Francesco, 1882- *MTO
...Sette invenzioni per orchestra... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Carillon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score...

*MV

MALIPIERO, GIAN FRANCESCO, 1882-
...Oriente immaginario; tre studi per piccola orchestra. London: J. & W. Chester, Ltd. [,cop.1920.] Publ.pl.no. J.W.C.19. 27 p. f°.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

1. Orchestra, Small. I. Title.

MUSIC DIV.

N. Y. P. L. January 27, 1932

Malipiero, Gian Francesco, 1882-
[Oriente immaginario] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Passacaglie, per orchestra [1952] Milano, New York G. Ricordi, 1953. miniature score (44 p.) 19cm.

1. Orchestra. 2. Passacaglias (Orchestra)
NN X 1.61 c/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Pause del silenzio; sette espressioni sinfoniche, 1917. Bologna, Pizzi, c1919. score (64 p.) 33cm.

For orchestra.
Imprint on cover: F. Bongiovanni, c1924.

I. Orchestra. I. Title.
NN X 3.60 t/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Orchestra—Full score...

*MTO

Malipiero, Gian Francesco, 1882-
...[Pause del silenzio (1917)] per orchestra... London: J. & W. Chester, Ltd., [1920?] 64 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

347181A.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. November 29, 1927

Malipiero, Gian Francesco, 1882-
[Pause del silenzio (1917)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

**MX

Malipiero, Gian Francesco, 1882-
...Ricercari, per undici istrumenti... Partitura. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 6689. 103 p. 12°.

Score: For instrumentation see next card.
On cover: Philharmonia. Partituren...No. 231. Wiener philharmonischer Verlag.

(Cont'd)

Music Dept.
DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. July 1, 1929

Malipiero, Gian Francesco, 1882-
[Ricercari, per undici istrumenti] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola 1° 2° 3° 4°
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC
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MALIPIERO, GIAN FRANCESCO, 1882-

Sette invenzioni per orchestra [1933] Milano, A. & G. Carisch, 1933. score (57 p.) 46cm.

Photocopy of holograph.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Orchestra. I. Title: Invenzioni per orchestra.
NN X 7.60 l/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

Malipiero, Gian Francesco, 1882-

Stradivario [1947-48] Fantasia di istrumenti che ballano per orchestra... Milano, New York, G. Ricordi & co., 1950. 38 p. 20cm.

Miniature score: orchestra.
Duration: 16 min.

1. Orchestra. I. Title: Stradivario. Fantasia di istrumenti che ballano.
NN 2.55 a/ OC SL MUg, 1g, Ig (MUI2: Stradivario. Fantasia di istrumenti che ballano.) (LC1, X1)

ORCHESTRA

*MTO

Malipiero, Gian Francesco, 1882-

Vivaldiana [1952], per orchestra. Milano, New York, G. Ricordi & c., 1953. 38 p. 21cm.

Miniature score:orchestra.
Duration: 14 1/2 min.

1. Orchestra. I. Vivaldi, Antonio, 1678?-1741. II. Title:Vivaldiana.
NN 3.55 a/ OC,I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MALIPIERO, RICCARDO, 1914-
[BALLETTO, ORCHESTRA]
Balletto per orchestra (1940) [Milano, Carisch, c1941] score (68 p.) 34cm.

Reproduced from ms.
Duration: about 32 min.

1. Orchestra. I. Title.
NN 10.67 r/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC3, LC1, X1)

ORCHESTRA

*MTO
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Malipiero, Riccardo, 1914-

Concerto breve, per ballerina e orchestra. Milano, Suvini Zerboni [1956]
score (81 p.) 40 cm.
Title on mounted label.

1. Orchestra.
NN 7.60 l/ OC (OAF1) SL MUg, 1g (LC1, X1, MUI1)

ORCHESTRA

*MTO
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MALIPIERO, RICCARDO, 1914-

Studi per orchestra, 1953. [Milano] Suvini Zerboni [c1953] score(46 p.) 48cm.

Duration: about 14 min.

1.Orchestra.
NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

Orchestra — Score.

*MTO

Mandelli, Emanuele, 1891-

...Notturno carsico... Milano, A. & G. Carisch & c., 1935. Publ.pl.no. 16961. 10 p. 34cm.

Full score.
Composer's autographed presentation copy to Richard Falk.

MUSIC DIV.

1. Orchestra—Score. 2. Autographs—Signatures, etc.—Mandelli, E. I. Title.
N. Y. P. L. February 7, 1947

ORCHESTRA

* MTO
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MANNINO, FRANCO, 1924-

Capriccio di capricci da Paganini; due studi per orchestra di virtuosi, op. 50. [Milano] Casa musicale Sonzogno [c1967] score (70 p.) 45cm.

Duration: about 11 min., 30 sec.

1. Orchestra. I. Paganini, Nicolò, 1782-1840
NN 6.68 p/ OC,I SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
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MANNINO, FRANCO, 1924-
[LAOCOONTE]
Laocoonte, per orchestra. Op. 45. [1966?] score (34 p.) 45cm.

Reproduced from holograph.
At end: 20-24 agosto 1966.
Duration: ca. 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 5.69 v/ OC (OAF1) SL MUg, 1g, 2, Ig (LC1, X1)

ORCHESTRA

*MTO
++

MANNINO, FRANCO, 1924-

Laocoonte; per orchestra. Op. 45. [Milano] Ricordi [1968] score (36 p.) 45cm.

Reproduced from holograph.
At end: Franco Mannino, Sperlonga -- 20-24 agosto 1966.
Duration: about 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 1.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MANNINO, FRANCO, 1924-

Tre tempi per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (84 p.) 35cm.

1. Orchestra. I. Title: Tempi per orchestra.
NN X 6.60 s/ OC(1bCDM) SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

* MTO

MANZER, ROBERT.
[STÜCKE, ORCHESTRA, OP. 8]
Zwei Stücke für grosses Orchester, Werk 8. Berlin-Dahlem, O. Wrede [c1941] 51 p. 34cm.

Score.
Duration: 10 min.
CONTENTS.—Romanze.—Scherzo.

1. Orchestra.
NN 4.57 g/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTO

MARIE, GABRIEL, 1852-

En rêve! Esquisse symphonique. Paris, Costallat [190-] 20 p. Pl. no. 19748. R. 27cm.

Score: orchestra.
Issued from plates of Richault, 1897.

1. Orchestra. I. Title.
NN X 1.58 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MAROS, RUDOLF.
[EUFONIA NO. 3]
Eufonia no. 3 for large orchestra. New York, Southern music pub. co. [c1968] miniature score (69 p.) 24cm.

Duration: about 11 min.

1. Orchestra.
NN 7.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTC

Maros, Rudolf.
[Ricercare, orchestra]
Ricercare, per orchestra. Budapest, Zeneműkiadó, 1962.
miniature score (58 p.) 20 cm. (Kispartitúrák, 118)
Duration: about 7 min., 30 sec.

1. Ricercari (Orchestra). 2. Orchestra.

NN* 10.63 g/ OC(1b*) (OAF I) SL MUg, 1g, 2g (MUG 1, LC1, X1)

ORCHESTRA

* MTO

Maros, Rudolf.

Cinque studi, per orchestra. Budapest, Zeneműkiadó, 1964.
miniature score (52 p.) 20 cm. (Kispartitúrák, 155)

1. Orchestra.

NN R 6.65 g/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTC

MARTELLI, HENRI, 1895-

Bas-reliefs assyriens. Paris, M. Eschig [1963] miniature score (87 p.) 23cm.

For orchestra.
Duration: 14 min.
MOVEMENTS.--1. Génie ailé à tête d'aigle devant la plante sacrée.--2. Danse.--3. Lion et lionne dans leur repaire.--4. L'armée d'Assourbanipal et ses musiciens.
1. Orchestra. I. Title.
NN 10.63 p/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

ORCHESTRA

*MTA

MARTIN, FRANK, 1890-
[LES QUATRE ELEMENTS]
Les 4 eléments, études symphoniques. [Zürich] Universal édition [1965] miniature score (143 p.) 24cm. (Universal-Édition, 13978)

For orchestra.
Dedicated to Ernst Ansermet on his 80th birthday.
Duration: about 20 min.
CONTENTS.--La terre.--L'eau.--L'air.--Le feu.

1. Orchestra. I. Title.
NN 1.66 e/ OC (OAF1) SL MUg, 1g, Ig (MUI5, LC1, X1)

ORCHESTRA

*MTO-Amer.

MARTIN, RICCARDO, 1874-1952.
[NUIT À L'OASIS]
Nuit à l'oasis. Night at the oasis. Scène pittoresque [n.d.] score (16 p.) 36cm.

Reproduced from holograph.
For orchestra.
At end: Retouché, New-York, Août 1941.

1. Orchestra. I. Title. II. Title: Night at the oasis.
NN 11.71 e/ OC(1bBA) (OAF1) SL MUg, 1g, Ig, IIg
(MUA2, MUI 2, LC1, X1)

ORCHESTRA

*MTO

Martinů, Bohuslav, 1890–1959.

Half-time; rondo per orchestra. Praha, Panton, 1963.
miniature score (86 p.) 19 cm. (Kapesní partitury, sv. 86)
Biographical notes, by Jiří Válek, in Czech, Russian, German, English, and French (p. 5–16)
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTC

Martinů, Bohuslav, 1890–1959.
[Intermezzo, orchestra]

Intermezzo, for large orchestra. New York, Southern Music Pub. Co. [1965]
miniature score (62 p.) 23 cm.
Duration: about 10 min.

1. Orchestra.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTO

MARTINŮ, BOHUSLAV, 1890-
[INVENTIONS, ORCHESTRA]
Inventions, symfonická skladba o třech větách, pro orchestr. Composition symphonique en 3 mouvements pour orchestre [1. vyd. Praha] Melantrich [1949] 71 p. 34cm.

Score.
Duration: 11 1/2min.
1. Orchestra. I. Title.
NN 3.58 g/OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Martinů, Bohuslav, 1890–

...Lidice... [Praha] Melantrich [1946] Pl.no. M.276.
19 p. 34cm.

Full score.
"Memorial to Lidice" composed in 1943.

MUSIC DIV.

437394B. 1. Orchestra. 2. World war, 1939–1945—Czecho-Slovakia—Lidice. I. Title.
N. Y. P. L.

February 14, 1952

ORCHESTRA

*MTO

MARTINŮ, BOHUSLAV, 1890-1959
[THE PARABLES]
The parables; for orchestra. Kassel, New York, Bärenreiter [1961] miniature score (90 p.) 23cm.
(Bärenreiter-Taschenpartituren, 108)

Duration: 25 min.

1. Orchestra. I. Title.
NN 3.62 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

Orchestra

** MTO

Martinů, Bohuslav, 1890–

...Tre ricercari... London, Universal Edition ltd., c1939.
Publ.pl.no. U.E.Ltd.67. 82 p. 36cm.

Full score.
Performance time: 12 minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

422458B. 1. Orchestra—Scores.
N. Y. P. L.

March 30, 1948

Orchestra — Full score — 1800-

* MTO

Martinů, Bohuslav, 1890–

...[Sérénade pour orchestre de chambre] par B. Martinů... Mainz: B. Schott's Söhne [etc., etc., cop. 1931] Publ. pl. no. 32991. 36 p. 38cm. (Edition Schott No. 3325.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.
N. Y. P. L.

September 25, 1935

Martinů, Bohuslav, 1890-
[Sérénade pour orchestre de chambre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Solo Violin

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

MARTIRANO, SALVATORE, 1927-

Contrasto for orchestra. London, Schott; New York, Associated music publishers [c1960] score(32 p.) 23cm. (Edition Schott. 10724)

Duration: 9 min.

1. Orchestra.
NN 3.70 l/ OC SL MUg, 1g MUA(4) (LC1, X1)

Orchestra — Full score — 1800-

* MTO p.v.1, no.9

Martucci, Giuseppe, 1856–1909.
Notturno per orchestra, di Giuseppe Martucci. Op. 70. n. 1... Partitura... Milano: G. Ricordi & C.[, cop. 1922.] Publ. pl. no. 118812. 14 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.
N. Y. P. L.

June 23, 1926

Martucci, Giuseppe, 1856-1909.
[Nocturnes. Orchestra. Op.70. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MARTUCCI, GIUSEPPE, 1856-1909.
[NOTTURNO, ORCHESTRA, OP. 70, NO. 1]
Notturno per orchestra, op. 70, n. 1. Milano, New York, G. Ricordi, 1947. score (16 p.) 28cm. (Edizioni Ricordi. P.R. 204)

Duration: 6 min.

1. Orchestra.
NN 12.71 w/OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — Full score — 1800-

D * MTO

Martucci, Giuseppe, 1856–1909.
Novelletta per orchestra, di Giuseppe Martucci. Op. 82. Partitura... Milano: G. Ricordi & C. [1908.] Publ. pl. no. 111912. 22 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L.

January 15, 1923.

Martucci, Giuseppe, 1856-1909.
[Noveletta. Op.82] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*XML-415

MARTUCCI, GIUSEPPE, 1856-1909.

Novelletta; per orchestra. Op. 82. Milano, New York, G.Ricordi [c1922] miniature score (22 p.) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,008)

1. Orchestra. I. Title.
NN R 9.72 g/ OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, ZA1)

ORCHESTRA

*MTO

MARTUCCI, GIUSEPPE, 1856-1909.

Novelletta per orchestra, op. 82. Milano, New York, G. Ricordi, 1947. score (25 p.) 28cm. (Edizioni Ricordi. P.R. 205)

Duration: 5 min.

1. Orchestra.
NN 7.71 m/ OC SL MUg, 1g (LC1, X1)

Orchestra — Full score — 1800-

D * MTO

Martucci, Giuseppe, 1856–1909.
4 [piccoli pezzi] per orchestra, di Giuseppe Martucci... Milano: G. Ricordi & C. [ca. 1901.] Publ. pl. nos. 104363, 104,-365, 104,367, 104,369. 4 v. in 1. f°.

Full score. For instrumentation see next card.
Cover-title.
Contents: no. 1. Canzonetta. no. 2. Tempo di gavotta. 3. Giga. 4. Notturno.

(Cont'd)

789l7A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L.

January 15, 1923.

Martucci, Giuseppe, 1856-1909.
[Piccoli pezzi] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Mascagni, Pietro, 1863–
Cavalleria rusticana, von Pietro Mascagni... Intermezzo sinfonico. Für Orchester. Partitur[... Berlin: E. Bote & G. Bock[, 1891]. Publ. pl. no. 13540. 7 p. f°.

Full score. For instrumentation see next card.

*MTO
--- ---. 17 orchestra parts (+ 1 ms.horn part)

(Cont'd)

Music div.

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

April 7, 1938

Mascagni, Pietro, 1863-
[Cavalleria rusticana. Intermezzo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

*MTO

Mascagni, Pietro, 1863-
Cavalleria rusticana, von Pietro Mascagni... Intermezzo sinfonico. Für Orchester. Berlin: E. Bote & G. Bock [,1891]. Publ.pl.no.13540-13541. 19 parts in 1 v. f°.

Full score and 18 parts (including 1 ms. horn part).
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

Mascagni, Pietro, 1863-
[Cavalleria rusticana. Intermezzo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800- . *MTO

Mascagni, Pietro, 1863-
[Guglielmo Ratcliffe. Intermezzo]
Intermezzo from "William Ratcliffe," by Pietro Mascagni. [New York, 190-?] 25 parts. 34cm.

In manuscript.
Full score (6 l.) and 19 parts.
In box.
Includes 7 duplicate parts.

For instrumentation see next card.

872379A. 1. Orchestra—Full score— 1800- .
N. Y. P. L.

MUSIC DIV.
April 7, 1937

Mascagni, Pietro, 1863-
[Guglielmo Ratcliffe. Intermezzo]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTC

Massarani, Renzo, 1898-
...Introduzione, tema e sette variazioni... Milano: A. & G. Carisch & c. [1934] Publ. pl. no. C. 17117. 56 p. 34½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score.
N. Y. P. L.

April 8, 1936

Massarani, Renzo, 1898-
[Introduzione, tema e sette variazioni] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK

Massenet, Jules Émile Frédéric, 1842-1912.
Marche du Cid, transcrite pour piano par J. Massenet... Partition d'orchestre... Paris: G. Hartmann[, ca. 1885]. Publ. pl. on. G. H. 1598. 456-476 p. f°.

Full score. : For instrumentation see next card.
t.-p. illustrated.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches. 2. Orchestra, Full—Excerpts from operas, etc. 3. Title: Le Cid.
N. Y. P. L.

July 1, 1927

Massenet, Jules Émile Frédéric, 1842-1912.
[Le Cid. March] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I Saxhorn I II III IV Trumpet I II III IV Bass trumpet Cornet I II III IV V VI Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Mixed Chorus

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Massenet, Jules, ~~Émile Frédéric~~, 1842-1912.
[Marche héroïque de Szabadi]
...Marche héroïque de Szabadi, exécutée pour le 1ère fois au grand festival de l'Opéra au bénéfice des inondés de Szegedin [par] J. Massenet... Paris, G. Hartmann [1881?] Pl.no. G.H. 1127. 27 p. 35cm.

Full score.

438049B. 1. Marches (Orchestra). 2. Orchestra. I. Title.
N. Y. P. L.

MUSIC DIV.
February 7, 1952

ORCHESTRA

*MTO

MASSENET, JULES, 1842-1912.
[SCÈNES NAPOLITAINES]
Scènes napolitaines [par] J. Massenet. New York, E. F. Kalmus [196-?] Pl. no. G.H. 1092. score (93 p.) 32cm.

Caption title.
For orchestra.
CONTENTS.--La danse.--La procession et l'improvisateur.--La fete.

1. Orchestra. I. Title.
NN 10.70 e/B OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

*MW
+box

Massenet, Jules Émile Frédéric, 1842-1912.
Thais; comédie lyrique en 3 actes, de J. Massenet. Transcriptions pour...instruments divers. 1. Méditation... Orch. complet avec violon solo... Paris: Heugel & Cie., cop. 1898. Publ. pl. no. H. et Cie. 9454. 277-289 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra 2. Orchestra, Full—Excerpts from operas, etc. 3. Title. 4. Title: Méditation.
N. Y. P. L.

December 12, 1927

Massenet, Jules Émile Frédéric, 1842-1912.
[Thais. Méditation] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MATSUDAIRA, YORITSUNE, 1907-

Figures sonores per orchestra. Milano, Suvini Zerboni [c1958] score (94 p.) 31cm.

Duration: about 18 min.

1. Orchestra. I. Title.
NN 1.71 m/JOC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Orchestra — Full score — 1800-

*MTO
box

MATSUDAIRA, YORITSUNE.

...Pastorale... Tokyo: Ryuginsha [etc., etc., c1936] 16 p. 30½cm. (Collection Alexandre Tcherepnine. no. 8.)

Full score. For instrumentation see next card.
Title in Japanese, English and Russian.
"Copyright 1936 by Alexandre Tcherepnine."

1. Orchestra—Full score—1800- . I. Ser.
N. Y. P. L.

MUSIC DIV.
January 26, 1939

Matsudaira, Yoritsune.
...Pastorale...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet [illegible] Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MATSUDAIRA, YORITSUNE, 1907-
[TEMA E VARIAZIONE, ORCHESTRA]
Tema e variazioni per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [c1960] score (96 p.) 31cm.

1. Orchestra.
NN 11.70 m/B OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

MAYUZUMI, TOSHIRO.

Bacchanale, for orchestra. New York, C.F. Peters [c1960] score (53 p.) port. 30cm. (Edition Peters. no. 6328)

Duration: 11 min.

1. Orchestra. I. Title.
NN 4.65 a/B OC SL MUg, 1g. Ig (DC1, LC1, X1, MUI 1)

ORCHESTRA

*MTO

Meale, Richard.
[Images]

Images (Nagauta). London, New York, Boosey & Hawkes [1968]
score (51 p.) 31 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN* 11.69 w/A OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTC

MEDICUS, VALDO, 1896-

Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni; "Sento che'l cor me manca averte de lassar" [1946] Partitura. Trieste, [Casa musicale Giuliana 195- ?] score (68 p.) 32cm.

Copist's ms. in ink, with additions in red pencil.
For orchestra.

(Continued)
NN R 12.66 r/L OC SL MUg, Ig, 2g, 3g, Ig, IIg (MUI2, LC1, X1, Z3)
-2-

MEDICUS, VALDO, 1896- Musica intorno a un canto popolare del '700 veneziano, in 5 variazioni... (Card 2)

Label mounted on t. p.: Casa musicale Giuliana; Edizione Schmidl, Trieste.
Duration: about 17 min.

1. Folk songs, Italian--Venice (Instrumental settings). 2. Orchestra. 3. Manuscripts (Music)--Medicus, V. I. Title: Musica intorno a un canto popolare del '700 veneziano. II. Title: Sento che'l cor me manca averte da lassar.

Orchestra — Full score — 1800-

*MTO

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Scherzo in G minor from the octet, Op. 20, composed by Felix Mendelssohn-Bartholdy. Scored for use with Symphony No. 1... London: Novello and Co., Ltd. [etc., etc.] cop. 1911. Publ. pl. no. 13230. 33 p. 32½cm.

Full score.: For instrumentation see next card.
"Orchestrated by the composer."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

849504A. 1. Orchestra—Full score— 1800- . I. Mendelssohn-Bartholdy, Jakob Ludwig Felix. Symphonies. no. 1.
N. Y. P. L.

October 5, 1936

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Scherzo in G minor from the octet, Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MSI +

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Ein Sommernachtstraum von Shakespeare. Musik von Felix Mendelssohn Bartholdy. Opus 61. Leipzig: C. F. Peters ₍188–?₎. Publ. pl. nos. 6059, 6056. ii, 139 p. f°. (His: Sämmtliche Werke.)

Caption-title.
German and English.
On cover: Edition Peters. No. 1767.
Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

Gift of Miss Ada Rehan.

1. Shakespeare, William.—Single plays: Midsummer night's dream. Full.
2. Incidental music. 3. Orchestra,
N. Y. P. L. December 24, 1915.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
[Ein Sommernachtstraum. Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Chorus: Sop. I-II Alt. I-II Solo {Sop. I / Sop. II}

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-108
Film Reproduction

MENGELBERG, CURT RUDOLF, 1892-

Symphonische Elegie, Op.9, für Orchester. Leipzig, D. Rahter, c1924. score (26 p.) 33cm.

Film reproduction. Negative.

1. Orchestra. I. Title.
NN R X 8.62 e/m OC SL MUg, Ig, Ig (MUI 1, MUI 1, UM1, LC1, X1)

ORCHESTRA

* MTO-Amer.

MENNIN, PETER, 1923-

Canto, for orchestra. New York, C. Fischer, c1965. miniature score (26 p.) 27cm. (Carl Fischer study score series, No. 22)

Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 g/L OC (OAF 1) SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA *MTO

MERCURE, PIERRE.

Lignes et points; thème et variations pour grand orchestre. Toronto, Ricordi [c1970] score (71 p.) 31cm.

Duration: about 14 min.
CONTENTS.--Angles.--Lignes obliques.--Spirale.--Points contre points.--Courbes.-- Mélanges.--Spirale.--Lignes droites.
1. Orchestra. I. Title.
NN 9.71 w/L OC SL MUg, Ig. Ig (LC1, X1) (MUI 1)

ORCHESTRA *MTC

MESSIAEN, OLIVIER, 1908- .

Chronochromie, pour grand orchestre. Paris, A. Leduc [1963] miniature score (228 p.) 27cm.

1. Orchestra. I. Title.
NN 1.64 f/L OC SL MUg, Ig. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO
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MESTRES-QUADRENY, JOSEP MARIA.

Little Sunday. New York, Seesaw music corp., 1971. score (36 p.) 65cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 11.71 d/L OC SL MUg. Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA *MSI

MESTRES-QUADRENY, JOSEP MARIA.

Roba i ossos, 1961. [Clothes and bones. Story by Juan Brossa] New York, Seesaw music corp. [c1970] score (43 p.) 39cm.

Duration: 15 min.

1. Pantomimes. 2. Orchestra. I. Title. II. Title: Clothes and bones.
NN 4.70 m/L OC SL MUg, Ig. Ig, Ig, IIg (MUI2, LC1, X1)

ORCHESTRA *MTO

MEULEMANS, ARTHUR, 1884-
[PLINIUS' FOUNTAIN]
Plinius' fontein; symfonische schetsen. Plinius' fountain; symphonic sketches. Antwerpen, A. Meulemansfonds, c1958. miniature score (111 p.) 23 cm.

Title also in French and German.
For orchestra.
Duration: 19 min.
CONTENTS.--Zomermorgen bij Plinius' fontein (Summer morning at Plinius' fountain)--In de schemering (At twilight)--Nachtfeest (Night festival).
1. Orchestra. I. Title.
NN 7.70 d/L OC (OAF1) SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

Michaël, Edward,

Les festin des dieux, pour orchestre, op. 20. Paris, Choudens ₍1964₎

miniature score (22 p.) 28 cm.

Duration: about 6 min.

1. Orchestra. I. Title.
NN 1.65 g/L OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTA.

Michaël, Edward.

Le rêve d'Himalèc, op. 16. Paris, Éditions musicales transatlantiques ₍1963₎

miniature score (48 p.) 28 cm.

For orchestra.
Duration: about 14 min.

1. Orchestra. I. Title.
NN * 2.65 e/L OC SL MUg. Ig. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTC

MICHAËL, EDWARD.

Trois tableaux pour orchestre [op. 11] Paris, Éditions musicales transatlantiques, 1963. miniature score (52 p.) 18cm.

Duration: about 11 min., 30 sec.
CONTENTS.--Le conteur.--Cortège.--Rite profane.

1. Orchestra. I. Title: Tableaux pour orchestre.
NN 1.65 c/L OC SL MUg, Ig. Ig (MUI4, LC1, X1)

ORCHESTRA

*MTO

MICHAELIDES, SOLON.
[IMAGES SYMPHONIQUES]
Deux images symphoniques pour orchestre. Aehnai, 1959. score (46 p.) 34cm.

Title also in Greek.
Duration: 12 min.
CONTENTS.--Aube sur le Parthénon.--Foire de Cacava.

1. Orchestra.
NN 8.70 w/L OC (OAF1) SL MUg, Ig (LC1, X1)

Orchestra—Full score—1800-

** MTO

Migot, Georges, 1891–
...3 épigrammes: Introduction, Pastorale, Final. Pour petit orchestre: flute, hautbois, clarinette, basson, 2 cors, trompette, grosse caisse, cymbales, harpe et cordes. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6137. 22 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Small. 2. Title.
N. Y. P. L. April 1, 1937

Migot, Georges, 1891-
[Epigrammes] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

MIGOT, GEORGES, 1891-
[FANTAISIE SUR DES AIRS NATIONAUX POLONAIS DE CHOPIN]
Partition d'orchestre pour accompagner la Fantaisie sur des airs nationaux polonais de F.Chopin. [Paris, A. Leduc, c1932] miniature score (81 p.) 22cm.

1. Orchestra. I. Chopin, Frédéric, 1810-1849.
NN 6.70 v/ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

ORCHESTRA

** MTO

Migot, Georges, 1891–

...Prélude pour un poète, pour grand orchestre. Paris, A. Leduc ₍c1930₎ Pl.no. A.L. 17590. 22 p. 35cm.

Full score.

DREXEL MUSICAL FUND

MUSIC DIV.

600373B. 1. Orchestra. I. Title.
N. Y. P. L. January 22, 1953

ORCHESTRA

** MTO

Migot, Georges, 1891–

...Deux préludes ₍1926₎ pour orchestra ₍par₎ Georges Migot. Paris, H. Lemoine et cie., c1928. Pl.nos. 22153.HL–22154.HL. 10, 16 p. 35cm.

Full scores.

DREXEL MUSICAL FUND

MUSIC DIV.

600002B. 1. Orchestra.
N. Y. P. L. February 7, 1953

ORCHESTRA

*MTO

MIHALOVICI, MARCEL, 1898-

Elégie; pour orchestre. Op. 72. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (27 p.) 23cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN 7.70 L/L OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Mihalovici, Marcel, 1898-

Ritournelles [1950] Op. 61. Paris, Heugel & cie [1952] 82 p. 19cm.

Miniature score: orchestra.
Duration: about 12 min.

1. Orchestra. I. Title.
NN 1.54 OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

MILHAUD, DARIUS, 1892-

Aubade, pour orchestre. Paris, Heugel [c1962] miniature score (102 p.) 19cm.

Duration: 10 min., 30 sec.

1. Orchestra. I. Title.
NN 1.63 e/j OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MSI

Milhaud, Darius, 1892-

...Le boeuf sur le toit... Paris, M. Eschig [c1950] Pl.no. M.E. 6562. 72 p. 17cm.

Miniature score.
Other versions published as Cinéma-fantaisie. Conceived as a motion-picture accompaniment, adapted and first performed (1920) as a ballet-pantomime with scenario by Jean Cocteau. *cf. Milhaud, Darius. Notes sans musique. p. 115-118.*

1. Orchestra. 2. Ballets (Orchestra) I. Title. II. Title: Cinéma-fantaisie.
*NN 4.53 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA

*MTO

Milhaud, Darius, 1892-

Cortège funèbre, for orchestra [1939] New York, Associated Music Publishers [°1962]
miniature score (44 p.) 27 cm.

Concert arrangement of music from the composer's score for the moving picture Espoir.
Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- . Espoir. III. Espoir (Moving picture).
NN 5.65 e/ OC, II, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

ORCHESTRA

*MTK

MILHAUD, DARIUS, 1892-

...Two marches [1945]... New York, G. Schirmer [c1947] Pl. no. 41700 38 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 44)

Score: orchestra.
Duration: 5 1/2 min.
CONTENTS. —In memoriam [Pearl Harbor]—Gloria victoribus.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marches (Orchestra). 3. World war, 1939-1945.
NN 6.53 OC SL MUg, 1g, 2g, 3g (MUG 1, MUI 2, LC1, X1)

ORCHESTRA

*MTO

MILHAUD, DARIUS, 1892-

Murder of a great chief of state. In memory of John Kennedy. Paris, M. Eschig [c1964] miniature score (8 p.) 18cm.

Title also in French
For orchestra.
Duration: about 3 min.
1. Orchestra. I. Kennedy, John F. II. Title.
NN 11.67 p/✓OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA

*MTO

Milhaud, Darius, 1892-

Opus americanum no. 2. Philadelphia, Elkan-Vogel Co. [1947]

miniature score (100 p.) 28 cm. (Elkan-Vogel orchestra score series)

1. Orchestral music—Scores. I. Title.
M1045.M657O6 1947a 48-18658*

MUSIC DIV.

Library of Congress [1]

Orchestra — Full score — 1800-

*MTO

Milhaud, Darius, 1892-

...Sérénade pour orchestre [par] Darius Milhaud. I. Vif. II. Tranquille. III. Vif... Vienne: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7194. 72 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

246980A

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. June 1, 1936

Milhaud, Darius, 1892-
[Serenades. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — 1800 —

*MTO

Milhaud, Darius, 1892-

Four sketches, by Darius Milhaud... N[ew] Y[ork] Mercury music corp. [c1942] 12, 10, 13, 11 p. 35cm.

Full score. For instrumentation see next card
CONTENTS.—Eglogue.—Madrigal.—Alameda.—Sobre la loma.

MUSIC DIV.

1. Orchestra—Score—1800-
N. Y. P. L. August 20, 1943

Milhaud, Darius, 1892-
Four sketches. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle — Tenor drum
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Milhaud, Darius, 1892-

Les funérailles de Phocion. Paris, Heugel [1961]
miniature score (28 p.) 19 cm.

For orchestra.
Duration: 7 min.

1. Orchestra. I. Title.
NN 8.63 a/✓ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

ORCHESTRA

*MTO

MIYOSHI, AKIRA, 1933-
[MOUVEMENTS SYMPHONIQUES]
Trois mouvements symphoniques. [Tokyo] Ongaku no tomo edition [c1962] score(68 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Orchestra.
NN 2.71 b/2OC(1b°) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO-Amer.
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MIZELLE, DARY JOHN.

Wave forms. Davis, Calif., Composer/performer edition [1968?] score(2 v.). 43cm.

For orchestra.
"A mixture of conventional and time-space notation."
"Because of its large size, the score is arranged in two volumes which are to be played simultaneously."

1. Orchestra. 2. Chance, Music of. I. Title.
NN 7.69 kA OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra.

*MTO

Moeran, Ernest John, 1894-

...First rhapsody... London, Hawkes & son [c1925] 40 p. 35cm.

Full score.

MUSIC DIV.

419800B. 1. Orchestra—Scores.
N. Y. P. L. March 30, 1948

Orchestra.

*MP
(English)

Moeran, Ernest John, 1894-

Lonely waters, from Two pieces for small orchestra, by E. J. Moeran... London, Novello and co., ltd. [etc., etc., c1935] Pl.no. 16133. 15 p. 31cm.

Score; solo voice ad lib. and orchestra.
"Based on a fragment of song...heard...in the Broads district of East Norfolk."

MUSIC DIV.

1. Orchestra. 2. Orchestra, with voices. 3. Folk songs, English (Instrumental settings). I. Title. II. Song index (1).
N. Y. P. L. April 17, 1950

ORCHESTRA

*MTC

Milhaud, Darius, 1892-
[Suite française. Arr. for orchestra]
...Suite française. New York, Leeds music corp., c1946. 40 p. port. 22cm. (Leeds orchestra scores)
Miniature score.
Originally for band.
Duration: 16 min.
Contents.—Normandie.—Bretagne.—Ile de France.—Alsace-Lorraine.—Provence.
1. Suites(Band)—Arr. for orchestra. 2. Orchestra. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

ORCHESTRA

*MTO

Moeran, Ernest John, 1894-1950.

'In the mountain country' for orchestra... [London] Oxford university press [c1925] 22 p. 36cm.

Score.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTC
+

Moeschinger, Albert, 1897-

Variationen und Finale über ein Thema von Henry Purcell für Streichorchester, Pauken und kleine Trommel von Albert Moeschinger. Opus 32... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. 34317. 49 p. 33cm.

Full score. : For instrumentation see next card.
Theme from Purcell's Trumpet tune in Ms. E. 397, in the Music School collection, Bodleian Library, Oxford. —*cf. Purcell. Works. Novello. v. 6.*
Stamped on t.-p.: No. 35.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . I. Purcell, Henry, 1658?-1695. Trumpet tune. D maj.
N. Y. P. L. January 6, 1937

Moeschinger, Albert, 1897-
[Variations. (Purcell) Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MOHAUPT, RICHARD, 1904-

...3 Episoden (Orchester-Musik Nr. 2) für grosses Orchester... Wien, c1938. 64 p. 31cm. (Universal-Edition. Nr. 10996)

Score: orchestra.
Duration: 18 minutes.
Movements. —Intrada. Rondo misterioso. — Intrada. Danza notturna. —Intrada. Scherzo cacciato. Finale.

1. Orchestra. I. Title.

NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

Mohaupt, Richard, 1904-

Town piper music... New York, Associated music publishers [c1949] 67 p. illus. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title.

NN R 4.53 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

ORCHESTRA

*MTO

Moncayo, José Pablo, 1912-

...Huapango... Mexico, Ediciones mexicanas de música [c1950] 78 p. 32cm.

Score: orchestra.

1. Orchestra. 2. Huapango (Orchestra).

NN R 4.53 OC SL MU,g 1g, 2g
(MUC 2,LC1,X1)

ORCHESTRA

*MTK

MONCAYO, JOSÉ PABLO, 1912-

Huapango. México, Ediciones Mexicanas de Música; New York, Peer international corp. [c1950] miniature score (78 p.) 23cm.

For large orchestra.

1. Orchestra. 2. Huapango (Orchestra).
NN* 6.66 1/d OC SL MUg, 1g. 2g (DC 2, LC1, X1)

ORCHESTRA

*MTK

MONIUSZKO, STANISŁAW, 1819-1872.
[HALKA. MAZURKA]
Mazur z opery Halka. Opracował G. Fitelberg. [Warszawa, Polskie wydawn. muzyczne, 19--] Pl.no. PWM 504. score(38 p.). 34cm.

Imperfect: t.p. wanting; title from cover.
For orchestra.

1. Mazurkas (Orchestra.) 2. Orchestra.
NN 5.69 k/ₗOC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

ORCHESTRA

*MTO

MONNIKENDAM, MARIUS, 1896-

Carillon e rondeña [voor orkest. Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

For amateur orchestra.

1. Orchestra. I. Title.
NN 5.64 e/b OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

Monnikendam, Marius, 1896-

Mouvement symphonique ₍door₎ Marius Monnikendam, '50. Amsterdam, Donemus, c1950. 60 p. 23cm.

Miniature score: orchestra.
Duration: 16 minutes.

1. Orchestra. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
box

MONNIKENDAM, MARIUS, 1896-

Vision [for small orchestra. Amsterdam, Donemus, 1963] miniature score (8 p.) 25cm.

Duration: 3 min., 30 sec.

1. Orchestra. I. Title.
NN R 5.64 e/b OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Orchestra — Full score — 1800-

*MTO

Moór, Emanuel, 1862-1931.

Improvisationen über ein eigenes Thema für Orchester, von Em. Moór. Op. 63... Leipzig: C. F. W. Siegel (R. Linnemann) ₍1906₎ Publ. pl. no. 38. 71 p. 27½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

815708A. 1. Orchestra—Full score. JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. June 10, 1936

Moór, Emanuel, 1862-1931.
[Improvisationen über ein eigenes Thema](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Moór, Emanuel, 1862-

...Rhapsodie. Op. 93. Pour grand orchestre... Paris: A. Z. Mathot, cop. 1911. Publ. pl. no. Z. 563 M. 54 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

S4795?A
1. Orchestra, Full—Misc.
N. Y. P. L. November 29, 1927

Moór, Emanuel, 1862-
[Rhapsodies. Orchestra. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO—Amer.

Moore, Douglas Stuart, 1893-

...In memoriam. Philadelphia, Elkan-Vogel co. [c1946] 42 p. 26cm.

Score: orchestra.

HENRY HADLEY MEM. LIB.

1. Orchestra. I. Title.

NN 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

ORCHESTRA

*MTO

MOREL, FRANÇOIS, 1926-
[ANTIPHONIE]
Antiphonie. Toronto, BMI Canada [c1960] score (11 p.) 25cm.

For orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN 5.69 v/ₗ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Morel, François, 1926-

Esquisse, pour orchestre. ₍Op. 1₎ Toronto, BMI Canada ₍1964₎
score (40 p.) 27 cm.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/ₗ OC SL MUg, 1g, Ig (LC1, X1, MUI1)

ORCHESTRA

*MTO

MOREL, FRANCOIS, 1926-

L'étoile noire. ₍Tombeau de Borduas, de₎ François Morel. Toronto, BMI Canada ₍1964₎
score (31 p.) 28 cm.
For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Tombeau de Borduas.
NN 8.65 e/ₗ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Orchestra — Score — 1800-

*MN
N555 no.9

Moross, Jerome, 1913-

...Biguine. San Francisco, Calif.: New music orchestra ser. ₍c1935₎ 32 p. 34½cm. (On cover: New music orchestra series. ₍no. 9₎) For instrumentation see next card.

Full score.

*MTK-Amer.
—— ——Second copy.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Biguines—Orchestra. I. Ser.
N. Y. P. L. September 29, 1941

Moross, Jerome, 1913-
...Biguine.

*MN
N555 no.9

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I, III II, IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Maracas (Gourds) Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score. — 1800 —

Write on slip words underlined below and class mark —

*MN

Moross, Jerome, 1913-

Paeans, ₍by₎ Jerome Moross. Summer-Fall 1931. ₍San Francisco,₎ 1933. 16 p. 34cm. (New music orchestra series. ₍no. 8.₎)

Full score.: For instrumentation see next card.
Caption-title.
*MTO-Amer.
—— —— Second copy.
Henry Hadley Memorial Library.
(Cont'd)

MUSIC DIV.

1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

Moross, Jerome, 1913-
[Paeans] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle 2 Castanets Gong Glockenspiel Bells Steel chimes Xylophone Woodblock Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MORTARI, VIRGILIO, 1902-

Notturno incantato, per orchestra. Partitura. Milano, Carisch, 1944. score (5 p.) 35cm.

1. Orchestra. I. Title.
NN X 5.60 s/x OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

* MTC

Mortari, Virgilio, 1902-
₍Resurrezione e vita. La lunga strada della morte₎

La lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il sacro teatro Resurrezione e vita. ₍Milano₎ Ricordi ₍°1957₎
miniature score (42 p.) 19 cm.
For orchestra.
Duration: about 11 min.

1. Orchestra. I. Gabrieli, Giovanni, 1557-1612. II. Title.

NN X 1.61 p//OC, I (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

Orchestra.

*MTO

Morvaren, Alex.
₍Quentin Durward. Selections₎
Hymn to the dawn...symphonic tableau from the opera "Quentin Durward" by Alex Morvaren... London, Hawkes & son, ltd. ₍c1933₎ Pl.no. B.&H.7377. 23 p. 36cm.

Full score.
Performance time: 6 minutes.
CONTENTS.—Night.—Dawn.

MUSIC DIV.

502919B. 1. Orchestra. I. Scott, Sir Walter, bart., 1771-1832. Quentin Durward. II. Title.
N. Y. P. L. November 28, 1949

Orchestra — Full score — 1800-

*MTC

Moser, Rudolf, 1892–

[Variations. Op. 42, no. 2]

...Variationen für Orchester. Op. 42, Nr. 2. Leipzig: Steingräber Verlag, 1931. Publ. pl. no. Edition Steingräber 2553. 48 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. Carnegie Corporation of New York.

758293A. 1. Orchestra—Full score.

N. Y. P. L. June 28, 1935

Moser, Rudolf, 1892-

[Variations. Op.42, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Mosolov, Aleksandr Vasil'yevich, 1900–

...Eisengiesserei, Maschinenmusik... für Orchester... Op. 19. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U. E. 9220, M. 9551 Г. 38 p. 31cm.

Full score. For instrumentation see next card.
Second edition.

Title-page in Russian and German. Russian title: Завод, музыка машин.

(Cont'd)

MUSIC DIV. Carnegie Corp. of New York.

1. Orchestra—Full score—1800- I. Title. II. Title: Zavod.

N. Y. P. L. March 22, 1937

Mosolov, Aleksandr Vasil'yevich, 1900-

[Iron foundry. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

Mosolov, Aleksandr Vasil'yevich, 1900-

[Triumphal ode, 1947]

Торжественная ода. Для большого симфонического оркестра. Партитура. Москва [etc.] Музгиз, 1947. 40 p Pl. no. M.19000г. 30cm.

Score: orchestra.

At head of title: XXX-летию Великого Октября.

DREXEL MUSICAL FUND.

1 Orchestra. 2. Odes. 3. Russian Revolution, November, 1917- I. Title: Triumphal ode, 1947. II. Title: Torzhestvennaya oda.

NN 5.53 SL MUg.1g,2g, 3g,Ig (MUG1) S,II (LC1,X1)

Orchestra — Full score — 1800-

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

[Boabdil, der letzte Maurenkönig. Marsch]

Einzugs-Marsch aus der Oper Boabdil, von Moritz Moszkowski... Leipzig: C.F.Peters [1892] Publ.pl. no.7712. 27 p. 34½cm. (Edition Peters. No. 2627a.)

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra—Full score—1800- . 2. Marches—Orchestra.

MUSIC DIV.

N. Y. P. L. November 18, 1936

Moskowski, Moritz, 1854-1925.

[Boabdil, der letzte Maurenkönig. Marsch] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums 3, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

[BOABDIL. BALLET MUSIC. SCHERZO-VALSE]

Balletmusik aus der Oper Boabdil: Scherzo-Valse. Leipzig, C.F. Peters [1892?] score([30] p.) 32cm. (Edition Peters, no. 2629)

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.

NN X 10.62 c/OC (OAF1) SL MUg,1g,2g (MUI 1, LC1,X1)

Orchestra — Full score — 1800-

*MTK

MOSZKOWSKI, MORITZ, 1854-1925.

[Laurin. Valse coquette]

...Valse coquette aus dem Ballet "Laurin"... Berlin: E.Bote & G.Bock [cop. 1896] Publ.pl.no.14482. 20 p. 34cm.

Full score. For instrumentation see next card.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra.

(Cont'd)

MUSIC DIV.

N. Y. P. L. November 18, 1936

Moszkowski, Moritz, 1854-1925.

[Laurin. Valse coquette] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II III, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MOSZUMAŃSKA-NAZAR, Krystyna.

[EXODUS]

Exodus na orkiestrę symfoniczną i taśmę magnetofonową. For symphony orchestra and magnetic tape. [Kraków] Polskie wydawn. muzyczne [1970] score (30 p.) 31cm. (PWM edition).

Duration: about 7 min., 30 sec.

1. Orchestra. 2. Electronic music. I. Title.

NN 1.71 m/OC (OAF 1) SL (MUI 1) MUg, 1g, 2g, Ig MUP, 2 (LC1, X1)

ORCHESTRA

*MTO

Moszumańska-Nazar, Krystyna.

Hexaèdre, na orkiestrę symfoniczną. [Kraków; Polskie Wydawn. Muzyczne [1965]

score (51 p.) 30 cm.

Duration: 15 min.

1. Orchestra. I. Title.

NN * 10.66 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Mraczek, Joseph Gustav, 1878–

[Orientalische Tanz-Rhapsodie. Orchestra.]

...Orientalische Tanz-Rhapsodie für kleines Orchester... Magdeburg: Heinrichshofen[, 1931]. Publ. pl. no. H. V. 12978. 60 p. 30½cm.

Full score. For instrumentation see next card.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.
Facsimile of composer's dedication and autograph, p. 1.

(Cont'd)

MUSIC DIV. Juilliard Foundation Fund.

1. Orchestra—Full score. I. Title.

N. Y. P. L. November 2, 1934

Mraczek, Joseph Gustav, 1878-

[Orientalische Tanz-Rhapsodie. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum Wood drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Mraczek, Joseph Gustav, 1878–

[Ritornell und Rondo-Capriccio] für Orchester, von I. G. Mraczek... Leipzig: R. Forberg[, 1933]. Publ. pl. no. 6767. 55 p. 34cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 1 only.

(Cont'd)

MUSIC DIV. Carnegie Corporation of New York.

1. Orchestra—Full score.

N. Y. P. L. October 31, 1934

Mraczek, Joseph Gustav, 1878-

[Ritornell und Rondo-Capriccio] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Mühldorfer, Wilhelm Carl, 1836-1919.

...Aus der Musik zu Shakespeare's Kaufmann von Venedig, componirt...von W. C. Mühldorfer... Op. 29, No. 1–2. Berlin: A. Fürstner [etc., etc., 1873] Publ. pl. no. 450, 452. 1v. 31cm.

Full score. For instrumentation see next card.
Contents.—Portia und Nerissa.—In Portias Park.

(Cont'd)

MUSIC DIV. Carnegie Corporation of New York.

1. Incidental music. 2. Orchestra—Full score—1800 . I. Shakespeare, William. Plays. The merchant of Venice.

N. Y. P. L. January 6, 1937

Mühldorfer, Wilhelm Carl, 1836-1919.

[Kaufmann von Venedig. Op.29, no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone
	Bassoon I, II, Contrabassoon		Harp I, II, Organ, Piano, Celesta		Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

MÜLLER, GOTTFRIED, 1914-

[CAPRICCIO, ORCHESTRA]

Capriccio für grosses Orchester. Berlin, Bote & Bock [1962] miniature score (60 p.) 23cm.

Duration, 10 min.

1. Orchestra.

NN 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

MÜLLER, JOHANNES, 1906-

Symphonische Inventionen [von] Thilman [pseud.] Op. 77. Leipzig, Breitkopf & Härtel [1958] miniature score (120 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3672)

For orchestra.

Duration: about 22-23 min.

1. Orchestra.

NN 7.70 d/ OC SL MUg, Ig (LC1, X1)

ORCHESTRA

**MTC

MÜLLER, JOHANNES, 1906-

Symphonische Variationen über ein tragisches Thema, op. 76 [von] Johannes Paul Thilman [pseud.] Berlin, Verlag neue Musik [c1958] score (120 p.) 27cm.

Duration; about 22 min.

Drexel Musical Fund

1. Orchestra.

NN 3.61 a/ OC SL MUg, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800-

*MX

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50]
...Concerto grosso, D dur, für Trompete und Orchester... Op. 50. [Leipzig: E. Eulenburg, c1936] Publ. pl. no. E. E. 5638. 88 p. 33cm.

Full score. For instrumentation see next card.
Publisher's plate number originally E. E. 5635; corrected on p. [1] only.
Reproduced from ms.; printed t.-p. and cover.

Music Div.
CARNEGIE CORP. OF NEW YORK.

969069A. 1. Concerti grossi—Full score—1800- . 2. Orchestra—Full score—1800- . 3. Trumpet and orchestra—1800- .
N. Y. P. L. October 27, 1938

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I (Solo) in C, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTC

Müller, Sigfrid Walther, 1905–
...Heitere Musik für Orchester. Op. 43. Leipzig: E. Eulenburg [c1933] Publ. pl. no. E.E. 5500. 98 p. 30½cm.
For instrumentation see next card
Full score.
Stamped below imprint: Society of European stage authors and composers, inc. ... New York.
Performance: 25 minutes.
CONTENTS.—Ouverture.—Intermezzo.—Menuett.—Variationen und Finale über ein Kinderlied.

Music Div.
CARNEGIE CORP. OF NEW YORK.

985303A. 1. Orchestra—Full score—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 8, 1939

Müller, Sigfrid Walther, 1905–
...Heitere Musik für Orchester. Op. 43. card 2 *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (or Fl. III) Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

MUGELLINI, BRUNO, 1871-1912.
[IMPRESSIONI. ARR. FOR ORCHESTRA]
Impressioni; quattro pezzi per orchestra. Milano, New York, G. Ricordi [1906?] Pl.no.108915. score(1 v.) 32cm. (Edizioni Ricordi)

[No.] 1.
Originally for piano.
CONTENTS.--1. Paesaggio triste.
1. Orchestra.
NN 9.71 b/g OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1)

ORCHESTRA

*MTO

MUL, JAN, 1911-

Confetti musicali, per orchestra. [Amsterdam, Donemus, c1965] miniature score (41 p.) 25cm.

1. Orchestra. I. Title.
NN 5.66 r/- OC SL MUg, lg. lg (MUI 1, LC1, X1)

ORCHESTRA

*MTC

MUL, JAN, 1911-
"Mein junges Leben hat ein End "[voor Jan Pieterss Sweelinck]. Variaties voor orkest. Amsterdam, Donemus [c1961] miniature score (28 p.) 25cm.

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Title.
NN 4.65 g/B OC, I SL MUg, lg, lg, llg (LC1, MUI 1, X1)

ORCHESTRA

*MTO-Amer.
++

MURPHY, ARTHUR.

Prelude (to: Death after rain) [1960?] score (22 p.) 45cm.

Reproduced from holograph?
At end: May 14, 1960.
For orchestra.
Composer's name in ink, only.
(Continued)
NN 5.70 e/g OC(1bo) SL MUg, 1g, 2g, lg MUA(4) (MUI 1, LC1, X1) S

MURPHY, ARTHUR. Prelude (to: Death after rain)
(Card 2)

1. Orchestra. 2. Autographs (Music)--Murphy, A.--Facsimiles. I. Title: Death after rain.

ORCHESTRA

*MTO

MUSGRAVE, THEA

Obliques for orchestra. London, J. & W. Chester [c1961] score (62 p.) 25cm.

Duration: about 12 min.

1. Orchestra.
NN 12.70 e/g OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MN
M801
no. 3

MUSGRAVE, THEA.

Theme and interludes. London, Novello [c1962] score (50 p.) 28cm. (Music for today. no. 3)

For orchestra.
Duration: 10 min., 30 sec.
Includes piano reduction.

1. Orchestra. I. Series.
NN 3.66 p/d OC (OS)I MUg, 1g, lg (LC1, X1)

Orchestra — Full score — 1800-

*MTC

Musorgski, Modest Petrovich, 1839–1881.
"Chowantchina." Opéra de M. Moussorgsky. Entr'acte... Instrumentée par N. Rimsky-Korssakow. St. Pétersbourg: W. Bessel et Cie. [190–?] Publ. pl. no. 5718. 11 p. 4°.

Caption-title.
t.-p. reads: Oeuvres posthumes de M. Moussorgský pour orchestre... n°. 9. Entr'acte de l'opéra "Chowantchina..."
Title of opera also transliterated as La Khovanchtchina.
Full score. For instrumentation see next card.

Khovanshchina (Cont'd)

Music div.

1. Orchestra (Full).—Excerpts from opera, etc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 3. Title. 4. Title: La Khovanchtchina.
N. Y. P. L. June 23, 1919.

Musorgski, Modest Petrovich, 1839-1881.
[Khovanshchina. Entr'acte] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II, III Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score.

*MN
N555 no.12

Myaskovski, Nikolai Yakovlevich, 1881–
... Fragment lyrique. San Francisco, Calif., New music orchestra series [1934]
15 p. 35cm. (On cover: New music orchestra series [no. 12])
At head of title: N. Miaskovsky.
"Biographical notes": p. 15.

1. Orchestral music—Scores. I. Title.
A 45-1219
New York. Public library for Library of Congress M1045.M615F7
[2]† MUSIC DIV.

Orchestra — Full score — 1800-

*MTO

Myaskovski, Nikolai Yakovlevich, 1881–

...Serenata (Es-dur)...pour petit orchestre... Op. 32, no. 1. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages [1930] Publ. pl. no. U.E. 9322; M. 11161 Г. 39 p. 31½cm.
FOR INSTRUMENTATION SEE NEXT CARD
Full score.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-
N. Y. P. L. January 17, 1940

Myaskovski, Nikolai Yakovlevich, 1881- card 2 *MTO
...Serenata)Es-dur)...Op.32,no.1.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTA

Myaskovski, Nikolai Yakovlevich, 1881–

...Silentium... Symphonische Erzählung (nach E. A. Poe) ... Op. 9... Wien: Universal-Edition A.-G., [ca. 1928] Publ. pl. no. U. E. 8523. 68 p. 38½cm.

Full score.: For instrumentation see next card.
At head of title: ...N. Mjaskowsky.
Title also in Russian.
Excerpt from Poe's tale Silence, translated into German and Russian, p. 3.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714324A. 1. Orchestra—Full score. I. Poe, Edgar Allan, 1809–1849: Silence. II. Title.
N. Y. P. L. July 17, 1934

Myaskovski, Nikolaĭ Yakovlevich, 1881-
[Silentium] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II, III Bass flute Oboe I, II, III English horn Heckelphone Clarinet E♭ Clarinet I, II, III Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II, III Contrabassoon		Horn I, II, III, IV, V, VI, VII, VIII Trumpet I, II, III, IV Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.

...Slavonic rhapsody [1946] for grand symphony orchestra... Op.71. Moscow [etc.] State music publishers, 1947. Pl. no. M. 19064 G. 59 p. 34cm.

Full score.
Title also in Russian.
DREXEL MUSICAL FUND
589512B. 1. Orchestra. I. Title.
NN 12.52. OC SL MU,1,I S
(LC1,Z1,X1)

Orchestra — Score —

*MTO

Nápravník, Eduard Franzovich, 1839–1916.
[Pièces espagnoles. Op. 51, no. 1]
...Deux pièces espagnoles, composées par E. Nápravník. Op. 51, no. 1– ... Moscou: P. Jurgenson[, etc., etc., 1892]. Publ. pl. no. 17462– / v. 28cm.

Full score. For instrumentation see next card.
Cover and added t.-p. in Russian.
CONTENTS.—1. Romance.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.
N. Y. P. L. October 22, 1934

Napravnik, Eduard Franzovich, 1839-1916.
[Pièces espagnoles. Op.51, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-361

NARDIS, CAMILLO DE, 1857-1951.

Sogno d'un soldato; fantasia per orchestra. Napoli, R. Izzo [190-?] Pl. no. 1349. score(29 p.) 35cm.

Microfilm.

1. Orchestra. I. Title.
NNR 9.72 b/$_{pk}$ OC (OAF1) SL MUg, 1/g, lg (MUF1, MUI 1, UM1, LC1, X1)

ORCHESTRA

*MTO

NEGREA, MARTIAN, 1893-

Rapsodia românǎ. Bucureşti, Editura de stat, 1949. score (60 p.) 35cm.

For orchestra.
Title in Rumanian, Russian and French.

Ray Lev Collection.

1. Orchestra.
NN 10.60 m/$_{L}$ OC SL MUg, lg (LC1, X1)

ORCHESTRA

*MTK

NEGREA, MARTIAN, 1893-
[TARANTELLA]
Tarantella pentru orchestrǎ. [Bucureşti] Editura de stat pentru literaturǎ şi artǎ [1954] score(51 p.). 34cm.

1. Orchestra. 2. Tarantellas (Orchestra).
NN 5.69 k/$_{B}$ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

ORCHESTRA

*MTO-Amer.

NELSON, PAUL EUGENE, 1929-

Erzählung, für Orchester [von] Paul Nelson. [München] Edition Modern [c1960] 32 p. 31cm.

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 12.71 a/$_{b}$ OC(1b*) SL MUg, 1/g, lg (MUA2, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

NELSON, RON, 1929-

Jubilee. [New York] Boosey and Hawkes, 1963. score (48 p.) 31cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 9.63 e/$_{L}$ OC SL MUg, 1g, lg MUA (4) (MUI1, LC1, X1)

ORCHESTRA

* MTK-Amer.

NELSON, RON, 1929-

Sarabande: for Katharine in April. [New York] Boosey and Hawkes, 1964. score (11 p.) 31cm.

Caption title.

1. Sarabandes (Orchestra). 2. Orchestra. I. Title: Sarabande: For Katharine in April. II. Title: For Katharine in April.
NN 4.65 g/$_{F}$ OC SL MUg, lg, 1g, Ig, IIg MUA (4) (MUI 2, LC1, X1)

ORCHESTRA

*MTO-Amer.

NEWMAN, THEODORE.

Discourse, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 052-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school, difficult."
(Continued)
NN*3.70 m/$_{J}$ OC (OS)I SL MUg, 1g, lg, IIg MUA(4)I (MUI1, LC1, X1, Z1)

NEWMAN, THEODORE. Discourse, for orchestra. (Card 2)

Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program. II. Title.

ORCHESTRA

*MTO-Amer.
+++

NEWMAN, THEODORE.
[TOCCATA, ORCHESTRA]
Toccata for orchestra. [1959?] score (70 p.) 51cm.

Reproduced from ms.
Composed in 1959.
Duration: 10 min.

1. Orchestra.
NN 9.66 a/$_{C}$ OC(1bo) (OAF1) SL MUg, lg MUA (4) (LC1, X1)

Orchestra—Full score—1800-

*MTO
Amer.

Nicholl, Horace Wadham, 1848-1922.
[Jacob. Op. 19.: Fourth dramatic oratorio, in the first cyclus of four dramatic oratorios...] Orchestral introduction [and] Funeral march of the "Three patriarchs." Horace Wadham Nicholl. Autograph ms., paper [188-?]. 24 p., 11 l. f°.

Full score. For instrumentation see next card.
Programme inserted of the first orchestral performance of the Funeral march of the "Three patriarchs," by the Seidl orchestra, New York, Dec. 20, 1891.

MUSIC DIV.

(Cont'd)

139439A

1. Orchestra (Full).—Misc. 2. Funerals (Music for). 3. Manuscripts.

NICHOLL COLLECTION.

N. Y. P. L. June 9, 1924

Nicholl, Horace Wadham, 1848-1922.
[Jacob. Op.19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II XX		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Bell tone §)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO
Amer.

Nicholl, Horace Wadham, 1848-1922.
Scherzo—fugue (G major). [Op. 15.] Horace Wadham Nicholl. Autograph ms. [188-?] 28 p. f°.

For small orchestra.
Full score. For instrumentation see next card.
Caption-title.

MUSIC DIV.

(Cont'd)

158627A

1. Orchestra (Full).—Misc.

NICHOLL COLLECTION.

N. Y. P. L. September 24, 1934

Nicholl, Horace Wadham, 1848-1922.
[Scherzo-fugue. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Nicodé, Jean Louis, 1853-
...Introduction und Scherzo für grosses Orchester, componirt von Jean Louis Nicodé. Op. 11. Partitur... Leipzig: Breitkopf & Härtel [1878]. Publ. pl. no. 14841. 77 p. 4°.

Full score. For instrumentation see next card.
Originally known under title: Die Jagd nach dem Glück. Ein Phantasiestück.

(Cont'd)

MUSIC DIV.

5281A. 1. Orchestra (Full).—Misc.

N. Y. P. L. April 30, 1921.

Nicodé, Jean Louis, 1853-
[Introduction und Scherzo. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—

D *MTC

Nicodé, Jean Louis, 1853-
Symphonische Variationen [C moll] für grosses Orchester. [Von] J. L. Nicodé. Op. 27. Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 139. 111(1) p. 4°.

Full score. For instrumentation see next card.
Caption-title.
t.-p. reads: Partitur-Bibliothek. Gruppe 1...

(Cont'd)

MUSIC DIV.

17334A

1. Orchestra (Full).—Variations.

DREXEL MUSICAL FUND.

N. Y. P. L. May 5, 1921.

Nicodé, Jean Louis, 1853-
[Symphonische Variationen. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—

*MTK
+

Nielsen, Carl, 1865-1931.
[Maskarade. Hanedans]
...Hahnentanz aus der Oper "Maskarade." Hanedans. Dance of cocks. Für Orchester von Carl Nielsen... Kjøbenhavn: W. Hansen [etc., etc.] 1914. Publ. pl. no. 14789. 27 p. 30½cm. (Wilhelm Hansen Edition. No. 1642.)

Full score. : For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra—Full score—1800- . 2. Dances, 20th cent. I. Title. II. Title: Hanedans.

N. Y. P. L. September 24, 1936

Nielsen, Carl, 1865-1931.
[Maskarade. Hanedans] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II XXX		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

NIELSEN, CARL, 1865-1931.
[PAN OG SYRINX]
Pan and Syrinx; pastorale, op. 49. København, W. Hansen, c1954. score (29) p. 30cm. (Wilhelm Hansen edition, no. 2471)

1. Orchestra. I. Title.
NN 9.71 w/$_{J}$ OC (OAF1) SL MUg, 1/g, lg (LC1, X1) (MUI 1)

ORCHESTRA

*MTC
+++

Nielsen, Riccardo, 1908-
[Variations, orchestra]

Varianti per orchestra. [Milano] Ricordi [°1965]
score (22 p.) 53 cm.

Reproduced from holograph.
Duration: 14 min., 30 sec.

1. Orchestra.
NN * 6.68 1/$_{A}$ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Nin-Culmell, Joaquín, 1908–

Diferencias; variations pour orchestre. Paris, Éditions M. Eschig [°1967]

miniature score (89 p.) 23 cm.

Duration: 9 min.

1. Orchestra. I. Title.

NN* 1. 71 e/z OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
++

NONO, LUIGI.

Composizione per orchestra, nr. 2. Diario polacco '58. Kompositionsauftrag des Hessischen Rundfunks. Studien-Partitur. Mainz, Ars Viva Verlag [c1959]

score (63 p.) 42cm. (Edition Ars Viva, 66)

1. Orchestra. I. Title: Diario polacco '58.

NN R 10.64 c/, OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
+++

NONO, LUIGI.

Per bastiana Tai-yang cheng. Per nastro magnetico e strumenti. Milano, G. Ricordi, c1967.

diagrammatic score (15 p.) 53cm.

For orchestra and tape recorder.

Instructions for performance in Italian and English

(Continued)

NN 6.68 p/, OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

2

NONO, LUIGI. Per bastiana Tai-yang cheng.
(Card 2)

"Tai-yang chen--The sun rises--is taken from the text of the Chinese folksong, The east in red glow.' The acoustic material of group 2 is partially based on this song."

1. Orchestra. 2. Electronic music 3. Chance, Music of. I. Title: Tai-yang cheng

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Orchestra—Full score— *MTC

Noren, Heinrich Gottlieb, 1861–

"Kaleidoskop"; Variationen und Doppelfuge über ein eigenes Thema für grosses Orchester, komponiert von Heinrich G. Noren. Opus 30. Einleitung. Thema. 1. Praeambulum. 2. Elegischer Reigen. 3. Kanon. 4. Scherzo (Humor). 5. Im Dom. 6. Pastorale. 7. Trauermarsch. 8. Frisch (Slavischer Tanz). 9. Aus fernen Tagen. 10. Mazurka. 11. An einen berühmten Zeitgenossen (Fantasie). Doppelfuge... Partitur... Leipzig: Lauterbach & Kuhn [cop. 1908]. Publ. pl. no. L. & K. 355. 2 p.l., 224 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Variations. 2. Title.
N. Y. P. L.

September 1, 1916.

Noren, Heinrich Gottlieb, 1861-
[Kaleidoskop. Op.30] (Card 2)

Parts	Instrumentation *	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II ~~III~~	■	III	■	Side drum Military Drums
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
+++

Nørgård, Per, 1932–

Iris (1967). København, W. Hansen musik-vorlag [°1969]

score (23 p.) 57 x 23 cm. (Wilhelm Hansen edition, nr. 4171)

Reproduced from holograph.
For orchestra.

1. Orchestra. I. Title.

NN* 7. 71 w/, OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra—Full score—1800- *MTO

Novák, Vítězslav, 1870–

[Serenades. Op. 36. Orchestra.]

...Serenade. Op. 36. Wien: Wiener philharmonischer Verlag A. G.[, 1925.] Publ. pl. no. U. E. 3999 (W. Ph. V. 221). 100 p. front. (port.) 18½cm. (Philharmonia. Partituren. No. 221.)

Miniature full score.
"Eigentum der Universal-Edition A. G. Wien."
Description of the music and "Synopsis of form" in German, English, French and Bohemian.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

719181A. 1. Orchestra—Full score. I. Title.
N. Y. P. L.

August 16, 1934

Novák, Vitezslav, 1870-
[Serenades. Op.36. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-base

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

Nussio, Otmar, 1902–

Istriana, per orchestra. [Milano] Ricordi [°1964]

score (85 p.) 38 cm.

Reproduced from holograph.
Duration: about 20 min.

1. Orchestra. I. Title.

NN 2.66 g/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTO

NYSTEDT, KNUT, 1915-
[SPENNINGENS LAND]

Spenningens land [symfonisk fantasi, op. 19] The land of suspense. Drammen, H. Lyche [c1949] 48 p. 18cm. (Edition Lyche. nr. 132)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. I. Title. II. Title: The land of suspense.

NN X 12.58 p/// OC (1b+) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Orchestra—Full score— *MTO
+

Oberthür, Karl, 1819–1895.

Vorspiel für grosses Orchester zu Carl Kösting's dramatischem Gedicht "Shakespeare," Ein Winternachtstraum componirt... von Charles Oberthür. Op. 210. Hamburg: A. Cranz [etc., etc., 1885] Publ. pl. no. C. 26238. 43 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Shakespeare, William.
I. Kösting, Karl, 1842–1907.
N. Y. P. L.

January 6, 1937

Oberthür, Karl, 1819-1895.
[Overtures. (Shakespeare) Op.210] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

O'Donnell, B Walton, 1887?–1939.

...Songs of the Gael (Amráin na n-Gaedeal). A Gaelic fantasy by B. Walton O'Donnell. Op. 31... London, Hawkes & son, ltd. [c1928] Pl.no. H.&S. 6604. 67 p. 34cm.

Score, orchestra.
CONTENTS.—Yellow Tim.—All round my hat I wear a green ribbon.—Air from C. Antrim.—Along the ocean shore.—Chorus jug.—Piper's dance.—Farewell.—Twisting of the rope.—Reel from Co. Limerick.—Reel from Munster.

MUSIC DIV

442141B. 1. Orchestra. 2. Folk songs, Irish, Gaelic (Instrumental settings). I. Title. II. A Gaelic fantasy.
N. Y. P. L.

February 7, 1952

ORCHESTRA

* MTC

OLSEN, SPARRE, 1903-

Variationer over en norsk folketone, for orkester, op. 5. Variations on a Norwegian folk tune. Orkester-partitur. Oslo, Norsk musikforlag [c1947] 26 p. 34cm.

Score.
Title in Norwegian, French and English.

1. Orchestra. 2. Folk songs, Norwegian (Instrumental settings).

NN X 12.58 p//° OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

OSIECK, HANS, 1910-

Rhapsodie voor orkest. [Amsterdam, Donemus, c1962] miniature score (42 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F.Peters, New York.

1.Orchestra. 2. Autographs (Music)--Osieck, H.--Facsimiles.

NN 6.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

* MTC

Ostrčil, Otakar, 1879–1935.

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.

NN 1.53 OC SL MU, ~~X~~, 2, I, II, III, IV, V S, 2, I (PRI1, LC1, Z1, X1)

Orchestra—Full score— *MTO
+

Ostroglazov, M.

Le crépuscule, esquisse pour orchestre. Par M. Ostroglazow. Op. 11... Moscou: P. Jurgenson[, etc., etc., 1912]. Publ. pl. no. 36028. 38 p. 34½cm.

Full score. For instrumentation see next card.
Caption-title in French and Russian.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Title.
N. Y. P. L.

October 19, 1934

Ostroglazov, M.
[Le crépuscule. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO—Amer.

Otterström, Thorvald, 1868-

Canon, Choral und Fuge für grosses Orchester... Berlin, W. Sulzbach [c1930] 45 p. 33cm.

Score: orchestra.

1. Orchestra. 2. Fugues (Orchestra). 3. Canons (Orchestra).

NN 10.55 j/ OC SL MUg, ~~1g~~, 2g, 3g (MUA4, LC1, X1)

ORCHESTRA

* MTO

Otterloo, Willem van, 1907–

...Introductie en Allegro voor orkest. Amsterdam, Donemus [c1947] 52 p. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title.

NN R 5.53 OC SL MUg, 1g, Ig, (LC1, X1)

Orchestra — Score

*MTK

Oudrid y Segura, Cristóbal, 1829-1877.

Una zambra de gitanos; gran baile, compuesto por el maestro Dn. Cristobal Oudrid. [n. p., n. d.] 36 l. 26 x 31½cm.

In manuscript. For instrumentation see next card.
Full score.

MUSIC DIV.

192361B. 1. Dances—Orchestra. 2. Orchestra—Score—1800-
I. Title.
N. Y. P. L. September 9, 1942

Oudrid y Segura, Cristóbal, 1829-1877.
Una zambra de gitanos... *MTK

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

Overton, Hall, 1920-

Sonorities, for orchestra, 1964. [New York, MJQ Music 1966]

score (31 p.) 28 cm.

Duration: 6 min., 40 sec.

1. Orchestra. I. Title.
NN * 3. 68 r/j OC SL MUg. 1g, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO
++

PACCAGNINI, ANGELO.

Gruppi concertanti; per orchestra. Milano, Universal-edition [c1963] score (53 p.) 48cm. (Universal edition. 13225)

1. Concertos (Orchestra). 2. Orchestra.
NN 10. 70 e/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

PACHERNEGG, ALOIS, 1892-
[ELEGISCHE RHAPSODIE, OP. 11]
Elegische Rhapsodie, für grosses Orchester, Werk 11. Berlin-Dahlem, O. Wrede [c1942] 47 p. 34cm.

Score.
Duration: 12 min.

1. Orchestra. I. Title.
NN 7. 57 a/ OC SL MUg, 1g, lg (MUI 1, LC1, X1, Z1)

ORCHESTRA

*MTO-Amer.

PARCHMAN, GEN.
[ESSAY, ORCHESTRA]
Essay for orchestra [by] Parchman. New York, Seesaw music corp., c1971. score (22 p.) 39cm.

Caption title.
Duration: 4 min., 30 sec.

1. Orchestra.
NN 9. 71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA

*MTO-Amer.
++

PARCHMAN, GEN.

Sonata for little symphony [by] G. Parchman. New York, Seesaw music corp., 1971. score (32 p.) 44cm.

Caption title.
Duration: 15 min., 45 sec.

1. Orchestra.
NN 11. 71 d/ OC SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA

*MTO-Amer.

PARCHMAN, GEN.
[STUDY, ORCHESTRA]
Study for orchestra [by] Parchman. [New York, Seesaw music corp., c1971] score (28 p.) 39cm.

Duration: about 8 min.

1. Orchestra.
NN 9. 71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Orchestra — Full score — 1800-

*MTK
+

Pachulski, Henryk, 1859-

...Marche solennelle pour grand orchestre, composée par H. Pachulski. Op. 15... Moscou: P. Jurgenson[, etc., etc., 1900]. Publ. pl. no. 24299. 32 p. 34½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches—Orchestra.
N. Y. P. L. October 22, 1934

Pachulski, Henryk, 1859-
[Marche solennelle. Op. 15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Pachulski, Ladislaus.

[Wellengesang.] Orchester-Bild, componirt von Ladislaus Pachulski. Partitur... Wiesbaden: H. Wolff[, ca. 1895]. Publ. pl. no. H. 356 W. 59 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

181790A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 8, 1935

Pachulski, Ladislaus.
[Wellengesang] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PALAU, MANUEL, 1893-

Homenaje a Debussy. Madrid, Unión musical española [c1957] score (38 p.) 27cm.

For orchestra.

1. Orchestra. 2. Debussy, Claude, 1862-1918.
NN 7. 70 e/ OC SL MUg, 1g, 2g (LC1, X1)

Orchestra — Score — 1800-

*MNZ-Amer.

Palmer, Courtlandt, 1872-

In memoriam, Esther Swainson [by] Courtlandt Palmer. [n. p., 192-?] 16 p. 34½cm.

Autographed manuscript.
Full score.
Caption-title.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Autographs—Music—Palmer.
3. Swainson, Esther. I. Title.
N. Y. P. L. September 12, 1941

Palmer, Courtlandt
In memoriam, Esther Swainson... (Card 2) *MNZ Amer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PALOMBI, ALFREDO.

Pagine di guerra (A. O. I.) miniature sinfoniche. Milano, New York, G. Ricordi, c1939. score (32 p.) 27cm.

For orchestra.
Duration: 8 min.
CONTENTS.--Notte nel deserto.--Un volo sulle amba.--Croce solitaria.--La marcia su gondar.

1. Orchestra. I. Title.
NN 7.71 m/ OC(Ibo) SL MUg, 1g, lg (MUI 5, LC1, X1)

ORCHESTRA

*MTO-Amer.
++

PARCHMAN, GEN.
[ELEGY, ORCHESTRA]
Elegy for orchestra. New York, Seesaw music, corp., 1971. score (7 p.) 44cm.

Caption title.
Duration: 4 min., 40 sec.

1. Orchestra. I. Title.
NN 6. 71 c/ OC(1bo) (OAF1) SL MUg, 1g, lg MUA(2) (MUI 1, (LC1, X1)

Orchestra — Full score — 1800-

** MTC

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

Symphonic variations for full orchestra, composed by C. Hubert H. Parry... London: Novello and Co., Ltd.[, 1898.] Publ. pl. no. 10534. 76 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

510284A. 1. Orchestra, Full—Variations.
N. Y. P. L. January 19, 1931

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Symphonic variations. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PÄRT, ARVO.

Perpetuum mobile, op. 10. Wien, Universal Edition [1968] score (20 p.) 35cm. (Universal Edition, 13560)

For orchestra.
Reproduced from holograph.

1. Orchestra.
NN* 2. 70 w/ OC(1b*) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

PARTOS, OEDOEN, 1907-
[DEMUYOT]
Demuyot (Images), for orchestra. Tel Aviv, Israeli music publications [c1968] miniature score (96 p.) 24cm. (Study scores of orchestral works and chamber music. 91)

Title also in Hebrew.
Duration: 18 min.

1. Orchestra. I. Title. II. Title: Images.
NN 5.70 d/ OC (OAF1) SL MUg, 1g, lg IIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO

PARTOS, OEDOEN, 1907-

"Ein Gev," symphonic fantasy. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 125 p. 24cm. (Study scores of orchestral works and chamber music, 16)

Score: orchestra.
Title also in Hebrew.
Duration: about 15 min.

1. Orchestra. I. Title.
NN 10.59 t/p OC SL J, I MUg, lg, lg (LCl, MUIl, Xl)

ORCHESTRA

*MTO

PAUER, JIŘÍ, 1919-

Scherzo per grande orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(107 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 8 min., 45 sec.

1. Orchestra.
NN 7.69 k/j OC SL MUg, lg (LCl, Xl)

ORCHESTRA

*MTA

PAUSPERTL, KARL.

Aus der Zeit des lieben Augustin, symphonisches Tonbild. Wien, J. Kliment [c1940] 54 p. 31cm.

Score: orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 3.58 e/p OC SL MUg, lg, Ig (MUIl, LCl, Xl)

ORCHESTRA

*MNZ
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(Pavone)

PAVONE, L.

Preghiera. [ca. 1950] score (13 p.) 44cm.

Holograph, in pencil.
Title corrected to Prayer, in red pencil.
For orchestra.
1. Autographs (Music)--Pavone, L. 2. Orchestra.
I. Title. II. Title: Prayer.
NN S 10.70 e/z OC SL MUg, 1g, 2g, Ig, IIg (MUD2, MURl, LCl, Xl)

ORCHESTRA

*MNZ

PAVONE, L.
[SULLA VERNA]
Sulla verna. [Impressione sinfonica. 1943]
3 pieces in 1 v. 40cm.

Holograph, in ink.
2 versions for orchestra and a transcription for piano.

1. Autographs (Music)--Pavone, L. 2. Orchestra. 3. Piano--Arr.
I. Pavone, L. Sulla verna. Arr. for piano.
NN S 12.70 r/k OC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LCl, Xl, MURl)

ORCHESTRA

* * MTC

PEPPING, ERNST, 1901-

Lust hab ich ghabt zur Musika; Variationen zu einem Liedsatz von Senfl, für Streichorchester und sechs Blasinstrumente. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 33 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon, horn, trumpet and string orchestra.

(Continued)
NN 10.57 g/f OC, I SL MUg, lg, Ig, IIg (MUI l, LCl, Xl)

PEPPING, ERNST, 1901- . Lust hab ich ghabt zur Musika... (Card 2)

Duration: 13 min.

Drexel Musical Fund

1. Orchestra. I. Senfl, Ludwig, ca. 1488-1543? Lust hab ich ghabt zur Musika. II. Title.

ORCHESTRA

*MTO

PEPPING, ERNST, 1901-
[ORCHESTERSTÜCKE UBER EINE CHANSON DES BINCHOIS]
Zwei Orchesterstücke über eine Chanson des Binchois. Kassel, New York, Bärenreiter [c1959] miniature score(54 p.) 23cm. (Bärenreiter-Taschenpartituren. 106)

CONTENTS.—Tema.—Variazione.

1. Orchestra. I. Binchois, Gilles, ca. 1400-1460.
NN 3.68 1/ OC, I (OAFl) SL MUg, lg, Ig (LCl, Xl)

Orchestra.

*MTO

Pepping, Ernst, 1901-

...Serenade für Orchester... Kassel, Bärenreiter-Verlag [1949] 199 p. 27cm. (Bärenreiter-Ausgabe 2259)

Full score.
Composed 1944-45.
Performance time: 26 minutes.

MUSIC DIV.

538493B. 1. Orchestra.
N. Y. P. L. December 27, 1950

Orchestra—Full score—1800-

*MTO

Périlhou, A.
...Deux carillons flamands. no. I. Bruges. Le glas... no. II. Anvers. Kermesse... Partition d'orchestre... Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23555. 78 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

347367A.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. November 29, 1927

Périlhou, A.
[Carillons flamands. No.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PERKOWSKI, PIOTR.

Nocturne. [Kraków] Polskie wydawn muzyczne [c1959] score (40 p.) 31cm. (PWM edition)

For orchestra.
Duration: about 6 min.

1. Orchestra.
NN 2.70 v/k OC SL MUg, 1g (LCl, Xl)

Orchestra—Full score—1800- *MTC

Perosi, Lorenzo, 1872-
[Tema variato per orchestra,] composto da Lorenzo Perosi. Tema: Adagio. Var. I. Adagio. Var. II. Piùttosto mosso. Var. III. Largo. Var. IV. Finale: presto. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1903. Publ. pl. no. 3757ᵃ. 41 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Variations.
N. Y. P. L. October 24, 1916.

Perosi, Lorenzo, 1872-
[Tema variato per orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-317

PEROSI, LORENZO, 1872-1956.

Tema variato per orchestra, composto da Lorenzo Perosi. Leipzig, C. F. Kahnt, c1903. Pl. no. 3757ᵃ. 41 p. 35cm.

Microfilm.

1. Orchestra.
NN R 3.72 m/s OCs SL MUgs, lgs (MUFl, UMl, LCls, Xls)

ORCHESTRA

*MTO

PERSICO, MARIO.
[LA BISBETICA DOMATA. NOTTURNO]
Notturno per orchestra dall'opera La bisbetica domata. Milano, New York, G. Ricordi, 1938. 15 p. 24cm.

1. Orchestra.
NN 7.70 d/e OC(lbo) (OAFl) SL MUg, lg (LCl, Xl)

ORCHESTRA

*ZB-85
Film Reproduction

PESCARA, AURELIO.

Tibet; symphonic sketch. New York, Associated music publishers [c1945] miniature score (40 p.) 27cm.

Film reproduction. Negative.
Duration: 7 min.

1. Orchestra. I. Title.
NN R X 3.62 c/ OC(1bo) SL MUg, 1g, Ig (MUFl, MUIl, UMl, LCl, Xl)

Orchestra—Full score—1800-

*MTO

Pessard, Émile Louis Fortuné, 1843-
Pièce en La mineur, publiée pour le piano, sous le titre de Boutade, pour orchestre, par Émile Pessard. Op. 18. La partition... Paris: A. Leduc [1881]. Publ. pl. no. A. L. 6449. 8 p. 4°.

Cover-title.
Full score. : For instrumentation see next card.

(Cont'd)

1. Orchestra, Full.—Misc.
N. Y. P. L. Music div. July 3, 1917.

Pessard, Emile Louis Fortuné, 1843-
[Boutade. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PETERKA, RUDOLF, 1894-1933.

Triumph des Lebens; ein rhapsodisches Vorspiel, für grosses Orchestra, Op. 8. Berlin, N. Simrock; ..., New York, T. B. Harms [c1922] 37 p. 34cm.

Score.

1. Orchestra. I. Title.

NN X 4.57 a/P OC(lb) SL MUg, lg, Ig (LCl, Xl)

ORCHESTRA

*MTO-Amer.

PETERSON, WAYNE.

Cataclysms; music from a Greek tragedy. New York, Seesaw music corp. [1971] score (54 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 6.71 m/z OC SL MUg, lg, Ig MUA(2) (LCl, Xl) (MUI l)

ORCHESTRA

*MTC-Amer.

PETERSON, WAYNE.

Free variations for orchestra. New York, Boosey & Hawkes [c1968] score (91 p.) 31cm.

Duration: about 20 min.

1. Orchestra.
NN 3.69 e/ OC SL MUg, lg MUA (4) (LC1, X1)

ORCHESTRA

*MTO

PETRASSI, GOFFREDO, 1904-

Partita [1932] Milano, G. Ricordi [c1933] score (101 p.) 35cm.

Reproduced from composer's manuscript.
For orchestra.
Duration: 17 min.
CONTENTS.--Gagliarda.--Ciaccona.--Giga.

1. Orchestra. 2. Autographs (Music)--Petrassi, G.--Facsimiles.
NN R 1.60 m/ OC SL MUg, lg. 2g (LC1, X1)

ORCHESTRA

*MTO box

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. INTERMEZZO DELLE ROSE]
Intermezzo delle rose per orchestra da Il carillon magico. Milano, New York, G. Ricordi, 1946, c1919. score (9 p.) 28cm. (Edizioni Ricordi. 124951)

1. Orchestra. I. Title. II. Title: Il carillon magico.
NN R 7.71 m/ OC (OAF 1) SL MUg, lg, Ig, IIg (MU1 2, LC1, X1, DC 2)

Orchestra — Full score — 1800-

*MTC

Pfitzner, Hans Erich, 1869-
[Palestrina. Preludes to acts 1, 2, 3.]
...Palestrina, musikalische Legende. Musical legend. Légende musicale. 3 Vorspiele. 3 préludes. Wien: Wiener philharmonischer Verlag A. G., [1924.] Publ. pl. no. A. 7424 F. 66 p. front. 18½cm. (Philharmonia. Partituren. No. 269.)

Miniature full score.
"Verlag und Eigentum für alle Länder von Adolph Fürstner, Berlin W."
Biographical sketch of the composer with description of the music in German, English and French, included.
Full score: For instrumentation see next card. Music Div.
(Cont'd)

1. Overtures—Full score. 2. Orchestra—Full score. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 31, 1934

Pfitzner, Hans Erich, 1869-
[Palestrina. Preludes to acts 1,2,3.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III, IV; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV, V, VI; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III, IV; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola = Viola d'amour; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MSI

Pfitzner, Hans Erich, 1869-
[Die Rose vom Liebesgarten. Selections.]
Blütenwunder und Trauermarsch für grosses Orchester aus "Die Rose vom Liebesgarten" von Hans Pfitzner... Leipzig: M. Brockhaus[, 1905]. Publ. pl. no. J. F. 2030. 28 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score. 2. Funerals—Music. I. Title. II. Title: Die Rose vom Liebesgarten.
N. Y. P. L. October 19, 1934

Pfitzner, Hans Erich, 1869-
[Die Rose vom Liebesgarten. Selections.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass; Solo voices STB

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

PHILLIPS, PETER, 1930-

Novasonic, for orchestra. New York, Associated music publishers [c1970] score (75 p.) 27cm.

Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN 10.71 e/ OC SL MUg, lg. Ig (MUA2, MU1 1, LC1, X1)

ORCHESTRA

*MTO

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. SELECTIONS]
Intermezzo e Valzer viennese dall'opera Notturno romantico [di] R. Pick-Mangiagalli. Milano, Carisch, 1937. score(32 p.) 31cm. (Edizioni Carisch. n. 18728)

For orchestra.

1. Orchestra. 2. Waltzes (Orchestra) I. Title: Notturno romantico.
NN 7.71 b/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Pick-Mangiagalli, Riccardo, 1882-
Preludio e fuga per orchestra, di Riccardo Pick-Mangiagalli. [Op. 47.] Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120479. 66 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525962A. 1. Orchestra, Full—Misc. 2. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. May 26, 1931

Pick-Mangiagalli, Riccardo, 1882-
[Preludes & fugues. Orchestra. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PICK-MANGIAGALLI, RICCARDO, 1882-1949.

Rapsodia epica, op. 68 [di] R. Pick-Mangiagalli. Milano, Carisch, 1942. score (40 p.) 39cm. (Edizioni Carisch. n. 19891)

For orchestra.

1. Orchestra.
NN 7.71 d/ OC SL MUg, lg (LC1, X1)

ORCHESTRA

*MTC

PIERNÉ, GABRIEL, 1863-1937.

Divertissements sur un thème pastoral, pour orchestre. Op. 49. Paris, Éditions Salabert [c1932] miniature score (62 p.) 20cm.

"No. 7669."

1. Orchestra.
NN 6.70 v/ OC SL MUg, lg (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Pierné, Gabriel, 1863-
Intermezzo pour orchestre, par Gabriel Pierné. Partition... Paris: Richault et Cie. [1883.] Publ. pl. no. 16973 R. 31 p. 4°.

Cover-title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Misc.
N. Y. P. L. September 19, 1916.

Pierné, Gabriel, 1863-
[Intermezzos, Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer. +++

PINKHAM, DANIEL, 1923-

Catacoustical measures. New York, C.F. Peters, c1962. score (18 p.) 51cm.

For orchestra.
Duration: 4 min., 20 sec.

1. Orchestra. I. Title.
NN 5.69 v/ OC SL MUg, lg, Ig MUA(4) (MU1 1, LC1, X1)

ORCHESTRA

*MTO ++

Pipelo, Guido.
[Episodi]

Cinque episodi, per orchestra, 1962. Milano, Casa musicale Sonzogno [c1965]
score (85 p.) 47 cm.

1. Orchestra. I. Title: Episodi.
NN* 7.68 e/ OC(1b*) (OAP1) SL MUg, lg, Ig (LC1, X1)

Orchestra — Full score — 1800-

*MTO box

Pipping, Georg.

...Sinfonisches Intermezzo, von Georg Pipping... [Leipzig: P. Grosch, 1936] Publ. pl. no. 372. 1 v. 17 x 27 and 27 x 17cm. (Ausgabe Grosch.) For instrumentation see next card

Full score (8 p.) and parts.
Performance: 4 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800-. I. Title.
N. Y. P. L. June 28, 1938

Pipping, Georg.
...Sinfonisches Intermezzo...

*MTO box card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III); Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Pirani, Eugenio di, 1852-
Airs bohémiens pour orchestre, par Eugenio Pirani. Op. 35. Partition... Berlin: Schlesinger [1893]. Publ. pl. no. S. 8541. 35 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Misc.
N. Y. P. L. March 28, 1922.

Pirani, Eugenio di, 1852-
[Airs bohémiens. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet Eb; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_1800-

*MTO

Pirani, Eugenio di, 1852-
Ballade für grosses Orchester, componirt von Eugenio Pirani. Op. 47. Partitur... Berlin: Schlesinger [ca. 1892]. Publ. pl. no. S. 8278. 27 p. f°.

Full score. For instrumentation see next card.
Piano arrangement published under title: Im Walde.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc.
N. Y. P. L. March 1, 1922.

Pirani, Eugenio di, 1852-
[Ballades. Orchestra. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_1800-

*MTC

Pirani, Eugenio di, 1852-
Im Heidelberger Schlosse... [Von] Eugenio Pirani, Op. 43, Nr. 1–2, 4. Bearb. von Fritz Baumann. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19209–19211. 34 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 432–434.
Contents: Nr. 1. Im Schlosshofe. Nr. 2. Auf der Schlossterrasse im Mondenschein. Nr. 4. Bacchanal am grossen Fasse.

Full score: For instrumentation see next card.
(Cont'd)

MUSIC DIV.

1. Orchestra, Small. 2. Baumann, Fritz, editor. 3. Title.
N. Y. P. L. June 8, 1927

Pirani, Eugenio di, 1852-
[Im Heidelberger Schlosse] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ harmonium Piano conductor Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine* Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I conductor II obligato Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

Piston, Walter, 1894-
[Pine tree fantasy]

Pine tree fantasy, for orchestra. New York, Associated Music Publishers [1967]
score (40 p.) 27 cm.

"Facsimile of the composer's manuscript."
Duration: about 10 min.

1. Orchestra. I. Title.
NN * 3. 68 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Piston, Walter, 1894-
[Ricercare, orchestra]

Ricercare for orchestra. New York, Associated Music Publishers [1968]
miniature score (41 p.) 28 cm.

Reproduced from holograph.
Duration: about 11 min.

1. Ricercari (Orchestra) 2. Orchestra.
NN* 4. 89 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA

*MTO-Amer.

Piston, Walter, 1894-

Toccata [1948]... London, New York, Boosey & Hawkes [c1953] 57 p. 37cm.

Score: orchestra.
Duration: 9 min.

1. Orchestra.

NN X 3.55 j/ OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

ORCHESTRA

*MTC-Amer.

Piston, Walter, 1894-
[Variations on a theme by E. B. Hill]

Variations on a theme by E. B. Hill. 1963. New York, Associated Music Publishers [1964]
score (28 p.) 31cm.

For orchestra.
"Facsimile of the composer's manuscript."
Duration: about 11 min.

(Continued)
NN * 1.68 1/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

PISTON, WALTER, 1894- . [VARIATIONS ON A THEME BY E.B. HILL] Variations on a theme by E.B. Hill. (Card 2)

1. Orchestra. I. Hill, Edward Burlingame, 1872-1960.

ORCHESTRA

*MTO

PIZZETTI, ILDEBRANDO, 1880-

Canzone di beni perduti, per orchestra. Partitura. [Milano] Edizioni Suvini Zerboni [c1950] score (100 p.) 34cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

ORCHESTRA

* MSI

PIZZETTI, ILDEBRANDO, 1880-

3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1927] 77 p. 19cm.

Miniature scores: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7. 58 d/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

ORCHESTRA

*MTO

PIZZETTI, ILDEBRANDO, 1880-

Preludio a un altro giorno, per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (48 p.) 35cm.

1. Orchestra. I. Title.
NN 5.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

PIZZETTI, ILDEBRANDO, 1880-

Rondo veneziano, per orchestra. Milano, New York, G. Ricordi, 1950; c1930. miniature score (113 p.) 19cm.

1. Orchestra. I. Title.
NN X 1. 61 m/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTO

PIZZINI, CARLO ALBERTO.

Al Piemonte; trittico sinfonico per orchestra. Roma, Edizioni De Santis [c1941] score (59 p.) 34cm. (Edizioni De Santis. no. 590)

Duration: 13 min.
CONTENTS.--Insegne gloriose.--Notturno sulle Alpi.--Macchine e cuori (La fonderia della Fiat)
1. Orchestra. I. Title.
NN 7.71 b/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

ORCHESTRA

*MTC

PIZZINI, CARLO ALBERTO.

Grotte di postumia; divertimento per orchestra in forma di tema con variazioni. [Milano, New York] Ricordi [1957; c1942] miniature score (67 p.) 19cm.

Duration: 16 min.

1. Orchestra. I. Title.
NN 7.70 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

PIZZINI, CARLO ALBERTO.

Strapaese; impressioni dal vero per orchestra [1933] Partitura. Milano, Carisch, 1939 [c1934] score (38 p.). illus. 31cm.

Duration: 4 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 1/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra_Full score-1800

*MTO

Pizzini, Carlo Alberto.
...Strapaese, impressioni dal vero... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17118. 44 p. 34cm.

Full score. For instrumentation see next card.
Publisher's plate number on t.-p. and p. 1 only.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Title.
N. Y. P. L. April 2, 1936

Pizzini, Carlo Alberto.
[Strapaese] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Physarmon: Piano Celesta		Kettledrums Snare drum Side drums Small mil drum Bass drum Tambourine Cymbals Rattle Triangle Castanets Gong Sonagliera Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PIZZINI, CARLO ALBERTO.
[SYMPHONY, C MIN. SCHERZO IN ISTILE CLASSICO]
Scherzo in istile classico dalla sinfonia in do minore. Milano, Sonzogno [c1941] score (24 p.) 34cm.

1. Orchestra.
NN 11. 70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

POOT, MARCEL, 1901-

Moto perpetuo pour orchestre. Bruxelles, CeBeDeM [c1958] score (40 p.) 26cm.

Duration: about 6 min.

1. Orchestra.
NN 7. 70 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

POPPER, DAVID, 1843-1913.

Ungarische Rhapsodie, op. 68. New York, E.F. Kalmus [196-?] score (25 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 6. 71 c/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

ORCHESTRA

*MTO-Amer.
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PLESKOW, RAOUL.

Two movements for orchestra. New York, Seesaw music corp. [c1969] score(58 p.). 44cm.

Reproduced from holograph.
At end: XI. 9/68.

1. Orchestra.
NN 6.69 k/y OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA

* MTO

POOT, MARCEL, 1901-

...Musique légère. Leichte Musik. Lichte muziek... Wien, Universal-Edition, c1946. Pl. no. U. E. 11382 86 p. 31cm.

Score: orchestra.
Duration: 9 min.
CONTENTS. — Humoresque. — Valse romantique. — Marche.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 9.53 OC SL MUg, 1g, 2g. Ig (MUI 3, LC1, X1)

Orchestra — Score — 1800 —

* MTO

Pringsheim, Klaus, 1883–

Konzert für Orchester in C-dur. Op. 32. Von Klaus Pringsheim... Tokyo: Kaiserliche Musikakademie, 1935. 80 p. 39cm.

Full score.
Reproduced from manuscript copy with printed t.-p. and dedication (in German and Japanese characters).
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Portrait of the composer on t.-p.

MUSIC DIV.

177691B. 1. Orchestra—Score—1800- . 2. Autographs—Music—Pringsheim, K.—Facsimiles. I. Japan. Music school, Tokio.
N. Y. P. L.

October 2, 1942

Orchestra — Full score — 1800-

* MTO
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Polovinkin, Leonid Alekseyevich, 1894–

...Téléscope II...pour grand orchestre... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9342, M. 10348 G. 61 p. 36cm.

Full score. For instrumentation see next card.
Title-page in Russian and French.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

737353A. 1. Orchestra—Full score. I. Title.
N. Y. P. L.

May 7, 1935

ORCHESTRA

* MTO

Poot, Marcel, 1901–

...Rhapsodie... Wien, Universal-Edition, c1948. Pl.no. U.E. 11849. 70 p. 31cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra.
NN 4.53 OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

PROCACCINI, TERESA.

Sensazioni sonore; 4 pezzi per orchestra. [Milano] Sonzogno [c1969] score (46 p.) 40cm.

1. Orchestra.
NN 10.70 d/j OC(lbc) SL MUg, 1g (LC1, X1)

Polovinkin, Leonid Alekseyevich, 1894-
[Téléscope II] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

PORRINO, ENNIO, 1910-

Tre canzoni italiane, per piccola orchestra [1939] Partitura. Wien, Universal-Edition, c1939, 42 p. 31cm. (Universal-Edition. No. 11133)

Score: small orchestra.
Duration: about 9 min.
CONTENTS. —Canzone religiosa. —Canzone d'amore. —Canzone a ballo.

1. Orchestra. 2. Chamber orchestra. I. Title.
NN 4.58 a/r OC SL MUg, 1g 2g. Ig (MUi 4, LC1, X1)

Orchestra — Full score — 1800-

* MTO
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Prochazka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864–

[Symphonische Lieder. Op. 24.]
Zwei symphonische Lieder für grosses Orchester, von Rud. Freiherrn Procházka. Op. 24. 1. Eine Mitternachtstunde. 2. Die Götter Griechenlands... Wien: Universal-Edition Aktiengesellschaft[, 1914]. Publ. pl. no. U. E. 5251. 32 p. 32½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712867A. 1. Orchestra—Full score.
N. Y. P. L.

July 10, 1934

ORCHESTRA

*MTC.

PONCE, MANUEL MARÍA, 1886-1948.

Chapultepec, tres bocetos sinfonicos (Trois esquisses symphoniques) [1934, 2e version] Mexico, D. F., C. M. De Ponce; New York, Peer international [c1953] 91 p. 28cm.

Score: orchestra.
Duration: about 14 min.
CONTENTS. --Primavera. --Nocturno. --Canto y danza.
1. Orchestra. I. Title.
NN 11.57 m/y OC SL MUg, 1g. Ig (MUC, 2)(MUI 4)(LC1, X1)

ORCHESTRA

* MTO
+++

POUSSEUR, HENRI.

Rimes, pour différentes sources sonores. [Milano] Edizioni Suvini Zerboni [1982] score (57 p.) 65cm.

For orchestra and tape recorder.

1. Orchestra. 2. Electronic music. I. Title.

NN R 8.63 p/ OC SL MUg, 1g. 2g, Ig (MUI1, LC1, X1)

Prochazka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864-
[Symphonische Lieder. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Viola d'amour Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK

Ponchielli, Amilcare, 1834–1886.
La Gioconda, di A. Ponchielli. Danza delle ore, per orchestra ... Partitura... Milano: G. Ricordi & C.[, ca. 1896.] Publ. pl. no. 98656. 718–791 p. f°.

Full score. For instrumentation see next card.
Excerpt from full score of opera.

(Cont'd)

Music div.

346351A
1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Danza delle ore.
N. Y. P. L.

November 29, 1927

Orchestra — Full score — 1800-

*MTK
Amer.

Powell, John, 1882–

...[Natchez on the hill]; three Virginian country dances for orchestra, by John Powell. New York: G. Schirmer (Inc.)[, 1932]. Publ. pl. no. 35541. 32 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

712863A. 1. Orchestra—Full score. 2. Dances, U. S. I. Title.
N. Y. P. L.

July 30, 1934

Orchestra — Full score — 1800-

* MV

Prohaska, Carl, 1869–
...Serenade für kleines Orchester, von Carl Prohaska. Op. 20. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1924]. Publ. pl. no. Part. B. 2832. 72 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

241723A
1. Orchestra, Small.
N. Y. P. L.

April 28, 1936

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Danza delle ore] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I Bombardi II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Male voice Mixed Chorus

N. Y. P. L. 7500 October 19, 1936

Powell, John, 1882-
[Natchez on the hill] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Prohaska, Carl, 1869-
[Serenades. Orchestra. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

POOT, MARCEL, 1901-

Impromptu en forme de rondo, pour orchestre. London, New York, E. Eulenburg [c1939] 36 p. 19cm. (Edition Eulenburg. No. 890)

Miniature score.

1. Orchestra. I. Title.
NN 1.58 v/j OC SL MUg, 1g. Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO-Amer.

PRESSER, WILLIAM HENRY, 1916-

Arctic night, for orchestra. Philadelphia, Elkan-Vogel [c1964] score (18 p.) 31cm.

1. Orchestra. I. Title.
NN 1.71 d/j OC SL MUg, 1g. Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[FESTIVE POEM]
Festive poem for symphony orchestra [by] S. Prokofiev, op. 113. Moscow, State publishers, 1969. 103 p. 29cm.

Added t.p. in Russian.

1. Orchestra.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTO

Prosperi, Carlo, 1921-

Rondò-ragtime ⌊per orchestra⌋ Milano, Edizioni Suvini Zerboni ⌊1962⌋

score (43 p.) 34 cm.

1. Orchestra. 2. Orchestra (Jazz). I. Title.
NN 7.63 g/A OCSL MUg, lg, 2g, lg (MUI 1, LC1, X1)

ORCHESTRA

*MTO
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PROSPERI, CARLO, 1921-

Toccata e fanfara; per archi, trombe e percussione [1955] Milano, Edizioni Suvini Zerboni [1962] score(37 p.) 44cm.

For orchestra (trumpets, strings and percussion).

1. Orchestra.
NN 5.63 c/f OC SL MUg, 1g (MUI 1, LC1, X1)

ORCHESTRA

*MTC
+++

Prosperi, Carlo, 1921-
⌊Variations, orchestra⌋

Variazioni, per orchestra. Milano, Edizioni Suvini Zerboni ⌊1966⌋

score (50 p.) 49 cm.

1. Orchestra.
NN * 3.68 1/k OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

QUINET, MARCEL, 1915-
[PIÈCES, ORCHESTRA]
Trois pièces pour orchestre. Brussels, CeBeDeM, c1958. miniature score (156 p.) 25cm.

1. Orchestra.
NN 10,63 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTC

QUINET, MARCEL, 1915-
[VARIATIONS, ORCHESTRA]
Variations pour orchestre. Brussels, CeBeDeM, c1958. miniature score (138 p.) 24cm.

1. Orchestra.
NN 10,63 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

RABAUD, HENRI, 1873-1949.

Divertissement sur des chansons russes. [Op. 2] Paris, Enoch & cie. c1899. Pl. no. E.etC.4185. 90 p. 27cm.

For orchestra.

1. Orchestra.
NN 11.70 e/c OC SL MUg, 1g (LC1, X1)

Orchestra.

** MTO

Rabaud, Henri, 1873–

...Divertissement sur des chansons russes... ⌊Op. 2⌋ Paris, Enoch & cie. ⌊1929⌋ Publ. pl. no. E.etC.4185. 90 p. 18cm.

Miniature full score.
Copyright 1899.

MUSIC DIV.
DREXEL MUSICAL FUND.

436396B. 1. Orchestra—Scores. I. Title.
N. Y. P. L. May 28, 1948

Orchestra — Score — 1800 *MTO

Raff, Joseph Joachim, 1822–1882.

Abends. Rhapsodie von Joachim Raff. Op. 163b. Ausgabe für Orchester. Partitur... Leipzig: R. Seitz ⌊187-?⌋. Publ. pl. no. R. S. 454. 19 p. 4°.

Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. November 8, 1917.

Raff, Joseph Joachim, 1822-1882.
[Abends. Op.163b] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

Raitio, Väinö, 1891–1945.

...Joutsenet. Les cygnes ⌊1919⌋ Helsinki, Suomen säveltaiteilijain liitto ⌊c1937⌋ Pl.no. S.S.L.4. 34 p. 35cm.

Full score.
Based on the poem of the same name by Otto Manninen.
Duration: about 8 minutes.

MUSIC DIV.

436196B. 1. Orchestra. I. Title. II. Title: Les cygnes.
N. Y. P. L. January 29, 1953

Orchestra — Full score — *MTO

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Capriccio bohémien pour grand orchestre, composé par S. Rachmaninoff. Op. 12. Partition... Moscou: A. Gutheil ⌊1896⌋. Publ. pl. no. A. 7312. G. 1 p.l., 61 p. f°.

Cover-title.
t.-p. in Russian.
Full score.; For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. March 10, 1919.

Rakhmaninov, Sergyei Vasilyevich, 1873-
[Capriccio bohémien. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800 — *MTO

Rakhmaninov, Sergyei Vasilyevich, 1873–
Fantaisie pour orchestre, par S. Rachmaninoff. Op. 7. Partition... Moscou: P. Jurgenson ⌊1895?⌋. Publ. pl. no. 19163. 69 p. 4°.

Cover-title in Russian.
Full score; For instrumentation see next card.

*MTO
---- --- A second copy.
JUILLIARD FOUNDATION FUND.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc.
N. Y. P. L. February 18, 1919.

Rakhmaninov, Sergyei Vasilyevich, 1873-
[Fantasias. Orchestra. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTO

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.

...Scherzo [1887]... Ed. by Paul Lamm... Moscow [etc.] State music publishers, 1947. 23 p. Pl.no M.18897G. 29cm.

At head of title:... Sergei Raghmaninov.
Score.

1. Orchestra. I. Lamm, Pavel Aleksandrovich, 1882- , ed. DREXEL MUSICAL FUND.
NN X 8.53 OC,I,Ib SL MUg,1/g,Ig S (LC1,X1)

ORCHESTRA

*MTO

RANDS, BERNARD.

Agenda. [London] Universal Edition [c1970] score(26 p.) 31cm. (Contemporary sounds for orchestra)

Universal Edition. 15363.
For orchestra.
Chiefly in diagrammatic notation.
Duration: about 13 min.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 2,71 b/c OC SL MUg, 1g, 2g. lg (LC1, X1)

ORCHESTRA

*MTO

Rands, Bernard.

Per esempio. ⌊London, Universal Edition, 1968⌋
score (40 p.) 31 cm. (Contemporary sounds for orchestra)
Universal Edition. Nr. 14227.
Directions for performance in English and German.
Duration: about 10 min.

1. Orchestra. I. Contemporary sounds for orchestra. II. Title.
NN 3.69 1/a OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Orchestra — Full score —

* MV
\+

Rathaus, Karol, 1895–
⌊Preludes. Op. 30.⌋
...Kleines Vorspiel für Streich Orchester und Trompete. Petit prélude pour cordes et trompette. Op. 30. Bln.-Charlottenburg: B. Balan⌊, 1932⌋. Publ. pl. no. B 37 B. 16 p. 30cm. (Edition Nr. 37.)

Score; For instrumentation see next card.
Plate number on p. 1 only.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Trumpet and orchestra.
N. Y. P. L. August 23, 1934

Rathaus, Karol, 1895-
[Preludes. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTK

Ravel, Maurice, 1875-1937.
⌊Bolero⌋

Bolero. Paris, Durand ⌊°1929⌋
miniature score (66 p.) 23 cm.

For orchestra.

1. Boleros (Orchestra). 2. Orchestra.

NN 2,62 g/f OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Orchestra

* MTO

Ravel, Maurice, 1875–1937.

...Rapsodie espagnole... Paris, Durand et cie., c1908. Pl.no. D.&F.7128. 89 p. f°.

Full score.
CONTENTS.—Prélude à la nuit.—Malagueña.—Habanera.—Feria.

MUSIC DIV.

1. Orchestra. I. Title.
N. Y. P. L. Reprinted August 15, 1950

ORCHESTRA

*MTC

RAWSTHORNE, ALAN, 1905-

Improvisations on theme by Constant Lambert. [London, Oxford University Press [1962] score(47 p.) 26cm.

For orchestra.
"The theme is taken from the ballet Tiresias."
Duration: 12 min.
1. Orchestra. I. Lambert Constant.
NN 1.63 c/ OC, I SL MUg, lg, Ig (MUI 1, LC1, X1)

Orchestra.

** MTO

Rawsthorne, Alan, 1905-

...Symphonic studies for orchestra... London, Oxford univ. press, c1946. 112 p. 25cm.

Miniature score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

440212B. 1. Orchestra—Studies. 2. Orchestra. I. Title.
N. Y. P. L. September 23, 1949

ORCHESTRA

*MTC

Rawsthorne, Alan, 1905-

Theme, variations, and finale. London, Oxford University Press ,1968,

score (97 p.) 26 cm.

For orchestra.
Duration: 15 min.

1. Orchestra.
NN* 6.70 e/ OC SL MUg, lg (LC1, X1)

ORCHESTRA

*MTC

Rayki, György.

Elegische Variationen. ,Zürich, Universal Edition ,1966,

miniature score (41 p.) 24 cm. (U,niversal, E,dition, 14421)

Reproduced from holograph.
For orchestra.
Duration: 13 min., 30 sec.

1. Orchestra. I. Title.
NN* 2.68 a/ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

ORCHESTRA

*MTO—Amer.
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Read, Gardner, 1913-

Prelude and toccata for small orchestra. Opus 43. [1951?] 26 p. 45cm.

Copyist's ms.
Score.
"Copyright 1941 by E.F. Kalmus, inc. Published for Juilliard foundation."
1. Orchestra.
NN 8.55 j/j OC SL MUg, lg (MUA4, LC1, X1)

ORCHESTRA

*MTC

Reesen, Emil, 1887-
,Variations, Schubert,
...Variationer for orkester, over et tema af Fr. Schubert... København, Edition Dania ,etc., etc., c1940, Pl.no. E.D. 55. 48 p. 32cm. (Samfundet til Udgivelse af Dansk musik. Ser. 3, nr. 69)

Score: orchestra.

1. Orchestra. I. Schubert, Franz, 1797-1828. II. Ser.
NN 4.53 OC, I SL MUg, lg, Ig (LC1, X1)

Orchestra — Full score — 1800

** MTO

Reger, Max, 1873-1916.
..Serenade G-dur ,für Orchester. Von, Max Reger. Op. 95 ... Leipzig: Lauterbach & Kuhn, cop. 1906. Publ. pl. no. L. & K. 278. 104 p. f°.

Full score. : For instrumentation see next card.
Title-page lacking. Caption-title.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

571730A. 1. Orchestra, Full—Misc.
N. Y. P. L. February 29, 1932

Reger, Max, 1873-1916.
[Serenades. Orchestra. Op.95] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

*MTC

Reger, Max, 1873-1916.
,Variations and fugue. (Hiller) Op. 100.,
Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller, für Orchester, komponiert von Max Reger. Opus 100... Leipzig: Lauterbach u Kuhn,, 1907,. Publ. pl. no. L. & K. 329. 202 p. 32½cm. (Universal-Edition. No. 1988*.)

Full score. For instrumentation see next card.
Theme from the song: Gehe, guter Peter, in Hiller's opera, Der Ärndtekranz.—*cf. Bagier. Max Reger. p. 193-7.*
"In die Universal-Edition aufgenommen."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712850A. 1. Orchestra—Full score. I. Hiller, Johann Adam, 1728-1804: Der Ärndtekranz.
N. Y. P. L. August 23, 1934

Reger, Max, 1873-1916. *MTC
[Variations and fugue. (Hiller) Op.100.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score —

*MTC

Reger, Max, 1873-1916.
,Variations and fugue. (Mozart) Op. 132.,
...Variationen und Fuge für Orchester über ein Thema von Mozart... Berlin: N. Simrock G.m.b.H.,, 1928., Publ. pl. no. 13630. 98 p. 33½cm. (Edition Peters. No. 3972.)

Full score. For instrumentation see next card.
Theme from Mozart's piano sonata in A major, Köchel 331.
Stamped below imprint: Jetzt Verlag C. F. Peters, Leipzig.
Publisher's plates of 1914.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

712851A. 1. Orchestra—Full score. I. Mozart, Wolfgang Amadeus, 1756-1791: Sonatas. Piano. K. 331.
N. Y. P. L. July 30, 1934

Reger, Max, 1873-1916. *MTC
[Variations and fugue. (Mozart) Op.132.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.
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REIF, PAUL, 1910- ,

Accumulations. New York, Seesaw music corp., 1970. score (41 p.) 43cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 10.70 d/j OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra — Full score.

*MX

Rein, Walter, 1893-

..[Dreikönigsmusik] zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel ,1932, Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score: For instrumentation see next card. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

(Cont'd)

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

Rein, Walter, 1893-
[Dreikönigsmusik] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score —

*MTO

Reinecke, Karl Heinrich Carsten, 1824-1910.
Vorspiel für Orchester zum fünften Akte der Oper König Manfred, von Carl Reinecke. Op. 93. Partitur... Leipzig: Breitkopf & Härtel ,1868,. Publ. pl. no. 12190. 12 parts in 1 v. f°

Full score and 11 parts: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra (Full)—Misc.
N. Y. P. L. October 18, 1934

Reinecke, Karl Heinrich Carsten, 1824-1910.
[König Manfred. Act 5: Prelude. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score —

*MTC

Reinecke, Karl Heinrich Carsten, 1824-1910.

...Zur Reformationsfeier. Variationen ueber Luthers Choral "Ein feste Burg" für grosses Orchester, componirt von Carl Reinecke. Op. 191... Leipzig: R. Forberg,, 1887,. Publ. pl. no. 3726. 46 p. 27cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. I. Luther, Martin, 1483-1546: Ein' feste Burg.
N. Y. P. L. October 19, 1934

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Zur Reformationsfeier. Op.191] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

REINER, KAREL.
[PRELUDIO SINFONICO]
Symfonická předehra pro velký orchestr. Preludio sinfonico per grande orchestra. Praha, Panton, 1967. vii p., miniature score (60 p.) 19cm. (Kapesní partitury. 72)
Introductory material by Milan Kuna in Czech, Russian, German, English and French.
Duration: 13 min., 30 sec.
1. Orchestra. I. Kapesní partitury.
NN 6.68 t/ OC (OS)I (OAF1) SL MUg, lg (LC1, X1) [S, NSCM]

ORCHESTRA

*MTO

REINHOLD, OTTO, 1899-

Triptychon. Leipzig, Breitkopf & Härtel [1960] score (106 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3673)

For orchestra.
Duration: about 19 min.

1. Orchestra.
NN 6.70 r/ OC SL MUg, lg (LC1, X1)

ORCHESTRA *MTC
REINL, FRANZ.

Kinderreime, lustige Varianten über ein altes Motiv [1940] Wien, J. Kliment [c1941] 47 p. 31cm.

Score: orchestra.
Duration: 8 min.

1. Orchestra. I. Title.
NN 3.58 e//OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA *MTO
REINL, FRANZ.

Romanische Rhapsodie [1941] Wien, J. Kliment [c1942] 64 p. 31cm.

Score: orchestra.
Duration: 9 1/2 min.

1. Orchestra. I. Title.
NN 3.58 e/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra — Full score

*MX

Respighi, Ottorino, 1879–

Concerto a cinque per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d' archi di Ottorino Respighi... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122919. 54 p. 20cm.

Miniature full score.; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi. 2. Orchestra— Full score.
N. Y. P. L. March 27, 1936

Respighi, Ottorino, 1879-
[Concerto a cinque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

*MTC

RESPIGHI, OTTORINO, 1879–
[Metamorphoseon, XII modi.] Tema e variazioni per orchestra di Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ.pl.no.122011. 82 p. 20cm.

Full score.; For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

606990A. 1. Orchestra— Variations. I. Title.
MUSIC DIV.
N. Y. P. L. September 16, 1932

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800–

*MTA

Respighi, Ottorino, 1879–
[Trittico botticelliano] per piccola orchestra, di Ottorino Respighi. I. La primavera. II. L' adorazione dei magi. III. La nascita di Venere. Partitura... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120797. 72 p. plates. 8°.

Full score.; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

500394A. 1. Orchestra, Small. I. Title.
N. Y. P. L. October 29, 1930

Respighi, Ottorino, 1879-
[Trittico botticelliano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score.

*MTO

Reuss, August, 1871–

...Sommer-Idylle; zwei Sätze für kleines Orchester. Werk 39 ... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H. [1924] Publ. pl. no. T. & J. 597. 50 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. June 15, 1936

Reuss, August, 1871-
[Sommer-Idylle. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I 6
	Bassoon I		II		II 5 or 6
	II		Organ		Viola 4 or 5
	Contrabassoon		Piano		Violoncello 3 or 4
			Celesta		Double-bass 2 or 3

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

REVUELTAS, SILVESTRE, 1899-1940.

Cuauhnahuac [1930] New York, G. Schirmer [c1946] 36 p. 27cm. (Schirmer's edition of study scores, no. 37)

Miniature score: orchestra.
Duration: about 11 min.

1. Orchestra. I. Title.
NN 8.57 c/ OC SL MUg, 1g (MUC2, MUI 1, LC1, X1)

ORCHESTRA

*MTO

Revueltas, Silvestre, 1899–1940.

Janitzio, for large orchestra. New York, Southern Music Pub. Co. [°1966]
miniature score (48 p.) 23 cm.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 8.67 1/OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTO

REVUELTAS, SILVESTRE,. 1899-1940.

Sensemayá [1938] New York, G. Schirmer [c1949] 46 p. 27cm. (Schirmer's edition of study scores. no. 51)

Score: orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 9.57 a//OC SL MUg, 1g, Ig (MUC2, MUI 1, LC1, X1)

ORCHESTRA

*MTO

REVUELTAS, SILVESTRE, 1899-1940.

Ventanas, for large orchestra. New York, Southern music pub. co. [c1970] score (56 p.) 31cm.

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 11.71 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800–

*MTO

RICCI-SIGNORINI, ANTONIO, 1867-
[Rapsodie italiane] per grande orchestra, di A. Ricci Signorini... no.1-4, 9 Bologna: F. Bongiovanni, cop. 1930 Publ.pl.no.F.1591-5,9B. 5v. f°.

Full score. For instrumentation see next card.
Contents: no.1. Abruzzese. no.2. Siciliana. no.3. Romagnola. no.4. Romanesca.

no.9. Piemontese.

(Cont'd)

1. Orchestra, Full--Misc.

MUSIC DIV.
N. Y. P. L. January 19, 1932

Ricci-Signorini, Antonio, 1867-
[Rapsodie italiane] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

RIEDINGER, LOTHAR.

Alte Wiener Tanz'. Wien, Universal-Edition, c1939. 79 p. 31cm. (Universal-Edition, Nr. 10192)

Score: orchestra.
Duration: 13 min.
CONTENTS. —Tanzweise. —Schmutzertanz. —Schubert-Erinnerung (1823)—Englisher (1786)

1. Dances (Orchestra). 2. Orchestra. 3. Dances, Austrian.
NN 7.57 j/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, MUI 5)

ORCHESTRA * MTO—Amer.
Riegger, Wallingford, 1885–
[DANCE RHYTHMS, OP. 58]
Dance rhythms, for orchestra, op. 58. New York, Associated Music Publishers [1956]
score (28 p.) 31 cm.
Duration: 8 min.

1. ORCHESTRA I. Dance rhythms

NN* X 2.58 g/ OC (OAF 1) SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Orchestra — Full score — 1800–

*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885–

Fantasy and fugue [by] Wallingford Riegger. [New York, 1931.] 119 p. 35½cm.

Autograph ms.
Full score. For instrumentation see next card.
Caption-title.
Earlier title: Atonal fantasy and fugue, appears as caption-title with the word Atonal scratched out.
(Cont'd)
1. Orchestra—Full score. 2. Fugues—Orchestra.
3. Manuscripts—Autographs—Music.
MUSIC DIV.
N. Y. P. L. December 6, 1934

Riegger, Wallingford, 1885-
[Fantasias and fugues] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-AMER.

RIEGGER, WALLINGFORD, 1885-

Music for orchestra. Opus 50. New York, Associated music publishers [c1953] 47 p. 31cm.

Score.

I. Orchestra.

NN X 10.54 p/ OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

ORCHESTRA

*MTO

RIETHMÜLLER, HELMUT, 1912-

Hymnische Musik, für grosses Orchester, Orgel und drei Bläserchöre, Op. 17. Wien, Universal-Edition [c1943] 67 p. 34cm.

Score.
Duration: 18 min.

1. Orchestra. I. Title.
NN 7.57 d/b OC SL MUg, 1/ lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

RIETHMÜLLER, HELMUT, 1912-

...Toccata für grosses Orchester, Op. 25... Wien [etc.] Universal-Edition [c1944] Pl. no. U. E. 11561. 41 p. 31cm.

Score: orchestra.
Duration: about 10 minutes.

1. Orchestra.

NN 10.52 OC SL MUg, 1/ (LC1, X1)

ORCHESTRA

*MTO

RIISAGER, KNUDÅGE, 1897-

Archaeopteryx, for orkester. Op. 51. København, Samfundet til udgivelse af dansk musik, 1969. score (36 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 194).

Duration: about 11 min.

1. Orchestra. I. Series. II. Title.
NN* 6.71 e/z OC (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Orchestra.

*MTC

Riisager, Knudåge, 1897–

...Bellman-variationer för mindre orkester. Op. 45. Variations on a theme of C. M. Bellman... Stockholm, C. Gehrmans musikförlag [1946] Publ.pl.no. C.G.3867. 76 p. 31cm.

Full score.
Performance time: about 10 minutes.

MUSIC DIV.

422837B. 1. Orchestra—Scores. I. Bellman, Carl Michael, 1740–1795. II. Title.
N. Y. P. L.

April 6, 1948

ORCHESTRA

*MTK

RIISAGER, KNUDÅGE, 1897-

Chaconne, Op. 50. [Oslo, H. Lyche, c1950] miniature score (36 p.) 18cm. (Edition Lyche. 185)

For orchestra.
Duration: about 12 min.

1. Chaconnes (Orchestra). 2. Orchestra.
NN 5.69 v/A OC SL MUg, lg, 2g (DC2, LC1, X1)

ORCHESTRA

*MTO

Riisager, Knudåge, 1897–

...Tre danske peblingeviser for orkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 46. 24 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 63)

Score: orchestra.

1. Orchestra. I. Title: Peblingeviser. II. Ser.
NN 4.53 OC SL MUg, 1/g, Ig (LC1, X1)

ORCHESTRA

*MTO

RIISAGER, KNUDÅGE, 1897-

Finalegalop, for orkester. København, Edition Dania, 1946. score (28 p.) 31cm. (Samfundet til Udgivelse af dansk musik [Kompositioner] serie 3, nr. 88)

Duration: 3 min.

1. Orchestra. I. Title. II. Series.
NN 2.62 g/ OC (OS)II SL MUg, 1/g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA

*MTC-Amer.

RILEY, DENNIS, 1943-
[THEME AND VARIATIONS, ORCHESTRA]
Theme and variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 058-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 m/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2.

RILEY, DENNIS, 1943- . [THEME AND VARIATIONS, ORCHESTRA] Theme and variations... (Card 2)

Reproduced from holograph.
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program.

Orchestra—Full score—1800- *MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Chanson russe pour orchestre avec chœur ad libitum. Op. 62. Partition d'orchestre. Leipzig: M. P. Belaieff, 1907. Publ. pl. no. 2720. 26 p. f°.

Cover-title. t.-p. in Russian.
Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

June 28, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Chanson russe. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass
					Mixed Chorus ad lib.

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Fantaisie sur des thêmes serbes pour orchestre, par Nicolas Rimsky-Korsakow. Op. 6. Partition d'orchestre... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1052. 47 p. 4°..

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

113505A
1. Orchestra (Full).—Misc.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

November 16, 1923.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Fantasias. Orchestra. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Selections, orchestra]
"Le coq d'or," conte-fable. Opéra en 3 actes (d'après Pouchkine). Introduction et Cortège de noces. Édition de concert pour orchestre seul... Moscou, P. Jurgenson [1908] Pl.no. 32402. 37 p. 34cm.

Score.

1. Orchestra.
NN 7.54 OC SL MUg, 1/g S (MUI3, LC1, X1)

Orchestra—Full score—1800-

**MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

Nuit sur le mont Triglav. Troisième acte de l'opéra-ballet "Mlada," de N. Rimsky-Korsakow. Arrangement pour exécution de concert (orchestra seul) par l'auteur. Partition d'orchestre... Leipzig: M. P. Belaiëff, 1902. Publ. pl. no. 385, 2380. vi, 3–133 p. f°.

Full score. Russian words.; For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Excerpts from operas, etc. 2. Orchestra, Full—Misc. 3. Ballets—Orchestra. 4. Title. 5. Title: Mlada.
N. Y. P. L.

June 28, 1929

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Mlada. Act 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV V VI		Kettledrums 4
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II III		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I 16 II 16
					Viola 12
					Violoncello 12
					Double-bass 8
					Mixed Choir

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

RINGGER, ROLF URS.

Elogi für Orchester. München, Edition Modern [c1961] score (16 p.) 31cm.

Duration: 8 min.

1. Orchestra.
NN 9.71 e/u OC(1bo) SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800-

*MTK
+

Ritter, Alexander, 1833–1896.
[Olaf's Hochzeitsreigen. Op. 22]
Olaf's Hochzeitsreigen. Symphonischer Walzer für grosses Orchester, von Alexander Ritter. Op. 22... München: J. Aibl, c1896. Publ. pl. no. 2852. 40 p. 34cm.

Full score. For instrumentation see next card.
Label of Universal-Edition over imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800- . I. Title.
N. Y. P. L.

May 9, 1939

Ritter, Alexander, 1833-1896. *MTK +
[Olaf's Hochzeitsreigen. Op.22] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute)		Horn I II III IV		Kettledrums I, II, III, IV
	Flute I II		Trumpet I II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II (Tenor) III (Bass)		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Tam Tam
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO
+

Ritter, Alexander, 1833–1896.
[Sursum corda. Op. 23]
Sursum corda! Eine Sturm- und Drang-Phantasie für grosses Orchester, von Alexander Ritter. Op. 23... München: J. Aibl, c1896. Publ. pl. no. 2855. 59 p. 34cm.

Full score. For instrumentation see next card.
Label of Universal-Edition over imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.

May 9, 1939

Ritter, Alexander, 1833-1896. *MTO +
[Sursum corda. Op.23] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III)		Horn I II III IV		Kettledrums I, II
	Flute I II		Trumpet I II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I (Tenor) II (Tenor) III (Bass)		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Score.

*MTO

Rivier, Jean, 1896-

...Chant funèbre, pour orchestre symphonique... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7865. 15 p. 35cm.

Full score.

MUSIC DIV.

333103B. 1. Orchestra—Score. I. Title.
N. Y. P. L. April 10, 1946

Orchestra _ Score _ 1800-

*MTO

Rivier, Jean, 1896-

...Chant funèbre pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7949. 15 p. 18½cm. For instrumentation see next card.

Miniature full score.
Publisher's plate no. on t.-p. and p. 2 only.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Funerals. I. Title.
N. Y. P. L. September 12, 1941

Rivier, Jean, 1896- *MTO
...Chant funèbre pour orchestre symphonique.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Score _ 1800-

*MTO

Rivier, Jean, 1896-

...3 pastorales pour orchestre symphonique... Paris: Éditions M. Senart, c1929. Publ. pl. no. E. M. S. 7947. 27 p. 18cm.

For instrumentation see next card.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

MUSIC DIV.

1. Orchestra—Score—1800-
N. Y. P. L. September 17, 1941

Rivier, Jean, 1896- *MTO
...3 pastorales pour orchestre symphonique...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Rivier, Jean, 1896-

...Paysage pour une Jeanne d'Arc à Domrémy... Wien [etc.] Universal-Edition, c1936. Pl.no. U.E. 10798. 22 p. 31cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 4.53 OC SL MUg, 1g. 2g, 1g (LC1, X1)

ORCHESTRA

*MTC-Amer.

ROBB, JOHN DONALD, 1892-

Free variations on two themes; recollections of a visit to Iran. [1959?] score (75 p.) 36cm.

Caption title.
Reproduced from ms. copy.
For orchestra.

1. Orchestra.
NN 8.63 e/ OC SL MUg, 1g MUA(4) (MUI2, LC1, X1)

ORCHESTRA

*MTO-Amer.
+++

ROBB, JOHN DONALD, 1892-

Transmutations for orchestra and electronic instruments. [1968?] score (73 p.) 52cm.

Reproduced from holograph.
Includes instructions for performance.

1. Orchestra. 2. Electronic music.
NN 6.70 e/ OC SL MUg, 1g, 2g MUP, 2 MUA(4) (LC1, X1)

ORCHESTRA

*MTO

ROBBIANI, IGINO, 1884-
[ROMA DEI CESARI. SELECTIONS]
Roma dei Cesari. Milano, Carisch, 1945. miniature score (73, 55 p.) 20cm.

CONTENTS.--Introduzione e danza delle nove museorchesis di Apollo (dall'atto I. dell' opera)--Postludium atto IV (Legioni in marcia)

1. Orchestra. I. Title.
NN 8.70 w/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTK

ROBERTSON, LEROY, 1896-
[PASSACAGLIA, ORCHESTRA]
Passacaglia [1955] New York, Galaxy Music Corp. [1961] score (44 p.) 31cm.

"Premiere performance...by the National Symphony Orchestra of Athens in the Theatre of the Herodes Atticus...July 6th, 1955, to commemorate the battle of Thermopylae in 480 B.C."

Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 7.62 e/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUG1, LC1, X1)

ORCHESTRA

*MTO

ROCCA, LODOVICO, 1895-
[IL DIBUK. FINALE]
Il Dibuk: Finale dell'opera; quadro sinfonico per orchestra. Milano, G. Ricordi, 1951, c1936. miniature score (37 p.) 20cm. (HIS: Due quadri sinfonici dell'opera Il Dibuk. 2)

1. Orchestra.
NN 1.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

ROCCA, LODOVICO, 1895-

Interludio epico (Percussus elevor) per orchestra. Milano, New York, G. Ricordi, 1953 [c1930] miniature score (53 p.) 19cm.

1. Orchestra. I. Title. II Title: Percussus elevor.
NN X 1.61 e/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

ORCHESTRA

* MTC

ROCCA, LODOVICO, 1896-
[MONTE IVNOR. MOMENTO SINFONICO]
Momento sinfonico, dall'opera "Monte Ivnòr", per orchestra. Milano, New York, G. Ricordi, 1953 [c1941] miniature score (30 p.) 19cm.

Duration: 5 min., 30 sec.

1. Orchestra.
NN X 1.61 g/P OC (OAF 1) SL MUg, 1g (MUI 1, LC1, X1)

ORCHESTRA

* MTO—Amer.

Rochberg, George.

Night music, for orchestra. Bryn Mawr, Pa., T. Presser, c1957.

score (59 p.) 28 cm.

Duration: about 12 min.

1. Orchestra. I. Title.
NN *X 8.57 p/ OC SL MUg, Ig, 1g (MUA 4, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Rochberg, George.

Time-span (II) for orchestra. [New York] Leeds Music, a division of Music Corp. of America [1963]

miniature score (46 p.) 28 cm.

"A total re-shaping of Time-span (I) ... withdrawn by the composer from performance after the completion of the new version."
Duration: 10 min.

1. Orchestra. I. Title.
NN 1.68 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, XI)

Orchestra _ Full score _ 1800-

*MTO

Roger-Ducasse, Jean Jules, 1875-
...Bacchanale; extraite d' "Orphée," mimodrame lyrique en 3 actes. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1922.] Publ. pl. no. D. & F. 8909. 119 p. f°.

Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

332472A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title.
4. Title: Orphée.
N. Y. P. L. December 3, 1927

Roger-Ducasse, Jean Jules, 1875-
[Orphée. Bacchanale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
	Sarrusophone		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Full score _ 1800- *MTO

Roger-Ducasse, Jean Jules, 1875-
...Le joli jeu de furet; scherzo pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8471. 2 p.l., 49 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 1, 1919.

Roger-Ducasse, Jean Jules, 1875-
[Le joli de furet] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
	Sarrusophone		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Full score _ 1800-

** MTO

Roger-Ducasse, Jean Jules, 1875-
...Nocturne de printemps pour orchestre. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1920.] Publ. pl. no. D. & F. 9626. 35 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. August 14, 1930

Roger-Ducasse, Jean Jules, 1875-
[Nocturne de printemps] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

ROGERS, BERNARD, 1893- *MTO

Elegy. Philadelphia, Elkan-Vogel, c1947. 9 p. 27cm. (Elkan-Vogel orchestra score series)

Score: flute, horn I-II, timpani and string orchestra.
At head of title: To the memory of Franklin D. Roosevelt.

1. Orchestra. 2. Roosevelt, Franklin Delano, 32d pres. U. S.
NN 3.57 t/, OC SL MUg, 1g. 2g (LC1, X1), MUI 1)

ORCHESTRA

ROGERS, BERNARD, 1893- *MSI

Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 86 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.
1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc.
3. Orchestra. I. Title. II. Title: Pinocchio.
NN 5.57 d/OC SL MUg, 1g. 2g, 3g, Ig, IIg (MUA4, LC1, X1)

ORCHESTRA

ROGUÉ ALSINA, CARLOS, 1941- *MTO

Symptom für Orchester [von] Carlos R. Alsina, op. 21. Berlin, Bote & Bock [c1970] score (39 p.) 30cm.

Duration: 10 min.

1. Orchestra. I. Title.
NN 7.71 m/k OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

ORCHESTRA

ROLAND, MARC, 1894- *MTK

Rhapsodischer Walzer (Op. 51) Berlin, R. Birnbach [c1942] 39 p. 30cm. (Preciosa Kollektion. Nr. 1447)

Score: orchestra.
"Als Original-Manuskript des Komponisten vervielfältigt."

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Roland M. --Facsimiles.
NN 7.57 j/POC SL MUg, 1g, 3g 3g (MUI 1, LC1, X1)

ORCHESTRA

ROOS, ROBERT DE, 1907- *MTO

Composizione per orchestra. [Amsterdam, Donemus, c1963] miniature score (55 p.) 25cm.

Duration: 11 min.

1. Orchestra.
NN 12.67 a/ OC SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800-

Ropartz, Joseph Guy Marie, 1864- **MTO

...Concert en Ré majeur pour orchestre. Partition d'orchestre... Paris: Durand & Cie., 1931. Publ. pl. no. D. & F. 12,030. 86 p. f°.

Full score. For instrumentation see next card.
Contents: Ouverture. Pastorale. Final.

(Cont'd)

580399A. 1. Orchestra, Full—Misc.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
May 27, 1933

Ropartz, Joseph Guy Marie, 1864-
[Concertos. Orchestra. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

Ropartz, Joseph Guy Marie, 1864- *MTO

Fantaisie en Ré majeur pour orchestre, par J. Guy Ropartz. Partition d'orchestre... Paris: E. Baudoux et Cie, 1899. Publ. pl. no. E. B. et Cie. 574. 84 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

148403A (Cont'd)

1. Orchestra (Full).—Misc.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 30, 1924.

Ropartz, Joseph Guy Marie, 1864-
[Fantaisias. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

Ropartz, Joseph Guy Marie, 1864- *MTO

[Les landes] paysage breton pour orchestre... Partition... Paris: E. Baudoux & Cie [1888]. Publ. pl. no. E. B. et Cie. 11. 1 p.l., 43 p. 4°.

Dedication followed by composer's name, at head of title.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
Music div.
SOC. OF THE FRIENDS OF MUSIC.
November 26, 1935.

Ropartz, Joseph Guy Marie, 1864-
[Les landes] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

Ropartz, Joseph Guy, 1864- *MTO

Pastorales [1950] pour orchestre. Paris, Durand [c1953] 88 p. 37cm.

Score: flute, oboe, clarinet I-II, bassoon, horn I-II, trumpet, kettledrums, triangle, cymbals, drum, harp, and strings.

1. Orchestra.
NN 1.55 a/ OC SL MUg, 1g (MUI 1, LC1, X1)

Orchestra—Full score—1800-

Ropartz, Joseph Guy Marie, 1864- *MTC

...[Cinq] pièces brèves pour orchestre restreint. 1. Prélude. 2. Scherzo. 3. Page d'amour. 4. Intermède. 5. Petite marche. Par J. Guy Ropartz. Partition d'orchestre... Paris: Heugel & Cie, 1891. Publ. pl. no. H. & Cie. 8874. 61 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

348414A. 1. Orchestra, Small.
N. Y. P. L.
Music Div.
JUILLIARD FOUNDATION FUND.
November 29, 1927

Ropartz, Joseph Guy Marie, 1864-
[Pièces brèves. no. 1-5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II III		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

ROPARTZ, JOSEPH GUY, 1864-1955. *MTO

Sérénade champêtre, pour petit orchestre [par] J. Guy Ropartz. Paris, Durand; Philadelphia, Elkan-Vogel [c1938] score 51 p. 38cm.

1. Orchestra. I. Title.
NN 9.71 m/ OC SL MUg, 1g. Ig (LC1, X1) (MUI 1)

Orchestra

Ropartz, Joseph Guy Marie, 1864- **MTO

...Soir sur les chaumes, étude symphonique... Paris, Durand & cie. [1914] Pl.no. D.&F.9144(D.&F.9293). 60 p. 22cm.

Miniature full score.

535178B. 1. Orchestra. I. Title.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
October 25, 1950

ORCHESTRA

ROREM, NED. *MTO-Amer.

Design, for orchestra. [New York] Boosey & Hawkes [c1958] score (92 p.) 31cm.

Duration: about 17 min., 30 sec.

1. Orchestra. I. Title.
NN 7.67 p/ OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

ORCHESTRA

ROSSELLINI, RENZO, 1908- *MTC

Canti del golfo di Napoli; rapsodia per orchestra. [Milano] Ricordi [1956; c1954] miniature score (66 p.)

Duration: 16 min.

1. Orchestra. I. Title.
NN X 1.61 c/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

ORCHESTRA

ROSSELLINI, RENZO, 1908- *MTO

Canzone del ritorno. [Milano, New York] Ricordi [1954] miniature score (20 p.) 19cm.

For orchestra.

1. Orchestra. I. Title.
NN 7.70 l/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

ROSSELLINI, RENZO, 1908- *MTO

Stornelli della Roma bassa, rapsodia per orchestra [1946]. Partitura. Milano, New York, G. Ricordi, 1947. 26 p. 28cm. (P[artitura] R[icordi] 222)

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MUg, 1g, Ig (LC1, X1)

Orchestra—Full score—1800- *MTO + box

Rossini, Gioacchino Antonio, 1792-1868.

[Serenata,] espressamente composta dal...G. Rossini... Parigi, 1823. 9 l. ob. 8°.

Ms.

Composition is dated 1823; this is a latter 19th cent. copy.
For 2 violins, viola, violoncello, flute, oboe, and English horn.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc.
N. Y. P. L.
MUSIC DIV.
April 13, 1926.

Rossini, Gioacchino Antonio, 1792-1868.
[Serenata] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — 1800-

*MTO-Amer.

Roth, Alfred.

Intermezzo. Op. 81. [New York, 1940] 13 p. 38½cm.

Full score (black line print).
"Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library."

MUSIC DIV.

1. Orchestra—Score—1800- . I. United States. Works progress administration. New York (City). II. New York public library. Music library.
N. Y. P. L. October 5, 1942

Roth, Alfred. *MTO Amer.
Intermezzo. Op.81. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Roussel, Albert Charles Paul, 1869-
...Concert pour petit orchestre. Op. 34. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11253. 44 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

364782A. 1. Orchestra, Small. 2. Concertos—Concerti grossi.
N. Y. P. L. July 18, 1928

Roussel, Albert Charles Paul, 1869-
[Concertos. Orchestra. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MTO

Roussel, Albert Charles Paul, 1869-
...Pour une fête de printemps, pour orchestre. [Op. 22.] Partition d'orchestre... Paris: Durand & Cie. [cop. 1921.] Publ. pl. no. D. & F. 10288. 56 p. 8°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

136618A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 19, 1924.

Roussel, Albert Charles Paul, 1869-
[Pour une fête de printemps. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

ROUSSEL, ALBERT, 1869-1937.

Rapsodie flamande, pour orchestre, op. 56. Paris, Durand [c1936] 65 p. 23cm.

Miniature score.

1. Orchestra. I. Title.
NN 4.57 j/b OC SL MUg, lg, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO-Amer. ++

ROVICS, HOWARD.

Transformations, in two parts, for full orchestra. By Howard Rovics. New York, Okra music corp. [c1968] score (44 p.) 44cm.

1. Orchestra. I. Title.
NN 3.69 v/ OC(lbo) SL (MUI 1) MUg, lg, Ig MUA(4) (LC1, X1)

ORCHESTRA * MTO

Rózsa, Miklós, 1907-

Notturno ungherese, für grosses Orchester, op. 28. Wiesbaden, Breitkopf & Härtel [1965]

miniature score (30 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3898)

Duration: 9 min.

1. Orchestra.

NN* 6.66 g/C OC SL MUg, lg (LC1, X1)

Orchestra — Full score — 1800-

*MTO +

RÓZSA, MIKLÓS.

...Thema, Variationen und Finale für grosses Orchester. Op. 13. Leipzig: E.Eulenburg [1935] Publ. pl. no. E.E. 5571. 114 p. 30½cm.

Full score: For instrumentation see next card.

JUILLIARD FOUNDATION FUND.

794670A. 1. Orchestra—Full score.
(Cont'd) MUSIC DIV.
N. Y. P. L. November 8, 1935

Rózsa, Miklós.
[Thema, Variationen und Finale. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO-Amer.

RÓZSA, MIKLÓS, 1907-

Three Hungarian sketches for full orchestra. Op. 14. Foreword by Alexander Vogel. London, E. Eulenburg; New York, Eulenburg miniature scores [c1959] iii p., miniature score(125 p.) 19cm. (Edition Eulenburg. No. 1309)

1st perf. 1938; rev. 1958.
Duration: 19 min.

(Continued)
NN 7.70 l/c OC SL MUg, lg MUA(4) (DC2, LC1, X1) 2

RÓZSA, MIKLÓS, 1907- . Three Hungarian sketches for full orchestra. (Card 2)

CONTENTS.--Capriccio.--Pastorale.--Danza.

1. Orchestra.

ORCHESTRA *MTO

RUBIN, MARCEL, 1905-
[KOMÖDIANTEN]
Drei Komödianten für Orchester. Wien, Doblinger [c.1970] miniature score (56 p.) 19cm. (Doblingers studienpartituren, 197)

Duration: about 10 min.
CONTENTS.--Der Launische.--Die Sentimentale.--Der Stürmische.
1. Orchestra. I. Title: Komödianten.
NN R 6.71 w/b OC (OAF1) SL MUg, lg, Ig (LC1, X1) (MUI 4)

ORCHESTRA *MTO

Rubin, Marcel. 1905-
[Sonatina, orchestra]

Sonatine, für Orchester. Wien, Verlag Doblinger [°1966]

miniature score (66 p.) 19 cm. (Doblingers Studienpartituren, 187)

Duration: about 15 min.

1. Orchestra.
NN* 7.68 a/j OC SL (OAF1) MUg, lg (LC1, X1)

Orchestra — Full score — 1800-

*MTO

Rubinstein, Anton Grigoryevich, 1829–1894.
Eroica. Fantaisie pour orchestre, composée par Antoine Rubinstein. Op. 110... Partition... Leipzig: B. Senff [1886]. Publ. pl. no. 1849. 88 p. f°.

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

15916A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 5, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Eroica. Op.110] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Rudorff, Ernst Friedrich Karl, 1840–1916.
...Serenade für Orchester, von Ernst Rudorff. Op. 20. Partitur... Berlin: N. Simrock, 1875. Publ. pl. no. 7554. 133 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

210533A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.
N. Y. P. L. August 26, 1925

Rudorff, Ernst Friedrich Karl, 1840-1916.
[Serenades. Orchestra. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA * MTO ++

Rudziński, Zbigniew.

Contra fidem, na orkiestrę symfoniczną. [Kraków] Polskie Wydawn. Muzyczne [1965]

score (42 p.) 42 cm.

Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.

NN* 6.66 g/C OC SL MUg, lg, Ig (LC1, X1)

ORCHESTRA

*MTO
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RUDZIŃSKI, ZBIGNIEW.

Moments musicaux I, na orkiestrę symfoniczną. For symphonic orchestra. [Kraków] Polskie wydawn. muzyczne [c1968] score (23 p.) 42cm.

Duration: 6-7 min.

1. Orchestra. I. Title.
NN 8.69 w/(OC SL MUg, lg. lg (LC1, X1, MUI 1)

ORCHESTRA

*MTO
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RUDZIŃSKI, ZBIGNIEW.

Moments musicaux II, na orkiestrę symfoniczną (for symphony orchestra). [Kraków] Polskie Wydawn. Muzyczne [c1969] score (20 p.) 42cm.

Duration: 8 min.

1. Orchestra. I. Title.
NN 1.71 m/c OC SL MUg, lg. lg (LC1, X1, MUI 1)

Orchestra — Full score. 1800-

*MTO
+

Rüdinger, Gottfried, 1886-

...Romantische Serenade für kleines Orchester. Opus 9... München: Wunderhorn-Verlag, 1914. Publ. pl. no. W. 296 V. 28 p. 31½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L.

May 26, 1936

Rüdinger, Gottfried, 1886-
[Romantische Serenade. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

RUGGLES, CARL, 1876-1971.

Men and mountains, for orchestra. New York, American music edition [c1973] score (25 p.) 27cm. (American classic series)

CONTENTS.--Men.--Lilacs.--Marching mountains.

1. Orchestra. I. Title.
NN 11.71 w/(OC SL MUg, lg. lg (MUA2) (MUI 4, LC1, X1)

ORCHESTRA

*MTO-Amer.
+++

RUGGLES, CARL, 1876-

Organum, for large orchestra. New York, 1950. score (19 p.) 51cm. (New music special edition)

Reproduced from ms.

1. Orchestra. I. Title.
NN 2.64 a/ OC SL MUg, lg. lg MUA(4) (MUI 1, LC1, X1)

Orchestra — Score — 1800-

*MN
N555 no.14

Ruggles, Carl, 1876-

...Sun-treader... San Francisco, Calif.: New music orchestra ser. [c1934] 51 p. 34½cm. (On cover: New music orchestra series. [no. 14])

Full score. For instrumentation see next card.

1. Orchestra—Score—1800- . I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
May 22, 1942

Ruggles, Carl, 1876-
...Sun-treader...

*MN
N555 no.14

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II Flute I II [redacted] flute III Oboe I II, III English horn I, II Heckelphone Clarinet E♭ Clarinet I II, III Basset-horn Bass clarinet Saxophone I II III Bassoon I II, III Contrabassoon		Horn I II III V IV VI Trumpet I III V II IV Bass trumpet Cornet I II Trombone I IV II V III VI Tenor tuba [redacted] Bass tuba Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals High + Low Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

**MV
+ box

Ruyneman, Daniel.

...[Hieroglyphs], for three flutes, celesta, harp, cupbells, piano, two mandolins and two guitars... London: J. & W. Chester, Ltd., 1922. Publ. pl. no. 2. 11 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Title.
N. Y. P. L.

April 18, 1923.

Ruyneman, Daniel.
[Hieroglyphs] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Cup. Bells Violin I II Viola Violoncello Double-bass Mandolins. 2 Guitars. 2

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

SÆVERUD, HARALD, 1897-

Gjætlevise-variasjoner. Pastorella variata per orchestra, opus 15. Partitura. Oslo, Musikk-huset, c1948. score (27 p.) 32cm. (Noreg-edition. no. 35)

Duration: about 12 min.

1. Orchestra. I. Title. II. Title: Pastorella variata.
NN 2.60 1/, OC SL MUg, lg. lg. IIg (MUI2, LC1, X1)

ORCHESTRA

*MTO

Saguer, Louis.

Messages. [Paris, Amphion, 1965]
score (24 p.) 37 cm.
For orchestra.
Reproduced from holograph.
Duration: about 15 min.

1. Orchestra. I. Title.
NN * 2.68 r/ OC SL MUg. lg. lg (MUI 1, LC1, X1)

ORCHESTRA

* MTO

Saguer, Louis.

Musique d'après-midi. Paris, Société des Éditions Jobert [1964]
score (90 p.) 37 cm.
Reproduced from holograph.
For orchestra.
Duration: about 22 min.

1. Orchestra. I. Title.

NN 7.65 g/ OC SL MUg, lg. lg (MUI 1, LC1, X1)

ORCHESTRA

*ZB-317

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [c1922] Pl. no. D. & F. 10,154. score (61 p.) 39cm.

Microfilm.
For 2 pianos, 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.
1. Chamber music, 19th cent.-- 11 instruments. 2. Orchestra.
I. Title.
NN R 4.72 w/(OC (OAF1) SL MUg, lg. 2g. lg (MUF1, MUI 15)
(UM1, LC1, X1)

ORCHESTRA

** MV

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX]
Le carnaval des animaux; grande fantaisie zoologique. Paris, Durand [1957; c1922] miniature score (61 p.) 22cm.

For 2 pianos 2 violins, viola, violoncello, double bass, flute, clarinet, harmonica and xylophone.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent. -- 11 instruments. 2. Orchestra.
I. Title.
NN 10.61 p/(OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA FOI. SELECTIONS]
Trois tableaux symphoniques d'après La foi, drame de Brieux [par] C. Saint-Saëns, op. 130. Paris, A. Durand, c1909. Pl. no. D. & F. 7433. score (90 p.) 35cm.

1. Orchestra. 2. Incidental music. I. Brieux, Eugène, 1858-1932. La foi. II. Title: La foi.
NN R 12.70 m/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Orchestra — Full score — 1800-

* MTO

Saint-Saëns, Charles Camille, 1835-1921.
...Une nuit à Lisbonne; barcarolle, par C. Saint-Saëns. Op: 63... Partition d'orchestre... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie. 2892. 14 p. 4°.

Full score.: For instrumentation see next card.
t.-p. illustrated.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

May 20, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Une nuit à Lisbonne. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

* MTO

Saint-Saëns, Charles Camille, 1835-1921.
Rapsodie bretonne pour orchestre, par C. Saint-Saëns. [Op. 7 bis.] Partition d'orchestre... Paris: A. Durand & fils [1892]. Publ. pl. no. D. & F. 4467. 36 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc.
N. Y. P. L.

April 20, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Rapsodie bretonne. Op.7 bis] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score

*MNZ-
Amer.

Salta, Menotti.

...Four characteristic dances for orchestra, by Menotti Salta... New York: J. Fischer & bro., c1938. 1 p.l., 104 p. 31cm.
For instrumentation see next card.
Full score.
"This score represents a photographic reproduction of the composer's original manuscript." Title-page and captions printed.
Performance: 10.50 minutes.
CONTENTS.—March of the midgets.—Puppets at play.—Mocking marionettes.—Fluttering fireflies.

MUSIC DIV.

69062B. 1. Orchestra—Full score—1800- . 2. Dances—Orchestra. 3. Autographs—Music—Salta—Facsimiles.
N. Y. P. L.

October 28, 1940

Salta, Menotti. *MNZ
...Four characteristic dances for orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Score.

*MTO-Amer.

Salta, Menotti, 1893-
[Sorrow of a lonely heart (orchestra)]
... Sorrow of a lonely heart; prelude for symphony orchestra. (Orchestral score) ... New York, J. Fischer & bro. [1938]
12 p. 31[cm].
Originally for piano solo.

1. Orchestral music—Scores. I. Title.

44-33382
Library of Congress M1045.S18S6 Music Div.
[2]

Orchestra _ Score

*MTK - Amer.

Sanders, Robert L , 1906-
...Saturday night; a barn dance [by] Robert L. Sanders... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. N74. 36 p. 30cm. (Fischer concert edition for orchestra. C91.)

Full score, with piano arrangement below. (For instrumentation see next card)
Performance time: 4 minutes.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Dances—Orchestra—1800- 2. Orchestra—Score—1800-
I. Title.
N. Y. P. L. June 28, 1944

Sanders, Robert L 1906-
...Saturday night; a barn dance. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II, III		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Sandby, Herman, 1881-
[Nordisk rapsodi]

Nordisk rapsodi, for orkester. Northern rhapsody. København, Skandinavisk musikforlag [°1955]

score (71 p.) 34 cm.

Duration: 16 min.

1. Orchestra. I. Title. II. Title: Northern rhapsody.
NN* 5.67 a/*OC SL (OAF1) MUg, 1g, Ig, IIg
(LC1, MUI 2, X1)

ORCHESTRA

*MTC

SANJUAN, PEDRO, 1886-

Liturgia negra (Liturgie noire). Paris, M. Eschig; New-York, Associated music publishers [c1939] score (3 v.) 34cm.

For orchestra.
CONTENTS. -- [v.] 2. Iniciación. -- [v.] 3. Babaluayé. -- [v.] 4. Canto a Oggún.
1. Orchestra. I. Title.
NN 7.64 s/s OC(1b+) SL MUg, 1g, Ig (MUI4, LC1, X1)

Orchestra _ Score.

** MTO

[Santoliquido, Francesco] 1883-

...Crepuscolo sul mare. (Crépuscule sur la mer.) (Twilight on the sea.) Schizzo sinfonico per orchestra... Firenze, A. Forlivesi & c., c1923. 40 p. 33cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

354908B. 1. Orchestra—Score. I. Title.
N. Y. P. L. December 30, 1946

Orchestra

* MTO

Santoliquido, Francesco, 1883-

...Tre miniature per i piccoli... Firenze, A. Forlivesi & c., 1931. Publ.pl.no. 11586. 28 p. 19cm.

Miniature full score.
Contents.—La danza di ranocchietto verde.—Il sogno di Teddy Bear.—Fanfara per i soldatini di piombo.

MUSIC DIV.
1. Orchestra—Score. I. Title.
N. Y. P. L. November 24, 1947

Orchestra _ Scores

** MTO

Santoliquido, Francesco, 1883-

...Il profumo delle oasi sahariane (The perfume of the Saharian oasis). Symphonic sketch for orchestra... London, J. & W. Chester, ltd. [etc., etc., c1923] Publ.pl.no. J.W.C.37. 27 p. 33cm.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

396705B. 1. Orchestra—Score. I. Title.
N. Y. P. L. October 24, 1947

Orchestra

** MTO

Santoliquido, Francesco, 1883-

...La sagra dei morti. Per gli eroi italiani caduti sul Piave. Elegia sinfonica... London, J. & W. Chester, ltd. [192-?] 19 p. 34cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra—Score. I. Title.
N. Y. P. L. December 2, 1947

ORCHESTRA

**MTO

Santoliquido, Francesco, 1883-

...La sagra dei morti (elegia per gli eroi italiani caduti nella grande guerra)... Firenze, A. Forlivesi & c., 1929 [c1925] Pl. no. 11117. 19 p. 33cm.

Score: orchestra.

Drexel Musical Fund

1. Orchestra. 2. European war, 1914-1918. I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra — Full score

* MTO box

Satie, Erik Alfred Leslie, 1866-1925.
...Cinq grimaces pour "Un songe d'une nuit d'été"... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9697. 20 p. 33½cm.

Full score. For instrumentation see next card
"Oeuvre posthume."

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800- 2. Incidental music.
I. Shakespeare, William. Plays. Midsummer night's dream. II. Title: Grimaces pour "Un songe d'une nuit d'été."
N. Y. P. L. June 14, 1939

Satie, Erik Alfred Leslie, 1866-1925. *MTO box
...Cinq grimaces pour "Un songe d'une nuit d'été" card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Fl. 3e III)		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine (Tamb.)
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

** MTO

Satie, Erik Alfred Leslie, 1866-
...Trois petites pièces montées. I. De l'enfance de Pantagruel (rêverie). II. Marche de cocagne (démarche). III. Jeux de Gargantua (coin de polka). Partition (format de poche)... Paris: Éditions de la Sirène, cop. 1921. Publ. pl. no. E. D. 65 L. S. 20 p. 12°.

For orchestra.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. September 19, 1934

Satie, Erik Alfred Leslie, 1866-
[Petites pièces montées. no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SAUGUET, HENRI, 1901-

Les trois lys; mouvement symphonique [1953] Paris, Salabert [c1955] 50 p. 19cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 7.57 d/ OC SL MUg, 1g, Ig (LC1, X1)

Orchestra.

* MTO - Amer.

Savino, Domenico, 1882-

...Rapsodia vesuviana (Vesuvian rhapsody) per orchestra. New York, J. J. Robbins & sons, inc. [c1948] 131 p. 36cm.

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

535320B. 1. Orchestra. I. Title. II. Title: Vesuvian rhapsody.
N. Y. P. L. October 31, 1950

ORCHESTRA

* MTO

SCARMOLIN, A. LOUIS, 1890-

Mark Twain; an orchestral narrative. New York, Pro Art publications, c1946. 12 p. 31cm.

Piano-conductor score with superlinear words for narrator.
"Can be effectively performed with or without narrator."

1. Clemens, Samuel Langhorne, 1835-1910. 2. Orchestra.
3. Melodramas--Orch. acc. I. Title.
NN 3.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

ORCHESTRA

*MTO

SCARMOLIN, A. LOUIS, 1890-

Nostalgic retrospect, op. 140. c1942. score (31 p.) 39cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 1/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

ORCHESTRA

* MTO

SCARMOLIN, A. LOUIS, 1890-

Two symphonic fragments. New York, S. Fox [c1953] 35 p. 34cm.

Score: orchestra.
Duration: 10 minutes.
CONTENTS. --No. 1. in D minor--No. 2 in E flat major.

1. Orchestra.
NN X 4.59 m/ OC SL MUg, 1g (MUA4, LC1, X1)

ORCHESTRA

* MTO

SCARMOLIN, A. LOUIS, 1890-

The tower prince, a tale for orchestra. [Op. 181] Cleveland, Ludwig music publishing co. [c1941] 24 p. 31cm. (Ludwig library edition, no. 29)

Score.

1. Orchestra. I. Series: Ludwig library edition. II. Title.
NN R 4.59 m/ OC (OS)I SL MUg, 1g, Ig (LC1, X1) (MUI 1)
[I, NSCM]

ORCHESTRA

*MTO

SCHÄFFER, BOGUSŁAW.

Concerto per sei e tre; na smienny instrument solowy i trzy orkiestry. [Concerto per sei e tre] for a changing solo instrument and three orchestras. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (130 p.) 24cm.

The solo instruments which perform in turn are clarinet, alto saxophone, violin, violoncello, percussion, and piano; each is accompanied by (Continued)

NN 8.64 p/ OC SL MUg, 1g, 2g (LC1, X1) 2

SCHÄFFER, BOGUSŁAW. Concerto per sei e tre... (Card 2)

three instrumental ensembles; woodwinds, strings, and brass and percussion. Pref. by the composer in Polish, English, and German.

1. Concertos (Orchestra). 2. Orchestra.

ORCHESTRA

*MTO

Schäffer, Bogusław.

Musica ipsa, na orkiestrę niskich instrumentów. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1965] score (30 p.), [4] p. 34 cm.

For orchestra.
Critical notes in Polish and German on p. [31]–34.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN * 2.67 l/ OC SL MUg. 1g, Ig (MUII, LC1, X1)

Orchestra—Full score.

*MTO

Scharwenka, Philipp, 1847–1918.

...Liebesnacht; Fantasiestück für Orchester, componirt von Philipp Scharwenka. Op. 40. Partitur... Bremen: Praeger & Meier [1882]. Publ. pl. no. P. & M. 1174a. 55 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

12596A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 18, 1931.

Scharwenka, Philipp, 1847-1918.
[Liebesnacht. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Scharwenka, Philipp, 1847-1917.
[Wald- und Berggeister, op. 37]
Wald- und Berggeister. Ein Intermezzo für Orchester. Op. 37... Leipzig, Breitkopf & Härtel [1881] 72 p. Pl.no.15727. 28cm.

Score: orchestra.

1. Orchestra. I. Title.

NN 12.54 t/n OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MVR

SCHELD, JOSEF, 1894-

Variationen über ein alemannisches Volkslied (D' Zit isch do), für Kleines Orchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [c1939] 31cm. (Oberrheinische Musikblätter. 5. Folge)

Score.
Duration: about 8 min.
1. Orchestra. 2. Folk songs, German (Instrumental settings). I. Oberrheinische Musikblätter. II. Wöhrlin, Heinrich Siegfried, ed. III. Title: D'Zit isch do. IV. Wöhrlin, Heinrich Siegfried.
NN 4.57 a/ OC(1b)II, IVbo (OS)I SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) [NSCM]

ORCHESTRA

*MTO

Schierbeck, Poul, 1888–1949.

..."Adrienne Lecouvreur;" radio-rapsodi. Opus 49... København, Edition Dania, 1949. Pl.no. E.D. 123. 25 p. 31cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 104)

Score: orchestra.
Contents.—Prologue.—Matin à Paris.—Les Cloches de Saint-Sulpice.—Sur la route.—Auteuil.—Le départ de l'armée.—Le rêve.—Le poison.—La mort.

1. Orchestra. 2. Radio music (Orchestra). I. Title. II. Ser.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MUII0, LC1, X1)

ORCHESTRA

*MTO

SCHILLER, HENRYK.
[INVENTIONS, ORCHESTRA]
Inwencje, na orkiestrę. Inventions, pour orchestre [Warszawa] Polskie Wydawn. Muzyczne [1963] score (51 p.) 31cm.

Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Inventions.

NN 5.64 p/ OC (1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Orchestra.

**MTK

Schillinger, Joseph, 1895–1943.

...March of the Orient. Op. 11. New York, Leeds music corp., c1948. 28 p. 23cm.

Miniature full score.
"Edited with special annotations by Arnold Shaw."
Performance time: 3½ minutes.

Music Div.

Drexel Musical Fund.

1. Orchestra. 2. Marches (Orchestra). I. Shaw, Arnold, ed. II. Title.
N. Y. P. L. November 22, 1950

Orchestra—Full score.

*MTO

Schillings, Max, 1868–1933.
[Tanz der Blumen. Orchestra.]
...Tanz der Blumen, für Orchester. Magdeburg: Heinrichshofen, [cop. 1930]. Publ. pl. no. H. V. 12959. 20 p. 30cm.

Full score. For instrumentation see next card.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

Schillings, Max, 1868-1933.
[Tanz der Blumen. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Schlemm, Gustav Adolf, 1902-
[PASSACAGLIA, ORCHESTRA]
Passacaglia; Variationen für grosses Orchester [von] G. A. Schlemm. Wiesbaden, Breitkopf & Härtel [°1964] miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3884)
Duration: 10 min.

1. Passacaglias (Orchestra). 2. Orchestra.
NN 6.66 g/ OC SL (OAF 1) MUg, 1g, 2g (LC1, X1, DC2)

ORCHESTRA

*MTO

SCHLEMM, GUSTAV ADOLF, 1902-

Polka-Fughetta für Orchester. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11032)

Score: orchestra
Duration: 9 min.

1. Orchestra.

NN 4.57 p/ OC SL MUg, 1/ (MUI1, LC1, X1)

ORCHESTRA

*MTO

SCHLEMM, GUSTAV ADOLF, 1902-

Serenade für Orchester. Wien, Universal-Edition, c1939. 67 p. 31cm. (Universal-Edition, Nr. 11141)

Score: orchestra.
Duration: 16 min.
MOVEMENTS. – Lustiger Marsch. – Arietta. – Irrlichter. – Probes Ausklang.

1. Orchestra.

NN 4.57 p/ OC SL MUg, 1/ (MUI5, LC1, X1)

Orchestra—Full score

*MTC

Schmidt, Franz, 1874–
[Notre Dame. Selections, Instr.]
Zwischenspiel und Karnevalmusik aus der Oper Notre Dame, von Franz Schmidt... München: Drei Masken-Verlag G.m.b.H., Generalvertrieb der Universal-Edition A. G., Wien [c1914] 98 p. 33½cm.

Full score. For instrumentation see next card.
On cover: Universal-Edition No. 5480.
"Korrekturbogen," 2 p. inserted at end.

Music Div.

Carnegie Corp. of New York.

996854A. 1. Orchestra—Full score—1800-
N. Y. P. L. September 28, 1939

Schmidt, Franz, 1874-
[Notre Dame. Selections, Instr.] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tam-Tam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score

*MTC

Schmidt, Franz, 1874–

...Variationen über ein Husarenlied für Orchester, von Franz Schmidt... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 1068. 111 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 28 minutes.

Music Div.

Carnegie Corp. of New York.

996261A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. September 27, 1939

Schmidt, Franz, 1874-
...Variationen über ein Husarenlied... *MTC card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba ~~(Wagner)~~ Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tam-Tam (Grosser) Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SCHMIT, CAMILLE, 1908-

Préludes joyeux, pour orchestre [1945] Brussels, CeBeDeM, c1959. miniature score (74 p.) 24cm.

Duration: about 11 min.

1. Orchestra. I. Title.
NN 10.63 e/ OC(1b*) SL MUg, 1/, Ig (MUI1, LC1, X1)

ORCHESTRA

**MTO

SCHMITT, FLORENT, 1870-
[IN MEMORIAM]
In memoriam, pour orchestre, op. 72. Paris, Durand; Philadelphia, Elkan-Vogel [c1937] 1 v. 23cm.

No. 1.
Miniature score.
CONTENTS. – no. 1. Cippus feralis.

Drexel Musical Fund.

1. Orchestra. I. Title.
NN 7.57 p/ OC (OAF1) SL MUg, 1/, Ig (MUI 2, LC1, X1)

Orchestra — Full score — 1800

*MTO

Schmitt, Florent, 1870–
...Mirages pour orchestre. [Op. 70.] no. 1. Tristesse de Pan... no. 2. La tragique chevauchée. Partition d'orchestre... Paris: Durand & Cie.[, 1925.] 2 v. f°.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

Juilliard Foundation Fund.

223953A–223954A. 1. Orchestra, Full—Misc. 2. Title. 3. Title: Tristesse de Pan. 4. Title: La tragique chevauchée.
N. Y. P. L. May 5, 1936

Schmitt, Florent, 1870–
[Mirages. Op.70, no. 1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II ad lib		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

*MTO

Schmitt, Florent, 1870–
...Rapsodie viennoise pour orchestre. Partition d'orchestre... [Op. 53, no. 3.] Paris: A. Durand & fils[, cop. 1911]. Publ. pl. no. D. & F. 7906. 60 p. f°.

Full score. For instrumentation see next card.
This has become no.1 of his "Trois rapsodies." no.3 of that series, "Française," is also nmubered Op.53,no.3.

**MTO
--- ---- Second copy.
DrexelMusical Fund

MUSIC DIV.

(Cont'd)

Juilliard Foundation Fund.

333254A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. December 2, 1927

Schmitt, Florent, 1870–
[Rapsodie viennoise. Op.53, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Sarrusophone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

...a — Full score

*MTO

Schmitt, Florent, 1870–
Rapsodie viennoise pour orchestre. [op. 53, no. 3.] Partition d'orchestre... Paris: Durand & Cie [cop. 1911]. Publ. pl. no. A. D. & C. 8237. 1 p.l., 60 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.
Soc. of the Friends of Music.

1. Orchestra (Full).—Misc.
N. Y. P. L. December 30, 1918.

Schmitt, Florent, 1870–
[Rapsodie viennoise. Op.53, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I ad lib		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

**MTO

Schmitt, Florent, 1870–
Trois rapsodies pour orchestre... [Op. 53, no. 2–3.] Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11456, 11460. 2 v. f°.

Fullscore.: For instrumentation see next card.
Contents:
no. 2. Polonaise. no. 3. Française.
For no. 1, Viennoise, see his: Rapsodie viennoise.

(Cont'd)

MUSIC DIV.
Drexel Musical Fund.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. December 26, 1929

Schmitt, Florent, 1870–
[Rhapsodies. Orchestra. Op.53, no. 2-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Sarrusophone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SCHMITT, FLORENT, 1870-1958.
[RÊVES]
Rêves pour orchestre, op. 65, no. 1. Paris, A. Durand [c1919] miniature score (39 p.) 21cm.

1. Orchestra. I. Title.
NN 12.70 m/cOC SL (OAF1) MUg, 1g, lg (LC1, X1)

Orchestra — Full score — 1800

**MTO

SCHMITT, FLORENT, 1870–
...Ronde burlesque pour orchestre. Op. 78. Partition d'orchestre... Paris: Heugel[, 1931]. Publ. pl. no. H. 30, 384. 62 p. f°.

Full score.: For instrumentation see next card.

DREXEL MUSICAL FUND

(Cont'd)

584222A. 1. Orchestra, Full—Misc. I. Title.

MUSIC DIV.
N. Y. P. L. April 21, 1932

Schmitt, Florent, 1870–
[Ronde burlesque. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II ad lib.		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SCHMITT, FLORENT.
[Ronde burlesque, op. 78]
Ronde burlesque [1927] pour orchestre, Op. 78... Paris, Heugel [c1931] 62 p. 20cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Ronde burlesque.

NN X 2.55 g/L OC SL MUg, 1g, lg (MU1, LC1, X1)

Orchestra — Full score — 1800

**MV

Schmitt, Florent, 1870–
...Soirs; sept pièces brèves pour petit orchestre (d'après le Recueil pour piano, op. 5)... Paris: Durand & Cie. [cop. 1921.] Publ. pl. nos. 6677, 10050, 10052, 10054, 10056, 10058, 10060. 7 v. in 1. 4°.

Full score. For instrumentation see next card.
Cover-title.
Contents: En rêvant. Spleen (quintette). Gaiety. Après l'été (quintette). Parfum exotique. Sur l'onde. Un soir.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

95683A
1. Orchestra (Small). 2. Title.
N. Y. P. L. August 10, 1923.

Schmitt, Florent, 1870–
[Soirs. Op.5. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

SCHNEIDER-TRNAVSKÝ, MIKULÁŠ, 1881-
...Dumka a tanec. [Op. 48] Bratislava, Slovenské hudobné vydavatel'stvo, 1951. 40 p. 34cm.

Score: orchestra.

1. Dumka (Orchestra) 2. Orchestra.

NN X 5.53 OC PC MUg, 1g, 2g 8, 1 (LC1, X1)

ORCHESTRA

*MTO

SCHOECK, OTHMAR, 1886-1957.
[PRAELUDIUM, ORCHESTRA, OP.48]
Praeludium, für Orchester; zur Jahrhundertfeier der Universität Zürich. Op.48. Wien, Universal-Edition, c1933. score(50 p.) 34cm. (Universal-Edition No. 10558)

Duration: 12 min.

1. Orchestra.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g (MUG1, MUI 1, LC1, X1)

Orchestra — Full score — 1800

MS I
*MS

Schönberg, Arnold, 1874–
...Begleitungsmusik zu einer Lichtspielscene (Drohende Gefahr, Angst, Katastrophe). Accompaniment to a cinematographic scene... Accompagnement d'une scène cinématographique... [Von] Arnold Schönberg. Op. 34. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12946. 46 p. 30½cm.

Full score.: For instrumentation see next card.
Caption-title.
With facsimile of composer's autograph t.-p.

(Cont'd)

Carnegie Corporation of New York
Music Div.

1. Orchestra—Full score. 2. Moving picture music. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. September 14, 1934

Schönberg, Arnold, 1874–
[Begleitungsmusik zu einer Lichtspielscene. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra

*MTC

Schönberg, Arnold, 1874–
[Orchesterstücke, op. 16]
Fünf Orchesterstücke. Opus 16. Leipzig, C. F. Peters [1912] 60 p. f°. (Edition Peters. No. 3377)

Full score.

671956. 1. Orchestra.

MUSIC DIV.
N. Y. P. L. *Reprinted* August 15, 1950

ORCHESTRA

**MTC

SCHÖNBERG, ARNOLD, 1874-1951.
Theme and variations, op. 43b. New York, G. Schirmer [c1944] 58 p. (G. Schirmer's edition of study scores. No. 48)

Miniature score: orchestra.
Duration: about 14 min.

Drexel Musical Fund

1. Orchestra.

NN 7.56 d/B OC SL MUg, 1g (LC1, X1)

Orchestra — Full score — 1800

*MTC

Schönberg, Arnold, 1874–
[Variations. Orchestra. Op. 31.]
Variationen für Orchester. Op. 31. Von Arnold Schönberg. Wien: Universal-Edition, 1929. Publ. pl. no. U. E. 9614. 80 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
Carnegie Corporation of New York.

719371A. 1. Orchestra—Full score.
N. Y. P. L. July 31, 1934

Schönberg, Arnold, 1874-
[Variations, Orchestra, Op.31.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II Flute I II III IV Bass flute Oboe I II III IV English horn Heckelphone Clarinet E♭ Clarinet I II III IV Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III IV Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Flexaton Violin I II Viola Violoncello Double-bass Mandoline.

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK

Schönherr, Max, 1903–

...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien ₍etc.₎ Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10804. 121 p. 30½cm.

Full score. For instrumentation see next card.
Performance: about 20 minutes.
CONTENTS.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

CARNEGIE CORP. OF NEW YORK.

869878A. 1. Orchestra—Full score —1800- . 2. Dances, Austrian—Collections. I. Title.
N. Y. P. L. MUSIC DIV. May 24, 1937

Schönherr, Max, 1903-
Bauernmusi' aus Österreich. Op. 14. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Peitsche Wood block Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SCHOLLUM, ROBERT, 1913-
[AUGENBLICKE]
Acht Augenblicke für Orchester, op. 54c. Wien, Doblinger [c1958] miniature score (44 p.) 23cm. (Doblingers Studien partituren)

Duration: about 15 min.

1. Orchestra.
NN 7.70 e/e OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Schollum, Robert, 1913-

Kontraste; 10 minuten Variationen, für Orchester, op. 56. Wien, Verlag Doblinger ₍1969? °1960₎
miniature score (52 p.) 19 cm. (Doblingers Studienpartituren, 239)

1. Orchestra. I. Title.
NN* 3.71 d/e OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO

Scholz, Robert, 1902–
₍Suite, orchestra, no. 1. Selections₎
Andante and Allegro from the first orchestra suite... ₍Middlebury, Vt.₎ M & H publications ₍c1946₎ 33 p. port. 22cm.

Miniature score.
Supplement to Musicology, v. 1. no. 2.
Andante, for flute and orchestra.

1. Orchestra. I. Musicology. II. Scholz, Robert, 1902- . Andante and Allegro. 2. Flute and orchestra.
NN 9.53 OC (OS)I SL MUg, 1g, 2g IIg, Ig, IIg (MUA4, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Schreker, Franz, 1878–1934.

...Vier kleine Stücke für grosses Orchester... Magdeburg: Heinrichshofen's Verlag₍, 1930₎. Publ. pl. no. H. V. 12952. 36 p. 39cm.

Full score. For instrumentation see next card.
Cover-title.
With facsimile of composer's autographed t.-p.
"Society of European Stage Authors and Composers, Inc.," and "Edition Adler G.m.b.H." stamped below imprint.
CONTENTS.—1. Timoroso.—2. Violente.—3. Incalzando.—4. Gradevole.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727329A. 1. Orchestra—Full score. 2. Facsimiles.
N. Y. P. L. October 2, 1934

Schreker, Franz, 1878-1934.
[kleine Stücke] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II·III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum or Tenor Drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Schreker, Franz, 1878–
₍Der Schatzgräber. Interlude, Act 3.₎
Symphonisches Zwischenspiel aus dem III. Akt der Oper "Der Schatzgräber," von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7231. 46 p. 41½cm.

Full score. For instrumentation see next card.
On cover: Partitur Nr. 15.
Manuscript note on p. 44 signed: Franz Schreker m./p.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

710775A. 1. Orchestra—Full score.
N. Y. P. L. July 5, 1934

Schreker, Franz, 1878-
[Der Schatzgräber. Interlude, Act 3.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum (large) Bass drum Tambourine Cymbals Triangle Castanets Gong (large) Glockenspiel Bells (low) Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

** MTO

Schrøder, Walther, 1895–

...Rebild bakker; dansk rhapsodi ₍1931₎ Rebild national park ... Les collines de Rebild... For orkester... ₍Op. 15₎ København, Skandinavisk musikforlag ₍1947₎ 77 p. 33cm.

Score: orchestra.
Duration: 14 minutes.

DREXEL MUSICAL FUND

463446B. 1. Orchestra. I. Title. II. Title: Les collines de Rebild.
NN 11.52 OC SL MU, ∤, I, II (LC1, X1)

ORCHESTRA

*MTO-Amer.

SCHULLER, GUNTHER.
[ÉTUDES, ORCHESTRA]
Five études for orchestra. New York, Associated music publishers [1971] score (62 p.) 27cm. (AMP study scores).

Duration: 14 min.

1. Orchestra.
NN 10.71 d/e OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA

*MTO-Amer.

SCHULLER, GUNTHER.

Little fantasy, 1957. [n.p.] Malcolm music; sole selling agent; Shawnee press, Delaware Water Gap, Pa., c1964. score (22 p.) 36cm.

Caption title.
For orchestra.
1. Orchestra. I. Title.
NN 5.68 a/e OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Schuller, Gunther.

Spectra, for orchestra. London, Schott; New York, Associated Music Publishers ₍1964₎
score (68 p.) 40cm.
Duration: 25 min.

1. Orchestra. I. Title.
NN 12.65 1/5 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

* MTO—Amer.

Schuman, William, 1910-
₍Credendum₎

Credendum; article of faith. For orchestra. Bryn Mawr, Pa., Merion Music; sole agent: Presser ₍1956₎
score (56 p.) 28 cm. (Merion study score, no. 1)
Duration: 18 min.
CONTENTS.—Declaration.—Chorale.—Finale.

1. ORCHESTRA I. Credendum II. Article of faith III. Merion study score

NN* X 3.58 g/ OC (OS)III (OAF 1) SL MUg, 1g, Ig, IIg
(MUA4, MUI 2, LC1, X1) [NSCM]

ORCHESTRA

*MTO—Amer.

SCHUMAN, WILLIAM, 1910-

Judith, choreographic poem for orchestra [1949]. New York, G. Schirmer [c1950] 67 p. 27cm. (G. Schirmer's edition of study scores, No. 58)

Miniature score.
Duration: about 24 min.
"Commissioned by The Louisville Orchestra for Martha Graham."

1. Orchestra. 2. Ballets (Orchestra). I. Title.

NN 7.56 j/e OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Schuman, William, 1910-

The orchestra song. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., °1964.
score (21 p.) 27 cm.
For orchestra; based on traditional Austrian melodies.
Duration: about 3 min., 30 sec.

1. Orchestra. I. Title.
NN 12.65 1/5 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO—Amer.

SCHUMAN, WILLIAM, 1910-

Prayer in time of war. New York, G. Schirmer [c1950] 27 p. 27cm. (G. Schirmer's edition of study scores. No. 50.)

Miniature score: orchestra.
First performed in 1943 under the title "Prayer—1943."
Duration: about 15. min.
1. Orchestra. 2. World war, 1939-1945. I. Title.

NN 7.56 j/e OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

Orchestra — Full score — 1800-

* MTO p.v.3

Schumann, Robert Alexander, 1810–1856.
Chant du soir (Abendlied). ₍Von₎ R. Schumann. Op. 85, no. 12. Orchestré par C. Saint-Saëns. Paris: Durand & Schœnewerk₍, 1872?₎. Publ. pl. no. D. S. 1369. 2 f. 4°.

Full score.: For instrumentation see next card.
Arrangement for orchestra of his: Zwölf vierhändige Clavierstücke für kleine und grosse Kinder, No. 12.
Caption-title.

(Cont'd)

MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 2. Saint-Saëns, Charles Camille, 1835–1921, arranger. 3. Title. 4. Title: Abendlied.
N. Y. P. L. January 24, 1930

Schumann, Robert Alexander, 1810-1856.
[Vierhändige clavierstücke. Op.85, no.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

9-*MTC

SCHUMANN, ROBERT, 1810-1856.
[OUVERTURE, SCHERZO UND FINALE. OP. 52]
Ouverture, Scherzo und Finale, für Orchester ... Op. 52. Leipzig, F. Kistner, [1853] Pl.no.1970. 126 p. 26cm.
Score.

1. Orchestra.

NN R 4.57 j/e OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra—Full score—1800- *MTC +

Schumann, Georg Alfred, 1866–

...Variationen und Gigue über ein Thema von Händel, für grosses Orchester, von Georg Schumann. Op. 72... Berlin-Lichterfelde: Schlesinger'sche Buch- u. Musikhandlung[,] 1925[.] Publ. pl. no. S. 10472. 118 p. 33½cm.

Full score. For instrumentation see next card.
Publisher's plate number on p. 3 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

720215A. 1. Orchestra—Full score. 2. Gigues—Orchestra. I. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. September 11, 1934

Schumann, Georg Alfred, 1866- *MTC
...Variationen und Gigue ...Thema von Händel...card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

SCHUYT, NICO, 1922-
[SONATA, ORCHESTRA]
Sonata per orchestra, 1964; di aria e d'acqua. [Amsterdam, Donemus, 1964] miniatrue score (70 p.) 25cm.

1. Orchestra. I. Title: Di aria e d'acqua.
NN 12.65 j/₅OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MX-Amer.

SCHWARTZ, ELLIOTT, 1936-

Texture, for strings, winds & brass. New York, A. Broude [1967]
score (27 p.) 31 cm.
For ensemble of 12 instruments or orchestra.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra. I. Title.
NN* 3.68 p/₄ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1) (LC1, X1)

ORCHESTRA *MTO

SEIBER, MÁTYÁS, 1905-
[IMPROVISATIONS, JAZZ BAND & ORCHESTRA]

Improvisations, for jazz band and symphony orchestra [by] Mátyás Seiber [and] Johnny Dankworth. London, Schott; New York, Associated Music Publishers [1961]
miniature score (52 p.) 23 cm. (Edition [Schott])
Duration: 11 min.

1. Orchestra. 2. Orchestra (Jazz) I. Dankworth, Johnny.
NN 8.62 m/₅ OC, I, Ib* (OAF I) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

SEREBRIER, JOSÉ.
[PARTITA, ORCHESTRA POEMA ELEGIACO]
Poema elegiaco; second movement of Partita for large orchestra. New York, Southern music pub. co. [1969] score (23 p.) 31cm.

Duration: about 9 min.

1. Orchestra. I. Title.
NN 9.69 v/₄ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO ++

Serocki, Kazimierz.
[Symphonic frescoes]

Freski symfoniczne. Symphonic frescoes. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (50 p.) 41 cm.
For orchestra.
Duration: 11 min., 40 sec.

(Continued)
NN* 11.67 e/₄ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)
2

SEROCKI, KAZIMIERZ. [SYMPHONIC FRESCOES]
Freski symfoniczne. (Card 2)

1. Orchestra. I. Title. II. Title: Symphonic frescoes.

ORCHESTRA Mus. Res. *MTO

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.

Grande fantaisie en fa mineur, tirée des oeuvres de W. A. Mozart et arrangée à grand orchestre. No. 2. Leipsic, Breitkopf & Härtel [ca. 1814] 20 parts. Pl. no. 2006. 35cm.

Title from violin I part.
The themes are from Mozart's Piano quartet, K. 478 and his Fantasia for barrel organ, K. 608.

(Continued)
NN S 6.65 a/₅ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)
2

SEYFRIED, IGNAZ XAVER, Ritter VON, 1776-1841.
Grande fantaisie en fa mineur... (Card 2)

Beethoven Association Fund.

1. Orchestra. I. Mozart, Wolfgang Amadeus, 1756-1791: Quartet, piano & strings, K. 478. Selections. Arr. for orchestra. II. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Selections. Arr. for orchestra.

Orchestra—Full score—1800- *MTO + box

Sgambati, Giovanni, 1843–1914.

"Te Deum laudamus;" andante solenne per orchestra e organo. Partitura d'orchestra e organo (ad lib.)... [Da] G. Sgambati. Op. 28. Mayence: B. Schott's Söhne, cop. 1908. Publ. pl. no. 28271. 12 p. f°.

Full score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. September 10, 1923.

Sgambati, Giovanni, 1843-1914.
[Te Deum laudamus. Op. 28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

Shadwell, Charles.

Slavonic serenade... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1938] 12 p. 31cm.

Score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.
NN 12.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA *MTO-Amer.

SHAFFER, SHERWOOD, 1934-

A tale for small orchestra. [1968?] score (94 p.) 40cm.

Reproduced from holograph.
Caption title.
Date at end: Dec. 29, 1968.

1. Orchestra.
NN 12.70 m/₄ OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA *MTO

Shchedrin, Rodion Konstantinovich, 1932–

The chimes, for orchestra [by] Rodion Shchedrin. [Toronto] Leeds Music (Canada); for the U. S. A.: MCA Music [1969]
miniature score (30 p.) 26 cm.
Duration: about 10 min.

1. Orchestra. I. Title.
NN* 7.71 e/₄ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Orchestra—Full score—1800- *MTO

Shcherbachev, Nikolai Vladimirovich, 1853–

Sérénade pour orchestre, par N. Stcherbatcheff. Op. 33. Partition d'orchestre... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 966. 23 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 1, 1931.

Shcherbachev, Nikolai Vladimirovich, 1853-
[Serenades. Orchestra. Op. 33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

SHEINKMAN, MORDECHAI, 1926-

Passi für Orchester. Mainz, B. Schott's Söhne [c1958] miniature score (61 p.) 23cm. (Edition Schott. 4563)

Duration: about 9 min.

1. Orchestra.
NN 12.70 e/₄ OC SL MUg, 1g (LC1, X1)

ORCHESTRA *MTO-Amer.

SHIFRIN, SEYMOUR, 1926-
[PIECES, ORCHESTRA]
Drei Stücke für Orchester. Three pieces for orchestra. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1959] miniature score(72 p.) 19cm.

Duration: about 18 min.

1. Orchestra.
NN 7.70 l/₂OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA *MS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[HAMLET]
Гамлет; сюита для малого симфонического оркестра. Из музыки к трагедии "Гамлет" В. Шекспира в постановке театра им. Е. Вахтангова. Партитура. Москва, Советский композитор, 1960. score(104 p.) 29cm.

For orchestra.
Title transliterated: Gamlet.

1. Orchestra. 2. Incidental music. I. Title: Hamlet. II. Shakespeare, William. Plays. Hamlet. III. Shakespeare, William. Hamlet.
NN 11.65 c/ OC II (OAF1) SL MUg, 1g, IIg, IIIg S (MUW1, LCR1, LC1, X1)

ORCHESTRA *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WALTZES, ORCHESTRA. SELECTIONS]
Вальсы из кинофильмов. Для симфонического оркестра. Партитура. Москва, Советский композитор, 1959. Score (152) p. 28cm.

For orchestra.
Title transliterated: Val'sy iz kinofil'mov.

1. Motion pictures. 2. Waltzes (Orchestra) 3. Orchestra.
NN 6.71 b/₄ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA

*MTK-Amer.

Shulman, Alan.
[Waltzes, orchestra
Waltzes for orchestra [1949, by] Alan Shulman...
N[ew] Y[ork] Chappell & co. [c1950] 59 p. 36cm.

Full score.
Duration: 8 minutes, 30 seconds.

1. Waltzes (Orchestra). 2. Orchestra.

NN OC SL MU,1,2 (MUA4,LC1,X1)

ORCHESTRA

* MTK

Sibelius, Jean, 1865–1957.
[Academic march.]

Academic march. København, W. Hansen musik-forlag [°1962]

score (24 p.) 30 cm. (Wilhelm Hansen edition, nr. 4074)
For orchestra.
Duration: 4 min.

1. Marches (Orchestra). 2. Orchestra. I. Title.

NN 4.65 g/: OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

Orchestra — Score.

* MTK

Sibelius, Jean, 1865–
...In memoriam; Trauermarsch für Orchester. Op. 59. Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2150. 36 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. : For instrumentation see next card.

(Cont'd)

161722A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Marches. 2. Funerals (Music for).
N. Y. P. L.

October 20, 1924

Sibelius, Jean, 1865-
[In memoriam. Op.59] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA.

* MTK

Sibelius, Jean, 1865–
[Kuolema. Valse triste]
...Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema"... [Op. 44] Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.

1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861–1932. Kuolema. II. Title. III. Title: Kuolema. *Card reprinted*
N. Y. P. L.

June 21, 1951

Orchestra — Full score — 1800-

* MTO

Sibelius, Jean, 1865–
...Pan und Echo. Tanz-Intermezzo no. 3 für Orchester. Op. 53a. Partitur... Berlin: Schlesinger [ca. 1907]. Publ. pl. no. S. 9338. 14 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

March 19, 1919.

Sibelius, Jean, 1865-
[Pan und Echo. Op.53a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

* MTO

Sibelius, Jean, 1865–
Vårsång. (La tristesse du printemps.) Frühlingslied. Für grosses Orchester, komponiert von Jean Sibelius. [Op. 16.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1785. 26 p. f°.

Full score. : For instrumentation see next card.
Portrait on cover.

MUSIC DIV.

(Cont'd)

161723A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Misc. 2. Title. 3. Title: La tristesse du printemps. 4. Title: Fruehlingslied.
N. Y. P. L.

October 15, 1924

Sibelius, Jean, 1865-
[Vårsång. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTK

Siebert, Friedrich,
[Mazurka, orchestra]

Mazurka, für Orchester. Wilhelmshaven, Heinrichshofen's Verlag [1967]

score (28 p.) 31 cm.

Duration: 3 min.

1. Mazurkas (Orchestra) 2. Orchestra.

NN[R] 1.68 p/4 OC (OAF1) SL MUg, 1g, 2g (DC2,LC1,X1)

Orchestra

* MTO – Amer.

Siegmeister, Elie, 1909–

...Wilderness road. New York, Leeds music corp., 1946. 16 p. port. 22cm. (Leeds orchestra scores.)

Miniature full score.
Performance time: 6 minutes.
Descriptive note, p. [3] of cover.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score. I. Title.
N. Y. P. L.

December 12, 1947

Orchestra.

* MTO
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Sikorski, Kazimierz, 1896–

...Allegro symfoniczne. Symphonic allegro. Allegro symphonique... Kraków, Polskie wydawnictwo muzyczne [etc., etc., 1948] Pl.no. P.W.M.90. 54 p. 47cm.

Composed 1946.
Performance time: 15 minutes.

485363B. 1. Orchestra.
N. Y. P. L.

MUSIC DIV.
May 31, 1949

Orchestra — Full score — 1800-

* MTA

Simon, Anton Yulievich, 1851–

...La revue de nuit; poëme symphonique sur la ballade de Joukowsky, par Antony Simon... Op. 36... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 15897. 85 p. 28cm.

Full score: For instrumentation see next card.
Cover-title in Russian.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

726415A. 1. Orchestra—Full score. I. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. II. Title. III. Title. Nochnoi smotr.
N. Y. P. L.

February 11, 1938

Simon, Anton Yulievich, 1851-
La revue de nuit. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

** MTO

Sinding, Christian, 1856–
Fruehlingsrauschen, von Christian Sinding. Op. 32, No. 3. Für Orchester gesetzt von Hans Sitt. Partitur... Leipzig: C. F. Peters[, 1906]. Publ. pl. no. 9292. 31 p. f°.

Full score. : For instrumentation see next card.
Originally composed for piano, 2 hands.
On cover: Edition Peters. No. 3131.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Sitt, Hans, 1850–1922, arranger. 3. Title.
N. Y. P. L.

May 27, 1929

Sinding, Christian, 1856- (Card 2)
[Fruehlingsrauschen. Op.32, no.3 Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

D* MTO

Sinding, Christian, 1856–
...Rondo infinito für grosses Orchester, von Christian Sinding. Op. 42. Partitur... Kopenhagen: W. Hansen [1899]. Publ. pl. no. 12177. 65 p. 4°.

Full score. : For instrumentation see next card.
With autograph of composer.

(Cont'd)

DREXEL MUSICAL FUND.

7933A. 1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

May 25, 1921.

Sinding, Christian, 1856-
[Rondo infinito. Op.42]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

D * MTO

Szirmay, Albert, 1880–
[Sérénade andalousienne,] für Orchester, komponiert von Albert Szirmai... Partitur... Leipzig: Lauterbach & Kuhn [cop. 1909]. Publ. pl. no. L. & K. 23. 23 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

May 28, 1921.

Szirmay, Albert, 1880-
[Serenade andalousienne] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — 1800-

* MNZ

Sitt, Hans, 1850–1922.

Festmarsch; componirt zur 50jährigen Jubelfeier des Gustav Adolf Vereins, von Hans Sitt... Leipzig, 1882. 41 p. 34cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV.

211488B. 1. Marches—Orchestra—1800- 2. Orchestra—Score—1800- 3. Gustav-Adolf-Verein. 4. Autographs—Music—Sitt, H.
N. Y. P. L.

August 20, 1943

ORCHESTRA

*MTC
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ŠKERJANC, LUCIJAN MARIJA, 1900-

Gazele, sedem orkestrskih pesnitev. Ghazels, sept poèmes pour orchestre. Partitura. Ljubljana, 1957. 87 p. 49cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 13)

Score: orchestra.

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 5.58 e/♭ OC (OS)I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Orchestra—Full score—1800-

*MTO
+ box

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Rêverie pour orchestre, par A. Scriàbine. Op. 24. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1924. 15 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.
June 23, 1926

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Rêverie. Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800-

* MTC – Amer.

Slonimsky, Nicolas, 1894–

My toy balloon; variations on a Brazilian tune, by Nicolas Slonimsky. [Providence: Axelrod publ., c1942] 30 p. 27cm.

Full score. For instrumentation see next card
CONTENTS.—A la boite a musique.—All over the place.—In a minor mode.—Commotion.—With apologies to Brahms.—Circus parade.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title: Balloon, My toy.
N. Y. P. L.
July 19, 1943

Slonimsky, Nicolas, 1894-
~~My toy balloon~~ (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine — Toy balloons
	II		II		Cymbals — Slapsticks
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC-Amer.

SLONIMSKY, NICOLAS, 1894-

My toy balloon; variations on a Brazilian tune, for orchestra. Delaware Water Gap, Pa., Shawnee press, c1942. score (30 p.) 28cm.

1. Orchestra. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 5.69 v/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

SMITH, HALE.

Contours, for orchestra. New York, C.F. Peters, c1962. miniature score (37 p.) 27cm. (Edition Peters. no. 6503)

Reproduced from holograph.
Duration: 9 min.

1. Orchestra. 2. Autographs (Music)--Smith, H.--Facsimiles. I. Title.
NN 10.64 e// OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

ORCHESTRA

* MTK--Amer.

SMITH, RUSSELL.

Can-can and waltz for orchestra. New York, C.F. Peters, c1962. miniature score (29 p.) 19cm. (Edition Peters, no. 6431)

Duration: 8 min.

1. Cancan (Orchestra) 2. Waltzes (Orchestra) 3. Orchestra.
NN R 6.63 p/♭ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

Smolanoff, Michael.

Soliloquy, for orchestra. [Op. 6] Philadelphia, Elkan-Vogel Co. [1966]
score (23 p.) 31cm.
Cover title.
Duration: 8 min.

1. Orchestra.
NN * 5.70 d/J OC SL MUg, 1g MUA(4) (LCl, XI)

ORCHESTRA

*MTO

SODERO, CESARE, 1886-1947.
[VILLAGE FESTIVAL]
Village festival. Festa al villaggio. For orchestra. New York, Galaxy music corp. [c1937] score (31 p.) 33cm. (The Galamuse instrumental library. no. 7)

1. Orchestra. I. Title. II. Title: Festa al villaggio.
NN 6.71 m/A OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LCl, X1)

Orchestra—Full score—1800-

* MTK
+

Söderman, August Johan, 1832–1876.

(Bröllops) Schwedischer Hochzeits-Marsch; Bauern-Tanz componirt von Aug. Söderman... Berlin: C. Simon [etc., etc., 1875] Publ. pl. no. C. S. 6. 15 p. 31cm.

Full score: For instrumentation see next card.
Illustrated t.-p.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches—Orchestra. 3. Weddings. I. Title: Bröllops marsch. II. Title: Schwedischer Hochzeits-Marsch.
N. Y. P. L.
June 10, 1936

Södermen, August Johan, 1832-1876.
[(Bröllops) Schwedischer Hochzeits-Marsch](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

* MTO
+

Sokolov, Nikolai Aleksandrovich, 1859–1922.

..[Musique pour "Le conte d'hiver"] de Shakespeare pour grand orchestre. Op. 44... Leipzig: M. P. Belaïeff [etc., etc.] 1915. Publ. pl. no. 3135. 111 p. 33½cm.

Full score. For instrumentation see next card.
Cover-title in Russian and German.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

851062A. 1. Incidental music. 2. Orchestra—Full score—1800- I. Shakespeare, William. Plays. The winter's tale.
N. Y. P. L.
December 16, 1936

Sokolov, Nikolai Aleksandrovich, 1859-1922.
[Musique pour "Le conte d'hiver"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SOLER, JOSEP.

Lachrimae. New York, Seesaw music corp. [c1968] score(35 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 1/JOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

SOLER, JOSEP.

The solar cycle: New York, Seesaw music corp. [c1968] score(64 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 1/JOC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA.

*MTO

Somers, Harry.
[Concepts]
Five concepts, for orchestra. Toronto, BMI Canada [1964]
score (72 p.) 28 cm.
"Facsimile of the composer's manuscript."
Duration: about 28 min.

1. Orchestra. I. Title: Concepts.
NN * 3.68 1/JOC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

SOMERS, HARRY.
[FANTASIA, ORCHESTRA]
Fantasia for orchestra. Toronto, BMI Canada ltd. [c1962] score (74 p.) 26cm. (Study scores of Canadian orchestral works)

Duration: about 12 min.
"Facsimile of composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Study scores of Canadian orchestral works.
NN 10.62 e/B OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

ORCHESTRA

*MTO

SOMERS, HARRY.

Lyric, for orchestra. Toronto, BMI Canada [1963] score (25 p.) 26cm. (Study scores of Canadian orchestral works)

"Facsimile of composer's manuscript."

1. Orchestra. 2. Autographs (Music)--Somers, H.--Facsimiles. I. Title.
NN 6.63 e/J OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA

*MTO

SOMERS, HARRY.

Movement for orchestra. Toronto, Ricordi [1964] score (31 p.) 28cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.66 e/J OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra—Full score—1800-

* MTK – Amer.
+

Sowerby, Leo, 1895–

...Money musk; a country dance tune for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1106. 22 p. 34½cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score—1800- 2. Country dances—Orchestra. I. Title.
N. Y. P. L.
December 20, 1939

Sowerby, Leo, 1895- *MTK-Amer
...Money musk; a country dance... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums F·D♭
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba, Bass		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MSI

Sommer, Hans, 1837–1922.

...Tanz der Gnomen u. Siegeszug der Feen, aus Hans v. Wolzogens Zauberspiel "Das Schloss der Herzen"... ⌊Op. 19⌋ Leipzig: In Commission bei C. F. Leede ⌊189–⌋ Publ. pl. no. 34. 27 p. 34cm.

Full score. : For instrumentation see next card.
Cover-title.
At head of title: ...Compositionen für Orchester. No. 1.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Incidental music. I. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . Das Schloss der Herzen.
N. Y. P. L. June 24, 1936

Sommer, Hans, 1837-1922.
[Tanz der Gnomen u. Siegeszug der Feen. Op.19](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

SOROKIN, K. S.
[POEM-OVERTURE]
Poem-overture for symphony orchestra [by] K. Sorokin, op. 14. Moscow, Soviet composer, 1970. score (77 p.) 29cm.

Title also in Russian.

1. Orchestra.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — Full score — 1800-

*MTO
Amer.

Sowerby, Leo, 1895-
⌊Synconata, by Leo Sowerby. ⌊ca. 1924.⌋ 44 p. 45½cm.

Photostat reproduction of ms.
Full score. : For instrumentation see next card.
Caption-title.
Margins of original ms. cropped; part of composer's name missing.

(Cont'd)

MUSIC DIV.

633150A. 1. Orchestra. 2. Jazz music—Orchestra. 3. Facsimiles. I. Title.
N. Y. P. L. June 5, 1933

Sowerby, Leo, 1895-
[Synconata] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Marimbaphone
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano 2		Violoncello
			Celesta		Double-bass
					Tenor Banjo

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
box

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[PRÉLUDE FUNÈBRE]
Prélude funèbre pour orchestre, op. 20 [par] A. Spendiarow. Leipzig, M. P. Belaïeff, 1911. score (7 p.) 34cm. (Edition M. P. Belaïeff.)

Composed in honor of N. Rimski-Korsakov.

1. Orchestra. 2. Funeral music (Orchestra) 3. Rimskiĭ-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NNR 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra — Score.

*MV
box

Sperling, V.

...Marche funèbre. Pour l'orchestre militaire... ⌊Erivan?⌋ Section musicale des Éditions d'état de SSR Arménie, 1930. Publ. pl. no. Kx. 1145. 4 p. 36cm.

Full score.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Band—Full score—1800- . 2. Marches—Orchestra. 3. Funerals—Marches.
N. Y. P. L. August 15, 1938

Orchestra — Full score — 1800-

**MTO

Spinelli, Nicola, 1865–1909.
Intermezzo from the opera "A basso porto," by Niccola Spinelli. Full orchestra with conductor's score ⌊and⌋ parts... London: E. Ascherberg & C°., cop. 1894. 28 parts in 1 v. f°.

Full score and 27 orchestra parts. : For instrumentation see next card.
For mandolin and orchestra.
Copyrighted by Julius Hofmann, Köln.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Mandolin and orchestra. 3. Title: A basso porto.
N. Y. P. L. January 15, 1924.

Spinelli, Nicola, 1865-1909.
[A basso porto. Intermezzo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I Clarone		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba Gabusifonio		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Mandoline

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO
box

Spitta, Heinrich, 1902-

...Feierliche Musik für Orchester, von Heinrich Spitta. Werk 37. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 1.)

For instrumentation see next card.

Full score.
Composed on the theme of the song, Nichts kann uns rauben, by Gustav Schulten.
Performance: 8–9 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Schulten, Gustav, 1897- . Nichts kann uns rauben. II. Title.
N. Y. P. L. August 25, 1938

Spitta, Heinrich, 1902- *MTO box
...Feierliche Musik für Orchester... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (ad lib)		Horn I		Kettledrums I, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Tenor)		Glockenspiel
	II		II (Bass)		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-

Trois hymnes à la paix, op. 27. Partition d'orchestre. Wien, Universal-Edition, c1946. score (48 p.) 31cm. (Universal-Edition 11636)

Duration: 14 min., 30 sec.
CONTENTS.--Magnificat.--Prière.--Frénésie.

1. Orchestra. I. Title: Hymnes à la paix.
NN 11.60 m//OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

ORCHESTRA

*MTO

STAEMPFLI, EDWARD, 1908-

Épitaphe pour Paul Éluard für kleines Orchester. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1956] miniature score (63 p.) 23cm.

Duration: about 14 min.

1. Orchestra. 2. Éluard, Paul, 1895-1952.
NN 7.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

Orchestra — Full score — 1800-

** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody no. 1, composed by C. Villiers Stanford. Op. 78. Full orchestral score... London: Stainer & Bell, Ltd.⌊, 1912.⌋ Publ. pl. no. S. & B. 1307. 65 p. f°.

First published, 1902, by Houghton & Co., London.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

514984A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. February 20, 1931

Stanford, Sir Charles Villiers, 1852-1924.
[Irish rhapsody. no.1. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

** MTO

Stanford, Sir Charles Villiers, 1852–1924.
...Irish rhapsody, no. 4 ⌊in A minor. Op. 141⌋. Miniature full score. (Facsimile)... London: Stainer & Bell, Ltd.⌊, cop. 1914.⌋ 52 p. 8°. (Stainer & Bell's photo-scores.)

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

520365A. 1. Orchestra, Full—Misc. 2. Facsimiles. I. Title.
N. Y. P. L. April 27, 1931

Stanford, Sir Charles Villiers, 1852-1924.
[Irish rhapsody. no.4. Op.141] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

STANGE, MAX, 1856-

Nachtstück für Orchester, Op. 36. Hamburg, D. Rahter, c1900. 27 p. 28cm.

Score.

1. Orchestra. I. Title.
NN 7.57 c/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTC-Amer.

Starer, Robert, 1924-

Mutabili; variants for orchestra. ⌊New York⌋ MCA Music ⌊1967⌋
miniature score (63 p.) 23 cm.
Duration: about 11 min.

1. Orchestra. I. Title.
NN* 9.67 g/ OC SL MUg, 1g, Ig MUA(4) (LC1, MUI 1, X1)

ORCHESTRA

*MTO

STARER, ROBERT, 1924-

Prelude & Rondo giocoso, for orchestra. New York, Leeds music corp. [c1959] miniature score (43 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Orchestra.
NN 5.61 m// OC SL MUg, 1g MUA, 1 (MUI 1, LC1, X1)

ORCHESTRA

*MTC-Amer.

Starer, Robert, 1924-
[Variations with twelve notes]

Six variations with twelve notes. [New York, MCA Music [1969]

miniature score (82 p.) 28 cm.

For orchestra.
Duration: about 5 min.

1. Orchestra.
NN* 7.70 e/⁄ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

ORCHESTRA.

*MTO

Steinberg, Maksimilian Oseyevich, 1883-

...В Армении ; поэма-каприччио. для оркестра. Партитура. Соч.28. [In Armenia; poem-capriccio for orchestra. Op.28] Москва [etc] Гос.муз.издат., 1948. Pl.no.M 19614 r. 110 p. 31cm.
Full score.
1. Orchestra. I. Title: V Armenii [In Armenia]

Drexel musical fund.

MAY 1 7 1951
MUSIC DIV.

Orchestra — full score — 1800-

*MTA
Amer.

Steinert, Alexander Lang, 1901-

...Leggenda sinfonica... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10423. 78 p. 33½cm. (American academy in Rome. Department of music. Publications. v. 4.)
For instrumentation see next card.

Full score.
Performance: 14 minutes.

MUSIC DIV.

973279A. 1. Orchestra—Full score —1800- . I. Ser.
N. Y. P. L. December 15, 1938

Steinert, Alexander Lang, 1901-
...Leggenda sinfonica...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam (Granda)
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

STEPHAN, RUDI, 1887-1915.

Musik für Orchester in einem Satz. Mainz, B. Schott's Söhne; New York, Schott music corp. [196-?; c1913] miniature score (77 p.) 23cm. (Edition Schott, 3462)

Duration: 19 min.

1. Orchestra.
NN 11.70 m/⁄ OC SL MUg, lg (LC1, X1)

ORCHESTRA

* MN
M801
no. 2

STEVENS, BERNARD, 1916-
[PRELUDE AND FINALE, ORCHESTRA, OP. 31]
Prelude and finale. London, Novello [c1961] score (36 p.) 28cm. (Music for today, no. 2)

Duration: about 6 min.
Includes piano reduction.

1. Orchestra. I. Series.
NN 3.66 p/⁄ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

ORCHESTRA

*MTO

STEVENS, H.L.

Caribbean caprice. Orch. by Robert Gill. London, Francis, Day & Hunter, New York, Leeds, sole selling agents for U.S.A., c1948. 7 p. 32cm.

Piano-conductor score.
Duration: 3 min., 15 sec.

1. Orchestra. I. Gill, Robert, arranger. II. Title. III. Gill, Robert.
NN X 4.58 a/v OC, I, IIIbo SL MUg, ⁄, lg, IIg (MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

STEWART, KENSEY D., 1933-

Elegy; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition, 062-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
(Continued)

NN3.70 m/⁄ OC (OS)I SL MUg, 1g, lg, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

STEWART, KENSEY D., 1933- . Elegy; for orchestra. (Card 2)

Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program.
II. Title.

Orchestra — Scores.

*MTO-Amer.

Still, William Grant, 1895-

... Bells ... Los Angeles, Calif., Philadelphia, Pa., Delkas music publishing company [1944]

1 p. l., 21 p. 25½cm.

Reproduced from manuscript copy.
Score: orchestra.

CONTENTS.—Phantom chapel.—Fairy knoll.

1. Orchestra -music—Scores. I. Title.

44-47114

Library of Congress M1045.S855B4
[2] MUSIC DIV.

Orchestra — Full score — 1800-

* MTO - Amer.

Still, William Grant, 1895-

Darker America. For full orchestra by William Grant Still. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 47 p. 35cm.

Full score. For instrumentation see next card.

Second copy

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. December 30, 1939

Still, William Grant, 1895- *MTO-Amer
Darker America... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — 1800-

*MN
N555 no.2

Still, William Grant, 1895-

Dismal swamp [by] William Grant Still. [San Francisco, 1937]

82 p. 35cm. (On cover: New music orchestra series [no. 21])

Full score.
"Dismal swamp" (poem by Verna Arvey): p. [2]

1. Orchestral music—Scores. I. Arvey, Verna, 1910- II. Title.

A 45-1260

New York. Public library
for Library of Congress [2] MUSIC DIV.

Orchestra.

*MTO-Amer.

Still, William Grant, 1895-

... In memoriam. The colored soldiers who died for democracy. Los Angeles, Calif., Delkas music publishing company [1943]

16 p. 27½ x 21cm.

Reproduced from manuscript copy.
Score: orchestra.

HENRY HADLEY MEM. LIB.

1. Orchestral music—Scores. I. Title: The colored soldiers.

44-36836

Library of Congress M1045.S855 I 5 MUSIC DIV.
[2]

ORCHESTRA

*MNZ

STILLMAN, MITYA, 1893-1936.

Dniepostroy, by Mitya Stillman. [192-?] score (1 v., various pagings) 40cm.

Holograph, in pencil, with additions and corrections in ink.
Caption title, in another hand. Original title in Russian.

(Continued)

NN S 4.67 r/ OC SL MUg, lg, 2g, Ig (MUI 1, MUR 1, LC1, X1) 2

STILLMAN, MITYA, 1893-1936. Dniepostroy...
(Card 2)

For orchestra.

1. Orchestra. 2. Autographs (Music)—Stillman, M.
I. Title.

ORCHESTRA

*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Prelude, exodus and dance. [1931-33] 36cm.

Holograph, in ink.
For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra.
NN 12.69 r/\ OC SL MUg, lg, 2g (MURl, DC2, LC1, X1)

ORCHESTRA

*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1936.

Yalta; a sketch on Tartar themes [by] Stillman. [1931] 36cm.

Holograph, in ink.
For orchestra.

1. Autographs (Music)--Stillman, M. 2. Orchestra.
I. Title.
NN 12.69 r/\ OC SL MUg, lg, 2g, lg (MUI 1, MURl, LC1, X1)

ORCHESTRA

*MTO

STOCKHAUSEN, KARLHEINZ.
[GRUPPEN]
Nr. [i.e. Nummer] 6: Gruppen für drei Orchester. [London?] Universal Edition [1963] [10] p., score (144 p.) illus. 34cm. (Universal Edition, Nr. 13673)

Duration: about 25 min.

1. Orchestra. I. Title: Gruppen.
NN 1.64 e/⁄ OC (OAF1) SL MUg, 1⁄, lg (MUI1, LC1, X1)

ORCHESTRA

*MTO

Stockhausen, Karlheinz.

Mixtur, für Orchester, Sinusgeneratoren und Ringmodulatoren, Nr. 16. [London] Universal Edition [1966]

16 p., score (30 [i. e. 33] l.) 34 cm. (Universal Edition, no. 14261)

"For the Serge Koussevitzky Music Foundation in the Library of Congress ... 1964."
Instructions for performance in German and English: p. 1-16.

(Continued)

NN* 3.68 p/⁄ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Mixtur, für Orchester... (Card 2)

1. Orchestra. 2. Electronic music. I. Title

ORCHESTRA

*MTO
++

STOCKHAUSEN, KARLHEINZ.

Mixtur, für Orchester (kleine Besetzung), Sinusgeneratoren, und Ringmodulatoren, Nr. 16½ [Wien] Universal Edition [1968] 16 p., score (20 (i.e. 83) l.) 47cm. (Universal Edition, 13847)

For orchestra (small ensemble), sine wave generators, and ring modulators.

(Continued)

NN* 11.71 w/, OC SL MUg, 1g, 2g, lg MUP, 2 (MUI 1) (LC1, X1)
2

STOCKHAUSEN, KARLHEINZ, 1928- . Mixtur, für Orchester (kleine Besetzung)... (Card 2)

Instructions for performance in German and English: p. 5-16.

1. Orchestra. 2. Electronic music. I. Title.

ORCHESTRA

*MTO
++

STOCKHAUSEN, KARLHEINZ.

Punkte 1952/62, für Orchester. [Wien] Universal Edition [1963] score (58 p.) 42cm. (Universal Edition, Nr. 13844)

First ed., reproduced from holograph.

1. Orchestra. I. Title.
NN 10.64 c/s OC SL MUg. lg, lg (MUI 1, LC1, X1)

Orchestra – Full score – 1800-

*MTO – Amer.
+

Stoessel, Albert Frederic, 1894–

...Cyrano de Bergerac; a symphonic portrait. Boston: C. C. Birchard & co. ⌊c1931⌋ 83 p. 35cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. December 30, 1939

Stoessel, Albert Frederic, 1894- *MTO-Amer
...Cyrano de Bergerac...symphonic portrait. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums G - F
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Full score – 1800-

*MP
+
(U.S.)

Stoessel, Albert Frederic, 1894- , arr.

Song of the Volga boatmen; a choral-symphonic paraphrase of an old Russian folk song (chorus optional), by Albert Stoessel ... Boston: C. C. Birchard & co. ⌊c1928⌋ Publ. pl. no. 1301. 16 p. 34cm. (On cover: Birchard edition.)

Full score. English words. For instrumentation see next card.
Performance: 7 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Full score—1800- . 2. Choral music, Secular—Mixed—4 pt.—Orch. acc. 3. Folk songs, Russian.
N. Y. P. L. December 7, 1939

Stoessel, Albert Frederic, 1894- arr. *MP
Song of the Volga boatmen... card 2 (U.S.)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums C♯, F♯
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Chorus - SATB

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
box

STOKOWSKI, LEOPOLD, 1882-

Traditional Slavic Christmas music for brass and strings. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 4 min.

1. Christmas music (Orchestra) 2. Orchestra.
NN R 11.69 w/, OC SL MUg. lg, 2g (LC1, X1)

Orchestra — Score — 1800-

*MTO – Amer.

Stone, Gregory.

Hora impromptu (Roumanian Gypsy caprice) for string orchestra, by Gregory Stone. Edited by Toscha Seidel... N⌊ew⌋ Y⌊ork⌋ E. B. Marks music corp. ⌊c1941⌋ Publ. pl. no. 11387. 31 p. 30cm.

Score: violin I–II, viola, violoncello, double bass ad lib. and piano.
Cover-title.

MUSIC DIV
Henry Hadley Mem. Lib.

1. Orchestra—Score—1800- . I. Seidel, Toscha, 1899- , ed.
II. Title.
N. Y. P. L. September 22, 1943

Orchestra – Score – 1800-

*MN
N511 v.14, no.4

Strang, Gerald, 1908–

Intermezzo (second movement of a symphony) by Gerald Strang. ⌊New York, 1941⌋

16 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ⌊v. 14, no. 4⌋

Full score.
"⌊Op.⌋ 24b."—p. 2. For instrumentation see next card.

*MTO-Amer.
Second Copy HENRY HADLEY MEM. LIB.

1. Orchestra.—Scores. 1. Symphonies.

A 42-529

New York. Public Library for Library of Congress [M1.N5 vol. 14, no. 4] MUSIC DIV.

⌊2⌋ (780.821)

Strang, Gerald, 1908- *MN
Intermezzo (second movement of a symphony) N511 v.14 no.4

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.
+++

STRANGE, ALLEN.

Western connection, for orchestra. [1971] iii p., score (20 p.) 56cm.

Reproduced from ms.
Includes part for "electronics."

1. Orchestra. 2. Electronic music. I. Title.
NN 2.72 m/j OC SL MUg, lg, 3g, lg (MUA2, MUI 1, LC1, X1)

ORCHESTRA

*MTO

STRATEGIER, HERMAN, 1912-

Rapsodia elegiaca [voor orkest, 1956. Amsterdam, Donemus, c1956] miniature score (39 p.) 25cm.

1. Orchestra. I. Title.
NN 5.64 e/b OC SL MUg, lg, lg (MUI1, LC1, X1)

Orchestra.

*MTO
++

Strauss, Richard, 1864–

Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan, für grosses Orchester, von Richard Strauss. Op. 84 ... Berlin-Grunewald, A. Fürstner, Inhaber J. Oertel, c1941. Publ.pl.no. A.8340 F. 91 p. 47cm.

Full score.
Cover-title: Japanische Festmusik.
Copies numbered; this copy no. 54.

MUSIC DIV.

475746B. 1. Orchestra. I. Title: Japanische Festmusik.
N. Y. P. L. June 24, 1949

Orchestra – Score – 1800-

*MTO

Strauss, Johann, 1825–1899.
⌊Perpetuum mobile. Op. 257⌋
Perpetuum mobile; musikalischer Scherz für das Orchester, von Johann Strauss. 257s Werk... Wien: C. Haslinger, qm. Tobias ⌊etc., etc., 1895⌋ 20 p. 34cm.

Full score. For instrumentation see next card
Imperfect: t.-p. wanting: title from edition for piano, 2 hands.

MUSIC DIV.

1. Orchestra—Score—1800- . I. Title.
N. Y. P. L. August 24, 1943

Strauss, Johann, 1825-1899.
⌊Perpetuum mobile. Op. 257⌋ (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*ZB-383

STRAUSS, JOHANN, 1825-1899.
[WALTZES, ORCHESTRA. SELECTIONS]
3 Walzer von Johann Strauss. Orchester Partitur. Leipzig. A. Cranz [ca. 1897] Pl. no. 39542. 96 p. 32cm. (Edition Cranz, no. 570)

Microfilm.
CONTENTS.--Op. 314. An der schönen blauen Donau.--Op. 333. Wien, Weib, und Gesang.--Op. 367. Du und Du.

1. Waltzes. (Orchestra). 2. Orchestra. I. [Title] Drei.
NN R 9.72 g/, OCI (OAF1) SL MUg, lg, 2g (MUF1, MUI 3, UM1, LC1, X1, DC2)

Orchestra — Full score — 1800-

*MTO
+

Strauss, Richard, 1864–
⌊Kampf und Sieg. Orchestra.⌋
...Kampf und Sieg... Battle and victory. Bataille et victoire. ⌊Von⌋ Richard Strauss. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12861. 40 p. 30cm.

Full score. ; For instrumentation see next card.
Composed for the jubilee celebration of Grand Duke Karl Alexander's golden wedding anniversary, Weimar 1894. Now published for the first time.—*cf. Pref.*
Caption-title.
With facsimile of composer's autographed preface.
Publisher's plate number on p. 1 and last page of each signature.

(Cont'd)

MUSIC DIV.
Juilliard Foundation Fund.

733265A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

Strauss, Richard, 1864-
[Kampf und Sieg. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

**MTK

Strauss, Richard, 1864-1949.

...München (ein Gedächtniswalzer). 2. Fassung, 2nd version... London, New York [etc.] Hawkes & sons [1951] Pl.no. B & H 17084. 83 p. 31cm.

Score: orchestra.
Duration: 9 1/2 minutes.

1. Waltzes (Orchestra). 2. Orchestra. I. Title.
NN OC SL MUg, lg, 2g, Ig (LC1, X1)

ORCHESTRA/

Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937. 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano--Arr. I. Title.
NN R 8.58 e/ OC OI MUg, lg, 2g, 3g, 4g, Ig (LC4, X1)

Orchestra—Score.

*MTO

Stravinskiĭ, Igor, ~~Fedorovich~~, 1882-

... Circus polka. Orchestra score. New York, Associated music publishers, inc. ⌊1944⌋

cover-title, 32 p. 30½cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 194348.

Beethoven Assoc. Fund

1. Orchestral music—Scores. I. Title.

44-40223

Library of Congress M1045.S918C5

⌊2⌋ MUSIC DIV.

ORCHESTRA

**MTO

STRAVINSKI, IGOR, 1882-
[Etudes, orchestra]
Quatre etudes [1914-1929] pour orchestre. London, New York, Boosey & Hawkes [1948] 51 p. 19cm. (Hawkes pocket scores. no. 631)

Miniature score.
Orchestration by the composer (1928-29) of Three pieces for string quartet (1914) and the Etude for pianola (1917).
Duration: 12 min.
CONTENTS.—Danse.—Excentrique.—Cantique.—Madrid.

DREXEL MUSICAL FUND

1. Orchestra. 2. Orchestra—Studies.
NN R 6.54 OCs SLs MUgs, 1gs, 2g Ss (MUI5, U1, Z1, LC1s, X1s)

Orchestra—Full score—1800- *MTO

Stravinski, Igor, 1882-
...Feuerwerk; eine Fantasie für grosses Orchester. ⌊Op. 4.⌋ Partitur. Mainz: B. Schott's Söhne ⌊1910⌋. Publ. pl. no. 28616. 1 p.l., 31 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 20, 1919.

Stravinski, Igor, 1882-
[Feuerwerk] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I 16
	II		II		II 14
	Contrabassoon		Organ		Viola 12
			Piano		Violoncello 10
			Celesta		Double-bass 8

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score. *MTC

Stravinskiĭ, Igor, Fedorovich, 1882-

... Four Norwegian moods (1942) ... New York, Associated music publishers, inc. ⌊1944⌋

48 p. 23cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 19449.
"Time 8½ minutes."
Miniature score: orchestra.
CONTENTS.—Intrada.—Song.—Wedding dance.—Cortège.

1. Suites (Orchestra)—Scores.

45-18160

Library of Congress M1003.S93F6 1944 a

⌊2⌋ MUSIC DIV.

ORCHESTRA

*MTO

STRAVINSKI, IGOR, 1882-
[GREETING PRELUDE]

Greeting prelude, for the eightieth birthday of Pierre Monteux, 1955. Full score. London, New York, Boosey & Hawkes ⌊1956⌋

5 p. 31 cm.
For orchestra.
Duration: about 45 sec.

1. Orchestra. I. Title.
NN 4.60 1/4 OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA

**MTO

Stravinski, Igor, 1882-

...Ode; elegiacal chant in three parts. London, Schott and co.; New York, Associated music publishers [1947] Pl.no. AMP 194551. 25 p. 23cm.

Miniature score: orchestra.
Contents.—Eulogy.—Eclogue.—Epitaph.

DREXEL MUSICAL FUND

1. Orchestra. I. Title.
NN 2.53 OC SL MUG, 1g,Ig S (MUI3: Eulogy. Eclogue. Epitaph,LC1, X1)

Orchestra—Full score—1800-

*MX

Stravinski, Igor, 1882-
⌊Rag-time⌋ d'Igor Strawinsky, pour onze instruments. Partition d'orchestre... London: J. & W. Chester, Ltd.⌊, cop. 1920.⌋ Publ. pl. no. J. W. C. 22. 15 p. f°. (Chester library.)

Score. : For instrumentation see next card.

JUILLIARD FOUNDATION FUND

**MX
--- ---- Second copy.

(Cont'd)

Music div.

DREXEL MUSICAL FUND.

1. Chamber music. 2. Orchestra, Small. 3. Title.
N. Y. P. L. November 23, 1936

Stravinski, Igor, 1882-
[Rag-time] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Cybalum
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTO

Stravinski, Igor, 1882-
...Scherzo fantastique pour grand orchestre, composé par Igor Strawinsky. ⌊Op. 3.⌋ Partition... Moscou: P. Jurgenson ⌊1909⌋. Publ. pl. no. 32950. 69 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. March 10, 1919.

Stravinski, Igor, 1882-
[Scherzo fantastique. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800-

*MTK

Stravinski, Igor, 1882-

Tango, by Igor Strawinsky. New York: Mercury music corporation ⌊c1941⌋ 15 p. 35cm.

Full score. For instrumentation see next card

MUSIC DIV.

219177B. 1. Tangos—Orchestra. 2. Orchestra—Score—1800-
N. Y. P. L. August 10, 1943

Stravinski, Igor, 1882-
~~Tango.~~ (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum brush
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto E♭		Bass tuba (Wagner)		
	II Alto E♭		Tuba		
	III Tenor B♭				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta Guitar		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTC

STRAVINSKI, IGOR, 1882-
⌊Variations, orchestra⌋

Variations, Aldous Huxley in memoriam ⌊by⌋ Igor Stravinsky. London, New York, Boosey & Hawkes ⌊°1965⌋

score (25 p.) 36 cm.

Duration: 5 min.

1. Orchestra. I. Huxley, Aldous Leonard, 1894-1963. II. Title: Aldous Huxley in memoriam.
NN * 12.67 1/4 OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Orchestra—Score.

*MTO-Amer.

Stringfield, Lamar, 1897-

...Dance of the frogs, for orchestra by Lamar Stringfield... New York, Sprague-Coleman ⌊c1940⌋ 34 p. 28cm.

Score.
"Reproduction of the composer's original manuscript."
Performance time: 3 minutes, 35 seconds.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score. 2. Autographs—Music—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. March 25, 1947

Orchestra—Score—1800-

*MTO-Amer.

Stringfield, Lamar, 1897-
⌊From the Southern mountains. Mountain song⌋
Mountain song, From the Southern mountains... Op. 41, no. 1 ... ⌊New York: C. Fischer, inc.⌋ c1930. Publ. pl. no. 02355. 22 p. 30½cm.

For instrumentation see next card.

Full score.
Caption-title.
Performance: 4½ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. July 17, 1942

Stringfield, Lamar, 1897- *MTO-Amer
[From the southern mountains. Mountain song]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		
	II Tenor		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800-

*MTO
+

Stringfield, Lamar, 1897-

The legend of John Henry, a symphonic ballad for full orchestra ...by Lamar Stringfield... New York, N. Y.: J. Fischer & Bro. ⌊etc., etc., 1936⌋ Publ. pl. no. J. F. & B. 0367. 86 p. 38cm.

Full score.
Performance: 14½ minutes.
*MTO— Amer.
—+— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

880274A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. April 28, 1937

Orchestra—Full score—1800-

*MTK
+

Stringfield, Lamar, 1897-

A Negro parade; a symphonic patrol for orchestra, by Lamar Stringfield... New York, N. Y.: J. Fischer & bro. ⌊etc., etc., 1936⌋ Publ. pl. no. J. F. & B. 0349. 48 p. 34½cm.

Full score. For instrumentation see next card.
Publisher plate number on p. ⌊1⌋ only.
Performance: 8½ minutes.
*MTK—Amer.
—+ —Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-1800- . 2. Marches—Orchestra— . I. Title.
N. Y. P. L. June 11, 1937

Stringfield, Lamar, 1897-
A Negro parade. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

STUTSCHEWSKY, JOACHIM, 1891-

Sated. New York, Seesaw music corp., c1971. score (60 p.) 39cm.

Caption title.
Duration: 16-17 min.

1. Orchestra. I. Title.
NN 9.71 e/b OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

ORCHESTRA *MTO-Amer.

SUBOTNICK, MORTON.

Lamination I, for orchestra and electronic sounds. [New York] MCA music [c1970] score (42 p.) 23cm.

1. Orchestra. 2. Electronic music. I. Title.
NN 5.70 r/ OC SL MUg, 1g, 2g, 1g MUP, 2, I MUA(4) (MUI 1, LC1, X1)

ORCHESTRA *ZB-329

SUESSE, DANA, 1911-

Jazz nocturne. [Orchestration by Jack Mason] New York, Famous music [c1931] piano-conductor score (3 p.) and 25 parts. 30cm.

Microfilm.
For orchestra.

1. Orchestra. I. Title.
NN R 5.72 c/ OC SL MUg, 1g, Ig MUA (4) (MUF1, MUI 1, UM1, LC1, X1)

ORCHESTRA *MTK

Suk, Josef, 1874-1935.
[New life. Arr. for orchestra]
...V nový život; slavnostní pochod sokolský [Op. 35c]... Praha, Hudební matice Umelecké besedy, 1948. Pl. no. H.M.1000. 46 p. 35cm.

Full score.
Arranged by the composer. Originally for piano.
Known also as the Sokol festival march.

(Continued)

NN 12.52 OC SL MUg, 1g, 2t, Ig, IIg, IIIg, S (LC1, X1)

Suk, Josef, 1874-1935. [New life. Arr. for orchestra] (Card 2)

1. Marches (Orchestra). 2. Orchestra. I. Title. II. Title: New life. III. Sokol festival march.

Orchestra—Full score—1800- *MTO

Suk, Josef, 1874-
...Scherzo fantastique für Orchester, von Josef Suk. Op. 25. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1967. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

110704A
1. Orchestra, Full—Misc.
N. Y. P. L.

December 18, 1924

Suk, Josef, 1874-
[Scherzo fantastique. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA * MTK

SUK, JOSEF, 1874-1935.
[TOWARDS A NEW LIFE]
V nový život; slavnostni pochod sokolský. [Op. 35c.] Praha, Hudební matice umělecké besedy, 1948. score (46 p.) 35cm.

For orchestra.
Known also as the Sokol march.

1. Marches (Orchestra). 2. Boy scouts--Czechoslovakia. 3. Orchestra. I. Title. II. Title: Towards a new life. III. Title: Sokol march. t. Subs for filing title: [New life. Arr. for orch.]
NN R 6.68 p/ OCs (OAF1) SLs MUgs, 1gs, 2g, 3gs, Igs, IIg, IIIg Ss (LC1s, X1s)

ORCHESTRA *MTO ++

SULPIZI, FERNANDO.

Aphorismi per orchestra. [Milano] Sonzogno [c1969] score (62 p.) 47cm.

1. Orchestra.
NN 10.70 d/ OC(lbo) SL MUg, 1g (LC1, X1)

ORCHESTRA *MTO

SURIÑACH, CARLOS, 1916-
[Symphonic variations]

Symphonic variations, for orchestra. New York, C. F. Peters Corp. [°1965]

miniature score (108 p.) 27 cm. (Edition Peters, no. 6080)
Duration: 15 min.

1. Orchestra.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA *MX

ŠVARA, DANILO, 1902-

Concerto grosso dodecafono. Ljubljana, Društvo slovenskih skladateljev, 1961. score (67 p.) 32cm.

CONTENTS.--Preludio.--Sarabanda.--Minuetto.--Gigue.

1. Concerti grossi. 2. Orchestra.
NN 8.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

Orchestra—Full score—1800- *MTO

Svendsen, Johan Severin, 1840–1911.
Carneval in Paris. Episode für grosses Orchester, componirt ...von Johan S. Svendsen. Op. 9. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 340. L. 49 p. ob. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

62533A
1. Orchestra (Full).—Misc.
N. Y. P. L.

September 7, 1922.

Svendsen, Johan Severin, 1840-1911.
[Carneval in Paris. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- *MTC +

Svendsen, Johan Severin, 1840–1911.
Norwegischer Künstler-Carneval für Orchester, componirt von Johan S. Svendsen. Op. 14... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6472. 37 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Orchestra (Full). 2. Title.
N. Y. P. L.

May 16, 1916.

Svendsen, Johan Severin, 1840-1911.
[Norwegischer Künstler-Carneval. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800- * MTO

Svendsen, Johan Severin, 1840–1911.

...Romeo und Julia, Phantasie. Op. 18... Leipzig: Breitkopf & Härtel [1893?] Publ. pl. no. Part. B. 358. 56 p. 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 358.)

Full score: For instrumentation see next card.
At head of title: Partitur-Bibliothek; kleinere Orchesterwerke, Tänze, Märsche, Balletmusik, etc.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L.

December 29, 1936

Svendsen, Johan Severin, 1840-1911.
[Romeo und Julia. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO-Amer. ++

SYDEMAN, WILLIAM.

Oecumenicus. [New York] Okra music corp. [c1967] score(125 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA *MTO-Amer.

Sydeman, William.

Study for orchestra, no. III. New York, Associated Music Publishers [1967]

miniature score (87 p.) 27 cm.
Duration: about 15 min.

1. Orchestra.
NN * l. 69 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA *MTO-Amer.

SYDEMAN, WILLIAM.

Texture studies for orchestra, 1969. New York, Okra music corp. [1969] score(84 p.) 38cm.

Duration: 21 min.

1. Orchestra. I. Title.
NN 8.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA *MTO ++

Szalonek, Witold.

Les sons, na zespół symfoniczny. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]

score (31 p.) 48 cm.
For orchestra.
Duration: about 9 min., 38 sec.

1. Orchestra. I. Title.
NN * 6.68 l/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra—Full score—1800- * MTC +

Széll, Georg, 1897-
[Variations. Orchestra. Op. 4]
Variationen über ein eigenes Thema für Orchester, von Georg Széll. Op. 4... Wien [etc.] Universal-Edition A.-G., c1916. Publ. pl. no. U.E. 5660. 84 p. 34cm.

Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

979815A. 1. Orchestra—Full score—1800-
N. Y. P. L.

January 26, 1939

Széll, Georg, 1897-
[Variations. Orchestra. Op.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II (Eng horn) English horn Heckelphone Clarinet Eb Clarinet I II (Bass Cl.) Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

SZERVÁNSZKY, ENDRE.
[PIECES, ORCHESTRA]
Hat zenekari darab. Six pieces for orchestra. Budapest, Zeneműkiadó, 1966. miniature score (77 p.) 20cm. (Kispartitúrák, 204)

Duration: about 12 min.

1. Orchestra.
NN*S 8.68 e/$_L$OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

TAKADA, SABURŌ, 1913-

Ballad based on a folk-song from Yamagata; fantasy and fugue [by] Saburo Takata. [Tokyo] Ongaku no tomo edition [c1965] score (46 p.) 31cm.

Title also in Japanese.
For orchestra.
Duration: about 11 min., 30 sec.

1. Fugues (Orchestra) 2. Orchestra.
NN 3.71 e/z OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

*MTO

TAKATA, SHIN-ICHI.

In praise of peace [by] Shin-ichi Takata. Tokyo, Society for the construction of the bell tower of peace [1949] score (76 p.) 26cm.

Caption title in Japanese.
For orchestra.

1. Orchestra. 2. Peace. I. Society for the construction of the bell tower of peace, Tokio. II. Title.
NN 12.69 1/$_L$(OS)I SL MUg, 1g, 2g, Ig, IIg (MUI 1) O, I (LC1, X1) OC(1bo)

ORCHESTRA

*MTO

Tamás, János.

Serenade; für Flöten, Oboe, Klarinetten, Fagott, Horn, Timpani und Streichorchester. Zürich, Edition Eulenburg [1964]

score (45 p.) 27 cm. (Edition Eulenburg, No. 1326)

Reproduced from MS.

1. Orchestra.
NN 11.65 e/ OC (1b*) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

TAMBERG, EINO, 1930-
[TOCCATA, ORCHESTRA, OP. 31]
Toccata sümfooniaorkestrile. Ленинград, Изд-во "Музыка" 1970. Score(59 p.) 29cm.

Title also in Russian.

1. Orchestra.
NN 3.71 e/$_L$ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — Score — 1800-

*MTO +

Tansman, Alexandre, 1897-

...Deux moments symphoniques pour orchestre... Paris: M. Eschig [etc., etc., 1934] Publ. pl. no. M. E. 3922. 53 p. 34½cm.

Full score: For instrumentation see next card.
"Copyright 1933 assigned to Associated Music Publishers Inc., New-York."
CONTENTS.—Pastorale.—Scherzo.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score.
N. Y. P. L. October 4, 1935

Tansman, Alexandre, 1897-
[Moments symphoniques, no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

TANSMAN, ALEXANDRE, 1897-
[MOUVEMENTS, ORCHESTRA]
Quatre mouvements pour orchestre. Paris, M. Eschig [c1970] miniature score (84 p.) 24cm.

Duration: about 19 min.
CONTENTS.--Notturno.--Perpetuum mobile. Interlude.--Elegia.--Ostinato (Toccata).

1. Orchestra.
NN 10.71 m/$_R$ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Tansman, Alexandre, 1897-

Musique pour orchestre [1948] Paris, Eschig [c1951] 64 p. M.6604.E. 21cm.

Miniature score: orchestra.

1. Orchestra.
NN* 8.53 OC SL MUg. 1g (LC1, X1)

Orchestra.

**MTO

Tansman, Alexandre, 1897-

...Deux pièces (Aria et Alla polacca) pour orchestre... Paris, Editions M. Eschig [etc., etc., c1936] Publ.pl.no. M.E. 5111. 44 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra.
N. Y. P. L. June 13, 1949

ORCHESTRA

*MTO

TANSMAN, ALEXANDRE, 1897-

Ricercari (1949). New York, Leeds music corp., c1953. 62 p. 23cm. (Leeds study scores)

Miniature score: orchestra.
"This score is a facsimile of the composer's autograph."
Duration: 14 min., 40 sec.
MOVEMENTS.—Notturno.—Scherzo e danza polacca.—Intermezzo. (Continued)

NN 12.56 d/s OC SL MUg. 1g, 2g, 3g, 4g (MUI6, LC1, X1)

TANSMAN, ALEXANDRE, 1897- . Ricercari...
(Card 2)

—Toccata.—Study in boogie-woogie (ad libitum).

1. Autographs (Music)--Tansman, A.--Facsimiles. 2. Ricercari (Orchestra) 3. Orchestra. 4. Boogie woogie.

Orchestra — Full score

**MTO

Tansman, Alexandre, 1897-

...Sonatine transatlantique, en trois parties. Première partie: Fox-trot; deuxième partie: Spiritual and blues; troisième partie: Charleston... Partition de poche in-16... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17753-17755. 3 parts in 1 v. 8°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

553220A. 1. Orchestra, Full—Misc. 2. Jazz music—Orchestra.
I. Title.
N. Y. P. L. December 7, 1931

Tansman, Alexandre, 1897-
[Sonatine transatlantique] (Card.2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I alto II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.

Ballade, d'après une poësie (Aliocha Popowitch) du c^te A. Tolstoy pour grand orchestre, par A. Tanéiew. Op. 11... Moscou [etc.] P. Jurgenson [1907] Publ. pl. no. 31364. 49 p. 28cm.

Full score.: For instrumentation see next card.
Cover-title; t.-p. in Russian.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Tolstoi, Aleksei Konstantinovich, graf, 1817-1875. Alyosha Popovich.
N. Y. P. L. February 8, 1935

Tanyeyev, Aleksandr
[Ballades. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

TARENGHI, MARIO.

Scena orientale per orchestra, op. 17. Milano, R. Fantuzzio (190-?) Pl. no. F 501 R. score (35 p.) 34cm.

1. Orchestra. I. Title.
NN 6.71 m/$_L$OC(1bo) SL MUg. 1g, Ig (MUI 1, LC1, X1)

Orchestra.

*MTO

Tarp, Svend Erik, 1908-

..."Pro defunctis," for Orkester... København, Skandinavisk Musikforlag [1946] Publ.pl.no. S.M.5392. 1 v. 31cm.

Score (8 p.) and parts.
Performance time: 4½ minutes.

MUSIC DIV.

410515B. 1. Orchestra—Scores. 2. World war, 1939-1945—Denmark
I. Title.
N. Y. P. L. April 6, 1948

Orchestra — Full score

*MTK +

Taubert, Wilhelm, 1811-1891.
[Sieges- und Festmarsch. Op. 166]
Sieges- und Festmarsch für grosses Orchester, componirt... von Wilh. Taubert. Op. 166... Berlin [etc.] E. Bote & G. Bock (E. Bock) [1869] Publ. pl. no. 8174. 55 p. 34cm.

Full score. Introduction (ad libitum) for 6 trumpets and kettledrums.
For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-1800- . 2. Marches—Orchestra— . I. Title.
N. Y. P. L. June 14, 1939

Taubert, Wilhelm, 1811-1891.
[Sieges und Festmarsch. Op.166] card 2

*MTK +

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet Eb Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I, III, V II, IV, VI Bass trumpet Cornet I II Trombone I (Alto) II (Tenor) III (Bass) Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Full score

*MTC
+

Tausch, Julius, 1827–1895.

Musik zu Shakespeare's Was ihr wollt, von Julius Tausch. Op. 4... Düsseldorf: W. Bayrhoffer [184–?] Publ. pl. no. W. 24 B. 65 p. 33cm.

Full score. Several numbers for 1 voice and orchestra. German words. For instrumentation see next card.

(Cont'd)

1. Incidental music. 2. Orchestra with orchestra. I. Shakespeare, William. Plays. Twelfth night.

Music Div. Carnegie Corporation of New York. —Full score—1800– . 3. Songs,

N. Y. P. L. December 22, 1936

Tausch, Julius, 1827-1895.
[Overtures. [Was ihr wollt. Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTK
+

Taylor, Deems, 1885–

...Ballet music from "Casanova." Op. 22... New York: J. Fischer & bro. [etc., etc., 1937] Publ. pl. no. J. F. & B. 0375. 47 p. 31cm. (Fischer edition. no. 0375.)

Full score. For instrumentation see next card.
"As composed for Gilbert Miller's production of the play by Lorenzo de Azertis (pseud.) at the Empire theatre, New York."
Cover-title.
Performance: 5½ minutes.

*MTK--Amer.
+
— — Second copy.
Henry Hadley Mem.Lib.

1. Orchestra—Full score—1800– 2. Ballets—Orchestra. I. Orbók, Loránd, 1884–1904. Casanova. II. Title: Casanova.

Music Div. Carnegie Corp. of New York.

June 28, 1938

Taylor, Deems, 1885-
...Ballet music from "Casanova." Op.22...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Full score

*MTO – Amer.

Taylor, Deems, 1885–
[Through the looking glass. Op. 12, no. 1A]
"Dedication" from "Through the looking glass," suite for orchestra. By Deems Taylor... New York: J. Fischer & bro. [c1923] Publ. pl. no. J. F. & B. 0394. 16 p. 26½cm.
For instrumentation see next card.

Miniature full score.
Performance: about 4.30 minutes.

Music Div. Henry Hadley Mem. Lib.

1. Orchestra—Full score—1800– . I. Title.

N. Y. P. L. October 14, 1940

Taylor, Deems, 1885- *MTO-Amer
[Through the lokking glass. Op.12, no. 1A]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin (Solo)
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

TESTI, FLAVIO, 1923-
[PEZZI, ORCHESTRA]
Due pezzi per orchestra. [Milano] Ricordi [c1958] score (56 p.) 27cm.

Duration: about 11 min.
CONTENTS.--Elegia.--Ditirambo.

1. Orchestra.
NN 1.70 v/, OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

THIELE, SIEGFRIED.
[MUSIK, ORCHESTRA]
Musik für Orchester. Leipzig, Deutscher Verlag für Musik [1971] score (99 p.) 30cm.

1. Orchestra.
NN 11.71 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — Full score

*MTO

Thomé, Francis, 1850–1909.
[Badinage; scherzo pour orchestre, de Francis Thomé. Partition... Paris: H. Heugel [ca. 1893]. Publ. pl. no. H. 7914. 1 p.l., 27 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. July 17, 1917.

Thomé, Francis, 1850-1909.
[Badinage] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO—Amer.

THOMSON, VIRGIL, 1896-

Sea piece with birds [1952] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 67)

Miniature score: orchestra.
Duration: 5 min.

1. Orchestra. I. Title.
NN X 7.57 p/OC SL MUg, 1g, 1g (MUA 4, LC1, X1)

ORCHESTRA

*MTO—Amer.

THOMSON, VIRGIL, 1896-

The Seine at night [1947] New York, G. Schirmer [c1949] 37 p. 27cm. (G. Schirmer's edition of study scores, no. 47)

Miniature score: orchestra.
Duration: about 8 min.

1. Orchestra. I. Title.

NN 7.56 d/, OC SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1)

ORCHESTRA

*MTO—Amer.

THOMSON, VIRGIL, 1896-

Wheat field at noon [1948] New York, G. Schirmer [c1954] 22 p. 27cm. (Schirmer's edition of study scores, no. 68)

Miniature score: orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN X 7.57 c/, OC SL MUg, 1g, 1g (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTC-Amer.

THOMSON, WILLIAM, 1927-

Transformations, for orchestra [by] William Thomson. Ann Arbor, Mich., University Microfilms [c1968] score (58 p.) 30cm. (CMP library edition, 065-2-01)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
(Continued)

NN* 3.70 m/, OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1)

THOMSON, WILLIAM, 1927- . Transformations, for orchestra. (Card 2)

Duration: about 12 min.
CONTENTS.--Theme.--Dance.--Nocturne.--March.--Misterioso.--Scherzo.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

ORCHESTRA

*MTO

THOOFT, WILLEM FRANS, 1829-1900.
[IN LEID UND FREUD, OP. 12]
In Leid und Freud'. Fantasie für Orchester. Op. 12...
Leipzig, F. E. C. Leuckart [1879] 148 p. Pl. no. F.E.C. L. 3292. 148 p. 28cm.

Score: orchestra.

1. Orchestra. I. Title.

NN X 3.55 p/, OC SL MUg, 1g, 1g (LC1, Z1, X1)

ORCHESTRA

*MTO-Amer.
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THORNE, FRANCIS.

Elegy for orchestra. [1963?] score (27 p.) 41cm.

Reproduced from ms.
Caption title.
Date at end: 12 January '63.

1. Orchestra.
NN 2.70 r/, OC SL MUg, 1g MUA(4) (LC1, X1)

Orchestra — Full score

*MTO

Tirindelli, Pier Adolfo, 1858–
[Interludio] per orchestra, di P. A. Tirindelli... Partitura... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115202. 1 p.l., 13 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Misc.
N. Y. P. L. November 11, 1930.

Tirindelli, Pier Adolfo, 1858-
[Interludio] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

TOCCHI, GIAN LUCA, 1901-

Divertimento con antiche musiche [di] G. L. Tocchi. [Roma, De Santis, 1940] score (76 p.) 31cm. (Edizioni De Santis)

For orchestra.
Duration: 19 min.

1. Orchestra. I. Edizioni De Santis.
NN 12.70 m/, OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

ORCHESTRA

*MTO

TOCCHI, GIAN LUCA, 1901-

Quadro sonoro [di] G. L. Tocchi. Roma, De Santis, 1941. score (55 p.) 31cm.

For orchestra.
Duration: 12 min.

1. Orchestra. I. Title.
N 6.71 m/, OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

ORCHESTRA *MTC

Toch, Ernst, 1887-

Big Ben; variation-fantasy on the Westminster chimes, for symphony orchestra, op. 62. New York, Associated Music Publishers ₍1956₎

miniature score (54 p.) 27 cm.

Duration: about 20 min.

1. Orchestra. I. Title.

NN R 8. 60 p/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

Toch, Ernst, 1887-1964.

Epilogue, for orchestra. New York, Mills Music ₍©1962₎

score (16 p.) 31cm.

Duration: 2 min., 55 sec.

1. Orchestra. I. Title.

NN * 1. 69 d/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

TOCH, ERNST, 1887-

Intermezzo for orchestra. New York, Mills music [c1962] score (16 p.) 31cm.

Cover title.

Duration: about 4 min., 25 sec.

1. Orchestra.

NN 8.62 c/OC SL MUg, Ig MUA, 1(LC1, X1)

ORCHESTRA *MTA

Toch, Ernst, 1887-

Peter Pan; ein Märchen für Orchester in drei Teilen. A fairy tale for orchestra in three parts. Op. 76. Studien-Partitur. Mainz, B. Schott's Söhne ₍©1958₎

miniature score (58 p.) 23 cm. (Edition Schott, 4582)

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.

Duration: about 12 min., 30 sec.

1. ORCHESTRA I. Peter Pan

NN*R 1, 59 1/OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra — Score *MTO

Toch, Ernst, 1887–

Phantastische Nachtmusik für grosses Orchester ₍von₎ Ernst Toch. Op. 27... Köln am Rhein: Tischer & Jagenberg, G.m.b.H. ₍1925₎ 69 p. 30½cm.

Full score. For instrumentation see next card.

1. Orchestra—Score—1800- I. Title.

N. Y. P. L. MUSIC DIV. September 19, 1941

Toch, Ernst, 1887- *MTO.

Phantastische Nachtmusik für grosses Orchester.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Rattle (Ratsch)
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

TODA, KUNIO, 1915-

[CONCERTO GROSSO]

Concerto grosso per sei strumenti ed orchestra (si fa dov'...) [Tokyo] Ongaku no tomo edition [c1967] score(77 p.) 31cm.

Title also in Japanese.

For piccolo, English horn, clarinet, trumpet, vibraphone, viola and orchestra.

(Continued)

NN 2.71 b/OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

TODA, KUNIO, 1915- . [CONCERTO GROSSO]

Concerto grosso per sei strumenti ed orchestra ... (Card 2)

Duration: about 17 min.

1. Concerti grossi. 2. Orchestra.

Orchestra — Full score *MTO +

Tommasini, Vincenzo, 1880–

₍Nápule. Orchestra.₎

...Nápule (Napoli), fantasia per orchestra. Berlin: Edition Adler G.m.b.H.₍, cop. 1931.₎ Publ. pl. no. E. A. 18. 131 p. 38cm.

Full score: For instrumentation see next card.

Cover-title.

Facsimile of the composer's ms. analytical notes and autograph, p. 1.

(Cont'd)

JUILLIARD FOUNDATION FUND.

730379A. 1. Orchestra—Full score. I. Title.

N. Y. P. L. MUSIC DIV. November 2, 1934

Tommasini, Vincenzo, 1880-

[Nápule. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score *MTC +

TONI, ALCEO, 1884-

...Tema, variazioni e fuga... Milano: A. & G. Carisch & c., 1934. Publ.pl.no.17121. 96 p. 34cm.

Full score; For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

805493A. 1. Orchestra—Full score.

(Cont'd)

N. Y. P. L. MUSIC DIV. January 7, 1936

Toni, Alceo, 1884-

[Tema, variazioni e fuga.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA * MTC

Toni, Olivier.

₍Variations, orchestra₎

3 ₍i. e. Três₎ variações, para orquestra. 3 variations, for orchestra. Washington, Pan American Union; Peer International Corp., New York: sole selling agent ₍1965₎

miniature score (39 p.) 28 cm.

Duration: 12 min.

1. Orchestra.

NN 6.66 g/c OC(Ib*) SL (OAF I) MUg, Ig (LC1, X1)

ORCHESTRA *MTC

TOSATTI, VIERI, 1920-

[DIONISO. SELECTIONS]

Preludio a Dionìso; Le nozze d'Arianna, 2 frammenti dal dramma musicale "Dionìso." [Milano] Ricordi [1954] miniature score(42 p.) 19cm.

For orchestra.

1. Orchestra. I. Title. II. Title; Le nozze d'Arianna. III. Title: Dionìso.

NN X 1.61 e/ OC(OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

ORCHESTRA *MTC

TOYAMA, YŪZŌ, 1931-

[DIVERTIMENT, ORCHESTRA]

Divertiment for orchestra. [Tokyo] Ongaku no tomo edition [1964] score(47 p.) 31cm.

Title also in Japanese.

1. Suites (Orchestra) 2. Orchestra.

NN 2.71 b/OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA *MTO

TOYAMA, YŪZŌ, 1931-

[RHAPSODY, ORCHESTRA]

Rhapsodie für Orchester. [Tokyo] Ongaku no tomo edition [c1964] score(40 p.) 31cm.

Title also in Japanese.

1. Orchestra.

NN 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA * MTC--Amer.

TRIMBLE, LESTER, 1923-

Five Episodes for orchestra. [New York] Leeds music corp. [1963] miniature score (48 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Orchestra. I. Title: Episodes.

NN 1.64 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1) (LC1, X1)

ORCHESTRA *MTO

TURCHI, GUIDO, 1916-

Cinque commenti alle "Baccanti" di Euripide, per orchestra [1950] Five comments on the "Bacchae" of Euripides, for orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1951] 63 p. 31cm.

Score.

Duration: 20 min.

1. Orchestra. I. Title: Commenti alle "Baccanti" di Euripide.

NN 3.57 a/ OC SL MUg, 1g, Ig (LC1, X1)

Orchestra — Score. * MTO – Amer.

Tuthill, Burnet, 1888–

...Bethlehem; pastorale for orchestra, by Burnet Tuthill. Op. 8... New York ₍etc.₎ C. Fischer inc. ₍c1939₎ Publ. pl. no. N144. 9 p. 26cm.

Score.

1. Orchestra—Score. 2. Christmas—Orchestra. I. Title.

N. Y. P. L. MUSIC DIV. May 23, 1946

ORCHESTRA *MTO

TWARDOWSKI, ROMUALD.

Nomopedia; 5 movimenti per orchestra. [Kraków] Polskie Wydawn. Muzyczne [1968] score (32 p.) 31cm.

In part diagrammatic notation.

Duration: 6 min.

1. Orchestra. I. Title.

NN* 4.69 v/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

TWARDOWSKI, ROMUALD.

[TRITTICO FIORENTINO. IMPRESSIONI FIORENTINI]

Impressioni firoentini; Trittico fiorentino, 3, per 4 cori strumentali. [Kraków] Polskie Wydawn. Muzyczne [1968] score(32 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Trittico fiorentino.

NN* 7.69 w/OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA.

*MTO

Uldall, Hans, 1903-

Hansische Festmusik für grosses Orchester, von Hans Uldall ... Mainz, B. Schott's Söhne [c1941] Pl.no. B.S.S. 36187. 34 p. 34cm. (Edition Schott 2956)

Full score.
Duration: about 10 minutes.

MUSIC DIV.

559848B. 1. Orchestra. I. Title.
N. Y. P. L. August 13, 1951

Orchestra — Score

*MTO

Unger, Hermann, 1886-

...Levantinisches Rondo. Op. 22. Köln: Tischer & Jagenberg, G.m.b.H. [1925?] Publ. pl. no. T. & J. 667. 44 p. 32½cm.

Full score. For instrumentation see next card.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV. March 31, 1942

Unger, Hermann, 1886- *MTO
...Levantinisches Rondo. Op. 22.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

URBANNER, ERICH.
[RONDEAU, ORCHESTRA]
Rondeau für Orchester. Gedruckt nach der Handschrift des Komponisten. Wien, Doblinger [c1970] miniature score (59 p.) 19cm. (Doblingers Studienpartituren, 232)

Duration: about 20 min.

1. Orchestra.
NN 5.71 w/A OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTO

VALEN, FARTEIN, 1887-1952.
[LE CIMITIÈRE MARIN]
Le cimitière marin. Kirkegården ved havet. The churchyard by the sea, op.20. For orchestra. [Drammen, H. Lyche, c1951] score(31 p.) 32cm.

1. Orchestra. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.
NN 3.71 b/z OC (OAF1) SL MUg. Ig. Ig. IIg. IIIg (MUI 3, LC1, X1)

ORCHESTRA

*MTO

Valen, Fartein, 1887-1952.

Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Opus 20. For orchestra ... [Drammen, Norway, H. Lyche & co., 1953?c1951] 31 p. 19cm. (Edition Lyche. nr. 201)

Miniature score: orchestra.
Duration: 10 min.
With biographical note of composer in Norwegian and English.

(Continued)

NN 2.55 f/n OC SL MUg, Ig, Ig, IIg, IIIg
(MUI 3, U 1, LC1, Z1, X1)

Valen, Fartein, 1887-1952. Le cimetière marin...
(Card 2)

1. Orchestra. I. Title: Le cimetière marin. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

Orchestra — Full score.

D*MTO

Van der Stucken, Frank Valentin, 1858-
...Idylle für Orchester. Op. 20. Partitur... Hannover: L. Oertel [1902]. Publ. pl. no. L. 3917 O. 38 p. f°.

Full score.: For instrumentation see next card.

18483A (Cont'd) MUSIC DIV.

1 Orchestra (Full).—Misc. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Title. May 3, 1921.

Van der Stucken, Frank Valentin, 1858-
[Idylle. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

VALEN, FARTEIN, 1887-1952.
[LA ISLA DE LAS CALMAS]
La isla de las calmas, op. 21. Den stille ø. The silent island. For orchestra. [Drammen, H. Lyche, c1948] 22 p. 31cm. (Edition Lyche, no. 120)

Score.
Duration: 6 min.

1. Orchestra. I. Title. II. Title: The silent island.
NN X 4.58 e/z OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

ORCHESTRA

*MVR

VALEN, FARTEIN, 1887-1952.

Pastorale, op. 11. Partitur. Oslo, Norsk musikforlag, c1933. 11 p. 28cm.

Score: woodwinds, horn, timpani and string orchestra.

1. Orchestra.
NN X 4.58 e/z OC (OAF1) SL MUg, Ig (MUI1, LC1, X1)

ORCHESTRA

* MTO

VALEN, FARTEIN, 1887-1952.

Sonetto di Michelangelo, per orchestra, op.17, no.1. Partitura. Oslo, Norsk musikforlag [c1936] 15 p. 31cm.

Score.

1. Orchestra. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.
NN X 12.58 d/z OC SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1)

Orchestra — Full score — 1800- ** MTO + box

Van der Stucken, Frank Valentin, 1858-
..."Pagina d'amore." Eine Episode für Orchester, von Frank Van der Stucken. Op. 10. Partitur... Berlin: F. Luckhardt [, cop. 1891]. Publ. pl. no. F. L. 759. 15 p. 4°

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title. DREXEL MUSICAL FUND.
July 8, 1926

Van der Stucken, Frank Valentin, 1858-
[Pagina d'amore. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800

D*MTC

Van der Stucken, Frank Valentin, 1858-
...Vorspiel zum 2ten Akt des lyrischen Dramas "Vlasda," von Frank Van der Stucken. Op. 9. Partitur... Berlin: F. Luckhardt, cop. 1891. Publ. pl. no. F. L. 761. 19 p. 4°.

Full score.: For instrumentation see next card.

--- ----- Orchestra parts in 7*MTC—Amer.
JUILLIARD FOUNDATION FUND

(Cont'd) MUSIC DIV.

1. Orchestra (Full).—Overtures. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Title: Vlasda. May 14, 1921.

Van der Stucken, Frank Valentin, 1858-
[Vlasda. Act 2: Prelude. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score

* MTO - Amer.

Vardell, Charles, 1893-

...Joe Clark steps out, for orchestra by Charles Vardell, jr. Rochester, N. Y.: Eastman school of music, University of Rochester [c1937] 24 p. 34cm. (American composers' edition.)

Full score. For instrumentation see next card
"Based on the well-known folk tune, 'Old Joe Clark.'"

MUSIC DIV.

HENRY HADLEY MEM. LIB.

233325B. 1. Orchestra—Score—1800- . I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title. III. Title: Old Joe Clark.
N. Y. P. L. September 16, 1943

Vardell, Charles, 1893-
...Joe Clark steps out. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals — Suspended cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score —

* MTO +++ Amer.

Varèse, Edgar, 1885-
..Amériques [by] Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90781. 68 p. f°.

For orchestra.
Full score. For instrumentation see next card.

(Cont'd) Music div

298000A

1. Orchestra, Full—Misc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1927

Varèse, Edgar, 1885-
[Amériques] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 3 Flute I II III IV Bass flute Oboe I II III IV English horn Heckelphone Clarinet E♭ Clarinet I II III IV Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon 2 Contra base Clar.		Horn I II III IV V VI VII VIII Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) 2 Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells (sleigh) Steel chimes Xylophone Cyclone Whistle Steamboat " Violin I II Viola Violoncello Double-bass Siren Crow call Big rattle

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO-Amer.

Varèse, Edgar, 1885-1965.

Arcana [by] Edgard Varèse. New York, F. Colombo [°1964] miniature score (116 p.) 27 cm.

For orchestra.
Duration: 16 min.

1. Orchestra. I. Title.
NN 11.65 e/ OC SL MUg, Ig, Ig MUA (4) (LC1, X1)

ORCHESTRA
*MTO

VARÈSE, EDGAR, 1885-

Déserts. New York, G. Ricordi, c1957. score (82 p.) 38cm.

Reproduced from manuscript.
For orchestra.

1. Orchestra. I. Title.
NN X 12.59 1/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Orchestra — Full score — 1800-
*MTO
Amer.

Varèse, Edgar, 1885-

[Hyperprism; for small orchestra and percussion, [by] Edgar Varèse. London: J. Curwen & Sons, Ltd., 1924. Publ. pl. no. 90747. 17 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

181773A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. April 8, 1925

Varèse, Edgar, 1885-
[Hyperprism] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II	■	Snare drum
	II	■	III		Side drum ■ Indian Drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I	■	Tambourine
	II	■	II	■	Cymbals & ■ Cymbal big
	English horn		Bass trumpet	■	Triangle ■ Anvil
	Heckelphone		Cornet I		Castanets ■ 2 Chinese Blocks
■	Clarinet E♭		II	■	Gong (deep)
	Clarinet I	■	Trombone I		Glockenspiel
	II	■	II		Bells ■ Slap stick
	Basset-horn		III		Steel chimes ■ Rattle
	Bass clarinet		Tenor tuba (Wagner)		Xylophone ■ Big rattle
	Saxophone I		Bass tuba (Wagner)	■	Lion Roar
	II		Tuba	■	Sleigh Bells ■ Siren
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score —
*MTO
Amer.

Varèse, Edgar, 1885-

[Intégrales,...for small orchestra and percussion, by Edgar Varèse. London: J. Curwen & Sons, Ltd., 1926. Publ. pl. no. 90794. 47 p. f°.

Full score: For instrumentation see next card.

248305 A

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Small. 2. Title.
N. Y. P. L. June 8, 1936

Varèse, Edgar, 1885-
[Intégrales] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo x xx	■	Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III	■	Side drum ■ Tenor Drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I in D	■	Tambourine
	II	■	II in C	■	Cymbals ■ Suspended Cymb
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I	■	Castanets ■ Chinese Blocks
■	Clarinet E♭		II	■	Gong ■ Sleig Bells
■	Clarinet I	■	Trombone I		Glockenspiel ■ Chains
	II	■	II		Bells ■ Crash Cymbals
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Gong (deep)
	II		Tuba	■	Rute
	III		Harp I	■	Slap stick
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA
*MTC

VARIATIONS on a theme of Zoltán Kodály, composed and dedicated to their master on his 80th birthday by Antal Dorati [and others] his grateful pupils. London, New York, Boosey & Hawkes [1965] score (99 p.) 31cm.

For orchestra.
Theme from the String quartet, no. 1, op. 2.
Duration: 23cm.

(Continued)
NN R 5.67 g/ OC,I,II SL MUg,1g,Ig,IIg (LC1, X1,MUG1)

2

VARIATIONS on a theme of Zoltán Kodály...
(Card 2)

1. Orchestra. I. Kodály, Zoltán, 1882- . Quartet, strings, op. 2. II. Dorati, Antal.

Orchestra — Score.
*MTO

Vasilenko, Sergeĭ Nikiforovich, 1872-

...Poème épique pour grand orchestre, composée par S. Wassilenko. Op. 4... Moscou, P. Jurgenson [etc., etc., 1903] Publ. pl. no. 28530. 75 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
306300B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L. May 24, 1945

ORCHESTRA
*MTO

Vaughan Williams, Ralph, 1872-1958.
[Hymn tune preludes, orchestra]

Two hymn tune preludes, for small orchestra. [London] Oxford University Press [1960]
score (21 p.) 28 cm.

Duration: 6 min.
CONTENTS.--Eventide (Monk)--Dominus regit me (Dykes)

1. Orchestra. 2. Hymns (Instrumental settings).
NN 10.62 g/ OC (OAF I) SL MUg, Ig, 2g (MUI 2, LC1, X1)

ORCHESTRA
*MTO

VEERHOFF, CARLOS H.

Prolog für grosses Orchester. Frankfurt, New York, H. Litolff's Verlag [c1968] score (42 p.) 31cm.
(Edition Peters. Nr. 5961)

Duration: about 8 min., 30 sec.

1. Orchestra.
NN 3.69 e/ OC SL MUg, 1/ (LC1, X1)

ORCHESTRA
* MTO

Veerhoff, Carlos H

Sinfonischer Satz. Berlin, Bote & Bock [1964]
miniature score (84 p.) 23 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 11.65 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA
** MTO

Veprik, Aleksandr Moiseyevich, 1899-

...Fünf kleine Orchesterstücke... Op. 17. [Moscow, State music publishers] 1934. Pl.no. M.14030 G. 40 p. 31cm.

Full score.

DREXEL MUSICAL FUND
MUSIC DIV.
600593B. 1. Orchestra.
N. Y. P. L. February 7, 1952

Orchestra — Full score — 1800
* MTO

Veprik, Aleksandr Moiseyevich, 1899-

...Tänze und Lieder des Ghetto...für Orchester... Op. 12. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9293; M. 9869 Г. 39 p. 35cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD
Title in Russian and German. Russian title: Пляски и песни гетто.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . I. Title. II. Title: Plyaski i pesni getto.
N. Y. P. L. January 8, 1940

Veprik, Aleksandr Moiseyevich, 1899-
...Tänze und Lieder des Ghetto...Op. 12.
*MTO
card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I		II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II, III	■	II	■	Cymbals
■	English horn	■	Bass trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭ III		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II	■	II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Tam Tam
	II	■	Tuba	■	Violin I
	III	■	Harp I		II
■	Bassoon I		II	■	Viola
■	II, III		Organ	■	Violoncello
■	Contrabassoon	■	Piano	■	Double-bass
		■	Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA
*MTO

VERESS, SÁNDOR, 1907-
[SONATA, ORCHESTRA]
Sonata per orchestra. Milano, Edizioni Suvini Zerboni [c1953] score (33 p.) 33cm.

Duration: about 10 min.

1. Orchestra.
NN 10.70 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA
*MTO

VERESS, SÁNDOR, 1907-

Threnos, in memoriam Béla Bartók, per orchestra. Milano, Suvini Zerboni [c1952] score (62 p.) 36cm.

Duration: about 14 min.

1. Orchestra. 2. Bartók, Béla, 1881-1945. I. Title.
NN 7.64 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA
*MTO

VERHAAR, ARY.

Priamel, voor symf. orkest. Op. 62. [Amsterdam, Donemus, c1964] miniature score (57 p.) 25cm.

Duration: 7 min.

1. Orchestra. I. Title.
NN 11.67 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra — Full score — 1800-
*MTO

Villa-Lobos, Heitor, 1890-

...Chôros (no. 8) pour orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2300. 126 p. 8°.

Full score For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
552308A. 1. Orchestra, Full—Misc. 2. Spanish-American music.
N. Y. P. L. November 23, 1931

Villa-Lobos, Heitor, 1890-
[Chôros (no.8)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums ■ Pratos
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I	■	Tambourine
■	II		II		Cymbals ■ Chocalhos (of metal)
■	English horn		Bass trumpet	■	Triangle ■ Caracachá
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II III	■	Gong ■ Wooden Rattle
■	Clarinet I	■	Trombone I		Glockenspiel
■	II III III	■	II		Bells ■ Reco-recos
	Basset-horn	■	III IV		Steel chimes ■ Puíta
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone ■ Caraxá
■	Saxophone I		Base tuba (Wagner)		
	II	■	Tuba	■	Violin I
	III	■	Harp I	■	II
■	Bassoon I	■	II	■	Viola
■	II	■	Organ	■	Violoncello
■	Contrabassoon	■	Piano	■	Double-bass
		■	Celesta		

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA
*MTO-Amer.

VINCENT, JOHN, 1902-
[Rondo rhapsody]

Rondo rhapsody [for orchestra, by] John Vincent. New York, Mills Music [c1968]
miniature score (64 p.) 28 cm.
Duration: 7 min.

1. Orchestra.
NN * 5.68 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA
* MTO

Vincze, Imre.

Movimento sinfonico. Budapest, Zeneműkiadó, 1962.
miniature score (96 p.) 20 cm. (Kispartitúrák, 108)
Duration: 18 min., 30 sec.

1. Orchestra.

NN* 11.63 g/ OC(Ib*) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Viozzi, Giulio, 1912-

Epicedio per Renzo Battilana. Milano, Casa musicale Sonzogno ₍1965₎

score (70 p.) 28 cm.

For orchestra.
Duration: about 12 min.

1. Orchestra. I. Title.
NN 3.66 g/5 OC (OAF 1) SL MUg, lg, lg (LC1, X1, MUI 1)

ORCHESTRA

*MTO

Vlad, Roman, 1919-
₍Il ritorno. Recitativo e ritmi ostinati₎

Recitativo e ritmi ostinati, dal balletto Die Wiederkehr (Il ritorno) Per orchestra. Milano, Universal-Edition ₍°1963₎

score (25 p.) 31 cm.

1. Orchestra.
NN * R 2.71 b/c OC (OAF1) SL MUg. lg (LC1, X1)

ORCHESTRA

*MTO
++

VLIJMEN, JAN VAN.

Spostamenti, per orchestra, 1963. [Amsterdam, Donemus, c1963] score ([31] p.) 86cm. fold. to 44cm.

1. Orchestra. I. Title.
NN 9.64 e/N OC SL MUg. lg. lg (MUI1, LC1, X1)

Orchestra — Full score — 1800-

*MTO

Vogel, Vladimir Rudol'fovich, 1896-

...Zwei Etüden für Orchester, von Wladimir Vogel... I. Ritmica funebra. II. Ritmica scherzosa... Berlin: E. Bote & G. Bock₍, cop. 1930₎. Publ. pl. no. B. & B. 20011. 60 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

561178A. 1. Orchestra, Full—Misc.
N. Y. P. L. December 31, 1931

Vogel, Vladimir Rudol'fovich, 1896-
[Etudes. Orchestra. Collection] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum Chinese Drum
	Bass flute		IV		Bass drum Tenor Drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals Loose Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong (Deep)
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Vibraphon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ETUDES, ORCHESTRA]
Zwei Etüden für Orchester [von] Wladimir Vogel. 3. verbesserte Aufl. Berlin, Bote & Bock [c1955] score (61 p.) 23cm.

Duration: 18 min.
CONTENTS.--Ritmica funebre.--Ritmica scherzosa.

1. Orchestra.
NN 7.70 e/C OC (OAF1) SL MUg. 1/g (LC1, X1)

Orchestra — Full score — 1800-

*MTO
+

Vogel, Vladimir Rudol'fovich, 1896-

...₍Ritmica ostinata₎ für grosses Orchester... Wien: Universal-Edition A. G., cop. 1932. Publ. pl. no. U. E. 10405. 43 p. 33cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714532A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. August 6, 1934

Vogel, Vladimir Rudol'fovich, 1896-
[Ritmica ostinata] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

Time 6-7 min.

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Vogel, Vladimir Rudol'fovich, 1896-

...Tripartita; partition d'orchestre ₍1933–1934₎ Zürich, Ars viva ₍c1950₎ 68 p. 30cm.

Score: orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 1.53 OC SL MUg, lg, lg S (LC1, X1)

Orchestra — Full score — 1800-

*MTO
+ box

Vogrich, Max Wilhelm Karl, 1852–1916.

Arabian song. ₍By₎ Max Vogrich. ₍New York:₎ G. Schirmer, cop. 1890. Publ. pl. no. 8924. 9 p. f°.

Full score.: For instrumentation see next card.
Caption-title.

(Cont'd)

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. March 5, 1925

Vogrich, Max Wilhelm Karl, 1852-1916.
[Arabian song] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK
Amer.

Vogrich, Max Wilhelm Karl, 1852–1916.

Minuetto della regina. ₍By₎ Max Vogrich. ₍New York:₎ G. Schirmer, cop. 1890. Publ. pl. no. 9006. 19 parts in 1 v. 4°.

Full score and 18 parts (including 2 ms. horn parts). For instrumentation see next card.
Caption-title.

(Cont'd)

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra, Full—Dances.
N. Y. P. L. April 2, 1928

Vogrich, Max Wilhelm Karl, 1852-1916.
[Minuets. Orchestra (Regina)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

VOORMOLEN, ALEXANDER, 1895-

Een zomerlied, voor orkest [1928] Amsterdam Donemus [c1964] miniature score (43 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 2.66 a/ OC SL MUg, lg. lg (LC1, X1; MUI 1)

Orchestra — Score — 1800

*MTO

Votichenko, Sacha.

Easter-chimes in Little Russia ₍by₎ Sacha Votichenko. Orchestrated by Modest Altschuler. New York: C. Fischer, c1920. 72 p. 35cm.

Full score. For instrumentation see next card.
Caption-title.

MUSIC DIV.

152030B. 1. Orchestra—Score—1800- 2. Easter—Orchestra. I. Altschuler, Modest, 1873- , arr. II. Title.
N. Y. P. L. December 29, 1941

Votichenko, Sacha.
Easter-chimes in Little Russia...

*MTO

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Campanella)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom Tom
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II) or		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTK
+

Vreuls, Victor, 1876-
₍Un songe de nuit d'été. Danses féeriques₎

...Un songe de nuit d'été: danses féeriques du 3ème act. Leipzig ₍etc.₎ A. Cranz G.m.b.H. ₍cop. 1933₎ Publ. pl. no. C. 47489. 72 p. 30½cm. (Edition Cranz. No. 817.)

Full score. For instrumentation see next card.
At head of title: Compositions par Victor Vreuls.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

754704A. 1. Orchestra—Full score. 2. Incidental music.
N. Y. P. L. June 6, 1935

Vreuls, Victor, 1876-
[Un songe de nuit d'été. Danses féeriques] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO—Amer.
+

Wagenaar, Bernard, 1894-

...Divertimento in four movements, by Bernard Wagenaar. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. ₍c1931₎ Publ. pl. no. D. 99–1. 99 p. 35½cm. (On cover: Eastman school publications.)

Full score. For instrumentation see next card.
CONTENTS.—Cortege.—Paspy.—Pastorale.—Rondo.

Music Div.
HENRY HADLEY MEM. LIB.

6774B. 1. Orchestra—Full score —1800-
N. Y. P. L. September 22, 1939

Wagenaar, Bernard, 1894- *MTO-Amer
...Divertimento...4 movements... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums B-F#
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTA

Wagenaar, Bernard, 1894-

...Sinfonietta for small orchestra. Orchestral-score. New York: Cos Cob Press, Inc.₍, 1930.₎ 47 p. f°.

Full score.: For instrumentation see next card.
*MTA—Amer.
+ —— Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.

511504A. 1. Orchestra, Full—Symphonies. 2. Orchestra, Small.
N. Y. P. L. February 2, 1931

Wagenaar, Bernard, 1894-
[Sinfoniettas. Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MP (U.S.)

WAGNER, JOSEPH, 1900-

Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.

(Continued)

NN 1. 58 a/P OC, I, II, IV* SL MUg, lg, 2g, Ig, IIg, IIIg (MUA4, LCl, XI, ZI)

WAGNER, JOSEPH, 1900- Ballad of brotherhood ... (Card 2).

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra. I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title. IV. Boss, Al.
NN 1. 58 a/P OC, I, II, I,Vb* SL MUg, lg, 2g, Ig, IIg, IIIg (MUA4, MUI 1, LCl, XI, ZI)

ORCHESTRA *MTC

WAGNER, JOSEPH, 1900-

Variations on an old form, for full orchestra [1940] Boston, C.C. Birchard [c1941] 43 p. 35cm.

Score.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8. 57 j/P OC SL MUg, lg, Ig (MUA4, MUI 1, LCl, XI)

ORCHESTRA *MTC

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. EINZUG DER GÖTTER IN WALHALL]
Einzug der Götter in Walhall, aus dem Musik-Drama, Das Rheingold. Für Orchester zum Concertvortrag bearb. von H. Zumpe. Mainz, B. Schott's Söhne [ca. 1879] Pl. no. 22565. score (37 p.) 33cm.

1. Orchestra. I. Zumpe, H., ed. II. Title. III. Zumpe, H.
NN 12. 65 a/3 OC, I, IIIbo SL (OAFl) MUg, lg, Ig, IIg (LCl, XI)

— Full score — 1800-

D * MTC

Wagner, Richard, 1813–1883.
Fünf Vorspiele (Ouvertüren) und Isoldens Liebestod, von Richard Wagner. Partitur. Leipzig: C. F. Peters [191–?]. Publ. pl. no. 9847. 151 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. No. 3422.
Contents: Tannhäuser. Lohengrin. Die Meistersinger von Nürnberg. Parsifal. Tristan und Isolde (Vorspiel und Isoldens Liebestod).

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Orchestra (Full).—Excerpts from operas.
N. Y. P. L. June 19, 1922.

ORCHESTRA *MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-idyll. With a biographical note by Dyneley Hussey and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin books [1951] 62 p. 13 x 20cm. (The Penguin scores. 13)

Miniature score.

1. Orchestra. I. Hussey, Dyneley, 1893- . II. Title.
NN 4. 57 a/3 OC, I (OAFl) SL MUg, lg, Ig, IIg (LCl, XI, MUI I)

ORCHESTRA * MTO

WAGNER, RICHARD, 1813-1883.
[SIEGFRIED-IDYLL]
Siegfried-Idyll. London, Schott [1878?]
Pl. no. 22430. 46 p. 35cm.

Score: orchestra.

1. Orchestra. I. Title.
NN 4. 57 p/P OC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, XI)

Orchestra — Full score — 1800-

* MNZ

[Wagner, Richard,] 1813–1883.
Tribschener Idyle mit Fidi-Vogelgesang und Orange-Sonnenaufgang, als symphonischer Geburtstagsgruss seiner Cosima dargebracht von ihrem Richard. 1870. [München: Drei Masken Verlag, 1923.] 39 p. ob. 12°.

Full score. Facsimile of autograph. For instrumentation see next card.
"Das Autograph von Richard Wagners 'Siegfried-Idyll' wurde im Auftrag des Drei Masken Verlages in München im Frühjahre 1923 erstmalig vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried zu Bayreuth.—*Note.*

(Cont'd) MUSIC

JUILLIARD FOUNDATION FUND.
151936A. 1. Orchestra, Full—Misc. 2. Facsimiles. 3. Title.
N. Y. P. L. January 7, 1925

Wagner, Richard, 1813-1883.
[Tribschener Idyle] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Wagner, Richard, 1813–1883.
... Wagner orchestral excerpts in score, edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, ©1936. For instrumentation see next card.
400 p. front. (port.) 34 x 26½cm. (The miniature score series)

On cover: With an entirely original system of arrow signals which trace the melodic line throughout each orchestration, making score reading simple for those who can follow ordinary instrumental or vocal music. Each excerpt is preceded by historical and critical comment.

I. Wier, Albert Ernest, 1879- ed. 37-2471

Library of Congress MT85.W5W3 MUSIC DIV.
——— Copy 2.
Copyright A 101715 [3] 782.2

Wagner, Richard, 1813-1883.
~~...Wagner orchestral excerpts in score...~~

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
			Horn (Valve) I, II		
	Piccolo I, II		Horn I V		Kettledrums I, II, III, IV
	Flute I		II VI		Snare drum
	II, III		III VII		Side drum (Snare)
	Bass flute		IV VIII		Bass drum
	Oboe I		Trumpet I		Tambourine
	II, III		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner) III, IV		Xylophone
	Saxophone I		Bass tuba (Wagner) I, II		
	II		Tuba		
	III		Bass Trombone / Contrabass Trombone		
	Bassoon I		Harp I		Violin I
	II, III		II, III, IV, V, VI		II
	Contrabassoon		Organ		Viola
	Serpent		Piano		Violoncello
	Ophicleide		Celesta		Double-bass
	Contrabass Tuba				

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

*MTO

Wagner, Richard, 1813-1883.
Tannhäuser; Bacchanale (Venusberg). Partition d'orchestre. Paris: A. Durand & fils [191–?]. 54 p. 8°. (Bibliothèque de partitions. Format de poche.)

Composer's name at head of title.
Full score: For instrumentation see next card.

(Cont'd)

1. Suites.—Orchestra (Full). 2. Title: Tannhäuser.
N. Y. P. L. June 2, 1915.

Wagner, Richard, 1813-1883.
[Tannhäuser. Bacchanale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA * MTO

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. WALKÜRENRITT]
Der Ritt der Walküren, aus dem Musik-Drama Die Walküre. Für Orchester zum Conzertvortrag eingerichtet. Mainz, B. Schott's Söhne [1877?] Pl. no. 22139. 47 p. 35cm.

Score.

1. Orchestra.
NN R 3. 58 g/V OC (OAFl) SL MUg, lg (LCl, XI, ZI)

— Full score — 1800-

Mus. Res. - * MTO.

Wagner, Richard, 1813-1883.
Waldweben aus dem Musik-Drama Siegfried, von Richard Wagner für Orchester zum Conzertvortrag eingerichtet. Mainz: B. Schott's Söhne[, 1878]. Publ. pl. no. 22401. 34 p. f°.

Full score. For instrumentation see next card.
Title-page lacking. Title furnished by Library of Congress.

(Cont'd)

MUSIC DIV
1. Orchestra, Full—Excerpts from operas. 2. Title.
N. Y. P. L. June 2, 1930

Wagner, Richard, 1813-1883.
[Siegfried. Waldweben] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800-

Wagner, Richard, 1813–1883.
Wotan's Abschied von Brünnhilde und Feuerzauber, aus dem Musik-Drama Die Walküre, von R. Wagner... Für Orchester allein. Partitur... Mainz: B. Schott's Söhne [189–?]. Publ. pl. no. 22390, 24489. 1 p.l., 67 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full). 2. Title. 3. Title: Feuerzauber.
N. Y. P. L. July 19, 1917.

Wagner, Richard, 1813-1883.
[Walküre. Wotan's Abschied. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA **MTO

WAGNER-RÉGENY, RUDOLF, 1903-

Mythologische Figurinen. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] miniature score (51 p.) illus. 21cm.

For orchestra.
Duration: 13 min.
CONTENTS. —Ceres. —Amphitrite. —Diana.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 12. 60 a/l OC SL MUg, lg, lg (MUI 4, LCl, XI)

ORCHESTRA * * MTO

Wagner-Régeny, Rudolf, 1903-

Drei Orchestersätze. Partitur. Berlin, Bote & Bock; New York, Assoc. Music Publishers [1956]
miniature score (80 p.) 23 cm.
Duration: 15 min.

Drexel musical fund.

1. Orchestra.
NN X 12. 60 g/l OC SL MUg, lg (LCl, XI)

ORCHESTRA

* MSI

WAGNER-RÉGENY, RUDOLF, 1903-
[SOMMERNACHTSTRAUM]
Sommernachtstraum-Musik. Berlin, Deutscher Musikverlag in der N.S.-Kulturgemeinde [c1935] score (66 p.) 31cm.

For orchestra.

1. Incidental music. 2. Orchestra. I. Shakespeare, William. Midsummer night's dream. II. Title.
NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, MUW1, LC1, X1)

ORCHESTRA

* MTC

WALTON, Sir WILLIAM, 1902-
[HAMLET. FUNERAL MARCH]
Funeral march from Hamlet. London, Oxford University press, Music Dept. [1963] score (15 p.) 25cm.

Excerpt from music for the film, "adapted for concert use by Muir Mathieson."
Duration: 5 min., 30 sec.

1. Motion pictures--Hamlet. 2. Funeral music--Marches (Orchestra) 3. Orchestra. I. Shakespeare, William. Hamlet. II. Mathieson, Muir, arr.
NN 3.64 p/g OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUW1, LC1, X1)

ORCHESTRA

*MTK

WALTON, Sir WILLIAM, 1902-
[ORB AND SCEPTRE]
Orb and sceptre; coronation march (1953) Commissioned by the Arts council of Great Britain. Reduced scoring by Roy Douglas. [London, Oxford university press, c1953] piano conductor score(29 p.) 31cm.
Duration: 8 min., 30 sec.

1. Marches (Orchestra) 2. Orchestra. I. Douglas, Roy, ed. II. Great Britain. Arts council. t. 1953.
NN R 4.60 m/POC, I (OD)IIt (ED)IIt (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1, MUG I)

ORCHESTRA

*MTC

WALTON, Sir WILLIAM, 1902-
Variations on a theme by Hindemith; written in honour of the 150th anniversary of the Royal Philharmonic Society. London, Oxford University Press [1963] miniature score (134 p.) 25cm.

For orchestra.
The theme is from the 2d movement of Hindemith's Concerto for violoncello.

(Continued)

NN 3.64 a/g OC, I SL MUg, Ig, Ig (MUGI, LC1, X1)

2

WALTON, Sir WILLIAM, 1902- . Variations on a theme by Hindemith... (Card 2)

Duration: 22-23 min.

1. Orchestra. I. Hindemith, Paul, 1895-1963. Concerto, violoncello, 1940.

ORCHESTRA

*MTC-Amer.

WARD, ROBERT, 1917-
Adagio and allegro, for large orchestra. New York, Peer international corp. [c1953] score(50 p.) 31cm.

Duration: about 12 min.

1. Orchestra.
NN 11.68 l/g OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA

* MTO—Amer.

WARD, ROBERT, 1917-
Euphony, for orchestra [1954. New York] Highgate press; agent: Galaxy music corp. [c1957] 51 p. 31cm.

Score.
Duration: 10 min.

1. Orchestra. I. Title.
NN X 2.58 h//OC SL MUg, Ig, Ig (MUA4, MUI 1, LC1, X1)

ORCHESTRA

*MTO-Amer.

Ward, Robert, 1917-
Hymn and celebration. [n. p.] Highgate Press [1969] score (55 p.) 31 cm.
For orchestra.
Duration: 10 min.

1. Orchestra. I. Title.
NN * 6.70 l/g OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA

* MTO

Washburn, Robert.
[Pieces, orchestra]
Three pieces for orchestra. [New York] Oxford University Press [1966] score (24 p.) 31cm.
Duration: 5 min.

1. Orchestra.
NN* 6.67 g/g OC SL (OAF 1) MUg, 1g (LC1, X1)

ORCHESTRA

*MTO-Amer.

WATERS, JAMES.
[PIECES, ORCHESTRA]
Two pieces for small orchestra. [196-?] score (58 p.) 39cm.

Reproduced from holograph.
CONTENTS.--Adagio.--Scherzo.

1. Orchestra.
NN 7.70 d/g OC(Ibo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

ORCHESTRA

*MTO-Amer.

WATERS, JAMES.
[PIECES, ORCHESTRA. ADAGIO]
Adagio for small orchestra. [n.d.] score (24 p.) 39cm.

Reproduced from holograph.
Duration: about 6 min.

1. Orchestra.
NN R 9.71 d/a OC (OAF1) SL MUg, Ig (MUA2) (LC1, X1)

ORCHESTRA

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DIE DREI PINTOS. ZWISCHENAKTSMUSIK]
Die drei Pintos; komische Oper in 3 Aufzügen. Zwischenaktsmusik. [Von] C.M. Weber; bearb. von Gustav Mahler. Leipzig, C.F. Kahnt [1888] Pl.no. 7937. score (16 p.) 34cm.

Caption title.
For orchestra.
1. Orchestra. I. Mahler, Gustav, 1860-1911, arr. II. Title.
NN 3.70 v/g OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 1)

Orchestra — Full score — 1800-

*MTO
+

Webern, Anton von, 1883-
Passacaglia für Orchester, von Anton Webern. Op. 1... Wien: Universal-Edition A. G. [etc., etc.] c1922. Publ. pl. no. U. E. 7095. 37 p. 33cm.
Full score. For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-—1800- . 2. Passacaglias—Orchestra
N. Y. P. L.
December 30, 1938

Webern, Anton von, 1883-
Passacaglia für orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba [illegible]		Tam Tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Violin
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

* MTO

WEBERN, ANTON VON, 1883-1945.
[PASSACAGLIA, ORCHESTRA, OP. 1]
Passacaglia für Orchester, op. 1. [Wien] Universal Edition [c1950; c1922] miniature score (50 p.) 19cm. (Universal Edition 12657)

Duration: 11 min.

1. Passacaglias (Orchestra) 2. Orchestra.
NN 2.61 p/g OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA

* MTO

WEBERN, ANTON VON, 1883-1945.
[IM SOMMERWIND]
Im Sommerwind; idyl for large orchestra. From the composer's autograph manuscript in the Moldenhauer archive. New York, C. Fischer. c1966; c1962. miniature score (32 p.) 27cm. (Carl Fischer study score series. no. 26)
Duration: about 12 min.

1. Orchestra. I. Title.
NN 7.66 p/g OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra — Full score 1800

*MTO
+

Webern, Anton von, 1883-
...Sechs Stücke für grosses Orchester, von Anton von Webern. Op. 4 [i. e. Op. 6] [n. p.] Im Selbstverlag des Komponisten [193-?] Publ. pl. no. A. 698. 24 p. 33½cm.
Full score.
Publisher's plate number on p. [1] only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800-
N. Y. P. L.
January 26, 1939

ORCHESTRA

*MTO

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
Sechs Stücke, op. 6. Six pieces. Partitur. Wien, Universal Edition [°1956] miniature score (29 p.) 19 cm. (Universal Edition, no. 12415)
Duration: about 10 min.

1. ORCHESTRA
NN 5.59 l/g OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
6 [i. e. Sechs] Stücke für Orchester, op. 6. Ursprüngliche Fassung. [Wien] Universal Edition [1961] miniature score (33 p.) 19 cm. (Universal Edition, Nr. 13422)
Duration: 11 min., 30 sec.-12 min.

1. Orchestra.
NN 10.62 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORCHESTRA

*MTC

Webern, Anton von, 1883-1945.
[Variations, orchestra, op. 30]
Variationen für Orchester, Op. 30. Partitur. Score. Wien, Universal Edition [1956] miniature score (30 p.) 19 cm. (Universal Edition, 12417)
Duration: about 10 min.

1. ORCHESTRA
NN* 6.59 l/g OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

* MTC

WEHDING, HANS HENDRIK.
[VARIATIONEN ÜBER EINE ENGLISCHE SCHULMUSIK]
Variationen, für Orchester, über eine englische Schulmusik. Leipzig, Breitkopf & Härtel [1963] miniature score (112 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3690)

Duration: 27 min.

1. Orchestra. I. Title: Variationen über eine englische Schulmusik.
NN 10.64 p/g OC (1b*) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra—Full score—1800–

D *MTO

Weidig, Adolf, 1867–

...Capriccio für grosses Orchester. Op. 13. Partitur... Mainz: B. Schott's Söhne [cop. 1913]. Publ. pl. no. 29752. 47 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc.
N. Y. P. L. August 17, 1922.

Weidig, Adolf, 1867-
[Capriccios. Orchestra. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800–

D *MTO

Weidig, Adolf, 1867–

Drei Episoden für grosses Orchester, von Adolf Weidig. Op. 38. Partitur... I. Im Freien. II. Trauer. III. Liebesglück ... Mainz: B. Schott's Söhne [1910]. Publ. pl. no. 1. 119 p. f°.

Full score. : For instrumentation see next card.
"Erste Aufführung in Deutschland: Berlin, Philharmonie, 5 April 1909 unter Arthur Nikisch."

(Cont'd)

18699 A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 27, 1921.

Weidig, Adolf, 1867-
[Episoden. Op.38, no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ ad lib.		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Weill, Kurt, 1900-1950.

Quodlibet (Eine Unterhaltungsmusik). Op. 9... Wien, Universal-Edition, c1926. 107 p. 32cm. (Universal-Edition. Nr. 8348)

Score: orchestra.
In 4 movements.

1. Orchestra. I. Title: Quodlibet.

NN 10.54 t/ OC SL MUg,1g,Ig (MUI 2,U 1, LC1,X1)

Orchestra—Full score—1800–

*MTK

Weinberger, Jaromír, 1896–

...Böhmische Lieder und Tänze. České písně a tance... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. range from U.E. 9879–U.E. 9889. 6 nos. in 1 v. 33½cm.

Full score. For instrumentation see next card
Performance: 24 minutes.

Music Div.
Carnegie Corp. of New York.

983837A. 1. Orchestra—Full score —1800— . 2. Violin and orchestra —1800— . 3. Folk dances—Bohemia. 4. Folk songs, Bohemian.
N. Y. P. L. March 9, 1939

Weinberger,Jaromír,1896-
...Böhmische Lieder und Tänze. České písne a tance
*MTK Card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I,II,III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Steel chimes
	Bassoon I, II		Celesta		Xylophone
	Contrabassoon				Tam tam
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—1800–

*MTO

Weinberger, Jaromír, 1896–

Czech rhapsody, by Jaromír Weinberger... New York: Mercury music corp. [c1941] 39 p. 30cm.

Full score. For instrumentation see next card
"Arranged by Felix Guenther."
Cover-title.

MUSIC DIV.

1. Orchestra—Score—1800– I. Günther, Felix, 1886– , arr. II. Title.
N. Y. P. L. August 20, 1943

Weinberger, Jaromír, 1896-
Czech rhapsody. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800–

*MTO

Weinberger, Jaromír, 1896–

Furiant z opery Švanda dudák...für Orchester složil...Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10051. 28 p. 33½cm.

Full score.
Performance: 3 minutes.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. January 26, 1939

Orchestra—Full score—1800–

*MTK

Weinberger, Jaromír, 1896–

[Schwanda. Selections, instr.]

Polka & Fuga z opery Švanda dudák...für grosses Orchester, složil... Jaromír Weinberger... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9330. 57 p. 33½cm.

Full score. For instrumentation see next card.
Performance: Polka, 2½ minutes; Fuga, 8 minutes.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– 1800– . 2. Polkas—Orchestra—1800– . 3. Fugues—Orchestra—
N. Y. P. L. January 30, 1939

Weinberger,Jaromír,1896-
[Schwanda. Selections,instr.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I,II,III
	Flute I, II, III		Trumpet I, II, III in D		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ ad lib.		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon		Trumpet I, II, III, IV		Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra.

*MTO

Weinberger, Jaromír, 1896–

...Song of the high seas... London, Hawkes & son, ltd. [etc., etc., c1940] Publ.pl.no. B.&H.8385. 26 p. 32cm.

Full score.
Bowings by John Barbirolli.
Performance time: 9–10 minutes.

MUSIC DIV.

461180B. 1. Orchestra. I. Barbirolli, John, 1899– II. Title.
N. Y. P. L. January 31, 1949

Orchestra—Full score—1800–

*MTO

Weinberger, Jaromír, 1896–

...Weihnachten. Vánoce. Musik für grosses Orchester und Orgel... Wien [etc.] Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9781. 79 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 20 minutes.

MUSIC DIV.
Carnegie Corp. of New York.

975513A. 1. Orchestra—Full score —1800– . 2. Christmas—Orchestra.
N. Y. P. L. December 28, 1938

Weinberger,Jaromír,1896-
...Weihnachten. Vánoce.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells (Campane)
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Campanelle
					Tam tam
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Weiner, Leó, 1885-1960.

[Passacaglia, orchestra, op. 44]

Passacaglia per orchestra, op. 44. Budapest, Zeneműkiadó, 1964.

miniature score (24 p.) 20 cm. (Kispartitúrák, 144)

1. Passacaglias (Orchestra). 2. Orchestra.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1)

Orchestra—Full score 1800–

*MTO

Weiner, Leo, 1885–

Serenade (F-moll) für kleines Orchester, komponiert von Leo Weiner. Opus 3... Leipzig: Lauterbach & Kuhn [cop. 1907] Publ. pl. no. L. & K. 326. 48 p. 33½cm.

Full score. : For instrumentation see next card.
On cover: Verl.-No. 331.
"Kritik über die 'Ungarische Serenade' von Leo Weiner... [von] Pester Lloyd," 1 leaf inserted after t.-p.

(Cont'd)

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra—Full score.
N. Y. P. L. June 8, 1936

Weiner, Leo, 1885-
[Serenades. Orchestra. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800–

*MTO

Weiner, Leo, 1885–

Soldatenspiel für Orchester, von Leo Weiner. Op. 16. Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U. E. 5296. 34 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 4 minutes.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. December 30, 1938

Weiner,Leo,1885-
Soldatenspiel für Orch. ...Op.16...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum (und Becken)
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals I, II
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—1800–

*MTK

Weingartner, Felix, Edler von Münzberg, 1863–

Dame Kobold-Walzer. Zum Teil nach Motiven der gleichnamigen Oper von Felix Weingartner... Wien [etc.] Universal-Edition, A. G., c1916. Publ. pl. no. U.E. 5825. 43 p. 33cm.

Full score. For instrumentation see next card.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– . I. Title. 1800– . 2. Waltzes—Orchestra
N. Y. P. L. January 17, 1939

Weingartner, Felix, Edler von Münzberg, 1863-
Dame Kobold-Walzer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Weis, Flemming, 1898–

Femdelt form III, for orkester. ₍København₎ Samfundet til udgivelse af dansk musik ₍°1968₎

score (56 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, 202)

Duration: about 11 min.

1. Orchestra. I. Series.
NN° 1. 71 v/₂ OC (OS)I SL MUg, lg, Ig (LC1, X1)

ORCHESTRA *MTO

WEINZWEIG, JOHN, 1913-

Symphonic ode, for orchestra [1958] Toronto, Leeds Music (Canada) [1962] miniature score (40 p.) 23cm.

Duration: 9 min.

1. Orchestra. I. Title.
NN 8.63 a/₂ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

Orchestra – Full score – 1800- Write on slip words underlined below and class mark —

*MN
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Weiss, Adolph, 1891–

...American life; scherzoso jazzoso for large orchestra (1929)... San Francisco, 1932. 28 p. 31½cm. (New music orchestra series. ₍no. 3₎)

Full score. : For instrumentation see next card.

*MTO-Amer.
SECOND COPY

(Cont'd)

MUSIC DIV.

1. Orchestra—Full score. I. Title.
N. Y. P. L. November 23, 1934

Weiss, Adolph, 1891-
[American life] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Wood Block Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO
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Weissberg, Yuliya Lazarevna, 1879–

...Ballade...für grosses Orchester... Op. 12. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9276; M. 9882 Г. 55 p. 35½cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD
Title-page in Russian and German.
Inspired by the ballad Harald Harfagar by Heinrich Heine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- I. Heine, Heinrich, 1797–1856. König Harald Harfagar.
N. Y. P. L. January 17, 1940

Weissberg, Yuliya Lazarevna, 1879- card 2 *MTO
...Ballade...für grosses Orchester...Op.12.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells-Campanelli Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

Werner, Jean Jacques.

Capriccio, pour orchestre. Paris, Éditions musicales transatlantiques ₍°1969₎

score 54 p. 28 cm.

1. Orchestra.
NN * 7.71 b/₂ OC SL MUg, lg (LC1, X1)

ORCHESTRA

*MTO-Amer.

WERNICK, RICHARD, 1934-

Aevia; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (31 p.) 30cm. (CMP library edition. 070-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3.70 r/A OC (OS)I SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1, Z1)
2

WERNICK, RICHARD, 1934- . Aevia... (Card 2)

"College: difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program.
II. Title.

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*MTK
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Westerhout, Niccolò van, 1862–1898.

...Mennet et musette pour orchestre, par N. van Westerhout... Milan ₍etc.₎ G. Ricordi & c. ₍ca. 1890₎ Publ. pl. no. 54575. 13 parts in 1 v. 30½ and 28cm.

Full score (6 p.) and 17 instrumental parts.

1. Orchestra—Full score—1800- . 2. Minuets—Orchestra. 3. Musettes—Orchestra.
N. Y. P. L. September 9, 1937

ORCHESTRA

*MTC

WESTERMAN, GERHART VON, 1894-
[INTERMEZZOS, ORCHESTRA, OP. 9]
Intermezzi; zwei Stücke für grosses Orchester. Op. 9. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1954] miniature score (95 p.) 22cm.

Duration: 18 min.

1. Orchestra.
NN 7.70 v/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MTO – Amer.
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Wetzler, Hermann Hans, 1870–

...Symphonische Phantasie für grosses Orchester, von H. H. Wetzler. Op. 10... Berlin: N. Simrock G.m.b.H. ₍etc., etc., c1922₎ Publ. pl. no. 14499. 82 p. 34cm.
For instrumentation see next card.
Full score.
"Druckfehlerberichtigung für die Partitur und Stimmen," 1 leaf inserted.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

95415B. 1. Orchestra—Full score—1800- .
N. Y. P. L. February 25, 1941

Wetzler, Hermann Hans, 1870- *MTO-Amer.
...Symphonische Phantasie für grosses Orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine, kleine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO—Amer.

WHITE, PAUL, 1895-

Idyl, for orchestra. Philadelphia, Elkan-Vogel [c1946] 12 p. 31cm.

Score.

1. Orchestra.
NN 2.57 j/₆ OC SL MUg, lg (LC1, X1, MUA4, MUI 1)

Orchestra – Score – 1800

*MTO – Amer.
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White, Paul, 1895–

The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... ₍Boston, c1934₎ 34 p. 41cm.

Full score. English words. For instrumentation see next card
"Text by David Stevens."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

219180B. 1. Orchestra—Score—1800- 2. Orchestra—With voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860- II. Title.
N. Y. P. L. April 23, 1943

White, Paul, 1895-
The voyage of the Mayflower. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II, III (Piccolo) Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum — Small drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tam-tam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Full score – 1800-

*MTA
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WHITHORNE, EMERSON, 1884-

...The dream pedlar. Op. 50... New York: Cos Cob Press, Inc.[, cop. 1933.] 65 p. 33½cm.

Full score.: For instrumentation see next card.

*MTA
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—— Second copy.

CARNEGIE CORPORATION OF NEW YORK.

732373A. 1. Orchestra—Full score. I. Title.

(Cont'd)

MUSIC DIV.

N. Y. P. L. November 15, 1934

Whithorne, Emerson, 1884-
[The dream pedlar. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Score.

*MNZ – Amer.

₍Whiting, Arthur Battelle₎ 1861–1936.

Sketch for decoration. ₍n. p., n. d.₎ 10 l. 34cm.

Autograph manuscript.
Condensed score: orchestra.
Unfinished.

MUSIC DIV.

1. Orchestra—Score. 2. Autographs—Music—Whiting, A. B. I. Title.
N. Y. P. L. January 21, 1946

ORCHESTRA

*MTO

Widor, Charles Marie, 1845–1937.
₍Serenade, orchestra, op. 10₎
Sérénade pour orchestre, par Ch. M. Widor. Op. 10. Paris, J. Hamelle ₍1883?₎ Pl.no. J.2183H. 44 p. 28cm.

Score.

590581B. 1. Orchestra. I. Title.
NN 1.53 OC SL MU,I (LC1, X1)

ORCHESTRA

*ZB-329

WIEGAND, GEORGE, d.1901.

Dash galop, by Geo. Weigand. [New York] N.Y. music pub. co., c1882. Pl. no. 100-101. 12 parts. 32cm.

Microfilm.
Caption title.

(Continued)

NN R 5.72 c/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUF1, MUI 1, UM1, DC2, LC1, X1)

2

WIEGAND, GEORGE, d. 1901. Dashgalop... (Card 2)

For orchestra.
Violoncello part has imprint: New York, C. Fischer. Pl. no. 12340.

1. Galops (Orchestra). 2. Orchestra. I. Title.

ORCHESTRA

*ZB-331

WIEHLER, ZYGMUNT.
[UMARŁ MACIEK, UMARŁ]
Umarł Maciek, umarł. Maciek lies dead on his bier. Na orkiestrę. Warszawa, Wydawn. M. Arcta [c1911] 17 parts. 35cm.

Microfilm.
For orchestra.
Duration: 4 min., 10 sec.

(Continued)

NN R 5.72 c/ OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

2

WIEHLER, ZYGMUNT. [UMARŁ MACIEK, UMARŁ] Umarł Maciek, umarł. (Card 2)

1. Orchestra. 2. Fold songs, Polish (Instrumental settings). I. Title. II. Title: Maciek lies dead on his bier.

[illegible] — Full score — 1800-

*MX
+

Wiener, Karl, 1891–

Kammerstück für 12 Soloinstrumente. Op. 7. [Von] Karl Wiener. [Berlin: Edition Adler G.m.b.H., etc., etc., cop. 1932] Publ. pl. no. E. A. 46. 12 p. 33½cm.

Score: For instrumentation see next card.
"Das Stück kann auch mit grösserer Streicherbesetzung (6, 4, 3, 3, 2) ausgeführt werden."
Stamped on cover: Society of European Stage Authors and Composers, Inc. ... New York.
Title-page is facsimile of composer's autographed t.-p.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra—Full score. I. Title.
N. Y. P. L. May 8, 1935

Wiener, Karl, 1891-
[Kammerstück, Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

WILLIAMS, GRACE, 1906-

Fantasia on Welsh nursery tunes. London, Oxford university press [c1956] score (68 p.) 26cm.

For orchestra.
Duration: about 10 min., 30 sec.

1. Orchestra. 2. Folk songs, Welsh (Instrumental settings)
I. subs. for W-, G-, n.d.
NN R 8.72 b/ OCs SLs MUg, 1gs, 2gs (LC1s, [I] X1s)

ORCHESTRA

*MTO

WILLIAMS, ALBERTO, 1862-1952.

Poema del Iguazú, op. 115. Buenos Aires, La Quena, casa de música [c1954] score (135 p.) 35cm.

For orchestra.

1. Orchestra. I. Title.
NN 1.70 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO – Amer.

Wilson, Mortimer, 1876–1932.

A scenic fantasy "My country" [by] Mortimer Wilson. Op. 70. [New York: J. Fischer & bro.] c1923. 35 p. 31cm. (Fischer edition. no. 5205.)

Full score. For instrumentation see next card

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800- I. Title: My country.
N. Y. P. L. July 19, 1943

Wilson, Mortimer, 1876-1932.
A scenic fantasy "My country" (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO

WISSMER, PIERRE, 1915-

L'enfant et la rose. Paris, Ricordi [c1960] score (120 p.) 25cm.

For orchestra.
Based on Le petit prince by A. de Saint-Exupéry.
Duration: 23 min.

1. Orchestra. I. Saint Exupéry, Antoine de, 1900-1944. Le petit prince. II. Title.
NN 7.70 d/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Wiszniewski, Zbigniew.
[Pezzi della tradizione]

Tre pezzi della tradizione. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (34 p.) 37 cm.

For orchestra.
Duration: 7 min.

1. Orchestra. I. Title: Pezzi della tradizione.
NN* 1.68 a/ OC(1b*) SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

[illegible] Full score — 1800-

*MTO
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With-Engelmann, F.

...Bacchantische Ode für grosses Orchester... Magdeburg: Heinrichshofen [1930] Publ. pl. no. H. V. 12963. 44 p. 30½cm.

Full score. For instrumentation see next card.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin, pasted over imprint. Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. May 16, 1935

With-Engelmann, F.
[Bacchantische Ode] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA

*MTO
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WITTINGER, RÓBERT.

Om per orchestra, op. 12. Wiesbaden, Breitkopf & Härtel [c1968] score (24 p.) 42cm. (Breitkopf & Härtels Partitur-Bibliothek)

Duration: 12-14 min.

1. Orchestra. I. Title.
NN 7.70 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

* MTC

WOHLGEMUTH, GERHARD, 1920-
[HÄNDEL-METAMORPHOSEN]
Händel-Metamorphosen; Variationen über eine Sarabande von Händel, für Orchester. 1958. Leipzig, Edition Peters [c1962] score (85 p.) 31cm. (Edition Peters. Nr. 4977a)

Duration: about 16 min.

1. Orchestra. I. Handel, Georg Friedrich, 1685-1759. II. Title.
NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Orchestra — Full score — 1800-

* MTO

Wolf, Hugo, 1860–1903.
...Italienische Serenade. Für kleines Orchester... Berlin: E. Bote & G. Bock[, 1903]. Publ. pl. no. L. & K. 132. 30 p. f°.

Full score: For instrumentation see next card.
Printed from plates of Lauterbach & Kuhn, Leipzig.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Orchestra, Full—Misc. 3. Title.
N. Y. P. L. December 16, 1927

Wolf, Hugo, 1860-1903.
[Italienische Serenade] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

[illegible]

Wolf, Hugo, 1860–1903. * MTO

...Scherzo und Finale für grosses Orchester, mit den zugehörigen Entwürfen für Orchester und Klavier; vorgelegt und in der Instrumentierung ergänzt von Helmut Schultz. Leipzig, Musikwissenschaftlicher Verlag G.m.b.H. [c1940] Publ.pl.no. 47. 107 p. 34cm. (His: Nachgelassene Werke. Folge 3: Instrumentalwerke, Teil 3.)

Full score.
Scherzo from Symphony in G minor; Finale from Symphony in B♭ major. Edited from autograph manuscripts in the Stadtbibliothek, Vienna.— *cf. p. 82, 85.*
Performance time: Scherzo, 7 minutes; Finale, 9 minutes.
"Rondo capriccioso, B-dur (Klavierskizze zu dem vorstehenden Finale)," p. [71]-81.

MUSIC DIV.

388074B. 1. Orchestra—Score. I. Schultz, Helmut, 1904- , ed. II. Ser.
N. Y. P. L. August 12, 1947

ORCHESTRA

*MTO

WOLF-FERRARI, ERMANNO, 1876-1948.
[I GIOIELLI DELLA MADONNA. INTERMEZZO II]
Intermezzo II aus der Oper Der Schmuck der Madonna. Leipzig, J. Weinberger, c1911. score (xviii, p.) 34cm.

1. Orchestra.
NN 4.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra — [illegible] — 18[illegible]-

** MTO

Wood, Haydn, 1882–

...King Orry; rhapsody... London, Hawkes & son, ltd. [etc., etc., c1939] Publ. pl. no. B.&H.8199. 41 p. 35cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

267888B. 1. Orchestra—Score—1800- 2. Isle of Man. I. Title. II. Title: Orry, King.
N. Y. P. L. June 30, 1944

ORCHESTRA

*MTO
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XENAKIS, YANNIS.

Metastaseis B, 1953/54. London, New York, Boosey & Hawkes [c1967] score (18 p.) 52cm.

For orchestra.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.68 p/, OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORCHESTRA

*MTO
+++

Xenakis, Yannis.

Pithoprakta. London, New York, Boosey & Hawkes [1967]
score (40 p.) 55 cm.
For orchestra.
Duration: about 10 min.

1. Orchestra. I. Title.
NN * 5.68 1/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO
+++

XENAKIS, YANNIS.

Polytope [by] Iannis Xenakis. [London, New York] Boosey & Hawkes [c1969] score (10 p.) 58cm.

For 4 identical orchestras.
Duration: About 6 min.

1. Orchestra.
NN 11.70 d/, OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO
+++

XENAKIS, YANNIS

Polytope. London, New York, Boosey & Hawkes [1969] score (10 p.) 58cm.

For 4 orchestras, each composed of piccolo, clarinet piccolo, contrabass clarinet, contrabassoon, trumpet, trombone, percussion, 4 violins, and 4 violoncellos.
Duration: 6 min.
Reproduced from holograph.
1. Orchestra. I. Title.
NN* 1.71 d/, OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO
+++

XENAKIS, YANNIS.

ST/48-1, 240162. Pour 48 instruments. London, New York, Boosey & Hawkes [c1967] score (16 p.) 52cm.

Duration: about 11 min.

1. Orchestra. 2. Chance, Music of.
NN 5.68 p/, OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

ORCHESTRA

*MTO

YUN, ISANG.

Fluktuationen [für Orchester] Berlin, Bote & Bock [1969] score (49 p.) 28cm.

Duration: 13 min.

1. Orchestra.
NN* 1.70 v/, OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

YUN, ISANG.

Orchesterstück Bara. Berlin, Bote & Bock [1963] miniature score (96 p.) 23cm.

Duration: about 11 min.

1. Orchestra. I. Title. II. Title: Bara.
NN 4.65 e/, OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

ORCHESTRA

*MTO

Yun, Isang.

Réak, für Orchester. [1966] Berlin, Bote & Bock [c1966]
score (38 p.) 28 cm.
Duration: about 18 min.

1. Orchestra. I. Title.
NN * 2.68 1/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA

*MTO

Yun, Isang.

Symphonische Szene. Berlin, Bote & Bock [1963]
miniature score (71 p.) 23 cm.
Duration: about 14 min.

1. Orchestra.
NN* 7.70 v/, OC SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTA

YUROVSKI, V.
[SONGS OF THE NORTH]
Северные песни для большого симфонического оркестра. Соч. 45. Партитура. Москва, Гос. муз. изд-во, 1956. score (108 p.) 29cm.
For orchestra.
Title transliterated: Severnyye pesni.
CONTENTS.--Тайга.--В тундре.--Якутский танец.--Песнь о реке Лене.--Детвора.--Состязание.
1. Orchestra. I. Title. II. Title: Songs of the north.
NN 12.64 c/ OC SL MUg, 1g, Ig, IIg S, I (MUI2, LC1, X1)

ORCHESTRA

*MTO

Zádor, Eugen, 1894–
[Aria and allegro, orchestra]

Aria and allegro, for strings and brass [by] Eugene Zador. [New York] MCA Music [1967]
miniature score (52 p.) 23 cm.
Duration: about 9 min.

1. Orchestra
NN* 1.68 p/, OC SL (OAF1) MUg, 1g
(LC1, X1)

ORCHESTRA

*MTO

Zádor, Eugen, 1894–
[Contrasts, orchestra]

Five contrasts for orchestra, by Eugene Zador. Zürich, Edition Eulenburg [1964]
Miniature score (78 p.) 27cm. (Edition Eulenburg, no. 1325)
Reproduced from MS.
Duration: about 20 min.
CONTENTS.--Introduction.--Autumn pastorale.--Phantasy.--Scherzo rustico.--Finale. Fugue.
1. Orchestra. I. Title: Contrasts.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 4, LC1, X1)

ORCHESTRA

* MTO

ZÁDOR, EUGEN, 1894-
[RHAPSODY, ORCHESTRA, 1931]
Rhapsodie für grosses Orchester. Wien, Universal-Edition, 1931. score (89 p.) 38cm.

Duration: about 20 min.

1. Orchestra.
NN R 2.66p /c OCs (OAF1) SLs MUgs, 1g (LC1s, X1s)

ORCHESTRA

*MTO

ZÁDOR, EUGEN, 1894-
[RHAPSODY, ORCHESTRA, 1962]
Rhapsody for orchestra. Zürich, Edition Eulenburg [c1962] miniature score (67 p.) 26cm. (Edition Eulenburg, No. 1319)

1. Orchestra.
NN 2.66 1/, OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA

*MTO

ZÁDOR, EUGEN, 1894-
[UNGARISCHES CAPRICCIO]
Ungarisches Capriccio für Orchester. London, E. Eulenburg; New York, Eulenburg miniature scores [c1936] miniature score (56 p.) 19cm. (Edition Eulenburg, no. 880)

1. Orchestra. I. Title.
NN 7.70 1/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA

*MTO-Amer.

ZAMECNIK, J.S., 1872-1953.
[WORKS, ORCHESTRA. SELECTIONS]
Sam Fox concert orchestral folio, no. 1. [A volume of original high class compositions especially adapted to concert, theatre, moving picture & hotel orchestras. By J.S. Zamecnik] New York, S. Fox, c1917. piano-conductor score (51 p.) 31cm.

1. Orchestra.
NN 1.70 1/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra Full score

* MTA

Zandonai, Riccardo, 1883–

Quadri di Segantini; poema sinfonico, di Riccardo Zandonai. L'aratura. Idillio. Ritorno al paese natio. Meriggio... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122327. 121 p. 4 pl. 20½cm.

Miniature full score For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714529A. 1. Orchestra—Full score. I. Segantini, Giovanni, 1858–1899.
N. Y. P. L. August 6, 1934

Zandonai, Riccardo, 1883-
[Quadri di Segantini] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I E♭		Bass tuba (Wagner)		Machinadelvento
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

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*MV
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Zavertal, Ladislao, 1849–

..."Al fresco" et "Chanson arabe," deux miniatures pour orchestre composées par Ladislao Zavertal... London: Boosey & Co. [187–?] 17 p. 26 x 36cm.

Full score.

MUSIC DIV.
1. Orchestra, String—Full score. I. Title. II. Title: Chanson arabe.
N. Y. P. L. April 2, 1936

ORCHESTRA

* MTC

ZECCHI, ADONE, 1904-

Due invenzioni per orchestra. Partitura. Bologna, Edizioni Bongiovanni [1952] score (32 p.) 25cm.

Duration: 10 min.
CONTENTS. — Moderatamente allegro. — Notturno.

1. Orchestra. I. Title: Invenzioni.
NN X 5.60 g/, OC SL MUg, 1g, Ig (LC1, X1, MUI 3)

ORCHESTRA

*MTO

ZECCHI, ADONE, 1904-
[INVENZIONI, ORCHESTRA]
Due invenzioni per orchestra. Bologna, Bongiovanni [c1952] score (32 p.) 25cm.

1. Orchestra.
NN 7.70 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA *MTC

ZECCHI, ADONE, 1904-

Due preludi. Bologna, Edizioni Bongiovanni [193-?] score (34 p.) 35cm.

For orchestra.
CONTENTS.--Preludio drammatico.--Preludio giocoso.

1. Orchestra.
NN X 5.60 s/2 OC SL MUg, 1g (MUI2, LC1, X1)

**MTC

Zecchi, Adone, 1904–

Due preludi...per orchestra, di Adone Zecchi... Bologna, F. Bongiovanni, c1934. Pl.no. F.1879 B. 40 p. 24cm.

Performance time: 10 minutes.
CONTENTS.—Preludio drammatico.—Preludio giocoso.

MUSIC DIV.
DREXEL MUSICAL FUND.

491752B. 1. Orchestra.
N. Y. P. L. January 13, 1950

ORCHESTRA *MTO

ZECCHI, ADONE, 1904-

Ricercare e Toccata, per orchestra [1954] Partitura. Bologna, Edizioni Bongiovanni [195-] Pl. no. F.2189 B. score (37 p.) 35cm.

Duration: 13 min., 25 sec.

1. Ricercari (Orchestra) 2. Orchestra.
NN X 5.60 s/2 OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA *MTO

ZEHM, FRIEDRICH.

Rhythmophonie für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (49 p.) 31cm. (Concertino).

Edition Schott. 6179.
Duration: about 10 min.

1. Orchestra. I. Title.
NN 4.71 d/4 OC SL MUg, 1g, Ig (LC1, X1)

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*MTO

Żeleński, Władysław, 1837–1921.

Trauerklänge. Elegisches Andante für Orchester componirt von Ladislaus Żeleński. Op. 36... Leipzig: F. Kistner [1884] Publ. pl. no. 6366. 35 p. 26cm.

Full score. : For instrumentation see next card.

(Cont'd)

1. Orchestra—Full score. I. Title. MUSIC DIV.
N. Y. P. L. June 19, 1936

Zelenski, Wladyslaw, 1837-1921.
[Trauerklänge.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[CHORALE AND FUGUE, OP. 4]
"Chorale and fugue" in D minor, op.4, for orchestra. [19--] score (37 p.) 34cm.

Holograph, in ink with conductor's markings in red and blue pencil.
At head of title: Dedicated to Dr. Leopold Stokowski.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/4 OC(1b) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1, MUR1)

ORCHESTRA *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[CONCERTO GROSSO, OP. 8]
Concerto grosso, en mi mineur, op.8, pour grand orchestre. [19--] score (110 p.) 34cm.

Holograph, in ink.
At head of title: A Monsieur Frederick Stock.

1. Concerti grossi. 2. Orchestra. 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

ORCHESTRA *MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[FANTASIA AND FUGUE, OP. 18]
"Fantasia et fugue" en ré mineur, opus 18, pour grand orchestre. [19--] score (49 p.) 34cm.

Holograph, in ink.

1. Orchestra. 2. Fugues (Orchestra). 3. Autographs (Music)--Zemachson, A.
NN SX5.63 a/4 OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

ORCHESTRA *MNZ-Amer.
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ZEMACHSON, ARNOLD, 1892-1956.
[VARIATIONS SYMPHONIQUES, OP. 10]
Variations symphoniques, sur un thème originaux [sic], op. 10. Pour grand orchestre. Partition. [19--] score (143 p.) 46cm.

Holograph, in ink.
Stamped on t. p.: American composers alliance inc. library. American music center, inc.

1. Orchestra. 2. Autographs (Music)--Zemachson, A.
NN S 5.63 a/4 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1, MUR1)

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*MTO

ZIERAU, FRITZ, 1865–

Serenade fur Orchester, componiert von Fr.Zierau. Op. 31... Hannover [etc.] L.Oertel [1905] Publ.pl.no.L. 4418 O. 15 p. 27cm.

Full score.: For instrumentation see next card.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. (Cont'd)

MUSIC DIV.
N. Y. P. L. April 29, 1936

Zierau, Fritz, 1865-
[Serenades. Orchestra. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells [illegible]
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra - Score *MTK

Zilcher, Hermann, 1881–

Tanzfantasie, opus 71, für Orchester, komponiert von Hermann Zilcher. [Leipzig: E. Eulenburg, 1933] 58 p. 39cm.

Full score. For instrumentation see next card.
Reproduced from autographed manuscript.

MUSIC DIV.
165727B. 1. Dances—Orchestra—1800– 2. Orchestra—Score—1800– 3. Autographs—Music—Zilcher, H.—Facsimiles. I. Title.
N. Y. P. L. March 31, 1942

Zilcher, Hermann, 1881- *MTK
Tanzfantasie, opus 71, für Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tom tom
	II		Tuba		Tom Tom
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Auto-horn (Auto-hupen) hoch + tiefe.

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

ZIMBALIST, EFREM, 1889-

American rhapsody. New York, G. Schirmer [c1945] score (59 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 36)

For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 7.69 k/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA *MTO

ZIMMERMANN, BERND ALOIS.
[STILLE UND UMKEHR]
Stille und Umkehr; Orchesterskizzen. Stillness and return; sketches for orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (30 p.) 28cm. (Musik des 20. Jahrhunderts)

Edition Schott, 6319.

1. Orchestra. I. Title. II. Title: Stillness and return.
NN 10.71 e/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA *MTO
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ZOGRAFSKI, TOMISLAV.

Fantasia corale. [Zagreb] Edicije Kompozitora Jugoslavije [1967] score (99 p.) 41cm.

For orchestra.

1. Orchestra.
NN 1.69 k/4 OC(1b*) SL MUg, 1g S (LC1, X1)

Orchestra – Full score *MTO

Zolotarev, Vasiliĭ Andreyevich, 1873–

...Rhapsodie hébraïque pour grand orchestre, par B. Zolotareff. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2382. 99 p. f°.

Cover-title in Russian and French.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 3, 1919.

Zolotarev, Vasiliĭ Andreyevich, 1873-
[Rhapsodie hébraïque. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA *MTO

ZORZI, JUAN CARLOS.

Variaciones enigmáticas; cinco episodios para orquesta. Buenos Aires, Barry [c1970] score (48 p.) 32cm.

Duration: 13 min.

1. Orchestra.
NN 2.71 e/4 OC (1bo) SL MUg, 1g SL (LC1, X1)

ORCHESTRA *MTC-Amer.

ZUPKO, RAMON, 1932-
[VARIATIONS, ORCHESTRA]
Variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (44 p.) 30cm. (CMP library edition, 073-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)1 (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1) 2

ZUPKO, RAMON, 1932- [VARIATIONS, ORCHESTRA]
Variations... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

ORCHESTRA--ARR. *MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRIST LAG IN TODESBANDEN(CANTATA). JESUS CHRISTUS, GOTTES SOHN. ARR. FOR ORCHESTRA]

Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins and continuo.
Duration: about 3 minutes, 40 seconds.

1. ORCHESTRA--ARR. 2. HYMNS, GERMAN(INSTRUMENTAL SETTINGS) 3. EASTER MUSIC(ORCHESTRA) I. Stokowski, Leopold, 1882- , arr.
NN* 7. 52 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Orchestra — Full score — Arr. *MN
Rahter 13

Bach, Johann Sebastian, 1685–1750.
[Fugues. Organ. B min. Arr. for orch.]
...Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli ... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)

Score (including original organ score). For instrumentation see next card.
Transposed in this edition to C♯ minor.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

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*MV

Bach, Johann Christoph, 1642–1703.
Lament [by] Christophe Bach...harmonized from the figured bass and freely transcribed for solo violin and string orchestra in nine parts, by Quinto Maganini... New York city: Affiliated music corporation [1936] 8 p. 30½cm.

Full score.
Performance: 9 minutes.

CARNEGIE CORP. OF NEW YORK.
1. Violin and orchestra—1800- . 2. Orchestra, String—Full score. I. Maganini, Quinto Ernest, 1897- . II. Title.
N. Y. P. L. June 16, 1937

**MTO

Bach, Johann Sebastian, 1685–1750.
Fantasia in C minor, by John Sebastian Bach. Transcribed for full orchestra, by Edward Elgar. Full score... London: Novello and Co., Ltd., 1922. Publ. pl. no. 14943. 15 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)
MUSIC DIV.
870258A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Elgar, Sir Edward William, 1857- .
N. Y. P. L. April 16, 1923.

Bach, Johann Sebastian, 1685–1750: [Fugues. Organ. B min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.—*cf. Pincherle, M. Corelli. p. 222.*
Cf. Bach-Gesellschaft, v. 38, p. 121.

CARNEGIE CORPORATION OF NEW YORK.
1. Fugues—Organ—Arr. for orchestra. 2. Orchestra, String—Full score—Arr. I. Corelli, Arcangelo, 1653-1713: Sonatas. 2 violins & piano. Op. 3, no. 4. II. Erdlen, Hermann, 1893- , editor. III. Ser.
N. Y. P. L. February 8, 1935

ORCHESTRA--ARR.
*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
Chorale prelude, An Wasserflüssen Babylon, By the waters of Babylon. Arranged for small orchestra by M. Wood-Hill. London, Goodwin & Tabb; New York, Breitkopf & Härtel [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title: An Wasserflüssen Babylon.
NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Fantasia in C minor] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II III Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Bach, Johann Sebastian, 1685-1750.
[Fugues. Organ. B min. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.
*MTO
BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
An Wasserflüssen Babylon, chorale prelude; transcribed for orchestra by M. Wood-Hill. London, Goodwin & Tabb [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Orchestra — Full score — Arr.
*MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
...Fuge (A-moll) für Streichorchester frei bearbeitet...von Josef Hellmesberger... Partitur... Wien: A. J. Gutmann[, 1887]. Publ. pl. no. A. J. G. 640. 18 p. 4°.

Originally composed for piano.
Score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
455217A. 1. Orchestra, String. 2. Hellmesberger, Joseph, 1855-1907, arranger.
N. Y. P. L. January 23, 1930

ORCHESTRA--ARR. *MTO
Bach, Johann Sebastian, 1685–1750.
[FUGUE, ORGAN, S. 578. ARR. FOR ORCHESTRA]
Fugue in G minor, the shorter. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (21 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra.
Duration: about 3 minutes, 34 seconds.

1. FUGUES (ORGAN)--ARR. FOR ORCHESTRA
2. ORCHESTRA--ARR. I. Stokowski, Leopold, 1882- , arr.
NN* 9.58 g/ OC, I (OAF I) SL MUg, Ig, 2g, Ig (LCI, XI)

Orchestra — Full score — Arr.
*MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
Bourrée en La mineur de J. S. Bach. Transcription pour orchestre par F. A. Gevaert. [Paris: Durand, Schœnewerk & Cie., 1875.] Publ. pl. no. D. S. & Cie. 2132. 7 p. 4°.

Full score.: For instrumentation see next card.
Arrangement for orchestra of the Bourrée from the 2nd English suite, originally composed for piano.
Caption-title.

7*MTO p.v.3 orchestra parts.
(Cont'd)
MUSIC DIV.
455217A. 1. Orchestra, Full—Dances. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Bach, Johann Sebastian. 1685-1750.
[Fugues. Piano. A min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO p.v.3

Bach, Johann Sebastian, 1685–1750.
...Gavotte en Ré mineur. Partition... Paris: Durand, Schœnewerk & Cie.[, 1875.] Publ. pl. no. D. S. & Cie. 2131. 6 p. 4°.

Full score.: For instrumentation see next card.
Arrangement for orchestra of the Gavotte from the 6th English suite, originally composed for piano.
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert...Bach (J. S.)...

7*MTO p.v.3 orchestra parts.
(Cont'd)
MUSIC DIV.
455217A. 1. Orchestra, Full—Dances. 2. Gevaert, François Auguste, baron, 1828-1908, arranger.
N. Y. P. L. January 23, 1930

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Suites, Piano (English) no. 2. A min. Bourrée]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.
**MTO

Bach, Johann Sebastian, 1685–1750.
...Fugue in C minor a 6 voci, from the Musikalisches Opfer, transcribed for full orchestra, by Eliot B. Wheaton. New York: E. F. Kalmus[, 1931]. 48 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
546337A. 1. Orchestra, Full—Misc. I. Wheaton, Eliot B., arranger. II. Title: Musikalisches Opfer.
N. Y. P. L. September 25, 1931

Bach, Johann Sebastian, 1685-1750.
[Suites, Piano (English) no.6. D min. Gavotte](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.
*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS. ARR. FOR ORGAN]
Tre preludi corali [di] G. S. Bach. Trascrizione per orchestra dall'organo di Vittorio Gui. [Milano, La musica moderna] 1932. score (27 p.) 34cm.

1. Orchestra--Arr. 2. Chorale preludes (Orchestra) I. Gui, Vittorio, 1885- , arr.
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III V VI IV VII VIII Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.
*MTO
Bach, Johann Sebastian, 1685–1750.
[Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)]
Komm, Gott, Schöpfer, Heiliger Geist; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., 1925. Pl.no. U.E.7648. 11 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, v. 2, p. 142.
With this is bound his: [Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

MUSIC DIV.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874-1951, arr. II. Title. *Card reprinted*
N. Y. P. L. June 14, 1951

ORCHESTRA--ARR.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Komm süsser Tod. Arr. for orchestra]
...Komm süsser Tod; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] Pl. no. B. B. 130. 6 p. 31cm.

Schmieder 478.
From Schemelli's Musikalisches Gesang-Buch.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. I. Stokowski, Leopold, 1882- arr. II. Title.

NN 2.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Passacaglias. Organ. C min. Arr. for orch]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Campanelli
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	6	Campana
	II		Tuba		Tam Tam
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Bach, Johann Sebastian, 1685-1750. *MTO
...Prelude and fugue in D minor...Publ. pl. M. W....19690.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for orchestra]
Die Kunst der Fuge (1749-1750) [von] Johann Sebastian Bach. Instrumentalrealisierung Roger Vuataz... [Zürich, Scherchen, 1950] 116 p. 21cm.

Miniature score.

1. Fugues—Arr. for orchestra. 2. Orchestra—Arr. I. Vuataz, Roger, 1898- , arr. II. Title.

NN OC, I SL MU, 1, 2, I, II (LC1, Z1, X1)

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*MTO
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Bach, Johann Sebastian, 1685–1750.
...Pastorale (per organo) ridotta per piccola orchestra da Vittorio Gui... Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U. E. 4988. 40 p. 30½cm.

Full score. For instru entation see next card.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. xli, 135.
Performance: about 14 minutes.

Music Div.
Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. I. Gui, Vittorio, 1885- , arr.
N. Y. P. L. January 25, 1938

ORCHESTRA--ARR.

*MTO

Brahms, Johannes, 1833–1897.
[Prelude and fugue, A min. Arr. for orchestra.]
Prelude and fugue for organ, by Johannes Brahms. Transcribed for orchestra by M. Wood-Hill. [New York? 1948] 23 p. 35cm.

Full score.
Reproduced from manuscript copy.
See his: Sämtliche Werke (Gesellschaft der Musikfreunde). Bd. 16.

Music Div.
591331B. 1. Fugues (Organ)—Arr. for orchestra. 2. Orchestra—Arr. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L. February 7, 1952

Orchestra — Full score — Arr.

*MTO
+

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer. Ricercare a 6]
Fuga (Ricercata) a 6 voci; No. 2 aus dem "Musikalischen Opfer" von Johann Sebastian Bach. Für Orchester gesetzt von Anton Webern Wien: Universal-Edition A. G., c1935. Publ. pl. no. U.E. 10277. 44 p. 30½cm.

Full score. For instrumentation see next card.
Performance: 11 minutes.

Carnegie Corp. of New York.
1. Fugues—Orchestra—To 1800. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. September 8, 1937

Bach, Johann Sebastian, 1685-1750.
...Pastorale (per organo) ridotta per ...orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute I, II		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
	Horn I, II		Violone		
	Trumpet I, II, III		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 820a [iii-12-37 25c]

Orchestra — Full score — Arr.

*MV

Bach, Johann Sebastian, 1685–1750.
...Ricercare a 6 voci, aus dem Musikalischen Opfer über ein Thema Friedrichs des Grossen, für Streichorchester und ein Continuo-Instrument ad lib., gesetzt von Edwin Fischer. Partitur. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 19975. 16 p. f°.

Composed for piano. Arranged for string orchestra with basso continuo.
"Warning" of Associated Music Publishers, Inc., agents and owners of copyrights for U. S., Canada and Mexico, stamped on t.-p.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.
1. Orchestra, String. I. Frederick II, the Great, king of Prussia, 1712–1786. II. Fischer, Edwin, 1886- , arranger. III. Title.
N. Y. P. L. January 16, 1932

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTE

Bach, Johann Sebastian, 1685–1750.
Präludium und Fuge von Joh. Seb. Bach und Choral von Abert für Orchester eingerichtet von J. J. Abert. Partitur... Berlin: Ries & Erler [1872]. Publ. pl. no. R. 1437 E. 55 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Misc. 2. Abert, Johann Joseph, 1832–1915.
N. Y. P. L. July 3, 1919.

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer. Ricercare a 6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I or		Violin I
	II		II		II III IV
	Contrabassoon		Organ		Viola
			Piano		Violoncello I II
			Celesta		Double-bass I II

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

* MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[PARTITA, S. 997. ARR. FOR ORCHESTRA]
Suite, a-moll, für Oboe I-II oder Flöte und Oboe, Fagott, Violino prinzipale, Streichorchester und Cembalo. Instrumentiert von Joh. Philipp Hinnenthal. Bielefeld, J.P. Hinnenthal [1948, c1946] 25 p. 22cm. (Hinnenthal Ausgabe 13)

Miniature score.

(Continued)

NN X 10.55 p/. OC, I (OS) II SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1) [NSCM]

Bach, Johann Sebastian, 1685-1750.
[Präludium und Fuge] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

Write on slip only words underlined and classmark —

* MTO

Bach, Johann Sebastian, 1685–1750.
[Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)]
Schmücke dich, O liebe Seele; Choralvorspiel von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien, Universal-Edition, A. G., 1925. Pl.no. U.E.7650. 16 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, Bd. 2, p. 95.
Bound with his: [Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874- , arr. II. Title.
N. Y. P. L. June 14, 1951

BACH, JOHANN SEBASTIAN, 1685-1750. [PARTITA, S. 997. ARR. FOR ORCHESTRA] Suite, a-moll... (Card 2)

Arranged from early ms. copies of the suite where it appears as a keyboard composition, although it is not known for what instruments Bach intended the work. -- cf. p. i-iii.

1. Suites (Piano)—Arr. for orchestra. 2. Orchestra—Arr. I. Hinnenthal, Johann Philipp, arr. II. Hinnenthal Ausgabe.

ORCHESTRA--ARR.

* MTO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S. 547. PRELUDE. ARR. FOR ORCHESTRA]
Pastoral prelude. Arranged by Bernard Jackson. London, Oxford university press [c1925] score (8) p. 32cm. (Oxford orchestral series, no. 03)

1. Fugues (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Oxford orchestral series.

NN R 4.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Orchestra — Score — Arr.

* MTO

Bach, Johann Sebastian, 1685–1750.
Sonata in E flat (no. 1 of the organ sonatas), by J. S. Bach. Transcribed for orchestra by H. H. Wetzler... London: Novello and Co., Ltd.[, 190–?] 43 p. f°.

Full score.

Music Div.
197529A
Juilliard Foundation Fund.
1. Orchestra, Full—Misc. 2. Wetzler, Hermann Hans, 1870- .
N. Y. P. L. June 15, 1925

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* MTO
+

Bach, Johann Sebastian, 1685–1750.
[Passacaglias. Organ. C min. Arr. for orch.]
...Passacaglia für Orgel... Für grosses Orchester bearbeitet von A. Goedicke... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9182; M. 9101 Г. 49 p. 35½cm.

Full score. For instrumentation see next card.
See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.

Music Div.
Carnegie Corp. of New York.
937610A. 1. Passacaglias—Orchestra. 2. Orchestra—Full score—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877- , arr.
N. Y. P. L. July 1, 1938

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* MTO

Bach, Johann Sebastian, 1685–1750.
...Prelude and fugue in D minor, by Johann Sebastian Bach. Transcribed for orchestra by Clifford Demarest... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19690. 12 p. 30cm. (The Witmark instrumental library... Large orchestra.)

For instrumentation see next card.
Full score.
See his: Werke (Bach-Gesellschaft). Bd. 38, p. 27.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.
1. Orchestra—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Demarest, Clifford, 1874- , arr.
N. Y. P. L. September 23, 1941

Orchestra — Full score — Arr.

* MTO
+

Bach, Johann Sebastian, 1685–1750.
[Sonatas. Violin. no. 4. D min. Chaconne. Arr. for orch.]
...Chaconne; für Orchester übertragen von Jenö Hubay. [Wien] Universal-Edition, c1931. Publ. pl. no. U. E. 5309. 60 p. 32½cm. (Universal-Edition. Nr. 5308.)

For instrumentation see next card
Full score.
See: Bach-Gesellschaft. Bd. 27, p. 32.
"Printed in Hungary."
Publisher's plate number on p. [1] only.

Music Div.
Carnegie Corp. of New York.
937611A. 1. Orchestra—Full score—Arr. I. Hubay, Jenö, 1858-1937, arr.
N. Y. P. L. July 13, 1938

ORCHESTRA--ARR.

* MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). NO. 5. PRELUDE. ARR. FOR ORCHESTRA]
Prelude from "English" suite no. 5, arranged by Gerrard Williams. London, Oxford university press [c1925] score (19 p.) 32cm. (Oxford orchestral series, no. 07)

1. Orchestra--Arr.
NN 4.65 g/N OC (OAF 1) SL MUg, lg (LC1, X1)

ORCHESTRA--ARR.

* MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH). SELECTIONS. ARR. FOR ORCHESTRA]
A Bach suite for strings, with optional wind and timpani. Movements from the piano suites, selected and arranged by Gerrard Williams. [London, Oxford university press, c1926] score (36 p.) 32cm. (Oxford orchestral series, no. 021)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Bach, Johann Sebastian, 1685-1750. Suites, Piano (French). Selections.
NN 4.65 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1, Z1)

ORCHESTRA--ARR.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Toccata and fugue, organ, S. 564. Adagio. Arr. for orch.]
Adagio from the Toccata and fugue in C major for organ; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] 9 p. 32cm.

Score: orchestra.
At head of title: Bach-Stokowski.

1. Orchestra—Arr. I. Stokowski, Leopold, 1882- , arr.
NN 2.64 OC, I SL MUg, lg, Ig (LC1, X1)

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Violin. no.4. D min. Chaconne.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells (Campanello)
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WACHET AUF, RUFT UNS DIE STIMME. ZION HÖRT DIE WACHTER SINGEN. ARR. FOR ORCHESTRA]
Wachet auf. "Sleepers wake;" no. 4 of church cantata 160. [i.e. 140] Arranged by M. Esposito. London, Oxford university press [c1925] score (9 p.) 32cm. (Oxford orchestral series. no. 017)

Originally for tenor voice and orchestra.
1. Orchestra--Arr. I. Esposito, Michele, 1855-1929, arr.
NN R 1.64 j/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

ORCHESTRA--ARR.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCH.]
Sheep may safely graze (Schafe können sicher weiden) from Cantata 208: Was mir behagt. Symphonic transcription for strings and woodwinds by Leopold Stokowski. New York, C.F. Peters Corp., c1959. score (8 p.). 30cm. (Edition Peters, no. 6124)
For orchestra: originally for soprano, 2 flutes, and continuo.
1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arr. II. Title. III. Title: Schafe können sicher weiden.
NN *4.69 k/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

ORCHESTRA--ARR.

*MNZ
+++
(James)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE, ARR. FOR ORCH. (JAMES)]
Choralvorspiel "Wir glauben all' an einen Gott." Bach. Arranged for large orchestra by Philip James. [192-?] score (16 p.) 55cm.

Arranger's holograph, in ink.

(Continued)

NN R 5.70 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

/2

BACH, JOHANN SEBASTIAN, 1685-1750. [WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE, ARR. FOR ORCH. (JAMES)] Choralvorspiel... (Card 2)

Caption title.
"First arrangement."
Originally for organ.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Autographs (Music)--James, P. I. James, Philip, 1890- , arr.

ORCHESTRA--ARR.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCHESTRA]
Sheep may safely graze, from The birthday cantata. Arranged for orchestra by John Barbirolli. New York, C. Fischer [c1941] score (15 p.) 31cm. (Fischer orchestra edition)

Duration: 4 min., 30 sec.

1. Orchestra--Arr. I. Barbirolli, Sir John, 1899-1970, arr. II. Title.
NN 6.71 m/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (LC1, X1)

ORCHESTRA--ARR.

* MTO

Bach, Johann Sebastian, 1685–1750.
[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—*cf. Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L.
Card reprinted
June 12, 1951

ORCHESTRA--ARR.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]
...Choral-prelude: Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no. B.B.132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.
1. Orchestra--Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. 3. Fungues (Organ)—Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

ORCHESTRA--ARR.

Bach, Johann Sebastian, 1685–1750.

* MV

[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—*cf. Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872- , arr. II. Foster, Arnold Wilfred Allen, 1898- , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
N. Y. P. L.
Card reprinted
Mus. div. June 12, 1951

ORCHESTRA--ARR.

*MTO

BAKFARK, BÁLINT, 1507-1576.
[FANTASIAS, LUTE. SELECTIONS. ARR. FOR ORCHESTRA]
Három fantázia zenekarra alkalmazta Darvas Gábor. [Three phantasies for orchestra arranged by Gábor Darvas] Budapest, Zeneműkiadó vállalat, 1961. miniature score (37 p.) 20cm. (Kispartitúrák, 91)

Duration: 11 min.

1. Orchestra--Arr. I. Darvas, Gábor, arr.
NN 7.70 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Orchestra -- Full score -- Arr.

* MTO

Balakirev, Mili Aleksyeyevich, 1837–1910.
[Islamey.] Fantaisie orientale composée par Mili Balakirew. Instrumentée pour grand orchestre par Alfred Casella. Partition ... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 32464. 67 p. f°.

Full score. For instrumentation see next card.
Originally composed for piano.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

513216A. 1. Orchestra, Full—Misc. I. Casella, Alfredo, 1883- , arranger. II. Title.
N. Y. P. L.
February 11, 1931

Balakirev, Mili Aleksyeyevich, 1837-1910.
[Islamey.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II III	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I	■	Tambourine
■	II		II III IV	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II III	■	II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTO

Balakirev, Mili Aleksyeyevich, 1837–1910.
[Islamey.] Fantaisie orientale, composée par Mili Balakirew. Instrumentée pour grand orchestre, par S. Liapounow. Partition ... Moscou: P. Jurgenson[, 1914]. Publ. pl. no. 36671. 60 p. f°.

Full score. For instrumentation see next card.
Originally composed for piano.
Added t.-p. in Russian.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

512582A. 1. Orchestra, Full—Misc. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arranger. II. Title.
N. Y. P. L.
February 11, 1931

Balakirev, Mili Aleksyeyevich, 1837-1910.
[Islamey.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo I II	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
	II	■	II III IV	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTC

BARBIROLLI, Sir JOHN, 1899-1970, arr.
An Elizabethan suite, for strings and 4 horns. Arranged from keyboard pieces of Byrd, Bull and Farnaby by John Barbirolli. London, New York, Oxford university press [c1943] score (15 p.) 31cm. (Oxford orchestral series)

CONTENTS.--The Earl of Salisbury's pavane (W. Byrd)--The Irishe ho hoane (Anon.)--A toye (G. Famaby)--Giles Famaby's dreame (G. Famaby)--The king's hunt (J. Bull)

1. Suites (Orchestra) 2. Orchestra--Arr. I. Title.
NN 9.71 m/ OC SL MUg, lg, 2g, Ig (MU1, LC1, X1)

Orchestra -- Full score -- Arr.

* MTO

Bartók, Béla, 1881–
...[Két portré, Op. 5] Zenekarra. (Egy ideális, egy torz)... Partition... Budapest: K. Rozsnyai[, 1912]. Publ. pl. no. R. K. 767. 39 p. f°.

Full score. For instrumentation see next card.
Cover-title in French.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc.
N. Y. P. L.
April 28, 1926

Bartók, Béla, 1881-
[Két portré, Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

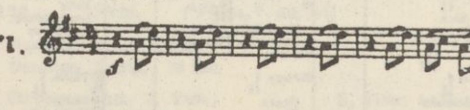
N. Y. P. L. 7500 October 19, 1936

Orchestra -- Full score -- Arr.

* MTK
box

Bartók, Béla, 1881–
[Sonatinas. Piano. Arr. for orch.]
...Tänze aus Siebenbürgen. Dances of Transylvania. Erdélyi táncok... Budapest: Rózsavölgyi & co., c1932. Publ. pl. no. R. & co. 5440. 18 p. 33½cm.

Full score.
Performance: ca. 4 minutes.

Fl.


MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Dances, Transylvanian.
N. Y. P. L.
January 17, 1939

Orchestra – Full Score – Arr.

*MTO box

Bassani, Giovanni Battista, 1657–1716.

Largo, di Giambattista Bassani; trascrizione per archi, oboi ed organo di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121968. 7 p. 20cm.

Miniature score. For instrumentation see next card.

1. Orchestra—Full score—Arr. I. Tebaldini, Giovanni, 1864– , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

ORCHESTRA--ARR.

*MTO

Beethoven, Ludwig van, 1770–1827.

[Quartet, 2 violins, viola & vlc., op. 95. Arr. for orchestra]
...Quartett F moll, Op. 95, von Ludwig van Beethoven, für Orchester bearb. von Alexander Friedrich von Hessen... Leipzig, Breitkopf & Härtel [1910] Pl.no. Part.B.2171. 54 p. f°.

Full score.

375589A. 1. Orchestra—Arr. I. Hessen, Alexander Friedrich, Landgraf von, 1863– , arr.
Card reprinted
N. Y. P. L. June 21, 1951

ORCHESTRA--ARR.

Mus. Res. *MTO

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven, arrangés à grand orchestre. et dédiés à l'auteur par Ignace Chevalier de Seyfried... Leipzig, Chez H. A. Probst [1824] 14 parts (1 v.) Pl. no. 38 b. 35cm.

(Continued)

NN S 9.68 e/ OC,I,II IIg (MUR1,LC1,X1) (OAP2) SL MUg,1g,Ig, 3

Bassani, Giovanni Battista, 1657-1716.
Largo, di Giambattista Bassani; trascrizione

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-13 3M 33c]

Orchestra – Full score – Arr.

*MTO

Beethoven, Ludwig van.

Serenade [D dur]. Op. 8. Von Ludwig van Beethoven, für grosses Orchester symphonisch eingerichtet...von Gustav Janke. Partitur... Bonn: N. Simrock[, 1870]. Publ. pl. no. 6792. 27 p. f°.

Full score. For instrumentation see next card.

7*MTO
--- ---- 18 orchestra parts, strings in duplicate.

(Cont'd)

Music Dept.

1. Orchestra, Full—Misc. 2. Janke, Gustav, b. 1838, arranger.
ARTHUR MEES COLLECTION.
N. Y. P. L. January 15, 1929

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven... (Card 2)

Livr. 2.
"No. 38."
Parts for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, 2 violins, viola, violoncello and bass.
CONTENTS.--Livr. 2: no. 4 (Sonata, piano, op. 2, (Continued)

Orchestra – Arr.

** MTC

Bax, Sir Arnold Edward Trevor, 1883–

Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugene Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. [etc., etc., 1931] 28 p. 36cm. (Chester library.)

Full score.
Performance time: 3 minutes.

DREXEL MUSICAL FUND.

392377B. 1. Orchestra—Scores—Variations on "Cadet Rousselle." I. Arr. I. Bridge, Frank, 1879–1941. II. Ireland, John, 1879– . III. Goossens, Eugene, 1893– . IV. Title: "Cadet Rousselle." Variations on "Cadet Rousselle."
N. Y. P. L. November 14, 1947

Beethoven, Ludwig van.
[Serenades. Orchestra. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven... (Card 3)

no. 2: Largo appassionato) no. 5 (Sonata, violin & piano, op. 12, no. 2: Allegro piacevole)

1. Orchestra--Arr. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 2, no. 2, Selections. Arr. for orch. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

Orchestra – Full score – Arr.

*MTO

Beer-Walbrunn, Anton, 1864– [Wolken Kuckucksheim. Op.40]

...Wolken Kuckucksheim; drei Burlesken für Orchester. Opus 40. Partitur... München: Wunderhorn Verlag, 1912. Publ. pl. no. W. V. 143 M. 95 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 27, 1925

Orchestra – Full score – Arr.

Beethoven, Ludwig van.

Serenade für Flöte, Violine, und Viola, von L. v. Beethoven. Op. 25. Für kleines Orchester bearbeitet von Louis Bödecker. Partitur... Leipzig: J. Rieter-Biedermann, 1873. Publ. pl. no. 750. 47 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Misc. 2. Boedecker, Louis, 1845–99, editor.
N. Y. P. L. November 22, 1917.

ORCHESTRA--ARR.

*MTO

BENDEL, FRANZ, 1833-1874.
[DEUTSCHE MÄRCHENBILDER. ARR. FOR ORCHESTRA]
Sechs deutsche Märchenbilder. op. 135. [Für Orchester bearb. von Karl Müller-Berghaus. Bremen, Schweers & Haake [191-?] score(2 v.). Pl. no. H. P. 301, 404. 35cm.

No. 2, 5.
Originally for piano; nos. 1 and 4 omitted in arrangement for orchestra.
CONTENTS.--Nr. 2. Rothkäppchen. Schneewittchen.--Nr. 5.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title: Deutsche Märchenbilder.
NN 7.69 k OC, I (OAP1) SL MUg, 1/g, Ig, IIg (LC1, X1)

Beer-Walbrunn, Anton, 1864-
[Wolken Kuckucksheim. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn	■	Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)	■	Cymbals Rattle
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II	■	Tuba		Castanets
	Basset-horn	■	Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van (Card 2)
[Serenades. Flute, vln & vla. Op.25. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV		Kettledrums
■	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Full score – Arr.

*MTO

Bendel, Franz, 1833–1874.

Schneewittchen. Märchenbild für grosses Orchester, von Franz Bendel. (Zweites der sechs deutschen Märchenbilder für Pianoforte.) Op. 135, no. 2. Partitur... Hamburg: H. Pohle [1877]. Publ. pl. no. H. P. 301. 53 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). 2. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. July 11, 1917.

Orchestra – Full score – Arr.

*MTE

Beethoven, Ludwig van.

...Andante cantabile aus dem Trio Op. 97, für Orchester, von Franz Liszt. Partitur... Leipzig: C. F. Kahnt [1871?]. Publ. pl. no. 1360. 55 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

123381A. 1. Orchestra (Full).—Misc. 2. Liszt, Franz, 1811–86.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. May 9, 1924.

Orchestra – Score – Arr.

*MTA

Beethoven, Ludwig van. [Sonatas. Piano. Op.106. Arr. f.orch]

Sonate für das Hammer-Klavier, von Ludwig van Beethoven. Op. 106. Für Orchester gesetzt von Felix Weingartner. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29492. 126 p. f°.

Full score. For instrumentation see next card.
Preface in German, English and French.
On cover: Breitkopf & Härtels Partitur-Bibliothek. No. 3104.

(Cont'd)

MUSIC DIV

1. Orchestra, Full—Symphonies. 2. Weingartner, Felix, Edler von Münzberg, 1863– , arranger.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 3, 1929

Bendel, Franz, 1833-1874. (Card 2)
[Deutschen Märchenbilder. Op.135, no.2. Arr. for orch]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II III		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn	■	Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II	■	Tuba		Castanets
	Basset-horn	■	Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van. bile] (Card 2)
[Trios. Piano violin & vlc. Op.97. Andante canta-

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn	■	Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II	■	Tuba		Castanets
	Basset-horn	■	Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van
Sonate für das Hammer-Klavier. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn	■	Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
■	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra – Arr.

*MTO – Amer. ++

Berlin, Irving, 1888–

[Alexander's ragtime band. Arr. for orch.]
...Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm. For instrumentation see next card.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

Music div.

1. Orchestra—Arr. 2. Radio—Orchestra music. I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Berlin, Irving, 1888-
[Alexander's Ragtime Band. Arr. for Orch.] *MTO-Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I, III		Trumpet I		Tambourine
	II, III		II, III		Cymbals
	English horn		Bass trumpet II, IV		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭ III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II		II
	Contrabassoon		Organ		Viola
	Alto horn I, II		Piano		Violoncello
	Tenor " I, II		Celesta		Double-bass
	Baritone "				

N. Y. P. L. 7500 October 19, 1936

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*MTO-Amer.
**

[Berlin, Irving] 1888-

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, inc., Midland Park, N. J.
On cover: Irving Berlin.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Paige, Raymond. II. Title: Remember. III. Title: Always.
N. Y. P. L. May 2, 1941

ORCHESTRA--ARR.

*MTK-Amer.

BLAKE, J. HUBERT.

Bugle call rag; fox trot by J. Hubert Blake and Carey Morgan. [Arr. by D. Onivas] N[ew] Y[ork] J.W. Stern [c1916] Pl.no. 8085. 12 parts. 28cm.

For orchestra.

1. Fox trots (Orchestra). 2. Orchestra--Arr. I. Morgan, Carey, 1885- II. Onivas, D., arr.
NN 5.70 v/, OC(1bo), I, II, IIbo SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1, DC2)

ORCHESTRA--ARR.

*MNZ
(Pavone)

BOSSI, MARCO ENRICO, 1861-1925.

Canzoncina a Maria Vergine. Orch.: L. Pavone. [1950] score (11 p.) 40cm.

Arranger's holograph, in ink.
On t.p.: Maggio 1950.

1. Autographs (Music)--Pavone, L. 2. Mary, Virgin. 3. Orchestra--Arr. I. Pavone, L., arr.
NN S 10.70 e/, OC, I SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

ORCHESTRA--ARR.

*MTK-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MULLIGAN GUARD. ARR. FOR ORCHESTRA]
The Mulligan guard; Harrigan and Hart's famous march. Arranged by George F. Briegel. New York, G. F. Briegel [c1935] 16 parts. 27cm.

Originally a song.
Duplicate parts in ms. laid in.

1. Marches (Orchestra). 2. Orchestra--Arr. I. Briegel, George Frederick, 1890- , arr. II. Title.
NN 9.69 k/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA(4)I (MUI 1, LC1, X1)

ORCHESTRA--ARR.

*MTO
box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR ORCHESTRA]
Choral prelude, There is a rose in flower. Transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. [c1945] score (7 p.) 32cm.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Leinsdorf, Erich, 1912- , arr. II. Title: There is a rose in flower.
NN R 12.70 m/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Orchestra _ Full score _ Arr.

*MTO

Brahms, Johannes, 1833–1897.

Zwei Intermezzi, von Johannes Brahms. Op. 116, No. 4, Op. 117, No. 1. Für Orchester eingerichtet von Paul Klengel. Partitur... Berlin: N. Simrock, G.m.b.H., 1893. Publ. pl. nos. 9938, 9949. 2 v. in 1. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Dept
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Misc. 2. Klengel, Paul K., 1854- , editor.
N. Y. P. L. August 31, 1926

Brahms, Johannes, 1833-1897.
[Intermezzos. Orchestra. Op. 116, no. 4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO

BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou Holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.
NN R 11.54 g/ OCs, Is SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (MUI 2, LCIs, XIs)

ORCHESTRA--ARR.

* MTK

BROWN, NACIO HERB, 1896-
[AMERICAN BOLERO. ARR. FOR ORCHESTRA]
American bolero. Arr. by Phil Wall. New York, Robbins [c1957] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra. Originally for piano.
Duration: about 5 min., 15 sec.

1. Boleros (Orchestra). 2. Orchestra--Arr. I. Wall, Phil, arranger. II. Modern concert series for orchestra. III. Title. IV. Wall, Phil.
NN* X 4.58 g/, OC, I, I|Vbo (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIIg (MUA 4, MUI 1, LCl, XI) [NSCM]

Orchestras _ Full score _ Arr.

*MTO

Bruch, Max, 1838–1920.

Kol nidrei; Hebrew melodies [by] Max Bruch. Op. 47. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1911]. 21 p. f°. (Artist's orchestra repertoire. no. 24.)

Originally composed for violoncello and orchestra.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra, Full—Misc. 2. Concertos—Violoncello and orchestra. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

Bruch, Max, 1838-1920.
[Kol nidrei. Op.47. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ Full score _ Arr.

*MTO

Buelow, Hans Guido von, 1830–1894.

Mazurka-Fantasie für Piano, von Hans von Bülow. Op. 13. Für Orchester bearbeitet von Franz Liszt. Partitur... Breslau: F. E. C. Leuckart[, 1868]. Publ. pl. no. F. E. C. L. 1982. 48 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.
200868A
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Liszt, Franz, 1811-1886, editor.
N. Y. P. L. June 15, 1925

Buelow, Hans Guido von, 1830-1894.
[Mazurka-Fantasie. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTC

BULL, JOHN, 1563?-1628.
[WALSINGHAM. ARR. FOR ORCHESTRA]
Variazioni Walsingham; elaborazione orchestrale di Guido Guerrini. Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Originally for virginal.
Duration: 8 min., 30 sec.

1. Orchestra--Arr. I. Guerrini, Guido, 1890- , arr. II. Title: Walsingham. III. Title.
NN 9.63 a/, OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LCl, XI)

ORCHESTRA--ARR.

* MTO

Buxtehude, Dietrich, 1637–1707.
CHORALE PRELUDES. SELECTIONS. ARR. FOR ORCHESTRA]

Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962] score (70 p.) 31 cm.

Duration: about 19 min.

CONTENTS.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Christmas music (Orchestra). I. Binkerd, Gordon, 1916- , arr.
NN 9.63 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (MUI 4, LCl, XI)

ORCHESTRA--ARR.

*MTO-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[AT DAWNING. ARR. FOR ORCHESTRA]
At dawning. [Arranged] for orchestra by Victor Herbert; arranged for publication by Harold Sanford. New York, C. Fischer, c1927. piano-conductor score (3 p.) and 13 parts. 32cm. (Carl Fischer's theatre orchestra edition.)

Caption title.
Originally for voice and piano.

1. Orchestra--Arr. I. Carl Fischer's theatre orchestra edition. II. Herbert, Victor, 1859-1924, arr.
NN 9.69 r/, OC, II (OS)I (OAFI) SL MUg, Ig, IIg MUA(4), II (LCl, XI) [NSCM]

Orchestra _ Full score _ Arr.

* MTO p.v.3

Campra, André, 1660–1744. [Tancrède. Sarabande]

...Sarabande de l'opéra: Tancrède... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26568. 3 p. 4°.

Score: For instrumentation see next card.
Cover-title.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré... Campra.

(Cont'd)

Music Div.

455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Campra, André, 1660-1744.
[Tancrède. Sarabande] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MNZ
(Pavone)

CAPOCCI, FILIPPO, 1840-1911.
[GRAN CORO TRIONFALE. ARR. FOR ORCHESTRA.]
Gran coro trionfale. Orchestrazione, L. Pavone. [ca. 1950] score (28 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. 2. Autographs (Music)--Pavone, L. I. Pavone, L., arr. II. Pavone, L.
NN S 10.70 e/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

ORCHESTRA--ARR.

*MTC

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. LA DUCASSE]
Cachaprès, interlude du 1er acte (2e tableau) La Ducasse [Arrangées spécialement pour cinémas, casinos, brasseries, music-halls, etc.] Paris, M. Eschig; New York, Associated musik [sic] publishers, 1930. 32cm. ("Filma," no. 57)

Piano-Conductor score.
Duration: 5 min., 35 sec.

1. Orchestra--Arr. I. Title. II. Title: La Ducasse. III. "Filma."
NN 6.58 m/P OC (OS)III (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1) [NSCM]

*MTK

Chabrier, Emmanuel, 1841–1894.
Habanera; transcrite et orchestrée par Emmanuel Chabrier. Paris: Enoch frères et Costallat [1889]. Publ. pl. no. E. F. et C. 1564. 1 p.l., 17 p. 4°.

Caption-title.
t.-p. reads: Habanera pour piano, par Emmanuel Chabrier...
Full score.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. July 1, 1919.

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*MTK box

Chabrier, Emmanuel, 1841–1894.
Menuet pompeux; orchestration de Maurice Ravel... Paris: Enoch & cie. [1937] Publ. pl. no. E. & C. 9130. 19 p. 34½cm.

Full score.

MUSIC DIV.
Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. 2. Minuets—Orchestra. I. Ravel, Maurice, 1875–1937, arr. II. Title.
N. Y. P. L. July 1, 1938

ORCHESTRA--ARR.

*MTO

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1857-1944.
[PRELUDE, ORGAN. ARR. FOR ORCHESTRA]
Preludio per organo [di] C. Chaminade. Orchestrazione [di] L. Pavone. [n.d.] score (20 p.) 35cm.

Arranger's holograph, in ink.

1. Orchestra--Arr. I. Pavone, L., arr. II. Pavone, L.
NN 11.70 d/z OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Orchestra—Arr.

*MTO-Amer.

Chasins, Abram, 1903-
[Rush hour in Hong Kong (orchestra)]

Rush hour in Hong Kong. New York, J. Fischer [1947]
score (16 p. 35cm.), ~~piano-conductor score (6 p.) and parts.~~ 27 cm.

For orchestra; originally for piano.
"Duration: 1 minute, 38 seconds."

HENRY HADLEY MEM. LIB.

1. Orchestral music, Arranged—Scores and parts.

M1060.C49R8 48-14333*
Library of Congress [1] MUSIC DIV.

ORCHESTRA--ARR.

* MTO

CHOPIN, FRÉDÉRIC, 1810-1849.
[COLLECTION. ARR. FOR ORCHESTRA]
[A collection of piano pieces, arranged for orchestra by A.T. Grechaninov] [1954?] 139 p. 35cm.

Score.
Reproduced from ms.
CONTENTS.—Prélude (op. 28, no. 7)--Nocturne (op. 32, no. 2)—Valse (op. 70, no. 1)—Mazurka (op. 67, no. 3)—Valse (op. 64, no. 2)—Grand valse brillante (op. 18).

1. Orchestra--Arr. I. Grechaninov, Aleksandr Tikhonovich, 1864- , arranger.
NN X 12.58 g/P OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Orchestra—Arr. *MTE p.v. No. 1

Chopin, Frédéric François, 1810–1849.
Nocturne, op. 48, no. 1, arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1915]. Publ. pl. no. 53 – S. 19. 1 p.l., 19 p. f°. (Artist's orchestra repertoire. no. 53.)

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). 2. Jungnickel, Ross.
N. Y. P. L. December 19, 1916.

Chopin, Frédéric François, 1810-1849. (Card 2)
[Nocturnes. Piano. Op.48, no.1. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO

Cimarosa, Domenico, 1749–1801.
...La Cimarosiana; cinque frammenti sinfonici riorchestrati da G. Francesco Malipiero. London: J. & W. Chester, Ltd., [cop. 1927.] Publ. pl. no. J. W. C. 58. 53 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
Juilliard Foundation Fund.
1. Orchestra, Full—Misc. I. Malipiero, Gian Francesco, 1882– II. Title.
N. Y. P. L. July 14, 1930

Cimarosa, Domonico, 1749-1801. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK- Amer.

CLARKE, HENRY LELAND, 1907-
[SARABAND FOR THE GOLDEN GOOSE. ARR. FOR ORCHESTRA]
Saraband for the Golden goose. Orchestral version. New York, American composers alliance [1957] score (20 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Originally for flute, oboe, clarinet, bassoon and horn.
Reproduced form holograph.

1. Sarabandes (Orchestra)--Arr. 2. Orchestra--Arr. I. Title. II. Title: Golden goose.
NN 3.64 f/F OC (OAF1) SL MUg, Ig, Ig, Ig, IIg MUA(4) (MUE2, LC1, X1)

ORCHESTRA--ARR.

*MTO

[CLARKE, JEREMIAH, ca. 1670-1707]
[TRUMPET VOLUNTARY. ARR. FOR ORCHESTRA]
Trumpet voluntary, for orchestra [by] Henry Purcell. Orchestrated and arranged by Henry J. Wood. London, New York, Chappell [c1945] score (12 p.) 31cm.

Erroneously attributed to Henry Purcell. Cf. Musical times, v. 94, no. 1327 (Sept. 1953), p. 401-403.

1. Orchestra--Arr. I. Wood, Sir Henry Joseph, 1869-1944, arr.
NN 9.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA--ARR.

*MYO

CLEMENTI, MUZIO, 1752-1832.
[SONATINA, PIANO, OP. 36, NO. 1. ALLEGRO. ARR. FOR ORCHESTRA]
Allegro from the sonatina in C, for orchestra. Arr. by Douglas Townsend. New York, F. Colombo [c1967] score (12 p.). 31cm.

Duration: 2 min., 30 sec.

1. Orchestra--Arr. I. Townsend, Douglas, arr.
NN 5.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA—ARR.

*MTO-AMER.

COPLAND, AARON, 1900-
[Appalachian spring; arranged for orchestra]

...Appalachian spring (ballet for Martha) Full score. London, New York [etc.] Boosey & Hawkes, ltd. [c1946] 2 p.l., 82 p. 31cm.

Publisher's plate no. : B. & H. 9054.
"The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is condensed version of the ballet."
"Duration approx. 20 mins."

Henry Hadley Mem. Lib.
590591B. 1. Ballets (Orchestra). 2. Orchestra—Arr. I. Title.
NN*R 11.52 OC SL MUg, Ig, Ig, Ig (MUA4, LC1, Z1, X1)

ORCHESTRA--ARR.

*MTC-Amer.

Copland, Aaron, 1900-
[PIANO VARIATIONS. ARR. FOR ORCHESTRA]
Orchestral variations. London, New York, Boosey & Hawkes [c1960]
score (62 p.) 31 cm. (Hawkes pocket scores, no. 716)
Duration: about 12 min.

1. Orchestra--Arr.
NN 12.65 l/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Orchestra — Full score — Arr.

*MX box

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1. Arr. for orch.]
...Concerto grosso n. 1 (dalla Sonata op. V. n. 1 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18751. 14 p. 31cm. [Edizioni Carisch]

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223–224.
At head of title: Francesco Geminiani.

For instrumentation see next card. MUSIC DIV.

Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Corelli, Arcangelo, 1653-1713. *MX-box
[Sonatas. Violin & piano. Op.5, no.1. Arr. for orch

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I		Harp
	Recorder		Violin II		Organ
	Oboe		Viol		Piano
	Oboe d'amore		Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Orchestra — Score — Arr.

*MX +

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 2 Arr. for orch.]
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. [no. 1 [New York] The New York public library, 1937. publ. pl. no. front. (facsim.) 36½cm.

Full score.

(Continued)

Music Div.
N. Y. P. L. July 1, 1938

Corelli, Arcangelo, 1653–1713. [Sonatas. Violin & piano. Op. 5, no. Arr. for orch.] Six concerti grossi for two violins... (Card 2)

Black line print edited from printed parts in The New York public library.—cf. Pref.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh [ca. 1740]

1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.
N. Y. P. L. July 1, 1938

Orchestra — Full score — Arr.

*MX box

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 9. Arr. for orch.]
...Concerto grosso n. 9 (dalla Sonata op. V. n. 9 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. 18885. 12 p. 30½cm. [Edizioni Carisch]

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223–224.
At head of title: Francesco Geminiani.

For instrumentation see next card. MUSIC DIV.

Juilliard Foundation Fund.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin & piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 14, 1940

Corelli, Arcangelo, 1653-1713, *MX box
[Sonatas. Violin & piano. Op.5, No 9. Arr. for orch]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin (Solo)		Harp
	Recorder		Violin I, II		Organ
	Oboe		Viol		Piano
	Oboe d'amore		Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Orchestra — Full score — Arr.

*MX +

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. Arr. for orch.]
...Concerto grosso n. 12 (Follia). (Dalla Sonata op. V. n. 12 di A. Corelli.) (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18873. 26 p. 30½cm. [Edizioni Carisch] FOR INSTRUMENTATION SEE NEXT CARD

Full score (including basso continuo realized for harpsichord and organ).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — cf. Pincherle. Corelli. p. 223–224.
At head of title: Francesco Geminiani.

MUSIC DIV.
Carnegie Corp. of New York.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orch. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902- , ed.
N. Y. P. L. October 15, 1940

Corelli, Archangelo, 1653-1713. *MX
[Sonatas. Violin & piano. Op.5, no.12. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (solo)		
	Flute	■	Violin		Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (Cembalo)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

ORCHESTRA--ARR.
*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)

NN X 4.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906- ed.

ORCHESTRA--ARR.
*XML-373

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS. ARR. FOR ORCHESTRA]
Tanzsuite aus Klavierstücken von François Couperin zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Berlin, A.Fürstner [c1923] miniature score (128 p.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,983)

1. Suites (Orchestra). 2. Dances (Orchestra). 3. Orchestra--Arr. I. Strauss, Richard, 1864-1949, arr.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, DC2, LC1, X1, ZA1)

Orchestra _ Score _ Arr.
*MTO

Couperin, François, 1668–1733.
[La sultane. Selections]
Overture and Allegro from La sultane suite [by] François Couperin. Orchestration and free transcription by Darius Milhaud ... Philadelphia, Elkan-Vogel co., inc. [1944] 23 p. 31cm.

Full score.
See: Couperin. Oeuvres complètes. Éditions de l'Oiseau lyre. v. 10.

MUSIC DIV.
1. Orchestra—Score—Arr. I. Milhaud, Darius, 1892- arr. II. Title: La sultane.
N. Y. P. L. May 24, 1945

Orchestra _ Arr.
*MTO – Amer.

Crist, Bainbridge, 1883-

Dreams...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24337. 6 p. 31cm.

Piano conductor.

MUSIC DIV.
1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. November 1, 1950

Orchestra _ Arr.
*MTO
box

Crist, Bainbridge, 1883-

Nocturne...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24335. 3 p. 31cm.

Piano conductor.

MUSIC DIV.
1. Orchestra—Arr. I. Roberts, Charles J., arr.
N. Y. P. L. May 3, 1950

Orchestra_Arr
*MTO
box

Crist, Bainbridge, 1883-

Yearning...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24334. 2-5 p. 31cm.

Piano conductor.

MUSIC DIV.
1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. May 3, 1950

ORCHESTRA--ARR.
*MTO-Amer.

Dahl, Ingolf, 1912-
[QUODLIBET ON AMERICAN FOLK TUNES. ARR. FOR ORCHESTRA]

Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. [©1967]
miniature score (49 p.) 27 cm. (Edition Peters, no. 66119)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.

(Continued)

NN * 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1, DC2)

DAHL, INGOLF, 1912- [QUODLIBET ON AMERICAN FOLK TUNES. ARR. FOR ORCHESTRA] Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

ORCHESTRA--ARR.
*MTO

DEBUSSY, CLAUDE, 1862-1918.
[LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA]
Le triomphe de Bacchus; divertissement pour orchestre. [Orchestré par Marius François Gaillard] Paris, Choudens, c1928. Pl. no. A.C. 17043. score (24 p.)

Full score.
Posthumous work.

(Continued)

NN R 7.71 e/ OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)
2

DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS. ARR. FOR ORCHESTRA] Le triomphe de Bacchus... (Card 2)

"Orchestré par Marius François Gaillard."
Intended for orchestra, but never scored by the composer. Cf. Grove, 5th ed.

1. Orchestra--Arr. I. Gaillard, Marius François, 1900- arr. II. Title.

Orchestra _ Score _ Arr.
*MTO

Delius, Frederick, 1862–1934.
[Hassan. Selections, Instr.]
...Intermezzo and Serenade from Hassan... Arranged by Sir Thomas Beecham... New York, Boosey & Hawkes, inc. [etc., etc., c1940] Publ. pl. no. B.&H.8372. 9 p. 31cm. (Dom. ed. 46.)

Score.
Performance time: about 4 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Score—Arr. I. Beecham, Sir Thomas, bart., 1879- arr.
N. Y. P. L. October 18, 1945

Orchestra _ Full score _ Arr.
*MTC
+

Delius, Frederick, 1863–1934.
[A village Romeo and Juliet. Entr'acte. Arr. for orch.]
...Intermezzo: The walk to the Paradise garden (Entr'acte from "A village Romeo and Juliet"); Der Gang zum Paradiesgarten... Slightly rearranged for performance by concert-orchestra...by...Keith Douglas... Wien: Universal-Edition A. G., cop. 1934. Publ. pl. no. U. E. 10579. 20 p. 30½cm.

Full score.
Performance: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. I. Douglas, Keith, arr.
N. Y. P. L. April 12, 1937

ORCHESTRA--ARR.
*MTO-Amer.

DELLO JOIO, NORMAN, 1913-
[IMAGES. ARR. FOR ORCHESTRA]
Five images, for orchestra. New York, Marks music corp. [c1968; c1967] score (47 p.) 31cm.

Originally for piano, 4 hands.
Duration: 7 min., 15 sec.
CONTENTS.--Cortège.--Promenade.--Day dreams.--The ballerina.--The dancing sergeant.

1. Orchestra--Arr. I. Title: Images.
NN 4.69 d/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI6) (DC2, LC1, X1)

ORCHESTRA--ARR.
*MTO

DE ROSE, PETER, 1896-1953.
[AUTUMN SERENADE. ARR. FOR ORCHESTRA]
Autumn serenade. Arranged by Alfred Rickey. New York, Robbins [c1956, c1945] 20 p. 31cm. (Modern concert series for orchestra)

Score: orchestra. Originally for voice and piano.
Duration: about 31/2 min.

1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title. III. Rickey, Alfred.
NN X 6.58 p/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

ORCHESTRA--ARR.
*MTO

DE ROSE, PETER, 1896-1953.
[ROYAL BLUE. ARR. FOR ORCHESTRA]
Royal blue. Arranged by Alfred Rickey. New York, Robbins [c1956, c1936] 30 p. 31cm. (Modern concert series for orchestra)

Score: orchestra. Originally for piano.
Duration: about 7 min.

1. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN X 5.58 m/P OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

ORCHESTRA--ARR.
*MTK-Amer.

DONALDSON, WALTER, 1893-1947.

A shady tree; waltz. Special arrangements by Ferdie Grofé. New York, L. Feist, c1907[i.e. 1917] 10 parts. 32cm.

Song, arr. for orchestra.
Imperfect; incomplete set. All after p. 1 of piano part wanting.
Some parts include interlinear words.

1. Waltzes (Orchestra) 2. Orchestra--Arr. I. Grofé, Ferde, 1892- arr. II. Title.
NN 9.69 r/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

Orchestra _ Full score _ Arr.
*MTO p.v.3

Durand, Marie Auguste, 1830–1909. [Annette et Lubin. Op.79]
Annette et Lubin; pastorale [par] Aug. Durand. Op: 79. Paris: Durand, Schœnewerk & Cie.[, 1880?] Publ. pl. no. D. S. & Cie. 2783. 8 p. 4°.

Full score. For instrumentation see next card.
Arrangement for orchestra of piano composition.
Caption-title.

(Cont'd)

MUSIC DIV.
455217A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. January 20, 1930

Durand, Marie Auguste, 1830-1909.
[Annette et Lubin. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.
*MTO

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 1. Arr. for orchestra]
In den Spinnstuben; Characterstück für Orchester. Op. 68, No 1 ... Berlin, Leipzig, N. Simrock, c1910. 38 p. 28cm.

Score. "Instr. v. C. Zimmer."
Originally for piano, 4 hands.
(Continued)

NN 11 54 t/ OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg S, II (MUI 3, LC1, X1)

Dvořak, Antonín, 1841-1904. [From the Bohemian forest, op 68, no 1. Arr. for orchestra]
In den Spinnstuben. (Card 2)

1. Orchestra—Arr. I. Zimmer, Carl, 1869-1935, arr. II. Dvořák, Antonín, 1841-1904. In den Spinnstuben. III. Title. IV. Title: From the Bohemian forest.

ORCHESTRA--ARR.

*MTO & *XML-638

DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS. ARR. FOR ORCHESTRA]
Legenden für Orchester. Op. 59. Berlin, N. Simrock, 1882. Pl. no. 8266-8267. score (2v.) 28cm.

Sammlung 2 is microfiche (neg.) 11 x 15cm. NYPL FSN 11,573 in *XML-638.
Originally for piano, 4 hands.

1. Orchestra--Arr. I. Title.
NN R 5.72 b/$_{\text{\&}}$ OCs (OAF ls) SLs SL(*XML-638) MUgs, lgs, lgs (MUF l, MUI ls, UMl, LCls, Xls, ZAl)

ORCHESTRA--ARR.

*ZB-208
Film Reproduction

DVOŘÁK, ANTONÍN, 1841-1904.
[SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA]
Silhouetten; Melodienreihe nach Motiven aus Op. 8, bearb. von Bohuslav Leopold. Salon-Orchester. Leipzig, F. Hofmeister [c1941] piano-conductor score (12 p.) and 12 parts. 33cm. (Hofmeisters Orchester-Bibliothek. Nr. 600)

(Continued)

NN R 1.67 r/A OC (OAFl) SL MUg, lg, lg (MUFl, MUIl, UMl, LCl, Xl)

2

DVOŘÁK, ANTONÍN, 1841-1904. [SILHOUETTES, OP. 8. SELECTIONS. ARR. FOR ORCHESTRA] Silhouetten... (Card 2)

Film reproduction. Negative.
Parts for flute, 2 clarinets, oboe, trumpet, trombone, harmonium percussion, violin, violin obligato, violoncello and double bass.
Originally for piano.
Duration: 11 min.
1. Orchestra--Arr. I. Title.

ORCHESTRA--ARR.

*MTO-Amer.

EDWARDS, LEO, 1886-

Cherokee. Arr. by Everett J. Evans. New York, G. Edwards, c1906. 15 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. I. Evans, Everett J., arr. II. Title. III. Evans, Everett J.
NN 12.69 k/A OC, I, IIIbo SL MUg, Ig, Ig, IIg MUA(4)I (MUI, LCI, X1)

Orchestra — Full score — Arr.

*MTO
box

Elgar, Sir Edward William, 1857–1934.
[Chanson de nuit. Op. 15, no. 1. Arr. for orch.]
Chanson de nuit for small orchestra, composed by Edward Elgar. (Op. 15, no. 1)... London [etc.] Novello and co., ltd., c1901. Publ. pl. no. 11257. 11 p. 26 cm.

Full score. For instrumentation see next card.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Title.
N. Y. P. L. February 15, 1939

Elgar, Sir Edward William, 1857-1934.
[Chanson de nuit. Op.15,no.1. Arr.for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I (or piano) ad lib		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano (or harp) ad lib		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO
Amer.

Ferraro, Giuseppe.

Neapolitan rhapsody, by Giuseppe Ferraro. Orchestra arrangement by the composer... New York: Sonnemann music co. inc. [c1930] 12 p. 31cm.

"Piano-conductor (condensed score)."
Cover-title.

MUSIC DIV.

1. Orchestra--Score—Arr. I. Title.
N. Y. P. L. September 4, 1942

Orchestra — Score — Arr.

*MTK

Ferrata, Giuseppe, 1866–1928.

...Valse gentile. Love song. [By] G. Ferrata. Orchestration by V. Herbert... New York [etc.] J. Fischer & bro. [c1921] Publ. pl. no. J.F.&B.5007. p. 115–127. 30cm. (Fischer edition. 5146.)

Full score. (For instrumentation see next card)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Waltzes—Orchestra. 2. Orchestra—Score—Arr. I. Herbert, Victor, 1859–1924, arr.
N. Y. P. L. June 28, 1944

Ferrata, Giuseppe, 1866-1928.
...Love song.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ferrata, Giuseppe, 1866-1928.
...Valse gentile.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — Arr.

*MTO

Finn, William Joseph, 1881– , arr.

...Orchestral settings of five a cappella numbers of the 16th century. [By] William J. Finn. [Boston] C. C. Birchard & co., c1939. 63 p. 31cm.

Score. For instrumentation see next card
CONTENTS.—Palestrina, G. P. Kyrie [and] Gloria (Ascendo ad patrem).—Byrd, William. Turn our captivity, O Lord (1611).—Victoria, T. L. Vere languores (1572).—Morales, Cristóbal de. Emendemus in melius.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

246355B. 1. Orchestra—Score—Arr.
N. Y. P. L. September 29, 1943

Finn, W.J., 1881- arr. Orchestral settings of five... a cappella numbers... Palestrina. Kyrie [and] Gloria

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola I, II, III
			Piano		Violoncello I, II, III
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Finn, W.J., 1881- arr. Orchestral settings of five a cappella numbers... Byrd. Turn our captivity...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola I, II, III
			Piano		Violoncello I, II, III
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Finn, W.J., 1881- arr. Orchestral settings of five a cappella numbers...Victoria. Vere languores.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello I, II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Finn, W.J., 1881- arr. Orchestral settings of five a cappella numbers...Morales. Emendemus in melius.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola I, II
			Piano		Violoncello I, II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

*MTO

Fischer, Gustav Adolf, 1827–1893.
Praeludium und Fuge über den Choral, Ein' feste Burg ist unser Gott, für Orgel mit Trompeten, Posaunen und Pauken, oder Piccolo in Es, Althorn in F, Tenorhorn in C, Flügelhorn in C, Flügelhorn in B, zwei Trompeten in F, zwei Waldhörner in F, Posaune, Bariton, zwei Tuben, Pauken in C und G, von G. Adolf Fischer. Partitur... Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. 18726. 19 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Musik für Blasinstrumente.)

Full score.; For instrumentation see next card.

JUILLIARD FOUNDATION FUND
Music div.

(Cont'd)

1. Orchestra, Full—Misc. 2. Bach, Johann Sebastian, 1685–1750: Ein' feste Burg.
N. Y. P. L. June 1, 1927

Fischer, Gustav Adolf, 1827-1893.
[Preludes and fugues. (Ein feste Burg) orch.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Eb		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Althorn F		Piano		Violoncello
	Tenorhorn C		Celesta		Double-bass
	Flugelhorn C				
	Flugelhorn B				

N. Y. P. L. 7500 October 19, 1936

Orchestra — Arr.

*MTO - Amer.

Foster, Stephen Collins, 1826–1864.

Stephen Foster medley... [n. p., 1940] 29, 9 p. 48cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.
Stamped on last page: Re-Nu-Records, inc., Midland Park, N. J.

For instrumentation see next card.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Wilkinson, Ralph. II. Paige, Raymond.
N. Y. P. L. May 2, 1941

Foster, Stephen Collins, 1826-1864. *MTO-Amer.
Stephen Foster medley...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I III		II		Snare drum
	II IV		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I III		Trumpet I III, V, VII		Tambourine
	II IV		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II Tenor		Tuba		
	III		Banjo		Vibraphone
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Bass		Piano		Violoncello
			Celesta		Double-bass
					Voices

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*ZB-108
Film reproduction

FRANZ, ROBERT, 1815-1892.
[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F. E. C. Leuckart (C. Sander) [187-?] Pl. no. F. E. C. L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.
1. Orchestra--Arr. 2. Folk songs, Jewish (Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.62 p/ OC, I, Ib (OAFl) SL I, II, III MUg, 1/g, 2g, lg, IIg, IIIg (UMl, LCl, Xl) (MUFl, MUI2)

ORCHESTRA--ARR. *MTO

Franz, Robert, 1815–1892.
‚Norwegische Frühlingsnacht. Arr. for orchestra‚
En vaarnat. (Norwegische Frühlingsnacht.) Digt af Johan Sebastian Welhaven (Deutsch von Edmund Lobedanz). Komponeret for en sangstemme med piano af Robert Franz. Op. 48, no. 6... For orkester af Leop. Rosenfeld... Leipzig, F. E. C. Leuckart ‚etc., etc., 1879?‚ Pl.no. F.E.C.L. 3383. 11 p. 27cm.
Score.
No. 6 of his Sechs Gesänge, 1878.

1. Orchestra—Arr. I. Rosenfeld, Leopold, 1850–1909, arr. II. Franz, Robert, 1815–1892. En vaarnat. III. Franz, Robert, 1815–1892. Sechs Gesänge, op. 48, no. 6. IV. Title. V. Title: Norwegische Frühlingsnacht.
NN 1.53 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

ORCHESTRA--ARR. *MV box

FRESCOBALDI, GIROLAMO, 1583-1643.
Passacaglia; orchestrated for strings by Michele Esposito. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series, no. 046)
For string orchestra, with optional flute, bassoon and kettledrums.
Originally for harpsichord or organ.
(Continued)
NN R 1.65 e/ OC SL MUg, Ig, 2g, 3g (LCI, XI) 2

FRESCOBALDI, GIROLAMO, 1583-1643. Passacaglia... (Card 2)

From his Toccate d'intavolatura di cembalo et organo, libro primo, 1637.

1. Passacaglias (String orchestra). 2. Orchestra, String--Arr.
3. Orchestra--Arr.

Orchestra_Full score_Arr. *MTO

Frescobaldi, Girolamo, 1583–1644.
...Quattro pezzi di Girolamo Frescobaldi. Trascrizione per orchestra di Giorgio Federico Ghedini... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122125. 44 p. 20cm.
Miniature full score. ; For instrumentation see next card.
CONTENTS.—Toccata per organo.—Canzone per organo o cembalo.—Toccata "avanti la Messa della Domenica" per organo.—Canzone per organo o cembalo.
(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
621786A. 1. Orchestra—Full score. I. Ghedini, Giorgio Federico, 1892– , arr.
N. Y. P. L. January 7, 1936

Frescobaldi, Girolamo, 1583-1644.
[Quattro pezzi]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_Arr. *MV

Frescobaldi, Girolamo, 1583–1644.
...Toccate. Trascrizione di G. Francesco Malipiero per orchestra d'archi... Parti staccate. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1080. 5 parts in 1 v. 32cm.
Originally composed for harpsichord or organ.
Five string parts. ; For instrumentation see next card.
At head of title: G. Frescobaldi.
From his: Il secondo libro di toccate, canzone, versi d'himni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. Rome: N. Borboni, 1627.
(Cont'd)
MUSIC DIV.
1. Orchestra, String. I. Malipiero, Gian Francesco, 1882– , arranger.
N. Y. P. L. November 2, 1932

Frescobaldi, Girolamo, 1583-1644. (Card 2)
[Toccate, canzone, versi d'himni... lib. 2. Toccata]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Score_Arr. *MTO

Frescobaldi, Girolamo, 1583–1644.
...Toccata, b‚ Girolamo Frescobaldi; freely transcribed for orchestra by Hans Kindler... New York, Mills music, inc. ‚c1942‚ 24 p. 30cm.
Score.
Performance time: about 5 minutes, 25 seconds.
MUSIC DIV.
1. Orchestra—Score—Arr. I. Kindler, Hans, 1893– arr.
N. Y. P. L. September 24, 1946

ORCHESTRA--ARR. *MTO

Gabrieli, Giovanni, 1557–1612.
[SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA]
In ecclesiis, dall'originale motetto per voci sole, doppio coro, organo e strumenti. Messo in partitura per grande orchestra da Bruno Maderna. Milano, Edizioni Suvini Zerboni ‚°1966‚
score (29 p.) 35 cm.
(Continued)
NN * 4.68 1/ OC, I SL (OAF1) MUg, Ig, Ig, IIg
(MUI 1, LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. IN ECCLESIIS BENEDICITE DOMINO. ARR. FOR ORCHESTRA] In ecclesiis... (Card 2 (Card 2)

For orchestra.
Duration: about 7 min.

1. Orchestra--Arr. I. Maderna, Bruno, 1920- arr. II. Title.

ORCHESTRA--ARR. *MTO box

GALUPPI, BALDASSARE, 1706-1785.
Adagio e giga; orchestrated by Michele Esposito. London, Oxford university press [c1927] score (8 p.) 32cm. (Oxford orchestral series, no. 044)
For strings, with flute and bassoon ad lib.
1. Orchestra--Arr.
NN R 2.65 p/ OC SL MUg, Ig (LCI, XI)

Orchestra_Score_Arr. *MTO-Amer. **

Gershwin, George, 1898–1937.
...Gershwin medley. ‚n. p., 1939?‚ 19 p. 48cm.
Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
Music Div.
1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond.
N. Y. P. L. May 2, 1941

ORCHESTRA--ARR. *MTO—Amer.

Gershwin, George, 1898–1937.
‚Porgy and Bess. Arr. for orchestra (Bennett)‚
Porgy and Bess; a symphonic picture ‚by‚ George Gershwin. For orchestra by Russell Bennett... ‚New York, Gershwin pub. corp., c1943‚ 100 p. 38cm.
Full score.
Duration: 24 minutes.
MUSIC DIV.
258956B. 1. Orchestra—Arr. I. Bennett, Robert Russell, 1894– , arr.
N. Y. P. L. Card reprinted June 21, 1951

ORCHESTRA--ARR. *MTO

GIORDANO, UMBERTO, 1867-1948.
[ANDREA CHENIER, . SELECTIONS. ARR. FOR ORCHESTRA]
Andrea Chénier; opera in 4 atti. Gran pot-pourri a grande orchestra di Gellio Benvenuto Coronaro. Milano, E. Sonzogno, c1896 [1898] Pl. no. E. 945. S. score (88 p.) 37cm.

1. Orchestra--Arr. I. Coronaro, Gellio Benvenuto, arr. II. Coronaro, Gellio Benvenuto.
NN 8.71 m/ OC, I, IIbo (OAF I) SL MUg, Ig, Ig (LCI, XI)

Orchestra_Score_Arr. *MTO p.v.3

Godard, Benjamin Louis Paul, 1849–1895.
Gavotte ‚par‚ B. Godard. Op: 16. Paris: Durand, Schœnewerk et Cie.‚, 1880.‚ Publ. pl. no. D. S. & Cie. 2780. 8 p. 4°.
Full score. For instrumentation see next card.
Arrangement for orchestra of Op. 16, no. 3, originally composed for piano.
Caption-title.
(Cont'd)
MUSIC DIV
455217A. 1. Orchestra, Full—Dances.
N. Y. P. L. January 20, 1930

Godard, Benjamin Louis Paul, 1849-1895. (Card 2)
[Gavottes. Piano. Op.16, no.3. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra_Full score_Arr. *MTO p.v.3

Godard, Benjamin Louis Paul, 1849–1895.
Solitude ‚par‚ Benjamin Godard. Op: 27. Paris: Durand, Schœnewerk et Cie.‚, 1883.‚ Publ. pl. no. D. S. & Cie. 3145. 6 p. 4°.
Full score. For instrumentation see next card.
Arrangement for orchestra of Op. 27, no. 2, originally composed for piano.
Caption-title.
(Cont'd)
MUSIC DIV
455217A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. January 20, 1930

Godard, Benjamin Louis Paul, 1849-1895.
[Solitude. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.(PARTS) *MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)
Caption title.
Originally for piano.
(Continued)
NN R 3.68 e/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig
IIg, IIIg (LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

ORCHESTRA--ARR.(PARTS) *MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA]
Terpsichorean vindobona. Triakontameron, no. 13. Arr. by Adolf Schmid.
[New York] G. Schirmer, c1920. piano-conductor score(6 p.) and 13 parts. 31cm. (Galaxy. No. 198)
(Continued)
NN R 3.68 p/ OC, I SL (OAF1) MUg, Ig, Ig, IIg
(MUI 1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. TERPSICHOREAN VINDOBONA. ARR. FOR ORCHESTRA] Terpsichorean vindobona. (Card 2)
Caption title.
Originally for piano.

The Leonard S. Saxe Collection

1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-1958, arr. II. Title.

ORCHESTRA--ARR.(PARTS)

*MTO
box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA]
Whirling dervishes. Triakontameron, no. 20. Arr. by Adolf Schmid. [New York] G. Schirmer, c1920. 15 parts. 31cm. (Galaxy. No. 189)

Caption title.
Originally for piano.

(Continued)
NN R 3.68 e/ OC,I (OS)III (OAF1) SL MUg, 1g,Ig,IIg (LC1,X1) [NSCM] 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. WHIRLING DERVISHES. ARR. FOR ORCHESTRA] Whirling dervishes. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Orchestra--Arr. (Parts) I. Schmid, Adolf, 1878-1958, arr. II. Title. III. Galaxy.

Orchestra -- Arr.

** MTC

Goossens, Eugène, 1893-
[Kaleidoscope, suite (orchestra)]
...Suite from 'Kaleidoscope,' for orchestra... [London] J. & W. Chester ltd. [1933? c1918] Pl.no. J.W.C.85. 56 p. 33cm.

"Orchestrated by the composer, 1933."
Performance time: 10 minutes.
CONTENTS. — Good-morning. — Promenade. — Hurdy-gurdy man. — March of the wooden soldier.—Lament for a departed doll.—The old musical box.—The Punch and Judy show.—Goodnight.

MUSIC DIV.
DREXEL MUSICAL FUND.
502891B. 1. Suites (Orchestra). 2. Orchestra—Arr. I. Title: Kaleidoscope, suite.
N. Y. P. L. January 11, 1950

Orchestra — Full score — Arr.

* MTO

Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos. Andante]
"Andante" from the romantic symphony "A night in the tropics," by Louis Moreau Gottschalk... Reconstructed for symphony orchestra from literary comment of the period apropos of the symphony, and from a transcription for piano made by Gottschalk which indicates some of the instrumentation, by Quinto Maganini. New York: E[dition] M[usicus, 1937] 23 p. 23cm.

Miniature full score. For instrumentation see next card.
Cover-title.
*MTO—Amer.
Second copy
MUSIC DIV.
1. Orchestra—Full score—Arr. I. Maganini, Quinto Ernest, 1897- arr. II. Title: A night in the tropics. III. Title: Noche de los tropicos.
N. Y. P. L. December 2, 1937

Gottschalk, Louis Moreau, 1829-1869.
[Noche de los tropicos. Andante]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II (or piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II (or English horn)		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I (Alto)		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr. *LNB
Grainger, Percy Aldridge, 1883-
...Lord Peter's stable-boy; Danish folk-song gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 4 single instruments up to massed orchestra), by Percy Aldridge Grainger... [New York: G.Schirmer,Inc, 1930.] Publ.pl.no. 34825. 3 l., 13 p. f°. (His: Danish folk-music settings. nr,1.)

Full score. For instrumentation see next card.
Title-page in Danish and English.
"To conductors... elastic scoring," 2 l. preceding score.
(Cont'd)
JUILLIARD FOUNDATION FUND
1. Orchestra,Full—Misc.
MUSIC DIV

Grainger, Percy Aldridge, 1883-
[Lord Peter's stable-boy] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums (ad lib)
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals (ad lib)
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I (ad lib)		Trombone I (ad lib)		Glockenspiel
	II		II		Bells (ad lib)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I ad lib		Bass tuba (Wagner)		
	II " "		Tuba		
	III " "		Harp I		Violin I
	Bassoon I		II		II ad lib.
	II		Organ (or Reed org)		Viola ad lib
	Contrabassoon		Piano (4 hands)		Violoncello
			Celesta		Double-bass ad lib

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

* MNB

Grainger, Percy Aldridge, 1883-
..."Shepherd's hey." Morris dance tune... Set for full band by Percy Aldridge Grainger...on 4 variants collected by Cecil J. Sharp... London: Schott & Co., cop. 1913. Publ. pl. no. 42. 20 p. f°. (His: British folk-music settings. nr. 16.)

Full score. For instrumentation see next card.
Originally composed for chamber orchestra.

(Cont'd)
Music Dept
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc.
N. Y. P. L. February 13, 1929

Grainger, Percy Aldridge, 1883-
["Shepherd's hey"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals (2 players)
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel (ad lib.)
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I (1 or 2)		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano (1 or 2)		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

* MTK

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.

Minuetto; arranged for strings with optional flute, bassoon and timpani by Michele Esposito. London, Oxford university press [c1928] score (7 p.) 32cm. (Oxford orchestral series. no. 058)

1. Orchestra--Arr. 2. Minutes (Orchestra)

NN R 2.65 p/ OC SL MUg, 1g, 2g (DC1, LC1, X1)

ORCHESTRA--ARR.

* MTK

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RUSSIAN FOLK DANCES, OP. 130. ARR. FOR ORCHESTRA]
Danses russes populaires, op. 130. [n.d.] score (1 v., various pagings) 35cm.

Reproduced from copyist's ms.
Originally for piano.
CONTENTS.--In the fields.--In the garden.--The long trail is ended--Mid the tow'ring rocks.--Kamarinskaia.

1. Dances (Piano)--Arr. for orchestra. 2. Orchestra--Arr. 3. Dances, Russian.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI5, LC1, X1, DC 2, LC1, X1)

Orchestra — Full score — Arr.

* MTO p.v.3

Grétry, André Ernest Modeste, 1741-1813.
...Air de danse et Tambourin... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26569. 4 p. 4°.

Score.
Arrangement for string orchestra of the Danse, act 1, and Divertissement C., act 2, in his opera La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.
Full score: ~~For instrumentation see next~~ card.

~~(Cont'd)~~
MUSIC DIV
455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Orchestra — Full score — Arr.

* MTO p.v.3

Grétry, André Ernest Modeste, 1741-1813.
...Marche de la caravane... Mayence: B. Schott's Söhne[, 1901]. Publ. pl. no. 26570. 3 p. 4°.

Score. For instrumentation see next card.
Arrangement for string orchestra of the introductory chorus, "Après un long voyage," in his opera, La caravane du Caire.
At head of title: Morceaux classiques arrangés pour instruments à cordes par G. Sandré...Grétry.

(Cont'd)
MUSIC DIV
455217A. 1. Orchestra, String. 2. Sandré, Gustave, musician, arranger.
N. Y. P. L. January 23, 1930

Grétry, André Ernest Modeste, 1741-1813.
[La caravane du Caire. Après un long voyage](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35. ARR. FOR ORCH.]
Norwegian dances, op. 35 [by] Edvard Grieg. Scarsdale, N.Y., E.F. Kalmus [196-?] score (71 p.) 31cm. (Kalmus orchestra score. No. 214)

Originally for piano, 4 hands.

1. Dances (Piano 4 hands)--Arr. for orchestra. 2. Dances, Norwegian. 3. Orchestra--Arr.
NN 8.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

Orchestra — Full score — Arr.

*MTK
+

Grieg, Edvard Hagerup, 1843-1907.
[Norwegische Tänze. Op. 35. Arr. for orch.]
Norwegische Tänze, von Edvard Grieg. Opus 35. Für Orchester gesetzt von Hans Sitt... Leipzig: C. F. Peters [1891] Publ. pl. no. 7453. 71 p. 32½cm. (Edition Peters.)

Full score. For instrumentation see next card.
Originally composed for piano, 4 hands.

881438A. 1. Dances—Orchestra—1800- . 2. Orchestra—Arr. 3. Dances, 19th cent. 4. Dances, Norwegian. I. Sitt, Hans, 1850-1922, arr.
N. Y. P. L. *Revised* June 16, 1937

Grieg, Edvard Hagerup, 1843-1907.
[Norwegische Tänze. Op. 35. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO—Amer.

GRIFFES, CHARLES TOMLINSON, 1884-1920.
[ROMAN SKETCHES, OP. 7. THE WHITE PEACOCK. ARR. FOR ORCHESTRA]
The white peacock [op. 7, no. 1] New York, G. Schirmer [c1945, c1917] 21 p. 27cm. (Schirmer's edition of study scores, no. 34)

Score. Originally for piano.

1. Orchestra--Arr. I. Title.

NN X 3.57 j/ OC SL MUg, ~~1g~~ Ig (MUA4, LC1, X1, Z1, MUI 1)

ORCHESTRA--ARR.

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR ORCHESTRA]
Polonaise, arietta, and passacaglia. Transcribed for symphonic orchestra by Hamilton Harty. [n. p.] Boosey; sole selling agents: Boosey & Hawkes, London [1932] score (24 p.) 33cm.

(Continued)
NN * 5.71 m/ OC,I (OAF 1) SL MUg, lg, 2g, Ig (DC2, LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR ORCHESTRA] Polonaise, arietta, and passacaglia. (Card 2)

Excerpts from the suite for orchestra arr. by Harty.
The Polonaise is from Händel's Concerto grosso, op. 6, no. 3, the Arietta from act 2 and the Passacaglia from the overture of Rodrigo.

1. Suites (Orchestra) 2. Orchestra--Arr. I. Harty, Sir Hamilton, 1879-1941, arr.

Orchestra—Full score—Arr.

*MTO

Handel, Georg Friedrich, 1685–1759.
Arie aus "Othone" von G. F. Händel, für Orchester bearbeitet von Robert Franz. ms. [187–?] 9 parts. f°.

Full score and 8 string and wind parts.; For instrumentation see next card.

(Cont'd)

ARTHUR MEES COLLECTION.

1. Orchestra, Full—Excerpts from operas. 2. Manuscripts. 3. Franz, Robert, 1815–1892. 4. Title: Othone.
N. Y. P. L. September 9, 1925

Handel, Georg Friedrich, 1685–1759.
[Ottone. Aria. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Handel, Georg Friedrich, 1685–1759. *MTO p.v.3
[Concerti grossi. Op.6, no.6. Musette]
...Musette du 6e. concerto. Partition... Paris: Durand, Schœnewerk & Cie.[, 1876.] Publ. pl. no. D. S. et Cie. 2245. 19 p. 4°.

Score.; For instrumentation see next card.
Arrangement for string orchestra and 2 oboes of the Musette in Concerto no. 6, of his Twelve grand concertos (Handel. Werke. v. 30, p. 81).
At head of title: Répertoire des sociétés philharmoniques, concerts populaires, casinos, etc. Transcriptions classiques pour petit orchestre par F. A. Gevaert... Haendel...

(Cont'd)

MUSIC DIV.

455217A. 1. Orchestra, String. 2. Oboe. 3. Gevaert, François Auguste, baron, 1828–1908, arranger.
N. Y. P. L. January 24, 1930

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op.6, no.6. Musette] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTO p.v.3

Handel, Georg Friedrich, 1685–1759.
Largo pour instruments à cordes et hautbois solo. [Par] Haendel. [Paris:] Durand, Schoenewerk et Cie. [, 1879?] Publ. pl. no.D.S.2598. 5 p. 4°.

Score; For instrumentation see next card.
Arrangement for string orchestra and oboe of the Largo in Concerto no.2, of his Concerti grossi (Handel. Werke. v.21, p.18).
Caption-title.

(Cont'd)

Music Div.

Orchestra—Score—Arr.

*MTO

Handel, Georg Friedrich, 1685–1759.
[Serse. Ombra mai fu]
Largo, di Giorgio Federico Händel; orchestrazione di Bernardino Molinari... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123003. 9 p. 20cm.

Miniature full score.
Autographed presentation copy from Bernardino Molinari to Ossip Gabrilowitsch.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Autographs—Signatures, etc.—Molinari. I. Molinari, Bernardino, 1880– arr.
N. Y. P. L. August 28, 1946

Handel, Georg Friedrich, 1685–1759.
[Xerxes. Ombra mai fu. Arr. for roch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello II
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SERSE. SELECTIONS]
Xerxes; Ouvertüre, Sinfonie, Arien und Gigue aus der gleichnamigen Oper für 2 Violinen, Viola, Violoncello und Klavier (Generalbass)[Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (23 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 35)

Includes Italian words for the arias.
1. Orchestra--To 1800. 2. Orchestra--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN X 4.60 a/P OC, II (OS)I (OAF1) SL MUG, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

ORCHESTRA--ARR.

*MTK-Amer.

HANDY, WILLIAM CHRISTOPHER, 1873-1958.

Golden brown blues; fox-trot, by W. C. Handy and Langston Hughes. Arranged by Millard G. Thomas. New York, W. C. Handy [c1926] 16 parts. 28cm.

At head of title: Handy's handy hits.
For orchestra; originally a song. Without the words by Hughes.
1. Fox trots (Orchestra) 2. Orchestra--Arr. 3. Blues. I. Thomas, Millard, arr. II. Title.
NN 9.69 r/L OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

ORCHESTRA--ARR.

*MTO-Amer.

HAUBIEL, CHARLES, 1894-
[CHORALE VARIATIONS AND FUGUE, ORGAN. ARR. FOR ORCHESTRA]
Vox cathedralis, for orchestra. [1935?] score (56 p.) 30cm.

Reproduced from holograph.
Duration: 15 min.

1. Orchestra--Arr. I. Title.
NN R 4.70 r/L OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA--ARR.

*MTO—Amer.
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HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. SELECTIONS. ARR. FOR ORCHESTRA]
October and November, from Calendar suite. Orchestration by Al. Boss, Philadelphia, Elkan-Vogel, c1953. 17 p. 48cm.

Score.
Originally for piano.

1. Orchestra--Arr. I. Boss, Al., arranger. II. Title: Calendar suite.
NN X 1.58 m/P OC, I, Ib (OAF1) SL MUg, Ig, Ig, II (MUA 4, MUI 3, LC1, X1)

ORCHESTRA--ARR.

*MTO

HOLST, GUSTAV, 1874-1934.
[HAMMERSMITH. ARR. FOR ORCHESTRA]
Hammersmith; a prelude and scherzo for orchestra, op. 52. London, New York, Boosey & Hawkes [1963; c1956] score(51 p.) 31cm.

Originally for band; arranged for orchestra by the composer.
Duration: 15 min.

1. Orchestra--Arr. I. Title.
NN 1.64 e/x OC (OAF1) SL MUg, Ig, Ig (MUI, LC1, X1)

Orchestra—Score—Arr.

*MTK–Amer.

Howard, John Tasker, 1890– , arr.
...March of the grenadiers, arranged by John Tasker Howard. Boston: C. C. Birchard co. [c1935] 22 p. 35cm.

Full score. For instrumentation see next card
On cover: Based on the traditional melody The British grenadiers.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

221478B. 1. Marches—Orchestra—Arr. 2. Orchestra—Score—Arr. I. Title: The British grenadiers.
N. Y. P. L. April 23, 1943

Howard, John Tasker, 1890- , arr.
...March of the grenadiers (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola (or Violin III)
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. SELECTIONS]
The big show (New York Hippodrome); selections. Arr. by Chas. Miller. New York, T.B. Harms, c1916. 12 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. 2. Musical comedies. I. Title.
NN 12.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra—Full score—Arr.

*MTO
box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8–9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score. For instrumentation see next card.
Title in German and Russian; Preface and Directions in German and English.

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.
N. Y. P. L. January 31, 1939

Hyodjo etenraku, altjapanische Hof-Orchestermusik...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
■	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I (Sop.) in B		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II, III
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
		■	Celesta	■	Double-bass
				■	Violoncello I, II (Solo)

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

Ihlau, Fritz.
[Frühlingstraum. Polonaise]

Polonaise aus dem Ballet Frühlingstraum. Orchestration: Harry Risch. Wilhelmshaven, O. H. Noetzel Verlag [©1962] score (23 p.) 30 cm.

1. Polonaises (Orchestra). 2. Orchestra--Arr. I. Risch, Harry, 1903- arr. II. Title: Frühlingstraum. III. Risch, Harry, 1903-
NN 9.63 e/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

Orchestra—Full score—Arr.

*MTC

Inghelbrecht, D. E., 1880–
La nursery. 3e recueil. Six pièces enfantines... [par] D. E. Inghelbrecht... Partition d'orchestre... Paris: A. Leduc, cop. 1920. Publ. pl. no. A. L. 16107. 55 p. 4°.

Full score. For instrumentation see next card.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le Pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.
Originally composed for piano, 4 hands

(Cont'd)

JUILLIARD FOUNDATION FUND.

347363A.
1. Orchestra, Small. 2. Title.
N. Y. P. L. December 2, 1927

Inghelbrecht, D.E., 1880-
[La nursery. recueil 3. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTC-Amer.

Ives, Charles Edward, 1874–1954.
[VARIATIONS, AMERICA. ARR. FOR ORCHESTRA]

Variations on America. For orchestra [by] William Schuman, 1963. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., ©1964. score (30 p.) 27cm.
Originally for organ.
Duration: about 8 min.

1. Orchestra--Arr. I. Schuman, William, 1910- , arr. II. Title.
NN 9.65 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4), I (MUI1, LC1, X1)

*MTO
+ box

Jensen, Adolf, 1837–1879.
Erotikon... Sieben Klavierstücke von Adolf Jensen. Op. 44 ... No. 3. ⌈Galatea.⌉ Ausgabe für Orchester. Partitur... Berlin: H. Erler⌈, ca. 1874⌉. Publ. pl. no. 61. 8 p. f°.

Full score. For instrumentation see next card.
"Instrumentirt von Heinr. Hofmann."

(Cont'd)

Music div.
JUILLIARD FOUNDATION FUND.

332469A. 1. Orchestra, Full—Misc. 2. Hofmann, Heinrich Karl Johann, 1842-1902. 3. Title. 4. Title: Galatea.
N. Y. P. L. December 21, 1927

Jensen, Adolf, 1837-1879.
[Erotikon. Op.44, no.3. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO-Amer.

JOHNSON, JAMES PRICE, 1894-1955.
[YAMEKRAW. ARR. FOR ORCHESTRA]
Yamekraw; a Negro rhapsody by James P. (Jimmy) Johnson. Orchestral arrangement by Wm. Grant Still. [New York, Alfred, c1928] 12 parts 31cm.

Title from part for piano.
Originally for piano.

1. Orchestra--Arr. I. Still, William Grant, 1895- arr. II. Title.
NN 3.69 d/z OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI1) (LC1, X1)

ORCHESTRA--ARR.

*MTO-Amer.

KERN, JEROME, 1885-1945.
[SHOW BOAT. OL' MAN RIVER. ARR. FOR ORCHESTRA]
Ol' man river, from Show boat; concert ed. [Orch. by Walter Paul] New York, T.B. Harms [c1927] 10 parts. 31cm.

Imperfect; some parts wanting.
Originally a song.

1. Orchestra--Arr. I. Paul, Walter, arr. II. Title.
NN 11.69 1/L OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

ORCHESTRA--ARR.

* MTO – Amer.

Kern, Jerome, 1885–1945.
A symphonic story of Jerome Kern. Ten highlights of Jerome Kern melodies down the years from 1915 to 1940, in a version for symphonic orchestra by Robert Russell Bennett... New York, T. B. Harms co. ⌈c1946⌉ 85 p. 35cm.

Score: orchestra.
Duration: 16 minutes.

(Continued)

NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUI20, LC1, Z1, X1)

Kern, Jerome, 1885–1945. A symphonic story of Jerome Kern... (Card 2)

CONTENTS.—They didn't believe me (The girl from Utah).—Babes in the wood (Very good Eddie).—The siren's song (Leave it to Jane).—Left all alone again blues (The night boat).—Wild rose (Sally).—Who? (Sunny).—Ol' man river (Show boat).—The song is you (Music in the air).—Smoke gets in your eyes (Roberta).—All the things you are (Very warm for May.)

1. Orchestra—Arr. 2. Songs, U. S. (Instrumental settings). I. Bennett, Robert Russell, 1894- , arr.

Orchestra — Arr.

* MTO – Amer.
++

Kern, Jerome David, 1885–
⌈Very warm for May. All the things you are. Arr. for orch.⌉
...All the things you are ⌈by⌉ Kern. ⌈n. p., 1940⌉ 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra ⌈g⌉ I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

ORCHESTRA--ARR.

* MVR

Lautenschläger, Willi, 1880–
[STÜCKE, STRING ORCHESTRA, ARR. FOR ORCHESTRA]

Zwei Stücke für Streichorchester ⌈von⌉ Willi Lautenschläger (J. Armándola) Two pieces for string orchestra. Ausg. für Salon-Orchester. Berlin, R. Birnbach ⌈©1939⌉
score (12 p.) 34 cm. (Preciosa-Kollektion, No 1272)

Duration: 8 minutes.

CONTENTS.—Alter Reim.—Madrigal.

1. ORCHESTRA--ARR.
NNR 3.58 g/1 OC(1b) (OAF 1) SL MUg, 1g (LC1, X1, MUI 2)

ORCHESTRA--ARR.

*MTO
box

LÉONARD, HUBERT, 1819-1890.

Cat and mice [by] H. Leonard. Op. 61, no. 3. Orchestrated by Victor Herbert. New York, G. Schirmer [c1926] piano conductor (5 p.) and 10 parts. 31cm. (Schirmer's galaxy of orchestra music. 304)

1. Orchestra--Arr. I. Herbert, Victor, 1859-1924, arr.
NNR 2.70 r/4 OC, I SL MUg, 1g, Ig (LC1, X1)

Orchestra — Score — Arr.

* MTO – Amer.
++

⌈**Lieurance, Thurlow**⌉ **1878–**
⌈By the waters of Minnetonka. Arr. for orch.⌉
... By the waters of Minnetonka. ⌈n. p., 193-?⌉ 10 f. 59½cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Thurlow Lieurance.

MUSIC DIV.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Orchestra — Full score — Arr. *MT Ep. v. No. 2

Liszt, Franz, 1811–1886.
Dreams of love, Liebesträume, nocturne no. III, by Franz Liszt (for piano solo), arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel ⌈1916⌉. Publ. pl. no. 62-S. 19. 21 p. f°. (Artist's orchestra repertoire. no. 62.)

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title. 4. Title: Liebesträume.
N. Y. P. L. December 14, 1916.

Liszt, Franz, 1811-1886.
[Liebesträume. no.3. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II III	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

** MTO

Liszt, Franz, 1811–1886.
...Deux morceaux tirés des Années de pélerinage: no. 1. Sposalizio, no. 2. Il penseroso, pour orchestre, par Nicolas Kasanli. Partition d'orchestre... London: Schott & Co. ⌈1901.⌉ Publ. pl. no. 26965. 15 p. f°.

Arranged for full orchestra.
Full score. For instrumentation see next card.

(Cont'd)

144160A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Kazanli, Nikolai Ivanovich, 1869– .
N. Y. P. L. July 1, 1924

Liszt, Franz, 1811-1886. (Card 2)
[Années de pélerinage. 2². 2². Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

LISZT, FRANZ, 1811-1886.
[HULDIGUNGSMARSCH. ARR. FOR ORCHESTRA]
Huldigungs-Marsch. Berlin, E. Bote & G. Bock [1859] Pl. no. 4673. 27 p. 34cm.

Originally for piano.

1. Marches (Orchestra) 2. Orchestra--Arr. I. Title.
NN 11.70 m/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA--ARR.

* MTO

Liszt, Franz, 1811–1886.
⌈**Rhapsodie hongroise, piano, no. 2. Arr. for orchestra**⌉
Zweite ungarische Rhapsodie. Für grosses Orchester bearbeitet von Karl Müller-Berghaus. Leipzig, B. Senff; London, Novello, Ewer & co. ⌈1878⌉ Pl.no. 1102. 64 p. 28cm.

Score.

1. Orchestra—Arr. I. Müller-Berghaus, Karl, 1829-1907, arr.
NN 7.54 OC, I SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA--ARR.

*MTO

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR ORCH.]
Hungarian rhapsody no. 2. Arranged for large orchestra by Karl Muller-Berghaus. New York, E. F. Kalmus [c1933] score (64 p.) port. 23cm. (Kalmus miniature orchestra scores, no. 62)

1. Orchestra--Arr.
NN 6.69 k/AOC (OAF1) SL MUg, 1g (DC2, LC1, X1)

ORCHESTRA--ARR.

* MTO-Amer.

LOEWE, FREDERICK, 1904-
[Brigadoon. Selections]
Brigadoon, selection for orchestra transcribed by Victor Lamont [pseud.] ... Lyrics by Alan Jay Lerner. New York, Sam Fox, c1948. 13 p. 30cm.

Piano-conductor. Without words.
Duration: about 7 min., 45 sec.
"Program note," p. [1]
CONTENTS. — Sword dance. — Brigadoon. — Down on Mac Connachy square. — The heather on the hill. — I'll go home with Bonny Jean. — Come to me, bend to me. — Almost like being in love. — Brigadoon.
1. Orchestra— Arr. I. Malorans, Victor, arr. II. Title.
NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUA4, MUI8, LC1, X1)

ORCHESTRA--ARR.

* MTO-Amer.

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS. ARR. FOR ORCHESTRA]
Brigadoon, by Frederick Loewe. Symphonic picture by Robert Russell Bennett. New York, S. Fox [c1955, c1947] 88 p. 31cm.

Score.
Duration: 12 min.

1. Orchestra--Arr. I. Bennett, Robert Russell, 1894- , arranger. II. Title.
NN 7.57 c/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

ORCHESTRA--ARR.

*ZB-190
Film Reproduction

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[A MUSICAL SNUFF BOX. ARR. FOR ORCHESTRA]
Une tabatière à musique; valse-badinage. [19--] score ([4]p.) 35cm.

Film reproduction of copyist's ms. Negative.
Caption title.
Originally for piano.
1. Orchestra--Arr.
NN R 5.66 r/4 OC SL MUg, 1g (MUF 1, MUI 2, UM1, LC1, X1, Z3)

Orchestra — Arr.

*MTO-Amer.

MacColl, Hugh Frederick, 1885–
⌈Sahara suite. Arabs (orchestra)⌉

Arabs (symphonic illustration) for full orchestra, by Hugh F. MacColl. Providence, R. I., Axelrod publications, inc. ⌈1945⌉
cover-title, ⌈2⌉-32 p. 34 x 27½cm.
Originally for two pianos.

1. Orchestral music—Scores.

HENRY HADLEY MEM. LIB.
46-18695

Library of Congress M1045.M12433 MUSIC DIV.
⌈2⌉

Orchestra–Full score–Arr. *MTE p.v. 1, no. 4–5

MacDowell, Edward Alexander, 1861–1908.
Two poems arranged for grand orchestra by Ross Jungnickel. a. Poem erotique, op. 31, no. 6 (The poet's dream)... b. Scotch poem, op. 31, no. 2... New York: R. Jungnickel ⌈1916⌉. Publ. pl. nos. 57-S. 9, 58-S. 19. 2 v. in 1. f°. (Artist's orchestra repertoire. no. 57–58.)

Full score.

1. Orchestra (Full) 2. Jungnickel, Ross. 3. Title: Poem erotique. 4. Title: Scotch poem.
N. Y. P. L. December 14, 1916.

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*MTO ✦✦

⌈Manuscript collection of dances, overtures, etc. in full score⌉ ⌈n. p., ca. 1860⌉ 178 p. 44cm.

Arranged from the works of Auber, Beethoven, Gungl, Gyrowetz, Haydn, G. Heinsdorff, Labitzky, Edmund Neumann, Friedrich Schneider, Strauss, P. Streck and J. H. Walch.

MUSIC DIV.

386666B. 1. Orchestra—Score—Arr. 2. Dances—Orchestra. 3. Manuscripts—Music—Dances, overtures, etc.
N. Y. P. L. April 29, 1947

ORCHESTRA--ARR.

* MTO

Martin, Frank, 1890–
[PASSACAGLIA, ORGAN. ARR. FOR ORCHESTRA]
Passacaille pour grand orchestre ⌈d'après la Passacaille pour orgue, composée en 1914. Wien⌉ Universal Edition ⌈1964⌉
score (51 p.) 39 cm. (Universal Edition, 13657 Z)
Reproduced from holograph.
Duration: 12 min.

1. Passacaglias (Orchestra). 2. Orchestra--Arr. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra–Full score–Arr.

*MTO

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour; romance de Martini, instrumentée pour un petit orchestre par Hector Berlioz... Partition d'orchestre... Paris: Richault et Cie. ⌈, ca. 1880.⌉ Publ. pl. no. 1468 R. 20 p. 4°.

Full score. : For instrumentation see next card.
First published in 1859.
With this are bound: Berlioz, H. Ouverture du Corsaire... Œuvre: 21. Paris ⌈, 1855⌉. Full score, and, Weber, K. M. F. E., Freiherr von. Invitation à la valse; orchestrée par Hector Berlioz. Op: 65. Paris ⌈, 1875⌉. Full score.

(Cont'd) MUSIC DIV.

Astor 2459. 1. Orchestra, Small. 2. Orchestra, Full—Misc. I. Berlioz, Hector, 1803–1869, arranger. II. Title.
N. Y. P. L. *Revised* June 27, 1932

Martini, Jean Paul Égide, 1741–1816. (Card 2)
Plaisir d'amour

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

MARTINI, GIOVANNI BATTISTA, 1706–1784.
[SONATAS, 1742. NO. 12. GAVOTTE. ARR. FOR ORCHESTRA]
Gavotta per archi e due corni [di] G. B. Martini. Revisione di Giuseppe Piccioli. Milano, Carisch, 1937. score (5 p.) 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Edizioni Carisch.
1. Gavottes (Orchestra). 2. Orchestra--Arr. I. Piccioli, Giuseppe, 1905– , arr.
NN 11.70 d/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

ORCHESTRA--ARR.

*MTK-Amer.

MESKILL, JACK, 1894–

Make with the music; fox-trot, by Jack Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller [c1946] 16 parts. 26cm.

Some parts include interlinear words.
1. Fox-trots (Orchestra). 2. Orchestra--Arr. I. Rich, Max, 1897– . II. Weirick, Paul, arr. III. Title.
NN 7.70 v/v OC, I, IbASCAP, II SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I, II (DC2, LC1, X1) (MUI 1)

Orchestra Score–Arr.

*MTK

Meyerbeer, Giacomo, 1791–1864.
⌈Fackeltänze. Arr. for orch.⌉
Quatre marches aux flambeaux, composées pour musique militaire par Giacomo Meyerbeer; arrangées pour orchestre ordinaire par W. Wieprecht... no. 2 Firenze: G. G. Guidi ⌈1865⌉ 1 v. 20cm.

Miniature full score. For instrumentation see next card

MUSIC DIV.

1. Marches—Orchestra—1800– 2. Orchestra—Score—Arr. I. Wieprecht, Wilhelm Friedrich, 1802–1872, arr. II. Title: Fackeltänze.
N. Y. P. L. August 23, 1943

Meyerbeer, Giacomo, 1791–1864.
Fackeltänze. Arr. for orch.] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTC

MILHAUD, DARIUS, 1892–
[LA MUSE MÉNAGERE. ARR. FOR ORCHESTRA]
The household muse; for orchestra. Philadelphia, Elkan-Vogel Co. [1965] score (35 p.) 31cm.

Suite, originally for piano.
Duration: 24 min., 30 sec.

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title. II. Title: La muse ménagère.
NN° 5.66 a/ OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 33, LC1, X1)

Orchestra–Full score–Arr.

*MTO ✦

Milhaud, Darius, 1892–
⌈Rag-caprices. Arr. for orch.⌉
Trois rag-caprices pour piano, par Darius Milhaud. Orchestrés par l'auteur... Wien: Universal-Edition A. G., 1930. Publ. pl. no. Universal-Edition No. 9907. 26 p. 38cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Ragtime music. I. Title: Rag-caprices.
N. Y. P. L. June 12, 1934

Milhaud, Darius, 1892–
[Rag-caprices. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra–Full score–Arr.

*MTO ✦

Monteverdi, Claudio, 1567–1643.

...Madrigali dal Concerto, settimo libro dei madrigali; interpretazioni sinfoniche di G. Francesco Malipiero... Wien ⌈etc.⌉ Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5310. 27 p. 35cm. FOR INSTRUMENTATION SEE NEXT CARD

Full score.
"Printed in Italy."
Performance: 14 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1939

Monteverdi, Claudio, 1567–1643. ...Madrigali dal Concerto, settimo libro dei madrigali... c1931. (Card 2)

Contains the madrigals A quest' olmo, Ohimè dov' è il mio ben, Dunque ha potuto sol, Dunque ha potuto in me, Ahi sciocco mondo, Interrotte speranze, and Vorrei baciarti.

FOR INSTRUMENTATION SEE NEXT CARD

CARNEGIE CORP. OF NEW YORK.

1. Madrigals, Italian—To 1700. 2. Orchestra—Full score—Arr. I. Malipiero, Gian Francesco, 1882– , arr.
N. Y. P. L. December 20, 1939

Monteverdi, Claudio, 1567–1643. *MTO
...Madrigali dal Concerto... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

MOSZKOWSKI, MORITZ, 1854–1925.

Habanera für Orchester, op. 65, Nr. 3. Leipzig, C.F. Peters [c1904] Pl. no. 8971. score (26 p.) 34cm.

Originally for piano, 4 hands.

1. Habaneras (Orchestra) 2. Orchestra--Arr.
NN 12.71 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

ORCHESTRA--ARR.

*MTO
box

MOSZKOWSKI, MORITZ, 1854–1925.
[STÜCKE, PIANO, OP. 15. SERENATA. ARR. FOR ORCHESTRA]
Serenata aus Opus 15; für Orchester. Arrangement von Fabian Rehfeld. Breslau, J. Hainauer; New York, G. Schirmer [1883?] Pl. no. J. 2518 H. score (9 p.) 34cm.

1. Orchestra--Arr.
NN R 10.62 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra–Full score–Arr.

*MTO ✦

Mozart, Wolfgang Amadeus, 1756–1791.
⌈Adagio und Allegro. K 594. Arr. for orch.⌉
Fantasie in F minor, by W. A. Mozart. Arr. by Alfred Roth for wind instruments in absence of organ. ⌈New York, 1938?⌉ 30 p. 38½ x 29½cm.

Full score (including organ).
His Adagio und Allegro, originally composed for Orgelwalze (musical clock).—*cf. Köchel. Chron.-them. Verzeichnis... Mozarts. 2. ed.*
This edition based on Aloys Schmitt's arrangement for string orchestra and organ.—*cf. Pref.*

(Continued)

MUSIC DIV.
N. Y. P. L. December 12, 1939

Mozart, Wolfgang Amadeus, 1756–1791. ⌈Adagio und Allegro. K 594. Arr. for orch.⌉ Fantasie in F minor... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

1. Orchestra—Full score—Arr. I. Roth, Alfred, arr. II. Schmitt, Aloys, 1788–1866, arr. III. New York public library. Music library.
N. Y. P. L. December 12, 1939

ORCHESTRA--ARR.

*ZB-108
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756–1791.
[FANTASIA, BARREL ORGAN, K. 608. ARR. FOR ORCHESTRA]
Fantasia in F minor, Orgelwalzenfantasie. Freie Bearbeitung für Orchester von Zoltán Fekete. Op. 10. Wien, A Tempo, c1948. score (36 p.) 32cm.

Film reproduction. Negative.
Caption title.

1. Orchestra--Arr. I. Fekete, Zoltán, arr.
NN R 8.62 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Orchestra–Score–Arr.

*MTO

Mozart, Wolfgang Amadeus, 1756–1791.
⌈Fantasia. Barrel organ. K. 608. Arr. for orch.⌉
...Fantasy for a musical clock (K. V. 608). Transcribed for orchestra from the original 4-line-score, by Eric Werner... New York: Associated music publishers ⌈c1941⌉ 52 p. 31cm.

Full score.
Performance time: 11 minutes.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Werner, Eric, 1901– , arr.
N. Y. P. L. September 20, 1943

ORCHESTRA--ARR.

*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, BARREL ORGAN, K.608. ARR. FOR ORCHESTRA]
Fantasie in F minor [by] Mozart. Arranged for orchestra by Anthony Collins. London, K.Prowse [c1947] score (50 p.) 34cm.

1. Orchestra--Arr. I. Collins, Anthony, 1893- , arr.
NN 11.69 r/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA--ARR.

* MTC

Musorgski, Modest Petrovich, 1839–1881.
⌊Khovanshchina. Entr'acte⌋
. . . Entr'acte to Khovantchina. Symphonic transcription . . . New York, Broude bros. ⌊c1950⌋ Pl.no. B.B.554. 15 p. 31cm.

Score: orchestra.
At head of title: Musorgsky-Stokowski.
Duration: 4.15 minutes.

1. Orchestra—Arr. I. Stokowski, Leopold, 1882- , arr.
NN 10.52 OC, I SL MU, I, I (LC1, X1)

Orchestra — Full score — Arr.

*MTO

Nápravník, Eduard Franzovich, 1839–1916.
Sérénade du ⌊1r quatuor pour deux violons, alto et violoncelle, composé par E. Napravnik. Op. 16⌋, arrangée pour l'orchestre par l'auteur... St. Pétersbourg: W. Bessel et Cie ⌊ca. 1882⌋. Publ. pl. no. 1154. 63 p. 4°.

Arranged for orchestra.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).
N. Y. P. L. November 5, 1919.

Nápravnik, Eduard Franzovich, 1839-1916. (Card 2)
[Quartets. Strings. Op.16. Serenade. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

* MTO

Nin-Culmell, Joaquín, 1908- *arr.*
Tres piezas antiguas españolas, para orquestra. Trois pièces anciennes espagnoles, pour orchestre. Paris, M. Eschig ⌊c1961⌋

score (48 p.) 35 cm.

Duration: about 3 min., 7 min., and 3 min., respectively.

CONTENTS.—Diferencias sobre el canto del caballero, por A. de Cabezón.—Tiento en la, por J. Cabanilles.—Sonata en re, por M. Albéniz.

1. Orchestra--Arr. I. Title: Piezas antiguas espanolas. II. Title: Pieces anciennes espagnoles.
NN 7.63 g/ OC SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA--ARR.

*MTO

NOVÁK, VITĚZSLAV, 1870-1949.
[SONATA, PIANO, OP. 54, NO. 6. ARR. FOR ORCHESTRA]
Vánoční sonatina, op. 54, VI. [195-?]
score (78 p.) 36cm.

Ms., in unknown hand.

1. Orchestra--Arr. 2. Christmas music (Orchestra)
3. Manuscripts (Music)--Novák, V.
NN R 12.69 w/EOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra—Arr.

* MTK

Ogiński, Michał Kleofas, książe, 1765–1833.
⌊Polonaises (orchestra)⌋
...Polonezy M. K. Ogińskiego... Polonaises de M. K. Ogiński... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl.no. P.W.M.60. 72 p. 30cm.

Score: orchestra and harpsichord.
Arranged by Roman Palester.
Performance time: 14 minutes.

MUSIC DIV.

493744B. 1. Polonaises (Orchestra). 2. Orchestra—Arr. 3. Harpsichord and orchestra—Arr. I. Palester, Roman, 1907- arr.
N. Y. P. L. November 15, 1949

ORCHESTRA--ARR.

* MTO

Paganini, Nicolò, 1782–1840.
[MOTO PERPETUO, OP. 11]

Moto perpetuo. ⌊Orchesterbearbeitung von Wilhelm⌋ Jerger. Partitur. Wien, Universal-Edition ⌊c1942⌋

score (22 p.) 31 cm. (Universal-Edition Nr. 11400)

Originally for violin and orchestra; the solo part has been assigned to the 1st violins of the orchestra in the arrangement and the orchestral acc. rescored.
Duration: 6 minutes.

1. ORCHESTRA--ARR. I. Jerger, Wilhelm, 1902- , arr.
II. Moto perpetuo
NN * 7.58 v/E OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

ORCHESTRA--ARR.

*MTO

PALESTER, ROMAN, 1907-
[LA MORT DE DON JUAN. SELECTIONS. ARR. FOR ORCHESTRA]
La morte di Don Giovanni; tre frammenti sinfonici. Milano, Edizioni Suvini Zerboni [1964]
score (58 p.) 38cm.

For orchestra.
Duration: about 15 min.

1. Orchestra--Arr. I. Title.
NN 3.71 w/E OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Orchestra—Arr.

* MTO

Parker, Katharine.

...Down Longford way, set for elastic scoring (from 3 instruments up to full orchestra) by Percy Grainger... London, Hawkes & son, ltd. ⌊etc., etc., c1936⌋ Pl.no. B.&H.7822. 6 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra—Arr. I. Grainger, Percy Aldridge, 1883- , arr.
II. Title.
N. Y. P. L. January 25, 1950

Orchestra — Full score — Arr.

* MV
box

Parsley, Osbert, 1511–1585.
...⌊"Perslis clocke"⌋ for string orchestra ⌊by⌋ Osbert Parsley ...edited by Peter Warlock⌊, pseud.⌋ and André Mangeot... ⌊London: J. Curwen & Sons, Ltd., 1930.⌋ Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480–84.
Violin I and II, viola and violoncello I and II, in score.
Cover-title.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

Parsley, Osbert, 1511-1585.
["Perslis clocke"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello I II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

* MV
box

Parsons, Robert, d. 1570.
...A⌊galliard for string orchestra⌋ ⌊by⌋ Robert Parsons... edited by Peter Warlock⌊, pseud.⌋ and André Mangeot... ⌊London: J. Curwen & Sons, Ltd., 1930.⌋ Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480–84.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, jt. editor.
N. Y. P. L. February 29, 1932

Parsons, Robert, d. 1570.
[Galliard for string orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II III
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

* MV
box

Parsons, Robert, d. 1570.
...⌊"Je file" for string orchestra ⌊by⌋ Robert Parsons...edited by Peter Warlock⌊, pseud.⌋ and André Mangeot... ⌊London: J. Curwen & Sons, Ltd., 1930.⌋ Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984–8.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 16, 1932

Parsons, Robert, d. 1570.
["Je file"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello I II
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

*MV

PASQUINI, BERNARDO, 1637–1710.
..⌊Toccata e pastorale.⌋ Libera trascrizione per orchestra d'archi di Alceo Toni. Partitura. Milano: G. Ricordi & C., 1931. Publ. pl. no. E.R.1071. 15 p. 8°.

Full score. For instrumentation see next card.
Originally composed for organ or harpsichord.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Toni, Alceo, 1884- , arranger.
(Cont'd)

MUSIC DIV.

N. Y. P. L. July 13, 1932

Pasquini, Bernardo, 1637-1710.
[Toccata e pastorale.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO
box

PASQUINI, ERCOLE, 16th-17th cent.

Canzona francese; orchestrated by Michele Esposito. London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 045)

Originally for keyboard.

1. Orchestra--Arr. 2. Canons (Piano)--Arr. for orchestra.
NN R 3.66 1/4 OC SL MUg, 1g, 2g (LC1, X1)

Orchestra — Full score — Arr.

* MV

Pergolesi, Giovanni Battista, 1710–1736.
...Concertino in F minor, for string orchestra, arranged for concert use by Sam Franko. Score... New York: G. Schirmer ⌊cop. 1916⌋. Publ. pl. no. 26947. 25 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertinos. 2. Orchestra (String). 3. Franko, Sam, 1857-
N. Y. P. L. June 8, 1920.

Pergolesi, Giovanni Battista, 1710-1736.
[Concertos. Orchestra. F min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II III IV
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

**MTO

Pessard, Émile, 1843-1917.
[Pieces, piano 4 hands, op. 22, no. 8. Arr. for orchestra]
Berceuse. Paris, A. Leduc [1890] 8 p. Pl.no. A.L.6538. 30cm. (Bibliothèque-Leduc. no. 163)

Score: orchestra.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.
DREXEL MUSICAL FUND.

1. Orchestra—Arr. 2. Lullabies, Instrumental. I. Title.
NN 7.54 OC SL MUg,1g, 2g,Ig (U 1,LC1,X1)

ORCHESTRA--ARR.

*MTO

PILATI, MARIO, 1903-1938.
[PRELUDIO, ARIA E TARANTELLA. ARR. FOR ORCHESTRA]
Preludio, aria e tarantella sopra vecchi motivi popolari napoletani per orchestra [di] M. Pilati. Milano, Carisch, 1937. score (78 p.) 31cm. (Edizioni Carisch. n. 18890)

Originally for violin and piano.

1. Orchestra--Arr.
NN 6. 71 m/4OC (OAF 1) SL MUg, 1g (LC1, X1)

** MTO

Pitt, Percy, 1870–
...Cinderella; a musical fairy tale for pianoforte duet, composed by Percy Pitt. Op. 26. Transcribed for orchestra... London: G. Ricordi & Co., cop. 1899. Publ. pl. no. 102108. 73 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 10, 1925

Pitt, Percy, 1870-
[Cinderella. Op.26. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Score — Arr.

*MTO—Amer.
++

[Porter, Cole]
..."Do I love you." [n. p., 1940] 18 f. 55½cm.

Full score.
Photostatic reproduction of manuscript.
Performance: about 2 minutes, 25 seconds.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Cole Porter.

Music Div.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. May 2, 1941

ORCHESTRA--ARR.

*ZB-362

PUCCINI, GIACOMO, 1858-1924.
[LA BOHEME. SELECTIONS. ARR. FOR ORCHESTRA]
Fantasie, La bohème. [Arr. Charles Godfrey, jr. 1904] score (35 p.) 35cm.

Microfilm.
Arranger's holograph.
Date at end: April 15th, 1904.

1. Orchestra--Arr. I. Godfrey, Charles, arr. II. Godfrey, Charles.
NNR 9. 72 b/4 OC, I, IIbo (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Orchestra — Full score — Arr.

*MTO
+

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections, Instr.]
Fantasia per grande orchestra sopra motivi dell' opera La Bohème di G. Puccini. Riduzione di G. Luporini. Fantasie für grosses Orchester über Motive aus J. Puccini La Bohème ... Milano [etc.] G. Ricordi & co. [ca. 1898] Publ. pl. no. 101547. 31 p. 34cm.

Full score.
Cover-title.

MUSIC DIV

1. Orchestra—Full score—Arr. I. Luporini, Gaetano, 1865– , arr.
N. Y. P. L. December 20, 1939

ORCHESTRA--ARR.

*ZB-317

RAFF, JOACHIM, 1822-1882.
[DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA]
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12] Für Orchester bearb. von Karl Müller-Berghaus. Leipzig, J. Schuberth [ca. 1882] Pl. no. 5923. 31 p. 34cm.

Microfilm.
Originally for piano, 4 hands.

(Continued)

NN R 3. 72 m/3 OCs, I (OAF1) SL MUgs, Igs, 2g, Igs, IIgs (MUF1, MUI 1, UM1, DC2, LC1, X1)

2.

RAFF, JOACHIM, 1822-1882. [DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA] Die Fischerinnen von Procida.

1. Tarantellas (Orchestra) 2. Orchestra--Arr. I. Mueller-Berghaus, Karl, 1829-1907, ed. II. Title.

Orchestra — Score — Arr.

*MTO p.v.3

Rameau, Jean Philippe, 1683–1764.
Musette et Tambourin des Fêtes d'Hébé de Rameau. Orchestration de J. B. Wekerlin. Paris: Durand, Schœnewerk & Cie.[, ca. 1881.] Publ. pl. no. D. S. & Cie. 2917. 16 p. 4°.

Full score. For instrumentation see next card.
Caption-title.

(Cont'd)

MUSIC DIV

455217A. 1. Orchestra, Full—Misc. 2. Weckerlin, Jean Baptiste Théodore, 1821–1910, arranger. 3. Title: Fêtes d'Hébé.
N. Y. P. L. January 24, 1930

Rameau, Jean Philippe, 1683-1764.
[Fêtes d'Hébé. Musette, Tambourin] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Arr.

*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines [par] Maurice Ravel ... Paris, Durand & cie. [c1912] Pl.no. D.&F.8300. 53 p. f°.

Full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

332471A. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. Reprinted August 15, 1950

Orchestra — Arr.

*MTC

Ravel, Maurice, 1875–1937.
[Ma mère l'Oye. Arr. for orchestra]
...Ma mère l'Oye; cinq pièces enfantines...[par] Maurice Ravel... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8427. 53 p. 23cm.

Miniature full score.
Originally for piano, 4 hands.
CONTENTS.—Pavane de la Belle au bois dormant.—Petit Poucet.—Laideronnette, impératrice des pagodes.—Les entretiens de la Belle et de la Bête.—Le jardin féerique.

MUSIC DIV
SOC. OF THE FRIENDS OF MUSIC.

798068. 1. Suites (Piano, 4 hands)—Arr. for orchestra. 2. Orchestra—Arr. I. Title.
N. Y. P. L. Card revised December 11, 1950

ORCHESTRA--ARR.

*MTK

Ravel, Maurice, 1875–1937.
[Menuet antique. Arr. for orchestra]
...Menuet antique... Paris, Enoch & cie. [1945? c1930] Pl.no. E.&C. 8817. 27 p. 18cm.

Miniature score.
Originally composed for piano.

1. Minuets (Orchestra). 2. Orchestra—Arr. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA--ARR.

* MTO

RAVEL, MAURICE, 1875-1937.
[MIROIRS. ALBORADA DEL GRACIOSO. ARR. FOR ORCHESTRA]
Alborada del gracioso, pour orchestre. Paris, M. Eschig [c1920] Pl. no. E.1939 D. miniature score (42 p) 19cm.

Originally for piano solo.

1. Orchestra--Arr. I. Title.
NN 12. 59 g/10OC (OAF 1) SL MUg, 1g, Ig (LC1, MUI 1, X1)

Orchestra — Arr.

*MTK

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales. Arr. for orchestra]
...Valses nobles et sentimentales, pour orchestre... Paris, Durand & cie. [c1912] Pl.no. D.&F. 8630. 74 p. 22cm.

Miniature full score.
Originally for piano.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

798080. 1. Orchestra—Arr. 2. Waltzes (Orchestra). I. Title.
N. Y. P. L. Card revised December 11, 1950

ORCHESTRA--ARR.

*MTK-Amer.

Riegger, Wallingford, 1885-1961.
[NEW DANCE. FINALE. ARR. FOR ORCHESTRA]
New dance, for orchestra, op. 18b. New York, Associated Music Publishers [1965]
score (43 p.) 27 cm.

"This work, originally part three of a choreographic Trilogy, was commissioned by Doris Humphrey and composed in 1935."
Duration: about 5 min.

1. Orchestra--Arr. I. Title.
NN 3. 66 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

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*MTO

Righter, Charles Boardman.
The world of music: orchestra course. Conductor's score. By Charles B. Righter...Victor L. F. Rebmann...William D. Revelli... Orchestra arrangements by Adolf Schmid... Boston [etc.] Ginn and co. [1939] [312] p. 34½cm.

Various paging.
CONTENTS.—Preparatory studies: strings.—Preparatory studies: wind and percussion.—Unison string ensemble.—String orchestra.—Unison wind and percussion ensemble.—Wind and percussion ensemble.—Full orchestra (repertory).

MUSIC DIV.

104164B. 1. Orchestra—Exercises. 2. Orchestra—Score—Arr. 3. School music—Orchestra music. I. Rebmann, Victor Ludwig Fidelis, 1889– , jt. au. II. Revelli, William Donald, 1902– , jt. au. III. Schmid, Adolf, 1878– , arr. IV. Title.
N. Y. P. L. July 10, 1941

ORCHESTRA--ARR.

*ZB-329

ROBYN, ALFRED GEORGE, 1860-1935.
[THE YANKEE CONSUL. SELECTIONS. ARR. FOR ORCHESTRA]
Selection from the musical comedy The Yankee consul [by] Alfred G. Robyn. Arranged for orchestra by W.C. O'Hare. N[ew] Y[ork] M. Witmark, c1903. piano-conductor score (8 p.) and 9 parts. 32cm.

Microfilm.
Caption title.
"[No.] 149."

1. Orchestra--Arr. 2. Musical comedies.
NN R 5. 72 c/6OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUF1, UM1, LC1, X1)

Orchestra — Full score — Arr.

[Kamenoi Ostrow. Op.10]

*MTE

Rubinstein, Anton Grigoryevich, 1829–1894.
Kamenoi Ostrow; cloister-scene [by] A. Rubinstein. Op. 10, no. 22. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1928]. 26 p. rev. ed. f°. (Artist's orchestra repertoire. no. 6.)

Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra, Full—Misc. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

Rubinstein, Anton Grigoryevich, 1829-1894.
[Kamenoi Ostrow. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*XML-381

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MELODIES, PIANO, OP.3. NO. 1. ARR. FOR ORCHESTRA]
Mélodie en fa [par] A. Rubinstein, op. 3, no.1. Orchestrée par Vincent d'Indy. Paris, J.Hamelle [189-] Pl. no. J.3494.H. miniature score (19 p.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,990)
Imperfect: t.p. wanting; title from caption title.

1. Orchestra--Arr. I. Indy, Vincent d', 1851-1931, arr.
NN R 9.72 g/1 OC,I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MTK

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Valse-caprice. Arr. for orchestra]
Valse-Caprice, von Ant. Rubinstein. Für grosses Orchester bearb. von Carl Müller-Berghaus... Leipzig, B. Senff [etc., etc., 1879] Publ. pl. no. 1362. 47 p. 27cm.

Full score. Originally for piano.

MUSIC DIV.

253526B. 1. Orchestra—Score—Arr. 2. Waltzes—Orchestra. I. Müller-Berghaus, Karl, 1829-1907, ed.
N. Y. P. L. May 14, 1946

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*MV
+

Russell, Leslie, arr.
...Eight pieces for string orchestra with optional pianoforte, or quartet; arranged from keyboard pieces of Farnaby and Byrd by Leslie Russell. London: Oxford univ. press [c1935] 2 no. in 1 v. 31cm. (Oxford orchestral series. no. O. 105–O. 106.)

Full score.
Cover-title.
CONTENTS.—Book 1. Earle of Salisbury, by William Byrd. His conceit; His dreame; His humour, by Giles Farnaby.—Book 2. Fantasia; A toye; His rest; Tower Hill, by Giles Farnaby.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Orchestra—Full score—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Byrd, William, 1540-1623. II. Farnaby, Giles, ca. 1560-ca. 1600. III. Ser.
N. Y. P. L. June 16, 1937

ORCHESTRA--ARR.

* MTK

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2. KJEMPEVISE-SLÅTTEN. ARR. FOR ORCHESTRA]
Kjempevise-slåtten; canto rivoltoso per orchestra, op. 22 a, nr. 5. Partitura. Oslo, Musikk-huset, c1946. 23 p. 31cm. (Noreg-edition. no. 32a)

Originally for piano.
Duration: 5 min., 30 sec.
1. Marches (Orchestra). 2. Orchestra--Arr. I. Title. II. Title: Canto rivoltoso.
NN 2.60 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Orchestra — Full score — Arr.

* MTO
(box)

Satie, Erik Alfred Leslie, 1866–1925.
...Gymnopédies pour piano, orchestrées par Claude A. Debussy. Partition d'orchestre... [Paris:] E. Baudoux & Cie.[, 189–?] Publ. pl. no. E. B. et Cie. 403. 7 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Debussy, Claude, 1862-1918. 3. Title.
N. Y. P. L. May 25, 1926

Satie, Erik Alfred Leslie, 1866-1925.
[Gymnopédies. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Arr.

* MTO
+

Satie, Erik Alfred Leslie, 1866–1925.
...Jack in the box; oeuvre posthume (composée 1900) orchestrée par Darius Milhaud (1926)... Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9860. 47 p. 33½cm.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
719367A. 1. Orchestra—Full score. I. Milhaud, Darius, 1892- , arranger. II. Title.
N. Y. P. L. August 23, 1934

Satie, Erik Alfred Leslie, 1866-1925.
[Jack in the box. Op. posth.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

Time 6½ min.

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

* MTO

Satie, Erik, 1866–1925.

...Deux Préludes posthumes et une Gnossienne, pour piano. Orchestrés par Francis Poulenc... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1949] Pl.no. R.L. 12371&Cie. 24 p. 18cm.

Miniature score: orchestra.
CONTENTS.—Fète donnée par des chevaliers normands en l'honneur d'une jeune demoiselle (XIme S.) (1892)—1er prélude du Nazaréen (1892)—3ème gnossienne (1890).

1. Orchestra—Arr. I. Poulenc, Francis, 1899- , arr. II. Satie, Erik, 1866-1925. Gnossienne. III. Title: Gnossienne.
NN 1.53 OC, I, II SL MU, I, II, III (LC1, X1)

ORCHESTRA--ARR.

* MTO

SCARLATTI, ALESSANDRO, 1660-1725.

Toccata, aria, minuetto, giga. Arranged for strings with flute, bassoon and timpani ad lib. by Michele Esposito. London, Oxford university press [c1925] score (16 p.) 32cm. (Oxford orchestral series, no. 014)

1. Orchestra--Arr.
NN R 2.65 p/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA--ARR.

* MTO

SCARLATTI, DOMENICO, 1685-1757.

Four pieces, arranged by Michele Esposito. London, Oxford university press [c1925] score (19 p.) 32cm. (Oxford orchestral series, no. 012)

For strings, with flute, bassoon and timpani, ad lib.
CONTENTS.--Prelude.--Siciliana.--Pastorale.--Scherzo.

1. Orchestra--Arr.
NN R 2.65 p/ OC SL MUg, 1g (LC1, X1)

Orchestra — Full score — Arr.

* MTK
+

Scarlatti, Domenico, 1685–1757.

...[Toccata, bourrée et gigue] instrumentées pour petit orchestre par Alfredo Casella... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8538. 29 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—Arr. 2. Bourrées—Orchestra. 3. Jigs—Orchestra. I. Casella, Alfredo, 1883- , arr.
N. Y. P. L. July 31, 1936

Scarlatti, Domenico, 1685-1757.
[Toccata, bourrée et gigue] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I } 8
	II		II		II
	Contrabassoon		Organ		Viola 4
			Piano		Violoncello 2
			Celesta		Double-bass 3

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — Arr.

* MTK
box

Schubert, Franz Peter, 1797–1828.
[Deutsche Tänze. Arr. for orch.]
...Deutsche Tänze vom Oktober 1824, für Orchester gesetzt von Anton Webern... [Op. posth.] Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 9603. 10 p. 33½cm.

Full score. For instrumentation see next card
Originally composed for piano; first published in 1931.—*cf. footnote, p. [1]*
Stamped on t.-p.: No. 12.
Performance: 9 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. 2. Waltzes—Orchestra. I. Webern, Anton von, 1883- , arr.
N. Y. P. L. June 19, 1939

Schubert, Franz Peter, 1797-1828. *MTK box
...Deutsche Tänze vom Oktober 1824 für Orch. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Schubert, Franz Peter, 1797-1828. *MTE
[Divertissement à la hongroise. Op.54. Arr.for orch.]
Franz Schubert's Divertissement à la hongroise. Op. 54. Orchestrirt von Max Erdmannsdörfer und Franz Liszt... no. Partitur... Berlin: A. Fürstner [188–?]. Publ. pl. no. 195. v. 4°.

Arranged for full orchestra.
Full score.: For instrumentation see next card.
Contents:
no. 2. Ungarischer Marsch (F. Liszt.)

(Cont'd) Music div.

1. Orchestra—Arr.
~~1. Orchestra (Full)—Misc.~~ 2. Liszt, Franz, 1811-86. 3. Title: Divertissement à la hongroise. 4. Title: Ungarischer Marsch.
N. Y. P. L. November 28, 1917.

Schubert, Franz Peter, 1797-1828. Op.54. orch.](Card 2)
[Divertissement à la hongroise. Op.54. Arr. for

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTA

Schubert, Franz, 1797-1828.
[Duo, piano 4 hands, D. 812. Arr. for orchestra]
Sinfonie von Franz Schubert. Nach Op.140 instrumentirt von Joseph Joachim... Wien, C.A. Spina's Nachfolger [1873] Pl.no. C.S.22443. 215 p. 4°.

Full score.

Music div.

ORCHESTRA--ARR.

* MTK

SCHUBERT, FRANZ, 1797-1828.
[MARCHES MILITAIRES, D. 733. NO.1. ARR. FOR ORCH.]
Military march; orchestrated by Leopold Damrosch. New York, G.Schirmer [c1918] score (37 p.) 35cm.

JUILLARD FOUNDATION FUND

1. Marches (Orchestra). 2. Orchestra--Arr. I. Damrosch, Leopold, 1832-1885, arr.
NN R 2.67 p/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA--ARR.

**MTC

SCHUMANN, ROBERT, 1810-1856.
[CARNAVAL. ARR. FOR ORCHESTRA]
Карнавал, Op.9, в инструментовке А.Аренского, А. Винклера, И.Витоля, А.Глазунова, В.Калафати, Н. Кленовского, А.Лядова, А.Петрова, Н. Римского-Корсакова, Н. Соколова и Н.Черепнина. Для симфонического оркестра. Партитура. Ред. И.Йордан и Г.Киркора. Москва, Гос. музыкальное изд-во, 1956. score(138 p.) 29cm.

Originally for piano solo.

(Continued)
NN 12.64 c/ OC SL MUg, 1g, 2g, 3g (LCR1, LC1, X1)

2

SCHUMANN, ROBERT, 1810-1856. [CARNAVAL. ARR. FOR ORCHESTRA] Карнавал... (Card 2)

Title transliterated: Karnaval.

Drexel Musical Fund.

1. Suites (Piano)--Arr. for orchestra. 2. Suites (Orchestra) 3. Orchestra--Arr.

ORCHESTRA--ARR.

*MTO

SCHUMANN, ROBERT, 1810-1856.
[VIERHÄNDIGE CLAVIERSTÜCKE, OP. 85. SELECTIONS. ARR. FOR ORCHESTRA]
Gespenstermärchen, Abendlied [und] Am Springbrunnen (aus Op. 85), für Orchester bearb. von Theodor Müller-Reuter. Leipzig, J. Rieter-Biedermann, 1909. Pl. no. 2704. 30 p. 28cm.

Score., Originally for piano 4 hands.

1. Orchestra--Arr. I. Müller-Reuter, Theodor, 1858-1919, arranger.
NN X 11. 58 a/# OC, I (OAFI) SL MUg, lg, Ig (LCl, XI)

ORCHESTRA--ARR.

*MTO-Amer.
box

SCHWARTZENSTEIN, SIGMUND.

"Flying high, just you and I;" song with piano accompaniment. Brooklyn, N.Y., Beacon music pub. co. [c1943] Piano conductor score (2 p.) and 12 parts. 31cm.

Parts for saxophones 1-3, trumpets 1-2, trombone, drums, guitar, violins 1-3 and bass.
Arranged for dance band.

1. Orchestra--Arr. I. Title.
NN R 12.64 e/B OC (OAF1) SL MUg, 1/, Ig MUA (4) (LC1, X1, MUI1)

ORCHESTRA--ARR.

*ZB-363

SCHYTTE, LUDVIG THEODOR, 1850-1909.
[PANTOMIMEN. ARR. FOR ORCHESTRA]
Pantomimes. Für Orchester bearb. von Karl Müller-Berghaus. Kjobenhavn, Kgl. Hofmusikhandels [ca. 1900] Pl. no. K.H.M. 1879. score (83 p.) 31cm.

Microfilm.
Originally for piano, 4 hands.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title.
NN R 9.72 g/ℒOC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

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*MTO-Amer.
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[Scott, Raymond] 1909-

"The toy trumpet." [n. p., 193-?] 24 f., 11 l. 59½cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Raymond Scott.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Paige, Raymond. II. Title.
N. Y. P. L. April 30, 1941

Orchestra — Score — Arr.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The bolt. Polka]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch; transcribed by Quinto Maganini... New York: E[dition] M[usicus], 1940, 1 v. 31cm.
For instrumentation see next card.
Full score (8 p.) and orchestra parts.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897– , arr. II. Title.
N. Y. P. L. March 31, 1942

Shostakovich, Dmitriĭ Dmitriyevich, 1906- *MTK
[The bolt. Polka]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Arr.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[The bolt. Satirical dance]
Satirical dance (polka) from "The bolt" [by] D. Schostakowitsch. Transcribed by Quinto Maganini... New York, E[dition] M[usicus], c1940, 8 p. 31cm.

Score: orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Polkas (Orchestra). 2. Orchestra—Arr. I. Maganini, Quinto, 1897– , arr.
N. Y. P. L. November 1, 1950

Orchestra — Score — Arr.

*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Lady Macbeth of Mzensk. Selections, Instr.]
...Lady Macbeth of Mtsensk (three fragments)... Transcribed by Quinto Maganini... New York: Edition musicus [1940] 1 v. 31cm.

Full score (15 p.) and parts. For instrumentation see next card.
At head of title: D. Schostakowitsch.
CONTENTS.—Burying the corpse in the cellar.—The ghost disappears.—The drunks at the wedding.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. September 12, 1941

Shostakovich, Dmitriĭ Dmitriyevich, 1906- *MTC
[Lady Macbeth of Mzensk. Selections, intr.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTO

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[PRELUDES, PIANO, OP. 34, NO. 14. ARR. FOR ORCHESTRA]
Prelude in E-flat minor, symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 8 p. 32cm.

Score.
At head of title: Shostakovich-Stokowski.

1. Orchestra--Arr. I. Stokowski, Leopold, 1882- , arranger.
NN 6.57 p/b OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

ORCHESTRA--ARR.

*MTK

SMETANA, BEDŘICH, 1824-1884.
[ČESKÉ TANCE. SELECTIONS. ARR. FOR ORCHESTRA]
Bohemian dance suite; an orchestral transcription of four piano pieces composed by Frederic Smetana in 1879, by Harold Byrns. New York, Mercury music corp. [c1942] score (80 p.) 36cm.

"The Additional movement, Sunday in Bohemia, is available, temporarily, only in manuscript."
CONTENTS. --The merry chicken yard (The little hen.)--The little onion (Cibulička). --Circus (Jumping dance).

1. Dances, Bohemian. 2. Dances (Orchestra). 3. Orchestra--Arr. I. Byrns, Harold, arr.
NN 6.69 k/LOC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

ORCHESTRA--ARR.

*MTO

Sosnik, Harry, 1906-

[MODERN MOODS. ARR. FOR ORCHESTRA]
Three modern moods. Arr. by Earl Sheldon. New York, Robbins [c1957]
score (35 p.) 31 cm. (Modern concert series for orchestra)

Cover title.
For orchestra.
Duration: about 7 min.
CONTENTS.—Beauty through the night.—Tango chino.—Turquoise waltz.

1. ORCHESTRA--ARR. I. Modern Moods II. Sheldon, Earl, arranger III. Sheldon, Earl
NN X 4.58 1/J OC, II, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (MUA4, MUI4, LC1, X1)

ORCHESTRA--ARR.

*MTO-Amer.

SPITALNY, MAURICE, 1893-

Chanson melancolique; [romance. Arr. by Floyd J. St. Clair. Cleveland, S. Fox [c1928] 16 parts. 32cm. (Sam Fox Paramount edition for orchestra. Series A)
1. Motion pictures, Silent. 2. Orchestra--Arr. I. Sam Fox Paramount edition for orchestra. II. St. Clair, Floyd J., arr. III. Title.
NN 5.70 v/LOC, II (OS)I SL MUg, 1g, 2g, IIg, IIIg MUA(4), II (MUI 1, LC1, X1)
[NSCM]

Orchestra — Score — Arr.

*MTK

Stanford, Sir Charles Villiers, 1852–1924.

Suite of ancient dances (from Op. 58), by C. Villiers Stanford ... London [etc.] Boosey & co., c1895. Publ. pl. no. H.1450. 15 p. 35cm.

Arranged for orchestra from his Ten dances (old and new) for pianoforte.
CONTENTS.—Morris dance.—Saraband.—Branle.—Minuet.—Passepied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Score—Arr. 2. Dances—Piano—Arr. for orchestra.
N. Y. P. L. May 24, 1945

ORCHESTRA--ARR.

* MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]
miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 102)

A solemn music originally for band.

1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

ORCHESTRA--ARR.

*MTO

TURINI, FERDINANDO, 1749-1812.
[SONATA, PIANO, D-FLAT MAJ. ARR. FOR ORCHESTRA]
Sonata in re maggiore per orchestra [di] Turini-Bormioli. Milano, Carisch, 1940. score (32 p.) 31cm. (Edizioni Carisch, n. 19456)

1. Orchestra--Arr. I. Bormioli, Enrico, arr.
NN 9.71 e/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA--ARR.

*MTK-Amer.

TURPIN, TOM.
[THE ST. LOUIS RAG. ARR. FOR ORCHESTRA]
The St. Louis rag. Arranged for orchestra by Lee Orean Smith. N[ew] Y[ork] S. Bloom, c1903. 12 parts. 28cm.

Caption title from 1st violin part.
Originally for piano.
1. Dances (Orchestra) 2. Orchestra--Arr. I. Smith, Lee Orean, 1874-1942, arr. II. Title.
NN 9.69 r/A OC(Ibo), I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

ORCHESTRA--ARR.

*MTC

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 4. ARR. FOR ORCHESTRA]
Bachianas brasileras [sic] no. 4. New York, Ricordi [c1953] 71 p. 22cm.

Miniature full score. Originally for piano.
Movements. --Preludio (Introdução)--Coral (Canto de sertão)--Aria (Cantiga)--Danza (Miudinho)

1. Suites (Piano)--Arr. for orchestra. 2. Orchestra--Arr. I. Title: Bachianas brasileiras no. 4.
NN R 9.61m/g OCs (OAF 1s) SL MUg, 1gs, 2gs, Igs (MUI9s, LC1s, X1)

ORCHESTRA--ARR.

*MTC

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDAMMERUNG. ACT 3. SELECTIONS. ARR. FOR ORCHESTRA]
Gesang der Rheintöchter, aus dem Musik-Drama, Götterdämmerung, für Orchester zum Concertvortrag. Bearbeitet von H. Zumpe. Mainz, B. Schott's Söhne [1879] Pl. no. 22607. Score (53 p.) 33cm.

1. Orchestra--Arr. I. Zumpe, H., ed.
NN 12.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Orchestra — Full score — Arr.

*MTE

Wagner, Richard, 1813–1883.
...Das [Liebesmahl der Apostel] Für Orchester allein eingerichtet von Rich. Hofmann... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1729. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Kleinere Orchesterwerke.)

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
JUILLIARD FOUNDATION FUND.

1428093A

1. Orchestra (Full).—Misc. 2. Hofmann, Richard, 1844–1918, editor. 3. Title.
N. Y. P. L. July 23, 1924

Wagner, Richard, 1813-1883.
[Liebesmahl der Apostel.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass chorus

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—Arr.

*MTE

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner. Walther's Preislied, Paraphrase für Violine mit Orchester oder Pianofortebegleitung von A. Wilhelmj. Partitur... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22330. 30 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

1. Concertos.—Violin and orchestra. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. July 5, 1921.

Wagner, Richard, 1813-1883. Arr. for vln & orch.](Card 2)
[Die Meistersinger von Nurnberg. Walter's Preislied.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin Solo Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—Arr.

*MTE

Wagner, Richard, 1813–1883.
Paraphrase "Walther's prize song" from Richard Wagner's opera "The Meistersinger of Nürnberg," Wagner-Wilhelmj. Transcribed for orchestra by Ross Jungnickel. Orchestral score ... New York, N. Y.: R. Jungnickel[, cop. 1910]. 23 p. f°. (Artist's orchestra repertoire. no. 13.)

Full score: For instrumentation see next card.

(Cont'd)

1. Concertos—Violin and orchestra. 2. Orchestra, Full—Excerpts from operas. I. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908. II. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

Wagner, Richard, 1813-1883. Arr. for orch.] (Card 2)
[Die Meistersinger von Nürnberg. Walther's Preislied.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Full score—Arr. *MTE p.l. 1, 2, 6, 7

Wagner, Richard, 1813–1883.
Siegfried paraphrase from Richard Wagner's music drama "Siegfried," adapted for orchestra from the transcription of August Wilhelmj by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1913]. Publ. pl. no. 47–39. 2 p.l., 3–41 p. 4°. (Artist's orchestra repertoire. no. 47.)

Full score. : For instrumentation see next card.

(Cont'd)

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908. 4. Title: Siegfried.
N. Y. P. L. December 19, 1916.

Wagner, Richard, 1813-1883.
[Siegfried paraphrase] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK-Amer.

WAYNE, MABEL, 1898-

Ramona; waltz. Lyric by L. Wolfe Gilbert. Special arrangement by Ferdie Grofé. New York, L. Feist, c1928. 20 parts. 32cm.

For orchestra; some parts include interlinear words.
"The theme song of Inspiration pictures, inc. and Edwin Carewe's motion picture production of the same title."

(Continued)

NN 1. 70 r/L OC SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)
2

WAYNE, MABEL, 1898- . Ramona... (Card 2)

1. Waltzes--Orchestra. 2. Orchestra--Arr. I. Grofé, Ferde, 1892- , arr. II. Title.

Orchestra—Full score—Arr.

[Aufforderung zum Tanz. Op.65] *MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invitation à la valse de Ch. M. de Weber; orchestrée par Hector Berlioz. Op: 65. Partition d'orchestre... Paris: Brandus et Cie.[, 1875.] Publ. pl. no. B. et Cie. 12406. 40 p. 4°.

Full score. For instrumentation see next card.
Berlioz' orchestral transcription of Weber's rondo for piano, Aufforderung zum Tanz, was first published in 1841, by M. Schlesinger, Berlin.
Bound with: Martini, J. P. E. Plaisir d'amour. Paris[, ca. 1880]. Full score.

MUSIC DIV.

(Cont'd)

Astor 2459. 1. Orchestra, Full—Misc. I. Berlioz, Hector, 1803–1869. II. Title. III. Title: Aufforderung zum Tanz.
N. Y. P. L. *Revised* June 27, 1932

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Aufforderung zum Tanz. Op.65] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

[Aufforderung zum Tanz. Op.65] *MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Invito al valzer. Aufforderung zum Tanz... [Von] C. M. v. Weber, Op. 65... Instrumentiert von H. Berlioz. 1841. Milano: E. Sonzogno [ca. 1909]. Publ. pl. no. E. 1492 S. 1 p.l., 53(1) p. 12°. (Partitura con notazione a suoni reali.)

Caption-title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Misc. 2. Berlioz, Hector, 1803–69. 3. Title. 4. Title: Aufforderung zum Tanz. 5. Series.
N. Y. P. L. May 13, 1919.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Aufforderung zum Tanz. Op.65] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III IV Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Arr.

*MTO-Amer.
++

[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.]
..."Japanese sandman." [n. p., 1940] 15 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 1 minute, 55 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.

For instrumentation see next card.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra [g] I. Swan, Einar. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

[Whiting, Richard A.]
[Japanese sandman. Arr. for orch.] *MTO-Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I III II IV Bass flute Oboe I III II IV English horn Heckelphone Clarinet E♭ Clarinet I III II IV Basset-horn Bass clarinet Saxophone I II III Bassoon I III II IV Contrabassoon Alto horn I, II Tenor " I, II Baritone " Bass "		Horn I II III IV Trumpet I III, V II IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Guitar Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals — Large, Small Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Temple blocks Brushes Soft mallet Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--ARR.

*MTK

WIEDOEFT, RUDY, 1893-1940.
[VALSE VANITÉ, ARR. FOR ORCHESTRA]
Valse vanité, Arranged by Alfred Rickey. New York, Robbins [c1956, c1923] 23 p. 31cm. (Modern concert series for orchestra)

Score: orchestra.
Duration: about 4 1/2 min.

1. Waltzes (Orchestra). 2. Orchestra--Arr. I. Rickey, Alfred, arranger. II. Title.
NN R 3.60 1/4 OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUA4s, LC1s, X1s, MUI1s)

Orchestra—Score—Arr.

*MV
box

Woodcocke, Clement, fl. 1550.
..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.
Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

Woodcocke, Clement, fl. 1550.
["Hackney"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II III Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Arr.

*MTO-Amer.
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[Zimmerman, Charles A.]
[Anchors aweigh. Arr. for orch.]
Anchors aweigh. [n. p., 1940?] 31 p. 48 x 37cm.

Full score. For instrumentation see next card.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Charles A. Zimmerman.

Music Div.

1. Orchestra—Arr. 2. College songs—U. S. Naval academy, Annapolis. I. Paige, Raymond. II. Title.
N. Y. P. L. May 2, 1941

[Zimmerman, Charles A.]
[Anchors aweigh. Arr. for orch.] *MTO-Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo V, X, XII, XV Flute I XII II IX Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I III V VII II IX XI XIII Basset-horn Bass clarinet Saxophone I Alto II Tenor III Bar. Bass Bassoon I, III II, IX Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I IX II X III XI Tenor tuba (Wagner) Bass [illegible] Tuba — Trombone III, IIII Guitar Harp I II Organ, Hammond Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Vibraphone Violin I XII II IX Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—Score—Arr.

*MN
M922 no.9

...**Zwei** altenglische Militärmärsche, neuinstrumentirt von Carl Arnold und Otto Brinkmann... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21628. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 9.)

Full score.
CONTENTS.—Quick-Marsch "The Duke of York's favourite."—Marsch aus der Oper "The siege of Belgrad," von Storace, 1791.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Marches—Orchestra—To 1800. 3. Orchestra—Score—Arr. I. Arnold, Carl, musician, arr. II. Brinkmann, Otto, musician, arr. III. Ser.
N. Y. P. L. November 22, 1944

Orchestra—Score—Arr.

*MN
M922 no.10

...**Zwei** altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847–1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834–1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

...Zwei altenglische short troops... (Card 2)

* MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

* * *

* MN
M922 no.8
...Zwei altpreussische Kriegsmärsche, neuinstrumentiert von Carl Frese und Rudolf Britzke... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21652. 11 p. 34cm. (Musik am preussischen Hofe... Nr. 8.)

Full score.
CONTENTS.—Marsch des Regiments von Schönfeld, aus dem Kriege gegen Frankreich 1792-1795.—Marsch aus den Befreiungskriegen 1813-1815, von J. H. Walch.

CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Marches—Orchestra—To 1800. 3. Marches—Orchestra—1800- 4. Orchestra—Score—Arr. I. Frese, Carl, arr. II. Britzke, Rudolf, arr. III. Ser.
N. Y. P. L. November 22, 1944

* * *

ORCHESTRA--ARR. (PARTS)
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/j OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

* * *

ORCHESTRA--ARR. (PARTS)
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?] 2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.

(Continued)
NN R 2.69 v/j OCs (OD)Its (ED)Its (OAF1s) SLs MUgs, 1g, 2g, 3gs, 4g, 1gs, IIgs MUAs(4s) (MURIs, LCIs, XIs, MUI Is)
2

* * *

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st... (Cont.)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

* * *

ORCHESTRA--ARR. (PARTS)
*MTK-Amer.

HERBERT, VICTOR, 1859-1924.
[SONGS. SELECTIONS. ARR. FOR ORCHESTRA]
Special medley of three great Victor Herbert waltz melodies, arr. by Ferde Grofé. New York, M. Witmark [c1930] 20 parts. 31cm.

Title from part for 2nd violin.
Some parts include interlinear words.
CONTENTS.--Kiss me again.--When you're away.--I'm falling
(Continued)
NN 4.69 1/j OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (DC2, LC1, X1)
2

* * *

HERBERT, VICTOR, 1859-1924. [SONGS. SELECTIONS. ARR. FOR ORCHESTRA] Special medley of three great Victor Herbert waltz melodies... (Card 2)

in love with someone.

1. Waltzes (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). I. Grofé, Ferde, 1892- arr.

* * *

Orchestra — Arr. — Parts

* MTE
[Inno pontificio] (Inno ufficiale dello Stato vaticano). Musica di N. N. Riduzione per piccola orchestra del Mo. F. Paolo Lipari... Firenze: Editrice musicale "Florentia," 1929. 10 parts in 1 v. 4°.

Arranged for small orchestra.
Piano conductor and 9 orchestra parts.

Note: For instrumentation see next card.

Music Div.
(Cont'd)
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Orchestra, Small. I. N., N. II. Lipari, F. Paolo, arranger.
N. Y. P. L. June 18, 1931

* * *

[Inno pontificio] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ		Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

Orchestra — Arr. — Parts

*MTO + box

Mattausch, Albert, 1883–
...Phantasie über Motive aus der Oper: Graziella. [Arranged by] G. Paepke... Berlin: E. Bote & G. Bock[, cop. 1921]. Publ. pl. no. B. & B. 19005. 5 parts. f°.

Piano conductor, violin, violin obligato, violoncello and bass parts.
At head of title: Das kleine Podium; eine Auslese erfolgreicher Werke von erprobter Klangwirkung für 3- bis 5-stimmige Ensemblemusik...Nr. 32.
At head of caption-title: Walhalla. Nr. 318.
Full score: For instrumentation see next card.

(Cont'd) Music Dept
1. Orchestra, Small. 2. Paepke, G., editor. 3. Title: Graziella.
N. Y. P. L. April 12, 1928

* * *

Mattausch, Albert, 1883- (Card 2)
[Phantasie über Motive aus der Oper: Graziella.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ		Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

Orchestra — Arr. — Parts

* MTK

[Prilipp, Camille] b. ca. 1810.

2 quadrilles brillans...pour orchestre ou septuor, composés par Camille Schubert [pseud.]... Paris, Prilipp [etc., etc., 1844?] Publ.pl.no. C.599P. 1v. 27cm.

Parts for violin I, II, viola, violoncello-and-doublebass, cornet, trombone, flute and clarinet.
CONTENTS.—
no. 2. Les tapageurs (Les petits tapageurs).

MUSIC DIV.
1. Orchestra—Parts. 2. Quadrilles—Orchestra. 3. Chamber music, 19th cent.—Septets. I. Title: Les petits tapageurs. II. Title: Les tapageurs.
N. Y. P. L. February 14, 1947

* * *

Orchestra — Arr. — Parts

* MTK
Shostakovich, Dmitrii Dmitriyevich, 1906–
[The golden age. Polka]
...Polka from "The golden age;" arranged from the original score by Quinto Maganini... Op. 22. New York [Edition musicus, c1939] 1 v. 31cm.

Orchestra parts and piano conductor score.
At head of title: ...D. Schostakowitsch.

MUSIC DIV.
1. Orchestra—Parts—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. March 31, 1942

* * *

Orchestra — Arr. — Parts

\#MVR
Wheeler, Clarence E.
The [daisy chain] (Valzer lento). [By] Clarence E.Wheeler. [Boston:] The Boston Music Co.,cop.1922. Publ.pl.no.B.M.Co. 6903. 18 parts. f°.

For reduced orchestra.
Piano-conductor and separate parts for V.I, V.obbl.,V.II,Va.,Vcl.,Cb.,Fl.,Ob.,Cl.I,II,Bas., Cor.I & II,Cornet I,II,Tromb.,Harm.,and Dr.
Caption-title.
Note: For instrumentation see next card.
(Cont'd) 2 cards only
1.Orchestra (Reduced) Not access.

* * *

Wheeler, Clarence E.
[Daisy Chain] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II	■	Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ Harmonium	■	Viola
		■	Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

* * *

ORCHESTRA--ARR. (PARTS)
*MTO-Amer.

WHITING, RICHARD A., 1891-1938.
[INNOCENTS OF PARIS. LOUISE]
Louise. Words by Leo Robin; symphonic orchestration by Einar Swan. [n.p., Famous music corp.; sole selling agents: Remick music corp., New York, c1929] 15 parts. 32cm.

From the motion picture, Innocents of Paris.
"Special stage band arrangement."

(Continued)
NN 4.69 1/j OC, I (OAF1) SL MUg, 3g, 1g MUA(4)I (MUD1, LC1, X1)
2

* * *

WHITING, RICHARD A., 1891-1938. [INNOCENTS OF PARIS. LOUISE] Louise. (Card 2)

Part for piano includes interlinear words.

1. Orchestra--Arr. (Parts). I. Swan, Einar, arr.

* * *

ORCHESTRA--ARR. (PARTS)
*MTK-Amer.

WILLIAMS, SPENCER, 1889-
I ain't got nobody, and nobody cares for me; fox-trot by Spencer Williams and Roger Graham. [A Bob Haring arrangement] New York, Triangle music pub. co. [1928, c1925-28] 21 parts. 30cm.

Music by Williams; lyrics by Graham.
Some parts include interlinear words.

(Continued)
NN 4.69 1/j OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4), I (MUD1, MUI 1, LC1, X1, DC2)
2

* * *

WILLIAMS, SPENCER, 1889- . I ain't got nobody... (Card 2) n

"Artist copy" (3 p. 27cm.) for voice and piano.

1. Fox-trots (Orchestra)--Parts. 2. Fox trots, Vocal. 3. Orchestra--Arr. (Parts). I. Haring, Robert C., 1896- , arr.

* * *

Orchestra — Arr. — Parts

\#MVR
Zuera, Ramon.
[Igualada.] [By] Ramon Zuera, arr.by W.E.Loud. [Boston:] The Boston Music Co., cop.1922. 22 parts. f°.

For reduced orchestra.
Piano-conductor and separate parts for V.I, V.obbl.,V.II,Va.,Vcl.,Cb.Fl.,Ob.,Cl.I & II, Bas.,Cor I & II,Cornet I & II,Tromb.,Harm., and Dr.
Caption-title.
Note: For instrumentation see next card.
(Cont'd) 2 cards only
1.Orchestra (Reduced) Not access.

* * *

Zuera, Ramon.
[Igualada.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I	■	Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II	■	Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

*MX
✣

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.⌋
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso, da Francesco Geminiani. Composti delli sei soli della prima parte dell' opera quinta d'Arcangelo Corelli... London: I. Walsh ⌊ca. 1740⌋ 2 v. in 1. 33½ and 29cm.

Parts only.
His: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋ —*cf. Pincherle. Corelli. p. 223–224.*

(Continued)

MUSIC DIV.
N. Y. P. L. August 4, 1938

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.⌋ Concerti grossi... (Card 2)

Title-page of v. 2 varies slightly.
Viola part of concertos 1–12, bass part of concertos 1–6, and violin II part of concertos 6–12 missing; supplied by photostatic reproduction from a Walsh edition of ca. 1750.

1. Orchestra—Parts—To 1800. 2. Concerti grossi—Parts—To 1800. I. Geminiani, Francesco, 1680–1762.
N. Y. P. L. August 4, 1938

ORCHESTRA--TO 1800 (PARTS)

Mus. Res.
*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SERENADE, K.248b(250)]
Grande sinfonie pour deux violons, alto, basse, 2 hautbois, 2 cors, 2 bassoons, 2 trompettes & timbales, composée par W.A. Mozart. Oeuvre 25. 2de édition... Offenbach s/M, chez J. André [ca.1820] Pl. no. 2907. 12 parts. 33cm.

Title from 1st violin part.
With bookplate of Società filarmonica florentina.
Beethoven Association Fund.

1. Orchestra--To 1800 (Parts).
NN S 10.64 e/ₒ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

——Parts—To 1800

*MX
✣

Sammartini, Giuseppe, ca. 1693–1770.
⌊Concerti grossi. Op. 8, no. 1⌋
...Ier concerto extrait des 6 grands concertos pour deux violons, alto, violoncelle; mis au jour par Henry Prunières. Paris: M. Senart ⌊1924?⌋ Publ. pl. no. E. M. S. 5385. 4 parts in 1 v. 35cm. (Édition nationale.)

Parts only. For instrumentation see next card.
"Op. 8."
Cover-title.

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Parts. 2. Orchestra, String—~~To 1800.~~ I. Prunières, Henry, 1886– , ed.
N. Y. P. L. January 11, 1937

Sammartini, Giuseppe, ca. 1693-1770.
[Concerti grossi. Op.8, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Orchestra — Parts To 1800.

*ZB-11
FILM REPRODUCTION

Schmelzer, Johann Heinrich, ca. 1630–1680.
Sacro-profanus concentus musicus fidium aliorumque instrumentarum, dedicatus...Domino Leopoldo Gvilielmo, Archiduci Austriae...ab authore Joanne Henrico Schmelzer... Noribergae, Typis et sumtibus Michaelis Endteri, 1662. 1 v.

Film reproduction. 35mm. Position III. Positive.
Thirteen sonatas for from two to eight instruments with keyboard accompaniment.
Parts: violin I, II, viola I, II, III, IV, trumpet I, II, and figured bass.

MUSIC DIV.

F3975. 1. Chamber music, 17th cent. 2. Orchestra—Parts—To 1800.
N. Y. P. L. May 11, 1945

ORCHESTRA--PARTS--TO 1800

Mus. Res. *MX

STAMITZ, KARL, 1746-1801.
[QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins, a tenor & violoncello obligato, composed by Carlo Stamitz le fils. Op. 4. London, Printed for Longman & Broderip [ca. 1787] Pl. no. 99. 1 v. 23cm.

Parts.
Nos. 1 and 4, "Quartetto d'orchestra;" nos. 3 and 6 with oboe or flute

(Continued)
NN S. 56 s/ₒ OC SL MUg, Ig, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z5)

STAMITZ, KARL, 1746-1801. [QUARTETS, STRINGS, OP. 4]
Six quartettos for two violins... (Card 2)

as alternative instrument for violin I.
Plate number of the Hummel edition?—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xx.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)—To 1800. 5. Orchestra—Parts—To 1800.

ORCHESTRA--TO 1800 (PARTS)

Mus. Res.
*MX

WOODCOCK, ROBERT.

XII concertos in eight parts, the first three for violins and one small flute; the second three for violins and two small flutes; the third three for violins & one German flute; and the three last for violins & one hoboy, the proper flute being nam'd to each concerto. Compos'ed by Robert Woodcock. London, Printed for and sold by I: Walsh, and Ioseph Hare [1726?] 1v. 35cm.

(Continued)
NN X4.56 s/ₒ OC SL MUg, Ig, 2g (MUR1, LC1, X1, Z3)

WOODCOCK, ROBERT. XII concertos in eight parts.... (Card 2)

Parts for flute I-and-oboe, flute II, violin I, II, violin I ripieno, viola, violoncello and keyboard instrument (basso continuo)
Imperfect: flute II, viola and basso continuo parts wanting, supplied by photostatic reproduction.

1. Concerti grossi—To 1800 (Parts). 2. Orchestra—To 1800 (Parts).

Orchestra—Parts

*MTK

Ahl, Christoph, 18th–19th cent.

6 walzes pour deux violons, flûte, clarinette, deux cors, trompette et basse, composées par C. Ahl. Maience, B. Schott ⌊ca. 1810⌋ Publ.pl.no. 491. 1 v. 33cm.

Parts (7) for violin I, II, flute, clarinet, horn I, II, trumpet and bass instrument. Horn I, II printed on one leaf.

MUSIC DIV.
306863B. 1. Orchestra—Parts. 2. Waltzes—Orchestra.
N. Y. P. L. November 14, 1947

ORCHESTRA--PARTS

*MTO-Amer.

BENDIX, THEODORE, 1863-1935.

Grand American fantasia; tone pictures of the North and South [by] Theo. Bendix. Boston, O. Ditson, c1892. 11 parts. 31cm.

Caption title.
For orchestra.
1. Orchestra--Parts. 2. National music, U.S. (Instrumental settings) I. Title.
NN 12.69 v/ₒ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Orchestra—Parts

*MV

Beta Theta Pi.
Beta Theta Pi orchestrations, by Horace G. Lozier... ⌊New York:⌋ Beta Pub. Co., cop. 1912. 66 parts in 1 v. f°.

"A set of six songs, 10-part instrumentation (with piano), enclosed in folio holder."
Contents: no. 1. Gemma nostra. no. 2. The crow song. no. 3. We'll toast the Silver grays. no. 4. Carve dat canine. no. 5. Beta sires and Beta sons. no. 6. There's a scene.
For instrumentation see next card.
——— ——— A second copy.
no.3, incomplete; trombone and drums lacking.

(Cont'd)
MUSIC DIV.
BAIRD FRATERNITY COLL.

167120A. 1. College songs. 2. Lozier, Horace Gillette.
N. Y. P. L. January 21, 1925

Beta Theta Pi.
[Beta Theta Pi orchestrations] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Parts.

*MTO
Amer.

Carpenter, John Alden, 1876–
⌊Two pieces for piano. Arr. for orch.⌋
...Little Indian; and, Little dancer, by John Alden Carpenter. Arranged by William Strasser... ⌊New York: G. Schirmer, Inc., cop. 1928⌋ Publ. pl. no. 33929. 15 parts. 30½cm. (Schirmer's galaxy. no. 345.)

Piano conductor and 14 parts.
In portfolio.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

794104A. 1. Orchestra—Parts. I. Strasser, William, arr. II. Title: Little Indian. III. Title: Little dancer.
N. Y. P. L. February 7, 1936

ORCHESTRA--PARTS

*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. AFTERNOON IN MONTREAL]
Afternoon in Montreal, from Airborne suite.
Delaware Water Gap, Pa., Shawnee press [c1966] score (20 p.), condensed score (8 p.) and 27 parts. 28cm.
For orchestra.
Duration: about 2 min., 30 sec.
1.Orchestra. 2. Orchestra--Parts. I. Title.
NN 4.70 v/ₒOC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA--PARTS

*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. NIGHT IN MEXICO]
Night in Mexico, from Airborne suite.
Delaware Water Gap, Pa., Shawnee press [c1966] score (39 p.), condensed score (15 p.) and 31 parts. 28cm.
For orchestra.
Duration: about 4 min., 15 sec.
1. Orchestra. 2. Orchestra--Parts. I. Title.
NN 4.70 v/ₒOC SL (OAF1) MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA--PARTS

*MTK-Amer.

ELANDER, CHARLES.

Cottonland; grotesque Southern dance [by] Chas. Elander. N[ew] Y[ork] M. Witmark, c1906. Pl. no. 1208. piano-conductor score (4 p.) and 11 parts. 32cm.

Caption title.
For orchestra.
1. Dances (Orchestra). 2. Orchestra--Parts. I. Title.
NN 12.69 v/ₒ OC(tbo) SL MUg, Ig, 2g, Ig MUA(4) (DC2, LC1, X1) (MUI 1)

ORCHESTRA--PARTS

*MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare. 194-?] piano conductor (37 [i.e. 38] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)
NNS 10.70 d/ₒOC, I, III (OAF1) SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUWI, MURI, LC1, X1)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William, Hamlet. III. Evans, Maurice, 1901- IV. Title.

ORCHESTRA--PARTS.

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- IV. Title.
NN S 10.70 e/ₒ OC, I, III, IV (OAF1) SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUWI, MURI, LC1, X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A-taliana [by] F. Fanciulli. [n.d.] 15 parts. 35cm.

Holograph (?) in ink.
For orchestra.
Sketch for piano inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)
1

FANCIULLI, FRANCESCO, 1853-1915. A-taliana...
(Card 2)

Francesco Fanciulli Collection
1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

ORCHESTRA--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.
(Continued)
NN 1.68 c/ OC (OAF1) SL MUg, 1g,2g,3g,4g,5g,6g,Ig,IIg
MUA(4)(MUI 2,LC1,X1,MUR1)
1

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

ORCHESTRA--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

The athlete; march di F. Fanciulli. [1895?] 7 parts. 14 x 18cm.-30cm.

Holograph (?) in ink.
For orchestra.
Holograph (?) sketch for piano (34cm.) inserted.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4)(MUI 1,MUR1, LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.

Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,4g,5g MUA(4)
(MUR 1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)

pieces, holograph?) inserted.

Francesco Fanciulli Collection
1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The firefly. [n.d.] 7 parts. 35cm.

Manuscript, in ink.
For orchestra.
Includes holograph sketches.
FRANCESCO FANCIULLI COLLECTION.
1. Autographs (Music)--Fanciulli, F.
2. Orchestra--Parts. I. Title.
NN 1.68 e/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1,
MUR1,LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special "march" di F. Fanciulli. [1896?] 5 parts. 30cm.

Holograph (?) in ink.
For orchestra.
Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music)--Fanciulli, F.
I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. WE ARE HERE AT OUR POST]
Interpreter. [Words by] Feigel. [n.d.] 34cm.
Manuscript, in ink.
Some parts are incomplete.
Includes holograph (?) sketch.
FRANCESCO FANCIULLI COLLECTION
1. Choral music,Secular (Men, 2 pt.)--Orch. acc.
2. Autographs (Music)--Fanciulli, F. 3. Orchestra --Parts. I. Title.
NN 1.68 e/ OC (OAF1) SL MUg,1g,2g,3g,Ig
MUA(4) (MUD1,MUR1,LC1, X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Ithaca march.] [n.d.] 5 parts. 35cm.
Manuscript, in ink.
For orchestra.
Holograph (?) sketch inserted.
Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music)--Fanciulli, F.
I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.

Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).
Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Jefferson, Thomas, 3d pres. U.S.
4. Autograph (Music)--Fanciulli, F. I.Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] piano-conductor score([4] p.) and 37 parts. 34cm.

Manuscripts, in ink.
For orchestra.
Francesco Fanciulli Collection
1. Gavottes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts.
I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR 1,DC2,LC1, X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Il mio ideale. Mazurka. [n.d.] parts. 35cm.
Manuscript, in ink.
For orchestra.
Includes holograph(?) sketches.
FRANCESCO FANCIULLI COLLECTION
1. Mazurkas (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F.
I. Title.
NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Moonlight beams. [Waltz.] 1915. score(31 p.) 25cm. and 17 parts. 32cm.
Score holograph(?) Parts: manuscripts, in ink.
For orchestra.
On t.p., in another hand, in pencil: Atlantic City, last composition, April 20, 1915.
(Continued)
NN 1.68 e/ OC SL MUg,1g, 2g,3g,4g,5g,Ig MUA(4)
MUI 1,MUR1,LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. Moonlight beams.
(Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra) 2. Autographs (Music)--Fanciulli, F. 3. Orchestra. 4. Orchestra--Parts. 5. Waltzes (Orchestra) --Parts. I. Title.

ORCHESTRA--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

Nenemoosha (Sweetheart) Indian intermezzo. [19--] 14 parts. 36cm.

Manuscript, in ink.
For orchestra.
On verso of certain pages are sketches, in black and blue pencil, of parts to Nevin's The rosary.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,Ig,IIg MUA(4)
(MUI 2,LC1,X1,MUR 1)
2

FANCIULLI, FRANCESCO, 1853-1915. Nenemoosha (Sweetheart) (Card 2)

Francesco Fanciulli Collection

1. Orchestra--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Sweetheart.

ORCHESTRA--PARTS
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nympo's march [by] Fanciulli. [n.d.] 12 parts. 34cm.

Holograph (?) in ink.
Caption title, from violin conductor's part.
For orchestra.
Holograph (?) sketch for orchestra inserted.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1, Z3)
2

FANCIULLI, FRANCESCO, 1853-1915. Nympo's march...
(Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

ORCHESTRA--PARTS
*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig,
IIg MUA(4) (MUI 2, MUR1,LC1,X1)
2

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Raleigh; march. [1897?] 12 parts. 34cm.

Holograph (?) in ink.
For orchestra. Includes parts for piano.
"By F. Fanciulli, Bandmaster 71st regt. N. G. N. Y. Written on board the U.S. Cruiser Raleigh and
(Continued)
NN 1.68 e/, OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The Raleigh... (Card 2)

dedicated to the officers and men."

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltz. [n.d.] 2 piano-conductor scores (5,6 p.) and 24 parts. 35cm.
Manuscripts, in ink.
For orchestra.
"Score sketch" (holograph [?] 13 p.) inserted.
FRANCESCO FANCIULLI COLLECTION
1. Waltzes (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/, OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI,MUR1,LC1,X1)

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea breezes waltz. [n.d.] 16 parts 35cm.

Manuscripts, in ink.
For orchestra.

Francesco Fanciulli Collection
1. Waltzes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/, OC SL MUg,1g, 2g,3g,Ig MUA(4) (MUI 1, MUR 1,DC2,LC1,X1)

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sunamite; pezzo caracteristico. [n.d.] 13 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketch for score (holograph?) inserted.
(Continued)
NN 1.68 1/, OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. La sunamite... (Card 2)

Francesco Fanciulli Collection
1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Piccaninny;scherzo Negro. [189-?] 17 parts. 35cm.
Manuscript, in ink.
For orchestra.
Parts for Minnehaha (clarinet,violoncello) and The firefly (flute? clarinet, violoncello) written
(Continued)
NN 1.68 e/, OC,I,II SL MUg,1g,2g,Ig,IIg, IIIg MUA(4)I,II (MUI3, LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Totin' de Piccaninny... (Card 2)

following 3 parts for Totin' de Piccaninny.
Includes holograph (?) sketches.

FRANCESCO FANCIULLI COLLECTION
1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Minnehaha. II. Fanciulli, Francesco, 1853-1915. The firefly III. Title.

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Indiana.
NN 1.68 e/, OC SL MUg, 1g,2g,3g Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

ORCHESTRA--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Wedding march [by] F. Fanciulli. To Miss Alice Roosevelt, on occasion of her wedding. [1906?] score (16 p.) and parts. 36cm.

Holograph (?) score; parts are copyist's ms. In ink.
For orchestra.
(Continued)
NN 1.68 a/, OC SL MUg,1g,2g,3g,4g MUA(4) (MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Wedding march... (Card 2)

Holograph (?) sketch of arrangement for piano inserted.

Francesco Fanciulli Collection

1. Wedding music--Marches (Orchestra). 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. 4. Longworth, Alice Lee (Roosevelt), 1884-

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Orchestra--Parts.

*MTK
+
Amer.

Franko, Sam, 1857-1937.
[Valse gracieuse. Op. 5]
Valse gracieuse, by Sam Franko. Op. 5. [New York? 189-?] 25 parts. 34cm.
In manuscript.
Orchestra parts only.
In box.
Caption-title.
Includes 7 duplicate string parts.
For instrumentation see next card.

MUSIC DIV.
882091A. 1. Orchestra—Parts—1800- . 2. Waltzes—Orchestra—1800- .
N. Y. P. L. June 30, 1937

Franko, Sam, 1857-1937.
[Valse gracieuse. Op. 5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--PARTS

*MTO-Amer.

FREED, ARNOLD.

Alleluia; for orchestra. [Oceanside, N.Y.] Boosey & Hawkes [c1969] score (58 p.) and 30 parts. 31cm.

1. Alleluia. 2. Orchestra. 3. Orchestra--Parts.
NN 3.70 r/, OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Orchestra--Parts

*MTC

Gade, Niels Wilhelm, 1817-1890.
[Et Folkesagn. Brude-Vals]
...Brude-Vals af Balletten "Et Folkesagn." Braut-Walzer ... Kopenhagen [etc.] W. Hansen [190-] Publ. pl. no. 13830 28cm. (Wilhelm Hansen Edition. No. 1150.)
Cover-title.
Full score; For instrumentation see next card.

MUSIC DIV.
(Cont'd)
1. Orchestra—Parts. 2. Waltzes—Orchestra. 3. Weddings. I. Title.
N. Y. P. L. September 24, 1936

Gade, Niels Wilhelm, 1817-1890.
[Et Folkesagn. Brude-Vals] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA--PARTS

*MTC-Amer.

HIVELY, WELLS.

Habana suite, composed and arranged by Wells Hively. New York, Broadcast music [c1946-47] piano-conductor score (4 v.) and parts. 31cm. (BMI orchestra library. no. 843-846)

For orchestra.
CONTENTS.--San Cristóbal de la Habana.--Plaza de armas.--La cabaña.--Paseo.
1. Suites (Orchestra). 2. Orchestra--Parts. I. Title.
NN 10.71 d/, OC SL MUg, 1g, 2g, Ig (MUA2, MUI 5, LC1, X1)

Orchestra--Parts

*MTO
+

Kuhlau, Friedrich, 1786-1832.
[Erlenhügel. Op. 100. Selections, Instr.]
...Elverhøj; Potpourri. Let arrangeret af Carl Møller... [Aarhus: C. Møller, 191-?] 10 parts in 1 v. 35½cm.
Parts only.; For instrumentation see next card.
At head of title: Collection Carl Møller.

(Cont'd)
MUSIC DIV
1. Orchestra—Parts. I. Møller, Carl, musician, arr.
N. Y. P. L. September 22, 1936

Kuhlau, Friedrich, 1786-1832.
[Erlenhügel. Op.100. Selections, Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra--Parts

*MTO
+

Lumbye, Hans Christian, 1810-1874.
[Drømmebilleder. Arr. for orch.]
Drømmebilleder. Fantasi. Af H. C. Lumbye. Arrangeret af Carl Möller... Aarhus [C. Møller, 191-?] 9 parts in 1 v. 34½cm.
~~For instrumentation cards see next card.~~
Parts only.

MUSIC DIV
1. Orchestra—Parts. I. Møller, Carl, musician, arr. II. Title.
N. Y. P. L. September 25, 1936

Mulacek, Frank. *MTK Amer.

Festival march...[by] Frank Mulacek. Scored by composer. Chicago, Ill.: Rubank inc., c1932. Publ. pl. no. 32. 1 v. 32cm. [Rubank concert orchestra music. no. 20]

Parts only. "All parts are fully cued... For small orchestra as well as for large orchestra."
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Parts—1800– 2. Marches—Orchestra. I. Title.
N. Y. P. L. October 3, 1941

Full score — Arr — to 1800

Bach, Johann Sebastian, 1685–1750. *MTO p.v.3

...Sarabande et gavotte [par] J. S. Bach (3e. suite anglaise). Transcription pour orchestre par Gabriel-Marie. Paris: A. Durand & fils, 1890?]. Publ. pl. no. D. & F. 5504. 8 p. 4°.

Score. For instrumentation see next card.
Originally composed for piano.
Caption-title.

(Cont'd) MUSIC DIV

455217A. 1. Orchestra, Full—Dances. 2. Marie, Gabriel, 1852– arranger.
N. Y. P. L. January 23, 1930

Bach, Johann Sebastian, 1685-1750. gavotte] (Card 2)
[Suites, Piano (English) no.3. G min. Sarabande and

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MV

Byrd, William, 1540–1623.

The carman's whistle...(William Byrd, 1542–1623) arranged for string orchestra by Granville Bantock. London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 90823. 6 parts in 1 v. 31½cm. (Curwen edition 90823.)

Score, and 5 parts.

MUSIC DIV.

1. Orchestra—Full score—To 1800 —Arr. I. Bantock, Sir Granville, 1868– , arr. II. Title.
N. Y. P. L. July 31, 1936

ORCHESTRA--ARR.

*XML-421

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. SELECTIONS. ARR. FOR ORCHESTRA]
Iberia; transcriptions pour orchestre par E. Fernández Arbós. Paris, M. Eschig, c1927[-28] miniature score (4 v.) 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,014)
[Vol.] 1-4.
Originally for piano.
CONTENTS.--Evocation.--Fête dieu à Séville.--Triana.--El puerto.
1. Orchestra--Arr. I. Fernández Arbós, Enrique, 1863-1939, arr. II. Title.
NN R 10.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, ZA1)

ORCHESTRA--ARR.
*MTO

ALBÉNIZ, ISAAC, 1860-1909.
[SÉRÉNADE ESPAGNOLE. ARR. FOR ORCHESTRA]
Célèbre sérénade espagnole [par] I. Albéniz, op. 181. New York, E.F. Kalmus [n.d.] score (13 p.) 32cm.

Caption title.
Originally for piano.

1. Orchestra--Arr.
NN 6.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

ORCHESTRA--ARR.
*MTA

Arne, Thomas Augustine, 1710-1778.

Sinfonietta for small orchestra... London, Augener [c1952] 20 p. 27cm.

Score.
At head of title: Thomas Arne-Geoffrey Bush.
"Based on Thomas Arne's harpsichord sonata no. 5."
Durations 4 1/2 min.
(Continued)
NN 6.55 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Arne, Thomas Augustine, 1710-1778. Sinfonietta for small orchestra... (Card 2)

1. Symphonies--to 1800. 2. Orchestra--Arr. I. Bush, Geoffrey, 1920- , arr. II. Arne, Thomas Augustine, 1710-1778. Sonatas, harpsichord, no. 5.

Orchestra — Arr.

*MTK

Aubert, Louis François Marie, 1877–

...Habanera, pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1919]. Publ. pl. no. D. & F. 9735. 39 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Title.
N. Y. P. L. August 18, 1922.

ORCHESTRA AND BAND

See

BAND AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

ORCHESTRA, HARP

*MX

DELDEN, LEX VAN, 1919-

Kleine suite voor twaalf harpen, gecomponeerd door Lex van Delden en Marius Flothuis. [Amsterdam, Donemus; New York, C.F. Peters, c1951] miniature score(34 p.) 25cm.

1. Orchestra, Harp. 2. Suites (Harp orchestra).
I. Flothuis, Marius, 1914-
NN 7.70 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING

For string orchestra with solo instrument or instruments, see, e.g.

PIANO, FLUTE, VIOLIN AND STRING ORCHESTRA

Music div.

Orchestra, String — Collections. *MV

Church, Norval Luther, 1896– ed.

Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church [and] Paul Glass. New York, Leeds Music Corp., °1948.

score(48 p.) and parts. 31 cm.
Includes optional simplified "B" parts.

1. String-orchestra music, arranged—Scores and parts. I. Glass, Paul, joint ed. II. Title.

M1100.C45M3 48-4207*
Library of Congress [2] MUSIC DIV.

ORCHESTRA, STRING--COLLECTIONS

*MV

MUELLER, FREDERICK, arr.
The entrancing sound of strings. [Arranged by Frederick Müller] New York, MCA music, c1970. score (62 p.) 31cm.

For string orchestra.
CONTENTS.--Downtown, by T. Hatch.--The girl from Ipanema, by A.C. Jobim.--A man and a woman, by F. Lai.--This is my song, by C. Chaplin.--Thoroughly modern Millie, by J. Van Heusen.--One of
(Continued)
NN 7.71 d/ OC SL MUg, 1g, Ig (LC1, X1)
2

MUELLER, FREDERICK, arr. The entrancing sound of strings. (Card 2)

those songs, by G. Calvi.--Domino, by L. Ferrari.--I'll remember April, by D. Raye, G. DePaul and P. Johnson.--The petite waltz, by J. Heyne.--May the good Lord bless and keep you, by M. Willson.

1. Orchestra, String--Collections. I. Title.

ORCHESTRA, STRING--COLLECTIONS

*MN
8420

SCHULE des chorischen Zusammenspiels. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Reihe leichter Spielmusiken aus alter und neuer Zeit vorzugsweise für kleines Streichorchester."
Scores.
Editor: no. 1- , H. Höckner.
1. Orchestra--Collections--To 1800. 2. Orchestra, String--Collections. I. Höckner, Hilmar, 1891- , ed.
NN R 1.59 l/ (OC)I OS SL B [A, C] MUg, 1g, 2g, Ig (U1, LC1, X1)

ORCHESTRA, STRING(JAZZ)

*MV-Amer.

Overton, Hall, 1920-
[Symphony, string orchestra]

Symphony for strings; string orchestra. New York, C. F. Peters Corp., °1961.
miniature score (33 p.) 19 cm. (Edition Peters, no. 6446)

(Continued)
NN * R 7.66 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

OVERTON, HALL, 1920- . [SYMPHONY, STRING ORCHESTRA] Symphony for strings... (Card 2)

Reproduced from holograph.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String (Jazz)

ORCHESTRA, STRING--TO 1800

*MX

MOULINIÉ, ÉTIENNE, d. ca. 1670.
[AIRS DE COUR, LIVRE 5. FANTASIAS, 4 VIOLS]
Three fantaisies; transcribed for string quartet or string ensemble by Albert Cohen. New York, C. Fischer [1963] score (15 p.) and 4 parts. 31cm.

At head of title: The Detroit institute of arts. Music committee of the Detroit museum of art founders society.
Edited from the original parts at the Bibliothèque Royale in Brussels.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra, String--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING--TO 1800

*MV

SAMMARTINI, GIUSEPPE, ca.1693-1770.

Concerto in E flat, for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1952] score (8 p.) 32cm. (18th century concertos)

1. Orchestra, String--To 1800. I. Carse, Adam, 1878- , ed.
NN 10.61 e/ OC, I SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.
box

Adler, Samuel, 1928–

Elegy, for string orchestra. Bryn Mawr, Pa., T. Presser Co. [1964]
score (6 p.) 28 cm.

1. Orchestra, String. I. Title.
NN R 12.64 c/ OC(1b*) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV
AITKEN, HUGH.
Short suite, for string orchestra. New York, Oxford University Press [1968] score (8 p.) 31cm.
Duration: 5 min.
CONTENTS.--Overture.--Song.--Nocturne.--March.--Finale.
1. Suites (String orchestra). 2. Orchestra, String.
NN* 12.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
AKUTAGAWA, YASUSHI, 1925-
[MUSIC, STRING ORCHESTRA, NO. 1]
Music for strings no. 1. [Tokyo] Ongaku no tomo edition [c1963] score (24 p.) 26cm.
Title also in Japanese.
1. Orchestra, String.
NN 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV
AKUTAGAWA, YASUSHI, 1925-
[TRIPTYQUE, STRING ORCHESTRA]
[T]riptyque for string orchestra. [Tokyo] Ongaku no tomo edition [c1966] score (28 p.) 31cm.
Title also in Japanese.
Duration: 13 min.
1. Orchestra, String.
NN 2.71 b/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MX
AMIROV, FIKRET, 1922-
[DEDICATION TO UZEIR GAGIBEKOV]
Dedication to Uzeir Gagibekov; for chamber orchestra. Elegy; for string orchestra. Moscow, State publishers music, 1969. score (26 p.) 29cm.
Title also in Russian.
1. Chamber orchestra. 2. Orchestra, String. I. Amirov, Fikret, 1922- . Elegy.
NN 9.70 w/OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING
*MV-Amer.
AMRAM, DAVID.
Autobiography for strings. New York, C. F. Peters [c1964] miniature score (18 p.) 27cm. (Edition Peters, no. 6680)
For string orchestra.
Duration: 8 min.
1. Orchestra, String. I. Title.
NN 1.66 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

ORCHESTRA, STRING
*MV-Amer.
Anderson, Leroy, 1908-
...Fiddle-faddle, for string orchestra... New York, Mills music [c1947] 18 p. 27cm.
Score.
1. Orchestra, String. I. Title.
NN OC SL MUg, 2g, Ig (MUA4, LC1, X1)

Orchestra, String
*MV-Amer.
Anderson, Leroy, ~~musician~~.
Jazz legato, for string orchestra, composed and arranged by Leroy Anderson ... New York, N. Y., Mills music, inc. [1944]
cover-title, 7 p. and 6 pts. 30½cm.
Reproduced from manuscript copy.
Score includes arrangement for piano solo. Optional part for piano provided.
1. String orchestra music—Scores. I. Title.
45-17794
Library of Congress M1145.A54J2 MUSIC DIV.
[2]

Orchestra, String
*MV-Amer.
Anderson, Leroy.
Jazz pizzicato for string orchestra; an original composition composed and arranged by Leroy Anderson... New York, Mills music, inc. [c1939] 1 v. 31cm.
Score (5 p.) and 5 string parts.
1. Orchestra, String—Score. I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1944

ORCHESTRA, STRING
*MV
ANDRIESSEN, HENDRIK, 1892-
Variaties en Fuga op een thema van Johann Kuhnau voor strijkorkest door: Hendrik Andriessen. 1935. [Amsterdam, Donemus, c1947] 16 p. 35cm.
Score: violin I-II, viola, violoncello and double bass.
1. Orchestra, String. 2. Fugues (String orchestra). I. Kuhnau, Johann, 1660-1722.
NN OC, I SL MU, I, 2, I (LC1, X1)

ORCHESTRA, STRING
*MX
Angerer, Paul,
Musica ad impulsum et pulsum; Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagzeug. Wien, Verlag Doblinger [1966]
miniature score (72 p.) 19 cm. (Doblingers Studienpartituren, 93)
Duration: about 23 min.
1. Concerti grossi. 2. Orchestra, String. 3. Percussion and string orchestra. I. Title.
NN* 1.68 p/OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

ORCHESTRA, STRING
*MV--Amer.
ANTHEIL, GEORGE, 1900-
[SERENADE, STRING ORCHESTRA
Serenade for string orchestra. New York, Weintraub music co. [c1950] 25 p. 23cm.
Miniature score.
Duration: 15 min.
1. Orchestra, String.
NN X 7.56 d/ OC SL MUI1) MUg, 1g (MUA4, LC1, X1, Z1)

ORCHESTRA, STRING
*MV
box
ANTONINI, ALFREDO, 1901-
[SUITE FOR STRINGS IN ANCIENT STYLE. SARABANDE]
Sarabande; from "Suite for strings in ancient style," for string orchestra. New York, Leeds music corp. [c1953] 4 p. 31cm.
Score.
Duration: about 2 1/2 min.
1. Sarabandes (String orchestra). 2. Orchestra, String.
NN R X 7.57 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
ARNELL, RICHARD, 1917-
Abstract forms; for string orchestra. [Op. 50, London] Hinrichsen [1961] miniature score (24 p.) 18cm. (Hinrichsen edition, no. 901)
Reproduced from holograph.
Duration, with pauses: 13 min.
1. Orchestra, string. 2. Autographs (Music)--Arnell, R.--Facsimiles. I. Title.
NN 1.64 p/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Orchestra, String
*MV
Arnell, Richard, 1918?-
Classical variations for string orchestra, by Richard Arnell... New York: Associated music publishers [c1942] 12 p. 31cm.
Score.
1. Orchestra, String—Score.
N. Y. P. L. Music Div. August 5, 1943

ORCHESTRA, STRING
*MV
ARNELL, RICHARD, 1917-
The third secret, for string orchestra, composed and arranged by Richard Arnell. New York, Robbins music corp. [c1966] score (8 p.) and 6 parts. 31cm.
At head of title: From the 20th century-Fox film.
Duration: about 4 min.
1. Orchestra, String. 2. Motion pictures. The third secret. I. The third secret (Moving picture).
NN 9.69 k/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING
*MV
ADACHI, MOTOHIKO.
[CONCERTO, STRING ORCHESTRA]
Konzert für Saiteninstrumenten. [Tokyo] Ongaku no tomo edition [c1963] score (48 p.) 26cm.
Title also in Japanese.
1. Concertos (String orchestra) 2. Orchestra, String.
NN 3.71 b/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
AKUTAGAWA, YASUSHI, 1911-
[MUSIC, STRING ORCHESTRA, NO. 1]
Music for strings no. 1. [Tokyo] Ongaku no tomo edition [c1963] score (24 p.) 26cm.
Title also in Japanese.
1. Orchestra, String.
NN 4.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV
BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, STRING ORCHESTRA]
Koncert na orkiestre smyczkowa. Concerto pour orchestre à cordes. [1948] [Warszawa] Polskie wydawn. muzyczne [1963; c1951] score (62 p.) 30cm.
Duration: 15 min.
1. Concertos (String orchestra). 2. Orchestra, String.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
Bacewicz, Grażyna, 1909-
[Divertimento, string orchestra]
Divertimento, na orkiestrę smyczkową. [Kraków] Polskie Wydawn. Muzyczne [1967]
score (23 p.) 34 cm.
Duration: about 7 min.
1. Suites (String orchestra) 2. Orchestra, String.
NN * 10.69 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
BACON, ERNST, 1898-
Concerto grosso for string orchestra or quintet. [n.d.] score (40 l.) and 5 parts. 36cm.
Reproduced from ms.
1. Concerti grossi. 2. Orchestra, String. 3. Chamber music, 20th cent.--Quintets. 4. Violin in quintets (3 violins, viola, violoncello, double bass)
NN X 3.61 e/ OC SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

Orchestra, String
*MV
+Bac.
Bainton, Edgar Leslie, 1880-
...Pavane, Idyll & Bacchanal, by Edgar L. Bainton... London: Oxford University Press [1925] 16 p. f°. (Oxford orchestral ser. no. 02.)
Score: For instrumentation see next card.
Cover-title.
(Cont'd)
1. Orchestra, String. 2. Ser.
N. Y. P. L. Music div. JUILLIARD FOUNDATION FUND. June 7, 1926

Bainton, Edgar Leslie, 1880-
[Pavane, Idyll & Bacchanal] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I or violin Solo		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I	■	Tambourine ad. lib.
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

Bal y Gay, Jesús.

...Serenata para orquesta de cuerda. Mexico, Ediciones mexicanas de música [c1949] 39 p. 31cm.

Score: string orchestra.

1. Orchestra, String. I. Title.

NN Music div.

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*MV - Amer.

Balogh, Erno, 1897-

...Portrait of a city... Philadelphia, Elkan-Vogel co., inc. [1946] 20 p. 26cm. (Elkan-Vogel orchestra scores series.)

Score: string orchestra and piano.
Contents.—Morning call.—Awakening.—Prayer.—At the assembly lines.—Resting.—Children's bedtime.—Merrymaking.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra, String—Score. 2. Piano and orchestra. I. Title.
N. Y. P. L. December 12, 1947

ORCHESTRA, STRING

*MV

BARANOVIĆ, KREŠIMIR, 1894-
[SINFONIETTA, STRING ORCHESTRA]
Sinfonietta za gudački orkestar. [Zagreb] Jugoslavenska akademija znanosti i umjetnosti, 1968. score (65 p.) 33cm. (Djela savremenih hrvatskih autora, 10)

1. Symphonies (String orchestra) 2. Orchestra, String.
I. Djela savremenih hrvatskih autora.
NN 3.70 e/a OC (OS)I (OAF1) SL MUg. 1g, 2g (LC1, X1)
[NSCM]

ORCHESTRA, STRING

*MTO-Amer.

BARATI, GEORGE.

Chamber concerto [for] flute, oboe, clarinet, bassoon and string orchestra. Also playable by string orchestra alone. New York, C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters. No. 6364)

Duration: 23 min.

1. Concertos (Chamber orchestra) 2. Concertos (String orchestra). 3. Chamber orchestra. 4. Orchestra, String.
NN L.63 f/ OC SL MUg. 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV

BARBIER, RENÉ, 1890-
[MOUVEMENTS SYMPHONIQUES, OP. 104]
Trois mouvements symphoniques pour orchestre à cordes, op. 104. Brussels, CeBeDeM, 1963. score (34 p.) 27cm.

For string orchestra.
Duration: about 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra).
NN 2.65 a/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

Orchestra, String.

*MX - Amer.

Barber, Samuel, 1910-

...Serenade for string quartet or string orchestra... [Op. 1] New York, G. Schirmer, inc. [c1942] Pl.no. 39961. 8 p. 30cm.

Score.
Composed 1928.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Orchestra, String.
N. Y. P. L. November 1, 1950

ORCHESTRA, STRING

*MV

BARNEKOW, CHRISTIAN, 1837-1913.
Idyllen für Streichorchester, Op. 29. Kjøbenhavn, W. Hansen [1911] Pl. no. 14756. 43 p. 35cm. (Wilhelm Hansen Edition)

Score: string orchestra.

1. Orchestra, String. I. Title: Idyllen.
NN 4.69 m/ OC SL MUg. 1g, 1g (LC1, X1) (MUI I)

ORCHESTRA, STRING

*MV-Amer.

BARON, MAURICE, 1889-

Vignettes, for string orchestra... New York, M. Baron co. [c1946] 1 v. 33cm.

Score.
Contents.—"La belle dame sans merci," pavane.—"She walks in beauty," menuet.—"I arise from dreams of thee," serenade.—"The blessed damozel," prayer.—"To the river tweed," pastoral.—"Requiescat," dirge.—"To a sky lark," scherzo.—"The curfew tolls the knell of parting day," elegy.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN OC SL MUg. 1g, 2g, 1g (MUA4, MUI8, LC1, X1)

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*MV

Bartók, Béla, 1881-

...Divertimento for string orchestra... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8326. 42 p. 31cm.

Score.
Performance time: 22 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Score.
N. Y. P. L. August 28, 1944

Orchestra, String—Full Score

*MV

Bartók, Béla, 1881-

...Rumänische Volkstänze. Roumanian national dances. Danses populaires roumaines. (Willner)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. E.S. 5. 15 p. 30½cm. (Universal Ensemble Serie... Ser. 1 [No.] 5.)

Full score: violin I-II, viola, violoncello and double-bass.
Contents.—Jocul cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Mărunţel [I-II]

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra, String—Full score. 2. Dancing—Rumania. I. Willner, Arthur, 1881- , arr.
N. Y. P. L. November 27, 1939

ORCHESTRA, STRING

*MV

Baur, Jürg.

Abbreviaturen, für Streichorchester (13 Solostreicher). (1969). Wiesbaden, Breitkopf & Härtel [1970]

miniature score (46 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4803)

For 13 solo strings.
Duration: about 15 min.

1. Orchestra, String. I. Title.
NN* 4.71 w/ OC SL MUg. 1g, 1g (LC1, X1, MUI 1)

ORCHESTRA, STRING

*MV

BAUR, JÜRG.

Konzert für Streicher. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (49 p.) 19cm. (Litolff/Peters Nr. 5811)

For string orchestra.
Duration: about 20 min.
MOVEMENTS.--Toccata.--Fantasie.--Rondo fugato.
1. Orchestra, String.
NN 3.64 c/ OC SL MUg. 1g (LC1, X1)

ORCHESTRA, STRING

*MV—Amer.

BAZELON, IRWIN, 1922-

Adagio and fugue for string orchestra. New York, Weintraub music co. [1956] 15 p. 23cm.

1. Orchestra, String.
NN X 4.57 d/ OC(1bo) SL MUg. 1g (MUA4, MUI1, LC1, X1)

Orchestra String

*MV

Beck, Conrad, 1901-
...Kleine Suite für Streichorchester, von Conrad Beck. Partitur. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B.S.S. 32842. 14 p. f°.

Full score. For instrumentation see next card.
At head of title: Edition Schott No. 3331.

(Cont'd)
Carnegie Corporation of New York.

Beck, Conrad, 1901-
[Kleine Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MN
N555 no.23

Becker, John Joseph, 1886-

Soundpiece no. 2 (Homage to Haydn) [by] John J. Becker... [Los Angeles, c1938] 16 p. 31cm. (On cover: New music orchestra series. [no. 23])

Score: violin I-II, viola and violoncello (and double bass). For performance by string quartet, string quintet, string orchestra or chamber ensemble.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Violin—Quintets—2 violins, viola, violoncello and double bass—1800- . 4. Orchestra, String—Score. 5. Chamber orchestra—Score. I. Title. II. Title: Homage to Haydn. III. Ser.
N. Y. P. L. May 26, 1942

ORCHESTRA, STRING

*MX-Amer.

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 2]
[Soundpiece no. 2; first string quartet. 1936]
score (12 l.) 27 x 35cm.

Photocopy (negative) of ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN X 12.82 f/ OC SL MUg. 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1) (OAF1)

ORCHESTRA, STRING

Mus. Res. - Amer.
*MX

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 2]
Soundpiece no. 2: Homage to Haydn; for string orchestra. [ca. 1936] 2 scores (12 p. each) 27 x 36cm. and 14 parts. 32cm.

The scores are reproduced from copyist's ms. The parts are copyist's ms.

For string quartet, or quintet (double bass duplicating part for violoncello), or for string orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
NNS 1.72 d/ OC (OAF1) SL MUg 1g, 2g, 3g, 4g (MUA2, MURI, LC1, X1)

ORCHESTRA, STRING

*MV

BECKERATH, ALFRED VON, 1901-

Musik für Streichorchester... nach der Handschrift des Komponisten... Potsdam, L. Voggenreiter Verlag [194-?] Pl. no. V.V. 64. 15 p. 34cm.

Score: string orchestra.
Movements.—Allegro moderato.—Andante tranquillo.—Scherzo alegretto, Pastorale, Scherzo.—Maestoso.

1. Orchestra, String. 2. Autographs (Music)—Beckerath, A. von—Facsimiles.
NN OC SL MUg. 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MS

BEER-WALBRUNN, ANTON, 1864-1929.
[DER STURM. VOCAL SCORE. GERMAN]
Der Sturm; Märchenspiel in 3 Akten nach Shakespeares Sturm, op. 64. Klavierauszug vom Komponisten. Berlin, Adler [c1931] 254 p. 36cm.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg. 1g, IIg, III (LC1, X1)

ORCHESTRA, STRING

*MV

BEKKU, SADAO, 1922-
[SYMPHONIETTA, STRING ORCHESTRA]
Symphonietta for string orchestra. [Tokyo] Ongaku no tomo edition [c1962] score(35 p.) 31cm.

Title also in Japanese.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MTO

Ben-Haim, Paul, 1897–
[Concerto, string orchestra, op. 40]
Concerto for string orchestra. Op. 40... Tel-Aviv, Israeli music publications, c1947. 46 p. 32cm.

Score.
MOVEMENTS.—Preambolo.—Capriccio.—Intermezzo lirico.—Finale.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MTO

BEN-HAIM, PAUL, 1897-
[CONCERTO, STRING ORCHESTRA, OP. 40]
Concerto for strings [Op. 40] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 46 p. 24cm. (Study scores of orchestral works and chamber music. 22)

Miniature score.
Title page in English and Hebrew.
Duration: 18 minutes
1. Concertos (String orchestra) 2. Orchestra, String.
NN X 4.59 g/ OC (OAF 1) SL J MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MV

BEN-HAIM, PAUL, 1897-
Music for strings 1955/56. Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (25 p.) 24cm. (Study scores of orchestral works and chamber music. 25)

Title page in Hebrew and English.
Duration: 15 min.

1. Orchestra, String.
NN 3.64 p/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

Benjamin, Arthur, 1893–
...Ballade [1948] for string orchestra... London, Hawkes & son; sole selling agents: New York [etc.] Boosey & Hawkes [c1951] 26 p. 31cm.

Score.

1. Orchestra, String.
NN 9.53 OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

* MV

BENKER, HEINZ, 1921-
Kleine Variations-Suite [1952] München, M. Hieber [c1954] score (15 p.) 29cm. (Das Schulorchester)

For string orchestra, with tambourine and triangle ad libitum.

1. School music (Orchestra). 2. Suites (School orchestra). 3. Orchestra, String. I. Das Schulorchester
NN 10.60 p/ OC (OS)I SL MUg, 1g, 2g, 3g (U1, LC1, X1)
[NSCM]

ORCHESTRA, STRING

* MN
C701
no. 26

BENKER, HEINZ, 1921-
Triplum humanum (1952) für Streicher und Triangel ad lib. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae. 26)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3780.
For string orchestra and triangle ad lib.
(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, 3g, 11g (LC1, X1)

BENKER, HEINZ, 1921- . Triplum humanum (1952)... (Card 2)

Duration: 15 min.
CONTENTS.—I. Laborare.—II. Orare.—III. Ballare.

1. Orchestra, String. 2. Triangle. I. Series. II. Title.

Orchestra, String.

*MV

Bentzon, Jørgen, 1897–
...Sinfonietta Nr. 1 for Strygeorkester. Op. 41... København, Skandinavisk Musikforlag [c1945] Publ.pl.no. S.M. 5365. 1 v. 31cm.

Score (22 p.) and 4 string parts.
Performance time: 13½ minutes.

MUSIC DIV.
427202B. 1. Orchestra, String—Scores. 2. Symphonies—Scores.
N. Y. P. L. March 26, 1948

ORCHESTRA, STRING

**MV

Bentzon, Jørgen, 1897-
...Sinfonietta Nr. 1, for strygeorkester. Op. 41 ... København, Skandinavisk musikforlag [c1945] Pl.no. S.M.5365. 22 p. 31cm.

Score: string orchestra.
Duration: 13 1/2 minutes.

DREXEL MUSICAL FUND
1. Orchestra, String. 2. Symphonies (String orchestra).
NN OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MV—Amer.

BERGER, ARTHUR, 1912-
Three pieces for string orchestra. New York, Associated music publishers [c1950] 20 p. 31cm.

Score.
CONTENTS.—Prelude.—Aria.—Waltz.

1. Orchestra, String.
NN X 4.57 p/ OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

ORCHESTRA, STRING

*MV-Amer.

BERGER, JEAN, 1909-
[DIVERTISSEMENT, STRING ORCHESTRA]
Divertissement for string orchestra. New York, G. Schirmer [c1970] score (25 p.) and 5 parts. 31cm. (Schirmer's string orchestra series)

1. Orchestra, String. 2. Suites (String orchestra). I. Schirmer's string orchestra series.
NN 10.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)
[NSCM]

ORCHESTRA, STRING

*MV-Amer.

Berger, Jean, 1909–
[SHORT OVERTURE]
Short overture, for strings. New York, G. Schirmer [°1958] score (12 p.) 31cm.

Duration: about 5 min.

1. Overtures (String orchestra). 2. Orchestra, String.
NN° 6.71 w/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

ORCHESTRA, STRING

*MV

BERKELEY, LENNOX, 1903-
Serenade, for strings [in four movements, 1939. London] J. & W. Chester [c1940] 22 p. 34cm.

Score.
Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra).
NN 12.54 g/ OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

ORCHESTRA, STRING

*MV

BETTINELLI, BRUNO, 1913-
[INVENZIONI, STRING ORCHESTRA]
Due invenzioni per orchestra d'archi. Milano, New York, G. Ricordi, 1946, c1941. score (23 p.) 28cm. (Edizioni Ricordi. 124971)

1. Orchestra, String.
NN 12.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

BETTINELLI, BRUNO, 1913-
[SYMPHONY NO. 3]
Sinfonia n. 3, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1954. score (61 p.) 35cm.

For string orchestra.
Duration: 20 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
NN X 9.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

BEYER, FRANK MICHAEL.
Versi für Streichorchester. Berlin, Bote & Bock [c1969] score (30 p.) 28cm.

Duration: about 11 min.

1. Orchestra, String.
NN 12.70 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MX

BIANCHI, RENZO, 1887-
Quattro quadretti. Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (27 p.) 35cm.

For string quartet or string orchestra.
CONTENTS.--Allegretto (Prime luci)--Allegro vivo (Giuochi di bimbi) --Adagio no troppo (Paesaggio triste)--A piacere (Festa campestre)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN R X 5.60 s/ OC SL MUg, 1g, 2g, 3g (MU18, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

BIELAWA, HERBERT, 1930-
Abstractions, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 006-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
Duration: about 9 min. The Otto Kinkeldey Memorial Collection.
1. Orchestra, String. I. Composers in public schools program.
NN° 3.70m/ OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Orchestra, String

* MV – Amer.

Binder, Abraham Wolf, 1895–
...Concertante for string orchestra. New York, Dimit edition [ca. 1942] 28 p. 38cm.

Score.
Black line print; t.-p. in manuscript.
Imprint covered by blank label.
"Composed 1938."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
373703B. 1. Orchestra, String—Score.
N. Y. P. L. January 30, 1947

Orchestra String

*MV box

Bird, Arthur, 1856–
Gavotte für Streichorchester aus Opus 7. Componirt von Arthur Bird. Partitur... Leipzig: A. Dörffel [ca. 1887]. Publ. pl. no. 82. 11 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

1. Orchestra (String).
N. Y. P. L. October 15, 1919

Bird, Arthur, 1856-
[Gavottes. Orchestra. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING *MV

Bitsch, Marcel, 1921-

Concert, pour orchestre à cordes et timbales. Paris, A. Leduc [1970]
score (42 p.) 28 cm.
Duration: about 16 min., 30 sec.

1. Orchestra, String.
NN 6.71 w/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA,STRING *MV-Amer.

Blakeney, Ben Bruce.

The flight of the earls, for string orchestra, by Ben Bruce Blakeney... New York, D. Gornston [c1941] 1 fold. l. ([4] p.) 27cm.

Score.
Cover-title.

1. Orchestra, String. 2. Folk songs, Irish (Instrumental settings).
I. Title: The flight of the earls.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

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*MV

Bliss, Arthur, 1891-

...Music for strings, by Arthur Bliss... London: Novello & Co., Ltd. [1936] Publ. pl. no. 16269. 66 p. 28cm.

Full score.
At head of title: First performed at the Salzburg Musical Festival, 1935.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score.
N. Y. P. L. December 16, 1936

Orchestra, String *MV

Bloch, Ernest, 1880-
...Concerto grosso for string orchestra with piano obbligato. Boston: C. C. Birchard & Co. [, 1925.] Publ. pl. no. 1116. 48 p. f°.

Full score. : For instrumentation see next card.

*MV—Amer.
+
—— ——Second copy.
Henry Hadley Mem.Lib.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

257301A
1. Concertos—Concerti grossi. 2. Orchestra, String.
N. Y. P. L. July 30, 1926

Bloch, Ernest, 1880-
[Concerto grosso for string orchestra with piano obbligato.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING *MX-Amer.

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 2]
Concerto grosso no. II [1952] for strings. New York, G.Schirmer [c1953] 40 p. 27cm. (G. Schirmer's edition of study scores. No. 64)

Miniature score: string quartet and string orchestra.

1. Concerti grossi. 2. Orchestra, String.

NN 8.56 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

ORCHESTRA,STRING *MV

BLOMDAHL, KARL BIRGER, 1916-

Pastoralsvit, för stråkorkester. Pastoral suite, for string orchestra [1948] Stockholm, Edition Suecia [c1951] score (22 p.) 33cm. (Nordiska toner för orkester)

At head of title: Föreningen Svenska tonsättare.
Duration: 19 min.
1. Suites (String orchestra). 2. Orchestra, String. I. Föreningen Svenska tonsättare. II. Title.
NN 6.62 e/ OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

ORCHESTRA,STRING *MV

Blon, Frans von, 1861-1945.

Traumbild. (Fairy dream.) Characteristic piece... Op. 63... London, New York [etc.] Boosey & Hawkes [ca. 1940] Pl.no. H. & S. 3500. 5 p. 32cm.

Score: string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy dream.
NN OC SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA,STRING *ZB-74
Film Reproduction

BOEKELMAN, BERNARDUS, 1838-1930.

In der Einsamkeit, für Streich-Orchester, Op. 7. [n.d.] score (4 p.) 34cm.

Film reproduction, Negative.
Copyist's ms., in ink.

1. Orchestra, String. I. Title.
NN R 12.66 l/c OC SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1)

Orchestra, String *MV-Amer.
+

Borguno, Agustin.

...Minuet [by] Agustin Borguno. New York, N. Y.: G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y. 1110. 9 p. 30cm. (On cover: Ricordi string orchestra collection... 4.)

Full score.
Caption-title.
"Edited by Dr. J. M. Coopersmith."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Minuets—Orchestra.
I. Coopersmith, Jacob Maurice, 1903- , ed.
N. Y. P. L. March 26, 1940

Orchestra, String *MV-Amer.

Borowski, Felix, 1872-

Deux pièces... [by] Félix Borowski. London: J. Williams, ltd., c1905. Publ. pl. no. J.W. 14341, J.W. 14350. 1 v. 25½cm.

Score (11 p.) and 5 parts including piano reduction.
Caption-title.
CONTENTS.—Crépuscule.—Sérénade.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score.
N. Y. P. L. May 22, 1940

ORCHESTRA,STRING *MV

BORTKIEWICZ, SERGEĬ EDUARDOVICH, 1877-

...Österreichische suite für Streichorchester. Op. 51... Wien, Universal-Edition, c1939. Pl. no. U. E. 10199. 25 p. 31cm.

Score: string orchestra.
Duration: 14 minutes.
Movements.—Im Stephansdom.—Spaziergang im Wienerwald.—Wiener Walzer.—Im Wurstelprater.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

NN OC SL MU, 1, 2, I S (LC1, X1)

ORCHESTRA,STRING *MV

BOSMANS, ARTHUR, 1908-

Jakiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960] score (16 p.) 31cm.

Caption title.
CONTENTS.--Prelude.--Aria.--Bourrée.

1. Suites (String orchestra). 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

ORCHESTRA,STRING *MV

BOSSI, COSTANTE ADOLFO, 1876-

Minuetto e gavotta all'antica, per quartetto di istrumenti ad arco (contrabasso ad lib.) [di] C. Adolfo Bossi. Milano, Carisch, 1937. score (11 p.) and 8 parts. 31cm. (Edizioni Carisch, 18753)

For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra).
NN 10.71 d/a OC SL MUg, 1g, 2g (LC1, X1, DC2)

Orchestra, String *MV

Bossi, Marco Enrico, 1861-1925.
...Intermezzi Goldoniani. no. 1. Preludio e Minuetto. no. 2. Gagliarda. no. 3. Coprifuoco (Couvre-feu. Feierabend). no. 4. Minuetto e Musetta. no. 5. Serenatina. no. 6. Burlesca. Für Streichorchester, von M. Enrico Bossi. Op. 127. Partitur... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. nos. 2549-2554. 51 p. 4°.

Score.: For instrumentation seenext card.
On cover: Edition Peters. no. 3579.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

221779A
1. Orchestra, String. 2. Title.
N. Y. P. L. November 27, 1925

Bossi, Marco Enrico, 1861-1925.
[Intermezzi goldoniani. Op.127] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING *MV

BOTTIGLIERO, EDOARDO, 1864-
[TOCCATA, STRING ORCHESTRA & ORGAN]
Toccata per orchestra d'archi e organo [di] Bottigliero. score (5 p.) 34cm.

Ms., in ink.
Organ part not transcribed.

1. Orchestra, String.
NN 11.70 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String *MV
box

Boughton, Rutland, 1878-
Three folk dances for string orchestra... [by] Rutland Boughton. (Op. 23D.) London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 90710. 11 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Folk dances.
N. Y. P. L. December 30, 1925

Boughton, Rutland, 1878-
[Folk dances. Op.23D, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING *MW

BRAEIN, EDVARD, 1887-
[SUITE, STRING ORCHESTRA]
Suite for strykeorkester [Motiver fra Nordmøre] Partitur. Drammen, Edition Lyche, 1947. 18 p. 35cm. (Norsk komponistforenings serie)

Score.
MOVEMENTS.—Gangar.—Bånsull.—Springar.
1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, Norwegian --Nordmør (Instrumental settings). I. Norsk komponistforenings serie.
NN X 1.59 a/ OC (1b) (OS)I (OAF1) SL MUg, 1g, 2g, 3g (MUI 4, LC1, X1) [NSCM]

ORCHESTRA, STRING

*MV box

Braga, Francisco, 1868-

Marionnettes; gavotte pour instruments à cordes. Paris, A. Leduc [1933, c1895] 4 p. 30cm.

Score: string orchestra.

Drexel Musical Fund.

1. Orchestra, String. I. Title.

NN R 8.54 OC SL MUg, 1g, Ig (MUC2, MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

BRAINOVICH, ANTONIO.

Piccola sinfonia, per orchestra d'archi. Magenta, Italy, A. Drago, 1958. score (21 p.) 36cm.

For string orchestra.
Duration: 7 min., 45 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN X 9.60 a/ OC SL MUg, 1g 2g (MUI 1, LC1, X1)

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*MX

Brandmann, Israel, 1901-

...Variationen über einen palästinensischen Volkstanz für Streichquartett oder Streichorchester... Wien, Jibneh-Verlag [1934] Publ. pl. no. 352. 16 p. 33cm.

Score: violin I-II, viola, violoncello and double bass. For string quartet or string orchestra.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Orchestra, String.
N. Y. P. L. May 8, 1946

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*MV -box

Brandts-Buys, Jan, 1868-

Suite pour instruments à cordes, harpe et cor, par Jan Brandts Buys. Op. 7. Partition d'orchestre... Hambourg: A. Cranz[,1896]. Publ. pl. no. C. 39121. 19 p. f°.

Score. For instrumentation see next card.

(Cont'd)
Juilliard Foundation Fund.

Brandts-Buys, Jan, 1868-
[Suites. Orchestra. Op. 7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

BRINDLE, REGINALD SMITH.

"Via Crucis" [for] string orchestra [with solo 'cello obbligato]. [London] Hinrichsen [c1962] miniature score (32 p.) 20cm. (Hinrichsen edition, no. 679)

Reproduced from holograph.

1. Orchestra, String. 2. Autographs (Music)--Brindle, R.S.--Facsimiles. I. Title.
NN 7.63 e/b OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA, STRING

*MV

Britten, Benjamin, 1913-

...Prelude and fugue for 18-part string orchestra ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, c1951] Pl. no. B. & H.16916. 34 p. 31cm.

Score.
Duration: 8 1/2 minutes.

1. Orchestra, String. 2. Fugues (String orchestra).
NN OC SL MU, X, 2 (LC1, X1)

ORCHESTRA, STRING

*MTA

Britten, Benjamin, 1913-

Simple symphony for string orchestra (or string quartet), by E. B. Britten. (Arr. B.B.)... London, Oxford univ. press; New York, C. Fischer [c1934] 22 p. 28cm.

Full score.
"Based on material from works which the composer wrote between the ages of nine and twelve."
CONTENTS.—Boisterous bourrée.—Playful pizzicato.—Sentimental saraband.—Frolicsome finale.

1. Symphonies. 2. Orchestra, String. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Orchestra, String

*MV

Britten, Benjamin, 1913-

...Variations on a theme of Frank Bridge, for string orchestra ... (Op. 10) London, Hawkes & son ltd. [etc., etc., c1938] Publ. pl. no. H.14790. 58 p. 31cm.

Score.
"Theme copyright 1911 by Augener, ltd."
CONTENTS.—Introduction and theme.—Adagio.—March.—Romance.—Aria italiana.—Bourrée classique.—Wiener Walz.—Moto perpetuo.—Funeral march.—Chant.—Fugue and finale.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

301867B. 1. Orchestra, String—Score. I. Bridge, Frank, 1879-1941.
N. Y. P. L. September 17, 1945

ORCHESTRA, STRING

*MV

BRKANOVIĆ, IVAN.
[CONCERTINO, STRING ORCHESTRA]
Concertino za gudački orkestar. Zagreb, Savez kompozitora Jugoslavije; Udruženje kompozitora Hrvatske, 1957. score (16 p.) 33cm.

1. Concertos (String orchestra) 2. Orchestra, String
NN 11.64 p/b OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MN
M511 v.19 no.2

Brown, Merton, I. 1913-
[Cantabile, string orchestra]

... Cantabile, for string orchestra ... [New York, 1946]

*MV-Amer. Second Copy

16 p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 2])

"Version for piano": p. 11-16.
"Biographical note": p. [1]
Errata leaf inserted.

1. String orchestra music—Scores. 2. Piano music, Arranged.

A 46-1925

New York. Public library for Library of Congress [2] MUSIC DIV.

ORCHESTRA, STRING

*MV

BÜCHTGER, FRITZ, 1903-

...Musik zu einer Feier, für Streichorchester... Karlsruhe i. B., W. Müller [1936] Pl. no. 1004. 14 p. 32cm.

Score; string orchestra.
Movements. —Intrata. —Sehr ruhig. —Tanz. —Feierlicher Aufzug.

1. Orchestra, String.

NN OC SL MU, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

BURKHARD, WILLY, 1900-1955.
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester, op. 50. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] miniature score (34 p.) 23cm. (Edition Schott, 6099)

1. Concertos (String orchestra) 2. Orchestra, String.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

BURKHARD, WILLY, 1900-1955.
[FANTASIE, STRING ORCHESTRA]
Fantasie für Streichorchester, op. 40. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] miniature score (22 p.) 23cm. (Edition Schott, 6097)

1. Orchestra, String.
NN 12.70 d// OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

BURKHARD, WILLY, 1900-1955.

Kleine Serenade für Streichorchester, op. 42. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] miniature score (16 p.) 23cm. (Edition Schott, 6098)

1. Suites (String orchestra) 2. Orchestra, String.
NN 1.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

Busch, Carl, 1862-1943.

...Amerikanisches Volkslied "Old folks at home." Bearb. von Carl Busch... Leipzig, Breitkopf & Härtel [c1897] 5 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 967)

Score: string orchestra.

1. Orchestra, String. I. Foster, Stephen Collins, 1826-1864. Old folks at home. II. Title: Old folks at home.
NN 12.53 OC, I SL MUg 1g, Ig, IIg (MUA 4, 0 1, LC1, X1)

ORCHESTRA, STRING

*MV

Bush, Geoffrey, 1920-
[Divertimento, string orchestra]

Divertimento for string orchestra. London, Galliard; New York, Galaxy Music Corp. [1964]

score (48 p.) 31 cm.

Duration: about 22 min.

1. Orchestra, String.
NN 11.64 c/3 OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV box

BUSSOTTI, SYLVANO.

Marbre. [Milano] Ricordi [1968] score (4 p.) 34cm.

For string orchestra.
Cadenzas, with instructions for performance in Italian ([2] p.), laid in.
1. Orchestra, String. 2. Chance, Music of.
I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV-Amer. box

CALABRO, LOUIS.
[SHORT PIECES, STRING ORCHESTRA]
10 short pieces for string orchestra. Philadelphia, Elkan-Vogel [c1963] score (10 p.) 31cm.

Duration: 8 min., 30 sec.
CONTENTS.--Choral.--Dance.--Berceuse.--Seance.--Song.--In the nursery.--Deserted street.--Walking.--Melody.--Finale.

1. Orchestra, String.
NNR 1.71 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS]
Drei Freisinger Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1957] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 36)

For string orchestra.
Nos. 34, 10 and 21 of the symphonies in the thematic index in B. Ziegler's Placidus von Camerloher (Freising, 1919).
CONTENTS.--Sinfonie C-dur.--Sinfonie D-dur.--Sinfonie G-dur.
(Continued)
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS] Drei Freisinger Sinfonien für Streichorchester. (Card 2)

1. Symphonies--To 1800 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.

ORCHESTRA, STRING

*MV

CAMILLERI, CHARLES.

Fantasy fugue for strings. [Waterloo, Ont.] Waterloo [music co., c1967] miniature score (24 p.) 18cm.

1. Orchestra, String. 2. Fugues (String orchestra)
NN 11.70 m/ OC SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

Camilleri, Charles.

Overture classique. [for] string orchestra. [Waterloo, Ont.] Waterloo [Music Co., 1967] miniature score (27 p.) 17 cm.

1. Overtures (String orchestra). 2. Orchestra, String.
NN * 11.68 1/ OC(1b*) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

CANNING, THOMAS S., 1911-

Fantasy on a hymn by Justin Morgan. Rochester, Eastman School of Music; New York, C. Fischer, sole agents [1955] score (33 p.) 31cm. (American composer's edition)

For double string quartet and string orchestra.

1. Orchestra, String. I. Morgan, Justin, 1747-1798. Amanda.
NN 4.64 e/3 OC, I SL MUg, lg MUA (4) (LC1, X1)

Orchestra, String.

**MV

Carse, Adam von Ahn, 1878-

...Two sketches for string orchestra. 1. A northern song. 2. A northern dance... London, Augener ltd. [c1924] Publ. pl. no. 16107. 15 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. I. Title: A northern song. II. Title: A northern dance.
N. Y. P. L. July 13, 1949

ORCHESTRA, STRING

*MV

Carse, Adam, 1878-

Variations on a theme, for string orchestra... London, Augener [c1953] 16 p. 33cm.

Score.
Duration: about 15 min.

1. Orchestra, String.
NN 6.55 f/ OC SL MUg, lg (LC1, X1)

ORCHESTRA, STRING

* MV box

CARTER, ELLIOTT COOK, 1908-

Elegy for string orchestra. New York, Peer international corp. [c1957] score (6 p.) 31cm.

Composed in 1943 as a work for viola or violoncello and piano. Arranged for string orchestra by the composer in 1952.

1. Orchestra, String.
NN R 1.61 p/ OC SL MUg, lg MUA, 1 (LC1, X1)

ORCHESTRA, STRING

*MV

CASANOVA, ANDRE, 1919-
[SUITE, STRING ORCHESTRA]
Suite pour orchestre à cordes. Paris, Amphion [c1965] miniature score (38 p.) 25cm.

Duration: about 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN * 7.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING

* MV

CASTÉRÈDE, JACQUES.

Symphonie pour orchestre à cordes. Paris, Salabert [c1954] 32 p. 19cm.

Miniature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/b OC(1bo) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

CERHA, FRIEDRICH

Spiegel II (1961-63) [Wien] Universal Edition [c1964] score (53 p.) 31cm. (Universal Edition, 13909)

For string orchestra.
1. Orchestra, String. I. Title.
NN 10.67 e/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

Chagrin, Francis, 1905-

Renaissance suite, for string orchestra (and/or wind quartet). London, Novello [1969] score (12 p.) and parts. 28 cm. (Novello orchestral series)

Duration: 7 min., 30 sec.

Contents.—Intrada marziale.—Pavana e gagliarda.—Canzona lamentevole.—Rondo gioioso.

(Continued)
NN* 9.70 m/ OC SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1)

2

CHAGRIN, FRANCIS, 1905- Renaissance suite, for string orchestra ... (Card 2)

1. Suites (String orchestra) 2. Orchestra, String. 3. Chamber music, 20th cent.--Quartets. 4. Flute in quartets (Flute, oboe, clarinet, bassoon). 5. Suites (Quartets)

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* MV box

Chaikovski, Piotr Il'ich, 1840-1893.

...Elegie für Streichorchester, von P. Tschaikowsky. Partitur... Leipzig: D. Rahter, [1891]. Publ. pl. no. 24. 9 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)
MUSIC DIV.
Carnegie Corporation of New York.

1. Orchestra, String. I. Title.
N. Y. P. L. May 26, 1931

Chaikovski, Piotr Il'ich, 1840-1893.
[Elegie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[SERENADE, STRING ORCHESTRA, OP. 48]
Serenade for string orchestra, op. 48. Edited by Harold Perry. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1947] 55 p. 31cm.

Score.
Movements. -Pezzo in forma di sonatina. -Walzer. -Elegie. -Finale (Russian theme).

1. Orchestra, String. I. Perry, Harold, 1895- , ed.
NN X 8.56 a/ OC, I SL MUg, lg, lg (MUI 5, LC1, X1, Z1)

Orchestra, String — Score

* MV

Chaikovski, Piotr Ilyich, 1840-1893.

...Serenade für Streichorchester, componirt von P. Tschaikowsky. Op. 48. Neue, vom Componisten revidirte Ausgabe... Partitur... Hamburg: D. Rahter, [1888]. Publ. pl. no. 2903. 58 p. 4°.

Full score. : For instrumentation see next card.

131384A

ARTHUR MEES COLLECTION.

1. Orchestra, String.
N. Y. P. L. March 11, 1925

Chaikovski, Piotr Ilyich, 1840-1893.
[Serenades. Orchestra. Op.48] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV box

CHAILLY, LUCIANO, 1920-

Aria da chiesa, per orchestra d'archi, op. 191. Magenta, Italy, A. Drago [1952] score (4 p.) 34cm.

For string orchestra
Duration: 4 min.

1. Orchestra, String. I. Title.
NN R X 9.60 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

CHAILLY, LUCIANO, 1920-
[RICERCARE, STRING ORCHESTRA]
Ricercare per orchestra d'archi. Padova, G. Zanibon [c1967] Score (14 p.) and 5 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

Duration: 8 min.

1. Ricercari (String orchestra) 2. Orchestra, String. I. "Il bucranio;" collezione di musiche contemporanee.
NN 3.68 v/ OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1) [NSCM]

ORCHESTRA, STRING

* MV

CHAILLY, LUCIANO, 1920-

Ricercare su tema dodecafonico, per orchestra d'archi, op. 190. Magenta, Italy, A. Drago, 1952. score (15 p.) 34cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. 2. Ricercari.
NN X 9.60 g/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 7]
Sonata tritematica numero 7, per orchestra d'archi, opera 215. Milano, Carisch [1957] score (56 p.) 35cm.

Photocopy of holograph.
For string orchestra.
Duration: 20 min.

1. Autographs (Music)--Chailly, L.--Facsimiles. 2. Orchestra, String. I. Title.
NN X 9.60 1/ OC (OAF1) SL MUg, lg, 2/, lg (LC1, X1, MUI1)

ORCHESTRA, STRING

*MV box

CHAILLY, LUCIANO, 1920-
[TOCCATA, STRING ORCHESTRA]
Toccata, per Archi. Padova, G. Zanibon [c1967] score (8 p.) and 5 parts. 34cm. ("Il bucranio;" collezione di musiche contemporanee)

Duration: 8 min.

1. Orchestra, String.
NN R 3.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA, STRING
*MV
CHAILLY, LUCIANO, 1920-
[TOCCATA, STRING ORCHESTRA, OP. 172]
Toccata, per orchestra d'archi, op. 172. Margenta, Italy, A. Drago [c1955] score (8 p.) 36cm.

Duration: 6 min.

1. Orchestra, String.
NN X 9.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV
CHARPENTIER, JACQUES.
[PRÉLUDE POUR LA GENÈSE]
Prélude pour la Genèse, pour orchestre à cordes. Paris, A. Leduc [c1968] score (15 p.) 27cm.

For string orchestra.
Duration: 8 min., 30 sec.

1. Orchestra, String.
NN 6.69 k/ OC SL (OAF1) MUg, 1g (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[Serenade, string orchestra, op. 97]
Serenade, für Streichorchester, von Alexander Tcherepnin, op. 97. Zürich, New York, Edition Eulenburg [1966] miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 1337)

1. Suites (String orchestra).
2. Orchestra, String.
NN * 1.68 l/ OC (OAF1 SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
CHESCOE, E.

Conversation piece, for string orchestra [by] E. Chescoe. New York, Associated music publishers [c1970] score (8 p.) and 5 parts. 31cm. (AMP Publications for string ensembles)

Duration: about 5 min.

1. Orchestra, String. I. AMP publications for string ensembles. II. Title.
NN 10.71 d/ OC (1bo) (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

ORCHESTRA, STRING
*MX
++
CHRISTOU, JANI.

Praxis for 12. [196-?] iii p., score (15 p.) 32 x 46cm.

Reproduced from holograph.
For 6 violins, 2 violas, 2 violoncellos, double bass and piano, or string orchestra with piano.
Duration: abour 10 min.
1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, String. 3. Chance, Music of.
NNR 11.70 d/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING
*MV
Cipra, Milo.
[Concertino, string orchestra]

Concertino za gudače (for strings) [Zagreb] Savez kompozitora Jugoslavije [1961]
score (44 p.) 33 cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MTA
CILENŠEK, JOHANN, 1913-
[SYMPHONY NO. 4]
Vierte Sinfonie (Sinfonie für Streicher) 1958. Leipzig, Edition Peters [1958] miniature score (62 p.) 19cm. (Edition Peters, Nr. 4947a)

For string orchestra.
"Verkleinte Wiedergabe der Originalhandschrift."
Duration: about 24 min.
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 8.64 g/ OC (1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
* MV--Amer.
CLARKE, HENRY LELAND, 1907-

Lyric Sonata for strings. [New York, American composers alliance, c1961] score (44 p.) 29cm. (Composers facsimile edition)

Reproduced from holograph.
For string orchestra.

1. Orchestra, String. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Title.
NN R 11.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

ORCHESTRA, STRING.
*MV
CLEUVER, J.
[SUITE, STRING ORCHESTRA]
Suite G moll in vier Sätzen für Streichorchester Komponiert von J. Cleuver. Hameln, H. Oppenheimer, c1904. Pl. no. H.O.610. score (24 p.). 34cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN 6.69 k/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
Clifford, Hubert, 1904-
[Serenade, string orchestra]
Serenade for string orchestra. London, Chester [1949] score (62 p.) 31cm. (Chester library)

Cover title.
Duration: 15 minutes, 13 seconds.

580876B. 1. Orchestra, String.
NN*R 12.52 OC SL MUg, 1g (LC1, Z1, X1)

Orchestra, String
*MV-Amer.
Comstock, Frank.
...Nostalgia. [New York, Boosey & Hawkes, inc., c1945] 11 p. 30cm. ([Boosey & Hawkes] pops [series] 6.)

Score: string orchestra and piano or celesta.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Piano and orchestra. 3. Celesta and orchestra. I. Title.
N. Y. P. L. December 12, 1947

ORCHESTRA, STRING
*MV-Amer.
CONE, EDWARD T.
[MUSIC, STRING ORCHESTRA]
Music for strings [by] E. T. Cone. [1964?] score (25 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Orchestra, String.
NN 5.70 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING
*MV
Constantinescu, Paul, 1909-1963.
[Concerto, string orchestra]

Concert pentru orchestră de coarde. București, Editura de Stat pentru Literatură și Artă, 1956.
score (58 p.) 30 cm.
Pref. in Rumanian, French, and Russian.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING.
*MV-Amer.
Copland, Aaron, 1900-
[Pieces, string orchestra, 1928]
...Two pieces for string orchestra... New York, Arrow music press, inc. [c1940] Pl. no. E-3. 13 p. 28cm.

Score.
Duration: 11 minutes.
CONTENTS.—Lento molto (1928).—Rondino (1928).

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String.
N. Y. P. L. Card reprinted June 14, 1951

Orchestra, String.
*MV
Cordero, Roque, 1917-

...Movimiento sinfónico para orquesta de cuerdas [por] Roque Cordero... [n. p., 1946?] 32 p. 38cm.

Score: string orchestra.
Reproduced from manuscript copy. Original copy signed by the composer "Oct. 28, 1946, Minneapolis."

MUSIC DIV.
501740B. 1. Orchestra, String. I. Title.
N. Y. P. L. September 15, 1950

ORCHESTRA, STRING
* MV
Coulthard, Jean, 1908-

A prayer for Elizabeth; for string orchestra. Toronto, BMI Canada [1961]
score (10 p.) 31 cm.

"Commissioned in 1953 by the Canadian broadcasting corporation."

1. Orchestra, String. 2. Elizabeth II, queen of Great Britain, 1926- . I. Title.
NN 12.61 g/ OC (1b*) SL MUg, 1g, 2g, Ig (MUG 1, MUI 1, LC1, X1)

ORCHESTRA, STRING
* MV—Amer.
COWELL, HENRY, 1897-

Ballad for string orchestra [1954] New York, Associated music publishers [c1955] 8 p. 31cm.
Score.

1. Orchestra, String.
NN 4.57 p/ OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

ORCHESTRA, STRING
*MV-Amer.
box
COWELL, HENRY, 1897-1965.
[CONGRATULATIONS]
Congratulations! To Mr. and Mrs. Howard Hanson. [1946?] score (9 l.) 35cm.

Reproduced from holograph.
Caption title.
For String orchestra.
1. Orchestra, String. I. Title.
NN R 3.66 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUG1, MUI 1, LC1, X1)

Orchestra, String
*MV
Amer.
Cowell, Henry, 1898-

...Exultation for string orchestra, or 4 violins, 2 violas, 2 cellos, bass... Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 42. 8 p. 30½cm.

Full score.: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score. 2. Chamber music, 20th cent.—Nonets. 3. Violin—Nonets. 4. Viola—Nonets. 5. Violoncello—Nonets. 6. Double-bass—Nonets.
N. Y. P. L. November 14, 1934

Cowell, Henry, 1898-
[Exultation] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I 2 II 2 Viola 2 Violoncello 2 Double-bass 1

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
*MV-Amer.
box
COWELL, HENRY, 1897-1965

Hymn, for string orchestra. Written for North Texas state college string sinfonietta, 1946. [1946?] score (9 p.) 32cm.

Reproduced from ms.

1. Orchestra, String.
NN R 3.66 r/ OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING
*MV – Amer.
Cowell, Henry, 1897–
...Hymn and fuguing tune, no. 2, for string orchestra... New York, Associated music publishers ₍1946₎ 7 p. 31cm.
Score.
1. Orchestra, String. 2. Fugues (Orchestra). I. Title: Hymn and fuguing tune no. 2.
NN 1.53 OC SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

ORCHESTRA, STRING
*MX-Amer.
COWELL, HENRY, 1897-1965.
[HYMN AND FUGUING TUNE NO. 8]
Hymn, chorale and fuguing tune #8 for string quartet or string orchestra. [New York] Composers facsimile edition, c1952. score (20 p.) and 4 parts. 31cm.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUP1, LC1, X1)

ORCHESTRA, STRING
**MN
D475
Nr. 193
CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)
(Continued)
NN R 8.71 w/ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs (LC1s, X1s) (DC2s) 2.

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)
Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.
DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

ORCHESTRA, STRING
*MV
Dallinger, Fridolin.
₍Concerto, string orchestra₎
Concerto, per orchestra d'archi. Wien, Verlag Doblinger ₍1970₎
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 201)
1. Concertos (String orchestra). 2. Orchestra, String.
NN * 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
DARNTON, CHRISTIAN, 1905-
Cantilena for string orchestra... London, A. Lengnick & co. [c1947] A. L. & co. ltd. 3545 6 p. 25cm.
Score.
Duration: 5 1/2 minutes.
1. Orchestra, String. I. Title.
NN 2.53 OC SL MUg, lg, Ig (LC1, X1)

ORCHESTRA, STRING
*MV
Daus, Abraham, 1902–
Legend and Scherzo for string orchestra ₍by₎ Abraham Daus ... ₍Tel-Aviv₎ Israeli music publications ₍ca. 1950₎ 21, 31 p. 35cm.
Score.
1. Orchestra, String. I. Title: Legend.
NN 9.53 OC SL MUg, 1g, Ig (LC1, Z1, X1)

ORCHESTRA, STRING
**MV
DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO. 1]
Konzert für Streichorchester. Werk 40, Nr. 1. Leipzig, Breitkopf & Härtel [c1950] miniature score (28 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3613)
Duration: 22 min.
Drexel Musical Fund
1. Concertos (String orchestra) 2. Orchestra, String.
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
**MV
DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO. 2]
Zweites Konzert für Streichorchester. Werk 40, Nr. 2. Leipzig, Breitkopf & Härtel [1951] miniature score (24 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3614)
Duration: 20 minutes.
DREXEL MUSICAL FUND
1. Concertos (String orchestra). 2. Orchestra, String.
NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
* MN
C701
no. 2
DAVID, JOHANN NEPOMUK, 1895-
Deutsche Tänze, Variationen über ein eigenes Thema für Streichorchester [1953] Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae. 2)
(Continued)
NN R X 9.60 b/ OC (OS)I MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . Deutsche Tänze... (Card 2)
Breitkopf & Härtels Partitur-Bibliothek Nr. 3720.
For string orchestra.
1. Orchestra, String. 2. Dances (String orchestra). I. Series.

ORCHESTRA, STRING
*MV
DAVID, JOHANN NEPOMUK, 1895-
[SYMPHONY, STRING ORCHESTRA, OP. 54]
Sinfonia per archi [von] Joh. Nep. David, Werk 54. Wiesbaden, Breitkopf & Härtel [c1960] miniature score (50 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3829)
Duration: about 17 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
David, Karl Heinrich, 1884-1951.
Partita für Streichorchester und Pauken... Wien, Universal-Edition, c1939. 36 p. 32cm. (Universal-Edition. Nr. 11123)
Score: string orchestra and kettledrums.
Duration: 18 min.
MOVEMENTS.—Pezzo sinfonico.—Andante (canon)—Marcia e fuga.
(Continued)
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, U1, X1)

David, Karl Heinrich, 1884-1951. Partita für Streichorchester und Pauken... (Card 2)
1. Kettledrums and string orchestra. 2. Suites (Kettledrums and string orchestra). 3. Canons (Kettledrums and string orchestra). 4. Orchestra, String.

ORCHESTRA, STRING
*MV
DAVID, THOMAS CHRISTIAN, 1925-
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wien, Verlag Doblinger [1962] miniature score (50 p.) 19cm. (Doblingers Studienpartituren)
Duration: about 21 min.
1. Concertos (String orchestra). 2. Orchestra, String.
NN 3.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MN
C701
no. 34
David, Thomas Christian, 1925–
₍Serenade, string orchestra, op. 10₎
Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel ₍°1958₎
score (17 p.) 31 cm. (Collegium musicae novae, 34)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3886.
Duration: 12 min.
~~CONTENTS.—Entrata.—Scherzo classico.—Trio.—Finale.~~
1. Orchestra, String. 2. Suites (String orchestra) I. Series.
NN R X 8.60 m/ OC (lb*) (OS) (OAF I) MUg, 1g, 2g, Ig (LC1, X1)

Orchestra, String
*MTK – Amer.
Davidson, Harold G.
Concert square dance for string orchestra, by Harold G. Davidson. An original setting of some old fiddler's tunes, featuring the Civil war song, "Kingdom coming"... Philadelphia: Elkan-Vogel co., inc. ₍c1935₎ 7 p. 30cm.
Score, including piano ad lib. For instrumentation see next card
Music Div.
HENRY HADLEY MEM. LIB.
1. Dances—Orchestra—1800– 2. Orchestra, String—Score. I. Work, Henry Clay, 1832–1884. Kingdom coming.
N. Y. P. L. August 25, 1943

Davidson, Harold G.
~~Concert square dance for string orchestra (card 2)~~

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String
*MV-Amer.
De Filippi, Amedeo, 1900–
... Music for recreation by Amedio ₍!₎ De Filippi ... New York, N. Y., E. Ascher, inc. ₍1940₎
cover-title, 14 p. ~~and 5 pts.~~ 30½cm.
Score.
At head of title: For string orchestra.
Publisher's plate no.: 813.
CONTENTS.—Intrada.—Wistful air.—Pizzicato.—Pastel.—Bergamask.
1. String orchestra music—Scores and parts. I. Title.
44-21913
Library of Congress M1145.D83M8 MUSIC DIV.
₍2₎

ORCHESTRA, STRING
*MV-Amer.
DE LAMARTER, ERIC, 1880-1953.
[SERENADE, STRING ORCHESTRA]
Serenade, for string orchestra. New York, Witmark [c1949] 8 p. 31cm. (The Witmark string orchestra library)
Score.
MOVEMENTS.—Bend and weave.—Slow dance.—Jog trot.
1. Orchestra, String. 2. Suites (String orchestra).
NN 7.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1, MUI 3)

Orchestra, String
*MV – Amer.
Delamarter, Eric, 1880–
Serenade near Taos, for string orchestra, by Eric De Lamarter ... Milano ₍etc.₎ G. Ricordi & c., c1939. Publ. pl. no. 124439. 33 p. 27½cm.
Score.
Performance: 13 minutes, 15 seconds.
CONTENTS.—To the lady.—Her caballero.—Little folks' song.—Fiesta for Faquita.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. I. Title.
N. Y. P. L. March 31, 1943

ORCHESTRA,STRING

*MV

DELDEN, LEX VAN, 1919-
[SYMPHONY NO.8]
Sinfonia VIII, opus 84, per orchestra d'archi. [Amsterdam, Donemus, c1964] miniature score (36 p.) 25cm.

For string orchestra.
Duration: 22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 2.65 a//OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Orchestra, String

*MV
box

Delius, Frederick, 1863–1934.

...Air and dance for string orchestra... New York, Boosey & Hawkes, inc. ⌊etc., etc., c1931⌋ Publ. pl. no. B.&H.6924. 5 p. 31cm.

Score.
"Winthrop Rogers edition."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String.
N. Y. P. L.
November 15, 1945

ORCHESTRA,STRING

*MV-Amer.
box

DELLO JOIO, NORMAN, 1913-

Air, for strings. New York, E. B. Marks music corp., 1967. score (4 p.) 31cm.

Caption title.
For string orchestra.
Duration: 4 min.
1. Orchestra, String. I. Title.
NN* R 1.68 e/k OC SL MUg, lg, Ig MUA(4) (LC1, X1)

ORCHESTRA,STRING

*MV

DEVREESE, GODEFROIS, 1893-
[SINFONIETTA, STRING ORCHESTRA]
Simfonietta pour cordes [1962]. Bruxelles, CeBeDeM [1964] score (32 p.) 27cm.

Duration: about 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
1. Subs. for D-, G-, 1861-1941.
NN R 2.72 m/s OCs (OAF1s) SLs MUgs, lgs, 2gs (LC1s, [1]X1s)

ORCHESTRA,STRING

*MTC

DEVREESE, GODEFROID, 1893-

Six variations sur un théme populaire pour orchestre a cordes. Brussels, CeBeDeM, 1963. score (18 p.) 27cm.

For string orchestra.
Duration: about 7 min., 30 sec.

1. Orchestra, String. 1. Subs. for D-, G-, 1861-1941.
NN 1.72 m/s OCs SLs MUgs, lgs (LC1s, [1]X1s)

Orchestra, String

*MV-Amer.

Diamond, David Leo, 1915- .

...Rounds for string orchestra, 1944... Philadelphia, Elkan-Vogel co., inc. ⌊1946⌋ 44 p. 31cm.

Score.
Performance time: 12 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

399511B. 1. Orchestra, String—Score. 2. Canons—Orchestra.
I. Title.
N. Y. P. L.
December 12, 1947

ORCHESTRA,STRING

*MV

DIONISI, RENATO, 1910-

Preludio, sarabanda e finale, per archi [1950] Magenta, Italy, A. Drago [c1951] score (19 p.) 35cm.

For string orchestra.

1.Orchestra, String. 2. Suites (String orchestra)
NN X 9.60 c/l OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String.

** MW

Distler, Hugo, 1908–1942.
⌊Concerto, harpsichord, op. 14⌋
...Konzert für Cembalo und Streichorchester. Opus 14... Kassel, Bärenreiter-Verlag ⌊1936⌋ 104 p. 33cm. (Bärenreiter-Ausgabe 1000.)

MUSIC DIV
DREXEL MUSICAL FUND.

498499B. 1. Concertos (Piano). 2. Harpsichord and orchestra.
3. Orchestra, String.
N. Y. P. L.
November 23, 1949

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*MV

Döring (C. H.)
Suite, A-Moll, für Streichinstrumente. Op. 16. Partitur. Dresden: L. Hoffahrt. [n.d.]. 42 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Döring, C. H.
[Suites. Orchestra. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING

*MV

DONATONI,, FRANCO, 1927-

Sinfonia per orchestra d'archi. London, Hawkes; sole selling agents: Boosey Hawkes, London, New York [c1954] score (39 p.) 31cm.
For string orchestra.
Duration: about 29 min.

1.Orchestra, String. 2. Symphonies (String orchestra)
NN X 9.50 c/l OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

* MV–Amer.

Dubensky, Arcady, 1890–

...Andante russe...by Arcady Dubensky... New York: G. Ricordi & co., inc. ⌊c1939⌋ 5 p. 30½cm. (Ricordi string orchestra collection. N. Y. 1169.)

Score.
Cover-title.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Orchestra, String—Score. I. Title.
N. Y. P. L.
October 2, 1942

Dubensky, Arcady, 1890- *MV - Amer.
...Andante russe... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

Music Div.
N. Y. P. L. 7500 October 19, 1936

Orchestra, String

* MV–Amer.

Dubensky, Arcady, 1890–

...Fugue for nine stands of 1st violin section, by Arcady Dubensky... Milano ⌊etc.⌋ G. Ricordi & c., 1932. Publ. pl. no. 122636. 12 p. 20cm.

Miniature score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Fugues—Orchestra—1800-
3. Violin—9 violins.
N. Y. P. L.
September 17, 1941

Orchestra, String

* MV–Amer.

Dubensky, Arcady, 1890–

...Russian song-dance, by Arcady Dubensky... New York: G. Ricordi & co., inc. ⌊c1939⌋ 5 p. 30½cm. (Ricordi string orchestra collection. N. Y. 1170.)
For instrumentation see next card.

Score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. I. Title.
N. Y. P. L.
October 2, 1942

Dubensky, Arcady, 1890- *MV - Amer.
...Russian song-dance...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

* MV–Amer.

Dubensky, Arcady, 1890–

Suite "Anno 1600" per orchestra d' archi, di Arcady Dubensky ... Milano ⌊etc.⌋ G. Ricordi & c., 1938. Publ. pl. no. 124143. 23 p. 23cm.

Miniature full score.
Performance: 14 minutes.
CONTENTS.—Allegretto.—Fuga.—Interludio (Angelus).—Minuetto.—Sarabanda.—Pastorale.

—— Finale. [n.p., ca.1940] 6 p. 29cm.
Score.
Photostatic reproduction of manuscript copy.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- .
I. Title: Anno 1600.
N. Y. P. L.
October 10, 1940

ORCHESTRA,STRING

*MV-Amer.

DUMLER, MARTIN GEORGE.

Berceuse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (4 p.) and 5 parts. 32cm.

1. Orchestra, String. 2. Lullabies, Instrumental.
NN 9.69 r/l OC SL MUg, lg, 2g MUA(4) (LC1, X1)

ORCHESTRA,STRING

*MV-Amer.

DUMLER, MARTIN GEORGE.

Petite valse [for] string orchestra [by] Martin G. Dumler. Boston, A.P. Schmidt [c1952] score (7 p.) and 5 parts. 32cm.

1. Waltzes (String orchestra) 2. Orchestra, String.
I. Title.
NN 9.69 r/l OC SL MUg, lg, 2g lg MUA(4) (MU1 1, DC2, LC1, X1)

Orchestra, String

* MV

Dunhill, Thomas Frederick, 1877–

Dance suite for string orchestra...⌊by⌋ Thomas F. Dunhill. Op. 42. London: J. Curwen & sons ltd., c1924. 27 p. 31cm. (Curwen edition 90729.)

Score.
CONTENTS.—Balletto intrada.—Rustic dance.—Rigaudon.—Reel.

MUSIC DIV

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- .
3. Dances—Orchestra—1800- .
N. Y. P. L.
February 14, 1941

Orchestra, String

* MTC

Dunhill, Thomas Frederick, 1877– , arr.

..."From Tudor times;" a suite of old English melodies adapted and arranged by Thomas F. Dunhill for string orchestra with piano... London, Stainer & Bell, ltd. ⌊c1928⌋ Publ.pl.no. S.&B.3642. 20 p. 31cm. (The polychordia string library. no. 129.)

Score.
CONTENTS.—A pompous strain, by John Bull.—The carman's whistle (a popular melody).—Alman, by Orlando Gibbons.—Greensleeves (a popular melody).—Giles Farnaby's dreame, by Giles Farnaby.—Now is the month of maying, by Thomas Morley.—Gallardo, by William Byrd.—The Morris dance.

MUSIC DIV.

1. Orchestra, String—Score. 2. Suites—Orchestra—To 1800.
3. School music—Orchestra—Arr. I. Title.
N. Y. P. L.
March 12, 1947

**MV

Dunhill, Thomas Frederick, 1877-1946.

...Vectis, suite... [Op. 82] London, Hawkes & son, ltd. [etc., etc., c1937] Pl. no. B.&H. 7946. 11 p. 31cm.

Score: string orchestra.
Performance time: about 7½ minutes.
CONTENTS.—March.—Boree.—Slow minuet.—May day dance.—Thanksgiving.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. April 24, 1950

ORCHESTRA, STRING

*MV

Durey, Louis, 1888-
[Sinfonietta, string orchestra, op. 105]

Sinfonietta, pour cordes, op. 105. Paris, Éditions musicales transatlantiques [°1968]
miniature score (21 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN * 6.70 d/ OC (OAFI) SL MUg, lg, 2g (LCl, XI)

Orchestra, String

*MV
box

Dvořák, Antonín, 1841-1904.
Notturno für Streichorchester, von Ant. Dvorák. Op. 40. Partitur... Berlin: E. Bote & G. Bock[, 1883]. Publ. pl. no. 12838. 7 p. 4°.

Full score. : For instrumentation see next card .

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String.
N. Y. P. L. May 3, 1926

Dvořák, Antonín, 1841-1904.
[Nocturnes, Orchestra. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV

Dvořák, Antonín, 1841-1904.
...Serenade (E dur). Für Streich-Orchester. Op. 22. Partitur... Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. no. 12137. 48 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

24110A
1. Orchestra, String.
N. Y. P. L. April 28, 1936

Dvořák, Antonín, 1841-1904.
[Serenades. Orchestra. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

Eduard, Hans.
[Bagatelles, string orchestra & piano]
Bagatelles for string orchestra. New York, E. Ascher [c1940] score(13 p.). 30cm.

CONTENTS.--Curtain music.--Lullaby for a broken doll.--Waltz for Goo-Goo.

1. Orchestra, String.
NN 6.69 k/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA, STRING

*MV

EINEM, GOTTFRIED VON, 1918-

Serenade für doppeltes Streichorchester (1949). Partitur. Wien, Universal-Edition, c.1950. 44 p. 31cm. (Universal-Edition 11993)

Score for 2 string orchestras.
Duration: 14 minutes.

1. Orchestra, String.
NN 2.59 t/ OC SL MUg, lg (MUl1, LC1, X1)

ORCHESTRA, STRING

*MV

EISMA, WILL.

Diaphora. Per 15 archi, cembalo, marimbaphone e batteria. [Amsterdam, Donemus, c1964] miniature score (49 p.) 25cm.

For percussion and string orchestra.
Duration: about 13 min.
CONTENTS--Spectra I--Canzona--Spectra II
1. Percussion and string orchestra.
2. Orchestra, String. I. Title.
NN 11.67 p/ OC SL MUg, lg, 2g, Ig (LC1, X1)

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*MX

Elgar, Sir Edward William, 1857-1934.

...Introduction and allegro for strings (quartet and orchestra), composed by Edward Elgar. (Op. 47.)... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12130. 56 p. 33cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

919177A. 1. Orchestra, String—Full score. 2. Concerti grossi—Full score.
N. Y. P. L. June 3, 1936

Elgar, Sir Edward William, 1857-1934. orchestra.] (Card 2)
[Introduction and allegro for strings (Quartet and

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Orchestra
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

Quartet: Violin, Violin, Viola, Violoncello

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV
+ box

Elgar, Sir Edward William, 1857-
...Serenade für Streichinstrumente, E moll... Op. 20... Leipzig: Breitkopf & Härtel [cop. 1893]. Publ. pl. no. Part. B. 365. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
Cover-title.
t.-p. reads: Partitur-Bibliothek für Streichinstrumente...

Juilliard Foundation Fund.

1. Orchestra (String).
N. Y. P. L. November 10, 1921.

Orchestra, String

*MTC-Amer.

Elmore, Robert, 1913-

Three colors for string orchestra, by Robert Elmore... New York: Associated music publishers [1942] 24 p. 30cm.

Score. For instrumentation see next card

MUSIC DIV.

1. Suites—Orchestra—1800- . 2. Orchestra, String—Score. I. Title.
N. Y. P. L. July 19, 1943

Elmore, Robert, 1913-
Three colors for string orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

Escher, Rudolf, 1912-
[Concerto, string orchestra, op. 14]
...Concerto op. 14 [1947-48] voor strijkorkest. Amsterdam, Donemus [c1948] Pl.no. D1126. 81 p. 22cm.

Miniature score.
MOVEMENTS.—Canto appassionato.—Rondo mediterraneo.—Ciaccona epica.

1. Concertos (String orchestra). 2. String orchestra.
NN 10.52 OC SL MU, 1, 2 (LCl, X1)

ORCHESTRA, STRING

*MV

FARKAS, FERENC, 1905-

Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.
For string orchestra or string quartet.

(Continued)

NN 1.66 g/ OC SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUI 1, LCl, XI)

2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

ORCHESTRA, STRING

*MTO

FARINA, EDOARDO.
[CONCERTO DA CAMERA, STRING ORCHESTRA]
Concerto da camera, per orchestra d'archi. Milano, Edizioni Curci [1962] score (28 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.64 a/ OC(lb*) (OAFI) SL MUg, lg, 2g (LCl, XI)

Orchestra...

**MV

Farrar, Ernest Bristow, 1885-1918.
...Three spiritual studies for string orchestra, by Ernest Farrar. [Op. 33]... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3348. 18 p. 4°. (Carnegie collection of British music.)

Score: For instrumentation see next card.
Contents: 1. Angelus. 2. Introit. 3. Credo.

Music Div.

(Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Title. 3. Ser.
N. Y. P. L. July 21, 1926

Farrar, Ernest Bristow, 1885-1918.
[Spiritual studies. Op.33, no. 1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

FELDBUSCH, ERIC.
[SHEMA ISRAEL]
Sh'ma Israel; inspiré de la fin du Dernier des justes d'André Schwarz-Bart, pour orchestre à cordes. Op. 32. Bruxelles, CeBeDeM [1968] score(24 p.) 27cm.

Cover title.
Duration: about 12 min.

1. Orchestra, String. I. Schwarz-Bart, André, 1928- Le dernier des justes. II. Title.
NN * 9.69 r/ OC(lb*), I (OAFl) SL MUg, lg, Ig, IIg (MUI 1, LCl, XI)

ORCHESTRA, STRING

*MV ——Amer.

FINE, IRVING, 1914-

Notturno for strings and harp. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1952] 26 p. 32cm.

Score: harp and string orchestra.

1. Harp and string orchestra. 2. Orchestra, String. I. Title.

NN X 2.57 j/b OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

ORCHESTRA, STRING

*MN C701 no. 43

Finkbeiner, Reinhold, 1920-

Sinfonia piccola, für Streichorchester (1951). Wiesbaden, Breitkopf & Härtel [1961] score (31 p.) 31cm. (Collegium musicae novae. 43)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3851.
For string orchestra.
Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Series.
NN R X 9.61 OC(1b+) (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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*MX – Amer.

Finney, Ross Lee, 1906-

...Slow piece... South Hadley, Mass., The Valley music press [c1943] 6 p. 31cm.

Score: string orchestra.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. Carnegie Corp. of New York. October 30, 1945

ORCHESTRA, STRING

*MV

FINZI, GERALD, 1901-1956.

Romance for string orchestra [1928]. London, New York, Hawks & son; sole selling agents: Boosey & Hawkes [1952] score (13 p.) 32cm.

Duration: 6 min.

1. Orchestra, String.
NNR 11.63 f/G OCs SLs MUgs, Igs (LC1s, X1s)

ORCHESTRA, STRING

*MV

FIRMA, PAUL, 1904-
[VARIATIONS, STRING ORCHESTRA]
Variations pour cordes. Paris, Éditions francaises de musique [c1964] score(24 p.) 32cm.
Copy "S" of a limited ed. of 26(A-Z), autographed by the composer; presentation copy to Henry Cowell.
Duration: 8 min., 30 sec.

1. Orchestra, String 2. Autographs (Signatures, etc.)--Arma, P.
NN 11.67 p/- OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTO-Amer.

Fitelberg, Jerzy, 1903-
[Concertos. String orch.]
...Konzert für Streichorchester. Concerto pour orchestre à cordes... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. S. 47. 36 p. 30½cm. (Universal Ensemble Serie. No. 47.)

Full score: For instrumentation see next card.

(Cont'd)

1. Concertos—Orchestra. 2. Orchestra, String—Full score.
N. Y. P. L. Carnegie Corporation of New York. August 31, 1934

ORCHESTRA, STRING

*MV

Fiume, Orazio, 1908-
Symphony, string orchestra.

Sinfonia, per archi e timpani. Milano, Edizioni Curci [1966]

score (62 p.) 32 cm

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

FLETCHER, PERCY E., 1879-1932.

Balade and Bergomask. London, Hawkes & son; sole selling agents: Boosey & Hawkes, c1931. 12 p. 33cm.

Score: string orchestra.

1. Orchestra, String. 2. Bergamascas (Orchestra).

NN 3.56 g/ OC SL MUg, 1g. 2g (LC1, X1)

ORCHESTRA, STRING

*MV

FLETCHER, PERCY E., 1879-1932.

Folk tune and fiddle dance ... suite for strings... London, Hawkes & son, New York, Boosey, Hawkes, Belwin [etc; etc., 1937] Pl. no. H. & S. 5230. 19 p. 31cm.

Score: String orchestra.
Reissue of the 1914 edition.

1. ORCHESTRA, STRING
2. SUITES (STRING ORCHESTRA) I. Folk tune and fiddle dance

NN R 1.58 p/b OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

ORCHESTRA. STRING

*MX

Fletcher, Percy E., 1879-1932.

...Salon suite (in the olden style), for strings & piano... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1943] Pl.no. B.&H. 7508. 25 p. 32cm.

Score: Violin I-II, viola, violoncello, double bass ad lib., violin III (alternative for viola) and piano ad lib. Suitable for string quartet and other combinations.

(Continued)

NN R 1.58 p/b OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Fletcher, Percy E ...Salon suite (in the olden style) (Card 2)

1. CHAMBER MUSIC, 20TH CENT. — QUARTETS
2. VIOLIN IN QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)
3. ORCHESTRA, STRING
I. Salon suite (in the olden style)

ORCHESTRA, STRING

*MV

FLOTHUIS, MARIUS, 1914-

Capriccio voor strijkorkest, op. 35 nr. 2 [1949] Amsterdam, Donemus [c1949] 19 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String.

NN 7.56 p/B OC SL MUg, 1g (MUI, LC1, X1)

ORCHESTRA, STRING

*MV

FLOTHUIS, MARIUS, 1914-

Espressioni cordiali; sei bagatelle per orchestra a corde, op. 63, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (28 p.) 25cm.

For string orchestra.
Composed for the 150th anniversary of the Noordhollands philharmonisch orkest.
1. Orchestra, String. I. Title.
NN 5.64 f/B OC SL MUg, 1g Ig (MUG1, MUII, LC1, X1)

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*MV Amer.

Foote, Arthur William, 1853-
Serenade in E dur für Streich-Orchester (Praeludium — Air — Intermezzo — Romanze — Gavotte), von Arthur Foote. Op. 25... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2810. 28 p. 4°.

Dedication at head of title.
Full score.: For instrumentation see next card.
*MV
--- --- A second copy.
ARTHUR MEES COLLECTION.
With autograph of composer.
(Cont'd)

1. Orchestra (String).
N. Y. P. L. June 12, 1916.

Foote, Arthur William, 1853-
[Serenades. Orchestra. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

MV Amer.

Foote, Arthur William, 1853-
Suite in E dur (praeludium-pizzicato und adagietto-fuge) für Streich-Orchester, von Arthur Foote. Op. 63. Partitur... Boston: A. P. Schmidt, cop. 1909. Publ. pl. no. A. P. S. 8190. 30 p. 4°.

Dedication at head of title.
Full score: For instrumentation see next card.

(Cont'd)

Foote, Arthur William, 1853-
[Suites. Orchestra. Op.63] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double bass

N. Y. P. L. 7500 October 19, 1936

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*MV-Amer.

Forst, Rudolf, 1900-

Threnody for strings, by Rudolf Forst. New York, Edition Musicus [1944]

4 p. ~~and 5 pts.~~ 30½ x 23½cm.

Publisher's plate no.: SO 1.
Reproduced from manuscript copy.

1. String orchestra music—Scores and parts. I. Title.

44-49874

Library of Congress M1145.F76T5

[2]

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*MV

Fortner, Wolfgang.
[Concertos. String orch.]
Konzert für Streichorchester, von Wolfgang Fortner... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33907. 26 p. 27½cm.

Full score.
"No. 46."

1. Orchestra, String—Full score. 2. Concertos—Orchestra—Full score.
N. Y. P. L. Carnegie Corp. of New York. March 3, 1937

NO ENTRY

NO ENTRY

ORCHESTRA, STRING

*MV-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-

Star Lake suite; serenade for strings by Arthur Frackenpohl. [Oceanside, N.Y.]Boosey and Hawkes [1966] score (16 p.) and 7 parts. 31cm. (Boosey and Hawkes string orchestra series)

Duration: 9 min., 50 sec.

(Continued)

NN* 3.70 r/ı OC (OS)I SL MUg. 1g, 2g, 3g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM] 2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Star Lake suite... (Card 2)

CONTENTS.--Pizzicato march.--Sarabande.--Minuet.--Barcarolle.--Finale.

1. Suites (String orchestra). 2. Orchestra, String. 3. Orchestra, String--Parts. I. Boosey & Hawkes string orchestra series. II. Title.

ORCHESTRA, STRING

*MV-Amer. box

FRACKENPOHL, ARTHUR ROLAND, 1924-
[SYMPHONY NO.2. SCHERZO]
Scherzo; from Symphony no.2 for strings [by] Arthur Frackenpohl. New York, C.Fischer, c1961. score (8 p.) 31cm.

Caption title.
Duration: about 4 min.

1. Orchestra, String.
NNR 4.70 r/Λ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING

* MV

Françaix, Jean, 1912-
[Preludes, string orchestra]

Sei preludi, per orchestra a corda da camera. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

miniature score (43 p.) 23 cm. (Edition Schott, 5504)

1. Orchestra, String.

NN* 5.66 g/. OC (OAFI) SL MUg, 1g (LC1, XI)

ORCHESTRA, STRING

**MV

FRANÇAIX, JEAN, 1912-

Symphonie d'archets, pour orchestre à cordes (1948) Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] miniature score (58 p.) 23cm. (Edition Schott 4269)

For string orchestra.

Drexel Musical Fund

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

FRANCI, CARLO, 1927-

Musica per archi e timpani. [Milano, Suvini Zerboni, 1959?] miniature score (26 p.) 25cm.

For string orchestra and kettledrums.

1. Orchestra, String.
NN X 9.60 m/ OC(1bCIM) SL MUg, 1g (MUI 1, LC1, XI)

Orchestra, String

* MV - Amer.
+

Franco, Johan, 1908-

In memoriam, for string orchestra, by Johan Franco. New York city: The Composers press, inc. [1939] Publ. pl. no. C.P. 58. 5 p. 29½cm.

Score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L. March 25, 1940

Orchestra, String

* MV

Freed, Isadore, 1900-

...[Triptyque] pour orchestre à cordes [par] Isadore Freed. Paris: La Sirène musicale [1934] Publ. pl. no. S. 190 M. 32 p. 18cm.

Miniature score. : For instrumentation see next card.
Caption-title.
*MV—Amer.
— — [c1933]
Henry Hadley Mem. Lib.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L. October 18, 1935

Freed, Isadore, 1900-
[Triptyque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MYK
+

FRENKEL, STEFAN, 1902-
...Spielmusik für drei Geigen oder drei Geigengruppen. Op.14. Berlin: Ries & Erler G.m.b.H.[, 1932.] Publ. pl. no. R.9894 E. 15 p. 34cm.

Score: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Three violins. 2. Orchestra, String. I. Title.
(Cont'd)

MUSIC DIV.
N. Y. P. L. June 16, 1933

Frenkel, Stefan, 1902-
[Spielmusik. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II III
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

**MV

FRICKER, PETER RACINE, 1920-

Litany, for double string orchestra, op. 26. London, Schott [c1956] miniature score (23 p.) 23cm. (Edition Schott 10561)

Duration: 16 min.

Drexel Musical Fund

1.Orchestra, String. I. Title.
NN 10.60 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

* * MV

Fricker, Peter Racine, 1920-

Prelude, elegy, and finale for string orchestra. Op. 10. London, Schott [1952]

miniature score (17 p.) 23 cm. (Edition Schott, no. 10205)

DREXEL MUSICAL FUND

1. Orchestra, String.
NN 10.60 g/ OC SL MUg, 1g (LC1, XI)

ORCHESTRA, STRING

*MV

FRID, GÉZA, 1904-
[SINFONIETTA, STRING ORCHESTRA, OP. 66]
Symfonietta voor strijkers. Amsterdam, Donemus; New-York, C.F. Peters [c1963] miniature score (26 p.) 25cm.

Duration: 10 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.64 f/> OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MX

FRONTINI, FRANCESCO PAOLO, 1860-1939.

Favola (Largo in vecchio stile), andante [e] minuetto in sol per 2 violini, viola e violoncello oppure orchestra d'archi. Milano, Carisch, 1939. score (12 p.) 31cm. (Edizioni Carisch, 19448)

For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN 10.70 e/ OC(1bBA) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING

*ZB-88
Film Reproduction

FUCHS, ROBERT, 1847-1927.
[SERENADE, STRING ORCHESTRA OP.9]
Serenade (D dur) für Streichorchester, Op.9. Leipzig, F. Kistner [187-?] Pl. no. 4240. Score (45 p.) 26cm.

Film reproduction. Negative.

1. Orchestra, String.
NN R 3.62 c/ OC (OAG1) SL MUg, 1g (MUF1, UM1, LC1, X1)

ORCHESTRA, STRING

*MV

FUCHS, ROBERT, 1847-1927.
[SERENADE, STRING ORCHESTRA, OP. 14]
Serenade No. 2, C dur, für Streichorchester, op. 14. Leipzig, F. Kistner [1876?] Pl.no.4676. score(40 p.) 26cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN R 3.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MX-Amer.

FULEIHAN, ANIS, 1900-
[DIVERTIMENTO, STRING SEXTET]
Divertimento for string sextet or string orchestra. New York, Southern music pub. co. [c1957] score (19 p.) and 6 parts. 31cm.
For 2 violins, 2 violas and 2 violoncellos; or string orchestra.
CONTENTS.--Entrance.--Serenade.--Chorale.--Fugue.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos) 3. Orchestra, String. 4. Suites (Sextets) 5. Suites (String orchestra)
NN 11.68 c/ OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, XI)

ORCHESTRA, STRING

*MN
C701
no. 38

Fussan, Werner, 1912-
[Kleine Suite, string orchestra]

Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [°1959]

score (22 p.) 31 cm. (Collegium musicae novae, 38)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
For string orchestra and winds (ad lib.)

1. Suites (String orchestra) 2. Orchestra, String. 3. Suites (Orchestra). I. Series.
NN X R 8.60 m/ OC (OS)I (OAF I) MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, XI)

ORCHESTRA, STRING

* MN
C701
no. 24

FUSSAN, WERNER, 1912-

Suite für Streicher, 1950. Wiesbaden, Breitkopf & Härtel [c1956] score (18 p.) 31cm. (Collegium musicae novae, 24)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3758.
For string orchestra.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig (LC1, XI)

2

FUSSAN, WERNER, 1912- . Suite für Streicher, 1950. (Card 2)

Duration: 12 min.

1. Orchestra, String. 2. Suites (String orchestra). I. Series.

ORCHESTRA, STRING *MV

GADE, NIELS WILHELM, 1817-1890.
[NOVELLETTEN, OP. 53]
Noveletten [von] Niels W. Gade, op. 53. Leipzig, Breitkopf & Härtel [1893? Pl. no. Part B. 366. score (27 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.
For string orchestra.

1. Orchestra, String.
NN 7.71 e/k OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA, STRING *MV

GADE, NIELS WILHELM, 1817-1890.
[NOVELLETTEN, OP. 58]
Novelletten (E dur, No. 2) für Streichorchester von Niels W. Gade, op. 58. Leipzig, Breitkopf & Hartel [1893?] Part. B. 367. score (31 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.
For string orchestra.

1. Orchestra, String.
NN R 7.71 m/o OC (OAF 1) SL MUg, lg (LC1, X1)

ORCHESTRA, STRING *MN C701 no. 33

Gál, Hans, 1890-

Musik für Streichorchester, op. 73. Partitur. Wiesbaden, Breitkopf & Härtel [°1958]
score (33 p.) 31 cm. (Collegium musicum novae, 33)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3832.
For string orchestra.
Duration: 21 min.
CONTENTS.—Toccata.—Tema con variazioni.—Rondo giocoso.

1. Orchestra, String. I. Series.
NN R X 8.60 m/ OC (OS)I MUg, lg, lg (LC1, X1)

ORCHESTRA, STRING *MV

GALINDO, BLAS, 1910-

Sinfonia breve para cuerdas. Short symphony for strings. Washington, Pan American union; sole selling agent: Peer international corp. [c1956] 71 p. 31cm.

Score.
1. Symphonies (String orchestra). 2. Orchestra, String. I. Pan American union. t. 1956.
NN S X 7.56 s/ OC (OD)It (ED)It SL MUg, lg, 2g, lg (LC1, X1)

Orchestra, String *MV – Amer.

Ganz, Rudolph, 1877-

Strings in variations. Composed especially for the string section by Rudolph Ganz. Op. 33, no. 2... New York, Mills music, inc. [1946] 1 v. 31cm.

Score (12 p., string orchestra and harp) and 6 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score. 2. Harp and orchestra. I. Title.
N. Y. P. L. December 19, 1947

ORCHESTRA, STRING *MV

GARDNER, JOHN, 1917-

Sinfonia piccola, for strings. [Op. 47] [London] Oxford university press [1963] miniature score (35 p.) 26cm.

Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 1.64 e/ OC SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING *MX

GASTYNE, SERGE DE.
[PARTITA, STRING QUINTET]
Partita for string quintet (2 violins, 2 violas, 'cello) [or St. orch. n.d.] score (50 p.) 34cm.

Reproduced from holograph.
Date at end: Le 21 Novembre 1958.
Duration: about 21 min.

NN 12.71 e/ OC (OAF1) SL X1) MUg, lg, 2g, 3g, 4g, 5g (LC1, (Continued)

2

GASTYNE, SERGE DE. [PARTITA, STRING QUINTET]
Partita for string quintet... (Card 2)

CONTENTS.--Proem.--Burletta I.--Intermezzo.--Burletta II.--Finale interrotto.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Orchestra, String. 4. Suites (Quintets) 5. Suites (String orchestra)

Orchestra, String *MV – Amer.

Gaul, Harvey Bartlett, 1881-

...Father Gallitzen remembers Prince Dimitri; a tone poem [by] Harvey Gaul. [New York: J. Fischer & bro., c1937] 21 p. 31cm.

Full score.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. April 9, 1940

Orchestra, String *MX

Gaul, Harvey Bartlett, 1881-

...Fosteriana; two impressions based on Foster songs... New York, N. Y.: J. Fischer & bro. [c1935] 26 p. 27½cm.
Score. For instrumentation see next card.
At head of title: Compositions for string orchestra.
"No. 0345."
CONTENTS.—1. Stephen Foster hums 'round his attic [based on "Gwine to run all night," and "O boys, carry me 'long"]—2. Stephen Foster often laughed [based on "Some folks do" and "The Glendy Burke"]

*MX—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. I. Foster, Stephen Collins, 1826-1864. II. Title.
N. Y. P. L. September 8, 1937

Gaul, Harvey Bartlett, 1881- *MX
...Fosteriana; two impressions ... card 2

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String *MV – Amer.

Gaul, Harvey Bartlett, 1881-

...Manhattan breathing spaces, for string orchestra, by Harvey Gaul... New York: J. Fischer & bro. [1939] 43 p. 31cm.

Full score.
On cover: 0396.
Performance: 21½ minutes.
CONTENTS.—St. George's square.—Morris park.—Gramercy park.—Corlear's Hook park.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- I. Title.
N. Y. P. L. April 11, 1940

Orchestra, String *MV

Gaul, Harvey Bartlett, 1881-

Three Palestinian pastels for string orchestra... [by] Harvey Gaul... New York: J. Fischer & bro. [c1935] 41 p. 27½cm. (Fischer edition. no. 0338.)

Full score. For instrumentation see next card.
CONTENTS.—Crepuscule on Mount Carmel.—Palestinian mother's song.—Psalm at Tel Aviv.
*MV—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. I. Title: Palestinian pastels.
N. Y. P. L. July 12, 1937

Gaul, Harvey Bartlett, 1881-
Three Palestinian pastels... (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String *MV – Amer.

Gaul, Harvey Bartlett, 1881-

...Suite ecclesiasticus [by] Harvey Gaul... [New York] J. Fischer & bro., c1937. 36 p. 31cm.

Full score.
Caption-title.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.
CONTENTS.—Dorian prelude.—Sursum corda.—Chorale and contrapunctus.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. April 30, 1940

ORCHESTRA, STRING *MV

Gavazzeni, Gianandrea, 1909-
[Concerto di cinquandò, no. 3]

3. [i. e. Terzo] concerto di cinquandò, per orchestra d'archi. Partitura. Milano, New York, Ricordi, 1951.
score (40 p.) 28 cm.
For string orchestra.
Duration: 21 minutes.

1. Orchestra, String. 2. Concertos (String orchestra)

NN X 10.60 m/ OC (OAF I) SL MUg, lg, 2g (LCl, XI)

ORCHESTRA, STRING *MV

GEISER, WALTHER, 1897-
[FANTASIA, STRING ORCHESTRA, OP. 39]
Fantasie III für Streichorchester, Op. 39. Kassel, Bärenreiter [1947?] 14 p. 33cm. (Bärenreiter-Ausgabe 2017)

Score.
Duration: 15 min.

1. Orchestra, String.

NN 5.57 p/ OC SL MUg, 3g (MUI1, LC1, X1, Z1)

ORCHESTRA, STRING *MV

Gentilucci, Armando.

Rifrazioni, per archi. Milano, Edizioni Suvini Zerboni [°1969]
score (14 p.) 32 cm.
For string orchestra.
Duration: 6 min.

1. Orchestra, String. I. Title.
NN * 5.71 m/ OC SL MUg, lg, lg (LC1, X1) (MUI 1)

ORCHESTRA, STRING *MV

Genzmer, Harald, 1909-
[Divertimento di danza]

Divertimento di danza, für Streichorchester (1953) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1957]
score (22 p.) 31 cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)

NN * 2.68 l/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1) (Continued)

GENZMER, HARALD, 1909- [DIVERTIMENTO DI DANZA] Divertimento di danza... (Card 2)

Edition Schott. 5810.
Duration: about 16 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

ORCHESTRA, STRING *MV

GENZMER, HARALD, 1909-

Introduktion und Adagio für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] miniature score (16 p.) 19cm.

1. Orchestra, String.
NN 12.69 v/ OC SL MUg, lg (LC1, X1)

ORCHESTRA, STRING

*MV

GENZMER, HARALD, 1909-
[SONATINA, STRING ORCHESTRA]
Sonatina für Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969] score (19 p.) and 5 parts. 31cm. (Edition Peters. Nr. 8050)

Duration: about 12-13 min.

1. Orchestra, String.
NN 7.70 e/t OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String

*MV

Gerstberger, Karl Theodor, 1892–

...Konzert für Streichorchester; zwei Geigen mit Cello und Streichquintett. Op. 19... Kassel: Bärenreiter-Verlag, 1930. 1 p.l., facsim.: 2 l., 42 p. 27½ x 33½cm. (Bärenreiter-Ausgabe. 400.)

Full score. For instrumentation see next card.
Facsimile of signed original score in composer's autograph.

(Cont'd)

MUSIC DIV.

1. Concertos—Orchestra—Full score. 2. Orchestra, String—Full score.
Carnegie Corp. of New York.
N. Y. P. L. March 17, 1937

Orchestra, String

*MV

Gillet, Ernest Vital Louis, 1856–

...[Doux murmure], par Ernest Gillet... Nice: P. Decourcelle [etc., etc., 188–?] Publ. pl. no. P. D. 104. 5 parts in 1 v. 34cm.

Score and 4 parts. For instrumentation see next card.

(Cont'd)

1. Orchestra, String—Full score—1800–. I. Title.
MUSIC DIV.
N. Y. P. L. September 15, 1936

ORCHESTRA, STRING

* MN
C701
no. 27

GERHARD, FRITZ CHR.

Concertino für Streichorchester (1954). Wiesbaden, Breitkopf & Härtel [c1956] score (11 p.) 31cm. (Collegium musicae novae, 27)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3787.
For string orchestra.

(Continued)
NN R X 9.60 g/O OC(1bo) (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Gerstberger, Karl Theodor, 1892–
[Concertos. String orchestra. Op. 19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Gillet, Ernest Vital Louis, 1856–
[Doux murmure] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

GERHARD, FRITZ CHR. Concertino für Streichorchester (1954) (Card 2)

Duration: 8 min.

1. Orchestra, String. 2. Concertos (String orchestra). I. Series.

ORCHESTRA, STRING

*MW

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO GROSSO, F MAJOR]
Concerto grosso in fa maggiore, per flauto, oboe, clarinetto, fagotto, corno e archi [1927] Milano, Suvini Zerboni [1946] score (48 p.) 31cm.

For flute, oboe, clarinet, bassoon, horn and string orchestra.

1. Concerti grossi. 2. Orchestra, String.
NN X 11.60 s/ OC (OAF 1) MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV—Amer.

Gillis, Don, 1912–

Three sketches. New York, Boosey & Hawkes, c1946. 19 p. 32cm.

Score: string orchestra.
Contents.—Enchantment.—Whimsy.—Day dreams.
1. Orchestra, String. 2. Suites (String orchestra). I. Title: Sketches.

NN X 6.55 s/ OC SL MUg, 1g, 2g, Ig (MUA1, MUI1, LC1, X1)

Orchestra, String

*MV

Gerlach, Theodor, 1861–
Eine Serenade. Sechs Sätze für Streichorchester, von Theodor Gerlach. Op. 3. Partitur... Leipzig: Breitkopf & Härtel, [1886]. Publ. pl. no. 17514. 24 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

179612 A
1. Orchestra, String.
Juilliard Foundation Fund.
N. Y. P. L. March 31, 1925

ORCHESTRA, STRING

*MV

GIACHETTI, ENRICO.

Crepuscolo, preludio per orchestra d'archi. Padova, G. Zanibon, 1952. 3 p. 34cm.

Score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.58 a/b OCSL MUg, 1g, 1g (LC1, X1)

ORCHESTRA, STRING

*MN
C701
v. 65

Girnatis, Walter, 1894-

Sonatina giocosa, für Streichorchester. Wiesbaden, Breitkopf & Härtel [1968]
score (22 p.) 31 cm. (Collegium musicae novae, 65)

1. Orchestra, String. I. Series.
NN* 10.69 w/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Gerlach, Theodor, 1861–
[Serenades. Orchestra. Op. 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CONCERTO GROSSO, STRING ORCHESTRA]
Concerto grosso for string orchestra. Philadelphia, Elkan-Vogel [c1959] score (29 p.) 31cm.

1. Concerti grossi. 2. Orchestra, String.
NN 1.71 d/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

* MTO

GIULIANI, VITTORIO.
[PICCOLO CONCERTO, STRING ORCHESTRA]
Piccolo concerto, per orchestra d'archi. Milano, Edizioni Curci [1963] score (30 p.) 31cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 8.64 p/b OC (1b°) (OAF1) SL MUg, 1g, 2½ (LC1, X1)

Orchestra, String

*MV

Gerlach, Theodor, 1861–
Eine Serenade. Sechs Sätze für Streichorchester... [Von] Theodor Gerlach. Op. 3. [Leipzig: Breitkopf & Härtel, 189–.] Publ. pl. no. Part. B. 368. 43 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Caption-title.
t.-p. reads: Partitur-Bibliothek. Gruppe IV. Streichmusik...

(Cont'd)

MUSIC DIV.

183956 A
1. Orchestra, String.
Juilliard Foundation Fund.
N. Y. P. L. April 7, 1925

ORCHESTRA, STRING

*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[PRELUDE AND FUGUE, STRING ORCHESTRA]
Prelude and fugue for string orchestra. New York, Chappell [c1958] score (24 p.) 31cm.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 1.71 m/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Theme and variations, string orchestra]

Theme and variations, for string orchestra. New York, MCA Music, 1966.
score (16 p.) 31 cm.
Duration: about 8 min.

1. Orchestra, String.
NN* 11.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Gerlach, Theodor, 1861–
[Serenades. Orchestra. Op. 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

**MX

Gibbs, Cecil Armstrong, 1889–

...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.
Score.
Contents.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.
Drexel Musical Fund.

1. Chamber music, 20th cent.—2 violins, viola and violoncello.—Quintets. 2. Piano—Quintets—Piano, 3. Orchestra, String—Score. 4. Suites. I. De La Mare, Walter John, 1873– II. Title.
N. Y. P. L. November 15, 1946

Orchestra, String

*MV

Goh, Taijiro, 1907–
[Theme and variations. Orchestra. Op. 2]
...Thema and variations for string trio... [Tokyo] Kyoeki shosha shoten, c1933. 25 p. port. 18½cm. (Kyoekis edition. no. 1.)

Miniature score: violin, viola and violoncello.
"For 10 violins, 10 violas, 8 cellos."
Composer's autographed presentation copy.

1. Orchestra, String—Full score. 2. Autographs—Signatures, etc.—Goh.
MUSIC DIV.
N. Y. P. L. May 11, 1939

Orchestra, String

*MV
+ box

Goossens, Eugène, 1893-
...By the tarn; a sketch for string orchestra (with clarinet ad lib.). Op. 15, no. 1... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 12. 7 p. f°.

Score: For instrumentation see next card.

Music div.

(Cont'd)

1. Orchestra, String. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 2, 1927

Goossens, Eugène, 1893-
[By the tarn. Op.15, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
■	Clarinet I ad lib. II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV

Goossens, Eugène, 1893-

Concertino for string octet or string orchestra, by Eugene Goossens. London: J. & W. Chester, ltd. [1930] Publ. pl. no. J. W. C. 247. 39 p. 21cm.

Miniature score.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Octets. 3. Violin—Octets—1800-
MUSIC DIV.
N. Y. P. L. September 25, 1941

Orchestra, String

*MV

Goossens, Eugène, 1893-
...Miniature fantasy for string orchestra. [By] Eugene Goossens... (Op. 2.)... London: Goodwin & Tabb, Ltd., cop. 1915. 16 p. f°.

Score. : For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

1. Orchestra, String.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 9, 1926

Goossens, Eugène, 1893-
[Miniature fantasy. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

GOOSSENS, EUGÈNE, 1893-

Pastorale 1942, for string orchestra... [Op. 59] London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [c1953] 10 p. 32cm.

Score.
Duration: 8 min.
"Searching for lambs, English folk tune," introduced in measure 12.
1. Orchestra, String. 2. Folk songs, English (Instrumental settings).
I. Title: Pastorale 1942.
NN 6.55 g/ OC SL MUg. 1g, 2g, Ig (MUS1; Searching for lambs, MUI2, LCI, XI)

ORCHESTRA, STRING

*MV

Górecki, Henryk Mikołaj, 1933-

Choros I, per strumenti ad arco, op. 20. [Kraków, Polskie Wydawn. Muzyczne [1965]
score (71 p.) 36 cm.
For string orchestra.
Duration: 18 min.
1. Orchestra, String. I. Title.

NN 5.66 g/ OC SL MUg. 1/, Ig (MUI 1, LCI, XI)

ORCHESTRA, STRING

*MV

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Musyczka 3 na altówki, [op. 25. Kraków] Polskie wydawn. muzyczne [c1969] score (19 p.) 31cm. (PWM edition)

Duration: about 13 min., 30 sec.-14 min.

1. Orchestra, String. I. [Title] Muzyczka trzy.
NN 4.70 r/ OC SL MUg. 1g (LCI[I]XI)

Orchestra, String

*MNB

Grainger, Percy Aldridge, 1882-
..."Molly on the shore." Irish reel. On two Cork reel tunes from The complete Petrie collection of Irish music, edited by Charles Villiers Stanford... Set for string four-some (4 single strings) or string band (double basses at will.), by Percy Aldridge Grainger... London: Schott & Co., cop. 1911. 10 p. rev. ed. f°. (His: British folk-music settings. nr. 1.)

Score: For instrumentation see next card.
Based on the two tunes, "Temple hill" and "Molly on the shore." (Cont'd) MUSIC DIV.
Caption-title. JUILLIARD FOUNDATION FUND.

Grainger, Percy Aldridge, 1882-
["Molly on the shore."] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III	■	Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV—Amer.

Grant, Parks, 1910-
[Suite, string orchestra, op. 21]
Suite for string orchestra. Op. 21. By Parks Grant... [Monroe, La., 1946] 1 v. 35cm.

Score (14 p.) and parts.

1. Orchestra, String. 2. Suites (String orchestra).
NN 9.53 OC SL MUg, 1g, 2g (MUA4, LCI, XI)

ORCHESTRA, STRING

*MV

Gregor, Čestmír, 1926-
[Suite, string orchestra]

Suite, per orchestra d'archi. Praha, Panton, 1966.

viii p., miniature score (58 p.) 19 cm. (Kapesní partitury, 64)
Pref. by Oldřich Pukl, with translations in Russian, German, English, and French; viii p.
Duration: about 19 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN* 6.69 a/ OC(Ibo) SL (OAFI) MUg, Ig, 2g
S (LCI, XI)

Orchestra, String

*MTC
+

Grieg, Edvard Hagerup, 1843-1907.
[Aus Holberg's Zeit. Op. 40]
...Aus Holberg's Zeit. Suite im alten Style für Streichorchester, von Edvard Grieg. Op. 40... Leipzig: C. F. Peters [1886] Publ. pl. no. 6887. 19 p. 32½cm. (Edition Peters.)

Full score. For instrumentation see next card.

Music div.

1. Orchestra, String—Full score—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. Revised June 14, 1937

Grieg, Edvard Hagerup, 1843-1907.
[Aus Holberg's Zeit. Op.40] card 2
*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin (Solo)
				■	Viola (Solo)
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV
box

GRIEG, EDVARD HAGERUP, 1843-1907.
[ELEGISCHE MELODIEN]
Hjertesår (Herzwunden), [Våren (Letzter Frühling)] Op. 34. [New York, E.F. Kalmus, 193-?] miniature score ([5] p.) 24cm.

Imperfect: t.p. wanting; title from caption.
On cover in ink: Two elegiac melodies for string orchestra.

(Continued)
NN R 5.70 v/ OC, I SL (OAFI) MUg, 1g, Ig (LCI, XI) 2

GRIEG, EDVARD HAGERUP, 1843-1907. [ELEGISCHE MELODIEN] Hjertesår (Herzwunden). (Card 2)

Based on songs from the composer's op.33.
Cf. Grove.

1. Orchestra, String. I. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 33.

Orchestra, String

*MV
box

Grieg, Edvard Hagerup, 1843-1907.
Zwei elegische Melodien, nach Gedichten v. A. O. Vinje, für Streichorchester, componirt von Edvard Grieg. Op. 34. Partitur... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6493. 7 p. f°.

On cover: Edition Peters. no. 1930.
Dedication at head of title.
Full score. : For instrumentation see next card.
Contents: 1. Hjertesår. (Herzwunden.) 2. Våren. (Der Frühling.)

(Cont'd)

Music div.

1. Orchestra (String).
N. Y. P. L. July 17, 1917.

Grieg, Edvard Hagerup, 1843-1907.
[Elegische Melodien. Op.34, no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV

Grieg, Edvard Hagerup, 1843-1907.
Lyric pieces for piano solo [by] Edvard Grieg. Three suites arranged for stringed orchestra by Ross Jungnickel. Score... New York, N. Y.: R. Jungnickel [, cop. 1919]. 3 v. in 1. f°. (Artist's orchestra repertoire. no. 28-30.)

Contents: Suite 1. Cade. Élégie. Gratitude. Grandmother's minuet. At the cradle. Suite 2. Albumleaf. Canon. Little bird. Scherzo. Suite 3. In my native country. Secret. Peasant's song. Shepherd boy. Homeward.

Full score: For instrumentation see next card.
(Cont'd)

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV
box

Grieg, Edvard Hagerup, 1843-1907.
Zwei lyrische Stücke (aus Opus 68), von Edvard Grieg, für kleines Orchester eingerichtet vom Komponisten... Partitur. Leipzig: C. F. Peters [, 1900]. Publ. pl. no. 8620. 9 p. f°.

Full score.: For instrumentation see next card.
Arrangement for string orchestra of his Lyrische Stücke für Klavier, Op. 68, no. 4-5.
On cover: Edition Peters. No. 2927.
Contents: 1. Abend im Hochgebirge für Streichorchester, Oboe und Horn. 2. An der Wiege für Streichorchester.

(Cont'd)

Music div.

1. Orchestra, String.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 3, 1929

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV

Grieg, Edvard Hagerup, 1843–1907.
...Zwei Melodien für Streichorchester (nach eingenen Liedern), von Edvard Grieg. Opus 53. Leipzig: C. F. Peters, 1891. Publ. pl. no. 7628. 6 parts in 1 v. f°.

Score and five parts: For instrumentation see next card.
On cover: Edition Peters. no. 2539.
Contents: Norsk. Det förste möde.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String.
N. Y. P. L. July 10, 1925

Grieg, Edvard Hagerup, 1843-1907.
[Melodien. Op.53, no. 1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV
box

Grieg, Edvard Hagerup, 1843–1907.
...Zwei nordische Weisen: 1. Im Volkston. (Melodie von Fr. Due.) 2. Kuhreigen und Bauerntanz. (Volksmelodien.) Für Streichorchester, von Edvard Grieg. Opus 63. Partitur... Leipzig: C. F. Peters [cop. 1896.] Publ. pl. no. 8238. 15 p. f°.

Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 2854.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (String).
N. Y. P. L. January 9, 1924.

Grieg, Edvard Hagerup, 1843-1907.
[Nordische Weisen. Op.63, no.1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MV

Grimm (Julius Otto) 1827-1903.
Suite in Canonform für zwei Violinen, Viola, Violoncell und Contrabass (Orchester). Op. 10. [Partitur]. Leipzig...: J. Rieter-Biedermann. [n.d.] 31 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Grimm, Julius Otto, 1827-1903.
[Suite in canonform. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV
box

GRÜNER-HEGGE, ODD, 1899-

Elegisk melodi, for strykeorkester. Partitur, Oslo, Norsk musikforlag [1950] 5 p. 34cm.

Score: string orchestra.
Duration: 6 1/2 min.

1. Orchestra, String. I. Title.
NN R X 9.58 d/J OC(1b) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

GUSIKOFF, MICHEL.
[VARIATIONS, O SUSANNA]
"O Susanna" variations (Stephen Foster) [for] string quartet or string orchestra. New York, Levant [c1942] 8 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Foster, Stephen Collins, 1824-1864. O Susanna. II. Title.
NN 12.58 d/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1)

Orchestra, String.

*MV
Amer.

Gutman, Arthur H.

...First suite for string orchestra by Arthur H. Gutman... [New York, 1938] 29 p. 36cm.

Full score.
Black line print.
CONTENTS.—Prelude.—Pastoral.—Burlesque.—Variations.—Finale.

MUSIC DIV.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800-
N. Y. P. L. March 27, 1939

ORCHESTRA, STRING

* MV

HALFFTER, RODOLFO. 1900-
[Piezas, string orchestra, op. 23]

Tres piezas para orquesta de cuerda. [Op. 23. México, Ediciones Mexicanas de Música, °1956]
score (28 p.) 28 cm. (Colección "Arion")

1. Orchestra, String. I. Colección "Arion"

NN 12.60 g/L OC (OS)I (OAF I) SL MUg, 1g (LC1, X1)
[NSCM]

ORCHESTRA, STRING

*MTA

HALM, AUGUST, 1869-1929.

Symphonie in D moll für Streichorchester. [Leipzig?] Eigentum des Autors, 1907. score (27 p.) 35cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 3.64 a/E OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

HAMERIK, ASGER, 1843-1923.
[SYMPHONIE SPIRITUELLE]
Symphonie spirituelle, no. 6, op. 38. New York, E.F. Kalmus [196-?] score (35 p.) 33cm.

Caption title.
For string orchestra.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9.71 m/S OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

HAMILTON, IAIN, 1922-
[VARIATIONS, STRING ORCHESTRA, OP. 1]
Variations on an original theme for strings, op. 1. London, Schott [c1953] miniature score (38 p.) 23cm. (Edition Schott, no. 10218)

1. Orchestra, String.
NN 7.70 d/J OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String—Full Score

*MV
box

Handel, Georg Friedrich, 1685–1759.

Masque-suite. (Curwen edition 90788.) Six dance movements by G. F. Handel selected from the full score of a rare and unknown work, edited and arranged for string orchestra by Thomas F. Dunhill. London [etc.] J. Curwen & sons ltd., c1925. 11 p. 31cm.

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1940

Handel, Georg Friedrich, 1685–1759. Masque-suite. c1925.
(Card 2)

From the collectica entitled "Masque" (Arnold's edition of Handel's works, no. 159-160). Five of the mov'ments from the second version of Pastor fido (H. G. LXXXIV) and the Gavotte from the Royal music collection mss. R.M. 18.c.4 and R.M. 19.d.11.—*cf. Brit. Mus. Cat. of music. Accessions. Part 31.*
CONTENTS.—Prelude & Pastorale.—Rigaudon.—Sarabande.—Gavotte.—Minuet.—Gigue.

1. Orchestra, String—Full score. 2. Suites—Orchestra—To 1800. I. Dunhill, Thomas Frederick, 1877- , ed. II. Title.
N. Y. P. L. October 14, 1940

Orchestra, String

*MV – Amer.

Harris, Roy, 1898–

Chorale for strings. Opus 3. By Roy Harris... New York: H. Flammer inc. [c1934] Publ. pl. no. 1119. 18 p. 31cm.

Full score.
Publisher's plate number on p. 1 only.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L. October 10, 1940

ORCHESTRA, STRING

*MV

HARRISON, JULIUS, 1885-

...Autumn landscape [1937] for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1938] Pl. no. B. & H. 8147. 12 p. 36cm.

Score
Inspired by poem of Joan Harrison (p. 2)
Duration: 8 min.

1. Orchestra, string. I. Harrison, Joan, 1916-1935. II. Title.
NN 4.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA, STRING

*MV

Harrison, Julius, 1885–

Cornish holiday sketches [1935] for string orchestra... London, Hawkes & son [etc., etc., c1938] 23 p. 36cm.

Score.
Duration: 14 min.
MOVEMENTS.—Theme.—B. & Q.—Roland.—J. & P.—Kynance surf.—The lady Angela.—Saturday night.—Sunday morning, 10.8.35.—Grey day reverie, 11.8.1935.—Family squabble.—The cardinal's procession, Porthcurno, 12.8.1935.—The camp fire at night.—Maggie and the policeman (a Penzance romance)—Finale: Mousehole hornpipe.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 2.54 OC SL MUg, 1g, 2g, Ig (MUI 17, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

HARRISON, LOU, 1917-
[SUITE, STRING ORCHESTRA]
Suite for symphonic strings. New York, C F. Peters Corp., c1961. score (74 p.) 28cm. (Edition Peters, no. 6294)

Reproduced from holograph.
"1960-1936."
Duration: 20 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 6.66 a/4 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, MUI 8, X1)

ORCHESTRA, STRING

*MV-Amer.

HARRISON, LOU, 1917-
[SUITE NO. 2, STRING ORCHESTRA]
Suite no. 2, for string orchestra. New York, Mercury music corp. [c1949] score (11 p.) 31cm.

1. Suites (String orchestra)
2. Orchestra, String.
NN 4.68 e/R OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING
*MV-Amer.

HART, WELDON, 1911-1957.

Stately music, for strings. New York, C. Fischer, c1959. score (15 p.) 31cm.

Caption title.
Duration: 12 min., 25 sec.

1. Orchestra, String. I. Title.
NN 8.64 e/b OC(1b*) SL MUg, 1g. 1g MUA (4) (MUI1, LC1, X1)

ORCHESTRA, STRING
* MV-Amer. box

HARTLEY, WALTER S., 1927-

Psalm, for strings [1964. Hattiesburg, Miss.] Tritone press [1964] score (6 p.) 31cm. (Music in manuscript series)

1. Orchestra, String. I. Title.
NN 7.65 g/b OC SL MUg, 1g, 1g MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA, STRING
** MTA

HARTMANN, KARL AMADEUS, 1905-
[SYMPHONY NO. 4]
4. Symphonie für Streichorchester. Studien-Partitur. Mainz, B. Schott's Söhne [c1950] miniature score (48 p.) 23cm. (Edition Schott 4564)

Drexel Musical Fund
1. Symphonies (String orchestra). 2. Orchestra, String.
NN R 2.61 m/V OC SL MUg, 1g. 2g (LC1, X1)

ORCHESTRA, STRING
*MTC

Hasquenoph, Pierre.

Structures polyphoniques: orchestre à cordes. Paris, Éditions Choudens [c1964]
miniature score (88 p.) 23 cm.
For string orchestra.
Duration: 23 min.
(Continued)
NN * 4.67 1/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

HASQUENOPH, PIERRE. Structures polyphoniques... (Card 2)

CONTENTS.—Prélude. — Invention. — Lied. — Passacaille. — Variations et postlude.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

Orchestra, String
*MV +

HASSE, KARL MARTIN WOLDEMAR, 1883-
...Serenade für Streichorchester, von Karl Hasse. Op. 5 ... Leipzig: J. Rieter-Biedermann, 1909. Publ. pl. no. 2720. 34 p. 34cm.

Score.: For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String. I. Title.
(Cont'd)
MUSIC DIV.
N. Y. P. L. July 2, 1934

Hasse, Karl Martin Woldemar, 1883-
[Serenades. Orchestra. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String
* MV – Amer.

Haubiel, Charles, 1892–

Miniatures for string orchestra, by Charles Haubiel... New York, N. Y.: The Composers press, inc. [1939] Publ. pl. no. C.P.65–70. 20 p. 29½cm.

Full score.
Cover-title.
Performance: 11 minutes 10 seconds.
CONTENTS.—A mystery.—Madonna.—Gaiety.—Shadows.—Snowflakes.—Festival.

Music Div.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. August 3, 1939

ORCHESTRA, STRING
*MV-Amer.

Haufrecht, Herbert, 1909-
[Square set]

Square set, for string orchestra. New York, Broadcast Music [1942]
score (24 p.) 28 cm.
CONTENTS.—Reel.—Clog dance.—Jig tune.

1. Suites (String orchestra) 2. Dances (String orchestra)
3. Orchestra, String. I. Title.
NN* 6.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4)
(DC2, LC1, X1) (MUI 1)

ORCHESTRA, STRING
*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SQUARE SET]
Square set, for string orchestra (piano optional) New York, Associated music publishers [1952, c1942] score (24 p.) 31cm.

CONTENTS.--Reel.--Clog dance.--Jig tune.

1. Orchestra, String. 2. Dances (String orchestra)
I. Title.
NN 9.71 e/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUA2, MUI 1, DC2, LC1, X1)

ORCHESTRA, STRING
*MV

Hayakawa, Masaaki, 1934-
[Movements]

Three movements, for strings. [Tokyo, Ongaku no tomo edition [c1968]
score (33 p.) 31 cm.
Title also in Japanese.

1. Orchestra, String.
NN* 4.71 w/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MX

HEINICHEN, JOHANN DAVID, 1683-1729.

Concerto grosso, G major; edited for the first time from the MSS. and with foreword by Richard Engländer. London, E. Eulenburg [c1955] miniature score (25 p.) 19cm. (Edition Eulenburg no. 372)

For string orchestra.
(Continued)
NN 1.60 1/P OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Concerto grosso, G major... (Card 2)

No. 7 of the concertos (Group I) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Concerti grossi--To 1800. 2. Orchestra, String. I. Engländer, Richard, 1889- , ed.

ORCHESTRA, STRING
*MV—Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wiesbaden, Bruckner-verlag [c1951] 18 p. 20cm.

Miniature score.
Duration: 18 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN X 5.57 d/A OC SL MUg, 1g. 2g (MUA4, LC1, X1, Z1)

ORCHESTRA, STRING
*MV-Amer.

HELM, EVERETT BURTON, 1913-
[SYMPHONY, STRING ORCHESTRA]
Symphonie für Streichorchester. Mainz, B. Schott's Söhne [c1958] miniature score(43 p.) 23cm. (Edition Schott. 4583)

Duration: about 19 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.69 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING
*MV

HEMEL, OSCAR VAN, 1892-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento, voor strijkorkest, 1964. [Amsterdam, Donemus, 1965] miniature score (33 p.) 25cm.

1. Suites (String orchestra). 2. Orchestra, String.
NN 1.66 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
* MV

Henze, Hans Werner, 1926-
[Sonata, string orchestra]

Sonata per archi. Mainz, B. Schott's Söhne [c1958]
miniature score (34 p.) 23 cm. (Edition Schott, 4501)
Duration: about 14 1/3 min.

1. Orchestra, String.
NN 12.59 m/A OC (OAF 1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING.
** MV

Herbert, Victor, 1859–1924.
[Serenade, op. 12]
Serenade für Streichorchester, von Victor Herbert. Op. 12... Berlin, F. Luckhardt; New York, G. Schirmer, c1889. Pl.nos. 391, 385. 1 v. in 2. 4°.

Score, string orchestra (42 p.) and 5 parts.
CONTENTS.—Aufzug.—Polonaise.—Liebes-Scene.—Canzonetta.—Finale.

DREXEL MUSICAL FUND
MUSIC DIV
1. Orchestra, String. 2. Orchestra, String—Parts. I. Title: Liebes-Scene.
N. Y. P. L. Card revised December 13, 1951

Orchestra, String
* MN
N555 no.19

Herrmann, Bernard, 1911–

...Sinfonietta for string orchestra... San Francisco, Calif.: New music orchestra ser. [1936] 12 p. 34½cm. (On cover: New music orchestra series. [no. 19])

Score.
CONTENTS.—Prelude.—Scherzo.—Adagio.—Interlude.—Variations.

MUSIC DIV.
1. Orchestra, String—Score. 2. Symphonies—Score—1800– I. Ser.
N. Y. P. L. May 22, 1942

ORCHESTRA, STRING
*MX

HERRMANN, HUGO, 1896-

Kleine Kammermusik im alten Stil, für Streichquartett und Klavier, oder Laien- Streichorchester (mit Kontrabass ad lib.) und Klavier. Opus 13 [1925] Berlin, Bote & G. Bock; New York, Associated music publishers [c1931] 12 p. port. 36cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.
(Continued)
NN X 12.55 d/ OC SL MUg, 1g, 2g, 3g, 4g (MUI9, LC1, X1)

HERRMANN, HUGO, 1896- . Kleine Kammermusik im alten Stil ... (Card 2)

Duration: 11 min.
CONTENTS. — Arioso. — Gigue (Variation I) — Alla Musette (Variation II) — Sinfonia (Variation III) — Choralvorspiel (Variation IV) — Rezitativo (Variation V) — Tempo di Minuetto (Variation VI) — Larghetto (Variation VII) — Finale fugato energico.

1. Chamber music, 20th cent. — Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Orchestra, String.
4. School music (Orchestra).

Orchestra, String

** MX

[Heseltine, Philip] 1894–1930.
[Capriol. String orchestra]
. . . Capriol . . Suite for string orchestra based on dance tunes from Arbeau's "Orchésographie" (1588) by Peter Warlock [pseud.] . . . London: J. Curwen & sons ltd. [etc., etc.] c1927. 20 p. 31cm. (Curwen edition. 90818.)

Score.
CONTENTS. — Basse-danse. — Pavane. — Tordion. — Bransles. — Pieds-en-l'air. — Mattachins.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites—Orchestra—1800— 2. Orchestra, String—Score. I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. July 22, 1942

Orchestra, String

**MV box

[Heseltine, Philip,] 1894–
. . . Serenade for strings, by Peter Warlock [pseud.]. London: Oxford University Press, 1925. 6 p. f°. (Oxford orchestral ser. [no. 01.])

Score: For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Ser.
N. Y. P. L. June 9, 1926

Heseltine, Philip, 1894–
[Serenades. String orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

HESSENBERG, KURT, 1908-

Konzertante Musik für zwei Streichorchester, op. 80. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] miniature score (23 p.) 23cm. (Edition Schott. 4272)

For 2 string orchestras.

1. Orchestra, String.
NN 11.70 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MX

HESSENBERG, KURT, 1908-
[QUARTET, STRINGS, NO. 4]
Streichquartett Nr. 4 für zwei Violinen, Viola und Violoncello, op. 60. Mainz, B. Schott's Söhne [c1958] score(38 p.) 28cm. (Edition Schott, 4592)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

* MV – Amer.

Hill, Edward Burlingame, 1872-
. . . Sinfonietta for string orchestra. Opus 40A . . . New York, Arrow music press, inc. [c1940] 28 p. 28cm.

Score.
Performance time: 16½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Symphonies—Score—1800—
N. Y. P. L. November 24, 1944

ORCHESTRA, STRING

Copy only words underlined & classmark-- * MX

HINDEMITH, PAUL, 1895-

Fünf Stücke, in der ersten Lage für Fortgeschrittene (Streichorchester) Op. 44 IV. Mainz, B. Schott's Söhne [c1927] 30 p. 19cm. (HIS: Schulwerk des Instrumental-Zusammenspiels. [Nr.] 4)

Miniature score.

1. Orchestra, String.
NN R 11.59 g/ OC MUg, 1g (LC1, X1)

Orchestra, String

* MX

Hindemith, Paul, 1895–
. . . Schulwerk des Instrumental-Zusammenspiels. [Nr.] I-IV . . . Von Paul Hindemith. Opus 44I-IV. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31943–31945, 31947. 4 v. in 1. f°, 12°. (Das neue Werk. Nr. 4.)
Full score: For instrumentation see next card.
Title from Nr. III–IV.
Contents: [Nr.] 1. Neun Stücke für zwei Geigen oder zweistimm. Geigenchor. Spielpartitur. [Nr.] 2. Acht Kanons für zwei Geigen oder zweistimmigen Geigenchor mit begleitender 3. Geige oder Bratsche. Spielpartitur. [Nr.] 3. Acht Stücke in der ersten Lage für Fortgeschrittenere für 2 Geigen, Bratsche und Violoncello, einzeln oder

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1932

Hindemith, Paul, 1895– : . . . Schulwerk des Instrumental-Zusammenspiels . . . (Card 2)

chorisch besetzt. Partitur. [Nr.] 4. Fünf Stücke in der ersten Lage für Fortgeschrittene (Streichorchester). Partitur.

JUILLIARD FOUNDATION FUND.

1. Violin—Two violins. 2. Violin—Three violins. 3. Trios—Two violins and viola. 4. Quartets—Two violins, viola and violoncello. 5. Quintets. 6. School music, Instrumental. 7. Orchestra, String. I. Title.
N. Y. P. L. January 16, 1932

Hindemith, Paul, 1895–
[Schulwerk. Op.44, no.1-4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II III
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

* MV

Hindemith, Paul, 1895–
[Schulwerk. Op. 44, no. 4]
. . . Five pieces for string orchestra in the first position for advanced players . . . New York: Schott edition; Associated music publishers inc. [1927?] 30 p. 31cm.

Score.
No. 4 of his Schulwerk, Op. 44.
"Suggestions for performance," 1 leaf laid in.

MUSIC DIV.

1. Orchestra, String—Score. 2. School music—Orchestra.
N. Y. P. L. November 4, 1943

Orchestra, String.

**MN

Hindemith, Paul, 1895–
[Theme and four variations, The four temperaments]

Theme and four variations, The four temperaments; for piano and strings. New York, Associated Music Publishers [1948]
miniature score (80 p.) 23 cm. DREXEL MUSICAL FUND
Duration: 28 minutes.
CONTENTS. — Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.
1. Variations (Piano with string orchestra)—Scores.
M1105.H66T5 1948a 48-3336*

Library of Congress [2] MUSIC DIV.

ORCHESTRA, STRING

*MV

HLAVÁČ, MIROSLAV, 1923-
[ARYTMIKON]
Arytmikon; tři rytmické invence pro smyčce. Praha, Panton, 1967. viii p., miniature score (25 p.) 19cm. (Kapesní partitury. 69)

Title also in Italian.
For string orchestra.
Preface in Czech, Russian, German, English, and French.
1. Orchestra, String. I. Title.
NN 1.68 a/ OC(1b+) SL (OAF1) MUg, 1g, Ig
(MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

HÖFFER, PAUL, 1895-1949.

Partita für zwei Streichorchester, Op. 24. Berlin, B. Balan [c1930] 30 p. 34cm.

Score.
MOVEMENTS. — Echo. — Fugato und Choral. — Marsch.

1. Orchestra, String. 2. Suites (String orchestra).

NN 2.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

HÖLLER, KARL, 1907-
[FUGUE, STRING ORCHESTRA]
Fuge für Streichorchester, 1948. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1961] miniature score (19 p.) 23cm. (Edition Schott. 5016)

Duration: 11 min.

1. Fugues (String orchestra) 2. Orchestra, String.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

* MV

Hofmann, Heinrich Karl Johann, 1842–1902.
Serenade für Streich-Orchester, componirt von Heinrich Hofmann. Op. 72. Partitur . . . Leipzig: Breitkopf & Härtel[, 1884]. Publ. pl. no. 16662. 27 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String.
N. Y. P. L. June 30, 1927

Hofmann, Heinrich Karl Johann, 1842-1902.
[Serenades. Orchestra. Op.72] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

HOFMANN, WOLFGANG.

Tanz-Suite für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (44 p.) 19cm. (Edition Peters. Nr. 4849)

1. Suites (String orchestra) 2. Orchestra, String.
NN 3.70 m/ OC SL MUg, 1g, 2g (DC 2, LC1, X1)

Orchestra, String

* MV +

Hollaender, Gustav, 1855–1915.

Drei Stücke für Streichorchester: No. 1. Traumbild. No. 2. Berceuse. No. 3. Walzer. Componirt von Gustav Hollaender. Op. 38a . . . Berlin: Schlesinger (R. Lienau) [etc., etc., 1890] Publ. pl. no. S. 7981. 19 parts in 1 v. 34cm.

Score (12 p.) and 9 parts. For instrumentation see next card.
Includes 9 duplicate copies of parts.

MUSIC DIV.

1. Orchestra, String—Full score.
N. Y. P. L. September 13, 1937

ORCHESTRA, STRING

*MV

HOLMBOE, VAGN, 1909-
[SYMPHONIES, STRING ORCHESTRA, OP. 73]
Sinfonia I-[III] op. 73a-[c] [København, W. Hansen, c1958-60] miniature score (3 v. in 1) 19cm. (Wilhelm Hansen edition. nr. 4039-4040, 4058)

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MV

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 4]
Sinfonia IV, op. 73d. København, Wilhelm Hansen musikforlag [1964] miniature score (52 p.) 19cm. (Wilhelm Hansen edition, nr. 4099)
For string orchestra.
An independent work which may be combined with symphonies 1-3 to form one composition entitled Kairos
Duration: 14 min.
1. Symphonies (String orchestra) 2. Orchestra, String.
I. Title: Kairos.
NN R 5.65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Orchestra, String

*MV

Holst, Gustav Theodore, 1874–1934.

...Brook green suite...for string orchestra, by Gustav Holst ... London: J. Curwen & Sons Ltd. ₍etc., etc.₎ cop. 1934. Publ. pl. no. 90847. 12 p. 33½cm.

Full score.
CONTENTS.—Prelude.—Air.—Dance.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . 3. School music—Orchestra music. I. Title.
N. Y. P. L. December 16, 1936

Orchestra, String

*MV

Holst, Gustav Theodore, 1874–
₍St. Paul's suite for string orchestra ₍by₎ Gustav Holst... London: F. & B. Goodwin, Ltd.₍, cop. 1922.₎ 23 p. f°.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. June 9, 1936

Holst, Gustav Theodore, 1874-
[St. Paul's suite] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7506 October 19, 1936

ORCHESTRA, STRING

**MV

Honegger, Arthur, 1892–

Prélude Arioso, Fughette sur le nom de BACH. Pour orchestre à cordes. Paris, Éditions M. Senart, c1937. 15 p. 35cm.

Score: string orchestra.

DREXEL MUSICAL FUND

1. Orchestra, String. 2. Bach, Johann Sebastian—B-A-C-H.
NN 9.53 OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

ORCHESTRA, STRING

**MTA

Honegger, Arthur, 1892–
₍Symphony, string orchestra, D₎
...Symphonie pour orchestre à cordes. Paris, Éditions Salabert ₍c1942₎ Pl.no. E.A.S. 14303. 47 p. 18cm. (Salabert pocket scores)

Miniature score.
Duration: 25 minutes.

DREXEL MUSICAL FUND
MUSIC DIV.

587989B. 1. Symphonies (String orchestra). 2. Orchestra, String.
N. Y. P. L. February 7, 1952

ORCHESTRA, STRING

*MX

Horovitz, Joseph.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello ₍1969₎

score (29 p.) 28 cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1.Chamber music, 20th cent.—11 instruments.
2. Orchestra, String. I.Couperin, François, 1668-1733. Pièces de clavecin, liv. 2 Passacaille.
NN* 6.70 v/i OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING

*MV

HORVÁTH, MIHÁLY.

Régmúlt századok dallamaiból; szvit vonószenekarra. Melodies of ancient centuries; suite for string orchestra. Budapest, Zenemukiadó Vállalat, 1962. score (23 p.) 24cm.

Title also in German.

(Continued)

NN 11.64 e/5 OC(1b) SL MUg, 1g, 2g, Ig, IIg (MUI8, LC1, X1)

2

HORVÁTH, MIHÁLY. Régmúlt századok dallamaiból ... (Card 2)

MOVEMENTS.--Allegretto.--Amit a trubadurok énekeltek (What the troubadours have sung)--Pavane.--Táncvariációk (Dance variations).

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
II. Title: Melodies of ancient centuries.

ORCHESTRA, STRING

*MV

HOVHANESS, ALAN, 1911-

Alleluia and fugue, for string orchestra. ₍Op. 40b₎ New York, Rongwen Music ₍°1960₎

score (14 p.) 28 cm. (Contemporary composers study score series, no. 21)

Duration: 9 min., 28 sec.

1. Orchestra, String. 2. Fugues (String orchestra). I. Title.
NN 7.62 g/x OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 1]
Armenian rhapsody no. 1 on Armenian mountain village tunes [op. 45] For string orchestra. New York, Peer international corp. [1964; c1943] miniature score (18 p.) 23cm.

1. Orchestra, String. I. Title.
NN 6.64 g/i OC (OAF 1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 3]
Armenian rhapsody no. 3 [for] string orchestra. New York, C.F. Peters [1971] score (10 p.) and 5 parts. 27cm. (Edition Peters, no. 6299)

"Based on an ancient religious melody and a folk song."
Duration: 6 min.

1. Orchestra, String. I. Title.
NN 9.71 e/k OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.
box

HOVHANESS, ALAN, 1911-

Celestial fantasy; for string orchestra. Op.44. New York, Rongwen music [c1959; c1944] score (8 p.) 28cm. (Contemporary composers. Study score series, no. 19)

Duration: 7 min.

1. Orchestra, String. I. Title.
NN R 1.70 v/k OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

HOVHANESS, ALAN, 1911-
₍Psalm and fugue, string orchestra, op. 40a₎

Psalm and fugue, for string orchestra, op. 40a ₍by₎ Alan Hovhaness. New York, C. F. Peters Corp. ₍°1958₎

score (10 p.). 30 cm. (Edition Peters, no. 6112a)

Duration: 11 min.

1. Fugues (String orchestra). 2. Orchestra, String. I. Title.
NN * 10.67 1/j OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Orchestra, String

*MV-Amer.

Howard, John Tasker, 1890-

...Mosses from an old manse; ballade for string orchestra after Hawthorne... New York, Edition Musicus ₍1944₎ Publ. pl. no. 64–A. 7 p. illus. 30cm.

Score.
Performance time: about 5 minutes.

MUSIC DIV.

1. Orchestra, String—Score. I. Hawthorne, Nathaniel, 1804-1864. Mosses from an old manse. II. Title.
N. Y. P. L. June 14, 1945

ORCHESTRA, STRING

*MV-Amer.
box

HOWE, MARY, 1882-

Grave piece, for strings. From a devotion by John Donne. [1951?] score (5 p.) 35cm.

Reproduced from holograph.
At end: Composer's monogram.

1. Orchestra, String. 2. Autographs (Music)--Howe, M. --Facsimiles. I. Title.
NN R 8.64 e/j OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

ORCHESTRA, STRING

*MX

Hummel, Bertold.
₍Divertimento, 4 violins₎

Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock ₍1969₎

score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)

CONTENTS.—Marsch.—Walzer.—Finale.

(Continued)

NN * 6.70 1/i OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS]
Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

Orchestra, String

**MV

Ireland, John, 1879–

...Concertino pastorale for string orchestra... London, Hawkes & son, ltd. ₍etc., etc., c1939₎ Publ. pl. no. B.&H.8289. 28 p. 31cm.

Score.
Performance time: 20 minutes.
CONTENTS.—Eclogue.—Threnody.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Score. 2. Concertos—Orchestra—Score—1800-
N. Y. P. L. May 24, 1945

Orchestra, String.

*MV

Ireland, John, 1879–

... Concertino pastorale, for string orchestra. London, New York ₍etc.₎ Boosey & Hawkes ltd. ₍°1939₎

28 p. 18½cm. (Hawkes pocket scores. ₍No. 30₎)

Publisher's plate no.: B. & H. 8717.
"Duration 19 minutes (with repeat in last movement, 20 minutes)"

1. String orchestra music—Scores. I. Title.

44-11756

Library of Congress M1145.I 65C6 1939 a MUSIC DIV.
₍2₎

Orchestra, String

*MV

Ireland, John, 1879–

...Two pieces for string orchestra: Minuet and Elegy, adapted from "A Downland suite" by the composer... London, Hawkes & son ltd. ₍etc., etc., c1942₎ Publ.pl.no. B.&H.8562. 15 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String—Score. 2. Minuets (Orchestra)—Score. I. Title: A Downland suite.
N. Y. P. L. December 31, 1947

ORCHESTRA, STRING

*MV—Amer.
box

Ives, Charles Edward, 1874–1954.
₍Hymn, strings₎

Hymn (Largo cantabile), for string orchestra. New York, Peer International Corp. ₍1966₎

score (5 p.) 31cm.

Originally for 2 violins, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
NN* R 9.67 p/j OC SL (OAF1) MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

ORCHESTRA, STRING

*MV

JACOB, GORDON, 1895-
[Overture, string orchestra]

Overture for strings [by] Gordon Jacob. London, Oxford University Press [1966]

score (15 p.) 26 cm.

Duration: 5 min.

1. Overtures (String orchestra) 2. Orchestra, String.
NN* 2. 71 e/z OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

ORCHESTRA, STRING

* MV

JAMES, PHILIP, 1890-

Suite for string orchestra. New York, Broude bros. [c1951, c1937] 40 p. 28cm.

Score.
MOVEMENTS. —Preamble. —Musette. —Interlude. —Fugue.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 7. 57 c/ OC SL MUg. 1g. 2g. (MUA4, LC1, X1, Z1)

James, Philip, 1890-
...Suite for string orchestra... *MV - Amer.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				Violin – solo
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Violoncello – solo

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

Járdányi, Pál, 1920-
[Suite, string orchestra]

Suite, für Streichorchester (3 Violinen und Violoncello). Mainz B. Schott's Söhne, 1967.

score (27 p.) 31 cm. (Concertino)

Edition Schott, 5871.
For string orchestra without violas and double basses.

(Continued)
NN* 7. 70 v/r OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

2

JÁRDÁNYI, PÁL, 1920- [SUITE, STRING ORCHESTRA]
Suite... (Card 2)

CONTENTS.—Springtanz. — Elegie. — Intermezzo. — Stolpernder Walzer. — Pizzicato. — Pastorale.

1. Suites (String orchestra). 2. Orchestra, String.

Orchestra, String.

* MV
+

Jehin, Léon, 1853-

...Souvenirs; élégie par Léon Jehin... Nice: P. Decourcelle [etc., etc., 1904] Publ. pl. no. P. D. 675. 10 parts in 1 v. 34½cm.

Score (7) p.: solo violin I–II, solo viola, solo violoncello, violin I–II, viola, violoncello and double bass. 9 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. January 6, 1937

Orchestra, String

* MV – Amer.

James, Philip, 1890-

...Suite for string orchestra, by Philip James. New York: Published for the Juilliard foundation by E. F. Kalmus, c1938. 40 p. 31½cm. (Juilliard edition.)

Score. For instrumentation see next card.
CONTENTS.—Preamble.—Musette.—Interlude.—Fugue.

MUSIC DIV.
1. Orchestra, String—Score. 2. Suites—Orchestra—Score—1800– I. Juilliard musical foundation, New York.
N. Y. P. L. September 15, 1942

ORCHESTRA, STRING

*MV

JOLAS, BETSY.
[PLAGES]
Quatre plages; pour orchestre à cordes. Paris, Heugel [c1968] score (20 p.) 32cm.

Cover title.
For string orchestra.
Duration: about 6 min., 40 sec.

1. Orchestra, String. I. Title.
NN 10. 69 v/, OC (OAF1) SL MUg. 1g. Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

JOLIVET, ANDRÉ, 1905-
[Adagio, string orchestra]
Adagio pour cordes. Paris, Éditions musicales transatlantiques, c1961. miniature score (17 p.) 23cm.

Duration: 7 min., 30 sec.

1. Orchestra, String.
NN 8. 62 p/3 OC (OAF1) SL MUg. 1g (LC1, X1)

ORCHESTRA, STRING

* MV

Jolivet, André, 1905-

...Andante pour orchestre à cordes [1934] (violons, altos, violoncelles et contrebasses) Paris, Heugel & cie. [c1950] Pl.no. H.31333. 21p. 19cm.

Miniature score.
Duration: 6 minutes.

1. Orchestra, String. I. Title.
NN R 5.53 OC SL MUg. 1g. Ig (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

JONES, CHARLES, 1910-

Introduction and rondo [for] string orchestra. New York, Henmar press; sole selling agents: C.F. Peters, 1962. score (25 p.) 27cm. (Edition Peters, no. 6041)

Duration: 12 min.

1. Orchestra, String.
NN 12.62 f/3 OC SL MUg. 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV
box

JØRGENSEN, ERIK, 1912-

Modello, per archi. [København] Samfundet til udgivelse af dansk musik [c1969] score (8 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 210)

For string orchestra.

1. Orchestra, String. I. Series.
NN*R 7. 71 e/k OC(1b*) (OS)I SL MUg. 1g. Ig (LC1, X1)

Orchestra, String

* MV
+

Juon, Paul, 1872-
[Serenades. Op. 85. Orch.]
...Serenade für Streichorchester, mit Klavier ad libitum. Op. 85... Berlin-Lichterfelde: Schlesinger [, 1929]. Publ. pl. no. S. 10621. 23 p. 32cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score.
N. Y. P. L. August 16, 1934

Juon, Paul, 1872-
[Serenades. Orchestra. Op.85] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano ad lib.		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

* MV

Juon, Paul, 1872-
[Symphonies. Op. 87.]
...Kleine Sinfonie für Streichorchester, mit Klavier ad libitum. Op. 87... Berlin-Lichterfelde: Schlesinger [, 1931]. Publ. pl. no. S. 10701. 19 p. 32cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. 2. Symphonies—Full score.
N. Y. P. L. August 14, 1934

Juon, Paul, 1872-
[Symphonies. Op. 87.] card 2 *MV

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano ad lib.		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

* MV

Juon, Paul, 1872-

Fuenf Stücke für Streichorchester: Kleine Ballade, Schlummerlied, Terzen-Intermezzo, Elegie, Tanz. Von Paul Juon. Op. 16. Partitur... Berlin: Schlesinger [, cop. 1901]. Publ. pl. no. S. 9147. 27 p. f°.

Score; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String.
N. Y. P. L. May 28, 1927

Juon, Paul, 1872-
[Stücke. Op.16. no.1-5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

KABELÁČ, MILOSLAV, 1908-
[SYMPHONY NO. 1]
1. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. Praha, Panton, 1959. miniature score (175 p.) 20cm.

For string orchestra and percussion.
Pref. by Eduard Herzog in Czech, Russian, German, English and French.

(Continued)
NN 7. 70 d/ OC1 (OAF1) SL MUg. 1g. 2g. 3g (LC1, X1)

KABELÁČ, MILOSLAV, 1908- [SYMPHONY NO. 1] 1. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. (Card 2)

Duration: 30 min.

1. Symphonies. (Percussion and string orchestra). 2. Percussion and string orchestra. 3. Orchestra, String. I. [Title] Primo.

Orchestra, String

** MV
+

Kallstenius, Edvin, 1881-

Drei schwedische Volksweisen für Streichorchester, von Edvin Kallstenius... Berlin: Ries & Erler G.m.b.H. [cop. 1933] Publ. pl. no. R. 9925 E. 7 p. 34cm.

Full score. For instrumentation see next card.
CONTENTS.—Psalm.—Polska.—Visa.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String—Full score.
N. Y. P. L. April 17, 1935

Kallstenius, Edvin, 1881-
[Schwedische Volksweisen. no.1-3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

Kantušer, Božidar.
[Symphony, string orchestra]

Symphonie, pour cordes. Paris, Éditions musicales transatlantiques [c1966]
score (55 p.) 27 cm.
Cover title.

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 12.67 1/(OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[SERENADE, STRING ORCHESTRA, OP. 2]
Serenada na orkiestrę smyczkową, op. 2. Opracował Bohdan Wodiczko. [Kraków] Polskie wydawn. muzyczne [1954] score (48 p.) 30cm.

Duration: 23 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 12.69 v/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String.

*MTO

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, string orchestra, op. 15]
...I. koncert na orkiestrę smyczkową. I. concerto for string-orchestra... Op. 15. [Cracow] Polskie wydawnictwo muzyczne [c1945] Pl.no. P.W.M.27. 58 p. 33cm.

Score.
Reproduced from manuscript copy.

493902B. 1. Concertos (Orchestra). 2. Orchestra, String.
MUSIC DIV.
N. Y. P. L. November 17, 1949

ORCHESTRA, STRING

*MV-Amer.

KAY, ULYSSES, 1917-

Six dances for string orchestra. New York, Duchess music corp., c1965. score(35 p.) and 7 parts. 31cm. (Leeds contemporary classics for string orchestra)

Parts for violin 1 (2 copies), violin 2 (2 copies), viola, violoncello and double bass.
Duration: about 18-19 min.
1. Dances (String orchestra). 2. Orchestra, String.
NN 4.66 1/C OC SL MUg, 1g, 2g MUA(4) (DC 2, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

KAY, ULYSSES, 1917-
[SUITE, STRING ORCHESTRA]
Suite for strings (string orchestra) New York, C.F. Peters, c1961; c1952. miniature score (28 p.) 19cm. (Edition Peters. No. 6254)

Duration: 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 7.70 m/(OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

* MX
box

KEENAN, GERALD.

Rozmarinje, folk song for strings. Philadelphia, Elkan-Vogel co., c1944. score (6 p.) and 6 parts. 1 v. 31cm. (Elkan-Vogel orchestra publications O.S. 13)

For string orchestra; with piano reduction.

1. Orchestra, String. 2. Folk songs (Instrumental settings) I. Title.
NN R 2.60 p/(OC(1bo) SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1, MUI1)

ORCHESTRA, STRING

*MV

KELEMEN, MILKO.

Fünf Essays für Streichorchester [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (24 p.) 19cm.

For string orchestra.

1. Orchestra, String. I. Title: Essays.
NN 2.63 c/(OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

KELEMEN, MILKO.

Preludio, aria e finale, za gudački orkestar. [Zagreb] Saveza kompozitora Jugoslavije [1960] score (40 p.) 32cm.

For string orchestra.

1. Orchestra, String.
NN 11.71 e/(OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

KELEMEN, MILKO.

Surprise für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1967] miniature score (24 p.) 19cm. (Edition Peters. Nr. 5940)

For string orchestra.

1. Orchestra, String. I. Title.
NN 12.69 v/(OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

KELTERBORN, RUDOLF, 1931-

Lamentationes, für Streichorchester. Kassel, New York, Bärenreiter [1964]
miniature score (29 p.) 23 cm. (Bärenreiter Taschenpartituren, 119)
Duration: 13 min.

1. Orchestra, String. I. Title.
NN 6.66 g/C OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

KEMPFF, WILHELM, 1895-

Epitaph; Suite für Streichorchester, Op. 72 [Nr.] 1. Berlin, Ries & Erler [c1962] score (14 p.) 34cm.

For string orchestra.
Duration: about 14 min.
CONTENTS.--Der Ritter.--Die Nonne.--Der Minnesänger.--Die Namenlosen.
1. Suites (String orchestra) 2. Orchestra, String. I. Title.
NN 1.64 p/B OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

ORCHESTRA, STRING

*MX
box

Kersters, Willem.
[Bagatelles, string quartet, op. 34]

Drie bagatellen, voor strijkkwartet oforkest, op. 34. Bruxelles, CeBeDeM [1966]
4 parts 32cm.
For string quartet or string orchestra.
Duration: about 5 min., 45 sec.

(Continued)

NN *R4.67 1/(OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KERSTERS, WILLEM. [BAGATELLES, STRING QUARTET, OP. 34] Drie bagatellen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
3. Orchestra, String.

ORCHESTRA, STRING

*MX-Amer.

KEYES, NELSON, 1928-
[CONCERTO GROSSO]
Concerto grosso, for string orchestra and string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 034-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/(OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), 1 (LC1, X1, Z1) 2

KEYES, NELSON, 1928- [CONCERTO GROSSO] Concerto grosso... (Card 2)

Reproduced from holograph.
"Difficulty: Average- advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Concerti grossi. 2. Orchestra, String. I. Composers in public schools program.

Orchestra, String

*MV
box

Klein, Bruno Oskar, 1856–1911.
Secret d'amour, dialogue. Op. 32, no. 1. String orchestra. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 3687–4. 5 p. f°.

Cover-title.
Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (String). 2. Title.
N. Y. P. L. December 18, 1916.

Klein, Bruno Oskar, 1856-1911.
[Secret d'amour, dialogue.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

KNIPPER, LEV KONSTANTINOVICH, 1898-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra [by] L. Knipper. Moscow, Soviet composer, 1970. miniature score (88 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 9.71 d/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MV

KOCH, ERLAND VON, 1910-

Musica malinconica för stråkorkester [op. 60] Stockholm, C. Gehrmans musikförlag [c1953] score (36 p.) 32cm. (Nordiska toner för orkester)

For string orchestra.
Duration: about 16 min.
1. Orchestra, String. I. Title.
NN 2.62 p/(OC SL MUg, 1g, Ig (MUI2, LC1, X1)

ORCHESTRA, STRING

*MV

KOCH, JOHN.

Elegy for string ochrestra. Northampton, Mass., Smith college, Valley music press [c1956] 6 p. 28cm.

Score.

1. Orchestra, String. I. Title.
NN X 5.59 a/(OC(lbo) SL MUg, 1g, Ig (MUA4, LC1, X1, MUI 1)

ORCHESTRA, STRING — *MN C701 no. 5

KOERPPEN, ALFRED.
[CONCERTO, STRING ORCHESTRA]
Concerto in D, für Streichorchester [1954] Wiesbaden, Breitkopf Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 5)

Breitkopf Härtels Partitur-Bibliothek Nr. 3734.

1. Concertos (String orchestra) 2. Orchestra, String. I. Series.
NN X 9.60 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING — *MV

KOYAMA, KIYOSHIGE, 1914-

Aisu no uta for string orchestra. [Tokyo] Ongaku no tomo edition [c1964] score(23 p.) 26cm.

Title also in Japanese.

1. Orchestra, String. I. Title.
NN 2.71 b/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra, String — *MV

Kramer, Arthur Walter, 1890–
...Intermezzo. Opus 40, no. 1a. For string orchestra... New York: J. Fischer & Bro., 1936. Publ. pl. no. J. F. & B. 0353. 8 p. 26½cm.

Score. For instrumentation see next card.

*MV—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score.
N. Y. P. L. April 30, 1937

Kramer, Arthur Walter, 1890-
Intermezzo. Op. 40, no. 1a. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING — *MV box

KRANICH, ALWIN.

Märchen (Fairy-tale) für Streichorchester (2 Violinen, Viola, Violoncell und Bass) componirt von Alwin Kranich. Op. 20. Leipzig, F.E.C. Leuckart [c1901] Pl. no. F.E.C.L. 5478. score (6 p.) and 5 parts. 35cm.

For string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy tale.
NN R 11.69 w/OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA, STRING — *MV

KŘENEK, ERNST, 1900-

Sieben leichte Stücke für Streichorchester. Mainz, B. Schott's Söhne [1956] 8 p. 31cm. (Das neue Werk für Kammerorchester)

Partitur Edition 4648.
Score.

1. Orchestra, String. I. Das neue Werk für Kammerorchester.

NN 2.57 j/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

ORCHESTRA, STRING — *MV

KŘENEK, ERNST, 1900-

Sinfonietta for string orchestra [1952] The Brazilian... Wien, Universal-Edition, c1953. 30 p. 32cm. (Universal Edition 12169)

Score.
Duration: about 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Title: The Brazilian.
NN R 2.57 d/ OCs SLs MUgs, 1gs, 2gs, Igs (MUI2s, LC1s, X1s)

ORCHESTRA, STRING — *MV

KŘENEK, ERNST, 1900-

Symphonic elegy, for string orchestra. Philadelphia, Elkan-Vogel [c1947] score (14 p.) 31cm.

1. Orchestra, String.
NN 11.71 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING — *MV

Krieger, Armando, 1925–
[Symphony, string orchestra]

Sinfonia para cuerdas. Symphony for strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1968]

score (60 p.) 28 cm.

Biographical note in Spanish and English (p. [3])

1. Symphonies (String orchestra) 2. Orchestra, String.
NN* 6.68 P/ OC(1b*) SL (OAF 1) MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING — *MV

KROL, BERNHARD.

Triptychon; Miniaturen für Streichorchester, op. 20a. Miniatures for string orchestra. Hamburg, N. Simrock [1958] miniature score (32 p.) 19cm. (Elite edition. 2957)

CONTENTS.--Scherzo.--Elegie.--Balladeska.

1. Orchestra, String.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING — *MV

KRUYF, TON DE.
[SINFONIETTA, STRING ORCHESTRA]
"Sinfonietta;" tre danze per archi. Renewed version, 1965. [Amsterdam, Donemus, c1966] miniature score (29 p.) 28cm.

1. Symphonies (String orchestra). 2. Dances (string orchestra). 3. Orchestra, String.
NN 6.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (OC 2, LC1, X1)

ORCHESTRA, STRING — *MV

KUBELIK, RAFAEL, 1914-
[FORME]
Quattro forme per archi. [Zürich, Universal Edition, c1967] miniature score (61 p.) 24cm. (Universal Edition. 13531)

For string orchestra.
Duration: about 26 min.

1. Orchestra, String.
NN* 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING — * MV-Amer.

KUBIK, GAIL, 1914-

Gavotte, for string orchestra. New York, Mercury music corp. [c1943] score (11 p.) 31cm.

1. Gavottes (String orchestra). 2. Orchestra, String.
NN 10.63 g/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING — *MV

KUNAD, RAINER.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, conatum 36. Leipzig, Deutscher Verlag für Musik [c1969] score (51 p.) 30cm.

Duration: about 18 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING — *MV box

KURTZ, EDWARD, 1881-
[CLASSICAL SUITE NO. 1. PRELUDE]
Prelude "Homage to Bach" from the Classical suite no. 1 for string ensemble. Chicago, Pallma music products corp. [c1949] score (5 p.) 31cm.

1. Orchestra, String. 2. Bach, Johann Sebastian, 1685-1750. I. Title: Homage to Bach.
NN R 5.64 a/ OC (OAFI) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

Orchestra, String — *MV + box

Ladukhin, Nikolai Mikhailovich, 1860–
...Crépuscule (tableau musical pour orchestre à cordes)... Op. 2... Moskva: P. Yurgenson [, 1888?]. Publ. pl. no. 14566. 11 p. 4°.

Score.: For instrumentation see next card.
t.-p. and cover-title in French and Russian.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, String.
N. Y. P. L. February 7, 1928

Ladukhin, Nikolai Mikhailovich, 1860-
[Crépuscule. Op. 2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING — * MV

LAJTHA, LÁSZLÓ, 1891-
[LES SOLI]
Symphonie ("Les Soli") pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal-Edition [c1955] 141 p. 31cm. (Universal-Edition 12164)

Score: harp, percussion and string orchestra.
Duration: about 23 min.
MOVEMENTS.—Concert joyeux.—Gilles.—Pastorale d'automne.—Féerique.

1. Symphonies. 2. Harp, percussion and string orchestra. 3. String orchestra. I. Title: Les Soli.
NN 5.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

ORCHESTRA, STRING — *MV-Amer.

LA MONTAINE, JOHN.
[COLLOQUY FOR STRINGS]
Colloquy for strings, op. 21. [n.p., c1965] score(23 p.) 28cm.

1. Orchestra, String. I. Title.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA; STRING — *MV-Amer.

LA MONTAINE, JOHN.
[RECITATIVE, ARIA & FINALE, STRING ORCHESTRA]
Recitative, aria, and finale, for string orchestra. Op. 16a. [n.p., c1965] score(29 p.) 27cm.

"Based on an earlier 'String quartet, opus 16.' "

1. Orchestra, String.
NN 6.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING — * MW

Landré, Guillaume, 1905–
[Suite, string orchestra & piano, 1936]
Suite pour orchestre à cordes et piano... Paris, Éditions de l'Oiseau lyre [c1939] 1 v. 32cm.

Score (35 p.) and 5 string parts.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. 3. Orchestra, String.
NN 10.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING *MV

LANG, WALTER, 1896-

Scherzo fugato für Streichorchester, op. 30. Partitur. Zürich, Hug [1940?] Pub. no. G.H.8550. score (12 p.) 31cm.

For string orchestra.
Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Orchestra, String. 2. Fugues (Orchestra).
NN 8.60 l/ OC SL MUg, 1g, 2g (LC1, X1, MUI1)

ORCHESTRA, STRING

*MV
box

LARSSON, LARS ERIK, 1908-

Adagio, för stråkorkester. For string orchestra. Op. 48. Stockholm, C. Gehrmans Musikförlag [1962] score (4 p.) 32cm.

Duration: about 5 min.

1. Orchestra, String.
NN R 4.64 f/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING **MV

Larsson, Lars-Erik Vilner, 1908-
[Serenade, string orchestra]
Serenad. [Stockholm] Nordiska musikförlaget, c1942. score (10 p.) 34cm.

DREXEL MUSICAL FUND

559279B. 1. Orchestra, String.

NN R 12.52 OC SL MUg, 1g (LC1, X1)

Orchestra, String *MV

Laurence, Frederick, 1883-

...Tristis, for string orchestra... London: Goodwin & Tabb, Ltd., cop. 1919. Publ. pl. no. G. & T., Ltd., 151. 6 parts. f°.

Score and 5 parts.: For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. June 1, 1927

Orchestra, String *MV-Amer.

La Violette, Wesley, 1894-

... Largo lyrico. Los Angeles, New York [etc.] Delkas music publishing company [1944]

11 p. 25cm. HENRY HADLEY MEM. LIB.
Score: string orchestra.

1. String orchestra music—Scores. I. Title.

Library of Congress M1145.L42L3 45-16471
[3] MUSIC DIV.

Orchestra, String *MX

Lee, Dai-keong.

...Introduction and allegro for string orchestra, by Dai-keong Lee... New York: Sprague-Coleman, inc. [1942] Publ. pl. no. 206. 16 p. 31cm.

Score.
"Composed for Columbia's American festival, Columbia broadcasting system, November 15, 1941."
Performance time: 7 minutes, 30 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Strings—Score.
N. Y. P. L. October 20, 1943

Orchestra, String

*MV
box

Lee, Ernest Markham, 1874-

Light heart; a merry suite for string orchestra (violin I, II, viola, violoncello & bass). By E. Markham Lee... London: A. Lengnick & co. ltd. [c1925] Publ. pl. no. A. L. & co. ltd. 2984. 12 p. 31cm.

Full score.
Cover-title.
CONTENTS.—Gavotte.—Scherzetto.—Sérénade napolitaine.—Country dance.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. October 5, 1939

ORCHESTRA, STRING *MV

LEE, ERNEST MARKHAM, 1874-

Round the North Sea, suite for strings and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, c1933. 11 p. 32cm. (Concert edition)

Score: string orchestra. Piano is not included in the score.
"Can be performed by strings alone..."
Duration: 6 min.
MOVEMENTS.—A chanty.—Madame la Marquise.—In the fiords.—Walloon.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 7.58 e/l OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

Orchestra, String

Write on slip, class mark name, vol., page and year of magazine. *MN

Leigh, Walther, 1905-
Music, for strings.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 22-23)

String orchestra.

Form 106 [12-1-21 25m]

Orchestra, String

*MV
box

Leigh, Walter, 1905-

...Musik für Streichorchester. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 24032. 2 p. 30½cm. (Pro musica Werkreihe. Nr. 6.)

Score.: For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score.
N. Y. P. L. October 18, 1935

Leigh, Walter, 1905-
[Musik für Streichorchester.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING * MV

Leighton, Kenneth.
[Concerto, string orchestra, op. 39]

Concerto for string orchestra. [Op. 39] London, Novello [1964]
score (46 p.) 28 cm.

1. Concertos (String orchestra). 2. Orchestra, String.

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String *MV

Lekeu, Guillaume, 1870-1894.

...Adagio pour quatuor d'orchestre, par G. Lekeu. Op. 3. Partition d'orchestre... Paris: Rouart, Lerolle & cie [1908]. 15 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (String).
N. Y. P. L. August 2, 1922.

Lekeu, Guillaume, 1870-1894.
[Adagio. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				Violin solo
	Bassoon I		Harp I	■	Violin I
	II		II	■	II III divisi
	Contrabassoon		Organ	■	Viola I II
			Piano	■	Violoncello solo I II divisi
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING * MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris] Société des Éditions Jobert [°1964]

score (21 p.) 27 cm.

For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arches".
Duration: 15 min.

(Continued)
NN 12.65 g/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

LEMELAND, AUBERT. Trois mouvements, L'arche...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

Orchestra, String * MV - Amer.

Lewis, Leo Rich, 1865-

Remembrance, for stringed orchestra; or, without bass, for quartet [by] Leo Rich Lewis. [Tufts College, Mass.] 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)

Score.

Music Div.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello—1800- 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 25, 1943

ORCHESTRA, STRING *MV

LHOTKA, FRAN, 1883-
[CONCERTO, STRING ORCHESTRA]
Koncert za gudače. Concerto for strings. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (48 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.62 e/ß OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MX

LHOTKA, FRAN, 1883-

Elegija i Scherzo za gudački kvartet ili gudački orkestar. [Zagreb] Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [195-?] score (16 p.) 29cm.

For string quartet or string orchestra.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.
NN10.62 e/ß OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

ORCHESTRA, STRING *MV

LIGETI, GYÖRGY.

Ramifications for string orchestra or 12 solo strings. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (62 p.) 28cm. (Schott Musik des 20. Jahrhunderts)

Edition Schott. 6305.
Duration: about 8 min., 30 sec.
1. Orchestra, String. 2. Chamber music, 20th cent. --12 instruments.
NN 12.70 d/l OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MV

LILBURN, DOUGLAS.

Diversions, for string orchestra. London, Oxford University Press, Music Dept. [1963] score (34 p.) 26cm.

Suite.
Duration: 14 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 8.64 e/ß OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA, STRING

*MN
C701
no. 55

LIMMERT, ERICH, 1909-
[RUSSISCHE MINIATUREN]
Russische Miniaturen, nach alten ostslawischen Volksmelodien für Streichorchester (1960). Wiesbaden, Breitkopf & Härtel [c1962] score (20 p.) 31cm. (Collegium musicae novae. 55)

Suite, for string orchestra.

(Continued)

NN 2.68 c/k OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)

2

LIMMERT, ERICH, 1909- . [RUSSISCHE MINIATUREN]
Russische Miniaturen... (Card 2)

Duration: about 12 min.
CONTENTS.--Intrada--Slawischer Tanz--Chanson russe--Menuett--Nocturne--Burleske--Kanon--Finale.

1. Suites (String orchestra) 2. Orchestra, String. I. Series. II. Title.

ORCHESTRA, STRING

*MV

LIPKIN, MALCOLM.

Movement for strings. London, J. & W. Chester [1963] miniature score (15 p.) 19cm.

"London, xii, 1956-iii, 1957; rev. May, 1960."
Duration: 10 min.

1. Orchestra, string.
NN 4.64 c/k OC(1b*) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

LIPOVŠEK, MARIJAN.
[SUITE, STRING ORCHESTRA, NO. 3]
Tretja suita za godala. Ljubljana, Društvo Slovenskih Skladateljev, 1961. score (56 p.) 32cm.

At head of title: Marjan [sic] Lipovšek.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 e/k OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

Long, Robert.

Lament, for string orchestra. London, Chappell [1962] score (12 p.) 28 cm.
Duration: 7 min., 5 sec.

1. Orchestra, String. I. Title.

NN 6.63 g/k OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Orchestra, String

*MV

López Chavarri, Eduardo, 1870-

...Acuarelas valencianas. (Acuareles de Valencia)... Para orquesta de cuerda. I. Canción. II. Estival. III. Danza. Partitura de orquesta... Madrid: Unión musical española [, cop. 1921]. Publ. pl. no. 43712. 21 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.
Juilliard Foundation Fund.

1. Orchestra, String. 2. Title.
N. Y. P. L.

June 7, 1926

López Chavarri, Eduardo, 1870- (Card 2)
[Acuarelas valencianas. (Acuareles de Valencia)]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

LOTTER, ADOLF.

Moto perpetuo for string orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin; sole selling agents; Boosey & Hawkes [c1936] 12 p. 32cm.

Score.
"Copyright 1932 as 'Academic suite' (Jan Loos) in U. S. A."

1. Orchestra, String. I. Lotter, Adolf. Academic suite. II. Title.

NN 1.54 OC, I SL MUg, 1g. Ig, IIg (LC1, X1)

ORCHESTRA, STRING

*MV.

LOUËL, JEAN, 1914-
[SYMPHONY, STRING ORCHESTRA]
Symphonie voor strijkorkest. Bruxelles, CeBeDeM [c1970] score (82 p.) 31cm.

Duration: 20-22 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 7.71 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MV-Amer.

Lubin, Ernest.

Suite in the olden style, for string orchestra, by Ernest Lubin ... New York, N. Y., D. Gornston [1939]
cover-title, 8 p. 30½cm.

1. Suites (String orchestra)—Scores. I. Title.

44-36849

Library of Congress M1103.L938
[2]

MUSIC DIV.

Orchestra, String

*MV - Amer.

Luening, Otto, 1900-

...Suite for string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1942] 21 p. 31cm.

Score.
Performance time: 10 minutes.
CONTENTS.—Overture.—Song.—Dance.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
N. Y. P. L.

August 23, 1944

ORCHESTRA, STRING--ARR.

*MV
box

LULLY, JEAN BAPTISTE, 1632-1687.

Gavotte. Arranged for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 31cm. (Symphonic strings repertoire. no. 1)

Caption title.

1. Gavottes (String orchestra). 2. Orchestra, String--Arr. arr.
I. Dubensky, Arcady, 1890- .
NN R 7.71 d/l OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

ORCHESTRA, STRING

*MV
box

LUTOSŁAWSKI, WITOLD, 1913-

5 folk melodies for string orchestra. 5 melodii ludowych na zespół smyczkowy. Cracow, Polskie wydawn. muzyczne, c1947, c1968. score (7 p.) 30cm.

Caption title.
CONTENTS.--O my Johnny (Ach, mój Jasieńko)--Hey, down from Cracow (Hej, od Krakowa jadę)--The grove (Gaik)--A gander (Gąsior)--The schoolmaster (Rektor)

(Continued)

NN R 6.71 m/r OC SL MUg, 1g, 2g, 3g (MUI 10, LC1, X1) (DC 2)

2

LUTOSŁAWSKI, WITOLD, 1913- . 5 folk melodies for string orchestra... (Card 2)

1. Orchestra, String. 2. Folk songs, Polish (Instrumental settings) 3. Dances, Polish.

ORCHESTRA, STRING

*MV

LUTOSŁAWSKI, WITOLD, 1913-
[OVERTURE, STRING ORCHESTRA]
Uwertura smyczkowa [1949] Ouverture pour cordes. Cracow, Polskie wydawn. muzyczne [1956] 37 p. 35cm.

Score.

1. Orchestra, String. 2. Overtures (String orchestra).
NN X 12.58 1/f OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

Lyon, James, 1872-

Idyl for string orchestra [1900] composed by James Lyon. Op. 20... London, Breitkopf & Härtel [1903] 14 p. 36cm.

Score.
"Reminiscences of Barmouth, 1899."

1. Orchestra, String. I. Title.

NN

MUSIC DIV.

Orchestra, String

*MV - Amer.

McCollin, Frances, 1892-

Adagio [by] Frances McCollin. New York: C. Fischer inc., c1933. Publ. pl. no. 26570. 8 p. 30cm.

Score: string orchestra.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra, String—Score.
N. Y. P. L.

October 21, 1943

Orchestra, String

*MV - Amer.

McCollin, Frances, 1892-

...Now all the woods are sleeping; chorale prelude by Frances McCollin... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1225. 3-5 p. 30cm. (Ricordi string orchestra collection.)

Score: string orchestra.
Cover-title.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra, String—Score. 2. Chorale preludes—Orchestra—1800- I. Title.
N. Y. P. L.

October 26, 1943

ORCHESTRA, STRING

*MV

McEWEN, Sir JOHN BLACKWOOD, 1868-1948.

The jocund dance; dance tunes for string band. London, Oxford university press [c1927] score (10 p.) 32cm. (Oxford orchestral series, no. 048)

1. Orchestra, String. I. Title.
NN 1.65 e/k OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Orchestra, String

*MV

McEwen, John Blackwood, 1868-

...Suite for string orchestra, by John B. McEwen... London: Oxford Univ. Press, 1936. 16 p. 31cm. (Oxford orchestral series. no. 0108.)

Full score: For instrumentation see next card.
Cover-title.
CONTENTS.—Prelude.—What the cello said.—Der kleine Meister.—Orientale.—Scherzo.

MUSIC DIV

(Cont'd)

Carnegie Corp. of New York.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800- .
I. Ser.
N. Y. P. L.

March 17, 1937

McEwen, John Blackwood, 1868-
[Suites. String orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1935

ORCHESTRA,STRING *MV

McKAY, GEORGE FREDERICK, 1899-

Buffalo and crow; songs and dances of the Oklahoma Indians. Suite for strings. Boston, C.C.Birchard, c1951. score (8 p.) 31cm. (HIS: Music of the Americas. no. 5)

Duration: about 8 min.
MOVEMENTS.—Song of the morning star.—Lament.—Ritual dance.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 s/P OC SL MUg. lg, 2g, lg (MUA4, MUI 4, LCl, XI)

ORCHESTRA,STRING *MV

McKay, George Frederick, 1899-

From the Maine woods, folk song suite for strings. Boston, Birchard, c1951. score (7 p.) 31cm. (His: Music of the Americas, no. 6)

Duration: about 7 min.
MOVEMENTS.--The lumberman's wife.--The journey out.--Shanty song.

1. Suites (String orchestra) 2. Orchestra, String. 3. Folk songs, U.S. (Instrumental settings) I. Title.
NN X 9.60 p//OC SL MUg, lg, 2g, 3g, lg MUA. 1, 2, 3, 1 (MUI 4, LCl, XI)

ORCHESTRA,STRING *MV

McKAY, GEORGE FREDERICK, 1899-

Halyard and capstan; a sea chantey suite for strings. Boston, C.C.Birchard, c1950. score (7 p.) 34cm. (HIS: Music of the Americas. no. 3)

Duration: about 5 min.
Movements.—Haul on the bowline.—Shallow brown.—Poor old man.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/P OC SL MUg. lg, 2g, lg (MUA4, MUI4, LCl, XI)

ORCHESTRA,STRING

*MV-Amer. box

McKAY, GEORGE FREDERICK, 1899-

Missouri harmony for string orchestra, by George F. McKay. Philadelphia, Elkan-Vogel [c1964] score (8 p.) 31cm.

Duration: about 7 min.
CONTENTS.--By morning light.--To worlds on high.--O joyful sound.

1. Orchestra, String. 2. Hymns (Instrumental settings). I. Title.
NNR 1.71 d/z OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LCl, XI)

ORCHESTRA,STRING * MV

McKAY, GEORGE FREDERICK, 1899-

Port Royal, 1861; folksong suite for string orchestra (Based on old Negro songs collected in the Port Royal islands, S.C. in 1861) (Op. 48) Boston, C.C. Birchard, c1947. 8 p. 35cm. (His: Music of the Americas. no. 1)

Score.
Duration: about 8 min.

(Continued)
NN 3.57 g/P OC SL MUg. lg, 2g, lg (MUA 4, MUI 4, LCl, XI)

McKAY, GEORGE FREDERICK, 1899- . Port Royal, 1861... (Card 2)

MOVEMENTS.—Hold your light on Canaan shore.—Go down in Lonesome Valley.—Heaven shall be my home.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 3.57 g/P OC SL MUg. lg, 2g, lg (MUA4, MUI 4, LCl, XI)

ORCHESTRA,STRING *MV

McKAY, GEORGE FREDERICK, 1899-

Rocky harbour and sandy cove; a Newfoundland suite for string orchestra. Boston, C.C. Birchard, c1950. score (8 p.) 35cm. (HIS: Music of the Americas. no. 2)

Duration: about 6 min.
MOVEMENTS.—At the foot of the mountain brow.—The maiden who dwelt by the shore.—Out upon the ocean.—Newfoundland dancers.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN R X 4.60 a/P OC SL MUg. lg, 2g, lg (MUA4, MUI 5, LCl, XI)

ORCHESTRA,STRING * MV

McKAY, GEORGE FREDERICK, 1899-

Sky-blue and meadow-green; suite for string orchestra in the spirit of Ohio folk song. Boston, C.C. Birchard, c1950. score (3 p.) 35cm. (HIS: Music of the Americas. no. 4)

Duration: about 4 min.
MOVEMENTS.—Good morning, pretty Polly.—Beyond the hillside.—The keys to heaven.

(Continued)
NN X 9.60 g/P OC SL MUg. lg, 2g, 3g, lg. MUA. 1, 2, 3, 1 (MUI 4, LCl, XI)

2

McKAY, GEORGE FREDERICK, 1899- . Sky-blue and meadow-green... (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. 3. Folk songs, U.S.--Ohio (Instrumental settings) I. Title.

Orchestra, String *MX +

Maganini, Quinto Ernest, 1897-
[Concertos. Strings. D min.]
...Concerto for strings. For string quartet or string orchestra. New York: J. Fischer & bro. [c1934] 8 p. 37½cm.

Score: violin I-II, viola, violoncello (bass).
Facsimile of autographed ms.
Cover-title.
Label of Affiliated music corporation, New York, over imprint.
CONTENTS.—Fantasy.—Nocturne.—Fugue.

*MX—Amer.
+ —Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score—1800- . 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Orchestra, String—Full score. 4. Autographs—Music—Maganini—Facsimiles.
N. Y. P. L. July 12, 1937

Orchestra, String.

*MX - Amer.

Maganini, Quinto Ernest, 1897-
[Concerto. Strings. D min. Nocturne]
...Nocturne from the concerto in D minor, for string quartet or string orchestra [by] Quinto Maganini. New York: Musicus, c1936. 1 v. 31cm.

Score (4 p.): violin I-II, viola and violoncello (and bass). Parts for violin I-II (scored together), viola and violoncello. For instrumentation see next card
Caption-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Orchestra, String—Score.
N. Y. P. L. February 9, 1943

Orchestra, String.

* MV - Amer.

Maganini, Quinto Ernest, 1897-

..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus, c1940] 1 v. 31cm.

Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
CONTENTS.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div. HENRY HADLEY MEM. LIB

1. Suites—Orchestra—1800- . 2. Orchestra, String—Score. I. Rameau, Jean Philippe, 1683-1764. II. Conti, Francesco Bartolomeo, ca. 1645-1704. III. Moffat, Georg, 1681-1732. IV. Field, John, 1782-1837. V. Title.
N. Y. P. L. August 5, 1943

ORCHESTRA,STRING • MV-Amer.

Mahler, Paul.

Autumn, for string orchestra... New York, M. Weaner publication [c1941] Pl.no. S3-10. 4 p. 27cm.

Score: violin I-III, viola, bass, and piano reduction.

1. Orchestra, String. I. Title.
NN 10.52 OC SL MU, /, I (MUA2, LCl, XI)

ORCHESTRA,STRING

*MV-Amer.

MAILMAN, MARTIN, 1932-
[PARTITA, STRING ORCHESTRA, OP. 17]
Partita, for string orchestra, op. 17. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 004-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/t OC (OS)I (OAFl) SL MUg, lg, 2g, lg MUA(4), 1 (LCl, XI, Z1)

2

MAILMAN, MARTIN, 1932- [PARTITA, STRING ORCHESTRA, OP.17] Partita... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

ORCHESTRA,STRING *MW

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm.

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes. I. Title.
NN X 7.58 a/J OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (MUI 1, LCl, XI)

ORCHESTRA,STRING *MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 6]
Sesta sinfonia (degli archi) [1947] Milano, New York, G. Ricordi, 1948. 36 p. 20cm.

Minature score: string orchestra.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 3.57 a/ OC SL MUg, lg, 2g (LCl, XI, Z1)

ORCHESTRA,STRING *MV

MARGOLA, FRANCO, 1908-

Arioso, per orchestra d'archi [1938] Bologna, F. Bongiovanni, 1940. miniature score (7 p.) 25cm.

For string orchestra.
Duration: 7 min.

1. Orchestra, String.
NN X 9.60 c/ OC SL MUg, lg (MUI 1, LCl, XI)

ORCHESTRA,STRING *MV

MARGOLA, FRANCO, 1908-

Notturno e fuga, per orchestra d'archi. Bologna, F. Bongiovanni, 1941. miniature score (20 p.) 25cm.

For string orchestra.
Duration: 10 min.

1. Orchestra, String. 2. Fugues (String orchestra)
NN X 9.60 c/ OC SL MUg, lg, 2g (LCl, XI)

ORCHESTRA,STRING *MV

MARGOLA, FRANCO, 1908-

Partita, per orchestra d'archi. Milano, Carisch [c1957] score (18 p.) 31 cm.

CONTENTS.—Preludio.—Studio.—Aria.—Canzonetta.—Finale.

For string orchestra.

1. Orchestra, String. 2. Suites (String orchestra)
NN X 9.60 p/ OC SL MUg, lg, 2g (LCl, XI)

ORCHESTRA,STRING *MV

MARGOLA, FRANCO, 1908-

Sinfonia in quattro tempi, delle isole, per orchestra d'archi [op. 28] Milano, Carisch, 1948. score (36 p.) 31cm.

For string orchestra.
Duration: 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra)
I. Title: Sinfonia delle isole.
NN X 9.60 m/ OC SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

ORCHESTRA, STRING

*MV

MARGOLA, FRANCO, 1908-

Trittico, per archi [1937] Bologna, F. ... Bongiovanni [1949] miniature score (38 p.) 24cm.

For string orchestra.
Duration: 16 min.
MOVEMENTS. --Preludio. --Siciliana. --Fuga.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9. 60 m/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

Mari, Pierrette.
Mouvements, string orchestra;

Trois mouvements pour cordes. Berlin, Ahn & Simrock ,1962,
score (34 p.) 34cm.

1. Orchestra, String.
NN 8. 63 e/ OC(1b*) (OAF1) SL MUg, 1g (MUI1, LC1, X1)

ORCHESTRA, STRING

*MV

MARTIN, FRANK, 1890-

Études pour orchestre à cordes [1955-56] Wien Universal edition [c1957] score (51 p.) 31cm. (Universal-Edition 11191)

For string orchestra.
Duration: 20 min.

1. Orchestra, String.
NN 2. 60 a/ OC SL MUg, 1g (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

Marx, Karl, 1897-

Musik für Streichorchester nach alpenländischen Volksliedern. Kassel, Bärenreiter-Verlag ,1948,
score (23 p.) 29 cm. (Bärenreiter-Ausgabe, 1868)
Suite for string orchestra.

1. SUITES (STRING ORCHESTRA) 2. ORCHESTRA, STRING
NN * 12. 58 a/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI 1)

ORCHESTRA, STRING

* MX

MARTINŮ, BOHUSLAV, 1890-
[SEXTET]
Sextet for 2 violins, 2 violas, 2 'cellos, double bass may be added for use by string orchestra. New York, Associated music publishers [c1948] 54 p. 23cm.

Miniature score.
1. Chamber music, 20th cent. --Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Orchestra, String.
NN 5. 58 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING

*MN
C701
no. 61

Marx, Karl, 1897-
Concerto, string orchestra;

Konzert für Streichorchester (1964) ,von, Karl Marx. Wiesbaden, Breitkopf & Härtel ,1965,
score (29 p.) 31 cm. (Collegium musicae novae, 61)
Based on the composer's Passacaglia, op. 19.
Duration: 14 min.

(Continued)
NN* 12.67 g/ OC (08)I (OAF 1) MUg, 1g, 2g, 1g (LC1, X1) 2

MARX, KARL, 1897- . [CONCERTO, STRING ORCHESTRA] Konzert für Streichorchester (1964)... (Card 2)

1. Concertos (String orchestra). 2. Orchestra, String. I. Series.

ORCHESTRA, STRING

* MV

MARX, KARL, 1897-
[PARTITA, ES IST EIN ROS ENTSPRUNGEN]
Partita für Streichorchester über Es ist ein Ros entsprungen, 1953. Kassel, Bärenreiter [1953] 17 p. 29cm. (Bärenreiter-Ausgabe 2687)

Score: string orchestra.
Theme, drawn from the setting by Prätorius, with variations.

1. Orchestra, String. 2. Christmas music (String orchestra) I. Title: Es ist ein Ros entsprungen.
NN 8. 56 p/s OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

ORCHESTRA, STRING

*MV

MATHIAS, WILLIAM.
[DIVERTIMENTO, STRING ORCHESTRA, OP. 7]
Divertimento for string orchestra. [Op. 7. London] Oxford University Press [1961] miniature score (25 p.) 26cm.

Duration: 12 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 3. 64 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

Mathias, William.

Prelude, aria, and finale, for string orchestra ,op. 25, London, Oxford University Press ,1966,
score (24 p.) 28 cm.
Duration: about 10 min.

1. Orchestra, String.
NN* 5. 67 s/ OC SL MUg, 1g (LC1, X1)

Orchestra, String.

*MV

May, Albert Vivian, 1893-

...Brae and burnside, suite... London, Hawkes & son, ltd. ,etc., etc., c1932, Pl.no. B.&H.7129. 10 p. 31cm.

Score: string orchestra.
CONTENTS.—A hill-top tune.—Greta woods.—A clan gathering.

MUSIC DIV.
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. March 26, 1950

Orchestra, String.

*MV

May, Albert Vivian, 1893-

...From the South Downs, suite... London, Hawkes & son, ltd. ,etc., etc., c1937, Pl.no. B.&H.7968. 12 p. 31cm.

Score: string orchestra.
CONTENTS.—Top o' the morning.—A Downside cottage.—Downland dance.

MUSIC DIV.
1. Suites (Orchestra). 2. Orchestra, String. I. Title.
N. Y. P. L. February 27, 1950

ORCHESTRA, STRING

*MV

MAYUZUMI, TOSHIRO.

Essay, for string orchestra. New York, C. F. Peters [c1965] score (31 p.) 27cm. (Edition Peters. no. 6852)

Duration: 9 min.

1. Orchestra, String.
NN 11. 68 e/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

Meale, Richard.

Homage to García Lorca. London, New York, Boosey & Hawkes ,©1966,
score (84 p.) 31 cm.
"The work may be performed by either 20 soloists or full double string orchestra."
Duration: 17 min.
1. Orchestra, String 2. García Lorca, Federico, 1899-1936
NN* 5. 68 p/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

* MNZ

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Symphony no. 9 for string orchestra (Sinfonia IX) [1823] Facsimile of the original autograph in the Memorial library of music, Stanford university. Los Angeles, University of California library, 1951. [2] p., facsim.: [2], 30 p. 33cm. (California. University. University at Los Angeles. Library. U. C. L. A. music library facsimile no. 1)

Score.
Notice about the ms. in hand of Johann Kafka, signed and
(Continued)
NN 8. 57 c/ OC (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [SYMPHONY, STRING ORCHESTRA, NO. 9] Symphony no. 9 for string orchestra... (Card 2)

dated 1873 (facsim.: p[1])

1. Autographs (Music)--Mendelssohn-Bartholdy, F. --Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String. I. Series.

ORCHESTRA, STRING

*MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Sinfonie in C. [Sinfonia IX] Leipzig, Deutscher Verlag für Musik [c1967] score (40 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 11]
Sinfonie in F. [Sinfonia XI] Leipzig, Deutscher Verlag für Musik [c1967] score (50 p.) 30cm.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 1. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV-Amer. box

MENNINI, LOUIS.
[ARIOSO, STRING ORCHESTRA]
Arioso, for strings. Rochester, N.Y., Eastman school of music, University of Rochester; sole agents: C. Fischer, New York [c1954] score (7 p.) 31cm. (American composer's edition)

1. Orchestra, String.
NN R 11. 71 e/ OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA, STRING

*MX

MERCURE, PIERRE.
[DIVERTISSEMENT, STRING QUARTET]
Divertissement pour quatuor à cordes ou orchestre à cordes. Toronto, Ricordi [c1970] score (40 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). 5. Suites (String orchestra).
NN 9. 71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

ORCHESTRA, STRING

*MV

MERKU, PAVLE.

Musica per archi, op. 35. Milano, Suvini Zerboni [c1965] score (26 p.) 35cm.

For string orchestra.
Duration: about 10 min.

1. Orchestra, String.
NN 7. 71 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV

Mestres-Quadreny, Josep Maria.

Digodal, per a orquestra de cordes. Celle, Moeck Verlag ₍©1969₎

score (28 p.) 32 cm. (Edition Moeck, Nr. 5067)

1. Orchestra, String. I. Title.
NN* 7.71 w/ OC SL MUg, 1g, Ig (LC1, X1)

Orchestra, String
*MV

Meyer-Helmund, Erik, 1861–
Sérénade Roccoco. Für Streich-Instrumente mit Glockenspiel ad lib., von Erik Meyer-Helmund... Partitur & Stimmen... Leipzig: Bosworth & Co.₍, cop. 1893.₎ Publ. pl. no. B. & Co. 273. 7 parts in 1 v. 4°.

Score and 6 parts. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Orchestra, String.
N. Y. P. L.
June 18, 1925

ORCHESTRA, STRING
* MV

Michaël, Edward.

Initiation, sur des modes anciens, pour orchestre à cordes. Paris, Choudens ₍1963₎

miniature score (71 p.) 28 cm.

Suite.
Duration: about 21 min.

CONTENTS.—La fontaine de vie.—Rite d'initiation.—Danse d'exultation.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1.65 g/ OC SL MUg, lg, 2g, Ig (MUI 4, LC1, X1)

ORCHESTRA, STRING
*MV

MICHEL, PAUL BAUDOUIN.
[INFRAMORPHOSES]
Cinq inframorphoses, pour cordes. Bruxelles, CeBeDeM [c1970] score (19 p.) 27cm.

For string orchestra.
Duration: about 8 min.

1. Orchestra, String. I. Title: Inframorphoses.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV

Mieg, Peter, 1906 -
₍Concerto veneziano.₎

Concerto veneziano, für Streichorchester. Berlin, Bote & Bock ₍©1958₎

miniature score (32 p.) 28 cm.

Duration: 17 min.

1. Orchestra, String. 2. Concertos (String orchestra)
I. Title.
NN 6.62 m/ OC(OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING
* MV

MIGOT, GEORGES, 1891-

Trois guirlandes sonores, pour orchestre à cordes. Paris, A. Leduc [1933] miniature score (43 p.) 22cm.

For string orchestra.

1. Orchestra, string. I. Title: Guirlandes sonores.

NN 6.70 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV

MIGOT, GEORGES, 1891- .

Prélude, salut et danse; trois gestes plastiques sonores pour orchestre à cordes. [Paris] A. Leduc [c1929] miniature score (18 p.) 22cm.

For string orchestra.

1. Orchestra, String.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV

MIHALOVICI, MARCEL, 1898- .

Esercizio per archi. Paris, Heugel [c1960] score (49 p.) 28cm.

For string orchestra.
Duration: 13-14 min.

1. Orchestra, String.
NN 10.70 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV

MIHALOVICI, MARCEL, 1898-

Prelude et invention pour orchestre à cordes, op. 42. Paris, M. Eschig; New York, Associated music publishers [c1937] miniature score (22 p.) 19cm.

For string orchestra.
Duration: 13 min.

1. Orchestra, String.
NN 11.70 m/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV

MIHALOVICI, MARCEL, 1898-
[SONFONIA PARTITA]
Sinfonia partita, pour orchestre à cordes, op. 66. Paris, Heugel. [c1954] score (87 p.) 28cm.

For string orchestra.
CONTENTS.--Intrada e ricercare.--Invenzione.--Perpetuum mobile.--Finale.

1. Orchestra, String.
NN 5.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
* MTC

MILFORD, ROBIN, 1903-
[SUITE, OBOE & STRING ORCHESTRA, OP. 8]
Suite in D minor, for oboe and strings or string orchestra [op. 8] London, Oxford university press [c1926] score (12 p.) 32cm. (Oxford orchestral series, no. 027)

1. Suites (Oboe and string orchestra) 2. Oboe and string orchestra.
3. Orchestra, String.
NN 1.65 p/ OC (OAF1). SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra, String
* MTA
+

Milhaud, Darius, 1892–

...Symphonie IV (original)... Wien ₍etc.₎ Universal-Edition A. G. ₍c1922₎ Publ. pl. no. U.E. 7192d.; E.S. 27. 20 p. 31cm. (Universal ensemble serie. Ser. 1 ₍No.₎ 27₎)
For instrumentation see next card.
Score: violin I–IV, viola I–II, violoncello I–II, double bass I–II.
"For 10 stringed instruments or stringed orchestra."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score. 2. Orchestra, String—Full score.
3. Chamber music, 20th cent.—Decets.
N. Y. P. L.
December 15, 1939

Milhaud, Darius, 1892-
...Symphonie IV (original) card 2
*MTA

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I III
	II		II		II IV
	Contrabassoon		Organ		Viola I, II
			Piano		Violoncello I, II
			Celesta		Double-bass I, II

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
* * MV

Milhaud, Darius, 1892–
₍Symphoniette, string orchestra₎

Symphoniette, pour orchestre à cordes. Paris, Heugel ₍©1958₎

miniature score (48 p.) 19 cm.

Duration: 6 min., 30 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
Drexel Musical Fund
NN 10.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV

Miller, Ashley B

... Rhapsody for string orchestra. New York, Associated music publishers inc. ₍1943₎

cover-title, 7 p. 30½cm.

Publisher's plate no.: A. M. P. 194313.
Score.

1. Orchestra, String.
NN 6.57 a/ OC(lb*) SL MUg, 1g (MUA4, LC1, X1)

ORCHESTRA, STRING
*MV-Amer.

MILLER, LEWIS M., 1933-

Prelude and baroque fugue, for string orchestra [by] Lewis M. Miller. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 047-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public
(Continued)

NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1)

MILLER, LEWIS M., 1933- Prelude and baroque fugue... (Card 2)
schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Fugues (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

ORCHESTRA, STRING
*MV

MILNER, ANTHONY, 1925-

Divertimento, for string orchestra. Op. 19. ₍London₎ Universal Edition ₍©1962₎

miniature score (37 p.) 20 cm. (U₍niversal₎ E₍dition₎, 12088)

Duration: about 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 7.63 f/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV
+++

MIROGLIO, FRANCIS.

Espaces III, per orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1966] score (5 l.) 48 x 60cm.

For string orchestra.
Instructions for performance in Italian, French and English

(Continued)

NN 11.67 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1) 2

MIROGLIO, FRANCIS. Espaces III, per orchestra d'archi. (Card 2)

Duration: 6 min., 30 sec.

1. Orchestra, String. I. Title.

ORCHESTRA, STRING
*MV

MOMMER, HANS GÜNTER.
[CONCERTO, STRING ORCHESTRA]
Konzert zür Streicher. Berlin, Bote & Bock [c1969] miniature score (132 p.) 23cm.

Duration: about 23 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA,STRING

*MV

MONTGOMERY, BRUCE, 1921-
[Concertino, string orchestra
...Concertino for string orchestra... London, Novello and co. [c1950] Pl. no. 17708. 32 p. 28cm.

Score.

1. Orchestra, String. 2. Concertos (String orchestra).

NN 3.53 OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MV

Moór, Emanuel, 1862-
Serenade für Streich-Orchester (2 Violinen, Viola, Violoncell und Bass), von Em. Moor. [Op. 16.] Partitur... Mainz: B. Schott's Söhne[, 1888]. Publ. pl. no. 24683. 19 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

184977A
1. Orchestra, String.
N. Y. P. L.

April 23, 1925

Moór, Emanuel, 1862-
[Serenades. Orchestra. Op.16] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String

*MX

Moór, Emanuel, 1862-
Suite pour violon et piano, par Emanuel Moór. Op. 73...Pour orchestre d'instruments à cordes et violon arrangée par l'auteur. Partition... Leipzig: C.F.W. Siegel [1908]. Publ. pl. no. 51. 30 p. 8°.

Full score; For instrumentation see next card.

(Cont'd)

Moor, Emanuel, 1862- (Card 2)
[Suites. Violin & piano. Op.73. Arr. for str.orch.]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA,STRING

*MV

MOORE, JOHN.

Kentucky; a sketch for string quartet or string orchestra. London, New York, Boosey & Hawkes [c1935] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets.
3. Violin in quartets (2 violins, viola, violoncello)
I. Title.
NN 2.60 1/ OC(1b) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

ORCHESTRA,STRING

*MV
box

MORBIDUCCI, ANGELO.
[SARABANDE, STRING ORCHESTRA]
Sarabanda per orchestra d'archi. Roma, Fratelli De Santis, c1930. score ([3] p.) 34cm. (Dorica.)

1. Sarabandes (String orchestra). 2. Orchestra, String.
I. Dorica.
NNR 11.70 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

ORCHESTRA,STRING

*MV-Amer.
box

MORRILL, DEXTER, 1938-
[ANDANTE, STRING ORCHESTRA]
Andante, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 049-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* R 3.70 m/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

MORRILL, DEXTER, 1938- . [ANDANTE, STRING ORCHESTRA] Andante ... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school, difficult; college, moderately difficult."

Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.

ORCHESTRA,STRING

*MV

MORTARI, VIRGILIO, 1902-

Piccola serenata, per orchestra di violini [1948] Milano, Carisch [c1956] score (8 p.) 31cm.

MOVEMENTS.--Preludio.--Minuetto.--Aria.--Tarantella.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9.60 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, XI)

ORCHESTRA,STRING

*MV

MORTARI, VIRGILIO, 1902-
[MUSICA, STRING ORCHESTRA]
Musica per archi. Milano, Carisch, 1946. 28 p. 31cm. (Edizioni Carisch. n. 20321)

1. Orchestra, String.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA,STRING

*MV-Amer.
box

MOURANT, WALTER, 1910-

Valley of the moon, for string orchestra. New York, Associated music publishers [c1956; c1955] score (8 p.) 31cm.

1. Orchestra, String. I. Title.
NN R5.64 a/ OC SL MUg, 1g, Ig MUA (4) (LC1, MUI 1, XI)

Orchestra, String.

**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Serenade, K. 239, D major]

Serenata notturna, K. 229, for two small string orchestras and timpani. Ed. by Edvard Fendler. New York, Music Press [1947]
score (24 p.) and parts. 31 cm.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800—Scores. I. Fendler, Edvard, 1902– ed.

M1040.M8 K.239 48-14201*
Library of Congress [1] MUSIC DIV.

ORCHESTRA,STRING

* MV

MÜLLER, GOTTFRIED, 1914-

Musik für Streichorchester und Pauken. Frankfurt, H. Litolft's Verlag; New York, C.F. Peters [c1964] miniature score (56 p.) 19cm. (Litolff/Peters Nr. 5966)

1. Orchestra, String.

NN 12.65 p/ OC SL MU, 1g (LC1, X1)

ORCHESTRA,STRING

*MV

MULÈ, GIUSEPPE, 1886-1951.
[LARGO, STRING ORCHESTRA]
Largo per orchestra d'archi, armonio, arpa e pianoforte [di] G. Mulè. Bologna, F. Bongiovanni [c1931] score (11 p.) 28cm.

1. Orchestra, String.
NN 6.71 m/ OC (OAF 1) SL MUg, 1g (LC1, XI)

Orchestra, String.

* MV – Amer.

Murray, Lyn, 1909–

Cromer, for strings [by] Lyn Murray... [New York, Boosey & Hawkes, inc.] 1945. Pl.no. Pops 7. 11 p. 31cm.

Score.
"Based on themes from the incidental music for Norman Corwin's radio drama 'Cromer'."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String. I. Corwin, Norman Lewis, 1910– Cromer. II. Title.
N. Y. P. L.

February 24, 1950

Orchestra, String

* MV
+

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Sinfonietta...pour l'orchestre à cordes... Op. 32, no. 2. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U.E. 10124; M. 11886 Г. 42 p. 31½cm.

Score.
Cover-title, in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Symphonies—Full score—1800–
N. Y. P. L.

January 17, 1940

Orchestra, String.

* MV

Myaskovski, Nikolaĭ Yakovlevich, 1881–

Sinfonietta for string orchestra... Op. 32, no. 2. New York, Leeds music corp., 1945. 42 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

1. Orchestra, String—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L.

December 30, 1947

Orchestra, String.

* MV

Nápravník, Eduard Franzovich, 1839–1916.

...Mélancolie, composée par E. Náprawník. Op. 48, no. 3... Moscou, P. Jurgenson [etc., etc., 1895?] Publ.pl.no. 13735. 6 p. 28cm.

Score: string orchestra.
Reissue of the 1888 edition.

MUSIC DIV.

1. Orchestra, String—Scores. I. Title.
N. Y. P. L.

December 10, 1948

ORCHESTRA,STRING

*MV

NELHYBEL, VACLAV, 1919-
[DANZA, STRING ORCHESTRA]
Danza, for string orchestra. Toronto, E.C. Kerby; sole agent for the U.S.A.: J. Boonin, Hackensack, N.J. [1971] score(8 p.) and 7 parts. 31cm.

Duration: about 7 min.

1. Dances (String orchestra) 2. Orchestra, String.
NN 9 71 b/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

ORCHESTRA,STRING

*MV-Amer.
box

Newman, Theodore.

Psalm, for string orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (7 p.) 30 cm. (CMP library edition, 052-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 4.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

NEWMAN, THEODORE. Psalm, for string orchestra...
(Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection.
1. Orchestra, String. 1. Composers in public schools program.

ORCHESTRA, STRING
**MV

NIELSEN, CARL, 1865-1931.

Bøhmisk-dansk folketone, paraphrase for strygeorkester. København, Skandinavisk og Borups musikforlag [c1942] 11 p. port. 31cm.

Score: string orchestra.
Duration: 8 minutes.

Drexel musical fund
1. Orchestra, String. 2. Folk songs, Czechoslovakian (Instrumental settings). 3. Folk songs, Danish (Instrumental settings)
NN 12.64 c/ſ OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING
*MV

NIELSEN, CARL, 1865-1931.
[KLEINE SUITE, OP. 1]
Kleine Suite für Saiteninstrumente, Op. 1. Little suite for string orchestra. København, W. Hansen [1950] 33 p. 19cm. (Wilhelm Hansen Edition. Nr. 2881b)

Miniature score.

1. Orchestra, String. 2. Suites (String orchestra).
NN 5.59 1/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String
*MV
Nielsen, Carl, 1865-
...Kleine Suite für Saiteninstrumente, von Carl Nielsen. [Op. 1.]... Kopenhagen: W. Hansen[, 1890]. Publ. pl. no. 10430. 33 p. 4°.

Score.: For instrumentation see next card.

(Cont'd)
Juilliard Foundation Fund.

Nielsen, Carl, 1865-
[Kleine Suite. Op. 1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
*MV

NIELSEN, RICCARDO, 1908-

Musica per archi. Bologna, F. Bongiovanni [1948] miniature score (46 p.) 25cm.

For string orchestra.

1. Orchestra, String.
NN X 1.61 m/ρOC SL MUg, 1g (LC1, X1)

Orchestra, String
*MV
+

Niemann, Walter, 1876-

...Vier alte Tanzstücke für Streichorchester... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10872. 14 p. 30½cm. (Edition Peters No. 4357.)

Full score.
CONTENTS.—Entrée, Op. 59, Nr. 6 ["Ludwig XIV" ("Masken")]—Sarabande, Op. 113, Nr. 4 ["Jungfer Roses Sarabande" ("Phantasien im Bremer Ratskeller")]—Menuett, Op. 80, Nr. 4 ["Die alten Tanten kommen zu Besuch" ("Die Jahreszeiten")]—Pavane, Op. 107, Nr. 6 ["Die Pavane des Herrn Senators" ("Hamburg")]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. 2. Dances—Orchestra.
N. Y. P. L. December 15, 1936

Orchestra, String
*MV
Niemann, Walter, 1876-

...Zwei Stücke für Streichorchester. Leipzig: C. F. Peters [c1929] Publ. pl. no. 10689. 11 p. 30½cm. (On cover: Edition Peters. No. 3868.)

Score. For instrumentation see next card
CONTENTS.—Hirtenmusik zur Weihnacht. Op. 80, Nr. 10.—Gavotte. Op. 108, Nr. 2.

Music Div.

1. Orchestra, String—Score. 2. Christmas—Orchestra. 3. Gavottes—Orchestra.
N. Y. P. L. December 31, 1943

Niemann, Walter, 1876-
Zwei Stücke für Streichorchester. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
* MX

NØRGAARD, PER.

Constellations, op. 22. Concerto for 12 solo strings; or for 12 strings-groups. København, W. Hansen [c1959] score (151 p.) 30cm. (À Cordes; series for string orchestra)

For 7 violins, 2 violas, 2 violoncellos and double bass.
Title and prefatory material in English and German.
Duration: 22 min.

(Continued)
NN R 9.62 g/B OC (OS)I SL MUg, 1g, 2g, 3g, IIg (MUI 4, LC1, X1) [NSCM]

NØRGAARD, PER. Constellations, op. 22.
(Card 2)

CONTENTS.—Konstellationer.—Kontraster.—Vekselspil.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra, String. 3. Concertos (String orchestra). I. À cordes; series for string orchestra. II. Title.

ORCHESTRA, STRING
*MV

NYSTEDT, KNUT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 26]
Symphony for strings, op. 26. [Drammen, Norway, H. Lyche, c1962] score (66 p.) 24cm. (Edition Lyche. no. 453)

Duration: 20 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.69 v/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV

OSIECK, HANS, 1910-

"Variations sur un thème baroque," voor strÿkorkest. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (20 p.) 25cm.

For string orchestra.

1. Orchestra, String.
NN 5.64 f/ſ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV-Amer.

OTT, JOSEPH.
[ELEGY, STRING ORCHESTRA]
Elegy for strings. [1968?] score (7 p.) and 10 parts. 22 x 36cm.

Reproduced from holograph.
Composed in 1968.

1. Orchestra, String.
NN 2.71 e/zOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING
*MV

OTTERLOO, WILLEM VAN, 1907-
[SUITE, STRING ORCHESTRA]
Suite voor strijkorkest. [Amsterdam, Donemus; New York, C.F. Peters, c1948] score (22 p.) 25cm.

CONTENTS.--Musette.--Elegie.--Scherzo.--Basso ostinato.

1. Suites (String orchestra). 2. Orchestra, String.
NN 7.70 l/ₗOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
* MV
Paap, Wouter, 1908-

...Studentenmuziek voor strijkorkest (1948). [Amsterdam, Donemus, c1949] 16 p. 23cm.

Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.
*MV

PAGANINI, NICOLO, 1782-1840.
[CAPRICCIOS, OP. 1. SELECTIONS. ARR. FOR STRING ORCHESTRA]
4 capricci [di] N. Paganini elaborati per orchestra d'archi da Guido Guerrini. Bologna, F. Bongiovanni [c1948] score (28 p.) 25cm.

Originally for violin.
Contains nos. 2, 19, 13 and 9.

1. Orchestra, String--Arr. I. Guerrini, Guido, 1890- arr. I [title] Quattro.
NN 7.71 m/ₗOC1, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING
* MV
box

PALESTER, ROMAN, 1907-

Adagio for string orchestra. New York, Southern music pub. co. [1963] score (9 p.) 31cm.

1. Orchestra, String.
NN R 6.63 g/ₗ OC SL MUg, 1g (LC1, X1)

Orchestra, String.
* MV
++

Panufnik, Andrzej, 1914-

...Kołysanka, na 29 instrumentów smyczkowych i 2 harfy... Lullaby, for 29 string instruments and 2 harps... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M. 202. 23 p. 42cm.

Performance time: about 8 minutes.

MUSIC DIV.
485361B. 1. Lullabies, Instrumental. 2. Orchestra, String. 3. Harp (2 harps and string orchestra).
N. Y. P. L. November 9, 1949

ORCHESTRA, STRING
*MV

PANUFNIK, ANDRZEJ, 1914-
[LULLABY, STRING ORCHESTRA]
Lullaby for 29 stringed instruments and 2 harps. London, New York, Boosey & Hawkes [c1956] miniature score (22 p.) 19cm. (Hawkes pocket scores. no. 840)

Duration: about 8 min.
1. Orchestra, String. 2. Lullabies, Instrumental.
NN 4.70 v/ₚOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV

PANUFNIK, ANDRZEJ, 1914-

Old polish suite, for string orchestra [1950, rev. 1955] London, New York, Hawkes, sole selling agents: Boosey & Hawkes [1955] 19 p. 32cm.

Score.
Duration: about 12 min.
Title in English, French and German.
MOVEMENTS.—Dance 1 ("Cenar")—Interlude.—Dance 2
(Continued)
NN 4.57 d/ₗ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI4, LC1, X1)

PANUFNIK, ANDRZEJ, 1914- . Old polish suite... (Card 2)

("Wyrwany")—Chorale. —Dance 3 ("Hayduk")

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances, Polish. 4. Dances (String orchestra) I. Title.

ORCHESTRA, STRING

*MV-Amer.

PARCHMAN, GEN.
[ADAGIO, STRING ORCHESTRA]
Adagio for strings [by] Parchman. [New York, Seesaw music corp., 1971] score (5 p.) 39cm.

Duration: 5 min.

1. Orchestra, String.
NN 10.71 e/ℓOC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

PARCHMAN, GEN.
[PETITE SYMPHONY, STRING ORCHESTRA]
Petite symphony for strings; 2d symphony for strings [by] Parchman. New York, Seesaw music corp., c1971. score (15 p.) 38cm.

Caption title.
Duration: 7 min., 56 sec.–9 min., 13 sec.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, STRING ORCHESTRA]
Symphony for strings [by] Parchman. New York, Seesaw music corp., 1971. score (37 p.) 36cm.

Caption title.
Duration: about 20 min., 15 sec.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Orchestra String

**MV

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
An English suite for string orchestra, by C. Hubert H. Parry. Score... London: Novello & Co., Ltd.[, cop. 1921.] Publ. pl. no. 14738. 39 p. f°.

Contents: 1. Prelude. 2. In minuet style. 3. Saraband. 4. Caprice. 5. Pastoral. 6. Air. 7. Frolic.

Full score: For instrumentation see next card.

(Cont'd)
DREXEL MUSICAL FUND.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[English suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra String

**MV

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Suite in F, "Lady Radnor's suite," for string orchestra, composed by C. Hubert H. Parry... London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11514. 23 p. f°.

Full score: For instrumentation see next card.

(Cont'd) DREXEL MUSICAL FUND.

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Suites. Orchestra. (Lady Radnor)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MX

PARTOS, OEDOEN, 1907-

Tehilim; for string quartet. Tel-Aviv, Israel Music Institute [c1962] score (69 p.) 24cm.

Title also in Hebrew.
"This work may also be performed by a string orchestra."
Duration: about 22 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Title.
NN 4.64 a/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

ORCHESTRA, STRING

*MNZ
(Pavone)

[PAVONE, L.] supposed composer.

Serenata. [ca. 1950] score (8 p.) 32cm.

Holograph of L. Pavone in pencil, with title and expression marks added in ink.
Composed or arranged by L. Pavone.
For string orchestra.
1. Autographs (Music)--Pavone, L. 2. Orchestra, String. I. Title.
NN 8 10.70 e/z OC, I SL MU, 1g, 2g, Ig (MUR1, LC1, X1)

ORCHESTRA, STRING

*MV

PELEMANS, WILLEM, 1901-
[CONCERTINO, STRING ORCHESTRA, NO. 4]
4. concertino pour cordes. Brussels, CeBeDeM, c1958. score (29 p.) 28cm.

Duration: about 14 min.

1. Concertos (String orchestra). 2. Orchestra, String.
I [Title] Quatrième.
NN 7.70 d/ℓ OC(Ib*)(OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

PENDERECKI, KRZYSTOF, 1933-

Polymorphia für 48 Streichinstrumente. For 48 stringed instruments. Celle, H. Moeck [c1963] score (25 p.) 30 x 35cm. (Edition Moeck, Nr. 5008)

In part in graphic notation.
Duration: about 10 min.

1. Orchestra, String. I. Title.
NN 6.71 w/s OC SL MUg, 1g. Ig (LC1, X1)

ORCHESTRA, STRING

* MX

PERAGALLO, MARIO, 1910-

Musica per doppio quartetto d'archi [1948] Wien, Universal-Edition, c1949. score (45 p.) 34cm.

For 3 violins, 2 violas, 2 violoncellos, double bass; also performable by double string orchestra.
Duration: about 18 min.

1. Chamber music, 20th cent.--Octets. 2. Violin in octets (3 violins, 2 violas, 2 violoncellos, double bass) 3. Orchestra, String.
NN X 9.60 p/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra, String.

*MW-Amer.

Persichetti, Vincent, 1915-

The hollow men, for trumpet and string orchestra. Philadelphia, Elkan-Vogel Co. [1948]

score (14 p.) ~~and parts~~. 31 cm.

Cover title.
Duration: 7 minutes.

HENRY HADLEY MEM. LIB.

1. Trumpet with string orchestra—Scores and parts. I. Title.

M1105.P4H6 49-13154*

Library of Congress [1] MUSIC DIV.

ORCHESTRA, STRING

*MV-Amer.
box

PERSICHETTI, VINCENT, 1915-

Introit for strings [op. 96] Philadelphia, Elkan-Vogel co. [c1965] score (6 p.) 31cm.

Duration: 3 min.

1. Orchestra, String. 2. Introits.
NN R 5.66 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

PERSICHETTI, VINCENT, 1915-
[SYMPHONY, STRING ORCHESTRA, OP. 61]
Symphony for strings [in one movement, op. 61] Philadelphia, Elkan-Vogel [c1955] score (35 p.) 27cm.

The composer's 5th symphony.
Duration: 18 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

PETERSON, WAYNE.

Clusters and fragments for string orchestra. New York, Seesaw music corp. [1971] score (55 p.) 36cm.

1. Orchestra, String.
NN 5.71 w/z OC SL MUg, 1g MUA(2) (LC1, X1)

ORCHESTRA, STRING

* MV

PETRASSI, GOFFREDO, 1904-
[CONCERTO, ORCHESTRA, NO. 4]
Quarto concerto, per orchestra d'archi [1954] Milano, Suvini Zerboni [c1956] miniature score (71 p.) 21cm.

For string orchestra.
Duration: about 22 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN X 1.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

PÍCHA, FRANTIŠEK, 1893-
[SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong (ad lib.) Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xiii p., miniature score (46 p.) 19cm. (Kapesní partitury. 119)

Added t. p. in Italian.
Pref. by Zuzana Kunová in Czech, Russian, German, English and French.

(Continued)
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

PÍCHA, FRANTIŠEK, 1893- [SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong ... (Card 2)

Duration: about 23 min.

1. Suites (String orchestra) 2. Orchestra, String.

ORCHESTRA, STRING

*MX

Pick-Mangiagalli, Riccardo, 1882-1949.
[Fugues, 2 violins, viola & vlc.
Tre fughe per quartetto od orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1947] 35 p. 32cm.

Score: violin I-II, viola, violoncello and double bass.
For string quartet or string orchestra.
Duration: about 11/2 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Fugues (Quartets).
NN 10.54 OC SL MUg, 1g, 2g, 3/, 4g (LC1, X1)

ORCHESTRA, STRING

**MV

Pierné, Gabriel, 1863–1937.

...Chanson de la Grand-maman ₍op. 3₎ Paris, A. Leduc ₍1887?₎ Pl.no. A.L.7882. 3 p. 30cm. (Bibliothéque-Leduc. Collection d'œuvres pour orchestre publiées en partition. no. 147)

Score: string orchestra.

DREXEL MUSICAL FUND

1. Orchestra, String. I. Title.
NN 11.52 OC SL MU, 1g, Ig (LC1, X1)

ORCHESTRA, STRING

*MV
box

PIERNÉ, GABRIEL, 1863-1937.
[SERENADE, STRING ORCHESTRA]
Serenade for strings. New York, E.F. Kalmus [196-?] score(7 p.) 31cm. (Kalmus orchestra library)

1. Orchestra, String. I. Kalmus orchestra library.
NN R 8.71 b/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

ORCHESTRA, STRING

*MV-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. [196-?] score(47 p.) 36cm.

Reproduced from manuscript.
Caption title.
Duration: 13 min., 30 sec.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 2.70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV

PIRUMOV, ALEKSANDR IVANOVICH, 1930-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra and percussions [by] A. Pirumov. Moscow, Soviet composer, 1970. miniature score (120 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MV

Pohl, Richard, 1826–1896.

...Abendlied; Rêverie für siebenstimmiges Streichorchester, von Richard Pohl... Berlin ₍etc.₎ A. Fürstner ₍1885₎ Publ. pl. no. 2637. 5 p. 34½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. I. Title.
N. Y. P. L. April 12, 1937

Pohl, Richard, 1826-1896.
[Abendlied] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING

*MV

PITFIELD, THOMAS BARON, 1903-

A keele garland; suite for string orchestra. Tunes from Sneyd ms. collection. London, Mills music, c1957. score (20 p.) 31cm.

Caption title.
MOVEMENTS. —Motley. —Passacaglia on a French tune ("Charmante Gabrielle")—Three interlinked Celtic tunes. —Scots reel.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 5.64 a/OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

ORCHESTRA, STRING

*MV

PORENA, BORIS.

Musica per archi. Milano, Suvini Zerboni [c1966] score (28 p.) 34cm.

For string orchestra.
Duration: about 6 min.

1. Orchestra, String.
NN 8.71 m/ OC SL MUg, 1g (LC1, X1)

Orchestra, String

*MV-Amer.

Porter, Quincy, 1897–

Music for strings. New York: Music press, inc. ₍c1941₎ 19 p. 30½cm. (On cover: The Music press contemporary series.)

Score: violin I–II, viola, violoncello and double bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. September 9, 1942

Orchestra, String

*MV-Amer.

Porter, Quincy, 1897–

Ukrainian suite for string orchestra, by Quincy Porter. Boston: Published by C. C. Birchard & co. for the Eastman school of music ₍c1927₎ 11 p. 33cm.

Score.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score.
I. Rochester university, Rochester, N.Y. Eastman school of music.
II. Title.
N. Y. P. L. August 25, 1943

ORCHESTRA, STRING

*MV-Amer.

PREVIN, ANDRE.

Portrait for strings. New York, Leeds music corp., c1963. score (12 p.) 31cm.

Duration: 7 min., 45 sec.

1. Orchestra, String. I. Title.
NN 11.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV: Title. Amphitryon.
NN X 7.57 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

ORCHESTRA, STRING

*MTC

PURCELL, HENRY, 1658?-1695.
[THE RIVAL SISTERS. SELECTIONS. ARR. FOR ORCHESTRA]
The rival sisters, suite for small orchestra. Arranged, from figured bass, for strings and ad. lib. wood-wind and percussion by Imogene Holst. London, Novello [c1938] 15 p. 28cm.

Score.

1. Suites (Orchestra). 2. Suites (String orchestra). 3. Orchestra, string. I. Holst, Imogen, 1907- , arranger. II. Title.
NN 8.57 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

Racek, Fritz.
₍Tema con variazioni, string orchestra₎

Tema con variazioni, für Streichorchester. Wien, Verlag Doblinger ₍1965₎
score (26 p.) 30 cm.
Duration: 8-9 min.

1. Orchestra, String.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MX

RAGWITZ, ERHARD, 1933-
[SÄTZE, OP. 22]
Drei Sätze für Streichquartett oder Streichorchester. [Op. 22] Leipzig, Breitkopf & Härtel [c1969] score (22 p.) and 5 parts. 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4052)

The parts are Breitkopf & Härtels Orchester-Bibliothek. Nr. 4052 a-b.
For string quartet or string orchestra. Parts for 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING

*MV

RAITIO, VÄINÖ, 1891-1945.
[FOLK SONGS FROM FINLAND; STRING ORCHESTRA]
Kuusi hämäläistä kansanlaulua. Six folk-songs from Finland. Helsinki, Edition Fennica [c1958] score (20 p.) 31cm.

For string orchestra.
Duration: 9 min.
1. Orchestra, String.
NN 5.67 r/OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

RAMOUS, GIANNI.

Musica per orchestra d'archi, n. 2. Milano, Edizioni Curci [1962] score (22 p.) 32cm.

For string orchestra.

1. Orchestra, string.
NN 1.64 f/ OC(1b*) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

**MV

RANGSTRÖM, TURE, 1884-1947.

Divertimento elegiaco, för stråkorkester. Partitur. Stockholm, Nordiska musikförlaget [194-, c1920] Pl. no. N.M.S. 613. 21 p. 31cm.

Score: string orchestra.
MOVEMENTS. —Preludio visionario. —Scherzo leggiero. —Canzonetta malinconica. —Giga fantastica.

Drexel Musical Fund.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 2.58 h/OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

ORCHESTRA, STRING

*MV

RANGSTRÖM, TURE, 1884-1947.
[DIVERTIMENTO ELEGIACO]
Divertimento elegiaco. Elegische suite för stråkorkester. Stockholm, A.B. Nordiska musikförlaget, c1921. score(15 p.) 34cm.

CONTENTS. --Preludio visionario. --Scherzo leggiero. --Canzonetta malinconica. --Giga fantastica.

1. Orchestra, String. I. Title. II. Title: Elegische suite.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA, STRING

*MN
C701
no. 6, 16

RAPHAEL, GÜNTER, 1903-
[DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten, 4 Variations-Reihen für Streichorchester [Op. 77] Wiesbaden, Breitkopf & Härtel [c1954, c1955] 2 v. 31cm. (Collegium musicae novae. 6, 16)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3725-3726.

(Continued)

NN Z 4.61 e/OC (OS)I, III (OAF1) MUg, 1g, Ig, IIg, IIIg (MUII, LC1, X1)
2.

RAPHAEL, GÜNTER, 1903- [DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten... (Card 2)

For string orchestra.
Duration: 29 min.
CONTENTS. --Teil 1. Der Frühling. Der Sommer. --Teil II. Der Herbst. Der Winter.

1. Orchestra, String. I. Series. 6. II. Title. III. Series. 16.

ORCHESTRA, STRING *MV

RAPHLING, SAM.
[SUITE, STRING ORCHESTRA]
Suite for strings. New York, Mercury music [c1962] score (28 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra)
NN 8.62 m/½ OC (OAF 1) SL MUg, 1/g, 2g MUA, 1, 2 (LC1, X1)

ORCHESTRA, STRINGS *MV-Amer.

RATHAUS, KAROL, 1895-1954.
Music for strings, op. 49. [New York] Boosey & Hawkes, 1953. score (12 p.) 31cm.

Caption title.

1. Concerti grossi. 2. Orchestra, strings.
NN 9.63 f/½ OC SL MUg, 1g, 2/g MUA(4) (LC1, X1)

ORCHESTRA, STRING *MV

RAVANELLO, ORESTE, 1871-1938.
[ANDANTE CANTABILE, STRING ORCHESTRA]
Andante cantabile, per archi, arpa ed organo, op. postuma. Padova, G. Zanibon, 1950. score (12 p.) 34cm. (Musica da camera)

Duration: 5 min.

1. Orchestra, String.
NN 11.71 e/½ OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String *MV + box

Ravanello, Oreste, 1871–
...Elegia per orchestra d'archi, di Oreste Ravanello... Padova: Edizione Carturan, 1926?. 6 p. f°.
Score: For instrumentation see next card.
At head of title: In morte di Cesare Pollini.

(Cont'd)

1. Orchestra, String. 2. Title.
N. Y. P. L. MUSIC DIV. June 15, 1927

Ravanello, Oreste, 1871-
[Elegia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING *MV box

RAVANELLO, ORESTE, 1871-1938.
[ELEGIA, STRING ORCHESTRA]
Elegia per orchestra d'archi. Padova, G. Zanibon [c1931] score (7 p.) 34cm.

1. Orchestra, String. I. Title.
NNR 1.71 m/½ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)(MUI 1)

ORCHESTRA, STRING * MV

RAVANELLO, ORESTE, 1871-1938.
[PEZZI, STRING ORCHESTRA, OP. 11]
Due pezzi per orchestra d'archi (op. 11) 2. ed. Padova, G. Zanibon, 1952. 7 p. 36cm.

Score: string orchestra.
CONTENTS. — Berceuse. — Vision.

1. Orchestra, String.
NN 2.57 p/* OC SL MUg, 1/g (MUI2, LC1, X1, Z1)

Orchestra, String—Music. Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Some famous works for string orchestra.

(Strad. London, 1948. 1948, March, p.250-254.)

form 466c [ix-2-47 25m] npc MUSIC DIV.

Orchestra, String. Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Why not start a string orchestra?

(Strad. London, 1945. 1945, July, p.57-59.)

Community music.

form 466c [ix-2-47 25m] npc MUSIC DIV.

ORCHESTRA, STRING *MV

RAWSTHORNE, ALAN, 1905-
[Concerto, string orchestra
Concerto [1949] for string orchestra... [London] Oxford univ. press [c1949] 46 p. 31cm.

Score.
Duration: 24 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MV

Rawsthorne, Alan, 1905-
[Elegiac rhapsody]
Elegiac rhapsody, for string orchestra. [London, Oxford University Press [1964]
miniature score (19 p.) 19 cm.

Cover title.
Duration: 11 min.

1. Orchestra, String.
NN* 1.71 d/½ OC (OAF1) SL MUg, 1/g (LC1, X1)

ORCHESTRA, STRING *MV

Reiter, Albert, 1905-
Musik für Streicher. Wien, Verlag Doblinger [1966]
score (16 p.) 30 cm.

For string orchestra.
Duration: about 11 min.

1. Orchestra, String.
NN* 1.68 a/½ OC SL MUg, 1/g (LC1, X1)

ORCHESTRA, STRING *MV-Amer.

REIF, PAUL, 1910-
Eulogy for a friend. New York, Seesaw music corp., c1969. score (38 p.) 36cm.

Caption title.
For string orchestra.

1. Orchestra, String. I. Title.
NN 4.70 r/½ OC SL MUg, 1g, 1g MUA(4) (LC1, X1, MUI 1)

ORCHESTRA, STRING *MV

REMENKOV, STEFAN.
[PRELUDE ET DANSE, STRING ORCHESTRA]
Prelude et danse pour orchestre à cordes [par] Stephan Remainkov. Sofia, Édition d'état "Science et arts," 1962. score (40 p.) 32cm.

Title also in Bulgarian.

1. Orchestra, String. 2. Dances (String orchestra).
NN 11.71 d/½ OC (OAF1) SL DC2) MUg, 1/g, 2g (LC1, X1,

Orchestra String **MV

Rice, N. H.
...Serenade für Streich-Orchester (A-dur), von N. H. Rice. Op. 3. Partitur... Berlin: N. Simrock, cop. 1899. Publ. pl. no. 11328. 43 p. 4°.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String.
N. Y. P. L. July 8, 1936

Rice, N. H.
[Serenades. Orchestra. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING *MV

RICHTER, MARGA.
Lament, for string orchestra. New York, Rongwen music [c1958] score (16 p.) 28cm. (Contemporary composers. Study score series. no. 18)

Duration: 11 min.

1. Orchestra, String. I. Title.
NN 6.68 v/½ OC SL X1) MUg, 1/g, 1g (MUI 1, LC1,

ORCHESTRA, STRING *MV

RICHTER-HAASER, HANS, 1912-
Kleines Konzert in C moll für Streichorchester, von Hans Richter-Haaser. Faksimile-Druck nach der Handschrift des Komponisten... Leipzig: E. Eulenburg [1936] Publ. pl. no. E.E. 5644. score (24 p.) 32cm.

Score.
CONTENTS. —Passacaglia. —Arie. —Fuge.

Carnegie Corp. of New York.

1. Orchestra, String. 2. Autographs (Music)--Richter-Haaser--Facsimiles. 1. Subs. for main entry 1892-
NN R 8.64 a/½ OCs SLs MUs, 1s, 2s (LC1s, X1s, [1])

2

Richter-Haaser, Hans, 1892- card 2 *MV
Kleines Konzert in C moll für Streichorch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone violin (Solo) viola (Solo) violoncello (Solo) Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING * MV

RIDGWAY, WILFRED.
Coppice suite, four pieces for string orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, c1937. 17 p. 31cm.

Score.
Duration: 15 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 1.58 g/½ OC SL MUg, 1g, 2/g, 1g (LC1, X1, MUI 1)

ORCHESTRA, STRING * MV--Amer.

RIEGGER, WALLINGFORD, 1885-
Canon and fugue for strings. New York, H. Flammer [c1943] 14 p. 31cm.

Score: string orchestra.

1. Orchestra, String. 2. Canons (String orchestra)
NN 1.59 ½ OC SL MUg, 1/g, 2g (MUA4, MUI 1, LC1, X1)

ORCHESTRA, STRING
*MX-Amer.

RIEGGER, WALLINGFORD, 1885-

Introduction and fugue for four cellos or cello orchestra, op.69. New York, Associated music publishers [c1962] score (16 p.) and 4 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos). 3. Orchestra, String.
NN 9.62 a/ OC SL MUg, lg, 2g, 3g MUA (LC1, X1)

Orchestra, String
*MNZ-Amer

RIEGGER, WALLINGFORD, 1885-

Study in sonority for ten violins or any multiple of ten, by Wallingford Riegger. New York[, 192-?]. 33 p., 1 l. 25½x29½cm.

Autograph ms.
Score. For instrumentation see next card.

1. Orchestra, String. 2. Violin—10 violins. 3. Manuscripts—Autographs—Music.
(Cont'd)
MUSIC DIV.
N. Y. P. L. June 12, 1934

Riegger, Wallingford, 1885-
[Study in sonority] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I [10]
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String
** MV

Riegger, Wallingford, 1885–
Study in sonority for ten violins (or any multiple of ten), by Wallingford Riegger. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 34816. 24 p. f°.

Score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Violin. I. Title.
N. Y. P. L. September 30, 1930

Riegger, Wallingford, 1885-
[Study in sonority] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I } 10
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String. Full score.
*MV

Ries, Franz, 1846–
...Nachtstück (Notturno) für Streichorchester. Op. 32. Partitur... Berlin: Ries & Erler, 1883. Publ. pl. no. R. 2072 E. 21. f°.

Full score.: For instrumentation see next card.
At head of title: Beliebte Orchester-Musik...

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String.
N. Y. P. L. June 29, 1925

Ries, Franz, 1846-
[Nachtstück. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
*MV-Amer.

RIETI, VITTORIO, 1898-

Dance variations; for string orchestra. [1956] New York, Rongwen music [c1964] score (28 p.) 27cm. (Contemporary composers. Study score series, no. 27)

Duration: 14 min.

1. Dances (String orchestra). 2. Orchestra, String. I. Contemporary composers. Study score series.
NN 1.70 v/ OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1 DC2) [NSCM]

ORCHESTRA, STRING
*MN
C701
no. 50

Rietz, Johannes.

Arioso, für Streicher (1959) Wiesbaden, Breitkopf & Härtel, °1963,
score (8 p.) 31 cm. (Collegium musicae novae, 50)

For string orchestra.
Duration: 6 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.
NN 12.67 g/ OC(1bo) (OS)I MUg, 1g, Ig, IIg (LC1, X1)

ORCHESTRA, STRING
*MV

RIISAGER, KNUDÅGE, 1897-

Lille ouverture for strygeorkester. Little overture for strings. København, W. Hansen, c1941. miniature score (15 p.) 20cm. (Wilhelm Hansen edition. nr. 3380)

1. Overtures (String orchestra) 2. Orchestra, String.
NN 11.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String
*MV

Rivier, Jean, 1896–

...Adagio pour orchestre à cordes... Paris: Éditions M. Senart, c1931. Publ. pl. no. E. M. S. 8387. 6 p. 18cm.

Miniature score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 8256 on p. 5.

1. Orchestra, String—Score. I. Title.
MUSIC DIV.
N. Y. P. L. September 17, 1941

ORCHESTRA, STRING
* MTA

RIVIER, JEAN, 1896-
[SYMPHONY NO. 3]
3me symphonie, en sol, pour orchestre à cordes. Paris, M. Senart [1939] 29 p. 31cm.

Miniature score.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 7.57 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA(STRING)
*MV

ROBBIANI, IGINO, 1884-
[SUITE NELLO STILE ANTICO]
Suite nello stile antico per orchestra d'archi. [di] I. Robbiani. Milano, Carisch, 1944 [c1911] score (18 p.) 34cm. (Edizioni Carisch. n. 19464)

For string orchestra.
CONTENTS.--Preludio.--Sarabanda.--Bourée.--Minuetto.--Giga.

1. Suites (String orchestra) 2. Orchestra, String.
NN 6.71 m/ OC (OAF 1) SL MUg, lg, 2g (DC2, LC1, X1)

ORCHESTRA, STRING
*MV

RODRIGO, JOAQUÍN, 1902-

Zarabanda lejana y villancico pour orchestre à cordes. Paris, M. Eschig; New York, Associated music publishers [c1932] 21 p. 19cm.

Miniature score: string orchestra.

1. Orchestra, String. 2. Sarabandes (String orchestra). 3. Villancicos. I. Title.
NN 4.57 d/ OC SL MUg, 1g, 2g, 3g, lg (MU11, LC1, X1)

ORCHESTRA, STRING
* MV

ROESELING, KASPAR.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, 1956. Concerto for strings, 1956. Amsterdam, K. We[elink, 1963] miniature (47 p.) 20cm. (Edition Ka We Verlag. Nr. 54)

Duration: about 20 min.

1. Concertos (String orchestra). 2. Orchestra, String. I. Edition Ka We Verlag.
NN 5.64 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g (LC1, X1) [NSCM]

Orchestra, String
* MV

Rohde, Wilhelm, 1856–
...Serenade für Streichorchester, von Wilhelm Rohde. Op. 14. Partitur... Berlin: Ries & Erler, 1901. Publ. pl. no. R. 7073 E. 23 p. f°.

Score.: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String.
N. Y. P. L. October 8, 1925

Rohde, Wilhelm, 1856-
[Serenades. Orchestra. Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING
* MN
C701
no. 23

ROHWER, JENS, 1914-

Wach auf, wach auf, 's ist höchste Zeit; Choralkonzert aus 11 Versen in einem Satz für Streichorchester und gem. Chor ad lib. [1935] Wiesbaden, Breitkopf & Härtel [c1956] score (22 p.) 31cm. (Collegium musicae novae, 23)

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS 1, LC1, X1)

ROHWER, JENS, 1914- . Wach auf, wach auf...
(Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3767.
For string orchestra and chorus (SATB) ad lib.

1. Orchestra, String. 2. Choral music, Sacred (Mixed, 4 pt.)--Instru. acc. I. Series. II. Title.

Orchestra, String.
* MV – Amer.

Roobenian, Amber, 1905–

Jolly sailor's brag, by, Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 726. 1 v. 27cm.

For string orchestra. Piano conductor and parts for violin I, II, violoncello and double bass.

1. Orchestra, String. I. Title.
MUSIC DIV.
N. Y. P. L. April 26, 1950

Orchestra, String.
* MV – Amer.

Roobenian, Amber, 1905–

Mill race, by, Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 738. 1 v. 31cm.

For string orchestra. Piano conductor and parts for violin I, II, viola, violoncello, and double bass.

1. Orchestra, String. I. Title.
MUSIC DIV.
N. Y. P. L. April 26, 1950

Orchestra, String

** MV

Rootham, Cyril Bradley, 1875-1938.

...Rhapsody on an old English tune ("Lazarus"). For double orchestra of strings by Cyril Bradley Rootham... London, Murdoch, Murdoch & co. [c1924] Publ.pl.no. M.M.&Co.362. 19 p. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

425352B. 1. Orchestra, String— Scores. I. Title: Lazarus.
N. Y. P. L. April 1, 1948

ORCHESTRA, STRING

*MV-Amer. box

Rorem, Ned.

Pilgrims, for strings. New York, Boosey & Hawkes [1970]

score (8 p.) 31 cm.

Duration: 6 min.

1. Orchestra, String. I. Title.
NN*R8.71 m/z OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

Orchestra, String

** MV

Rosenberg, Hilding, 1892-
[Concerto, string orchestra]
...Concerto per orchestra d'archi (1946)... Stockholm, Nordiska musikförlaget [c1947] Pl.no. N.M.S.3292. 40 p. 19cm. (Edition musicalia. nr. 956)

Miniature score.
Performance time: 23 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

532896B. 1. Orchestra, String. 2. Concertos (String orchestra).
N. Y. P. L. October 25, 1950

ORCHESTRA, STRING

*MV

ROSENBERG, HILDING, 1892-
[RIFLESSIONI NO. 2]
Riflessioni nr. 2 per orchestra d'archi. Stockholm, Nordiska musikförlaget [c1964] miniature score (48 p.) 20cm. (Edition musicalia. nr. 973)

For string orchestra.
Duration: 17 min.

1. Orchestra, String.
NN 11.70 m/g OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MV

ROSENBERG, HILDING, 1892-
[RIFLESSIONI, NO. 3]
Riflessioni nr. 3 per orchestra d'archi. Stockholm, Nordiska musikförlaget [c1968] miniature score (16 p.) 19cm. (Edition Musicalia. nr. 979)

For string orchestra.

1. Orchestra, String.
NN 12.70 e/C OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*MX

ROSSINI, GIOACCHINO, 1792-1868.
[SONATA, 2 VIOLINS, VIOLONCELLO & DOUBLE BASS, NO. 3]
Sonata per due violini, violoncello e contrabbasso (1804) Revisione di Alfredo Casella. Partitura. Milano, Carisch, 1951[c1943] 16 p. 31cm.

Score: violin I-II, violoncello, double bass.
Based on a MS. copy in an unknown hand in the Library of Congress.
May be performed by string orchestra.
Duration: 12 min.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, violoncello, double bass). 3. Orchestra, String. I. Casella, Alfredo, 1883-1947, ed.
NN 11.59 1/OC, I (OAF1) MUg, 1g, 2g, 3g, Ig SL (LC1, X1)

ORCHESTRA, STRING

*MV

Rota, Nino, 1911-
[Concerto, string orchestra]

Concerto per archi. [Milano] Ricordi [1967]

score (30 p.) 33 cm.

Duration: 15-16 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MV

Roussel, Albert Charles Paul, 1869-1937.
[Sinfoniettas. Op. 52]
...Sinfonietta pour orchestre à cordes... Op. 52. Paris: Durand & cie. [c1934] Publ. pl. no. D. & F. 12459. 17 p. 38cm.

Full score.

MUSIC DIV.

N. Y. P. L. 1. Orchestra, String—Full score.
December 28, 1938

Orchestra, String

* MV

Rowley, Alec, 1892-

Christmas suite for strings (with optional piano part), by Alec Rowley... London, Novello and co., ltd. [c1930] Pl.no. 15648. 18 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String. 2. Christmas (String orchestra). I. Title.
N. Y. P. L. October 24, 1950

ORCHESTRA, STRING

**MV

Rowley, Alec, 1892-
[English suite]
English suite, for string orchestra. Score. London, Novello [1949] 20 p. 28cm.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN*R 12.52 OC SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

ORCHESTRA, STRING

*MV

ROZKOŠNÝ, JOSEF R., 1833-1913.
[REVERIE, STRING ORCHESTRA, G MAJ.]
Rêverie, pour instruments à cordes. Prague, M. Urbánek, c1911. piano conductor (3 p.) and 8 parts. 32cm. (Edition M.U. 696)

Parts for violoncello solo, violin 1-3, viola 1-2, violoncellos and double bass.

1. Orchestra, String. I. Title.
NN R 1.68 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra. Los Angeles, Delkas [c1945] 55 p. 26cm.

Score.
Composer's autographed presentation copy to D. Földes.

1. Concertos (String orchestra). 2. Orchestra, String. 3. Autographs (Signatures, etc.)-- Rózsa, M.
NN X 10.57 p/p OC SL MUg, 1g, 2g, 3 (MUA 4, LC1, X1)

ORCHESTRA, STRING

* MV — Amer.

RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra, op. 17. [Rev. 1957] New York, Leeds music corp., c1945 [ca. 1960] miniature score (51 p.) 23cm. (Leeds study scores)

Duration: 20 min., 28 sec.

1. Concertos (String orchestra) 2. Orchestra, String.

NN 12.63 p/p OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Orchestra, String

**MV

Rózsa, Miklós, 1907-
[Concerto, string orchestra, op. 17]

... Concerto for string orchestra. [Op. 17] Los Angeles, Philadelphia [etc.] Delkas music publishing company [1945]

55 p. 25½cm.

Reproduced from manuscript copy. DREXEL MUSICAL FUND

1. Suites (String orchestra)—Scores.

45-18093

Library of Congress M1108.R9 op. 17
[2] MUSIC DIV.

ORCHESTRA, STRING

*MV

Rubin, Marcel, 1905-
[Sinfonietta, string orchestra]

Sinfonietta, für Streichorchester. Wien, Verlag Doblinger [°1967]

miniature score (42 p.) 19 cm. (Doblingers Studienpartituren, 170)

Duration: about 19 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN * 5.69 c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String

*MN

Rudhyar, Dane, 1895- M555 no.22
[Stanzas, string orchestra]

Five stanzas for strings' ensemble [by] Dane Rudhyar. [Los Angeles, 1938]

26 p. 35cm. (*On cover:* New music orchestra series [no. 22])

Score.

1. String orchestra music—Scores.

A 45-1268

New York. Public library for Library of Congress [2]

MUSIC DIV.

Orchestra, String

Write on slip words underlined below and class mark —

* MN

Ruggles, Carl, 1876-
...Portals, for full string orchestra, by Carl Ruggles. (New music. San Francisco, 1930. v. 3, no. 3. p. [1-]16.)

Full score.
Originally written for 13 strings.
Cover-title.
*MV-Amer.
—— Second copy.
Henry Hadley Memorial Library.

MUSIC DIV.

1. Orchestra, String. I. Title.
N. Y. P. L. May 7, 1931

ORCHESTRA, STRING

*MV

Ruyneman, Daniel, 1886-

...Partita [1943] per instrumenti a corde. Amsterdam, Donemus [c1949] 30 p. 23cm.

Miniature score: string orchestra.
Duration: 12 minutes.

1. Suites (String orchestra). 2. String orchestra.
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

Orchestra, String

*MV box

Saar, Louis Victor Franz, 1868-
Gondoliera (Boat song), komponiert von Louis Viktor Saar. Op. 52, Nr. 4... Für Violine solo und Streichorchester. Partitur ... Leipzig: F. E. C. Leuckart, [cop. 1908]. Publ. pl. no. F. E. C. L. 6140. 6 p. f°.

Score. ~~For instrumentation see next card.~~
Illustrated t.-p.

(Cont'd)

MUSIC DIV.

1. Orchestra, String. 2. Title.
N. Y. P. L. May 13, 1930

ORCHESTRA, STRING

*MV

SACHS, JOEL
[THEME AND VARIATIONS, OP. 2A]
Orchestration of Theme and variations for piano (op. 2) op. 2A. [n.d.] score (16 p.) 32cm.

For string orchestra.
Reproduced from ms.

Ray Lev collection.

1. Orchestra, String.
NN X 10.60 m/ OC(1bo) (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

ORCHESTRA, STRING

* MX

Salomon, Karel, 1897-

Partita for strings (quartet or string orchestra) [by] Karel Salomon (1948)... Tel-Aviv, Israeli music publications, c1949. 29 p. 37cm.

Score.
MOVEMENTS.—"Jerba" (based on cantillation of the Jews of the isle of Jerba)—Burla.—Aria.—Varia.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Suites (Quartets). I. Title: Jerba.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g, Ig J, I (LC1, X1)

Orchestra, String *MV-Amer.

Salta, Menotti, 1893-
[Hungarian farewell (string orchestra)]

... Hungarian farewell, for string orchestra. New York city, J. Fischer & bro. [1939]
cover-title, 7 p. 31 x 24cm.
Reproduced from manuscript copy.
Originally for voice and piano. "Transcribed...by the composer."

1. String orchestra music—Scores.

Library of Congress M1145.S17H8 44-36073
[2] Music Div.

Orchestra, String. *MV-Amer.

Salta, Menotti, 1893-
[Sorrow of a lonely heart (string orchestra)]

... Prelude in D minor, for string orchestra. New York city, J. Fischer & bro. [1939]
cover-title, 7 p. 31 x 24cm.
Reproduced from manuscript copy.
Originally for piano solo under title: Sorrow of a lonely heart. "Transcribed...by the composer."

1. String orchestra music—Scores.

Library of Congress M1145.S17S6 44-36074
[2] MUSIC DIV.

ORCHESTRA, STRING

* MTA

Sancan, Pierre.
[Symphony, string orchestra]

Symphonie pour orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [c1962]
miniature score (35 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 10.62 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING

*MV

SANTA CRUZ, DOMINGO, 1899-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra [op. 25]
New York, Southern music pub. co. [1963] miniature score (75 p.) 23cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 5.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MV-Amer.

SANTINI, DALMAZIO O.

Lamento; for string orchestra. score (10 p.) 35cm.

Reproduced for ms.

1. Orchestra, String. I. Title.
NN X 7.65 s/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1) (MUI1)

ORCHESTRA, STRING *MV

SÁRAI, TIBOR.
[SERENADE, STRING ORCHESTRA]
Szerenád vonószenekarra. [Serenade for string orchestra] Budapest, Zeneműkiadó vállalat, 1958.
miniature score (42 p.) 20cm. (Kispartitúrák. 58)

1. Orchestra, String.
NN 7.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING *MV

Sauguet, Henri, 1901-

Deux mouvements, pour archets. Paris, Éditions françaises de musique [1964]
score (34 p.) 32 cm.
For string orchestra.
"Composés à la mémoire du poète Paul Gilson."
Contents.—Remembrance.—Destinée valse.

1. Orchestra, String.
NN 7.65 1/ OC SL MUg, 1g (MUI 2, LC1, X1)

ORCHESTRA, STRING

*MV

SAUNDERS, MAX.

Interludium for string orchestra. London, G. Ricordi [c1954] score (11 p.) 28cm.

Duration: 7 min., 15-30 sec.

1. Orchestra, String.
NN 7.70 d/ OC SL MUg, 1g (LC1, X1)

Orchestra, String

* MX

Scarlatti, Alessandro, 1659-1725.
[Sonate a quattro. no. 4]
...Sonato [sic] a quattro in D minor for string quartet or string orchestra; edited by Hans Theodore David. [New York] Music press, inc. [c1940] 8 p. 30cm.

Score.
No. 4 of his Sonata prima [seconda &c] à quattro, ms. parts of which are in the Santini collection at Münster.—*cf. Dent (Monthly musical record. 1903, p. 202-204).* Published in concerto grosso form by B. Cooke, London, as no. 5 of: VI. concertos in seven parts...by sig^r Alexander Scarlatti.

Juilliard Foundation Fund.

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1943

Scarlatti, Alessandro, 1659-1725. [Sonate a quattro. no. 4]
...Sonato [sic]... (Card 2)

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Sonatas—Quartets—To 1800. 4. Orchestra, String—Score. I. David, Hans Theodore, 1902- ed.
N. Y. P. L. October 27, 1943

ORCHESTRA, STRING

*MW

SCHÄFFER, BOGUSŁAW.

Monosonata na 24 solowe instrumenty smyczkowe. For 24 solo stringed instruments. [Kraków] Polskie wydawn. muzyczne [1970, c1960] score (80 p.) 24cm. (PWM edition)

Duration: about 12 min.

1. Orchestra, String.
NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING *MV

SCHALIT, HEINRICH, 1886-

Hassidic dances; suite for string orchestra in six movements. [Evergreen, Colo., c1966] score (29 p.) 36cm.

Reproduction of ms.

1. Suites (String orchestra). 2. Orchestra, String. 3. Dances (String orchestra). 4. Dances, Jewish. I. Title.
NN 5.63 k/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, DC2, LC1, X1)

Orchestra, String. *MV

Scharwenka, Xaver, 1850-
Andante religioso for string orchestra, harp and organ, by Xaver Scharwenka. Op. 46A... London: Augener & Co. [1881.] Publ. pl. no. 5960. 13 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

Music div.

(Cont'd)

1. Orchestra (String). 2. Organ.
N. Y. P. L. Juilliard Foundation Fund. July 29, 1924

ORCHESTRA, STRING

*MV

Schauss, Ernst.
[Serenade, string, orchestra]
Serenade in vier Sätzen für Streicher. Berlin, Afas-Musikverlag [c1940] score (12 p.) 34cm.

Cover title.
Duration: 11 minutes.
Contents.—Im Marschtempo.—Anmutiger Tanz.—Romanze.—Reigen.

1. Orchestra, String.

NN R X 6.53 OCs SLs MUgs, 1gs (MUI1s, (LC1s, X1s)

ORCHESTRA, STRING

*MV

SCHELB, JOSEF, 1894-

Variationen über ein elsässisches Volkslied, Zwische Basel und Minschter, für Streichorchester. Hrsg. von Heinrich Siegfried Wöhrlin. Heidelberg, W. Müller [1963] score (27 p.) 31cm. (Oberrheinische Musikblätter)

For string orchestra.
1. Orchestra, String. 2. Folk songs, Alsatian (Instrumental settings). I. Wöhrlin, Heinrich Siegfried, ed. II. Title: Zwische Basel und Minschter.
NN 7.63 a/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MN
C701
no. 25

SCHIBLER, ARMIN, 1920-

Kleine konzertante Suite, für Streichorchester [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (23 p.) 31cm. (Collegium musicae novae. 25cm.

Breitkopf & Härtels Partitur-Bibliothek Nr. 3786.
For string orchestra.

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

SCHIBLER, ARMIN, 1920- . Kleine konzertante Suite... (Cont.)

Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra). I. Series.

ORCHESTRA, STRING

*MV

Schiske, Karl, 1916-
[Concerto, string orchestra, no. 1]

1. [i. e. Erstes] Konzert für Streichorchester, op. 14. Wien, Verlag Doblinger [1966]
miniature score (56 p.) 19 cm. (Doblingers Studienpartituren, 143)
Duration: 25 min.
1. Concertos (String orchestra) 2. Orchestra, String.
NN * 2.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING * MX

SCHMITT, FLORENT, 1870-

...Andante religioso, pour quatuor ou orchestre à cordes. Extrait de l'op. 109. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl. no. D. & F. 13510. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN 6.53 OC SL MUg, 1g, 2g, 3g Ig (LC1, X1)

ORCHESTRA, STRING

*MV

Schmitt, Florent, 1870-1958.
[Janiana]

Janiana; symphonie pour orchestra à cordes. [Op. 101] Paris, Durand [°1943]
score (43 p.) 37cm.

1. Symphonies (String orchestra) 2. Orchestra, String. I. Title.
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING

**MV
box

SCHNÉKLÜD, AD.

Aubade-pizzicato. Paris, A. Leduc [1888] Pl. no. A. L. 7894. 5 p. 29cm. (Bibliothèque-Leduc, no. 145)

Score: string orchestra.
At head of title: Collection d'œuvres pour orchestre publiées en partition.

DREXEL MUSICAL FUND

1. Orchestra, String. I. Title.
NN R 9.54 OC(1b) SL MUg, 1g, Ig (U1, LC1, X1)

ORCHESTRA, STRING *MX

SCHOECK, OTHMAR, 1886-1957.
[SUITE, STRING ORCHESTRA, OP. 59]
Suite in As-dur, für streichorchester. Partitur. Wien, Universal-Edition, c1947. Score (41 p.). 31cm. (Universal-Edition No. 11783)

Duration: 25 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN X 12.59 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING **MV

SCHÖNBERG, ARNOLD, 1874-1951.

Suite [1934] for string orchestra. New York, G. Schirmer [c1935] 42 p. 35cm.

Score.
MOVEMENTS. —Ouverture. —Adagio. —Menuet. —Gavotte. —Gigue.

DREXEL MUSICAL FUND

1. Suites (String orchestra). 2. Orchestra, String.
NN 2.54 OC SL MUg, lg, 2g (LC1, X1)

ORCHESTRA, STRING. *MN C701 no. 39

SCHOLLUM, ROBERT, 1913-
[KONTUREN, OP. 59b]
Konturen, fünf Stücke für Streichorchester, op. 59b. Wiesbaden, Breitkopf Härtel [c1959] score (16 p.) 31cm. (Collegium musicae novae. 39)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3844.
For string orchestra.
1. Orchestra, String. I. Series. II. Title.
NN X 10.60 c4OC(1b+) (OS)I (OAF1) MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA, STRING *MV-Amer.

SCHRAMM, HAROLD, 1935-

Invocation for string orchestra. New York, Leeds music corp., c1964. score (12 p.) and 7 parts. 31cm. (Leeds contemporary classics for string orchestra)

Duration: about 4 min., 30 sec.

1. Orchestra, String. I. Leeds contemporary classics for string orchestra.
NN 1.71 m/2OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

ORCHESTRA, STRING *MV

SCHROEDER, HERMANN, 1904-
[CONCERTO, STRING ORCHESTRA, OP. 23]
Konzert für Streichorchester. Op. 23. Mainz, B. Schott's Söhne; New York, Assoc. music publishers. [c1937] score (26 p.) 28cm. (Edition Schott. 3517)

Duration: 19 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 3.70 r/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String *MV

Schubert, Heinz, 1908-

Praeludium und Toccata für Streichorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [1936] Publ. pl. no. R. 10087 E. 32 p. 33cm.

Score. For instrumentation see next card.
Performance: about 13 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Concerti grossi—Full score—1800-
N. Y. P. L. November 30, 1937

ORCHESTRA, STRING *MV

SCHULTZ, SVEND SIMON, 1913-
[SERENADE, STRING ORCHESTRA]
Serenade for strygeorkester. For strings. [Af] Svend S. Schultz. København, W. Hansen, c1941. miniature score (43 p.) 20cm. (Wilhelm Hansen edition, nr. 3390)

Duration: 15 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 11.70 m/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String *MV

Schulz-Schwerin, Karl, 1845-1913.

Geständnis. Phantasiestück für Streichchor (2 Violinen, Viola, Violoncell und Contrabass) von C. Schulz-Schwerin. Op. 20... Leipzig: C. F. W. Siegel's Musikalienhandlung [1882] Publ. pl. no. 6787. 5 p. 34cm.

Score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. June 10, 1936

Orchestra, String *MTA-Amer.

Schuman, William Howard, 1910-
[Symphony, string orchestra]

... Symphony for strings, in three movements ... New York, G. Schirmer, inc., °1943.

1 p. l., 26 p. 26cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 31)

At head of title: William Schuman.
Publisher's plate no.: 40651.
"Commissioned by the Koussevitzky foundation."
Beethoven Assoc. Fund

1. Symphonies (String orchestra)—Scores.

44-40290
Library of Congress M1101.S3389 MUSIC DIV.
[2]

ORCHESTRA, STRING *MV

SCHWERTSIK, KURT.

Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher, op. 18. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren. 247)

For string orchestra.
Duration: about 12 min.

(Continued)

NN 6.71 w/2 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) (MUI 1) 2

SCHWERTSIK, KURT. Draculas Haus- und Hofmusik; eine transsylvanische Symphonie für Streicher... (Card 2)

CONTENTS.--Taglied (Er übt auf der Geige)--Nachtstück (Er dirigiert Fledermäuse, und Werwölfe)--Morgengrauen (Er ergötzt sich an Veränderungen seines Grabliedes)--Abendrot (Ein Trinklied beflügelt ihn).

1. Symphonies (String orchestra). 2. Symphonic poems. 3. Orchestra, String. I. Title.

ORCHESTRA, STRING *MN C701 no. 8

SEEBOTH, MAX
[ANDREANA-SUITE]
Andreana-Suite (1952) für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1954] score (24 p.) 31cm. (Collegium musicae novae. 8)

Breitkopf & Härtels Partitur Bibliothek Nr. 3721.
For string orchestra.
Duration: 23 min.
1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.
NN X 9.60 m/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

ORCHESTRA, STRING *MV

SEHLBACH, ERICH, 1898-

Serenata serena, für Streichorchester, op. 100. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) 30cm.

For string orchestra.
CONTENTS.--Preludio.--Duettino.--Danza.--Notturno.--Finale.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 5.64 c/4OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORCHESTRA, STRING **MV

SEIBER, MÁTYÁS, 1905-

Besardo suite, no. 2, for string orchestra. London Schott [c1950] miniature score (16 p.) 23cm.

"The tunes on which this Suite is based, are all taken from Jean-Baptiste Besard's Thesaurus Harmonicus, published in 1603."

(Continued)
NN 10.60 m/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

2)

SEIBER, MÁTYÁS, 1905- , Besardo suite... (Card 2)

MOVEMENTS.--Intrada.--Guillemette-Chorea rustica.--Gaillarda dolorata.--Branle commun.--Madrigale.--Courante de guerre-Canaries.

Drexel Musical Fund
1. Suites (String orchestra). 2. Orchestra, String.
I. Besard, Jean Baptiste, b. ca. 1567. Thesaurus harmonicus.
II. Title.

Orchestra, String *MV-Amer.

Semmler, Alexander.

Pastoral suite for string orchestra, by Alexander Semmler... New York, Associated music publishers, inc. [c1942] 20 p. 30cm.

Score.
Performance time: about 12 minutes.
CONTENTS.—A merry tune.—Idyl.—Down the lane.—Jig.

MUSIC DIV.
1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Title.
N. Y. P. L. September 13, 1944

ORCHESTRA, STRING *MV

Serebrier, José.

Elegia para cuerdas. Elegy for strings. Washington, D. C., Pan American Union; New York, Peer International Corp., sole selling agent [°1956]

14 p. 31 cm.
Score: String orchestra.

1. Orchestra, String. I. Title. II. Title: Elegy for strings.
NN * X 12.64 e/1 OC SL MUg, 1g, IIg (MUC2, MUI2, LC1, X1, Z1)

ORCHESTRA, STRING * MV-Amer.

SERLY, TIBOR, 1900-

Lament, for string orchestra. New York, Southern music pub. co. [1963] score (12 p.) 31cm.

"The fourth composition by Tibor Serly based on 'Modus lascivus'."

1. Orchestra, String. I. Title.
NN 6.63 g/4 OC (OAF 1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORCHESTRA, STRING *MV ++

SEROCKI, KAZIMIERZ.

Epizody na smyczki i 3 grupy perkusyjne. Episodes for strings and 3 groups of percussion. [Krakow] Polskie wydawn. muzyczne [c1961] 63 p. 42cm.

Title also in German.
Duration: about 11 min.
1. Orchestra, String. 2. Percussion.
NN 12.69 1/4OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MX

SETER, MORDECAI, 1916-

Ricercar, for violin, viola, violoncello and string orchestra. Study score. Tel Aviv, Israel music institute [1968] miniature score (72 p.) 24cm.

Title and explanatory material also in Hebrew.

1. Concerti grossi. 2. Orchestra, String. 3. Ricercari (Violin, viola, violoncello and string orchestra)
NN 7.69 w/2 OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, STRING *MV-Amer.

SHAPERO, HAROLD, 1920-
[SERENADE, STRING ORCHESTRA]
Serenade in D for string orchestra. New York, Southern music pub. co. [c1959] score (44 p.) 23cm.

1. Suites (String orchestra) 2. Orchestra, String.
NN 10.69 r/2OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

ORCHESTRA, STRING *MV
SHEINKMAN, MORDECHAI, 1926-
[SERENADE, STRING ORCHESTRA]
Serenade für Streichorchester. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] miniature score (27 p.) 23cm.
Duration: about 14 min.
1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

ORCHESTRA, STRING *MV box
SIBELIUS, JEAN, 1865-1957.
[ANDANTE FESTIVO]
Andante festivo, jousiorkesterille. Helsinki, R.E. Westerlund [ca. 1935] Pl. no. R.E.W. 1858 score (4 p.) and 6 parts. 33cm.
For string orchestra; part for kettledrums included.
Duration: 5 min.
1. Orchestra, String. I. Title.
NN R 4.61 m// OC (OAF 1) SL MUg, lg, Ig (MUI 1, LCl, Xl)

Orchestra, String. *MV
Sibelius, Jean, 1865-
...Canzonetta für Streichorchester. Op. 62a. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2313. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)
Score.: For instrumentation see next card.
At head of title: Jean Sibelius. Orchesterwerke.
(Cont'd)
Music Div.
Juilliard Foundation Fund.
1. Orchestra (String).
N. Y. P. L. September 18, 1924

ORCHESTRA, STRING *MV
SIBELIUS, JEAN, 1865-1957.
[RAKASTAVA]
Rakastava (Kanteletar). Den älskande. For string orchestra. Op. 14. London, British & continental music agencies [193-?] miniature score (15 p.) 20cm.
CONTENTS.--Rakastava (Den älskande)--Rakastetun tie (Den älskades väg)--Hyvää iltaa (God afton) (Continued)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 6, LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [RAKASTAVA] Rakastava (Kanteletar). (Card 2)
1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Den älskande.

ORCHESTRA, STRING *MV
SIEBERT, FRIEDRICH, 1906-
Merian-Suite, für Streichorchester. Zürich, Edition Eulenburg [1967]
score (24 p.) 35 cm.
Duration: 18 min.
CONTENTS.—Introduction (Basel).—Sarabande (Strasbourg).—Air (Baden-Baden).—Gigue (Stuttgart).
1. Suites (String orchestra) 2. Orchestra, String.
I. Title.
NN * 4.69 d/ OC SL MUg, lg, 2g, Ig (LCl, Xl, MUI 1)

Orchestra, String. **MV
Siegl, Otto, 1896-
Sinfonietta für Streichorchester, Partitur von Otto Siegl. Opus 63. Augsburg: Dr. B. Filser Verlag GmbH[, 1929]. Publ. pl. no. 88349. 41 p. 30½cm.
Full score.: For instrumentation see next card.
Publisher's plate number on p. 2 only.
(Cont'd)
Music Div.
Drexel Musical Fund.
719374A. 1. Symphonies—Full score. 2. Orchestra, String—
N. Y. P. L. July 31, 1934

ORCHESTRA, STRING *MV
ŠÍSTEK,
Slavonic scherzo, for string orchestra [by] Šístek-Letter. London, Boosey & Hawkes, c1936. score (12 p.) 32cm.
Duration: 4 min., 30 sec.
1. Orchestra, String. I. Letter, Adolf. Slavonic scherzo. II. Title
NN 11.64 a/ OC(lb), I SL MUg, lg, Ig, IIg (MUI 2, LCl, Xl)

ORCHESTRA, STRING *MX
SKALKOTTAS, NIKOS, 1904-1949.
Little suite for strings. Kleine Suite für Streichorchester. Wien, Universal Edition, c1953. score (18 p.). 31cm. (Universal edition 12103)
Title in English, German and Greek.
Duration: 7 min.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 12.59 l/ OC SL MUg, lg, 2g, Ig (LCl, Xl, MUI1)

ORCHESTRA, STRING *MV
SKALKOTTAS, NIKOS, 1904-1949.
[LITTLE SUITE, STRING ORCHESTRA]
Little suite for strings. Wien, Universal Edition, c1953. miniature score (18 p.) 19cm. (Universal Edition. U.E.12176)
Title also in German and Greek.
Duration: 7 min.
1. Suites (String orchestra) 2. Orchestra, String.
NN 12.69 v/ OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

ORCHESTRA, STRING * MX
SKALKOTTAS, NIKOS, 1904-1949.
Ten sketches for strings; suite for string quartet or string orchestra [1940] Wien, Universal Edition, c1953. 43 p. 19cm. (Universal-Edition 12266)
Miniature score.
Title also in Greek.
Duration: about 19 min.
1. Suites (Quartets). 2. Suites (String orchestra). 3. Chamber music, 20th cent.--Quartets. 4. Orchestra, String.
NN 3.57 g/ OC(lb) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

ORCHESTRA, STRING *MTA
ŠKERJANC, LUCIJAN MARIJA, 1900-
[SYMPHONY NO. 4]
IV. simfonija (za godalni orkester) 4ème symphonie (pour orchestre à cordes). Partitura. Ljubljana, 1955. 94 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela: Serija za glasbeno umetnost. 7)
Score: string orchestra.
1. Orchestra, String. 2. Symphonies (String orchestra).
I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 3.58 e/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

ORCHESTRA, STRING *MV
ŠKVOR, FRANTIŠEK, 1898-
[SERENATA, STRING ORCHESTRA]
Serenata per orchestra d'archi ed arpa. [1. vyd.] Praha, Panton, 1962. miniature score (78 p.) 20cm.
Introduction in Czech, Russian, German, English and French.
Duration: about 22 min., 30 sec.
1. Orchestra, String.
NN 7.69 k/ OC(lb*) (OAF1) SL MUg, lg (LCl, Xl)

ORCHESTRA, STRING *MV
SMALLEY, ROGER.
[VARIATIONS, STRING ORCHESTRA]
Variations for strings. London, Faber music; New York, G. Schirmer [c1969] score(20 p.) 29cm.
Duration: about 8 min.
1. Orchestra, String.
NN 6.70 l/ OC (OAF1) SL MUg, lg (LC1, X1)

ORCHESTRA, STRING * MV
Somer, Louis, 1901-
[Variations, string orchestra]
Variaties voor strijkorkest [door] Louis Somer. Amsterdam, Donemus, c1949. Pl.no. B III 39. 10 p. 23cm.
Miniature score.
1. Orchestra, String.
NN 11.52 OC SL MUg, lg (LCl, Xl)

ORCHESTRA, STRING *MV
SORESINA, ALBERTO, 1911-
Due musiche in fa, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1956. Score (23 p.) 36cm.
For string orchestra.
Duration: 5 min., 40 sec.
1. Orchestra, String.
NN X 9.60 m/ OC SL MUg, lg (LCl, Xl)

ORCHESTRA, STRING * MV
SORESINA, ALBERTO, 1911-
Momento mistico, per archi e organo. Magenta, Italy, A. Drago [c1956] score (8 p.) 35cm.
For string orchestra and organ.
Duration: 3 min., 45 sec.
1. Orchestra, String. 2. Organ and string orchestra. I. Title.
NN X 9.60 g/ OC SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

Orchestra, String. *MV
Spisak, Michał.
[Suite, string orchestra]
...Suita na orkiestrę smyczkową... Suite pour orchestre à cordes... Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. [etc., etc., 1948]. Pl.no. P.W.M.144. 41 p. 28cm.
Score.
Performance time: 16 minutes.
1. Suites (Orchestra). 2. Orchestra, String.
Music Div.
N. Y. P. L. April 26, 1950

ORCHESTRA, STRING *MN C701 no.56
STADLMAIR, HANS.
[INTRODUCTION & FUGUE, STRING ORCHESTRA]
Introduction und fuga für Streicher (1962). Wiesbaden, Breitkopf & Härtel [c1962] score(15 p.) 30cm. (Collegium musicae novae. 56)
Duration: about 12 min.
1. Orchestra, String. 2. Fugues (String orchestra)
I. Series.
NN * 1.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING *MV
STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[SYMPHONIES. SELECTIONS]
Drei Mannheimer Sinfonien für Streichorchester. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1957] score (23 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 38)
For string orchestra.
CONTENTS.--Sinfonie G-dur.--Sinfonie A-dur.--Sinfonie B-dur.
1. Symphonies--To 1800. 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 l/ OC, I (OS)I, .. (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Orchestra, String. **MV + box
Stange, Max, 1856-
Zwei Romanzen für Streichorchester, componirt von Max Stange. Op. 52, No. 1-2 ... Berlin: Raabe & Plothow [, 1896]. Publ. pl. no. R. 1889-1892. 8 v. f°.
Score.: For instrumentation see next card.
(Cont'd)
Music Div.
Drexel Musical Fund.
1. Orchestra, String.
N. Y. P. L. June 29, 1927

Orchestra, String

**MV + box

Stange, Max, 1856–
Zwei Stücke für Streichinstrumente...componirt von Max Stange. Op. 48... Berlin: Raabe & Plothow, 1895. Publ. pl. nos. R. 1465, 1467 p. 2 v. f°.

Score. For instrumentation see next card.
Contents: 1. Serenade (Pizzicato, mit Contrabass). 2. Nachtgebet (ohne Contrabass).

(Cont'd) MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, String.
N. Y. P. L. June 29, 1927

ORCHESTRA STRING

* MX-Amer. box

Starer, Robert, 1924–
Elegy for strings, for string quartet or string orchestra. New York, MCA Music [1966]
score (4 p.) 31cm. (Contemporary classics for string orchestra)
Duration: 2 min., 45 sec.

(Continued)
NN R 2.67 g/s OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, LCl, XI)

STARER, ROBERT, 1924– . Elegy for string, for string quartet or string orchestra. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra String. I. Title.

ORCHESTRA, STRING

*MV-Amer. box

STEINER, GITTA.
[MUSIC, STRING ORCHESTRA]
Music for string orchestra, 1953. [New York] Seesaw music corp. [1969] score(10 p.) 32cm.

1. Orchestra, String.
NN R 2.70 1/OC (OAF1) SL MUg, 1g MUA(4) (LCl, X1)

ORCHESTRA, STRING

*MV-Amer.

STEINER, GITTA.
Tetrark for string orchestra. [New York] Seesaw music corp. [1969] score (12 p.) 36cm.
Duration: about 5 min.

1. Orchestra, String.
NN 1.70 e/A OC SL MUg, 1g MUA(4) (LCl, XI)

Orchestra, String

**MV

Stevens, Bernard.
[Ricercare, string orchestra]
Ricercar, for string orchestra. Full score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
20 p. 26 cm.
"Duration: 12 minutes approx."

1. String-orchestra music—Scores. DREXEL MUSICAL FUND
M1145.S84R5 1948a 48-27193*
Library of Congress [1] MUSIC DIV.

ORCHESTRA, STRING

*MV

STILL, ROBERT.
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. South Croydon, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [c1967] score (25 p.) 26cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN * 3.69 k/OC(1b*) (OAF1) SL MUg, 1g, 2g (LCl, X1)

Orchestra, String

** MTK

Stix, Carl, d. 1909.
Traumgeister. Walzer-Intermezzo für Streichorchester, 2 Flöten und Harfe (nebst Glockenspiel ad lib.) komponirt von Carl Stix... Op. 138... Offenbach a/Main, J. André [c1894] Pl.no. 14428. 8 p. 34cm.

Score: flute I-II, harp, glockenspiel (ad lib.) and string orchestra.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Flute and orchestra. 2. Harp and orchestra. 3. Glockenspiel and orchestra. 4. Orchestra, String. 5. Waltzes (Orchestra). I. Title.
N. Y. P. L. January 25, 1950

Orchestra, String

* MV – Amer.

Stone, Gregory.
Shadows of the past; concert paraphrase on a Gypsy air for string orchestra, by Gregory Stone... New York: E. B. Marks music corp. [c1942] Publ. pl. no. 11747. 1 v. 30cm.

Piano-conductor (6 p.) and parts for violin I, II, III, viola, violoncello and double bass.
Cover-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. I. Title.
N. Y. P. L. September 16, 1943

ORCHESTRA, STRING

*MV-Amer. box

STOUT, ALAN.
[RICERCARE AND ARIA, OP. 43 b]
Ricercare and aria [for] string orchestra. Op. 43 b. New York, C. F. Peters [1966] score (8 p.) 27cm. (Edition Peters, 6885)
Duration: 4 min., 30 sec.

1. Orchestra, String.
NN R 5.66 a/ OC (OAF1) SL MUg, 1g MUA (4) (LCl, XI)

ORCHESTRA, STRING

* MV

Strategier, Herman, 1912–
Musique pour faire plaisir [1950] pour orchestre à cordes. Amsterdam, Donemus [c1950] 41 p. 23cm.
Miniature score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.52 OC SL MU, XI (LCl, XI)

ORCHESTRA, STRING

**MV

STRAUSS, RICHARD, 1864–1949.
...Metamorphosen [1945]... A study for 23 solo strings... London [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 9116. 94 p. 36cm.

Score: violin I-X, viola I-V, violoncello I-V and double bass I-III.
Duration: 30 minutes.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Orchestra, String—Studies. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (LCl, XI)

ORCHESTRA, STRING

** MSI

Stravinski, Igor, 1882–
...Apollon musagète... Ballet in two scenes [1928] Revised 1947 version. London, New York, Boosey & Hawkes [etc., c1949, c1928] Pl. no. B.&H. 16213. 39 p. 19cm. (Hawkes pocket scores. no. 611)
Miniature score: string orchestra.
Duration: 30 minutes.

DREXEL MUSICAL FUND

1. Ballets (String orchestra). 2. Orchestra, String. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LCl, XI)

ORCHESTRA, STRING.

** MV

Stravinski, Igor, 1882–
[Concerto, string orchestra]
...Concerto en ré pour orchestre à cordes (1946). London [etc.] Boosey & Hawkes ltd. [c1947] Pl.no. B.&H. 16125. 32 p. 19cm. (Hawkes pocket scores. no. 626)
Miniature score.
Performance time: about 12 minutes.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Concertos (String orchestra). I. Title.
N. Y. P. L. April 10, 1951

ORCHESTRA, STRING

*MX box

Stringfield, Lamar, 1897-
An old bridge, for woodwind quartet...or string quartet or quintet [or] string orchestra... New York, Leeds music corp. [c1951, c1940] [3] p. 32cm.

Score: violin I-II, viola, violoncello, double bass (ad lib.) and piano (ad lib.)

(Continued)
NN R X 8.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 1, LCl, X1)

Stringfield, Lamar, 1897- An old bridge. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String. I. Title: Old bridge.

ORCHESTRA, STRING

*MV-Amer.

Stringfield, Lamar, 1897-
[From The Blue ridge. Mountain dew]
Mountain dew from the Blue ridge, for string orchestra. New York city, Sprague-Coleman [c1938] 12 p. 32cm.

Score.

1. Orchestra, String. I. Stringfield, Lamar, 1897- Mountain dew. II. Title: Mountain dew. III. Title: From the Blue ridge.
NN 9.54 OC SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUI2, LCl, X1)

Orchestra, String

* MX – Amer.

Stringfield, Lamar, 1897–
Moods of a moonshiner...for string quartet (or string orchestra), by Lamar Stringfield... New York, M. Baron inc. [c1940] 23 p. 30cm.

Score.
"Reproduction of the composer's original manuscript."
Contents.—At a still.—On the cliff.—A moonshiner laughs.

MUSIC DIV.

1. Suites—Quartets. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets (2 violins, viola and violoncello). 4. Orchestra, String. 5. Autographs (Music)—Stringfield, L.—Facsimiles. I. Title.
N. Y. P. L. June 21, 1950

ORCHESTRA, STRING

*MV

STUTSCHEWSKY, JOACHIM, 1891-
Music for strings, 1965. New York, Seesaw music corp. [1970] score (40 p.) 36cm.
Reproduced from holograph.
At end: Januar-Februar 1965.

1. Orchestra, String. 2. Autographs (Music)--Stutschewsky, J.--Facsimiles.
NN 1.71 m/OC SL MUg, 1g, 2g (LCl, X1)

ORCHESTRA, STRING

* MV

SUCHOŇ, EUGEN, 1908-
Serenáda pre sláčikový orchester, op. 5. Serenata per orchestra d'archi. V Bratislave, Slovenské hudobné vydavateľstvo [1950] 42 p. 34cm.
Score: string orchestra.
Duration: about 13 min.
MOVEMENTS. —Marcia. —Berceuse. —Scherzo. —Notturno. —Finale.

1. Orchestra, String.
NN R X 4.54 OCs SLs MUg, 1g (MUI 6, S, LC1s, X1s) SS

ORCHESTRA, STRING

*MX

SUK, JOSEF, 1874-1935.
Meditace na staročeský chorál "Svatý Václave." Méditation sur le vieux choral tchèque "Saint Venceslas." Op. 35. [n. p., n. d.] score (7-15 p.) 32cm.

Caption title.
For string quartet or string orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Hymns, Czech (Instrumental settings).
NN 9.71 w/OC SL MUg, 1g, 2g, 3g, 4g (LCl, X1)

Orchestra, String.

*MV

Suk, Josef, 1874–
...Serenade für Streich-Orchester...von Josef Suk. Op. 6. Partitur... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10585. 55 p. 4°.

Score.: For instrumentation see next card.

(Cont'd)

Music Dept

379360A.

1. Orchestra, String.
N.Y.P.L.

August 16, 1928

ORCHESTRA, STRING

*MV

Sumsion, Herbert, 1899–

A mountain tune; intermezzo for string orchestra... London, Oxford univ. press ⌐c1946⌐ 4 p. 31cm.

Score.

1. Orchestra, String. I. Title.
NN 11.53 OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING

*MV-Amer.

SUSA, CONRAD, 1935-

Eulogy, for strings. Ann Arbor, Mich., University Microfilms [c1968] score ([11] p.) 30cm. (CMP library edition, 063-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/C OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

SUSA, CONRAD, 1935- . Eulogy, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra, String. I. Composers in public schools program.

ORCHESTRA, STRING

*MV

SUTERMEISTER, HEINRICH, 1910-
[DIVERTIMENTO, STRING ORCHESTRA]
Divertimento für Streichorchester. Mainz, B. Schoot's Söhne; New York, Associated music publischers [1936] score (49 p.) 28cm.

Duration: 20 min.

1. Orchestra, String.
NN 3.64 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING

*XML-290

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e Gjeitinn. Norwegische Volksmelodie für Streichorchester, bearb. von Johan S. Svendsen. Leipzig, E.W. Fritzsch, 1877. Pl. no. E.W.F. 338. L. score (9 p.) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,925)
For string orchestra.

1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/ OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, ZA1)

ORCHESTRA, STRING

*XML-402

SVENDSEN, JOHAN SEVERIN, 1840-1911.

I fjol gjaett'e gjeitinn; norwegische Volksmelodie für Streichorchester von Johan S. Svendsen. Leipzig, C.F.W. Siegel (R. Linnemann) 1877. Pl. no. E.W.F. 338. L. score (9 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,997)

1. Orchestra, String. 2. Folk songs, Norwegian (Instrumental settings). I. Title.
NN R 9.72 g/I OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1, ZA1)

Orchestra, String.

*MV

Svendsen, Johan Severin, 1840–1911.
...Zwei isländische Melodien für Streichorchester, bearbeitet von Johan S. Svendsen. Partitur... Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 336 L. 9 p. 4°.

Score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N.Y.P.L.

May 12, 1927

Orchestra, String.

*MV
box

Svendsen, Johan Severin, 1840–1911.
...Säterjentens Söndag; Melodie von Ole Bull für Streichorchester harmonizirt von Johan S. Svendsen. Partitur... Christiania: C. Warmuth ⌐1879⌐. Publ. pl. no. C. W. 335. 3 p. 4°.

Full score.: For instrumentation see next card.
On cover: Wilhelm Hansen edition. no. 620...

(Cont'd)

MUSIC DIV.

1. Orchestra (String). 2. Bull, Ole Bornemann, 1810–80. 3. Title.
N.Y.P.L.

October 19, 1944

ORCHESTRA, STRING

*MV

Svendsen, Johan Severin, 1840-1911.

Zwei schwedische Volksmelodien für Streichorchester, bearb. von Johan S. Svendsen... Christiania, C. Warmuth [etc., etc., 1879] Pl. no. C.W. 334. 9 p. 29cm.

Score: string orchestra.
Issued in cover of W. Hansen, Kopenhagen & Leipzig, after 1900, as "Wilhelm Hansen edition no. 621."

(Continued)

NN 9.54 OC SL MUg, 1g, 2g (MUI3, U 1, Z 1, LC1, X1)

Svendsen, Johan Severin, 1840-1911. Zwei schwedische Volksmelodien für Streichorchester... (Card 2)

Contents.—Allt under himmelens fäste.—Du gamla, du friska, du fjellhöga Nord.

1. Orchestra, String. 2. Folk songs, Swedish (Instrumental settings).

ORCHESTRA, STRING

*MV
box

SZERVÁNSKY, ENDRE.
[DIVERTIMENTO NO. 1, STRING ORCHESTRA]
I. divertimento vonószenekarra. Budapest, Magyar kórus, 1942. score (9 p.) 31cm.

1. Orchestra, String. 2. Suites (String orchestra) I. [Title] Elsö. II. Subs. for Szervánsky.
NN R 10.71 d/4 OCsI (OAF1s) SLs MUg, 1g, 2g (LC1s, [I], X1s)

ORCHESTRA, STRING

*MV

Szervánszky, Endre.
⌐Serenade, string orchestra⌐

Szerenád, vonószenekarra. Budapest, Zeneműkiadó, 1967. miniature score (47 p.) 20 cm. (Kispartitúrák, 208)

1. Orchestra, String. 2. Suites (String orchestra).
NN* 5.69 a/I OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

ORCHESTRA, STRING

*MX

TAJČEVIĆ, MARKO.
[DIVERTIMENTO, 3 VIOLINS]
Divertimento in D für drei Violinen (solistisch oder chorisch) Köln, H. Gerig [c1966] score (20 p.) and 3 parts. 30cm. (Neuhe Reihe; kammermusik, HG 560)

For 3 violins or ensemble of violins.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (3 violins). 3. Orchestra String. 4. Suites (Trios). 5. Suites (String orchestra).
NN 2.70 1/I OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

ORCHESTRA, STRING

*MV

TAKÁCS, JENŐ.
[PASSACAGLIA, STRING ORCHESTRA]
Passacaglia für Streichorchestra, op. 73. Wien, Doblinger [c1961] miniature score (28 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 13 min.

1. Passacaglias (String orchestra) 2. Orchestra, String.
NN 12.70 e/I OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

ORCHESTRA, STRING

*MV

Takemitsu, Tōru.

The dorian horizon ⌐by⌐ Tohru Takemitsu. ⌐Tokyo, Ongaku no Tomo Sha Corp., °1967⌐

score (28 p.) 31 cm.

For string orchestra.
"For the Sergei Koussevitzky Music Foundation in the Library of Congress."
Includes instructions for performance.

1. Orchestra, String. I. Title.
NN * 4.70 1/I OC(1b*) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING

*MV

TAKEMITSU, TŌRU.
[REQUIEM, STRING ORCHESTRA]
Requiem pour orchestre à cordes [par] Tohru Takemitsu. [Tokyo, Ongaku-no-tomo sha, c1962] score (14 p.) 31cm.

1. Orchestra, String. I. Title.
NN 7.70 d/I OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, XI)

ORCHESTRA, STRING

*MX

TANSMAN, ALEXANDRE, 1897-
[MUSIQUE POUR CORDES]
Musique pour cordes (Quatuor no 7) [1947] Paris, M. Eschig [c1952] 25 p. 19cm.

Miniature score: violin I-II, viola, violoncello and double bass.
For string orchestra or string quartet.

1. Orchestra, string. 2. Chamber music, 20th cent.—Quartets. 3. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 3.57 p/b OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

Orchestra, String

*MV
+

TANSMAN, ALEXANDRE, 1897–

...Partita pour orchestre à cordes, par Alexandre Tansman ... Paris: M.Eschig [cop. 1934] Publ.pl.no.M.E.4277. 23 p. 34cm.

Full score.: For instrumentation see next card.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score. (Cont'd)

MUSIC DIV.

N.Y.P.L.

April 29, 1936

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*MX

ORCHESTRA, STRING

Tansman, Alexandre, 1897–
[TOMBEAU DE CHOPIN]
Tombeau de Chopin, 1849–1949, for string quintet or string orchestra. New York, Leeds, °1951.
score (12 p.) 31cm.

For 2 violins, viola, violoncello, and double bass; or string orchestra.

(Continued)

NN I, 61 m/I OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, MUI 1, LC1, XI)

2

TANSMAN, ALEXANDRE, 1897- . [TOMBEAU DE CHOPIN] Tombeau de Chopin... (Card 2)

"For the commemoration of the centenary of Chopin's death by U.N.E.S.C.O."
CONTENTS.--Nocturne.--Mazurka.--Postlude.

Drexel Musical Fund.

1. Chopin, Frédéric, 1810-1849. 2. Chamber music, 20th cent.--Quintets. 3. Violin in quintets (2 violins, viola, violoncello, double bass) 4. Orchestra, String. I. Title.

Orchestra, String

Tansman, Alexandre, 1897- *MV

Triptych for string orchestra (or string quartet), by Alexandre Tansman. Paris: M. Eschig ⌊etc., etc., c1931⌋ Publ. pl. no. M. E. 3146. 18 p. 30cm.

Score.
"Copyright assigned, 1931, to Associated music publishers, inc., New York."

MUSIC DIV.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and violoncello—1800—
N. Y. P. L. August 24, 1943

Orchestra, String *MV

Tansman, Alexandre, 1897-

... Variations on a theme by Girolamo Frescobaldi, for string orchestra. New York, Associated music publishers, inc. ⌊1944⌋

1 p. l., 13 p. 30½cm.

Publisher's plate no.: A. E. 194426.
Reproduced from manuscript copy.

1. Variations (String orchestra)—Scores. I. Frescobaldi, Girolamo Alessandro, 1583-1643.

Library of Congress M1103.T16V3 45-16499
2 MUSIC DIV.

ORCHESTRA, STRING *MV

THEODORAKES, MIKES

Oedipus Tyrannos; ode pour orchestre à cordes. London, New York, Boosey & Hawkes ⌊1964⌋

score (8 p.) 31 cm.

Duration: 10 min.

1. Orchestra, String. I. Title.
NN 11.64 e/3 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORCHESTRA, STRING *MV-Amer. box.

THOMSON, VIRGIL, 1896-

Cantabile for strings; a portrait of Nicolas de Chatelain. New York, Mercury music corp. [c1951] 5 parts. 31cm.

For string orchestra.

1. Orchestra, String.
NN 9.70 m/2 OC SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING *MV-Amer.

THORNE, FRANCIS.

Fantasia for string orchestra. [1961?] score (39 p.) 36cm.

Reproduced from ms.
Duration: about 8 min., 30 sec.

1. Orchestra, String.
NN 3.65 e/3 OC SL MUg, 1g MUA (4) (LC1, X1)

Orchestra, String.

Tippett, Michael Kemp, 1905- *MV
⌊Concerto, string orchestra⌋
... Concerto for double string orchestra ... London, Schott & co. ltd.; New York, Associated music publishers, inc. ⌊c1946⌋ Pl.no. S.&co.ltd. 5164. 58 p. 19cm.

Miniature score.

MUSIC DIV.
535171B. 1. Orchestra, String. 2. Concertos (Orchestra).
N. Y. P. L. October 25, 1950

ORCHESTRA, STRING *MV

TIPPETT, MICHAEL, 1905-

Little music, for string orchestra, by Michael Tippett. London, E. Eulenburg; New York, Edition Eulenburg ⌊1949⌋

miniature score (19 p.) 19 cm. (Edition Eulenburg, no. 1332)

1. Orchestra, String. I. Title.
NN * 3.69 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING *MV

TISCHHAUSER, FRANZ, 1921-

Omaggi a Mälzel für zwölf Streicher. Frankfurt, New York, H. Litolff/C.F. Peters [c1968] miniature score(36 p.) 20cm. (Edition Peters. Nr. 5941)

Suite for string orchestra.
Duration: about 12 min.
CONTENTS.--Marcia (Die Faulheit und der Fleiss)--Tarantella (Continued)

NN 1.70 1/OC SL MUg, 1g, 2g, 3g (LC1, X1)

TISCHHAUSER, FRANZ, 1921- . Omaggi a Mälzel für zwölf Streicher. (Card 2)

(Die Bosheit)--Romanza (Die Einfalt)--Variazioni (Zwölf kleine Negerlein).

1. Suites (String orchestra). 2. Orchestra, String. 3. Maelzel, Johann Nepomuk.

ORCHESTRA, STRING * * MX box

TOCH, ERNST, 1887-

Dedication, for string quartet or string orchestra. New York, Mills [c1957] score [2] p. and 5 parts. 31cm. (Mills standard and educational music)

Includes optional bass part for string orchestra.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN R 11.61 p/ OC SL MUg, 1g, 2g, 3g, Ig(LC1, X1, MUI1)

ORCHESTRA, STRING *MV

Toduță, Sigismund, 1908-
⌊Concerto, string orchestra⌋
Concert pentru orchestră de coarde. ⌊București⌋ Editura de Stat pentru Literatură și Artă ⌊1956⌋

score (48 p.) 30 cm.

Pref. in Hungarian, French, and Russian.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 4.71 d/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MV

TORTELIER, PAUL.

Offrande, pour orchestre à cordes. Paris, Éditions musicales Transatlantiques [1971] miniature score (35 p.) 23cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 10.71 d/3 OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORCHESTRA, STRING * MTA

TOSAR, HECTOR, 1923-
[SYMPHONY NO. 2]
Symphony no. 2, for string orchestra. New York, Southern Music Pub. Co. ⌊1958⌋

miniature score (79 p.) 23 cm.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 12.60 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING *MTA-Amer.

TOWNSEND, DOUGLAS.

Symphony for strings. [c1958] score (63 p.) 36cm.

Reproduced from holograph.

1. Autographs (Music)--Townsend, D.--Facsimiles. 2. Symphonies (String orchestra). 3. Orchestra, String.
NN X 10.60 a/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

ORCHESTRA, STRING *MV

TOWNSEND, DOUGLAS.

Symphony for strings. c1958. score (63 p.) 36cm.

Reproduced from composer's manuscript; with corrections and changes made in red and blue pencil.

1. Orchestra, String. 2. Autographs (Music)--Townsend, D.--Facsimiles.
NN 12.59 t/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

ORCHESTRA, STRING *MN C701 no. 31

Trapp, Klaus.

Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel ⌊1957⌋

score (14 p.) 30 cm. (Collegium musicae novae, 31)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3901.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.

1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (3 violins, violoncello) I. Series.
NN R X 8.60 m/ OC(1b*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING *MV-Amer.

TRIMBLE, LESTER, 1923-
[NOTTURNO, STRING ORCHESTRA]
Notturno for strings. [New York, C.F. Peters, c1969] score (12 p.) and 5 parts. 27cm. (Edition Peters. no. 66078)

1. Orchestra, String.
NN 11.70 e/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING *MV

TRUNK, RICHARD, 1879-
[SUITE, STRING ORCHESTRA, OP. 92]
Suite für Streichorchester, op. 92. Köln, F. Kistner & C.F.W. Siegel [1968] score(20 p.) 32cm.

Duration: 22 min.

1. Suites (String orchestra) 2. Orchestra, String.
1. Subs. for T-, R-, n.d.
NN R 10.71 b/OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s[1]X1s)

ORCHESTRA, STRING *MV-Amer.

TUBB, MONTE, 1933-

Discourse in two moods; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition. 066-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program." (Continued)

NN3.70 m/OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1)

TUBB, MONTE, 1933- . Discourse in two moods; for string orchestra. (Card 2)

"Advanced high school-college: difficult.
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

ORCHESTRA, STRING * MV

TURNER, GODFREY, 1913-

Gregorian overture, for string orchestra [1946] New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 22 p. 22cm.

Miniature score: string orchestra I-II.
Duration: about 13 min.
1. Orchesta, String. 2. Overtures (String orchestra). I. Title.
NN 7.57 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MX

URAY, ERNST LUDWIG.
[CONCERTO GROSSO]
Concerto grosso für Streichorchester, 1968.
Wien, Verlag Doblinger [c1969] miniature score (32 p.)
19cm. (Doblingers Studienpartituren, 246)

For string orchestra.
Duration: 17 min.

1. Concerti grossi. 2. Orchestra, String.
NN 8.70 e/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV

Valdambrini, Francesco.
[Concerto, string orchestra]

Concerto, per orchestra d'archi. [Traun-St. Martin bei Linz, A. Peschek, 1964]
score (35 p.) 34cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 2.66 g/s OC(Ib*) (OAF I) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String.
**MV

Valle de Paz, Edgardo del, 1861–1920.
[Ondina. I fauni e le driadi]
..."I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. [London, Augener & co., 1889] Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)

Score: violin and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). I. Title.
N. Y. P. L. April 17, 1950

ORCHESTRA, STRING
*MRH

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925.
[Works. Selections]
O salutaria. Ave María. Boceto de fuga, no. 2. Elegía. Lima, Ediciones del Conservatorio Nacional de Música, 1965.
score (24 p.) 35 cm. (Obras de autores peruanos)

(Continued)
NN* 9.71 e/r OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
[NSCM]
2

VALLE-RIESTRA, JOSÉ MARÍA, 1859-1925. [WORKS. SELECTIONS] O salutaris. (Card 2)

Cover title.
The 1st work for chorus (SATB), the 2d for women's voices (SSAA), the 3d for piano, and the 4th for string orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. 3. Fugues (Piano) 4. Orchestra, String. I. Obras de autores peruanos.

Orchestra, String.
*MV-Amer.

Van Cleave, Nathan, 1910–

Fantasie based upon a theme of Haydn [by] N. Van Cleave. [New York] Boosey & Hawkes, inc., c1945. Pl.no. Pops 4. 15 p. 31cm.

Score: violin I-II, viola, violoncello, bass and guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String. 2. Guitar and string orchestra. I. Haydn, Joseph, 1732–1809. Symphony, B&H 94. Andante.
N. Y. P. L. June 21, 1950

ORCHESTRA, STRING
*MV

Vaughan Williams, Ralph, 1872–

Concerto grosso, for string orchestra. [London] Oxford University Press, 1950]
score (64 p.) 31 cm.
Cover title.
"This work was written at the request of the Rural Music Schools Association."
"Concertino ... of ... skilled players, tutti for all those who can play in the third position ... ad lib. parts for less experienced players."
Duration: about 17 minutes.
CONTENTS.—Intrada.—Burlesca ostinata.—Sarabande.—Scherzo.—March and reprise.

1. CONCERTI GROSSI 2. ORCHESTRA, STRING
NN* 2.58 v/r OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING--ARR.
*MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score (16 p.) 32cm. (Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.
(Continued)
NN 9.71b/r OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 1, LC1, X1)
2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

Orchestra, String
*MV

Williams, Ralph [Vaughan] 1872–
Fantasia on a theme by Thomas Tallis for double stringed orchestra... [by] Vaughan Williams... London: J. Curwen & Sons, Ltd., cop. 1921. Publ. pl. no. 90722. 21 p. f°.

Full score: For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Tallis, Thomas, 1515?–1585.
N. Y. P. L. May 3, 1926

ORCHESTRA, STRING
*MV

VAUGHAN WILLIAMS, RALPH, 1872-

Partita for double string orchestra. London, New York, Oxford university press [c1951] 40 p. 25cm.

Score.
Duration: 20 min.
MOVEMENTS.—Prelude.—Scherzo ostinato.—Intermezzo (Homage to Henry Hall)—Fantasia.

1. Orchestra, String. 2. Suites (String orchestra).
NN 2.58 e/r OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String.
**MW

Vaughan Williams, Ralph, 1872–

Five variants of 'Dives and Lazarus' for string orchestra and harp, by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1940] 19 p. 31cm.

Score.
"These variants are not exact replicas of traditional tunes, but rather reminiscences of various versions in my own collection and those of others."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Harp and string orchestra. I. Title: Dives and Lazarus.
N. Y. P. L. March 10, 1950

ORCHESTRA, STRING
*MV-Amer.

Verrall, John, 1908–
[Divertimento, string orchestra]

Divertimento, for strings. [n. p.] Highgate Press; agents: Galaxy Music Corp., New York [1967]
score (19 p.) 31cm.
Duration: 11 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN * 1.68 1/r OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

ORCHESTRA, STRING
*MV

Villa-Lobos, Heitor, 1887–

Bachianas brasileiras no. 1, for orchestra of violoncelli. New York, Associated music publishers [c1948] 29 p. 24cm.

Miniature score: violoncello I-VIII. Viola I-II may be used as alternatives for violoncello I-II.
Duration: 18 min.
(Continued)
NN 11.55 a/r OC SL MUg, 1g, 2g, 3g, 1g
(MUC 2, MUI 7, LC1, X1, Z1)

Villa-Lobos, Heitor, 1887– Bachianas brasileiras no. 1... (Card 2)

Movements.—Introduction (Embolada)—Preludio (Modinha)—Fugue (Conversa).

1. Violoncello. 2. Violoncello (8 violoncellos). 3. Orchestra, String. I. Title: Bachianas brasileiras no. 1.

ORCHESTRA, STRING
*MV

VINCZE, IMRE.

Aforismo vonószenekarra. Budapest, Zeneműkiadó, 1962. miniature score (23 p.) 20cm. (Kispartitúrák, 123)

For string orchestra.
Duration: about 10 min.

1. Orchestra, String. I. Title: Aforismo.
NN 10.64 a/r OC SL MUg, 1g (MUI1, LC1, X1)

ORCHESTRA, STRING
*MV

VITTADINI, FRANCO, 1884-1948.

Poemetto romantico. Milano, New York, G. Ricordi, 1938. score (14 p.) 30cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 7.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV

VITTORIO, E.

Preludio e allegro, per archi. Milano, Carisch, 1954. score (16 p.) 35cm.
For string orchestra.

1. Orchestra, String.
NN X 9.60 e/r OC(1b) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
*MV

Volkmann, Robert, 1815-1883.
[SERENADE, STRING ORCHESTRA, OP. 63, NO 2, F MAJ.]
Serenade, op. 63, Nr. 2 (F-dur) für Streichorchester, 2 Violinen, Viola, Violoncello (Kb.). Wolfenbüttel, Möseler Verlag [1966]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 90)

1. Suites (String orchestra). 2. Orchestra, String. I. Series.
NN 11.66 1/r OC (OS)I (OAF SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING
**MV

VOSS, FRIEDRICH, 1930-

Concerto da camera, 1953; für Streichorchester. Wiesbaden, Breitkopf & Härtel, c1955. miniature score (32 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3812)

For string orchestra.
Drexel Musical Fund.

1. Orchestra, String. 2. Concertos (Chamber ensembles)
NN 12.60 e/r OC(Ib*) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MN
box

Voss, Friedrich, 1930–

Epitaph; für Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1964, °1960]
miniature score (7 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3595)
Duration: about 8 min.

1. Orchestra, String. I. Title.
NN*R 9.69 v/ OC SL MUg, 1g. 1g (MUI 1, LC1, X1)

ORCHESTRA, STRING
*MV

VOSS, FRIEDRICH, 1930-
[PHANTASIE, STRING ORCHESTRA]
Phantasie für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1959] miniature score (16 p.) 19cm.
(Breitkopf & Härtels Partitur-Bibliothek. Nr. 3823)

Duration: about 12 min.

1. Orchestra, String.
NN 12.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String
*MV
box

Wall, Alfred Michael, 1875–

...Recreations, by Alfred M. Wall... London: Oxford univ. press [c1925] 18 p. 31cm. (Oxford orchestral series ... no. 05.)
For instrumentation see next card.

Full score.
Cover-title.
CONTENTS.—Overture.—Siciliano.—Idyll.—Minuet and rigadoon.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800–
I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. October 10, 1940

ORCHESTRA, STRING
*MV

WALTER, LUDWIG.

Festliche Musik für Streicher. Leipzig, Breitkopf & Härtel [1964] score (20 p.) and 5 parts. 30cm. (Das Kleine Konzert. Ausg. 4)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3916, 2947a/b.
For string orchestra.
Duration: about 14 minutes.

1. Orchestra, String.
NN 9.70 w/c OC(1bo) SL MUg, 1g (LC1, X1)

ORCHESTRA, STRING
**MV
box

WALTON, Sir WILLIAM, 1902-
[HENRY V. SELECTIONS]
Two pieces for strings, from the film music Henry V. London, Oxford university press [c1947] 4 p. 28cm.

Score: string orchestra.
CONTENTS.—Passacaglia: Death of Falstaff.—"Touch her soft lips and part."
(Continued)
NN R 10.56 1/L OC, L 1b+ SL MU, 1/L 1g (MUW1, LC1, X1, Z1)
(MU1 2)

WALTON, Sir WILLIAM, 1902- [HENRY V SELECTIONS] Two pieces for strings... (Card 2)

Duration: 4 1/2-5 min.

Drexel Musical Fund.

1. Orchestra, String. I. Henry V (Moving picture)

ORCHESTRA, STRING
* MV

Wangenheim, Volker.
[Concerto, string orchestra]

Concerto per archi. London, New York, Boosey & Hawkes [°1964]
miniature score (39 p.) 19 cm. (Hawkes pocket scores, no. 763)
Duration: 20 min.

1. Orchestra, String.

NN 6.66 g/c OC(1b*) (OAF 1) SL MUg, 1g
(LC1, X1)

ORCHESTRA, STRING
*MV-Amer.

WEIGEL, EUGENE.

Sonata for strings [1948] Northampton, Mass., Smith college, Valley music press [c1953] 27 p. 28cm.

Score: string orchestra.

1. Orchestra, String.

NN 1.57 a/L OC(1bo) SL MUg, 1g (MUA4, LC1, X1)

ORCHESTRA, STRING
*MV

WEINER, LEÓ, 1885-

Pastorale, fantasie et fugue, op. 23. Vonószenekarra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (39 p.) 20cm. (Kispartitúrák, 79)

Added t.p. in German and English.
For string orchestra.

1. Orchestra, String. 2. Fugues (String orchestra).
NN 4.64 f/L OC SL MUg, 1g, 2g (LC1, X1)

Orchestra, String
*MV

Weingartner, Felix, Edler von Münzberg, 1863–

Serenade für Streichorchester, von Felix Weingartner... Berlin: Ries & Erler [ca. 1890] Publ. pl. no. R. 4468 E. 14 p. 34cm.

Full score.: For instrumentation see next card.
First published in 1883 by Voigt, Kassel.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 1. Orchestra, String—Full score. June 30, 1936

ORCHESTRA, STRING
*MV

WEINZWEIG, JOHN, 1913-

Interlude in an artist's life. [195-?] score (13 p.) 38cm.

Reproduced from manuscript.
For string orchestra.

1. Orchestra, String. I. Title.
NN X 12.59 l/ OC SL MUg, 1g, 1g (LC1, X1, MUI1)

Orchestra, String
*MV

Westerhout, Niccolò van, 1862–1898.

Menuetto (in sol maggiore) per archi di N. van Westerhout... Milano [etc.] G. Ricordi & c. [ca. 1890] Publ. pl. no. 94477. 5 parts in 1 v. 30½cm.

Full score (4 p.) and 5 string parts. For instrumentation see next card.

MUSIC DIV.
1. Orchestra, String—Full score. 2. Minuets—Orchestra.
N. Y. P. L. April 7, 1937

Orchestra, String
*MV

Westermann, Helmut, 1895–

..Spielmusik für Streichorchester und Soli (2 Violinen, Bratschen, Celli und Kontrabässe). Op. 31. Braunschweig: H. Litolff [1937] 1 v. 30½cm. (Scholasticum. Reihe 4: Zeitgenössisches Musiziergut. Oberstufe. Heft 3.)

Score (18 p.) and parts.
"Collection Litolff Nr. 2787c."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Violin and orchestra—1800–
I. Title.
N. Y. P. L. August 19, 1938

ORCHESTRA, STRING
*MV-Amer.

WHITE, MICHAEL, 1931-
[PRELUDE AND OSTINATO, STRING ORCHESTRA]
Prelude and ostinato for string orchestra. [New York, G. Schirmer, c1961] score (12 p.) 31cm.

1. Orchestra, String.
NN 4.70 r/L OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra, String
* MV – Amer.

White, Paul, 1895–

...Sinfonietta for string orchestra... [Op. 8] Philadelphia, Pa.: Elkan-Vogel co., inc. [c1937] 27 p. 31cm.

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. March 19, 1940

Orchestra, String
*MV-Amer.

Whithorne, Emerson, 1884–

... Strollers' serenade, for string orchestra ... New York, Associated music publishers, inc. [1943]
16 p. 31cm.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND

1. String orchestra music—Scores. I. Title.
Real name: Emerson Whittern.

Library of Congress M1145.W5S8 44-31515
[2] MUSIC DIV.

ORCHESTRA, STRING
*MV-Amer.

WIDDOES, LAWRENCE, 1932-

Quiet music; for string orchestra. [Washington, D. C.] Music educators national conference [c1968] score (7 p.) 30cm. (CMP library edition. 072-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NNS, 70 m/OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI1, LC1, X1, Z1)
2

WIDDOES, LAWRENCE, 1932- . Quiet music...
(Card 2)

"Advanced high school: difficult."
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

ORCHESTRA, STRING
*MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 1]
Primera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (18 p.) 34cm.

CONTENTS.--Hueya.--Milonga. Santos Vega bajo un sauce llorón.--Vidalita.--Gato.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 t/L OC (OAF1) SL MUg, 1g, 2g (MUI6, LC1, X1)

ORCHESTRA, STRING
*MX

WILLIAMS, ALBERTO, 1862-1952
[SUITE ARGENTINA, STRING ORCHESTRA, NO. 2]
Segunda suite argentina para instrumentos de arco. Buenos Aires, Gurina [19--] score (16 p.) 34cm.

CONTENTS.--Vidalita.--Arroró.--Milonga. La mirada de mi china.--Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 a/L OC (OAF1) SL MUg, 1g, 2g (MUI 6, LC1, X1)

ORCHESTRA, STRING
*MX

WILLIAMS, ALBERTO, 1862-1952.
[SUITE, ARGENTINA, STRING ORCHESTRA, NO. 3]
Tercera suite argentina, para instrumentos de arco. Buenos Aires, Gurina [19--] score (20 p.) 34cm.

CONTENTS.--Vidalita.--Milonga.--Arroró con variaciones.--Cielito.

1. Orchestra, String. 2. Suites (String orchestra).
NN X 10.59 t/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING
*MV-Amer.

Williams, Johnny, 1932–

Essay for strings, for string orchestra [by] John T. Williams. [n. p.] MCA Music [1966]
miniature score (24 p.) 23 cm.
Duration: 9 min., 30 sec.

1. Orchestra, String. I. Title.
NN* 6.70 w/L OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

ORCHESTRA, STRING

*MV-Amer. box

Wilson, Donald M.

Dedication; for string orchestra. New York, Galaxy Music Corp. [1965]

score (10 p.) 31cm.

Duration: 5 min., 30 sec.

1. Orchestra, String. I. Title.

NN * R 7.66 1/ OC(lb*) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, STRING

*MV

WIRÉN, DAG, 1905-

[SERENADE, STRING ORCHESTRA, OP. 11]

Serenad för stråkorkester, op. 11. Serenade for string-orchestra. [Stockholm, C. Gehrmans musikförlag, 1950, c1939] 32 p. 35cm. (Nordiska toner för orkester)

Score.

Copyright 1939 by Föreningen Svenska tonsättare."

1. Orchestra, String.

NN 8.56 a/ OC SL MUg, Ig (LC1, X1, Z1, MUI 1)

Orchestra, String

*MTO

Willner, Arthur, 1881–

[Concertos. String orch. Op. 37.]

...Concerto for string orchestra... Op. 37... [Wien:] Universal-Edition A. G., 1928. Publ. pl. no. E. S. 39. 23 p. 30½cm. (Universal Ensemble Serie. No. 39.)

Full score. For instrumentation see next card.

Cover-title; t.-p. reads: ...Concerto (original).

(Cont'd)

MUSIC DIV.

1. Concertos—Orchestra. 2. Orchestra, String.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 23, 1934

Orchestra, String

*MV-Amer.

Wilson, Mortimer, 1876-1932.

Euterpean lyrics for string orchestra [by] Mortimer Wilson. Op. 28. [New York: J. Fischer & bro.] c1923. 9 p. 31cm. (Fischer edition. no. 5202.)

Score.

CONTENTS.—Aubade.—Madrigale.—Idylle.—Bayadere.—Pastourelle.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . 2. Orchestra, String—Score. I. Title.

N. Y. P. L. July 19, 1943

ORCHESTRA, STRING.

*MN Hauskonzert 6

Wittenbecher, Otto, 1875–

[Kanonische Suite, op. 28]

Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. [Kopenhagen, W. Hansen, 1932] 1 v. 30cm. (Das Hauskonzert. Nr. 6)

Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser.

Card reprinted

N. Y. P. L. May 25, 1951

Orchestra, String

*MV +

Wolf, Hanns, 1894–

[Bauerntänze. Op. 7, no. 1–4]

Vier Bauerntänze für Streichorchester, von Hanns Wolf. Opus 7... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8536. 1 v. 34cm.

Score (7 p.) and 5 parts.

Performance: 9 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String. I. Title: Bauerntänze.

N. Y. P. L. April 14, 1938

Orchestra, String

** MV

Wolf-Ferrari, Ermanno, 1876–

Serenade für Streich-Orchester, komponiert...von Ermanno Wolf-Ferrari. Partitur... Leipzig: Steingräber [1898]. Publ. pl. no. 568*. 27 p. f°.

Score. For instrumentation see next card.

On cover: Edition Steingräber. Nr. 387a.

158622 A (Cont'd) MUSIC DIV.

1. Orchestra (String). DREXEL MUSICAL FUND.

N. Y. P. L. September 24, 1924

ORCHESTRA, STRING

* MN C701 no. 11

WOLPERT, FRANZ ALFONS, 1917-

Banchetto musicale Nr. 1, op. 25; für 2 violinen, Bratsche, violoncello und Kontrabass, solo-violine (oder Flöte oder Oboe) ad lib. Wiesbaden, Breitkopf & Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 11)

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

WOLPERT, FRANZ ALFONS, 1917- . Banchetto musicale Nr. 1, op. 25... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3722.

For string orchestra.

Duration: 10 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

Orchestra, String

Write on slip only words underlined and classmark —*MA

Wright, W. B.

Light music and the string orchestra.

(Strad. London, 1949. 1949, July, p. 82-84.)

w form 480c [vi-29-48 25m] npo MUSIC DIV.

Orchestra, String

*MV +

Wunsch, Hermann, 1884–

...Serenade (Marsch—Lied—Menuett—Polonaise—Marsch) für Streichorchester (2 Violinen, Viola, Violoncello; 2 Flöten u. Bass ad lib.). [Op. 41]... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28520. 16 p. 31cm. (Das Musik-Kränzlein. Nr. 3.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. I. Ser.

N. Y. P. L. April 7, 1936

ORCHESTRA, STRING

*MV

XENAKIS, YANNIS.

Syrmos. London, New York, Boosey & Hawkes [1968] score (65 p.) 22 x 28 cm.

For string orchestra.

Duration: about 15 min.

1. Orchestra, String. I. Title.

NN* 1.69 v/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

ORCHESTRA, STRING

*MV-Amer.

YARDUMIAN, RICHARD, 1917-

[CANTUS ANIMAE ET CORDIS. ARR. FOR STRING ORCHESTRA]

Cantus animae et cordis, for string orchestra. Philadelphia, Elkan-Vogel Co. [1966] score (15 p.) 31cm.

Originally for string quartet.

Duration: 15 min.

1. Orchestra, String. I. Title.

NN 9.67 g/ OC (OAF 1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, STRING

* MV

Yun, Isang.

Colloïdes sonores. Für Streichorchester. Berlin, Bote & Bock [1964]

miniature score (69 p.) 23 cm.

For string orchestra.

Duration: 16 min.

MOVEMENTS.—Hogung.—Gomungo.—Yanggum.

1. Orchestra, String. I. Title.

NN 1.65 g/ OC SL MUg, Ig, Ig (MUI 4, LC1, X1)

ORCHESTRA, STRING

*MYA

YUN, ISANG.

Tuyaux sonores, für Orgel, 1967. Interpretationsvorschläge der graphischen Notation und Bericht über eine Realisation von Gerd Zacher. Berlin, Bote & Bock [1968]

15 p. 34 cm.

Diagrammatic notation appears under ordinary notation.

1. Organ. I. Title.

NN 3.69 1/ OC SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA, STRING

*MV

ZÁDOR, EUGEN, 1894-

[DIVERTIMENTO, STRING ORCHESTRA]

Divertimento for string orchestra, by Eugene Zádor. London, E. Eulenburg; New York, Eulenburg miniature scores [c1956] miniature score (46 p.) 19cm. (Edition Eulenburg. no. 1301)

1. Suites (String orchestra) 2. Orchestra, String.

NN 7.70 m/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORCHESTRA, STRING

*MN C701 no. 18

ZBINDEN, JULIEN FRANÇOIS, 1917-

[SUITE FRANÇAISE, OP. 23]

Suite française [pour orchestre à cordes] op. 23. Wiesbaden, Breitkopf & Härtel, c1955. score (12 p.) 31cm. (Collegium musicae novae. 18)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3759

(Continued)

NN X 9.60 m/ OC (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

ZBINDEN, JULIEN FRANÇOIS, 1917- . [SUITE FRANCAISE, OP. 23] Suite francaise... (Card 2)

For string orchestra.

Duration: 13 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.

ORCHESTRA, STRING

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.

[SUITE, STRING ORCHESTRA, OP. 11]

Suite en fa majeur, pour orchestre de cordes, op. 11. [19--] score (80 p.) 32cm.

Holograph, in ink.

1. Suites (String orchestra). 2. Orchestra, String. 3. Autographs (Music)--Zemachson, A.

NN S X 5.63 a/ OC (OAF1) SL MUg, Ig, 2g, 3g MUA (4) (MUR1, LC1, X1)

ORCHESTRA, STRING

*MN C701 no. 12

ZENDER, HANS.

Fünf leichte Stücke, für Streichorchester, op. 7a. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae. 12)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3724.

For string orchestra.

Duration: 10 min.

1. Orchestra, String. I. Series.

NN R X 9.60 g/ OC (OS)I MUg, Ig (LC1, MUI 1, X1)

Orchestra, String

*MW

Zilcher, Hermann, 1881–

Nacht und Morgen, für zwei Klaviere, Streichorchester und Pauken, von Hermann Zilcher. Op. 24... Leipzig [etc.] Breitkopf & Härtel [1919] 81 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 2517.)

Score.

MUSIC DIV.

177690B. 1. Piano and orchestra—1800- . 2. Piano—2 pianos, 4 hands—1800- . 3. Orchestra, String—Score. I. Title.

N. Y. P. L. August 10, 1942

ORCHESTRA, STRING

*MV

Zipp, Friedrich.

Kirchen-Suite; fünf Stücke für Streichorchester (Holzbläser ad lib.) Berlin, Verlag Merseburger [1964]

score (24 p.) 27 cm. (Edition Merseburger, 2002)

CONTENTS.—Fantasia.—Fuga.—Pastorale.—Tokkata.—Ricercar.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 11.65 e/ OC SL MUg. 1g, 2g, Ig (LC1, X1)

Orchestra, String

** MV
+

Zöllner, Heinrich, 1854–
Serenade für Streichorchester und Flöte, von Heinrich Zöllner. Op. 95. Berlin: Ries & Erler [1908] Publ. pl. no. R. 8144 E. 39 p. 34½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Full score. 2. Flute and orchestra.
N. Y. P. L. August 5, 1935

Orchestra, String

* MV
+

Zoellner, Richard, 1896–
[Symphonies. Op. 4]
...Eine kleine Kammer-Symphonie für Streich-Orchester von Richard Zoellner. Op. 4... Leipzig [etc.] Gebrüder Hug & Co., cop. 1922. Publ. pl. no. G. H. 5940. 12 p. 34cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Symphonies—Full score. 2. Orchestra, String—Full score.
N. Y. P. L. July 26, 1935

ORCHESTRA, STRING.

* MV

ZUELLI, G.

Gavotta I, per archi [1882] Milano, Ricordi [n.d.] Pl. no. 51609. miniature score (7 p.) 20cm. (Biblioteca del sinfonista)

1. Orchestra, String. 2. Gavottes (Orchestra) I. Biblioteca del sinfonista.
NN X 4.62 p/ OC (1bo) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

ORCHESTRA, STRING

*MV-Amer.

ZUPKO, RAMON, 1932-

Translucents, for string orchestra or string ensemble. Ann Arbor, Mich., University Microfilms [°1968]

score (46 p.) 30 cm. (CMP library edition, 078-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/I OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I
(MU1 1, LC1, X1, Z1)

2

ZUPKO, RAMON, 1932- Translucents... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

ORCHESTRA, STRING--STUDIES

**MV

STRAUSS, RICHARD, 1864-1949.

...Metamorphosen [1945]... A study for 23 solo strings... London [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 9118. 94 p. 36cm.

Score: violin I-X, viola I-V, violoncello I-V and double bass I-III.
Duration: 30 minutes.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Orchestra, String—Studies. I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING—ARR.

* MV

Albinoni, Tomaso, 1671–1750.
[Concerti a cinque, op. 5, no. 7]
...Concerto VII° (Op. V) per orchestra d'archi. Elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3721 Z.–G.3722 Z. 1 v. 34cm.

Score, string orchestra (12 p.) and 5 parts.
"Adagio" from his Concerto, Op. 5, no. 8, included as alternative for the final movement.
Duration: 10 minutes.
Originally with keyboard instrument (figured bass).

1. Concertos (String orchestra) —To 1800. ~~2. Orchestra, String—Arr.~~ ~~To 1800.~~ I. Bonelli, Ettore.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

**MV

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Quartet, 2 violins, viola & vcl., op. 35ª. Theme & variations. Arr. for string orchestra]
Variations on a theme by Tschaikowsky (Op. 54, no. 5) A. Arensky. Op. 35ª. Ed. by Q. Maganini. New York, Edition musicus, c1939. 14 p. 28cm.

Score. DREXEL MUSICAL FUND

1. Orchestra, String—Arr. I. Maganini, Quinto, 1897- , ed. II. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Legend.
NN X 7.53 OC, I, II SL MUg, 1g, Ig, IIg 8, II (LC1, X1)

Orchestra, String—Arr.

* MTC
box

Arenski, Anton Stepanovich, 1861–1906.
[Quartets. Strings. Op. 35a. Theme & variations]
...Variations sur un thème de P. Tschaïkowsky. ‹Op. 54, no. 5. "Былъ у Христа-младенца садъ"› pour orchestre à cordes (tirées du quatuor Op. 35a) par A. Arensky. Leipzig: R. Forberg [192–?] Publ. pl. no. 29821. 14 p. 28cm.

Full score.
Reprinted from plates of P. Jurgenson, 1904.

MUSIC DIV.

1. Orchestra, String—Full score —Arr. I. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.
N. Y. P. L. March 20, 1940

ORCHESTRA, STRING--ARR.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer.
[CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET]
Suite for string quartet or for string orchestra with optional bass part. Transcribed from the original concerto for viols by Henri Casadesus. New York, G. Schirmer [c1931] score (19 p.) 31cm. (Collection Casadesus; from the repertory of the Society of ancient instruments)

(Continued)

NN R 10.71 b/g OCs, Is (OAF1) SLs MUgs, 1g, 2g, Igs (LC1s, X1s)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788, supposed composer. [CONCERTO, 4 VIOLS UNACC. ARR. FOR STRING QUARTET] Suite for string quartet or for string orchestra with optional bass part. (Card 2)

Probably composed by Casadesus as a suite. Cf. music library association. Notes. Sept. 1955, p. 534.

1. Violin in string quartets (2 violins, viola, violoncello)--Arr.
2. Orchestra, String--Arr. I. Casadesus, Henri Gustave, 1879-1947, supposed composer.

ORCHESTRA, STRING--ARR.

*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA]
Das alte Jahr vergangen ist; chorale-prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (3 p.) 31cm. (Ricordi string orchestra collection)

(Continued)

NN R 10.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA] Das alte Jahr vergangen ist...

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

Orchestra, String—Arr.

* MN
+
Rahter 12

Bach, Johann Sebastian, 1685–1750.
[Canzone. Organ. D min. Arr. for string orch.]
...Canzone für Streichorchester... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4466. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 12.)

Score (including original organ score).
Cf. Bach-Gesellschaft, v. 38, p. 126.
On cover: Über ein Thema von Frescobaldi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score—Arr. 2. Organ. I. Frescobaldi, Girolamo, 1583–1644. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

ORCHESTRA, STRING--ARR.

* MX

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Arr. for string quartet (Hill)]
...Chorale preludes [by] J. S. Bach. Translated by M. Wood-Hill for string quartet or string orchestra.. Boston, R. D. Row inc. [c1935] Pl.no. R.D.R.815. 23 p. 31cm.

Score, violin I–II, viola, violoncello and double bass.
"Numbers 1 to 7 arranged in order of difficulty."
CONTENTS.—Puer natus.—Melody of a Latin hymn.—Der Tag der ist so freudenreich.—Christe, du Lamm Gottes.—Wir danken Dir.—In Dir ist Freude.—An Wasserflüssen Babylon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Orchestra, String—Arr. 3. Chorale preludes (Organ)—Arr. for quartets. I. Hill, Mabel Wood, 1891– , arr.
N. Y. P. L.

ORCHESTRA, STRING--ARR.

* MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 1. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 5. [Arranged & edited by W.G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (4 p.) 32cm. (Oxford orchestral series. no. 040)

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.

NN R 4.65 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING--ARR.

* MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIAENISCHE GUSTO. ANDANTE. ARR. FOR STRING ORCHESTRA]
Concerto in Italian style, Andante molto espressivo [arr. by] M. Wood-Hill for string ensemble. [n.d.] score (10 p.) 35cm.

In ms.
Originally for harpsichord.

1. Orchestra, String--Arr. 2. Manuscripts (Music)--Hill, M.
I. Hill, Mabel (Wood), 1891- 1954, arr.
NN 12.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 573. ARR. FOR STRING ORCHESTRA]
Fantasia in C major; unfinished organ work [by] J.S. Bach. Completed and arranged for string orchestra by Robert Leech Bedell. New York, E. Schuberth [c1939] score (5 p.) 31cm.

1. Orchestra, String--Arr. I. Bedell, Robert Leech, ed.
NN 8.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZLICH THUT MICH VERLANGEN, S. 727. ARR. FOR STRING ORCHESTRA]
Herzlich thut mich verlangen; Choral Vorspiel (Organ). Transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi, c1939. score ([3] p.) 31cm. (Ricordi string orchestra collection)

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.
NN R 10.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA, STRING--ARR.

* MV

Bach, Johann Sebastian, 1685–1750.
[MEIN JESU, WAS FÜR SEELENWEH. ARR. FOR STRING ORCHESTRA]
Mein Jesu was für Seelenweh befällt Dich in Gethsemane. Geistliches Lied (Schemelli's Gesang-Buch) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]

score (4 p.) 32 cm.
At head of title: Bach-Stokowski.
Originally for voice and figured bass.
Duration: about 5 minutes, 30 seconds.

1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr. II. Mein Jesu was für Seelenweh befällt Dich in Gethsemane
NN* 9.58 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, MU1 1)

ORCHESTRA, STRING--ARR. *MV

Bach, Johann Sebastian, 1685–1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.]
The Anna Magdalena suite, adapted and arr. from pieces in the Anna Magdalena Bach Notenbuch of J. S. Bach by Thomas F. Dunhill. London Oxford University Press [°1929]
score (6 p.) 31 cm. (Oxford orchestral series, no. 061)
(Continued)
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.] The Anna Magdalena Bach Notenbuch... (Card 2)

Originally for harpsichord.
CONTENTS.--March.--First polonaise.--Two minuets.--Second polonaise.--Musette.

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr. I. Title.

ORCHESTRA, STRING--ARR. *MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n.d.] score (15 p.) 35cm.

In ms.
Originally for organ.
(Continued)
NN 12.60 m/X OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg (MUI 1, LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA]
Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

ORCHESTRA, STRING--ARR. * MV

Bach, Johann Sebastian, 1685–1750.
[SONATA, VIOLIN & HARPSICHORD, S. 1017. SICILIANO. ARR. FOR STRING ORCHESTRA]
Siciliano; from first part of the Sonata no. 4, in C minor, for cembalo and violin. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude Bros. [1949]
score (6 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 3 minutes, 15 seconds.

1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.
NN* 9.58 g/' OC, I (OAF I) SL MUg, 1g, lg (LCl, XI)

ORCHESTRA, STRING--ARR. * MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 5. SELECTIONS. ARR. FOR STRING ORCH.]
Prelude and fugue, freely transcribed for string orchestra from J. S. Bach's solo violin sonata no. 3. Los Angeles, Affiliated musicians [c1953] 30 p. 28cm. (AMI edition of orchestra literature)

Score.
At head of title: Ernst Toch.

1. Orchestra, String--Arr. 2. Fugues (String orchestra) I. Toch, Ernst, 1887- , arranger.
NN 12.58 d/P OC, I (OAFI) SL MUg, 1g, 2g, lg (LCl, XI)

ORCHESTRA, STRING--ARR. * MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1066. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 1. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (12 p.) 32cm. (Oxford orchestral series. no. 036)

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.

NN 4.65 p/√OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING--ARR. *MV

Bach, Johann Sebastian, 1685–1750.
[SUITE, ORCHESTRA, S. 1068. AIR. ARR. FOR STRING ORCHESTRA]
Aria; Air from the Ouverture no. 3 in D major. Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude [1949]
score (8 p.) 32 cm.
At head of title: Bach-Stokowski.
Duration: about 5 minutes, 45 seconds.

1. ORCHESTRA, STRING--ARR. I. Stokowski, Leopold, 1882- , arr.

NN R 10.57 p/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

ORCHESTRA, STRING--ARR. * MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1068. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 3. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (9 p.) 32cm. (Oxford orchestral series. no. 038)
With optional kettledrums.
1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN R 4.65 p/√ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING--ARR. * MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, ORCHESTRA, S. 1069. SELECTIONS. ARR. FOR STRING ORCH.]
String suite no. 4. [Arranged & edited by W. G. Whittaker. Bowed & fingered by Alfred M. Wall.] London, Oxford university press [c1927] score (11 p.) 32cm. (Oxford orchestral series. no. 039)
With optional kettledrums.

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr.
NN 4.65 p/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, STRING--ARR. *MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA]
Valet will ich dir geben; chorale prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (8 p.) 31cm. (Ricordi string orchestra collection)

(Continued)
NN R 10.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S. 736. ARR. FOR STRING ORCHESTRA] Valet will ich dir geben... (Card 2)

Originally for organ.

Henry Hadley Mem. Lib.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

ORCHESTRA, STRING--ARR. * MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[VATER UNSER IM HIMMELREICH (CHORALE PRELUDE) S. 762. ARR. FOR STRING ORCHESTRA]
Bach chorale: Our Father in heaven (Vater unser im Himmelreich). Arr. for string orchestra by Arcady Dubensky. [New York] Associated music publishers, c1937. score (4 p.) 32cm. (Symphonic strings repertoire no. 10)

1. Orchestra, String--Arr. I. Dubensky, Arcady, 1890- , arr. II. Symphonic strings repertoire.
NN 12.59 t/ OC (OS)II SL MUg, 1g, lg (MUI2, LCl, XI) [NSCM]

Orchestra, String- Arr.

* MV

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections. Arr. for string orch.]
Two five-voiced fugues with preludes [by] J. S. Bach. Arranged for strings by M. Wood-Hill. London, Goodwin & Tabb, ltd. [c1923] Pl.no. G.&T.30013. 19 p. 26cm.

Score.
CONTENTS.—Preludio IV, Fuga IV [C♯ min.]—Preludio XXII, Fuga XXII [transposed to B min.]

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Arr. 2. Fugues (Piano)--Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L. *Reprinted* June 28, 1950

ORCHESTRA, STRING--ARR. * MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v. 1). PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude in B minor (no. 24 of the first part of Das wohltemperirte Klavier) Symphonic transcription for string orchestra. Published from the library of Leopold Stokowski. New York, Broude bros. [c1949] 6 p. 32cm.
(Continued)
NN R 4.68 p/√ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. B MIN. (v. 1). PRELUDE. ARR. FOR STRING ORCHESTRA] Prelude in B minor... (Card 2)

Score
At head of title: Bach-Stokowski.
Duration: about 5 min.

1. Orchestra, String--Arr. I. Stokowski, Leopold, 1882- , arranger.

ORCHESTRA, STRING--ARR. *MV-Amer. box

BALES, RICHARD, arr.
Music of the American revolution; suite no. 1, for string orchestra. New York, Peer international corp [c1953] score (8 p.) 31cm.

Duration: 9 min.
CONTENTS.--Washington's march (Anon.).--Minuet (P. Duport).--Brandywine quickstep (Anon.).--Beneath a weeping willow's shade (F. Hopkinson).--The toast to George Washington (F. Hopkinson).
1. Suites (String orchestra) 2. Orchestra, String--Arr. 3. American revolution.
NN R 12.68 e/ OC SL MUg, lg, 2g, 3g MUA(4) (MUI 4, LCl, XI)

ORCHESTRA, STRING--ARR. *MV-Amer.

BALES, RICHARD.

Music of the American Revolution; suite no. 2, for string orchestra. New York, Peer international corp. [c1956] 16 p. 31cm.

Score.
Duration: 10 min.
CONTENTS.--General Burgoyne's march (Anon.)--Minuet (Alexander Reinagle)--Gavotte (Alexander Reinagle)--Roslin castle (Harmonized by James Hewitt)--Delia (Henry Capron)--Yankee Doodle with quickstept.
1. Suites (String orchestra). 2. Orchestra, String--Arr. I. Title.
NN 10.57 a/ OC(Ibo) SL MUg, lg, 2g, lg (MUA4, MUI 1, LCl, XI)

ORCHESTRA, STRING--ARR. *MV*Amer.

Barber, Samuel, 1910-
[Quartet, 2 violins, viola & vlc., op. 11. Adagio. Arr. for orchestra]
Adagio for string orchestra, by Samuel Barber. New York, G. Schirmer [c1939] pl. no. 38577. 7 p. 30cm.

Score.
Duration: 7 to 8 minutes.

1. Orchestra, String--Arr.
NN 12.52 OC SL MUg, 1g (MUA+) (LC1, X1)

ORCHESTRA, STRING--ARR. *MV

Bartók, Béla, 1881–1945.

Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [°1961]
score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott 4971.
(Continued)
NN 7.65 l/ OC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, lg (MUI 10, LCl, XI, DC I)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.
CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf dem Markt von Gödöllö fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von
(Continued)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streichorchester. (Card 3)

hier. In mein Fenster. Hintem Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

ORCHESTRA, STRING--ARR. *MV

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO, ARR. FOR STRING ORCH.]
Variations on Là ci darem la mano from Mozart's Don Juan, for 2 oboes & English horn; [arr.] for string orchestra [by Michael Press] New York, C. Fischer [c1925] score (23 p.) 31cm. (Michael Press compositions and transcriptions for string instruments)

1. Orchestra, String--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Michael Press compositions and transcriptions for string instruments.
NN R 9.60 a/G OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [NSCM]

Orchestra, String—Arr. *MV

Blow, John, 1648-1708.

The "Whitehall" suite, arr. and ed. by H. Watkins Shaw. London, Oxford Univ. Press, New York, C. Fischer [1947] score (cover-title, 13 p.) 32 cm. (Oxford orchestral series, ed. by Reginald Jacques)
For string orchestra, with piano arrangement ad lib.
"These short pieces are taken from the Odes and Welcome songs written between 1683 and 1687."

1. Suites (String orchestra), Arranged—Scores. I. Shaw, Harold Watkins, 1911– arr. II. Title.
M1160.B67W5 48-175*
© Oxford Univ. Press, London; 9Oct47; on arrangement; EF6996.

Library of Congress [3] MUSIC DIV.

Orchestra, String—Arr *MV box

Boccherini, Luigi, 1743-1805.

...2 Menuetti [von] L. Boccherini. Arr. v. J. Hellmesberger. Wien [etc.] Universal-Edition A. G. [1928] Publ. pl. no. [U.E.S. 9. 15 p. 30½cm. (Universal Ensemble Serie... Serie 1 [Nr.] 9.) For instrumentation see next card

Full score.
Arranged for string orchestra.
Caption-title.
CONTENTS.—[Menuett, E major, from his Quintetto, Op. 12, no. 2]—Menuett, D major.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Orchestra, String—Full score —Arr. 2. Minuets—Orchestra. I. Hellmesberger, Joseph, 1855– 1907, arr.
N. Y. P. L. June 19, 1939

Boccherini, Luigi, 1743-1805. *MV box
...2 Menuetti...arr. Hellmesberger. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello I, II		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

Form 320a [III-18-37 25c]

Orchestra, String—Arr *MV-Amer.

Borguno, Agustin.

...Believe me if all those endearing young charms... Anonymous — Borguno... Edited by Dr. J. M. Coopersmith. New York: G. Ricordi & co., inc. [c1938] Publ. pl. no. N.Y. 1111. 3 p. 30½cm. (Ricordi string orchestra collection. 5.)

Full score.
Cover-title.
"Transcription by Agustín Borguno."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr., 1903– , ed. II. Title. I. Coopersmith, Jacob Maurice,
N. Y. P. L. July 17, 1942

ORCHESTRA, STRING--ARR. *MX

Boyce, William, 1710-1779.
[Symphonies (Lambert)]
...Eight symphonies, by William Boyce; transcribed and ed. for string and optional wind by Constant Lambert... London, Oxford univ. press [c1928] 8 v. in 1. 31cm. (Oxford orchestral series. no. 062-069)

Scores.

MUSIC DIV.
602126B. 1. Concerti grossi—To 1800. 2. Symphonies—To 1800. 3. Orchestra, String—Arr. I. Lambert, Constant, 1905-1951, ed. II. Ser.
N. Y. P. L. December 12, 1951

ORCHESTRA, STRING--ARR. *MV box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ.

(Continued)
NN R 7.71 d/¢ OCs, IIIs (OAF1s) SLs MUg, Igs, Igs, IIgs, IIIgs (LC1s, [I], X1s, MUI 12s) 2

BRAHMS, JOHANNES, 1833-1897. [CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.] Es ist ein Ros' entsprungen. (Card 2)

Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916– , ed. i. Subs. for f.t. [Es ist ein Ros' entsprungen...]

Orchestra, String—Arr. *MV

Busch, Carl, 1862–
Amerikanisches Volkslied No. 2 "My old Kentucky home," für Streichorchester, bearbeitet von Carl Busch. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2039. 5 p. f°.

Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek.
Full score.

Music div.
1. Orchestra (String). 2. Title: "My old Kentucky home."
N. Y. P. L. October 23, 1916.

ORCHESTRA, STRING--ARR. *MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]
The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. [London] Oxford University Press [1965]
score (7 p.) 25 cm. and 4 parts. 31 cm.
Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."

(Continued)
NN * 8.66 1/ g/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 1, DC 2, LC1, X1) 2

BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. (Parts). 3. Orchestra, String--Arr. (Quartets) 4. Allemandes I. Stevens, Denis, 1922– , arr. II. Title.

Orchestra, String—Arr. *MV

Casella, Alfredo, 1883–

...Concerto (Stein)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. U.E.S. 13. 65 p. 30½cm. (Universal Ensemble Serie... Ser. 1, [No.] 13.)

Full score.
Arranged for string orchestra from his Concerto per due violini, viola e violoncello, by Erwin Stein.
CONTENTS.—Sinfonia.—Siciliana.—Minuetto, Recitativo, Aria.—Canzone.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score—Arr. 2. Concertos—Orchestra—Full score—1800– . I. Stein, Erwin, 1885– , arr.
N. Y. P. L. December 28, 1938

ORCHESTRA, STRING--ARR. *MV

Cesti, Marc' Antonio, 1623-1669.

...Tu mancavi a tormentarmi, crudelissima speranza. Symphonic transcription for string orchestra, published from the library of Leopold Stokowski. New York, Broude bros. [c1949] Pl.no. B.B.438. 18 p. 31cm.

Score.
At head of title: Cesti-Stokowski.
Duration: about 6 minutes.

1. Orchestra, String—Arr. I. Stokowski, Leopold, 1882– , arr. II. Title.
NN L53 OC, I SL MUg, Ig, IIg (LC1, X1)

ORCHESTRA, STRING--ARR. *MV

CHAMPAGNE, CLAUDE ADONAI.
[DANSE VILLAGEOISE. ARR. FOR STRING ORCHESTRA]
Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]
score (18 p.) 31cm.
Originally for violin and piano.

1. Orchestra, String--Arr. 2. Dances (String orchestra). I. Title.
NN * 6.68 1/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)

ORCHESTRA, STRING--ARR.

COWELL, HENRY, 1897– *MV-Amer.
[ENSEMBLE, ARR. FOR STRING ORCHESTRA]
Ensemble; for string orchestra. New York, Associated Music Publishers [1961] miniature score (24 p.) 19cm.

Originally for string quintet and thunder sticks.

1. Orchestra, String--Arr. I. Title.
NN 9.62 g/ OC (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORCHESTRA, STRING--ARR.

*MV-Amer.

COWELL, HENRY, 1897–
[EXULTATION. ARR. FOR STRING ORCHESTRA]
Exultation, for string orchestra, or four violins, two violas, two cellos and bass. [n.p., 1931?] score (8 p.) 34cm.

Caption title.
Originally for piano.
Reproduced from holograph.

1. Orchestra, String--Arr. 2. Violin in nonets (4 violins, 2 violas, 2 violoncellos, double bass)--Arr. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 a/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, STRING--ARR.

*MV-Amer.

CRESTON, PAUL, 1906–
[QUARTET, STRINGS, OP. 8. ANDANTE ECCLESIASTICO. ARR. FOR STRING ORCHESTRA]
Gregorian chant for string orchestra, from string quartet, op. 8. New Rochelle, N.Y., A. Templeton [c1957] score (6 p.) 36cm.

Duration: about 6 min., 30 sec.

1. Orchestra, String--Arr. I. Title.
NN 6.70 m/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

ORCHESTRA, STRING--ARR. *MV

Czerny, Karl, 1791-1857.
[Toccata, piano, op. 92. Arr. for 2 string orchestras]
Toccata. Op. 92. Für zwei Streichkörper... Wien, Universal-Edition, c1941. 15 p. 31cm.

Score. String orchestra II may be performed by string quintet.
Arranged by Max Schönherr.
Duration: 4 min.
1. Orchestra, String—Arr. I. Schönherr, Max, 1903– , arr.
NN R 5.54 OC, I SL MUg, Ig, Ig (LC1, X1)

Orchestra, String—Arr.

Debussy, Claude, 1862-1918. *MV
[Mazurka. Arr. for string orch.]
Mazurka [by] Claude Debussy. Transcription by J. M. Coopersmith. New York, G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y.1109. 7 p. 30cm. (Ricordi string orchestra collection. 3.)

Score. Originally for piano.

MUSIC DIV.
1. Orchestra, String—Score—Arr. 2. Mazurkas—Orchestra. I. Coopersmith, Jacob Maurice, 1903– arr.
N. Y. P. L. November 15, 1946

Orchestra, String—Arr.

*MV

Delius, Frederick, 1863-1934.

...Two aquarelles. (Deux aquarelles.) (Zwei Aquarell-Farben.) An arrangement of two unaccompanied part-songs:- "To be sung of a summer's night on the water" for string orchestra by Eric Fenby... New York, Boosey & Hawkes, inc. [etc., etc., c1938] Publ. pl. no. B.&H.8021. 10 p. 31cm.

Score.
Performance time: 2 minutes each.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Arr. I. Fenby, Eric, 1906– arr. II. Title.
N. Y. P. L. November 30, 1943

ORCHESTRA, STRING--ARR.

**MV

Durante, Francesco, 1684–1755.
[Quartetti concertanti. Arr. for string orchestra]
Otto concerti per orchestra d'archi... [Trascrizione e interpretazione di Adriano Lualdi] Milano, Carisch, 1948. 8 v. in 1. 31cm. (La scuola napoletana)

Score. Originally for 2 violins, viola and bass.

559602B. 1. Orchestra, String—Arr. I. Lualdi, Adriano, 1887– arr.
NN*R 3.53 OC, I SL MUg. Ig, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV-Amer.

Forst, Rudolf, 1900–
...Adagio for string orchestra... New York, Edition Musicus [c1945] Pl.no. SO 2. 4 p. 31cm.

Score.
From his Quartet for strings.

1. Orchestra, String—Arr. I. Title: Adagio.
NN 1.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

ORCHESTRA, STRING--ARR.

*MV
box

FRESCOBALDI, GIROLAMO, 1583-1643.

Passacaglia; orchestrated for strings by Michele Esposito. London, Oxford university press [c1927] score (5 p.) 32cm. (Oxford orchestral series, no. 046)

For string orchestra, with optional flute, bassoon and kettledrums. Originally for harpsichord or organ.

(Continued)

NN R 1.65 e/ OC SL MUg, Ig. 2t, 3g (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. Passacaglia... (Card 2)

From his Toccate d'intavolatura di cembalo et organo, libro primo, 1637.

1. Passacaglias (String orchestra). 2. Orchestra, String--Arr.
3. Orchestra--Arr.

ORCHESTRA, STRING--ARR.

*MV
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATE, CANZONE, VERSI D'HINNI. ARIA (LA FRESCOBALDA). ARR. FOR STRING ORCH.]
Aria con variazioni detta "La Frescobalda." Elaborazione dall'organo per orchestra d'archi a cura di Roberto Caggiano. Padova, G. Zanibon, c1960. score (7 p.) 34cm.

Originally for harpsichord or organ.
Duration: 8 min.

1. Orchestra, String--Arr. I. Caggiano, Roberto, 1903- arr. II. Title: La Frescobalda.
NN R 1.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

ORCHESTRA, STRING--ARR.

*MV

GAUBY, JOSEF, 1851-1932.
[QUARTET, STRINGS, NO. 2. SELECTIONS. ARR. FOR STRING ORCH.]
Andante und Scherzo aus dem II. Streichquartett von Josef Gauby, für Streichinstrumente eingerichtet von Max Schönherr. Wien, J. Kliment [c1941] [11] p. 31cm.

Score.
1. Orchestra, String--Arr. I. Schönherr, Max, 1903- arranger.
NN 12.58 1/ OC, I (OAF1) SL MUg, Ig, I (LC1, X1)

Music div.

ORCHESTRA, STRING--ARR.

*MV
box

GIARDINI, FELICE, 1716-1796.

Rondò, [Elaborazione] per orchestra d'archi [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (6 p.) 32cm. (Musica da camera 3164)

For string orchestra.
La presente elaborazione del... Ettore Bonelli è una completa ricostruzione, armonizzazione e libera integrazione del
(Continued)

NN R 3.61 s/ OC, I SL MUg. Ig, Ig (LC1, X1)

2

GIARDINI, FELICE, 1716-1796. Rondò. (Card 2)

manoscritto originale inedito per violino e basso esistente presso la Biblioteca nazionale "Marciana" di Venezia."
Duration: 5 min.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.

Orchestra, String—Arr.

**MV

Gilson, Paul, 1865–
Mélodies populaires transcrites pour orchestre d'instruments à cordes, par Paul Gilson. I. Mélodies écossaises... Partition ... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 915. 17 p. f°.

Full score.
No more published.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (String).
N. Y. P. L. May 5, 1921.

ORCHESTRA, STRING--ARR.

* MV-Amer.

Gould, Morton, 1913– arr.
Spirituals for strings. New York, G & C Music Corp.; sole selling agent: Chappell [1964]
score (66 p.) 31 cm.

CONTENTS.--1. Gospel train. Old time religion.--2. Were you there? Steal away.--3. All God's children got wings.--4. Little David play on your harp.--5. Calvary. He never said a mumblin' word.--6. Ezekiel saw de wheel.

1. Orchestra, String--Arr. 2. Negroes--Songs--U.S. (Instrumental settings).
NN 6.65 g/ OC SL MUg, Ig 2g MUA(4) (MUI 9, LC1, X1)

Orchestra, String—Arr.

*MNB

Grainger, Percy Aldridge, 1883–
...Irish tune from county Derry. (Name unknown)... Collected by Miss J. Ross... Set for a string band (and 1 or 2 horns at will) or 10 single strings. By Percy Aldridge Grainger... London: Schott & Co., cop. 1913. 8 p. f°. (His: British folk-music settings. nr. 15.)

Score.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Orchestra, String.
N. Y. P. L. February 13, 1929

Orchestra, String—Arr.

*MV
+
box

Grimm, Julius Otto, 1827–1903.
Traeumerei. Nach dem Original-Klavierstück. Op. 2, Nr. 3 ... Leipzig: Breitkopf & Härtel [, cop. 1901]. Publ. pl. no. Part. B. 1662. 5 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek für Streichinstrumente.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Title.
N. Y. P. L. July 14, 1927

Orchestra, String—Arr.

*MV
+box

Halvorsen, Johan, 1864–
Rabnabryllaup uti Kraakjalund. Norwegische Volksweise für Streichorchester, bearbeitet von Johan Halvorsen. Partitur ... Christiania: C. Warmuth [1897]. Publ. pl. no 2177. 5 p. 4°.

Cover-title.
Full score.

Music div.

1. Orchestra (String). 2. Title.
N. Y. P. L. September 25, 1916.

Orchestra, String—Arr.

*MV
+

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.]
...Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)

Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefügt."
From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsichord or violoncello... Opera quinta. London: Printed for I. Walsh [1739]—cf. Pref.; Brit. Mus. Cat. of printed music (1487–1800).

Music div.

CARNEGIE CORPORATION OF NEW YORK

1. Orchestra, String—Full score—Trios. 3. Piano—Trios—Piano and Trios—To 1800. I. Martini, Eduard, Arr. 2. Chamber music, 18th cent. 2 violins—To 1800. 4. Sonatas—ed.
N. Y. P. L. June 12, 1936

ORCHESTRA, STRING--ARR.

*MV
box

HARRINGTON, W. CLARK, 1905-

My fate [by] W. Clark Harrington and Amber Roobenian. Arranged by Rosario Bourdon. New York, E. Ascher, c1941. Pl. no. 892. 4 p. 31cm.

Score: string orchestra. Originally for voice and piano.

1. Orchestra, String--Arr. I. Roobenian, Amber, 1905- . My fate. II. Bourdon, Rosario, 1885- , arranger. III. Title.
-NN R 2.58 a/ OC, I, II SL MUg. Ig, Ig, IIg, IIIg (MUA4, LC1, X1) MUI 1)

Orchestra, String—Arr.

*MV
+

Hasse, Karl Martin Woldemar, 1883–
...Suite in A moll für Streichorchester (Contrabass u. Flöte ad lib.), auch in Streichquartettbesetzung spielbar... [Von] Karl Hasse. Op. 36a. Braunschweig: H. Litolff [c1933] Publ. pl. no. Collection Litolff. No. 2787a. 12 p. 30½cm. (Scholasticum 3. Reihe 4. Zeitgenössisches Musiziergut für das Instrumentalspiel in Haus und Schule... Heft 1.)

Score: violin I (and flute ad lib.), violin II, viola or violin III, violoncello (and double bass ad lib.). May be played by string quartet.

(Continued)

Music div.

N. Y. P. L. October 7, 1940

Hasse, Karl Martin Woldemar, 1883– ...Suite in A moll... [c1933] (Card 2)

"Transcription of a 'Suite' written originally for children and for musical evenings at home (violin and piano with 'cello ad lib.)."
On cover: Collection Litolff.
CONTENTS.—Kleines Praeludium.—Melodie.—Rondino.—"Fast zu ernst."—Kleine Fuge.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. and violoncello—Arr. 3. Suites—music—Orchestra music—Arr. 2. Violin—Quartets—2 violins, viola Orchestra—1800– . 4. School
N. Y. P. L. October 7, 1940

ORCHESTRA, STRING--ARR.

*MV

HASSLER, HANS LEO, 1564-1612.
[LUSTGARTEN. SELECTIONS]
Five dances arranged for strings and edited by Matyas Seiber. London, Novello [c1957] score (12 p.) 28cm.

CONTENTS.--Intrada no. 9.--Intrada no. 7.--Intrada no. 5.--Intrada no. 4.--Gagliarda.

1. Instrumental music, 6 part --To 1800. 2. Orchestra, String--Arr. 3. Intradas (String orchestra) I. Seiber, Mátyás, 1905- , ed. II. Title: Lustgarten.
NN 11.60 s/ OC, I (OAF1) (MUI1, LC1, X1) SL MUg, Ig, 2g, 3g, Ig, IIg

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Orchestra, String—Arr.

*MV

Janiewicz, Feliks, 1762–1848.
...Divertimento...pour orchestre à cordes... Arrangé par Andrzej Panufnik... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.200. 31 p. 27cm.

Score: string orchestra.
Comprises Allegro-moderato from trio no. 1, Andante from trio no. 2, and Allegro from trio no. 1 of his: Six trios pour deux violons et basse, Paris, Imbault.
Performance time: 15 minutes.

Music div.

1. Orchestra, String—Arr. I. Panufnik, Andrzej, 1914– arr.
N. Y. P. L. January 18, 1950

Orchestra, String—Arr.

*MV
box

Johnson, Robert, d. 1562.
..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th–16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894–1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 19, 1932

Orchestra, String—Arr.

*MV
box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
...Chanson triste... Arranged and edited by Quinto Maganini for string orchestra. New York: E[dition] M[usicus, c1939] 1 v. 29½cm.

Score (2 l.) and 5 string parts. For instrumentation see: next card

Music div.

1. Orchestra, String—Score—Arr. I. Maganini, Quinto Ernest, 1897– , arr. II. Title.
N. Y. P. L. October 3, 1942

Kalinnikov, Vasilii Sergeyevich, 1866-1901.
...Chanson triste... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String—Arr. *MV +

Kaminski, Heinrich, 1886-

...Werk für Streichorchester. (Bearbeitung des Streichquintetts Fis-Moll.) (Schwarz)... Wien [etc.] Universal-Edition A. G. [c1928] Publ. pl. no. E.S. 43. 64 p. (Universal Ensemble Serie. Ser. 1 [No.] 43.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score—Arr. I. Schwarz, Reinhard, 1904- , arr.
N. Y. P. L. December 15, 1939

ORCHESTRA, STRING--ARR. *MV

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA. ARR. FOR STRING ORCHESTRA]
Sonata a tre in sol maggiore (La raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi, con cembalo ad libitum, ed. elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1953. 8 p. 36cm.

Score: string orchestra and harpsichord (realized basso continuo) ad lib.
Duration: 7 min.

1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger.
II. Title: La raspona.
NN R 9.63 f/ OCs, Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1s)

Orchestra, String—Arr. *MTE + box

MacDowell, Edward Alexander, 1861–1908.
...At an old trysting-place. Op. 51, no. 3. (Transcription for strings by Edmund Tiersch)... Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12762. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

MUSIC DIV.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

Orchestra, String—Arr. *MTE pv. 1 no. 3

MacDowell, Edward Alexander, 1861–1908.
Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra, by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 60-S. 6. 8 p. f°. (Artist's orchestra repertoire. no. 60.)

Composer's name at head of title.
Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra (String). 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. December 14, 1916.

MacDowell, Edward Alexander, 1861-1908. (Card 2)
[Cradle song. Op.24, no.3. Arr. for string orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String—Arr. *MTE + box

MacDowell, Edward Alexander, 1861–1908.
...From Uncle Remus. Op. 51, no. 7. (Transcription for strings by Edmund Tiersch.) Boston: The A. P. Schmidt Co. [1923.] Publ. pl. no. A. P. S. 12763. 6 parts. f°.

Score and 5 parts.
Originally written for piano, 2 hands.
At head of title: Edward MacDowell. Orchestra...

MUSIC DIV.

1. Orchestra (String). 2. Quintets.—Two violins, viola, violoncello and bass. 3. Tiersch, Edmund. 4. Title.
N. Y. P. L. April 10, 1924.

Orchestra, String—Parts. *MV-Amer.

Maganini, Quinto Ernest, 1897-
..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York, E[dition] M[usicus, c1940] 1 v. 31cm.

Score (10 p): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
Contents:—Joy (on La Joyeuse by Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

MUSIC DIV.

ORCHESTRA, STRING--ARR. *MV

MARCELLO, BENEDETTO, 1686-1739.

Introduzione, aria, presto; elaborazione per orchestra d'archi (dal cembalo) [di] Ettore Bonelli. Padova, G. Zanibon, 1938. score (10 p.) 33cm. (Musica da camera 3310)

For string orchestra; originally for harpsichord.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 4.62 p/ OC, I SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR. *MV box

MARCELLO, BENEDETTO, 1686-1739.

Presto, adagio, allegro vivace dalla VIII. sonata per cembalo. Elaborazione per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon, 4151)

"From the copies of the sonatas for harpsichord existing in the care of the Biblioteca Marciana of Venice."
Duration: 10 minutes.

1. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN R 12.69 w/ OC, I SL MUg, 1g, Ig (LC1, X1)

Orchestra, String—Arr. *MV +

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. C maj. Allegro. Arr. for string orch.]
...Allegretto by B. Marcello; arranged for string orchestra by John Barbirolli... London: Oxford univ. press [c1935] 3 p. 31cm. (Oxford orchestral series. no. O.107.)

Full score. For instrumentation see next card.
From no. 5 of his: Six solos for a violoncello with a thorough bass for the harpsichord... Opera seconda [sic] London: Printed for I. Walsh [1740?]—cf. *Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Sonatas—Violoncello and piano—Arr. for orchestra. I. Barbirolli, John, 1899- , arr.
N. Y. P. L. June 16, 1937

Marcello, Benedetto, 1686-1739. (Card 2)
[Sonatas... C maj. Allegro. Arr. for string orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, STRING--ARR. *MX +

Martin, Frank, 1890-

[PASSACAGLIA, ORGAN, ARR. FOR STRING ORCHESTRA]

Passacaille pour orchestre à cordes, 1952, d'après la Passacaille pour orgue, 1944. Partition. Wien, Universal Edition [1954]

score (20 p.) 39 cm. (Universal-Edition, Nr. 12167)

"Reproduction du manuscrit de l'auteur."
Duration: about 11 min.

1. Orchestra, String. --Arr. 2. Passacaglias (String orchestra) 3. Autographs (Music)--Martin, F. --Facsimiles.

NN 10.59 m/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

Orchestra, String—Arr. *MV +

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia, Barrel organ. K. 608. Arr. for str. orch.]
...Phantasie, F-moll, für eine Orgelwalze (K.-V. 608). Bearbeitung für Streichorchester von Edwin Fischer... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1931. Publ. pl. no. E. A. 15. 19 p. 30½cm.

Full score.
His: Ein Orgelstück für eine Uhr. Composed 1791.—*cf. Köchel. Chron.-them. Verzeichnis sämtlicher Tonwerke...Mozarts. 2. ed.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, String—Full score—Arr. I. Fischer, Edwin, 1886- , arr.
N. Y. P. L. January 7, 1936

ORCHESTRA, STRING--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FUGUE, PIANO, K. 375e (410). ARR. FOR STRING ORCH.]
Zwei Fugen und eine Fantasie (K.V. 401 und 546, K.V. 608) für Streichorchester: 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1955] score (30 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 33)

(Continued)

NN 2.61 s/ OC, II, III, IV (OS)I (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [FUGUE, PIANO, K. 375e (401). ARR. FOR STRING ORCH.] Zwei Fugen und eine Fantasie... (Card 2)

Playable also as chamber music.

1. Orchestra, String--Arr. 2. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series. II. Hoffmann, Adolf, ed. III. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Fuge, Strings, K. 546. IV. Mozart, Wolfgang Amadeus, 1756-1791, Fantasia, barrel organ, K. 608. Arr. for string orch.

ORCHESTRA, STRING--ARR. *MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SUITE, PIANO, K. 385i (399) OVERTURE. ARR. FOR STRING ORCHESTRA]
Prelude in the style of Handel, K. 399. For string orchestra; completed and orchestrated by Geoffrey Bush. London, Augener [°1958]

score (11 p.) 32 cm.

Cover title.
Duration: 5 min.

1. Overtures (String orchestra). 2. Orchestra, String--Arr. I. Bush, Geoffrey, 1920- , arr.

NN 2.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

Orchestra, String—Arr. *MV box

Muffat, Georg, d. 1704.

... Gigue [by] G. Muffat ... String orchestra, ~~full score and set of parts~~ ... New York, Edition Musicus [1945]

4 p. ~~and 6 pts.~~ 30½cm. (Classical transcriptions by Rudolf Forst)

Publisher's plate no.: 502.
Reproduced from manuscript.

CARNEGIE CORPORATION OF NEW YORK

1. Jigs (String orchestra)—Scores and parts. I. Forst, Rudolf, 1900- arr.

46-19232

Library of Congress M1160.M98G5
[2] MUSIC DIV.

ORCHESTRA, STRING--ARR. *MV box

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1. ARR. FOR STRING ORCH.]
Adagio. [Elaborazione] per orchestra d'archi ed organo ad libitum [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (4 p.) 32cm. (Musica da camera 3162)

(Continued)

NN R 3.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

2

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1. ARR. FOR STRING ORCH.] Adagio. (Card 2)

Duration: 6 min.

1. Orchestra, String--Arr. 2. Organ and string, orchestra--Arr.
I. Bonelli, Ettore, arr.

ORCHESTRA, STRING--ARR. *MV

OGURA, AKIRA, 1916-
[SONATINA, VIOLIN & PIANO. ARR. FOR STRING ORCHESTRA]
Sonatina, for string orchestra [by] Roh Ogura. Tokyo, Ongaku-no-Tomo Sha Corp. [c1965] score (18 p.) 31cm.

Arranged from his Sonatina for violin and piano.
Themes adapted from Japanese folk songs.

1. Orchestra, String--Arr.
NN* 5.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String—Arr.

*MV

Pachelbel, Johann, 1653–1706.
[Organ. Collection. Arr. for orch.]
Praeludium, chorale and fugue; transcription for string orchestra by Eric De Lamarter... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1137. 8 p. 30½cm.

Score.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 1.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr. 2. Fugues—Organ—Arr. for orch. I. Delamarter, Eric, 1880– , arr.
N. Y. P. L. March 31, 1942

Orchestra, String—Arr.

**MV-Amer.

Parmentier, Casimir A J
Adoration (for string orchestra) by C. A. J. Parmentier, arranged by Baurice Baron... New York, M. Baron co., °1943.
9 p. and 6 pts. 30½cm. DREXEL MUSICAL FUND
Caption title.
Reproduced from manuscript copy.

1. String orchestra music, Arranged—Scores and parts. I. Baron, Maurice, 1889– arr. II. Title.
45-15626
Library of Congress M1160.P26A8 MUSIC DIV.
[2]

ORCHESTRA, STRING--ARR.

**MV
box

PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 5 Arr. for string orchestra].
Chanson d'autrefois.
Paris, A. Leduc [1933] 4 p. Pl. no. A. L. 7892 30cm. (Bibliothèque-Leduc. no. 139)

Score.
Reissue of the 1887 edition.
At head of title: Collection d'oeuvres pour orchestre publiées en partition. Drexel musical fund.
(Continued)
NN R 7. 54 OC SL MUg, 1g, Ig, IIg (MUI 2, UI, LCl, XI)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 5, Arr. for string orchestra] ... (Card 2)

1. Orchestra, String--Arr. I. Title: Chanson d'autrefois. II. Title: Album pour mes petits amis.

ORCHESTRA, STRING--ARR.

*MV

PROKOF'YEV, SERGEY SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES. ARR. FOR STRING ORCH.]
Visions fugitives, op.22. Fassung für Streichorchester von Rudolf Barschai. Leipzig, Breitkopf & Härtel [1969] score(44 p.) 30cm.

Title also in Russian.
Originally for piano.
Duration: about 16 min.
1. Orchestra, String--Arr. I. Barschai, Rudolf, 1924- , arr. II. Barschai, Rudolf, 1924- III. Title.
NN 3. 70 l/c OC, I, IIb+ (OAF1) SL MUg, 1g, 2g, IIIg (MUI 1, LC1, X1)

ORCHESTRA, STRING--ARR.

*MV

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.]
Tunes and dances from Dioclesian, arr. and edited [for string orchestra] by Philip Weston. [New York] Concord music pub. co., c1940. 7 p. 31cm.

Score.
Duration: 9 min., 30 sec.
(Continued)
NN 12. 59 l/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

1st card?

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. SELECTIONS. ARR. FOR STRING ORCH.] Tunes and dances from Dioclesian.... (Card 2)

CONTENTS.--1. Hornpipe.--2. Second act tune.--3. Dance.--4. Country dance.--5. Third act tune.--6. The chair dance--7. Dance. --8. Ritornello--9. Canaries.

1. Suites (String orchestra). 2. Orchestra, String--Arr. 3. Dances (String orchestra). I. De Filippi, Amedeo, 1900- , ed. II. Title: Dioclesian.

ORCHESTRA, STRING--ARR.

*MV

PURCELL, HENRY, 1658?-1695.
[KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.]
Suite for strings, from the opera King Arthur. Arranged by Julian Herbage. London, Universal Edition, sole distributing agents: Boosey & Hawkes, c1937. 18 p. 32cm.

Score.
Duration: 11 min.
CONTENTS.--Overture.-- . Aire.--Hornpipe.--Song tune.--Aire.--Chacone.
(Continued)
NN 5. 57 d/p OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.] Suite for strings... (Card 2)

1. Suites (String orchestra)--To 1800. 2. Orchestra, String--Arr. I. Herbage, Julian, arranger. II. Title. King Arthur.

ORCHESTRA, STRING--ARR.

*MV

RAMEAU, JEAN PHILIPPE, 1683-1764.
[SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)]
Suite for string orchestra. Transcribed by R. Temple-Savage. London, Hawkes & son [c1941] 31 p. 32cm.

Score.
Six pieces composed for harpsichord arranged into a suite for string orchestra.
Duration: 15 min.
CONTENTS.--L'Egyptienne.--Menuet.--Rondeau. Les tendres plaintes.--
(Continued)
NN 7. 56 a/8 OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, XI)

RAMEAU, JEAN PHILIPPE, 1683-1764. [SUITE, STRING ORCHESTRA (TEMPLE-SAVAGE)] Suite for string orchestra. (Card 2)

Rigaudon.--Gigue en rondeau I.--Gigue en rondeau II.

1. Orchestra, String--Arr. 2. Suites (Piano)--Arr. for string orchestra. I. Temple-Savage, R., arranger.

ORCHESTRA, STRING--ARR.

*MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 3]
L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN R 6. 66 p/c OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, Igs (MUI1, LC1s, X1s)

ORCHESTRA, STRING--ARR.

* MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 4]
La brillante, sonate no. IV en si bémol majeur pour violon et basse continue [de] Jean-Féry Rebèl. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (36 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NNR 4. 66 p/c OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, Ig (LC1, X1) MUI1)

ORCHESTRA STRING--ARR.

* MYK

REBEL, JEAN FERRY, 1666-1747.
[Recueil de douze sonates. No. 5]

La toute belle, sonate no 5 en sol mineur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [1965]
score (28 p.) and 5 parts. 28 cm. (Collection Geoffroy-Dechaume)

NN 2, 66 g/c OC (OAF I) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, XI)
2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO. 5] La toute belle... (Card 2)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

Orchestra, String—Arr.

*MV
F box

Rheinberger, Josef Gabriel von, 1839–1901.
...Vision (for organ), arranged for string-orchestra by A. Walter Kramer. Op. 156, no. 5. Score... New York: G. Schirmer [cop. 1911]. Publ. pl. no. 22861. 3 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (String). 2. Kramer, Arthur Walter, 1890–
N. Y. P. L. November 30, 1921.

ORCHESTRA, STRINGS--ARR.

* MV-Amer.

RUGGLES, CARL, 1876-
[PORTALS. ARR. FOR STRING ORCHESTRA]
Portals for string orchestra. New York, American music Edition [c1957; c1930] score (18 p.) 27cm. (American classic series)

Arranged from a version for 13 strings.

1. Orchestra, Strings--Arr. I. American classic series. II. Title.

NN 4. 64 p/c OC (OS)I (OAF1) SL MUg, 1g, IIg MUA (4) (MUI1, LC1, X1) [NSCM]

ORCHESTRA, STRING--ARR.

* MV
box

SÆVERUD, HARALD, 1897-
[SLJUSTØL, OP. 22a. DEN SISTE BÅ'NLÅT. ARR. FOR STRING ORCHESTRA]
Den siste bå'nlåt [moren ved sitt døde barns vugge] for strykere, op. 22 [a]III. Her last cradle song [the mother at her dead child's cradle. Oslo, Musikk-huset [c1953, c1946] 3 p. 31cm.

Score. Originally for piano.
Duration: 2 min., 10 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Her last cradle song.
NN R X 11. 58 d/p OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, XI)

Orchestra, String—Arr.

*MV
box

Salieri, Antonio, 1750–1825.
[Tarare. Minuet]
..."Danse" from Tarare, by Antonio Salieri; transcribed for string orchestra by Quinto Maganini... New York, Edition Musicus, c1938; 1 v. 31cm.

Score (2 l.), piano conductor and 5 string parts.
Piano conductor, copyright 1939.

MUSIC DIV.

1. Orchestra, String—Score—Arr. 2. Minuets—Orchestra. I. Maganini, Quinto Ernest, 1897– , arr.
N. Y. P. L. August 25, 1943

Saliori, Antonio, 1750-1825.
[Tarare. Minuet]

*MV
box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano Conductor		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, String—Arr.

*MV
box

Sammartini, Giuseppe, ca. 1693–1770.
[Sonatas. 2 violins & piano. Op. 3, no. 9. Andantino e cantabile] ...Aria (Adagio aus der Sonate für 3 Instrumente, op. 3, No. 9)... Transkription für Streichorchester...von...Vittorio Gui ... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8508. 6 p. 27½cm.

Full score.
From his: XII sonate a due violini e violoncello, e cembalo, se piace, opera terza. London: Printed for I. Walsh [1740?] —cf. *Brit. mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Arr. I. Gui, Vittorio, 1885– , arr.
N. Y. P. L. June 19, 1939

ORCHESTRA, STRING--ARR.

*MV box

SCARLATTI, ALESSANDRO, 1660-1725.
[WORKS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Piccola suite per orchestra d'archi. Rielaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, c1957. score (8 p.) 34cm. (Edizioni Zanibon. 4147)

"Derived from some short compositions for harpsichord and from some pieces chosen from the Sei concerti a quattro, existing in London."

1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Napolitano, Franco Michele, 1887- , arr.
NN R 12.69 w/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

* MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite, per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm. (Musica da camera 3705)

Originally for harpsichord.
CONTENTS. --Grave. --Minuetto. --Bourrée. --Siciliana(Pastorale)--Fuga (del gatto)
1. Suites (String orchestra). 2. Orchestra, String--Arr. I. Bonelli, Ettore, arr.
NN 3.61 g/J OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Cinque sonate in forma di suite per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (18 p.) 34cm.

"N. 3705."
CONTENTS. --Grave. --Minuetto. --Bourée. --Siciliana. --Fuga (del gatto)
1. Suites (String orchestra) 2. Orchestra, String--Arr. I. Bonelli, Ettore.
NN 6.71 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

**MV

SCHÖNBERG, ARNOLD, 1874-1951.
[QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.]
II. Streichquartett, Op. 10. Für Streichorchester gesetzt vom Komponisten. [Wien] Universal-Edition, c1929. 73 p. 30cm. (Universal Ensemble Series. No. 33)

Score.
MOVEMENTS 3-4 ("Litanei" and "Entrückung") with solo soprano; German words by Stefan George.
Drexel Musical Fund
(Continued)
NN 7.56 j/J OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z2)

SCHÖNBERG, ARNOLD, 1874-1951. [QUARTET, STRINGS, OP. 10. ARR. FOR STRING ORCH.]
II. Streichquartett, Op. 10... (Card 2)

1. Orchestra, String--Arr. 2. Songs, German. 3. Songs, with string orchestra. I. George, Stefan, 1868-1933.

Orchestra, String--Arr. **MV

Schönberg, Arnold, 1874-
[Verklärte nacht; ~~arranged~~ (string orchestra)]

... Verklärte nacht. Transfigured night. [Op. 4] Arrangement for string orchestra by the composer, revised 1943 ... New York, Associated music publishers, inc. [1943]
[38] p. 30½ cm. Drexel Musical Fund

Originally for string sextet.
Inspired by Richard Dehmel's poem of the same title.

1. String orchestra music, arranged--Scores.
M1145.S36 op.4 1943 44-31092 rev
Library of Congress [r47c2] MUSIC DIV.

ORCHESTRA, STRING--ARR.

** MV

Schönberg, Arnold, 1874-1951.
[Verklärte Nacht, op. 4. Arr. for string orchestra]
Verklärte Nacht, von Arnold Schönberg. Op. 4. Bearbeitung für Streichorchester... Wien [etc.] Universal-Edition A. G., c1917. Pl.no. U.E.6065. 36 p. 33cm.

Score. Originally for string sextet.
Based on the poem by Richard Dehmel.

MUSIC DIV.
DREXEL MUSICAL FUND
593792B. 1. Orchestra, String--Arr. I. Dehmel, Richard, 1863-1920. II. Title.
NN

Orchestra, String--Arr. *MV

Scott, Cyril Meir, 1879-
["Pierrot" pieces; (string orchestra)]

... Two Pierrot pieces: No. 1. Lento. No. 2. Allegro. Transcription for string orchestra by Dr. J. M. Coopersmith ... New York, Boosey, Hawkes, Belwin, incorporated; London, Boosey & Hawkes, ltd.; [etc., etc.] [1938]
14 p. ~~and 5 pts.~~ 31 x 23½cm.
At head of title: Cyril Scott.
Publisher's plate no.: 3464.
Originally for piano solo.

1. String orchestra music, Arranged--Scores and parts. I. Coopersmith, Jacob Maurice, 1903- arr.
Library of Congress M1160.S43P53 45-44217
[3] MUSIC DIV.

ORCHESTRA, STRING--ARR.

*MV

STRADELLA, ALESSANDRO, ca. 1645-1682, supposed composer.

Aria di chiesa (Pietà Signor) [di] A. Stradella. Trascrizione per archi, arpa e organo di Giuseppe Cristiani. Milano, Carisch, 1948. score (12 p.) 31cm. (Edizioni Carisch. 20543)

Arr. for string orchestra.

1. Orchestra, String--Arr. I. Cristiani, Giuseppe, arr. II. Title: Pietà Signor. III. Cristiani, Giuseppe.
NN 6.71 m/J OC, I, IIIbo SL MUg, 1g, IIg (MUI 1, LC1, X1)

Orchestra, String--Arr. *MV

Stradella, Alessandro, ca. 1645-1681.

...Serenata; trascrizione di G. Francesco Malipiero per orchestra d'archi... Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1083. 11 p. 32cm.

Full score.

MUSIC DIV.
1. Orchestra, String--Full score--Arr. Carnegie Corporation of New York. I. Malipiero, Gian Francesco, 1882- arr.
N. Y. P. L. April 30, 1936

Orchestra, String--Arr. **MV

Stradella, Alessandro, 1645-1682.
[Symphony, violin & continuo, G maj. Arr. for string orch.]
Sinfonia in sol, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. Milano, Carisch, 1948.
score (8 p.) 31 cm.
Arr. for string orchestra.
Duration: 14 minutes.

1. Symphonies (String orchestra), Arranged--Scores. I. Gentili, Alberto, 1873- arr.
M1160.S82S93 49-14913*
Library of Congress [3] MUSIC DIV.

Orchestra, String--Arr. *MV box

Strong, Templeton, 1856-

...Choral sur un thème de Léo Hassler (1601): "Wenn ich einmal scheiden soll" ("Quand vient la dernière heure"). Harmonisé et orchestré pour instruments à cordes... Genève: Édition Henn [etc., etc., ca. 1932] Publ. pl. no. A. 1090 H. 2 l. 35cm.

Full score.
Based on Hassler's "Wer hebt aus erzens Hertzen" from his Lustgarten.—cf. Publikation älterer Musik. Bd. 15.

(Continued)
MUSIC DIV.
N. Y. P. L. March 27, 1940

Strong, Templeton, 1856- ...Choral sur un thème de Léo Hassler (1601)... (Card 2)

Reproduced from autographed manuscript.
Cover-title.
Publisher's plate number on p. [1] only.
Performance: about 7 minutes.

1. Orchestra, String--Full score--Strong--Facsimiles. I. Hassler, Hans Leo von, 1564-1612. Lustgarten, no. 16. II. Title: Wenn ich einmal scheiden soll. 2. Autographs--Music--Arr.
N. Y. P. L. March 27, 1940

ORCHESTRA, STRING--ARR.

*MV box

TARTINI, GIUSEPPE, 1692-1770.

Andante e Presto (dal quartetto in re magg., n.125) Trascrizione per orchestra d'archi di Ettore Bonelli. Padova, G. Zanibon, 1948. score(8 p.) 34cm. (Musica da camera. 3719)

For string orchestra; originally for string quartet.
Duration: 6 min.

1. Orchestra, String--Arr. I. Bonelli, Ettore, ed.
NN R 3.61 c/J OC, I SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960] score (4 p.) 32cm.

From the film 49th parallel (1941).
Originally for orchestra.
Duration: about 2 min.

(Continued)
NN R 5.64 c/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1) 2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [49TH PARALLEL. PRELUDE. ARR. FOR STRING ORCHESTRA]
Prelude, 49th parallel. (Card 2)

1. Motion pictures. 49th parallel. 2. Orchestra, String--Arr. I. 49th parallel (Moving picture). II. Douglas, Roy, arr.

ORCHESTRA, STRING--ARR.

*MV box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[HYMN TUNE PRELUDE, PIANO. ARR. FOR STRING ORCHESTRA]
Hymn tune prelude on 'Song 13' (Orlando Gibbons) [by] R. Vaughan Williams. Arranged for string orchestra by Helen Glatz. London, New York, Oxford university press [c1953] score(5 p.) 31cm. (Oxford orchestral series. 2d ser.)

1. Orchestra, String--Arr. 2. Hymns (Instrumental settings) I. Gibbons, Orlando, 1583-1625. II. Glatz, Helen, arr. III. Glatz, Helen.
NN R 9.71 b/J OC, I, II, IIIbo SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA, STRING--ARR.

*MV

Veracini, Francesco Maria, 1690-1750?
[SONATE ACCADEMICHE, OP.2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA]
Aria schiavona, per orchestra d'archi e cembalo ad. lib. Elaborazione di Franco Margola. Padova, G. Zanibon, 1953. 4 p. 36cm.

Score: string orchestra and harpsichord ad lib.
Originally for violin and continuo.
(Continued)
NN 8.55 j/J OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1, Z1)

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP. 2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA] Aria schiavona... (Card 2)

Duration: 4 min.

1. Orchestra, String--Arr. 2. Harpsichord and string orchestra--Arr. I. Margola, Franco, 1908- arranger. II. Title: Aria schiavona.

ORCHESTRA, STRING--ARR.

*MV

VERACINI, FRANCESCO MARIA, 1690-1750?
[SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Quattro pezzi per orchestra d'archi (dalle Sonate accademiche) Elaborazione di Ettore Bonelli. Padova, G. Zanibon, c1984. score (20 p.) 35cm. (Musica da camera 3629)

Originally for violin and continuo.

(Continued)
NN R 3.72 m/J OCs, I (OAFls) SLs MUgs, 1gs, 2gs, Igs (DC2, LC1s, [1]X1s) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATE ACCADEMICHE, OP. 2. SELECTIONS. ARR. FOR STRING ORCHESTRA] Quattro pezzi per orchestra d'archi... (Card 2)

Duration: 16 min.
CONTENTS. --Largo. --Allegro assai. --Giga. --Aria rustica.

1. Orchestra, String--Arr. 2. Suites (String orchestra) I. Bonelli, Ettore, arr. 1. Subs. for 1948 edition.

ORCHESTRA,STRING--ARR.
*MV

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 9. ARR. FOR STRING ORCHESTRA]
Bachianas brasileiras no. 9. Pour orchestre à cordes. [Par] H. Villa-Lobos. Paris, M. Eschig [c1969] miniature score(18 p.) 24cm.

Prelude and fugue.
Originally for vocal orchestra.
Duration: 15 min.

1. Orchestra, String--Arr.
NN 9.70 w/ZOC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA,STRING--ARR.
*MX

VINCI, LEONARDO, 1690-1730.
[SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche dai 12 Solos per violino ed arpicordo trascitte ed elaborate per quartetto d'archi opp. orchestra d'archi da Guido Guerrini. Bologna, Bongiovanni [c1941] score (11 p.) 25cm.

For string quartet or string orchestra.

NN 7.71 m/A OC,I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 1g (DC 2, LC1, X1) 2

VINCI, LEONARDO, 1690-1730. [SOLOS, FLUTE & CONTINUO. SELECTIONS. ARR. FOR STRING QUARTET]
Sei danze antiche ... (Card 2)

CONTENTS.--Allemanda.--Quasi sarabanda.--Gavotta.--Minuetto.--Siciliana.--Furlana.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Dances (Quartets) 4. Dances (String orchestra) I. Guerrini, Guido, 1890- , arr.

Orchestra, String—Arr.
*MW +

Vivaldi, Antonio, ca. 1680-1743.
...Sonates en concert. Sonate 1-VI. Réalisation en concert pour orchestre à cordes par Vincent d'Indy. Paris: Éditions M. Senart, cop. 1922-cop. 34. Publ. pl. no. E. M. S. 5407, 5367, 5406 5410-5412. 3/parts. f°. (Edition nationale.)

Score and string parts.
no.1-6 of his: VI sonate violoncello solo col basso.
Arranged for violoncello and string orchestra.
Caption-titles read: Sonates en concert pour violoncelle.
no.1-4,6 "recueillie et annotée par Marguerite Chaigneau."
Vol. 1, dates cop. 1934.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and string orchestra. 2. Violoncello and basso continuo. I. Indy, Vincent d', 1851-1931, arranger. II. Chaigneau, Marguerite, editor.
N. Y. P. L.
Revised - 1932
May 4, 1932

Orchestra, String—Arr.
MV +6o

Wagner, Richard, 1813-1883.
Ein Albumblatt. (Richard Wagner.) Transcription for string orchestra by C. E. Le Massena. Op. 17... New York: C. E. Le Massena [cop. 1912]. 7 p. 4°.

Score.

MUSIC DIV.

1. Orchestra (String). 2. Le Massena, Clarence Edward, 1868- 3. Title.
N. Y. P. L.
September 18, 1923.

ORCHESTRA,STRING--ARR.
*MV

WEBERN, ANTON VON, 1883-1945.
[SÄTZE, STRING QUARTET, OP. 5. ARR. FOR STRING ORCH.]
Fünf Sätze, op. 5. Fassung für Streichorchester. [Wien] Universal Edition [c1961] score (21 p.) 31cm. (Universal Edition, Nr. 13267)

Arr. by the composer.

1. Orchestra, String--Arr.
NN 5.63 f/J OC (OAF1) SL MUg, 1g (LC1, X1)

Orchestra, String—Arr.
** MV

Whyte, Ian, 1901-
Airs and dances from the Scottish past, for string orchestra; ed. and arr. by Ian Whyte... London [etc.] Universal edition ltd., c1937. Publ.pl.no. U.E. ltd.26, 28. 2 v. in 1. 31cm.

Score.
CONTENTS.—ser. 1. Money in both your pockets. Killiekrankie. Love me as I deserve. The fit is come owre me. In ane inch, I warrant you.—ser. 2. Put on your sark on Monenday. La voici. My lady Balcleuch's ayre. The Ladye Louthian's lilte. The carrier.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Arr. 2. Dances, Scottish. 3. Dances—Orchestra.
N. Y. P. L.
March 21, 1947

ORCHESTRA,STRING--PARTS
*MV

Bartók, Béla, 1881-1945.
Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [1961]
score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott 4971.

(Continued)
NN 7.65 1/A OC, I, IIbo SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 10, LC1, X1, DC 1) 3

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.
CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf dem Markt von Gödöllö fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von

(Continued)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 3)

hier. In mein Fenster. Hintern Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

Orchestra, String—Parts.
*MV-Amer.

Clark, Jane.
Desert solitude...[by] Jane Clark. Arr. by F. Henri Klickmann. New York, E. Ascher, inc., c1939. Pub.no. 805. 1 v. 31cm.

Parts for piano (for rehearsal only), violin I, II, viola, violoncello and double bass.

MUSIC DIV.

1. Orchestra, String—Parts. I. Klickmann, F. Henri, 1885- , arr. II. Title.
N. Y. P. L.
January 18, 1950

ORCHESTRA,STRING--PARTS
*MV-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
Star Lake suite; serenade for strings by Arthur Frackenpohl. [Oceanside, N.Y.] Boosey and Hawkes [1966] score (16 p.) and 7 parts. 31cm. (Boosey and Hawkes string orchestra series)

Duration: 9 min., 50 sec.

(Continued)
NN* 3.70 r/A OC (OS)I SL MUg, 1g, 2g, 3g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM] 2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Star Lake suite... (Card 2)

CONTENTS.--Pizzicato march.--Sarabande.--Minuet.--Barcarolle.--Finale.

1. Suites (String orchestra). 2. Orchestra, String. 3. Orchestra, String--Parts. I. Boosey & Hawkes string orchestra series. II. Title.

Orchestra, String—Parts.
*MV Amer.

Franko, Sam, 1857-1937.
[Lullaby. Op. 3, no. 1. Arr. for string orch.]
...Lullaby. (Wiegenlied.) [By] Sam Franko. Op. 3, no. 1. [New York: E. Schuberth?] cop. 1901. Publ. pl. no. C. F. T. 305. 15 parts. 34 and 31cm.

Parts only.
Caption-title; t.-p. wanting.
"Copyright by C. F. Tretbar, New York."
Includes 10 copies of parts duplicated in ms.

MUSIC DIV.

1. Orchestra, String—Parts. 2. Lullabies, U. S.
N. Y. P. L.
April 7, 1937

ORCHESTRA,STRING--PARTS.
** MV

Herbert, Victor, 1859-1924.
[Serenade, op. 12]
Serenade für Streichorchester, von Victor Herbert. Op. 12... Berlin, F. Luckhardt; New York, G. Schirmer, c1889. Pl.nos. 391, 385. 1 v. in 2. 4°.

Score, string orchestra (49 p.) and 5 parts.
CONTENTS.—Aufzug.—Polonaise.—Liebes-Scene.—Canzonetta.—Finale.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Orchestra, String. 2. Orchestra, String—Parts. I. Title: Liebes-Scene.
N. Y. P. L.
Card revised
December 13, 1951

Orchestra, String — Parts.
*MV

Hollaender, Gustav, 1855-1915.
Drei Stücke für Streichorchester: No.1. Traumbild. No.2. Berceuse. No.3. Walzer. Componirt von Gustav Hollaender. Op. 38a. Berlin, Schlesinger (R.Lienau) [etc.,etc.,1890] Publ.pl.no. S.7981. 19 parts in 1 v. 34cm.

Score (12 p.) and 9 parts.
Includes 9 duplicate copies of parts.

MUSIC DIV

ORCHESTRA,STRING--PARTS
*MX

Hummel, Bertold.
[Divertimento, 4 violins]
Divertimento, für 4 Violinen (oder Violin Orchester). Hamburg, N. Simrock [1969]
score (16 p.) and 4 parts. 31 cm. (Elite Edition, 3351)
CONTENTS.—Marsch.—Walzer.—Finale.

(Continued)
NN * 6.70 1/AOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

HUMMEL, BERTOLD. [DIVERTIMENTO, 4 VIOLINS]
Divertimento, für 4 Violinen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (4 violins). 3. Suites (Quartets). 4. Suites (String orchestra). 5. Orchestra, String. 6. Orchestra, String--Parts.

Orchestra, String — Parts.
*MV

Jehin, Léon, 1853-
...Souvenirs; élégie par Léon Jehin... Nice, P.Decourcelle [etc.,etc.,1904]. Publ.pl. no.P.D. 675. 10 parts in 1 v. 34 1/2cm.

Score (7) p.: solo violin I-II, solo viola, solo violoncello, violin I-II, viola, violoncello and double bass. 9 parts.

MUSIC DIV.

Orchestra, String — Parts.
*MV

Laurence, Frederick, 1883-
...[Tristis] for string orchestra... London, Goodwin & Tabb, Ltd. [c1919] Publ.pl. no. G.&T., Ltd., 151. 6 parts. f°.

Score and 5 parts.

MUSIC DIV.

Orchestra, String — Parts.
*MX - Amer.

Maganini, Quinto Ernest, 1897-
[Concerto. Strings. D min. Nocturne]
...Nocturne from the concerto in D minor, for string quartet or string orchestra [by] Quinto Maganini. New York, Musicus, c1936. 1 v. 31cm.

Score (4 p.): violin I-II, viola and violoncello (and bass). Parts for violin I-II (score together), viola and violoncello.

MUSIC DIV.

ORCHESTRA, STRING--PARTS *MV box

MASCAGNI, PIETRO, 1863-1945.
[1 RANTZAU. PRELUDE]
Die Rantzau; Oper in 4 Akten von P. Mascagni. Vorspiel. Berlin, E. Bote & G. Bock, c1893. Pl.no. 13755. 5 parts. 31cm.

Caption title.
For string orchestra.

1. Overtures (String orchestra) 2. Orchestra, String--Parts.
NN R 10.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, String -- Parts. #MV

Meyer-Helmund, Erik, 1861-
Sérénade Roccoco. Für Streich-Instrumente mit Glockenspiel ad lib., von Erik Meyer-Helmund... Partitur & Stimmen... Leipzig, Bosworth & Co. [cop.1893] Publ.pl.no. B. & Co. 273. 7 parts in 1 v. 4°.

MUSIC DIV.

ORCHESTRA, STRING (PLUCKED INSTRUMENTS) *MV

Carmel, Dov, *comp.*
פרקי נגינה לתזמורת כלי פריטה. עיבוד ועריכה: דב כרמל.
תל־אביב, מרכז לתרבות ולחינוך, 1967,
score (48 p.) 31 cm. (184 ספריה מוסיקלית, מס׳) 4.00
Arrangements, for plectral ensemble.

Title romanized: Pirke neginah le-tizmoret kele peritah.

1. Orchestra, String (Plucked instruments). I. Carmel, Dov. II. Title.
NN*R 3.72 (OC)Ib* SL J, Ib*, II MUg, 1g (LC1, X1)

ORCHESTRA, STRING (PLUCKED INSTRUMENTS)   Write on slip words underlined below and class mark— #MA

On mandoline bands, by "Capo d'Astro".

(Musical opinion. London, 1894. v.18, p.772; v.19, p.30-31, 105-106.)

Orchestra, String (Plucked Instruments) see also p. 77, 1st col., top

npo   MUSIC DIV.

form 100b [1-12-42 25m]

ORCHESTRA, STRING (PLUCKED INSTRUMENTS) *MTA

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[SYMPHONY NO. 3]
Итальянская симфония (3-я) для оркестра, домр и балалаек с деревянными и медными духовыми инструментами (по желанию). Op. 81. Symphonie italienne (3-me) pour orchestre des domres et balalaikas avec les instruments à vent (ad libitum) Москва, Гос. музыкальное изд-во, 1935. score (123 p.) 30cm.

(Continued)

NN R 12.60 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LCR1, LC1, X1) (MUI 1) 2

VASILENKO, SERGEĬ NIKIFOROVICH, 1872- [SYMPHONY NO. 3] Итальянская симфония... (Card 2)

For orchestra of Russian folk instruments, with wind instruments ad libitum.

Title transliterated: Ital'yanskaya simfoniya.

1. Symphonies. 2. Orchestra, String (Plucked instruments) I. Title: Symphonie italienne.

ORCHESTRA, TOY

For works about toy orchestras, see

CHILDREN'S BANDS AND ORCHESTRAS ✓

For music for toy orchestras, see

CHILDREN'S MUSIC (BAND AND ORCHESTRA) ✓

ORCHESTRA, WITH VOICES--TO 1800 *MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)

NN R 3.72 e/ OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, [1], X1s) 2.

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. i. subs. for MTC

ORCHESTRA—WITH VOICES

Here are entered orchestral works with incidental chorus or solo vocal parts.

See also

CHORAL SYMPHONIES

Music Div.

Orchestra — With voices.

Bach, Johann Sebastian, 1685–1750. *MTO

...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score. For Instrumentation see next card.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862- , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.

N. Y. P. L. September 30, 1941

Bach, Johann Sebastian, 1685-1750. *MTO
...A mighty fortress is our God. (Ein feste Burg...)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II		Snare drum
	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Chimes
	II	■	Tuba		Chorus
	III		Harp I	■	Violin I
■	Bassoon I		II	■	II
■	II		Organ	■	Viola
■	Contrabassoon		Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] score (55 p.) 33cm.

Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. I. Pound, Ezra Loomis, 1885- . II. Title.
NN S 2.66 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

ORCHESTRA, WITH VOICES *MSI-Amer.

Becker, John Joseph, 1886–

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] 58 [i. e. 55] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
Prelude to the dance (p. 1–30) for solo voice and orchestra, the words beginning: Dark eyed, O woman of my dreams.

1. Dancing—Solo dances. 2. Orchestra, with voices. 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Pound, Ezra Loomis, 1885–
NN 9.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS2: Prelude to the dance. Dark eyed, O woman, LC1, X1)

ORCHESTRA, WITH VOICES *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score (22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's

(Continued)

NN S 2.66 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1) 2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Kreymborg, Alfred, 1883- . III. Title: Out of bondage.

ORCHESTRA, WITH VOICES *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 7]
Symphony no. 7 for speech chorus (mob scene), singing chorus (ladies chorus) [and orchestra] in two movements. I. The world; II. Paradise. [1954?] score (28 l.) 38cm.

Holograph, in ink and pencil, on transparent paper.
Condensed score (holograph, in pencil, dated 1953. 17 p.) and holograph sketches in pencil ([21] l.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices.
NN S 2.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUI 2, MUR 1, LC1, X1, Z1)

Orchestra — With voices   Mus.Res. *MW

Beethoven, Ludwig van, 1770-1827.
[Fantasia. Op. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor, in Musik gesetzt...von L. v. Beethoven. 80tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1615. 22 parts. f°.

1.ed.
Piano solo, and 4 voice and 17 orchestra parts. German words.
In portfolio.

d.d.   MUSIC DIV.

ORCHESTRA, WITH VOICES *MW B451

BEETHOVEN, LUDWIG, VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. In Musik gesetzt von L. van Beethoven. Op. 80. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 1657/10227. 16 parts. 35cm.

Parts for piano (Pl. no. 10227), flute or violin, violin, violoncello, sop. (3 copies), alto (3 copies), tenor (3 copies) and

(Continued)

NN 11.70 e/ OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG, VAN, 1770-1827. [FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80] Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. (Card 2)

bass (3 copies)
Words by Kuffner.

1. Choral music, Secular (Mixed, 12 part)--Orch. acc. 2. Orchestra, with voices. I. Kuffner, Christoph.

ORCHESTRA, WITH VOICES * MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Phantasie für Pianoforte, Chor und Orchester, Op. 80. [Leipzig, C.F. Peters, 187-?] Pl. no. 5614. score (63 p.) 28cm. (HIS: Compositionen)

Caption title.

1. Orchestra, with voices. 2. Piano and orchestra.
NN R 9.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WITH VOICES

*MTC

BERG, ALBAN, 1885-1935.
[LULU. SUITE]
Symphonische Stücke aus der Oper Lulu nach den Tragödien Erdegeist und Büchse der Pandora von Frank Wedekind. Wien, Universal-Edition, c1935. score (141 p.) 38cm. (Universal-Edition. No. 10,228)

For orchestra, with soprano solo.
Duration: about 30 min.
1. Suites (Orchestra, with voices) 2. Orchestra, with voices.
NN R 3. 70 e/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WITH VOICES

*MTO

BERIO, LUCIANO, 1925-

Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 39cm. (Universal Edition. Nr. 13217)

For orchestra, with mezzo-soprano (ad lib.)
When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score. (Continued)
NN 2. 70 r/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- Quaderni 1-3. II. Title. III. Title: Quaderni.

Orchestra — With voices. *MTC
Berlioz, Hector.
[Hymne des Marseillais, arrangée à grande orchestre et à double choeur; dédié à M. Rouget de Lisle, auteur de la musique et des paroles. Paris: Brandus et Cie., n.d. 4°.

Full score. For instrumentation see next card.
Bound with his: Tristia.

(Cont'd)

MUSIC DIV.

Berlioz, Hector.
[Hymne des Marseillais] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum 6
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES

*MTA-Amer.

BERNSTEIN, LEONARD, 1918-
[JEREMIAH]
"Jeremiah" symphony. New York, Harms [c1943] miniature score (61 p.) 24cm.

The 3rd movement contains a part for mezzo-soprano; romanized Hebrew words.

1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 7. 70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WITH VOICES

*MTC
++

DALLAPICCOLA, LUIGI, 1904-

Partita. [1932] Milano, A.G. Carisch, 1934. score (83 p.) 45cm.

For orchestra: with solo soprano voice in 4th section.
CONTENTS.--[1] Passacaglia.--[2] Burlesca.--[3] Recitativo e fanfara.--[4] Naenia B. M. V.

1. Suites (Orchestra). 2. Orchestra, with voices.
NN X 7. 60 1/POC SL MUg, 1g, 2g (LC1, X1)

Orchestra — With voices. *MSI
+

Debussy, Claude, 1862-1918.

Le martyre de saint Sébastien; mystère composé en rythme français par Gabriele d'Annunzio, musique de Claude Debussy... Paris: A. Durand & fils [cop. 1911] Publ. pl. no. D. & F. 8196. 202 p. 36cm.

Full score. French words. For instrumentation see next card.
First performed May 22, 1911 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

874851A. 1. Miracle plays, Modern—France. 2. Orchestra, with voices. I. Annunzio, Gabriele d', 1863- . II martirio di san Sebastiano. II. Title.
N. Y. P. L. June 11, 1937

Debussy, Claude, 1862-1918.
Le martyre de saint Sébastien. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I, II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III, IV		III		Side drum
	Bass flute		IV, V, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II, III		II, III		II
	Contrabassoon		~~Organ~~ Harmonium		Viola
	Chorus (S.A.T.B.)		Piano		Violoncello
	Solo voices		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES

*MTC

DELIUS, FREDERICK, 1862-1934.
[APPALACHIA]
Appalachia; Variationen über ein altes Sklavenlied mit Schlusschor. Variations on an old slave song with final chorus. Wien, Wiener Philharmonischer Verlag. 1927. miniature score (148 p.) 19cm. (Philharmonia. Partituren. No. 209)

Title also in French.

(Continued)
NN 6. 70 r/t OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

DELIUS, FREDERICK, 1862-1934. [APPALACHIA]
Appalachia... (Card 2)

German and English words.

1. Orchestra, with voices. 2. Negroes--Songs--U.S. (Instrumental settings) I. Title.

ORCHESTRA, WITH VOICES

*MTO

DELIUS, FREDERICK, 1862-1934.
[THE SONG OF THE HIGH HILLS]
Das Lied von den hohen Bergen. The song of the high hills. Wien, New York, Universal-Edition, c1923. miniature score (50 p.) 22cm. (Universal-Edition, Nr. 7016)

For orchestra, with mixed chorus (wordless)

1. Orchestra, with voices. I. Title. II. Title: The song of the high hills.
NN 6. 70 r/ OC SL (OAF1) MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

ORCHESTRA, WITH VOICES

* MRHI

DRESDEN, SEM, 1881-
[CATENA MUSICALE]
Catena musicale, voor 7 solo-instrumenten (fl., hob., kl. fg., vl., alt. & cello) en sopraan-solo met orkest. [1956] Orkestpartituur. [Amsterdam, Donemus, c1956] 63 p. 25cm.

Miniature score: soprano and orchestra.
Duration: about 13 min.
1. Orchestra, with voices. I. Title.
NN 12. 58 g/POC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, XI)

Orchestra — with voices. *MP
(French)

Fauré, Gabriel Urbain, 1845-1924.

Pavane pour orchestre et choeur (ad libitum), par Gabriel Fauré. Op. 50... Paris, J. Hamelle [1901] Publ. pl. no. J. 4727 H. 23 p. 4°.

Full score.

739927 MUSIC DIV.

Orchestra — With voices.

* MNB

Grainger, Percy Aldridge, 1883-
...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.)[, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band. For instrumentation see next card.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish. I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

Grainger, Percy Aldridge, 1883-
[The nightingale and the two sisters] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — With voices.

* MP
(U. S.)

Grant, Allan, 1892-
[Paul Bunyan. Orch. acc.]
...Paul Bunyan; a legend of the north woods in four movements. Lyrics by John K. Rich, music by Allan Grant, orchestrated by Dr. Joseph E. Maddy... New York: Chappell & co. inc. [c1939] 1 v. 31cm. (Chappell original orchestral suites.)

Full score (48 p.), piano conductor, choral part, and orchestra parts. English words.
Cover-title.
Performance time: 7 minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1943

Grant, Allan, 1892- [Paul Bunyan. Orch. acc.] ...Paul Bunyan; a legend... (Card 2)

CONTENTS.—The great blue snow (On Tonner's hay).—Paul Bunyan's education.—The song of the loggers.—Paul Bunyan's farewell.

HENRY HADLEY MEM. LIB.

246587B. 1. Choral music, Secular—Mixed—1 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Keyboard acc. 3. Suites—Orchestra—1800- 4. Orchestra—With voices. I. Maddy, Joseph Edgar, 1891- , arr. II. Rich, John K. Paul Bunyan. III. Title.
N. Y. P. L. October 27, 1943

ORCHESTRA, WITH VOICES

* MSI

Gruenthal, Josef, 1910-

Exodus, choreographic poem for orchestra (with baritone solo) by Josef Tal (1946/47). Tel-Aviv, Israeli music publications, c1949. 86 p. 35cm.

Score. Hebrew words.
MOVEMENTS. — Introduction. — Servitude. — Prayer. — Exodus. — The passage of the Red sea. — Miriam's dance.

1. Orchestra. 2. Ballets (Orchestra). 3. Orchestra, with voices. I. Title.
NN 10.53 OC SL J, 3, I MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

ORCHESTRA, WITH VOICES

**MTA

Hartmann, Karl Amadeus, 1905-
[SYMPHONY NO. 1]

1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [°1957] miniature score (71 p.) 23 cm. (Edition Schott, 4577)

Duration: 35 min.
CONTENTS. — Introduktion: Elend. — Frühling. — Thema mit vier Variationen. — Tränen. — Epilog: Bitte. Drexel Musical Fund
1. Symphonies. 2. Songs, with orchestra. 3. Songs, German. 4. Funeral music--Songs, German. 5. Orchestra, with voices. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
NN 10. 60 a/ OC, 1 (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS5, LC1, X1, MUD1)

ORCHESTRA, WITH VOICES

* MP
(Danish)

HØFFDING, FINN, 1899-

Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)
NN 9. 60 g/ OC, 1 (OS) II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1)
2

HØFFDING, FINN, 1899- . Fantasia sinfonica...
(Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices.
I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title.
IV. Title: The arsenal at Springfield.

ORCHESTRA, WITH VOICES

*MSI-Amer.

HOVHANESS, ALAN, 1911-
[WIND DRUM]
Wind drum; music dance drama, op.183. Words and music by Alan Hovhaness. New York, C.F. Peters, c1962. miniature score (91 p.) 21cm.

For 1 dancer, or a group of dancers. The accompaniment for orchestra, with optional movements for chorus and orchestra, or chorus and percussion.
Duration: 26 min.
1. Dancing--Solo dances. 2. Dancing--Group dances. 3. Orchestra, with voices. 4. Orchestra. I. Title.
NN 8.66 1/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WITH VOICES

*MTC

IBERT, JACQUES, 1890-
[SUITE ÉLISABÉTHAINE]
Suite élisabéthaine, pour orchestre d'instruments à vent, 6 violons, 3 alti, harpe et voix de femmes. Paris, A. Leduc [c1946] miniature score (101 p.) 21cm.

"Extraite de la partition composée pour le "Songe d'une Nuit d'Été" représenté au château de Montredon (Marseille) en Juillet 1942."
(Continued)
NN 3.61 e/f OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg. (MUI2, LC1, X1)

2

IBERT, JACQUES, 1890- . [SUITE ÉLISABÉTHAINE]
Suite élisabéthaine... (Card 2)

CONTENTS.--Prélude (John Blow).--Chasse.--Entrée (John Bull).--Chanson des fées.--Dancerie.--Cortège (Orlando Gibbons).--Scherzo.--Nocturne.--Finale (Henry Purcell).

1. Suites (Orchestra and voices) 2. Orchestra, with voices. 3. Choral music, Secular (Women, 3 pt.)--Orch. acc. I. Title. II. Ibert, Jacques, 1890- . Songe d'une nuit d'été. III. Title: Songe d'une nuit d'été.

Orchestra_With voices.

*MTO

Ingenhoven, Jan, 1876-

...Symphonische Fantasie über "Zarathustra's Nachtlied" (Fr. Nietsche). [Op. 8.] Für Orchester und eine tiefe Singstimme ... Middelburg: A. A. Noske[, 1909]. Publ. pl. no. A. A. N. 191. 32 p. 31cm.

Full score. German words. For instrumentation see next card.
At head of title: Werken van Jan Ingenhoven.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, with voices. I. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra.
N. Y. P. L. August 14, 1934

Ingenhoven, Jan, 1876-
[Symphonische Fantasie. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Picolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Voice

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES

**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Rapsodie de printemps, pour orchestre. Paris, Éditions M. Senart, c1924. miniature score (50 p.). port. 19cm.

For orchestra with voices.
CONTENTS.--I. Dans l'Estérel, un soir de Mai...--II. Au matin, par les plaines fleuries.

DREXEL MUSICAL FUND
1. Orchestra, with voices. I. Title.
NN 1.60 1/OOC SL MUg, 1g, Ig (MUI3, LC1, X1)

ORCHESTRA, WITH VOICES

* MTA

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Vézelay; evocations symphoniques [1952] Paris, Éditions Salabert [c1954] miniature score (91 p.) 19cm.

For orchestra, with solo baritone voice and men's chorus; words in French, Latin or English. Can also be performed without the voices.
"Œuvre commandée et exécutée en première audition par la Radiodiffusion et Télévision Française."
Duration: 25 min.
(Continued)
NN 1.60 p/f OC SL MUg, 1g, 2g, Ig (LC1, X1)

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Vézelay... (Card 2)

CONTENTS:--I. En route, midi sur la colline.--II. Légendes des pierres.--III. Nocturne.--IV. Croisades et combats.--V. La demeure heureuse.

1. Orchestra, with voices. 2. Orchestra. I. Title.

ORCHESTRA, WITH VOICES

*MN
M511 v. 26 no. 2

IVES, CHARLES EDWARD, 1874-1954.

Lincoln the great commoner, by Charles Ives. From the poem by Edwin Markham. [New York, New music edition corp., 1953] 16 p. 30cm. (New music. v. 26, no. 2)

Score: mixed chorus and orchestra.
(Continued)
NN X 1.56 t/p OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, UI, LC1, X1, Z2)

IVES, CHARLES EDWARD, 1874-1954. Lincoln the great commoner... (Card 2)

First line: And so he came from the prairie cabin.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Series. II. Markham, Edwin, 1852-1940.

Orchestra_With voices.

Write on slip words underlined below and class mark — *MN

IVES, CHARLES E , 1874-
Lincoln, the great commoner, by Charles Ives. (New music orchestra series. San Francisco[, 1932]. 31½cm. [no. 1.] p.1-16.)

Full score. English words; music for mixed voices. For instrumentation see next card.
*MTD-Amer.
——— Second copy.
Henry Hadley Memorial Library.

1. Orchestra, with voices. 2. Lincoln, Abraham, 16th pres. U.S. I. Title.
(Cont'd) MUSIC DIV.
N. Y. P. L. March 28, 1933

Ives, Charles E , 1874-
[Lincoln, the great commoner] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — With voices

Write on slip words underlined below and class mark — *MFZA

Kastner, Georges, 1810-1867.
[Les sirènes]
Le rêve d'Oswald; ou, Les sirènes. Grande symphonie dramatique vocale et instrumentale. Paroles de Francis Maillan. Musique de Georges Kastner.

(In his, Les sirènes. Paris, 1858. 207 p. at end.)

Full score. French words.

Au. cd.
form 1000 (1-12-42 25m) MUSIC DIV.

Orchestra, with voices.

* MTC

Klimentov, F.

...Это — наша земля. Сюита на колхозные темы в трех частях. [This is our land. Suite on collective farming themes in 3 parts.] Для оркестра домр и балалаек, фортепиано, пения (соло и смеш. хор), флейты, кларнета, трубы и ударных инструментов. Текст С. Болотина. Партитура. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13757Г. 72 p. 31cm.

Full score.
On cover: К 15 летию Октября, 1917–1932.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra. 2. Orchestra, with voices. 3. Balalaika. I. Bolotin, S.
N. Y. P. L. December 19, 1934

Orchestra_With voices.

* MTO

Krein, Aleksandr Abramovich, 1883–

...UdSSR — die Stossbridgade des Weltproletariats. Symphonische Dithyrambe...für einen Redner, Männerchor (Bassi), kollektive Deklamation und grosses Orchester... [Op. 48.] Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M.13747ᵃ Г. 49 p. 31cm.

Full score. Russian and German words precede and accompany score. For instrumentation see next card.
Title-page in Russian and German.
At head of title: ...Zum 15 Jahrestage der Oktober-Revolution.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Melodrames—Full score. 2. Orchestra, with voices. I. Title.
N. Y. P. L. August 6, 1934

Krein, Aleksandr Abramovich, 1883- (Card 2)
[UdSSR-die Stossbridgade des Weltproletariats. Op.48]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II III English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Chorus

N. Y. P. L. 7500 October 19, 1936

Orchestra, with voices.

** MP
(English)

Lambert, Constant, 1905–

The Rio Grande [by] Constant Lambert. The poem by Sacheverell Sitwell. [London] Oxford univ. press [c1930] 51 p. 20cm.

Miniature score: orchestra, piano and mixed chorus.
Performance time: 15 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, with voices. I. Sitwell, Sacheverell, 1897– II. Title.
N. Y. P. L. August 17, 1949

ORCHESTRA, WITH VOICES

**MP
(Swiss)

Liebermann, Rolf, 1910–
[Capriccio, soprano, violin & orchestra]

Capriccio, per soprano, violino ed orchestra. [Zürich] Universal Edition [1960]
miniature score 176 p. 19 cm. (Universal Edition, No. 13153)
Duration: 15 min.

Drexel Musical Fund
1. Orchestra, with voices. 2. Songs with orchestra. 3. Violin and orchestra.
NN R 8.62 g/ OCs (OAF 1s) SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

ORCHESTRA, WITH VOICES

* MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Abracadabra, per una voce di baritono e orchestra. Milano, Universal Edition [1963] miniature score (53 p.) 19cm. (Universal Edition, 13705 MI)

For orchestra; the 6th and 8th movements with solo baritone voice.

Duration: about 18 min.
CONTENTS.—Preludio.—Canone a 4.—Intermezzo.—
(Continued)
NN 1.58 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, MUS 1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- .
Abracadabra... (Card 2)

Parafrasi.—Temi con variazioni.—Alla burchiellesca.—Pastorale.—Finale.

1. Suites (Orchestra). 2. Orchestra, with voices. 3. Songs, Italian. I. Title.

ORCHESTRA, WITH VOICES
*MTA
++

Malipiero, Gian Francesco, 1882-

Ecuba; commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, °1939.

score (44 p.) 48cm.

Photocopy of holograph.

The work may be performed in two ways: the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G.F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.

NN X 7.60 m/# OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUD 1, MUI 1, LC1, X1)

ORCHESTRA, WITH VOICES
*MTO

Malipiero, Riccardo, 1914-

Sinfonia cantata, per orchestra e voce di baritono. Partitura. Milano, Suvini Zerboni [°1956]

score (136 p.) 31 cm.

Words partly in Italian, Spanish, French, and English.

Settings of selections from D. Campana's Canti orfici; F. Garcia Lorca's Ciudad sin sueño; J. Laforgue's Album; and W. Whitman's The song of the open road.

Duration: about 42 min., 30 sec.

1. Orchestra, with voices. I. Title

NN X 7.60 p/// OC (OAF1) SL MUg, lg, Ig (MUD4, LC1, X1)

ORCHESTRA, WITH VOICES
*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[LE PARDON DE PLOËRMEL. OVERTURE]
Le pardon de Ploermel (Dinorah); opera comica in 3 atti [di] G. Meyerbeer. Sinfonia. [Firenze] G.G. Guidi [pref. 1860] Pl. no. 2202. iv p., miniature score (71 p.) 20cm.

Imperfect: t.p. wanting; caption title.

"Programma e illustrazione della sinfonia Le pardon de Ploërmel": p. [i]-iv.

Contains choral section for SATB; Italian words.

1. Overtures. 2. Orchestra, with voices.
NN R 5.71 w/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Orchestra, with voices.
*MP
(English)

Moeran, Ernest John, 1894-

Lonely waters, from Two pieces for small orchestra, by E. J. Moeran... London, Novello and co., ltd. [etc., etc., c1935] Pl.no. 16133. 15 p. 31cm.

Score; solo voice ad lib. and orchestra.
"Based on a fragment of song...heard...in the Broads district of East Norfolk."

MUSIC DIV.

1. Orchestra. 2. Orchestra, with voices. 3. Folk songs, English (Instrumental settings). I. Title. II. Song index (1).
N. Y. P. L. April 17, 1950

ORCHESTRA, WITH VOICES
*MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO. 3]
Sinfonia espansiva, op.29. København, Engstrøm & Sødeing [1951, c1913] miniature score (155 p.) 19cm.

2d movement includes vocalise for soprano and baritone.

Duration: 32 min.

1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 11.67 a/R OC SL (OAF1) MUg, lg, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, WITH VOICES
*MTC

NIELSEN, RICCARDO, 1908-

Suite dalle musiche di scena per l'Aminta; per orchestra. Bologna, Edizioni Bongiovanni [1956?] Pl.no. F.2422B. score (67 p.) 25cm.

Composed 1956.

CONTENTS.—Preludio.—Canzone (Racconto di Tirsi)—Danza del satiro.—Ballo tondo.—Lamento d'Aminta (with voice)

1. Suites (Orchestra). 2. Orchestra, with voices.
NN 7.70 v/ OC SL MUg, lg, 2g (LC1, X1, DC2)

ORCHESTRA, WITH VOICES
*MP
(Czecho-Slovak)

Novák, Vítězslav, 1870-1949.
[The storm. Full score. Czech & German]
Der Sturm (nach der Meeresphantasie von Svatopluk Čech). Symphonische Dichtung für grosses Orchester, Soli und Chor. Bouře... Op. 42... Wien, Universal-Edition, c1912. 269 p. 34cm.

1. Cantatas, Secular—Orch. acc. 2. Orchestra, with voices. I. Čech, Svatopluk, 1846-1908. Bouře. II. Title: Der Sturm. III. Title: Bouře. IV. Title: The storm.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, 1, I, III (Z1, LC1, X1)

ORCHESTRA, WITH VOICES
* MTA

ORGAD, BEN ZION, 1926-

Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.

Title also in Hebrew.

Text from Samuel II: 1, 19-27.

Hebrew, Hebrew (transliterated) and English words.

Duration: about 28 min.

(Continued)

NN 7.65 p/4 OC (1b*) I SL I, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)
2

ORGAD, BEN ZION, 1926- Hatsvi Israel...
(Card 2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices. I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

Orchestra—With voices.
* MTC

Pizzetti, Ildebrando, 1880-

[Introduzione all' "Agamennone" di Eschilo, di Ildebrando Pizzetti. Musica per orchestra e coro... Milano [etc.]: G. Ricordi & c., 1931. Publ. pl. no. 122069. 69 p. 20cm.

Miniature full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

730031A. 1. Orchestra, with voices. I. Aeschylus. Agamemnon.
N. Y. P. L. October 3, 1934

Pizzetti, Ildebrando, 1880-
[Introduzione all' "Agamennone" di Eschilo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sistro
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES
* MTA

RECHNITZER-MØLLER, HENNING, 1889-

Symphonische Fantasie für Orchester, mit Alt- oder Bariton-Solo, Op. 43. Berlin, Raabe & Plothow [1923] score (60 p.) 33cm.

1. Symphonic poems. 2. Orchestra, with voices. I. Title.
NN R 9.60 g/# OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Orchestra—With voices.
*MRHI
+

Reger, Max.
Der 100. Psalm für gemischten Chor, Orchester und Orgel. Op. 106. Partitur. Englische Übersetzung von J. Bernhoff. Leipzig: C. F. Peters [cop. 1909]. 2 p.l., 3-101 p. f°. (Ed. Peters. No. 3219.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Psalms (Individual). 2. Sacred music.—Non liturgical. 3. Bernhoff, John, translator.
N. Y. P. L. April 27, 1914.

Reger, Max.
[Psalms: 100th. Op.106. Orch. acc.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra—With voices.
* MTA

Rezniček, Emil Nikolaus von, 1861-

...Der Sieger; symphonisch-satyrisches Zeitbild für grosses Orchester, Alt-Solo und Chor... Berlin: E. Bote & G. Bock [1915] Publ. pl. no. B. & B. 18361. 177 p. 39cm.

Full score. German words.

CONTENTS.—Der Aufstieg und die Gefährtin.—Der Tanz um das goldene Kalb.—Der Tod.

MUSIC DIV.

219176B. 1. Symphonic poems—Score. 2. Orchestra—With voices. I. Title.
N. Y. P. L. August 10, 1943

DREXEL. 4784

Orchestra, with voices—
Richter (Ernst Friedrich Eduard)
Der 126ste Psalm für Chor und Orchester. Op. 10. Leipzig: Breitkopf & Härtel, [18–]. 27 pp. ob. 4°.

Music Div.

ORCHESTRA, WITH VOICES
* MTA

Roger-Ducasse, Jean Jules, 1873-

Ulysse et les sirènes, poème symphonique pour orchestre et voix de femmes... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., 1938] 97 p. 38cm.

Score: women's chorus, solo voices, and orchestra. Text principally arbitrary syllables.

1. Symphonic poems. 2. Orchestra, with voices. 3. Choral music, Secular (Women, 4 pts.)—Orch. acc. I. Title: Ulysse et les sirènes.
NN 5.54 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Orchestra—With voices
*MTA
box

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Hirtenchor]
Hirtenchor aus dem Drama Rosamunde. Gedicht von Wilhelmine von Chezy für gemischten Chor mit Begleitung des Pianoforte componirt von Franz Schubert. Opus 26. No.2. Mit Begleitung des Orchesters bearbeitet von G.H.Witte. Partitur mit unterlegtem Clavierauszug. Leipzig: J. Rieter-Biedermann, 1876. 25 p. f.

Full score: For instrumentation see next card.

1. Choral music, Secular—Mixed—4 pt.—Orch. acc. 2. Orchestra—With voices. I. Chezy, Wilhelmine Christiane (von Klencke) von 1783-1856: Rosamunde von Cypern. II. Witte, Georg Heinrich.

Schubert, Franz Peter
[Musik zu...Rosamunde. Hirtenchor] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES
*MTO

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[LA PRINCESSE MALEINE. INTRODUCTION]
Introduction au drame de M. Maeterlinck, Princesse Maleine, pour orchestre et choeurs de femmes [par] Maximilien Steinberg. Moscou, Section musicale des Éditions d'état, 1926. score (35 p.) 36cm.

Title also in Russian.

1. Orchestra, with voices. 2. Incidental music. I. Maeterlinck, Maurice, 1862-1949. La princesse Maleine. II. Title: Princesse Maleine.
NN 7.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORCHESTRA, WITH VOICES
*MTO

SURIÑACH, CARLOS, 1915-

The missions of San Antonio; a symphonic canticle in 5 parts for orchestra and male choir. New York, Associated music publishers [c1970] score (120 p.) 28cm. (AMP Study scores)

"Texts in Latin from medieval Spanish prayers."

Duration: about 22 min.

(Continued)

NN 10.71 d/a OC SL MUg, 1g, Ig (MUI 6, LC1, X1)
2

SURIÑACH, CARLOS, 1915- . The missions of San Antonio... (Card 2)

CONTENTS.--Espada: Hallowed trophy.--San Juan: Song and fauna. --Concepcion: Holy womb.--El Alamo: Epitaph.--San Jose: Celebration.

1. Orchestra, with voices. I. Title.

ORCHESTRA, WITH VOICES

*MTK

TIPPETT, MICHAEL, 1905-
[THE MIDSUMMER MARRIAGE. RITUAL DANCES]
Ritual dances, from the opera The midsummer marriage. For orchestra, with optional chorus. London, Schott [c1953] miniature score (131 p.) 23cm. (Edition Schott, 10207)

1. Dances (Orchestra) 2. Orchestra, with voices.
NN 3.70 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1) (OAF1)

ORCHESTRA, WITH VOICES

*MW

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia (quasi variazione) on the 'Old 104th' Psalm tune, for pianoforte solo accompanied by chorus and orchestra. [By] R. Vaughan Williams. [London] Oxford univ. press [c1950] 34 p. 31cm.

Score: piano solo, SATB and reduction of orchestral accompaniment.
First line: My soul, praise the Lord.
1. Piano and orchestra. 2. Orchestra, with voices. 3. Choral music, Sacred (Mixed, 4 pt.) --Orch. acc. I. Bible. O.T. Psalms. CIV. English.
NN OC, I SL MU, 1, 2, 3, I (MUSI: My soul, praise the Lord.) (LC1, Z1, X1)

Orchestra _ With voices.

*MRHI
Vierling
+

Vierling, Georg
Psalm 137 für Chor, Solo und Orchester componirt von G. Vierling. Op. 22. Partitur. Breslau: F.E.C. Leuckart, c18-? 53p. f°.

Full score: For instrumentation see next card.

(Cont'd) Music Div.
Transfer from Circ. Dept

Vierling, Georg
[Psalms: 137 th. Op.22. Orch. acc.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Mixed Chorus

N. Y. P. L. 7500 October 19, 1936

Orchestra _ With voices.

*MTO

Villa-Lobos, Heitor, 1890-
...[Chôros (no. 10) (Rasga o coração)] pour orchestre et chœur mixte d'après la poésie populaire de Catullo Cearence ... Partition d'orchestre petit format... Paris: Éditions M. Eschig[, cop. 1928]. Publ. pl. no. M. E. 2017. 92 p. 8°.

Full score. Portuguese dialect words. : For instrumentation see next card.

MUSIC DIV.
(Cont'd) Juilliard Foundation Fund.

552453A. 1. Orchestra, Full, with voices. 2. Choruses, with orchestra—Full score. 3. Spanish-American music. I. Cearense, Catullo da Paixão. II. Title: Rasga o coracão.
N. Y. P. L. November 23, 1931

Villa-Lobos, Heitor, 1890-
[Chôros (no. 10) (Rasga o coração)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums Wood Drum 2
	Flute I		II		Snare drum
	II		III		Side drum Tenor Drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine (large
	II		II		Cymbals
	English horn		Bass trumpet		Triangle Casambu
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong large
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells Reco-Reco, Grgeo small
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone 2 Puita
	Saxophone I		Bass tuba (Wagner)		Xucalha (metal)
	II		Tuba		Xucalho (wood)
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Mixed Chorus

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WITH VOICES

*MTA

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-

Sturmbezirk; für Unissono-Chor mit Begleitung der Blech und der Schlaginstrumente. Deutscher Text von Hans Schwalm; Russischer Text von D. Usqov. [Moscow] MUZGIZ 1932, Pl. no. M. 13752r. 18 p. 32cm.

Score: unison chorus, and brass and percussion orchestra. Russian and German words.
Title also in Russian.

(Continued)
NN 6.59 a/4 OC, I SL MUg, 1g, Ig, IIg MUg, 1g, Ig, IIg (MUDI, MUGI, LCI, XI)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
Sturmbezirk... (Card 2)

Written for the 15th anniversary of the October revolution.

1. Orchestra, with voices. I. Usov, D.S. II. Title.

Orchestra _ With voices.

*MTO-Amer.
+++

White, Paul, 1895-

The voyage of the Mayflower; an American ballad for orchestra and chorus (ad lib.), by Paul White. Op. 11... [Boston, c1934] 34 p. 41cm.

Full score. English words.
"Text by David Stevens."

MUSIC DIV.

Henry Hadley Mem. Lib.

219180B. 1. Orchestra—Score—1800- 2. Orchestra—With voices. 3. Mayflower (Ship). I. Stevens, David Kilburn, 1860- II. Title.
N. Y. P. L. April 23, 1943

Orchestra — With voices.

*MP
(U. S.)

Whithorne, Emerson, 1884-
...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. [Boston, Mass.: C. C. Birchard & Co., cop. 1927.] 103 p. f°.

Full score. English words. For instrumentation see next card.
Cover-title.
First performed, League of Composers, N. Y., 1926.

(Cont'd)
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Whithorne, Emerson, 1884- ...Saturday's child... (Card 2)

*MP
+
(U.S.)
—— Second copy.
Henry Hadley Mem. Libr.

Whithorne, Emerson, 1884-
[Saturday's child] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ With voices.

*MP
+
(German)

Windt, Herbert, 1894-

Andante religioso; eine Kammersinfonie nach sechs Sonetten von Hans Schwarz, für eine hohe Bass-Stimme und Kammerorchester, von Herbert Windt. Op. 6... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7135. 112 p. 33½cm.

Full score. German words. For instrumentation see next card.
On cover: No. 59.

(Cont'd) MUSIC DIV.
Carnegie Corporation of New York.

714525A. 1. Songs, arias, etc., with orchestra. 2. Orchestra—With voices. 3. Songs, German. I. Schwarz, Hans.
N. Y. P. L. October 2, 1934

Windt, Herbert, 1894-
[Andante religioso. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra _ With voices.

*MTA
+

Zemlinsky, Alexander von, 1872-
[Lyrische Symphonie. Op. 18. Full score.]
...Lyrische Symphonie in sieben Gesängen, nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran- und eine Baritonstimme. Op. 18... Wien: Universal-Edition A.G., [1926.] Publ. pl. no. U. E. 7371. 140 p. 38cm.

Full score. German words. : For instrumentation see next card

MUSIC DIV.
(Cont'd) Carnegie Corporation of New York.

712859A. 1. Symphonies—Full score. 2. Orchestra, with voices. I. Tagore, Sir Rabindranath, 1861-
N. Y. P. L. July 13, 1934

Zemlinsky, Alexander von, 1872-
[Lyrische Symphonie. Op.18. Full score.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ Reed Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Voices {Soprano, Baryton}

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

See also

BAND

For wind orchestra with solo instrument or instruments, see, e.g.

PIANO, VIOLIN AND WIND ORCHESTRA

Music div.

ORCHESTRA, WIND--TO 1800

*MV

DEVIENNE, FRANÇOIS, 1759-1803.
[OVERTURE, WIND ORCHESTRA]
Ouverture für Blasinstrumente. Für den Gebrauch im Unterricht hrsg. von Franz v. Glasenapp. Leipzig, F. Hofmeister [c1954] score (44 p.) 31cm. (Spielliteratur für Bläser)

Hofmeister Studienwerke.
Duration: about 9 min., 30 sec.

1. Overtures (Wind orchestra)--To 1800. 2. Orchestra, Wind--To 1800. I. Spielliteratur für Bläser.
NN 6.70 r/4 OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

ORCHESTRA, WIND

*MTC-Amer.

Amram, David.

King Lear variations [for] wind orchestra and percussion. New York, C. F. Peters Corp. [°1967]
score (56 p.) port. 27 cm. (Edition Peters, no. 66062)
Duration: 15 min.
The theme is taken from the composer's setting of a song from Shakespeare's play.

(Continued)
NN * 11.68 1/4 OC, II SL MUg, 1g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1, MUW 1)
2

AMRAM, DAVID. King Lear variations...
(Card 2)

1. Orchestra, Wind. I. Shakespeare, William. King Lear. II. Shakespeare, William. Plays. King Lear. III. Title.

ORCHESTRA, WIND **MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES, WIND INSTRUMENTS]
Bläser-Sinfonien, für zwei Klarinetten, zwei Hörner und Fagott; hrsg. von Fritz Stein. Leipzig, F. Hofmeister [c1957-58] score (2 v. in 1) facsim. 31cm. (Hofmeister Studienwerke)

For 2 clarinets, 2 horns and bassoon.
CONTENTS.--Heft 1. Nr. 1, Es-dur. Nr. 2, B-dur. Nr. 3, Es-dur.--
(Continued)

NN 6.62 e/₃OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES, WIND INSTRUMENTS] Bläser-Sinfonien...
(Card 2)

Heft 2, Nr. 4, B-dur. Nr. 5, Es-dur. Nr. 6, B-dur.

Drexel Musical Fund

1. Symphonies (Wind orchestra)--To 1800. 2. Orchestra, Wind.
I. Stein, Fritz, 1879- , ed.

ORCHESTRA, WIND *MYZ

BADINGS, HENK, 1907-

Armageddon [for] soprano solo [and] wind symphony orchestra with tape. New York, Published for The American wind symphony editions by C.F. Peters [c1968] score (24 p.) port. 30cm. (Edition Peters. no. 66212)

"Soprano (amplified) could be replaced by ondes Martenot."
Duration: 12 min.

1. Electronic music. 2. Orchestra, Wind. I. Title.
NN 12.69 r/ₖOC SL MUg, 1g, 2g, Ig MUP, 1, I (LC1, X1)

ORCHESTRA, WIND *MV-Amer.

BARBER, SAMUEL, 1910-

Mutations from Bach. For brass choir and timpani. New York, G. Schirmer [1968] score (11 p.) and 12 parts. 31cm.

"A short sequence of transformations of the plain-song, Christe, du Lamm Gottes (Christ, Thou Lamb of God)."
1. Orchestra, Wind. 2. Hymns, German--Instrumental settings.
I. Bach, Johann Sebastian, 1685-1750. II. Title.
NN 8.68 1/ₗOC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Orchestra, Wind. *MV

Beckerath, Alfred von, 1901–

...Heitere Suite für Blasorchester... Berlin-Lichterfelde, C. F. Vieweg [c1940] Pl.no. V.2218. 16 p. 27cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit. Nr. 15)

Score: wind orchestra.
CONTENTS.—Fröhliche Eingangsmusik.—Abendmusik.—Festlicher Tanz.

MUSIC DIV.

1. Orchestra, Wind. 2. Suites (Wind orchestra). I. Title.
N. Y. P. L. October 26, 1950

ORCHESTRA, WIND *MV

BERGER, THEODOR, 1905-

Rondo ostinato, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. Rev. Fassung. Wien, Universal--Edition c1951. score (57 p.) 36cm. (Universal-Edition. 11855)

Duration: about 14 min.

1. Orchestra, Wind. I. Title.
NN 3.66 1/ₗ OC SL MUg, 1g, Ig (MUG 1, MUI 1, LC1, X1)

ORCHESTRA, WIND *MX

Birtwistle, Harrison.

The world is discovered; 6 instrumental movements after Heinrich Isaak. [London] Universal Edition [1963]

score (27 p.) 23 x 31 cm. (Universal Edition, 12087)

For 2 flutes, oboe, English horn, clarinet, basset horn or bass clarinet, 2 bassoons, 2 horns, harp, and guitar.
Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, Wind.
I. Isaac, Heinrich, ca. 1450-1517. II. Title.
NN * 2.65 e/₃OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

ORCHESTRA, WIND *MV

BOZZA, EUGÈNE, 1905-

Messe solennelle de Sainte Cécile pour trompettes, cors, trombones, tubas avec accompagnement d'orgue, harpe, ad lib. Paris, A. Leduc [c1968] score (69 p.) 34cm.

1. Orchestra, Wind. 2. Masses, Instrumental.
3. Cecilia, Saint.
NN 7.70 l/ₐOC SL MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, WIND *MV

Bracali, Giampaolo.

Musica per orchestra di fiati, contrabbassi e batteria. [Milano] Ricordi [©1965]
score (56 p.) 35 cm.
Reproduced from holograph.
Duration: about 11 min.

1. Orchestra, Wind.
NN* 4.68 v/ₐ OC(1b*) SL MUg, 1g (LC1, X1)

ORCHESTRA, WIND *MV-Amer.

BRANT, HENRY, 1913-

Verticals ascending, after the Rodia towers, for two separated instrumental groups. [New York] MCA music [1969] score (42 p.) and 18 parts. 31cm. (MCA symphonic wind ensemble editions)

For wind orchestra and percussion.

1. Orchestra, Wind. I. MCA symphonic wind ensemble editions. II. Title.
NN 5.69 k/ₐOC (OS) I SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

ORCHESTRA, WIND *MV

Chou, Wên-chung, 1923–

Riding the wind [for] wind symphony orchestra. New York, C. F. Peters Corp. [©1964]
score (33 p.) port. 27 cm. (The American Wind Symphony editions)
Edition Peters, no. 6645.
Duration: about 7 min.

1. Orchestra, Wind. I. Title.
NN* 11.67 a/ₐ OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

Orchestra, Wind *MV–Amer.

Coons, C.

...Victory overture, based on Beethoven's fifth symphony [by] C. Coons... Chicago, Rubank, inc. [c1942] 34 p. 31cm. (Rubank symphonic band library. no. 9.)

Full score: band.

MUSIC DIV.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800– .
I. Beethoven, Ludwig van, 1770–1827. Symphony no. 5. [g] II. Title.
N. Y. P. L. June 26, 1944

ORCHESTRA, WIND *MV box

DAVID, JOHANN NEPOMUK, 1895-

Nun freut Euch lieben Christen g'mein; vier Sätze für Bläser (3 Trompeten, Flügelhorn, Tenorhorn, Bariton, Bass, 3 Hörner, Posaune, Pauken). Leipzig, Breitkopf & Härtel [c1937] score (7 p.) 31cm. (Partitur-Bibliothek. Nr. 3481)

For wind instruments and percussion.

1. Orchestra, Wind. I. Title.
NN R X 4.61 m/ₐ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Orchestra, Wind *MV–Amer.

Davidoff, Sydney E.

...Pop goes the weasel, for wood wind by Sydney E. Davidoff. [Boston] C. C. Birchard & co. [c1938] 4 p. 31cm. (Birchard edition.)

Score: piccolo, flute I-II, oboe, clarinet I-III, horn, bassoon I-II and wood block.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title.
N. Y. P. L. August 25, 1943

ORCHESTRA, WIND *MV

DAVIES, PETER MAXWELL, 1934-

St Michael, sonata for 17 wind instruments. London, Schott; New York, Associated Music Publishers [1963]
miniature score (64 p.) 19 cm. (Edition Schott, 10792)
Duration: 17 min.

1. Orchestra, Wind. I. Title.
NN* 3.65 g/₃ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORCHESTRA, WIND *MV-Amer.

DIAMOND, DAVID, 1915-
[ELEGY IN MEMORY OF MAURICE RAVEL]
Elegy in memory of Maurice Ravel, for brass, harps and percussion; original version. New York, Southern music pub. co. [c1969] score (27 p.) and 16 parts. 31cm.

Duration: about 8 min.

1. Orchestra, Wind. 2. Ravel, Maurice, 1875-1937.
NN 5.70 l/ₐOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORCHESTRA, WIND *MV-Amer.
+++

DIEMENTE, EDWARD.

Celebration, for wind ensemble. New York, Seesaw music corp. [1970] score (47 p.) 31cm.

1. Orchestra, Wind. I. Title.
NN 4.71 d/₂ OC SL MUg, 1g, Ig MUA(3) (MUI 1, LC1, X1)

ORCHESTRA, WIND *MV-Amer.

ERB, DONALD.

Sonneries, for brass choir. [Bryn Mawr, Pa.] Merion music; Sole representative: T. Presser, Bryn Mawr, Pa. [1971] score (29 p.) and 12 parts. 31cm.

1. Orchestra, Wind.
NN 11.71 m/ₐ OC SL MUg, 1g (MUA2, LC1, X1)

ORCHESTRA, WIND *MV
++

FERRARI, GIORGIO, 1925-
[SYMPHONY, WIND ORCHESTRA]
Sinfonia per orchestra di fiati. [Milano] Casa musicale Sonzogno [c1967] score (20 p.) 47cm.

1. Orchestra, Wind 2. Symphonies (Wind orchestra)

NN6.68 p/ₐ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND *MV-Amer.

FIELDS, FRANK GASKIN.
[CHANT RITUAL NO. 1]
Chant ritual no. 1, for twelve woodwinds and timpani. New York, Peer international corp. [c1953] score (15 p.) 31cm.

1. Orchestra, Wind. I. Title.
NN 11.68 1/ₐ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WIND *MV-Amer.

Foss, Lukas, 1922–
[For 24 winds]

For 24 winds. New York, C. Fischer [1968]
score (18 p.) 31 cm. 4.00
First performed under title Discrepancia at Inter-American Festival of Music, 1965.
Chance composition for 7 groups: 2 flutes and alto flute (or 3 flutes), 2 oboes and English horn, E♭, B♭, and bass clarinet (or 2 B♭
(Continued)

NN* 11.69 r/ₚ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

FOSS, LUKAS, 1922- . [FOR 24 WINDS] For 24 winds... (Card 2)

clarinets and bass clarinet), 2 bassoons and contra-bassoon, 1 horn and alto-tenor-baritone saxophones (or 4 horns), 3 trumpets (or 3 cornets) and 1 horn, and 3 trombones and tuba. "Any instrument can be replaced by any other wind instrument but always in the indicated register."
Duration: about 12 min.

1. Orchestra, Wind. 2. Chance, Music of.

ORCHESTRA, WIND

*MV

FRANKEN, WIM.

"De geuzen;" torenmuziek over de oud-Nederlandse liederen: "Helpt nu u self, zo helpt u God" en "Slaat op den trommele, van diere dom deine." Voor beiaard met koperblazers en slagwerk. [Amsterdam, Donemus, 1963] miniature score (18 p.) 25cm.

"Reproduced from the composer's manuscript."

(Continued)

NN 10.63 g/Y OC SL MUg, 1g, 2g, 3g, 1g (MUI 3, LC1, X1)

2

FRANKEN, WIM. "De geuzen;" ... (Card 2)

For carillon, wind orchestra and percussion.

1. Orchestra, Wind. 2. Carillon. 3. Autographs (Music)--Franken, W.--Facsimiles. I. Title.

ORCHESTRA, WIND

*MX

GABRIELI, ANDREA, ca. 1510-1586.

Aria della battaglia per sonar d'instrumenti da fiato a 8. Trascrizione di Giorgio Federico Ghedini. [Milano] Ricordi [1954] miniature score (41 p.) 19cm.

From his: Dialoghi musicali de diversi eccellentissimi autori, a sette, otto, noue, dieci, undeci & dodeci voci... In Venetia: Appresso A. Gardano, 1592.

1. Chamber music, 16th cent.--Octets. 2. Orchestra, Wind. I. Ghedini, Giorgio Federico, 1892- , ed.

NN 3.60 t/POC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Orchestra, Wind

*MX box

Gabrieli, Giovanni, 1557-1612.

[Canzoni et sonate. Canzon per sonar a 5]

...Canzon per sonar a 5. "Canzoni et sonate del signor Giovanni Gabrieli a 3. 5. 6. 7. 8. 10. 12. 14. 15 & 22, per sonar con ogni sorte de instrumenti con il basso per l'organo," in Venetia MDCXV (1615). Adaptation for modern use by Dr. Hans Th. David. [New York, 1937] 4 p. 31cm.

Score (black line print): violin I-III, viola and violoncello (and double bass). May be performed by solo instruments, orchestra or wind orchestra.
Caption-title.
Performance: 2 minutes.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—To 1800. 3. Music for instruments, 5-part—To 1800. 4. Orchestra—Full score—To 1800. 5. Orchestra, Wind—Full score. I. David, Hans Theodor, 1902- , ed.

N. Y. P. L. July 1, 1938

Orchestra, Wind

*MV

Gabrieli, Giovanni, 1557-1612.

...Sonata pian e forte aus den "Sacrae symphoniae" <Venedig 1597> für 2 Trompeten, 2 Hörner, 4 Posaunen, Basstuba, bearbeitet und herausgegeben von Fritz Stein. Partitur. Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10964. 15 p. front. (facsim.) 30 ½cm.

Originally composed for cornett, violin (viola) and 6 trombones.
Score, including reduction for 2 pianos, 4 hands.
"Vorwort" in German, English and French.
On cover: Edition Peters, No. 4267*... Studien-Partitur...

MUSIC DIV.

1. Orchestra, Wind. 2. Chamber music, 16th cent.—Nonets. 3. Trumpet—Nonets. 4. Horn, French—Nonets. 5. Trombone—Nonets. 6. Tuba—Nonets. I. Stein, Fritz Wilhelm, 1879- . II. Title: Sacrae symphoniae.

N. Y. P. L. November 12, 1933

ORCHESTRA, WIND

*MV-Amer.
++

GAULDIN, ROBERT, 1931-

Three symphonic studies for wind instruments [1958] [Hattiesburg, Miss.] Tritone press [c1961] score (3 v. in 1) 43cm. (Music in manuscript series)

Thesis--University of Rochester, Eastman school of music.

CONTENTS.--1. Sonata. 2. Variations.--Toccata.

1. Orchestra, Wind

NN 4.63 a/B OC SL MUg, 1g MUA (4) (LC1, X1)

ORCHESTRA, WIND

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Hill-song no. 2, for (a) solo wind ensemble (23 or 24 wind instruments and cymbal) or (b) band or (c) symphony orchestra (omitting trombones, tuba and violins) [1907 (revised 1911-1946)] New York, Leeds music corp. [c1950, c1922] 24 p. 32cm.

Score: band or orchestra.

(Continued)

NN X 12.55 g/f OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Hill-song no. 2... (Card 2)

Duration: about 4 1/2min.

1. Orchestra, Wind. 2. Orchestra. 3. Band. I. Title: Hill-song no. 2.

ORCHESTRA, WIND

*MV-Amer.

GUTSCHE, GENE.

Genghis Khan, op. 37 [by] Gene Gutsche. New York, Highgate Press [°1967]

score (47 p.) 31 cm.

For winds, brasses, percussion, and double basses.
Duration: about 8 min., 11 sec.

1. Orchestra, Wind. 2. Jenghis Khan, 1162-1227.

NN* 1.69 v/5 OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WIND

*MV

HALFFTER, CRISTÓBAL, 1930-

Lineas y puntos. [London] Universal Edition [°1967]

score (38 p.) 31 cm. (Universal Edition. Nr. 13326)

For 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 4 horns, 3 trumpets, 3 trombones, tuba, and 2 loudspeakers (for prepared magnetic tape)
Duration: 15 min.

1. Orchestra, Wind. 2. Concrete music. I. Title.

NN* 8.71 b/2 OC SL MUg, 1g, 2g, 1g MUP, 2 (MUI 1, LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SYMPHONY, WIND ORCHESTRA]

Symphony for brass and timpani. [n.p.] Boosey and Hawkes [1967] score (40 p.) and 12 parts. 31cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind. 3. Orchestra, Wind--Parts.

NN*S 11.68 e/L OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV

HEMEL, OSCAR VAN, 1892-

Three contrasts, for wind instruments and percussion, 1963. [Amsterdam, Donemus, c1963] miniature score (44 p.) 25cm.

CONTENTS.--Allegro.--Mesto.--Scherzo.

1. Orchestra, Wind. I. Title: Contrasts.

NN 2.64 g/B OC SL MUg, 1g, 1g (MUI, LC1, X1)

ORCHESTRA, WIND

*MX-Amer.

HEUSSENSTAMM, GEORGE.

Museum piece, for double brass choir and percussion, op. 34. New York, Seesaw music corp. [1969] score (62 p.) 36cm.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.

NN 2.70 w/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]

Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C. F. Peters, 1967] score(7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind orchestra). 6. Fugues (Wind Quartets).

NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 1]

Fantasy no. 1 for brass choir (trumpet, horn, trombone) [Op. 70, no. 1. New York, C. F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. no. 66196a)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).

NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 3]

Fantasy no. III for brass choir (trumpet, horn, trombone). [Op. 70, no. 3. New York, C. F. Peters, 1969] score(6 p.) and 3 parts. 27cm. (Edition Peters. no. 66196c)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).

NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 4]

Fantasy no. IV for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 4. New York, C. F. Peters, 1969] score(11 p.) and 4 parts. 27cm. (Edition Peters. 66196d)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).

NN 10.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.
box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 5]

Fantasy no. V for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 5. New York, C. F. Peters, 1969] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66196e)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).

NNR 10.69 k/2 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MX-Amer.
box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, OP. 70, NO. 2]

Fantasy no. II, for brass choir: trumpet, horn, trombone. [New York, C. F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. 66196b)

For brass choir or solo instruments.

1. Orchestra, Wind. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (Trumpet, horn, trombone).

NN R 10.69 k/2 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-

Requiem and resurrection; for brass choir and percussion. Published for the American wind symphony editions. New York, C. F. Peters [1969] score (41 p.) 27cm. (Edition Peters. no. 66227)

Duration: 15 min.

1. Orchestra, Wind. I. Title.

NN 9.69 v/2 OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 4]
Symphony no. 4, for wind orchestra, op. 165. New York, C.F. Peter, c1958. miniature score (69 p.) 20cm. (Edition Peters. no. 6129)

Not the same as the composer's Symphony no. 4, op. 71.
Duration: 18 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

HOVHANESS, ALAN, 1911-
Tower music, for woodwind and brass instruments. [Op.129] New York, Rongwen music [c1959] score(18 p.) 28cm. (Contemporary composers. Study score series. no. 24)

Duration: 9 min., 36 sec.

1. Orchestra, Wind. I. Title.
NN 12.69 r/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

ORCHESTRA, WIND

*MV

Huybrechts, Albert, 1899-1938.
[DIVERTISSEMENT, WIND ORCHESTRA & PERCUSSION]
Divertissement pour instruments de cuivre et batterie. Bruxelles, CeBeDeM [1966]
score (139 p.) 27 cm.
Cover title.
Duration: about 25 min.
1. Percussion and wind orchestra. 2. Orchestra, Wind 3. Suites (Percussion and wind orchestra).
NN* 3.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

ORCHESTRA, WIND

*MV
+++

JACKSON, STANLEY.
Groupings and masses III for winds, brass and percussion. [1969?] score (57 p.) 52cm.

Reproduced from holograph.
Date at end: Sept. 1969.

1. Orchestra, Wind.
NNR 11.70 m/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Orchestra, Wind

*MV

Khachaturyan, Aram Il'ich, 1904–
...Две пьесы на темы узбекских песен...для духового оркестра ... [Two pieces on themes of Uzbek songs for wind orchestra] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13835 Г. 34 p. 26cm.

FOR INSTRUMENTATION SEE NEXT CARD.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15 летию Красной армии.
CONTENTS.—Узбекский марш.—Плясовая.

CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
1. Orchestra, Wind—Full score. 2. Uzbeks.
N. Y. P. L. January 8, 1940

Khachaturyan, Aram Il'ich, 1904- *MV
...[Two pieces on themes of Uzbek songs ...

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Althorn I, II Tenor horn I, II, III Baritone		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass I, II

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV

KIESSIG, GEORG.
Drei Vorspiele, für kleines Blasorchester, Werk 72 I. Partitur mit unterlegtem Klavierauszug. Leipzig. F. Portius [193-?] Pl. no. F.P.3449. 27 p. 27cm. (Zeitgenössische Blasmusik für Feste und Feiern)

Score: wind orchestra; with piano reduction.
1. Orchestra, Wind. I. Zeitgenössische Blasmusik für Feste und Feiern.
NN 3.59 t/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

ORCHESTRA, WIND

*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score (83 p.) 36cm.

Duration: 15 min., 53 sec.
CONTENTS.--Main titles.--Gramps and boy.--Army unit: march.--
(Continued)

NN 10.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA2, MUI 1, LC1, X1)
2

KOPP, FREDERICK EDWARD, 1914- . [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall: twist.--Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror. 3. Suites (Wind orchestra). I. The creeping terror (Moving picture). II. Title.

ORCHESTRA, WIND

*MV
++

Kotoński, Włodzimierz.
Musica per fiati e timpani. [Warszawa] Polskie Wydawn. Muzyczne [1964]
score (29 p.) 42 cm.

For wood-winds, brasses, and kettledrums.
Duration: About 6 min.

1. Orchestra, Wind.
NN 11.65 e/ OC SL MUg, 1g (LC1, X1)

Orchestra, Wind

*MV

Křenek, Ernst, 1900–
...Drei lustige Märsche für Blasorchester. Op. 44. Partitur. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9640. 16 p. 4°.

Score: For instrumentation see next card.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.

(Cont'd)

JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Orchestra, Wind. 2. Orchestra, Military band.
N. Y. P. L. December 16, 1931

Křenek, Ernst, 1900-
[Lustige Märsche. Op.44. no. 1-3] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Tenor Drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, Wind

Write on slip words underlined below and class mark —
** MN

Krieger, Johann Philipp von, 1649–1725.
...Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Blaser und Streicher mit Cembalo. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 27964. 6 parts in 1 v. f°. (Organum. Reihe 3. Nr. 9.)

Score, including realization of basso continuo, and oboe I and II (or violin I and II), English horn, viola, bassoon (or violoncello and contrabass) parts.

DREXEL MUSICAL FUND. MUSIC DIV.
1. Military music. 2. Orchestra, Wind. 3. Orchestra, String. 4. Chamber music, 17th–18th cent. I. Ser.
N. Y. P. L. September 22, 1931

ORCHESTRA, WIND

*MV-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. SUITE]
The good soldier Schweik suite for 16 players (woodwind, brass, percussion) op. 22. New York, Weintraub [196-?; c1956] score(44 p.) illus. 31cm.

Based on the novel by J. Hašek.
Duration: 20 min.
1. Suites (Wind orchestra). 2. Orchestra, Wind. I. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejkar.
NN 3.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Orchestra, Wind

** MV

Lampe, Walther, 1872–
[Serenade für fünfzehn Blasinstrumente,] 2 Flöten, 2 Oboen, Englisch Horn, 2 Clarinetten, Bassclarinette, 4 Hörner, 2 Fagotte und Contrafagott, von Walther Lampe. Op. 7. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11964. 79 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND. MUSIC DIV.
571731A. 1. Orchestra, Wind.
N. Y. P. L. February 29, 1932

Lampe, Walther, 1872-
[Serenade für fünfzehn Blasinstrumente] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV-Amer.

LEICHTLING, ALAN.
[ITEM 72-D. SELECTIONS]
Incidental music for the film Item 72-D, op. 49. New York, Seesaw music corp. [1969] score (56 p.) 36cm.

For wind orchestra.
Duration: about 15 min.

1. Orchestra, Wind. 2. Motion pictures. Item 72-D. I. Item 72-D (Moving picture).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Orchestra, Wind

*MV

Leleu, Jeanne.
...Suite symphonique pour instruments à vent et piano. 1. Prélude. 2. L'arbre plein de chants. 3. Mouvements de foule. 4. Bois sacré. 5. Joie populaire... Partition de poche... Paris: A. Leduc[, cop. 1926]. Publ. pl. no. A. L. 17, 156. 62 p. 8°.

Score: For instrumentation see next card.

JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. Orchestra, Wind.
N. Y. P. L. October 31, 1928

Leleu, Jeanne.
[Suite symphonique] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV-Amer.

LEVY, FRANK.
[SYMPHONY, WIND ORCHESTRA]
Symphony for 16 brass instruments & 4 percussionists. New York, Seesaw music corp. [1971] score (89 p.) 38cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

ORCHESTRA, WIND

*MX

MALIPIERO, GIAN FRANCESCO, 1882-
Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Rome? Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.
(Continued)

NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)
2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine
[per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine.
t. 1963.

Orchestra, Wind.

*MV

Mendelssohn, Arnold, 1855-
Suite für Blas- und Schlaginstrumente, von Arnold Mendelssohn. Op. 62. Partitur... Leipzig: F. E. C. Leuckart, cop. 1916. Publ. pl. no. F. E. C. L. 7641. 35 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra, Wind. 2. Orchestra (Military band).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 8, 1938

Mendelssohn, Arnold, 1855-
[Suites. Orchestra. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV

Messiaen, Olivier, 1908-

Et exspecto resurrectionem mortuorum, pour orchestre de bois, cuivres, et percussions métalliques. Paris, A. Leduc °1966.

score (91 p.) 28 cm.

For wind orchestra and percussion.

1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN * 2.68 1/p OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, WIND

*MV

Meulemans, Arthur, 1884-
[SYMPHONY NO. 4]

Symfonie Nr 4, voor blazers en slagwerk (1935) Antwerpen, Arthur Meulemansfonds, °1964.

score (110 p.) 35 cm. miniature score (110 p.) 28 cm. and parts. 35 cm.

For wind orchestra.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN* 7.70 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND

*MV
+++

MIROGLIO, FRANCIS.

Espaces II, per 33 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (14 l.) 49 x 70cm.

For wind orchestra, 2 harps, and percussion.
Instructions for performance in Italian, French and English.

(Continued)

NN 11.67 p/p OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)
2

MIROGLIO, FRANCIS. Espaces II, per 33 esecutori. (Card 2)

Duration: 8 min.

1. Harp (2 harps) percussion and wind orchestra.
2. Orchestra, Wind. I. Title.

ORCHESTRA, WIND

*MV

MONSTER, KORS.

Willem van Oranje; suite naar motieven uit "Valerius Gedenckclanck" voor harmonie of fanfare. Amsterdam, A. Dreissen [c1958] condensed score (13 p.) 31cm.

For wind instruments.
MOVEMENTS.--Spaanse overheersing.--Het verzet.--Bevrijding.

1. Suites (Wind orchestra) 2. Orchestra, Wind. I. Valerius Adrianus, 1575-1625. Nederlandtsche gedenck-clanck. II. Title.
NN 11.60 e/ OC(lbo)I SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

ORCHESTRA, WIND

*MV

Morawetz, Oskar.
[SINFONIETTA, WIND ORCHESTRA]

Sinfonietta, for winds and percussion. Toronto, Leeds Music; sole selling agents in the USA: MCA Music [1967]

miniature score (95 p.) 22 cm. (MCA symphonic wind ensemble editions)

Duration: 20 min.

1. Symphonies (Wind orchestra). 2. Orchestra, Wind.
NN * 6.68 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Orchestra, Wind

*MV-Amer.

Morrissey, John J.

Caribbean fantasy, by John J. Morrissey. [New York] E. B. Marks music corporation, c1942. Publ. pl. no. 11721. 12 p. 30cm.

Condensed score: band.
Performance time: 5½ minutes.

MUSIC DIV.

1. Orchestra, Wind—Score.
HENRY HADLEY MEM. LIB.
2. Rattle. I. Title.
N. Y. P. L. March 30, 1944

Orchestra, Wind.

*MV
*

Moser, Franz Josef, 1880-

...Serenade für 15 Blasinstrumente (2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten, Bassklarinette, 2 Fagotte, Kontrafagott, 4 Hörner), von Franz Moser. Op. 35. Wien: Universal-Edition A.G., cop. 1922. Publ. pl. no. U. E. 7148. 80 p. 33½cm.

Full score.

MUSIC DIV.

1. Orchestra, Wind—Full score—1800-
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

Orchestra, Wind

*MV

Moser, Franz Josef, 1880-

...Suite für 17 Blasinstrumente. Op. 37... Köln: Tischer u. Jagenberg G.m.b.H., 1924. Publ. pl. no. T. & J. 787. 70 p. 33½cm.

Score.
CONTENTS.—Präludium.—Gigue.—Sarabande im alten Stil.—Scherzo.—Thema mit Variationen. Finale. Fuge.

MUSIC DIV.

175361B. 1. Suites—Orchestra—1800- 2. Orchestra, Wind—Score.
N. Y. P. L. May 13, 1942

Orchestra, Wind.

*MV
*

Moszkowski, Moritz, 1854-1925.

Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust," componirt von Moritz Moszkowski. Op. 56, No. 6 Berlin: Ries & Erler [c1896] Publ. pl. no. R6236-6237E. 9 parts in 1v. 36cm.
No. 6: score (6 p.) and 8 parts. For instrumentation see next card.
CONTENTS.—

No. 6. Minuetto für kleines Orchester.

MUSIC DIV.

1. Incidental music. 2. Orchestra, Wind—Full score. 3. Minuets—Orchestra—1800- . I. Grabbe, Christian Dietrich, 1801-1836. Don Juan und Faust.
N. Y. P. L. September 8, 1937

Moszkowski, Moritz, 1854-1925.
Sechs Stücke... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra, Wind.

*MV

Myaskovski, Nikolai Yakovlevich, 1881-

...Dramatischer Marsch für Militär-Orchester... Wien [etc.] Universal Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9258; M. 11652 Г. 18 p. 26cm.

Score. FOR INSTRUMENTATION SEE NEXT CARD
Title-page in Russian and German.

MUSIC DIV.

1. Marches—Orchestra—1800- . 2. Orchestra, Wind—Full score.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 17, 1940

Myaskovski, Nikolai Yakovlevich, 1881- card 2 *MV
...Dramatischer Marsch für Militär-Orchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
	Baritone				Violin I, II
	Alt horn				Viola
	Tenor horn				Violoncello
					Double-bass I, II

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV

Nelhýbel, Václav, 1919-

Ancient Hungarian dances, for brass ensemble and percussion (ad lib.) New York, F. Colombo [1967]

score (11 p.) and 5 parts. 31 cm.

Duration: about 8 min.

(Continued)

NN * 3.68 1/J OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

NELHÝBEL, VÁCLAV, 1919- . Ancient Hungarian dances... (Card 2)

1. Orchestra, Wind. 2. Percussion and wind orchestra. 3. Dances (Wind orchestra). 4. Dances, Hungarian.

ORCHESTRA, WIND

*MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)

NN* 8.68 v/g OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE]
Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind—Parts.

ORCHESTRA, WIND

*MTA

Otterloo, Willem van, 1907-

...Symphoniëtta voor blaasintrumenten. Amsterdam, Donemus [c1948] 53 p. 23cm.

Miniature score: wind orchestra.

1. Orchestra, Wind. 2. Symphonies (Wind orchestra).
NN R 3.53 OC SL MUg, 1g, 2g, (LC1, X1)

Orchestra, wind.

*MX-Amer.

Parris, Herman M
[Rhapsodies, brasses]

Four rhapsodies for brass ensemble. Philadelphia. Elkan-Vogel Co., °1948.

score (43 p.) and 11 parts. 31 cm.

Caption title.
For 4 horns, 3 trumpets, 3 trombones and tuba.

HENRY HADLEY MEM. LIB.

1. Wind ensembles.

M957.P3R4 49-14656*
MUSIC DIV.

Library of Congress [1]

Orchestra, Wind

Parusinov, Aleksei Vasil'yevich. *MYR

...Две пьесы на темы чувашских песен...для духового оркестра, инструм. А. Бабаев... [Two pieces on themes of Chuvash songs for wind orchestra, arranged by A. Babayev] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13858 Г. 28 p. 26½cm.

FOR INSTRUMENTATION SEE NEXT CARD

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15летию Красной армии.
CONTENTS.—"Енте сил саварнай" (дует ветер).—"Деревня Ямбах."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Orchestra, Wind—Full score. 2. Folk songs, Chuvash. I. Babayev, A., arr.
N. Y. P. L. March 20, 1940

Parusinov, Aleksei Vasil'yevich. card 2 *MYR
...Two pieces on themes of Chuvash songs...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Picolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Althorn I, II		Piano		Violoncello
	Tenor horn I, II, III		Celesta		Double-bass I, II
	Baritone				

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV

PENDERECKI, KRZYSZTOF, 1933-

Pittsburgh ouverture, for wind symphony orchestra [by] Penderecki. New York, Published for the American wind symphony editions by C.F. Peters [c1967] score (37 p.) port. 30cm. (Edition Peters. no. 66202)

Duration: 12 min.

1. Overtures (Wind orchestra) 2. Orchestra, Wind. I. Title.
NN 11.69 w/1 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORCHESTRA, WIND

* MX
box

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. NO. 1]
Sonata no. 1 (original work) Wakefield, Mass., R. D. King [1939] score (3 p.) and 5 parts. 30cm. (Music for brass, edited by Robert D. King. no. [15])

For cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
"Adapted by R. D. King."

(Continued)

NN R 3.66 p/d OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

2

PEZEL, JOHANN, 1639-1694. [HORA DECIMA. NO. 1]
Sonata no. 1... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Cornet in quintets (2 cornets, trombone, baritone, tuba)--To 1800. 3. Orchestra, Wind. I. King, Robert D., arr.

ORCHESTRA, WIND

* MV

POOT, MARCEL, 1901-

...Suite für Blasinstrumente... Wien, Universal-Edition, c1940. Pl. no. U. E. 11199. 43 p. 30cm.

Score: wind orchestra.
Duration: 13 min.

1. Orchestra, Wind. 2. Suites (Wind orchestra).

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND

* MV-Amer.

PORTER, QUINCY, 1897-
[CONCERTO, WIND ORCHESTRA]
Concerto for wind orchestra [1959] New York, Published for The American wind symphony editions by C.F. Peters, c1959. minature score (17 p.) 20cm. (Edition Peters. no. 6022)

Duration: 8 min.

1. Concertos (Wind orchestra). 2. Orchestra, Wind. I. American wind symphony editions.
NN 1.64 g/ OC (OS) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

ORCHESTRA, WIND

*MV-Amer.

PRESSER, WILLIAM HENRY, 1916-

Passacaglia and fugue, for brass and percussion. [Hattiesburg, Miss.] Tritone press [c1962] score (28 p.) 31cm. (Music in manuscript series)

Duration: 5 min., 10 sec.

1. Orchestra, Wind. 2. Passacaglias (Wind orchestra). 3. Fugues (Wind orchestra)
NN 4.63 a/B OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

Presser, William Henry, 1916-

Research, for brass choir, [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967] score (47 p.) and parts. 31 cm. (Music in manuscript series)
Duration: about 11 min.

1. Orchestra, Wind. I. Title.
NN ° 1.68 r/ OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

ORCHESTRA, WIND

* MV-Amer.
box

REED, H. OWEN, 1910-

Fanfares 4, for brass and percussion. New York, Mills music [1962] condensed score (4 p.) and 8 parts. 31cm.

Parts for B-flat trumpets I-IV (2 copies), horn-baritone I-II-tuba (4 copies) and trombones I-III (2 copies).
1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Percussion.
4. Fanfares (Wind orchestra)
NNR 11.62 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, MUI 1)

ORCHESTRA, WIND

*MV-Amer.

RILEY, JAMES, 1938-
[SUITE, WIND ORCHESTRA]
Suite for brass choir. [n. p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (30 p.) and 12 parts. 31cm. (Music in manuscript series. T109)

For 3 trumpets, 4 horns, baritone, 3 trombones and tuba.
Duration: 13 min.
CONTENTS.--Dance Americana.--Interlude.--Fanfare/Chorale.
1. Orchestra, Wind. 2. Suites (Wind orchestra)
NN 10.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Orchestra, Wind

*MV

Sauveplane, Henry, 1892-

...Prélude pour orchestre d'harmonie. Publié sous la direction de la Fédération musicale populaire... Paris: Éditions sociales internationales (E. S. I.), 1936. Publ. pl. no. E. S. I-68. 1 v. 32cm.
For instrumentation see next card
Compressed score (3 p.) and parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score. I. Fédération musicale populaire, Paris.
N. Y. P. L. November 23, 1938

Sauveplane, Henry, 1892- *MV
...Prélude pour orchestre d'harmonie... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭ I, II		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Basset-horn		III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba I, II		
	III, IV		Bass I, II		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Bugle I, II		Piano		Violoncello
	Alto I, II		Celesta		Double-bass
	Bariton I, II				

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND

*MV

SCHUBERT, FRANZ, 1797-1828.
[MINUETS, WIND ORCHESTRA]
Sechs Menuette für Bläser. Erstausg. hrsg. von Christa Landon. Six minuets for wind instruments. First ed. edited by Christa Landon. Kassel, Bärenreiter [1970] score (2 v. in 1) and 21 parts. 30cm. (The 19th century)

(Continued)

NN * 9.71 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

2.

SCHUBERT, FRANZ, 1797-1828. [MINUETS, WIND ORCHESTRA] Sechs Menuette für Bläser.
(Card 2)

For 2 oboes, 2 clarinets, 2 horns, trumpet, and 2 bassoons or flute, oboe, 2 clarinets, 2 horns, and 2 bassoons.
Includes the composer's draft for piano of minuets no. 4-6.

1. Minuets (Wind orchestra) 2. Orchestra, Wind. I. Landon, Christa, ed.

ORCHESTRA, WIND

*MV

SEREBRIER, JOSÉ.
[TWELVE PLUS TWELVE]
Twelve plus twelve. Doce por doce. [For] 12 woodwinds, 12 brasses, 6 percussionists. [By] Serebrier. [New York, C. F. Peters, 1969] score (A-E leaves) 31cm. (Edition Peters. no. 66216)

"The American wind symphony editions."

1. Orchestra, Wind. I. Title. II. Title: Doce por doce.
NN 11.69 k/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORCHESTRA, WIND

* MX

SHERIFF, NOAM, 1935-

Music for woodwinds, trombone, piano & bass. Tel-Aviv, Israel Music Institute [c1962] miniature score (52 p.) 24cm.

Title and prefatory material in Hebrew and English.
For 15 instruments.
Duration: about 16 min.
1. Chamber music, 20th cent.--15 instruments. 2. Orchestra, Wind.
NN 12.63 g/ OC(1b+) SL I(1b+)1 MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND

*MV

SOLER, JOSEP.

Diaphonia, for woodwind ensemble. New York, Southern music pub. co. [1971] score (47 p.) 31cm.

For 3 flutes, 3 oboes, 3 clarinets, 4 horns and 4 bassoons.
Duration: about 10 min.

1. Orchestra, Wind. I. Title.
NN 9.71 d/ OC SL MUg, 1g, Ig (LC1, X1)

ORCHESTRA, WIND

*MV-Amer.

STABILE, JAMES.
[SUITE, WIND ORCHESTRA]
Suite for brass choir (6 B-flat trumpets, 6 trombones, tuba & timpani) [Hollywood, Calif.] Honour publications; sole selling representative: Western international music, Los Angeles. [c1970] score (36 p.) and 14 parts. 28cm.

1. Suites (Wind orchestra) 2. Orchestra, Wind.
NN 9.71 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

ORCHESTRA, WIND

*MV

STRAUSS, RICHARD, 1864-1949.
[SONATINA, WIND INSTRUMENTS, NO. 1]
Sonatine für Bläser, erste Sonatine. London, New York, Boosey & Hawkes [c1964] score (230 p.) 31cm.

Duration: 28 min.

1. Orchestra, Wind.
NN 11.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORCHESTRA, WIND *MV

STRAVINSKI, IGOR, 1882-1971.

Chant des bateliers du Volga, for wind ensemble [by] Igor Stravinsky. Original instrumentation. [Ed. by Randell Croley] New York, Autograph editions; sole agent for North America: J. Boonin [c1970] score (4 p.) and 23 parts. 28cm.

1. Orchestra, Wind. I. Title.
NN 10.71 d/ OC SL MUg. 1g, lg (LC1, X1)

ORCHESTRA, WIND *MV

STRAVINSKI, IGOR, 1882-
[SYMPHONIES D'INSTRUMENTS À VENT]
Symphonies of wind instruments. Rev. 1947 version. London, New York, Boosey & Hawkes [c1952, c1926] miniature score (35 p.) 19cm. (Hawkes pocket scores. no. 672)

Duration: 12 min.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.
NN X 4.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND *MTO

SURIÑACH, CARLOS, 1915-

Hollywood carnival; sketches in cartoon. New York, Rongwen music [c1956] score (28 p.) 28cm. (Contemporary composers. Study scores series. no. 6)

Suite for wind orchestra with percussion.
"Based on the musical score composed... for the film Pump trouble."

(Continued)
NN 4.70 l/ OC SL MUg. 1g, 2g, 3g, lg (MUI 1, LC1, X1)
2

SURIÑACH, CARLOS, 1915- . Hollywood carnival.. (Card 2)

Duration: 7 min., 30 sec.

1. Suites (Wind orchestra). 2. Orchestra, Wind. 3. Motion pictures. I. Title.

ORCHESTRA, WIND *MV-Amer.

SYDEMAN, WILLIAM.
[MUSIC, WIND ORCHESTRA]
Music for brass ensemble and percussion. New York, Okra music corp., 1971. score (60 p.) 36cm.

Caption title.

1. Orchestra, Wind.
NN 10.71 e/ OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

ORCHESTRA, WIND *MV box

TICCIATI, NISO.

Fanfare for wind and percussion. [London, Hinrichsen edition, c1962] score (4 p.) 31cm. (Hinrichsen edition. No. 745)

Duration: 1 min.

1. Fanfares (Wind orchestra) 2. Orchestra, Wind.
NN R 5.64 l/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND *MV

Toch, Ernst, 1887-1964.
[SINFONIETTA, WIND ORCHESTRA, OP. 97]

Sinfonietta, for wind instruments and percussion, op. 97. New York, Mills Music [1967]

score (24 p.) 31 cm.
Duration: about 14 min.

1. Orchestra, Wind. orchestra). 2. Symphonies (Wind
NN * 1.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORCHESTRA, WIND *MX-Amer.

UBER, DAVID, 1921-

Liturgy for brass choir, op. 50. [Buffalo, N.Y.] Ensemble publications [c1967] score (5 p.) and 12 parts. 28cm.

Duration: 4 min.

1. Orchestra, Wind.
NN 11.71 m/ OC SL MUg, lg (MUA2, LC1, X1)

ORCHESTRA, WIND *MV-Amer.

UBER, DAVID, 1921-
[THE POWER AND THE GLORY]
The power and the glory, for brass choir. New York, Southern music pub. co. [c1969] score (3 v.) and 12 parts. 31cm.

[No.] 2-4.
CONTENTS.--2. Hymn.--3. Ritual dance.--4. Spiritual.

1. Orchestra, Wind. I. Title.
NN 5.70 l/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ORCHESTRA, WIND *MV

VANDOR, IVAN.

Esercizi in memoriam Ernesti Bernhard per 23 strumenti a fiato. Milano, Suvini Zerboni [c1965] score (107 p.) 35cm.

For wind orchestra.
Duration: 23 min., 30 sec.
1. Orchestra, Wind.
NN 7.71 e/ OC SL MUg, 1g (LC1, X1)

ORCHESTRA, WIND *MX

VARÈSE, EDGAR, 1885-

Intégrales, for small orchestra and percussion. New York, G. Ricordi [c1956, c1926]. 47 p. 21cm.

Miniature score: wind orchestra and percussion.
Duration: 12 min.

1. Chamber orchestra. 2. Orchestra, Wind. 3. Percussion. I. Title.
NN X 4.58 m/ OC SL MUg, 1g, 2g, 3g, lg (MUA 4, MUI 1, LC1, X1)

ORCHESTRA, WIND *MV

VILLA-LOBOS, HEITOR, 1887-1959.

Fantasy in three movements, in form of a chôros for wind orchestra. New York, Published for The American wind symphony by C.F. Peters, c1959. score (60 p.) 30cm. (Edition Peters. no. 6140 a)

Duration: 15 min.
1. Orchestra, Wind.
NN 10.60 c/ OC SL MUg, 1/g (LC1, X1)

Orchestra, Wind *MV

Weill, Kurt, 1900-

...Kleine Dreigroschenmusik für Blasorchester (Suite aus der "Dreigroschenoper")... Wien [etc.] Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9712. 54 p. 38cm.
For instrumentation see next card.
Full score.
CONTENTS.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt- dass—song.—Die Ballade vom angenehmen Leben.—Pollys Lied.—Tango-Ballade.—Kanonen-song.—Dreigroschen-Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score —1800- . 2. Suites—Orchestra —1800- . I. Title. II. Title: Dreigroschenmusik.
N. Y. P. L. February 27, 1939

Weill, Kurt, 1900-
...Kleine Dreigroschenmusik für Blasorchester...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I	■	[illegible]
■	Flute I		II	■	Kettledrums
■	II		III		Snare drum
	Bass flute		IV		Side drum
	Oboe I	■	Trumpet I	■	Bass drum
	II	■	II		Tambourine
	English horn		Bass trumpet	■	Cymbals
	Heckelphone		Cornet I		Triangle
	Clarinet E♭		II		Castanets
■	Clarinet I	■	Trombone I		Gong
■	II		II	■	Glocken[illegible]
	Basset-horn		III		Bells
	Bass clarinet		Tenor tuba (Wagner)		Steel chimes
■	Saxophone I (Tenor)		Bass tuba (Wagner)		Xylophone
■	II (Sop. ad lib)	■	Tuba	■	Gitarre, ad lib.
	III				Bandoneon, ad lib.
■	Bassoon I	■	Harp I	■	Banjo
■	II		II		Violin I
	Contrabassoon		Organ		II
■	Altsaxophone	■	Piano		Viola
			Celesta		Violoncello
					Double-bass
				■	Schlagzeug
				■	Tam Tam

N. Y. P. L. 7500 October 19, 1936

ORCHESTRA, WIND *MX

Wildgans, Friedrich, 1913-

Festliche Musik, für Blechbläser und Schlagwerk (1945). Wien, Verlag Doblinger [1970]
score (13 p.) 30 cm.
For 4 horns, 4 trombones, tuba, kettle drum and cymbals.

1. Orchestra, Wind. I. Title.
NN* 9.71 w/ OC SL MUg. 1g, lg (LC1, X1, MUI 1)

Orchestra, Wind. *MV-Amer.

Zimmer, Edward, 1893-

Saga; overture for symphonic band, by Edward Zimmer... Philadelphia, Elkan-Vogel co., inc. [c1939] 12 p. 31cm.

Condensed score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800- I. Title.
N. Y. P. L. February 28, 1944

ORCHESTRA, WIND--ARR. *MV

BONTA, STEPHEN, arr.
Renaissance music for brass choir. New York, G. Schirmer [c1969] iii p., score (19 p.) and 11 parts. 31cm.

CONTENTS.--Tulerunt Dominum, by Josquin des Prés.--Canzona, La capriola, by F. Maschera.--Canzona, Sol sol la sol fa mi, by G. Gabrieli.--The cuckoo, by J. Stephani.

1. Orchestra, Wind--Arr. I. Title. II. Bonta, Stephen.
NN 6.70 w/ OC, Ibo SL MUg, 1g, lg (LC1, X1)

ORCHESTRA, WIND--ARR. *MX

CASALS, PABLO, 1876-
[O VOS OMNES. ARR. FOR WIND ORCHESTRA]
O vos omnes, orchestrated for brass ensemble by Leopold Stokowski. New York, A. Broude [1970] score (3 p.) and 5 parts. 31cm.

For 4 horns, 3 trumpets, 3 trombones and tuba; originally for SATB, unacc.
Duration about 3 min.

1. Orchestra, Wind--Arr. I. Stokowski, Leopold, 1882- arr. II. Title.
NN 6.70 r/ OC, I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1)

ORCHESTRA, WIND--ARR. *MV

GRIEG, EDVARD HAGERUP, 1843-1907.
[TRAUERMARSCH. ARR. FOR WIND ORCHESTRA]
Funeral march for 12-part brass choir with percussion. [Rescored by Geoffrey Emerson] North Easton, Mass., R. King [1971] score (11 p.) and 14 parts. 28cm. (Music for brass. no. 146)

Originally for piano.
"In memory of Richard Nordraak, 1842-1866."

(Continued)
NN 6.71 e/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)
2

GRIEG, EDVARD HAGERUP, 1843-1907. [TRAUERMARSCH. ARR. FOR WIND ORCHESTRA] Funeral march for 12-part brass choir with percussion. (Card 2)

Duration: 6 min., 45 sec.

1. Funeral music--Marches (Wind orchestra). 2. Orchestra, Wind--Arr. 3. Nordraak, Rikard, 1842-1866. I. Emerson, Geoffrey.

ORCHESTRA, WIND--ARR. *MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO A DUE CORI NO. 1. ARR. FOR WIND ORCHESTRA]
Music for two wind bands [by] George Frideric Handel. Arranged for contemporary winds by William A. Schaefer. New York, Seesaw music corp. [c1970] score (78 p.) 29 x 36cm.

Originally for 2 choirs of 2 horns, 2 oboes, bassoon and strings.
1. Orchestra, wind--Arr. 2. Concertos (Wind orchestra) I. Schaefer, William A., arr.
NN 5.71 e/2 OC, I (OAF1) SL MUg, 1/g, 2g, lg (LC1, X1)

ORCHESTRA,WIND--ARR.
*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DEUTSCHE TÄNZE, ORCHESTRA, K.509. ARR. FOR WIND ORCHESTRA]
Six German dances [by] W.A. Mozart, K.509. Scored for winds by William A. Schaefer. New York, Seesaw music corp. [1971] score(36 p.) 36cm.

1. Dances (Wind orchestra) 2. Dances, German. 3. Orchestra, Wind--Arr. I. Schaefer, William A., arr.
NN R 6.71 b/, OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)

ORCHESTRA,WIND--ARR.
*MV

Telemann, Georg Philipp, 1681-1767.

...Suite für Blasorchester; eingerichtet von R. Kröber. Dirigierstimme in C... Ausgabe A: Grundbesetzung 16 Stimmen... Berlin-Lichterfelde, C. F. Vieweg [c1941] Pl.no. V.2254. 12 p. 27cm. (Frisch geblasen! Nr. 19)

Score: chamber wind orchestra.
Suite set from movements of his Overture, G. major, for string orchestra and harpsichord, and Sinfonia melodica, C major, for string orchestra, 2 oboes and harpsichord (Sarabande, Bourrée, Menuet en rondeau, Gigue)—*cf. Vorwort.*

MUSIC DIV.
1. Orchestra, Wind—Arr. 2. Suites—Arr. for wind orchestra.
N. Y. P. L.

ORCHESTRA,WIND--ARR.
*MV

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI MUSICALI, OP. 6, NO. 6. ARR. FOR WIND ORCHESTRA]
Sinfonia Nr. 6, für Blasorchester eingerichtet von Hubert Schnitzler. [Kassel] Bärenreiter [194-] 16 p. 27cm. (Bärenreiter-Ausgabe 1662)

Score. Originally for organ and string orchestra.
At head of title: Festliche Blasmusik, hrsg. vom Reichsverband für Volksmusik, Fachverband der Reichsmusikkammer.
1. Orchestra, Wind—Arr. I. Schnitzler, Hubert, arranger. II. Festliche Blasmusik hrsg. vom Reichsverband für Volksmusik, Fachverband der Reichsmusikkammer.
NN X 3.57 p/, OC, I, Ibo (OS)II SL MUg, Ig, Ig (LC1, X1, Z1) [NSCM]

ORCHESTRA,WIND--PARTS
*MV-Amer.

HAUFRECHT, HERBERT, 1909-
[SYMPHONY, WIND ORCHESTRA]
Symphony for brass and timpani. [n.p.] Boosey and Hawkes [1967] score (40 p.) and 12 parts. 31cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind. 3. Orchestra, Wind--Parts.
NN*S 11.68 e/, OC (OAFI) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[CANZONA AND FUGUE, WIND INSTRUMENTS, OP. 72]
Canzona and fugue for brass choir (2 trumpets, horn, trombone (tuba ad lib.)) [Op. 72. New York, C.F. Peters, 1967] score(7 p.) and 4 parts. 27cm. (Edition Peters. 66197)

Duration: 5 min.

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone) 5. Fugues (Wind orchestra). 6. Fugues (Wind Quartets).
NN 10.69 k/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 1]
Fantasy no. 1 for brass choir (trumpet, horn, trombone) [Op. 70, no. 1. New York, C.F. Peters, 1969] score(4 p.) and 3 parts. 27cm. (Edition Peters. no. 66196a)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trois (Trumpet, horn, trombone).
NN 10.69 k/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 3]
Fantasy no. III for brass choir (trumpet, horn, trombone). [Op. 70, no. 3. New York, C.F. Peters, 1969] score(6 p.) and 3 parts. 27cm. (Edition Peters. no. 66196c)

"This fantasy might be performed as trio for solo instruments."

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Trios. 4. Trumpet in trios (Trumpet, horn, trombone).
NN 10.69 k/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer.

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 4]
Fantasy no. IV for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 4. New York, C.F. Peters, 1969] score(11 p.) and 4 parts. 27cm. (Edition Peters. 66196d)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NN 10.69 k/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer. box

HOVHANESS, ALAN, 1911-
[FANTASY, WIND INSTRUMENTS, NO. 5]
Fantasy no. V for brass choir (2 trumpets, horn, trombone (tuba)) [Op. 70, no. 5. New York, C.F. Peters, 1969] score (7 p.) and 4 parts. 27cm. (Edition Peters. 66196e)

1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, trombone).
NNR 10.69 k/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

ORCHESTRA,WIND--PARTS
*MV-Amer.

Hovhaness, Alan, 1911-

Requiem and resurrection, for brass choir and percussion, op. 224. New York, C. F. Peters, °1969.

15 parts. 27 cm. (American Wind Symphony editions) (Edition Peters, no. 66227a)

Caption title.

1. Orchestra, Wind--Parts. I. Title.
NN* 1.72 e/, OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Orchestra, Wind--Parts.
*MTC +

Ivanov-Radkevich, Nikolaĭ Pavlovich.

...Увертюра на темы песен народов СССР для духового оркестра ... [Overture on folk song themes of the peoples of the U.S.S.R., for wind orchestra] Москва: Музгиз, 1932. Publ. pl. no. 13632. 1 v. 31cm.

Parts only.
At head of title: К 15 летию октября. Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
933219A. 1. Overtures—Parts—1800- . 2. Orchestra, Wind—Parts.
N. Y. P. L. August 4, 1938

ORCHESTRA,WIND--PARTS
*MX

NELHÝBEL, VACLAV, 1919-
[MOTET AND PAVANE]
Motet and pavane, for brass septet (or brass choir) and percussion. New York, F. Colombo [c1966] score (16 p.) and 5 parts. 31cm.

The motet is for 7 solo brass instruments and percussion; the pavane for brass choir and percussion.

(Continued)
NN* 8.68 v/, OC (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

NELHÝBEL, VACLAV, 1919- [MOTET AND PAVANE]
Motet and pavane... (Card 2)

1. Trumpet (2 trumpets, horn, 2 trombones, baritone, tuba and percussion. 2. Percussion. 3. Pavans (Wind orchestra). 4. Orchestra, Wind. 5. Orchestra, Wind--Parts.

ORCHESTRA,WIND--PARTS
* MV-Amer. box

REED, H. OWEN, 1910-

Fanfares 4, for brass and percussion. New York, Mills music [1962] condensed score (4 p.) and 8 parts. 31cm.

Parts for B-flat trumpets I-IV (2 copies), horn-baritone I-II-tuba (4 copies) and trombones I-III (2 copies).
1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Percussion. 4. Fanfares (Wind orchestra)
NNR 11.62 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, MUI 1)

ORCHESTRA,WITH VOICES
*MTO ++

Boulez, Pierre, 1925-
[Pli selon pli. Don]
Don. [London, Universal Edition [1967]
score (38 p.) 44 cm. (Universal Edition, Nr. 13614)

Cover title: Pli selon pli. I. Don.
For soprano and orchestra.
Duration: about 11 min.

1. Orchestra, with voices. I. Title. II. Title: Pli selon pli.
NN 5.68 v/, OC (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

— SEE NOTE BELOW

Orchestral Association of Minneapolis.
See
Minneapolis Symphony Orchestra.

Music Dept.
N. Y. P. L. August 23, 1912.

The orchestral and cinema organist.
*MKA

Buckley, P. Kevin.
The orchestral and cinema organist; a popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony, by P. Kevin Buckley... London: Hawkes & Son, cop. 1923. 40 p. illus. (music.) 8°.

"Books suggested for reference and study," last leaf.

MUSIC DIV.
165031A
JUILLIARD FOUNDATION FUND.
1. Organ. 2. Harmonium. 3. Moving pictures.—Musical accompaniment. 4. Title.
N. Y. P. L. December 6, 1924

Orchestral intonation.
Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Orchestral intonation.
(Strad, London, 1948 1948, May, p. 14-16.)

Temperament.

npc
form 446a [ii 3-47 25m] MUSIC DIV.

ORCHESTRAL MUSIC--ANALYSIS, APPRECIATION
*MFI

Pahlen, Kurt, 1907-
Sinfonie der Welt. Zürich, Schweizer Verlagshaus (1967)
383 p. music, 44 plates. 28 cm.

1. Symphonies--Analysis, appreciation. 2. Orchestral music--Analysis, appreciation. 3. Symphony. 4. Orchestra and orchestral music.
NN* R 11.67 p/, OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Orchestral paraphrase on a famine song
*MTO

GEBRUERS, STAF.

Orchestral paraphrase on a famine song. [n.d.] score ([37] p.) 36cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.
Cover includes reproduction of song, Over here, with piano acc. Boosey, c1897.
1. Orchestra. I. Title. II. Title: Over here.
NN 9.67 p/, OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

An orchestral primer
*MSI-Amer.

KIRK, THERON WILFORD, 1919-

An orchestral primer; for narrator and orchestra. New York, Oxford University Press [1963] score (23 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Melodramas--Orch. acc. I. Title.
NN 8.64 e/, OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

Orchestra as title
Entries are interfiled with subject headings on pp 66-77.

Orchestral technique.

*MIB

JACOB, GORDON, 1895-
Orchestral technique; a manual for students, by Gordon Jacob... London: Oxford Univ. Press [1940] 106 p. illus. (music.) 8°.
2.ed. 1940.

56413?A. 1. Instrumentation and orchestration. 2. Music—Arranging for bands. I. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1932

Orchestral writing and performance (Fundamentals)

*MF

... Who's who in the orchestra, anon., & Orchestral writing and performance, by Sir Paul Dukes, K. B. E. New York, The Caxton institute incorporated [°1927]
vi, 97 p. incl. 1 illus. (music) plates. 17½ cm. (Fundamentals of musical art ... v. 11)
Lettered on cover: Caxton music series.
Bibliography: p. 97.

376273 A 1. Musical instruments. 2. Orchestra and orchestral music. I. Dukes, Sir Paul, 1889- II. Title: Orchestral writing and performance.

Library of Congress MT6.F9 vol. 11 28-463
Copyright A 1013731 [3] MUSIC DIV

ORCHESTRATION
See
INSTRUMENTATION AND ORCHESTRATION

MUSIC DIV.

Orchestration of Quo vadis

*MSP

EDWARDS, JULIAN, 1855-1910.
[QUO VADIS. VOCAL SCORE. ENGLISH]
Orchestration of Quo vadis, by Julian Edwards.
New York, Witmark music library [1901?] [54] p. 33cm.
Ms. in ink, with notations in pencil.
Incidental music for the drama by Marie Doran, based on the novel by Henryk Sienkiewicz.
Part for cornet (1 sheet. 31cm.) in pocket.

(Continued)

NN 1.70 v/LOC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1) 2

EDWARDS, JULIAN, 1855-1910. [QUO VADIS. VOCAL SCORE. ENGLISH] Orchestration of Quo vadis...
(Card 2)

1. Incidental music. I. Doran, Marie. Quo vadis. II. Sienkiewicz, Henryk, 1846-1916. Quo vadis. III. Title.

The orchestrator's handbook

*MIB

GARDNER, MAURICE.
The orchestrator's handbook; a complete, concise and informative reference manual for the student, arranger, composer, copyist, conductor, instructor, orchestrator [and] instrumentalist. Great Neck, N.Y., Staff music pub. co. [c1948] 58 p. music. 23cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- I. Title.

NN ** 6.54 OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Orchestre

*MA

Paris, 10 Mai 1929 1re Annee, no.3

2.Periodicals,French

2 cards only
not acc. not cat.

L'Orchestre

*MA

Das Orchester... L'Orchestre...
Jahrg. 1- (Janv. 1934-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Einsiedeln: M. Ochsner, 1934- 24½-30½cm.
v. illus., plates.

Monthly (slightly irregular).
Text in French or German.
Organ of the Eidgenössischer Orchesterverband (Société fédérale des orchestres), Dec., 1934-

MUSIC DIV.

1. Orchestra and orchestral music—Per. and soc. publ. 2. Chamber music—Per. and soc. publ. I. Eidgenössischer Orchesterverband. II. Title: L'Orchestre.
N. Y. P. L. December 12, 1938

L'orchestre en liberté.

** MSP

Sauveplane, Henry.
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel [, 1931]. Publ. pl. no. H. 30388. 67 p. 28½cm.
Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

MUSIC DIV.

DREXEL MUSICAL FUND.

623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870- . III. Lifar, Sergius. IV. Title.
N. Y. P. L. March 31, 1933

Write on slip words underlined below and class mark — *MA

Orchestre Pasdeloup. Paris

Bertrand, Paul.
Les grands concerts. La réouverture des Concerts-Pasdeloup.
(Le ménestrel. Paris, 1919. v.81. no.1. p.5-6.)

form 400b [x-12-36 25m] Music Div.

Orchestrelle — Bibl.

*MKYL

Aeolian company, New York.
Music for the orchestrelle & Aeolian grand. New York [etc.] The Aeolian co. [1901] 679 p. 17cm.

MUSIC DIV.

917966A. 1. Player-piano—Bibl. 2. Orchestrelle—Bibl.
N. Y. P. L. September 26, 1938

Orchestrelle.

*MCP

Aeolian Company, New York.
Bulletin of new music for the pianola, pianola piano, aeriola, orchestrelle, and aeolian grand.
1899 - 1912.
New York [1899-1912], sq.12° & nar.16°.

Incomplete.
Several changes of title.

MUSIC DIV.

Orchestrette classique, New York.

*MA

Women in music...
v. 1- (July, 1935-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Orchestrette classique, 1935- 30½-32½cm.
v.

Monthly (irregular).
Editor: Sept., 1935- Mrs. Frederique Petrides.

MUSIC DIV.

1. Woman—Musicians. 2. Music—Per. and soc. publ. I. Petrides, Mrs. Frederique, ed. II. Orchestrette classique, New York.
N. Y. P. L. June 23, 1938

The orchid (Musical play)
See
Caryll, Ivan, 1861-1921.
The orchid.

MUSIC DIV.

The orchid [opera].
See
Caryll, Ivan, pseud., 1861-1921, and L.Monckton.
The orchid.

Les orchidées

*MYD

Gael, Henri van.
Les orchidées; six morceaux faciles... par Henri van Gael. [Op. 117-122.] Piano duet... Boston: The B. F. Wood Music Co. [cop. 1903.] Publ. pl. nos. B. F. W. 2525-2530. 39 p. f°.
Arranged for piano, 4 hands.
Edition Wood, no. 382.
Contents: no. 1. En cheminant. no. 2. Le petit Savoyard. no. 3. Barcarolle. no. 4. Parfums de roses. no. 5. Le tourbillon. no. 6. La retraite.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 28, 1921.

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*MEC (Stradivari)

Orcutt, William Dana, 1870-
The Stradivari memorial at Washington, the national capital, by William Dana Orcutt. [Washington, D. C.] Library of Congress, Gertrude Clarke Whittall foundation [°1938]
Second copy 4 p. l., 7-49 p. incl. front., illus., plates, port. 24½ cm.

1. Stradivari, Antonio, 1644-1737. ~~2. Violin.~~ I. U. S. Library of Congress. Gertrude Clarke Whittall foundation. II. Title.

Library of Congress ML462.L55O7 39-1617
~~Copy 2.~~ Cards in Public Catalogue Music Div.
Copyright A 119256 [39f7] 787.1

Orczy (Bódog)

*MZ

Rinnegato (Il) (The renegade) opera in three acts composed by Baron Bódog Orczy. The Hungarian libretto by Farkas Deák. Italian adaptation by S. G. Marchesi. English adaptation by F. Corder. [London: Music Publishing Co. 1881.] 24 pp. Sq. 8°.

Libretto.

Librettos.

Music Div.

Orczy, Bodog d', 1835-1892.

Write on slip, class mark name, vol., page and year of magazine. *MA

"Il Rinnegato."
Il Rinnegato. [Story and account of opera.]
(Monthly Musical Record. London, 1885. 8°.
v.15, no.169, p.6-7.)

form 400 [x-22-25 4m] Music Div.

Ord, John.

NCK

The bothy songs & ballads of Aberdeen, Banff & Moray, Angus and the Mearns; collected and edited by John Ord... with a foreword by Robert S. Rait... Paisley: A. Gardner, Ltd. [, 1930.] xvi, 493 p. front. (port.), illus. (incl. music.) 8°.

MUSIC DIV.

506188A. 1. Songs, ~~Scottish~~ English—Composers. Collections. ~~2. Ballads, Scottish—Collections.~~
N. Y. P. L. February 5, 1931

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*MKYC

Ord-Hume, Arthur W. J. G.
Collecting musical boxes and how to repair them [by] Arthur W. J. G. Ord-Hume. Illustrated by the author. New York, Crown Publishers [1967]
140 p. illus., map, 44 plates. 26 cm.

1. Music boxes. 2. Collectors and collecting.
NN*R 1. 69 v/OC PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

*MKYC

ORD-HUME, ARTHUR W.J.G.
Player piano; the history of the mechanical piano and how to repair it [by] Arthur W.J.G. Ord-Hume. Illustrated by the author. London, G. Allen and Unwin [c1970] 296 p. illus. 26cm.

Bibliography, p. 285-286.

1. Player-piano--Construction. 2. Player-piano.t.1970.
NNR 4.71 d/OC PC, 2 SL MU, 1 ST, 2t (LC1, X1)

XMHD

Orda, Napoleon, 1807–1883.
Gramatyka muzyki; czyli, Wykład rozbiorowy i praktyczny melodyi i harmonii, z dodatkiem w krótkości o fudze, kontrapunkcie, instrumentach orkiestrowych, o organie, fortepianie i o nauce śpiewu, dla użytku pianistów, napisana przez Napoleona Orde. Warszawa: J. Jaworski, 1873. 4 p.l., 320 p., 1 l., iv p., 1 fac., 2 fold. charts. 8°.

Cards in Public Catalogue

Music Dept.

1. Harmony.
N. Y. P. L.
November 10, 1915.

Orde de la cavalleria de Sant Jaume.

See

Ordem de Santiago.

NN 7.57 OS PC MU LC

Ordei, Ascanio. *MN

Torelli, Gaspare, fl. 1600.
I fidi amanti. Favola pastorale in un prologo e tre atti di Ascanio Ordei Milanese, posta in musica a 4 voci. (In: L. Torchi, L'arte musicale in Italia. Milano [1897–1908?]. f°. v. 4, p. 73–147.)

Contains reprint of original t.-p., 1600.

Music div.

1. Pastorals. 2. Ordei, Ascanio. 3. Title.
N. Y. P. L.
October 21, 1916.

Ordei, Ascanio

*MS

TORELLI, GASPARE, fl. 1600.
[I FIDI AMANTI]
I fidi amanti; favola pastorale del signor Ascanio Ordei milanese, con varii et piacevoli intermedii a quattro voci miste, 1600. Trascrizione e interpretazione: Bonaventura Somma; revisione: Lino Bianchi; revisione del testo poetico: Emidio Mucci. Roma, Edizioni De Santis, 1967. xii p., score(75 p.) facsims. 33cm. (Capolavori polifonici del secolo XVI. v. 7)
(Continued)

NN 6.69 k/OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, Ig, I, IIg, IIIg (LC1, X1)

2

TORELLI, GASPARE, fl. 1600. [I FIDI AMANTI] I fidi amanti... (Card 2)

At head of title: Guasparri Torelli.
For SATB, unacc.
Libretto printed as text: p. viii-xii.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Series. II. Ordei, Ascanio. I fidi amanti. III. Somma, Bonaventura, 1893 , ed.

Orden del rey

* Z-522
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.

Orden del rey; opereta en un acto, dividido en tres cuadros, letra de Salvador María Granés y Ernesto Polo; música del maestro Roberto Planquette. Madrid, R. Velasco, imp., 1906. 46 p. 21cm.

Film reproduction. Positive.

I. Granés, Salvador María, 1840-1911. Orden del rey. II. Polo, Ernesto. Orden del rey. III. Title.
NN R 12.58 d/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

Ordeno y mando

*Z-277
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[ORDENO Y MANDO. LIBRETTO. SPANISH]
Ordeno y mando; juguete lírico en un acto y dos cuadros, en prosa original de Calixto Navarro. Música del maestro Angel Rubio. Representada por primera vez... en el teatro de Novedades de Madrid, la noche del 21 de marzo de 1892. Madrid, R. Velasco, 1892. 33 p. 12°. (Administración lírico-dramatica)

Film reproduction. Positive.
(Continued)

NN** R X 5.58 e/p OC, I PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, Z1)

RUBIO, ÁNGEL, 1846-1906. [ORDENO Y MANDO. LIBRETTO. SPANISH] Ordeno y mando. (Card 2)

1. Zarzuelas--Librettos. I. Navarro, Calixto, 1847-1900. Ordeno y mando. II. Title.

Ordenstein, Heinrich, 1856- Write on slip, class mark name, vol., page and year of magazine. *MA

Bellardi, Rudolf

Heinrich Ordenstein.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f° v. 42, no. 15, p. 232)

Form 400 [12-22-30 25m]

The order of compline throughout the year.

* MM
Palmer

Church of England. Liturgy and Ritual.
The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

483434A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L.
October 3, 1930

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* MRD

Order (The) of daily service, with the musical notation; as used in English cathedral and collegiate churches: with a collection of Communion services and chants . . . *Troy, N. Y.: Young & Hart*, 1846. 2 p.l., 96 pp. 4°.

1. Chants
Sacred music — Episcopal

Music Div.

2. Services – Church of England. 3. Lord's Supper

ORDER OF THE EASTERN STAR--SONGS

SB p.v.4119

NISSENSON, WILLIAM L.
Macoy's star songs, set to familiar tunes, including songs for: initiation--installation--grand officers--master masons--guests--special occasions. New York, MaCoy pub. and masonic supply co. [c1948] 48 p. 22cm.

Words only; tunes indicated by title.

1. FREEMASONS--POETRY, SONGS, ETC.
2. ORDER OF THE EASTERN STAR 3. FREEMASONRY--SONGS, U.S.
4. ORDER OF THE EASTERN STAR--SONGS
I. Macoy's star songs
NN**R 8.57 l/j OC(1bo) PC, 1, 2, I SL MUy, 3y, 4y, Iy (LC1, X1)

Order of hope for the Welsh.

See

Urdd gobaith Cymru.

OS PC O MU

Order of St. James of the Sword.
See
Ordem de Santiago.

MUSIC DIV.

N. Y. P. L.
Cards in Public Catalogue
December 7, 1929

Order of Sons of Italy in America.

* MO (Italian)
box

Leopoldo, Giantobia N di.

...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. [c1943] 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

MUSIC DIV.

1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.
N. Y. P. L.
April 23, 1946

Order sons of Zion.

*ME

Cohen, Maxwell Tillman, 1908–
The Jews in music, by Maxwell T. Cohen. New York city, Pub. under the auspices of Order sons of Zion [°1939]

22 p. 21cm.

Second Copy

1. Musicians, Jewish. 2. Music—Jews. I. Order sons of Zion. II. Title.

39-14720

Library of Congress ML3776.C62J3

MUSIC DIV.

——— Copy 2.

Copyright A 125904 [2] 780.9

The order of vespers throughout the year.

* MM
(Palmer)

Church of England. Liturgy and Ritual.
The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer... Wantage [Eng.]: Convent of S. Mary[, 1908]. lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday [etc.]. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491415A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Breviaries. Salisbury. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L.
October 20, 1930

The ordering of Moses.

** MRH

Dett, Robert Nathaniel, 1882–

...The ordering of Moses; biblical folk scene for soli, chorus and orchestra. The text based on Scripture and folk lore, compiled and set to music by R. Nathaniel Dett... New York, N. Y. [etc., etc.] J. Fischer & bro. [c1937] 123 p. 27½cm. (Fischer edition. no. 7230.)

Vocal score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. I. Title.
N. Y. P. L.
November 9, 1938

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*MX

ORDINAIRE, RAOUL.
[L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière; six petites pièces pour piano, violon et violoncelle, op. 47. Paris, Enoch; New York, Boosey, c1896. Pl.no. E.&C. 3113. score (25 p.) and 2 parts. 33cm.

CONTENTS.--A travers champs.--Elle et lui.--Pauvre aveugle.--Songerie.--Invitation à la polka [3t] Polka.--Retour en ville (L'angelus du soir).
(Continued)

NN 6.71 d/z OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (MUI8, LC1, X1)

2

ORDINAIRE, RAOUL. [L'ÉCOLE BUISSONNIÈRE] L'école buissonnière... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.

Ordinarivm facri ordinis heremitarũ fancti Auguftini epifcopi & regularis obferuãtię.

*KE 1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian.
¶ Ordinarivm facri ordinis hęremitarũ fancti Auguftini epifcopi & regularis obferuãtię, nũc denuò correctũ, fic q̃ nõ fecũdum morẽ antiquũ ceremonię fiant, fed fecũdũ choros altos. Mexici. ₍Ioannes Pavlvs₎ anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: Garcia Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ¶ Ordinarivm...1556. (Card 2)

Folios 2–30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vefperas, & completorium, & benedictionum. Et tonus epiftolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tã ad miffam, vefperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32–40.
The second of three works presumably issued together, the third being the "Regvla Beatisfimi patris nostri Augustini epifcopi" (q. v.) which is bound with the Ordinarivm.
"The first music... printed in the New World."—Garnett, R. Early Spanish-American printing (In: The Library, n.s. 1, 1900, p. 143.

1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. I. Title.
N. Y. P. L. Revised July 14, 1936

ORDINATION
See
CLERGY—ORDINATION

Ordnungslehre der Musik.

*M

Hering, Gerhard, 1896–
Ordnungslehre der Musik. Der nicht-metaphysische Teil einer Philosophie der Musik...von Gerhard Hering... Leipzig: Hesse & Becker, 1927. 63 p. 8°.

Dissertation, Leipzig, 1926.
Lebenslauf, p. 63.
Bibliography, p. 60–61.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. April 18, 1933

Ordonez, Carlo d'.

NGBW p.v.24

₍Schmidt, Johann Friedrich.₎
Diesmal hat der Mann den Willen! Ein Originalsingspiel in einem Aufzuge. Aufgeführt auf der k. k. Nationalschaubühne. Die Musik ist vom Herrn Ordonez. Wien: Zu finden bey dem Logenmeister, 1778. 28 p. 16°.

Without music.

MUSIC DIV.
611609A. 1. No subject. I. Title.
N. Y. P. L. October 18, 1932

Mus. Res. *MVM (Mexico)

ORDOÑEZ, RAFAEL.

Toques; para corneta, con adición de los de tambor, sujeto á los del "Reglamento para el ejercicio y maniobras de la infantería." Escritos por Rafael Ordoñez, y corregidos y aumentados por Fenientes Nabor y Ambrosio Vásquez. [n.d.] score(22 [i.e. 21] l.) 28cm.

Manuscript, in ink.

(Continued)
NN 2.71 b△O(lbo) SL MUg, 1g, 2g (MUR1, LC1, X1) 2

ORDOÑEZ, RAFAEL. Toques; para corneta, con adición de los de tambor... (Card 2)

There is no leaf 13.
For cornet and drum.
Presented to the Music division of the New York public library by Harry T. Friedman.

1. Manuscripts (Music)—Ordoñez, R. 2. Military calls—Mexico.

Ordonneau, Maurice, 1854-1916. The air of Paris

NCOF +

Redstone, Willy, 1883-1949.
[The air of Paris. Libretto. English]
The air of Paris; operette in four acts and five tableaux, by Maurice Ordonneau and André Alexandre. Music by Willy Redstone. [Translation by A. B. Morgan. n. p., 19--] 1 v. (various pagings) 31cm.

Typescript.
Without music.

(Continued)
NN*X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T 5, LC1, X1)

Redstone, Willy, 1883-1949. [The air of Paris. Libretto. English] The air of Paris... (Card 2)

1. Ordonneau, Maurice, 1854-1916. The air of Paris. II. Alexandre, André, 1860- . The air of Paris. III. Morgan, A B , tr. IV. Title.

Ordonneau, Maurice, 1854-1916. L'auberge du Tohu-Bohu

*XML-103

[ROGER, VICTOR] 1853-1903.
[L'AUBERGE DU TOHU-BOHU. LIBRETTO. FRENCH]
[L'auberge du Tohu-Bohu; vaudeville-opérette en 3 actes de Maurice Ordonneau. Musique de Victor Roger. Paris, Librairie théâtrale, 1897] 121 p. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,838)
Incomplete copy; t. p. wanting. Title supplied from the Catalogue générale of the Bibliothèque nationale.
I. Ordonneau, Maurice, 1854-1916. L'auberge du Tohu-Bohu. II. Title.
NN R 8.72 g/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Ordonneau, Maurice, 1854-1916. Cousin-cousine *ZB-87 Film Reproduction

SERPETTE, GASTON, 1864-1904.
[COUSIN-COUSINE. LIBRETTO. FRENCH]
Cousin-cousine; opérette en trois actes, par Maurice Ordonneau & Henri Kéroul. Paris, Librairie théâtrale, 1894. 143 p. 19cm.

Film reproduction. Negative.

I. Ordonneau, Maurice, 1854-1916. Cousin-cousine. II. Kéroul, Henri, 1857-1921. Cousin-cousine. III. Title.
NN R 4.62 a/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Ordonneau, Maurice, 1854-1916. La fauvette envolée

*MS

Seynes, Georges de.
₍La fauvette envolée. Vocal score₎
La fauvette envolée; opérette en 3 actes. Livret de Maurice Ordonneau et Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.396. 160 p. 30cm.

MUSIC DIV.
313389B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854–1940. La fauvette envolée. II. Bénédict, Jean. La fauvette envolée.
N. Y. P. L. December 11, 1945

Ordonneau, Maurice, 1854-1916. Les hirondelles

NCOF p. v. 434

HIRCHMANN, HENRI, 1872-
[LES HIRONDELLES. SYNOPSIS. ENGLISH]
The warbler's flight; operetta in three acts, by Maurice Ordonneau; music by Henri Hirchmann. [n. p., n. d.] 23 l. 27cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Ordonneau, Maurice, 1854-1916. Les hirondelles. II. Title.
NN**R 4.60 p/H OC, I PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1, Z1)

Ordonneau, Maurice, 1854-1916. La d'moiselle du Tabarin

*ZB-200 Film Reproduction

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LA D'MOISELLE DU TABARIN. LIBRETTO. FRENCH]
La d'moiselle du Tabarin; opérette en trois actes [par] Maurice Ordonneau & André Alexandre. Paris, Librairie théâtrale, 1910. 132 p. 18cm.

Film reproduction. Negative.
I. Ordonneau, Maurice, 1854-1916. La d'moiselle du Tabarin. II. Alexandre, André, 1860- . La d'moiselle du Tabarin. III. Title.
NN R II. 86 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Ordonneau, Maurice, 1854-1916. La petite Manon.

*MS

HIRCHMANN, HENRI, 1872-
[LA PETITE MANON. VOCAL SCORE. FRENCH]
La petite Manon; opéra comique en quatre actes et cinq tableaux. Paroles de Maurice Ordonneau et André Heusé. Paris, Choudens, c1913. 257 p. 29cm. (Répertoire Choudens)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Manon. II. Heusé, André. La petite Manon. III. Title.
NN 6.70 m/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Ordonneau, Maurice, 1854-1916. La petite Poucette

*MS

PUGNO, RAOUL, 1852-1914.
[LA PETITE POUCETTE. VOCAL SCORE. FRENCH]
La petite Poucette; vaudeville-opérette en 3 actes et 5 tableaux de Maurice Ordonneau & Maurice Hennequin. Partition piano et chant. Paris, E. Biardot [1891] Pl. no. E.B.30. 155 p. 29cm.

"Représentée pour la première fois le 5 mars 1891."

(Continued)
NN R 5.70 r/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

PUGNO, RAOUL, 1852-1914. [LA PETITE POUCETTE. VOCAL SCORE. FRENCH] La petite Poucette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Ordonneau, Maurice, 1854-1916. La petite Poucette. II. Hennequin, Maurice, 1863-1926. La petite Poucette. III. Title.

Ordonneau, Maurice, 1854-1916. La poupée.

*MS

Audran, Edmond, 1842–1901.
₍La poupée. Vocal score₎
...La poupée; opéra-comique en 4 actes et 5 tableaux de M. Maurice Ordonneau. Musique de Edmond Audran... Paris, Choudens fils, c1924. Publ. pl. no. A.C.10439. 242 p. 28cm. (Répertoire Choudens.)

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 octobre 1896."
"Nouvelle édition."
"Copyright by Choudens 1896."

MUSIC DIV.
268531B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. La poupée.
N. Y. P. L. December 11, 1945

NKM p.v.655

Ordonneau, Maurice, 1854–1916.
La poupée; opéra-comique en quatre actes, de M. Maurice Ordonneau, musique de M. Edmond Audran. Paris: Librairie théâtrale, 1896. 122 p. 19cm.

Cover date: 1900.
"Représenté, pour la première fois, à Paris, au théâtre de la Gaîté, le 21 octobre 1896."
Without music.

NKM p.v.859
~~— —~~ [1896?]

II. Audran, E. La poupée.

MUSIC DIV.
610020A. 1. ~~Drama, French.~~ ~~I. Title.~~ 1. Librettos. Audran, E. La poupée.
N. Y. P. L. May 29, 1934

Ordonneau, Maurice, 1854-1916. Les saltimbanques.

*MS

Ganne, Louis Gaston, 1862–
₍Les saltimbanques. Vocal score₎
Les saltimbanques; opéra comique en 3 actes et 4 tableaux de Maurice Ordonneau. Musique de Louis Ganne... Paris, Choudens ₍1927?₎ Publ. pl. no. A.C.11770. 275 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 30 decembre 1899."
Copyright 1900; renewed 1927.

MUSIC DIV
268432B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. Les saltimbanques.
N. Y. P. L. October 3, 1944

Ordonneau, Maurice, 1854-1916. Les soeurs Gaudichard.

*MS

Audran, Edmond, 1842–1901.
₍Les sœurs Gaudichard. Vocal score₎
Les sœurs Gaudichard; opéra comique en trois actes et quatre tableaux de Maurice Ordonneau. Musique de Edmond Audran ... Paris, Choudens, c1899. Publ. pl. no. A.C.11353. 233 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre de la Gaîté, le 21 avril 1899."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367496B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1916. Les sœurs Gaudichard.
N. Y. P. L. January 28, 1947

Ordonneau, Maurice, 1854 - 1916.

*MS

Audran, Edmond, 1842–1901.
...La fiancée des verts poteaux; opéra-comique en 3 actes de M. Ordonneaux. Musique de E. Audran... Partition chant et piano transcrite par Marius Baggers. Paris: Choudens père & fils[, 1887?]. Publ. pl. no. A. C. 7741. 193 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au Théâtre des Menus-Plaisirs, le 8 novembre 1887."
At head of title: Théâtre des Menus-Plaisirs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493225A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854–1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

Ordonneau, Maurice, 1854 - 1916.

*MS

Audran, Edmond, 1842–1901.
Madame Suzette; opérette en trois actes de André Sylvane [pseud.] & Maurice Ordonneau. Musique de Edmond Audran. Paris: Choudens fils, cop. 1893. Publ. pl. no. A. C. 9072. 161 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Bouffes-parisiens, le 20 mars 1893."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493226A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Gérard, Paul, 1851– . II. Ordonneau, Maurice, 1854–1916. III. Title.
N. Y. P. L. October 27, 1930

Ordonneau, Maurice, 1854.

Audran, Edmond, 1842–1901.
L'oncle Célestin; opérette bouffe en trois actes de Maurice Ordonneau & Keroul, musique de Edmond Audran. Partition chant & piano. Paris: Choudens fils [ca. 1891]. Publ. pl. no. A. C. 8600. 2 p.l., 145 p. 4°.

First performed in 1891.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ordonneau, Maurice, 1854– . 4. Kéroul, Henri, 1857– . 5. Title.
N. Y. P. L. March 20, 1919.

Ordonneau, Maurice, 1854 -1916.

*MS

Audran, Edmond, 1842–1901.
...Serment d'amour; opéra-comique en 3 actes de Maurice Ordonneau. Musique de Ed. Audran... Partition chant & piano transcrite par Marius Baggers. Paris: Choudens père & fils[, 1886?]. Publ. pl. no. A. C. 7132. 200 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Nouveautés, le 19 février 1886."
At head of title: Théâtre des Nouveautés.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493224A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ordonneau, Maurice, 1854–1916. II. Baggers, Marius, arranger. III. Title.
N. Y. P. L. October 27, 1930

Ordonneau, Maurice, 1854-1916

* MG p.v. 338

HARTMAN, FERRIS.
The toymaker, a musical comedy. Adapted from the French of Maurice Ordonneau. [n.p.] c1908. 28 p. 26cm.

Copyright date changed to 1907 in ms.

1. Musical comedies--Librettos. The toymaker. I. Ordonneau, Maurice, 1854-1916. II. Title.
NN R 6.66 g/d OC(lbo)I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Ordonneau, Maurice 1854-

*MS

Serpette, Gaston, 1846–1904.
Cousin-cousine; opérette en trois actes de Maurice Ordonneau & Henri Kéroul, musique de Gaston Serpette. Partition chant & piano transcrite par Marius Baggers. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9422. 3 p.l., 209 p. 4°.

"1re représentation le 25 décembre, 1893."
French words.
Vocal score.

Music div.

1. Operettas.—Piano and voice. 2. Ordonneau, Maurice, 1854– . 3. Kéroul, Henri, 1857– . 4. Baggers, Marius. 5. Title.
N. Y. P. L. October 23, 1917.

Ordonneau, Maurice, 1854–

*MS

Varney, Louis, 1844–1908.
La Falote; opérette en trois actes de A. Liorat [pseud.] & M. Ordonneau, musique de Louis Varney. Partition piano et chant transcrite par Marius Baggers. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10,301. 3 p.l., 196 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Degas, Georges, 1837–98. 3. Ordonneau, Maurice, 1854– . 4. Baggers, Marius. 5. Title.
N. Y. P. L. February 13, 1919.

Ordonneau, Maurice, 1854-1916

*MS

Roger, Victor, 1853–1903.
[The Topsy-turvy hotel. With piano.]
The Topsy-turvy hotel. A new and original musical farcical comedy. The English libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Victor Roger and Lionel Monckton... London: Chappell & Co., Ltd.[, etc., etc.], cop. 1898. Publ. pl. no. 20340. 179 p. 28cm.

Vocal score. English words.
Music for no. 10 by H. Fragson and A. Stanislas; for no. 11 by N. Lambelet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737717A. 1. Operas, Comic—Piano and voice. I. Monckton, Lionel, 1862–1924: The Topsy-turvy hotel. II. Sturgess, Arthur: The Topsy-turvy hotel. III. Ordonneau, Maurice, 1854–1916.
N. Y. P. L. February 7, 1935

Ordre

*MYL

Moroi, Makoto, 1930–

Ordre; Violoncello und Piano. [Op. 18] Wiesbaden, Impero-Verlag [1959]

score (28 p.) and part. 31 cm.

Pref. in German, Japanese, English and French.

CONTENTS.—Prélude.—Invention.—Fantaisie.—Interlude.—Invention (double)—Postlude.

(Continued)

NN 1.67 l/c OC SL MUg. lg, 2g, Ig (MUI 1, LC1, X1)

2

MOROI, MAKOTO, 1930- . Ordre; Violoncello und Piano. (Card 2)

1. Violoncello and piano. 2. Suites (Violoncello and piano). I. Title.

Ordre de bon-temps.

*MZ

Montigny, Louvigny Testard de.
...Le bouquet de Mélusine... Scènes de folklore représentées au Festival de Québec, mai 1928. Montréal: L. Carrier & Cie., 1928. 112 p. front., plates. 8°.

Contents: Ordre de bon-temps (1606). Mme de Repentigny et sa 'manufacture' (1705). Forestiers et voyageurs (1810).

MUSIC DIV.

443348A. 1. Drama, French—Canadian. 2. Folk songs, Canadian-French. 3. Title. 4. Title: Ordre de bon-temps. 5. Title: Mme. de Repentigny et sa 'manufacture.' 6. Title: Forestiers et voyageurs.
N. Y. P. L. November 27, 1929

Ordre de l'empereur

*MS

CLÉRICE, JUSTIN, 1863-1908.
[ORDRE DE L'EMPEREUR. VOCAL SCORE. FRENCH]
Ordre de l'empereur; opéra comique en 3 actes et 4 tableaux de Paul Ferrier. Musique de Justin Clérice. Paris, Choudens, c1902. Pl. no. A.C. 12,517. 191 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Ordre de l'empereur. II. Title.
NN 12.70 e/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ordre du roi

*MSP

VIZENTINI, ALBERT, 1841-1906.
[ORDRE DU ROI. ARR. FOR PIANO]
Ordre du roi; grand ballet en 4 acts et 5 tableaux. Livret composé (d'après M.E. Gondinet) par Marius Petipa et A. Vizentini. Représenté pour la 1-ère fois au Grand Théâtre Impérial de St. Pétersbourg, février 1886, et repris au théatre Marie, le 15 novembre 1887. Hambourg, D. Rahter [1887?] Pl. no. 2788. 185 p. 34cm.

Illustrated cover.

(Continued)

NN 9.57 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

VIZENTINI, ALBERT, 1841-1906. [ORDRE DU ROI. ARR. FOR PIANO] Ordre du roi. (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Ordre du roi. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title.

Ordway, Edith Bertha, 1877–
Handbook of the operas, by Edith B. Ordway. New York: Sully and Kleinteich [1915]. viii, 288 p. 12°.

Cards in Public Catalogue

Music div.

1. Opera.—Stories, plots, etc.
N. Y. P. L. February 4, 1916.

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*MGN

Ordway, Edith Bertha, 1877–
The opera book; revised and enlarged, by Edith B. Ordway. New York: G. Sully and Co.[, cop. 1917.] xiii, 603 p. [2. ed.] 8°.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

524987A. 1. Opera—Stories, plots, etc.
N. Y. P. L. May 27, 1931

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*MP

Ordway (J. P.)

See Buckley (R. Bishop) Jenny Lane... Arranged for the piano by J. P. O. Boston, [1850.] f°.

In: Poillon's collection of music, v. 2.

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*MP

Ordway (J. P.)

See Pike (Marshall S.) Home again... Arranged for the piano by ... Ordway... Boston, 1850. f°.

Ordway, John P.,

Let me kiss him for his mother. Song and chorus ... with piano acc. Poetry and music by J. P. Ordway. Boston: O. Ditson & Co., cop. 1859. 5 p. f°.

Tct:
Songs, English – U.S. composers

Music Div.

WILANOVA COLLECTION

☆ MN

Ordway (JOHN P.)
Silvery midnight moon! Song and chorus... Poetry and music by J. P. Ordway. *Boston: O. Ditson*, [1856]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English – U.S. composers

Music Div.

Ordzhonikidze, G.Sh.

*QEB
(Shostakovich)

ДМИТРИЙ ШОСТАКОВИЧ. [Сборник] Москва, "Сов. композитор," 1967. 536 p. music, 19 l. of illus. 21cm.
Bibliographical footnotes.
Title romanized: Dmitriĭ Shostakovich.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . I. Ordzhonikidze, G.Sh., ed. II. Ordzhonikidze, G.Sh.
NN R 1.72 c/ OC, I, IIb+ SL MU, 1, I S, 1, I, IIb+ (LC1, X1)

*MYD

ORE, HARRY.

Three Latvian folk songs, for piano duet [op. 27] London, J. Curwen; New York, G. Schirmer [c1958] score (11 p.) 31cm. (Festival series of piano duets)

Curwen edition. 9740.

1. Piano, 4 hands. 2. Folk songs, Latvian (Instrumental settings) I. Festival series of piano duets.
NN 11.69 v/ OC(1bo) (OS)I SL MU/, 1g, 2g (LC1, X1) [NSCM]

MUS. RES.
*MYD

Le ORE a tersicore. Almanacco musicale per piano forte od arpa. 1828 (anno 2do). Milano, G. Ricordi [1828] Pl. no. 3380. 71 p. 16cm.

For piano or harp.
Includes calendar of feast days.
CONTENTS. —Valtz. —Landlers. —Allemandes. —Mazur. —Galoppes. —Ecossaises. —Contredanses francaises.

1. Dances (Piano)--Collections. 2. Dances (Harp)--Collections.
NN 6.58 e//OC SL MUg, 1g, 2g (MUI2, MUR1, LC1, X1)

The O'Reagans

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE O'REAGANS. OVERTURE]
The O'Reagans. New York, D. Müller [c1886] Pl. no. 324.32. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 47)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Orellana, I. A. de, editor. *MTC

Chaikovski, Piotr Ilych, 1840-1893.
Suite; Casse-Noisette (edited by I. A. de Orellana.) [Op. 71.] London: E. Donajowski [191–?] 146 p. 12°. (Donajowski's miniature scores. no. 47.)

Title from cover.

Music Dept.

1. Suites.—Orchestra (Full). 2. Orchestra (Full).—Suites. 3. Ballets. 4. Orellana, I. A. de, editor. 5. Title: Casse-Noisette. 6. Series.
N. Y. P. L. April 3, 1915.

OREFICE, GIACOMO, 1865- . CHOPIN
Write on slip only words underlined and classmark: *MA

Schlesinger, Sebastian B.
The opera "Chopin."

(Musical courier. New York, 1903. v.47, no.26, p.7)

Review of the opera by Angiolo Orvieto, with music adapted, orchestrated and added to by Giacomo Orefice, as performed in Milan.

Chopin Frederic--Drama.

Music div.

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*MS

Orefice, Giacomo, 1865–
Chopin; opera in 4 atti, composta da Giacomo Orefice, sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Canto e pianoforte. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E. 1056 S. 185 p. f°.

Vocal score. Italian words.
First performed in 1901.

Music div.

314354 A HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Chopin, Frédéric François, 1810–49. 3. Orvieto, Angiolo, 1869- . 4. Title.
N. Y. P. L. November 26, 1921.

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*MZ

OREFICE, GIACOMO, 1865-1923.
[CHOPIN. LIBRETTO. ITALIAN]
Chopin; opera in 4 atti composta da Giacomo Orefice sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Milano, E. Sonzogno [1905] c1901. 66 p. 19cm.

1. Chopin, Frédéric, 1810-1849--Drama. I. Chopin, Frédéric, 1810-1849. II. Orvieto, Angiolo, 1869- . Chopin.
NN **4.57 d/ OC, I PC, 1, I SL MU/y, 1y, Iy, IIy (MUL1,) S, 1, I (LC1, X1, Z1)

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*MYD

Orefice, Giacomo, 1865–
...Crepuscoli. Milano: Sonzogno [cop. 1916]. 14 p. f°.

For piano.
Cover-title.
Contents: Alba in montagna. Sfumatura orientale. Campagna grigia.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 10, 1921.

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*MGD

Orefice, Giacomo, 1865–
...Luigi Mancinelli. Roma: Ausonia, 1921. 155 p. illus. (music), ports. 12°. (L'Italia musicale moderna.)

"Le opere di Luigi Mancinelli," p. [147–]149.

MUSIC DIV.
Cards in Public Catalogue

1. Mancinelli, Luigi, 1848–1921. 2. Series.
N. Y. P. L. April 10, 1922.

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*MYD

Orefice, Giacomo, 1865–
...Preludio e fuga (su un soggetto di Meyerbeer), per pianoforte di Giacomo Orefice. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117618. 9 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Preludes.
N. Y. P. L. January 23, 1923.

D*MX

Orefice, Giacomo, 1865–
Riflessi ed ombre (da un tema) per quartetto d'archi e pianoforte, di Giacomo Orefice. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117355. 50 p. f°.

Piano part in score.

*MX 4 string parts. Publ.pl.no.117356.
4 parts in 1 v.

MUSIC DIV.

812933A DREXEL MUSICAL FUND.
Piano—
1. Quintets.—Piano, two violins, viola and violoncello. 2. Title.
N. Y. P. L. 1. Chamber music, 20th cent.—Quintets. January 16, 1923.

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*MYK

Orefice, Giacomo, 1865–
...1a. sonata in Mi minore per violino e pianoforte... Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. 135 & C. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. November 9, 1920.

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*MYK

Orefice, Giacomo, 1865–
...2a. sonata in Re maggiore per violino (o violoncello) e pianoforte... Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. 136 & C. 2 parts in 1 v. f°.

Violin and piano in score and separate parts for violin and violoncello.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas.
N. Y. P. L. November 9, 1920.

D*MX

Orefice, Giacomo, 1865–
Trio in Do minore per violino, violoncello e pianoforte, di Giacomo Orefice. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117354. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
Piano—
1. Trios.—Piano, violin and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 1. Chamber music, 20th cent.—Trios. January 15, 1923.

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*MBA

Oregon conservatory of music, Portland, Ore.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-43 5c] MUSIC DIV.

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*MBA

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*MBA

Oregon. Education Department.
Course of study in music for pupils studying music outside of school, issued by Department of Education, state of Oregon... Salem, Ore.: State Prtg. Dept., 1921. 11 p. 8°.

Cards in Public Catalog.

SEE NEXT CARD

1. School music—U. S.—Oregon. MUSIC DIV.
N. Y. P. L. ~~Education, U.S.~~ 2. School music—Outlines, January 31, 1927
I. Oregon music teachers' association. Education committee. syllabi, etc.

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*MH p.v.4, no.9

Oregon. Education Department.
Course of study in music for pupils studying music outside of school. Issued by Department of Education... Salem, Ore.: State Prtg. Dept., 1922. 14 p. 8°.

*MBA
1925. [ib., 1925.] 14 p. 8°.

*MBA
1928, September. [Salem, Ore.: State Prtg. Dept., 1928.] 20 p. 8°.

Cards in Public Catalogue Music div.
1. School music--U.S.--Oregon.
1. ~~Music—Instruction and study—U. S.—Oregon.~~
N. Y. P. L. SEE NEXT CARD June 25, 1928

Oregon. Education Department. Course of study in music for pupils... (Cont'd)

*MBA
1937, January. Prepared by the Education committee of the Oregon music teachers' association... [Salem: State prtg.dept., 1937] 64 p. incl. forms. 23 cm.

Title varies slightly.

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*MG p.v.208

Oregon. Education department.
Course of study, state of Oregon, elementary schools. Music. Edited by V. D. Bain... [Salem] State prtg. dept., 1941. 58 p. 23cm.

"Oregon state song" (words and music), p. 56; "Bibliography," p. 57.

MUSIC DIV.

1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed.
N. Y. P. L. September 18, 1946

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*MHD

Oregon. Education department.
Course of study, state of Oregon. High schools. Music. Edited by V. D. Bain and D. A. Emerson... [Salem] State prtg. dept., 1940. 194 p. incl. diagrs. 23cm.

On cover: Issued by Rex Putnam, superintendent of public instruction.
"Bibliography" at end of most chapters.

MUSIC DIV.
Cards in Public Catalogue

94145B. 1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed. II. Emerson, Donald Alvin, 1889- , ed.
N. Y. P. L. January 14, 1941

OREGON--MUSIC FOR.
See
STATE SONGS.

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*MA
OREGON music educator. v.7, no.3-date; 1956-date
Salem [etc.] v. illus., ports.
28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Issued 5 times during the school year.
Official publication of the Oregon music educators' association.
1. Music--Per. and soc. publ. 2. School music--Per. and soc. publ.
3. Music in universities and colleges--U.S. 4. Periodicals--U.S.
5. Universities--U.S. I. Oregon music educators' association.
NN 5.61 a/ OSs, 1s PCs, 1s, 2s, 3s, 1s SL MUs, 2s, 4s, 5s, 1s Ps(2s), 1s, 2s, 3s, 1s (U1s, LC1s, X1s)

Oregon music educators' association.
See also
Oregon music teachers' association.
NN 9.56 OS PC MU LC

Oregon music educators' association
*MA
OREGON music educator. v.7, no.3-date; 1956-date
Salem [etc.] v. illus., ports.
28cm.
CURRENT IN MUSIC DIVISION
Issued 5 times during the school year.
Official publication of the Oregon music educators' association.
1. Music--Per. and soc. publ. 2. School music--Per. and soc. publ.
3. Music in universities and colleges--U.S. 4. Periodicals--U.S.
5. Universities--U.S. I. Oregon music educators' association.
NN 5.61 a/ OSs, 1s PCs, 1s, 2s, 3s, 1s SL MUs, 2s, 4s, 5s, 1s Ps(2s), 1s, 2s, 3s, 1s (U1s, LC1s, X1s)

Oregon music teachers' association.
See also
Oregon music educators' association.
NN 9.56 OS PC MU LC

Oregon music teachers' association. Education committee.
*MBA
Oregon. Education department.
Course of study in music for pupils studying music outside of school, issued by Department of education, state of Oregon... Salem, Ore.: State prtg. dept., 1921. 11 p. 8°.
SEE NEXT CARD
Music Div.

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*MH p.v.4, no.9
Oregon. Education department.
Course of study in music for pupils studying music outside of school. Issued by Department of Education... Salem, Ore.: State prtg. dept., 1922. 14 p. 8°.
*MBA
1925. [ib., 1925] 14 p. 8°.
*MBA
1928, September. [Salem, Ore.: State prtg. dept., 1928] 20 p. 8°.

Oregon. Education Department. Course of study in music for pupils... (Cont'd)
*MBA
1937, January. Prepared by the Education committee of the Oregon music teachers' association... [Salem: State prtg. dept., 1937] 64 p. incl. forms. 23 cm.
Title varies slightly.

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*MO(U.S.)
(College — Oregon)
Oregon. University.
Songs of our Oregon. Eugene: Univ. of Oregon Co-operative Store[, cop. 1929]. 37 p. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.
Cards in Public Catalogue
MUSIC DIV.
1. College songs—Oregon. I. University of Oregon Co-operative Store, Eugene.
N. Y. P. L. September 12, 1932

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*MBA
Oregon. University of Oregon. School of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 786 (iii-1-48 5c) MUSIC DIV.

L'oreille au guet.
*MGA
Hahn, Reynaldo, 1874–
... L'oreille au guet ... Paris, Gallimard [1937]
286 p., 1 l. 18½cm.
CONTENTS. — Mozart. —Wagner.—"Pot-pourri."—Opérettes.—L'ardoise de Beckmesser.—Au café-concert.—Propos sur le chant.
"8e édition."
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.H17O65 38-4115
Copyright A—Foreign 37009 MUSIC DIV.
[2] 780.4

NAC p.v.645
O'Reilly, Mary.
Evangeline entertainment arranged in five acts for school exhibitions and private theatricals, by Mary O'Reilly ... Chicago: A. Flanagan co. [c1905] 47 p. illus. (incl. music.) 21cm.
MUSIC DIV.
~~1. Juvenile literature—Drama, American.~~ ~~I. Longfellow, Henry Wadsworth, 1807–1882. Evangeline.~~ II. Title.
N. Y. P. L. March 19, 1942

Orejon, Felipe, composer.
See:
NPL p.v. 311
Castañón, Felipe.
Nuevo género; disparate-revista cómico-lirica...en un acto y cuatro cuadros, en prosa y verso, original. Música de los maestros M. Santonja y F. Orejon. Madrid: R. Velasco, 1900. 29 p., 2 l. 2. ed. 8°.
With author's autograph. In: NPL p. v. 311, no. 13.
1. Drama (Spanish). 2. Santonja, Miguel, composer. 3. Orejon, Felipe, composer. 4. Title.
N. Y. P. L. March 20, 1911.

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*MEC
(Bruckner)
Orel, Alfred, 1889–
Anton Bruckner; das werk—der künstler—die zeit, von dr. Alfred Orel ... Mit 4 bildertafeln und zahlreichen notenbeispielen im text. Wien und Leipzig, A. Hartleben, 1925.
xv, 255 p. incl. illus. (music) geneal. tab. 2 port. (incl. front.) 2 facsim. (1 music) 27½cm.
"Die werke Anton Bruckners in systematisch-chronologischer übersicht": p. 211–229.
"Bruckner-literatur": p. 242–246. MUSIC DIV.
300544A 1. Bruckner, Anton, 1824–1896.
Cards in Public Catalogue 26-16853
Library of Congress ML410.B88O69

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*MEC
(Bruckner)
Orel, Alfred, 1889–
Anton Bruckner, 1824–1896; sein leben in bildern, von Alfred Orel. Leipzig, Bibliographisches institut [°1936]
2 p. l., 9–40 p. 47 pl. (incl. ports., facsims. (incl. music)) on 24 l. 18cm. [Meyers bild-bändchen]
1. Bruckner, Anton, 1824–1896. 37-4904
Library of Congress ML410.B88O71 MUSIC DIV.
Copyright A—Foreign 33380
Cards in Public Catalogue 927.8

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*MEC
(Beethoven)
Orel, Alfred, 1889–
Beethoven, von Alfred Orel. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 211 p. illus. (incl. facsims., music, ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbücherei. [Bd.] 193.)
Bibliography, p. 207–208.
——— ———Second copy.
Cards in Public Catalogue
Music div.
310571A. 1. Beethoven, Ludwig van. 2. Ser.
N. Y. P. L. August 11, 1927

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*MEC
(Bruckner)
OREL, ALFRED, 1889-
Bruckner Brevier: Briefe, Dokumente, Berichte. Wien, P. Kaltschmid [1953] 336 p. illus., ports. 19cm.
"Das Werk und sein Schicksal", p. [187]-198.
1. Bruckner, Anton, 1824-1896.
NN*R X 8.55 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB-207
Film Reproduction
OREL, ALFRED, 1889-
Bruckner, ein österreichischer Meister der Tonkunst. Altötting, 1946. 95 p. 18cm. (Bücher der Heimat, aus Bayern, Oesterreich und Tirol, Bd. 8)
Film reproduction. Negative.
Bibliography, p. 93-95.
1. Bruckner, Anton, 1824-1896.
NN R X 1.67 r/ OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MGA
OREL, ALFRED, 1889-
Ein "Dona nobis pacem" von der Hand Ludwig van Beethovens. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 402-406. music)
Includes bibliographical references.
1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Dona nobis pacem.
NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

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* ZB-152
Film Reproduction
OREL, ALFRED, 1889-
Franz Schubert, ein künstler seiner heimat. Von Alfred Orel. Altötting, Verlag "Bücher der heimat", 1946. 98 p. 18cm. (Bücher der heimat aus Bayern, Oesterreich und Tirol. bd. 11)
Film reproduction. Negative.
"Das Schubert-schrifttum": p. 98.
1. Schubert, Franz, 1797-1828.
NN R X 3.64 g/ OC PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

NFGH
Orel, Alfred, 1889–
...Goethe als Operndirektor. Bregenz, E. Russ, 1949. 192 p. illus. 19cm.
"Die wichtigste herangezogene Literatur," p. 110.
MUSIC DIV.
537464B. 1. Goethe, Johann Wolfgang von, as a theater director. 2. Opera—Germany—Weimar. ~~3. Goethe, Johann Wolfgang von—Music and musicians.~~
N. Y. P. L. August 29, 1950

* MEC
(Bruckner)

ORel, ALFRED, 1889-
Ein Harmonielehrekolleg bei Anton Bruckner. Berlin, Payer, 1940. vii, 96 p. port., music. 21cm. (Wiener Musikbücher. Bd. 1)

1. Bruckner, Anton, 1824-1896. 2. Harmony--Hist. I. Wiener Musikbücher.
NN X 12.59 g/ OC (OS)I PC, 1 SL MU,1,2 (LC1,X1)
[S,NSCM]

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* MEC
(Wolf)

Orel, Alfred, 1889–
...Hugo Wolf; ein Künstlerbildnis, mit 11 Abbildungen. Wien, Brüder Hollinek [c1947] 84 p. facsims. (incl. music), plates, 2 ports. (incl. front.) 21cm. (Orpheus-Bücher. 1.)

"Veröffentlichte Werke," p. 77–79; "Das wichtigste Wolf-Schrifttum," p. 80–82.

446517B. 1. Wolf, Hugo, 1860–1903. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 17, 1949

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* MEC
(Brahms)

Orel, Alfred, 1889–
...Johannes Brahms; ein Meister und sein Weg. Olter, O. Walter [c1948] 270 p. facsims., illus., ports. 19cm. (Musikerreihe. Bd. 3)

Bibliography, p. 261.

1. Brahms, Johannes, 1833–1897. MUSIC DIV.
N. Y. P. L.

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*MEC
(Brahms)-L

Orel, Alfred, 1889–
Johannes Brahms und Julius Allgeyer. Eine Künstlerfreundschaft in Briefen. Tutzing, H. Schneider, 1964.
152 p. with 8 p. of illus., front. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Artists, German--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Allgeyer, Julius, 1829-1900. III. Brahms, Johannes, 1833-1897. Letters, Allgeyer.
NN*R 3.68 a/ OC,I,II PC,1,2,I,II A,2,I,II
MU,II,III (LC1,X1)

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*ZB-177
Film Reproduction

OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940] 35 p., score (27 p.) 31cm.

Film reproduction. Negative.
Arrangements of Schubert's music for 3-4 mixed voices by H.H. Scholtys,
(Continued)
NN R 8.65 e/b OC, I, II, III (OAF2) PC, 1, III, IV SL MU, 1, Ig, IIg, III, IV (MUD1, MUF1, MUS1, UM1, LC1, X1)
2

OREL, ALFRED, 1889- . Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)

with German translations by Hans Horst: p. 13-27 of the score.
Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio): Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).

1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1787-1828. Works, Choral. Selections. II. Schubert, Franz, 1787-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

Copy only words underlined
& classmark — *MA

Orel, Alfred, 1889-
"Lobt ihr mich, es soll mich freuen;" zur 125. Wiederkehr des Todestages Franz Schuberts. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 11 (Nov., 1953) p. [645]-649. illus., ports.)

1. Schubert, Frans, 1797-1828.

NN X 3.54 OC OI MU,1 (LC2,X1)

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* MEC
(Mozart)

OREL, ALFRED, 1889-
Mozart, gloria mundi. Salzburg, L. Schäffler [1956] 179 p. 17cm.

Bibliographical references included in "Anmerkungen" (p. 165-176)

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN **1.57 p/ OC PC,1 SL MU,1 (LC1,X1)

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* MEC
(Mozart)

Orel, Alfred, 1889–
... Mozarts deutscher weg, eine deutung aus briefen. [Wien] Wiener verlag, 1943.
411, [1] p. front., plates, ports., facsims. (incl. music) 23cm.
"Zweite, durchgesehene auflage."
"Zeittafel": p. 371–[380]; "W. A. Mozarts familie": p. 386–[392]

1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Musicians--Correspondence, reminiscences, etc. I. Mozart, Wolfgang Amadeus, 1756–1791. Letters. General (Orel).
NN*R 7.57 g/ OC PC,1,2 SL MU,1,I (LC1,X1)

Copy only words underlined
& classmark— *MEC
(Mozart)

OREL, ALFRED, 1889-
Zu Mozarts Sommerreise nach Wien im Jahre 1773. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 34-[49])

1. Mozart, Wolfgang Amadeus--Austria--Vienna.

NN X 11.56 j/ OC OI MU,1 (LC2,X1)

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*MFBR
(Austria)

OREL, ALFRED, 1889-
Musikstadt Wien. Wien, E. Wancura [1953] 414 p. illus., port., music. 22cm. (Österreichische Musikbücher)

"Zeitliche Übersicht," p. [335]-[367].
"Erläuterndes Register der Personennamen," p. [369]-405.

1. Music—Austria—Vienna. 2. Musicians, Austrian. 3. Austria—Vienna.
NN*R 6.54 OC PC,1,2 SL MU,2,3 (U1,LC1,X1)

Write on slip words underlined below
and class mark— *MA

Orel, Alfred, 1889-
Richard Wagner in Vienna.
(Musical quar. New York,1933. v.19,p.29-37.)

Translated by W.Oliver Strunk.

Wagner, Richard- Vienna.

MUSIC DIV.

form 406b [1-13-42 25m]

Write on slip words underlined below
and class mark— *MA

Orel, Alfred, 1889-
Ueber Sinndeutung des musikalischen Kunstwerks.
(Drei und Zwanzig (23). Wien,1934. Nr.17/19, p.1-13.)

Philosophy and aesthetics.

MUSIC DIV.

form 406b [1-13-42 25m]

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*MGD

Orel, Alfred, 1889–
Unbekannte frühwerke Anton Bruckners, von dr Alfred Orel, mit einer ungedruckten ouverture des meisters. Wien, Universal-edition a.-g., °1921.
1 p. l., 26 p., 42 p. (music) 27½cm.
Universal-edition 6570–6570a.
Musical examples: p. 24–26.
"Ouvertüre G moll für orchester, von Anton Bruckner (nachgelassenes werk)": 42 p.

JUILLIARD FOUNDATION FUND.

1. Bruckner, Anton, 1824–1896.

Cards in Public Catalogue 26–219
Library of Congress ML410.B88O7 (Over) Music div.

Copy only words underlined
& classmark— *MPC
(Mozart)

Orel, Alfred, 1889-
Ein unvertontes Libretto im Nachlass W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 24-[28])

1. Mozart, Wolfgang Amadeus—Freemasonry.
2. Edling, Anselm von, 1741-1794. Die Begebenheiten auf der Jagd. 3. Mozart, Wolfgang Amadeus. Operas. I. Title: Die Begebenheiten auf der Jagd.
NN R X 11.54 t/ OC, 2b OI MU,1,2,3,I (LC4, X1)

Copy only words underlined
& classmark — *MA

Orel, Alfred, 1889-
Die Wende zur "Neuen Musik" im historischen Aspekt. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 1 (Jan., 1954) p. [1]-9)

Bibliography, p. 9.

1. History and criticism (In German). 2. Philosophy and aesthetics. I. Title: "Neue Musik" im historischen Aspekt.
NN R X 3.54 OC OI MU,1,2,I (LC4,X1)

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* MEC
(Beethoven)

Orel, Alfred, 1889- editor.
Ein Wiener Beethoven Buch, hrsg. von Alfred Orel. Wien: Gerlach u. Wiedling [cop. 1921.] 243 p. front., illus. (incl. facsims.), plates, ports. 8°.

Contains studies and sketches by R. Biberhofer, L. Böck, W. Engelmann, A. Orel, J. C. Probst, H. Reuther, A. Trost, K. Wagner.
Bibliotheksausgabe.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
65238A. 1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. December 18, 1922.

Orel, Alfred, 1889- ,ed.

* MNB

Bruckner, Anton, 1824–1896.
[WORKS]
...Sämtliche Werke... Studienpartitur. Bd. 1
Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft [-] v. 21cm.

Miniature scores.
Bd. 1, c1935.

CONTENTS UNDER MAIN ENTRY ONLY CARNEGIE CORPORATION OF NEW YORK
(Continued)
MUSIC DIV.
1. Collected works, Musical. I. Haas, Robert Maria, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Austria. National-Bibliothek, Vienna. IV. Internationale Bruckner-Gesellschaft.
N. Y. P. L. July 14, 1937

Bruckner, Anton, 1824–1896. ...Sämtliche Werke... (Cont'd)

Cover-title: Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, herausgegeben von Robert Haas und Alfred Orel.

(Continued)

N. Y. P. L. July 14, 1937

Orel,Alfred,1889- ,ed.

*MNB

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

Bd. 1-2,4 (Teil 1), 5-6,9,15.
(Continued)
NN R 1.54 OCs SLs MUgs,Ig,IIg,IIIg, IVg (Z 1,LC1,X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.

(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.

1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- ,ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

Orel, Alfred, 1889- ,ed.

*MP (German)

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Szene der Berenice (1795); Text aus Pietro Metastasios "Antigono". Aria der Errisena (1787); Text aus Pietro Metastasios "Alessandro nell'Indie." Hrsg. für den Konzertgebrauch bearb. und mit deutschem Text versehen von Alfred Orel. Partitur mit Klavierauszug (vom Herausgeber) Leipzig, Musikwissenschaftlicher Verlag [c1937] score (41 p.) 34cm.

For soprano with orchestra; includes piano reduction of (Continued)

NN 3, 66 r/ OC, I, II (OAF2) SL MUg, Ig, Ig, Ig (MUD I, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI] Szene der Berenice (1795)... (Card 2)

orchestral acc. Words in German and Italian.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Haydn, Joseph, 1732-1809. Chi vive amante. II. Orel, Alfred, 1889- , ed.

Orel, Alfred, 1889- editor.

** MN (Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801–1843.
...Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Orel, Alfred, 1889- , editor. 3. Friedman, Ignaz, 1882- . 4. Title. 5. Ser.
N. Y. P. L. February 7, 1928

Orel, Alfred, 1889- ,ed.

**MX

SCHUBERT, FRANZ, 1797-1828.
[QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO]
Streichquartettsatz. String quartet movement, C moll (1814). Ergänzt und hrsg. von Alfred Orel. Wien, Wiener Philharmonischer Verlag, c1939. 24 p. facsim. 20cm. (Philharmonia Partituren. No. 350)

Miniature score.
From the autograph ms. in the archives of the Gesellschaft der Musikfreunde. (Continued)

NN 5, 56 d/ OC, I SL MUg, Ig, 2g, Ig (U1, LC1, X1, Z1)

SCHUBERT, FRANZ, 1797-1828. [QUARTET, STRINGS, D. 103. GRAVE & ALLEGRO] Streichquartettsatz. (Card 2)

Preface in German, English and French.
Duration: about 8 min.

Drexel Musical Fund.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Orel, Alfred, 1889- , ed.

Orel, Alfred, 1889- ,ed.

*ZB-92 Film Reproduction

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, VIOLIN, VIOLONCELLO, D. 28]
Sonate fur Klavier, Violine u. Violoncell. Komponirt 1812. Wien, Universal-Edition [1943, c1923] score (15 p.) 31cm. (Universal-Edition Nr. 11472)

Film reproduction. Negative.
Edited from the ms. in the Vienna Stadtbibliotek.
Preface signed: Alfred Orel.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Orel, Alfred, 1889- ed.
NN*R 4.62 c/OC, I (PAF1) SL MUg, 1g, 2g, 1g (MUF1, UM1, LC1, X1)

Orel, Alfred, 1889-

*MIB

Stöhr, Richard, 1874–
Formenlehre der Musik, von Dr. Richard Stöhr...8.–10. Tausend. Unter Mitarbeit, von Dr. Hans Gál...und Dr. Alfred Orel ... Leipzig: F. Kistner & C. F. W. Siegel[, 1933]. Publ. pl. no. 14836. 1, 319 p. illus. (music.) 28½cm.

First published, 1911, under title, Musikalische Formenlehre, by C. F. W. Siegel, Leipzig, with same plate number.
"Geschichtliche Einleitung: Das Werden der musikalischen Formen, von...Alfred Orel," p. ix–l.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

645466A. 1. Musical form. I. Gál, Hans, 1890- . II. Orel, Alfred, 1889- . III. Title.
N. Y. P. L. August 21, 1933

AN (Eichert)

Orel, Anton, composer.

Eichert, Franz, 1857–
Saenger und Prophet; Gedenkblätter zum 70. Geburtstage des Dichters Franz Eichert... Herausgegeben von den Bundesleitungen der katholischen deutschen Jugendverbände Österreichs und der Tschechoslowakei. Innsbruck: Verlagsanstalt Tyrolia[, 1927]. 239 p. front. (port.) 8°. (Franz Eicherts Lebenswerk. Bd. 2.)

"'Abendgebet' und 'Gefunden,' Worte von Eichert, Weise von Anton Orel," p. 236–239.
Contents: I. Franz Eichert: Mein Lebenslauf. II. Der Dichter spricht; eine Auslese aus Franz Eicherts Dichtungen. III. Stimmen berühmter Zeitgenossen; über das Werk und die Persönlichkeit Franz Eicherts.

MUSIC DIV.

343770A. 1. No subject.
N. Y. P. L. February 7, 1928

Write on slip, name, vol., page, year of magazine and class mark—* QVA

Orel, Dobroslav, 1870-1942.
...František Liszt a Bratislava; na základě nevydané korespondence Fr. Liszta a kněžny C. Wittgensteinové. Bratislava, 1925. 72 p. facsim., front., plates, ports. 8°. (Universita Komenského v Bratislave. — Filozofická fakulta. Sborník. Ročník 3, číslo 10.)

Bibliography, p. 5–6.
Résumé in French, p. 71–72.

MUSIC DIV.

1. Liszt, Franz, 1811–1886.
N. Y. P. L. July 7, 1926

Write on slip, name, vol., page, year of magazine and class mark—* QVA

Orel, Dobroslav, 1870-1942.
...Ján Levoslav Bella; k 80. narozeninám seniora slovenské hudby. Bratislava, 1924. 165, 36 p. facsims., illus. (music), ports. 8°. (Universita Komenského v Bratislave. — Filozofická fakulta. Sborník. Ročník 2, číslo 8.)

List of J. L. Bella's works, p. 90–103.
Résumé in French, p. 162–165.

MUSIC DIV.

1. Bella, Ján Levoslav, 1843- .
N. Y. P. L. July 7, 1926

Write on slip, name, vol., page, year of magazine and class mark—* QVA

Orel, Dobroslav, 1870-1942.
...Počátky umělého vícehlasu v Čechách. Bratislava, 1922. 72 p. illus. (music). 8°. (Universita Komenského v Bratislave. — Filozofická fakulta. Sborník. Ročník 1, číslo 8.)

MUSIC DIV.

1. ~~Music—Bohemia—Hist.~~ 2. Harmony.
N. Y. P. L. July 14, 1926

Orel, Dobroslav, 1870-1942.

*QT

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí.
Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého. [Díl] 1, 2³ V Praze: Vydal Národní výbor pro oslavu svatováclavského tisíciletí. Tiskla Státní tiskárna, 1934-37. 2 v. facsims., fronts. (col'd), illus. (incl. plans), plates. 25½cm.

"Résumés" included. Díl 2³ includes music.
Bibliographical footnotes.
CONTENTS.—Díl 1. Kníže Václav svatý a jeho doba.—
(Continued)

Music Div.

1. Václav, Saint, 908?-929? 2. Church music—Czecho-Slovakia. I. Orel, Dobroslav.
N. Y. P. L. March 24, 1938

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí. Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého... (Card 2)

Díl 2. Svatováclavská tradice:
Svazek 3. Orel, Dobroslav. Hudební prvky svatováclavské.

N. Y. P. L. March 24, 1938

Orellana, I. A. de, editor. *MTO

Chaikovski, Piotr Ilyich, 1840–1893.
Capriccio italien. [By] P. Tschaikowsky, op. 45. Edited by I. A. de Orellana. [Leipzig: E. Eulenburg, 190–?] Publ. pl. no. E. D. 4099. 1 p.l., 111 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 2.)

Caption-title.
Full score.

Music Dept.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Title. 3. Orellana, I. A. de, editor. 4. Series.
N. Y. P. L. November 12, 1918.

Orellana, I. A. de, editor. *MTO p.v.1, no.3

Maillart, Aimé, 1817–1871.
...Overture Les dragons de Villars ("Das Glöckchen des Eremiten.") (Edited by I. A. de Orellana)... London: E. Donajowski [190–?]. Publ. pl. no. D. 4098. 40 p. 12°. (Donajowski's miniature scores. no. 83.)

Cover-title.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Orellana, I. A. de, editor. 3. Title: Les dragons de Villars. 4. Title: Das Glöckchen des Eremiten. 5. Series.
N. Y. P. L. November 11, 1919.

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*MYD

OREM, PRESTON WARE, 1865-1938.

American Indian rhapsody, on themes recorded and suggested by Thurlow Lieurance. Philadelphia, T. Presser [c1918] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 7.57 j/ OC SL MUg, Ig. Ig (MUA4, MUI 1, LC1, X1)

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*MYR + box

Orem, Preston W[are], 1865?-1938.
Barcarolle for flute and piano. (D minor)
Manuscript. Gift of Mr. John B. Uhle.
5 p. f°.

Music Div.

One card only, not acc.

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*MI

Orem, Preston Ware, 1865?-1938.
Harmony book for beginners; a text book and writing book for the first year's work, for class, private and self instruction, including scales, intervals, common chords, the dominant seventh chord and melody making, by Preston Ware Orem. Philadelphia, Theodore Presser co. [c1916]
v, 7-144 p. illus. (music) 16ᶜᵐ. $1.25

Cards in Public Catalogue

MUSIC DIV.

1. Harmony.

16-23077

~~Library of Congress~~ Library of Congress MT50.O79
Copyright A 445240

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*MI

Orem, Preston Ware, 1865–1938.
Manual of fugue, including canon, imitation, and double counterpoint, by Preston Ware Orem. Philadelphia, Theodore Presser co. [c1939]
v p., 1 l., 9–72 p. illus. (music) 20ᶜᵐ.

1. Fugues.

Cards in Public Catalogue 39—18858

Library of Congress MT55.O7M26 MUSIC DIV.
[42c1] 781.4

*MI

Orem, Preston Ware, 1865?-1938.
Manual of modulation, by Preston Ware Orem... Philadelphia: T. Presser Co., cop. 1930. 44 p. illus. (music.) 18½cm.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Modulation.
N. Y. P. L. September 1, 1933

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*MI

OREM, PRESTON WARE, 1865-1938.
Student's harmony book. Chicago, C.F. Summy [1934] 128 p. music. 27cm.

1. Harmony. 2. Harmony, 1901-
NN R 9.60 s/X OC PC, 1 SL MU, 2 (LC1, X1)

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*MI

Orem, Preston Ware, 1865?-1938.
Theory and composition of music; a manual of advanced harmony, melody writing, practical composition and musical form, for class, private and self instruction, by Preston Ware Orem. Philadelphia, Theo. Presser co. [1924]
iv p., 1 l., 7-146 p. illus. (music) 26cm.

Cards in Public Catalogue
MUSIC DIV.

218707 A 1. Composition (Music) 2. Harmony. I. Title.
26-8577
Library of Congress MT40.O79
Copyright A 801902 [3]

Copy only words underlined & Classmark--
*MG

ORENSTEIN, HERTA.
Die Refrainformen im Chansonnier de l'Arsenal (Paris, Bibliothèque de l'Arsenal 5198); ein Beitrag zur Formenlehre der Troubadour- und Trouvère-Melodien. Brooklyn, N.Y., Institute of mediaeval music [1970] 184 p. music. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 19)

Bibliography: p. 182-184.

1. Chansonnier de l'Arsenal. 2. Songs, French, Medieval. 3. Songs, French--Hist. and crit. I. Series.
NN R 6.71 m/J OC(lbo) (OS)I PC, 1, 3, I MU, 1, 2, 1 (LC1, X1)

Oreshin, Piotr Vasil'yevich, 1887-

*MP box

Polovinkin, Leonid Alekseyevich, 1894-
...Der Mond. Le croissant... Für eine Singstimme und Klavier ... Op. 16, No. 1. Deutsch von D. Ussow. Paroles françaises de Marie Prittwitz. Leningrad (U.R.S.S.): Édition "Triton" [192-] Publ. pl. no. T. 97. 7 p. 35cm.
For 1 voice with piano acc. Russian, German and French words.
Russian text by P. V. Oreshin.
Title in Russian, German and French. Russian title: Месяц.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Oreshin, Piotr Vasil'yevich, 1887-
II. Title: Mesyats.
N. Y. P. L. April 25, 1938

ORESME, NICOLAS, bp., d.1382

Copy only words underlined & classmark-- BTA

ZOUBOV, V.
Nicole Oresme et la musique. (IN: Mediaeval and Renaissance studies. London. 25cm. v. 5 (1961) p. [96]-107)

Bibliographical footnotes.

1. Oresme, Nicolas, bp., d. 1382.
NN 6.65 g/J OI (PC)I (MU)I (LC1, X1)

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*MKK

Orestad, Ivar.
Stradivarifiolinen. Oslo, J. G. Tanum, 1949.
171 p. illus. 23cm.

518005B. 1. Violin. 2. Stradivari, Antonio, d. 1737.
NN*R 11.52 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKKC

Orestad, Ivar.
Det tonende villnis; gamle fioliner og nye oppdagelser. Oslo, J. Grundt Tanum, 1944.
140 p. illus. 22 cm.

1. Violin—Construction. ~~2. Title.~~
Cards in Public Catalogue A 48-2807*
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

Oreste

*MG p. v. 292

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ITALIAN]
La sonnambula, melodramma per musica. Da rappresentarsi nell' I. e R. Teatro in Via della Pergola, il carnevale del 1836. Firenze [sic] Stamperia di F. Giachetti [1836?] 28, 14 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

(Continued)
NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL, LC1, X1)
2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ITALIAN] La sonnambula... (Card 2)

"Oreste, ballo tragico in cinque atti. Composto e diretto da Antonio Cortesi" (14 p. at end) scenario of ballet performed during the opera.

1. Ballet. Oreste. I. Romani, Felice, 1788-1865. La sonnambula. II. Cortesi, Antonio, 1796-1879. Oreste. III. Title. IV. Title: Oreste.

Oreste.

*MN
BTB 19 -20

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.
lxv, [1], 184 p. 36½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)
With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)
46-40826
[2]
MUSIC DIV.

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.
46-40826
Library of Congress M2.D4 19./20. jahrg.
[2]

Orestes [opera]

see

Weingartner, Felix, Edler von Münzberg, 1863-
Orestes.

Music Div.

Orestes. DREXEL 5674

Theobald, Lewis.
Orestes: a dramatic opera...by Mr.Theobald... London:J.Watts,1731. 4 p.l.,77(1)p.,1 l. 12°.

No music.

MUSIC DIV.

Orestes.
Theobald, Lewis, 1688-1744 DREXEL. 5719
Orestes: a dramatic opera... by Mr. Lewis Theobald... London: J. Watts, 1731.
4 pl., 79 pp. 12°.

MUSIC DIV.

L'Orestie *MSI

Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244
167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)
NN 11.54 m/p OC, I, II SL MUg, 1g, 2g, Ig, IIg, III g, IVg (Z1, LC1, X1)

Milhaud, Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)

instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking.
I. Aeschylus. Choéphoroe. II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

Orfa [opera]

see

Adam, Adolphe Charles, 1803-1856.
Orfa.

Music Div.

L'orfano cinese (Opera)

See

Bianchi, Francesco, 1752-1810.
L'orfano cinese.

Music div.

L'orfana perseguitata

Mus. Res.
*MN p. v. 14

BORONI, ANTONIO, 1738-1792.
L'orfana perseguitata. Dramma giocoso per musica. Da rappresentarsi ne Teatri privilegiati. Vienna, Presso Giuseppe nobile de Kurzböck, 1777. [51] p. 17cm.
"La poesia è del Sigr. abbate Chiari."
Libretto.
Imperfect: Original page nos. probably cropped.

Beethoven Association Fund.
I. Librettos--To 1800. II. Title. I. Chiari, Pietro, 1711?-1785?
NN S 12.66 r/J OC(lbG)I PC, LC1, X1) I, II SL MUy, ly, Iy, IIy (MURl,

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Orfeĭ

*MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я. Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.
(Continued)
NN R 11.61 c/A OC, 1, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II, IV (LC1, X1)
2

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

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*QDZ

Orfei... Орфей; книги о музыке. Кн. 1
Петербург: Издат. Государственной академической филармонии, 1922- 8°.
v. notes, ports.

Editor : А. В. Оссовский.

Periodicals-Russian
1. Music—Per. & soc. publ.
N. Y. P. L.
Music div.
November 24, 1934

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*QDK (Rossiiski)

Orfei... Орфей. Мело-драмма. Музыка Г. Торелли. (In: Россійскій ѳеатръ. Санктпетербургъ, 1789. 8°. v. 30, p. 157-170.)

Without music.

~~1. Drama, Russian.~~
N. Y. P. L.
Music Dept
September 24, 1927

L'Orfeide (Opera)

See

Malipiero, Gian Francesco, 1882-
L'Orfeide.

Music div.

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*QEB (Sobinov)

ORFENOV, ANATOLIĬ IVANOVICH.
Творческий путь Л.В. Собинова. Москва, Музыка, 1965. 98 p. illus., music, ports. 22cm. (V pomoshch' pedagogu-muzykantu)
Bibliographical footnotes.
Title romanized: Tvorcheskiĭ put' L.V. Sobinova.

1. Sobinov, Leonid Vital'yevich, 1872-1934.
NN* 6.73 c/ OC(1b+) SL M/L1 S(1b+)1 (LC1,X1)

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*MEC p.v.18, no.5

Orfeo, pseud.
Una tarde en casa de Angela Peralta. México: Imprenta de Diaz de Leon y White, 1873. 14 p. 16°.
Cover-title reads: Album de Angela Peralta...

Cards in Public Catalogue

1. Peralta, Angela, 1845-1883.
N. Y. P. L.
MUSIC DIV.
September 28, 1926

Orfeo,Cecilia d'

*MP (Italian)

BETTINELLI, BRUNO, 1913-
3 liriche per canto e pianoforte. Parole di Cecilia d'Orfeo [1953] Milano, New York, G. Ricordi [c1955] 9 p. 32cm.

For voice and piano.
CONTENTS.--Nella sera.--La natura mi parla.--Dalla forza nasce la forma.

1. Songs, Italian. I. Orfeo, Cecilia d'.
NN X 7.60 l/ OC, I, Ibo SL MUg, 1g, I (MUS3, LC1, X1, MUD1)

Orfeo.

See ALSO

Orpheus.

6.41 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [xi-16-46 15m]

Orfeo

*MP (Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[ORFEO. FULL SCORE. ITALIAN]
Orfeo; Kantate für Sopran, Streicher und Basso continuo. Hrsg. von Raimund Rüegge. [Generalbass-aussetzung vom Herausgeber] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score (29 p.) and 4 parts. 31cm. (Edition Peters. Nr. 8015)
For soprano and string orchestra; figured bass realized for harpsichord.
German and English translations printed as text.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 10.71 d/ OC (OAF1) SL MUg, 1g, I (LC1, X1)

Orfeo [Opera]

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice.

Monteverdi, Claudio, 1567-1643.
L'Orfeo.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [viii-16-41 25m]

Orfeo anno Domini MCMXLVII

*MG p. v. 329

Ramous, Gianni.
[Orfeo anno Domini MCMXLVII. Libretto. Italian]
Orfeo anno Domini MCMXLVII; opera-oratorio in un atto [di] Salvatore Quasimodo. Musica di Gianni Ramous. Milano, Edizioni Curci [1960]
11 p. 22 cm.
Cover title.

I. Quasimodo, Salvatore. Orfeo anno Domini MCMXLVII. II. Title.
NN * R 2.65 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

ORFEÓ CATALÀ, BARCELONA

*MEC (Millet, L.)

GARCÍA VENERO, MAXIMIANO.
...Luis Millet, cantaire de Cataluña. Barcelona, Ediciones Destino [1951] 347 p. illus., ports 21cm. (Colección Ser o no ser.)

1. ed.
"Obras musicales de Luis Millet," p. 327-334.
"Obras literarias de Luis Millet," p. 335-337.

1. Millet, Lluis, 1867-1941. 2. Orfeó Català, Barcelona.
3. Music—Spain—Catalonia. 4. Spain—Catalonia.
NN*R OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Orfeó català, Barcelona.

*MG

Millet, Lluis, 1867-
Pel nostre ideal; recull d'escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: [J. Horta] 1917. vii, 411 p. front. (port.), illus. (music.) 4°.

"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]
Contents: La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Tríptic esperitual. Taules.

~~1. Music~~—Collected works. 2. Music, Spain, Catalonia.
3. Church music. 4. Orfeó català. 5. Title.
N. Y. P. L. Catholic Church (Roman) Music
MUSIC DIV.
April 19, 1922.

Orfeó català, Barcelona.

NPF p. v. 2, no. 6.

Pedrell, Felipe, 1841-1922.
Il·lustracions y notes breus per En Felip Pedrell, seguides del Programma ab il·lustracions temàtiques y literaries del concert en honor dels congressistes del Congrés internacional de la llengua catalana, que donarà l'Orfeó català, dirigit per En Lluís Millet, en el teatre de Novetats, la nit del 16 d'octubre de 1906. Barcelona, Societat anònima la Neotipia, 1906.
60 p., 1 l. 21cm.
Half-title: La cansó popular catalana, la lírica nacionalisada y l'obra de l'Orfeó català.
1. Folk-songs, Catalan. 2. Orfeó català, Barcelona.

Library of Congress ML3712.P37 8—3103
[a27d1] Revised MUSIC DIV.

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*MAA

Orfeó Català.
Memoria-ressenya corresponent al any 1905.
Barcelona, 1906. 4°.

Societies (Singing)-Spain.

Orfeó català, Barcelona.

*MA

Revista musical catalana; butlletí del "Orfeó català"... v. 1- jan. 1904- Barcelona [1904-
v. 28cm. monthly.
Editor: 1904- Joan Salvat.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
CURRENT

1. Music—Period. I. Salvat, Joan, ed. II. Orfeó català, Barcelona.

Library of Congress ML5.R28 5—40823
[33b1] MUSIC DIV.

Orfeo ed Euridice

See

Haydn, Franz Joseph, 1732-1809.
Orfeo ed Euridice [opera]

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Eurydice [opera]

MUSIC DIV.

Orfeó tortosí, Tortosa. Spain.

*MGD (Pedrell)

Al Maestro Pedrell. Escritos heortásticos. Tortosa: Casa social del "Orfeó tortosí," 1911. xxiv, 332 p. front. (port.) 4°.

——— Suplemento. Notas biográficas: Notas bibliográficas: Indices. Tortosa: Casa social del "Orfeó tortosí," 1911. 60 p. front. (port.) 4°.

Bound with above.

55577A
1. Pedrell, Felipe, 1841- 2. Pedrell, Felipe, 1841- : Bibliography. 3. Orfeó tortosí, Tortosa, Spain.
N. Y. P. L.
June 5, 1922.

ORFEON DE CONDEIXA

*MG p. v. 340

LOPES VIEIRA, AFFONSO XAVIER, 1878-1946.
O canto coral e o Orfeon de Condeixa; conferencia realizada [em 9 de fevereiro de 1916] no concerto do Orfeon, no Teatro da Republica, em Lisbôa. [Lisbôa, 1916?] 27 p. 20cm.

1. Orfeon de Condeixa. 2. Music--Assoc. and org.--Portugal--Condeixa.
NN R 6.66 r/ OC (OS)1b PC, 1, 2 SL MU, (LC1, X1)

Orfeus onder de stervelingen

*MFBL

VEEN, JAN VAN DER.
Orfeus onder de stervelingen. Facetten van het moderne muziekbeleven. [Door] J. van der Veen. Den Haag, Bert Bakker/Daamen, 1968. 200 p. music. 21cm. (Fakulteitenreeks, 9)

Bibliographical references included in Aantekeningen.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (in Dutch). I. Title.
NN* R 5.68 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Orfeus i sta'n.

** MTC

Rosenberg, Hilding ~~Constantin~~, 1892-
[Orfeus i sta'n. Dance suite]
...Danssvit ur "Orfeus i stan." Dance suite from "Orpheus in town"... Stockholm, Nordiska musikförlaget [1949] Pl.no. NMS3088. 85 p. 19cm. (Edition musicalia. nr. 958)

Miniature full score.
CONTENTS.—Rhythm of the times.—Bar-tender's dance.—Girl's dance.—Dance of the Negress.—Trio dance.—Tango.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.

532897B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Orfeus i sta'n. II. Title: Orpheus in town.
N. Y. P. L.
October 31, 1950

Orfeus i Underverdenen. Operette... af Hector Cremieux,... bearbejdet af E. Bøgh... Kjøbenhavn, 1871. 12°

Libretto.

ORFF, CARL--BIBL.

*MEC (Orff)— C

LIESS, ANDREAS, 1903-
Carl Orff; Idee und Werk. [Zürich] Atlantis Verlag [1955] 171 p. mounted port., music. 20cm. (Atlantis Musikbücherei)

"Verzeichnis Orffscher Werke," p. 164-167.

1. Orff, Carl, 1895- . 2. Orff, Carl—Bibl.
NN**R 7.56 g/B OC PC,1 SL MU,1,2 (U 1, LC1, X1)

ORFF, CARL, 1895

*MEC (Orff)--C

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von K. H. Ruppel, Gustav Rudolf Sellner und Werner Thomas. Mainz, Schott [1955] 37 p. plates(72 figs. (part col.) incl. ports., facsims., music) 23cm. (Edition Schott. 4460)

1. Orff, Carl, 1895- . 2. Orff, Carl—Iconography. I. Ruppel, Karl Heinrich.
NN**R X 5.56 s/, OC, I PC, 1, I SL MU, I, 2, I (U1, LC1, X1)

ORFF, CARL, 1895-

*MEC (Orff)

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von W. E. Schäfer [et al.] [2., erweiterte und ergänzte. Aufl.] Mainz, B. Schott [1960] 39 p., 94 p. of illus. (part col.), ports., facsims., music. 23cm.

1. Orff, Carl, 1895- . 2. Orff, Carl--Iconography. I. Schäfer, Walter Erich, 1901- .
NN R 7.61 s/P OC, I PC, 1, 2, I SL MU, I, 2, I (LC1, X1)

ORFF, CARL, 1895-

Copy only words underlined & classmark— * MAD (Germany)

DOFLEIN, ERICH
Das Musiktheater Carl Orffs; ein Versuch. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 76-117)

1. Orff, Carl, 1895-
NN R 9.53 OI (MU)I (LC2, X1)

ORFF, CARL, 1895-

*MG p.v.288

Etienne, Fernand.
Carl Orff, beknopte schets van de kunstenaar en zijn werk, door Fernand Etienne en Paul Vanderschaeghe. [Handzame, Dewilde, 1959?] 47 p. illus., ports. 24cm.

"Opvoeringen [en opnamen]" p. 43-46.

1. Orff, Carl, 1895- I. Vanderschaeghe, Paul, joint author.
NN R 9.61 OC(1bo)I PC,1,I SL MU,I,I (LC1,X1)

ORFF, CARL, 1895-

Write on slip only words underlined and classmark: *MA

Feiler, Max Christian.
Das Orff-Schulwerk.

(Musikleben. Mainz, 1951. 1951, Juni, p. 173-176. illus.)

npc MUSIC DIV

ORFF, CARL, 1895-

Copy only words underlined & classmark— *MA

HARPER, ALASTAIR.
Carl Orff-- Alpha or Omega. (IN: The Musical Times. London. 25cm. v. 97, no. 1355 (Jan. 1956) p. 20)

1. Orff, Carl, 1895-
NN R 2.58 e/ OI (MU)I (LC2, X1)

ORFF, CARL, 1895-

Copy only words underlined & classmark-- *MA

HELLDÉN, DANIEL.
Orff-schulwerk. (IN: Musikrevy. Stockholm. 25cm. Årg. 12, nr. 7 (1957) p. 262-264)

1. Orff, Carl, 1895-
NN S 3.58 a/J OI (MU)I (LC2, X1)

ORFF, CARL, 1895-

Copy only words underlined & classmark— *MA

HELM, EVERETT BURTON, 1913-
Carl Orff (IN: Musical quarterly New York 25cm. v. 41. no 3(July, 1955) p 285-304. illus., music, port.)

1 Orff, Carl. 1895-
NN R 4 56 s/, OC OI MU, I (LC2, X1)

ORFF, CARL, 1895-

Copy only words underlined & classmark— * MAA

KELLER, WILHELM.
Carl Orff. (IN: Institut für neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 42-55. music)

1. Orff, Carl, 1895-
NN 2.62 g/ OI (MU)I (LC2, X1)

ORFF, CARL, 1895-

Write on slip only words underlined and classmark: *MA

Laux, Karl.
Orff-Abend in der Dresdner Staatsoper.

(Neues Musikblatt. Mainz, 1940. 1940, Okt., p. 2. illus.)

npc MUSIC DIV.

ORFF, CARL, 1895-

*MEC (Orff)— C

LIESS, ANDREAS, 1903-
Carl Orff; Idee und Werk. [Zürich] Atlantis Verlag [1955] 171 p. mounted port., music. 20cm. (Atlantis Musikbücherei)

"Verzeichnis Orffscher Werke," p. 164-167.

1. Orff, Carl, 1895- . 2. Orff, Carl—Bibl.
NN**R 7.56 g/B OC PC,1 SL MU,1,2 (U 1, LC1, X1)

ORFF, CARL, 1895-

*MEC (Orff)--C

LIESS, ANDREAS, 1903-
Carl Orff. Translated by Adelheid and Herbert Parkin. London, Calder and Boyars [1966] 184 p. illus., facsim., music 21cm.

Bibliography, p. [171]-174.
List of works, p. [176]-179.
Discography, p. [180]-181.

1. Orff, Carl, 1895-
NN R 5.66 a/ OC PC, 1 SL MU, I (LC1, X1)

ORFF, CARL, 1895-

Copy only words underlined & classmark— *MA

MITCHELL, DONALD.
Carl Orff: a modern primitive. (IN: Monthly musical record. London. 22cm. v. 87, no. 979 (Jan.-Feb. 1957) p. 10-12. music)

1. Orff, Carl, 1895-
NN R 4.58 s/J OI (MU)I (LC2, X1)

Orff, Carl, 1895-

Write on slip only words underlined and classmark — *MA

Oster, Otto.
Wesen und Bedeutung des Orff-Schulwerks.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 100-102)

form 400c [viii-8-50 25m] npc MUSIC DIV

Orff, Carl, 1895.

Write on slip only words underlined and classmark — *MA

Orff, Carl.
Zeitgenössische Komponisten.

(Neue Musikzeitschrift. München, 1947. 1947, Sept., p. 269-272. illus.)

npc MUSIC DIV

Orff, Carl 1895-

Write on slip only words underlined and classmark — *MA

Oster, Otto.
Carl Orff.

(Musikleben. Mainz, 1950. 1950, Okt., p. 285-287. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

ORFF, CARL, 1895-

Copy only words underlined & classmark— *MA

PRINGSHEIM, HEINZ.
Carl Orff. (IN: Schweizerische Musikzeitung. Zürich, 25cm. Jahrg. 96, Nr. 12 (Dez., 1956) p. 471-473)

1. Orff, Carl, 1895- .
NN R 4.58 e/N OI (MU)I (LC2, X1)

Orff, Carl, 1895.

Write on slip only words underlined and classmark — *MA

Ruppel, Karl H.
Carl Orff und das Theater.

(Musica [Cassel] Kassel, 1948. 1948, August, p. 126-129. illus.)

form 400c [xi-4-48 25m] npc MUSIC DIV

Orff, Carl, 1895.

Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Carl Orff und die Musikbühne der Zeit.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p. 289-291.)

npc MUSIC DIV.

Orff, Carl, 1895-
Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Carl Orff und sein "Schulwerk."

(Österreichische Musikzeitschrift. Wien, 1951. 1951, Jan., p. 19-22)

npc

form 400r [viii-8-50 25m] MUSIC DIV.

ORFF,CARL,1895-
Write on slip only words underlined and classmark — *MA

Steaps, Hans Ulrich.
Das Phänomen Orff.

(Österreichische Musikzeitschrift. Wien, 1951. 1951, Nr. 4-5, p. 119-124)

npc

form 400r [viii-8-50 25m] MUSIC DIV.

ORFF,CARL,1895-
Copy only words underlined & classmark— *MA

Thomas, Werner.
Wortmagie und Klangmagie; zum 60. Geburtstag Carl Orffs. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 7/8 (Juli-Aug., 1955) p. 256-259. port.)

1. Orff, Carl, 1895-
NN R 11.55 j/6 OI (MU) (LC2,X1)

ORFF,CARL,1895-
Copy only words underlined & classmark— * MA

ZILLIG, WINFRIED.
Carl Orff, der Erneuerer des Musiktheaters. (IN: Musica (Cassel). Kassel. 25cm. Jahrg. 13, Heft 3 (März, 1959) p. [153]-158. illus., port.)

1. Orft, Carl, 1895-
NN 1.60 p/J OI (MU) (LC2, X1)

ORFF,CARL,1895-
Copy only words underlined & classmark— * MA

[ZUM 60. Geburtstag Carl Orffs (10. Juli)] (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 7 (Juli, 1955) p. 302-309. port., music)

CONTENTS.—Der Erneuerer des Humanismus, von F. Hamel.—Die Musiké techne Carl Orffs, von A. Liess.

1. Orff, Carl, 1895-
NN R 6.57 g/ OI (MU) (LC2, X1)

ORFF,CARL--COMPOSITION AND STYLE
Copy only words underlined & classmark— *MG

KIEKERT, INGEBORG.
Die musikalische Form in den Werken Carl Orff's. Regensburg, G. Bosse, 1957. iv, 178 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 5)

Bibliography, p. 172-178.

1. Orff, Carl--Composition and style. I. Series.
NN 6.60 s/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

ORFF,CARL--ICONOGRAPHY

*MEC
(Orff)--C

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von K. H. Ruppel, Gustav Rudolf Sellner und Werner Thomas. Mainz, Schott [1955] 37 p. plates(72 figs. (part col.) incl. ports., facsims., music) 23cm. (Edition Schott. 4460)

1. Orff, Carl, 1895- . 2. Orff, Carl—Iconography. I. Ruppel, Karl Heinrich.
NN * * R X 5.56 s/6 OC, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

ORFF,CARL--ICONOGRAPHY

*MEC
(Orff)

CARL ORFF; ein Bericht in Wort und Bild. Mit Beiträgen von W. E. Schäfer [et al.] [2., erweiterte und ergänzte, Aufl.] Mainz, B. Schott [1960] 39 p., 94 p. of illus. (part col.), ports., facsims., music. 23cm.

1. Orff, Carl, 1895- . 2. Orff, Carl--Iconography. I. Schäfer, Walter Erich, 1901- .
NN R 7.61 d/P OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

npc

Orff, Carl. Antigone.
Write on slip only words underlined and classmark — *MA

Carl Orffs "Antigonae" in München.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 106-108. illus.)

Signed: E.N.

npc

form 400r [viii-8-50 25m] MUSIC DIV.

Orff, Carl, 1895- Antigone.
Write on slip only words underlined and classmark — *MA

Georgiades, Th.
Zur Antigone-Interpretation von Carl Orff.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juli, p. 191-194.)

npc

form 400r [vi-29-48 25m] MUSIC DIV.

ORFF,CARL,1895- ,ANTIGONAE

*MG p.v.298

KELLER, WILHELM, 1920-
Carl Orff's Antigonae; Versuch einer Einführung. Mainz, B. Schott' Söhne [1950] 68 p. facsim., music. 20cm.

1. Orff, Carl, 1895- Antigonae.
NN R 9.67 a/R OCs PCs, 1s SLs MUs, 1s (LC1s, X1s, Z1s)

ORFF,CARL. ANTIGONAE
Write on slip only words underlined and classmark *MA

Stäblein, Bruno.
Schöpferische Tonalität.

(Musica [Cassel] Kassel, 1952. 1952, April, p. 144-148. illus.)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

Orff, Carl, 1895- Die Bernauerin.
Write on slip only words underlined and classmark — *MA

Fröhlich, Willy.
"Die Bernauerin" von Carl Orff.

(Neue Musikzeitschrift, München, 1947. 1947, Sept., p.273-274.)

npc

form 400r [vi-29-48 25m] MUSIC DIV.

ORFF,CARL.DIE BERNAUERIN
Copy only words underlined & classmark— * MA

ÜBER Carl Orff und seine "Bernauerin," [und] Zur Redeweis' in Orff's "Bernauerin." (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 1, no. 2 (1956-57) p. 14-20. illus.)

1. Orff, Carl. Die Bernauerin.
NN R 5.58 1/3 OI (MU) (LC2, X1)

Orff, Carl, 1895-
Write on slip only words underlined below and class mark — *MA
Carmina burana

Carmina burana, de Carl Orff.

(Dissonances. Revue musicale indépendante. Genève, 1941. Année 14, p.161-166.)

npc

form 400b [1-13-43 25m] MUSIC DIV.

ORFF,CARL. OPERAS
Copy only words underlined & classmark— *MA

LIESS, ANDREAS.
Zum Verständnis des Orffschen Theaters. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 5 (Mai, 1955) p. 185-187)

1. Orff, Carl. Operas.
NN R 2.56 f/ OI (MU) (LC2, X1)

ORFF,CARL.OPERAS
Copy only words underlined & classmark — *MA

Wörner, Karl H
Egk and Orff; representatives of contemporary German opera. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 3 (Aug., 1953) p. 186-204. music)

1. Egk, Werner. Operas. 2. Orff, Carl. Operas.
NN R 11.53 OI (MU)1, 2 (LC3,X1)

ORFF,CARL,DAS SCHULWERK
Copy only words underlined & classmark— * MA

HELLDÉN, DANIEL.
Musikkpedagogik enligt Carl Orff. (IN: Musiklivet. Stockholm. 29cm. årg. 31, nr. 1(1958) p. 10-12. illus., port., music)

1. Orff, Carl. Das Schulwerk.
NN R 4.59 m/ OI (MU)1 (LC2, X1)

ORFF, CARL, 1895-
SCHULWERK
Copy only words underlined & classmark— *MA

ZIRNBAUER, HEINZ.
Die Quellen des Schulwerks. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 7 (Juli, 1955) p. 385-391. port.)

1. ORFF, CARL, 1895- . SCHULWERK
NN R 5.58 g/ OI (MU) (LC2s, X1)

ORFF,CARL,1895- .TRIONFO DI AFRODITE
Copy only words underlined & classmark— NAFA

KLAUS, RUDOLF UWE.
Hymen, Kypris und die Hymenaien; zu mythologischen Quellen von Orffs "Trionfo di Afrodite." (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 1 (1960) p. [1]-16)

Bibliographical footnotes.

1. Orff, Carl, 1895- . Trionfo di Afrodite.
NN R 5.61 g/5 OI (MU) (LC2, X1)

ORFF,CARL.TRIONFI DI AFRODITE
Copy only words underlined & classmark— * MA

RUPPEL, K.H.
Carl Orffs "Trionfi." (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 54-58)

1. Orff, Carl. Trionfi di Afrodite.
NN R 4.58 g/ OI (MU) (LC2, X1)

Write on slip words underlined below and class mark — *MYK

Orff, Carl, 1895-

Acht Stücke...

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 7.

(In: Klang und Rhythmus... Mainz [1932] p. 8-11.)

MUSIC DIV.

form 1946 [III 25-41 25m]

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*MSI

Orff, Carl, 1895-
[ANTIGONAE. FULL SCORE. GERMAN]
Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
score (334 p.) 28 cm. (Edition Schott.)

1. Operas--Full scores. I. Sophocles. Antigone. II. Hölderlin, Friedrich, 1770-1843. Antigonae. III. Title.
NN 7.60 m//OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

ORFF, CARL, 1895-
[ANTIGONAE. VOCAL SCORE. GERMAN]
Antigonae, ein Trauerspiel des Sophokles von Friedrich Hölderlin. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 290 p. 31cm. ([Schott] Edition 4026)

Condensed score.
1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Antigonae. II. Sophocles. Antigone. III. Title.
NN X 8.56 g/e OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MSI

Orff, Carl, 1895-
[Astutuli. Full score. German]
Astutuli, eine bairische Komödie. Mainz, B. Schott's Söhne [c1953] 93 p. 32cm. (Edition Schott 4314)

Score: speaking and singing voices (solos and chorus), and 25 idiophonic instruments.
1. Operas, Comic--Full scores. 2. Percussion, with voices. 3. Meter and rhythm. 4. Wind machine. I. Title: Astutuli.
NN 12.54 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1)

Orff, Carl, 1895- . Astutuli *MZ

Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

1. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater
NN R 6.59 m/ OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) (MUL 1)

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*MZ

Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

1. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater
NN R 6.59 m/ OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) (MUL 1)

**MS

ORFF, CARL, 1895-
[Die Bernauerin. Vocal score. German]
...Die Bernauerin [1944-45] ein bairisches Stück... Mainz, B. Schott's Söhne [c1946] Pl. no. B.S.S. 37074. 189 p. 30cm. (Edition [Schott] 3997)

Includes the dialogue.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Title.
NN R 9.53 OC SL MUg, Ig, Ig (U1, LC1, X1)

Orff, Carl, 1895- . Die Bernauerin *MZ

Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

1. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater
NN R 6.59 m/ OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1) (MUL 1)

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*MP (German)

Orff, Carl, 1895-
...Cantus-Firmus-Sätze... [Nr.] 1- Mainz, B. Schott's Söhne [1932- v. 28cm. (Schott's Chor Verlag.

CONTENTS.—[Nr.] 1. Zwölf alte Melodien für Singstimmen oder Instrumente (three and four voices (and/or instruments) in close score.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—1600— 2. Choral music, Sacred—1600— 3. Instrumental music, 3-part. I. Title.
N. Y. P. L. November 15, 1946

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*MP (Latin)

Orff, Carl, 1895-
...Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Klavierauszug von Hans Bergese. Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. 34989. 88 p. 31cm.

Score: soprano, tenor and baritone solos, two choruses (S.A.T.B. and S.A.T.B.) and piano. Latin or German words.
Contains 25 numbers from Carmina burana.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

934143A. 1. Cantatas, Secular—arr. II. Carmina burana. Keyboard acc. I. Bergese, Hans,
N. Y. P. L. July 28, 1938

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*MP (German)

ORFF, CARL, 1895-
[CARMINA BURANA. FULL SCORE. LATIN]
Carmina burana, cantiones profanae, cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1937] 170 p. 29cm. (Edition Schott 4425)

Libretto consists of 25 numbers from Carmina burana.
(Continued)
NN 10.55 g/ OC SL MUg, Ig, Ig (U1, Z1, LC1, X1)

ORFF, CARL, 1895- . [CARMINA BURANA. FULL SCORE. LATIN] . Carmina burana... (Card 2)

CONTENTS. — Fortuna imperatrix mundi. -- Primo vere. -- Uf dem Anger. — In taberna. — Cour d'amours. -- Blanziflor et Helena. -- Fortuna imperatrix mundi.

1. Oratorios—Full scores. I. Carmina burana.

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*MG p.v. 329

ORFF, CARL, 1895-
[CARMINA BURANA. LIBRETTO. ENGLISH & LATIN]
Carmina burana; cantiones profanae. Songs from the manuscript collection of Benedictbeuern, for solo voices, chorus and orchestra, 1936. Original text and English translation. New York, Associated music publishers [c1953] 14 p. 23cm.

Libretto consists of 25 numbers from Carmina burana.

1. Cantatas, Secular--Librettos. I. Carmina burana.
NN R 8.65 I/ OC, I (OAF 1) PC, I SL MUy, Iy, Iy (LC1, X1) (MUL1)

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*MZ

ORFF, CARL, 1895-
[CARMINA BURANA. LIBRETTO. PORTUGUESE]
Carmina burana; poesias do sec. XIII, encontradas no mosteirobeneditino da Beuron-Almanha. [Bahia, 195-] [5] l. 33cm.

Caption title.

1. Cantatas, Secular--Librettos.
NN X 2.61 a/ OC (OAF1) PC SL MUy, Iy (LC1, X1)

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*MS

Orff, Carl, 1895-
[Catulli carmina. Vocal score. Latin]
...Catulli carmina. Ludi scaenici... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S.36882. 75 p. 31cm. (Edition [Schott] 3990)

MUSIC DIV.

1. Operas—Vocal scores. I. Catullus, Caius Valerius. Catulli carmina. II. Title.
NN

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*MZ

Orff, Carl, 1895-
[Catulli carmina. Libretto. German & Latin]
Die Lieder des Catull; szenisches Spiel. Deutsche Übertragung von Rudolf Bach. [Die Fassung der lateinischen Textes geschah in Zusammenarbeit mit Eduard Stemplinger] [Mainz, B. Schott's Söhne c1944] 33 p. 20cm.

On cover: Catulli carmina.
Privately printed.
Latin and German on opposite pages.
(Continued)
NN 1.54 OC, III, IV PC, I, II, III, IV SL MUy, 1, Iy, IIy, IIIy, IVy (MUL 1, LC2, X1)

Orff, Carl, 1895- . Die Lieder des Catull... (Card 2)

1. Autographs (Signatures, etc.)—Orff, C. I. Title. II. Title: Catulli Carmina. III. Catullus, Caius Valerius. Carmina. IV. Bach, Rudolf, 1901- tr.

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*MP (German)

ORFF, CARL, 1895-
Chorsätze nach Texten von Bert Brecht. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition [Schott] Nr. 3268)

[Nr.] 2.
Score: men's chorus (TBB), mixed chorus (SATB), 3 pianos and percussion ensemble.
(Continued)
NN X 1.57 t/ OC, I SL MUg, Ig Ig (MUS1, LC1, X1, Z1)

ORFF, CARL, 1895- . Chorsätze nach Texten von Bert Brecht... (Card 2)

At head of title: Werkbuch II.
CONTENTS. --2. Vom Frühjahr, Öltank und vom Fliegen.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. I. Brecht, Bertolt, 1898

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*MP (German)

ORFF, CARL, 1895-
[CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN]
Vom Frühjahr, Öltank und vom Fliegen; Chorsätze nach Texten von Bert Brecht für gemischten Chor, 3 Klaviere und Schlaginstrumente. On spring, an oil-tank and on flying, 1931. English translations by Norman Platt. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(40 p.) 31cm. (Edition
(Continued)
NN 3.70 I/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
3

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 2)

Schott. 6023)

Revised 1968.
Cantatas for mixed chorus, 3 pianos and percussion.
German and English words.

(Continued)

ORFF, CARL, 1895- . [CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, ÖLTANK UND VOM FLIEGEN] Vom Frühjahr, Öltank und vom Fliegen... (Card 3)

CONTENTS.--Über das Frühjahr (On spring)--Siebenhundert Intellektuelle beten einen Öltank an (Seven hundred intellectuals pray to an oiltank)--Bericht vom Fliegen (Report on flying).

1. Cantatas, Secular--Instr. acc. I. Brecht, Bertolt, 1898-1956. II. Title: Vom Frühjahr, Öltank und vom Fliegen. III. Title: On spring, an oiltank and on flying.

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*MRH

ORFF, CARL, 1895-
[COMOEDIA DE CHRISTI RESURRECTIONE. VOCAL SCORE. GERMAN]
Comoedia de Christi resurrectione; ein Osterspiel. Klavierauszug. Mainz, B. Schott's Söhne [1957]
28 p. 31cm. (Edition Schott, 4932)

Text partly in Greek and Greek transliterated, partly in Latin, and partly in German.

1. Cantatas, Sacred—Keyboard acc. 2. Easter music—Cantatas. I. Title.
NN * 1. 59 p/// OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Orff, Carl, 1895- . Comoedia de Christi Resurrectione *MZ

Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

I, Orff, Carl, 1895- . Die Bernauerin II, Orff, Carl, 1895- . Astutuli III, Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV, Die Bernauerin V, Astutuli VI, Comoedia de Christi Resurrectione VII, Bairisches Welttheater

NN R 6, 59 m/- OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy LC1, X1) (MUL 1)

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*MP
(German)

Orff, Carl, 1895-
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954-57]
score (3 v. in 1) 28cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.
NN X 2. 60 m/s OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

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*MN
O678
Bd. 2

Orff, Carl, 1895-
Dur [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (122 p.) 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 2)

Edition Schott 3568.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Bordun.—Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 OC,II (OS)I MUg,1g,Ig,IIg (LC1,X1)

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*MN
O678
Bd. 3

ORFF, CARL, 1895-
Dur: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B, Schott's Söhne [1953]
score (122 p.), [6] p. 19 x 28cm. (Orff-Schulwerk, Music für Kinder, 3)

Edition Schott, 4451.
For various instrumental and percussion ensembles; in part with words.
(Continued)
NN R 3, 63 e/B OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

ORFF, CARL, 1895- . Dur: Dominanten...
(Card 2)

"Hinweise und Anmerkungen"; p. [123-128]
CONTENTS.--Die fünfte Stufe.--Andere Tonarten.--Die vierte Stufe.--Mit Septen und Nonen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904- .

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*MV

ORFF, CARL, 1895-

Einzug und Reigen. Mainz, B. Schott's Söhne [c1952] score (27 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott, 3564.
For instrumental and percussion ensemble.

1. Children's music (Band and orchestra). I. Series. II. Title.
NN X 12. 62 e/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MRH

ORFF, CARL, 1895-
[FREMDE SIND WIR]
Fremde sind wir. Strangers are we, for mixed chorus and 2 pianos (4 hands). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968]
[vi] p., score (16 p.) 31cm. (Edition Schott, 6022)

Cantata; words by Franz Werfel.
German and English words, printed as text on p. [iv]-[v]
(Continued)
NN * 1. 70 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1)

ORFF, CARL, 1895- . [FREMDE SIND WIR]
Fremde sind wir. (Card 2)

Translation by Norman Platt.
Duration: about 12 min.
CONTENTS.--Summons.--Strangers are we.--Hymnus.

1. Cantatas, Sacred--Keyboard acc. I. Werfel, Franz V., 1890-1945. Fremde sind wir. II. Title. III. Title: Strangers are we.

Orff, Carl, 1895-
Vom Frühjahr, Öltank und vom Fliegen.

See

Orff, Carl, 1895-
Chorsätze nach Texten von Bert Brecht.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [x-11-55 10m]

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*MN
O678
Bd. 1

Orff, Carl, 1895-
Im Fünftonraum [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [c1950] score (155 p.) illus. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 1)

Edition Schott 3567.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Reime und Spiellieder.—Rhythmisch-melodische Übung.—Spielstücke.

1. Children's music (Band and orchestra). 2. Singing games, German. I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 OC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1)

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*MKKM

Orff, Carl, 1895- .

Geigen-Übung. Mainz, B. Schott's Söhne [°1934]
2 v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)

Edition [Schott] 3571. -2
For violin; v. 1, p. 13-15, includes additional pieces with violoncello acc.

CONTENTS.—[1] Spiel- und Tanzstücke für eine Geige.—[2] Spiel- und Tanzstücke für zwei Geigen.

1. Violin--Studies and exercises. 2. Children's music (Violin). 3. Children's music (2 violins). I. Series.
NN 1. 63 g/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MRHI

ORFF, CARL, 1895-
[DER GUTE MENSCH]
Der gute Mensch. The noble man. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [viii] p., score(46 p.) 31cm. (Edition Schott, 6021)

Cantata, for chorus (SATB) 3 pianos, and percussion (6 performers); words by Franz Werfel.
German and English words, printed as text on p.[iv]-vii]. Translation
(Continued)
NN * 1. 70 1/ OC, I SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUD 1, LC1, X1)

ORFF, CARL, 1895- . [DER GUTE MENSCH]
Der gute Mensch. (Card 2)

by Norman Platt.
Duration: about 15 min.
CONTENTS.--Smiling, breathing, striding.--Love song.--The noble man.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Der gute Mensch. II. Title. III. Title: The noble man.

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*MP
(German)

ORFF, CARL, 1895-

Kantaten nach Texten von Franz Werfel. Mainz, B. Schott's Söhne [c1932] 1 v. 31cm. (Edition [Schott] Nr. 3267)

[Nr.] 3.
Score: 6-part mixed chorus, violin and double bass.
At head of title: Werkbuch I.
CONTENTS. -- 3. Fremde sind wir.

1. Cantatas, Secular--Instr. acc. I. Werfel, Franz V., 1890-1945.
NN 1. 57 p/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MSI

Orff, Carl, 1895-
[DIE KLUGE. FULL SCORE. GERMAN]

Die Kluge; Die Geschichte von dem König und der klugen Frau. Mainz, B. Schott's Söhne [°1957]
206 p. 28 cm. (Edition Schott, 4580)

Opera.
Libretto by the composer. Cf. Grove, 5th ed.

1. OPERAS--FULL SCORES I. Die Kluge
II. Die Geschichte von dem König und der klugen Frau

NN* 6, 59 1/ OC SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Orff, Carl, 1895-
[Die Kluge. Vocal score]
...Die Kluge; die Geschichte von dem König und der klugen Frau... Mainz, B. Schott's Söhne [c1942] Pl.no. B.S.S. 36698. 140 p. 31cm. (Edition Schott 2868)

532901B. 1. Operas—Vocal scores.
N. Y. P. L.

MUSIC DIV.
October 25, 1950

Orff, Carl, 1895- . Lamenti

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)--Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7. 64 p/√ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS SELECTIONS]
Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

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*MZ

Orff, Carl, 1895-
[Ludus de nato Infante mirificus. Libretto. German]

Ludus de nato Infante mirificus; ein Weihnachtsspiel. Textbuch. Mainz, B. Schott's Söhne [°1960]
88 p. 20 cm.

1. Cantatas, Sacred--Librettos. 2. Nativity plays, German. 3. Christmas plays, German. I. Title.
NN 8, 63 e/ OC (OAF1) PC, 2, I SL MUy, 1y, 3y, Iy (LC1, X1)

*MN
O678
Bd. 4

ORFF, CARL, 1895-

Moll [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (149 p.) [9] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 4)

Edition Schott, 4452.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [150-158]
CONTENTS.--Bordun.--Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 c/b OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

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*MN
O678
Bd. 5

ORFF, CARL, 1895-

Moll: Dominanten [Von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (136 p.) [16] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 5)

Edition Schott, 4453.

(Continued)
NN R 6.63 f/6 OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1) 2

ORFF, CARL, 1895- Moll... (Cont.)

For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen" : p. [137-152]
CONTENTS.-- Dominanten.--Rhythmisch-melodische Übung, 2. Teil.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-

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*MS

Orff, Carl, 1895-
[Der Mond. Vocal score]
... Der mond. Klavierauszug von Hans Bergese. Mainz, B. Schott's söhne [c1939]
2 p. l., 155 p. 31 x 24½cm.
Publisher's plate no.: B. S. S. 35575.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Bergese, Hans, 1910- arr. II. Title.
42-5431
Library of Congress M1508.O665M5
[2] MUSIC DIV.

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*MS

Orff, Carl, 1895-
... Musik zu Shakespeare: Ein sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's söhne [c1940]
1 p. l., 45 p. 30 x 23cm.
Publisher's plate no.: B. S. S. 36006.

1. ~~Music, Incidental—Vocal scores—Pianoforte accompaniment. 2. Shakespeare, William—Music.~~ music I. Bergese, Hans, 1910- arr. III Title: Ein sommernachtstraum. II. Shakespeare, William. Midsummer night's dream.
42-4127
Library of Congress M1513.O74M8
[2] MUSIC DIV.

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* MP
(German)

Orff, Carl, 1895-
[Nänie und Dithyrambe]
Nänie und Dithyrambe. [Worte von] Friedrich von Schiller. Für gemischten Chor und Instrumente. Ausg. für Klavier vierhändig und Schlagwerk. Mainz, B. Schott's Söhne [c1957]
condensed score (39 p.) 31 cm. (Edition Schott, 4089)
For chorus (SATB), glockenspiel, 2 xylophones, castanets, tambourine, 2 cymbals, tamtam, bass drum, and 2 pianos; acc. originally for the percussion instruments and 6 flutes, 4 pianos (8 players) and 2 harps.

(Continued)
NN * 12.58 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)(MUD1)

ORFF, CARL, 1895- [NANIE UND DITHYRAMBE]
Nänie und Dithyrambe. (Card 2)

I. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--INSTR. ACC.
I. Schiller, J. C. F. von. Nänie
II. Schiller, J. C. F. von. Dithyrambe
III. Nänie und Dithyrambe
IV. Dithyrambe

Orff, Carl, 1895-
THE NOBLE MAN. see his
DER GUTE MENSCH.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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* MSI

ORFF, CARL, 1895-
[OEDIPUS DER TYRANN. FULL SCORE. GERMAN]
Oedipus der Tyrann; ein Trauerspiel des Sophokles, von Friedrich Hölderlin. Mainz, B. Schott's Söhne; Schott music corp. (Associated music publishers), New York [c1965] 309 p. 28cm. (Edition Schott, 5525)

1. Operas--Full scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 3.66 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Orff, Carl, 1895-
[Oedipus der Tyrann. Vocal score. German]
Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne [c1959]
264 p. 31 cm.

1. Operas--Vocal scores. I. Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann. II. Sophocles. Oedipus tyrannus. III. Title.
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MX

Orff, Carl, 1895-
Olympische Reigen, von Carl Orff. Ausgabe für zwei und mehr Instrumente von Gunild Keetman... Mainz [etc.] B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34824. 19 p. 15 x 23cm. (Edition Schott. Nr. 2564.)

Score.
"Begleitmusik zu den Reigenspielen der Kinder und Mädchen... die im Rahmen des Festspiels 'Olympische Jugend' zur Eröffnung der XI. Olympiade Berlin 1936 zur Aufführung gelangten."
CONTENTS.—Einzug und Reigen der Kinder.—Einzug und Reigen der Mädchen.

3. Dances - Orchestra, 1800-
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Dances, German. ~~20th cent.~~ 2. Music for instruments—1800- . I. Keetman, Gunild, ed. II. Title.
N. Y. P. L. September 20, 1937

Orff, Carl, 1895-
ON SPRING, AN OILTANK AND ON FLYING. See his
CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRÜHJAHR, OLTANK UND VOM FLIEGEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MS

Orff, Carl, 1895-
[Orpheus. Vocal score. German]
...Orpheus. L'Orfeo. Favola in musica di Claudio Monteverdi 1607 in freier Neugestaltung. Textfassung: Dorothee Günther. Klavierauszug: Hans Bergese. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36082. 94 p. 30cm. (Edition Schott 3188)

Duration: 1 hour.

MUSIC DIV.
492745B. 1. Operas—Vocal scores. I. Monteverdi, Claudio, 1567-1643. Orfeo. II. Günther, Dorothee. III. Bergese, Hans, 1910- , arr.
NN

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*MS

Orff, Carl, 1895-
[PROMETHEUS. VOCAL SCORE. GREEK]
Prometheus. Αἰσχύλου Προμηθεὺς δεσμώτης. Riduzione per canto, batteria e pianoforte di Friedrich Wanek. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967]
408 p. illus. 31cm. (Edition Schott, 5840)
Opera; text by Aeschylus in the original Greek, with romanization.

(Continued)
NN * 12.68 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

ORFF, CARL, 1895- . [PROMETHEUS. VOCAL SCORE. GREEK] Prometheus. (Card 2)

"Anhang: Fremdländische, in der Partitur verwendete Instrumente."

1. Operas--Vocal scores. I. Aeschylus. Prometheus. Greek. 1967. II. Aeschylus. Prometheus. III. Title.

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*MP
(German)

ORFF, CARL, 1895-
[DIE SÄNGER DER VORWELT. FULL SCORE. GERMAN]
Die Sänger der Vorwelt (Friedrich von Schiller); elegische Hymne für gemischten Chor und Instrumente (2 Klaviere, 2 Harfen, Bässe, Pauken und Schlagzeug) Mainz, B. Schott's Söhne [c1959] 28 p. 31cm. (Edition Schott. 4699)

1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title.
NN 11.71 m/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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* * MS

Orff, Carl, 1895-
[DIE SÄNGER DER VORWELT. VOCAL SCORE. GERMAN]
Die Sänger der Vorwelt; elegische Hymne für gemischten Chor und Instrumente: 2 Klaviere, Kontrabass, Harfe und Schlagzeug. Klavierauszug. Mainz, B. Schott's Söhne [1956]
16 p. 28 cm. (Edition Schott, 4867)
First line: Sagt, wo sind die Vortrefflichen hin.
Words by Friedrich von Schiller.
Drexel Musical Fund

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Schiller, J.C.F. von. Die Sänger der Vorwelt. II. Title
NN 10.(0 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, MUD1, LC1, X1)

Write on slip, class mark *MN name, vol., page and year of magazine.

Orff, Carl, 1895-
Sirmio, aus Catulli carmina II.

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 64-67)

Mixed chorus.
Latin and German words.

form 446 [vii-22-27 25m] MUSIC D.

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* MSI

Orff, Carl, 1895-
[Ein Sommernachtstraum]
Ein Sommernachtstraum [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. 1962, Stuttgarter Fassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]
condensed score (144 p.) 30 cm. (Edition Schott, 3992)
For speaking voices, mixed chorus, and orchestra.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Title.
NN 3.66 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (MUW 1, LC1, X1)

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*MSI

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum [von] William Shakespeare. Nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Klavierauszug. Mainz, B. Schott's Söhne [c1944] condensed score (130 p.) 31cm. (Edition Schott 3992)

For solo speaking voices, mixed chorus and orchestra.

(Continued)
NN R 3.66 1/ OC, I (OAFI) SL MUg, 1g, 2g, IIg, IIIg (MUWi, LC1i, X1i) 2

ORFF, CARL, 1895- [EIN SOMMERNACHTSTRAUM]
Ein Sommernachtstraum... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 9 pt.)--Instr. acc. I. Shakespeare, William. Plays. A midsummer night's dream. II. Title. III. Shakespeare, William. A midsummer night's dream.

*MS

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE]
Musik zu Shakespeare: Ein Sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1940] 45 p. 30cm.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Bergese, Hans, 1910- , arr. IV. Title: Ein Sommernachtstraum.
NN R 3.66 a/G OC, I, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUWI, LCIs, XIs)

Orff, Carl, 1895-
STRANGERS ARE WE. see his
FREMDE SIND WIR.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MS

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. VOCAL SCORE]
Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4308)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.
NN R 3.55 p/ OCs SLs MUg, Igs, 2g, Igs, IIgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

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*MZ

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. LIBRETTO]
Trionfo di Afrodite; concerto scenico. Deutsche Ubertragung von Wolfgang Schadewaldt. Mainz B. Schott [c1951] 35 p. 20cm.

Text in Latin or Greek, with German translation.

1. Oratorios--Libretto. I. Title.
NN 6.60 g/ OC (OAF I) PC, I SL MUy, Iy, Iy (LC1, X1)

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*MRHI

ORFF, CARL, 1895-
[VENI CREATOR SPIRITUS]
Veni creator spiritus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] [x] p., score (83 p.) 31cm. (Edition Schott, 6020)

Cantata, for chorus (SATB), 3 pianos, and percussion (5 performers); words by Franz Werfel.
German and English words, also printed as text on p.[iv]-[ix]
(Continued)
NN * 1.70 l/OC, I (OAF1) SL MUg, Ig, Ig (MUD 1, MUS 1, LC1, X1)

ORFF, CARL, 1895- . [VENI CREATOR SPIRITUS]
Veni creator spiritus. (Card 2)

Translation by Norman Platt.
Duration: about 20 min.
CONTENTS.--Litany.--Night.--Veni creator spiritus.

1. Cantatas, Sacred--Instr. acc. I. Werfel, Franz V., 1890-1945. Veni creator spiritus.

Orff, Carl, 1895-
VOM FRUJAHR, OLTANK UND VOM FLIEGEN. See his
CHORSÄTZE NACH TEXTEN VON BERT BRECHT. VOM FRUHJAHR, OLTANK UND VOM FLIEGEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Orff, Carl, 1895- . Die Weihnachtsgeschichte
*MP
(German)

KEETMAN, GUNILD, 1904-
Die Weihnachtsgeschichte [von] Carl Orff; Musik [von] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (38 p.) 19 x 28cm. (Orff-Schulwerk, Jugendmusik)

Edition Schott, 3565.
For speaking voices and children's chorus with instrumental and percussion ensemble; words in Bavarian dialect.
(Continued)
NN X 2.63 f/ OC, I (OS)II SL MUg, Ig, 2g, IIg, IIIg (LC1, X1)

KEETMAN, GUNILD, 1904- Die Weihnachts-geschichte... (Card 2)

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Orff, Carl, 1895- . Die Weihnachtsgeschichte. II. Series.

Orff, Carl, 1895-
Werkbuch I.

See under individual titles, eg.

Orff, Carl, 1895-
Kantaten nach Texten von Franz Werfel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 10m]

Orff, Carl, 1895-
Werkbuch II.

See under individual titles, eg.

Orff, Carl, 1895-
Chorsätze nach Texten von Bert Brecht.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 10m]

Orff, Carl, 1895- .
*MSI

Monteverdi, Claudio, 1567–1643.
[Arianna. Lamento]
...Die Klage der Ariadne. Lamento d'Arianna di Claudio Monteverdi, 1608. In freier deutscher Neugestaltung von Carl Orff, 1925. Partitur zugleich Klavierauszug. Mainz [etc.] B. Schott's Söhne [c1931] Publ. pl. no. B. S. S. 33070. 17 p. 31cm. (Edition Schott. No. 3263.)

Score: mezzo-soprano solo, viola I–III, violoncello I–III, double bass, trombone and harpsichord (realized from figured bass). Double bass and trombone double violoncello III.

(Continued)

N. Y. P. L. Music Div. August 31, 1937

Monteverdi, Claudio, 1567–1643. [Arianna. Lamento] ...Die Klage der Ariadne... (Card 2)

The original (Mss. Cl. XIX, no. 114, Biblioteca nazionale, Florence) composed for voice and figured bass.—*cf. Vogel. (Vierteljahrsschrift für Musikwissenschaft. 1887. p. 443.)*
From act 4, scene 6 of his Arianna, of which only the text of Rinuccini's drama, some contemporary descriptions of the performance published by Solerti, and the music of scene 6 are extant.—*cf. Prunières, H. Monteverdi. p. 79.*
First line: Zu Ende geht nun alles (Lasciate-mi morire).

1. Operas—Various instruments. 2. Scenas, etc., Secular—To 1700. I. Rinuccini, Ottavio, 1562–1621. Arianna. II. Orff, Carl, 1895- .
N. Y. P. L. Carnegie Corp. of New York. August 31, 1937

Orff, Carl, 1895- , arr.
*MP
(Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LAMENTO]
Klage der Ariadne. Lamento d'Ariana., di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Carl Orff. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1941] 9 p. 31cm. (Edition [Schott] 2874)
(Continued)
NN 4.61 e/ OC, I, II (OAF1) SL MU, Ig, Ig, IIg (MUS3, LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643. [ARIANNA. LAMENTO] Klage der Ariadne. (Card 2)

For voice and piano. Originally with orchestra.
First line: Zu Ende geht nun alles.
Duration: about 12 min.

1. Songs, Italian. I. Orff, Carl, 1895- , arr. II. Bergese, Hans, 1910- , arr.

Orff, Carl, 1895- , ed. *MS

Monteverdi, Claudio, 1567–1643.
[BALLO DELLE INGRATE. VOCAL SCORE. GERMAN]

Tanz der Spröden. Ballo delle ingrate in genere rappresentativo di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Dorothee Günther. Klavierauszug. Mainz, B. Schott's Söhne [c1940]
85 p. 31 cm. (Edition Schott 3188)
Opera.
Duration: 30 minutes.
The libretto is by O. Rinuccini
I. OPERAS--VOCAL SCORES I. Rinuccini, Ottavio, 1562-1621. Ballo delle ingrate
II. Orff, Carl, 1895- , ed. III. Tanz der Spröden
IV. Günther, Dorothee, tr.
NN 7.58 a/ OC, I, II, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

Orff, Carl, 1895- , ed.
*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Editon Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)—Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7.64 p/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, 2g, Ig, IIg IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS SELECTIONS]
Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- , ed. V. Orff, Carl, 1895- . Lamenti. VI. Title. VII. Title: Tanz der spröden.

Orff, Carl, 1895- , ed. *MN & Scattered
0678
ORFF-SCHULWERK. Musik für Kinder. Mainz, B. Schott's Söhne. (Edition Schott. 3567, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1950- , C. Orff and G. Keetman.

I. Orff, Carl, 1895- , ed. II. Keetman, Gunild, 1904- , ed.
NN R 12.62 a/ OC, I, II OS SL MUg, Ig, IIg B (U1, LC1, X1) [A, C]

Orff-Institut, Salzburg, Austria.
See
Mozarteum, Salzburg, Austria. Orff-Institut.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-56 30m]

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*MN
0675
ORFF-SCHULWERK. Elementare Musikübung. Mainz, B. Schott's Söhne. (Edition Schott, Nr.3556a, etc.)

NN 12.62 e/ OS SL B MUg (U1, LC1, X1) [A, C]

Orff-Schulwerk. Elementare Musikübung. *MN 0675

(Cont.)

		Sonlar Date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	F1	1935	AUG 6 '62			MR	1/7/63	
	F2	1935	AUG 6 '62					

LIBRARY HAS:

OC OD ED OG OSA OSD PC PCB SL A AB AM MUP N O OS P PB PCN PCNB PR R *R RC RCB S SB SF ST STB T Ø

Bracketed items bound together. PI DS U AHB E EB G.OS J JB MP MR MS MU MUB

form 325c (vii-5-61 85m)

Orff-Schulwerk.Elementare Musikübung. F.1-2

*MN O675 no. F 1–2

Keetman, Gunild, 1904–
Kleines Flötenbuch. Mainz, B. Schott's Söhne; New York, Associated music publishers ₍c1935₎ 2 v. 19 x 28cm. (Orff-Schulwerk. Elementare Musikübung. F 1–2)

Edition Schott. Nr. 3556a-b.

1. Flute—Studies and exercises. 2. Children's music (Flute) I. Series.
NN R X 6.63 OC (OS)I MUg,1g,2g,Ig (LC1,X1)

Orff-Schulwerk. Jugendmusik

*MP (German)

KEETMAN, GUNILD, 1904-

Die Weihnachtsgeschichte [von] Carl Orff; Musik [von] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (38 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott. 3565.
For speaking voices and children's chorus with instrumental and percussion ensemble; words in Bavarian dialect.

(Continued)

NN X 2.63 1/ OC,I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KEETMAN, GUNILD, 1904- Die Weihnachtsgeschichte... (Card 2)

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Orff, Carl, 1895- . Die Weihnachtsgeschichte. II. Series.

Orff-Schulwerk.Jugendmusik

*MV

ORFF, CARL, 1895-

Einzug und Reigen. Mainz, B. Schott's Söhne [c1952] score (27 p.) 19 x 28cm. (Orff-Schulwerk, Jugendmusik)

Edition Schott, 3564.
For instrumental and percussion ensemble.

1. Children's music (Band and orchestra). I. Series. II. Title.
NN X 12.62 e/ OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Orff-Schulwerk.Jugendmusik *MKKM

Orff, Carl, 1895-

Geigen-Übung. Mainz, B. Schott's Söhne ₍°1934₎
2 v. 19 x 28 cm. (Orff-Schulwerk. Jugendmusik)

Edition ₍Schott₎ 3571. -2
For violin; v. 1, p. 13–15, includes additional pieces with violoncello acc.

Contents.—₍1₎ Spiel- und Tanzstücke für eine Geige. —[2] Spiel- und Tanzstücke für zwei Geigen.

1. Violin--Studies and exercises. 2. Children's music (Violin). 3. Children's music (2 violins). I. Series.
NN 1.63 g/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MN & Scattered 0678

ORFF-SCHULWERK. Musik für Kinder. Mainz, B.Schott's Söhne. (Edition Schott. 3567, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1950- , C. Orff and G. Keetman.

I. Orff, Carl, 1895- , ed. II. Keetman, Gunild, 1904- , ed.
NN R 12.62 a/ (OC)I, II OS SL MUg. Ig. IIg B (UI, LC1, X1)
[A, C]

Orff-Schulwerk.Musik für Kinder

*MHD

Hall, Doreen.
Teacher's manual. Mainz, B. Schott's Söhne ₍1960₎
32 p. illus. 21 cm. (Orff-Schulwerk. Music for children)

Edition Schott 4898.

1. School music--Bands and orchestras. 2. School music. I. Orff-Schulwerk. Musik für Kinder.
NN * 10.68 1/ OC(1b*) (OS)I PC, 2 SL MU, 1, I (LC1, X1)

Orff-Schulwerk. Musik für Kinder.1

*MN O678 Bd. 1

Orff, Carl, 1895–
Im Fünftonraum ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1950₎ score (155 p.) illus. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 1)

Edition Schott 3567.
For various instrumental and percussion ensembles; in part with words.
Contents.—Reime und Spiellieder.—Rhythmisch-melodische Übung.—Spielstücke.

1. Children's music (Band and orchestra). 2. Singing games, German. I. Series. II. Keetman, Gunild, 1904– .
NN R 6.63 OC,II (OS)I MUg,1g,2g,Ig,IIg (LC1,X1)

Orff-Schulwerk.Musik für Kinder.2

*MN O678 Bd. 2

Orff, Carl, 1895–
Dur ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1952₎ score (122 p.) 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 2)

Edition Schott 3568.
For various instrumental and percussion ensembles; in part with words.
Contents.—Bordun.—Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904– .
NN R 6.63 OC,II (OS)I MUg,1g,Ig,IIg (LC1,X1)

Orff-Schulwerk.Music für Kinder.3

*MN 0678 Bd. 3

ORFF, CARL, 1895-
Dur: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1953] score (122 p.), [6] p. 19 x 28cm. (Orff-Schulwerk. Music für Kinder, 3)

Edition Schott, 4451.
For various instrumental and percussion ensembles; in part with words.

(Continued)

NN R 3.63 e/ OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

ORFF, CARL, 1895- . Dur: Dominanten... (Card 2)

"Hinweise und Anmerkungen"; p. [123-128]
CONTENTS.--Die fünfte Stufe.--Andere Tonarten.--Die vierte Stufe.--Mit Septen und Nonen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904- .

Orff*Schulwerk. Musik für Kinder. 4

*MN 0678 Bd. 4

ORFF, CARL, 1895-

Moll [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (149 p.) [9] p. 19 x 28cm. (Orff-Schulwerk, Musik für Kinder. 4)

Edition Schott, 4452.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [150-158]
CONTENTS.--Bordun.--Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904- .
NN R 6.63 e/ OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Orff-Schulwerk.Musik für Kinder.5

*MN 0678 Bd. 5

ORFF, CARL, 1895-

Moll: Dominanten [Von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (136 p.) [16] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 5)

Editon Schott, 4453.

(Continued)

NN R 6.63 f/ OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

ORFF, CARL, 1895- Moll... (Cont.)

For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen" : p. [137-152]
CONTENTS.-- Dominanten.--Rhythmisch-melodische Übung, 2. Teil.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-

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Orfikos,Agnis

*MZ

Kalomiris, Manolis. 1883–
The mother's ring. Libretto. German₎
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

I. Orfikos, Agnis. II. Kambissi, Yanni. Der Ring der Mutter. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Orgaan KNTV

*MAA

NEDERLANDSCHE TOONKUNSTENAARS-VEREENIGING.
Orgaan KNTV. jaarg. 16-date; Oct. 1961-date Amsterdam. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly (except Aug. and Sept.)

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Title.
NN R 10.65 l/ OSs, Is PCs, ls, Is SL MUs, 2s, Is Ps(2s), ls, Is (UIs, LCls, Xls)

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*MTA

ORGAD, BEN ZION, 1926-

Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.
Title also in Hebrew.
Text from Samuel II: 1, 19-27.
Hebrew, Hebrew (transliterated) and English words.
Duration: about 28 min.

(Continued)

NN 7.65 p/ OC(1b*) I SL I, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

ORGAD, BEN ZION, 1926- Hatsvi Israel... (Card2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices. I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

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*MYM box

ORGAD, BEN ZION, 1926–

Monologue, for solo viola. Tel Aviv, Israeli music publications [U.S.A.: Leeds music corp., c1962] 8 p. 30cm.

Title also in Hebrew.

1. Viola. I. Title.
NN R 11.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP (Jewish)

ORGAD, BEN ZION, 1926-
[OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW]
Out of the dust. [Words by Erela Ur. English translation by Gila Abrahamson.] Tel Aviv, Israel music institute [c1962] 63 p. illus. 25cm.

Title also in Hebrew.
For mezzo-soprano or alto, flute, bassoon, viola and violoncello. Hebrew, transliterated Hebrew and English words.
Duration: About 17 min.

(Continued)

NN 6.66 r/ OC, I (OAFI) SL I, I, II MUg, 1g, Ig, IIg (MUD 1, MUS 5, LC1, X1)

ORGAD, BEN ZION, 1926- [OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW] Out of the dust.

CONTENTS.--Out of the dust.--I am a wilderness.--Jackal.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ur, Erela. II. Title.

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*MX

ORGAD, BEN ZION, 1926-
[TRIO, STRINGS]
Trio for strings [1961]. Tel Aviv, Israel music institute [c1965] miniature score(41 p.) 25cm.

Title also in Hebrew; preface in Hebrew and English.
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.66 1/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MCD

Organ, Edward William, 1894-
A catalogue of chamber music [section 1- Also, Supplementary lists embracing all sections. Russian chamber music. Modern Spanish music. The study of the viola. The art of Paul Juon. Birmingham[, Eng., 1925]. v. 4°.

Typewritten.

MUSIC DIV.

1. Chamber music—Bibl.
N. Y. P. L. July 21, 1926

ORGAN

See also

CHURCH MUSIC—ORGAN
HYDRAULUS
ORCHESTRELLE
REGAL

MUSIC DIV.

ORGAN—BIBL.

See also

ORGAN MUSIC--BIBL.

MUSIC DIV

Organ—Bibl.

Write on slip words underlined below and class mark— *MA

Boyd, Charles N.
"The literature of organs and organ music."
(New music review. New York, 1920. V. 19, p. 295-296)

Organ--Music--Bibl.

Music Div.

Organ—Bibl.

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.

38315A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858- . 10. Brook, John, 1863- .
N. Y. P. L. March 10, 1922.

Organ Bibl.

*MKA

Fallou, Robert, and N. Dufourcq.
Essai d'une bibliographie de l'histoire de l'orgue en France, par Robert Fallou et Norbert Dufourcq... Paris: Fischbacher, 1929. 74 p. 4°.

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485859A. 1. Organ—Hist.—Bibl. 2. Organ—Hist.—France—Bibl. I. Dufourcq, Norbert, jt. au.
N. Y. P. L. August 6, 1930

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KLOTZ, HANS, 1900-
Das Buch von der Orgel; über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel. 5., verb. Aufl. Kassel, Bärenreiter-Verlag [1956] 161 p. illus. 21cm.

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161 p. illus. 21 cm.
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Leet, Leslie Norman, 1896-
An introduction to the organ, by Leslie Leet... with a preface by Chet Shafer, and an introduction by the Rev. Henry L. Koepchen. Cranford, N.J., Allen printing and publishing company, 1940.

ix, p., 1 l., [2] 160 p. col. front., illus. 28 1/2 x 21 1/2cm.
"Bibliography of the organ and its construction": p.125-145.

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Matthews, J.
A handbook of the organ. London: Augener & Co. [pref. 1897] vii, 208 p. illus. 12°.

7-*MKA Second copy.

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DREXEL 1002

Musica sacra. Vollständiges Verzeichniss aller seit dem Jahre 1750-1867 gedruckt erschienener Compositionen für die Orgel, Lehrbücher für die Orgel, Schriften über Orgelbaukunst. *Erfurt: E. Weingart*, 1867. 56 pp. 8°.

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Copy only words underlined & classmark— *MA

VENTE, M. A.
Überblick über die seit 1931 erschienene Literatur zur Geschichte des niederländischen Orgelbaus. [Übersetzung aus dem Holländischen: Hans Albrecht] (IN: Acta musicologica. Basel. 25cm. v.30, fasc. 1/2 (1958) p. 26-51)

1. Organ--Netherlands. 2. Organ--Bibl.
NN R 11.59 1/P OI (MU)1, 2 (LC3, X1)

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Walker, Kenneth C.
The pipe organ: a bibliography.
(Bull. of bibliography. Boston, 1919. 8°. v.10, p.121-122, 139-140, v.11, p.24-28, 43-47.)

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WARMAN, JOHN WATSON, b. 1842.
The organ; writings and other utterances on its structure, history, procural, capabilities, etc.; with criticisms, and depositories; preceded by an analytical consideration of general bibliographical and catalogual construction. Thornton Heath, Surrey, J. W. Warman, 1898-1904. 4 pts. 26cm.

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NN X 10.59 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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A comprehensive dictionary of organ stops, English and foreign, ancient and modern... With a foreword by F. Burgess. London: Vincent Music Co., Ltd. [1907.] xvii, 194 p., 1 pl. 4. ed. 8°.

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N. Y. P. L. March 15, 1913.

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ADLUNG, JACOB, 1699-1762.
Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4)

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1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series. II. Moser, Hans Joachim, 1889-
NN R 9.60 p/ OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (MUF1, LC1, X1)

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ADLUNG, JACOB, 1699-1762.
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Alberti, Lodovico.
...L' organo nelle sue attinenze colla musica sacra. (Appunti di storia organaria)... Milano: G. Ricordi & C.[, 1889.] xi, 83 p. illus. 4°.

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507926A. 1. Organ—Hist. 2. Organ—Hist.—Italy.
N. Y. P. L. April 8, 1931

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Anderson, E. W.
Development of the organ.
(Newcomen Soc. for the Study of the History of Engineering and Technology. London. Transac. London, 1929. 4°. v.8, p.1-18. diagrs.)

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Copy only words underlined & classmark— *MA

APRAHAMIAN, FELIX.
The organist as performer. (IN: Musical times, London, v. 94, no. 1319 (Jan., 1953). p. 19-20)

1. Organ.

NN R 4.53 OI (MU)1 (LC2, X1)

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Arbus, Marie Réginald A., 1899-
Une merveille d'art provençal, le grand orgue de la basilique de St.-Maximin-la-Ste-Baume et l'histoire générale de l'orgue. Préf. de Gustave Bret. ⌊Aix-en-Provence, 1956⌋
128 p. illus. 25 cm.

1. ORGAN--HIST.
2. ORGAN--HIST.--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME
3. ORGAN
4. ORGAN--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME

NN* 5.58 g/ OC(1b*) PC,1, 2 SL MU,1,4 (LC1,X1)

Organ.

Audsley, George Ashdown, 1838-1925.
The temple of tone; a disquisition on the scientific and artistic tonal appointment and control of concert-room, church, and theater organs, according to the advanced system of compound tonal flexibility and expression, with complete specifications, by George Ashdown Audsley ... New York and Birmingham, Eng., J. Fischer & bro., 1925.
3 p. l., 260 p. iv pl., port., facsim. 24½cm.
"George Ashdown Audsley, LL.D.; an appreciation, by T. Scott Buhrman": p. ⌊246⌋-260. A list of his works on art, 2 leaves at end.

227455A 1. Organ. I. Buhrman, Thomas Scott Godfrey, 1887- II. Title.
26-4931

Library of Congress ML557.A96
Copy 2. JUILLIARD FOUNDATION FUND
Copyright A 875902 ⌊2⌋ MUSIC DIV.

Organ.

*MKA

Banchieri, Adriano, ca. 1565-1634.
...Conclusioni del suono dell' organo. Bologna, 1608. Milano: Bollettino bibliografico musicale, 1934. 1 p.l., facsim.: 71(1) p. 24½cm. (Collezione di trattati e musiche antiche edite in fac-simile.)
First printed privately in Siena, 1608.—cf. p. 7.
Facsimile is reproduction of Bologna 1609 edition published by the heirs of G. Rossi.

MUSIC DIV.
746156A. 1. Organ. I. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 5, 1935

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Bannard, Yorke.
The organ—from Reformation to Restoration.

(Monthly Musical Record. London, 1918. V. 48, p. 223-225.)

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Barnes, William Harrison, 1892-
The contemporary American organ, its evolution, design, and construction. ⌊6th ed.⌋ New York, J. Fischer, 1956.
376 p. illus. 24 cm.
"Electronic instruments," p. 337-351.
Includes bibliography.

1. ORGAN--CONSTRUCTION 2. ORGAN--HIST. 3. ORGAN--U.S.
4. ORGAN. 5. ORGAN--ICONOGRAPHY 6. ORGAN, ELECTRONIC

NN* R 5.58 g/ OC PC,1,2, 3 SL MU,1,3,4,5,6
(LC1,X1)

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*MF (Fundamentals) v.9

Berg, David Eric, 1890-
... The organ, composers and literature, by David Eric Berg. New York, The Caxton institute incorporated ⌊1927⌋
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 9)
Lettered on cover: Caxton music series.
Bibliography: p. 120; "Collections of organ music": p. 121-122.

376292A 1. Organ. 2. Organ music—Hist. & crit. 3. Organists.
27-25798

Library of Congress MT6.F9 vol. 9
Copy 2. MUSIC DIV.
Copyright A 1010439 ⌊28c2⌋

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Bie, Oskar, 1864-
... Klavier, orgel und harmonium, das wesen der tasteninstrumente, von prof. dr. Oskar Bie ... mit einer abbildung im text. Leipzig, B. G. Teubner, 1910.
2 p. l., 116 p. illus. 18½cm. (Aus natur und geisteswelt, sammlung wissenschaftlich-gemeinverständlicher darstellungen. 325. bdchen.) M. 1.25

1. Pianoforte. 2. Organ.
10-27221

Library of Congress ML549.B5 MUSIC DIV.
© Sept. 24, 1910; 2c. Oct. 28, 1910; A—Foreign 1863; B. G. Teubner, Leipzig, Germany.
Revised-1942

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Write on slip only words underlined and classmark — *MA

Biehle, Johannes.
Das Helligkeitsgesetz; ein Masstab für den Klangwert der Orgel.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.82-96. illus.)

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Write on slip words underlined and class mark— *MA

Bijl. Theo van der.
Oude en moderne orgels.

(Muziek. Amsterdam, 1931-32. Jaarg.6, p.151-159.)

form 400a [v-15-45 25m] NPC MUSIC DIV.

ORGAN

VQY

BOERHAVE BEEKMAN, W., ed.
Hout in alle tijden, door W. Boerhave Beekman, met veler medewerking. Deventer, Æ. E. Kluwer, 1949-[55] 6 v. illus., maps. 25cm.

Contributions by various authors.
"Literatuur" at end of most chapters.
CONTENTS.—Deel 1. Bossen, bomen en toegepast hout in het verleden. Prae-historie en historie tot en met de Iraniërs.—Deel 2. Bossen, bomen en toegepast hout in het verleden. Historie van de Grieken tot en (Continued)

NN R X 4.59 1/ OCs PCs, 1s, 2s, 3s, 4s, 7 SLs As, 3s MUs, 5s, 6s
STs, 1ts, 2ts, 4ts, 7 (LC1s, X1s)

BOERHAVE BEEKMAN, W., ed. Hout in alle tijden...
(Card 2)

met de Byzantijnen; bijzondere toepassingen tot het eind der XIXe eeuw.—Deel 3. Bossen, bomen en hout van thans; de voornaamste bostypen en houtsoorten der wereld.—Deel 4. Bossen, bomen en hout van thans; ontbossing en herbebossing; bomen en hout voor bijzondere doeleinden.—Deel 5-6. Toegepast hout van thans. 2 v.

1. Wood. 2. Woodwork. 3. Wood-carving. 4. Wood industries.
5. Instruments. 6. Organ. 7. Boat-building. t. 1949.

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BONAVIA-HUNT, NOEL A
The resources of the organ. (IN: The Organ. London. Vol. 32, no. 127. (Jan. 1953). p. 147-150)

1. Organ.

NN R 4.53 OI (MU)1 (LC2, X1)

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BORNEFELD, HELMUT, 1906-
Orgelspiegel; 100 Thesen in fünf Artikeln mit 25 Zeichnungen. Kassel, New York, Bärenreiter [1966] 1 v. (unpaged) illus. 23 x 33cm.

1. Organ. I. Title.
NN 1.67 a/c OC PC,1,I SL MU,1,I (LC1,X1)

Organ

*MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.
...On the mathematical theory of Mr. Baillie Hamilton's string-organ. By R. H. M. Bosanquet... ⌊London? 1875?⌋ 6 p. incl. tables. 21cm.

Caption-title.
At head of title: From the Philosophical magazine for February, 1875.

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863130A. 1. Music—Acoustics and physics. 2. Organ. 3. Hamilton, Baillie.
N. Y. P. L. January 6, 1937

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Write on slip, name, year, vol., page of magazine and class mark— OA

Boyer, Jacques.
Les orgues d'églises et de théatre.

(Nature. Paris, 1929. 4°. 1929, Feb.1, p.104-111. illus.)

form 400a [viii-16-33 25m] MUSIC DIV.

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BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS.—Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe.—Gilles Hayne, 1590-1650, von J. Quitin.—Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente.—Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz.— (Continued)

NN X 2.59 p/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt.—Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase.—Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley.
3. Rhine river and valley. 4. Meuse river and valley. 5. Organ.
6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

Organ.

*MG p.v.175

Bricqueville, Eugène de, 1854-
Notes historiques et critiques sur l'orgue, par Eug. de Bricqueville ... (Préface de C.-M. Widor) Paris, Librairie Fischbacher, 1899.
37, ⌊1⌋ p. illus., diagrs. 25cm.
"Extrait du Ménestrel."
Binder's title: Bricqueville. Brochures.
CONTENTS.—I. La lutherie d'orgue au XVIIIe siècle.—II. L'œuvre d'orgue de Händel.—III. Un orgue historique ⌊Chapelle du Palais de Versailles⌋—IV. Un orgue singulier ⌊Grotte de Versailles⌋—V. La virtuosité sur l'orgue.

58565A 1. Organ. MUSIC DIV.
6-11401

Library of Congress ML550.B84

Organ.

DREXEL 3336

Brookbank (Joseph)
The well-tuned organ, or, an exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies . . . *London*, 1660. sL, 67 pp. 4°.

3336

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*MG p.v. 310

Buck, Dudley, 1839-1909.
The influence of the organ in history. Inaugural lecture of the Department of the organ in the College of music of Boston university, by Dudley Buck ... New ed., with illustrations. London, W. Reeves ⌊19—⌋
45, ⌊3⌋ p. incl. front., illus. 18cm.
First edition, 1882.

1. Organ--Hist. 2. Organ.
NN* R 3.63 f/ OC PC,1 SL MU,2 (LC1, X1)

Organ. *MKA p.v.1,no.12

Burgess, Francis, 1879-
The organ fifty years hence: a study of its development in the light of its past history and present tendencies. London: W. Reeves, 1908.
32 p. table. 8°.

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Organ. DREXEL.3344-45

Candlish (Robert S.)
The organ question; statements by Dr. Richter and Dr. Porteous, for and against the use of the organ in public worship, in the proceedings of the Presbytery of Glasgow 1807–8; with introductory notice. *Edinburgh: Johnstone and Hunter*, 1856. 201 pp. 12°.
——[Another copy] 3345

3344

Music Div.

Write on slip words underlined below and class mark— *MA

Casson, Thomas.
The pedal organ: its history, design and control. Lecture.

(The Musical Standard. [London] 1905. V. 23, p. 247, 263, 274, 295, 306, 327.)

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Form 400b [iv-5-29 25m]

Organ. *MKA

Cellier, Alexandre, 1883– ,and H. Bachelin.
... L'orgue, ses éléments—son histoire—son esthétique. Préface de Ch.-M. Widor ... Paris, Delagrave, 1933.
1 p. l., 254 p., 1 l. front., illus. (incl. ports., music) diagrs. 28cm.
At head of title: Alexandre Cellier et Henri Bachelin.
"Bibliographie": p. [249]–250.

CARNEGIE CORPORATION OF NEW YORK

1. Organ. 2. Organ—History. 3. Organists. I. Bachelin, Henri, 1879– joint author.

A C33-263

Title from Univ. of Mich. ML550.C39 Printed by L. C.
[3] Music Div.

ORGAN

Copy only words underlined & classmark— *MA

Collette, Joannes.
Portatief en positief. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9, no.12 (1954) p.375-378. illus.)

1. Organ. 2. Positive.

NN R 3.55 f/h OI (MU)1,2 (LC3,X1)

ORGAN.

Conway, Marmaduke P , 1885- *MKA
Playing a church organ... London, Latimer house [1950]
xi, 143 p. front. 19cm.
"A list of anthems," p. 115–127; "A list of...voluntaries," p. 130–144.

539191B. 1. Organ. MUSIC DIV.
N. Y. P. L. January 15, 1953

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*MIT

COURTNAY, JACK, ed.
Theatre organ world; cinema organists and their instruments "spotted" for your information and entertainment by famous writers, artists and musicians. 1. ed. London [Theatre organ world publications] 1946. viii, 216 p. (p. 201-216 advertisements) illus., ports. 23cm.

1. Moving pictures--Musical accompaniment. 2. Motion pictures. 3. Organists. 4. Organ. 5. Cinema--Organs. I. Courtnay, Jack.
NN R 9.60 a/ OC, Ibo PC, 1, 3 SL MU, 2, 3, 4 T, 5 (LC1, X1)

Organ. *MA

Couwenbergh, Victor Hilaire, 1854–
L'orgue ancien et moderne; traité historique, théorique et pratique de l'orgue et de son jeu. Par H. V. Couwenbergh ... Lierre, J. van In & cie [1887]
xiv p., 2 l., [3]–360, iv p., 1 l. front., plates. 25½cm.
"Organographie ou ouvrages écrits sur l'orgue": p. [ix]–xiv.
"Répertoire de musique d'orgue," p. 340-352.

405578A 1. Organ.
JUILLIARD FOUNDATION FUND
10-24611
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Library of Congress ML550.C89

Organ. DREXEL. 3337

Cromar (Alexander)
A vindication of the organ; a review of the Rev. Dr. Candlish's publication entitled "The organ question." *Edinburgh: A. and C. Black*, 1856. v. 1l., 124 pp. 16°.

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Copy only words underlined & classmark— *MA

DARKE, HAROLD.
In defense of tradition. (IN: The Musical times. London. v. 94, no. 1320 (Feb. 1953) p. 64-65)

1. Organ.

NN R 3.53 OI (MU)1 (LC1, X1)

Organ

Please write on slip ... of series, volume, page and year.

Davis (Bergen)
On the behavior of small closed cylinders in organ-pipes
Amer. Jour. of Sci. ser. 4, v. 12, pp. 185-189
Music Div.
New Haven, 1901.

Organ. *MKA

DE BRISAY, AUBREY CUST DELACOUR.
The organ and its music; a guide for wireless and gramophone listeners, by A. C. Delacour de Brisay. London: K. Paul, Trench, Trubner & Co. Ltd. [, etc.], 1934. xvi, 200 p. incl. diagrs. front., illus. 19cm.
"Organ records," p. 173–188.
"Bibliography," p. 199–200.
CARNEGIE CORPORATION OF NEW YORK.

743162A. 1. Organ. 2. Organ music.

MUSIC DIV.
N. Y. P. L. November 21, 1934

Organ. *MKA

DEGERING, HERMANN, 1866–
Die Orgel, ihre Erfindung und ihre Geschichte bis zur Karolingerzeit. Von Hermann Degering. Münster (Westf.): Coppenrath, 1905. 86 p. 8 col'd pl. 24cm.

Bibliographical footnotes.

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655947A. 1. Organ—Hist.

MUSIC DIV.
N. Y. P. L. May 24, 1933

Organ.

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Delaunay, René.
L'orgue, son histoire de l'antiquité a nos jours.

(Académie nationale de Metz. Mémoires. Nancy, 1933. Sér.8, tome 16, p.261-273.)

Form 400b [viii-6-38 25m] MUSIC DIV.

Organ. DREXEL 2922

Delezenne (Charles Édouard-Joseph)
Note sur le ton des orchestres et des orgues. [Extract from Mémoires de la Société des sciences, de l'agriculture et des arts de Lille. v. 32. 1854.] [*Lille: L. Danel*, 1855?] 23 pp. 8°.

Music Div.

ORGAN

Copy only words underlined & classmark— *MA

Dem Vater der Bachpflege. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 1(Jan., 1955) p. 10-14. port.)

Contents.—Grusswort zum 80. Geburtstag von Albert Schweitzer, von G. Ramin.—Die Rettung der alten Orgel, von G. Seaver.—Orgelspiel und Urwald, von R. Quoika.

1. Schweitzer, Albert, 1875- . 2. Organ.

NN R 4.55 s/e OI (MU) 1,2 (LC3,X1)

Organ. *MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.
p. 442–476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.

38315A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– . 10. Brook, John, 1863– .
N. Y. P. L. March 10, 1922.

Organ. *M

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.
Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914–17, p. 177–203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

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1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873– , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

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Distler, Hugo.
Die Orgel unserer Zeit, 1933.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.3-4, p.147-153. illus.)

npc

Form 400b [iv-2-47 25m] MUSIC DIV.

Organ.

Write on slip only words underlined and classmark — *MA

Downes, Ralph.
Some reflections on Baroque.

(Musical times. London, 1950. 1950, Nov., p. 436)

npc

Form 400b [iii-6-50 25m] MUSIC DIV.

ORGAN

*MKA

Dufourcq, Norbert, 1904-
...L'orgue... Paris, Presses universitaires de France, 1948. 126 p. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 276)

1. ed.

1. Organ—Hist. MUSIC DIV.
NYPL

Organ OVERSIZE *MKA ++

Estey organ company, *Brattleboro, Vt.*
Information about Estey pipe organs for churches, residences, concert halls, hotels and moving picture theatres ... prepared and arranged by the Estey organ company. Brattleboro, Vt., 1923.
1 v. mounted photos., fold. plans. 40cm.
Loose-leaf.
HASTINGS COLLECTION
1. Organ—Construction. 2. Organ.
Library of Congress ML561.E78 ca 27-141 Unrev'd
Copyright A 765736 MUSIC DIV.

ORGAN NKW

[Faivre, Marcel] 1889–
Regards sur le destin des arts, par Marcello-Fabri [pseud.] Paris, Elf [1947] 316 p. 19cm.

1. Art—Essays and misc. 2. Literature—Philosophy. 3. Music—Philosophy and esthetics. 4. Language and music. 5. Organ.
NN*R 3.54 OC PC, 1, 2, 3 SL A, 1 MU, 4, 5 (LC1, X1)

Organ. **MKA

Fellerer, Karl Gustav, 1902–
...Orgel und Orgelmusik; ihre Geschichte. Augsburg: B. Filser Verlag, G.m.b.H., 1929. 192 p. 12°.
"Dispositionen alter und neuer Orgeln," p. 123-190.
Bibliography, p. 191-192.
MUSIC DIV
468284A. 1. Organ. 2. Organ music. DREXEL MUSICAL FUND.
N. Y. P. L. May 7, 1930

ORGAN *MKA

Fesperman, John.
The organ as musical medium. New York, Coleman-Ross Co. [1962]
83 p. illus. 24 cm.
Includes bibliography.

1. Organ. 2. Organ--Construction.
NN * R 5.63 a/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

ORGAN. Write on slip only words underlined and classmark: *MA

Flade, E.
Literarische Zeugnisse zur Empfindung der "Farbe" und "Farbigkeit" bei der Orgel und beim Orgelspiel.
(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 97-127)

Color.
npo MUSIC DIV.
form 1042 [xi 12-41 25m]

ORGAN Copy only words underlined & classmark— * MA

FLADE, ERNST.
Literarische Zeugnisse zur Empfindung der Farbe und Farbigkeit bei der Orgel und beim Orgelspiel in Deutschland ca. 1500-1620. (IN: Acta musicologica. Basel, 25cm. v. 28, fasc. 4 (oct.-déc., 1956) p.176-206)

Bibliographical footnotes.

1. Organ--Germany. 2. Organ.
NN R 7.57 c/ OI (MU)1, 2 (LC3, X1)

ORGAN * MG p.v. 337

FREEMAN, ANDREW JAMES,
Church organs and organ cases, by Andrew Freeman ... London, Society for promoting Christian knowledge [1942]
32 p. incl. plates. 21½cm.

1. Organ. 2. Organ—Construction.
NN*R 2.66 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN Copy only words underlined & classmark— *MA

FRIIS, NIELS.
Diderik Buxtehude og hans orgler. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 2 (juni, 1957) p. 41-43. illus., port.)

1. Buxtehude, Dietrich, 1637-1707. 2. Organ.
NN R 6.58 a/ OI (MU)1, 2 (LC3, X1)

ORGAN **MKA

FROTSCHER, GOTTHOLD, 1897-
Geschichte des Orgelspiels und der Orgelkomposition. [2. unveränderte Aufl.] Berlin, Merseburger [1959] 2 v. (1338 p.) music. 24cm.

Bibliographical footnotes.

---- ---Beispielband. Berlin, Merseburger [c1966] 159 p. 23 x 31cm. (Edition Merseburger, 830)
(Continued)
NN R 7.67 r/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s 4s (LC1s, X1s)

FROTSCHER, GOTTHOLD, 1897- Geschichte des Orgelspiels und der Orgelkomposition. (Card 2)

Drexel Musical Fund.
1. Organ--Hist. 2. Organ music. 3. Organ. 4. Organ--Collections--To 1800.

ORGAN **MKA

FROTSCHER, GOTTHOLD, 1897-
Geschichte des Orgelspiels und der Orgelkimposition. [2. unveränderte Aufl.] Berlin, Merseburger [1959] 2 v. (1338 p.) music. 24cm.

Bibliographical footnotes.

Drexel Musical Fund
1. Organ--Hist. 2. Organ music. 3. Organ.
NN R 11.60 p/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Organ. * MKA

Frotscher, Gotthold, 1897–
Die Orgel, von Gotthold Frotscher... Leipzig: J. J. Weber, [pref. 1927]. 294 p. diagrs., front., illus. 16°. (Weber's illustrierte Handbücher.)
Bibliography, p. 256-268.
MUSIC DIV.
370449A. 1. Organ. 2. Organ building. 3. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 14, 1928

ORGAN *ZB-204
Film Reproduction

GATES, WILLEY FRANCIS, 1865-
Pipe and strings. Three historic and descriptive sketches: The origin and development of the organ, The evolution of the pianoforte, The violin and its ancestry. Cincinnati, J. Church co., c1895. 107 p. illus. 20cm.

Film reproduction. Negative.
Julian Edwards Collection.
1. Organ. 2. Piano. 3. Violin. 4. Organ--Hist. 5. Piano--Hist. 6. Violin--Hist.
NN R 12.66 r/ OCs PCs, 4s, 5, 6s SL MUs, 1s, 2s, 3s (MUF1, UM1, LC1s, X1s)

Organ. ✓

Geare (Randolph I.)
The evolution of the organ.
(Craftsman. v.7, pp. 548–562.
MUSIC DIV.
Syracuse, 1905.)

ORGAN * MG p.v. 344

GESELLSCHAFT DER ORGELFREUNDE.
Orgelbewegung und Historismus. Tagungsberichte: Stade 1954, Malmö 1955, Hannover 1955. Bearb. und zusammengestellt in Zusammenarbeit mit Wolfgang Adelung [et al.] von Walter Supper. Berlin, Verlag Merseburger [1958] 120 p. illus., maps. 21cm. (ITS: Veröffentlichung. 14)

Edition Merseburger, 1418.
Bibliographical footnotes.
1. Organ. 2. Organ--Construction. I. Series.
NN R 6.66 g/ OS, 1 PC, 1, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

Organ. Write on slip, class mark *MA
name, vol., page and year of magazine.

Grace, Harvey.
Fair-play for the organ.
(The Musical Times. London, 1917. 4°. v.58, no.893, p.304-305.)

form 400 [v-11-14 mm] Music Div.

ORGAN *MKA

Haacke, Walter.
Orgeln in aller Welt. Organs of the World. Orgues du monde entier. [Übersetzungen, Englisch: Marcus Wells; Französisch: Albert Barrera-Vidal] Königstein im Taunus, K. R. Langewiesche Nachfolger [°1965]
112 p. illus. 27 cm. (Die Blauen Bücher)

1. Organ. 2. Organ--Iconography.
NN*R 8.67 g/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Organ. *MKA

Hamilton (J. A.)
Catechism of the organ, with an historical introduction, and a description of nearly 250 organs. *London: R. Cocks & Co.*, n. d. viii, 333, 24 pp. 7. ed. 24°.

Music Div.

Organ. DREXEL. 3366

Hamilton (JAMES ALEXANDER)
. . . Catechism of the organ, with an historical introduction, and a . . . description of the principal organs . . . [3d ed.] rev., cor., and much enlarged, by Joseph Warren. *London: R. Cocks & Co.*, 1851. vi, 246 pp. 24°.

Music Div.

Organ. *MKA p.v.1, no.6

The Hamilton vocalion organs. Philadelphia: Craig, Finley & Co., 1886. 15 p. 12°.

Music Div.

Organ. Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
"Antiochien, jene herrliche Griechenstadt."
(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 193-204.)

Au. cd.
npo
form 1040 [xi 29-41 25m]

Organ

Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
Orgel, Orgelbau und Orgelspiel.

(Musica aeterna. Zürich, 1948. Bd. 1, p. 329-337. illus.)

Au. cd.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Organ

*MKA

Hartmann, Ludwig, 1860-
Die Orgel. Gemeinverständliche Darstellung des Orgelbaus und Orgelspiels nebst einer...Geschichte des evangelischen Kirchenliedes in musikalischer Hinsicht für Gemeinde-Kirchenräte...und Orgelrevisoren. Hrsg. von L. Hartmann. Mit 15 Textabbildungen. Leipzig: B. F. Voigt, 1904. vi, 106 p. 2.ed. 8°.

Music Div.

ORGAN

Copy only words underlined & classmark— * LA

HAZELLEAF, ROBERT.
Have pipe organ--can't move. (IN: Hi Fi review. Chicago. 28cm. v. 2, no. 3 (Mar. 1959) p. 39-41. illus.)

Part 1.

1. Organ.
NN R 3.60 p/ OI (MU) (LC2, X1)

ORGAN

*MKA

Hemel, Victor van.
...Het orgel; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. ... Antwerpen, Cupido-uitgave [194-] 55 p. illus. 21cm.

"Enkele werken uit de orgelliteratuur," p. 42-46.
"Bibliografie," p. 49-50.

1. Organ—Hist. 2. Organists. 3. Organ.

NN*R 11.52 OC PC, 1, 2 SL MU, 2, 1 (LC1, X1)

Music Div.

Organ

* MKA

Hickmann, Hans.
...Das Portativ; ein Beitrag zur Geschichte der Kleinorgel. Kassel: Bärenreiter-Verlag, 1936. 260 p. incl. diagr., tables. illus., 16 pl. (incl. front.) 24cm.

"Verzeichnis der im Text am häufigsten zitierten Werke," p. [249]-252.

MUSIC DIV.

885928A. 1. Organ—Hist. I. Title. Carnegie Corp. of New York.
N. Y. P. L. June 30, 1937

Organ

DREXEL. 3369

Hiles (John)
Catechism of the organ; including an explanation of its structure . . . with hints on the proper manner of playing . . . more especially with reference to the technical management of an organ during performance. *London: Brewer & Co.*, 1878. viii, 173 pp. 2d ed. 16°.

Music Div.

ORGAN

* MKA

HINRICHSEN, MAX, ed.
Organ and choral aspects and prospects, with contributions by George Little [and others] Foreword by John Dykes Bower. London, New York, Hinrichsen [1958] 181 p. 22cm.

"Music for the student of the organ. A check list," p. 63-77.

1. Organ. 2. Choral music. 3. Organ music--Bibl.
NN R 7.58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1) [I]

Organ

Write on slip words underlined below and class mark — *MD

Högner, Friedrich.
Orgel und Orgelmusik. (In: Das Atlantisbuch der musik. Berlin, 1934. p. 513-520. illus.)

Organ-Musik.

form 400b [viii-2-43 25m] npc MUSIC DIV.

Organ.

*MKA

Hopkins, Edward John, 1818-1901.
The organ, its history and construction: a comprehensive treatise on the structure & capabilities of the organ, with specifications and suggestive details for instruments of all sizes. Intended as a handbook for the organist and the amateur. By Edward J. Hopkins ... Preceded by an entirely new history of the organ, memoirs of the most eminent builders of the seventeenth and eighteenth centuries, and other matters of research in connection with the subject. By Edward F. Rimbault ... ~~3d ed.~~ London, R. Cocks & co. [etc.] ~~1877.~~ 1855 Doane Collection.
xxxi, 636 p., fold. front., illus., diagrs. 25cm.
1. Organ. I. Rimbault, Edward Francis, 1816-1876.

6-4742
MUSIC DIV.

Library of Congress ML552.H79

Organ

*MKA

Hopkins, Edward John, 1818-1901.
The organ, its history and construction...intended as a handbook for the organist and the amateur. Preceded by an entirely new history of the organ by E. F. Rimbault. 3rd ed. London, 1877. illus., pl. 8°.

Music Div.

Organ.

DREXEL. 3340, 3342

Hopkins (Edward John) *and* Rimbault (E. F.)
The organ, its history and construction . . . with specifications . . . for instruments of all sizes . . . preceded by an entirely new history of the organ . . . *London: R. Cocks & Co.*, 1870. xxxi, 160, 588 pp. 1 pl. 2. ed. 8°.

Also a separate copy of the part containing Rimbault's History of the organ.

Music Div.

Organ.

Write on slip only words underlined and classmark — *MA

How popular is the organ?

(Musical times. London, 1949. 1949, Sept., p. 320-322.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

ORGAN

Write on slip only words underlined and classmark — *MA

Hull, Arthur Eaglefield.
The organ as an artistic instrument. With a critical note on modern organ-playing.

(Monthly Musical Record. London, 1911. v. 41, p. 82-83, 308-310)

form 400c [viii-8-50 25m] MUSIC DIV.

ORGAN

*MKA

HUNT, NOEL AUBREY BONAVIA, 1882-
The organ of tradition. [Issued under the auspices of the Federation of master organ builders and the National union of musical instrument makers.] London, Printed by Roberts & Newton, 1939] 27 p. illus. 24cm.

Cover title.

1. Organ. 2. Organ, Electronic. 3. Music in churches. 4. Church music--Organ.
NN ** R X 4.65 c/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Organ.

DREXEL. 3309

Johnsen (Heinrich Philip)
Kort orgwerks-beskrifning. (In: Hülphers (A. A.) Historisk afhandling om musik. Westerås, 1734 pp. 302-320.)

Music Div.

Organ.

*MM

Jimeno de Lerma (Ildefonso)
Estudiós sobre música religiosa. El canto litúrgico. El órgano. *Madrid: España editorial*, [1898]. xv, 438 pp. 8°.

Music Div.

ORGAN

Copy only words underlined & classmark— *MA

JONES, GERAINT.
Is the organ a musical instrument? (IN: Musical times. London. v. 93, no. 1318 (Dec., 1952). p. 543-544)

1. Organ.

NN R X 5.53 OI (MU) (LC2, X1)

Organ.

Write on slip only words underlined and classmark — *MA

Kern, Ernst.
Instrument oder Stellwerk?

(Musica [Cassel] Kassel, 1949. 1949, Dez., p. 425-429.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Organ.

*MKA

Klotz, Hans, 1900-
... Über die orgelkunst der gotik, der renaissance und des barock; die alten registrierungs- und dispositionsgrundsätze. Kassel, Bärenreiter-verlag, 1934.
xxiii, 415 p. illus. (incl. music) diagrs. 25½cm.

Issued in 4 parts, 1931-34.
"Schrifttumverzeichnis": p. x-xvii.
Half-title wrongly bound in at end.

1. Organ—Construction. 2. Organ music—Hist. CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML552.K6 35-3461
[2] MUSIC DIV.
786.6

ORGAN

*MKA

Knapp, Willem Hendrik Christiaan.
...Het orgel. Amsterdam, G. J. A. Ruys, 1952. x, 332 p. illus., ports. 23cm.

Bibliography, p. 317.

1. Organ.

NN MUSIC DIV.

Organ.

Write on slip only words underlined and classmark — *MA

Die Königin der Instrumente.

(Austria Musik Kurier. Wien, 1950. 1950, Jan.-Feb., p. 7-11. illus.)

Signed: F. Sch.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Organ

*MKA p.v.1,no.16.

Krehbiel, Henry Edward, 1854-1923.
How the organ grew. Whistles, prehistoric, ancient, and modern - pipes and flutes - pandean pipes and bag-pipes - classic legends. New York, 1901. 11 p. 8°.

Clipping from the New York Tribune Illustrated Supplement. Sunday, Sept. 8th, 1901, mounted.

Music Div.

Organ.

*MKA

Kwasnik, Walter, writer on the organ.
Die Orgel der Neuzeit. Köln, Staufen-Verlag, 1948.
196 p. illus. 20 cm.

1. Organ. 2. Organ—Construction. I. Title.

A 51-276

New York. Public Libr. for Library of Congress [8]

MUSIC DIV.

Organ.

*MG

Labat, Jean Baptiste, 1802-1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard (*i. e.* T. E. X. Normand)": v. 1, p. v-lvi.
CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.

JUILLIARD FOUNDATION FUND.

1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.

Library of Congress ML60.L23 9—31210 [29c1]

MUSIC DIV.

Organ.

*MKA

Lahee, Henry C[harles].
The organ and its masters... Boston: L. C. Page & Co., 1903. 5 p.l., 345 p., 5 pl., 9 port. 8°. (Music lovers' series)

Music Div.

Organ.

*MKAC

Leet, Leslie Norman, 1896-
An introduction to the organ, by Leslie Leet ... with a preface by Chet Shafer, and an introduction by the Rev. Henry L. Koepchen. Cranford, N. J., Allen printing and publishing company, 1940.
ix, p., 1 l., [2] 160 p. col. front., illus. 23½ x 21½cm.
"Bibliography of the organ and its construction": p. 125-145.

1. Organ—Construction. 2. Organ—Hist.

Library of Congress ML557.L23 I 5 41-1839
——— Copy 2.
Copyright [10] 786.6

MUSIC DIV.

Organ.

Write on slip words underlined below and class mark— *MA

Lemare, Edwin H.
The king of instruments and its development.

(Musical opinion. London, 1931. v.54, Feb., p.430-431. port.)

form 440b [x-26-31 25m]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Lemare, Edwin H.
The modern organ and its possibilities.

(Organ; a quarterly review... London, 1941. 1941, Apr., p.178-181.

npc

D form 440b [iii-35-41 25m]

MUSIC DIV.

Organ.

*MFG

Lorenz, Edmund Simon, 1854-
Church music; what a minister should know about it, by Edmund S. Lorenz ... with foreword by Cleland B. McAfee ... New York, Chicago [etc.] Fleming H. Revell company [c1923]
1 p. l., 5-466 p. illus. 21cm.
Contains music.
Contents: Introduction. Part 1. The philosophy of musical sounds. Part 2. The psychology of music. Part 3. The history of church music. Part 4. The pipe organ.

118297A 1. Church music.

MUSIC DIV.

Library of Congress ML3000.L68 24-440
Copyright A 766189 [3]

Organ.

*MFG

Lorenz, Edmund Simon, 1854-
Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago [etc.] Fleming H. Revell company [c1925]
385 p. 21cm.

228658A 1. Church music. I. Title.

Library of Congress ML3001.L87 25-20947
——— Copy 2.
Copyright A 869446 [3]

MUSIC DIV.

ORGAN

* ZB- 207
Film Reproduction

LOUIS, ANNE MARIE.
L'orgue. Molenbeek-Bruxelles, Éditions du trefle à quatre feuilles [19--] 115 p. illus. 21cm. (Collection Syrinx. 9)

Film reproduction. Negative.
Bibliography, p. [107]-108.

1. Organ. 2. Organ music.

NN R X 1.67 p/+OC (1bo) SL PC, 1, 2 MU 1, 2 (UM1, LC1, X1)

Organ.

DREXEL 3371

Ludwig (Johann Adam Jakob)
Den unverschämten Entehrern der Orgeln, wolte als die durch Herrn J. N. Rittern ... Orgelbauern aus Hof, erbaute neue Orgel in die französisch—reformirte Kirche zu Erlangen im Monath Julio des 1764 sten Jahres eingeweihet worden etwas zu ihrer eigenen nähern Beschauung darlegen J. A. K. Ludwig. *Erlangen: W. Walther,* [1764.] 1l., 22 pp. 4°.

Music Div.

ORGAN

*MKA

[Mabie, Hamilton Wright] 1846-1916.
The organ in the house. [n. p., n. d.] 4 l. 20cm.

Signed by the author.
Title in manuscript.
Author's autographed presentation copy to Mrs. Andrew Carnegie, December, 1904.

MUSIC DIV.

1. Organ.

Organ

Write on slip words underlined below and class mark— *MA

MacDougall, H. C.
Curious old organs. illus.

(Musician. Boston, 1908. V. 13, no. 6, p. 278.)

Regal

form 440b [iv-5-29 25m]

Music Div.

Organ.

Write on slip, class mark— *MA name, vol., page and year of magazine.

Mansfield, Orlando A.
The term "Console": Its origin and musical application.

(Diapson, Chicago, 1920, f°.
v.11, no.4, p.16)

Form 440 [v-13-12 ...]

Music Div.

ORGAN

*MKA

MOSER, HANS JOACHIM, 1889-
Orgelromantik; ein Gang durch Orgelfragen von vorgestern und übermorgen. Ludwigsburg, E.F. Walcker, 1961. 110 p. illus., ports., music. 22cm.

1. Organ music. 2. Organ. 3. Organ--Hist.

NN R 11. 61m/+OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Organ.

Write on slip only words underlined and classmark — 3-MNA

Münger, Fritz.
Die Entwicklung der Orgelprospekts.

(Hochwächter; Blätter für heimatliche Art und Kunst. Bern, 1946. 1946, Dez., p. 354-366. illus.)

form 440c [viii-8-58 25m]

MUSIC DIV.

ORGAN

*MG

MÜNSTER, Germany. Universität. Orgelwissenschaftliche Forschungsstelle.
Veröffentlichungen.
Kassel, New York, Bärenreiter.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Organ.
NN R 12.67 1/+OS CSR [A,C] PC,1 SL MU,1 (U1,LC1, X1)

Organ.

Write on slip words underlined and class mark— *MD

Mutin, Charles.
L'orgue, par Charles Mutin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 2] (1926) p. [1050]-1124 incl. tables, diagrs.)

1. Organ—Hist. 2. Organ—Construction.

A 44-2468

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]†

MUSIC DIV.

Organ

*MKA

Mutin, Charles.
... L'orgue. [n. p., 192-?] 2 v. plates. 32cm.

Binder's title.
Tome 1 reproduced from typewritten copy; tome 2 typewritten.
Preface by Ch. M. Widor.
The "Partie technique," left unfinished by the author at his death, has been supplemented by chapters which he contributed to Lavignac's Encyclopédie de la musique.
"Bibliographie," tome 1, p. i-vii.
CONTENTS.—Tome 1. Étude historique sur les origines de l'orgue.—Tome 2. Étude historique sur les origines de l'orgue (con't); Partie technique.

6958-9B. 1. Organ—Hist. 2. Organ—Construction.
N. Y. P. L. MUSIC DIV. November 27, 1939

Organ.

*QT

Němec, Vladimír.
Pražské varhany. Praha, F. Novák [1944]
349 p. illus., 64 plates. 24 cm. (Naše poklady, sv. 1)
"Chorregenti a varhaníci": p. 246-267.

1. Organs—Prague. I. Title. II. Series.

ML592.N45 47-7094*

Library of Congress [2] MUSIC DIV

Organ.

DREXEL. 3373

Nicholson (Henry D.)
The organ manual ... containing ... information to persons desirous of purchasing an organ, and to enable organists to rectify ciphering ... added a brief history and construction of the organ; with ... a few remarks on reed organs ... *Boston: O. Ditson,* 1866. 93 pp., 1 pl. 12°.

Music Div.

Organ. *MKA

Norbury (John)

The box of whistles. An illustrated book on organ cases: with notes on organs at home and abroad. *London: Bradbury, Agnew & Co.*, 1877. 6 p.l., 38 pp., 20 pl. f°.

Music Div.

ORGAN

Write on slip only words underlined and classmark — *MA

Notes on organs and organ-builders.

(Musical antiquary. London, 1913. v.4, p.98-102. diagrs.)

Organ-builders.

form 400c [viii-4-14 25m] MUSIC DIV.

Organ. *MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches ... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

N. Y. P. L. MUSIC DIV. November 6, 1944

...Nouveau manuel complet du facteur d'orgues... (Card 2)

Half-title: Encyclopédie-Roret.
Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."
"Ouvrages qui traitent de l'orgue," v. 1, p. xviii-xxiii.

Drexel 3362-5

——— ——— Second copy.

284480-3B. 1. Organ—Construction. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Ser.

N. Y. P. L. Card revised November 6, 1944

Organ. *MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1946

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]-508.

224255-6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Guédon, Joseph. IV. Ser.

N. Y. P. L. Card revised January 21, 1946

Organ.

Ordway (Clyde Elbert)

Church organs. illus.

(New Eng. Mag. v. 30, pp. 705-719.

Boston, 1904)

MUSIC DIV.

Organ. DREXEL. 3811.12

Organs. *From the Ecclesiologist*, v. 3, no. 25, Sept. 1843, pp. 1-5.

No. 10 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Organ. DREXEL. 3811.13

Organs and church musick. [*From the Ecclesiologist* ... 1843? pp. 4-9.]

No. 11 in a vol. w. bd.'s title: Tracts on church music.

MUSIC DIV.

ORGAN

Copy only words underlined & classmark — *MA

Die Orgel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 4 (April, 1954) p. 193-210. illus.)

Contents.—Das Symbol "Orgel," von E. Valentin.—Organum profanum, von H. Zimbauer.—Über die süddeutsch-österreichische Barockorgel, von R. Quoika.—Im Namen Sweelincks, von L. Erné.—Die Orgel in Spanien, von R. Reuter.

1. Organ.

NN R 6.54 OI (MU)1 (LC2,X1)

Organ. *MKA

Orgel-Monographien. [Nr.] 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: P.Smets, 1932- 17-19cm.

Music Div.

ORGAN

*MKA

ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 64 p. illus. 21cm.

CONTENTS. --Inledning. --Orgelns arkitektur, av P. G. Andersen. --Aktuella orgelbyggnadsfrågor, av S. Zachariassen. --Nyorientering inom orgelspelet, af F. Viderø. --Planschförteckning.

1. Organ. 2. Organ--Construction. I. Andersen, Poul Gerhard. II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.

NN * X 1.56 f/μ OC, I, Ibo, II, IIb*, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Organ.

Write on slip, class mark name, vol., page and year of magazine. *MA

L'orgue moderne. [Articles by Ch.-M.Widor, Joseph Gajard and others.]

(Courrier musical & théâtral. Paris,1928. f°. Année 30,p.39-72. illus.)

form 400 [vii-22-27 25m] MUSIC DIV.

Organ. *MEC (Bossi)

Paribeni, Giulio Cesare, 1881- ,and others.

M. E. Bossi: il compositore—l'organista—l'uomo. L'organo in Italia. A cura di G. C. Paribeni, L. Orsini, E. Bontempelli. Milano, Casa editrice "Erta" [1934]

337, [1] p., 3 l. 1 mounted illus., plates, ports., facsims. (incl. music) 24cm.

Number "416" stamped on verso of t.-p.

"Bibliografia: a) per l'arte organaria. b) per l'arte organistica": p. 278-280. "Organisti italiani dal XIV° al XX° secolo": p. 281-290. "Cronologia ed elenco generale delle opere di M. Enrico Bossi": p. [291]-317. "Bibliografia di M. E. Bossi": p. 318-320.

JUILLIARD FOUNDATION FUND

1. Bossi, Marco Enrico, 1861-1925. 2. Organ—Hist. 3. Organists, Italian. I. Orsini, Luigi, 1875- joint author. II. Bontempelli, Ettore, joint author.

Library of Congress ML410.B74P3 35-4153 MUSIC DIV. [2] 780.81

Organ. * MK p.v.5, no.8

Pearce, Charles William, 1856-

The evolution of the pedal organ and matters connected therewith, by Charles W. Pearce... London: "Musical Opinion," 1927. 68 p. illus. (incl. music.) 12°.

Music div. JUILLIARD FOUNDATION FUND.

1. Organ—Hist.—Gt. Br.—England.

N. Y. P. L. June 21, 1938

ORGAN

*MKA

PERROT, JEAN.

The organ, from its invention in the Hellenistic period to the end of the thirteenth century. Adapted from the French; translated by Norma Deane. London, New York, Oxford university press, 1971. xxv, 317 p. illus., 28 plates., music. 26cm.

Bibliographical footnotes.

1. Organ--Hist. 2. Organ.

NN R 9.71 d/C OC PC, 1 SL MU, 2 (LC1, X1)

ORGAN

*MKA

Perrot, Jean.

L'orgue de ses origines hellénistiques a la fin du XIII° siècle; étude historique et archéologique. Paris, A. et J. Picard, 1965.

xii, 432 p. illus., 28 plates (incl. facsims.) 27 cm.

1. Organ--Hist. 2. Organ.

NN * R 9.68 1/OC PC, 1 SL MU, 2 (LC1, X1)

Organ *MKA

Peschard, Albert.

Les premières applications de l'électricité aux grandes orgues. Paris: Larousse, 1890. 73 p. illus. 4°.

Author's autographed presentation copy.

Music Div.

ORGAN

Copy only words underlined & classmark — *MA

Phelps, Lawrence I

Perspective. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 1 (Winter, 1954) p. 21-35)

1. Organ.

NN R 3.54 OI (MU)1 (LC2,X1)

Organ.

Write on slip words underlined below and class mark — *DA

Phillips, H. E.

The organ and its origin.

(Holborn review. London,1931. 8°. N.s.v.22,p.516-523.)

form 400b [ii-13-31 25m] MUSIC DIV.

Organ. DREXEL 2698

Praetorius (Michael)

Syntagma musicum; ex veterum et recentiorum ecclesiasticorum autorum lectione, polyhistorûm consignatione, variorum linguarum notatione, hodierni seculi usurpatione, ipsius denique musica artis observatione: in cantorum, organistarum, organopœorum, cæterorumque musicam scientiam amantium et tractantium gratiam collectum... *Wolffenbüttel: E. Holwein*, 1615-1620. 3 v. 4°.

v. 1, in Latin, v. 2-3 in German.

Music Div.

Organ.

*MK

Praetorius, Michael, 1571-1621.
Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld. [n. p., 1949]
vi, a-x, 80, 3 p. illus. 24 cm.

1. Musical instruments. 2. Organ. I. Title.

ML467.P7 781.91 49-5349*
Library of Congress [2] MUSIC DIV.

Organ.

**MH

Praetorius, Michael, 1571-1621.
Syntagmatis musici Michaelis Praetorij C. Tomus secundus De organographia. Darinnen aller musicalischen alten vnd newen / sowol ausslåndischen / barbarischen / båwrischen vnd vnbekandten / als einheimischen / kunstreichen / lieblichen vnd bekandten instrumenten nomenclatur, intonation vnnd eigenschafft / ... dann auch Der alten vnd newen orgeln gewisse beschreibung ... Benebenst einem ausführlichem register. Gedruckt zu Wolffenbůttel / bey Elias Holwein ... Anno Christi M.DC.XIX. [Kassel, Bärenreiter-verlag, 1929]
facsim. (14 p. l., 236 p., 1 l., [4] p.) [8] p. XLII pl. on 21 l. (part fold.) fold. tab. 24cm. (Erste veröffentlichung des Deutschen orgelrates)
(Continued on next card)
A 33-1833

Praetorius, Michael, 1571-1621. Syntagmatis musici ... [1929] (Card 2)
Plates preceded by added t-p.: Theatrum instrumentorum, seu Sciagraphia ... Wolffenbüttel, Im Jahr 1620.
"Nachwort" ([8] p. at end) has special t.-p.: ... Michael Praetorius De organographia, zweiter teil des Syntagma musicum, Wolfenbüttel 1619. Originalgetreuer neudruck herausgegeben von Willibald Gurlitt. Kassel, Bärenreiter-verlag, 1929.

DREXEL MUSICAL FUND.

1. Musical instruments. 2. Organ. I. Title. II. Gurlitt, Willibald, 1889- ed.

A 33-1833
Title from Yale Univ. Printed by L. C. Music Div.

Organ.

*MKA

PRICK VAN WELY, M. A.
Het orgel en zijn meesters, door M.A. Prick van Wely... 'S-Gravenhage: J.P. Kruseman[, pref. 1931]. 317 p. front., illus. (incl. facsims., music, ports.) 24½cm.

"Buitenlandsche literatuur," p. 310-312.

MUSIC DIV.
595133A. 1. Organ—Hist. 2. Organists. 3. Organists—Netherlands. I. Title.
N. Y. P. L. May 9, 1932

ORGAN

* MKA

Prick van Wely, Max Arthur, 1909-
Het orgel en zijn meesters [door] M. A. Prick van Wely. 2. geheel herziene druk, med medewerking van Flor Peeters. Den Haag, Kruseman [1965]
374 p. illus., charts, facsims., music, ports. 24 cm.
Bibliography: p. 347-353; discography: p. 354-359.

1. Organ--Hist. 2. Organ music--Hist. and crit. 3. Organ. 4. Organ music. 5. Organists. 6. Organ builders.
NN* R 3.67 g/ OC PC, 1, 2, 5 SL MU, 3, 4, 5, 6 (LC1, X1)

Organ.

*MKA

Prick van Wely, Max Arthur, 1909-
... Over het orgel en de orgelmuziek. 's-Gravenhage, J. P. Kruseman [1943]
110 p., 1 l. front., plates, ports., facsim. 16cm. (De Muziek, XVI)
At head of title: ... Max Prick van Wely en Herman Huls.

1. Organ—Hist. 2. Organ music—Hist. & crit. I. Huls, Herman, joint author.

46-14778
Library of Congress ML550.P75 [2] MUSIC DIV.

ORGAN

Copy only words underlined & classmark— *MA

Quoika, Rudolf, 1897-
Albert Schweitzer und die Orgel. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 1(Jan., 1955) p. 5-7)

1. Schweitzer, Albert, 1875- . 2. Organ.
NN R X 4.55 s/c OC OI MU, 1, 2 (LC3, X1)

ORGAN

*MEC
(Schweitzer)

QUOIKA, RUDOLF, 1897-
Albert Schweitzers Begegnung mit der Orgel. Berlin, C. Merseburger [c1954] 96 p. illus., ports. 26cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 7)

Bibliography, p. 91.

1. Schweitzer, Albert, 1875- . 2. Organ. I. Series.
NN R 9.62 a/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Organ.

Write on slip words underlined below and class mark— *MA

Raghib, Mahmoud.
Descriptions d'orgues données par quelques anciens auteurs turcs.

(Revue de musicologie. Paris, 1929. Tome 10, p. 99-104.)

form 400b [x-28 31 2 m] MUSIC DIV.

Organ.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Richardson, A. Madeley.
The influence of the organ in musical history.

(Musical Assoc., London. Proc. London, 1903. 8°. Session 29, 1902-1903, p. 169-188.)

Discussion, p. 184-188.

form 400 [vii-22-27 25m] MUSIC DIV.

Organ.

DREXEL 2814

[Richardson (JOHN ELLIOTT)]
The tour of a cathedral organist... [signed J. E. R., i. e., J. E. Richardson] *London: Novello, Ewer & Co.*, 1870.
25 pp. 8°.
In: Musical tracts.

Music Div.

ORGAN

*XML-544

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J. J. Weber, 1868. xii, 152 p. illus. 17cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,000)

1. Organ. 2. Questions and answers (In German) 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 6.72 g/ OC PC, 3, 4 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

ORGAN

Drexel 3383

RICHTER, ERNST FRIEDRICH EDUARD, 1808-1879.
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. Leipzig, J. J. Weber, 1868. xii, 152 p. illus. 17cm.

1. Organ. 2. Questions and answers (In German). 3. Organ--Hist. 4. Music--Examinations, questions, etc.
NN R 11.66 a/c OCs PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Organ.

* MKA

Rietschel, Georg, 1842-1914.
Die Aufgabe der Orgel im Gottesdienste bis in das 18. Jahrhundert. Geschichtlich dargelegt von George Rietschel... Leipzig: Dürr'sche Buchhandlung, 1893. iv, 72 p. 4°.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
458556A. 1. Organ—Hist. 2. Church music—Hist.
N. Y. P. L. February 18, 1930

Organ.

Write on slip words underlined below and class mark— *MKA

Rimbault, Edward Francis.
An entirely new history of the organ, memoirs of the most eminent builders of the 17th and 18th centuries...

(In: Hopkins, E. J. The organ, its history and construction. London, 1855.)

au. od.

form 400b [iv-5-30 25m] Music Div.

Organ

*MKA

Ritter, August Gottfried.
Zur Geschichte des Orgelspiels vornehmlich des deutschen im 14. bis zum Anfange des 18. Jahrhunderts. Leipzig: M. Hesse, 1884. 2 v. 4°.

Music Div.

Organ.

** MEC
(Frescobaldi)

Ronga, Luigi.
... Gerolamo Frescobaldi. Torino: Fratelli Bocca, 1930. vi, 306 p. illus. (music.) 4°.
"Catalogo delle opere di Gerolamo Frescobaldi," p. [291]-297.
Bibliography, p. [299]-301.

MUSIC DIV.
DREXEL MUSICAL FUND.
470824A. 1. Frescobaldi, Girolamo, 1583-1644. 2. Organ—Hist.
N. Y. P. L. May 12, 1930

Organ.

Write on slip only words underlined and classmark— *MA

Roosevelt, Hilbourne Lewis, 1848-1886.
The Roosevelt diary.

(American organist. New York, 1950. 1950, April, p. 131-134; continued in subsequent numbers. illus.)

au. od.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Organ.

Write on slip words underlined below and class mark— *DM

Rouët de Journel, J.
Un chapitre d'histoire de l'orgue.

(Études. Paris, 1938. 1938, mai 5, p. 361-372.)

form 400b [iii-16-38 25m] MUSIC DIV.

Organ.

* MKA

Rupp, Emile.
Abbé Vogler als Mensch, Musiker und Orgelbautheoretiker unter besonderer Berücksichtigung des sog. "Simplificationssystems," dargestellt von Prof. Emile Rupp. Ludwigsburg: Ungeheuer & Ulmer, 1922. 56 p. tables. 8°.
Label of Bärenreiter-Verlag, Kassel, pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vogler, Georg Joseph, 1749-1814. 2. Organ—Hist.—Germany. 3. Organ building.
N. Y. P. L. July 17, 1931

Organ

Write on slip words underlined below and class mark— *MA

Runciman, J. F.
Modern organs and organ music.

(Musical Courier. New York, 1903. V.46, no. 4, p. 16-17.)

Organ--Music

form 400b [iv-5-30 25m] Music Div.

Organ.

**MKA

Rupp, Emile.
Die Entwicklungsgeschichte der Orgelbaukunst, von Prof. Emile Rupp... Einsiedeln: Benziger & Co., A.-G., 1929. xvi, 467 p. diagrs., front., plates, ports., tables. 8°.

Many plates printed on both sides.

MUSIC DIV.

DREXEL MUSICAL FUND.

460187A. 1. Organ building. 2. Organ—Hist.
N. Y. P. L. March 12, 1930

Organ. DREXEL 2222.13

Rye (Walter)
What are the legal and advisable ornaments of the Church of England? *London: Rivingtons,* 1866. 24 pp. 8°.

~~Ser Musical tracts~~

Music Div.

Organ.

*MFBR
(Jewish)

Saalschuetz, Joseph Levin.
Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur songstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. Berlin: G. Fincke, 1829. 141 p. 16°.

*PEW A second copy.

Music Div.

Organ. DREXEL 1918

Saalschütz (Joseph Levin) 1801-1863.
Geschichte und Würdigung der Musik bei den Hebräern, im Verhältniss zur sonstigen Ausbildung dieser Kunst in alter und neuer Zeit, nebst einem Anhange über die hebräische Orgel. *Berlin: G. Fincke,* 1829. x, 141 pp. 16°.

Music Div.

Organ.

Write on slip only words underlined and classmark — *MA

Schlatter, Viktor.
Orgel-Kuriosa.

(Musik und Gottesdienst. Zürich, 1949. 1949, Nov., p.177-183. illus.)

npo

MUSIC DIV.

Organ.

Write on slip words underlined below and class mark — 3-MAA

Schmitt, Georges.
Histoire de l'orgue.

(Revue de l'art chrétien. Paris, 1869. v.13, p.5-31, 154-176, 265-277; v.14, p.138-145; v.15, p.606-611.)

MUSIC DIV.

Organ. DREXEL. 3374

Schmitt (Georges)
... Histoire de l'orgue... *Paris: Roret,* 1855. vii. 352 pp., 1l. 1 pl., 8 pp. of music. 24°. Encyclopédie-Roret; Nouveau manuel complet de l'organiste; 1e pt.

Music Div.

Organ.

*MKA

Schubert, Franz Ludwig, 1804–1868.
Die Orgel, ihr Bau, ihre Geschichte und Behandlung. Von F. L. Schubert. Leipzig: C. Merseburger, 1867. 145 p. 15cm.

"Verzeichniss bekannt gewordener Orgelspieler und Orgelvirtuosen, welche auch grossentheils die Musikliteratur bereichert haben," p. 116–127.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

784668A. 1. Organ.
N. Y. P. L. April 14, 1936

Organ.

Write on slip words underlined below and class mark — *MA

Schubiger, Anselm.
Historische Irrthümer im Fache der Tonkunst.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1, p.127-134.)

MUSIC DIV.

Organ.

*MN
Publ. ält. 5

Schubiger (A.)
Musikalische Spicilegien über das liturgische Drama, Orgelbau und Orgelspiel, das ausserliturgische Lied und die Instrumentalmusik des Mittelalters. Berlin: L. Liepmannssohn, 1876. 8°
(Publ. älterer... Musikw., Bd. 5.)

Music Div.

Organ.

Write on slip only words underlined and classmark — *MA

Schwarz, Gerhard.
Elemente der Orgel-Improvisation.

(Musik und Kirche. Kassel, 1948. 1948, Jan.-April, p.38-43.)

Improvisation.

npo

MUSIC DIV.

Organ.

Write on slip only words underlined and classmark — *MAA

Schweiger, Hertha.
Organ timbre; its changes in the last three centuries and its possible future.

(American musicological society. Papers. Washington, 1938. 1938, p.84-93.)

npo

MUSIC DIV.

ORGAN

*MEC
(Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.—
(Continued)

NN*R 6.54 OC,I,5b, 6bo PC,1,I SL MU,1,2, 3,4,5,6,I (LC1,X1)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Music Div.

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

ORGAN.

Write on slip only words underlined and classmark: *MA

Senn, Kurt Wolfgang.
Zu den Fragen organistischer Interpretationskunst.

(Musik und Gottesdienst. Zürich, 1951. 1951, Mai, p. 81-92)

npo

MUSIC DIV.

ORGAN

*MG p.v.240

Silva, Antonio A da.
...Ser compositor é indispensável ao organista ... Rio de Janeiro, Gráfica Sauer, 1941. 47 p. 24cm.

1. Organ.

NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

Organ. DREXEL. 3810.7

Spark (William)
Choirs and organs; their proper position in churches. *London: J. A. Novello,* 1852. 24 pp. 8°.

~~No. 7 in a vol. w. bd.'s title: Tracts on church music.~~

MUSIC DIV.

Organ.

*MKA

Sponsel, Johann Ulrich, 1721–1788.
Johann Ulrich Sponsels Hochfürstlich- Brandenburg- Anspach- Bayreuthischen Superintendentens und Pastors zu Burgbernheim und der lateinischen Gesellschaft zu Jena Ehrenmitglieds Orgelhistorie. Nürnberg, bei George Peter Monath, 1771. Im Auszug neu herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. 42 f. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ. I. Smets, Paul, editor.
N. Y. P. L. May 10, 1932

Organ. DREXEL. 3347

Sponsel (Johann Ulrich)
Orgelhistorie. *Nürnberg: G. P. Monath,* 1771. 167 pp. 16°.

Music Div.

Organ.

*MGD

Statham, Henry Heathcote, 1839-
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
Contents. — On form and design in music. — Handel. — Bach. — Mozart. — Beethoven. — Schubert, Chopin, Liszt. — Wagner. — Sterndale Bennett.—About the organ.
1. Music—Æsthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ.

Author's autograph.

Music Dept
6—3691
JULIAN EDWARDS COLLECTION

Library of Congress ML390.S79

ORGAN
Write on slip words underlined below and class mark — *MA

Stierlin,
Die Orgel.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1859-60. 4°. No.47, p.1-22; No.48,p.1-28. ports.)

form 466b [11-13-35 25m] MUSIC DIV.

Organ.
Write on slip words underlined and class mark — *MA

[Stierlin, Leonhard] 1804–1866.
... Die orgel. Als fortsetzung: ihre verschiedenen stimmen; ihre surrogate; ihre behandlung und anwendung beim öffentlichen gottesdienst; ihre nothwendigkeit oder entbehrlichkeit; mit eingefügten historischen notizen über die namhaftern orgelwerke des in- und auslandes. Zürich, Druck von Orell, Füssli und comp. [1860]
28 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 48)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1860.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Organ. I. Title.
44-39488
Library of Congress ML5.N48 no. 48
[2] MUSIC DIV.

Organ.
Write on slip words underlined and class mark — *MA

[Stierlin, Leonhard] 1804–1866.
... Die orgel. Mit notizen über abt Vogler. Zürich, Druck von Orell, Füssli und comp. [1859]
22 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 47)
On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1859.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
1. Organ—Construction. 2. Organ—Hist. 3. Vogler, Georg Joseph, abt, 1749–1814. I. Title.
44-39487
Library of Congress ML5.N48 no. 47
[2] MUSIC DIV.

Organ.
Write on slip, class mark name, vol., page and year of magazine. *ZRA

Stubbs, G.Edward, and Felix Lamond
The church organ.

(The Churchman. New York, 1903. v.87, p.287-291; 387-391; 727-730. Illus.)

Music Div.

Organ.
Write on slip only words underlined and classmark — *MA

Suarès, André.
Orgue et musique.

(Revue musicale. Paris,1949. 1949,mars,p.1-3.)

npo
form 466c [vi-29-15 25m] MUSIC DIV.

ORGAN
*MKA

Sumner, William Leslie, 1904-
The organ, its evolution, principles of construction and use... New York, Philosophical library [1952] xiii,15-436 p. illus. 22cm.

Bibliography, p. 425-429.

1. Organ.
MUSIC DIV.
NN

ORGAN
*MKA

SUMNER, WILLIAM LESLIE, 1904-
The organ; its evolution, principles of construction and use. [3d ed., rev. and enl.] London,Macdonald [1962] 544 p. illus. 23cm.

Bibliography, p. 522-526.

1. Organ.
NN R 12.62 c/OC PC,1 SL MU,1 (LC1,X1)

ORGAN
Copy only words underlined & Classmark-- *MFG

Sumner, William Leslie, 1904-
The parish church organ, by W. L. Sumner. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 7)
Includes bibliography.

1. Organ. 2. Organ--Construction. I. Series.
NN * 2.67 1/3 OC (OS)I PC,1,2,I MU,1,2,I (LC1,X1)

ORGAN
Copy only words underlined & classmark— * MA

THOMPSON ALLEN, AUBREY.
History of the king of instruments reviewed by curator. (IN: The Diapason. Chicago. 37cm. no.5, whole no. 593(Apr. 1959) p. 26;continued in subsequent numbers)

Part 1-

1. Organ.
NN 12.59 p/ OI (MU) (LC2, X1, Z1)

Organ.
*MFG

Tiebach, Franz.
Die Tonkunst in Kirche und Haus. Von Franz Tiebach... Stuttgart: H. von Treuenfeld, 1898. 178 p. 21cm.

MUSIC DIV.
12483. 1. Church music. 2. Organ.
N. Y. P. L.
Card revised August 10, 1943

Organ.
Write on slip only words underlined and classmark — *MA

Tittel, Ernst.
Die Orgel in der Gegenwart.

(Österreichische Musikzeitschrift. Wien,1948. 1948,Okt.,p.259-264.)

npo
form 466c [vi-28-18 25m] MUSIC DIV.

Organ.
Write on slip only words underlined and classmark — *MA

Toussaint, Georg.
Orgelmusik zu Hause; die Kleinorgel.

(Musikleben. Mainz, 1951. 1951, Jan., p. 11-14. illus.)

npo
form 466c [viii-5-50 25m] MUSIC DIV.

ORGAN
* MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).
(Continued)

NN 9.58 m/ OC,I (OS)II, III PC,1,I,II,III SL MU,2,3, 4,I,II,III (LC1,X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

Organ
Write on slip words underlined below and class mark — *MAA

Truette, Everett Ellsworth, 1861-1933.
The possibilities of the modern organ.

(Music Teach. Nat'l. Ass. Ser.5. Papers & Proceed. Hartford, Conn., 1911. 8°. v.32, (1910) p.88-96.)

form 466b [viii-15-10 25m] Music Div.

Organ.
*MBD

Union Theological Seminary, New York.
...Historical organ lecture-recitals... [Programmes.] 1914-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1914- 8°.
nos.

No recital given in 1918.
Title varies: 1914-27, Historical organ lecture-recitals; 1928- Historical lecture recitals.
1914- recitals given by C. Dickinson and others.

MUSIC DIV.
1. Programmes. 2. Organ. I. Dickinson, Clarence, 1873- .
N. Y. P. L. October 17, 1931

Organ.
*MHD

Varella, Domingos de São José, d. ca 1825.
Compendio de musica, theorica, e pratica, que contém breve instrucçaõ para tirar musica. Liçoens de acompanhamento, em orgaõ, cravo, guitarra, ou qaulquer outro instrumento, em que se póde obter regular harmonia. Medidas para dividir os braços das violas, guitarras, &c. e para a canaría do orgaõ. Appendiz, em que se declaraõ os melhores methodos d'affinar o orgaõ, cravo, &c. Modo de tirar os sons harmonicos, ou flautados; com varias, e novas experiencias interessantes ao contraponto, composiçaõ, e á physica. Por Fr. Domingos de S. José Varella ... Porto, Na typ. de A. Alvarez Ribeiro, 1806.
4 p. l., 104 p., 1 l., ~~101~~ ~~104 p.~~ v fold. pl. (music) 20½cm.
Title vignette. [r30c2] JUILLIARD FOUNDATION FUND
1. Music. 2. Musical accompaniment. 3. Instrumental music—Instruction and study.
MUSIC DIV.
Library of Congress MT68.A2V29 6-8788 Revised

Organ
Please write on slip, name of journal or series, volume, page and year.

Wachsmuth (R.) and Kreis (A.)
Über Tonerzeugung in Orgelpfeifen.
(Berichte d. deut. physikal. Gesellsch.
Jahrg. 4, pp. 60-76.
Braunschweig, 1906)

CONTAINS REFERENCES TO OTHER ARTICLES ON THIS SUBJECT.

ORGAN
*ZB-176
Film Reproduction

Walcker, Oscar, 1869-1948.
Erinnerungen eines Orgelbauers. Kassel, Bärenreiter-Verlag [1948]
208 p. plates, port. 21 cm.
Film reproduction. Negative.

1. Organ. 2. Organ--Construction.
NN *R 2.65 a/ OC PC,1,2 SL MU,1,2 (UM1,LC1,X1, MUFD)

ORGAN
*MKA

WALCKER-STIFTUNG FÜR ORGELWISSENSCHAFTLICHE FORSCHUNG.
Schriftenreihe.
Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1970- ,H.H. Eggebrecht.

1. Organ. I. Eggebrecht, Hans Heinrich, 1919- ,ed.
NN 12.71 d/ (OC)I OS(Ib*) CSR PC,1,I SL MU,1,I (UM1, LC1,X1) [A,C]

Organ
Write on slip words underlined below and class mark — *MA

Walker, Reginald H.
An electrophonic exploration.

(Musical opinion. London,1937. 1937,Dec.,p.251-253; 1938,Jan.,p.344-346; Apr.,p.636-637; May, p.731-733.)

Organ,Electric.

npo
form 466b [1-12-42 25m] MUSIC DIV.

ORGAN

*ZB-87
Film Reproduction

Wangemann, Otto Carl Eugen, 1848–
Die Orgel, ihre Geschichte und ihr Bau. 3. vollständig umgearb. Aufl., neue Ausg. Leipzig, R. Kühn, 1895. viii, 258 p. illus., port., music. 21cm.

Film reproduction. Negative.

1. Organ—Hist. 2. Organ—Construction. 3. Organ.
NN R X 7.62 OC PC,1,2 SL MU,2,3 (MUF1,UM1,LC1,X1)

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*MA

The ORGAN; a quarterly review for its makers, its players and its lovers.
v. 1–date (July, 1921–date)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London: "Musical opinion," 1921– date 25cm.
v. music, plates. Current
Numbering continuous.

Cards in Public Catalogue MUSIC DIV.

1. Organ—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Musical opinion and music trade review.
3. Organs.
N. Y. P. L. September 27, 1932

Organ, Medieval.

*MKA

Hill, Arthur George, 1857–1923.
The organ-cases and organs of the Middle Ages and Renaissance: a comprehensive essay on the art archæology of the organ, with architectural and historical accounts of the more remarkable organ-cases and organs still remaining in various parts of Europe, giving also lists of stops and other musical notices of interest. By Arthur George Hill... London: D. Bogue, 1883–1891. 2 v. plates. f°.

Imprint of v. 2 reads: London: Printed for the author by C. Whittingham and Co., at the Chiswick Press, 1891.

1. Organ. 2. Organ building. MUSIC DIV.
N. Y. P. L. April 27, 1931

ORGAN

*MKA

Wedgwood, James Ingall.
Some continental organs (ancient and modern) and their makers; with specification of many of the fine examples in Germany and Switzerland... London, W. Reeves, 1910. 69 p. illus. 17cm.

NN 1. Organ—Hist. MUSIC DIV.

Organ, Ancient.

*MKA

Farmer, Henry George, 1882–
The organ of the ancients from Eastern sources (Hebrew, Syriac and Arabic), by Henry George Farmer... With a foreword by the Rev. Canon F. W. Galpin... London: W. Reeves, Bookseller, Ltd., 1931. xxiii, 185 p. incl. diagrs., tables. col'd front., plates. 8°.

Bibliography, p. 168–175.

MUSIC DIV.

548414A. 1. Organ—Hist. 2. Organs—Hist.—Arabia.
N. Y. P. L. October 27, 1931

Organ, Medieval.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur.
Devices for transposition in the organ before 1600.

(Acta musicologica. København, 1949. v. 21, p. 24-40. illus.)

Organ--Construction.

form 400c [xi-4-49 25m] npc MUSIC DIV

Organ

*MKA

Williams, Charles Francis Abdy, 1855-1923.
The story of the organ. London: W. Scott Pub. Co., 1903. xiv, 328 p., 8 pl. 12°. (Music story series.)

Music Div.

Organ, Ancient.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schlesinger, Kathleen.
Researches into the origin of the organs of the ancients.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg.2, p.167-202. diagrs., illus.)

Instruments, Ancient

form 400a [vi-7-28 25m] Music Div.

ORGAN, MEDIEVAL

Copy only words underlined & Classmark-- *MKA

MENSURA FISTULARUM.
Mensura fistularum; die Mensurierung der Orgelpfeifen im Mittelalter [bearb. von] Klaus-Jürgen Sachs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, 1970. 1 v. plates. 25cm. (Walcker-Stiftung für orgelwissenschaftliche Forschung. Schriftenreihe. Bd. 1)

T. 1.
CONTENTS.--T. 1. Edition der Texte, mit deutschen Übersetzungen und mit Abbildungen aus den Quellen im beigefügten Ergänzungsheft.

1. Organ, Medieval. 2. Organ. 3. Theory. to 1500. 4. Music--Theory, to 1500. I. Series. II. Sachs, Klaus Jürgen, ed. III. Sachs, Klaus Jürgen.
NN R 3.72 w/OC(1b+)I,II,IIIbo (OS)I PC,2,4,I,II MU,1,3,I,II (LC1,X1)

ORGAN

*MKA

WILLIAMS, PETER F.
The European organ, 1450-1850. London, B. T. Batsford [1966] 336 p. illus., maps. 26cm.

Bibliography, p. 316-327.

1. Organ--Hist. 2. Organ. 3. Organ--Construction.
NN R 1.67 r/L OC PC,1,3 SL MU,2,3 (LC1,X1)

Organ, Ancient.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Warman, John W.
The hydraulic organ of the ancients.

(Musical Assoc., London. Proc. London, 1904. 8°. Session 30, 1903-1904, p.37-56.)

Discussion, p.53-56.

form 400 [vii-23-27 25m] MUSIC DIV.

Organ, Medieval.

Write on slip only words underlined and classmark — *MA

Nef, Walter.
Der sogenannte Berner Orgeltraktat.

(Acta musicologica. København, 1948. v.20, p. 10-20.)

Title: Berner Orgeltraktat.

form 400c [vi-29-48 25m] npc MUSIC DIV

Organ.

Write on slip only words underlined and classmark — *MAA

Willis, Henry.
The organ, its history and development.

(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.59-66.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

ORGAN, MEDIEVAL.

Write on slip only words underlined and classmark — *MA

Avenary-Loewenstein, H.
The mixture principle in the mediaeval organ.

(Musica disciplina. Rome, 1950. v. 4. fasc. 1. p. 51-57. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Organ, Medieval.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
L'organo portativo.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 40-44. illus.)

Instruments-Iconography.
Bagpipe.

MUSIC DIV

form 400c [vi-29-48 25m] npc

ORGAN

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musikelektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN **R X 10.56 j/L OC, III, IV, IVb (OS)I, II PC, 1, I, II, III, IV SL MU, 2, 3, 4, I, III, V ST, 1t, I, III, IV (U1, LC1, X1)
[NSCM]

Organ, Medieval.

Write on slip, name, year, vol., page of magazine and class mark — BTA

Bittermann, Helen Robbins.
The organ in the early Middle ages.

(Speculum. Boston, 1929. 8°. v.3, p.390-410.)

form 400a [vi-7-28 25m] MUSIC DIV.

ORGAN, MEDIEVAL

Copy only words underlined & classmark— *MA

PIETZSCH, GERHARD WILHELM, 1904-
Übersehene Quellen zur mittelalterlichen Orgelgeschichte. (IN: Anuario musical. Barcelona. 27cm. v. 12(1957) p. 83-96

1. Organ, Medieval. 2. Organ--Germany.
NN R 8.60 p/L OC OI MU, 1, 2 (LC3, X1)

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)

Includes bibliographies.

1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Ausseninstitut. II. Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

Organ, Medieval.

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Ein Zeugnis des Orgelunterrichts im 15. Jahrhundert.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg.17, p.236-238.)

form 400c [iv-8-47 25m] npc MUSIC DIV.

ORGAN, MEDIEVAL

*MFGF

Schuberth, Dietrich.
Kaiserliche Liturgie. Die Einbeziehung von Musikinstrumenten, insbesondere der Orgel, in den frühmittelalterlichen Gottesdienst. Göttingen, Vandenhoeck, [1968]

155 p. 4 plates. 23 cm. (Veröffentlichung der Evangelischen Gesellschaft für Liturgieforschung, Heft 17)

Bibliography: p. 137-144.

1. Church music, Medieval. 2. Organ, Medieval. 3. Church music--Instrumental music. 4. Music in churches. 5. Organ--Hist.
NN* 1.70 e/L OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Organ, Medieval.

*MN
P962 v.5

Schubiger, Anselm, 1815–1888.

Musikalische spicilegien über das liturgische drama, orgelbau und orgelspiel, das ausserliturgische lied und die instrumentalmusik des mittelalters, von p. Anselm Schubiger ... Berlin, L. Liepmannssohn, 1876.

viii, 168 p. illus. (music) 5 pl. 23cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [v. bd.] jahrg. IV, lfg. II)

Includes numerous musical examples.

1. Music—Hist. & crit.—Medieval.

17-8865
MUSIC DIV.
Library of Congress M2.G39 vol. 5
Revised-

Organ, 15th cent.

Write on slip words underlined below and class mark — *MA

Schrade, Leo, 1903-
The organ in the mass of the 15th century.

(Musical quar. New York, 1942. v.28, p.329-336, 467-487.)

Au. cd.

MUSIC DIV.

form 406b [1-12-42 25m]

ORGAN, 15TH-16TH CENT.

Copy only words underlined & classmark— *MFBR (Germany)

KLOTZ, HANS.

Über die gegenseitigen Beziehungen zwischen der niederländischen und rheinischen Orgelbaukunst in der Zeit der Renaissance und des Frühbarock. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 95-102)

Bibliographical footnotes.

1. Organ--Construction. 2. Organ--15th-16th cent.
NN 5.64 e/ OI (MU)1, 2 (LC1, X1)

Organ, 16th cent.

*MKA

Antegnati, Costanzo, 1549?–1624.

L'arte organica di Costanzo Antegnati ... Dialogo trà padre, & figlio, à cui per via d'auuertimenti insegna il vero modo di sonar, & registrar l'organo; con l'indice de gli organi fabricati in casa loro. Opera xvj. vtile e necessaria à gli organisti. Brescia, Presso Francesco Tebaldino, 1608. [Mainz, Rheingold-verlag, 1938]

77 p. 24cm.
Added t.-p.: Die orgelkunst von Konstans Antegnati.
Italian and German on opposite pages.
"Diesen neudruck hat Renato Lunelli ... herausgegeben. Die uebertragung in die deutsche sprache besorgte Paul Smets."—p. [5]

1. Organ. I. Lunelli, Renato, ed. II. Smets, Paul, 1901- tr. III. Title. IV. Title: Die orgelkunst.

40-35045
Library of Congress MT180.A78A8 [2]
MUSIC DIV. 786.6

ORGAN, 16TH CENT.

*MKA

LUNELLI, RENATO.

L'arte organaria del rinascimento in Roma e gli organi di S. Pietro in Vaticano dalle origini a tutto il periodo frescobaldiano. Firenze, L.S. Olschki, 1958. viii, 112 p. illus. 26cm. ("Historiae musicae cultores." Biblioteca. 10)

Bibliographical footnotes.

1. Organ--Hist.--Italy--Rome. 2. Organ--Italy--Rome.
3. Organ, 16th cent. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

ORGAN, 16th CENT. *MH

PRAETORIUS, MICHAEL, 1571-1621.

Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.: 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.

(Continued)

NN R X 9.60 m/ OC, I (OS)II, III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LC1, X1, Z3) (MUF 1)

2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series: 14-15. III. Series: 21.

Organ, 16th cent.

Write on slip words underlined below and class mark — *MA

Schlecht, Raym.
Ein Beitrag zur Musikgeschichte aus dem Anfange des 16. Jahrhunderts, nach dem "Spiegel der Orgelmacher und Organisten von Arnold Schlick", 1511.

(Monatshefte für Musik-Geschichte, Berlin, 1870. Jahrg. 2, p. 165-176, 181-188, 197-207.)

Schlick, Arnold, ca. 1460- ca. 1519.

form 406b [xi-6-33 25m]
MUSIC DIV.

Organ, 16th cent

Write on slip words underlined below and class mark — *MA

Schlick, Arnold, ca. 1460-ca. 1519.
Spiegel der Orgelmacher, Abdruck 1511.

(Monatshefte für Musik-Geschichte, Berlin, 1869. Jahrg. 1, plate following p. 76.)

au. cd.

form 406b [xi-6-33 25m]
MUSIC DIV.

Organ, 16th cent.

DREXEL 3389

Schlick (Arnold)

Spiegel der Orgelmacher und Organisten, allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hoch nützlich, durch den hochberühmten und kunstreichen Meister A. Schlick. [Strassburg? 1511. Manuscript copy? 1869]. *n. p.*, 1869. 6 p.l., 73 (6) pp. 8°.

Music Div.

Organ, 16th cent

*MKA

Vente, M A

Bouwstoffen tot de geschiedenis van het nederlandse orgel in de 16de eeuw, door dr M. A. Vente. Amsterdam, H. J. Paris, 1942.

viii, 220 p. incl. geneal. tables. VIII pl. (incl. facsim.) 24½cm.

Includes summary in German (p. [200]-210)
Errata slip inserted.
"Lijst van aangehaalde literatuur": p. [211]-218.

1. Organ—Hist. 2. Organ—Construction. 3. Organ-builders. 4. Organs—Netherlands. I. Title.

46-32369
Library of Congress ML582.V46 [2]
MUSIC DIV. 786.6

ORGAN, 16TH-17TH CENT.

* EM. A172
t. 10, fasc. 2.

VENTE, M. A.

Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8°. t. 10, fasc. 2)

Includes a section on organs outside the Netherlands (p. 168-204)

1. Organ—Construction—Netherlands. 2. Organ—Hist.—Netherlands—Bibl. 3. Organ—Netherlands. 4. Organ—Netherlands—Bibl. 5. Organ builders—Netherlands. 6. Organ, 16th-17th cent. I. Series.
NN X 7.57 p/s OC (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, I (LC1, X1, Y1)

ORGAN, 17TH CENT.

*XBK-67
Microcopy

BROOKBANK, JOSEPH.

The well-tuned organ, An exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies; Which query is made good in the affirmativ, by sufficient arguments; the objections refelled; and directions given for the safe and profitable practice thereof... London, 1660. [Rochester, N.Y.] U[niversity of]R[ochester Press, 19]54. 2 cards. 7 1/2 x 12 1/2cm.

(Continued)

NN R X 5.60 a/ OC(1b) PC, 1, 2 SL MU, 1, 3, I (LC1, X1)

2

BROOKBANK, JOSEPH. The well-tuned organ... (Card 2)

Microprint copy.
Collation of the original: 67 p. 20cm.

1. Church music, 17th cent. 2. Organ. 3. Organ, 17th cent. I. Title.

ORGAN, 17TH CENT.

Copy only words underlined & classmark— *MA

CLUTTON, CECIL.

The seventeenth-century organ at Adlington Hall. (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 32-37)

1. Organ, 17th cent. 2. Organ--Gt. Br.--Eng.--Cheshire.
NN R 2.62 m/ OI (MU)1, 2 (LC3, X1)

ORGAN, 17TH CENT.

Copy only words underlined & classmark— * MA

PIETZSCH, GERHARD.

Orgelbauer, Organisten und Orgelspiel in Deutschland bis zum Ende des 16. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 160-168)

[Teil] 1.
Bibliographical footnotes.
CONTENTS.—1. Der fränkische Oberrhein.

1. Organ--Germany. 2. Organists--Germany. 3. Organ, 17th cent.
NN R 9.58 g/ OI (MU)1, 2, 3 (LC4, X1, Z1)

ORGAN, 17TH-18TH CENT.

*MKA

BIERMANN, JOHANN HERMANN, fl. 1738.

Organographia hildesiensis specialis,.. Hildesii, Typis Hæredum W. Schlegel, 1738 [Kassel, Bärenreiter-Verlag, 1930] facsim. (27 p.), 32 p. illus. 23cm.

Modern t.p. follows the facsimile.
Edited by E. Palandt from the copy in the Staatsbibliothek, Berlin.
Text in German.

1. Organ--Hist.--Germany--Hildesheim. 2. Organ, 17th-18th cent. 3. Organ--Germany--Hildesheim. 4. Hildesheim, Germany--Churches. I. Palandt, Ernst, ed.
NN * 3.65 e/ OC(1b*)I PC, 1, 4, I SL MU, 2, 3, I (MUF1, LC1, X1)

ORGAN, 17TH-18TH CENT.

Copy only words underlined & classmark-- * MA

BRINER, ANDRES.

Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andres Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ--Switzerland--Herrliberg. 5. Organ--Hist.--Switzerland--Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2.65 e/k OC, I, IIIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

ORGAN, 17TH-18TH CENT.

* MEC
(Hildebrandt)

DÄHNERT, ULRICH.

Der Orgel- und Instrumentenbauer Zacharias Hildebrandt; sein Verhältnis zu Gottfried Silbermann und Johann Sebastian Bach. [Hrsg. vom Institut für Denkmalpflege, Dresden] Leipzig, Breitkopf & Härtel [1962] 266 p. plates (55 figs.) 25cm.

Bibliographical references included in "Anmerkungen" (p. [211]-252)

1. Hildebrandt, Zacharias, 1688-1757. 2. Organ--Construction 3. Organ, 17th-18th cent. I. Germany (Democratic republic, 1949-). Institut für Denkmalpflege. Dresden.
NN R 7.64 p/ OC, 1b (OD)I, Ib (ED)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

ORGAN, 17TH-18TH CENT.

*MKA

DOUGLASS, FENNER.

The language of the classical French organ; a musical tradition before 1800. New Haven, Yale university press, 1969. xi, 235 p. illus., map, music. 25cm. (Yale studies in the history of music. [no.] 5)

Bibliography: p. [223]-229.

1. Organ--France. 2. Organ, 17th-18th cent. 3. Organ--Registration. 4. Organ--Hist.--France. I. Series.
NN R 5.70 m/ OC(1bo) (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

ORGAN, 17TH-18TH CENT.

* ZB-117
Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.

Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 175 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.

(Continued)

NN R 3.63 p/ (OC)II OS, I PC, 1, 4, I, II SL MU, 2, 3, 4, I, II (UM1, LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock... (Card 2)

1. Organ--Hist.--Germany--Swabia. 2. Organ--Germany--Swabia 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

ORGAN, 17TH-18TH CENT. Write on slip only words underlined and classmark: **MA

Hambraeus, Bengt.
Klangproblem i 1600-1700-talens orgelkonst.

(Svensk tidskrift för musikforskning. Stockholm, 1950. årg. 32, p. 103-143. illus.: music)

npc

form 146d [11 22 51 25m] MUSIC DIV.

ORGAN, 17TH-18TH CENT. Copy only words underlined & classmark— **MA

LINDGREN, TORILD.
Från högbarock till senbarock; stilstudier i cahmanskolan. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [111] - 134. diagrs.)

Summary in German.
Bibliographical footnotes.

1. Organ, 17th-18th cent. 2. Organ--Germany. 3. Organ--Sweden. 4. Cahman, Johan Niclas, 1670-1736.
NN R 5.58 m/J (OC) 4b OI (MU) 1, 2, 3, 4 (LC5, X6)

ORGAN, 17th-18th CENT.

*MG p.v. 343

QUOIKA, RUDOLF, 1897-
Die König-Orgel in Diessen am Ammersee; eine Monographie. Diessen am Ammersee, Cäcilienverein, 1960. 51 p. illus. 21cm.

Bibliographical references included in "Anmerkungen" (p. 44-47).

1. Organ--Hist.--Germany--Diessen. 2. Organ--Germany--Diessen. 3. Organ, 17th-18th cent.
NN R 4.66 a/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Organ, 17th-18th cent. Write on slip words underlined below and class mark— *MA

Rüling, Rudolf von.
Für die Barock-Orgel.

(Musik. Berlin, 1931. Jahrg. 23 Sept., p. 891-894.)

form 169b [1-19-33 25m] MUSIC DIV.

ORGAN, 17TH-18TH CENT.

*ZB-173

WEIERMANN, HERBERT, 1929-
Der süddeutsche Orgelprospekt des 17. und 18. Jahrhunderts. [München] 1956. 111 l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Includes bibliographical footnotes.

1. Organ--Construction. 2. Organ, 17th-18th cent. 3. Organ--Germany.
NN R 9.72 g/L OCs PCs, 1s SLs MUs, 1s, 2s, 3s (MUF1s, UM1s, LC1s, X1s)

ORGAN, 18TH CENT. Copy only words underlined & classmark— * MA

AESCHBACHER, GERHARD.
Zwei aktuelle Probleme in der Sicht Jakob Adlungs; aus dessen "Anleitung zur musikalischen Gelahrtheit", 1758. (IN: Musik und Gottesdienst. Zürich. 23cm. 1961, Heft 1. p. 3-8)

1. Adlung, Jacob, 1699-1762. Anleitung zur musikalischen Gelahrtheit. 2. Organ, 18th cent.
NN R 3.62 p/ OI (MU) 1, 2 (LC3, X1)

ORGAN, 18TH CENT.

*ZB-218

DEAN, TALMAGE WHITMAN.
The organ in eighteenth century English colonial America. [Los Angeles] 1960. ix, 266 l. illus.

Microfilm.
Thesis--University of Southern California.
Bibliography: l. 254-266.
1. Organ--Construction. 2. Organ--U.S. 3. Organ, 18th cent.
NN R 6.68 e/ OC(1b*) PC, 1 SL MU, 1, 2, 3 (UM1, LC1, X1)

ORGAN, 18TH CENT. *MKAC

KNOCK, NICOLAAS ARNOLDI, 1759-1794.
Dispositien der merkwaardigste kerk-orgelen, welken in de provincie Friesland, Groningen en Elders aangetroffen worden. Kunnende dit werk verstrekken tot een vervolg van het werk van den heer J. Hess. Te Groningen, by Petrus Doekema, 1788. Nieuwe uitg. [Met inleiding door J. W. Boeijenga] Sneek, Boeijenga, 1968. 64 p. illus. 21cm.

1. Organ--Construction. 2. Organ, 18th cent. I. Hess, Joachim. Dispositien der merkwaardigste kerk-orgelen.
NN R 5.70 r/ OC, 1 PC, 1, 1 SL MU, 1, 2, 1 (LC1, X1)

ORGAN, 18TH CENT. Copy only words underlined & classmark— * MA

QUOIKA, RUDOLF, 1897-
Lobel Oehlschlägel, 1724-1788, und der Prager Orgelbau seiner Zeit. (IN: Musik des Ostens. Kassel. 23cm. 2(1963) p. [98]-111)

1. Lohelius, Johann, Brother, 1724-1788. 2. Organ, 18th cent. 3. Organ--Czechoslovakia--Prague.

NN R 8.65 p/ OC OI MU, 1, 2 3 (LC1, X1)

Organ, 19th cent. Write on slip only words underlined and classmark — *MA

Jageneau, Luc.
Het orgel in de 19e eeuw.

(Schalmei, Gent, 1949. 1949, Juli, p. 89-90.)

Part I lacking.

form 169c [12-28-36 25m] npc MUSIC DIV.

ORGAN, 19TH CENT.

*ZB-206
Film Reproduction

PESCHARD, ALBERT.
Études sur l'orgue électrique; perfectionnements au système électro-pneumatique. Paris, Impr. Larousse, 1896. 40 p. illus. 25cm.

Film reproduction. Negative.
"Extraits du Monde musical, avril-octobre 1896."
English translation in ms. (31 leaves) inserted.
1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.
NN R 1.67 r/A OC PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

ORGAN, 19TH CENT.

*ZB-204
Film Reproduction

PESCHARD, ALBERT.
Notice biographique sur A. Cavaillé-Coll et les orgues électriques. Paris, Impr. Larousse, 1899. 24 p. 25cm.

Film reproduction. Negative.

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Organ, 19th cent. 3. Organ--France. 4. Organ--Hist.
NN R 11.66 r/A OC(1b) PC, 1, 4 SL MU, 1, 2, 3 ST, 1 (UM1, LC1, X1)

ORGAN, 19TH CENT.

*ZB-203
Film Reproduction

PESCHARD, ALBERT.
L'orgue électrique n'est pas d'origine américaine; les premieres applications de l'électricité aux grandes orgues. Paris, Impr. Larousse, 1892. 16 p. 25cm.

Film reproduction. Negative.

1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.
NN R 11.66 r/ OC PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

ORGAN, 20TH CENT. *MKA

Fruth, Klaus Michael.
Die deutsche Orgelbewegung und ihre Einflüsse auf die heutige Orgelklangwelt. Ludwigsburg, E. F. Walcker [1964]
110 p. 19 cm.
Bibliography: p. 91-92.

1. Organ--Hist.--Germany. 2. Organ--Germany. 3. Organ, 20th cent.
NN * 12.68 1/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

ORGAN, 20TH CENT. * MKA

HUNT, NOEL AUBREY BONAVIA, 1882-
Modern studies in organ tone. London, Office of Musical opinion, 1933. xvi, 179 p. 19cm.

1. Organ, 20th cent. 2. Organ--Constuction.

NN R X 12.58 g/ OC PC, 1 SL MU, 1/2, (LC1, X1)

ORGAN, 20TH CENT. *MKAC

NORMAN, HERBERT.
The organ today [by] Herbert Norman and H. John Norman. London, Barrie and Rockliff [1966] ix, 212 p. illus., plates. 23cm.

1. Organ--Construction. 2. Organ--Hist. 3. Organ, 20th cent. I. Norman, H. John, joint author. II. Norman, H. John.
NN R 12.66 r/A OC(1bo)I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

ORGAN, 20TH CENT. *MKAC

PAPE, UWE.
Dispositionen Zweimanualiger Orgeln. [Wolfenbüttel?, 1967-69] 2 v. illus. 21cm.

Includes bibliography.
CONTENTS.--Bd. 1. 1957-1966.--Bd. 2. 1959-1968.

1. Organ--Registration. 2. Organ, 20th cent. 3. Organ--Construction.
NN R 4.70 r/ OCs PCs, 3s SLs MUs, 1s, 2s (LC1s, X1s)

ORGAN, 20TH CENT

* MKA

WHITWORTH, REGINALD.
A student's guide to the organ; a non-technical description of the pipe organ. London, "Musical opinion," 1935. 93 p. illus. 23cm.

Bibliography, p. 92-93.

1. Organ, 20th cent.

NN R X 12.58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

ORGAN ACCOMPANIMENT

See

ACCOMPANIMENT
ORGAN--INSTRUCTION

Music div

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* MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616-6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. Elduayen, T. de. Meditation. 2. Erauzquin, J. A. de. Fugato. 3. Erauzquin, J. A. de. Prayer. 4. Erauzquin, J. A. de. Chant funèbre. 5. Otaño, N. Andante religioso. 6. Otaño, N. Largo. 7. Tolosa, N. de. Interlude. 8. Torres, E. Canzonetta. 9. Torres, E. Finale. 10. Urteaga, L. Processional.

1. Organ. (over)
N. Y. P. L. MUSIC DIV. June 9, 1923.

Organ—Arranging.

*MKA

Ellingford, Herbert Frederick, 1876–
The art of transcribing for the organ; a complete text book for the organist in arranging choral and intrumental music, by Herbert F. Ellingford... New York: The H. W. Gray Co. [1922.] ix, 158 p. illus. (music). 4°.

75619A
1. Music.—Arranging for organ.
MUSIC DIV.
N. Y. P. L. August 25, 1922.

ORGAN IN ART
See
ORGAN—ICONOGRAPHY

MUSIC DIV.

The organ as a matter of course

*MKAM

ELLSASSER, RICHARD.
The organ as a matter of course; a complete self-instruction book. Interlochen, Mich., Interlochen press, c1961. 70 p. illus. 31cm.

1. Organ--Methods, 1901- I. Title.
NN R 1.65 e/B OC SL MU, 1, I MUA, 1, I (LC1, X1)

Organ atlas

*R-Music

MICHEL, NORMAN ELWOOD, 1894-
Michel's organ atlas; organs, melodeons, harmoniums, church organs, lap organs, barrel organs. Pico Rivera, Calif., N. E. Michel [1969] 128 p. illus. 22cm.

"Book contains 141 photographs, 128 pages, 869 names of organs, etc."

1. Organ--Iconography. 2. Organ builders--U.S.
3. Organ--Construction. I. Title. II. Title: Organ atlas.
NN * S 9.69 k/OC, I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Organ backgrounds.

*MSP

Gart, John, 1908–
Organ backgrounds, by John Gart... New York, N. Y., E. Ascher, inc. [1945]
14 p. 26½cm.
Publisher's plate no.: 1046.
Thirty-one short pieces.

1. Radio plays, Music for. I. Title.
46-12108
Library of Congress M176.5.G
[2]
MUSIC DIV.

ORGAN AND BELLS
SEE
BELLS AND ORGAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 191 [xii-8-56 10m]

Organ blowing

*MKAC

ELVIN, LAURENCE.
Organ blowing, its history and development. Foreword by Herbert Norman. Swanpool, Lincoln, L. Elvin [1971] 198 p. plates, 26cm.

1. Organ--Construction. I. Title.
NN R 7.71 b/C OC PC, 1, I SL MU, 1, I (LC1, X1)

ORGAN BUILDERS
See also
INSTRUMENTS, KEYBOARD—MAKERS

MUSIC DIV.

ORGAN BUILDERS

*MKAC

ANDERSEN, POUL GERHARD.
Organ building and design. Translated by Joanne Curnutt. London, G. Allen and Unwin [1969] 359 p. illus., 123 plates. 24cm.

Bibliography: p. 344-346.

1. Organ--Construction. 2. Organ builders.
NN R 10.69 l/A OC PC, 1 SL MU, 1, 2 (LC1, X1)

Organ—Builders.

*MKA

Hamel (Marie Pierre)
Nouveau manuel complet du facteur d'orgues...contenant L'orgue de D[om] Bédos [de Celles] et tous les progrès et perfectionnements de la facture...précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues... par [M. P.] H... orné d'un atlas renfermant un grand nombre de planches. *Paris: Roret*, 1849. 3 v. with atlas. 24°, atlas f°. (Manuel Roret)

MUSIC DIV.

Organ—Builders.

*MKAC

Hinton, John William, 1849–1922.
Story of the electric organ, by J. W. Hinton... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1909. 124 p. plates, 2 ports. 21cm.

MUSIC DIV.
431101B. 1. Organ—Construction.
N. Y. P. L. May 19, 1948

Organ—Builders.

Write on slip only words underlined and classmark— **MA

Kyhlberg, Bengt.
Orgelbyggarefamiljen Cahman, Hülphers och orgeln i trefaldighetskyrkan i Kristianstad.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.61-75. illus.)

M.D.: Organ-Sweden-Kristianstad.
G.D.: Cahman family

form 400c [ii-2-47 25m] npc MUSIC DIV.

Organ—Builders.

Write on slip only words underlined and classmark— **MA

Mörner, C. G. Stellan.
Nagot om Johan Wikmanson, Erik Palmstedt och Olof Schwan samt det stora orgelbygget i storkyrkan.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.85-112. illus.)

Wikmanson, Johan, 1753-1800.
Palmstedt, Erik, 1741-1803.
Schwan, Olof, d. 1812.
Organ-Sweden-Stockholm.

form 400c [xi-28-46 25m] npc MUSIC DIV.

Organ—Builders.

Write on slip words underlined below and class mark— *MA

Notes on organs and organ-builders.

(Musical antiquary. London, 1913. 4°. v.4, p.98-102. diagrs.)

Organs.--Hist. & crit.

form 400b [x-20-31 25m] MUSIC DIV.

Organ—Builders.

*MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

...Nouveau manuel complet du facteur d'orgues... (Card 2)

Half-title: Encyclopédie-Roret.
Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."
"Ouvrages qui traitent de l'orgue," v. 1, p. xviii-xxiii.

Drexel 3362–5
——— ——— Second copy.

284480–3B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Ser.
N. Y. P. L. *Card revised* November 6, 1944

Organ—Builders.

*MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1946

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. 469–508.

224255–6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Guédon, Joseph. IV. Ser.
N. Y. P. L. *Card revised* January 21, 1946

Organ—Builders.

Write on slip words underlined below and class mark— *MA

Organ builders of to-day.

(Musical opinion. London, 1930-31. v.54, Nov., p.143, 336-337, 722-723, 1055-1056. ports.)

form 400b [x-20-31 25m] MUSIC DIV.

ORGAN BUILDERS

* MKA

Prick van Wely, Max Arthur, 1909–
Het orgel en zijn meesters [door] M. A. Prick van Wely. 2. geheel herziene druk, met medewerking van Flor Peeters. Den Haag, Kruseman [1965]
374 p. illus., charts, facsims., music, ports. 24 cm.
Bibliography: p. 347-353; discography: p. 354-359.

1. Organ--Hist. 2. Organ music--Hist. and crit. 3. Organ. 4. Organ music. 5. Organists. 6. Organ builders.
NN* R 3.67 g/S OC PC, 1, 2, 5 SL MU, 3, 4, 5, 6 (LC1, X1)

ORGAN BUILDERS

*MKAC

Quoika, Rudolf, 1897–
Das Positiv in Geschichte und Gegenwart. Kassel, Bärenreiter Verlag, 1957.
119 p. illus. 24 cm.

1. ORGAN--HIST. 2. ORGAN--CONSTRUCTION 3. ORGAN BUILDERS
NN 5.59 l/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Organ — Builders.

DREXEL. 3343

Rimbault (Edward Francis)
Organo-historica. Notes on ancient organs and organ-builders, collected by Edw. F. Rimbault. [Manuscript and clippings, 11, 48 pp. 4°.]

Music Div.

Organ — Builders.

** MKA

Rupp, Emile.
Die Entwicklungsgeschichte der Orgelbaukunst, von Prof. Emile Rupp... Einsiedeln: Benziger & Co., A.-G., 1929. xvi, 467 p. diagrs., front., plates, ports., tables. 8°.

Many plates printed on both sides.

Music Div.

DREXEL MUSICAL FUND.
—Hist.

460187A. 1. Organ building. 2. Organ
N. Y. P. L. March 12, 1930

ORGAN BUILDERS

L-10
1557

WALTER, RUDOLF.
Die Orgel der ehemaligen Abteikirche Schwarzach und ihr Erbauer Joh. Georg Rohrer. (IN: Die Ortenau; Veröffentlichungen des Historischen Vereins für Mittelbaden. Offenburg, Baden. 23cm. (IN: Die Ortenau; Veröffentlichungen des Historischen Vereins für Mittelbaden. Offenburg, Baden. 23cm. Jahresbd. 47 (1967) p. 216-229)
1. Organ--Construction 2. Organ builders.

NN 6.68 p/ OI (PC)1 (MU)2 (LC1, X1)

Organ — Builders

* MEC
(Riepp)

Wörsching, Joseph.
Der Orgelbauer Karl Riepp (1710-1775); ein Beitrag zur Geschichte der süddeutschen Orgelbaukunst des 18. Jahrhunderts... Mainz, Rheingold-Verlag, 1940. viii, 327 p. 24 pl. (incl. facsim., ports.), fold. geneal. table. 25cm.

"Anmerkungen" (bibliographical), p. 285-316.

428288B. 1. Riepp, Karl Joseph, 1710-1775.
N. Y. P. L.
MUSIC DIV.
June 3, 1948

ORGAN BUILDERS--ALSACE-LORRAINE

* MKAC

MEYER-SIAT, P.
Les orgues Callinet de Masevaux. Mulhouse, Imprimerie de "L'Alsace," 1962. 79 p. illus. 25cm.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine. 3. Callinet family.
NN 1.65 g/ OC(lb) PC,1, 3 SL MU,1,2,3 (LC1,X1)

ORGAN BUILDERS--ALSACE-LORRAINE--STRASBOURG

* MKAC

WÖRSCHING, JOSEPH.
Die Orgelbauer-Familie Silbermann in Strassburg i. E. Mainz, Rheingold-Verlag [194-] 2 pts.(continuous pagination)geneal. table. 26cm.

Lfg. 1-2.
Cover title.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine--Strasbourg 3. Silbermann family.
NN X 6.62 p/ OC PC,1,3 SL G,3 MU,2,3 (LC1,X1)

MUSIC DIV.

ORGAN BUILDERS--AUSTRIA

*MKAC

Eberstaller, Oskar, 1886-1939.
Orgeln und Orgelbauer in Österreich. Graz, H. Böhlaus Nachf., 1955.
vii, 234 p. front. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 1)
Bibliographical footnotes.
"Verzeichnis der Orgeln Österreichs:" p. [157]-238.

1. Organ--Austria. 2. Organ builders--Austria. 3. Organ--Hist.--Austria. 4. Organ--Construction. I. Series.
NN * X 10. 61 m/ OC(lb*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

ORGAN--BUILDERS--AUSTRIA

Copy only words underlined & classmark— *MA

HEILING, HANS.
Die Orgelwerke Anton Pflieglers; ein Blick über das Schaffen eines spätbarocken Wiener Meisters.
(IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 4(Juni, 1956) p.25-29)

1. Pfliegler, Anton, fl.1765-1805.
2. Organ--Builders-- Austria.
NN R 5.59 c/ (OC)lb OI (MU)1,2 (LC3,X1)

Organ — Builders — Belgium — Antwerp.

*MKFC

Stellfeld, J A
... Bronnen tot de geschiedenis der antwerpsche clavecimbel- en orgelbouwers in de xvie en xviie eeuwen. Antwerpen, Drukkerij Resseler, 1942.
110 p., 1 l. illus. (facsims.) port., geneal. tables. 21½cm.
"Literatuur": p. 101-104.

ML404.S8

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MUSIC DIV.

ORGAN BUILDERS--BOHEMIA

Copy only words underlined & classmark— * MFG

QUOIKA, RUDOLF.
Ein Beitrag zum deutsch-böhmischen Orgelbarock. (IN: Kirchenmusikalisches Jahrbuch. Köln, 24cm, Jahrg. 40 (1956) p. 102-116)

Bibliographical footnotes.

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NN 5. 59 m/ OI (MU)1,2, 3 (LC4, X1)

ORGAN--BUILDERS--BRABANT

* MKA

VENTE, M.A.
Die Brabanter Orgel; zur Geschichte der Orgelkunst in Belgien und Holland im Zeitalter der Gotik und der Renaissance. Amsterdam, H.J. Paris, 1958. 262 p. illus., facsims. 27cm.

English summary.
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1. Organ--Hist.--Brabant. 2. Organ--Brabant. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ--Builders--Brabant.
NN R X 4. 59 p/ OC PC, 1, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

ORGAN BUILDERS--CZECHOSLOVAKIA

*MKAC

NĚMEC, VLADIMÍR.
Pražské varhany. Praha, F. Novák [1944] 349 p. illus., 64 plates. 25cm. (Naše poklady, sv. 1)

"Chorregenti a varhanici": p. 246-267.

1. Organ--Construction. 2. Organ--Czechoslovakia--Prague. 3. Organ builders--Czechoslovakia.
NN 5. 71 m/ OC PC, 1, 2 SL MU, 1, 2, 3 S, 2 (LC1, X1)

Organ — Builders — Denmark

Write on slip only words underlined and classmark — *MA

Friis, Niels.
Schnitger-orglet i efterkrigstiden.

(Dansk musiktidsskrift. København, 1950, årg.25,no.1,p.2-6. illus.)

Title.

form 400c [xi-4-49 25m]
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Organ — Builders — Flanders.

Write on slip only words underlined and classmark— *MA

Aanvullingen betreffende de figuren uit Vlaanderens orgelhistorie.

(Schalmei. Gent,1949. 1949,Jan.,p.6-7.)

Signed: Dr V.

form 400c [vi-39-48 25m]
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MUSIC DIV.

Organ — Builders — Flanders.

Write on slip only words underlined and classmark — *MA

Keyzer, Berten de.
Figuren uit Vlaanderens orgelhistorie.

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form 400c [vi-39-48 25m]
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ORGAN BUILDERS--FLANDERS

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MOORTGAT, GABRIËL.
Oude orgels in Vlaanderen. [Brussel, Belgische Radio en Televisie, c1965] 1 v. illus.,facsims. 22cm. (Belgische Radio en Televisie. Brochure, nr. 30)

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ORGAN BUILDERS--FRANCE

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DUFOURCQ, NORBERT, 1904-
Le Livre de l'orgue français, 1589-1789... Paris, A. et J. Picard [1968] 1 v. in 2. illus., maps, plates. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études, no. 14)

T. 2.
Bibliographical footnotes.
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1. Organ--France. 2. Organ builders--France. 3. Organ--Hist.--France. 4. Organ--Construction. I. Series. I (subs. for D-, Norbet.
NN R 3. 72 e/ OCs (OS)Is PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (LC1s, [I], X1s)

ORGAN BUILDERS--FRANCE

Copy only words underlined & classmark— * MA

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Recent researches into French organ-building from the fifteenth to the seventeenth century. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 66-81)

Bibliographical references included in "Notes," p. 74-81.

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NN R 5.58 m/ OI (MU) 1, 2, 3 (LC4, X1)

Organ — Builders — France

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Fleury, Paul Pierre Fouquet Armand, comte de, 1839–
Dictionnaire biographique des facteurs d'orgues nés ou ayant travaillé en France, par le comte Paul de Fleury... Paris: Office général de la musique, 1926. 197 p. tables. 4°.

"Ouvrage couronné par l'Académie des beaux-arts, Prix Bordin 1921."
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N. Y. P. L. December 24, 1930

Organ — Builders — France

*MKA

Gardien, Jacques.
...L'orgue et les organistes en Bourgogne et en Franche-Comté au dix-huitième siècle. Paris, E. Droz, 1943. xvi, 577 p. 16 pl. (incl. facsims., ports.), geneal. tables 25cm.

No. 3 of 207 copies printed.
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N. Y. P. L.
MUSIC DIV.
November 14, 1947

Organ _ Builders _ France

*MKA

Martinot, Edmond.
...Orgues et organistes des églises du diocèse de Troyes; introduction par Norbert Dufourcq. Troyes, Chez l'auteur, 1939. xiii, 303 p. illus. (incl. facsims.) 26cm.

Date on cover: 1941.
With corrections and additions in manuscript.

MUSIC DIV.

413490B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L. November 24, 1947

ORGAN BUILDERS--FRANCE--LIÈGE

Copy only words underlined & Classmark-- GBXR

QUITIN, JOSE.
Orgues, organiers et organistes de l'eglise cathédrale Notre-Dame et Saint-Lambert, a Liège aux XVII. et XVIII. siècles. (IN: Institut archéologique liégeois. Bulletin. Liège. 25cm. t. 80(1967) p.[5]-58. illus.)

Includes bibliographical footnotes.

1. Organ--France--Liège. 2. Organ builders--France--Liège. 3. Organists--France--Liège. 4. Saint-Lambert, Liège (Cathedral).
NN 9. 69 k/ OI (MU)1, 2, 3, 4 (LC1, X1)

ORGAN BUILDERS--FRANCE--ROUFFACH

L-10
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MEYER-SIAT, P.
Les Callinet; facteurs d'orgues à Rouffach et leur oeuvre en Alsace. Strasbourg, Librairie Istra, 1965. 457 p. 48 plates (incl. port. and facsims.) 24cm. (Société savante d'Alsace et des régions de l'Est. Publications. Collection "Recherches et documents". t. 2)

1. Callinet family 2. Organ builders--France--Rouffach. 3. Organ--Construction.
NN R 10. 65 p/ OC OI PC, 1, 3 G, 1 MU, 1, 2, 3 (LC1, X1)

ORGAN BUILDERS--GERMANY

*MEC

FLADE, ERNST. (Silbermann, G.)
Der Orgelbauer Gottfried Silbermann; ein Beitrag zur Geschichte des deutschen Orgelbaues im Zeitalter Bachs... Leipzig, F. Kistner & C. F. W. Siegel, 1926. 161 p. illus., plates. 28cm. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veröffentlichungen, Reihe 5: Stilkritische Studien, Bd. 3)

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Construction. 3. Silbermann family. 4. Organ builders—Germany. I. Series.
NN 3. 53 OC (OS)I PC, 1, 2, 3, I SL G, 3, I MU, 1, 3, 4, I (LC1, X1)

ORGAN BUILDERS--GERMANY

Copy only words underlined & classmark-- *MA

FLADE, ERNST.
Orgelkultus der Bachschen Sippe. (IN: Musik und Gottesdienst. Zürich. illus. Jahrg. 6, Nr. 6 (Nov./Dez., 1952). p. 177-185. 21cm.

1. Bach, Johann Sebastian—Instruments (Organ). 2. Bach family. 3. Organ builders—Germany.
NN R 10. 53 OI (MU)1, 2, 3 (LC4, X1)

ORGAN BUILDERS--GERMANY

Copy only words underlined & classmark— *MA

JONG, DS. W.C. DE.
Een orgelbouwer uit het Neder-Rijnland: J. E. Teschemacher. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 106-109. illus.)

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NN R 5. 58 e/ OI (MU)1 (LC2, X1)

ORGAN BUILDERS—GERMANY

Copy only words underlined & classmark— *MA

JONG, W.C. DE.
Orgelbouwmeesters in het Neder-Rijnland. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 5 (Mei, 1957) p. 143-144. illus.)

1. Organ builders--Germany.
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ORGAN BUILDERS--GERMANY

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Metzler, Wolfgang.
Romantischer Orgelbau in Deutschland. Ludwigsburg, E. F. Walcker [1965]
133 p. 19 cm.
Bibliography: p. 128-130.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ builders--Germany. 4. Organ--Registration.
NN* 4.68 a/ OC(1b*) PC,1,2 SL MU,1,3,4 (LC1,X1)

ORGAN BUILDERS--GERMANY

Copy only words underlined & classmark-- *MA

PIETZSCH, GERHARD.
Orgelspiel und Orgelbauer in Speyer vor der Reformation. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [201]-220)

Bibliographical footnotes.

1. Organ--Germany--Speyer. 2. Organ builders--Germany. 3. Organists--Germany.
NN R 5. 58 a/ OI (MU)1, 2, 3 (LC4, X1)

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Germany

Write on slip only words underlined and classmark — *MA

Praetorius, Ernst, 1880-
Mitteilungen aus norddeutschen Archiven über Kantoren, Organisten, Orgelbauer und Stadtmusiker älterer Zeit bis ungefähr 1800.

(I.M.G. Sammelbände. Leipzig, 1905-06. Jahrg. 7, p.204-252.)

Au.cd.

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form 406a [iv-2-41 25m]

Organ _ Builders _
Germany

Write on slip, name, year, vol., page of magazine and class mark — *MFG

Schwake, Gregor.
Ueber den Orgelbauer Jacob Courtain.

(Kirchenmusikalischer Jahrb, Regensburg, 1930. 8°. Jahrg. 25, p.117-121.)

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form 406a [ii-13-30 25m]

ORGAN BUILDERS--GERMANY

Copy only words underlined & classmark— *MAD (Gt. Br.)

SUMNER, WILLIAM L.
Silbermann and his work. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p. 217-243)

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1. Silbermann, Gottfried, 1683-1753. 2. Organ builders--Germany.
NN R 12. 57 v/ OI (MU)1, 2 (LC3, X1)

ORGAN BUILDERS--GERMANY--FRANCONIA

Copy only words underlined & Classmark-- *MFG

WOHNHAAS, THEODOR.
Der Orgelbau in Franken, [von] Theodor Wohnhaas und Hermann Fischer. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 51 (1967) p. 125-139)

Principally bibliography.

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ORGAN BUILDERS--GERMANY--HALLE

* MKAC

Stüven, Wilfried.
Orgel und Orgelbauer im halleschen Land vor 1800. Wiesbaden, Breitkopf & Härtel, 1964.
xv, 243 p. maps, 23 plates. 24 cm.
Bibliography: p. 228-232.
1. Organ--Hist.--Germany--Halle. 2. Organ--Construction. 3. Organ--Germany--Halle. 4. Organ builders--Germany--Halle.

NN 12. 64 g/ OC(1b*) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Organ _ Builders _ Germany _
Hamburg

Write on slip words underlined below and class mark — ESS

Fock, Gustav.
Hamburgs Anteil am Orgelbau im niederdeutscher Kulturgebiet.

(Verein für hamburgische Geschichte. Zeitschrift. Hamburg, 1939. Bd.38, p.289-373. facsim., plates.)

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ORGAN BUILDERS--GERMANY--ISERLOHN

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VEDDER, GREGOR.
Der Orgelbau in den Kreisen Iserlohn und Unna vor 1800; ein Beitrag zur Geschichte des westfälischen Orgelbaues. Köln, Arno Volk-Verlag, 1970. 357 p. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 85)

Bibliography, p. 350-357.

1. Organ builders--Germany--Iserlohn. 2. Organ builders--Germany--Unna. 3. Organ--Construction. I. Series.
NN 12. 70 d/z OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, 3, I (LC1, X1)

ORGAN BUILDERS--GERMANY--LICH

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BÖSKEN, FRANZ.
Die Orgeln der evangelischen Marienstiftskirche in Lich. Mainz, Druckhaus Schmidt, 1962. 55 p. illus. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 2)

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1. Organ--Germany--Lich. 2. Organ builders--Germany--Lich. 3. Wagner family. 4. Organ--Construction. I. Series.
NN 4. 66 l/ OC (OS)I PC, 1, 4, I SL G, 3 MU, 1, 2, 4, I (LC1, X1)

ORGAN BUILDERS--GERMANY--OLDENBURG

Copy only words underlined & classmark— EOK

KAUFMANN, WALTER, 1901-
Die Orgeln des alten Herzogtums Oldenburg: "Nordoldenburgische Orgeltopographie". Oldenburg, G. Stalling Verlag, 1962. 200, 32 p. plates, map, facsim. 25cm. (Oldenburger Forschungen. Heft 15)

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NN R 8. 63 f/ OC(1b*) (OS)I PC, 2, I MU, 1, 3, 4 (LC1, X1)

Organ _ Builders _ Germany _ Silesia

* MKA

Burgemeister, Ludwig, 1863–
...Der Orgelbau in Schlesien, von Ludwig Burgemeister... Strassburg: J. H. E. Heitz, 1925. v, 118, cxxxviii p., 24 pl. 4°. (Studien zur deutschen Kunstgeschichte. Heft 230.)

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232388A
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N. Y. P. L. February 5, 1926

ORGAN BUILDERS--GERMANY--SWABIA

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STUBINGTON, HUSKISSON.
Some notes on three old German builders. (IN: Organ. London. 25cm. v. 38, no. 149 (July, 1958) p. [1]-10. illus; continued in subsequent numbers)

Includes organ specifications.

1. Organ builders--Germany--Swabia. 2. Organ--Construction. 3. Organ--Iconography.
NN R 9. 59 1/ OI (MU)1, 2, 3 (LC4, X1, Z1)

ORGAN BUILDERS--GERMANY--UNNA

*MKAC

VEDDER, GREGOR.
Der Orgelbau in den Kreisen Iserlohn und Unna vor 1800; ein Beitrag zur Geschichte des westfälischen Orgelbaues. Köln, Arno Volk-Verlag, 1970. 357 p. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 85)

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NN 12. 70 d/z OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, 3, I (LC1, X1)

ORGAN BUILDERS--GERMANY--WESTPHALIA

K-10
1607
v.72

KAUFMANN, WALTER.
Nachrichten über die Orgelbauten des Berendt Huess und anderer Meister im nordwestfälischen Grenzraum. (IN: Osnabrücker Mitteilungen. Osnabrück. 21cm. Bd. 72 (1964) p.[51]-83)

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ORGAN BUILDERS--GERMANY--WESTPHALIA

Copy only words underlined & classmark— * MGA

REUTER, RUDOLF.
Die Grundlagen der Geschichte des Orgelbaues in Westfalen. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 439-453. illus.)

Includes bibliographical references.

1. Organ builders--Germany--Westphalia.
NN R 6.63 p/ OI (MU) 1 (LC2, X1)

ORGAN BUILDERS--GERMANY--WESTPHALIA

Copy only words underlined & classmark-- *MG .

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.

xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)

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NN R 4.68 1/-OC,I (OS)II PC,1,2,3,I,II MU,1,2,3,4,I,II (LC1 X1) 2.

REUTER, RUDOLF. Orgeln in Westfalen.
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1. Organ--Germany--Westphalia. 2. Organ--Germany--Lippe. 3. Organ--Construction. 4. Organ builders--Germany--Westphalia. I. Busen, Hermann. II. Series.

Organ Builders _ Gt. Br. _ England

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Freeman, Andrew.
Two organ builders of note: the Englands.

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Organ _ Builders _ Gt. Br. _ England

Write on slip words underlined below and class mark— *MA

H.,A.P.
Thomas Browne, a sixteenth-century organ-builder.

(Musical Antiquary. London. Vol.2,(1910), p.179-180.)

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Write on slip words underlined below and class mark— *MA

The late J. J. Binns.

(Musical opinion. London,1929. f°. v.52, p.341. port.)

Binns, James Jepson,1855-1929.

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Organ _ Builders _ Gt. Br. _ England

DREXEL. 3341

Rimbault (Edward Francis)
The early English organ builders and their works . . . an unwritten chapter in the history of the organ . . . *London: A. Whittingham*, [1864]. 11., iii, 111 pp. 1 pl. 16°.

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*MKA

Rimbault, Edward Francis, 1816-1876.
The early English organ builders and their works... London [1864?] illus., pl. 16°.

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ORGAN BUILDERS--GT.BR.--ENG.

Copy only words underlined & classmark— *MA

SHARP, H. B.
The church band and the dumb organist; some Holdlich work in Northamptonshire. (IN: Organ. London. 25cm. v. 36, no. 144 (apr. 1957) p. 197-202. illus.)

1. Organ--Gt. Br.--Eng.--Easton. 2. Organ, Mechanical. Eng. 3. Organ builders--Gt. Br.--Eng. 4. Church music--Instrumental music.
NN R 5.58 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

ORGAN BUILDERS--GT.BR.--ENGLAND

*MKA

WILSON, MICHAEL I.
The English chamber organ; history and development, 1650-1850, [by] Michael Wilson. With a foreword by W. L. Sumner. [Oxford] Cassirer [1968] xix, 148 p. 49 plates. 26cm.

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NN R 11.68 e/, OC(1b+) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Organ _ Builders _ Gt. Br. _ Ireland

Write on slip, class mark CSB name, vol., page and year of magazine.

Flood, William H. Grattan.
Irish organ-builders from the eighth to the close of the eighteenth century.

(Royal Society of Antiquaries of Ireland. Journal. Dublin,1910. 4°. v.40,p.229-234.)

Ireland - Music in.

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ORGAN BUILDERS--ITALY

Copy only words underlined & classmark — *MA

Lunelli, Renato.
Gli organi delle tre Venezie. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (apr.--giugno, 1953) p. [164]-174)

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ORGAN BUILDERS--ITALY

* MKAC

LUNELLI, RENATO.
Der Orgelbau in Italien in seinen Meisterwerken vom 14. Jahrhundert bis zur Gegenwart; aus dem Italienischen übers. von Carl Elis und Paul Smets. Zu Mainz, Rheingold-Verlag, 1956. xvi, 240 p. plates (incl. ports.) 27cm.

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ORGAN BUILDERS--ITALY--ISTRIA

*MKAC

RADDLE, GIUSEPPE.
L'arte organaria in Istria. Bologna, R. Pàtron [c1969] 167 p. 24cm. (Biblioteca di cultura organaria e organistica. v. 2)

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1. Organ--Italy--Istria. 2. Organ builders--Italy--Istria. 3. Organ--Hist.--Italy. 4. Organ--Construction.
NN 12.70 m/JOC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Organ _ Builders _ Netherlands.

*MKA

Vente, M A
Bouwstoffen tot de geschiedenis van het nederlandse orgel in de 16de eeuw, door dr M. A. Vente. Amsterdam, H. J. Paris, 1942.

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"Lijst van aangehaalde literatuur": p. [211]-218.

1. Organ—Hist. 2. Organ—Construction. 3. Organ-builders. 4. Organs—Netherlands. I. Title.

46-32369

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ORGAN BUILDERS--NETHERLANDS

* EM. A172
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VENTE, M.A.
Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8°. t. 10, fasc. 2)

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1. Organ--Construction--Netherlands. 2. Organ--Hist.--Netherlands--Bibl. 3. Organ--Netherlands. 4. Organ--Netherlands--Bibl. 5. Organ builders--Netherlands. 6. Organ, 16th-17th cent. I. Series.
NN X 7.57 p/s OC (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, I (LC1, X1, Y1)

Organ _ Builders _ Netherlands _ Friesland.

Write on slip only words underlined and classmark — *MA

Hofman, S. P.
Orgels en orgelbouwers in Friesland.

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form 190c [vi-29-48 25m]

npc

MUSIC DIV.

ORGAN BUILDERS--SPAIN

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t.4

BOURLIGUEUX, GUY.
Leandro Garcimartín et l'orgue des Carmes Chaussés de Madrid; documents inédits. (IN: Madrid (City). Casa de Velazquez. Melanges. Paris. 25cm. t.4 (1968) p. [349]-370)

Bibliographical footnotes.

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ORGAN BUILDERS--SPAIN--VALLADOLID

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GARCÍA CHICO, ESTEBAN.
Documentos para el estudio del arte en Castilla: maestros de hacer órganos. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [210]-229)

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ORGAN BUILDERS--SWEDEN

Copy only words underlined & classmark— **MA

LINDGREN, TORILD.
Några synpunkter på disposition och verkuppställning i Cahmanskolans orglar. (IN: Svensk tidskrift för musikforskning Stockholm. 25cm. årg. 40 (1958) p. [156]-190)

Summary in German.
Bibliographical footnotes. Bibliography, p. 189.
"Ex. på orglar," p. 177-178. "Rörverk," p. 179-188.

1. Cahman, Johan Niclas, 1670-1736. 2. Organ builders--Sweden.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

ORGAN BUILDERS--SWEDEN

*MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/4 OC (OS)I PC, 1, 3, I SL MU, 2, 3, 4, 5, I
(LC1, X1, C1)

ORGAN BUILDERS--SWITZERLAND--BAAR

Copy only words underlined & classmark — *MA

Herrenschwand, Franz.
The Bossard family, organ builders of Baar, and the organ in the former abbey church at St. Urban. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 2 (spring, 1954) p. 26-37. illus.)

1. Bossard family. 2. Organ builders—Switzerland—Baar. 3. Organ—Switzerland—St. Urban.

NN R 6.54 OI (O)1 (MU)1, 2, 3 (LC1, X1)

Organ – Builders – Switzerland – Valais.

Write on slip only words underlined and classmark — *MG

Kathriner, Leo.
Alte Orgeln und Orgelbauer im Wallis.

(Schweizerisches Jahrbuch fur Musikwissenschaft. Aarau, 1928. Bd.3, p.97-121.)

Organ—Switzerland--Valais.

MUSIC DIV.

form 400c [iv-2-41 25m]

Organ – Builders – U.S.

Write on slip words underlined below and class mark — *MF

American organ builders.

(Hubbard, W. L., ed. American history and encyclopedia of music. Toledo [c1908] v.4, p.313-343.)

form 400b [i-18-33 25m]

MUSIC DIV.

Organ – Builders – U.S.

Write on slip words underlined below and class mark — *MA

Bosworth (H. M.)
A great pipe-organ plant. The works of the Hutchings-Votey Organ Co. ... The interesting story of the building of a pipe-organ.

(Music trades. New York, 1902. v.24, no.23, p.35.)

form 400b [viii-15-16 25m]

Music Div.

ORGAN BUILDERS--U.S.

*R-Music

MICHEL, NORMAN ELWOOD, 1894-
Michel's organ atlas; organs, melodeons, harmoniums, church organs, lap organs, barrel organs. Pico Rivera, Calif., N. E. Michel [1969] 128 p. illus. 22cm.

"Book contains 141 photographs, 128 pages, 869 names of organs, etc."

1. Organ--Iconography. 2. Organ builders--U.S. 3. Organ--Construction. I. Title. II. Title: Organ atlas.
NN * S 9.69 k/OC, I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Organ – Builders – U.S.

*MK p.v.3, no.20

Midmer-Losh, Inc., Merrick, N.Y.
Under the sassafras tree, established 1860... [The Midmar organ of 1923. Plant and personnel, etc.] Merrick, L.I. [,1923.] 4 l. 2 pl. (incl. front.)

Cover-title.

1. Organ builders —U.S. 2 cards only

MUSIC DIV.

Organ – Builders – U.S.

*MKA p.v.1, no.18

St. Agnes' Chapel, New York.
An inaugural recital on the new organ...by Walter B. Gilbert...May 31st, 1892...Programme. [With a short history of the organs of Trinity Parish.] [New York, 1892] 2 l.

MUSIC DIV.

Organ – Builders – U.S.

*MKA

Sears, Roebuck & Co.
Beckwith organs. [Illustrated catalogue of organs.] Chicago [cop. 1904]. 3 p.l., 3-84 p. illus. sq. 4°.

Music Dept.

1. Organs.—Literature. 2. Catalogues. 3. Organ builders.
N. Y. P. L. September 19, 1913.

Organ – Builders – U.S. – Md. – Hagerstown

*MKA p.v.1, no.13

M.P. Möller builder of Church, Concert, and chamber pipe organs. Hagerstown, Maryland, established 1880. Brooklyn, N.Y.: E. Seibert Losh [1901?] 16°.

MUSIC DIV.

ORGAN BUILDERS--U.S.--MICH.--DETROIT

Copy only words underlined & classmark— IVH (Detroit)

Brown, Lawrence W.
Music was big business in old Detroit. (IN: Detroit historical society. Bulletin. Detroit. 23cm. v.11, no. 7 (Apr., 1955) p. 4-8. illus.)

1. Clough & Warren, Detroit. 2. Organ builders—U.S.—Mich.—Detroit. 3. Music trade—U.S.--Mich.—Detroit. 4. Trade—U.S.—Mich.--Detroit.

NN R 6.55 j/ (OS)1b OI (E)1, 3 (MU)1, 2, 4
(LC5, X1)

Organ – Builders – U.S. N.Y.

*MKA p.v.1, no.17

Two Inaugural Recitals by R. Huntington Woodman and Frank Taft at the first Presbyterian Church ... N.Y. City on the new Organ built by Frank Roosevelt ... with programme. [N.Y. 1887]. 4p. narrow 4°.

Another Inaugural Recital by R. H. Woodman at the First Reformed Dutch Church Brooklyn, N.Y. ... on the New Organ built by Frank Roosevelt ... with programme. Brooklyn: 1891 [4p.] n. 4°.

Music Dept.

Organ – Builders – U.S. – N.Y.

*MKA p.v.1, no.15.

Jardine, George & Son.
Descriptive circular and price list of George Jardine & Son, organ builders... New York City. New York: Baker & Godwin, pr. 1869. 23 p.

Organ – Builders – U.S. – N.Y.

Write on slip only words underlined and classmark — *MA

Radzinsky, Ch A.
Organ builders of New York, 1800 to 1909.

(New music review. New York, 1909. v.9, no.99, p.165-168.)

form 400a [iv-2-41 25m]

MUSIC DIV.

Organ – Builders – U.S. – Pennsylvania

Write on slip only words underlined and classmark — IAA

Jordan, John Woolf, 1840-
Early colonial organ-builders of Pennsylvania.

(Penn. Maga. of Hist. and Biog. Philadelphia, 1898. v.22, p.231-233.)

form 400a [iv-2-41 25m]

MUSIC DIV.

ORGAN BUILDERS--U.S.--PA.--BERKS COUNTY

Copy only words underlined & classmark— ISD (Berks Co.)

McCRACKEN, EUGENE M.
The organs of Berks county, from Dieffenbach to Bohler. (IN: Historical review of Berks County. Reading. 30cm. v. 28, no. 1 (winter, 1962/63) p. 6-10. illus.)

1. Organ--U.S.--Pa.--Berks county. 2. Organ builders--U.S.--Pa.--Berks county.
NN R 8.63 g/B OI (MU)1, 2 (LC3, X1)

Organ builders' association of America.

*MA

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1- (Dec., 1909-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909- 38½–40cm.
v. illus. (incl. music, ports.)

MUSIC DIV.

(Continued)

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877- , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. *Revised* December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918–Aug., 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935- (also organ of the Canadian college of organists, Dec., 1933- and the Hymn society, May, 1936-).

Title varies: Dec., 1909–Aug., 1927, The Diapason; devoted to the organ; Sept., 1927- The Diapason; a monthly publication devoted to the organ and the interests of organists.

Editor : Dec., 1909- S. E. Gruenstein.

N. Y. P. L. December 6, 1938

ORGAN BUILDING

See

ORGAN—CONSTRUCTION

MUSIC DIV.

ORGAN--CABINET ORGANS

See

HARMONIUM

Music div.

ORGAN--CATALOGS

*XML-751

DYER & HUGHES, Foxcroft, Me.
Catalogue, Dyer & Hughes' organs. Foxcroft, Me. [n.d.] 22 p. illus. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9606)

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 10.72 m/1 OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

Organ – Catalogs DREXEL 3378

Prince (George A.) *and Company.*
Prince & Co.'s illustrated catalogue of improved patent prize medal organs and melodeons . . . Manufactory . . . Buffalo, N. Y. *Buffalo: G. A. Prince & Co.*, 1875. 52 pp. 8°.

Title-page wanting; title taken from cover.

Music Div.

Organ – Catalogs *MKA

Sears, Roebuck & Co.
Beckwith organs. [Illustrated catalogue of organs.] Chicago [cop. 1904]. 3 p.l., 3-84 p. illus. sq. 4°.

1. Organs.—Literature. 2. Catalogues. 3. Organ builders.
N. Y. P. L. Music Dept. September 19, 1913.

ORGAN--CATALOGS *MG p.v.369

STERLING ORGAN CO., Derby, Conn.
Trade catalogue. Derby, Conn. [n.d.] 15 p. illus. 22cm.

Cover title.

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 8.71 m/C OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

ORGAN--CATALOGS *XML-779

TAYLOR & FARLEY ORGAN COMPANY, Worcester, Mass.
Illustrated catalogue of the celebrated Taylor & Farley organs. [Worcester, Mass., 1876] 16 p. illus. 25cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 9,634)

1. Organ--Catalogs. 2. Organ--Catalogues.
NN R 10.72 g/, OS(1b+) PC, 2 SL MU, 1 (LC1, X1)

ORGAN CHORALES

See also

CHORALE PRELUDES

Music div.

ORGAN CHORALES--BIBL. *MKAL

Stellhorn, Martin Henry, 1914-
Index to hymn preludes, including also postludes, voluntaries, paraphrases, variations, and other organ compositions, based on hymns, chorales and carols... Saint Louis, Mo., Concordia pub. house [c1948] 151 p. 26cm.

1. Organ music—Bibl. MUSIC DIV.

Organ chorales *MIB

Dietrich, Fritz.
...Elemente der Orgelchoralimprovisation; Versuch einer kurzen Anleitung zur Improvisation des Choralvorspiels... Kassel: Bärenreiter-Verlag [1936] 31 p. 20 x 26½cm. (Bärenreiter-Ausgabe 961.)

"Beispiele und Übungen," p. 16-31.

1. Improvisation (Music). I. Title.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. May 9, 1939

Organ chorales *MKA

Dietrich, Fritz.
...Geschichte des deutschen Orgelchorals im 17. Jahrhundert, von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 106 p. incl. table. illus. (music.) 26cm. (Heidelberger Studien zur Musikwissenschaft. Bd. 1.)

"Vorwort" signed: Heinrich Besseler.
"Alphabetisches Verzeichnis der erhaltenen Orgelchoräle des 17. Jahrhunderts," p. 89-106.
"Quellennachweise die Überlieferung der einzeenen Epochen," p. 83-86; "Verzeichnis der Quellen und Neudrucke mit ihren Abkürzungen," p. 87-88.

(Continued)

N. Y. P. L. MUSIC DIV. May 16, 1933

Dietrich, Fritz: ...Geschichte des deutschen Orgelchorals im 17. Jahrhundert... (Card 2)

———, editor. Elf Orgelchoräle des siebzehnten Jahrhunderts... Notenbeilage... Kassel: Bärenreiter-Verlag, 1932. 31 p. 24 x 32½cm. (Bärenreiter-Ausgabe 546.)

Folded in pocket on inside of back cover.

618425A. 1. Organ music. 2. Choral. I. Dietrich, Fritz, editor: Elf Orgelchoräle des siebzehnten Jahrhunderts. II. Ser.
N. Y. P. L. May 16, 1933

ORGAN CHORALES Copy only words underlined & classmark— * MGA

FISCHER, KURT VON, 1913-
Zur Entstehungsgeschichte der Orgelchoralvariation. (IN: Abert, Anna Amalie, éd. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [137]-145. music.)

Bibliographical footnotes.

1. Organ chorales. 2. Variation.
NN 3.64 g/C OC OI MU, 1, 2 (LC1, X1)

Organ chorales *MKA

Glaser (K. G.)
Kurze Anweisung zum Choralspiel mit Vor- und Zwischenspielen für ganz Ungeübte, die keine Kenntniss der Harmonie und Komposition besitzen, verfasst von Karl Gläser. Essen: G. D. Bädeker, 1824. vi, 72 pp. 8°.

Music Div.

Organ chorales *MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Äckermünde, W. Heyer, 1931.

5 p. l., 112 p.; 3 p. (music) 21cm.

Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109-112.

CARNEGIE CORPORATION OF NEW YORK

1. Choral. 2. Organ music—Hist. & crit. 3. Hymns, German—Hist. & crit. I. Title.

Library of Congress ML608.K5 32-19096 MUSIC DIV. [2] 786.809

Organ chorales *MKAL

Scheide, August Hugo Albert, 1876-
Zur Geschichte des Choralvorspiels, von August Scheide. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H.[, pref. 1923.] 528 p. illus. (music.) 12°.

~~651615A.~~ MUSIC DIV.

ORGAN CHORALES *ZB-146 Film Reproduction

SCHMIDT, WARREN FREDERICK, 1921-
The organ chorales of Johann Gottfried Walther (1684-1748) [Iowa City] 1961. vii, 219 l. music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Bibliography, leaves 204-219.

1. Walther, Johann Gottfried, 1684-1748. 2. Organ chorales.
NN R 6.64 e/ OC(1b+) PC, 1 SL MU, 1, 2 (UM1, LC1, X1)

ORGAN CHORALES *MYA

Pepping, Ernst, 1901-
Praeludia-Postludia zu achtzehn Chorälen; Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1969. 2 v. in 1. 26 x 34cm (Edition Schott. 6040-6041)

1. Organ. 2. Organ chorales.
NN* 9.71 w/ OC SL MUg. 1g, 2 (LC1, X1)

ORGAN IN CHURCHES

See

CHURCH MUSIC—ORGAN

MUSIC DIV.

Organ Competitions—Austria—Linz. Write on slip only words underlined and classmark — *MA

Högner, Friedrich.
Orgel-Wettewerb in St. Florian.
(Zeit. für Musik. Regensburg, 1941. 1941, Sept., p.581-583.)

Improvisation npo MUSIC DIV.

ORGAN--COMPETITIONS--NETHERLANDS--HAARLEM

Copy only words underlined & classmark — *MA

Paap, Wouter
Het Haarlemse orgelconcours, 1953. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 6 (1953) p. 162-164. music)

1. Organ—Competitions—Netherlands—Haarlem. 2. Improvisation.
NN R 12.53 OI (MU) 1, 2 (LC2, X1)

ORGAN--COMPETITIONS--NETHERLANDS--HAARLEM Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Orgelimprovisatie-wedstrijd te Haarlem.
(Mens en melodie. Utrecht, 1951. 1951, Juli, p. 204-206. illus.; music)

Improvisation npo

Organ—Congresses—Germany—Berlin, 1928. **MKA

Tagung für Orgelbau, Berlin, 1928.
...Die Tagung für Orgelbau in Berlin vom 27. — 29. September 1928. Herausgegeben vom Verbande der Orgelbaumeister Deutschlands e. V. Kassel: Bärenreiter-Verlag, 1929. 111 p. incl. diagrs., plates (incl. music). 4°.

At head of title: Johannes Biehle, who signs "Zur Einführung."
"Veröffentlichungen von Johannes Biehle," p. 108-111.

438570A. 1. Organ building. 2. Music—Congresses. 3. Biehle, Johannes, 1870- . 4. Verband der Orgelbaumeister Deutschlands.
N. Y. P. L. DREXEL MUSICAL FUND. November 13, 1929

Organ, Congresses—Germany—Freiburg, 1926. Write on slip words underlined below and class mark — *MA

Handschin, Jacques.
Die Freiburger Tagung für deutsche Orgelkunst.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 648-650.)

Organ Congresses Germany Freiberg, 1927

*MAA

Tagung für deutsche Orgelkunst.
Bericht...
192
For full collation see main entry,
Augsburg, 192 4°.
v. plates.

Includes music.
19 is no.
Editor : 1926 , W. Gurlitt.

MUSIC DIV.

1. Music—Congresses. 2. Organ.
N. Y. P. L. February 13, 1929

ORGAN--CONGRESSES--GERMANY--FREIBERG, 1927

*MAA

Tagung für deutsche Orgelkunst. 3rd, Freiberg, 1927.
Dritte Tagung für deutsche Orgelkunst in Freiberg in Sachsen, vom 2.–7. Oktober 1927. Einführungsheft herausgegeben im Auftrage des Arbeitsausschusses von Ernst Flade. Kassel: Bärenreiter-Verlag[, 1927]. 79 p. pl. 8°.

Plate printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Congresses. 2. Organ. 3. Flade, Ernst, editor.
N. Y. P. L. August 20, 1930

Organ—Congresses—Gt.Br.—Eng.—Leicester, 1948

Write on slip only words underlined and classmark — *MA

The organists' congress at Leicester.

(Musical times. London, 1948. 1948, Oct., p.308.)

Signed: S. de B. T.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Organ—Congresses—Gt. Br.—Scotland, 1949.

Write on slip only words underlined and classmark — *MA

The organists' congress at Edinburgh.

(Musical times. London, 1949. 1949, Oct., p.355.)

Signed: S. de B. T.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Organ—Congresses, Internat, 1937.

*MFG

International congress on sacred music (organ and choral), Paris, 1937.
...Congrès international de musique sacrée, chant et orgue, sous le haut patronage de Son Éminence le cardinal Verdier... Son Éminence le cardinal Liénart...Son Éminence le cardinal Baudrillart...[et d'autres] Paris: Desclée de Brouwer [1937?] 237 p. illus. (music), plates, 2 ports. (incl. front.) 22½cm.

At head of title: Exposition internationale de 1937, à Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

993103A. 1. Organ—Congresses, Internat., 1937. 2. Choral music—Congresses, Internat., 1937.
N. Y. P. L. July 14, 1939

ORGAN--CONGRESSES, INTERNAT., 1957

Copy only words underlined & classmark— * MKA

[FIRST international congress of organists, London, 1957]
(IN: Hinrichsen, Max, ed. Organ and choral aspects and prospects. London [1958] 22cm. p. 6-131)

Includes texts of all the lectures delivered to the congress.

1. Organ—Congresses, Internat., 1957.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

ORGAN—CONSTRUCTION—BIBL.

See

ORGAN—BIBL.

Music div.

ORGAN--CONSTRUCTION

*MKAC

ADELUNG, WOLFGANG.
Einführung in den Orgelbau. Leipzig, Breitkopf & Härtel, 1955. xii, 186 p. illus. 21cm.

Bibliography, p. 177-178.

1. Organ—Construction.
NN**R 8.56 g/ OC(lbo) PC,1 SL MU,1 (LC1,X1)

ORGAN--CONSTRUCTION

*ZB-111
Film Reproduction

Adelung, Wolfgang.
Elektronen-Instrument und Pfeifenorgel; ein Beitrag zur Problematik des Elektronen-Instruments. Mit einem Nachwort von Walter Supper. Berlin, Verlag Merseburger, 1956. 16 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 9)

Edition Merseburger 1410.
Film reproduction. Negative.
Bibliography, p. [3] of cover.

1. Organ—Construction. I. Series.
NN R X 12.62 OC (OS)I PC,1,I SL MU,1,I (UM1,LC1,X1,MUF1)

Organ—Construction.

*MKA

Alessi, Giovanni d'.
...Una interessante questione d' arte organaria veneta del 1759. Milano: Bollettino bibliografico musicale, 1931. 25 p. facsim., pl. 23½cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Hist.—Italy. 2. Organ—Construction.
N. Y. P. L. April 28, 1933

Organ—Construction

Write on slip words underlined below and class mark— *MA

Allihn, M.
Eine Kirchenorgel aus gestampftem Zement: Die Musikhalle in Ocean-Grove, N. J. mit der Zement Orgel. [illus.]

(Zeitschrift für Instrumentenbau. Leipzig, 1910. V. 30, p. 922-923.)

Organ--U.S.--N.J.--Ocean Grove.

form 400b [ix-5-33 25m] Music Div.

ORGAN--CONSTRUCTION

*MKAC

ANDERSEN, POUL GERHARD.
Organ building and design. Translated by Joanne Curnutt. London, G. Allen and Unwin [1969] 359 p. illus., 123 plates. 24cm.

Bibliography: p. 344-346.

1. Organ--Construction. 2. Organ builders.
NN R 10.69 1/OC PC,1 SL MU,1,2 (LC1,X1)

ORGAN--CONSTRUCTION

*MKAC

Armstrong, William H
Organs for America; the life and work of David Tannenberg, by William H. Armstrong. Philadelphia, University of Pennsylvania Press, 1967.
xvi, 154 p. 21 plates (part col., incl. facsims.) 23 cm.
Bibliography: p. 133-145. Discography: p. 145.

(Continued)

NN*R 8.68 v/ OC PC, 1,2,4,6 SL MU,1,2,3,
5 (LC1,X1) 2

ARMSTRONG, WILLIAM H. Organs for America...
(Card 2)

1. Tannenberg, David, 1728-1804. 2. Organ—Construction. 3. Moravian brethren. 4. Moravian brethren—U.S. 5. Organ—U.S. 6. Organ—Hist.—U.S.

Organ—Construction.

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r° – 123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle...
(Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. (Lat. 7295.) I. Bibliothèque nationale, Paris. Mss. II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. Music Div. September 1, 1933

ORGAN--CONSTRUCTION

*MKAC

ART ORGAN COMPANY.
The Art organ; modern aspects of organ building for private residences, concert halls and churches. With special reference to the orgue de salon, the ideal chamber organ. Paris, New York [c1907] 44 p. illus., ports. 28cm.

1. Organ--Construction. 2. Organ--Iconography. I. Title: Orgue de salon.
NN 3.65 a/5 OS(1b+) PC,1,I SL MU,1,2,I ((LC1,X1)

ORGAN--CONSTRUCTION

*MKA

Audsley, George Ashdown, 1838–1925.
The art of organ-building; a comprehensive historical, theoretical, and practical treatise on the tonal appointment and mechanical construction of concert-room, church, and chamber organs. New York, Dover Publications [1965]
2 v. illus. 24 cm. (American musicological society-Music library association reprint series)
"Unabridged and corrected republication of the work first published by Dodd, Mead, and Company, New York, in 1905."

1. Organ--Construction. 1: subs for 1905

NN R 10.65 g/ OCs PC,1 SLs MUs,1s (LC1s,[1], X1s)

Organ—Construction.

Write on slip, class mark name, vol., page and year of magazine. *MA

Audsley, George Ashdown.
How to write on organ specification.

(American Organist, New York, 1922-23, 4°,
v. 5, p. 49-55-
v. 6, p.

form 400 [xi-...] Music Div.

ORGAN--CONSTRUCTION

*MGA

AUDSLEY, GEORGE ASHDOWN, 1838-1925.
[Note books. v.p., 188-?-1924] 6 v. illus. 28cm.

Printed articles by G. A. Audsley and others, excerpted from various periodicals, mounted, and originally bound in 8 volumes, each volume bearing the label: Donated July 1, 1945, by the Rt. Rev. Henry V. A. Parsell, New York city, long a friend of Dr. Audsley.
Formerly in the possession of T. Scott Buhrman.

(Continued)

NN**S 8.56 j/ OC PC,1,2 SL MU,1,2 (LC1, X1, Z1)

AUDSLEY, GEORGE ASHDOWN, 1838-1925. [Note books. ... (Card 2)

Includes his Facts and fallacies of the tuning fork (v.1), Articles on church architecture, furnishings and decoration (v. 3), How to write an organ specification (v. 4), and Notes on the chamber organ (v. 6)

1. Organ—Construction. 2. Tuning fork.

Organ—Construction. *MKA

Audsley, George Ashdown, 1838–
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NN 11.70 m/[?] OC(lbo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

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L'art du facteur d'orgues. [*Paris: L. F. Delatour*], 1766–'70. 2 p.l., 142 pp.; il., 143–536 pp. 79 pl. 3 pts. in 2 v. f°.
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BEDOS DE CELLES, FRANÇOIS, 1706-1779. L'art du facteur d'orgues. (Card 2)

Preface, including "Histoire abrégée de l'orgue," and table of contents, xxxii p., bound in at the beginning of v. 4. "Table alphabetique des matières et des termes," v. 4, p. 647-671.
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Theorie der pneumatischen Orgeltraktur und die Stellung des Spieltisches. Mit einer psychologischen Studie über Zeitschwellen. Leipzig, Breitkopf & Härtel, 1911. 37 p. 5 plates. 28cm.

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Die Orgeln der evangelischen Marienstiftskirche in Lich. Mainz, Druckhaus Schmidt, 1962. 55 p. illus. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 2)

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Report on work done to date on organ pipe problem in physics laboratory of University of Texas, and outline of problems on which work is now proceeding; review of method; pipes analyzed.

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Das Positiv. 2. Aufl. Kassel, Bärenreiter-Verlag [1947]
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I. Title.
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...Instruments à vent. Tome 1-2 ... Par H. Bouasse... Avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929-30. 2v. diagrs. 4°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

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The organ viewed from within; a practical handbook on the mechanism of the organ, with a chapter on tuning. By John Broadhouse... London: W. Reeves, [1926]. viii, 133 p. diagrs., illus. (incl. music.) 12°.

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*ZAN-1335
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Film Reproduction

BRUNZEMA, DANIEL.
Die Gestaltung des Orgelprospektes im friesischen und angrenzenden Nordseeküstengebiet bis 1670 und ihre Bedeutung für die Gegenwart. Aurich, Verlag Ostfriesische Landschaft, 1958. 72 p. illus., 34 plates, map. 22cm. (Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Heft 35)
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Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

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Summaria von ergetzlichen undt wundersamben Begebenheithen, so eynem Orgelmacher widerfahren [Hrsg. von Walter Supper.] Berlin, Verlag Merseburger [c1964] 147 p. 21cm. (Gesellschaft der Orgelfreunde. Veroffentlichung. 13)
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BUCHER, DOMINIK.
Orgelumbau in der Dorfkirche. Erzählt von Dominik Bucher. Sempach-Station [Switzerland] Buchdruckerei Schnarwiler, 1941. 64 p. illus. 21cm.

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Bunjes, Paul.
Problems in church organ construction.

(Valparaiso church music series. Valparaiso, 1946. no. 3, p. 124-145)

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Lecture on the pedal organ, its history, design and control, by Thomas Casson... March 23, 1905. Before the members of Incorporated guild of church musicians... London, W. Reeves [1911] 51 p. pl. 22cm.

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Some special devices in selective organ-registering.
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Caus, Salomon de, d. 1626.
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Cellier, Alexandre, 1883– ,and H. Bachelin.
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1. Organ. 2. Organ—History. 3. Organists. I. Bachelin, Henri, 1879– joint author.

A 33-263

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CHURCH OF ENGLAND. Central council of Diocesan advisory committees for the care of churches.
Organs and organ cases for parish churches; notes prepared by the Organs advisory committee of the Central council for the care of churches. Westminster, Church information office, 1962. 29 p. illus. 22cm. (Short guides to the care of churches)

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Clarke, William H.
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N. Y. P. L. Music Dept. December 11, 1911.

Organ — Construction.

*MKAC

Clarke, William Horatio.
Standard organ building. Boston: R. G. Badger [1913]. 6 p.l., 219 p. 8°.

1. Organ-building.
N. Y. P. L. Music Dept. March 10, 1914.

Organ — Construction Write on slip words underlined below and class mark — MQA

Congdon, Arthur Wheaton.
The organ from the architect's standpoint.

(Amer. Architect. New York, 1910. 4°. v.98, p. 185-188; v.99, p.57-60, 169-173. illus.)

form 460b [viii-15-40 25m] Music Div.

Organ — Construction.

** MKA

Cortum, Theodor.
Die Orgelwerke der Evangelisch-lutherischen Kirche im Hamburgischen Staate. Ein Bestands- und Prüfungsbericht aus dem Jahre 1925 im Auftrage des Kirchenrates herausgegeben von Theodor Cortum. Kassel: Bärenreiter-Verlag, 1928. 207 p. plates, ports., tables. 4°.

Music div.

DREXEL MUSICAL FUND.

405910A. 1. Organ—Hist.—Germany—Hamburg. 2. Organ building. 3. Organists—Germany—Hamburg. 4. Title.
N. Y. P. L. April 25, 1929

Organ — Construction.

** MG p.v.3, no.11

[Courrèges, J. B.]
Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll... Rapport de la commission chargée de la vérification et de la réception des travaux. Toulouse: Imprimerie Douladoure-Privat, 1889. 28 p. incl. pl., tables. 4°.

Signed: Le secrétaire rapporteur, J.-B. Courrèges.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. February 17, 1928

ORGAN--CONSTRUCTION

* MEC
(Hildebrandt)

DÄHNERT, ULRICH.
Der Orgel- und Instrumentenbauer Zacharias Hildebrandt; sein Verhältnis zu Gottfried Silbermann und Johann Sebastian Bach. [Hrsg. vom Institut für Denkmalpflege, Dresden] Leipzig, Breitkopf & Härtel [1962] 266 p. plates (55 figs.) 25cm.
Bibliographical references included in "Anmerkungen" (p. [211]-252)

1. Hildebrandt, Zacharias, 1688-1757. 2. Organ--Construction 3. Organ, 17th-18th cent. I. Germany (Democratic republic, 1949-). Institut für Denkmalpflege. Dresden.
NN R 7.64 p/J OC, Ib (OD)I, Ib (ED)I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

ORGAN--CONSTRUCTION

Deagan, J C.
What are good cathedral chimes?

(Diapason. Chicago, 1916. v.7, no. 12, p. 12)

form 460c [viii-5-50 25m] MUSIC D

ORGAN--CONSTRUCTION

*ZB-218

DEAN, TALMAGE WHITMAN.
The organ in eighteenth century English colonial America. [Los Angeles] 1960. ix, 266 l. illus.

Microfilm.
Thesis--University of Southern California.
Bibliography: l. 254-266.
1. Organ--Construction. 2. Organ--U.S. 3. Organ, 18th cent.
NN R 6.68 e/A OC(1b*) PC, 1 SL MU, 1, 2, 3 (UM1, LC1, X1)

Organ — Construction.

*MKA

ₗDeimling, Ernst Ludwig,ₗ fl. 1795.
Beschreibung des Orgelbaues und der Verfahrungsart bei Untersuchung neuer und verbesserter Werke. Ein Buch für Organisten, Schulmeister und Ortsvorgesetzte. Von D. L. E. Offenbach: U. Weiss und C. L. Brede, 1792. x, 14–216 p. 20cm.

"Etwas vom Choral-Gesang." p. 193–216.

Music Div.

Carnegie Corporation of New York.

606097A. 1. Organ—Construction. 2. Choral. I. Title.
N. Y. P. L. December 28, 1933

Organ — Construction. DREXEL. 3356

Description of the organ of M. Ducroquet in the French Department of the Universal Exhibition of 1851; preceded by a brief historical notice on the art of organ-building. *London: Robson, printer*, 1851. 8 pp. 8°.

Music Div.

Organ — Construction. *MKA

Dickson, William Edward, 1823–1910.
Practical organ-building, by W. E. Dickson ... 2d ed., rev., with additions. London, C. Lockwood and co., 1882.
x, 182 p. incl. front., illus., diagrs. 19cm. (On cover Weale's rudimentary series. 235.)

1. Organ--Construction. I. Title.

Library of Congress ML552.D32 9—445
ₗa21c1ₗ Music Div.

Organ — Construction.

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442–476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

Music Div.

38315A. 1. Organ. 2. Organ—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– . 10. Brook, John, 1863– .
N. Y. P. L. March 10, 1922.

ORGAN--CONSTRUCTION

*MG p. v. 367

DIEFFENBACH, VICTOR C.
The Dieffenbach organ builders, by Victor C. Dieffenbach. [n.p.] 1967. 17 p. illus., port. 21cm.

Cover title.

1. Dieffenbach family. 2. Organ--Construction.
NN R 3.71 m/ OC(lbo) PC, 1, 2 SL G, 1 MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION *MKAC

DIENEL, OTTO, 1839-1905.
Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music; an elaboration of a lecture held before the Society of Berlin organists on the 2nd of April 1889. [n.p., n.d.] 41 p. 19cm.

Ms. in hand of unknown translator.

(Continued)

NN 9.60 OC, I, Ib PC, 1, 3, I SL MU, 2, I (LC1, X1)

2

DIENEL, OTTO, 1839-1905. Some lights on the relation/attitude of the modern organ to/toward Seb. Bach's organ music,... (Card 2)

"United States patent no. 457, 686; a description and illustration of Weigle's purely pneumatic organ-system," p. 35-38.
"The advantages of Weigle's purely pneumatic organ-system" by C.G. Weigle, p. 39-41.

1. Organ--Construction. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Organ music. I. Weigle, Karl Gottlieb, 1810-1882.

Organ Construction

Write on slip words underlined below and class mark — *MA

Dixon, George.
Willis and the modern swell.

(Organ; a quarterly review... London, 1941. 1941, Apr., p. 174-177.)

D form 400b [iii-35-41 25m] Music Div.

Organ — Construction.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dohring, Gustav F.
The blowing plant.

(American Organist, New York, 1922, v. 5, p. 168-169, p. 434-439.)

Music Div.

Organ — Construction

*MK p.v.3, no.11

Dosch, L.
Die Orgel der Neuzeit. Mit besonderer Berücksichtigung der Seraphon- und Labialzungenregister. Erläutert durch Zeichnungen und Notenbeispiele. Leipzig: B.F. Voigt, 1908. IV, 1 l., 57 p. 8°.

Music Div.

Organ — Construction.

Write on slip only words underlined and classmark — *MA

Douglas, Alan.
Amateur pipe organ building.

(Musical opinion. London, 1950. 1950, July, p. 607-609)

npc

form 400c [xi-4-49 25m] Music Div.

Organ — Construction.

Write on slip only words underlined and classmark — *MA

Douglas, Alan.
Fans for organ blowing.

(Musical opinion. London, 1950. 1950, May, p. 493-495)

Title.

npc

form 400c [xi-4-49 25m] Music Div.

Organ — Construction.

Write on slip words underlined below and class mark — *MA

Drexler, F.
Elektrisch betriebene Orgelgebläse.

(Zeitschrift für Instrumentenbau. Leipzig, 1904. V. 24, p. 296-97.)

form 400b [iv-5-30 25m] Music Div.

ORGAN--CONSTRUCTION

**MA

Dufourcq, Norbert, 1904-
Le grand orgue du palais de Chaillot; restauré par V. & F. Gonzales. [Paris] Théâtre national populaire [1943] [16] p. illus., plates, port. 28cm.

Drexel Musical Fund.

1. Organ--Hist.--France--Paris. 2. Organ--France--Paris. 3. Organ--Construction. I. Établissements Gonzales, Paris.
NN** 10.54 OC (OS)I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

Organ — Construction.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Dufourcq, Norbert.
Précisions historiques sur l'orgue électrique en France, au Canada, et aux Etats-Unis.

(Revue musicale. Paris, 1929. 8°. Année 10, Nov., p. 41-51.)

form 400a [xi-7-30 25m] Music Div.

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Recent researches into French organ-building from the fifteenth to the seventeenth century. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 66-81)

Bibliographical references included in "Notes," p. 74-81.

1. Organ--Construction. 2. Organ--France. 3. Organ builders--France.
NN R 5.58 m//° OI (MU) 1, 2, 3 (LC4, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark—*MA

DUNHAM, EDWARD K.
The small church organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 7, no. 4 (autumn, 1958) p. 24-31)

1. Organ--Construction.
NN R 5.59 1/OI (MU) 1 (LC2, X1)

Organ — Construction.

*MKA

Edwards, C. A.
Organs and organ building... London: "The Bazaar," 1881. 248 p. pl., il. 12°.

Music Div.

Organ — Construction.

*MKA

Ellerhorst, Winfrid, *pater*, 1892–
Handbuch der orgelkunde; die mathematischen und akustischen, technischen und künstlerischen grundlagen, sowie die geschichte und pflege der modernen orgel, von Winfred Ellerhorst. Einsiedeln, Schweiz, Benziger & co., a. g., 1936.
xvi, 850 p. incl. front., pl. illus. (incl. music) fold. tab., diagrs. 21½cm.
"Literatur": p. ₗ824ₗ–830.
"Corrigenda": 1 leaf, laid in.

1. Organ—Construction. 2. Organ—Hist. I. Title.
ₗ*Secular name:* Ernst Josef Ellerhorstₗ

Library of Congress ML552.E45H3 37–10333
Copyright A—Foreign 34992 Music Div.
ₗ2ₗ 786.6

ORGAN--CONSTRUCTION

*MKA

ELLISTON, THOMAS
Organs and tuning; a practical handbook for organists. Being a treatise on the construction, mechanism, tuning and care of the instrument. 3. ed. London, Weekes 1898. 332 p. port. 19cm.

1. Organ--Construction. 2. Organ tuning. 3. Organ--Tuning.
NN R 9.59 c/ OC PC, 1, 2 SL MU, 1, 3 E (LC1, X1)

Organ — Construction. *MKA

Elliston, Thomas.
... Organs and tuning, a practical handbook for organists: being a treatise on the construction, mechanism, tuning and care of the instrument, by Thomas Elliston ... ₗ3d ed.ₗ London, Weekes & co.; ₗetc., etc.ₗ ₗc1924ₗ
6 p. l., 751 p., ~~839 p., 19cm~~ 16 l. front. 19 cm.
~~On cover:~~ 3d ed., rev. and enl., with Addenda I–VII.

185176A. 1. Organ—Construction. 2. Tuning.

6-5596

Library of Congress ML552.E47 Music Div.

ORGAN--CONSTRUCTION *MKAC

ELVIN, LAURENCE.
Forster and Andrews, organ builders, 1843-1956; a chapter in English organ building. Foreword by W.L. Sumner. Lincoln, L. Elvin [1968] 78 p. 37 plates, facsims. 26cm.

1. Forster & Andrews, firm, Hull, Eng. 2. Organ--Construction.
NN R 4.69 k/A OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION *MKAC

ELVIN, LAURENCE.
Organ blowing, its history and development. Foreword by Herbert Norman. Swanpool, Lincoln, L. Elvin [1971] 198 p. plates. 26cm.

1. Organ--Construction. I. Title.
NN R 7.71 b/A OC PC, 1, I SL MU, 1, I (LC1, X1)

Organ – Construction. *MK p.v.3,no.8

Engel, David Hermann, 1816-1877.
Beitrag zur Geschichte der Orgelbauwesens. Eine Denkschrift zur Einweihung der durch Herrn Friedrich Ladegast erbauten grossen Dom-Orgel zu Merseburg nebst Disposition derselben, von D. H. Engel... Erfurt: G. W. Körner, 1855. 1 p.l., 45 p. 8°.

MUSIC DIV
1. Organ building.
N. Y. P. L. January 12, 1917.

Organ – Construction. DREXEL 3338

Engel (David Hermann)
Beitrag zur Geschichte des Orgelbauwesens. Eine Denkschrift zur Einweihung der ... Dom-Orgel zu Merseburg. *Erfurt: G. W. Körner*, 1855. 1p.l., 37 pp. 8°.
Also a Revisions-Abschluss of the Prüfungs-Commission. 4 pp.

Music Div.

Organ – Construction *MKA p.v.1,no.14

[Engel, David Hermann] 1816-1877.
Remarks on the state of the art of organ-building... Translated from [Über das kirchliche Orgelbauwesen, in: Neue Berliner Musikzeitung, 1856. By David Hamilton.] London: Addison & Co., 1856. 1v, 5-20 p. 8°.

Music Div.

Organ – Construction. Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Technische orgelbouw-aanteekeningen, 1765.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.168-177.)

MUSIC DIV.
Form 400b [1-21-33 25m]

ORGAN--CONSTRUCTION *MG p.v.324

ESTEY ORGAN CORPORATION.
Church organ suggestions for architects' use. Brattleboro, Vt., Estey organ co. [192-?] [17]p. 24cm.

1. Organ--Construction.
NN R 3.65 e/OS PC, 1 SL MU, 1 (LC1, X1)

Organ – Construction. *MKA ++

Estey organ corporation.
Information about Estey pipe organs for churches, residences, concert halls, hotels and moving picture theatres ... prepared and arranged by the Estey organ company. Brattleboro, Vt., 1923.
1 v. mounted photos., fold. plans. 40cm.
Loose-leaf.

HASTINGS COLLECTION

1. Organ—Construction.

Library of Congress ML561.E78 CA 27-141 Unrev'd
Copyright A 765736 MUSIC DIV.

Organ – Construction. DREXEL 3356.1

Faulkner (T.)
Designs for organs. *London: The Author*, 1838. 1p.l. 20 pl. 2d ed. f°.
Note: Also an engraved title-page, as follows: The organ-builder's assistant, or, detailed designs for church and chamber organs in the Gothic and Grecian styles.

Music Div.

Organ – Construction **MKA

Fellerer, Karl Gustav, 1902-
...Orgel und Orgelmusik; ihre Geschichte. Augsburg: B. Filser Verlag, G.m.b.H., 1929. 192 p. 12°.
"Dispositionen alter und neuer Orgeln," p. 123-190.
Bibliography, p. 191-192.

MUSIC DIV
DREXEL MUSICAL FUND.
468284A. 1. Organ. 2. Organ music.
N. Y. P. L. May 7, 1930

ORGAN--CONSTRUCTION *MKA

Fesperman, John.
The organ as musical medium. New York, Coleman-Ross Co. [1962]
88 p. illus. 24 cm.
Includes bibliography.

1. Organ. 2. Organ--Construction.
NN * R 5.63 a/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

Organ – Construction. *MGA (Biehle)

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht; herausgegeben von Erich H. Müller. Leipzig: F. Kistner & C. F. W. Siegel, 1930. 107 p. front. (port.), illus. (music), pl. 4°.
Bibliographical footnotes.
Contents: Vorrede. Schöttler, H. Was die Kirche dem Forscher Johannes Biehle zu verdanken hat. Mahling, F. Etwas über Stimmung. Flade, E. Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. Mund, H. Johannes Biehle und die modernen Orgelbauprobleme. Müller, E. H. Die alte Orgel in der evangelischen Pfarrkirche zu Hermannstadt. Stephani, H. Das Gesetz des Orgelanschlags. Orgelbegleitung in Chören? Handschin, J. Zur Behandlung des Mensurproblems

(Continued)

MUSIC DIV.
N. Y. P. L. September 23, 1931

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht... (Card 2)

im Mittelalter. Fellerer, K. G. N. Soret's "La Ceciliade" mit Musik von Abraham Blondet (1606). Haas, R. Von dem Wienerischen Geschnack in der Musik. Mies, P. Der Glockenklang als Problem des Impressionismus. Orel, A. Der ursprüngliche Text zu Schubert's "Liebeslauschen." Biehle, H. Johannes Biehle. Das Institut Biehle. Bibliographie der Werke von Johannes Biehle.

Carnegie Corporation of New York.
545476A. 1. Biehle, Johannes, 1870- . 2. Music—Essays. 3. Organ-building. I. Mueller, Erich Hermann, 1892- , editor.
N. Y. P. L. Music Div. September 23, 1931

ORGAN--CONSTRUCTION *MKAC

Fischer, Johannes, 1880-1942.
Das Orgelbauergeschlecht Walcker in Ludwigsburg. Die Menschen. Die Zeiten. Das Werk. Mit einem Nachwort von Theodor Heuss und einer Überleitung Die Brücke zu Heute von Hellmuth Jaeger. Kassel, Paris, London, New York, Bärenreiter, 1966.
111 p. 12 l. of illus. 21 cm.
Bibliographical footnotes.

1. Walcker, (E. F.) & Compagnie. 2. Organ--Construction.
NN* 10.69 v/A OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Organ – Construction. *MKA

Flint, Edward W.
The Newberry memorial organ at Yale university; a study in the history of American organ building, by Edward W. Flint. New Haven, Yale university press; London, H. Milford, Oxford university press, 1930.
82 p. front., pl. 26½cm.
JUILLIARD FOUNDATION FUND.

1-MKA
A Second Copy

1. Yale university. Woolsey hall—Organ. 2. Organ—Construction. I. Title.
Library of Congress ML594.N3N3 30-19078
——— Copy 2. MUSIC DIV.
Copyright A 26161 [3] 786.62

ORGAN--CONSTRUCTION Copy only words underlined & classmark— * MA

FOKKER, A. D.
Equal temperament with thirty-one notes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 4 (autumn, 1955) p. 41-45. illus.)

1. Temperament. 2. Intervals and scales--Measurements. 3. Organ--Iconography. 4. Organ--Construction.
NN R 8.57 c/POC OI MU, 1, 2, 3, 4 (LC5, X1)

ORGAN--CONSTRUCTION

* MG p.v. 337

FREEMAN, ANDREW JAMES.
Church organs and organ cases, by Andrew Freeman ... London, Society for promoting Christian knowledge [1942]
82 p. incl. plates. 21½cm.

1. Organ. 2. Organ—Construction.

NN* R 2.66 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Organ – Construction. *MKA

Freeman, Andrew James.
English organ-cases, by the Rev. Andrew Freeman... London: G. A. Mate & Son, 1921. 132 p. front., illus., plates. 8°.
p. 79-126 are plates printed on both sides.

MUSIC DIV.
48523A. 1. Organ building.
N. Y. P. L. August 3, 1923.

Organ – Construction. *MKA

Freeman, Andrew James.
"Father Smith, otherwise Bernard Schmidt, being an account of a seventeenth century organ maker, by Andrew Freeman... With a prologue by M. R. James...illustrated with drawings and diagrams by H. T. Lilley...and with reproductions of photographs by the author and others... London: Off. of "Musical opinion," 1926. 80 p. diagrs., facsim., front. (port.), illus., plates, tables. 4°.
Plates and front. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.
301185A. 1. Smith, Bernard, 1630?-1708. 2. Organ building.
N. Y. P. L. June 17, 1927

ORGAN--CONSTRUCTION

* MKAC

FRIIS, NIELS, 1904-
Orgelbygning i Danmark, renaissance, barok og rokoko. København, 1949. 182 p. illus. 25cm.
"Henvisninger," p. 174-179.
"Orgelbyggere [register]" p. [180] "Orgler [register]" [181]-182.

1. Organ--Construction. 2. Organ--Hist.--Denmark. 3. Organ--Denmark.
NN 3.60 p/P OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Organ – Construction. *MKA

Frotscher, Gotthold, 1897-
Die Orgel, von Gotthold Frotscher... Leipzig: J. J. Weber, pref. 1927. 294 p. diagrs., front., illus. 16°. (Weber's illustrierte Handbücher.)
Bibliography, p. 256-268.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
370449A. 1. Organ. 2. Organ building. 3. Ser.
N. Y. P. L. September 14, 1928

ORGAN--CONSTRUCTION

S
*MKAC

FROTSCHER, GOTTHOLD, 1897-
Orgeln. Karlsruhe, G. Braun [1968] 78 p. illus., music and phonodisc (2 s. 10 in. 33 1/3 rpm. microgroove) in pocket. 29cm. (Orphica critica. 2)

1. Organ--Construction.
NN S 1.69 l/OC PC, 1 SL MU, 1 (MUP 1, LC1, X1)

Organ -- Construction.

Write on slip only words underlined and classmark -- *MAA

Gammons, Edward B.
Some modern trends in the tonal design of the organ.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 116-125)

npc

Form 400r [xi-4-19 25m] MUSIC DIV.

ORGAN--CONSTRUCTION

*MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3; pt. 4, book 1.
Text in English and Italian; pt. 4, book 1, English and Italian issued in separate volumes.
Includes bibliographies.

(Continued)
NN R 12.58 d/$_m$OCs SLs MU, 1, 2s, 3s, 4s, 5 (LC1s, X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS. --pt. 1. Manual legato. Pedal technique. --pt. 2. Exercises for manual and pedal. --pt. 3. Execution of ornaments of organistes [sic] and harpsichordists from the XVI to the XVIII centuries. --pt. 4, book 1. Art of registration. 2 v.

1. Organ--Methods, 1901- (In Italian). 2. Embellishment. 3. Organ--Iconography. 4. Organ--Construction. 5. Organ methods, 1901- .

ORGAN--CONSTRUCTION

L-10
3124
Bd. 4

GERMES, JAKOB.
Die Ratinger Orgelbauerfamilie Weidtman, 1675-1760. Von Jakob Germes unter Mitarbeit von Hans Hulverscheidt und Maarten Albert Vente. Mit einem Beitrag zur Geschichte des rheinischen Clavierbaues im 18. Jahrhundert: Das Clavichord von Peter Weidtman d.J. 1724 von Walter Thoene. Ratingen bei Düsseldorf, A. Henn, 1966. 195 p. illus., port., map, facsims. 25cm. (Beiträge zur Geschichte Ratingens. Bd. 4)
1. Weidtman family. 2. Organ--Construction. I. Series.
NN R 3.69 k/$_m$OC (OS)I PC, 1, 2, I G, 1 MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION

* ZB-117
Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.
Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 175 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.

(Continued)
NN R 3.63 p/ (OC)II OS, I (UM1, LC1, X1) PC, 1, 4, I, II SL MU, 2, 3, 4, I, II

2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock...
(Card 2)

1. Organ--Hist.--Germany--Swabia. 2. Organ--Germany--Swabia. 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

ORGAN--CONSTRUCTION

* MG p.v. 344

GESELLSCHAFT DER ORGELFREUNDE.
Orgelbewegung und Historismus. Tagungsberichte: Stade 1954, Malmö 1955, Hannover 1955. Bearb. und zusammengestellt in Zusammenarbeit mit Wolfgang Adelung [et al.] von Walter Supper. Berlin, Verlag Merseburger [1958] 120 p. illus., maps. 21cm. (ITS: Veröffentlichung. 14)

Edition Merseburger, 1418.
Bibliographical footnotes.
1. Organ. 2. Organ--Construction. I. Series.
NN R 6.66 g/$_d$ OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ORGAN--CONSTRUCTION

* MG p.v. 346

GESELLSCHAFT DER ORGELFREUNDE.
Richtlinien zum Schutze alter wertvoller Orgeln; Weilheimer Regulativ. Zugleich kurzgefasster Bericht über die Tagung der Orgeldenkmalpfleger in Weilheim Teck vom 23. bis 27. April 1957. [Hrsg. von Walter Supper, Orgelsachberater der Vereinigung der Landesdenkmalpfleger in Der Bundesrepublik Deutschland im Einvernehmen mit dem Vorsitzenden der Vereinigung der Landesdenkmalpfleger in Bundesrepublik Deutschland, Günther Grundmann. Zusammengestellt und bearb. von der Sektion
(Continued)
NN R 8.66 p/$_d$ OS, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Richtlinien zum Schutze alter wertvoller Orgeln... (Card 2)

für Orgeldenkmalberatung unter Mitwirkung von Wolfgang Zöllner] Berlin, Verlag Merseburger, 1958. 40 p. 21cm. (ITS: Veröffentlichung. 12)

Edition Merseburger 1414.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ--Germany. I. Series.

Organ -- Construction.

*MKAC

Geyer, József, 1887-
Studien über zeitgemässe Fragen der Orgelbaukunst, von Prof. Joseph Geyer... 2. durchgesehene und erweiterte Aufl. Einsiedeln (Schweiz), M. Ochsner, 1927. 137 p. front., plates. 23cm.

MUSIC DIV.

392066B. 1. Organ--Construction.
N. Y. P. L. September 16, 1947

Organ -- Construction.

Write on slip words underlined below and class mark -- KNI

Gottron, Adam.
Zwei mittelrheinische Orgelwerke des 16. Jahrhunderts.

(Archiv für hessische Geschichte und Alterthumskunde. Darmstadt, 1939. N.F., Bd. 21, p. 117-127.)

Bibliographical footnotes.

form 400b [iv-5-29 25m] MUSIC DIV.

Organ -- Construction.

Write on slip, class mark MQA name, vol., page and year of magazine.

Giselman, Marshall W.
The architect and the pipe organ. His responsibilities and its installation.

(Architect and engineer. San Francisco, 1922. 8°. v. 71, Dec., p. 99-100.)

Music Div.

Organ -- Construction.

Write on slip, name, year, vol., page of magazine and class mark -- VGA

Givelet, A.
L'orgue électronique.

(Revue générale de l'électricité. Paris, 1930. 4°. Année 14, p. 895-900. diagrs.)

form 400a [ii-12-30 25m] MUSIC DIV.

ORGAN--CONSTRUCTION

*MKAC

GOEBEL, JOSEPH.
Theorie und Praxis des Orgelpfeifenklanges; Itonieren und Stimmen. Ein Handbuch für Orgelbauer und Organisten. Mit einem Geleitwort von P. Meyer-Siat. Frankfurt/Main, Verlag Das Musikinstrument [c1967] 94 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 9)
1. Organ--Construction. 2. Organ--Registration. I. Series.
NN 3.68 e/LOC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & Classmark-- *MA

GOŁOS, JERZY.
Zarys historii budowy organów w Polsce. Bydgoszcz, 1966. 249 p. ll plates. 21cm. (Z dziejów muzyki polskiej. 12)

Summary in English.
Bibliography, p. 178-184.

1. Organ--Construction.
NN 3.72 w/$_c$ OC OI PC, 1 MU, 1 S, 1 (LC1, X1)

Organ -- Construction.

*MKA

Goodrich, Wallace, 1871-
The organ in France; a study of its mechanical construction, tonal characteristics, and literature, with suggestions for the registration of French organ music upon American instruments, by Wallace Goodrich. With an appendix containing the specifications of prominent and typical French organs, and a glossary of musical terms and designations relating to the organ. Boston: Boston Music Co., 1917. xv p., 1 l., 168 p., 1 plan, 12 pl. (incl. front.), 6 port. diagr., tables. 8°.
"Organ compositions referred to," p. 157-160.
Bibliography, p. 155-156.

MUSIC DIV.

1. Organ. 2. Organ building.
N. Y. P. L. July 11, 1917.

ORGAN--CONSTRUCTION

* MG p.v. 357

GOTTRON, ADAM, 1889-
Arnold Rucker, Orgelmacher von Seligenstadt. Mainz, 1962. 15 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 3)

1. Rucker, Arnold, fl. 1444-1538. 2. Organ--Construction. I. Series.

NN R 11.66 p/$_c$OC, 1b+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ORGAN--CONSTRUCTION

* MKAC

GRABNER, HERMANN, 1886-
Die Kunst des Orgelbaues. Berlin, M. Hesse [c1958] 178 p. illus. 19cm. (Max Hesses Handbücher der Musik. Bd. 106)

Bibliography, p. 177-178.

1. Organ--Construction. I. Max Hesses Handbücher der Musik. II. Hesses Handbücher der Musik
NN R 11.60 p/$_c$ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1) [S, NSCM]

Organ -- Construction.

Write on slip words underlined below and class mark -- *MA

Grant, C.E.
Metal organ for mass production.

(American organist. New York, 1941. 1941, July, p. 207-208.)

npc

MUSIC DIV.

form 400b [iii-25-41 25m]

Organ -- Construction.

Write on slip words underlined below and class mark -- *MAA

Gray, Alan.
The modern organ.

(Musical Association Proceedings. London, 1913. Session 39 (1912/13) p. 103-127.)

form 400b [iv-5-29 25m] Music Div.

Organ—Construction. Write on slip, class mark *MA name, vol., page and year of magazine.

Green, T.C.E.
The situation, arrangement and casework of the Organ.
(Organist and Choirmaster, London, 1919 8°.
v.27, no.314, p.18-20,
vv.27, no.315, p.49-51,
v.27, no.316, p.81-82)

Music Div.

ORGAN--CONSTRUCTION Copy only words underlined & classmark— *MA

GRESS, G. EDGAR.
Arp Schnitger and the modern American organ. (IN: The American organist. New York. 31cm. v. 40, no. 6(June, 1957) p. 179-180, 184, 188. port.)

1. Schnitger, Arp, 1648-1718. 2. Organ--Construction. 3. Organ--Germany.
NN R 8.57 j/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Organ—Construction. *MK p.v.7

Gripon, Émile, b. 1825.
...Recherches sur les tuyaux d'orgue à cheminée... Angers: Imprimerie de Cosnier et Lachèse, 1864. 76 p. 2 diagrs., tables. 4°.

Dissertation, Paris, 1864.

Music Dept.

415667A. 1. Organ building.
N. Y. P. L. June 11, 1929

Organ—Construction. *MG p.v.103

Haacke, Walter.
...Die Entwicklungsgeschichte des Orgelbaus im Lande Mecklenburg-Schwerin (von den Anfängen bis ins ausgehende 18. Jahrhundert). Wolfenbüttel [etc.] G. Kallmeyer, 1935. 95 p. 21cm.

"Diese Arbeit wurde im Januar 1934 der Philosophischen Fakultät der Universität Freiburg/Brg. als Dissertation vorgelegt."—*Vorbemerkung.*
"Chronologische Zusammenstellung der Nachrichten über die Arbeit der im Lande Mecklenburg-Schwerin tätigen Orgelbauer bis ins angehende XVIII. Jahrhundert," p. 62-65.
"Fünfzig ausgewählte Mecklenburgische Orgeldispositionen aus den Jahren 1555 bis 1766," p. 66-95.

Music Div.
Carnegie Corporation of New York.

863132A. 1. Organ—Construction. 2. Organ—Hist.—Germany—Mecklenburg-Schwerin.
N. Y. P. L. January 6, 1937

Organ—Construction. DREXEL 3361

Halle (Johann Samuel)
Die Kunst des Orgelbaues, theoretisch und praktisch beschrieben. *Brandenburg: J. W. Halle*, 1789. il., pp. 215-408, pp. 197-199. 6 pl. 4°.
Hallens Werkstäte der Künste, v. 6.

Music Div.

Organ—Construction *MKA

Hammerich, Angul, 1848-1931.
Et historisk orgel paa Frederiksborg slot. [illus.] København: 1897. p.1-20. f°.

Extract from: Tidskrift for Kunstindustri, 1897, København.

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ORGAN—CONSTRUCTION *MKAC

Hardmeyer, Willy.
Einführung in die schweizerische Orgelbaukunst. Zürich, Hug [1947]
80 p. illus. 25 cm.
Bibliography: p. 73-74.

1. ORGAN—CONSTRUCTION 2. ORGAN—SWITZERLAND

NN * 3.58 p/j OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION *MKAC

HARDMEYER, WILLY.
Einführung in die schweizerische Orgelbaukunst. 2., neubearb. Aufl. Zürich, Hug [1957] 77 p. illus. 24cm.

Bibliography, p. 71-72.

1. Organ--Switzerland. 2. Organ--Construction.
3. Organ--Iconography.
NN 8.58 a/j OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1, Y1)

ORGAN--CONSTRUCTION Copy only words underlined & classmark— *MA

HARDOUIN, PIERRE.
Où en est l'histoire de la facture d'orgues française? (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 52-77)

Bibliographical footnotes.

1. Organ--France. 2. Organ--Construction.
NN R 11.59 1/F OI (MU)1, 2 (LC3, X1)

Organ—Construction Write on slip words underlined below and class mark— *MA

Harrison, G. Donald.
Matters of taste rather than necessity, by G. Donald Harrison and Emerson Richards.

(American organist. New York, 1941. 1941, July, p. 203-204.)

mpc
MUSIC DIV.

form 400b [III-25-41 25m]

ORGAN--CONSTRUCTION *ZB-174
Film Reproduction

HEINRICH, JOHANN GOTTFRIED.
Orgelbau-Denkschrift; oder, Der erfahrene Orgelbau-Revisor. Weimar, B.F. Voigt, 1877. viii, 79 p. illus. 21cm.

Film reproduction. Negative.

1. Organ--Construction.
NN R 3.65 e/k OCs(1b*) PC, 1 SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Organ—Construction. CAC

Helmholtz, H.L.F. von
Theorie der Luftschwingungen in Röhren mit offenen Enden (1859)... Hrsg. von A. Wangerin. Leipzig: W. Engelmann, 1896. 131(1) pp. 12°. (Ostwald's Klassiker der exakten Wissenschaften No. 80.)

Only card

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ORGAN--CONSTRUCTION *MKAC

HENNERBERG, CARL FREDRIK, 1871-1932.
Orgelns byggnad och vård. 2. tillökade och förbättrade uppl. Uppsala, J.A. Lindblad [1928] 179 p. illus. 21cm.

1. Organ--Construction.
NN 3.60 1/ OC PC, 1 SL MU, 1 (LC1, X1)

Organ—Construction. *MEC (Stein)

Hertz, Eva, 1906-
Johann Andreas Stein (1728-1792); ein Beitrag zur Geschichte des Klavierbaues...von Eva Hertz... Würzburg: R. Mayr, 1937. ix, 93 p. incl. geneal. table. 22½cm.

Inaugural-Dissertation — Freiburg i. Br., 1935.
Also published by G. Kallmeyer, Wolfenbüttel.—*cf. verso of t.-p.*
Lebenslauf.
"Quellen- und Literaturverzeichnis," p. 81-85.
Organ specifications, p. 87-91.

MUSIC DIV.

933869A. 1. Stein, Johann Andreas, 1728-1792.
N. Y. P. L. July 8, 1938

Organ—Construction *MKAC

Hess, Joachim.
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositiën der merkwaardigste kerk-orgelen, Groningen, 1788, p. [57]-66.

Music Div.

479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865-1926, ed. II. Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen. III. Vereeniging voor Nederlandsche muziekgeschiedenis.
N. Y. P. L. October 19, 1949

Organ—Construction. **MKAC

Hess, Joachim.
Dispositien der merkwaardigste kerk-orgelen, welken in de zeven Verëenigde provincien als mede in Duytsland en elders aangetroffen worden. Dienende tot een vervolg op de Luister van het orgel, door Joachim Hess ... Utrecht, J. A. H. Wagenaar, 1945.
vii, 181 p., 1 l. 12 pl. on 6 l. 16 cm.
"Ter inleiding" signed: Lambert Erné. Drexel Musical Fund
1. Organ—Construction. I. Erné, Lambert E., ed.
ML594.A2H48 1945 A F 48-715
Newberry Library
for Library of Congress [1]†

MUSIC DIV.

Organ—Construction *MKAC

Hess, Joachim.
Luister van het orgel, of Naauwkeurige aanwijzinge, hoe men door eene gepaste registreering en geschikte bespeeling, de voortreffelijke hoedanigheden en verwonderenswaardige vermogens van een kerk- of huisorgel in staat is te vertoonen. Tot onderrigting van alle liefhebbers van het orgelspel, inzonderheid voor jonge organisten, leerlingen, en allen die zig eene bekwaame behandeling van het orgel tragten eigen te maaken. Opgesteld door Joachim Hess ... te Gouda 1772. Utrecht, J. A. H. Wagenaar, 1945.
64 p. 2 pl. 19½ x 15½cm.
"Ter inleiding" signed: Lambert Erné.
1. Organ. I. Erné, Lambert E., ed.
ML550.H48 A F 46-809
Newberry library
for Library of Congress [4]†

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Organ—Construction. *MKA ++

Hill, Arthur George, 1857-1923.
The organ-cases and organs of the Middle Ages and Renaissance: a comprehensive essay on the art archæology of the organ, with architectural and historical accounts of the more remarkable organ-cases and organs still remaining in various parts of Europe, giving also lists of stops and other musical notices of interest. By Arthur George Hill... London: D. Bogue, 1883-1891. 2 v. plates. f°.

Imprint of v. 2 reads: London: Printed for the author by C. Whittingham and Co., at the Chiswick Press, 1891.

Music Div.

1. Organ. 2. Organ building.
N. Y. P. L. April 27, 1931

Organ—Construction *MKA

Hinton, John William, 1849-
Organ construction. London: The Composers' & Authors' Press, 1900. 6p. l., 167 p. diagr., 14 pl. port. Sq. 4°.

Music Div.

Organ—Construction. *MKAC

Hinton, John William, 1849-1922.
Story of the electric organ, by J. W. Hinton... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1909. 124 p. plates, 2 ports. 21cm.

MUSIC DIV.

431101B. 1. Organ—Construction.
N. Y. P. L. May 19, 1948

Organ—Construction. Write on slip words underlined below and class mark— *MAA

Holtkamp, Walter.
Present-day trends in organ building.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.395-403.)

D form 400b [III-25-41 25m] MUSIC DIV.

Organ—Construction *MKA

Hopkins, Edward John, 1818-1901.
The organ, its history and construction: a comprehensive treatise on the structure & capabilities of the organ, with specifications and suggestive details for instruments of all sizes. Intended as a handbook for the organist and the amateur. By Edward J. Hopkins ... Preceded by an entirely new history of the organ, memoirs of the most eminent builders of the seventeenth and eighteenth centuries, and other matters of research in connection with the subject. By Edward F. Rimbault ... ~~3d ed.~~ London, R. Cocks & co. [etc.] ~~1877.~~ 1855 Doane Collection.
xxxi, 586 p., 4 fold. front., illus., diagrs. 25cm.
1. Organ. I. Rimbault, Edward Francis, 1816-1876.
6-1742
Library of Congress ML552.H79 MUSIC DIV.

Organ—Construction DREXEL. 3340, 3342.

Hopkins, Edward John and Rimbault, E. F.
The organ, its history and construction...with specifications...for instruments of all sizes...preceded by an entirely new history of the organ...London: R. Cocks & Co., 1870. xxxi, 160, 588 p. 1 pl. 2. ed. 8°.

Also a separate copy of the part containing Rimbault's History of the organ.

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ORGAN--CONSTRUCTION *MKAC

Hoving, M.
Het orgel in Nederland. [Door] M. Hoving. Amsterdam, Allert de Lange [1966]
152 p. with illus. 19 cm.
Bibliography: p. 144.

1. Organ—Netherlands. 2. Organ—Construction. 3. Organ—Hist.—Netherlands.
NN * R 1.68 l/ OC(1b*) PC,2,3 SL MU,1,2 (LC1, X1)

ORGAN--CONSTRUCTION *MKAC

HUNT, NOEL AUBREY BONAVIA, 1882-
The church organ; an introduction to the study of modern organ-building. [London] Faith press, ltd., 1920. 108 p. illus. (music), 3 fold. plates (diagrs) 22cm. (Church music monographs)

1. Organ--Construction.

NN*R X 12.58 g/ OC PC, 1 SL MU,1 (LC1,X1)

Organ—Construction. *MKAC

Hunt, Noel Aubrey Bonavia, 1882-
The modern British organ; a theoretical and practical treatise on the tone and mechanism of the king of instruments. London, A. Weekes, 1947.
xii, 267 p. illus., port., music. 25 cm.
Errata slip inserted.

1. Organs—Gt. Brit. 2. Organ—Construction. I. Title.
A 49-4160*
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

ORGAN--CONSTRUCTION * MKA

HUNT, NOEL AUBREY BONAVIA, 1882-
Modern studies in organ tone. London, Office of Musical opinion, 1933. xvi, 179 p. 19cm.

1. Organ, 20th cent. 2. Organ--Constuction.

NN R X 12.58 g/ OC PC,1 SL MU,1,2 (LC1,X1)

ORGAN--CONSTRUCTION *MKAC

Hunt, Noel Aubrey Bonavia, 1882-
The organ reed: The voicing and use of reed pipes [by] Noel A. Bonavia-Hunt... The mechanical properties of reed pipes [by] H. W. Homer... New York, J. Fischer & bro. [c1950] xii, 93 p. plates. 24cm.

1. Organ—Construction. I. Homer, H. W. II. Title.
N. Y. P. L. MUSIC DIV.

Organ—Construction *MG p.v.4, no.5

International Musical Society.
Règlement général international pour la facture d'orgues. Elaboré et dressé par la section de facture d'orgues au III° Congrès de la Société internationale de musique (Vienne 25–29 mai 1909). Vienne: Artaria & Co., 1909. 46 p. incl. plans. 8°.
"Edition française."

MUSIC DIV.
1. Organ building. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 30, 1934

ORGAN--CONSTRUCTION *MKAC

IRWIN, STEVENS.
Dictionary of pipe organ stops. New York, G. Schirmer [1962] 264 p. illus. 26cm.
Includes bibliography.

1. Organ--Construction.
NN R 1.64 p/ OC PC,1 SL MU,1 (LC1, X1)

Organ—Construction. Write on slip, class mark name, vol., page and year of magazine. MSA

Isaacson, Charles D.
The pipe organ in the house.
(House and garden. New York, 1931. f°. v.39, April, p.32-33,70,72. illus.)

Music Div.

ORGAN--CONSTRUCTION * MKAC

Jamison, James Blaine.
Organ design and appraisal. New York, H. W. Gray Co. [1959]
165 p. illus. 23 cm.

1. Organ—Construction.

NN* R 12.60 g/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

Organ — Construction. * MG p.v.140

Jarnak, Poul.
Violinen og Orgelpiben, af Poul Jarnak... København: I Kommission, Aschehoug dansk Forlag, 1937. 49 p. incl. diagrs. illus. (incl. charts.) 23½cm.
"Særtryk af 'Fysisk Tidsskrift,' 5-6 Hefte 1936."

MUSIC DIV.
1. Violin—Construction. 2. Organ—Construction. 3. Resonance.
N. Y. P. L. September 28, 1939

Organ — Construction Write on slip words underlined below and class mark — PAA

Jones, A. T.
Recent Investigations of Organ Pipes.

(Acoustical Society of America Journal. v.11, n.1 (July, 1939), p.122-8.)

Paper, in connection with flue pipes, deals with two somewhat different subjects, i.e. studies of acoustic quality of organ pipes, including transient phenomena and studies of means by which sound from flue pipes is produced and maintained.

Music Div.

Organ — Construction Write on slip words underlined below and class mark — PAA

Jones, A. T.
Theory of the Haskell organ pipe.

(Acoustical Society of America. Journal. Jan. 1937, p.196-198.) diagrs.

Music Div.

ORGAN--CONSTRUCTION Copy only words underlined & classmark-- EOK

KAUFMANN, WALTER, 1901-
Die Orgeln des alten Herzogtums Oldenburg: "Nordoldenburgische Orgeltopographie". Oldenburg, G. Stalling Verlag, 1962. 200, 32 p. plates, map, facsim. 25cm. (Oldenburger Forschungen, Heft 15)

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1. Organ--Germany--Oldenburg. 2. Organ--Hist.--Germany--Oldenburg. 3. Organ builders--Germany--Oldenburg. 4. Organ--Construction. I. Series.
NN R 8.63 f/ OC(1b*) (OS)I PC, 2, I MU, 1, 3, 4 (LC1, X1)

ORGAN--CONSTRUCTION Copy only words underlined & classmark-- * MFG

KLAUS, GREGOR.
Die Entwicklung der Orgelkunst in Süddeutschland. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 87-101)

Bibliographical footnotes.

1. Organ--Germany. 2. Organ--Construction.
NN 4.59 m/ OI (MU),2 (LC3, X1)

ORGAN--CONSTRUCTION Copy only words underlined & classmark-- ZMTB

KLAUS, GREGOR.
Orgelkunst und Orgelbau in den Benediktinerklöstern bis zur Säkularisation. Ein geschichtlicher Beitrag. (IN: Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige. Augsburg. 25cm. Jahrg. 77, Heft 1-4 (1966) p.[138]-160)

1. Organ music. 2. Organ--Construction. 3. Monasteries. 4. Benedictines.
NN S 12.68 l/ OI (PC)1, 2, 4 (MU)1, 2, 3 (LC1, X1)

ORGAN--CONSTRUCTION *MKAC

KLOTZ, HANS, 1900-
Das Buch von der Orgel; über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel. 5., verb. Aufl. Kassel, Bärenreiter-Verlag [1955] 161 p. illus. 21cm.

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1. Organ—Construction. 2. Organ—Bibl.
NN **7.57 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

ORGAN--CONSTRUCTION *MKAC

Klotz, Hans, 1900-
Das Buch von der Orgel; über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel. 6. verb. Aufl. Kassel, Bärenreiter-Verlag [1960]
161 p. illus. 21 cm.
Includes bibliography.

1. Organ--Construction. 2. Organ--Bibl.
NN* R 3.62 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, XI)

ORGAN--CONSTRUCTION *MKAC

KLOTZ, HANS, 1900-
The organ handbook. Translated by Gerhard Krapf. Saint Louis, Concordia pub. house [1969] 225 p. illus. 21cm.
Translation of the 7th German ed., 1965.
Bibliography, p. 188-213.

1. Organ--Construction.
NN R 10.69 k/ OC PC, 1 SL MU, 1 (LC1, X1)

ORGAN--CONSTRUCTION Copy only words underlined & classmark-- *MFBR (Germany)

KLOTZ, HANS.
Über die gegenseitigen Beziehungen zwischen der niederländischen und rheinischen Orgelbaukunst in der Zeit der Renaissance und des Frühbarock. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 95-102)

Bibliographical footnotes.
1. Organ--Construction. 2. Organ--15th-16th cent.
NN 5.64 e/ OI (MU)1, 2 (LC1, X1)

ORGAN--CONSTRUCTION

*MKA

Knapp, Willem Hendrik Christiaan.
...Het orgel. Amsterdam, G. J. A. Ruys, 1952.
x,332 p. illus.,ports. 23cm.

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1. Organ.

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ORGAN--CONSTRUCTION *MKAC

KNOCK, NICOLAAS ARNOLDI, 1759-1794.
Dispositien der merkwaardigste kerk-orgelen, welken in de provincie Friesland, Groningen en Elders aangetroffen worden. Kunnende dit werk verstrekken tot een vervolg van het werk van den heer J. Hess. Te Groningen, by Petrus Doekema, 1788. Nieuwe uitg. [Met inleiding door J. W. Boeijenga] Sneek, Boeijenga, 1968. 64 p. illus. 21cm.

1. Organ--Construction. 2. Organ, 18th cent. I. Hess, Joachim. Dispositien der merkwaardigste kerk-orgelen.
NN*R 5.70 r/a OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— 3-MAA

KRAG, OLE RASMUS.
Folkemuseets orgler i historisk sammenheng. (IN: By og bygd, Oslo. 24cm. Bind 16 (1962) p. 103-122. illus., facsim.)

Bibliographical references included in "Noter," p. 121-122.

1. Organ--Construction. 2. Organ--Norway.
NN R 6.64 e/(OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Organ—Construction.

Write on slip only words underlined and classmark — *MGA

Kreps, Joseph.
Le tuyau a bouche; ses pression, longueur, diametre, volume et materiau.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 110-138. illus.)

npc

form 400c [xi-4-49 25m]

MUSIC DIV.

ORGAN—CONSTRUCTION

*MKAC

KRUIJS, M.H. VAN'T, 1861-1919.
Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam, door M. H. 't Kruijs. Amsterdam, F. A. M. Knuf, 1962.
vi, 174 p. 25 cm.
"Eerste druk, Rotterdam, 1885. Tweede druk, Amsterdam, 1962."

1. Organ--Netherlands. 2. Organ--Construction.
NNR 11.65 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION

*MKAC

KRUIJS, M.H. H. VAN'T, 1861-1919.
Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam. Amsterdam, F.A.M. Knuf, 1962, vi, 174 p. 24cm. (Herdrukken op orgel-gebied, 1)

1. Organ--Construction. 2. Organ--Netherlands--Rotterdam.
I. Herdrukken op orgel-gebied.
NN 10.66 a/(OC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

Organ—Construction.

DREXEL 2946

Kuetzing (Carl)
Beiträge zur praktischen Akustik als Nachtrag zur Forte-piano- und Orgelbaukunst. *Bern: J. F. J. Dalp*, 1838.
v, 51 pp., 2 pl. 12°.

Music Div.

Organ—Construction. writer on the organ. *MKA

Kwasnik, Walter,
Die Orgel der Neuzeit. Köln, Staufen-Verlag, 1948.
196 p. illus. 20 cm.

1. Organ. 2. Organ—Construction. I. Title.

A 51-276

MUSIC DIV.

New York. Public Libr. for Library of Congress [8]

ORGAN--CONSTRUCTION

* MKA

LAMAZOU, PIERRE HENRI, bp.
Étude sur l'orgue monumental de Saint-Sulpice et la facture d'orgue moderne. Paris, E. Repos [1863]
122 p. illus. 24cm.

1. Organ—Hist.—France—Paris. 2. Organ—Construction. 3. Organ—France—Paris.
NN R X 12.58 d/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ORGAN--CONSTRUCTION

* MKAC

LANGE, MARTIN, 1903-
Kleine Orgelkunde, Bau und Funktion der Orgel, in 103 Abbildungen mit kurzgefassten Erklärungen [1. Aufl.] Kassel, Bärenreiter-Verlag [c1955] viii, 71 p. illus., fold. table. 24cm.

1. Organ--Construction.
NN 12.57 m/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Organ—Construction

*MKAC

Leet, Leslie Norman, 1896–
An introduction to the organ, by Leslie Leet ... with a preface by Chet Shafer, and an introduction by the Rev. Henry L. Koepchen. Cranford, N. J., Allen printing and publishing company, 1940.
ix, p., 1 l., [2] 160 p. col. front., illus. $28\frac{1}{2} \times 21\frac{1}{2}$ cm.
"Bibliography of the organ and its construction": p. 125–145.

1. Organ—Construction. 2. Organ—Hist.

41-1339

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Organ—Construction. *MKA

Lehr, Karl.
Die moderne Orgel in wissenschaftlicher Beleuchtung; hrsg. von K. Lehr. Leipzig: B. F. Voigt, 1912. xii, 260 p. illus. 8°. (Die Werkstatt. Bd. 14.)

1. Organ literature.
N. Y. P. L.

Music Dept.
July 18, 1912.

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Copy only words underlined & classmark— *MA

LEQUEUX, JAMES.
Orgue et acoustique. (IN: L'Orgue. Paris. 24cm. Nouv. sér., no. 85-87 (jan.-sept. 1958) p. 14-19, 50-54, 68-72. illus.)

1. Organ--Construction. 2. Acoustics and physics.
NN R 11.59 1/ OI (MU)X, 2 (LC3, X1)

ORGAN--CONSTRUCTION

*XML-105

LEWIS, THOMAS C.
A protest against the modern development of unmusical tone, by Thomas C. Lewis. Organs, church bells, pianofortes. London, Chiswick Press, 1897.
45 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,753)

1. Organ--Construction. 2. Bells. 3. Piano--Construction.
NN R 8.72 g/ OC: PC1, 1s, 2s, 3s SL MUs, 1, 2s, 3s (MUF1, UM1, LC1s, X1s, Z A1)

Organ—Construction

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Lewis, Walter, and T. [C.] Lewis.
Modern organ building; being a practical explanation and description of the whole art of organ construction, with especial regard to pneumatic action. Including chapters on tuning, voicing, etc. London: W. Reeves, 1911. 3 p.l., ix-xii, 164 p., 1 pl. illus. 4°.

1. Organ building. 2. Lewis, Thomas C., jt. au.
N. Y. P. L.

Music Dept.
June 22, 1911.

Organ—Construction.

* MKAC

Lewis, Walter, and Thomas C. Lewis.
Modern organ building; a practical explanation and description of organ construction with especial regard to pneumatic action and chapters on tuning, voicing, etc. By Walter and Thomas Lewis... London: W. Reeves, 1923. xii, 207 p. incl. tables. front., diagrs., illus. 2. ed., rev. and enl. 4°.

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352265A. 1. Organ building.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Lewis, Thomas C., jt. au.
May 29, 1928

ORGAN--CONSTRUCTION

*MKAC

LIBERA, SANDRO DALLA, 1912-
L'arte degli organi nel Veneto. La diocesi di Céneda. Prefazione di Guido Perocco. Venezia, Istituto per la collaborazione culturale [1966] xii, 277 p. 64 plates, map. 24cm. (Civiltà veneziana. Studi. 18)

1. Organ--Italy--Vittorio Veneto. 2. Organ--Construction. 3. Organ--Hist.--Italy--Vittorio Veneto.
I. Series.
NN R 11.66 l/c OC (OS)I PC, 2, 3, I SL MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION

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LIBERA, SANDRO DALLA, 1912-
L'arte degli organi a Venezia. Venezia, Istituto per la collaborazione culturale [1962] xiv, 285 p. plates. 24cm. (Civiltà veneziana. Studi. 13)

Bibliography, p. [285]-270.

1. Organ--Construction. I. Series.
NN R 6.64 a/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— * MAA

LINDHARDT, WOLFGANG.
Über die Funktionen der verschiedenen Traktursysteme der Orgel. (IN: Gesellschaft für Musikforschung. Kongress Bericht. Kassel. 24cm. 1956, p. 142-144. illus.)

1. Organ--Construction.
NN R 4.61 p/P OI (MU)1 (LC2, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— * MA

LOTTERMOSER, WERNER.
Akustische Untersuchungen an der Compenius-Orgel im Schlosse Frederiksborg bei Kopenhagen. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [113]-119. illus.)

Bibliographical footnotes.

1. Organ--Denmark--Copenhagen. 2. Organ--Construction.
NN R 5.59 m/ OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — PAA

Lottermoser, Werner.
Der Einfluss des Materials von Orgel-Metallpfeifen auf ihre Tongebung.

(Akustische Zeitschrift. Leipzig, 1937. Jahrg. 2, p. 129-134. diagrs.)

form 400b [xi-14-36 25m]

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— * MA

LOTTERMOSER, W.
Organ-building on an acoustical basis (Hauptorgel St. Nikolai in Siegen/Westfalen). (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 131-157. illus.)

In English and German.
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1. Organ--Construction. 2. Organ--Germany--Siegen.
NN R 6.60 g/D OI (MU), 2 (LC3, X1)

ORGAN--CONSTRUCTION

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Lottermoser, Werner, 1909-
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1v. with illus. 25 cm. (Fachbuchreihe Das Musikinstrument, Bd. 16)

Bibliography: v. 1, p. 173-175.

1. Organ--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901 - (In German). I. Meyer, Jürgen, joint author.
NN * R 1.69 d/ OC, I PC, 1,2,I SL MU, 1/3, I ST, 2, I (LC1, X1)

Organ - Construction.

Write on slip words underlined and class mark — *MA

Lunelli, Renato.
La coltura universitaria e l'organo.

(Rivista musicale italiana. Milano,1941. anno 45,p.207-210.)

npc

form 400c [r-15-45 25m] MUSIC DIV.

ORGAN--CONSTRUCTION

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LUNELLI, RENATO.
Der Orgelbau in Italien in seinen Meisterwerken vom 14. Jahrhundert bis zur Gegenwart; aus dem Italienischen übers. von Carl Elis und Paul Smets. Zu Mainz, Rheingold-Verlag, 1956. xvi, 240 p. plates (incl. ports.) 27cm.

Includes bibliography.

1. Organ--Hist.--Italy. 2. Organ--Construction. 3. Organ--Italy. 4. Organ builders--Italy.
NN R 2.60 g/P OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

Organ — Construction

*MKA p.v.1,no.19

Lyon & Healy, Inc., Chicago.
Tendencies of contemporaneous American Organ building. A brief historical sketch. Together with specifications of some representative organs built by Lyon & Healy. Chicago: [Cage Printing Co.] 1907. 30 p. 8°.

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Organ — Construction.

Write on slip, class mark name, vol., page and year of magazine. *MA

Maclean, Charles.
The principle of the hydraulic organ.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1904-05. 8°. Jahrg.6,p.183-236. diagr.)

form 400 [iv-13-28 25m] MUSIC DIV.

Organ — Construction.

Write on slip words underlined below and class mark- PAA

Mahillon, Victor.
Experimental studies on the resonance of conical, trunco-conical and cylindrical air-columns.

(Physical rev. Lancaster,1901. v.12,p.193-210.)

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Organ — Construction

*MKA

Mahrenholz, Christhard, 1900-

. . . Die Berechnung der Orgelpfeifenmensuren vom Mittelalter bis zur Mitte des 19. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1938. 88 p. incl. diagrs., tables. illus. (charts.) 24cm.

Bibliographical footnotes.

976392A. 1. Organ—Construction.
N. Y. P. L.

MUSIC DIV.
December 29, 1939

Organ — Construction.

*MKA

Mahrenholz, Christhard, 1900-
... Die orgelregister, ihre geschichte und ihr bau. Kassel, Bärenreiter-verlag, 1930.

xvi, 324 p. illus., 8 pl. $24\frac{1}{2}$cm.

"Zweite veröffentlichung des Deutschen orgelrates."
"Literaturabkürzungen": p. xiv-xvi.

JUILLIARD FOUNDATION FUND.

1. Organ-pipes. 2. Organ—Construction. I. Title.

Library of Congress ML595.M2 30-28050
Copyright A—Foreign 8712 MUSIC DIV.
[2] 786.62

Organ — Constructions

Write on slip words underlined below and class mark — *MA

Matlack, Henry W.
Tendencies of contemporaneous American Organ building.

(Music Trades. New York, 1906. V. 32, no. 22, p. 69-71.)

form 400b [iv-5-30 25m] Music Div.

ORGAN--CONSTRUCTION

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MATTHEWS, JOHN, 1856-
The restoration of organs; a practical guide to the organist in country and isolated parishes. 2.ed. London, Office of"Musical opinion", 1920. 162 p. illus. 19cm.

1. Organ--Construction.
NN R 9.59 c/P OC PC,1 SL MU, 1 (LC1,X1)

Organ — Construction.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur.
Devices for transposition in the organ before 1600.

(Acta musiclogica, København, 1949, v. 21, p. 24-40. illus.)

Organ, Medieval.

form 400c [xi-6-40 25m] npc MUSIC DIV.

Organ — Construction

Write on slip only words underlined and classmark — *MA

Mercer, D. M. A.
Science and the organ pipe.

(Organ. London, 1950. 1950, July, p. 32-41)

form 400c [xi-6-40 25m] npc MUSIC DIV.

Organ — Construction

Write on slip only words underlined and classmark — *MA

Mercer, Derwent M. A.
The tonal design of the small organ.

(Musical opinion. London,1947. 1947,Jan.,p. 134.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

Organ — Construction.

#MKAC

Merklin, Alberto, 1896?-1925.
... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organología" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]

64 p. plates. $24\frac{1}{2}$cm.

At head of title: Albert Merklin.
Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.

1. Organ — Construction. 2. Organs — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857-1923. III. Smets, Paul, 1901- ed.

Library of Congress ML588.M4A8 40-37379
[2] Music Div. 786.60946

ORGAN--CONSTRUCTION

*MKAC

Metzler, Wolfgang.
Romantischer Orgelbau in Deutschland. Ludwigsburg, E. F. Walcker [1965]

133 p. 19 cm.

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1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ builders--Germany. 4. Organ--Registration.
NN* 4.68 a/ OC(1b*) PC,1,2 SL MU,1,3,4 (LC1,X1)

ORGAN--CONSTRUCTION

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9056
t. 2

MEYER-SIAT, P.
Les Callinet; facteurs d'orgues à Rouffach et leur oeuvre en Alsace. Strasbourg, Librairie Istra, 1965. 457 p. 48 plates (incl. port. and facsims.) 24cm. (Société savante d'Alsace et des régions de l'Est. Publications. Collection "Recherches et documents". t. 2)

1. Callinet family 2. Organ builders--France--Rouffach. 3. Organ--Construction.
NN R 10.65 p/ OC OI PC, 1, 3 G, 1 MU, 1, 2, 3 (LC1, X1)

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MEYER-SIAT, P.
Les orgues Callinet de Masevaux. Mulhouse, Imprimerie de "L'Alsace," 1962. 79 p. illus. 25cm.

1. Organ--Construction. 2. Organ builders--Alsace-Lorraine. 3. Callinet family.
NN 1.65 g/ OC(1b) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

Organ — Construction.

* MKA

Meyrick-Roberts, R.
. . . The organ at Liverpool cathedral; a full account of this great and worthy instrument which has 5 manuals and 168 speaking stops and many contrivances for their use, with the specification set out in clear print as now finished. Written and put together by R. Meyrick-Roberts. London: "Musical opinion," 1926. 41 p. front., plates, tables. 8°.

Plates printed on both sides.

382772A
1. Organ building.
N. Y. P. L.

MUSIC DIV.
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September 27, 1928

Organ — Construction.

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Miller, George Laing.
The recent revolution in organ building; being an account of modern developments. New York: Charles Francis Press, 1909. 110 p., 1 l. illus. 12°.

On cover: Abridged advance edition for National Association of Organists convention.

1. Organ. 2. National Association of Organists.
N. Y. P. L.

Music Dept
January 7, 1913

Organ — Construction.

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Miller, George Laing, 1853-
The recent revolution in organ building; being an account of modern developments, by George Laing Miller... New York: Charles Francis Press, 1913. 1 p.l., (1)6-191(1) p., front. illus. 2. ed. 12°.

1. Organ.—Building.
N. Y. P. L.

Music Dept
March 30, 1915

Organ—Construction.

*MKAC

Miller, George Laing, 1853–
Révolution récente dans la facture d'orgue, par Georges Laing Miller...(2me édition). Traduite et annotée par le Dr G. Bédart... Lille: G. Dubar & Cie, 1914. 189 p., 1 l. incl. front. diagrs., illus. (incl. facsims.), plates, ports. 4°.

On cover: Suivi d'une Réponse au livre "L'orgue moderne," de M. A. Cellier...
Ms. letter by the author on history of publication of the work, pasted in. Also a portrait.

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1. Organ building. 2. Bédart, Gabriel Armand, translator. 3. Cellier, Alexandre: L'orgue moderne.
N. Y. P. L. November 20, 1919.

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*ZB-206
Film Reproduction

MILNE, H.F.
How to build a small two-manual chamber pipe organ; a practical guide for amateurs with full instructions for making, including chapters on tuning and voicing, etc. With eighty-five diagrams and scale working drawings by the author. London, Musical opinion, 1925. 169 p. diagrs. 19cm.

Film reproduction. Negative.

1. Organ--Construction.
NN R 1.67 r/L OCs PCs, Is Xls) SL MUs, Is (MUFI, UMI, LCIs,

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*MKAC

Mischiati, Oscar.
L'organo della chiesa del Carmine di Lugo di Romagna. Bologna, R. Pàtron, 1968.

60 p. 5 plates. 24 cm. (Biblioteca di cultura organaria e organistica, v. 1)

"Documenti": p. 19-45.
Bibliography: p. 60.

1. Organ--Italy--Lugo. 2. Organ--Hist.--Italy--Lugo. 3. Organ--Construction.
NN* 1. 71 m/L OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Organ—Construction.

Write on slip words underlined below and class mark— *EC

Mokhtar, M.
Studies of the tone quality of organ pipes.

(Durham univ. Philosophical soc. Proc. Newcastle-upon-Tyne, 1938. v.9, p.352-355. diagrs., plates.)

Acoustics and physics.

form 100b [viii-15-40 25m] MUSIC DIV.

Organ—Construction.

Write on slip words underlined below and class mark— *EC

Mokhtar, M.
Studies of the tone-quality of organ pipes.

(Durham univ. Philosophical soc. Proc. Durham, 1938. v.9, p.352-355. plate.)

form 100b [viii-15-40 25m] MUSIC DIV.

Organ—Construction.

Write on slip words underlined below and class mark— OA

Mokhtar, M.
Studies of the tone quality of organ-pipes. Reed-pipes.

(London, Edinburgh and Dublin philosophical magazine and jour. of science. London, 1939. Ser.7, v.27, p.195-199.)

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MOORTGAT, GABRIËL.
Oude orgels in Vlaanderen. [Brussel, Belgische Radio en Televisie, c1965] 1 v. illus., facsims. 22cm. (Belgische Radio en Televisie. Brochure, nr. 30)

Deel 2.
In Dutch, French, German, and English.
Includes bibliography.

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NN * R 8.67 1/L OC(1b*) (OD)It (ED)It (OS)II, III PC,1,2,I SL MU,1, 2,3,I (LC1,X1) [NSCM] 2

MOORTGAT, GABRIËL. Oude orgels in Vlaanderen. (Card 2)

1. Organ--Flanders. 2. Organ--Construction. 3. Organ builders--Flanders. I. Belgium. Belgische radio en televisie. II. Belgische radio en televisie. Brochure. III. B.R.T. Brochure. t. 1965.

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Copy only words underlined & classmark— *MA

MÜNGER, FRITZ.
Dänemarkreise des bernischen Organistenverbandes. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 1 (Jan./Feb., 1959) p. 1-20. illus.)

1. Organ--Denmark. 2. Organ--Construction. 3. Organ--Iconography.
NN R 3.60 p/P OI (MU)1, 2, 3 (LC4, X1)

Organ—Construction. *MKA p.v. 1, no.

Murray Harris Co. of Los Angeles
Senator W. A. Clark, 5th Ave & 77th St. corner.

Clipping, etc. relating to ——
(In envelope.)

Music Dept.

Organ—Construction.

*MKA

Mutin, Charles.
...L'orgue. [n. p., 192–?] 2 v. plates. 32cm.

Binder's title.
Tome 1 reproduced from typewritten copy; tome 2 typewritten.
Preface by Ch. M. Widor.
The "Partie technique," left unfinished by the author at his death, has been supplemented by chapters which he contributed to Lavignac's Encyclopédie de la musique.
"Bibliographie," tome 1, p. i-vii.
Contents.—Tome 1. Étude historique sur les origines de l'orgue.—Tome 2. Étude historique sur les origines de l'orgue (con't) Partie technique.

6958-9B. 1. Organ—Hist. 2. Organ—Construction. MUSIC DIV.
N. Y. P. L. November 27, 1939

Organ—Construction.

Write on slip words underlined and class mark— *MD

Mutin, Charles.
L'orgue, par Charles Mutin...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913–31. 29½cm. 2. ptie. [v. 2] (1926) p. [1050–1124 incl. tables, diagrs.)

1. Organ—Hist. 2. Organ—Construction.

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Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]† MUSIC DIV.

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NĚMEC, VLADIMÍR.
Pražské varhany. Praha, F. Novák [1944] 349 p. illus., 64 plates. 25cm. (Naše poklady, sv. 1)

"Chorregenti a varhaníci": p. 246-267.

1. Organ--Construction. 2. Organ--Czechoslovakia--Prague. 3. Organ builders--Czechoslovakia.
NN S. 71 m/L OC PC, 1, 2 SL MU, 1, 2 3 S, 2 (LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

NEUMANN, HANS JOACHIM.
Die älteste Orgel der Welt; zur Restaurierung der alten Orgel von St. Valerie in Sion (Sitten), Schweiz. (IN: Singende Kirche. Wien. 27cm. Jahrg 2, Heft 3 (März, 1955) p.11-12. 1 illus.)

1. Organ--Switzerland--Sion. 2. Organ--Construction.
NN R 5.59 1/L OI (MU)1, 2 (LC3, X1)

ORGAN--CONSTRUCTION

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NILAND, AUSTIN.
Introduction to the organ. Foreword by Francis Jackson. London, Faber and Faber [1968] xxii, 190 p. illus. 23cm.

Bibliography, p. 181-182.

1. Organ--Construction.
NN R 4.69 k/L OC PC, 1 SL MU, 1 (LC1, X1)

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Copy only words underlined & classmark — *MA

Noehren, Robert.
A practical study in the voicing of organ pipes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 2 (spring, 1954) p. 19-25. illus.)

1. Organ—Construction.

NN R 6.54 OI (MU)1 (LC2, X1)

ORGAN--CONSTRUCTION

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NORMAN, HERBERT.
The organ today [by] Herbert Norman and H. John Norman. London, Barrie and Rockliff [1966] ix, 212 p. illus., plates. 23cm.

1. Organ--Construction. 2. Organ--Hist. 3. Organ, 20th cent. I. Norman, H. John, joint author. II. Norman, H. John.
NN R 12.66 r/L OC(Ibo)I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Organ—Construction.

*MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches ... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

N. Y. P. L. November 6, 1944

...Nouveau manuel complet du facteur d'orgues... (Card 2)

Half-title: Encyclopédie-Roret.
Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."
"Ouvrages qui traitent de l'orgue," v. 1, p. xviii-xxiii.

Drexel 3362–5
—— —— Second copy.

284480-3B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Ser.
N. Y. P. L. Card revised November 6, 1944

Organ—Construction.

*MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

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MUSIC DIV.
N. Y. P. L. January 21, 1946

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]–508.

224255-6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706–1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786–1870. III. Guédon, Joseph. IV. Ser.
N. Y. P. L. Card revised January 21, 1946

ORGAN—CONSTRUCTION

*MKAC

Oosterhof, A P

Orgelbouwkunde, hand- en studieboek voor aanstaande orgelbouwers, organisten en studerenden voor organistenexamens, door A. P. Oosterhof en A. Bouman. 2. geheel omgewerkte en seer uitgebreide druk. Amsterdam, Van Mantgem & De Does [inleiding 1947] xii,339 p. illus. 24cm.

529978B. 1. Organ—Construction. I. Bouman, A.

NN*R 11.52 OC,I PC,1,I SL MU,X,I (LC1,X1)

Organ – Construction. Write on slip, class mark VIA name, vol., page and year of magazine.

Organ pipe construction.

(Metal industry. London, 1926. f°. v.29, p.102.)

form 488 [iv 6 25 25m] MUSIC DIV.

Organ – Construction. Write on slip, name, year, vol., page of magazine and class mark —3—MQA

The organ screen.

(Architects' jour. Westminister, 1929. f°. v.70, p.732-733. illus.)

form 488a [vi-7-29 25m] MUSIC DIV.

ORGAN--CONSTRUCTION

*MKAC

Das ORGELWERK für die Kongresshalle der Reichsparteitage Nürnberg, der Stadt der Reichsparteitage. [Ulm a. D., Dr. K. Höhn, 1937] 16 p. illus. 22 x 30cm.

Cover title.
Built by the firms E.F. Walcker, Ludwigsburg, Württemberg, and W. Sauer, Frankfurt a. Oder.

1. Organ--Hist.--Germany--Nuremberg. 2. Organ--Germany--Nuremberg. 3. Organ--Construction.

NN * 4.65 e/s OC PC, 1 SL MU, 2, 3 (LC1, X1)

ORGAN--CONSTRUCTION

* MKA

ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 64 p. illus. 21cm.

CONTENTS. —Inledning. —Orgelns arkitektur, av P. G. Andersen. —Aktuella orgelbyggnadsfrågor, av S. Zachariassen. —Nyorientering inom orgelspelet, af F. Viderø. —Planschförteckning.

1. Organ. 2. Organ—Construction. I. Andersen, Poul Gerhard. II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.

NN * X 1.56 f/μ OC, I, Ibo, II, IIb*, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Organ – Construction.

* MKA

Palandt, Ernst.

Organographia historica Cellensis; ein Beitrag zur Celler Heimatkunde...von Ernst Palandt... Hildesheim: Gebr. Gerstenberg, 1932. 105 p. incl. diagrs., tables. 7 pl. (incl. front.), on 4 l. 24cm.

"Herausgegeben mit Unterstützung des Hermann Roemer-Museums in Hildesheim."

"Verzeichnis der im Stadt- und Landkreise Celle tätiggewesenen Orgelbauer," p. 6-9.

MUSIC DIV.

647076A. 1. Organ—Germany. 2. Organ—Construction. I. Title.
N. Y. P. L. July 5, 1933

ORGAN--CONSTRUCTION

*MKAC

PAPE, UWE.

Die Orgeln des Landkreises Braunschweig. Wolfenbüttel, 1968. 126, A1-A37 p. plates, maps, facsims. 21cm. (Norddeutsche Orgeln. Bd. 4)

Includes bibliography.

1. Organ--Germany--Brunswick. 2. Organ--Hist.--Germany--Brunswick. 3. Organ--Construction.

NN 9.71 b/s OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

ORGAN--CONSTRUCTION

*ZB-206
Film Reproduction

PESCHARD, ALBERT.

Études sur l'orgue électrique; perfectionnements au système électro-pneumatique. Paris, Impr. Larousse, 1896. 40 p. illus. 25cm.

Film reproduction. Negative.
"Extraits du Monde musical, avril-octobre 1896."
English translation in ms. (31 leaves) inserted.

1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.

NN R 1.67 r/A OC PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

ORGAN--CONSTRUCTION

*ZB-203
Film Reproduction

PESCHARD, ALBERT.

L'orgue électrique n'est pas d'origine américaine; les premieres applications de l'électricité aux grandes orgues. Paris, Impr. Larousse, 1892. 16 p. 25cm.

Film reproduction. Negative.

1. Organ--Construction. 2. Organ, 19th cent. 3. Organ--Hist.

NN R 11.66 r/c OC P, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark — *MA

Phelps, Lawrence I.

Effects of wind chest design on the speech of organ pipes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 1 (Winter, 1953) p. 19-26; no. 2 (Spring, 1953) p. 38-43)

1. Organ—Construction.

NN R 8.54 QIs (MU)1s (LC2s, X1s)

ORGAN--CONSTRUCTION

* MKA

PHILBERT, CHARLES MARIE, ca. 1820-1894.

Causerie sur le grand orgue de la maison A. Cavaillé-Coll. a Saint-Ouen de Rouen. Avranches, Impr. de H. Gibert, 1890. 89 p. plate. 27cm.

1. Organ--Hist.--France--Rouen. 2. Organ--France--Rouen. 3. Organ--Construction.

NN X 10.58 g/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Organ – Construction.

*MKA

Pilling, S. W.

The construction, position, & architectural treatment of church organs; reminiscences of eminent organists and notes on personal experience as an amateur, by S. W. Pilling. A paper read before the Wakefield & District Organists' Association, on Friday, the 5th of April, 1895. Printed by the special desire of the members of the Wakefield and District Organists' Association. [London: Sprague & Co., 1895?] 49 p. pl. 8°.

With author's autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

111411A. 1. Organ.
N. Y. P. L. May 2, 1924.

ORGAN--CONSTRUCTION

**MKAC

Ply, H J

La facture moderne, étudiée à l'orgue de St.-Eustache... Lyon, A. L. Perrin et Marinet, 1878. 336 p. illus. 28cm.

DREXEL MUSICAL FUND

1. Organ—Construction. 2. Organ—Hist.—France—Paris. 3. Organ—France—Paris.

NN OC PC,1,2 SL MU,X,3 (LC1,X1)

ORGAN--CONSTRUCTION

*XML-568

PRAETORIUS, MICHAEL, 1751-1621.

Orgeln Verdingnis [von] Michael Praetorius und Esaias Compenius. Hrsg. und eingeleitet von Friedrich Blume. Wolfenbüttel-Berlin, G. Kallmeyer, 1936. 23 p. facsims. 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 4)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,024)

(Continued)

NN*R 5.72 m/A OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III ST, 1t, II, III (LC1, X1, ZA1)

PRAETORIUS, MICHAEL, 1751-1621. Orgeln Verdingnis. (Card 2)

1. Organ--Construction. I. Series. II. Compenius, Esaias, d. ca. 1617. joint author. III. Blume, Friedrich, 1893- , ed. t. 1936.

Organ – Construction. Write on slip, class mark MQA name, vol., page and year of magazine.

Pulpits, lecterns, and organ cases. illus. (British architect. London, 1915. 4°. v.84, p.13-14.)

form 488 [vi-21-14 20m] Music Div.

ORGAN--CONSTRUCTION

*MKA

QUOIKA, RUDOLF, 1897-

Altösterreichische Hornwerke; ein Beitrag zur Frühgeschichte der Orgelbaukunst. Berlin, Merseburger [c1959] 98 p. illus., diagrs. 24cm. (Gesellschaft der Orgelfreunde. Veröffentlichung 15)

1. Organ--Austria. 2. Organ--Construction. 3. Organ--Hist.--Austria. I. Series.

NN 12.62 a/f OC (OS) I PC, 2, 3, I MU, 1, 3, I (LC1, X1) SL

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— * MFG

QUOIKA, RUDOLF.

Ein Beitrag zum deutsch-böhmischen Orgelbarock. (IN: Kirchenmusikalisches Jahrbuch. Köln, 24cm. Jahrg. 40 (1956) p. 102-116)

Bibliographical footnotes.

1. Organ--Bohemia. 2. Organ builders--Bohemia. 3. Organ--Construction.

NN 5.59 m/a OI (MU)1, 2, 3 (LC4, X1)

ORGAN--CONSTRUCTION

*MKAC

Quoika, Rudolf, 1897-

Das Positiv in Geschichte und Gegenwart. Kassel, Bärenreiter Verlag, 1957.

119 p. illus. 24 cm.

1. ORGAN--HIST. 2. ORGAN--CONSTRUCTION 3. ORGAN BUILDERS

NN 5.59 l/. OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Organ – Construction.

* MK p.v.6, no.14

Raugel, Félix, 1881-

...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie., [192-?] 26 p. plates. 4°.

Plates printed on both sides.
Bibliographical footnotes.

Music Dept.

1. Organ building. 2. L'Épine, Jean François, 1732-1817. 3. L'Épine, Adrien, b. 1735. 4. Cavaillé, Jean Pierre, 1740-1815. 5. Bédos de Celles, François, 1706-1779.
N. Y. P. L. June 25, 1928

Organ – Construction. DREXEL. 3381

Reichmeister (J. C.)

Unentbehrliches Hilfsbuch beim Orgelbau . . . nebst einer alphabetisch geordneten Beschreibung der bekannten Orgelstimmen, und einem Anhange von 29 Dispositionen verschiedener berühmter Orgeln. *Leipzig: A. Fest*, 1832. 77 pp. 8°.

——Another copy.

Music Div.

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MFG

REUTER, RUDOLF.
Die Orgelchronik des Johann Friedrich Nolte; eine unbekannte Quelle zur Geschichte des Orgelbaus in Westfalen. (IN: Kirchenmusikalisches Jahrbuch, Köln, 25cm, Jahrg. 47 (1963) p. 137-151)

1. Nolte, Johann Friedrich, 1694-1754. 2. Organ--Construction.
NN 12.64 e/ OI (MU)1,2 (LC1, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MG

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 1)

(Continued)
NN R 4.68 1/-OC, I MU, 1, 2, 3, 4, I, II (OS)II PC, 1, 2, 3, I, II (LC1, X1) 2

REUTER, RUDOLF. Orgeln in Westfalen. (Card 2)

1. Organ--Germany--Westphalia. 2. Organ--Germany--Lippe. 3. Organ--Construction. 4. Organ builders--Germany--Westphalia. I. Busen, Hermann. II. Series.

Organ-Construction.

*MHF

Richardson, Edward Gick.
The acoustics of orchestral instruments and of the organ, by E. G. Richardson... London: E. Arnold & Co., 1929. 158, 8 p. incl. front., 19 pl. diagrs., tables. 8°.

Advertising matter, last 8 p.

MUSIC DIV.
462683A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Organ. 4. Title.
N. Y. P. L. March 19, 1930

ORGAN--CONSTRUCTION

JMB 72-5

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)
NN 3.72 e/LOC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

Organ-Construction.

DREXEL 3385

Ritter (August Gottfried)
Die Erhaltung und Stimmung der Orgel durch den Organisten. *Erfurt: G. W. Körner*, 1861. 38 pp., il. 4 pl. 8°.

Music Div.

Organ-Construction

*MKA

Robertson (F. E.)
A practical treatise on organ-building. 2 v. vii, 2l., 362 pp.; 3 p.l., 89 pl. *London: S. Low, Marston & Co.*, 1897. 8°. & 4°.

Music Div.

Organ—Construction.

Write on slip only words underlined and classmark — *MA

Roosevelt, Hilborne Lewis, 1848-1885.
The Roosevelt diary.

(American organist. New York, 1950. 1950, April, p. 131-134; continued in subsequent numbers. illus.)

au. cd.

Form 466c [xi-4-49 25m] npc MUSIC DIV.

ORGAN CONSTRUCTION

*MKAC

Rosenquist, Carl E
Urut niiden rakenne ja toiminta; suomentanut Geo Böckerman. Porvoo, Helsinki, Werner Söderström [1950] 179 p. illus. 20cm.

Bibliography, p. 177.

1. Organ building. MUSIC DIV.

NN

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MGA

RUBARDT, PAUL.
Zwei originale Orgeldispositionen J. S. Bachs. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 495-503)

Bibliographical references included in "Anmerkungen," p. 503.

1. Bach, Johann Sebastian--Instruments (Organ). 2. Organ--Construction.
NN R 1.65 e/ OI (MU)1,2 (LC1, X1)

Organ-Construction.

** MKA

Rupp, Emile.
Die Entwicklungsgeschichte der Orgelbaukunst, von Prof. Emile Rupp... Einsiedeln: Benziger & Co., A.-G., 1929. xvi, 467 p. diagrs., front., plates, ports., tables. 8°.

Many plates printed on both sides.

MUSIC DIV
460187A. 1. Organ building. 2. Organ—Hist. DREXEL MUSICAL FUND.
N. Y. P. L. March 12, 1930

Organ—Construction.

DREXEL 3348.

Sammlung einiger Nachrichten von berühmten Orgel-Wercken in Teutschland, mit vieler Mühe aufgesetzt von einem Liebhaber der Musik. *Breslau: C. G. Meyer*, 1757. 2 p.l., 112 pp. 4°. (8°.)
~~Bd. with: Adlung (J.) Musica mechanica organoedi. — Berlin, 1768.~~

Music Div.

ORGAN--CONSTRUCTION

*MKAC

SCHÄFER, JOHANNES.
Die Orgelwerke im Kirchenkreis Osterode am Harz, von Johannes Schäfer. [Fotos: Emil Hammer, et al. Clausthal-Zellerfeld, W. Bönecke, Vorwort 1963] 39 p. 22cm. (Osteroder Kirchengeschichtliche Nachrichten. Heft 5)

1. Organ--Hist.--Germany--Osterode. 2. Organ--Germany--Osterode. 3. Organ--Construction.
NN S 10.67 e/4OC PC, 1,3 SL MU, 2, 3 (LC1, X1)

Music Div.

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

SCHIESS, ERNST.
Grundsätze des neuen Orgelschaffens, Erfahrungen und Erkenntnisse der letzten Jahrzehnte; Vortrag, gehalten am Internationalen Kongress für Kirchenmusik in Bern. (IN: Musik und Gottesdienst, Zürich. 21cm. Jahrg. 7, Nr. 5 (Sept.-Okt., 1953) p. 145-154)

1. Organ—Construction.
NN R 12.53 OI (MU) (LC2, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

SCHILLING, HANS LUDWIG.
Zur Einweihung der Praetorius-Orgel in Freiburg i. Br. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 3 (März, 1956) p. 110-114)

1. Organ—Construction. 2. Organ—Germany—Freiburg. I. Title: Praetorius-Orgel.
NN R 4.56 g/ OI (MU) 2, I (LC4, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

SCHLICK, ARNOLT, 15th-16th cent.
Spiegel der Orgelmacher und Organisten (Mirror of organbuilders and organists); translation of certain exerpts by Franklin S. Miller. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 7, no. 4 (autumn, 1958) p. 13-23. illus.)
Based on the Second edition of Ernst Flade.
Bibliographical footnotes.

1. Organ--Construction.
NN R 5.59 1/J OC OI MU, X (LC2, X1)

ORGAN--CONSTRUCTION

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
Spiegel der Orgelmacher vñ Organisten, allen Stifften vñ Kirchē so Orgel haltē oder machē lassen, hochnützlich. durch den hochbreümpten [sic] vñ künstreichen Meyster Arnolt Schlicken, Pfalzgrauischen Organistē artlich verfasst. vñ uss Römischer kaisserlicher maiestat sonder loeblicher befreyhūg vñ begnadūg auffgericht vñ aussgangē. [Mainz, Peter Schöffer, 1511] [59] p.

(Continued)
NN R 9.63 e/B OC PC, 1, I SL MU, 1, I R, 1, I (RP1, UM1, LC1, X1, MUF1, RI1) 2

SCHLICK, ARNOLT, 15th-16th cent. Spiegel der Orgelmacher vn Organisten... (Card 2)

Film reproduction. Positive.

1. Organ--Construction. I. Title: Spiegel der Orgelmacher und Organisten.

Organ—Construction

* MG p.v.50

Schlick, Arnold, ca. 1460–ca. 1519.
Spiegel der Orgelmacher und Organisten, allen Stiften und Kirchen, so Orgeln halten oder machen lassen, hochnützlich; durch den hochberühmten und kunstreichen Meister Arnold Schlick... gewissenhaft verfasst, unter besonderer löblicher Befreiung und Begnadung erlassen und ausgegangen von römischer kaiserlicher Majestät. Heidelberg, 1511. Neudruck in moderner Sprache, übertragen und herausgegeben von Ernst Flade. Mainz: P. Smets, 1932. 49 p. 22½ cm.

With facsimile of original t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804354A. 1. Organ—Construction. I. Flade, Ernst, ed. II. Title.
N. Y. P. L. April 3, 1936

Organ—Construction

*MKA

Schlimbach, Georg Christian Friedrich.
Ueber die Struktur, Erhaltung, Stimmung und Prüfung der Orgel; durchgesehen und vermehrt von C. F. Baker. 3. Aufl. Leipzig, 1843. pl. f°.

Music Div.

ORGAN--CONSTRUCTION
*MKAC
Schlimbach, Georg Christian Friedrich.
Ueber die Structur, Erhaltung, Stimmung, Prüfung u. der Orgel nebst 5 Kupfertafeln und 1 Blatt Noten... Leipzig, Breitkopf und Härtel, 1801. xxxx,300 p. illus. 19cm.
1. Organ—Construction.
NN OC PC,1 SL MU,1 (LC1,Z1,X1)

Organ-Construction. Write on slip words underlined below and class mark — *MFG
Schweiger, Hertha.
Abbé Voglers Simplifikationssystem und seine akustischen Studien.
(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1935. Jahrg.29,p.72-123.)
Vogler, Georg Joseph, 1749-1814.
MUSIC DIV.

ORGAN--CONSTRUCTION
*MKAC
Seidel, Johann Julius.
Die Orgel und ihr Bau; ein systematisches Handbuch für Cantoren, Organisten, Schullehrer, Musikstudirende &c., so wie für Geistliche, Kirchenvorsteher und alle Freunde der Orgel und des Orgelspiels. Amsterdam, F. A. M. Knuf, 1962.
iv, 210, [1], p. music, fold. tables. 28 cm. (Bibliotheca organologica, v. 2)
(Continued)
NN * R 2.67 1/c OC (OS)I PC,1 SL MU,1 (LC1,X1)
[SID, NSCM]
2

ORGAN--CONSTRUCTION
*MKAC
SCHMID, ERNST FRITZ, 1904-
Die Orgeln von Amorbach; eine Musikgeschichte des Klosters. 2. Aufl., bearb. von Frank Bösken. Mainz, B. Schott's Söhne [c1963] 132 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 4)
Edition Schott, 5210.
1. Organ--Hist.--Germany--Amorbach. 2. Organ--Germany--Amorbach. 3. Organ--Construction. I. Bösken, Franz, ed. II. Series.
NN 4.66 1/c OC,I (OS)II PC,1,2,3,I,II SL MU,2,3,I,II (LC1,X1)

Organ_Construction Write on slip words underlined below and class mark — *MA
Schweitzer, A.
Französische und deutsche Orgelbaukunst und Orgelkunst.
(Die Musik. Berlin, 1906. Jahr. 5, Heft 14-15, p. 75-90, 139-154.)
Music Div.

SEIDEL, JOHANN JULIUS. Die Orgel und ihr Bau... (Card 2)
Facsim. reprint of Breslau, 1843, ed.
Registrations of 35 organs from the Dutch ed., 1845, of S. Meyer's Het orgel en desselfs zamenstel included ([1] p. at end)
1. Organ--Construction. I. Bibliotheca organologica.

Organ_Construction
*MKA
Schmidt, Heinrich, 1861-
Die orgel unserer zeit in wort und bild; ein hand- und lehrbuch der orgelbaukunde, bearb. und hrsg. von studienprofessor dr. Heinrich Schmidt ... Mit 3 tafeln, 95 figuren und dem einschlägigen akustischen teil in wort und bild. 2., auf den neuesten standpunkt der orgelbaukunst gebrachte und um die elektrische orgel der jetztzeit verm. aufl., mit einem anhang: Das wichtigste von der glockenbaukunst, hauptsächlich vom standpunkte des musiksachverständigen aus erörtert; mit 3 figuren. München und Berlin, R. Oldenbourg, 1922.
viii, 129 p. illus., III pl. (2 fold.; incl. front.) diagrs. 22cm.
1. Organ—Construction. 2. Bells. I. Title.
25-13399
Library of Congress ML557.S28
MUSIC DIV.

Organ_Construction.
*MKA
Schubert, Franz Ludwig, 1804–1868.
Die Orgel, ihr Bau, ihre Geschichte und Behandlung. Von F. L. Schubert. Leipzig: C. Merseburger, 1867. 145 p. 15cm.
"Verzeichniss bekannt gewordener Orgelspieler und Orgelvirtuosen, welche auch grossentheils die Musikliteratur bereichert haben," p. 116–127.
MUSIC DIV.
784668A. 1. Organ. N. Y. P. L.
JUILLIARD FOUNDATION FUND. April 14, 1936

Organ_Construction.
*MKA
Seidel, Johann Julius.
Die Orgel und ihr Bau. Ein systematisches Handbuch... Mit Notenbeispielen und zehn Figurentafeln. Breslau: F. E. C. Leuckart, 1844. iv, 289(1) p., 1 l., 2 pl. 2. ed. 8°.
Music Dept.
1. Organ building. N. Y. P. L.
January 11, 1912.

ORGAN--CONSTRUCTION. Write on slip only words underlined and classmark: *MA
Schneider, Charles.
Propos sur l'évolution de la facture d'orgues.
(Schweizerische Musikzeitung. Zürich, 1952. 1952, Jan., p. 8-11)
npc
MUSIC DIV.

Organ_Construction.
*MK p.v.3,no.7
Schweitzer, Albert, 1875-
... Deutsche und französische orgelbaukunst und orgelkunst. Leipzig, Breitkopf & Härtel, 1906.
2 p. l., 51 p. 23cm.
"Diese abhandlung erschien zuerst in heft 13 u. 14 der 'Musik' 1906. 5. jahr."
1. Organ—Construction. 2. Organ ~~music~~ playing.
Library of Congress ML556.S41
7-41509
Music Dept.

ORGAN--CONSTRUCTION
*MKAC
SEIDEL, JOHANN JULIUS.
Die Orgel und ihr Bau; ein systematisches Handbuch für Organisten, Orgelrevisoren und Kirchenvorstände. 4. verb. und sehr verm. Aufl., bearb. von Bernhard Kothe. Leipzig, F.E.C.Leuckart, 1887. viii, 349 p. illus., music. 23cm.
1. Organ--Construction. I. Kothe, Bernhard, 1821-1897, ed.
NN R X 12.58 a//OC(Ib) PC, I, 1 SL MU, I (LC1, X1)

ORGAN--CONSTRUCTION
* * MKA
Schneider, Thekla.
Die Namen der Orgelregister; Kompendium aller Registerbezeichnungen aus alter und neuer Zeit mit Hinweisen auf die Entstehung der Namen und ihre Bedeutung. Kassel, Bärenreiter, 1958.
58 p. illus. 21 cm.
Bibliography: p. 57-58.
Drexel Musical Fund
1. Organ--Registration. 2. Organ--Construction.
NN 4.63 g/ OC(Ib*) PC, 2 SL MU,1,2 (LC1, X1)

Organ_Construction. Write on slip words underlined below and class mark— *MA
Scott, J.Sheldon.
Building my own : howls and growls.
(American organist. New York,1941. v.24,p.331-334,363-365; v.25,p.14-16,43-47. illus.)
npo
MUSIC DIV.

ORGAN--CONSTRUCTION
Copy only words underlined & classmark— *MFG
SENN, WALTER.
Ein Orgelbau Eugen Casparinis; zur Geschichte der Orgel in der Pfarrkirche Untermais, Meran. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 73-83. illus.)
Bibliographical footnotes.
1. Casparini, Eugen, 1623?-1706. 2. Organ--Tyrol--Meran. 3. Organ--Construction.
NN 3.61 m/ OI (MU)1, 2, 3 (LC4, X1)

Organ_Construction.
OAD
Schott, Gaspar, 1608-1666.
Magia universalis naturae et artis, sive, recondita naturalium et artificialium rerum scientia. Opus quadripartitum. Pars I. Centinet optica. II. Acoustica. III. Mathematica. IV° Physics. Herbipoli, 1657-59. 4 v. 4°.
Music Div.

Organ_Construction.
DREXEL. 3390
Seidel (Johann Julius)
The organ and its construction; a systematic hand-book for organists, organ-builders, &c. Translated from the German. *London: Ewer & Co.,* 1852. viii, 9–208 pp. 2 pl. 8°.

Organ_Construction.
*MKA
Servières, Georges, 1858–
La décoration artistique des buffets d'orgues, par Georges Servières. Paris: Les éditions G. van Oest, 1928. vi, 228 p. illus., 48 pl. 4°.
"Bibliographie sommaire," p. [vii.] Bibliographical footnotes.
MUSIC DIV.
374554A. 1. Organ—Hist.—France. N. Y. P. L.
J. S. BILLINGS MEM. COLL. 2. Organ building. 3. Title. October 5, 1928

ORGAN--CONSTRUCTION
* MG p. v. 282
Schulze, Herbert, 1895-
Eine neue Aufgabe für den Orgelbau unserer Zeit. Berlin, K. H. Henssel [1947]
67 p. fold. plate. 17 cm.
Bibliographical footnotes.
1. Organ—Construction
NN* R 10.60 g/ OC(Ib*) PC,1 SL MU,1 (LC1,X1)
Music Div.

Organ_Construction
*MKA
Seidel, Johann Julius.
Die Orgel und ihr Bau. Breslau, 1843. plate. 8°.

Organ_Construction. Write on slip, class mark name, vol., page and year of magazine. MAA
Servières, Georges.
La décoration des buffets d'orgue. illus.
(Gazette des Beaux-Arts. Paris,1917. 4°. année 59, p. 95-107.)
Music Div.

Organ Construction

Write on slip words underlined below and class mark — *MA

Seymour, Joseph H.
Rebuilding a small home organ.

(Etude music magazine. Phila., 1941. v.59, p.571. illus.)

form 100b [ii-23-41 25m]

Organ — Construction.

DREXEL. 3386

Shepherdson (William)
The organ; hints on its construction, purchase, and preservation. *London: Reeves & Turner*, 1873. 1 l., 5-44 pp. 1 pl. 8°.
——— Another copy.
——— Another copy.

3386

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ORGAN--CONSTRUCTION

* MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/ OC (OS)I PC,1,3,I SL MU, 2,3/4,5,I
(LC1,X1,C1)

Organ — Construction.

*MKA

Skinner, Ernest M.
The modern organ, by Ernest M. Skinner; with illustrations, drawings, specifications. New York, The H. W. Gray co. [°1917]
2 p. l., 48 p. illus., plates, diagrs. 28cm. $1.25

1. Organ—Construction.
Library of Congress ML557.S44 17-17975
——— Copy 2.
Copyright A 467539

Music div.

Organ — Construction.

*MKA
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Skinner Organ Company.
The Skinner organ. [New York: F. L. Caurote [ca. 1921]. 32 p. col'd front., illus., plates. f°.
Plates printed on both sides.
Cover-title.

MUSIC DIV.

62737A. 1. Organ building.
N. Y. P. L. November 8, 1922.

Organ — Construction.

*MKA
++

[SKINNER ORGAN COMPANY.]
The Skinner organ. [Boston, Mass.: The Skinner Organ Co., 192-?] 2 l., 8 pl. (2 col'd.) f°.

Cover-title.
In portfolio.
Contains introduction, "Pipe organ installations," and plates showing various Skinner organs, five of them in or near New York city.

HASTINGS COLLECTION.

MUSIC DIV.

573758A. 1. Organ building.
N. Y. P. L. April 4, 1932

Organ — Construction.

*MKA

Smets, Paul, 1901-
... Neuzeitlicher orgelbau, eine einführung in das moderne dispositionswesen. Mainz, Rheingold-verlag, 1933.
vii, 123 p. 17cm.

CARNEGIE CORPORATION OF NEW YORK

1. Organ—Construction. I. Title.

Library of Congress ML557.S63 34-15434
MUSIC DIV.
[2] 786.63

Organ Construction.

*MKA

Smith, Hermann.
The making of sound in the organ and in the orchestra. An analysis of the work of the air in the speaking organ pipe of the various constant types, and an exposition of the theory of the air-stream-reed, based upon the discovery of the tone of the air, by means of displacement-rods. New York: C. Scribner's Sons, 1911. 2 p.l., vii-xviii p., 1 l., 372 p., 3 pl. illus. 12°.

Music Dept.
1. Sound. 2. Organ building. 3. Orchestra 4. Reed organ pipes. 5. Wind-instruments.
N. Y. P. L. January 4, 1912.

Organ — Construction

Write on slip words underlined below and class mark — VEVA
+

Smith, L. C.
Piping Air for Pipe Organs Presents interesting Problems.

(Heating, Piping and Air Conditioning. v.4, n.11 (Nov. 1932), p.751-3.)

Organ blower requirements; conveying wind to organ chest; electrical control of blowers.

Music Div.

form 100b [11-11-36 25m]

Organ — Construction.

** MKA

Spies, Hermann.
Die Salzburger grossen Domorgeln, von Hermann Spies. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. 60 p. illus. (music), plates, tables. 8°.
Plates printed on both sides.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Organ—Hist.—Austria. 2. Organ building.
N. Y. P. L. February 19, 1930

Organ — Construction.

Write on slip words underlined below and class mark — *MA

Steiner, J.
Ein neues Orgelbausystem.

(Zeitschrift für Instrumentenbau. Leipzig, 1904. V. 24, p. 571-73.)

Music Div.

form 100b [iv-5-38 25m]

ORGAN--CONSTRUCTION

L-10
5190
Bd.6

Die STELLWAGEN-ORGEL in der Marienkirche zu Stralsund. Beschreibung und Geschichte. (IN: Greifswald-Stralsunder. Jahrbuch. Schwerin [Germany] 25cm. Bd.6 (1966) p. 225-251. illus., facsim.; continued in subsequent nos.)

Teil 1.
1. Organ--Germany--Stralsund. 2. Organ--Construction.
NN R 2.68 a/ OI (PC)1, 2 (MU)1,2 (LC1,X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

STEVENSON, ROBERT M.
The organs in the Cathedral of Malaga. (IN: Organ. London. 25cm. v.37, no.146(Oct. 1957) p. 56-60)

1. Organ--Spain--Malaga. 2. Organ--Construction.
NN R 11.59 1/ OI (MU)1,2 (LC3, X1)

Organ — Construction.

Write on slip words underlined and class mark *MA

[Stierlin, Leonhard], 1804-1866.
... Die orgel. Mit notizen über abt Vogler. Zürich, Druck von Orell, Füssli und comp. [1859]
22 p. front. (port.) $25\frac{1}{2}$cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 47)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1859.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Organ—Construction. 2. Organ—Hist. 3. Vogler, Georg Joseph, abt, 1749-1814. I. Title.
Library of Congress ML5.N48 no. 47 44-89487
[2]
MUSIC DIV.

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
The organs of Tewkesbury abbey. (IN: The American organist. New York. 30cm. v. 40, no. 8 (Aug. 1957) p. 243-248, 257. illus.)

1. Organ--Gt. Br.--England. 2. Organ--Construction.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
Some notes on Britain's oldest organ case. (IN: Organ. London. 25cm. v.37, no.148(Apr. 1958) p.167-173)

1. Organ--Gt. Br.--Wales--Old Radnor. 2. Organ--Construction.
NN R 11.59 1/ OI (MU)1,2 (LC3, X1)

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
Some notes on three old German builders. (IN: Organ. London. 25cm. v.38, no. 149 (July, 1958) p. [1]-10. illus; continued in subsequent numbers)

Includes organ specifications.

1. Organ builders--Germany--Swabia. 2. Organ--Construction. 3. Organ--Iconography.
NN R 9.59 1/ OI (MU)1, 2, 3 (LC4, X1, Z1)

ORGAN--CONSTRUCTION

* MKAC

Stüven, Wilfried.
Orgel und Orgelbauer im halleschen Land vor 1800. Wiesbaden, Breitkopf & Härtel, 1964.
xv, 243 p. maps, 23 plates. 24 cm.
Bibliography: p. 228-232.
1. Organ--Hist.--Germany--Halle. 2. Organ--Construction. 3. Organ--Germany--Halle. 4. Organ builders--Germany--Halle.

NN 12.64 g/ OC(1b*) PC,1, 2 SL MU,2,3,4 (LC1,X1)

Organ — Construction.

*MKA

Sumner, W. L.
A history and account of the organs of St. Paul's Cathedral, London, by W. L. Sumner... London: "Musical opinion," 1931. 47 p. front., illus., plates, ports., tables. 8°.
Plates printed on both sides.
Contents: Organs in old St. Paul's. The present instrument. Stanley Marchant, the present organist. The organists of St. Paul's Cathedral. Henry Willis, organ builder.

MUSIC DIV.
542717A. 1. Organ—Hist.—Gt. Br.—Eng.—London. 2. Organ building.
N. Y. P. L. August 8, 1931

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MAD
(Gt. Br.)

SUMNER, WILLIAM L.
The organ of Bach. (IN: Hinrichsen's musical year book. London. 19cm. v.8 (1956) p.14-135)

CONTENTS.—Organ music until the time of Bach.—The German organ till the time of Bach.—Bach and the use of the organ.—Bach, the organ prover.—The organs played by Bach, with an appendix.—Organ stops in Bach's organs.—The music of Bach and the modern organ.—Bibliography (p. 134-135)

1. Bach, Johann Sebastian--Instruments (Organ). 2. Bach, Johann Sebastian--Interpretation, performance, etc. 3. Organ--Construction.
NN R 9.57 1/ OI (MU)1, 2, 3 (LC4, X1)

ORGAN--CONSTRUCTION

*MKA

Sumner, William Leslie, 1904-
The organ, its evolution, principles of construction and use... New York, Philosophical library [1952] xiii,15-436 p. illus. 22cm.

Bibliography, p. 425-429.

1. Organ.

NN MUSIC DIV.

ORGAN--CONSTRUCTION
Copy only words underlined & Classmark-- *MFG

Sumner, William Leslie, 1904-
The parish church organ, by W. L. Sumner. Croydon [Eng.] Royal School of Church Music [1963]
16 p. 22 cm. (Royal School of Church Music. Study notes, no. 7)
Includes bibliography.

1. Organ. 2. Organ--Construction. I. Series.
NN * 2.67 1/3 OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

ORGAN--CONSTRUCTION
Copy only words underlined & classmark--*MA

TAPPOLET, WALTER.
Die neuen Orgeln im Schaffhauser Münster.
(IN: Musik und Gottesdienst. Zürich, 21cm. Jahrg. 12, Nr.6(Nov./Dez., 1958) p.146-153. illus.)

1. Organ--Switzerland--Schaffhausen.
2. Organ--Construction.
NN R 5.59 c/4 OI (MU)1, 2 (LC3,X1)

Organ_Construction. *MKA

Töpfer, Johann Gottlob, 1791-1870.
... Töpfer-Smets Lehrbuch der orgelbaukunst. 3. aufl. Mainz, Rheingold-verlag 1936-39. v.1- 3.
3v. 23cm.
Issued in parts; 1934-39.
On cover: 1834, 100 jahre Töpfer, 1934.

JUILLIARD FOUNDATION FUND
1. Organ—Construction. I. Smets, Paul, 1901- ed. II. Title: Töpfer-Smets Lehrbuch der orgelbaukunst.

Library of Congress ML556.T64 1934 35-3173 MUSIC DIV.
[3] 786.63

ORGAN--CONSTRUCTION
*MKAC

SUNDBERG, JOHAN.
Mensurens betydelse i öppna labialpipor; studier av resonansegenskaper, insvängningsförlopp och stationärt spektrum. With an English summary. The significance of the scaling in open flute organ pipes; investigations of resonance properties, starting transient and stationary spectrum. Uppsala [Almqvist & Wiksell] 1966. xii,233 p. illus. 25cm. (Studia musicologica upsaliensia. Nova series. 3)
(Continued)
NN 4.68 p/4 OC(1bo) (OS)I PC,1,I SL MU,1,2,I (LC1,X1)

Organ_Construction.
*MKA

Telman, T.
Het orgel: een hand- en leerboek der orgelbouwkunst, uitgegeven ten dienste van organisten, orgelbouwers, leeraren en belangstellenden in den ontwikkelingsgang van het orgel, door T. Telman. Enschede: E. G. Kluvers[, pref. 1925]. 183 p. diagrs., tables. 2. ed. 12°.
"Alphabetische lijst der orgelstemmen, saak- en namenregister," p. 115-181.

290236A
1. Organ.
N. Y. P. L.
MUSIC DIV.
February 24, 1927

ORGAN--CONSTRUCTION
*MKAC

VEDDER, GREGOR.
Der Orgelbau in den Kreisen Iserlohn und Unna vor 1800; ein Beitrag zur Geschichte des westfälischen Orgelbaues. Köln, Arno Volk-Verlag, 1970. 357 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 85)
Bibliography, p. 350-357.

1. Organ builders--Germany--Iserlohn. 2. Organ builders--Germany--Unna. 3. Organ--Construction. I. Series.
NN 12.70 d/4 OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, 3, I (LC1, X1)

SUNDBERG, JOHAN. Mensurens betydelse i öppna labialpipor... (Card 2)

Summary: p. 159-170
Bibliography: p. 221-225.

1. Organ--Construction. 2. Organ--Registration. I. Series.

ORGAN--CONSTRUCTION.
Write on slip only words underlined and classmark: *MA

Thienhaus, Erich.
Die Kunst des Orgelbaues.

(Zeitschrift für Musik. Regensburg, 1951. 1951. August. p. 422-429. illus.)

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ORGAN--CONSTRUCTION
* MKA

VENTE, M.A.
Die Brabanter Orgel; zur Geschichte der Orgelkunst in Belgien und Holland im Zeitalter der Gotik und der Renaissance. Amsterdam, H.J. Paris, 1958. 262 p. illus., facsims. 27cm.
English summary.
Bibliography, p. [239]-246.

1. Organ—Hist.—Brabant. 2. Organ—Brabant. 3. Organ—Construction. 4. Organ—Iconography. 5. Organ—Builders—Brabant.
NN R X 4.59 p/4 OC PC, 1, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Organ_Construction.
*MG p.v.102

Supper, Walter.
Architekt und orgelbaumeister; wege zu neuem orgelgestalten durch die orgelbewegung, von dipl.-ing. dr. Walter Supper ... Würzburg, K. Triltsch, 1934.
xiii, 113 p. illus., diagrs. 21cm.
"Diese arbeit wurde im juni 1934 von der architektur-abteilung der Technischen hochschule Stuttgart als dissertation angenommen."—p. [iv]
"Quellenangaben": p. 112-113.

CARNEGIE CORPORATION OF NEW YORK
1. Organ—Construction. I. Title.

Library of Congress ML557.S8A7 35-25375 MUSIC DIV.
[3] 786.63

Organ_Construction.
Write on slip only words underlined and classmark— *MA

Thienhaus, Erich.
Orgelbaufragen im Lichte der der akustischen Forschung.

(Archiv für Musikforschung. Leipzig, 1939. Jahrg.4, p.86-103. illus.)

npc
form 400c [xi-23-48 25m] MUSIC DIV.

ORGAN--CONSTRUCTION
Copy only words underlined & classmark— * MA

VENTE, M.A.
Organs in Spain and Portugal, by M. A. Vente and W. Kok. (IN: Organ. London. 25cm. v. 36; no. 143-144 (Jan. -Apr. 1957) p. [155]-164, 203-211. illus.)
[Pt. 1-2]

1. Organ--Spain. 2. Organ--Portugal. 3. Organ--Construction.
NN R 7.57 c/4 OI (MU)1, 2, 3 (LC4, X1, Z1)

Organ_Construction.
Write on slip words underlined below and class mark — 3-MQA +

Supper, Walter.
Orgelbau in der Architektur.

(Baugilde. Berlin, 1935. Jahrg. 17, p. 447-452. illus., plans.)

form 400c [viii-9-35 25m] MUSIC DIV.

ORGAN--CONSTRUCTION
L-10 9324 1965

TIMMERMAN, HENRI T.
Zwols orgel inspireert de wereld. (IN: Overijssel. [Zwolle] 23cm. 1965. p. 35-41. illus. facsim.)

1. Schnitger, Arp, 1648-1719. 2. Organ--Construction. 3. Organ--Netherlands--Zwolle.
NN R 9.65 g/ OI (MU)1, 2, 3 (LC1, X1)

Organ_Construction.
Write on slip only words underlined and classmark— *MA

Visser, Piet.
Orgelbouw en orgelklank.

(Mens en melodie. Utrecht, 1948. 1948, April, p. 103-108. illus.)

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form 400c [iv-3-47 25m] MUSIC DIV.

ORGAN--CONSTRUCTION
*MKAC

Supper, Walter.
...Die Orgeldisposition; eine Heranführung. Grossausgabe... Kassel [etc.] Bärenreiter-Verlag, 1950. 268 p. illus. 24cm.

596875B. 1. Organ.
NN
MUSIC DIV.

Organ_Construction
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Töpfer, Johann Gottlob, 1791-1870.
Lehrbuch der Orgelbaukunst nach dem besten Methoden älterer und neuerer...Orgelbaumeister...im 2 Th. oder 4 Bd., mit einem starken Atlas fein lithographirter Plano- und Foliotafeln. Weimar: B. F. Voigt, 1855. 4 v. & atlas. 12°. and atlas f°.

Music Div.

Organ_Construction.
Write on slip only words underlined and classmark— *MA

Visser, Piet.
Het orgelpedaal.

(Mens en melodie. Utrecht, 1948. 1948, Aug., p. 233-237. illus.)

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Organ_Construction.
** MKA

Tagung für Orgelbau, Berlin, 1928.
...Die Tagung für Orgelbau in Berlin vom 27. — 29. September 1928. Herausgegeben vom Verbande der Orgelbaumeister Deutschlands e. V. Kassel: Bärenreiter-Verlag, 1929. 111 p. incl. diagrs., plates (incl. music). 4°.
At head of title: Johannes Biehle, who signs "Zur Einführung."
"Veröffentlichungen von Johannes Biehle," p. 108-111.

MUSIC DIV
DREXEL MUSICAL FUND.
438570A. 1. Organ building. 2. Music—Congresses. 3. Biehle, Johannes, 1870- . 4. Verband der Orgelbaumeister Deutschlands.
N. Y. P. L. November 13, 1929

Organ_Construction.
DREXEL. 3393

Töpfer (Johann Guttlob)
Die Orgel, Zweck und Beschaffenheit ihrer Theile, Gesetze ihrer Construction und Wahl der dazu gehörigen Materialen ... Ein Handbuch ... Erfurt: G. W. Körner, 1862. x, 200 pp., 1 pl. 2. ed. 8°.
Note: Auszug aus "Die Orgelbaukunst, nach einer neuen Theorie dargestellt."

3393
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Organ_Construction.
PAA

Vogel, H., and M. Wien.
Zungenpfeife und Röhrensender.
(Annalen der Physik. Leipzig, 1930. 8°. Bd.63, p.649-665. illus.)

Music Div.

Organ-Construction. DREXEL 2990

Vogler ([Georg Joseph]) abbé
Data zur Akustik, eine Abhandlung vorgelesen bey der Sitzung der naturforschenden Freunde in Berlin, den 15. Dezember 1800. *Offenbach a. M.: J. André,* [1801].
1 p.l., 38 pp. 8°.

Music Div.

ORGAN--CONSTRUCTION *MKAC

WALCKER, (E. F.) & COMPAGNIE.
E. F. Walcker & Cie., kgl. württ. Hoforgelbaumeister, Ludwigsburg (Württemberg). [München, Meisenbach Riffarth] 1902. 61 p. illus., ports. 33cm.

Includes many organ specifications.

1. Organ--Germany. 2. Organ--Construction. 3. Organ--Iconography.
NN* 8.58 m/O OS(1b+) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

ORGAN--CONSTRUCTION *ZB-176
Film Reproduction

Walcker, Oscar, 1869-1948.
Erinnerungen eines Orgelbauers. Kassel, Bärenreiter-Verlag [1948]
208 p. plates, port. 21 cm.
Film reproduction. Negative.

1. Organ. 2. Organ--Construction.
NN *R 2.65 a/ OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1, MUF1)

ORGAN--CONSTRUCTION *ZB-87
Film Reproduction

Wangemann, Otto Carl Eugen, 1848–
Die Orgel, ihre Geschichte und ihr Bau. 3. vollständig umgearb. Aufl., neue Ausg. Leipzig, R. Kühn, 1895. viii, 258 p. illus., port., music. 21cm.
Film reproduction. Negative.

1. Organ—Hist. 2. Organ—Construction. 3. Organ.
NN R X 7.62 OC PC, 1, 2 SL MU, 2, 3 (MUF1, UM1, LC1, X1)

ORGAN--CONSTRUCTION *MKAC

WARMAN, JOHN WATSON, b. 1842.
The organ: its compass, tablature, and short and incomplete octaves. London, W. Reeves, 1884.
156 p. 24cm.

"The first written of a series of departments which are designed to form, collectively, a comprehensive treatise on the construction, etc. of the organ."
Bibliography, p. 144-145.

1. Organ--Construction.
NN * R X 12. 58 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Organ-Construction. *MKA

Weber, Robert, 1906–
Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey. Ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert... von Robert Weber. Weilheim-Teck: J. Gienger, 1931. 153 p. incl. diagrs., tables. 20½cm.

Inaugural-Dissertation — Tübingen, 1931.
Lebenslauf.
"Literatur," p. 150-152.

Music Div.

660651A. 1. Organ—Construction. 2. Gabler, Joseph, 1700–1771. 3. Holzhey, Johannes Nepomuk, 1745–1809.
N. Y. P. L. August 21, 1933

Organ-Construction.

*MG p.v.39

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Previously published as dissertation, Tübingen, 1931.
"Literatur," p. 150-152.

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Carnegie Corporation of New York.

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N. Y. P. L. March 31, 1936

ORGAN--CONSTRUCTION

*ZB-173

WEIERMANN, HERBERT, 1929-
Der süddeutsche Orgelprospekt des 17. und 18. Jahrhunderts. [München] 1956. 111 l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Includes bibliographical footnotes.

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NN R 9.72 g/ OC PC, 1, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

Organ-Construction. *MKD

Welcker von Gontershausen, Heinrich, 1811-1873.
Ueber den Bau der Saiteninstrumente und deren Akustik, nebst Uebersicht der Entstehung und Verbesserung der Orgel. Von H. Welcker von Gontershausen... Ein Anhang zum Clavierbau in seiner Theorie, Technik und Geschichte. Frankfurt am Main: C. Winter, 1870. xv, 130 p. illus. 8°.

Bound with his: ~~Der Clavierbau in seiner Theorie, Technik und Geschichte.~~ Frankfurt a. M., 1870.

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341173A second copy.

1. ~~Stringed~~ instruments. 2. Organ.—History.
N. Y. P. L. September 15, 1919.

Organ-Construction. DREXEL 3399 *MKA

Werckmeister (Andreas)
Andreæ Werckmeisters ... erweiterte und verbesserte Orgel-Probe, oder eigentliche Beschreibung, wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne... Jetzo von dem Autore selbst übersehen, mit gründlichen Uhrsachen bekräfftiget, und zum Druck befordert. *Quedlinburg: In Verlegung T. P. Calvisii,* 1698. 10 p.l., 84 pp., sl., 1 pl. 4° (sq. 12°.)
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Organ-Construction. *MKA

Werckmeister, Andreas, 1645–1706.
Andreas Werkmeisters erweiterte und verbesserte Orgelprobe. Augsburg: J. Lotter, 1783. 1 p.l., (1)6–112 p., front. 16°.

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1. Organ building.
N. Y. P. L. December 19, 1916

Organ-Construction. DREXEL 3399

Werckmeister (Andreas)
Andreæ Werckmeisters ... erweiterte und verbesserte Orgel-Probe, oder eigentliche Beschreibung, wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne... Jetzo von dem Autore selbst übersehen, mit gründlichen Uhrsachen bekräfftiget, und zum Druck befordert. *Quedlinburg: In Verlegung T. P. Calvisii,* 1698. 10 p.l., 84 pp., sl., 1 pl. 4° (sq. 12°.)
Page 3 mutilated.

Music Div.

Organ-Construction. DREXEL. 3398

Werkmeister (Andreas)
Erweiterte und verbesserte Orgel-Probe, oder: Eigentliche Beschreibung wie und welcher Gestalt man die Orgelwercke von den Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne ... *Quedlinburg: C. E. Strung,* 1716. 11 pl., 88 pp. 1 pl. 4°.
3. ed. of his Orgel-Probe, oder kurtze Beschreibung, etc.

Music Div.

ORGAN--CONSTRUCTION

*XBK-95
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe; oder, Eigentliche Beschreibung, wie und welcher Gestalt man die Orgelwercke von dem Orgelmachern annehmen, probiren, untersuchen und denen Kirchen liefern könne ... Jetzo von dem Autore selbst übersehen, mit gründlichen Uhrsachen bekräfftiget und zum Druck befordert. Quedlinburg, In Verlegung Calvisii, Buchhandlers daselbst, 1698. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
(Continued)

NN X 7.60 a/ OC PC, 1 SL MU, 1 (LC1, X1) 2

WERCKMEISTER, ANDREAS, 1645-1706. Erweiterte und vergesserte Orgel-Probe... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 84 p. 4°.

1. Organ--Construction.

ORGAN--CONSTRUCTION

*MKAC

WERCKMEISTER, ANDREAS, 1645-1706.
Erweiterte und verbesserte Orgel-Probe, 1698. Faksimile-Nachdruck hrsg. von Dietz-Rüdiger Moser. Kassel, Bärenreiter, 1970. 84, viii p. 22cm. (Documenta musicologica. Reihe 1. Druckschriften-faksimiles. 30)

1. Organ--Construction. I. Series. II. Moser, Dietz Rüdiger, ed. III. Moser, Dietz Rüdiger.
NN R 5. 71 e/ OC, II, IIIbo (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1) (MUF1)

Organ-Construction. *MKA

Werckmeister, Andreas, 1645–1706.
...Organum Gruningense redivivum; oder, Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden... von Andreas Werckmeister. Quedlinburg und Aschersleben (1705), in Verlag Gottlob Erst Struntz. Buchhändler. Original-getreuer Neudruck herausgegeben von Paul Smets. Mainz: Rheingold-Verlag, 1932. 27 p. 23cm.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1934

Werckmeister, Andreas, 1645–1706: ...Organum Gruningense redivivum... (Card 2)

At head of title: I. N. J.
Part 2, "Beschreibung des Schlosses Grüningen und was fürnehmlichen darauf zu betrachten," not included in this reprint. — *cf. p. 7.*

1. Organ—Construction. 2. Organ—Hist.—Germany—Grüningen. 3. Books—Facsimiles. I. Smets, Paul, editor.
N. Y. P. L. Music Div. February 2, 1934

ORGAN--CONSTRUCTION

*XBK-58
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
...Organum Gruningense redivivum, oder Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden...von Andreas Werckmeister. Quedlinburg und Aschersleben, In Verlag Gottlob Ernst Struntz, Buchhändler [dedication 1705, Rochester, N.Y., University of Rochester press, 1956] 1 card 7.5 x 12.5cm.
(Continued)

NN R X 6.59 a/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. ...Organum Gruningense redivivum... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 18 l. 20cm.
At head of title: I.N.J.

1. Organ--Construction. 2. Organ--Hist.--Germany--Grüningen. 3. Organ--Germany--Grüningen. 4. Organists--Germany.

ORGAN--CONSTRUCTION

Copy only words underlined & classmark— *MA

WERCKMEISTER, ANDREAS, 1645-1706.
Orgelprobe; translated by W.L. Sumner. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 6, no. 2 (summer, 1956) p. 9-16; v. 6, no. 3 (autumn, 1956) l. 25-36. illus.)

1. Organ--Construction.
NN R 7.57 j/ OC1 OI1 MU1 (LC2, X1s)

*MG p.v.128

[Werner, Johann Gottlob] 1777–1822.
Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen, erhalten, seinen Bau gehörig beurtheilen und kleine Fehler verbessern zu lernen. Merseburg: F. Kobitzsch, 1823. vi, 90 p. 21cm.

Forms the second part of his Orgelschule, 1805. — *cf. Riemann. Musik-Lexikon. 11. ed., p. 1412.*
Completed after the author's death by W. Schneider. — *cf. Vorwort.*

Juilliard Foundation Fund.
894889A. 1. Organ. I. Schneider, Wilhelm, 1783–1843. II. Title.
N. Y. P. L. July 21, 1937

Organ — Construction. Write on slip, class mark name, vol., page and year of magazine. MQA

Whittemore, C.A.
Organ installations.
(Architectural forum. Boston, 1922. 4°. v.37, p.35-36.)

Music Div.

ORGAN--CONSTRUCTION
* MKAC

WHITWORTH, REGINALD.
The cinema and theatre organ; a comprehensive description of this instrument, its constituent parts, and its uses. With eight plates, thirty-six diagrams and a number of specifications of cinema organs in England and abroad. London, Musical opinion, 1932. 112 p. illus. 26cm.

1. Organ — Construction. 2. Motion pictures. 3. Motion pictures, Silent. 4. Moving pictures — Theatres. 5. Cinema, Silent. 6. Theatres — Cinema — Organs.
NN R X 1.59 p// OC PC, 1, 4 SL MU, 1, 2, 3 T, 5, 6 (LC1, X1)

Organ — Construction.
*MKA

Whitworth, Reginald.
The electric organ; a historical introduction and a comprehensive description of modern usage of electricity in organ building, by Reginald Whitworth... London: Musical opinion, 1930. 202 p. incl. diagrs., tables. front., illus. (music), plates. 4°.

Music Div.
541150A. 1. Organ. 2. Organ building.
N. Y. P. L. August 8, 1931

ORGAN--CONSTRUCTION
*MKAC

Whitworth, Reginald.
The electric organ; a historical introduction and a comprehensive description of modern usage of electricity in organ building... 3. ed. (enl.)... London, Musical opinion, 1948. 257 p. illus. 25cm.

1. Organ—Construction.

NN
Music Div.

Organ — Construction.
*MKAC

Wicks, Mark.
Organ building for amateurs. A practical guide for home-workers. Containing specifications, designs, and full instructions for making every portion of the instrument. By Mark Wicks. With over two hundred illustrations and explanatory diagrams. London, New York, Ward, Lock, and co., [1887.]
vi, [2], [9]–287 p. fold. col. front., illus., 15 fold. pl. 19cm.

12 311A
1. Organ—Construction. I. Title.
18-16122
Library of Congress ML552.W43 Music Div.

Organ — Construction.
*MKA

Widor, Charles Marie, 1845–
... L'orgue moderne; la décadence dans la facture contemporaine. Paris, Durand & c^ie, 1928.
24 p. illus. 22 x 17½cm.

Juilliard Foundation Fund.
1. Organ—Hist. 2. Organ—Construction. I. Title.
Music Div.
30-638
Library of Congress ML552.W6

ORGAN--CONSTRUCTION
*MKA

WILLIAMS, PETER F.
The European organ, 1450-1850. London, B.T. Batsford [1966] 336 p. illus., maps. 26cm.

Bibliography, p. 316-327.

1. Organ--Hist. 2. Organ. 3. Organ--Construction.
NN R 1.67 r/L OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

ORGAN--CONSTRUCTION
*MG p.v. 280

WILLIS, HENRY, AND SONS, LTD.
Colston hall, Bristol; a short account of the famous Willis organ as re-built in 1937. With complete specification. Liverpool, 193-?] 28 p. illus. 21cm.

Cover title.
Includes programs of the series of re-opening recitals, March 1937.

1. Organ--Gt. Br.--Eng.--Bristol. 2. Organ--Construction.
NN R X 5.60 s/J OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--CONSTRUCTION
Copy only words underlined & Classmark-- *MG

WULFHORST, ULRICH.
Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. Kassel, New York, Bärenreiter, 1967. 2 v. 18 plates, map. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen, Nr. 2)

Includes genealogical tables.
CONTENTS.--T.1. Leben und Werk.--T.2. Die Quellen.
(Continued)
NN 8.68 l/JOC(1bo)1bo (OS)I PC, 1, 2, I MU, 1, 2, 3, I (LC1, X1)
2

WULFHORST, ULRICH. Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. (Card 2)

1. Möller, Johann Patroclus, 1698-1772. 2. Organ--Construction. 3. Organ--Germany--Westphalia. I. Series.

ORGAN--CONSTRUCTION
*MKAC

WURLITZER, RUDOLPH, COMPANY.
Wurlitzer theatre pipe organ fact book. Vestal, N.Y., Vestal press [196-?] [20] p. 22 x 28cm.

"Recent developments of organ building"; a lecture delivered by Robert Hope-Jones, Aug. 6, 1910: p.[15]-[19]

1. Organ--Construction. 2. Organ--Registration. I. Hope-Jones, Robert, 1859-1914.
NN 8.68 l/(OC)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

ORGAN--DICTIONARIES
*MD

Adams, J. S.
5000 musical terms: a complete dictionary... including the dictionaries of Dr. Busby, Czerny, Grassineau and Hamilton: [with]... a treatise on playing the organ or piano by figures. Boston: O. Ditson [1851] 167 p. 12°.

Music Div.

ORGAN--DICTIONARIES
* MKA

Locher, Karl.
Dictionary of the organ; organ registers, their timbres, combinations, and acoustic phenomena. Authorized translation from the fourth (1912) German edition by C. P. Landi. New York: E. P. Dutton & Co., 1914. xi, 207 p. 12°.

Music Dept.
1. Organ. 2. Dictionaries. 3. Landi, Claude P., translator. 4. Title.
N. Y. P. L. May 22, 1914.

ORGAN--DICTIONARIES
*MKA

Wedgwood, James Ingall.
A comprehensive dictionary of organ stops, English and foreign, ancient and modern... With a foreword by F. Burgess. London: Vincent Music Co., Ltd. [1907.] xvii, 194 p., 1 pl. 4. ed. 8°.

Bibliography, p. xiii-xv.

Music Dept.
1. Organ-stops. 2. Organ.—Bibliography. 3. Dictionaries.
N. Y. P. L. March 15, 1913.

ORGAN--ELECTRONIC ORGANS

See

ORGAN, ELECTRONIC

Music div.

ORGAN--ENHARMONIC ORGAN

See

ORGAN, ENHARMONIC

Music div.

DREXEL 5845

Organ gems; a collection of offertoires, elevations, communions, preludes, fugues, &c. By André, Batiste, Brosig, Hesse, Freyer and others. Arranged and edited by Frederic S. Davenport. Boston: O. Ditson & Co., cop. 1864. 80 pp. obl. 4°.

Organ (c)
Davenport (Frederic) ed 5845
Music Div.

...the organ grinder's songs from "the starlight express"
*MP (English)

Elgar, Sir Edward William, 1857–
...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 1356. 21 p. f°.

Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
Contents: 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.

——— ——— Publ. pl. no. E. & Co. 1357.

(Continued)

Music Div.
N. Y. P. L. April 30, 1931

Elgar, Sir Edward William, 1857– : ...The organ grinder's songs from 'The starlight express'... (Card 2)

Medium or high voice.
Bound with above.

Juilliard Foundation Fund.
1. Songs, English. 2. Operas—Selections. I. Blackwood, Algernon, 1869– . II. Harrison, Julius Allen Greenway, 1885– , arranger. III. Title. IV. Title: The starlight express.
N. Y. P. L. April 30, 1931

ORGAN--HIST.
* MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ; its evolution design and construction. [5.ed.] New York, J. Fischer & bros., 1952. 358 p. illus. 27cm.

Bibliography, p. 352-355.

1. Organ—Construction. 2. Organ—Hist. 3. Organ—U.S. 4. Organ—Iconography.
NN R 12.58 p// OC PC, 1, 2, 3 SL MU, 1, 2, 4 (MUA 4, LC1, X1)

ORGAN--HIST.

**MKA

FROTSCHER, GOTTHOLD, 1897-
Geschichte des Orgelspiels und der Orgelkomposition. [2. unveränderte Aufl.] Berlin, Merseburger [1959] 2 v. (1338 p.) music. 24cm.

Bibliographical footnotes.

—— ——Beispielband. Berlin, Merseburger [c1966] 159 p. 23 x 31cm. (Edition Merseburger, 830)
(Continued)

NN R 7.67 r/+OCs PCs, 1s,2s SLs MUs,1s,2s,3s 4g (LC1s,X1s) 2

FROTSCHER, GOTTHOLD, 1897- Geschichte des Orgelspiels und der Orgelkomposition. (Card 2)

Drexel Musical Fund.

1. Organ—Hist. 2. Organ music. 3. Organ. 4. Organ—Collections—To 1800.

ORGAN--HIST.--GERMANY--HAMBURG

*MG p.v. 282

MEHRKENS, KARL.
Die Schnitger-Orgel der Hauptkirche St. Jacobi in Hamburg. Kassel, Bärenreiter-Verlag, 1930. 39 p. front., port. 17cm.

Drexel Musical Fund.

1. Organ--Germany--Hamburg. 2. Organ--Hist.--Germany--Hamburg.
NN R 12.60 c/OC(1bo) PC,2 SL MU,1 (LC1,X1)

Organ historical society *MA

MUS. DIV.

The TRACKER. v. 1, no. 4-date; July, 1957-date
Governors Island, N.Y. v. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Newsletter of the Organ historical society."

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 1. Organ historical society.
NN S 11.57 g/ OS,I,Ib PC,1,I MU,1,2,I P(1),1,1 (U 1, LC1,X1,C1,Y1)

ORGAN--ICONOGRAPHY

*MKAC

ART ORGAN COMPANY.
The Art organ; modern aspects of organ building for private residences, concert halls and churches. With special reference to the orgue de salon, the ideal chamber organ. Paris, New York [c1907] 44 p. illus., ports. 26cm.

1. Organ--Construction. 2. Organ--Iconography. I. Title: Orgue de salon.
NN 3.65 a/ OS(1b+) PC,1,I SL MU,1,2,I (LC1,X1)

ORGAN--ICONOGRAPHY

* MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ; its evolution design and construction. [5.ed.] New York, J. Fischer & bros., 1952. 358 p. illus. 27cm.

Bibliography, p. 352-355.

1. Organ—Construction. 2. Organ—Hist. 3. Organ—U.S. 4. Organ—Iconography.
NN R 12.58 p/ OC PC,1,2,3 SL MU,1,3,4 (MUA 4,LC1,X1)

ORGAN--ICONOGRAPHY

* MKAC

Barnes, William Harrison, 1892-
The contemporary American organ, its evolution, design, and construction. 6th ed. New York, J. Fischer, 1956.
376 p. illus. 26 cm.
"Electronic instruments," p. 337-351.
Includes bibliography.

1. ORGAN--CONSTRUCTION 2. ORGAN--HIST. 3. ORGAN--U.S. 4. ORGAN. 5. ORGAN--ICONOGRAPHY 6. ORGAN, ELECTRONIC

NN*R 5.58 g/ OC PC,1,2, 3 SL MU,1,3,4,5,6 (LC1,X1)

ORGAN--ICONOGRAPHY

*MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ, its evolution, design and construction. Glen Rock, N.J., J. Fischer 1959. 389 p. illus., port. 27cm.

Bibliography, p. 381-385.

1. Organ--Construction. 2. Organ--Hist.--U.S. 3. Organ--U.S. 4. Organ, Electronic. 5. Organ--Iconography.
NN R 7.60 m/ OC PC,1,2 SL MU,1,3,4,5 (LC1,X1)

Organ — Iconography.

*MKA

DEGERING, HERMANN, 1866-
Die Orgel, ihre Erfindung und ihre Geschichte bis zur Karolingerzeit. Von Hermann Degering. Münster (Westf.): Coppenrath, 1905. 86 p. 8 col'd pl. 24cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

655947A. 1. Organ—Hist.

MUSIC DIV.
N.Y.P.L. May 24, 1933

ORGAN--ICONOGRAPHY

Copy only words underlined & classmark— * MA

FOKKER, A. D.
Equal temperament with thirty-one notes. (IN: Organ institute quarterly. Andover, Mass. 23cm. v.5, no.4 (autumn, 1955) p.41-45. illus.)

1. Temperament. 2. Intervals and scales—Measurements. 3. Organ—Iconography. 4. Organ—Construction.
NN R 8.57 c/OC OI MU,1,2,3 4 (LC5,X1)

ORGAN--ICONOGRAPHY

* MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3; pt. 4, book 1.
Text in English and Italian; pt. 4, book 1, English and Italian issued in separate volumes.
Includes bibliographies.
(Continued)

NN R 12.58 d/OCs SLs MU,1, 2s,3s,4s,5 (LC1s,X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS. —pt. 1. Manual legato. Pedal technique. —pt. 2. Exercises for manual and pedal. —pt. 3. Execution of ornaments of organistes [sic] and harpsichordists from the XVI to the XVIII centuries. —pt. 4, book 1. Art of registration. 2 v.

1. Organ—Methods, 1901- (In Italian). 2. Embellishment. 3. Organ—Iconography. 4. Organ—Construction. 5. Organ methods, 1901- .

ORGAN--ICONGRAPHY

*MKA

HAACKE, WALTER.
Organs of the world. [Übersetzungen: Englisch: Marcus Wells; Französisch: Albert Barrera-Vidal.] London, G. Allen and Unwin [1966] 112 p. 27cm.

In English, German and French.
Chiefly illus.

1. Organ--Iconography.
NN R 11.66 1/c OC PC,1 SL MU,1 (LC1,X1)

ORGAN--ICONOGRAPHY

*MKA

Haacke, Walter.
Orgeln in aller Welt. Organs of the World. Orgues du monde entier. [Übersetzungen, Englisch: Marcus Wells; Französisch: Albert Barrera-Vidal; Königstein im Taunus, K. R. Langewiesche Nachfolger [c1965]
112 p. illus. 27 cm. (Die Blauen Bücher)

1. Organ. 2. Organ--Iconography.
NN*R 8.67 g/ OC PC,1 SL MU,1,2 (LC1, X1)

ORGAN--ICONOGRAPHY

*MKAC

HARDMEYER, WILLY.
Einführung in die schweizerische Orgelbaukunst. 2., neubearb. Aufl. Zürich, Hug [1957] 77 p. illus. 24cm.

Bibliography, p. 71-72.

1. Organ--Switzerland. 2. Organ--Construction. 3. Organ--Iconography.
NN 8.58 a/ OC(1bo) PC,1,2 SL MU,1,2,3 (LC1,X1,Y1)

ORGAN--ICONOGRAPHY

Copy only words underlined & classmark— *MA

HERRENSCHWAND, FRANZ.
Valeria, the world's oldest organ. (IN: The American organist. New York. 30cm. v. 40, no. 7 (July, 1957) p. 211-213. illus.)

1. Organ--Switzerland--Sion. 2. Organ--Iconography.
NN R 12.58 1/ OI (MU)1,2 (LC3,X1)

ORGAN--ICONOGRAPHY

*MKA

HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p.(p.7-45 illus.) 25cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 5)

"Jahresgabe 1952."

(Continued)
NN 6.62 m/ OC,I,II,IV (OS)III PC,1,I,II,III,IV SL MU,2,I,II,III,IV (LC1,X1) 2.

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

1. Organ. 2. Organ--Iconography. I. Klotz, Hans, 1900- , ed. II. Supper, Walter, ed. III. Series. IV. Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance.

ORGAN--ICONOGRAPHY

MUS. RES. *MK ++

LUTHERIE, contenant trente-quatre planches, dont une double. [n.p., 176-?] 7 p. 34 plates(1 fold.) 44cm.

Caption title.
Detached from an edition of Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.
Plates I-XI (organ) and I-X, Xbis, XI-XXII (other instruments) numbered also 180-213/214.

(Continued)
NN X 4.56 j/ OC,I PC,1,2, I SL MU,2,3,I (MUR1,LC1,X1,Z4)

LUTHERIE, contenant trente-quatre planches...
(Card 2)

1. Musical instruments--Iconography. 2. Organ--Iconography. 3. Instruments--Iconography. I. Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.

ORGAN--ICONOGRAPHY

*R-Music

MICHEL, NORMAN ELWOOD, 1894-
Michel's organ atlas; organs, melodeons, harmoniums, church organs, lap organs, barrel organs. Pico Rivera, Calif., N.E. Michel [1969] 128 p. illus. 22cm.

"Book contains 141 photographs, 128 pages, 869 names of organs, etc."

1. Organ--Iconography. 2. Organ builders--U.S. 3. Organ--Construction. I. Title. II. Title: Organ atlas.
NN*S 9.69 k/OC,I PC,1,3, I,II SL MU,2,2,I,II (LC1,X1)

ORGAN--ICONOGRAPHY
Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Het orgel in de schilderkunst.

(Schalmei. Gent,1948. 1948,Nov.,p.135-137. illus.)

npc
form 100c [11 29 48 25m]
MUSIC DIV.

ORGAN--ICONOGRAPHY
Copy only words underlined & classmark— * MA

MÜNGER, FRITZ.
Dänemarkreise des bernischen Organistenverbandes. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 1 (Jan./Feb., 1959) p. 1-20. illus.)

1. Organ--Denmark. 2. Organ--Construction. 3. Organ--Iconography.
NN R 3.60 p/P OI (MU)1, 2, 3 (LC4, X1)

ORGAN--ICONOGRAPHY
*MKA

MÜNGER, FRITZ.
Schweizer Orgeln von der Gotik bis zur Gegenwart; ein Bildband hrsg. von der Arbeitsgemeinschaft für schweizerische Orgeldenkmalpflege. Bern, Krompholz [Vorwort 1961] 20 p., 36 p. of illus. 25cm.

1. Organ--Switzerland. 2. Organ--Iconography. I. Arbeitsgemeinschaft für Schweizerische Orgeldenkmalpflege.
NN R 7.65 a/b OC (OS)I, Ib* PC, 1, I SL MU, 1, 2, I (LC1, X1)

ORGAN--ICONOGRAPHY
* MKA

NEDERLANDSE orgelpracht. [Auteurs: H.P. Baard, et al.] Haarlem, H.D. Tjeenk Willink, 1961.
x, 190 p. illus., maps, facsim. 21cm.

Summaries in English and German,
Bibliography: p. 179-184.

1. Organ--Hist.--Netherlands--Haarlem. 2. Organ--Holland--Haarlem 3. Organ--Iconography 4. Organ in art I. Baard, H. P.
NN R 9.64 p/b OC, I PC, 1, 4, I SL A.4 MU, 2, 3, I (LC1, X1)

ORGAN--ICONOGRAPHY
* MKA

RAUGEL, FÉLIX, 1881-
Les orgues de l'abbaye de Saint-Mihiel; anciennes orgues de la région meusienne. Préf. de Ch. M. Widor. Paris, L'Écho musical, 1919. xv, 94 p. illus. 26cm.

1. Organ--France--Lorraine. 2. Organ--France--Meuse river and valley. 3. Organ--Iconography.
NN X 12.58 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

ORGAN--ICONOGRAPHY
*MKA

RIHSÉ, VIKTOR.
Klingende Schätze ; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé, Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 50 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)
Die Kleinen Cux Bücher. 2. .

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/b OC(1b*)I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

ORGAN--ICONOGRAPHY
JMB
72-6

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)

(Continued)
NN 3.72 e/L OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)
2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

ORGAN--ICONOGRAPHY
* MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/4 OC (OS)I PC, 1, 3, I SL MU, 2, 3, 4, 5, I (LC1, X1, C1)

ORGAN--ICONOGRAPHY
Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
Some notes on three old German builders. (IN: Organ. London. 25cm. v. 38, no. 149 (July, 1958) p. [1]-10. illus; continued in subsequent numbers)

Includes organ specifications.

1. Organ builders--Germany--Swabia. 2. Organ--Construction. 3. Organ--Iconography.
NN R 9.59 1/1 OI (MU)1, 2, 3 (LC4, X1, Z1)

ORGAN--ICONOGRAPHY
* MKA

VENTE, M.A.
Die Brabanter Orgel; zur Geschichte der Orgelkunst in Belgien und Holland im Zeitalter der Gotik und der Renaissance. Amsterdam, H.J. Paris, 1958. 262 p. illus., facsims. 27cm.

English summary.
Bibliography, p. [239]-246.

1. Organ--Hist.--Brabant. 2. Organ--Brabant. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ--Builders--Brabant.
NN R X 4.59 p/b OC PC, 1, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

ORGAN--ICONOGRAPHY
* MKAC

WALCKER, (E. F.) & COMPAGNIE.
E. F. Walcker & Cie., kgl. württ. Hoforgelbaumeister, Ludwigsburg (Württemberg). [München, Meisenbach Riffarth] 1902. 61 p. illus., ports. 33cm.

Includes many organ specifications.

1. Organ--Germany. 2. Organ--Construction. 3. Organ--Iconography.
NN* 8.58 m//P OS(1b+) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Organ -- Iconography.
*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign- British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London[:The author, 1932]. xii,117 p. front.,plates,ports. 25cm.
CARNEGIE CORPORATION OF NEW YORK
Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
CONTENTS.—Part 1. Foreign composers. Part 2.British and American works.
656458A.
MUSIC DIV.

Organ institute,Andover,Mass.
*MA

ORGAN institute quarterly. v. [1]-date; summer, 1951-date Andover, Mass. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
[Vol. 1, no. 1], summer, 1951 has title: Organ institute bulletin (numbering supplied).

1. Organ—Per. and soc. publ. I. Organ institute, Andover, Mass. II. Organ institute, Andover, Mass. Bulletin.
NN**R 5.55 OSs, Is, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(1s). 1s, Is, IIs (U 1s, LCs, X1s) [I]

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*MA

ORGAN institute quarterly. v. [1]-date; summer, 1951-date Andover, Mass. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
[Vol. 1, no. 1], summer, 1951 has title: Organ institute bulletin (numbering supplied).

1. Organ—Per. and soc. publ. I. Organ institute, Andover, Mass. II. Organ institute, Andover, Mass. Bulletin.
NN**R 5.55 OSs, Is, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(1s). 1s, Is, IIs (U 1s, LCs, X1s) [I]

Organ institute,Andover, Mass.Bulletin
*MA

ORGAN institute quarterly. v. [1]-date; summer, 1951-date Andover, Mass. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
[Vol. 1, no. 1], summer, 1951 has title: Organ institute bulletin (numbering supplied).

1. Organ—Per. and soc. publ. I. Organ institute, Andover, Mass. II. Organ institute, Andover, Mass. Bulletin.
NN**R 5.55 OSs, Is, IIs PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs Ps(1s). 1s, Is, IIs (U 1s, LCs, X1s) [I]

DREXEL. 808

Organ—Instruction, to 1800
Adlung (Jacob)
Anleitung zur musikalischen Gelahrtheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Tach gehorigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von J. A. Hiller. *Dresden . . . : Breitkopf*, 1783. 8 p.l., 976 pp. 8 tabl. of music. 8°.

Music Div.

DREXEL 2618

Organ—Instruction, to 1800
Adlung (Jacob)
M. Jacob Adlungs, . . . Anleitung zur musikalischen Gelahrtheit worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. Zweyte Auflage besorgt von Johann Adam Hiller. *Dresden : Breitkopf*, 1783. 8 p.l., 9 6 pp., 8 tab. music. 8°. (12°)

Music Div.

ORGAN--INSTRUCTION,TO 1800
*X BK-109
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jacob Adlungs...Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig. In der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards. 7.5 x 12.5cm.
(Continued)
NN 6.60 p/4 OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1, X1)

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 8 p. l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

ORGAN--INSTRUCTION TO 1800
*XBK-115
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jocob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J.D.Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm.
(Continued)
NN 7.60 a/1 OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1)
2

ADLUNG, JACOB, 1699-1762. M. Jocob Adlungs...
(Card 2)
Microprint copy of the original in the Library of Congress.
Collation of the original: 30, 814 p., 24 l. music. 18cm.
Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

DREXEL 3348
Organ-Instruction, to 1800
Adlung (Jakob)
Musica mechanica organoedi. Das ist: gründlicher Unterricht von der Struktur...&c. der Orgeln...und anderer Instrumente...In Ordnung gebracht...und zum Drucke befördert von J. L. Albrecht... *Berlin: F. W. Birnstiel*, 1768. 3 p.l., 3-291, 4l., xx, 185 (1) pp., 7l., 3 tab. 4°. (8°.)
Music Div.

ORGAN--INSTRUCTION, TO 1800
*ZB-166
Film Reproduction
BANCHIERI, ADRIANO, 1568-1634.
Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diruno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S.Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di Gio. Rossi, 1615-16. 407,[1] p. illus., music.
Film reproduction. Positive.
(Continued)
NN R 4.65 p/, OC (OS)I PC, 1, I SL MU, 1, I, II (UM1, LC1, X1)
2

BANCHIERI, ADRIANO, 1568-1634. Organo svonarino del p.d. Adriano Banchieri... (Card 2)
Film reproduction. Positive.
Errors in paging.

1. Organ--Instruction, to 1800 2. Chant (Plain, Gregorian, etc.)--Accompaniment

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ORGAN--INSTRUCTION--TO 1800
*MKAM
BANCHIERI, ADRIANO, 1568-1634.
[L'ORGANO SUONARINO]
L'organo suonarino, Bologna, Forni [1969]
[7],118,77 p. 25cm.
Facsim. of the 1605 ed. (op. 13) and added material from the editions of 1611 (op. 25) and 1638 (op. 33)
Pref. by Giulio Cattin.
1. Organ--Instruction--To 1800. 2. Chant (Plain, Gregorian, etc.)--Accompaniment. 3. Organ--To 1800. I. Title.
NN 2.72 e/ OC (OAF1) SL MU, 1, 2, 3g, I (MUF1, LC1, X1)

ORGAN--INSTRUCTION, TO 1800
*ZB-166
Film Reproduction
BANCHIERI, ADRIANO, 1568-1634.
Organo svonarino del p.d. Adriano Banchieri... In questa quarta impressione accordato con ogni diligenza e diuiso in cinque registri, libro vtilissimo à qual si voglia organista per alternare in voce chorista alli canti fermi di tutto l'anno nelle chiesi secolari, regolari, monache, e confraternità & secondo l'vso di santa madre chiesa. Et nel fine dopò la tauola generale di tutta l'opera aggiuntoui il
(Continued)
NN R 1.69 1/2OC PCs, 1s, SLs MUs, 1s, 2, 2g (UM1s, LC1s, X1s, MUF1s)
d.d.
2

BANCHIERI, ADRIANO, 1568-1634. Organo svonarino del p.d. Adriano Banchieri... (Card 2)
sesto registro... Opera XXXXIII. Venetia, Appresso Alessandro Vincenti, 1638. 2 p.l.,159,[1] p. music.
Film reproduction. Positive.
Errors in paging.
1. Organ--Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.

ORGAN--INSTRUCTION, TO 1800
**MN
M648.v.6,12
CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)
Drexel Musical Fund.
1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Facultad orgánica.
NN R 4.58 m/ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

ORGAN--INSTRUCTION, TO 1800
*ZB-301
DIRUTA, GIROLAMO, b. ca.1560.
[IL TRANSILVANO]
Il Transilvano; dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... In Venetia, Appresso Alessandro Vincenti, 1622-25. [v.1, 1625] 2 v.
Microfilm.
Part 2 has title: Seconda parte del Transilvano; dialogo diviso in quattro libri...
(Continued)
NN R 10.71 d/ OC (OAF1) PC, 5, 6, 7 SL MU, 1, 2, 3, 4g (MUF1, UM1, LC1, X1)
2

DIRUTA, GIROLAMO, b. ca.1560. [IL TRANSILVANO]
Il Transilvano... (Card 2)
Part 1 first published in 1593, pt. 2 in 1609.
Includes compositions by G. Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, G. Guami, A. Mortaro, G. Fatorini, A. Banchieri.
1. Organ--Instruction, to 1800. 2. Theory, 1500-1600. 3. Tablature. 4. Organ--Collections--To 1800. 5. Organ--Instruction and study. 6. Music--Theory, 1500-1600. 7. Tablature (Musical notation).

ORGAN--INSTRUCTION, TO 1800
*ZB-130
Film Reproduction
DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti da penna, del R.P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il lougo di ciascuna parte, & come nel diminuire di deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità &
(Continued)
NN 10.63 p/ OCs (OAF1s) PCs, 1s, 2s, 3s, Is SLs MUs, 4s, 5s, 6s, 7gs, Is (MUF1s, LC1s, RI1, RD1, UM1s, X1s)
3

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 2)
necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nuouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.
Film reproduction. Positive.
(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 3)
Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.
1. Organ--Instruction and study. 2. Tablature (Musical notation). 3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800. 5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800. I. Title.

DREXEL 3396
Organ-Instruction, to 1800
Kurtzer jedoch gründlicher Wegweiser, vermittelst welches man aus dem Grund die Kunst die Orgel recht zu schlagen, so wol was den General-Bass, als auch was zu dem gregorianischen Choral Gesang erfordert wird, erlernen, und durch fleissiges Üben zur Vollkommenheit bringen kan... Deme hinzugefügt ein... Übungs-Plan... Allen ...welche nothwendig den Choral-Gesang verstehen sollen, meistens aber der lernenden Jugend, und denen, so der lateinischen Sprach unerfahren, zu lieb in Teutsch hervor gegeben, und in Druck verfertiget. *Augsburg: J. Koppmayer*, 1689. 48, 55 pp. ob. 4° (16°.)
Music Div.

ORGAN--INSTRUCTION, TO 1800
Mus. Res. *MKAM
LOONSMA, STEPHAN THEODOR VAN.
Muzicaal A, B, - boek, of Den organist in zyn leerjaaren, zynde een kort begrip wegens de behandesteld ten dienste voor de eerst beginnende Jeugd, die haar tot den organist-konst willen laten instrueren. Door Step. Theod. van Loonsma... t' Amsterdam, By A. Olofsen, 1741. 41, [1] p. illus., music. 21cm.
Imperfect: p. 39-40 mutilated.
1. Organ--Instruction and study. 2. Organ--Instruction, to 1800. 3. Thorough bass. 4. Thorough bass, to 1800. 5. Instruments, Keyboard--Instruction.
NN X 8.59 g/ OC PC, 1, 3 SL MU, 2, 4, 5 (MUR 4, LC1, X1)

ORGAN--INSTRUCTION, TO 1800
Mus. Res. *MN p.v.4
MARSH, JOHN, 1752-1828.
Eighteen voluntaries, for the organ; chiefly intended for the use of young practitioners. Composed by J. Marsh... To which is prefix'd an explanation of the different stops of the organ and of the several combinations that may be made thereof; with a few thoughts on style, extempore playing, modulation &c. ...
(Continued)
NN R 6.61 p/ OC SL MUg, 1g, 2 (MURL, LC1, X1, Z3)
2

MARSH, JOHN, 1752-1828. Eighteen voluntaries, for the organ... (Card 2)
London, Printed & sold by Preston & son [1791] xii, 51 p. 18 x 26cm.
1. Organ--to 1800. 2. Organ--Instruction, to 1800.

Organ — Instruction, to 1800
*MKA
Türk, D. G.
Von den wichtigsten Pflichten eines Organisten; ein Beytrag zur Verbesserung der musikalischen Liturgie. Halle, 1787. 12°.
Music Div.

Organ-Instruction, to 1800
DREXEL. 3394
Türk (Daniel Gottlob)
Von den wichtigsten Pflichten eines Organisten. Ein Beitrag zur Verbesserung der Musikalischen Liturgie. *Halle: Auf Kosten des Verfassers*, 1787. 240 pp. 16°.
3394
Music Div.

ORGAN--INSTRUCTION, TO 1800
*ZB-181
Film Reproduction
[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuventen, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden... an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben. In IV. Unterredungen.
(Continued)
NN R 8.65 e/OC, I PC, 1, I SL MU, 2, 3, I (UM1, LC1, X1)
2

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 2)
Erfurth, druckts und verlegts Johann David Jungnicol, 1742. 5 p.l., 140 p. illus.
Film reproduction.
By Johann Carl Voigt. --cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.
1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

ORGAN--INSTRUCTION, TO 1800

*XBK-48
Microcopy

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden. . an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben In IV. Unterredungen.

(Continued)

NN S X 1. 59 1/P OC(1b)I PC, 1. I SL MU, 2, 3, I (LC1, X1)

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 5 p.1., 140 p.

(Continued)

Music Div.

[VOIGT, JOHANN CARL] Gespräch von der Musik...
(Card 3)

By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

Organ_Instruction, 1800-1900. DREXEL. 3349

Anding (J. M.)
Handbüchlein für Orgelspieler und solche die es werden wollen . . . *Hildburghausen: Kesselring*, 1853. vi, 1 l., 166 pp. 8°.

Music Div.

Organ_Instruction, 1800-1900. DREXEL. 3354 1

Best (William Thomas)
The art of organ playing practically illustrated from the first rudiments to the highest difficulties of this instrument . . . . *London: Novello, Ewer & Co.*, [1870]. 1 l., ii, 40 pp.; 1 l., v, 41–169 pp. obl. 8°.

Music Div.

Organ_Instruction, 1800-1900

* MFGM

Bridge, Sir Frederick, 1844–1924.
...Organ accompaniment of the choral service; practical suggestions to organists as to the selection and treatment of church music, by J. Frederick Bridge... London [etc.] Novello, Ewer and co. [pref. 1885] viii, 70 p. 22cm. (Novello, Ewer and co.'s music primers.)

"Appendix A [–H]," music, p. 30–70.

MUSIC DIV.

275474B. 1. Musical accompaniment. 2. Organ playing.
N. Y. P. L. February 7, 1946

Organ_Instruction, 1800-1900. DREXEL. 3358

Gartner (Joseph)
Kurze Belehrung über die innere Einrichtung der Orgeln, und die Art selbe in gutem Zustande zu erhalten . . . 2te verb. u. verm. Aufl. *Prag: Druck von G. Haase, Söhne*, 1841. VII, 56 pp. 3 pl. 2. ed. 8°.

3358

Music Div.

Organ_Instruction 1800-1900

*MKA

Glaeser, K. G.
Kurze Anweisung zum Choralspiel mit Vor- und Zwischenspielen für ganz Ungeübte, die keine Kenntniss der Harmonie und Komposition besitzen, verfasst von Karl Gläser. Essen: G. D. Bädeker, 1824. v (1), 72 p. 8°.

Music Div.

Organ_Instruction, 1800-1900 DREXEL 3359

Graessner (A.)
Hülfsbuch für den im Seminar zu ertheilenden Unterricht über Bau und Pflege der Orgel. *Leipzig: C. Merseburger*, 1877. 2 p.l., vii–viii, v–vi, 83 pp. 12°.

Music Div.

Organ_Instruction, 1800-1900 DREXEL. 3367 –68

Heinrich (Johann Gottfried)
Orgellehre; Structur und Erhaltung der Orgel . . . *Glogau: C. Flemming*, 1861. 1 p.l., xii, 99 pp. 8°.
——[Another copy]

Music Div.

Organ_Instruction, 1800-1900. DREXEL 3448

Kleber (C. F.)
Curiose Vorfälle eines seit 40 Jahren im Amte stehenden Organisten, sowie auch besonders über die Kennzeichen, wonach ein Orgelspiel auch von Unkundigen beurtheilt werden sollte. *Oederan: Gedruckt auf Kosten des Verfassers*, [184-?] 30 pp. 2. ed. 16°.

Music Div.

Organ_Instruction, 1800-1900

*MKA

Matthews, J.
A handbook of the organ. London: Augener & Co. [pref. 1897.]. VII, 208 p. illus. 12°.

—— Second copy

Music Div.

Organ_Instruction, 1800-1900.

*MKA

Oppel (R.)
Über Orgelstücke und Orgelspiel. I. Betrachtungen und Ratschläge über Studium und Vortrag von Tonwerken für Orgel (mit Notenbeispielen). *Bromberg: E. Hecht*, [1898 ?] 24 pp. 8°.

Music Div.

Organ_Instruction, 1800-1900 DREXEL. 3379

Régnier (Joseph)
L' orgue, sa connaissance, son administration et son jeu. *Nancy: Vagner*, 1850. 3 p.l., xii, 552 pp. 8°.

Music Div.

ORGAN--INSTRUCTION, 1800-1900 *MKAM

REGNIER, JOSEPH.
L'orgue, sa connaissance, son administration et son jeu. 2. éd. Nancy, Vagner, 1862. xiv, 484 p. 22cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1800-1900.
NN R 9. 59 t/, OC(1bBN) PC, 1 SL MU, 2 (LC1, X1)

Music Div.

Organ_Instruction, 1800-1900. DREXEL. 3383

Richter (Ernst Friedrich Eduard)
Katechismus der Orgel. Erklärung ihrer Structur, besonders in Beziehung auf technische Behandlung beim Spiel. *Leipzig: J. J. Weber*, 1868. xii, 152 pp. 16°.

*MG p.v.1, no.4
—— Second copy.

Music Div.

Organ_Instruction, 1800-1900

*MI

Ritter, A. G.
Handbuch für den Unterricht in der Harmonielehre auf Seminarien und Präparanden-Schulen als Vorbereitung zu dem gottesdienstlichen Orgelspiel. Erfurt und Leipzig, (1860). 8°.

Music Div.

Organ_Instruction, 1800-1900

*MKA

Ritter, A. G.
Die Kunst des Orgelspiels. Leipzig, 1877. 3v. in 1. obl. 8°.

1. Theil. Die Orgel und das Orgelspiel. 8. Aufl. 2. Theil. Praktischer Lehre-Cursus im Orgelspiel. 9. Aufl. 3. Theil. Ausgewählte Lesestücke. Vor-und Nachspiele für die Orgel, mit Original Beiträgen lebender Componisten. 8. Aufl.

Music Div.

Organ_Instruction, 1800-1900 *MKA

Schmitt (Georges)
Nouveau manuel complet de l'organiste praticien. *Paris: Roret*, 1855. vii, 407, 8 pp, 1 pl. 24°.
Manuels Roret.

Music Div.

Organ_Instruction, 1800-1900 *MK p.v.3, no.4

Scholze (Anton)
Orgellehre. Die innere Einrichtung, Pflege, Instandhaltung und Behandlung der Orgel, sowie das Orgelspiel. Mit einer Geschichte und den namen berühmter Meister der Orgel. *Wien: C. Graeser*, 1898. 47 (1) pp. 8°.

MUSIC DIV.

Organ_Instruction, 1800-1900 DREXEL. 3395

Warren (Joseph)
A few hints to young organists. *London: R. Cocks & Co.*, 1844. 3 p.l., 78 pp. 24°.

Music Div.

Organ—Instruction 1800-1900.

DREXEL. 3400

Wolfram (Johann Christian)
Anleitung zur Kenntniss, Beurtheilung und Erhaltung der Orgeln für Orgelspieler und alle diejenigen, welche bey Erbauung, Reparatur, Prüfung und Erhaltung dieser Instrumente interessirt sind. *Gotha: C. Steudel*, 1815.
xx, 363 pp. 2 pl. 12°.

Music Div.

Organ—Instruction, 1901-

* MHD

American guild of organists.
...Examination for associateship.
1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York? 1941- 28cm.
no.

At head of title: 19 American guild of organists, United States and Canada.
For 1913–1922 see its Examination tests for the associateship, 1913–1922, published [1923?].

1. Organ playing.

MUSIC DIV.
N. Y. P. L. August 24, 1942

Organ—Instruction, 1901-

* MHD

American guild of organists.
...Examination for fellowship.
1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York? 1941- 28cm.
no.

At head of title: 1941 , American guild of organists, United States and Canada.
For 1913–22, see its Examination tests for the fellowship, 1913–1922, published [1923?]

1. Organ playing.

MUSIC DIV
N. Y. P. L. August 24, 1942

Organ—Instruction, 1901-

* MHD

American Guild of Organists, New York.
...Examination tests for the associateship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 43 p. 4°.

With this is bound its: Examination tests for the fellowship, 1913–1922.

109705A
1. Organ. 2. Examinations. 3. Societies (Musical), U. S.: N. Y.: New York. 4. Hedden, Warren Rosecrans, 1861– , compiler.

MUSIC DIV.
N. Y. P. L. October 11, 1923.

Organ—Instruction, 1901-

* MHD

American Guild of Organists.
...Examination tests for the fellowship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 47 p. 4°.

Bound with its: Examination tests for the associateship, 1913–1922.

109705A. 1. Organ. 2. Examinations. 3. Societies, Musical—U. S.—N. Y.—New York. 4. Hedden, Warren Rosecrans, 1861– , compiler.

MUSIC DIV.
N. Y. P. L. June 17, 1927

Organ—Instruction, 1901-

* MKA

Barnes, Bernard.
...From piano to theatre pipe organ, by Bernard Barnes. An instruction book written for the pianist who wishes to become an efficient organist... [New York:] Belwin, Inc.[, cop. 1928.] 70 p. diagr., illus. f°. (Educational library for the music student. no. 17.)

Portrait on cover.

JUILLIARD FOUNDATION FUND.

532174A. 1. Organ playing. 2. Moving picture music. I. Title.

MUSIC DIV.
N. Y. P. L. June 22, 1931

Organ—Instruction, 1901-

**MKAM

Barnes, Edward Shippen, 1887-
Modulation in theory and practice, and interludes for the church organist. New York, J. Fischer [1949]
153 p. 31 cm. (Fischer edition, no. 8450)

1. Modulation. 2. Organ—Instruction and study. I. Title.

MT191.B35 781.3 50-15307

Library of Congress [1]

MUSIC DIV.

Organ—Instruction, 1901-

**MYA

Bonnet, Joseph, 1884–1944, *ed.*
... The polyphonic art of organ-playing on three manuals and pedal, including an original quatuor by Louis Marchand (1669–1732) ... and three canonic chorale-preludes by Johann Sebastian Bach (1685–1750) ... Transcribed for three manuals and pedal, annotated and edited by Joseph Bonnet ... New York, G. Schirmer, inc., ©1944.
15 p. 30 x 23cm.
Publisher's plate no.: 40623.

DREXEL MUSICAL FUND

1. Canons, fugues, etc. (Organ)—To 1800. I. Marchand, Louis, 1669–1732. Quartet, organ. II. Bach, Johann Sebastian. Chorale preludes. Selected. III. Title.

[*Full name:* Joseph Élie Georges Marie Bonnet]

45-19119

Library of Congress M7.B8P6
[3]

MUSIC DIV.

Organ—Instruction, 1901-

*MIB

Buck, Dudley, 1839–1909.
Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, ~~1905~~.1913.
3 p. l., 177 p. 30cm.

First published 1877.

Dup. to Be Kept

1. Musical accompaniment. 2. Organ—Instruction and study.

5—42077

Library of Congress MT190.B922
Copyright

MUSIC DIV.

Organ—Instruction, 1901-

* MKA

Buckley, P. Kevin.
The orchestral and cinema organist; a popular treatise on the use of the organ and harmonium in cinema, hotel, and other bands; with a simple introduction to the study of harmony, by P. Kevin Buckley... London: Hawkes & Son, cop. 1923. 40 p. illus. (music.) 8°.

"Books suggested for reference and study," last leaf.

165031A

JUILLIARD FOUNDATION FUND.

1. Organ. 2. Harmonium. 3. Moving pictures.—Musical accompaniment. 4. Title.

MUSIC DIV.
N. Y. P. L. December 6, 1924

ORGAN--INSTRUCTION, 1901-

*MKAM

COLEMAN, HENRY, 1888-
The amateur organist. London, Oxford university press, 1955. 48 p. 32cm.

Deals largely with service playing (Anglican), with chapters on technique, registration, transposition, adapting piano music for the organ, etc.

1. Organ--Instruction, 1901- . 2. Organ--Instruction and study. 3. Accompaniment. 4. Musical accompaniment. 5. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.

NN 5.61 t/P OC PC, 2, 4, I SL MU, ~~I~~, 3, 5, I (LC1, X1)

ORGAN--INSTRUCTION, 1901-

* MKAM

CONWAY, MARMADUKE P , 1885-
Church organ accompaniment; with a foreword by H. Goss Custard. London, Canterbury press [1952] 152 p. port., music. 20cm.

1. Musical accompaniment. 2. Accompaniment. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-

NN * R 1.54 OC PC, 1, 3 SL MU, ~~2~~, 4 (LC1, X1)

MUSIC DIV.

Organ—Instruction, 1901-

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Cooke, Edgar T.
Easy organ music and how to play it.
(**The Organist and Choirmaster.** London, 1917. 4°.
v.24, no.287, p.335-336.)

Form 888 [x-11-33 25m]

Music Div.

ORGAN--INSTRUCTION, 1901-

* MG p.v. 342

DALLARD, GEO.
The organist, an introduction to the work of the church organist. [Published for the Church worship and architecture committee of the Presbyterian church of New Zealand] Christchurch, Presbyterian bookroom [1949] 24 p. 18cm.

1. Church music--Organ. 2. Organ--Instruction, 1901- . 3. Music in churches. I. Presbyterian church of New Zealand.

NN R 5.66 g/L OC(1bo) (OS)I PC, 3, I SL MU, 1, ~~2~~, I (LC1, X1)

Organ—Instruction, 1901-

* MKA

Dickinson, Clarence, 1873-
The technique and art of organ playing, by Clarence Dickinson...with the collaboration of H. A. Dickinson... New York: The H. W. Gray Co. [1922.] 54, 203 p. f°.

Contents: Part 1. Text. Part 2. Music.

40021A. 1. ~~Organ—Instruction and~~ Organ playing. study. 2. Dickinson, Helen Adell (Snyder).

MUSIC DIV.
N. Y. P. L. April 11, 1922.

ORGAN--INSTRUCTION, 1901-

* MKAM

DUNHAM, ROWLAND W.
Pedal mastery, a manual for organists. Bryn Mawr, Pa., T. Presser [c1951] vi, 43 p. music, 28cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901-

NN R X 10.58 g/J OC(1bo) PC, 1 SL MU, ~~I~~ (LC1, X1)

ORGAN—INSTRUCTION, 1901-

*MIB

Dupré, Marcel, 1886-
Cours complet d'improvisation à l'orgue. Paris, A. Leduc [c1925] 1 v. music. 30cm. (Bibliothèque-Leduc 660)

Vol. 2.
Contents.—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation. 2. Organ—Instruction, 1901- (In French). I. Dupré, Marcel, 1886- . Traité d'improvisation à l'orgue.
NN 5.55 f/ OC, I SL MU, 1, ~~2~~, I (U 1, LC1, X1)

Organ—Instruction, 1901-

* MKA

Eigenschenk, Edward.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. By Edward Eigenschenk; edited by Frank Van Dusen for use in the School of Motion Picture Organ Playing of the American Conservatory of Music, Chicago, Ills... Chicago: Forster Music Pub., Inc., cop. 1927. 63 p. f°.

"Copyright, MCMXXVI, by Fulco Organ Studios; copyright transferred 1927 to Forster Music Pub., Inc."

JUILLIARD FOUNDATION FUND.

1. Organ playing. 2. Jazz music—Organ. I. Van Dusen, Frank, editor.

MUSIC DIV.
N. Y. P. L. December 31, 1930

Organ—Instruction, 1901-

* MKA

Evans, Edwin, 1844–1923.
Technics of the organ; an illuminative treatise on many points and difficulties connected therewith. Special treatment of rhythm, minimisation of the use of accessories, extemporisation, expressive regulation of organ tone and accompaniment. By Edwin Evans, senr. ... With over 100 music examples. New York: C. Scribner's sons [etc., etc.] 1938. xv, 140 p. incl. tables. illus. (music.) 25cm.

CARNEGIE CORP. OF NEW YORK.

942674A. 1. Organ—Instruction and study.

MUSIC DIV.
N. Y. P. L. May 6, 1938

ORGAN--INSTRUCTION, 1901-

*MG p.v. 323

GOSS-CUSTARD, REGINALD, 1877-
Systematic organ pedal technique and general interpretation. New York, Galaxy music corp. [c1936] 40 p. music. 19cm.

1. Organ--Instruction and study. 2. Organ--Pedaling. 3. Organ--Instruction, 1901-

NN R 3.65 a/B OC PC, 1 SL MU, 2, ~~3~~ (LC1, X1)

ORGAN--INSTRUCTION, 1901-

*ZB-174
Film Reproduction

GRACE, HARVEY, 1874-1944.
The complete organist. With an introd. by P. C. Buck. London, G. Richards, 1920. 240 p. music. 20cm. (The musician's handbooks, [no.] 2)

Film reproduction. Negative.
Bibliography, p. 237-240.

1. Choirs. 2. Organ--Instruction and study. 3. Organ--Instruction, 1901- . 4. Church music. 5. Choirs, Boy. 6. Boy choirs. I. Series.

NN R 3.65 e/x OCs (OS)I PCs, 1s, 2s, 4s, 5s, I SL MUs, 3s, 4s, 6s, I UM1, LC1s, X1s)

Organ—Instruction, 1901 *MKA

Hull, A. Eaglefield.
Organ playing: its technique and expression. London: Augener, Ltd. [1912.] vi, 253(1) p., 7 pl. illus. 8°.
At head of title: Augener's ed. no. 10117.

1. Organ playing. 2. Music (Church). Music Dept
N. Y. P. L. March 26, 1913.

ORGAN--INSTRUCTION,1901-
MIB

Hunt, Reginald.
Extemporization for music students. London, Oxford University Press, 1968.
63 p. 28 cm.
"The aim of the course is to help students to pass the extemporization tests which form part of the examinations for the Graduate, School music, and Organ diplomas of the musical colleges, including the Royal College of Organists."

1. Improvisation (Music). 2. Improvisation. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN * 3.69 l/ OC PC,1,3 SL MU,2,4 (LC1,X1)

Organ—Instruction, 1901- *MKA

Jevons, Reginald.
Technics of organ teaching; a handbook which treats of special points in organ teaching examinations, together with test questions, by Reginald Jevons. London: W. Reeves, Bookseller, Ltd., [1929?] viii, 37 p. illus. (music.) 8°.

Music Dept
BEETHOVEN ASSOCIATION FUND.
459807A. 1. Organ—Instruction and study. 2. Title.
N. Y. P. L. March 7, 1930

ORGAN--INSTRUCTION,1901-
* MKAM

KOCH, CASPAR.
The organ student's Gradus ad Parnassum. New York, J. Fischer [c1945]-c1950. 2 v. 25-31cm.
Book 1, Fischer edition no. 8033.
Book 2, published by Volkwein bros, Pittsburgh.
CONTENTS.—Book 1. The elements of interpretation.—Book 2. Progressive organ studies.

1. Organ--Collections. 2. Organ--Studies and exercises. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN R X 9.60 g/ OC PC,3 SL MU,1g,2g,4 (LC1,X1)

ORGAN--INSTRUCTION,1901-
*MG p.v. 348

Krapf, Gerhard.
Liturgical organ playing. Minneapolis, Augsburg Pub. House [1964]
22 p. 20 cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- 3. Church music--Lutheran churches. I. Title.
NN 11.66 l/ OC PC,1,3,I SL MU,2,3,I (LC1,X1)

ORGAN--INSTRUCTION,1901-
*MIB

Krapf, Gerhard.
Organ improvisation; a practical approach to chorale elaborations for the service. Minneapolis, Augsburg Pub. House [1967]
vii, 117 p. 31 cm.

1. Improvisation (Music). 2. Organ--Instruction and study. 3. Improvisation. 4. Organ--Instruction, 1901-
NN 9.67 a/r OC PC,1,2 SL MU,3,4 (LC1,X1)

Organ—Instruction, 1901— Write on slip words underlined below and class mark— *MA

Langdale, Bernard.
Why are organ recitals unpopular?

(Musical opinion. London,1940. 1940,Aug.,p.498-499.)

Organ-Music.

npo Music Div.
form 446b [1-12-12 25m]

ORGAN--INSTRUCTION,1901- * MG p.v.267

Lochner, Martin.
The organist's handbook, a guide to Lutheran service playing on small pipe-organ, reed-organ, or piano. St. Louis, Mo., Concordia pub. house, 1937. 36 p. music. 23cm.
"Music for the pipe organ," p. 27-35; "Music for the reed-organ and piano," 35-36.

1. Church music—Lutheran churches. 2. Organ—Instruction, 1901- 3. Organ music—Bibl. 4. Harmonium music—Bibl.
NN R X 11.58 OC(1bo) PC,1 SL MU,1,2,3,4 (LC1,X1)

ORGAN--INSTRUCTION,1901-
* MKAM

LOVELACE, AUSTIN COLE.
The organist and hymn playing. New York, Abingdon press [1962] 71 p. illus. 19cm. (A Basic music book, 110)
Includes bibliography.

1. Organ--Instruction and study. 2. Musical accompaniment. 3. Organ--Instruction, 1901- 4. Accompaniment.
I. A basic music book.
NN 2.64 p/g OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1)
[NSCM]

ORGAN--INSTRUCTION,1901- Copy only words underlined & classmark-- *MFG

LOVETT, SYDNEY H.
The use of small church organs. London, Oxford university press for the Church music society [n.d.] 15 p. music. 22cm. (Church music society. Occasional papers, no.20)
Bibliography, p. 15.

1. Organ--Instruction, 1901- . 2. Accompaniment.
NN 5.63 e/r OI (MU)1, 2 (LC3, X1)

Organ—Instruction, 1901— * MK p.v.4, no.9

McAll, Reginald Ley, 1878–
What an organist should know about his organ, by R. L. McAll... Address delivered at the eighth convention of the National Association of Organists, Springfield, Mass., August 4th, 1915. [New York, 1915?] 4 l. 8°.
Repr.: The Console.

Music Div.
1. Organ.
N. Y. P. L. July 29, 1926

Organ—Instruction, 1901— * MIB

Macdougall, Hamilton Crawford, 1858–
First lessons in extemporizing on the organ, by Hamilton C. Macdougall... New York: G. Schirmer, Inc. [cop. 1922.] vii, 23 p. illus. (music.) 4°.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Improvisation (Music). 2. Organ.
N. Y. P. L. January 30, 1924.

Organ—Instruction, 1901— Write on slip words underlined below and class mark— *MA

Maekelberghe, August.
Master builder or hod-carrier? Value of the Guild's tests.

(Diapason. Chicago,1942. 1942,Aug.1,p.14.)

American guild of organists.

form 446b [1-12-12 25m] Music Div.

Organ—Instruction, 1901— Write on slip, class mark name, vol., page and year of magazine. *MA

Marchant, [Stanley,]
Touch,phrasing and extemporization at the organ.
(Musical Standard. London,1918. f°.
v.11, no.267, p.90-91,
v.11, no.268, p.110-111,)

form 44 [x-x-xx xxx] Music Div.

Organ—Instruction, 1901

Mills, May Meskimen. * MIT
The pipe organist's complete instruction and reference work on the art of photo-playing... Written and compiled by May Meskimen Mills... [Philadelphia,] cop. 1922. 80 f. 5 pl. 4°.
Sheets in loose leaf binder.
"Notes in dictionary form," f. 11-62, 78-80, include lists of music.
Blank leaves at end for memoranda.

Music Div.
JUILLIARD FOUNDATION FUND.
503323A. 1. Moving pictures—Musical accompaniment. 2. Organ—Instruction and study. 3. Music—Bibl.
N. Y. P. L. January 19, 1931

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*MK p.v. 2, no. 4
Organ—Instruction, 1901—
Newton, John, organist.
Don'ts for church organists, by John Newton. Cambridge: W. Heffer & Sons, Ltd., 1922. 44 p. 2. ed. 16°.

Music div.
1. Organ—Instruction and study. 2. Title.
N. Y. P. L. May 19, 1925

ORGAN--INSTRUCTION,1901-
*XBK-180
Microcopy

OCHSE, ORPHA CAROLINE.
The pedagogical implications of research studies in three determinants of organ performance ability. Rochester, N.Y., University of Rochester press, 1953.
5 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: vi, 193 l. illus.(part mounted), tables. 28cm.
Thesis--University of Rochester, Eastman school of (Continued)
NN R 2.65 c/r OC(1b+) PC, 2, I SL MU, 1, I (LC1, X1) 2

OCHSE, ORPHA CAROLINE. The pedagogical implications of research studies in three determinants of organ performance ability. (Card 2)

music.
Bibliography: leaves 180-193.

1. Organ--Instruction, 1901- 2. Organ--Instruction and study. I. Title.

Organ—Instruction, 1901— *MKAM

Page, Arthur James, 1846–
... On organ playing. "Hints to young organists," with complete method for pedal scales and arpeggios. By Arthur Page ... London, The Vincent music company, ltd.; New York, T. J. Donlan, °1899 [19—]
3 p. l., 47 p. 22cm.
His "Hints to young organists" reproduced and amplified, with much entirely new matter. cf. Pref.

1. Organ—Instruction and study.

15-11201
Library of Congress MT180.P26 Music Div.

ORGAN--INSTRUCTION,1901- Copy only words underlined & classmark-- * MA

RAGATZ, OSWALD.
Can the organ be a musical instrument? (IN: The American organist. New York. 30cm. v. 41, no. 1 (Jan. 1958) p. 7-13)

1. Organ--Instruction, 1901- . 2. Interpretation.
NN R 12.58 1/# OI (MU)1, 2 (LC3, X1)

ORGAN--INSTRUCTION,1901-
* MKAM

RICHARDS, HENRY W., 1865-
The organ accompaniment of the church services; a practical guide for the student. Boston, Boston music co. [c1911] viii, 187 p. music. 20cm.

1. Musical accompaniment. 2. Accompaniment. 3. Organ--Instruction, 1901- .
NN R 9.59 g/ OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

Organ–Instruction, 1901- Write on slip words underlined below and class mark — *MA

Rowe, W.H.
Organ accompaniment.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p.70-71,

Accompaniment.

npo Music Div.

Form 190b [1-12-42 25m]

ORGAN--INSTRUCTION, 1901- *MG p.v.259

ROWLEY, ALEC, 1892-
Extemporisation; a treatise for organists. London, J. Williams; New York, Mills music, inc. [1955] 36 p. music. 22cm.

1. Improvisation (Music). 2. Improvisation. 3. Organ--Instruction, 1901-
NN**R 2.58 1/v OC PC,1 SL MU,2,3 (LC1,X1,Y1)

Organ–Instruction, 1901- Write on slip, class mark *MA name, vol., page and year of magazine.

Sagittarius
Organ extemporisation.

(Sackbut, London, 1920 8° v. 1, no. 5, p.234,236,238,240)

Music Div.

ORGAN--INSTRUCTION,1901- *MFG

STAPLES, H. J.
The choirmaster and organist; a manual. London, Epworth press [1939] 159 p. 19cm.

1. Church music. 2. Organ--Instruction, 1901- 3. Choirs.
NN R 9.59 a/ OC (1b*) PC, 1, 3 SL MU, 1, 2, 3 (LC1, X1)

Organ–Instruction, 1901- STG (Nebraska) n.c.4, no.2

Stelzer, Theodore George Wilhelm.
Construction, interpretation, and use of a sight reading scale in organ music with an analysis of organ playing into fundamental abilities, by Theodore George Wilhelm Stelzer... [Ann Arbor? 1938?] p. 35-43. 22½cm.
Abstract of thesis (Ph.D.) — University of Nebraska, 1935.
Repr.: Journal of experimental education, Sept., 1938.

Music Div.
1. Musical ability—Testing. 2. Sight reading (Music). 3. Organ playing.
N.Y.P.L. May 22, 1941

Organ–Instruction, 1901- *MIT

Tootell, George, 1886-
...How to play the cinema organ... A practical book by a practical player, by George Tootell... London: W. Paxton & Co., Ltd., [1927?] 114 p. illus. (incl. music.) 8°.
"Typical compositions suitable for specified scenes," p. 104-110.

Music Div.
Juilliard Foundation Fund.
352382A. 1. Organ—Instruction and study. 2. Moving pictures—Musical accompaniment. 3. Title.
N.Y.P.L. April 12, 1928

Organ–Instruction, 1901- Write on slip, class mark *MA name, vol., page and year of magazine.

Touch, phrasing and extemporization at the organ. A second section of Dr. Marchant's important discussion of educational phases of modern organ playing.

(Musical Standard. London, 1918. f°. v.11, no.267, p.90-91,

Music Div.

ORGAN--INSTRUCTION,1901- *MKAM

WALTER, SAMUEL.
Basic principles of service playing. New York, Abingdon Press [1963] 96 p. illus. 19cm. (A Basic music book)
Includes bibliography.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- 3. Church music--Organ.
NN 8.64 e/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

Organ–Instruction, 1901- *MKA

White, Terence.
...New organ principles and their interpretation; a guide to and suggestions on phrasing and registration with a view to improved organ playing, by Terence White... London: W. Reeves [1936] 50 p. incl. diagrs. illus. (music.) 21½cm.
At head of title: Novum organisticum.

Music Div.
Carnegie Corp. of New York.
885917A. 1. Organ—Instruction and study.
N.Y.P.L. August 18, 1937

Organ–Instruction, 1901- Write on slip, class mark *MA name, vol., page and year of magazine.

Whitehead, Alfred E.
On the playing of Bach's organ music.
(Diapason. Chicago, 1916. f°. v.7, no.2. p.8.)

x Bach, Johann Sebastian, 1685-1750.

Music Div.

ORGAN--INSTRUCTION, 1901- *MIB

Whitmer, Thomas Carl, 1873-
The art of improvisation... New York, M. Witmark & sons [c1941] Pl. no. M.W. & sons 19521. 72 p. music. 30cm.
Rev. ed.
Bibliography, p. 44, 71-72.

1. Improvisation (Music). 2. Improvisation. 3. Organ—Instruction and study.
NN 11.52 OC PC,1,3 SL MU,2,3 (LC1,X1)

Organ–Instruction, 1901- *MHD

Wright, Frank, 1865-1939.
Musical examinations; how to study for them, by Frank Wright ... New York: The H. W. Gray co., 1921. v, 40 p. illus. (music.) 23cm.
A plan of music study in preparation for the examinations of the American guild of organists.—cf. Foreword.

Music Div.
40119B. 1. Music—Examinations, questions, etc. 2. Organ—Instruction and study. I. American guild of organists.
N.Y.P.L. August 28, 1940

Organ–Instruction, 1901- (In French) MIB

Dupré, Marcel, 1886-
... Traité d'improvisation à l'orgue. Paris, A. Leduc, °1925.
4 p. l., 139 p. illus. (music) 29cm.

769309A 1. Improvisation (Music) 2. Organ—Instruction and study.
Library of Congress MT191.D92 26-4935
Copyright A—Foreign 29446 Music Dept.
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ORGAN--INSTRUCTION,1901- (IN GERMAN) *MG p.v.295

Abel, Otto.
Kleine Improvisationslehre für das gottesdienstliche Orgelspiel. Berlin, Evangelische Verlagsanstalt [1957] 56 p. music. 21cm.

1. Improvisation (Music). 2. Organ—Instruction and study. 3. Improvisation. 4. Organ—Instruction, 1901- (In German).
NN R 9.61 OC PC,1,2 SL MU,3,4 (LC1,X1)

ORGAN--INSTRUCTION,1901- (IN GERMAN) Copy only words underlined & classmark—* MA

BRODTBECK, FELIX.
Führung und Begleitung des Gemeindegesanges.
(IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 5 (Sept./Okt., 1958) p.113-120. music)

1. Hymns. 2. Accompaniment. 3. Organ--Instruction, 1901- (In German).
NN R 5.59 t/ OI (MU)1, 2, 3 (LC4, X1)

ORGAN--INSTRUCTION,1901- (IN GERMAN) **MIB

ROMANOVSKY, ERICH.
Die liturgische Orgelimprovisation: Das deutsche Kirchenlied. Mit einem Übungsanhang. Augsburg, A. Böhm [1959?] 64 p. music. 20 x 28cm.

DREXEL MUSICAL FUND

1. Improvisation (Music). 2. Music in churches. 3. Organ--Instruction and study. 4. Improvisation. 5. Church music--Organ. 6. Organ--Instruction, 1901- (In German) 7. Harmony, Keyboard.
NN 11.64 j/ OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

ORGAN--INSTRUCTION,1901- (IN GERMAN) Copy only words underlined & classmark— *MA

SCHAUFFLER, CLAUDIUS.
Über die Grenzen und Möglichkeiten des musikalischen Ausdrucks auf der Orgel. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 5 (Sept./Okt., 1959) p. 129-140)

1. Organ--Instruction, 1901- (In German).
NN R 2.60 a/pOI (MU) (LC2, X1)

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Smets, Paul, 1901-
... Handbuch des orgelspiels ... Mainz, Rheingold-verlag [1938-
v. illus. (music) 25cm.
Issued in parts. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Vol. 1 has also special t.-p.
Contents.—1. bd. Elementarlehre des orgelspiels, liturgisches orgelspiel.

Juilliard Foundation Fund

1. Organ—Instruction and study. 42-44089
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Organ–Instruction, 1901- (In German) *MIB

Wehle, Gerhard Fuerchtegott, 1884-
Die Orgel-Improvisation; die technischen Grundlagen zur Improvisation im Orgelsatz. Von Gerh. F. Wehle. Werk 43. Leipzig: J. J. Weber[, 1932]. 173 p. illus. (music.) 17½cm. (J. J. Webers illustrierte Handbücher.)

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Carnegie Corporation of New York.
611350A. 1. Improvisation (music). 2. Organ—Instruction and study. I. Title. II. Ser.
N.Y.P.L. March 6, 1933

ORGAN--INSTRUCTION, 1901- (IN SWEDISH) * EI A154 23.1

FORSBLOM, ENZIO.
Studier över stiltrohet och subjektivitet i interpretationen av J. S. Bachs orgelkompositioner. Åbo, Åbo akademi, 1957. 180 p. illus., port. 25cm. (Åbo akademi. Acta Academiae aboensis. Humaniora. 23. 1)

Bibliography, p. [171]-177.
1. Bach, Johann Sebastian--Organ music. 2. Bach, Johann Sebastian. 3. Organ--Instruction. 4. Interpretation.
NN X 5.59 m/ OC(1bo) OI PC, 1 MU, 2, 3/4 (LC4, X1)

Organ–Instruction–Hist. Write on slip only words underlined and classmark — *MA

Gyller, L.
De organist in Denemarken.
(Schalmei, Gent, 1948. 1948, Nov., p.133-134.)

Organ-Denmark.

npo Music Div.

Form 148b [11-28-41 25m]

Organ--Instruction Hist. Write on slip only words underlined and classmark -- *MA

Kloppenburg, Wim.
Een merkwaardig boekje over klavierspel.

(Mens en melodie. Utrecht, 1948. 1948, Aug., p. 229-232. illus. :music.)

Loonsma, Stephan Theodor van. Muzicaal A,B-Boek.

form 189c [xi-23-48 25m] Music div.

Organ_Instruction_Hist. *MKA

Krebs, Carl, 1857–
Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert... Von Carl Krebs. Leipzig: Breitkopf & Härtel, 1893. 308–378 p. illus. (music.) 8°.

Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Kak., Inaug.-Diss. 1893.

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Carnegie Corporation of New York.

582723A. 1. Diruta, Girolamo, fl. 1574–1609: Il Transilvano. 2. Organ music. 3. Organ—Instruction and study. 4. Music—Theory, 16th–17th cent.
N. Y. P. L. June 21, 1932

ORGAN--INSTRUCTION--HIST. Copy only words underlined & classmark-- *MFG

QUOIKA, RUDOLF, 1897-
Die Prager Orgelschule, 1830-1890. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 121-134)

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Schweitzer, Albert, 1875–
... Deutsche und französische orgelbaukunst und orgelkunst. Leipzig, Breitkopf & Härtel, 1906.
2 p. l., 51 p. 23cm.
"Diese abhandlung erschien zuerst in heft 13 u. 14 der 'Musik' 1906. 5. jahr."

1. Organ—Construction. 2. Organ ~~music~~ playing.

Library of Congress ML556.S41 Music Dept. 7-41509

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See

ORGAN--PEDALING

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INSTRUCTION--
ORGAN--QUESTIONS AND ANSWERS. DREXEL. 3366

Hamilton (James Alexander)
. . . Catechism of the organ, with an historical introduction, and a . . . description of the principal organs . . . [3d ed.] rev., cor., and much enlarged, by Joseph Warren. *London: R. Cocks & Co.*, 1851. vi, 246 pp. 24°.

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ORGAN--QUESTIONS AND ANSWERS. *MKA

Hamilton (J. A.)
Catechism of the organ, with an historical introduction, and a description of nearly 250 organs. *London: R. Cocks & Co.*, n. d. viii, 333, 24 pp. 7. ed. 24°.

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INSTRUCTION--
ORGAN--QUESTIONS AND ANSWERS. DREXEL. 3369

Hiles (John)
Catechism of the organ; including an explanation of its structure . . . with hints on the proper manner of playing . . . more especially with reference to the technical management of an organ during performance. *London: Brewer & Co.*, 1878. viii, 173 pp. 2d ed. 16°.

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Riemann, Hugo, 1849–1919.
...Handbuch der Orgel (Orgellehre), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse, pref. 1919. viii, 220 p. illus. (incl. music), tables. 4. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 4.)

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"Ausgewählte Dispositionen. Alte Orgeln; [und] Neuere Orgeln," p. [158–]220.
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Riemann, Hugo, 1849–1919
Katechismus der orgel (orgellehre) von Dr. Hugo Riemann ... Leipzig, M. Hesse, 1888.
4 p. l., 150, [2] p. front., illus., 18cm. (Added t.-p.: Max Hesse's illustrierte katechismen, bd. 4)
"Litteratur": p. 114–115.
"Anhang: Ausgewählte dispositionen. a. Alte orgeln. b. Neuere orgeln," p. [116]–150.

Carnegie Corporation of New York

Subject entries: Organ—Instruction and study.

8-16980

Library of Congress, no. MT175.R55.

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Riemann, Hugo, 1849–1919.
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N. Y. P. L. June 11, 1931

ORGAN MAKERS

See

ORGAN BUILDERS

Music div.

ORGAN MASSES

SEE

MASSES, INSTRUMENTAL

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [x-14-55 10m]

ORGAN--MECHANICAL ORGAN

See

ORGAN, MECHANICAL

Music div.

ORGAN--METHODS, TO 1800 *MYA

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO]
Il Transilvano. Bologna, Forni [1969] 2 v. in 1. 2 plates. 32cm. (Bibliotheca musica bononiensis, Sezione II, no. 132)

Part I is reproduced from the 1593 ed. (Venetia, G. Vincenti); part II from the 1622 ed. (Venetia, A. Vincenti).
With a preface in Italian by Luisa Cervelli.
Bibliography: p. [4] of "Premessa."
1. Organ--Methods, to 1800. 2. Tablature. 3. Organ--Collections--To 1800.
NN R 1.71 m/z OC (OAF1) SL MU, 1, 2g, 3g (MUF1, LC1, X1)

ORGAN--METHODS, TO 1800 *XBK-195 (Microcopy)

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO. PARTE I]
Il Transilvano, dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R. P. Girolamo Diruta... Opera nuouamente ritrouata, vtilissima, necessaria à professori d'organo. Venetia, Appresso Alessandro Vincenti. 1625. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)
NN R 11.62 a/z OC SL MU, 1, 2g, I (MUF1, LC1, X1) 2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO. PARTE I] Il Transilvano. (Card 2)

Collation of original: 63, [1] p. 32cm.
Includes music by Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell' Haver and G. Guami.

1. Organ--Methods, to 1800. 2. Organ--Collections--To 1800. I. Title.

ORGAN--METHODS, TO 1800 *MKDM

The PRECEPTOR, for the piano-forte, organ or harpsichord. A facsimile of the London ed. c1785? New York, Broude bros. [1967] 32 p. 21 x 26cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 16)

Includes works by James Hook.
1. Piano--Methods, to 1800. 2. Harpsichord--Methods, to 1800. 3. Organ--Methods, to 1800. I. Series. II. Hook, James, 1746-1827.
NNR 5.68 e/OC, II (OS)I SL MU, 1, 2, 3, I, IIg (LC1, X1)

ORGAN--METHODS, 1800-1900 *ZB-134 Film Reproduction

MERKEL, GUSTAV, 1827-1885.
Organ school. Practical instruction for thoroughly acquiring the art of church organ playing, by Gustav Merkel. Op. 177. Translated and edited by John White. Leipzig: J. Rieter-Biedermann, cop. 1884. Publ. pl. no. 1330. 104 p. ob. 8°.

Film reproduction. Negative.
1. Organ--Methods, 1800-1900. I. White, John, 1855-1902, ed. and tr.
NN R X 7.63 f/b OCs, Is SL MU, 1, I (UM1, LC1s, X1s)

ORGAN--METHODS, 1800-1900 *MKAM

STAINER, Sir JOHN, 1840-1901.
The organ; a manual of the true principles of organ playing for beginners. Edited and enl. by James H. Rogers. [Boston?] O. Ditson; distributors: T. Presser, Philadelphia [c1910] 124 p. illus., port. 31cm.

1. Organ--Methods, 1800-1900. I. Rogers, James Hotchkiss, 1857-1940, ed.
NN 9.69 r/A OC, I SL MU, 1, I (LC1, X1)

Organ_Methods. DREXEL 3350

André (Julius)
Anleitung zum Selbstunterricht in Pedalspiel. Verfasst und nebst einigen Musikbeilagen mit beigefügter Applikatur für das Pedal herausgegeben... *Offenbach am Main: J. André*, 1834. 34 pp. ob. 16°.

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Archer, Frederic, 1838-1901.
The organ, a theoretical and practical treatise; intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions written specially for this work, by Frederic Archer... London: Novello, Ewer and Co. [1875.] 95 p. ob. 4°.

1. Organ.—Methods.
N. Y. P. L.
Music div.
July 21, 1917.

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*ZB-131
Film Reproduction

ARCHER, FREDERIC, 1838-1901.
The organ; a theoretical and practical treatise; intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions written specially for this work. London, Novello, Ewer; New York, H. W. Gray co. [pref. 1875] 95 p. music.

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NN R 7.63 f/ OC SL MU, 1 (MUF1, UM1, LC1, X1)

2

ARCHER, FREDERIC, 1838-1901. The organ... (Card 2)

Film reproduction. Negative.
Includes exercises.

1. Organ--Methods.

ORGAN--METHODS

*MKAM

BARNES, EDWARD SHIPPEN, 1887-
School of organ playing, op. 31. Based upon the course of instruction of the Schola cantorum, Paris. With an introd. by Wallace Goodrich. Boston, Boston music co., c1921. 157 p. 31cm.

1. Organ--Methods. 2. Organ--Collections. I. Goodrich, Wallace, 1871-1952.
NN X 4.57 1/b OC, I SL MU, I, 2g, I (LC1, X1)

Organ—Methods.

*MYA

Best, William Thomas, 1826-1897.
The art of organ playing, practically illustrated from the first rudiments to the highest difficulties of the instrument; both in its use as an accompaniment to the different styles of church music as well as in the various purposes of the employment of the organ as a solo instrument, by W. T. Best. Part 2 London: Novello, Ewer and Co. [1870.] Publ. pl. no. 3808. 1 v. ob. 4°.

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1. Organ.—Methods. 2. Organ.
N. Y. P. L.
Music Div.
July 11, 1917.

Organ—Methods.

DREXEL 3354,2

Best (William Thomas)
Modern school for the organ. *London: R. Cocks & Co.,* [1853]. iv, 7-205 pp. obl. 8°.

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Organ—Methods,

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Buck, Percy Carter, 1871-
The first year at the organ, by Percy C. Buck... London: Macmillan & Co., Ltd., 1912. 2 p.l., 35 p. f°. (Musician's library.)

1. Organ.—Methods. 2. Series.
N. Y. P. L.
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January 14, 1916.

Organ—Methods.

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Buck, Percy Carter, 1871-
... Organ playing, by Percy C. Buck ... London, Macmillan and co., limited [etc.] 1912.

v, 102 p. 31½cm. (The musician's library)

1. Organ—Instruction and study.
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14-11295
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Organ—Methods.

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Clemens, Charles Edwin, 1858-
Modern school for the organ, by C. E. Clemens. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16395. vi, 81 p. ob. 4°.

44852A. 1. Organ.—Methods.
N. Y. P. L.
Music Div.
May 25, 1922.

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*MYAM

Eddy, Clarence, 1851-1937.
A method for pipe organ, by Clarence Eddy. A series of one hundred graded lessons... Cincinnati [etc.] J. Church co. [1917] 2 v. 31cm.

1. Organ—Methods. 2. Organ—Studies and exercises.
NN R 1.53 OC SL MU, 1, 2g (LC1, X1)

ORGAN--METHODS, 1901-

*MKAM

ELLSASSER, RICHARD.
The organ as a matter of course; a complete self-instruction book. Interlochen, Mich., Interlochen press, c1961. 70 p. illus. 31cm.

1. Organ--Methods, 1901- . I. Title.
NN R 1.65 e/b OC SL MU, 1, I MUA, 1, I (LC1, X1)

Organ—Methods

*MKA

Glaeser, K. G.
Kurze Anweisung zum Choralspiel mit Vor- und Zwischenspielen für ganz Ungeübte, die keine Kenntniss der Harmonie und Komposition besitzen, verfasst von Karl Gläser. Essen: G. D. Bädeker, 1824. v(1). 72 p. 8°.

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*MKAM

Gleason, Harold, 1892-
... Method of organ playing, by Harold Gleason ... Rochester, N. Y., Eastman school of music of the University of Rochester, 1940.

xiii, 250 p. 32 x 26cm. (Eastman school of music publication no. 5)

Principally exercises.
"Lithoprint reproduction of author's manuscript."
"First edition 1937. Second edition 1940."
"Collections of sixteenth and seventeenth century organ music": p. 247-248. "Editions of Bach's works": p. 248. Bibliography: p. 249-250.

1. Organ—Instruction and study. I. Title.
40—30826
Library of Congress MT182.G52M4 1940
———— Copy 2.
MUSIC DIV.
Copyright AA 341284 [41c2] 786.7

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*MKAM
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Gleason, Harold, 1892-
Method of organ playing. 4th ed. New York, Appleton-Century-Crofts [1949]

250 p. 35 x 28 cm. (Eastman School of Music series)

Principally exercises.
"Collections of early organ music": p. 247-248. "Editions of Bach's works": p. 248. Bibliography: p. 249-250.

1. Organ—Methods. I. Title. (Series: Rochester, N. Y. University. Eastman School of Music. Eastman School of Music series)
MT182.G55 1949 49-4540*
Library of Congress [20] MUSIC DIV.

ORGAN--METHODS, 1901-

* MKAM

GLEASON, HAROLD, 1892-
Method of organ playing. 5th ed. New York, Appleton-Century-Crofts [c1962] xv, 261 p. illus., ports., facsims. 29cm.

Includes bibliographies.

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Graessner (A.)
Hülfsbuch für den im Seminar zu ertheilenden Unterricht über Bau und Pflege der Orgel. *Leipzig: C. Merseburger*, 1877. 2 p.l., vii-viii, v-vi, 83 pp. 12°.

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*MKA p.v.1, no.11

Hess, Joachim.
Korte en eenvoudige handleyding tot het leeren van 't clavecimbel of orgel-spel, opgesteld ten dienste van leerlingen. Gouda: J.v.d. Klos, 1768. 2 p.l., 28 p. sq. 12°.

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Huré, Jean.
...La technique de l'orgue; ouvrage adopté par le Conservatoire national de musique... Par Jean Huré... Paris: M. Senart & Cie., cop. 1918. Publ. pl. no. M. S. & Cie. 3766. 1 p.l., 5-62 p. f°.

1. Organ.—Methods. 2. Title.
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Organ—Methods.

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Jugel (K. C. F.)
Leçons d'orgue. 1 l., 58 pp., 1 pl.
(Du Mine (J. C. A.) Manuel simplifié de l'organiste. Paris. n.d.)

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DREXEL. 3370

Knecht (Justin Heinrich)
Vollständige Orgelschule für Anfänger und Geübtere. *Leipzig: Breitkopf*, [1795]. 2 p.l., 86 pp., 2 l., 196 pp.; 2 l., 188 pp., 1 l. 4°.

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KREBS, CARL, 1857-1937.
Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert. Von Carl Krebs. Leipzig, Breitkopf & Härtel, 1893. 308-378 p. music. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,306)
Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Fak., Inaug.-Diss. 1893.

NN R 7.72 b/ OCs PCs, 1s SL MUs, 1s, 2s, 3s, 4s (MUF 1, UM1, LC1s, X1s, ZA1)

2

KREBS, CARL, 1857-1937. Girolamo Diruta's Transilvano. (Card 2)

1. Diruta, Girolamo, b. ca. 1560. Il transilvano. 2. Organ music, 16th cent. 3. Organ--Methods. 4. Theory, 1500-1600.

Organs — Methods

*MKA box

Lefébure-Wély, Louis James Alfred.
Leçons méthodiques pour orgue-mélodium par Lefébure-Wely. Op.19. Mayence: B. Schott fils [18--] 9 p. f°.

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Organ — Methods. DREXEL. 33702,33701

Loud (Thomas)
The organ study, being an introduction to the practice of the organ; together with a collection of voluntaries, preludes [etc.] . . . and examples of modulation, intended to aid the extempore student. *Philadelphia: Loud & Co*, [1835]. 2 pts., 1 p.l., 12 pp., 1l. 13–24 pp. 4°.
——[Same]. *Philadelphia: Loud*, 1841. 2 p.l., iii, 75 pp. 4°.

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Organ — Methods. DREXEL.3372

Ludwig (C. Albert)
Methodik des Unterrichts im Orgelspiele, nach einem neuen, auf die höhere Ausbildung hinarbeitenden Systeme. *Nordhausen: A. Büchting*, 1861. 22 pp. 8°.

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Organ — Methods. *MKA

Miné (Jacques Claude Adolphe)
Manuel simplifié de l'organiste, ou nouvelle méthode pour executer . . . tous les offices de l'année . . . Suivi des Leçons d'orgue de Kegel. *Paris: Librairie encyclopédique de Roret*, n. d. 22, 1l., 80, 1l., 38 pp., 1pl. obl. 24°.

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Organ — Methods. DREXEL. 3376

Miné (Jacques Claude Adolphe)
. . . Nouvelle méthode pour exécuter sur l'orgue tous les offices de l'année, selon les rituels Parisiens et Romain sans qu'il soit nécessaire de connaître la musique, suivi des leçons d'orgue de Kegel. *Paris: Roret*, [n. d.] 10 pp., 1l, 1 pl., 80, 38 p. of music. obl. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 3e pt.

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Nouveau manuel complet de l'organiste; 1.–3. partie. *Paris: Roret*, 1855–'63. 3 v. 24° & obl. 24°. (Encyclopédie Roret.)

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Paesler, Carl.
Fundamentbuch von Hans von Constanz.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. Jahrg. 5, p.1-192.)

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Buchner, Hans, 1483-ca.1540.

form 440b [xi-16-26 25m] MUSIC DIV.

Organ — Methods. DREXEL 2865

Petri (Johann Samuel)
Anleitung zur practischen Musik, vor neuangehende Sänger und Instrumentspieler. *Lauban: J. C. Wirthgen*, 1767. 164 pp. 8°. (12°)

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*MKAM

PEYTON, R. WAGNER.
The organ, through the music of the service. London, W. Paxton, c1960. 58 p. music. 22cm.

1. Organ--Methods.
NN 5.68 v/L OC(1bo) SL MU,I (LC1,X1)

ORGAN--METHODS,1901-

*MKAM

RÉNARD, PAUL.
Finger ease on all the keys, for pipe, electronic & electric organs. New York, King music pub. corp. [c1961] 16 p. 23 x 31cm.

1. Organ--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/B OC SL MU,I, 2,I (LC1,X1)

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Riemann, Hugo, 1849– , and C. F. Armbrust.
Technische Studien für Orgel. Ein Supplement zu jeder Orgelschule...von Dr. Hugo Riemann und Carl Armbrust. Edited by Dr. Th. Baker... Leipzig: J. Rieter-Biedermann, cop. 1890. Publ. pl. no. 1698. xvi, 36 p. ob. 8°.

Text in German and English in parallel columns.

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N. Y. P. L. July 11, 1917.

Organ — Methods. DREXEL. 3384

Rinck (Johann Christian Heinrich)
Practical school for the organ, containing a progressive series of pieces in various styles . . . with a short history of the instrument, a description of the various stops and directions for using them with propriety. *New York: W. Hall & Son*, [n. d.] 1l., 8, 205 pp. f°.

Music Div.

Organ — Methods

DREXEL. 5848

Rinck, J. C. H.
Vorschule für angehende Organisten... von Ch. H. Rinck. Op.82. Bonn: N. Simrock [18--?] 65 p. obl. 8°.

Music Div.

Organ — Methods.

*MKA

Ritter, August Gottfried.
Art of organ playing... Practical course of instruction in organ playing. Op.15... Text translated from the latest revised edition by J. P. Morgan... New York: G. Schirmer, cop. 1874. 119 p. ob. 8°.

——— Second copy.

Music Div.

Organ — Methods. DREXEL. 33851

Samber (Johann Baptist)
Continuatio ad Manuductionem organicam, das ist: Fortsetzung zu der Manuduction oder Hand-Leitung zum Orgl-Schlagen . . . *Saltzburg: J. B. Mayr*, 1707. 4 p l., 239 pp. 2 l. 9 pl. obl. 4°.

*MKA
——Second copy.
~~Bound with his: Manuductio ad organum. Saltzburg, 1704.~~
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Organ — Methods. *MKA

Samber, Johann Baptist.
Manuductio ad organum, das ist: gründlich- und sichere handleitung durch die höchst-nothwendige solmisation, zu der edlen schlag-kunst ... Sambt einer kurtzverfassten information von denen kirchen- oder choraltonen, wie solche geschwind zuerkennen, und auff denen in cornet-ton gestimmten orgl-wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen figuren und exemplen gezieret, und mit sonderbahren fleiss zusamen getragen, auch das erste mahl in den druck gegeben

(Continued on next card)

5-7974

MUSIC DIV.

Samber, Johann Baptist. Manuductio ad organum ... (Card 2)

durch M. Joannem Baptistam Samber ... Zu finden bey dem authore. Saltzburg, Gedruckt durch J. B. Mayrs, seel. wittib, und erb., 1704.
8 p. l., 177, [5] p., 1 l., diagrs., illus. (music), plates (music), tables. $16\frac{1}{2}$ x $22\frac{1}{2}$cm.

~~A supplement, "Continuatio ad Manuductionem organicam," was pub. in 1707.~~
With this is bound his: Continuatio ad Manuductionem organicam. Saltzburg, 1707.
CARNEGIE CORPORATION OF NEW YORK

1. Organ—Instruction and study. 2. Solmization.

Music Div.

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ORGAN--METHODS

*XBK-119 Microcopy

SAMBER, JOHANN BAPTIST.
Manuductio ad organum, das ist: gründlich- und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst. Denen Anfangenden zu sondern Nutz und Ergötzung/ einiger Lehrmeistern aber zu Anleitung und Behueff/ die Jugend mit geringer Mühe in guter Ordnung nach Anweisung dess zu End-Gesetzen Registers zu instruiren. Sambt einer kurtzverfassten Information von denen Kirchen- oder Choral-Tonen, wie solche Geschwind

(Continued)

NN 7.60 a/ OC PC, I, 3, I SL MU, 2, 3, I (LC1, X1)

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 2)

zuerkennen/ und auff denen in Cornet- Ton gestimmten Orgl-Wercken abzuschlagen seynd. Alles mit vilen in kupffer gestochenen Figuren und Exemplen gezieret/ und mit sonderbahren Fleiss zusamen getragen/ auch das erste Mahl in den Druck gegeben durch M. Joannem Baptistam Samber ... Zu finden bey dem Authore. Saltzburg, Gedruckt durch Johann Baptista Mayrs, seel. wittib, und erb., 1704. [Rochester, N.Y., University of Rochester press, 1950] 8 cards. 7.5 x 12.5cm.

(Continued)

SAMBER, JOHANN BAPTIST. Manuductio ad organum ... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p. l., 177 [1] p., 3 l. illus., diagrs., music, tables. 18 x 24cm.

1. Organ--Instruction and study. 2. Organ--Methods. 3. Solmization. I. Title.

Organ_Methods. DREXEL.33852

Schneider (Wilhelm)
Practical organ school, containing all necessary instructions in fingering, management of stops, pedals, etc. . . . translated and adapted to the wants of young organists.
Boston: O. Ditson, 1851. 1 p.l., 7-100 pp. obl. 8°.

Music Div.

Organ_Methods. *MKA

Shepard, Thomas Griffin, 1848-1905.
. . . Shepard's pipe-organ method; a complete course of study in manual and pedal playing, registration, church playing and accompaniment, and orchestral imitation, including therewith A brief history of the organ and an extended descriptive table of speaking stops, by Thomas G. Shepard . . . New York: G. Schirmer, cop. 1903. Publ. pl. no. 16605. 142 p. f°. (G. Schirmer's edition of standard instruction books.)

Music Div.

121997A ARTHUR MEES COLLECTION.
1. Organ playing.
N. Y. P. L. January 12, 1925

Organ_Methods. *MKA

Stainer, Sir John.
The organ. [London, 187-?] 110 p. 4°.

Music Dept.

1. Organ.—History. 2. Organ.—Methods. 3. Organ playing.
N. Y. P. L. May 31, 1913.

Organ__Methods. *MKA

Stainer, Sir John, 1840-1901.
. . . The organ, by John Stainer . . . London: Novello, Ewer and Co. [1877.] viii, 102 p. diagrs., illus. 4°. (Novello, Ewer and Co.'s music primers. no. 3.)

At head of title: Seventy-fourth thousand.
Music, p. 45-102.

Music Div.

68471A
1. Organ.—Instruction and study. 2. Series.
N. Y. P. L. October 6, 1932.

Organ_Methods. *MKA

Taylor, Samuel Priestley, 1779-1875?
Practical school for the organ, containing a progressive series of pieces in various styles, calculated to improve young students. The work is prefaced with a short description of the instrument, together with an appendix, for the use of the pedals. Carefully selected and arranged, by S. P. Taylor. New York: Firth & Hall [183-?] 48 p. 34½cm.

Music Div.

Carnegie Corporation of New York.
1. Organ—Methods.
N. Y. P. L. March 24, 1936

Organ_Methods. DREXEL.3397

Vermehrter, und nun zum drittenmal in Druck beförderter kurtzer, jedoch gründlicher Wegweiser, vermittelst welches man nicht nur allein aus dem Grund die Kunst die Orgel recht zu schlagen . . . erlernen . . . sondern auch weiland Herrn Giacomo Carissimi Sing-Kunst und leichte Grund-Reglen . . . zu finden seyn . . . Deme hinzu gefügt ein . . . Übungs-Plan . . . Alle . . . welche nothwendig den Choral-Gesang verstehen sollen . . . absonderlich denen, so der lateinischen Sprach unerfahren, zu lieb in Teutsch hervor gegeben und in Truck verfertiget.
Augspurg: J. Koppmayer, 1696. 48, 16 pp., 55 pp. of music. obl. 4°.

Music Div.

Organ_Methods. DREXEL 3280

Vierling (Johann Gottfried)
Versuch einer Anleitung zum Präludiren für Ungeübtere mit Beyspielen erläutert, *Leipzig: Breitkopf,* [1794]. 30 pp., 1 l. 4°. (8°.)

Music Div.

Organ_Methods. *MKA

Volckmar, Wilhelm Valentin, 1812-1887.
Dr. W. Volckmar's Leitfaden zum Gebrauch der Geläufigkeits-Schule für Orgel, nebst einem Anhange: Die Structur der Orgel und über Verwendung der Register . . . The English translation by Jul. Schuberth . . . Leipzig: J. Schuberth & Co., cop. 1874. 55(1) p. 4°.

Text in German and English.
To accompany his: Geläufigkeits-Schule für die Orgel. Leipzig, cop. 1872.

Music Div.
1. Organ.—~~Instruction and study.~~ Methods 2. Schuberth, Julius Ferdinand Georg, 1804-75, translator.
N. Y. P. L. July 19, 1917.

Organ_Methods. DREXEL. 33991

Werner (Johann Gottlob) 1777-1822.
Orgelschule oder Anleitung zum Orgelspielen und zur richtigen Kenntniss und Behandlung des Orgelwerks.
Meissen: Deinemann u. Comp., 1807. 2 p.l., 116 pp., viii, 56 pp. 2 pts. in 1 v. 4°.

Continued by his: Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen . . . zu lernen.

Music Div.

Organ_Methods. DREXEL 3497.16 - 3497.17

Whittingham (Alfred)
Companion to all instruction books for keyed instruments. The major and minor scales in octaves, sixths and thirds (or tenths) . . . for the pianoforte, organ or harmonium . . .
London: W. Reeves, [18—] 1 p.l., 5 (1) pp. f°.

——— *London,* [18—] 2. ed. 1 p.l., 12 pp. f°.

Music Div.

Organ_Methods. DREXEL 3477-79

Wiedeburg (Michael Johann Friedrich)
Der sich selbst informirende Clavierspieler; oder, Deutlicher und leichter Unterricht zur Selbstinformation im Clavierspielen . . . [2. Theil . . . gründlicher Unterricht zur Selbst-Information im General-Bass . . . ; 3. Theil . . . worin gezeiget wird, wie ein Liebhaber der Music bey fleissiger Selbst-Information nicht allein nach und nach zum Fantasiren auf der Orgel und dem Clavier, sondern auch zu einer Geschicklichkeit, allerley musicalische Stücke zu seinem und anderer Vergnügen zu verfertigen und zu componiren, gelangen kan . . .] *Halle: Buchh. des Waisenhauses,* 1765-75. 3 v. 4°.

Music Div.

ORGAN--METHODS *MKAM

ZUNDEL, JOHN, 1815-1882.
The modern school for the organ, a new, progressive and practical method. Boston, O. Ditson and co. [c1860] 200 p. 34cm.

Part 3 has special t.p.
CONTENTS.--pt.1. History and description of the organ, elementary instruction, exercises, and voluntaries . . . without pedals.--pt.2. Pedal (Continued)

NN R X 6.56 d/ OC SL MU, 1, 2g (LC1, X1)

ZUNDEL, JOHN, 1815-1882. The modern school for the organ . . . (Card 2)

playing.--pt.3. Combination of stops, voluntaries, and pieces suited to all occasions.

1. Organ—Methods. 2. Organ—Collections.

ORGAN METHODS, 1901- * MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3; pt. 4, book 1.
Text in English and Italian; pt. 4, book 1, English and Italian issued in separate volumes.
Includes bibliographies.
(Continued)

NN R 12. 58 d/ OCs SLs MU, 1, 2s, 3s, 4s, 5 (LC1s, X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS.--pt.1. Manual legato. Pedal technique.--pt.2. Exercises for manual and pedal.--pt.3. Execution of ornaments of organistes [sic] and harpsichordists from the XVI to the XVIII centuries.--pt.4, book 1. Art of registration. 2 v.

1. Organ--Methods, 1901- (In Italian). 2. Embellishment. 3. Organ--Iconography. 4. Organ--Construction. 5. Organ methods, 1901- .

ORGAN--METHODS, 1901- .
* MKAM

JENNINGS, ARTHUR B.
First elements of organ technique. New York, M. Witmark, c1947. 48 p. 31cm.

1. Organ--Methods, 1901- . I. Title.
NN X 7.58 m/ OC(1bo) SL MU, 1, I (LC1, X1)

Music Div.

ORGAN--METHODS, 1901-
*MKAM

JOHNSON, DAVID N.
Instruction book for beginning organists. [Minneapolis] Augsburg Pub. House [1964, c1962] 186 p. 31cm.

1. Organ--Methods, 1901- 2. Organ--Studies and exercises.
NN 11.67 1/ OC(1b*) SL MU, 1, 2g (LC1, X1)

ORGAN--METHODS, 1901-
*MKAM

Peeters, Flor, 1903-
Ars organi . . . theoretische en practische orgelmethode in drie delen, bevattende een groot aantal oefeningen en een uitgebreide keuze van stukken uit alle stijlperiodes. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times. Bruxelles, Schott frères; New York, C.F. Peters [c1953-54] 3 v. 24 X 32cm.
(Continued)

NN R 6.55 s/ OCs SLs MUs, 1s, 2gs (LC1s, X1s)

Peeters, Flor, 1903- . Ars organi . . . (Card 2)

Title and text in Dutch, French, English and German.

1. Organ—Methods, 1901- . 2. Organ—Studies and exercises.

ORGAN--METHODS, 1901-
*MKAM

Salvador, Mario.
A method of organ playing . . . Toledo, O., Gregorian institute of America [c1949] 165 p. 31cm.

1. ed.

1. Organ—Methods. I. Gregorian institute of America.

NN R 3.53 OC (OS)I SL MU, 1, I (LC1, X1)

ORGAN--METHODS, 1901-
*MKAM

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Improvisation at the organ. Decatur, Ill., Church music foundation, c1949. 1 v. 28cm. (Schlieder creative harmony series)

Book 1.

1. Organ--Methods, 1901- . 2. Improvisation. I. Church music foundation. II. Schlieder creative harmony series.
NN X 6.61 e/ OC (OS), II SL MU, 1, 2, I (LC1, X1) [NSCM]

ORGAN--METHODS,1901-

*MKAM

WEBER, HEINRICH, 1901-
Der Anfang im Orgelspiel, ohne Voraussetzung des Klavierspiels. 2. verm. Aufl. Stuttgart, C.L. Schultheiss [1943?] Pl. no.C.L.S.87. 47 p. 25x23cm.

1. Organ--Methods, 1901- , (In German). I. Title.
NN 2.59 1/4 OC(1b) SL MU,1, I (LC1, X1)

ORGAN--METHODS,1901- (IN FRENCH)

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DUPRÉ, MARCEL, 1886-
Méthode d'orgue, en deux parties. Orgelschule, in zwei Teilen. Paris, A. Leduc [1955, c1927] 74.p. 34cm.

The examples in pt. 2 are taken from the works of J.S. Bach.
"Les ornements dans J.S. Bach," p. 69-74.
CONTENTS.--pt.1. Technique de l'orgue.--pt. 2. Lois d'exécution à l'orgue.

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2. ORGAN--METHODS, 1901- (IN GERMAN) INTERPRETATION, PERFORMANCE, ETC.

ORGAN--METHODS,1901- (IN GERMAN)
INTERPRETATION,PERFORMANCE,ETC.

*MKAM

DUPRÉ, MARCEL, 1886-
Méthode d'orgue, en deux parties. Orgelschule, in zwei Teilen. Paris, A. Leduc [1955, c1927] 74.p. 34cm.

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NN R X 8.59 m/#OCs SLs MUs, 1t, 2t, 3s (LC1s, X1s)

DUPRE, MARCEL, 1886- . Methode d'orgue...
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1. ORGAN--METHODS, 1901- (IN FRENCH) 3. BACH, JOHANN SEBASTIAN--
2. ORGAN--METHODS, 1901- (IN GERMAN) INTERPRETATION, PERFORMANCE, ETC.

ORGAN--METHODS,1901- (IN ITALIAN) *MKAM

GERMANI, FERNANDO, 1906- .
Metodo per organo. Method for the organ. Roma, Edizioni De Santis, c1950-54. 5 v. in 3. illus. 34cm.

Pt. 1-3: pt. 4, book 1.
Text in English and Italian; pt. 4, book 1, English and Italian issued in separate volumes.
Includes bibliographies.

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NN R 12.58 d/#OCs SLs MU,1, 2s, 3s, 4s, 5 (LC1s, X1s)

GERMANI, FERNANDO, 1906- .
Metodo per organo. (Card 2)

CONTENTS. --pt. 1. Manual legato. Pedal technique. --pt. 2. Exercises for manual and pedal. --pt. 3. Execution of ornaments of organistes [sic] and harpsichordists from the XVI to the XVIII centuries. --pt. 4, book 1. Art of registration. 2 v.

1. Organ--Methods, 1901- (In Italian). 2. Embellishment. 3. Organ--Iconography. 4. Organ--Construction. 5. Organ methods, 1901- .

ORGAN--METHODS (JAZZ)

*MKDM

Arnold, Jay.
A chord guide to pop music. New York, Consolidated Music Publishers [1967]
64 p. 31 cm.
For piano, organ or accordion.
Includes chord and melody construction, progressions, modulation, and transposition.

1. Piano--Methods(Jazz). 2. Organ--Methods(Jazz). 3. Accordian--Methods(Jazz) I. Title.
NN * 2.68 c/ OC SL MU,1, 2,3,1 (LC1, X1)

ORGAN--METHODS(JAZZ)

*MKAM

EIGENSCHENCK, EDWARD.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. Edited by Frank van Dusen for use in the School of motion picture organ playing of the American conservatory of music, Chicago, Ills. Chicago, Fulco organ studios [1926?] 63 p. 31cm.

1. Organ--Methods (Jazz). I. Van Dusen, Frank, ed.
NN 5.70 e/ OC, I SL MU,1, I (LC1, X1)

Organ--Methods (Jazz)

*MKA

Eigenschenk, Edward.
Organ jazz; a course of twenty lessons in jazz idioms for the organ. By Edward Eigenschenk; edited by Frank Van Dusen for use in the School of Motion Picture Organ Playing of the American Conservatory of Music, Chicago, Ills... Chicago: Forster Music Pub., Inc., cop. 1927. 63 p. f°.

"Copyright, MCMXXVI, by Fulco Organ Studios; copyright transferred 1927 to Forster Music Pub., Inc."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ playing. 2. Jazz music—editor. Organ. I. Van Dusen, Frank,
N. Y. P. L. December 31, 1930

Organ--Methods (Jazz)

**MKAM

Gaumer, Viloma.
How to play popular piano music on the organ, by Viloma Gaumer and Walter Freed. New York, Bregman, Vocco and Conn, °1948.
48 p. 31 cm.
Arrangements for piano and for organ on opposite pages.

DREXEL MUSICAL FUND

1. Organ—Methods (Jazz, ragtime, etc.) I. Freed, Walter Alexander, joint author. II. Title.

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ORGAN MUSIC--BIBL.

*MCP

Aeolian Company, New York.
The Aeolian pipe-organ and its music. New York: The Aeolian Co.[, cop. 1910.] 254 p. 8°.

—— ——[c1919] 538 p.

Music div.
JUILLIARD FOUNDATION FUND.
342661A. 1. Organ music—Bibl. 2. Music—Bibl.
N. Y. P. L. January 26, 1928

ORGAN MUSIC--BIBL.

Copy only words underlined & classmark-- *MG

ALKER, HUGO.
Literatur für alte Tasteninstrumente. Versuch einer Bibliographie für die Praxis. Wien, H. Geyer, 1962. 82 p. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 2)

1. Harpsichord music--Bibl. 2. Organ music--Bibl. I. Series.
NN 8.65 s/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

ORGAN MUSIC--BIBL.

*MKDL

BOSQUET, ÉMILE, 1878-
La musique de clavier, et par extension de luth; manuel encyclopédique, historique et pratique. Bruxelles, Dépositaire: Les Amis de la musique, c1953. 668 p. port., music. 25cm.

Bibliography, p. 615-619.

1. Piano music -- Bibl. 2. Harpsichord music -- Bibl. 3. Lute music -- Bibl. 4. Organ music -- Bibl.
NN ** R 10.61 m/ OC PCs, 1s, 2s, 3s, 4s SL MUs, 1s, 2s, 3s, 4s (LC1s, X1s)

ORGAN MUSIC--BIBL.

Write on slip words underlined below and class mark-- *MA

Boyd, Charles N.
"The literature of organs and organ music."

(New music review. New York, 1920. V. 19, p. 295-296)

Organ--Bibl.

Music Div.

form 400b [ix-5-28 25m]

ORGAN MUSIC--BIBL.

Copy only words underlined & Classmark-- *MA

CALDWELL, JOHN.
Keyboard plainsong settings in England, 1500-1660. (IN: Musica disciplina Rome. 27cm. v.19 (1965) p. [129]-153, music)

"Inventory," p. 134-153.

1. Organ music, 16th-17th cent. 2. Organ music--Gt. Br.--England.
3. Organ music--Bibl. 4. Chant (Plain, Gregorian, etc.)
NN R 1.67 p/ OI (MU)1, 2, 3, 4 (LC1, X1)

ORGAN MUSIC--BIBL.

*MG p.v.211

Clokey, Joseph Waddell, 1890-
In every corner sing, an outline of church music for the layman, by Joseph W. Clokey. New York, Morehouse-Gorham co., 1945. vi p., 1 l., 86 p. 15cm.

"Lists of books and music," p. 86.

*MC
—— —— List of choir and organ music for the small choir. New York, Morehouse-Gorham co., 1946. 9 l.

1. Church music—Protestant churches. 2. Church music—Bibl.
3. Organ music—Bibl.
NN*R 3.53 OC PC, 1, 2 SL SL(*MC) MU, 1, 2, 3 (LC1, X1)

ORGAN MUSIC--BIBL.

*MKAL

COLEMAN, HENRY, 1888- , comp.
Hymn-tune voluntaries for the organ; an index of organ pieces by British composers specially suitable for use in worship, compiled, with an introd. by Henry Coleman. Pref. by the Lord Bishop of Winchester. London, Oxford university press, 1930. 46 p. 19cm.

1. Organ music--Bibl.
NN X 9.57 a/P OC PC, 1 SL MU, 1 (LC1, X1)

ORGAN MUSIC--BIBL.

Write on slip only words underlined and classmark-- *MFG

Conway, Marmaduke P.
Organ voluntaries.

(Church music society, Occasional papers. London, 1948. no.18, p.1-39.)

Title: Voluntaries.

npe

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ORGAN MUSIC--BIBL.

*MKA

Conway, Marmaduke P , 1885-
Playing a church organ... London, Latimer house [1950] xi, 143 p. front. 19cm.

"A list of anthems," p. 115-127; "A list of ... voluntaries," p. 130-144.

MUSIC DIV.
539191B. 1. Organ.
N. Y. P. L. January 15, 1953

ORGAN MUSIC--BIBL.

*MC

COOK (J.B.) & COMPANY, Rochester, N.H.
Finding list of organ music.
Rochester, N.H. v. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Organ music--Bibl.
NN 10.66 1/4 OS CSR PC,1 SL MU, 1 (U1, LC1, X1) [C]

ORGAN MUSIC--BIBL.

*MKAL.

Edson, Jean Slater.
Organ-preludes; an index to compositions on hymn tunes, chorales, plainsong melodies, Gregorian tunes and carols. Metuchen, N. J., Scarecrow Press, 1970.

2 v. (v, 1169 p.) 22 cm.

CONTENTS.—v. 1. Composer index.—v. 2. Tune name index.

1. Organ music--Bibl. 2. Organ music--Bibl.--Thematic indexes.
NN*R 7.70 e/COC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

ORGAN MUSIC--BIBL.

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Piano and organ catalogue. [London] 1965. 2 v. 33cm. (ITS: BBC music catalogues)

1. Piano music--Bibl. 2. Libraries--Gt. Br.--Eng.--London. 3. Organ music--Bibl. t. 1965.
NN S 2.66 t/ ODt EDt PCt, 1t, 3t SLt MUt, 1t, 2t, 3t (LC1t, X1t)

ORGAN MUSIC--BIBL.

Copy only words underlined & classmark— *MAD (Gt. Br.)

HINRICHSEN, MAX, comp.
A classified organ music guide, containing only works which are available in print or which are in preparation. (IN: Hinrichsen's musical year book. London. 19cm. v. 8 (1956) p. 244-342)

1. Organ music--Bibl.
NN R 2.58 e/ OI (MU)1 (LC2, X1)

ORGAN MUSIC--BIBL.

* MKA

HINRICHSEN, MAX, ed.
Organ and choral aspects and prospects, with contributions by George Little [and others] Foreword by John Dykes Bower. London, New York, Hinrichsen [1958] 181 p. 22cm.

"Music for the student of the organ. A check list." p. 63-77.

1. Organ. 2. Choral music. 3. Organ music--Bibl.
NN R 7.58 p/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1) [I]

ORGAN MUSIC--BIBL.

NAC

Horner, Burnham W.
Collections of old organ music, exhibited by B.W. Horner, at the Freemasons' tavern, Great Queen street, on Friday, February 5th, 1886. London; C.W.H. Wyman, 1886. 16 p., 4 l. sq. 16°. (Sette of Odd volumes. Miscellanies. no.11.)

no.19 of 133 copies printed for private circulation, autographed by the author.

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ORGAN MUSIC--BIBL.

Copy only words underlined & classmark— *MA

JOHE, EDWARD H.
Hymn-anthem and prelude literature. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [91] - 94)

1. Christmas music--Choral music--Bibl. 2. Organ music--Bibl.
NN R 6.58 m/ OI (MU)1, 2 (LC2, X1)

ORGAN MUSIC--BIBL.

* MG p.v.267

Lochner, Martin.
The organist's handbook, a guide to Lutheran service playing on small pipe-organ, reed-organ, or piano. St. Louis, Mo., Concordia pub. house, 1937. 36 p. music. 23cm.

"Music for the pipe organ," p. 27-35; "Music for the reed-organ and piano," 35-36.

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(Musical Times. London, 1918. 8°. v.59, no.903, p.210-211.)

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Write on slip words underlined and class mark— *MD

Guilmant, Félix Alexandre, 1837-1911.
La musique d'orgue; les formes, l'exécution, l'improvisation, par Alexandre Guilmant.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 2, (1926) p. [1125]-1180. illus. (music))
Bibliographical foot-notes.

1. Organ music—Hist. & crit. A 44-2460

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Hacking, Leonard.
Organ voluntaries.
(Musical opinion. London, 1945. v.68, p.117-118.)

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Höpner, Friedrich.
Orgel und Orgelmusik. (In: Das Atlantisbuch der musik. Berlin, 1934. p.513-520. illus.)

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Jeandin, Richard.
Claudio Merulo et son importance dans l'evolution de la musique d'orgue au XVIe siècle.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg.1, p.50-54.)

Merulo, Claudio, 1533-1604.

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Keller, Hermann.
Die hauptwerke der orgelliteratur.
(Neue musik-zeitung. Stuttgart, 1922. f°. Jg.43. h. 7, p. 104-107.) h.21, p. 344-346.) h.23, p. 370-372.) h.24, p. 392-393.)

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A short history of keyboard music [by] F. E. Kirby. New York, Free Press [1966]
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NN* R 1.67 g/ OC(lb*) PC,1,2,3,4 SL MU,1,2, 3,5 (LC1,X1)

ORGAN MUSIC

Copy only words underlined & classmark-- ZMTB

KLAUS, GREGOR.
Orgelkunst und Orgelbau in den Benediktinerklöstern bis zur Säkularisation. Ein geschichtlicher Beitrag. (IN: Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige. Augsburg. 25cm. Jahrg. 77, Heft 1-4 (1966) p.[138]-160)

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NN S 12.68 l/ OI (PC)1, 2, 4 (MU)1, 2, 3 (LC1, X1)

ORGAN MUSIC

Copy only words underlined & classmark-- * MA

KLERK, JOS. DE.
Thomas Arne en zijn orgel concerten. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 1 (jan., 1958) p.12-16. port., music)

1. Arne, Thomas Augustine, 1710-1778. 2. Concertos—Analysis. 3. Organ music.

NN R 7.58 d/ OI (MU)1, 2, 3 (LC4, X1)

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Write on slip words underlined below and class mark— *MA

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Organ and strings.
(Choir and musical journal. London, 1942. v.33, p.22-23.)

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Langdale, Bernard.
Why are organ recitals unpopular?
(Musical opinion. London, 1940. 1940, Aug., p.498-499.)

Organ-Instruction and study.

npc MUSIC DIV.

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Reclams Orgelmusikführer. 2., neubearbeitete und erweiterte Aufl. Stuttgart, P. Reclam [1967, c1963] 332 p. music. 16cm. (Universal-Bibliothek. Nr. 8880-87)

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The history of the organ recital.
(Diapason, Chicago, 1921, f° v. 12, no. 11, p. 16,17.)

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MOSER, HANS JOACHIM, 1889-
Orgelromantik; ein Gang durch Orgelfragen von vorgestern und übermorgen. Ludwigsburg, E.F. Walcker, 1961. 110 p. illus., ports., music. 22cm.

1. Organ music. 2. Organ. 3. Organ--Hist.

NN R 11. 61m/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Write on slip only words underlined and classmark— *MA

Mueren, Floris van der.
Over de orgelliteratuur van de Laat-Gothiek, Renaissance en het Barok.
(Muziek. Amsterdam, 1928. v. 3, p. 13-21. illus.: music)

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Pearce, Charles William, 1856-
The organist's directory to the accompaniment of divine service, with a full list of voluntaries appropriate to every Sunday and holy day in the Christian year. By Charles William Pearce... London: The Vincent Music Co., Ltd. [, 1906?] vii, 163 p. illus. (music.) 16°.

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N.Y.P.L.

JUILLIARD FOUNDATION FUND. May 29, 1928

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Pirro, André, 1869-
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(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 2, (1926) p. [1181]-1374. illus. (music))
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[Full name: André Gabriel Edme Pirro]

A 44-2470

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1. Organ—Hist. 2. Organ music—Hist. & crit. I. Huls, Herman, joint author.
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On the combination of the organ with the orchestra, especially in sacred music.
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Rosel, Paul.
The organ in worship with emphasis on the chorale prelude.
(Valparaiso church music series. Valparaiso, 1946. no. 3, p. 111-123)

Church music, Instrumental.
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Runciman, J. F.
Modern organs and organ music.
(Musical Courier. New York, 1903. V. 46, no. 4, p. 16-17.)

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The organ and its literature in the church.
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ORGAN MUSIC

Write on slip only words underlined and classmark: *MA

Visser, Piet.
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1. Harpsichord music. 2. Organ music. I. Title.
NN R 7.63 p/ OI (MU)1, 2, I (LC4, X1, Z1)

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Copy only words underlined & classmark — *MA

Bedbrook, Gerald Stares, 1907-
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Bibliographical footnotes.

1. Buxheimer Orgelbuch. 2. Manuscripts, 15th cent. 3. Organ music, 14th-15th cent.
NN R X 4.54 OC OI MU,1,2,3 (LC4,X1)

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PLAMENAC, DRAGAN, 1895-
New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.
Cover-title.
"Overdruk uit Congresbericht, I.G. Mw., Utrecht, 1952."
Musical examples in modern notation (p. [1-9]) including Un fior gentil by Antonius Zachara.
(Continued)
NN R X 7.66 t/ OC, I, Ib PC, 4, II SL MU, 1, 2, 3, Ig, II
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2

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music--Manuscripts--Hist. and crit. I. Zachara, Antonius, 15th cent. Un fior gentil. II. Title: Codex Faenza 117.

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Schering, Arnold, 1877-
Studien zur Musikgeschichte der Frührenaissance, von Arnold Schering... Leipzig: C. F. Kahnt Nachf., 1914. viii, 202 p., 3 l., 1 fac., 8 pl. (2 fold.) 8°. (Studien zur Musikgeschichte. Bd. 2.)

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N. Y. P. L. September 14, 1915.

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Write on slip words underlined below and class mark — *MA

Schrade, Leo, 1903-
Die Messe in der Orgelmusik des 15. Jahrhunderts
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"Notenanhang", p.150-169.

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Organ music and the Mass in the fifteenth century.
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Rokseth, Yvonne.
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ORGAN MUSIC,16TH CENT. Copy only words underlined & classmark— *MFGM

BICHSEL, ALFRED
The Attaingnant organ books. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v.5 (1959) p.156-165)

1. Attaingnant, Pierre, d.1552) 2. Organ music, 16th cent. 3. Organ music--France.
NN 11.61 m/P OI (MU)1, 2, 3 (LC4, X1)

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Gurlitt, Wilibald.
Johannes Kotter und sein Freiburger Tabulaturbuch von 1513.
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Kotter,Hans,ca.1485-ca.1542.
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Jeppesen, Knud, 1892- ed.
Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.
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Vol.2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni, Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

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Organ and clavier in the music of the sixteenth century; an essay in the history of instrumental music. With musical supplement. Translated from the German into English by Sirvart Poladian. [n.p., n.d.] 306 l. 28cm.
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On t.p.: Leipzig, Printed and published by Breitkopf & Härtel.
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1. Organ music, 16th cent. 2. Harpsichord music, 16th cent. 3. Piano music, 16th cent. 4. Organ music. 5. Harpsichord music. 6. Piano music--Hist. and crit. I. Poladian, Sirvart, tr.

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1. Organ.—History, 16th century. 2. Piano.—History, 16th century.
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KREBS, CARL, 1857-1937.
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Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Kak., Inaug.-Diss. 1893.
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KREBS, CARL, 1857-1937. Girolamo Diruta's Transilvano. (Card 2)

1. Diruta, Girolamo, b. ca. 1560. Il transilvano. 2. Organ music, 16th cent. 3. Organ--Methods. 4. Theory, 1500-1600.

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Loewenfeld, Hans [Karl] 1874-
Leonhard Kleber und sein Orgeltabulaturbuch, als beitrag zur geschichte der orgelmusik im beginnenden XVI. jahrhundert ... Berlin, Druck von R. Boll, 1897.
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Vita.
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1. Kleber, Leonhard, d. 1556. 2. Berlin. Königliche bibliothek. Ms. mus. Z26.
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STEVENS, DENIS, 1922-
Thomas Preston's organ mass. (IN: Music and letters. London. 25cm. v. 39, no. 1 (Jan. 1958) p. 29-34)

1. Preston, Thomas, fl. 1559-1563. 2. Masses, Instrumental. 3. Organ music, 16th cent. 4. Manuscripts.
NN R 6.59 g/b OC, Ib OI MU, 1, 2, 3, 4 (LC5, X1)

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Tusler, Robert L.
The organ music of Jan Pieterszoon Sweelinck. Bilthoven, A. B. Creyghton, 1958.
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Bibliography: v. 1, p. 131-142.
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CALDWELL, JOHN.
Keyboard plainsong settings in England, 1500-1660. (IN: Musica disciplina Rome. 27cm. v.19 (1965) p. [129]-153. music)
"Inventory," p. 134-153.

1. Organ music, 16th-17th cent. 2. Organ music--Gt. Br.--England. 3. Organ music--Bibl. 4. Chant (Plain, Gregorian, etc.)
NN R 1.67 p/A OI (MU)1, 2, 3, 4 (LC1, X1)

Organ — Music, 16th–17th cent. Write on slip only words underlined and classmark — *MA

Lyle, Robert.
The organ repertory; a note on some baroque organ music.
(Monthly musical record. London,1947. 1947, Sept.,p.173-177.)
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ORGAN MUSIC--16th-17th CENT. Copy only words underlined & classmark— MG

NEF, WALTER ROBERT.
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1. Sicher, Fridolin, 1490-1546. 2. Organ music--16th-17th cent. 3. Manuscripts. 4. Tablatures. I. Stiftsbibliothek in St. Gallen. Mss. (530).
NN R 8.58 m/V (OS)I OI (MU) 1, 2, 3, 4, I (LC6, X1)

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Schuberth, Johannes.
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648825A. 1. Choral. 2. Church music—Lutheran churches. 3. Organ music. I. Title.
N. Y. P. L. July 21, 1933

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Visser, Piet.
Oude orgelmuziek.
(Mens en melodie. Utrecht, 1951. 1951. Maart, p. 74-77. illus.: music)
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Organ — Music, 17th cent Write on slip only words underlined and classmark — *MA

Closson, Ernest.
Musique d'orgue flamande au XVIIe siècle.
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Fischer, Martin, 1906-
...Die organistische Improvisation im 17. Jahrhundert, dargestellt an den "Vierundvierzig Chorälen zum Präambulieren" von Johann Christoph Bach... Kassel: Bärenreiter-Verlag, 1929. 75, 12 p. diagrs., illus. (music), table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 5.)
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Geschichte und Entwicklung des voluntary for double organ in der englischen Orgelmusik des 17. Jahrhunderts. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 123-126. music)

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NN R 4.61 p/p OI (MU) 1, 2 (LC3, X1)

ORGAN MUSIC,17TH CENT. *ZB-231

RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts (vornehmlich in Deutschland). Kiel, 1957. viii, 313 l.
Microfilm (negative)
Thesis--Kiel.
Vita.
Includes bibliographies.
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NN R 11.71 e/H OCs (OAF1s) (MUF1, UM1s, LC1s, [I], X1s) PCs, 5s SLs MUs, 1s, 2s, 3s, 4s

RIEDEL, FRIEDRICH WILHELM. Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente... (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Organ music--Bibl. 4. Harpsichord music--Germany. 5. Organ music. 1. subs. for R- F-W-, 1929-

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ORGAN MUSIC,17TH CENT.

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RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts, vornehmlich in Deutschland. Kassel, Bärenreiter-Verlag, 1960. 224 p. music. 23cm. (Landes-institut für Musikforschung, Kiel, Germany. Schriften. Bd.10)

Includes bibliographies.

1. Harpsichord music. 2. Organ music, 17th cent. 3. Organ music. 4. Organ music--Bibl. 5. Harpsichord music--Bibl. I. Series.
NN R X 11.60 e/OC(lbo) (OS)I PC, 1, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

ORGAN MUSIC,17TH CENT.

Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften. Bd. 12)

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NN 7.63 g/OC(lbo) (OS)I PC, 6, 7, I MU, 1, 2, 3, 4, 5, I (LC1, X1)

SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

Organ - Music, 18th cent.

Write on slip words underlined below and class mark- *MG

Teichfischer, Paul.
Die entwicklung des choralvorspiels unter besonderer berücksichtigung Joh. Seb. Bachs und der meister der neuesten zeit. Vortrag, gehalten auf der 16. tagung des Evangelischen kirchengesangvereins für Westfalen in Bielefeld am 24. juni 1912 und auf dem 13. rhein.-westfäl. organistentage in Gelsenkirchen am 30. dez. 1912, von Paul Teichfischer ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
71 p. 21cm. (Musikalisches magazin, hft. 54)
"Übersicht über die choralvorspiel-literatur": p. [38]-71.
1. Bach, Johann Sebastian, 1685-1750.

Music div.

15-552

Library of Congress ML55.M7 hft. 54

ORGAN MUSIC--TO 1800

Copy only words underlined & Classmark-- *MGA

WHITE, JOHN R.
Original compositions and arrangements in the Lublin Keyboard tablature. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 83-92. music)

Includes bibliographical footnotes.

1. Jan z Lublina, fl. 1540. 2. Tablature. 3. Organ music --To 1800.
NN R 12.68 k/OI (MU)1, 2, 3 (LC1, X1)

Organ Music, 18th-19th cent.

*MKA

Fellerer, Karl Gustav, 1902-
...Beiträge zur Choralbegleitung und Choralverarbeitung in der Orgelmusik des ausgehenden 18. und beginnenden 19. Jahrhunderts... Strassburg: Heitz & Co., 1932. 130 p. illus. (music), pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 6.)

Bibliographical footnotes.

MUSIC DIV.

Carnegie Corporation of New York.

643306A. 1. Choral. 2. Organ music. I. Ser.
N. Y. P. L.

July 13, 1933

Organ - Music, 18th-19th cent.

*MKA

Fellerer, Karl Gustav, 1902-
...Studien zur Orgelmusik des ausgehenden 18. und frühen 19. Jahrhunderts; ein Beitrag zur Geschichte der Orgelmusik, von Dr. Karl Gustav Fellerer. Kassel: Bärenreiter-Verlag, 1932. 135, 14 p. 24cm. (Muensterische Beitraege zur Musikwissenschaft. Heft 3.)

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Bibliographical footnotes.

MUSIC DIV.

Carnegie Corporation of New York.

612942A. 1. Organ music. I. Ser.
N. Y. P. L.

November 3, 1932

ORGAN MUSIC,19TH CENT.

*MKAL

WEYER, MARTIN.
Die deutsche Orgelsonate von Mendelssohn bis Reger. Regensburg, G. Bosse, 1969. 235 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 55)

Bibliography: p. 204-223.

1. Organ music, 19th cent. 2. Organ music--Germany. 3. Organ music. I. Series.
NN 1.70 w/OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Organ - Music, 20th cent

Write on slip words underlined below and class mark-- *MA

Biggs, E. Power.
Organ revival: music old and new.
(Modern music. New York, 1944. v.21, p.221-224.)

MUSIC DIV.

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ORGAN MUSIC,20th CENT.

*MKAL

STOCKMEIER, WOLFGANG, 1931-
Die deutsche Orgelsonate der Gegenwart. [Köln] 1958. 188 p. music. 21cm.

Inaug.-Diss.--Köln.
Vita.
Bibliography, p. 185-188.

1. Organ music. 2. Organ music, 20th cent. 3. Organ music--Germany.
NN 5.60 a/OC(lb+) PC, 1 SL MU, 2, 3 (LC1, X1)

ORGAN MUSIC--ACCOMPANIMENT

See

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Music div.

ORGAN MUSIC--ANALYSIS,INTERPRETATION

*MKAL

SCHNEIDER, MICHAEL, 1909-
Die Orgelspieltechnik des frühen 19. Jahrhunderts in Deutschland, dargestellt an den Orgelschulen der Zeit. Regensburg, G. Bosse, 1941. 78 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 6.)

1. Organ music--Analysis, interpretation. I. Series.
NN 6.70 m/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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DREXEL 5469

Manuscript.

pp. 1-15, 36, 37, 114-119, missing.

Organ (c)

5469 Mus. Div.

ORGAN MUSIC--PER. AND SOC. PUBL.

*MA

CHORAL & organ guide. v. 5-date; Feb. 1952-date. New York. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly (except July-Aug.)
Continues: Choir guide, with organ guide.

1. Church music--Per. and soc. publ. 2. Organ music--Per. and soc. publ. 3. Choral singing--Per. and soc. publ.
NN R 8.53 OS PC, 1, 2 SL MU, 2, 3 P, (1), 1, 2 (U1, LC1, X1) [I]

ORGAN MUSIC--PER.AND SOC.PUBL.

MUS.DIV.

MUSIC guide. v.2, no.4A-date; 1961-date Mount Vernon, N.Y., R. Anderson. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"The magazine of musical entertainment."

*MA

1. Organ music--Per. and soc. publ. 2. Periodicals--U.S.
NN S 9.61 e/OS PC, 1 MU, 1, 2 P(2), 1 (U1, LC1, X1)

ORGAN MUSIC--PROGRAMS

See

PROGRAMS

Music div.

ORGAN MUSIC--AUSTRIA

Copy only words underlined & classmark-- * MA

KOLNEDER, WALTER.
Johann Nepomuk David und das Orgelschaffen in Österreich. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 6 (Juni, 1958) p. 262-266. port.)

1. David, Johann Nepomuk, 1895- . 2. Organ music--Austria.
NN R 6.59 m/OI (MU)1, 2 (LC3, X1)

Organ - Music - Belgium

Write on slip only words underlined and classmark -- *MA

Peeters, Flor, 1903-
De orgelkunst in België sedert Lemmens.
(Musica sacra. Bruges, 1950. 1950, juin, p. 62-81)

au.cd.

MUSIC DIV.

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form 400c [viii-8-50 25m]

Organ - Music - Flanders.

Write on slip only words underlined and classmark -- *MA

Closson, Ernest.
Musique d'orgue flamande au XVIIe siècle.
(Revue musicale. Paris, 1939. 1939, déc., p.129-132. illus.:music.)

Organ-Music, 17th cent.

MUSIC DIV.

npc

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Organ Music—France.

Write on slip words underlined below and class mark — *MA

Apel, Willi.
Du nouveau sur la musique française pour orgue au XVIe siècle.

(Revue musicale. Paris, 1937. Année 18, p. 97-108. illus. (music))

form 190b [xi-18-36 25m] MUSIC DIV.

Organ—Music—France.

**MYA

Attaingnant, Pierre, fl. 1527–1554.
Deux livres d'orgue parus chez Pierre Attaingnant en 1531, transcrits et publiés avec une introduction, par Yvonne Rokseth. ₍Paris: E. Droz,₎ 1925. xx, 58 p. facsim. (incl. music). f°. (Soc. française de musicologie, Paris. Publ. Tome 1.)

One of 500 copies printed.

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247278A. 1. Organ. 2. Organ—Hist. 3. Rokseth, Yvonne, editor. 4. Ser.
N. Y. P. L. September 29, 1926

ORGAN MUSIC--FRANCE

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Barnard, L. S.
Philip Dore's French organ music lectures. (IN: Musical opinion. London. 29cm. v. 76, no. 903-907 (Dec., 1952-Apr., 53) p. 173-175, 235-237, 299-301, 363-365, 427-429)

1. Dore, Philip. 2. Organ music—France.

NN R 11.53 (OC)1bo OI (MU)1, 2 (LC3, X1)

ORGAN MUSIC--FRANCE

Copy only words underlined & classmark— *MFGM

BICHSEL, ALFRED
The Attaingnant organ books. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 156-165)

1. Attaingnant, Pierre, d. 1552? 2. Organ music, 16th cent. 3. Organ music--France.
NN 11. 61 m/P OI (MU)1, 2, 3 (LC4, X1)

ORGAN MUSIC--FRANCE *MKAL

Dufourcq, Norbert, 1904-
La musique d'orgue française de Jehan Titelouze à Jehan Alain; les instruments, les artistes et les œuvres, les formes et les styles. 2.éd. [rev. et augm.] Paris, Floury, 1949 [c1941] 254 p. 19cm.

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1. Organ music. 2. Music—France—Hist. and crit. 3. Organ music—France. 4. Organists—France.

NN R 5.53 OC PC,1, 2,4 SL MU,3,4 (LC1, X1)

Organ—Music—France.

Write on slip only words underlined and classmark — *MA

Dufourcq, Norbert.
Panorama de la musique d'orgue française au XXe siècle.

(Revue musicale. Paris, 1938-39. 1938, juin, p. 368-376; juillet-aout, p. 35-44; sept.-nov., p. 120-125; 1939, mars, p. 103-116. illus.)

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npc

Organ—Music—France.

Write on slip, class mark *MA name, vol., page and year of magazine.

Grace, Harvey.
French organ music, past and present.

(The New Music Review. New York, 1916. 4°.
v. 15. no. 180, p. 357-362
v. 16. no. 182, p. 430-433
183, p. 465-470

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Organ Music—France. *MKA

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1 p.l., v, 211 p. illus. (music) 23½cm.

"Reprinted from the New music review."

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1. Organists—France. 2. Organ music. 3. Music—France—Hist. & crit. I. Title. 20-215

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Organ—Music—France. Write on slip, class mark *MA name, vol., page and year of magazine.

Grace, Harvey.
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(The Musical Times, London, 1917. 4°.
v. 58, no. 887, p. 17-19
no. 890, p. 154-156.)

form 190 [v-20-20 25m] Music Div.

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(Proceedings of the Mus. Association. Lond. 1919.
v. 44, p. 153-166)

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ORGAN MUSIC--FRANCE

Copy only words underlined & classmark— MAA

HOWELL, ALMONTE C., Jr.
French baroque organ music and the eight church tones. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 106-118)

1. Organ music--France. 2. Modes. 3. Nivers, Guillaume Gabriel, 1617-1714.
NN R 3. 60 1/2 OI (MU)1, 2, 3 (LC4, X1)

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Write on slip words underlined below and class mark — *MA +

Merrell, Evelyn.
French organ music of the twentieth century.

(The diapason. Chicago, 1941. 1941, Aug. 1, p. 16-17.)

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Organ music—France—Paris.

NIQ

Fogelqvist, Torsten, 1880–1941.
Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner [1946] 340 p. 23cm.

"Utgivare: Henry Olsson."
CONTENTS.—Cantor cantorum.—Orglarnas stad.—Musiklektion av Cortot.—Svenska psalmbokens vederdop.—Tal på Skansen.—Det talade ordets makt och vanmakt.—Litteraturreflexioner för dagen.—Med Xenofanes på Dramaten.—"Ateist i predikstolen."—Tros- och tankefrihet.—Kyrkoreform utifrån eller innifrån.—Där guldkonungen exponeras.—Den store rikskanslern.—Riksmarskalken.—Den okända sköna.—Stadius och Brunnsvik.—En tysk ser på fransk kultur.—Winston Churchills minnen.—Totalistiska neutralitetsanspråk.—Björnstjerne Björnson.—Verner von Heidenstam.—Selma Lagerlöf.—Albert Engström.—Hans Larsson.—Wilhelm Peterson-Berger.—Fabian Månsson.—Ragnar Jändel.

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407323B. 1. Essays, Swedish. I. Olsson, Henry, 1896- , ed.
N. Y. P. L. October 10, 1947

Organ—Music—Germany. *MFHB (Germany)

Baumann, Otto August.
Das deutsche lied und seine bearbeitungen in den frühen orgeltabulaturen, mit 2 teilen notenanhängen, von Otto A. Baumann. Kassel, Im Bärenreiter-verlag, 1934.

xxvi, 150, [2] p. illus. (music) 25cm.

Music supplements in pockets inside front and back covers.
Issued also as the author's inaugural dissertation, Berlin, 1933.
"Benützte quellen": p. ix-xvi. "Literatur": p. xvii-xx.

1. Songs, German—History and criticism.

A C 35-2297

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[2] MUSIC DIV.

Organ Music—Germany *MKA

Dietrich, Fritz.
...Geschichte des deutschen Orgelchorals im 17. Jahrhundert, von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 106 p. incl. table. illus. (music.) 26cm. (Heidelberger Studien zur Musikwissenschaft. Bd. 1.)

"Vorwort" signed: Heinrich Besseler.
"Alphabetisches Verzeichnis der erhaltenen Orgelchoräle des 17. Jahrhunderts," p. 89–106.
"Quellennachweise die Überlieferung der einzeenen Epochen," p. 83–86; "Verzeichnis der Quellen und Neudrucke mit ihren Abkürzungen," p. 87–88.

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N. Y. P. L. May 16, 1933

Dietrich, Fritz: ...Geschichte des deutschen Orgelchorals im 17. Jahrhundert... (Card 2)

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618425A. 1. Organ music. 2. Choral. I. Dietrich, Fritz, editor: Elf Orgelchoräle des siebzehnten Jahrhunderts. II. Ser.
N. Y. P. L. Music Div. May 16, 1933

Organ—Music—Germany. *MEC (Rinck)

Donat, Friedrich Wilhelm.
Christian Heinrich Rinck und die Orgelmusik seiner Zeit; ein Beitrag zur Geschichte der deutschen protestantischen Kirchenmusik um 1800, von Friedrich-Wilhelm Donat. Bad Oeynhausen: Theine & Peitsch, 1933. 104, xxvi p. front. (port.), illus. (music), 2 tables. 21cm.

"Die vorliegende Arbeit...entstand in den Jahren 1930–31 als Dissertation im musikwissenschaftlichen Seminar der Universität Heidelberg."
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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677543A. 1. Rinck, Johann Christian Heinrich, 1770–1846. 2. Organ music. 3. Organists.
N. Y. P. L. November 8, 1933

Organ—Music—Germany. *MEC (Steigleder)

Emsheimer, Ernst.
Johann Ulrich Steigleder, sein leben und seine werke; ein beitrag zur geschichte der süddeutschen orgelkomposition, von Ernst Emsheimer ... Kassel, Bärenreiter-verlag, 1928.

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"In ihrer jetzigen form wurde die vorliegende arbeit ... der philosophischen fakultät der universität Freiburg i. Br. als dissertation eingereicht."—Vorwort.
"Literatur": p. 97–[100]

*MYA (Steigleder) —— [Notenbeilage] ... Vier ricercare für orgel [von J. U. Steigleder] herausgegeben von Ernst Emsheimer, für den praktischen gebrauch eingerichtet von Hermann Keller. Kassel, Bärenreiter-verlag [1928]

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1. Steigleder, Johann Ulrich, 1593–1635. 2. Organ music—Hist. & crit. 31–4488
Library of Congress ML410.S815E6 927.8

Organ—Music—Germany. *MKA

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.

134 p. illus. (music) 24cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. [i. e. 16.] bd.]

"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113–123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124–134.

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1. Organ music—Hist. & crit. 2. Organists—Germany. 3. Organ.

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[2] 786.80943

Organ—Music—Germany. *MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Äckermünde, W. Heyer, 1931.

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Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109–112.

CARNEGIE CORPORATION OF NEW YORK

1. Choral. 2. Organ music—Hist. & crit. 3. Hymns, German—Hist. & crit. I. Title.

32-19096
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[2] 786.809

ORGAN MUSIC--GERMANY

*ZB-231

RIEDEL, FRIEDRICH WILHELM.
Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts (vornehmlich in Deutschland). Kiel, 1957. viii, 313 l.

Microfilm (negative)
Thesis--Kiel.
Vita.
Includes bibliographies.

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NN R 11.71 e/J OCs (OAF1s) PCs, 5s SLs MUs, 1s, 2s, 3s, 4s
(MUF1, UM1s, LC1s, [I], X1s)

RIEDEL, FRIEDRICH WILHELM. Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente... (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Organ music--Bibl. 4. Harpsichord music--Germany. 5. Organ music. i. subs. for R-F-W-, 1929-

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Organ Music—Germany

*MKAL

Scheide, August Hugo Albert, 1876–
Zur Geschichte des Choralvorspiels, von August Scheide. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H.₁, pref. 1923.₁ 528 p. illus. (music.) 12°.

MUSIC DIV.

531615A. 1. Organ music. 2. Musicians, German. 3. Organists.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. June 29, 1931

ORGAN MUSIC--GERMANY

Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften. Bd. 12)

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2

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1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

Organ Music—Germany

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Schnoor, Hans.
Das Buxheimer Orgelbuch.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4, p.1-10.)

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Organ Music—Germany

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Seiffert, Max.
Das Plauener Orgelbuch von 1708.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.371-393.)

Music.

Germany—Plauen.

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ORGAN MUSIC—GERMANY

*MKAL

STOCKMEIER, WOLFGANG, 1931-
Die deutsche Orgelsonate der Gegenwart. [Köln] 1958. 188 p. music. 21cm.

Inaug.-Diss.--Köln.
Vita.
Bibliography, p. 185-188.

1. Organ music. 2. Organ music, 20th cent. 3. Organ music--Germany.
NN 5.60 a/ OC(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

Organ Music—Germany

*MKA

Voss, Otto, 1903–
Die sächsische Orgelmusik in der zweiten Hälfte des 17. Jahrhunderts...von Otto Voss... Jena, 1936. 99 p. 21cm.

Inaugural-Dissertation—Berlin, 1936.
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"Fünf Briefe des Dresdener Hoforganisten Johann Klemm," p. ₍87₎–91.
"Verzeichnis der benutzten Werke," p. ₍97₎–99.

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946067A. 1. Organ music. I. Klemm, Johann, 16th–17th cent. II. Title.
N. Y. P. L. September 16, 1938

Organ—Music—Germany

*MKA

Wagner, Hans Joachim, 1912–
Die Orgelmusik in Thüringen in der Zeit zwischen 1830 und 1860; ein Beitrag zur Geschichte der Orgelmusik des 19. Jh. ... von Hans-Joachim Wagner... Berlin: Triltsch & Huther, 1937. 126 p. 22½cm.

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Bibliographical footnotes.

MUSIC DIV.

917582A. 1. Organ music. 2. Music—Germany—Thuringia.
N. Y. P. L. February 15, 1938

ORGAN MUSIC--GERMANY

Copy only words underlined & classmark— *MA

WALLON, SIMONE.
Un recueil de pièces de clavecin de la seconde moitié du XVIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. [105]-114. music)

1. Harpsichord music--Germany. 2. Manuscripts, 17th cent. 3. Organ music--Germany. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss (Coté Res. 819(2))
NN R 7.57 j/ (OD)I (ED)I OI (MU)1, 2, 3, I (LC5, X1)

ORGAN MUSIC--GERMANY

Copy only words underlined & classmark — *MA

Walter, Rudolf.
Die zeitgenössische deutsche Orgelmusik. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 2 (Feb., 1953) p. 37-40. illus.)

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NN R 11.53 OI (MU)1 (LC2, X1)

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WEYER, MARTIN.
Die deutsche Orgelsonate von Mendelssohn bis Reger. Regensburg, G. Bosse, 1969. 235 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 55)

Bibliography: p. 204-223.

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ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & Classmark-- * MA

CALDWELL, JOHN.
Keyboard plainsong settings in England, 1500-1660. (IN: Musica disciplina Rome. 27cm. v.19 (1965) p. [129]-153. music)

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NN R 1.67 p/ OI (MU)1, 2, 3, 4 (LC1, X1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— * MA

CUDWORTH, C L 1908-
The English organ concerto. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 51-60)

Bibliography, p. 59-60.

1. Concertos. 2. Organ music—Gt. Br.—England.

NN R X 11.53 OC (1b) OI MU, 1, 2 (LC3, X1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
A new source of early English organ music. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 201-205)

"Felix namque," in modern notation, p. [205]

1. Organ music—Gt.Br.—England. 2. Manuscripts, 15th cent.

NN X 8.54 OC OI MU, X, 2 (MUI 1, LC3, X1)

Organ—Music—Gt. Br.—Eng.

Write on slip words underlined below and class mark— *MA

Grace, Harvey.
English organ music from Purcell to the Wesleys.

(Musical times. London, 1931. v.72, p.523-526.

Music.

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Organ—Music—Gt.Br.—England.

Write on slip words underlined below and class mark — *MA

Horner, Burnham.
Early English organ writers.

(Musical opinion. London, 1896. v.19, p.749-750, 820-822; v.20, p.30-31.)

Composers, English.

npc

form 400c [i-13-42 25m] MUSIC DIV.

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Lowinsky, Edward Elias, 1908-
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1. Organ music—Gt.Br.—England. 2. Blitheman, William, d. 1591. I. Title: Mulliner book.
NN R 12.53 OCs OIs MUs, 1s, 2, I (LC4s, Z1s, X1s)

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Write on slip words underlined below and class mark— *MA

[M]athew, A.G.
English organ music.

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Organ—Music—Gt. Br.—Eng.

Write on slip, class mark name, vol., page and year of magazine. *MA

Matthews, J.
Some old english organists and their compositions

(Organist and Choirmaster, London, 1917. 4°. v.25. no.289, p.7-8

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The Sources of Keyboard Music in England.
[A review of "The Sources of Keyboard Music in England, by Charles van den Borren. Translated from the French by James E. Matthew. London, 1915."]
(The Musical Times. London, 1915. v.56, no.867, p.275-276.)

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Music Div.

ORGAN MUSIC--GT.BR.--ENGLAND

*MFBR
(England)

STEVENS, DENIS, 1922-
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

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1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. I. Title.

NN 2.53 OC (1bo) PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Stevens, Denis.
La musique d'orgue en Angleterre avant la réforme. (IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [141]-149)

1. Organ music—England. 2. Organists, English. 3. England, 16th cent.

NN R 4.54 OI (MU)X, 2,3 (LC4,X1)

Organ — Music — Gt. Br. — Eng.

Write on slip words underlined below and class mark— *MA

West, John E.
Old English organ music.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.213-221.)

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ORGAN MUSIC--IBERIAN PENINSULA

Copy only words underlined & classmark— *MAA

SPEER, KLAUS.
The organ verso in Iberian music to 1700. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 189-199. music)

1. Organ music--Iberian peninsula.
NN R 2.60 a//OI (MU)I (LC2, X1)

Organ — Music — Italy.

Write on slip words underlined below and class mark—

Desk-Room 231

Fellerer, Karl Gustav.
Zur italienischen Orgelmusik des 17./18. Jahrhunderts.

(Peters, firm, music publishers, Leipzig. Leipzig 1939. Jahrg. 45, p.70-83. music.)

Organ music. P.C. only.

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ORGAN MUSIC--ITALY

*MKAL

Jeppesen, Knud, 1892- ed.
Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.

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2

JEPPESEN, KNUD, 1892- , ed. Die italienische Orgelmusik am Anfang des Cinquecento... (Card 2)

Vol. 2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

Organ music — Italy.

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Music transcribed into modern notation, 82* p.

392589B. 1. Organ music. 2. Antico, Andrea, fl. 1500-1537. 3. Cavazzoni, Marco Antonio, 16th cent.
N. Y. P. L. MUSIC DIV. September 16, 1947

Organ music — Italy.

Write on slip only words underlined and classmark — *MA

Lunelli, Renato.
Nuove ricerche sulle origini della musica organistica italiana.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 4, p.249-263.)

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*ZB-97
Film Reproduction

Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.

Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 162-166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music 8. Organ music.
NN R 5.63 OC(1b+) PC,2,7,8 SL MU,1,2,3,4g,5g,6g (MUF1,UM1, (LC1,X1)

Organ music — Italy.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Schrade, Leo.
"Chore et organo" di Bernardino Bottazzi.

(Rivista musicale italiana. Torino, 1929. 8°. Anno 36, p.516-532.)

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Bottazzi, Bernardino

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Organ music — Italy — Venice.

Write on slip only words underlined and classmark — *MFGM

Schrade, Leo.
The Venetian organ music in the Lutheran church.

(Valparaiso church music series. Valparaiso, 1946. no. 2. p. 56-70)

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Organ music — Netherlands.

Write on slip only words underlined and classmark — *MA

Mueren, Floris van der.
Stijlkenmerken van de orgelmuziek.

(Muziek. Amsterdam, 1930. v. 4, p. 397-402; continued in subsequent numbers. illus.: music)

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ORGAN MUSIC--NETHERLANDS

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PEETERS, FLOR, 1903-
The organ and its music in the Netherlands, 1500-1800 [by] Flor Peeters [and] Maarten Albert Vente, with the collaboration of Guido Peeters, Ghislain Potvlieghe [and] Piet Visser. Antwerp, Mercatorfonds, 1971. 341 p. illus., col. plates, music and phonodiscs (4s. 12 in. 33 1/3 rpm. microgroove. stereophonic) issued in slipcase. 34cm.

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NN S 3.71 e/z OC, I PC, 3, 4, I SL MU, 1, 2, I (MUP 1) (LC1, X1, Z3)

2

PEETERS, FLOR, 1903- . The Organ and its music in the Netherlands, 1500-1800... (Card 2)

"The present version in English is by Peter Williams."
Phonodiscs comprise selections played by Flor Peeters.
Bibliography: p. 307-315.

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1. Organ--Netherlands. 2. Organ music--Netherlands. 3. Organ--Hist.--Netherlands. 4. Organ music. I. Vente, M. A., joint author.

Organ — Music — Netherlands.

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Schering, Arnold *i. e.* Carl Dietrich Arnold, 1877-
Die niederländische orgelmesse im zeitalter des Josquin, eine stilkritische untersuchung von Arnold Schering ... Mit einer abbildung, notenbeilagen und faksimiles. Leipzig, Breitkopf & Härtel, 1912.

4 p. l., 95 p. incl. facsims. fold. front. 24cm. M.3

1. Organ music. 2. Music—Netherlands—Hist. & crit. 3. Deprès, Josquin, d. 1521.

Library of Congress ML178.S33 12-18776
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Organ — Music — Poland.

Write on slip words underlined below and class mark— *MA

Jachimecki, Zdzislaw.
Eine polnische Orgeltabulatur aus dem Jahre 1548.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.206-212.)

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Organ — Music — Poland.

** MKA

Jachimecki, Zdzisław, 1882-
..Tabulatura organowa z biblioteki klasztoru św. Ducha w Krakowie z r. 1548. Kraków: Nakładem Akademii umiejętności, 1913. 58 p. illus. (music.) 25½cm.

DREXEL MUSICAL FUND.

659571A. 1. Organ music. 2. Tablature (musical notation). I. Święty Duch w Krakowie (Monastery).
N. Y. P. L. September 11, 1933

Organ — Music — Spain.

*MFO

Anglès, Higini.
Orgelmusik der Schola Hispanica vom XV. bis XVII. Jahrhundert, von Higino Anglès... (In: Weinmann, K., editor. Festschrift Peter Wagner. Leipzig, 1926. 8°. p.[11-] 26.)

1. Organ music

MUSIC DIV.

ORGAN MUSIC--SPAIN

*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.

(Continued)

NN R 9.70 e/z OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 5g (UM1, LC1, X1) (MUF1)

2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections--To 1800. 6. Organ music. 7. Harpsichord music.

Organ music—Spain. Write on slip, class mark, page and year of magazine.

*MA

Otaño, N.

The organ literature of Spain.

(Chesterian. London, 1921, 12°, N.S., no. 18, p. 39-44.)

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ORGAN MUSIC--U.S.

*MPBR (U.S.)

WOLVERTON, BYRON ADAMS, 1934-

Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii,495 l. illus. 29cm.

Thesis--Indiana.

Vita.

Bibliography, leaves [445]-458.

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WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

ORGAN MUSIC--SPAIN

*ZB-367

WYLY, JAMES, 1937-

The pre-romantic Spanish organ: its structure, literature and use in performance. Kansas City, Mo., 1964 [c1967] iv, xi, 337 l. illus. music.

Microfilm.

Thesis--University of Missouri.

Bibliography: leaves [328]-337.

1. Organ--Spain. 2. Organ music--Spain. 3. Organ--Hist.--Spain.

NN R 10.72 g/, OC(lb+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

ORGAN--PEDALING

*MKAM

BERNAL JIMÉNEZ, MIGUEL, 1910-

La técnica del pedal en el organo. [Morelia, México] Ediciones de Schola cantorum, 1952. 53 p. illus., music. 19cm.

Supplement to Schola cantorum, revista de cultura sacro-musical, año 14.

1. Organ—Instruction and study. 2. Organ—Pedaling. I. Schola cantorum, revista de cultura sacro-musical.

NN X 9.53 OC (OS)I PC,1,I SL MU,2,1 (LC1, X1)

ORGAN--PEDALING

*MKA

BRUGGAIER, EDUARD.

Studien zur Geschichte des Orgelpedalspiels in Deutschland bis zur Zeit Johann Sebastian Bachs. Frankfurt am Main, 1959. xxii,275 p. illus., music. 21cm.

Inaug.-Diss.--Frankfurt am Main.

Bibliography, p. vii-xx.

1. Organ--Construction. 2. Organ--Pedaling. 3. Organ music. 4. Organ.

NN 3.61 e/ OC(lbo) PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

ORGAN--PEDALING

* MKAM

GOSS-CUSTARD, REGINALD, 1877-

Systematic organ pedal technique and general interpretation. London, Stainer & Bell [1936] 40 p. illus., music. 19cm.

1. Organ--Pedaling.

NN X 3.60 g/ OC SL MU,1 (LC1,X1)

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*MG p. v. 323

GOSS-CUSTARD, REGINALD, 1877-

Systematic organ pedal technique and general interpretation. New York, Galaxy music corp. [c1936] 40 p. music. 19cm.

1. Organ--Instruction and study. 2. Organ--Pedaling. 3. Organ--Instruction, 1901-

NN R 3.65 a/ OC PC,1 SL MU,2,3 (LC1,X1)

ORGAN--PEDALING

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Phillips, Charles Henry.

Modern organ pedalling... [London] Oxford univ. press [1951] 34 p. illus., music. 31cm.

Drexel Musical Fund.

1. Organ—Instruction and study. 2. Organ—Pedaling.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

ORGAN--PEDALING

* MKAM

YON, PIETRO ALESSANDRO, 1886-1943.

Organ pedal technique [incorporating the fundamental principles of brilliant pedal playing] New York, J. Fischer [c1944] 1 v. (unpaged). 31cm. (Fischer edition, no. 8034)

1. Organ--Studies and exercises. 2. Organ--Pedaling.

NN X 7.58 m/ OC SL MU, 1g,2 (LC1, X1)

ORGAN--PER. AND SOC. PUBL.

*MAA

AMERICAN GUILD OF ORGANISTS.

Quarterly. v. 1-12, no. 3; 1956-July, 1967. New York. 12 v. in 6. illus., music. 24cm.

Caption title, 1956-Apr. 1957: The A.G.O. quarterly.

Superseded by: Music; the A.G.O. and R.C.C.O. magazine (in New Catalog).

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ. 3. Periodicals--U.S. I. Title: The A.G.O. quarterly.

NN R 9.72 m/ OSs, Is CSR PCs, Is, 2s, Is SLs MUs, 2s, 3s, Is (UIs, LCIs, XIs)

Organ — Per. and soc. publ.

* MA

American organ quarterly.

v. 1– (March, 1920 – July, 1923, Jan. 1925 - date)

New York: H. W. Gray Co., etc., etc., 1920– date f°.

v. music.

Monthly (except July–Aug.), March, 1920–Feb., 1922; quarterly, April, 1922–date

v. 3–5 numbered continuously no. 1–12.

v. incorrectly called v.

Title varies: March, 1920–Feb., 1922, American organ monthly; April, 1922–date American organ quarterly.

v. 1, no. 3 (May, 1920) is incomplete. (music only.)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Periodicals.

N. Y. P. L. October 20, 1926

Organ — Per. and soc. publ.

*MA

The American organist. v. 1– Jan. 1918–

New York city, American guild of organists [etc.] 1918–

v. illus. 26 cm. monthly.

Official organ of the American guild of organists.

Editor: Jan. 1918– T. S. Buhrman.

1. Organ music—Period. I. Buhrman, Thomas Scott Godfrey, 1887– ed. II. American guild of organists, New York.

20—14649

Library of Congress ML1.A72 [38c1] MUSIC DIV.

ORGAN--PER AND SOC.PUBL.

*MA

ARS organi. Jahr 8-date (Heft 15-date); März, 1960-date

Berlin, Verlag Merseburger. v. illus. 21cm.

CURRENT IN MUSIC DIVISION

Irregular.

"Mitteilungs- und Referatenblatt der Gesellschaft der Orgelfreunde."

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

NN R 3.65 c/ OSs, Is PCs, Is, Is SL MUs, 1s, 2s, Is Ps(2s), Is, Is (UIs, LCIs, XIs)

ORGAN--PER. AND SOC. PUBL.

*MA

ARS organi. (Cont.)

INDEXES:

no. 1-20, 1952/53-1962, with no. 20.

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

NN 5.65 c/ OS, I PC, 1, I SL MU, 1, 2, I P (U1, LC1, X1)

ORGAN--PER. AND SOC. PUBL.

MUS. DIV.

BALDWIN organ news. v. 22-date; 1963-date Cincinnati. v. illus. 27cm.

CURRENT IN MUSIC DIVISION

Irregular?

Published by the Organ division of the Baldwin piano company.

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Baldwin piano company.

NN S 11.63 p/ OS, I PC, 1, 3, I E, 3, I MU, 1, 2, 3 P (2) 1, 3, I (U1, LC1, X1)

Organ — Per. and soc. publ.

*MA +

Scattered

Deutscher Orgelrat.

Veröffentlichung...

[Bd.] 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1929– 23–24cm.

v. facsims., plates, tables.

MUSIC DIV.

1. Organ.

N. Y. P. L. January 11, 1934

Organ — Per. and soc. publ.

* MA +

The Diapason; a monthly publication devoted to the organ and the interests of organists.

Year 1– (Dec., 1909–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909– 38½–40cm.

v. illus. (incl. music, ports.)

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1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877– , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.

N. Y. P. L. *Revised* December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918–Aug., 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935– (also organ of the Canadian college of organists, Dec., 1933– and the Hymn society, May, 1936–).

Title varies: Dec., 1909–Aug., 1927, The Diapason; devoted to the organ; Sept., 1927– The Diapason; a monthly publication devoted to the organ and the interests of organists.

Editor : Dec., 1909– S. E. Gruenstein.

N. Y. P. L. December 6, 1938

ORGAN--PER. AND SOC. PUBL.

* MA

LEGATO. v. 1-4, no. 3, v. [5?], no. 1; Dec. 1951-[Sept.?] 1953, June, 1954

St. Paul, Minn. v. illus. 28-31cm.

Monthly (slightly irregular; some issues combined).

"The magazine of the home organist."

"Incorporating Chords and Celeste" (neither title in the library), June, 1954.

Ceased publication with v. [5?], no. 1, June, 1954?

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NN R 11.61 g/ OS, I, II PCs, 1 SL MUs, 1, 2, 3g (U1, LC1, X1) 2

LEGATO. (Cont.)

Includes music.

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. Organ--Collections. I. Chords. II. Celeste.

ORGAN--PER.AND SOC.PUBL.

*MA

MUSIK und Gottesdienst. Jahrg.1-2, Nr.4, 6-date; 1947-Juli, Nov.1948-date
Zürich, Zwingli-Verlag. v. illus., music. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.

(Continued)

NN R 7.63 c/B OSs, I, II PCs, 1s, 2s, 3s, I, II SLs MUs, 1s, 2s, 4s, I, II Ps(2s), 1s, 2s, 3s, I, II (UIs, LCIs, XI) [I] 2

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols.15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes, v.66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund. Der Evangelische Kirchenchor.

Organ—Per. and soc. publ.

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The ORGAN; a quarterly review for its makers, its players and its lovers.
v. 1- (July, 1921-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: "Musical opinion," 1921- 25cm.
v. music, plates.
Numbering continuous.

MUSIC DIV.

1. Organ—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Musical opinion and music trade review.

N. Y. P. L. September 27, 1932

ORGAN--PER.AND SOC.PUBL.

*MA

The ORGAN; a quarterly review for its makers, its players and its lovers. (Cont.)

INDEXES:
[Vols. 1-49]; July, 1921-1970 1 v.

1. Organ--Per. and soc. publ. 2. Music--Per. and soc. publ. I. Musical opinion and music trade review.
NN R 8.71 e/B OS, I CSR PC, 1, 2, I SL MU, 1, 2, I P(2)1, 2, I (U1, LC1, X1)

ORGAN--PER.AND SOC.PUBL.

*MA

ORGAN institute quarterly. v. [1]-date; summer, 1951-date
Andover, Mass. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
[Vol. 1, no. 1], summer, 1951 has title: Organ institute bulletin (numbering supplied).

1. Organ—Per. and soc. publ. I. Organ institute, Andover, Mass. II. Organ institute, Andover, Mass. Bulletin.
NN**R 5.55 OSs, Is, IIs PCs, Is, Is, IIs SL MUs, Is, Is, IIs Ps(Is), Is, Is, IIs (U Is, LCs, XIs) [I]

Organ—Per. and soc. publ.

7-*MA

The Organist.
v. 1
For full collation see main entry
London, 1893–1920. 4°.
v. illus. (incl. music.)
Monthly.
Numbering continuous.
Title varies: 1893–1919, The Organist and choirmaster; Jan.–April, 1920, The Organist.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. 3. Choirs—Per. and soc. publ.
N. Y. P. L. December 28, 1928

The Organist. (Card 2)

Editors: 1893– E. J. Hopkins, C. W. Pearce and C. J. Vincent; Jan., 1917, C. W. Pearce and C. Vincent; Feb.–April, 1917, F. Burgess.
Includes various musical supplements; 1897–98, the Organ builders' supplement; June–Sept., 1919, the Organ students' supplement, etc.
Superseded by The Sackbut.

Music Div.

N. Y. P. L. December 28, 1928

Organ—Per. and soc. publ. 7*MA

Organist and choirmaster (The); a mid-monthly musical journal. v.1-6.
London..., 1893-98. 6 v. in 3 sm.4°

Music Div.

Organ—Per. and soc. publ. *MYA

Organists' quarterly journal of original compositions. Edited by William Spark.
v.1-
London, 1869- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD ob.4°.

Music Div.

ORGAN--PER.AND SOC.PUBL.

*MA

L'ORGANO. Anno 1-date; 1960-date
Bologna. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"Revista di cultura organaria e organistica."

1. Organ--Per. and soc. publ. 2. Periodicals--Italy.
NN R 3.63 a/B OSs PCs, 1s SL MUs, 1s, 2s Ps(2s), 1s (UIs, LCIs, XIs) [I]

ORGAN--PER.AND SOC.PUBL.

*MA

L'ORGUE. no. 82-date; 1957-date
Paris. no. illus., plates, music. 24cm.

CURRENT IN MUSIC DIVISION
Quarterly (some issues combined).
"Technique, esthetique, histoire."
No. 82-92, 1957-59, called nouv. ser.
No. 1-41, 1950-spring 1940, issued under title: Amis de l'orgue. Bulletin, not in the library. Began publication under title L'Orgue with no. 42, 1947.-cf. no. 82-83, 100.

(Continued)

NN R 5.63 g/ OSs, I, II PCs, Is, II SLs MUs, Is, 2s, IIg Ps(2s), Is, II (UIs, LCIs, XI) 2

L'ORGUE. (Cont.)

"Orgue et liturgie. Inventaire et index des 50 premier numeros": no. 100, Oct./Dec. 1961, p. 284-287.

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. II. Schola cantorum, Paris. Orgue et liturgie. (Indexes)

ORGAN--PER.AND SOC.PUBL.

*MA

L'ORGUE. (Cont.)

INDEXES:
1930-61, in no. 100, Oct./Dec. 1961. (Covers no. 1-41, 1930-40, issued under earlier title: Amis de l'orgue. Bulletin (not in the library) and no. 42-100, 1947-61, of the entry on this card.)

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. (Indexes).
NN R 5.63 g/ OS, I PC, I, I SL MU, 1, 2, I P(2), 1, I (UI, LCI, XI)

Organ—Per. and soc. publ.

*MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895–Nov., 1898). New York city: Virgil practice clavier co. [etc., etc.] 1895–98. 5 v. illus. 32–35cm.
Feb., 1898 not published; Sept.–Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896–Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896–Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)

MUSIC DIV.

1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Salter, Sumner, 1856– , ed. II. American guild of organists. III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1–2, no. 6 (1895–June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895–Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1–39. Vol. 1, no. 6 (June, 1895) includes "Extra supplement." Vol. 1–2, no. 3 (Jan., 1895–March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L. October 26, 1942

Organ—Per. and soc. publ. 7-*MA

Roosevelt (The) Organ Journal v.1. no.2.
(1876) New York, 1876, 1 pm.

Music Div.

ORGAN--PER.AND SOC.PUBL.

*MA

De Schalmei; tweemaandelijks tijdschrift voor orgelbeweging.
jaarg. 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Gent, G. Verschraegen [etc.] 1946– v. illus. 28cm.
Subtitle varies slightly.

MUSIC DIV.

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ.
N. Y. P. L. December 13, 1950

Organ—Per. and soc. publ.

*MA

Skinner Organ Company.
"Stop, open and reed."
v. 1- (1922-) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston, 1922– 4°.
v. illus. (incl. ports.)
Quarterly, 1922– ; annual, 1924–
Editor : 1922– F. L. Faurote.

MUSIC DIV

1. Organ—Periodicals. 2. House organs. 3. Faurote, Fay Leone, editor. 4. "Stop, open and reed."
N. Y. P. L. Cards in Public Catalogue March 26, 1930

Organ—Per. and soc. publ.

*MAA

Tagung für deutsche Orgelkunst.
Bericht...
192
For full collation see main entry.
Augsburg, 192 4°.
v. plates.
Includes music.
19 is no.
Editor : 1926 , W. Gurlitt.

MUSIC DIV.

1. Music—Congresses. 2. Organ.
N. Y. P. L. February 13, 1929

ORGAN--PER.AND SOC.PUBL.

MUS. DIV.

The TRACKER. v. 1, no. 4-date; July, 1957-date
Governors Island, N.Y. v. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Newsletter of the Organ historical society."

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. I. Organ historical society.
NN S 11.57 g/ OS, I, Ib PC, 1, I MU, 2, I P(1), 1, I (U 1, LC1, X1, C1, Y1)

Organ—Phonograph records *MKA

De Brisay, Aubrey Cust Delacour.
The organ and its music; a guide for wireless and gramophone listeners, by A. C. Delacour de Brisay.
London: K. Paul, Trench, Trubner & Co. Ltd. [etc.], 1934. xvi, 200 p. incl. diagrs. front., illus. 19cm.

"Organ records," p. 173-188.
"Bibliography," p. 199-200.

CARNEGIE CORPORATION OF N.Y.

Music Div.

ORGAN PIPES

See

ORGAN—CONSTRUCTION
ORGAN—REGISTRATION

Music Div.

ORGAN PLAYING

See

ORGAN—INSTRUCTION AND STUDY
ORGAN—METHODS

MUSIC DIV.

ORGAN—PROGRAMS

See

PROGRAMS

MUSIC DIV.

Organ recitals and other musical entertainments in various New York churches. New York. *MGp Cop

Gift of Miss A.R. van Hoevenberg.

Music Div.

The organ reed. *MKAC

Hunt, Noel Aubrey Bonavia, 1882-
The organ reed: The voicing and use of reed pipes [by] Noel A. Bonavia-Hunt... The mechanical properties of reed pipes [by] H. W. Homer... New York, J. Fischer & bro. [c1950] xii, 93 p. plates. 24cm.

MUSIC DIV.

1. Organ—Construction. I. Homer, H. W. II. Title.
N. Y. P. L.

ORGAN--REED ORGAN

See

HARMONIUM

Music div.

Organ — Registration. Write on slip only words underlined and classmark — *MA

Barnard, H. C.
Organ stops and their names.

(Musical opinion. London, 1950. 1950. June, p. 551-553)

Form 100a [xi-1-48 25m] npo MUSIC DIV.

Organ — Registration. Write on slip, class mark name, vol., page and year of magazine. *MA

Baumgartner, Hope Leroy.
The organ. Pistons.
(American Organist. New York, 1919. 8°
v.2, no.1, p.30-31, 45)

Form me [x-xx-xx xxm] Music Div.

Organ — Registration. *MYA

Boyd, Charles Newell, 1875-
Organ accompaniment and registration, by Charles N. Boyd ... Philadelphia, Theodore Presser co., °1932.
2 v. 30½ x 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Organ—Instruction and study. 2. Musical accompaniment. 3. Organ music. I. Title.

Library of Congress MT185.B8 32-35492
~~Copy 2.~~ MUSIC DIV.
Copyright A 57457-57458 [3] 786.8

Organ — Registration.

Brungardt, Alphonse O , 1894-1942. *MG p.v.197
Reverberation and the organ; an inquiry into the effects of architectural acoustics on organ pipes, by A. O. Brungardt. Brattleboro, Vt., Estey organ corp., 1940. 37 p. 22cm.

MUSIC DIV.

1. Organ—Construction. 2. Architectural acoustics. I. Title.
N. Y. P. L. October 27, 1947

Organ — Registration. *MG p.v.61

Budzikiewicz, Rudolf, 1887-
Die registrierkunst des orgelspiels in ihren grundlegenden formen, von dr. Rudolf Rudolz ... Leipzig, Breitkopf & Härtel, 1913.
3 p. l., 60 p. 24cm. M. 2

1. Organ—Instruction and study.

Library of Congress MT189.R9 13-16962
~~Copy 2.~~ MUSIC DIV.
Copyright A—Foreign 7826

Organ — Registration. Write on slip words underlined below and class mark — *MA

Casson, Thomas.
Some special devices in selective organ-registering.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p.453-467, diagrs.)

Form 100b [11-12-31 25m] MUSIC DIV.

Organ — Registration. *MKA

Cellier, Alexandre. 1883 -
L'orgue moderne; les jeux de l'orgue, le mécanisme et les combinaisons, exemples de registration, registration ancienne, l'orgue et l'orchestre esthétique, etc., suivi d'un supplément sur l'orgue expressif ou harmonium, par Alexandre Cellier... Préface de Louis Vierne... Paris: Delagrave, 1925. front., illus. (incl. music), plates. 4. ed., rev. 12°.

Bibliography, p. 111-112.

MUSIC DIV.

361819A. 1. Organ. 2. Harmonium. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 5, 1928

ORGAN--REGISTRATION *MKAM

CELLIER, ALEXANDRE, 1883-
Traité de la registration de l'orgue. Préf. de Bernard Gavoty. Paris, Éditions musicales de la Schola cantorum et de la procure générale de musique [1961] vii, 179 p. illus., music. 20cm.

1. Organ--Registration. 2. Organ playing. I. Schola cantorum, Paris.
NN 3.62 e/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

ORGAN--REGISTRATION *MKA

CLUTTON, CECIL.
The organ; its tonal structure and regisgration, by Cecyl Clutton and... George Dixon... London, Grenville pub. co., 1950. 172 p. 19cm.

Bibliography, p. 169.

1. ORGAN 2. ORGAN--REGISTRATION 3. ORGAN--GT. BR.
I. Dixon, George, 1870-1950, joint author
NN R 5. 58 g//OCs, I PCs, ls, ls SLs MUs, 2s, 3s, I (LCls, Xls)

Organ — Registration. * MK p.v.5, no.7

Conway, Marmaduke P., 1885-
Rheinberger's organ sonatas; suggestions for registration, together with hints on their phrasing and general treatment, by M. P. Conway... London: Off. of Musical opinion, 1925. 97 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rheinberger, Josef Gabriel von, 1839-1901. 2. Organ playing.
N. Y. P. L. June 20, 1928

ORGAN--REGISTRATION *MKA

DOUGLASS, FENNER.
The language of the classical French organ; a musical tradition before 1800. New Haven, Yale university press, 1969. xi, 235 p. illus., map, music. 25cm. (Yale studies in the history of music, [no.] 5)

Bibliography: p. [223]-229.

1. Organ--France. 2. Organ, 17th-18th cent. 3. Organ--Registration. 4. Organ--Hist. --France. I. Series.
NN R 5. 70 m/ OC(1bo) (OS)I PC, 4, I SLMU, 1, 2, 3, I (LC1, X1)

ORGAN--REGISTRATION *MKAM

GEER, E. HAROLD, 1886-
Organ registration in theory and practice. Glen Rock, N. J., J. Fischer [1957]
400 p. illus. 25 cm.
Bibliography, p. 383-391.

1. ORGAN--REGISTRATION
NN * R X . 58 a/3 OC PC, 1 SL MU, 1 (LC1. X1)

ORGAN--REGISTRATION *MKAC

GOEBEL, JOSEPH.
Theorie und Praxis des Orgelpfeifenklanges; Intonieren und Stimmen. Ein Handbuch für Orgelbauer und Organisten. Mit einem Geleitwort von P. Meyer-Siat. Frankfurt/Main, Verlag Das Musikinstrument [c1967] 94 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. Heft 9)
1. Organ--Construction. 2. Organ--Registration. I. Series.
NN 3.68 e/LOC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

ORGAN--REGISTRATION * MKAM

GOODE, JACK C.
Pipe organ registration [by] Jack C. Goode. New York, Abingdon Press [1964]
208 p. plates, music. 24 cm.
Bibliography: p. 187-192.

1. Organ--Registration. 2. Organ--Instruction and study.
NN R 1. 65 g/x OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

ORGAN--REGISTRATION Copy only words underlined & classmark— *MA

GURTNER, HEINRICH.
Zur Registrierung Sweelinckscher Orgelwerke. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 4-5 (Juli/Aug.-Sept./Okt. 1958) p. 65-70, 105-113)

1. Sweelinck, Jan Pieters. Organ music. 2. Organ--Registration.
NN R 5. 59 l/xOI (MU)1, 2 (LC3, X1)

Organ — Registration.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Hunt, Noel Bonavia
More about stop-names.
(Organist, London, 1920, 8°
v. 28, no. 323, p.124)
Music Div.

Organ — Registration.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Hunt, Noel Bonavia,
Organ stop nomenclature.
(Organist, London, 1920, 8°
v. 28, no. 321, p.38,40,42)
Music Div.

ORGAN--REGISTRATION
Copy only words underlined & classmark— * MAA
KLOTZ, HANS
Die Registrierkunst der französischen Organisten des 17. und 18. Jahrhunderts und das Bachspiel. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 172-176. music)
1. Organ—Registration. 2. Bach, Johann Sebastian—Instruments (Organ). I. Series.
NN R 12.53 (OS) I (MU)1, 2 (LC3, X1)

Organ — Registration.
*MKA
Klotz, Hans, 1900–
... Über die orgelkunst der gotik, der renaissance und des barock; die alten registrierungs- und dispositionsgrundsätze. Kassel, Bärenreiter-verlag, 1934.
xxiii, 415 p. illus. (incl. music) diagrs. 25½cm.
Issued in 4 parts, 1931-34.
"Schrifttumverzeichnis": p. x-xvii.
Half-title wrongly bound in at end.
CARNEGIE CORPORATION OF NEW YORK
1. Organ—Construction. 2. Organ music—Hist.
Library of Congress ML552.K6 35-8461
[2] MUSIC DIV. 786.6

Organ — Registration.
MKA
Locher, Karl.
Dictionary of the organ; organ registers, their timbres, combinations, and acoustic phenomena. Authorized translation from the fourth (1912) German edition by C. P. Landi. New York: E. P. Dutton & Co., 1914. xi, 207 p. 12°.
Music Dept.
1. Organ. 2. Dictionaries. 3. Landi, Claude P., translator. 4. Title.
N. Y. P. L. May 22, 1914.

Organ — Registration.
* MKAM
Locher, Carl, 1843-1915.
An explanation of the organ stops, with hints for effective combinations, by Carl Locher... Translated...by Agnes Schauenburg... London, K. Paul, Trench & co., 1888. xi, 77 p. illus. 23cm.
343181B. 1. Organ. I. Schauenburg, Agnes, tr.
N. Y. P. L. MUSIC DIV. September 30, 1946

Organ — Registration
Write on slip words underlined below and class mark— *MA
Locher, C.
Ueber Wert oder Unwert des Zungenregisters, "Vox humana".
(Zeitschrift für Instrumentenbau. Leipzig, 1905. v.26, no.1, p.3-4.)
Music Div.

ORGAN--REGISTRATION
Copy only words underlined & classmark— * MA
LOTTERMOSER, WERNER
Klangeinsätze des Pleanums auf Orgeln mit Ton- und Registerkanzelle. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 2 (1953) p. [153]-157)
1. Organ—Registration.
NN R 11.53 OI (MU)1 (LC2, X1)

Organ — Registration
*MKA
Mahrenholz, Christhard, 1900–
... Die orgelregister, ihre geschichte und ihr bau. Kassel, Bärenreiter-verlag, 1930.
xvi, 324 p. illus., 8 pl. 24½cm.
"Zweite veröffentlichung des Deutschen orgelrates."
"Literaturabkürzungen": p. xiv-xvi.
JUILLIARD FOUNDATION FUND.
1. Organ-pipes. 2. Organ—Construction. I. Title.
Library of Congress ML595.M2 30-28050
Copyright A—Foreign 8712 MUSIC DIV.
[2] 786.62

ORGAN--REGISTRATION
* MKAM
Manari, Raffaele, 1887-1933.
...Arte de la registracion; introduccion, traduccion, dibujos y notas de Miguel Bernal Jimenez. Morelia, Mich., Mexico, Schola cantorum, 1951. 174 p. facsim., illus. 18cm.
Issued in parts, as supplements to the periodical Schola cantorum.
Bibliography, p. 169-174.
1. Organ—Instruction and study. 2. Organ—Registration. I. Bernal Jiménez, Miguel, 1910- II. Schola cantorum; revista de cultura sacro-musical. III. Title.
NN R 5.53 OC, I (OS)II PC, 1, I, II, III SL MU, 2, I, II (LC1, X1)

ORGAN--REGISTRATION
*MKAC
Metzler, Wolfgang.
Romantischer Orgelbau in Deutschland. Ludwigsburg, E. F. Walcker [1965]
133 p. 19 cm.
Bibliography: p. 128-130.
1. Organ—Construction. 2. Organ--Hist.--Germany. 3. Organ builders--Germany. 4. Organ--Registration.
NN* 4.68 a/ OC(1b*) PC,1,2 SL MU,1,3,4 (LC1,X1)

ORGAN--REGISTRATION
*MG p.v.331
MICHEL, JOSEF.
Umgang mit Orgeln; kleine Schule des Registrierens und Wegweiser zu einer zeitgenössischen Orgel. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 54 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 5)
1. Organ--Registration. I. Series.
NN R 7.65 e/ OC(1bo) (OS)I SL MU, 1, I (LC1, X1)

Organ.-Registration.
*MKA
Nevin, Gordon Balch, 1892–
A primer of organ registration, by Gordon Balch Nevin, with numerous illustrations and a Dictionary of organ stops. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., ©1920]
5 p. l., [ix]-xi, 95 p. front., illus. (incl. music) plates. 20½cm. (The music students library)
1. Organ—Instruction and study. I. Title: Organ registration, A primer of.
Library of Congress MT189.N38 20-14875
——— Copy 2.
Copyright A 597056 [4] MUSIC DIV.

ORGAN--REGISTRATION
*MKAC
PAPE, UWE.
Dispositionen Zweimanualiger Orgeln. [Wolfenbüttel?, 1967-69] 2 v. illus. 21cm.
Includes bibliography.
CONTENTS.--Bd.1. 1957-1966.--Bd.2. 1959-1968.
1. Organ--Registration. 2. Organ, 20th cent. 3. Organ--Construction.
NN R 4.70 z/ OCs PCs, 3s SLs MUs, 1s, 2s (LC1s, X1s)
Music Div.

ORGAN--REGISTRATION
*MG p.v.370
PAPE, UWE.
Die Orgeln des Kreises Peine. 2. Aufl. [Braunschweig?] pref. 1964] 59, N 1-6 p. plates, map. 21cm. (Norddeutsche Orgeln. Heft 1)
1. Organ--Germany--Peine. 2. Organ--Registration. 3. Organ--Construction.
NN R 3.72 a/ OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

ORGAN--REGISTRATION
*MKAC
QUOIKA, RUDOLF, 1897-
Die altösterreichische Orgel der späten Gotik, der Renaissance und des Barock. Kassel, Bärenreiter Verlag [1953] 73 p. 24cm.
1. Organ--Austria. 2. Organ--Registration. 3. Organ--Hist.--Austria.
NN 4.68 c/ OC PC, 3 SL MU, 1, 3 (LC1, X1)

Organ — Registration.
* MG p.v.38
Ramin, Günther Werner Hans, 1898–
... Gedanken zur Klärung des Orgelproblems. Kassel: Bärenreiter-Verlag, 1929. 40 p. 23cm.
MUSIC DIV.
738062. 1. Organ. 2. Organ music. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 7, 1936

ORGAN--REGISTRATION
*MKAM
RÉNARD, PAUL.
Fundamental registrations; sound effects for pipe, electronic & electric organs. New York, King music pub. corp. [c1960] 23cm. illus., port. 31cm.
1. Organ--Registration. 2. Organ, Electronic--Registration.
NN 6.64 c/ OC(1b) SL MU, 1, 2 (LC1, X1)

ORGAN--REGISTRATION
* ZB-85
Film Reproduction
Rössler, Ernst Karl.
Klangfunktion und Registrierung; Grundbegriffe musikalischer Klangfunktion und Entwurf einer funktionsbestimmten Registrierungslehre. Kassel, Bärenreiter-Verlag [1952] 68 p. music. 23cm.
Film reproduction. Negative.
1. Organ—Registration. 1901- (In German). 2. Organ. 3. Acoustics and physics. 4. Music—Acoustics and physics.
NN R 8.62 OC(1b+) PC,2,4 SL MU,1,3 (MUF1,UM1,LC1,X1)

Organ — Registration.
Write on slip words underlined below and class mark— *MA
Sachs, Curt.
Das Gemshorn.
(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.153-156. illus.)
Gemshorn.
MUSIC DIV.

ORGAN--REGISTRATION
* * MKA
Schneider, Thekla.
Die Namen der Orgelregister; Kompendium aller Registerbezeichnungen aus alter und neuer Zeit mit Hinweisen auf die Entstehung der Namen und ihre Bedeutung. Kassel, Bärenreiter, 1958.
58 p. illus. 21 cm.
Bibliography: p. 57-58.
Drexel Musical Fund
1. Organ--Registration. 2. Organ--Construction.
NN 4.63 g/ OC(1b*) PC, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--REGISTRATION

*MG p.v.240

Silva, Antonio A da.
... No órgão, constitue fator expressivo a registração... ₍Rio de Janeiro₎ 1944. 18 p. 23cm.

Bibliography, p. ₍19₎

1. Organ. 2. Organ--Registration.
NN*R 5.53 OC PC,1 SL MU,2 (LC1, X1)

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*MKA

Smets, Paul, 1901-
Die orgelregister, ihr klang und gebrauch, mit erläuterungen der registerbezeichnungen des alten orgelbaues und des auslandes, sowie der spielhilfen der modernen orgel; ein handbuch für organisten, orgelbauer und orgelfreunde. von Paul Smets ... Mainz, Rheingold-verlag, 1934-[36?]
520 p. 18cm.

Issued in parts.

1. Organ. 2. Organ--Construction. I. Title.

Library of Congress ML595.S63O7 35-2140
₍2₎ Music Div. 786.6

ORGAN--REGISTRATION

*MEC
(Bach) - C

SUMNER, WILLIAM LESLIE, 1904-
Bach's organ-registration. With a foreword by Ivor Keys. London, New York, Hinrichsen [c1961]
74 p. (School of Bach-playing for the organist. v. 2)

"Hinrichsen [edition] no. 1002."
"All chorale prelude titles in German and English (the BWV numbering); the nicknamed organ works."

(Continued)
NN 4.64 f/G OC (OS)I PC, 1, 2, 3, 5 SL MU, 1, 2, 3, 4 (LC1, X1)
[S, NSCM] 2

SUMNER, WILLIAM LESLIE, 1904- . Bach's organ-registration. (Card 2)

Includes bibliographies.

1. Bach, Johann Sebastian--Instruments (Organ) 2. Organ--Registration. 3. Bach, Johann Sebastian--Interpretation, performance, etc. 4. Bach, Johann Sebastian. Chorale preludes. 5. Bach, Johann Sebastian--Chorale preludes. I. School of Bach-playing for the organist.

ORGAN--REGISTRATION

*MKAC

SUNDBERG, JOHAN.
Mensurens betydelse i öppna labialpipor; studier av resonansegenskaper, insvängningsförlopp och stationärt spektrum. With an English summary. The significance of the scaling in open flute organ pipes; investigations of resonance properties, starting transient and stationary spectrum. Uppsala [Almqvist & Wiksell] 1966. xii,233 p. illus. 25cm. (Studia musicologica upsaliensia. Nova series. 3)

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NN 4.68 p/ OC(1bo) (OS)I PC,1,I SL MU,1, 2,I (LC1,X1) 2

SUNDBERG, JOHAN. Mensurens betydelse i öppna labialpipor... (Card 2)

Summary: p. 159-170
Bibliography: p. 221-225.

1. Organ--Construction. 2. Organ--Registration. I. Series.

ORGAN--REGISTRATION

*MKAC

Supper, Walter.
...Die Orgeldisposition; eine Heranführung. Grossausgabe... Kassel [etc.] Bärenreiter-Verlag, 1950. 268 p. illus. 24cm.

596875B. 1. Organ.

NN MUSIC DIV

Organ--Registration. *MKA

Truette, Everett Ellsworth, 1861-
... Organ registration; a comprehensive treatise on the distinctive quality of tone of organ stops, the acoustical and musical effect of combining individual stops, and the selection of stops and combinations for the various phrases of organ compositions; together with suggested registration for one hundred organ compositions, hymns, and anthems intended to be played on specific organs; by Everett E. Truette ... Boston, C. W. Thompson and co., 1919.
viii, 9-264 p. illus. (music) diagrs. 23cm. $2.50
At head of title: Inscribed to the American guild of organists.
1. Organ--Instruction and study. I. Title.

Library of Congress MT189.T89 19-16477
——— Copy 2.
Copyright A 535417 ₍3₎ MUSIC DIV.

ORGAN--REGISTRATION

*XML-769

WALCKER-MAYER, WERNER.
Das "Hohenemser Positiv" im Vorarlberger Landesmuseum. [Bregenz? 1966?] [13] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9, 624)
Cover title.
"Sonderdruck aus dem Jahrbuch 1966 des Vorarlberger Landesmuseumsvereins."
Bibliography: p.[13]
1. Organ--Austria--Bregenz. 2. Organ--Registration. 3. Organ--Construction. I. Bregenz, Austria. Vorarlberger Landesmuseum. II. Title.
NN*R 10.72 g/ OC (OS)I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Organ--Registration. *MKA

Wedgwood, James Ingall.
A comprehensive dictionary of organ stops, English and foreign, ancient and modern... With a foreword by F. Burgess. London: Vincent Music Co., Ltd. ₍1907.₎ xvii, 194 p., 1 pl. 4. ed. 8°.

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1. Organ-stops. 2. Organ.--Bibliography. 3. Dictionaries.
N. Y. P. L. March 15, 1913

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*MKD

Whitworth, Reginald.
Organ stops and their use... London, Sir I. Pitman & sons [1951] ix,117 p. illus. 22cm.

1. Organ.

NN* MUSIC DIV.

Organ--Registration

Write on slip words underlined below and class mark — *MA

Widor, Charles Marie, 1845-1937.
Wie sind J.S.Bachs Präludien und Fugen auf unseren Modernen Orgeln zu Registrieren?

(Die musik. Berlin, 1910. 4°. 10. Jahr., Heft 2, p. 67-80; Heft 3, p.143-157.)

form 400b [viii-15-40 25m] Music Div.

ORGAN--REGISTRATION

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WURLITZER, RUDOLPH, COMPANY.
Wurlitzer theatre pipe organ fact book. Vestal, N.Y., Vestal press [196-?] [20] p. 22 x 28cm.

"Recent developments of organ building"; a lecture delivered by Robert Hope-Jones, Aug. 6, 1910: p.[15]-[19]

1. Organ--Construction. 2. Organ--Registration. I. Hope-Jones, Robert, 1859-1914.
NN 8.68 l/(OC)I OS PC,1, I SL MU,1,2,I (LC1,X1)

ORGAN--SPECIFICATIONS

See

ORGAN--CONSTRUCTION

Music Div.

ORGAN STOPS

See

ORGAN--REGISTRATION

Music Div.

An organ for the Sultan

E-10
1039

MAYES, STANLEY.
An organ for the Sultan. London, Putnam, 1956.
272 p. illus., ports., maps (on lining papers) 23cm.

Description of the organ included in chapter 4.

1. Dallam, Thomas, fl. 1615. 2. Mediterranean sea--Descr. and trav. 3. Great Britain--For. rel.--Turkey. 4. Turkey--For. rel.--Gt. Br. 5. Organ--England. I. Title.
NN* R 11.56 a/ OC(1bo) PC, 1, 2, 3, 4, I SL E, 3, 4, I MU, 1, 5, I O, 2, 4 (LC1, X1, Y1)

ORGAN TEACHING

See

ORGAN--INSTRUCTION

Music div.

Organ--Trade and stat. Room 84 & *MAD (U.S.)

Piano and organ purchaser's guide. Published by the Music Trades Co.

New York [1899- Complete record of vols. will be found in shelf list.

1915 are called 19 annual ed. title reads: Purchaser's guide to the music industries.

dd MUSIC DIV.

Organ--Tuning.

Write on slip only words underlined and classmark — *MAA

Barbour, J. Murray.
More on the Leipzig organ tuning.

(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 41-44)

Title: Leipzig organ tuning.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Organ--Tuning *MHB

Blanchet, A.
La musique et l'accord des instruments mis à la portée des aveugles et des instituteurs. Paris: L. Hachette & cie., 1865. 154, 177-180 pp. 11 pl. 8°.

Music Div.

ORGAN--TUNING

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ELLISTON, THOMAS
Organs and tuning; a practical handbook for organists. Being a treatise on the construction, mechanism, tuning and care of the instrument. 3. ed. London, Weekes 1898. 332 p. port. 19cm.

1. Organ--Construction. 2. Organ tuning. 3. Organ--Tuning.
NN R 9.59 c/ OC PC,1,2 SL MU,1,3E(LC1,X1)

Organ—Tuning *MKA

Elliston, Thomas.

... Organs and tuning, a practical handbook for organists: being a treatise on the construction, mechanism, tuning and care of the instrument, by Thomas Elliston ... [3d ed.] London, Weekes & co.; [etc., etc.,] [1924]

6 p. l., 332 p., 19cm. 161 front. 19cm.

On cover: 3d ed., rev. and enl. with Addenda I-VII.

35176A. 1. Organ—Construction. 2. Tuning. 4-6506

MUSIC DIV.

Library of Congress ML552.E47

Organ — Tuning. DREXEL 2947

Liston (Henry)

An essay on perfect intonation... *Edinburgh: P. Hill,* 1812. xvi, 3l., 144 pp., 2 tab. f°.

Music Div.

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ORGAN--TUNING

SMITH, HERMANN, 1824-1910.

Modern organ tuning, the how and why; Clearly explaining the nature of the organ pipe and the system of equal temperament together with an historic record of the evolution of the diatonic scale from the Greek tetrachord. London, W. Reeves [1902] x, 120 p. music. 19cm.

1. ORGAN TUNING 2. ORGAN--TUNING

NN R X 8. 58 a/ OC PC, SL MU (LCls, Xls)

Organ — Tuning. *MKD

Fritz, Barthold, 1697-1766.

Anweisung, wie man claviere, clavecins, und orgeln, nach einer mechanischen art, in allen zwölf tönen gleich rein stimmen könne, dass aus solchen allen sowol dur als moll wohlklingend zu spielen sey. Aufgesetzet von Barthold Fritzen ... 2. verm. und verb. aufl. Leipzig, Bey J. G. I. Breitkopf, 1757.

5 p. l., 24 p. 22 x 18cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Tuning. 9-2100

[32b1]

Library of Congress MT165.A2F5

Organ—Tuning. Drexel 2948

Loehr, Johann Joseph.

Ueber die Schreibler'sche Erfindung überhaupt und dessen Pianoforte- und Orgel-Stimmung inbesondere. Erefeld; C.M.Schüller, 1836. 45 pp. nar. 12°.

Music Div.

Organ — Tuning. Drexel 3424

Sorge, Georg Andreas.

Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallensystem etc. Darstellet: auf Veranlassen Herrn Barthold Fritzens mechanischen Art zu stimmen... Leipzig: bey dem Autore, [1758]. 1 p.l., 3l., 28pp., Ll. 4°.

Music Div.

Organ — Tuning. *MK p.v.3,no.15

Guillemin, Auguste.

Méthode pour accorder les orgues à tuyaux au tempérament égal, depuis Ut de 32 pieds jusqu'à Re-, du piccolo, par les battements comptés individuellement au métronome Maëlzel. Clavier à douze touches dit clavier de Rameau, par A. Guillemin. [Paris: Imprimerie Gauthier-Villars, 190-?] 15 p. tables. 8°.

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1. Organ tuning.

N. Y. P. L. October 13, 1922.

Organ—Tuning. DREXEL 3331

Nachersberg (J. H. E.)

Stimmbuch, oder vielmehr: Anweisung, wie jeder Liebhaber sein Clavierinstrument, selbst repariren und also auch stimmen könne. *Breslau: A. Gehr,* 1804. 2. ed. enl. xxii, 215-236, 214 pp., 2 pl. 12°.

[Sey es übrigens ein Saiten- oder ein Pfeifenwerk

Music Div.

Organ—Tuning. Mus. Res. DREXEL 3423

Sorge (Georg Andreas) 1703-1778.

Georg Andreas Sorgens zuverlässige Anweisung Claviere und Orgeln behörig zu temperiren und zu stimmen, nebst einem Kupfer, welches die Ausmessung und Ausrechnung der Temperatur, wie auch das Telemannische Intervallen-System etc, darstellet: auf Veranlassung Herrn Barthold Fritzens mechanischen Art zu stimmen... *Leipzig: bey dem Autore,* [1758]. 1 p.l., 3l., 28 pp., 1l. 4°.

Music Div.

Drexel 3424

Organ — Tuning.

Hamilton, James Alexander. (1785-1845.)

The Tuner's guide; containing a treatise on tuning the piano-forte, organ, melodeon, and seraphine; together with a specification of defects and their remedies.

Boston: O. Diston, [1852]. 72 pp. 12°.

Music Div.

Organ—Tuning. *MKA

Poole, H.W.

An essay on perfect intonation ... in the organ; with a brief description of the enharmonic organ of Messrs. Alley and Poole.

New Haven: 1850. pm. 8°.

Music Div.

Organ—Tuning.

[Thompson, Thomas Perronet,] 1783-1869. Drexel 2983

On the principles and practice of just intonation: with a view to the abolition of temperament, and embodying the results of the tonic sol-fa associations. As illustrated on the enharmonic organ ... With an appendix tracing the identity of design with the enharmonic of the ancients. London: E. Wilson, 1860. ii, 10-112 p. diagrs., port., tables. 4. ed., rev. 12°.

MUSIC DIV.

1. Musical temperament. 2. Organ (Enharmonic). 3. Title.

N. Y. P. L. May 9, 1922.

ORGAN--TUNING

*MG p.v.263

Hemstock, A.

On tuning the organ; with appendices containing practical hints on the correction of minor faults in tracker work and in the speech of organ pipes. Rev. by Noel Bonavia-Hunt. 2. ed. London, Musical opinion, 1924. 53 p. illus. 18cm.

1. Organ Tuning. 2. Organ--Tuning. I. Hunt, Noel Aubrey Bonavia, 1882- , ed.

NN R X 11.58 OC(1bo)I PC,1,I SL MU,I (LC1,X1)

Organ—Tuning. *MK p.v.3. no.10

Poole, Henry Ward, 1825-d. 1890.

An essay on perfect intonation; with remarks, showing the practicability of attaining it in the organ; together with a brief description of the euharmonic organ, of Messrs. Alley and Poole. By Henry W. Poole ... New Haven, Printed by B. L. Hamlen, 1850.

36 p. illus. (music) 23½cm.

"Extracted from the American journal of science and arts, vol. IX, second series, 1850."

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1. Musical temperament. 2. Organ. MUSIC DIV.

19-12399

Library of Congress ML3809.P77

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Theory and practice of just intonation: with a view to the abolition of temperament. As illustrated on the new enharmonic organ ... *London: E. Wilson,* 1857. 2. ed. 111 pp. 12°.

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ORGAN--TUNING

* MHF

KELLETAT, HERBERT.

Zur musikalischen Temperatur, insbesondere bei Johann Sebastian Bach. [1. Aufl.] Kassel, J.G. Oncken, 1960. 78 p. tables. 21cm.

Bibliographical footnotes.

1. Musical temperament. 2. Organ tuning. 3. Temperament. 4. Organ--Tuning. 5. Bach, Johann Sebastian--Temperament and pitch.

NN 11.64 g/ OC(1b*) PC, 1, 2, 5 SL MU, 3, 4, 5

(LC1, X1)

Organ—Tuning. DREXEL 3380

Reichmeister (J. C.)

Die Orgel in einem guten Zustande und reiner Stimmung zu erhalten. Ein unentbehrliches Handbuch für angehende Organisten ... *Leipzig: A. Fest,* 1828. vi, 7-94 pp. 1 pl. 12°.

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ORGAN--TUNING

Copy only words underlined & classmark— * MFG.

WEILER, KLAUS.

"De mensura fistularum," ein Gladbacher Orgeltraktat aus dem Jahre 1037. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 15-22)

From the manuscript in the Stadtarchiv, Cologne (Ms. W331) Bibliographical footnotes.

1. Temperament. 2. Manuscripts, Medieval. 3. Organ--Tuning.

NN 5. 59 m/ OI (MU)I, 2, 3 (LC4, X1)

Organ — Tuning *MKA

Lewis, Walter

Modern organ building... London: W. Reeves, 1911. p.141-155. 4°.

Music Div.

Organ—Tuning. DREXEL 3375

Simon (Charles)

... Expertise de l' orgue, sa description, la manière de l' entretenir et de l' accorder soi-même ... *Paris: Roret,* 1863. 2 p.l., iv, 115 pp. 2 pl. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 2e pt.

Music Div.

Organ — Africa — Congo.

Write on slip only words underlined and classmark — *MA

Zijn er orgels in Congo?

(Schalmei. Amsterdam, 1950. 1950, Juni. p. 57-58)

form 400c [11-6-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

ORGAN--AFRICA--JOHANNESBURG

Yates, J S.
The organ in Johannesburg Town Hall.
(Musical Times. London, 1922. v.63, p.422-424.
illus.)

form 400c [viii-8-50 25m] MUSIC DIV.

Organ _ Africa, South _ Cape Town.

*MG p.v.130

McINTYRE, D G.
Early organs and organists at the Cape, by D.G.McIntyre ... Cape Town: The Cape guild of organists, 1934. 8 l. 6 pl. (incl. facsim., music) on 4 l. 24½cm.

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CARNEGIE CORP. OF NEW YORK.

894887A. 1. Organ—Hist.—Africa, South—Cape Town. 2. Organists—Africa, South—Cape Town.

N. Y. P. L. MUSIC DIV. June 22, 1937

ORGAN--AFRICA--UGANDA--NAMIREMBE

Copy only words underlined & classmark— *MA

KAIZI, ERIYA P
The first organ in Central Africa. (IN: Musical opinion. London. v. 76, no. 905. (Feb., 1953). p. 311. illus.)

1. Organ—Africa—Uganda—Namirembe.

NN R 3.53 OI (MU)1 (LC2, X1)

Organ _ Alsace-Lorraine _ Strasbourg

Write on slip, class mark *MA name, vol., page and year of magazine.

Curious points about the Strassburg Organ
(Organist and Choirmaster, London, 1919, 8°
v.27, no.316, p. 82-83)

Music Div.

Write on slip only words underlined and classmark —*MA

ORGAN--AUSTRALIA--SIDNEY

The largest organ in the world.
(Monthly Musical Record. London, 1889. v.19, p. 150-151)

form 400c [viii-8-50 25m] MUSIC DIV.

Organ _ Australia _ Sidney.

Write on slip, class mark *MA name, vol., page and year of magazine.

Miss Lillian Frost, organist, and the Grand organ in the Town Hall, Sydney
(Musical Observer, London
Vol.2, no.23, Aug. 1912, p.208-210, 226-227.)

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ORGAN--AUSTRIA

*MKAC

Eberstaller, Oskar, 1886-1939.
Orgeln und Orgelbauer in Österreich. Graz, H. Böhlaus Nachf., 1955.

vii, 254 p. front. 24 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 1)

Bibliographical footnotes.
"Verzeichnis der Orgeln Österreichs:" p. [157]-238.

1. Organ--Austria. 2. Organ builders--Austria. 3. Organ--Hist.--Austria. 4. Organ--Construction. I. Series.
NN * X 10. 61 m/ OC(1b*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

ORGAN--AUSTRIA

Copy only words underlined & classmark — *MA

Krauss, Egon.
Denkmalorgeln in Österreich. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 8, Nr. 2 (März-April, 1954) p. 57-68. illus.)

Bibliographical references.

1. Organ—Austria.

NN R 6.54 OI (MU)1 (LC2, X1)

ORGAN--AUSTRIA

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QUOIKA, RUDOLF, 1897-
Altösterreichische Hornwerke; ein Beitrag zur Frühgeschichte der Orgelbaukunst. Berlin, Merseburger [c1959] 98 p. illus., diagrs. 24cm. (Gesellschaft der Orgelfreunde. Veröffentlichung 15)

1. Organ--Austria. 2. Organ--Construction. 3. Organ--Hist.--Austria. I. Series.
NN 12.62 a/ OC (OS) I PC, 2, 3, I MU, 1, 2, I (LC1, X1) SL

ORGAN--AUSTRIA

*MKAC

QUOIKA, RUDOLF, 1897-
Die altösterreichische Orgel der späten Gotik, der Renaissance und des Barock. Kassel, Bärenreiter Verlag [1953] 73 p. 24cm.

1. Organ--Austria. 2. Organ--Registration. 3. Organ--Hist.--Austria.
NN 4.68 c/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

ORGAN--AUSTRIA--BREGENZ

*XML-769

WALCKER-MAYER, WERNER.
Das "Hohenemser Positiv" im Vorarlberger Landesmuseum. [Bregenz? 1966?] [13] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,624)
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Bibliography: p.[13]
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NN*R 10.72 g/ OC (OS)I PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

ORGAN--AUSTRIA--CARINTHIA

Copy only words underlined & classmark-- *MA

DAVIDSON, C. H.
Some old organs in Carinthia. (IN: Organ. London. 25cm. v.39, no. 153 (July, 1959) P. [29]-36. illus.)

1. Organ--Austria--Carinthia.
NN 9.59 1/ OI (MU)1 (LC2, X1)

ORGAN--AUSTRIA--EISENSTADT

Copy only words underlined & classmark— *MA

HEILING, HANS.
Orgeln um Joseph Haydn. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 69-71. illus.)

1. Haydn, Joseph--Instruments (Organ). 2. Organ--Austria--Eisenstadt.
NN R 3.62 a/ OC(1bo) OI MU, 1, 2 (LC3, X1)

Organ _ Austria _ Hellbrunn.

Write on slip, class mark FHN name, vol., page and year of magazine.

Schneider, Constantin.
Die Musikstücke des Orgelwerkes im mechanischen Theater zu Hellbrunn.
(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1927. 8°. Vereins-jahr 67, p.169-179.)

Music.

form 400 [vii-22-37 25m] MUSIC DIV.

Organ _ Austria _ Klosterneuburg.

Write on slip only words underlined and classmark — *MA

Krauss, Egon.
Die Festorgel der Stiftskirche in Klosterneuburg bei Wien.
(Musik und Gottesdienst. Zürich, 1951.
1951, Jan., p. 17-25. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

ORGAN--AUSTRIA--OSSIACH

Copy only words underlined & classmark-- FHT

OWART, WERNER.
Die Orgel in der ehemaligen Benediktiner-Abteikirche zu Ossiach in Kärnten. (IN: Carinthia I. Klagenfurt, 25cm. Jahrg. 153, Heft 3/4 (1963) p. 519-534. illus.)

Bibliographical footnotes.

1. Organ--Hist.--Austria--Ossiach. 2. Ossiach, Austria (Benedictine abbey). 3. Organ--Austria--Ossiach.
NN 1.65 e/ OI (PC)1, 2 (MU)3 (LC1, X1)

Organ _ Austria _ Salzburg.

*MG p.v.45

Spies, Hermann.
Abbé Vogler und die von ihm 1805 simplifizierte orgel von St. Peter in Salzburg, von Hermann Spies ... Mainz, P. Smets, 1932.
32 p. 17cm. (On cover: Orgel-monographien. v)

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1. Salzburg. St. Peterskirche—Organ. 2. Vogler, Georg Joseph, abt, 1749-1814.

Library of Congress ML594.S2236 33-35088 MUSIC DIV. 786.6
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Organ _ Austria _ Salzburg.

** MKA

Spies, Hermann.
Die Salzburger grossen Domorgeln, von Hermann Spies. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. 60 p. illus. (music), plates, tables. 8°.

Plates printed on both sides.

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DREXEL MUSICAL FUND.

1. Organ—Hist.—Austria. 2. Organ building.
N. Y. P. L. February 19, 1930

Organ _ Austria _ Vienna.

DREXEL 3355

Kloss (J. F.)
Die neue Orgel in der Pfarrkirche der P. P. Piaristen in der Josefstadt zu "Maria-Treu," gebaut von K. F. T. Buckow, 1858. *Wien: Hof-u. Staatsdruckerei*, 1858. 19 pp., 1 pl., 1 port. 8°.

ORGAN--BELGIUM

Copy only words underlined & classmark-- *MA

GRAEBE, DAVID.
An organ pilgrimage in Belgium and Holland. (IN: Organ. London. 25cm. v. 38, no. 150 (Oct. 1958) p. [49]-56. illus.)

1. Organ--Belgium. 2. Organ--Netherlands.
NN R 5.59 t/ OI (MU)1, 2 (LC3, X1)

Organ _ Belgium.

Write on slip only words underlined and classmark — *MA

Peeters, Flor, 1903-
De orgelkunst in België sedert Lemmens.
(Musica sacra. Bruges, 1950. 1950, juin, p. 62-81)

au.cd.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Organ — Belgium. Write on slip only words underlined and classmark — GBXR

Yernaux, Jean.
Orgues et organistes du pays Mosan.

(Société des bibliophiles liégeois. Bull, Liége, 1937, no.14,p.41-112. illus.)

Organists-Belgium.

npo MUSIC DIV.

ORGAN--BELGIUM--GHENT Write on slip words underlined and class mark — 3-MAA

Casteels, Marg.
Het XVIIe eeuwsch orgel van de St. Baafskerk te Gent.

(Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen,1942. Deel 8,p.65-77. illus.)

Sauvage, Jacques.

npo MUSIC DIV.

Organ — Belgium — Ghent. Write on slip words underlined below and class mark — *MA

Freeman, Andrew.
Some organs at Ghent.

(Musical opinion. London,1930-31. v.54,Nov., p.145-146,341-342,524-525. illus.)

MUSIC DIV.

ORGAN--BELGIUM--GHENT Copy only words underlined & classmark— *MA

KREPS, JOSEPH.
Un orgue centenaire. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaar 67, no. 4 (Dec., 1956) p. 183-195)

1. Organ--Belgium--Gand. 2. Cavaille-Coll, A., firm, organ manufacturers, Paris. 3. Organ--France.
NN R 4.58 a/f OI (MU)X, 2, 3 (LC4, X1)

Organ — Belgium — Ledeberg. Write on slip only words underlined and classmark — *MA

Het orgel der St. Livinuskerk te Ledeberg.

(Schalmei. Amsterdam, 1950. 1950, Juni, p. 54-56. illus.)

npo MUSIC DIV.

ORGAN--BELGIUM--MECHELEN Copy only words underlined & classmark-- *MA

PEETERS, GUIDO.
De orgels in de metropolitaankerk te Mechelen van de 16e tot de 20ste eeuw. (IN: Musica sacra "Sancta sancte." Bruges. 25cm. Jaarg. 60, no. 3 (Sept. 1959) p. [110]-122)

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1. Organ--Belgium--Mechelen.
NN R 2.60 a/f OI (MU)X (LC2, X1)

Organ — Belgium — Tongerloo. *MKA

Kreps, Joseph, 1886-
... Het orgel in Tongerloo, 1436-1933, door dom Jozef Kreps ... Met xxv kunstplaten. Tongerloo (prov. Antwerpen), Sint Norbertus druckkerij, 1933.

162 p., 1 l. incl. plates, ports., plans, facsims. 30cm.
"500 exemplaren van de pers. Exemplaar no 444." Signed by the author.
"Boekenlijst": p. 7-8.
"Archiefdokumenten": p. 133-152.

1. Organ—Hist. 2. Tongerloo, Belgium (Premonstratensian abbey) I. Title.

35-24552 MUSIC DIV.
Library of Congress ML594.E38K7 786.62

Organ — Belgium — Tongres. Write on slip only words underlined and classmark — *MA

Kaeser, Paul Bernhardt.
Het groot orgel in de O.L.Vr. basiliek te Tongeren.

(Schalmei. Gent,1949. 1949,Dec.,p.131-135. illus.)

npo MUSIC DIV.

ORGAN--BOHEMIA Copy only words underlined & classmark— * MFG

QUOIKA, RUDOLF.
Ein Beitrag zum deutsch-böhmischen Orgelbarock. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 102-116)

Bibliographical footnotes.

1. Organ--Bohemia. 2. Organ builders--Bohemia. 3. Organ--Construction.
NN 5.59 m/l OI (MU)X, 2, 3 (LC4, X1)

ORGAN--BRABANT * MKA

VENTE, M.A.
Die Brabanter Orgel; zur Geschichte der Orgelkunst in Belgien und Holland im Zeitalter der Gotik und der Renaissance. Amsterdam, H.J. Paris, 1958. 262 p. illus., facsims. 27cm.

English summary.
Bibliography, p. [239]-246.

1. Organ—Hist.—Brabant. 2. Organ—Brabant. 3. Organ—Construction. 4. Organ—Iconography. 5. Organ—Builders—Brabant.
NN R X 4.59 p/l OC PC, 1, 3 SL MU, 2, 3, 4, 5 (LC1, X1)

Organ — China. Write on slip, name, year, vol., page of magazine and class mark — *OAA

Chen, S. Y.
The Chinese pipe-organ.

(Asia. Concord,1930. f°. v.30,p.507. illus.)

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Organ — China. Write on slip, class mark name, vol., page and year of magazine. *OAA

Moule, A. C.
A western organ in medieval China.

(Royal Asiatic Soc. of Great Britain and Ireland Jour. London,1926. 8°. 1926,April,p.193-211. illus.)

MUSIC DIV.

Organ — Czecho-Slovakia. *QT

Němec, Vladimír.
Pražské varhany. Praha, F. Novák [1944]
349 p. illus., 64 plates. 24 cm. (Naše poklady, sv. 1)
"Chorregenti a varhanici": p. 246-267.

1. Organs—Prague. I. Title. II. Series.

ML592.N45 47-7094*
Library of Congress [2] MUSIC DIV.

ORGAN--CZECHOSLOVAKIA--PRAGUE *MKAC

NĚMEC, VLADIMÍR.
Pražské varhany. Praha, F. Novák [1944] 349 p. illus., 64 plates. 25cm. (Naše poklady, sv. 1)

"Chorregenti a varhanici": p. 246-267.

1. Organ--Construction. 2. Organ--Czechoslovakia--Prague. 3. Organ builders--Czechoslovakia.
NN 5.71 m/L OC PC, 1, 2 SL MU, 1, 2, 3 S, 2 (LC1, X1)

ORGAN--CZECHOSLOVAKIA--PRAGUE Copy only words underlined & classmark— * MA

QUOIKA, RUDOLF, 1897-
Lobel Oehlschlägel, 1724-1788, und der Prager Orgelbau seiner Zeit. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [98]-111)

1. Lohelius, Johann, Brother, 1724-1788. 2. Organ, 18th cent. 3. Organ--Czechoslovakia--Prague.
NN R 8.65 p/L OC OI MU, 1, 2, 3 (LC1, X1)

ORGAN--CZECHO-SLOVAKIA--PRAGUE Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Die Prager Kaiserorgel. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 35-46)

Bibliographical footnotes.

1. Organ—Czecho-Slovakia—Prague.
NN R 11.54 g/e OI (MU)X (LC2, X1)

ORGAN MUSIC--CZECHOSLOVAKIA--PRAGUE Copy only words underlined & classmark-- * MFG

QUOIKA, RUDOLF, 1897-
Die Prager Orgelschule, 1830-1890. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 121-134)

Bibliographical footnotes.

1. Státní konservatoř hudby, Prague. 2. Organ music--Czechoslovakia--Prague. 3. Organ--Instruction--Hist. I. Title.
NN X 2.64 g/R OC OI MU, 1, 2, 3, I (LC1, X1)

ORGAN--DENMARK * MKAC

FRIIS, NIELS, 1904-
Orgelbygning i Danmark, renaissance, barok og rokoko. København, 1949. 182 p. illus. 25cm.

"Henvisninger," p. 174-179.
"Orgelbyggere [register]" p. [180] "Orgler [register]" [181]-182.

1. Organ--Construction. 2. Organ--Hist.--Denmark. 3. Organ--Denmark.
NN 3.60 p/f OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Organ — Denmark. Write on slip only words underlined and classmark — *MA

Gyller, L.
De organist in Denemarken.

(Schalmei. Gent,1948. 1948,Nov.,p.133-134.)

Organ-Instruction and study.

npo MUSIC DIV.

ORGAN--DENMARK Copy only words underlined & classmark— *MA

KNOTT, J.R.
An introduction to the modern Danish organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 3 (Summer, 1954) p. 17-26)

1. Organ—Denmark.
NN R 8.54 OI (MU)X (LC2, X1)

ORGAN--DENMARK Copy only words underlined & classmark— * MA

MÜNGER, FRITZ.
Dänemarkreise des bernischen Organistenverbandes. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 13, Nr. 1 (Jan./Feb., 1959) p. 1-20. illus.)

1. Organ--Denmark. 2. Organ--Construction. 3. Organ--Iconography.
NN R 3.60 p/P OI (MU)X, 2, 3 (LC4, X1)

Organ—Denmark — Write on slip only words underlined and classmark — *MA

Svenneby, Arne.
Eivind Grovens renstemte orgel.

(Dansk musiktidsskrift. København, 1949. årg.24,no.10,p.232-234.)

MUSIC DIV.
npc
form 400c [xi-4-48 25m]

ORGAN--DENMARK--COPENHAGEN — *MKAC

Friis, Niels, 1904-
Domkirken Vor Frue kirkes orgel. Th. Frobenius & Co., Orgelbyggeri, Lyngby. [København, Forfatteren, 1965.
51 p. illus. 23 cm.

1. Organ--Denmark--Copenhagen.
NN R 4.67 1/r OC PC,1 SL MU,I (LC1,X1)

ORGAN--DENMARK--COPENHAGEN — *MG p.v. 348

FRIIS, NIELS, 1904-
Holmens kirkes orgel, 1646-1956. København, Holmens kirke, 1956. 38 p. illus. 20cm.

1. Organ--Hist.--Denmark--Copenhagen. 2. Organ--Denmark--Copenhagen. I. Title.
NN*R 11. 66 r/L OC PC,1,I SL MU,2,I (LC1,X1)

ORGAN--DENMARK--COPENHAGEN — Copy only words underlined & classmark— *MA

LOTTERMOSER, WERNER.
Akustische Untersuchungen an der Compenius-Orgel im Schlosse Frederiksborg bei Kopenhagen. (IN: Archiv fur Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p. [113]-119. illus.)

Bibliographical footnotes.

1. Organ--Denmark--Copenhagen. 2. Organ--Construction.
NN R 5. 59 m/3OI (MU)I, 2 (LC3, X1)

Organ—Denmark—Frederiksborg — Write on slip words underlined below and class mark — **MA

Hammerich, Angul, 1848-1931.
Eine historische Orgel auf Frederiksborg Schloss bei Kopenhagen.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.1, p.65-78. illus.)

Au.cd. npc
MUSIC DIV.
form 400c [i 12 12 25m]

Organ—Denmark—Frederiksborg. — *MKA

Hammerich, Angul, 1848-1931.
... Et historisk Orgel paa Frederiksborg Slot. Af Angul Hammerich. [Kjøbenhavn, 1897] 20 p. illus. 30cm.

Caption-title.
Excerpt: Tidsskrift for Kunstindustri. Raekke 2, Bind 3, 1897.

799374A. 1. Organ—Hist.—Denmark—Frederiksborg.
N. Y. P. L. March 9, 1936

ORGAN--DENMARK--TØNDER — *MG p.v. 350

ORGELET i Tønder kirke gennem 350 aar, ved Emilius Bangert, Niels Friis [og] P.K. Andersen. [Kongens Lyngby] T. Frobenius, 1946. 37 p. illus. 24cm.

"Henvisningen" p. 33.

1. Organ--Denmark--Tønder. I. Bangert, Emilius, 1883-
NN R 11. 66 r/L OC, I PC,1,I SL MU,I,I (LC1,X1)

ORGAN--DENMARK--VIBORG — *MKA

Friis, Niels, 1904-
Viborg Domkirkes orgel 1570-1966. Viborg, Historisk Samfund for Viborg Amt, Centralbiblioteket, 1967.
37 p. illus. 22 cm.
"Særtryk af 'Fra Viborg Amt' 1967."
Bibliographical references: p. 37.

1. Organ--Denmark--Viborg. 2. Organ--Hist.--Denmark--Viborg.
NN * 3.69 1/a OC PC,2 SL MU,I (LC1,X1)

Organ—Finland—Åbo. — Write on slip only words underlined and classmark — BAP

Andersson, Otto.
Orglar och organister i Åbo domkyrka.

(Kring konst och kultur. Helsingfors, 1948. p.9-52. illus.)

npc
MUSIC DIV.
form 400c [xi-4-48 25m]

ORGAN--FLANDERS — *MKAC

MOORTGAT, GABRIËL.
Oude orgels in Vlaanderen. [Brussel, Belgische Radio en Televisie, c1965] 1 v. illus., facsims. 22cm. (Belgische Radio en Televisie. Brochure, nr. 30)

Deel 2.
In Dutch, French, German, and English.
Includes bibliography.

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NN * R 8.67 1/r OC(1b*) (OD)It (ED)It (OS)II, III PC,1,2,I SL MU,1, 2,3,I (LC1,X1) [NSCM]
2

MOORTGAT, GABRIËL. Oude orgels in Vlaanderen. (Card 2)

1. Organ--Flanders. 2. Organ--Construction. 3. Organ builders--Flanders. I. Belgium. Belgische radio en televisie. II. Belgische radio en televisie. Brochure. III. B.R.T. Brochure. t. 1965.

Organ—France. — Write on slip only words underlined and classmark — #MA

Aeschbacher, Gerhard.
Eindrücke von der Frankreichfahrt des bernischen Organistenverbandes.

(Musik und Gottesdienst. Zürich, 1950. 1950, Jan., p. 17-26. illus.)

Title: Bernische Organistenverband.

npo
form 400c [xi-4-48 25m]

Organ—France. — Write on slip, name, year, vol., page of magazine and class mark — *MA

Bachelin, Henri.
L'orgue de tribune et les organistes en France.

(Ménestrel. Paris, 1929. f°. Année 91, p.429-431, continued.)

MUSIC DIV.
form 400c [vi-7-38 25m]

Organ—France. — *MG p.v.18

Brusson, Antonin.
L'orgue de Cintegabelle (Haute-Garonne)...étude documentaire par Antonin Brusson... La facture et les buffets d'orgue en France au XVIIIe siècle: le buffet d'orgue de Cintegabelle, par Norbert Dufourcq... Dans les ruines de l'Abbaye de Boulbonne, par le chanoine Auriol... [Toulouse: Les frères Douladoure, 1928.] 22 p. front. 4°.
Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

493919A. 1. Organ—Hist.—France. 2. Organ building. 3. Dufourcq, Norbert. 4. Auriol, A.
N. Y. P. L. September 16, 1930
MUSIC DIV.

Organ—France — Write on slip words underlined below and class mark — *MA

Burn, J. H.
Dr. Hopkins on French organs and their builders.

(Organist and choirmaster. London, 1916. V. 23, p. 444-446.)

Music Div.
form 400b [iv-8-38 25m]

ORGAN--FRANCE — *MKA

DOUGLASS, FENNER.
The language of the classical French organ; a musical tradition before 1800. New Haven, Yale university press, 1969. xi, 235 p. illus., map, music. 25cm. (Yale studies in the history of music. [no.] 5)

Bibliography: p. [223]-229.

1. Organ--France. 2. Organ, 17th-18th cent. 3. Organ--Registration. 4. Organ--Hist.--France. I. Series.
NN R 5.70 m/ OC(1bo) (OS)I PC, 4,I SL MU,1,2,3,I (LC1,X1)

Organ—France. — **MKAC

Dufourcq, Norbert, 1904-
...Les Clicquot, facteurs d'orgues du Roy; contribution à l'histoire d'une famille d'artisans d'origine champenoise sous l'ancien régime... Paris, Librairie Floury, 1942. 79 p. 16 pl. (incl. facsim., port.), geneal. table. 25cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
352013B. 1. Clicquot family. 2. Organ—Hist.—France.
N. Y. P. L. November 14, 1947

Organ—France — **MKA

Dufourcq, Norbert, ed.
Documents inédits relatifs à l'orgue français; extraits des archives nationales, départementales, municipales, paroissiales, notariales et des bibliothèques (XIVe-XVIIIe s.). Publiés avec une introduction et des notes par Norbert Dufourcq... Paris: E. Droz, 1934-35. 2 v. 2 facsims. (incl. front., v.1) 24cm. (Société française de musicologie, Paris. Publications. sér. 2, tome 5-6.)
Paged continuously.
Bibliographical footnotes.

MUSIC DIV.
DREXEL MUSICAL FUND.
781829A. 1. Organ—Hist.—France. I. Ser.
N. Y. P. L. November 14, 1935

Organ—France. — *MKA

Dufourcq, Norbert, 1904-
... Esquisse d'une histoire de l'orgue en France du XIIIe au XVIIIe siècle; étude technique et archéologique de l'instrument ... Paris, Larousse [etc.], 1935.
xvi, 508 p., 1 l. illus., 83 pl. on 43 l., 3 fold. maps, 4 tab. (2 fold.) 28½ x 22½cm.
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Errata slip laid in.

CARNEGIE CORPORATION OF NEW YORK
1. Organ—Hist. 2. Organ—Construction. 3. Organ-builders.
[Full name: Norbert Stéphane Jean Marie Dufourcq]
35-24815
Library of Congress ML574.D8E8
[2] 786.62
MUSIC DIV.

ORGAN--FRANCE — **MKAC

DUFOURCQ, NORBERT, 1904-
Jean de Joyeuse et la pénétration de la facture d'orgues parisienne dans le Midi de la France au XVII. siècle; contribution à l'histoire de l'orgue en France à l'époque classique. Paris, E.A. et J. Picard, 1958. 76 p. illus., geneal. table. 22cm. (La Vie musicale en France sous les rois Bourbons)
"Extrait du Bulletin archéologique du Gers, 1958."
Bibliographical footnotes

Drexel Musical Fund
1. Joyeuse, Jean de, d. 1698. 2. Organ--France. 3. Joyeuse family
NN R 8.68 p/R OC PC, 1, 2, 3 SL G,3 MU, 1,2,3 (LC1, X1)

ORGAN--FRANCE — *MKAE

DUFOURCQ, NORBERT, 1904-
Le Livre de l'orgue français, 1589-1789... Paris, A. et J. Picard [1968] 1 v. in 2. illus., maps, plates. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études, no.14)

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Bibliographical footnotes.
CONTENTS.--t. 2. Le Buffet. 2 v.

1. Organ--France. 2. Organ builders--France. 3. Organ--Hist.--France. 4. Organ--Construction. I. Series. I (subs. for D-, Norbet.
NN R 3. 72 e/LOCs (OS)Is PCs, 3s, 4s, Is SL MUs, 1s, 2s, Is (LC1s, [I], X1s)

ORGAN--FRANCE

*MEC
(Le Bègue)

DUFOURCQ, NORBERT, 1904-
Nicolas Lebègue (1631-1702); organiste de la chapelle royale, organiste de Saint-Merry de Paris. Étude biographique, suivie de nouveaux documents inédits relatifs à l'orgue français au XVIIe siècle. Paris, A. et J. Picard, 1954. 217 p. illus., ports., music. 26cm.
(La Vie musicale en France au siècle de Louis XIV)

(Continued)

NN * R 1. 57 v/. OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

Dufourcq, Norbert, 1904- . Nicolas Lebègue (1631-1702)... (Card 2)

Bibliography, p. [132]-133. Discography, p. 215.

1. Le Bègue, Nicolas, 1631-1702. 2. Organ--France.

ORGAN--FRANCE

Copy only words underlined & classmark-- * MA

DUFOURCQ, NORBERT, 1904-
The policy of the organ in France (History, doctrine and technique, 1923-1953). Translated by Cecil Clutton. (IN: Organ. London. 25cm. v. 33, no. 130 (Oct., 1953) p. 88-93. illus.)

1. Organ--France.

NN R X 1. 54 OC OI MU, 1 (LC2, X1)

ORGAN--FRANCE

Copy only words underlined & classmark-- * MA

DUFOURCQ, NORBERT.
Recent researches into French organ-building from the fifteenth to the seventeenth century. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 66-81)

Bibliographical references included in "Notes," p. 74-81.

1. Organ--Construction. 2. Organ--France. 3. Organ builders--France.
NN R 5. 58 m//ↄ OI (MU)1, 2, 3 (LC4, X1)

Organ -- France.

*MKA

Gardien, Jacques.
...L'orgue et les organistes en Bourgogne et en Franche-Comté au dix-huitième siècle. Paris, E. Droz, 1943. xvi, 577 p. 16 pl. (incl. facsims., ports.), geneal. tables 25cm.

No. 3 of 207 copies printed.
"Bibliographie," p. [555]-564; "Addenda," p. [580]

MUSIC DIV.

413488B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L. November 14, 1947

Organ -- France.

** MKA

Gastoué, Amédée, 1873-
L'orgue en France de l'antiquité au début de la période classique, avec nombreux exemples et illustrations, par A. Gastoué. Paris: Bureau d'édition de la "Schola," 1921. 93 p. diagr., illus. (music), plates. 4°.

Bibliographical footnotes.

37985 A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.—History, France.
N. Y. P. L. April 10, 1923.

Organ -- France.

*MKA

Goodrich, Wallace, 1871-
The organ in France; a study of its mechanical construction, tonal characteristics, and literature, with suggestions for the registration of French organ music upon American instruments, by Wallace Goodrich. With an appendix containing the specifications of prominent and typical French organs, and a glossary of musical terms and designations relating to the organ. Boston: Boston Music Co., 1917. xv p., 1 l., 168 p., 1 plan, 12 pl. (incl. front.), 6 port. diagr., tables. 8°.

"Organ compositions referred to," p. 157-160.
Bibliography, p. 155-156.

MUSIC DIV.

1. Organ. 2. Organ building.
N. Y. P. L. July 11, 1917.

ORGAN--FRANCE

Copy only words underlined & classmark-- *MA

HARDOUIN, PIERRE.
Où en est l'histoire de la facture d'orgues française? (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 52-77)

Bibliographical footnotes.

1. Organ--France. 2. Organ--Construction.
NN R 11. 59 1/f OI (MU)1, 2 (LC3, X1)

ORGAN--FRANCE

Copy only words underlined & classmark-- *MA

KREPS, JOSEPH.
Un orgue centenaire. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaar 57, no. 4 (Dec., 1956) p. 183-195)

1. Organ--Belgium--Gand. 2. Cavaillé-Coll, A., firm, organ manufacturers, Paris. 3. Organ--France.
NN R 4. 58 a/ↄOI (MU)1, 2, 3 (LC4, X1)

Organ -- France DBA

LETTRE sur des orgues du dixième siècle. (In Leber, C. Col. d. diss., v. 16., 1838.)

(pp. 372-375.)

Organ -- France.

*MKA

Martinot, Edmond.
...Orgues et organistes des églises du diocèse de Troyes; introduction par Norbert Dufourcq. Troyes, Chez l'auteur, 1939. xiii, 303 p. illus. (incl. facsims.) 26cm.

Date on cover: 1941.
With corrections and additions in manuscript.

MUSIC DIV.

413490B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L. November 24, 1947

ORGAN--FRANCE

*ZB-204
Film Reproduction

PESCHARD, ALBERT.
Notice biographique sur A. Cavaillé-Coll et les orgues électriques. Paris, Impr. Larousse, 1899. 24 p. 25cm.

Film reproduction. Negative.

1. Cavaillé-Coll, Aristide, 1811-1899. 2. Organ, 19th cent. 3. Organ--France. 4. Organ--Hist.
NN R 11. 66 r/A OC(1b) PC, 1, 4 SL MU, 1, 2, 3 ST, 1 (UM1, LC1, X1)

ORGAN--FRANCE

*MKA

Raugel, Félix, 1881-
...Les anciens buffets d'orgues du département de la Marne. Paris, H. Hérelle et cie. [ca. 1940] 45 p. plates. 29cm.

"Extrait de la Musique d'église, années 1931 à 1937."

MUSIC DIV.

508407B. 1. Organ—Hist.—France.
N. Y. P. L. January 29, 1953

Organ -- France.

*MKA

Servières, Georges, 1858-
La décoration artistique des buffets d'orgues, par Georges Servières. Paris: Les éditions G. van Oest, 1928. vi, 228 p. illus., 48 pl. 4°.

"Bibliographie sommaire," p. [vii.]
Bibliographical footnotes.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

374554A. 1. Organ—Hist.—France. 2. Organ building. 3. Title.
N. Y. P. L. October 5, 1928

ORGAN--FRANCE

*MKAL

Sicard, Pierre, 1900-
Les orgues du diocèse de Bayonne, Lescar et Oloron. Préf. de Norbert Dufourcq. Lyon, Éditions omni-presse [avant-propos 1963] 81 p. illus. 28 cm.

1. Organ--France.
NN R 4. 67 1/c OC PC, 1 SL MU, 1 (LC1, X1)

Organ -- France.

Write on slip only words underlined and classmark -- *MA

Vente, M. A.
De invloed van de Vlaamse orgelbouw op de Franse.

(Schalmei. Gent, 1948. 1948, Jan., p. 6-8.)

npe

form 400b [vi-28-48 25m] MUSIC DIV.

Organ -- France.

Write on slip words underlined below and class mark -- *MA
+

Widor, Charles Marie, 1845-1937.
...The French organ as seen in year 1932.

(Diapason. Chicago, 1942. 1942, Jan. 1, p. 18-19; Feb., p. 12.)

Translated by Marcel Vigneras, and Walter Holtkamp.
Title varies.

Au. cd.

form 400b [iii-25-41 25m]

Organ -- France.

Write on slip, class mark name, vol., page and year of magazine.

Widor, C[harles] M[arie]
Les Orgues de France.
(Menestrel, Paris, 1920, 8°
v. 82, no. 2, p. 9-10)

Music Div.

Organ -- France

*LKA p.v.1, no.3

A wonderful organ of 1625 found in France.

Extract (mounted clipping) From The New York Times, Sunday, October 12, 1913.

Music Div.

Organ -- France -- Abbeville.

Write on slip words underlined below and class mark -- *EN

Lennel de la Farelle, E.
Église Saint-Vulfran d'Abbeville.

(Société d'émulation d'Abbeville. Bull. Abbeville, 1915. 1915, p. 9-26. plates.)

Heraldry-France-Abbeville.
Abbeville, France-Churches.

MUSIC DIV.

form 400b [iv-5-38 25m]

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*MO p.v.79

Despierres, Gérasime (Bonnaire), 1874-
Les orgues de Notre-Dame d'Alençon. Argentan: Imprimerie du Journal de L'Orne, 1888. 13 p. sq. 4°.

Music Div.

Organ France — Alsace.
Write on slip only words underlined and classmark — *MA

Heer, Werner.
Elsässerbrief.

(Musik und Gottesdienst. Zürich, 1950. 1950, Nov., p. 177-182. illus.)

npc

form 400c [viii-8-36 25m] MUSIC DIV.

Organ — France — Amiens
Write on slip words underlined below and class mark — DPO

Durand, Georges.
Les orgues des anciennes paroisses d'Amiens.

(Société des antiquaires de Picardie. Bull. Amiens,1933. Année 1933,p.31-97.)

form 400b [x 21-31 25m] MUSIC DIV.

Organ — France — Amiens

**MG p.v.3, no.7

[Vitasse, Henri.]
Les grandes orgues de la Cathédrale d'Amiens, reconstruites par M. Cavaillé-Coll... Notice historique et descriptive... Amiens: Langlois, 1890. 31 p. tables. 8°.

Signed: Henri Vitasse...
Repr.: Dimanche.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
N. Y. P. L. February 17, 1928

ORGAN--FRANCE--BAGNERES-DE-BIGOREE

*MG p. v. 299

Dufourcq, Norbert, 1904-
... La très curieuse histoire d'un orgue bigourdan. Extrait du Bulletin de la Société Ramond, année 1937. Paris, H. Hérelle et c^ie^, 1938.

49 p., 2 l. incl. front. 25^cm^.
"Du même auteur": p. [3]

1. Organ--France--Bagnères-de-Bigorre. 2. Organ--Hist.--France--Bagnères-de-Bigorre.
NN * R 11.61 e/ OC PC, 2 SL MU, 1 (LC1, X1)

Organ — France — Béziers
Write on slip words underlined below and class mark — *EN

Baret, C.
Notes pour servir a l'histoire de l'orgue et du bourdon de St.-Nazaire.

(Société archéologique, scientifique et littéraire de Béziers (Hérault), Bull, Béziers,1932. v.48,p.25-77.)

Bells-France-Béziers.

form 400b [viii-6-35 25m] MUSIC DIV.

Organ — France — Bordeaux
Write on slip words underlined below and class mark — DRA

Randier, F.
Les orgues et les organistes de l'église Notre-Dame de Bordeaux du XVIIe siècle à nos jours.

(Revue historique de Bordeaux et du département de la Gironde. Bordeaux,1932. Tome 25,p.24-34,66-75.)

d.d.

form 400b [iv-16-37 25m] MUSIC DIV.

Organ — France — Cintegabelle.

*MG p.v.18

Brusson, Antonin.
L'orgue de Cintegabelle (Haute-Garonne)...étude documentaire par Antonin Brusson... La facture et les buffets d'orgue en France au XVIIIe siècle: le buffet d'orgue de Cintegabelle, par Norbert Dufourcq... Dans les ruines de l'Abbaye de Boulbonne, par le chanoine Auriol... [Toulouse: Les frères Douladoure, 1928.] 22 p. front. 4°.

Cover-title reads: Pour commémorer l'inauguration de l'orgue de Cintegabelle, 28 octobre 1928.

MUSIC DIV.

493919A. 1. Organ—Hist.—France. 2. Organ building. 3. Dufourcq, Norbert. 4. Auriol, A.
N. Y. P. L. September 16, 1930

ORGAN--FRANCE--DIEPPE

*ZB-85
Film Reproduction

Raugel, Félix, 1881-
Les grandes orgues de l'église Saint-Remy de Dieppe. Paris, H. Hérelle [1932] 10 p. illus. 28cm.

Film reproduction. Negative.

1. Organ—France—Dieppe. 2. Organ—Hist.—France—Dieppe.
NN R 8.62 OC PC,2 SL MU,1 (UM1,LC1,X1)

Organ — France — Drôme
Write on slip only words underlined and classmark — *MA

Pitman, K. Weardale.
The organ of Die cathedral, Drôme, southern France.

(Musical opinion. London,1948. 1948,July,p. 427-428. illus.)

npo

form 400c [vi-20-48 25m] MUSIC DIV.

ORGAN--FRANCE--EMBRUN
Copy only words underlined & classmark— DRQ

CELLIER, ALEX.
L'orgue de la Cathédrale d'Embrun. (IN: Société d'études historiques, scientifiques et littéraires des Hautes-Alpes, Gap. Bulletin. Gap. 26cm. 1964. p.102-108. illus.)

1. Organ--France--Embrun.
NN 10.65 1/ OI (MU)1 (LC1, X1)

Organ — France — Embrun
Write on slip magazine, name, year, vol., no. and page of journal ... title of article.

Fancy (L. de)
Notes sur l'orgue de Louis XI et sur la chape des rois de la cathédrale d'Embrun. 1 pl.
Bull. Soc. d'études d. Hautes-Alpes. année 19, pp 153-162.

MUSIC DIV. Gap, 1900

Organ — France — Embrun

*MK p.v.3, no.16

Roman, Joseph Hippolyte, 1840-1924.
Date des orgues de Notre-Dame d'Embrun. Paris: E. Plon, Nourrit et Cie, 1887. 22 p. 3 pl. 4°.

Music Div.

Organ — France — Evreux.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Bataillon, Lionel.
La restauration des orgues de la cathédrale d'Évreux (1774-1786).

(Revue de musicologie. Paris,1928. 8°. Nouv.ser.,Année 12,p.154-166, continued.)

form 400a [viii-16-28 25m] MUSIC DIV.

ORGAN--FRANCE--LA FLECHE

*MKAC

DUFOURCQ, NORBERT, 1904-
Le grand orgue de la Chapell Saint-Louis du Prytanée militaire de La Flèche. Paris, A.et J. Picard, 1964. 76 p. illus., 32 plates., front. 25cm.
(La Vie musicale en France sous les rois Bourbons, 9)

Bibliographical footnotes.

1. Organ--Hist.--France--La Flèche. 2. Organ--France--La Flèche.
3. Prytanée militaire, La Flèche, France.
NN R 1.67 a/ OC PC, 1, 3 SL MU, 1 (LC1, X1)

ORGAN--FRANCE--LA FLÈCHE
Copy only words underlined & classmark— DPF

Le PRYTANÉE militaire; sa chapelle son orgue. (IN: La Province du Maine. Le Mans. 26cm. sér. 2, t 14 (1934) p [49]-80 illus.)

CONTENTS --Le Prytanée militaire; sa chapelle son orgue, par M. Giraud --La facture d'orgue en France, par N. Dufourcq --L'orgue du Prytanée, par F. Raugel. --Pourquoi faut-il restaurer l'orgue du Prytanée par B. de Miramon Fitz-James.

1. Organ--France--La Flèche. I. Raugel, Félix, 1881-
L'orgue du Prytanée
NN 3 56 s/ (OC)I OI (MU)1 I (LC3, X1)

ORGAN--FRANCE--FOUGÈRES

* MKA

RENAULT, GEORGES.
Les orgues de Saint-Sulpice de Fougères; histoire, composition et évolution d'un instrument ancien du XVe au XXe siècles, 1447-1956. Fougères, Société archéologique, 1957 [i. e. 1958] 60 p. illus. 23cm.

Repr. from Bulletin et mémoires de la Société archéologique et historique de l'arrondissement de Fougères, t. 1-2, 1957-58.

1. Organ--France--Fougères 2. Organ--Hist.--France--Fougères
NN 4. 65 p/ OC (1bo) PC, 2 SL MU, 1 (LC1, X1)

Organ — France — Honfleur

*MGA

Fallouard, Pierre Jean Michel, 1805-1865.
Notices, biographies et variétés musicales, par P.-J.-M. Fallouard... Honfleur: C. de Baudre, 1855. 238 p. 12°.

"Catalogue...des œuvres composées par P.-J.-M. Fallouard," p. [229]-233.
Contains biographical sketches of Berlioz, Bertault, Chopin, Colasse, Corbet, Dallery, Delaporte, Dubourg, Dupont, Garnier, Grétry, Grout, Haydn, Laporte, Lecarpentier, Mérula, Panseron, Rameau, Rossini, Tartini and others; also chapters on the organs of Honfleur, etc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

477654A. 1. Music—Essays. 2. Musicians.
N. Y. P. L. June 30, 1930

ORGAN--FRANCE--LIÈGE
Copy only words underlined & Classmark-- GBXR

QUITIN, JOSE.
Orgues, organiers et organistes de l'église cathédrale Notre-Dame et Saint-Lambert, à Liège aux XVII. et XVIII. siècles. (IN: Institut archéologique liégeois. Bulletin. Liège. 25cm. t.80(1967) p.[5]-58. illus.)

Includes bibliographical footnotes.

1. Organ--France--Liège. Liège. 3. Organists--France Liège (Cathedral). 2. Organ builders--France--Liège. 4. Saint-Lambert,
NN 9. 69 k/ OI (MU)1, 2, 3, 4 (LC1, X1)

ORGAN--FRANCE--LORRAINE

* MKA

RAUGEL, FÉLIX, 1881-
Les orgues de l'abbaye de Saint-Mihiel; anciennes orgues de la région meusienne. Préf. de Ch. M. Widor. Paris, L'Écho musical, 1919. xv, 94 p. illus. 26cm.

1. Organ--France--Lorraine. 2. Organ--France--Meuse river and valley.
3. Organ--Iconography.
NN X 12, 58 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

ORGAN--FRANCE--MEUSE RIVER AND VALLEY

* MKA

RAUGEL, FÉLIX, 1881-
Les orgues de l'abbaye de Saint-Mihiel; anciennes orgues de la région meusienne. Préf. de Ch. M. Widor. Paris, L'Écho musical, 1919. xv, 94 p. illus. 26cm.

1. Organ--France--Lorraine. 2. Organ--France--Meuse river and valley.
3. Organ--Iconography.
NN X 12, 58 d/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Organ — France — Montauban.
Write on slip, class mark name, vol., page and year of magazine.

Forestié, Édouard.
—— Les vieilles orgues de Montauban.
(Société archéologique de Tarn-et-Garonne. Bulletin archéologique et historique. Montauban, 1886. 4°. tome 14, p. 9-19.)
DRA

Music Div.

x x

Organ—France—Montpellier

This is a magazine article. Write on slip name, year, vol., No. and page of journal not title of article.

Berthelé (J.)

Le grand orgue de la cathédrale de Montpellier, dans la seconde moitié du XVIIe siècle. (Bull. Monumental de la Soc. Franç. d'archéologie. Paris, 1897. 8°. Ser. 7, v. 2, pp. 283-289.)

MUSIC DIV.

Cathedrals, France, Montpellier

Organ—France—Paris.

*MK

La Fage, Juste Adrien Lenoir de, 1801–1862.

Quinze visites musicales à l'Exposition universelle de 1855, par Adrien de La Fage, suivies d'une post-exposition, de la liste des exposants et de celle des récompenses, et d'un rapport sur l'orgue de Saint-Eugène... Paris, Tardif, libraire, 1856. viii, 232 p. 21cm.

MUSIC DIV.

494846B. 1. Musical instruments—Exhibitions—France—Paris. 2. Organ—Hist.—France—Paris.
N. Y. P. L.

August 29, 1950

Organ—France—Paris—Sorbonne

Write on slip, name, year, vol., page of magazine and class mark — MAA

Widor, Ch.-M.

De l'orgue de la Sorbonne au theatre de Bayreuth, et retour.

(Institute de France. Acad, des beaux-arts. Bull. Paris, 1929. 8°. 1929, no. 9, p. 3-9.)

Wagner, Richard, 1813-1883

MUSIC DIV.

form 400a [vi-7-29 35m]

Organ—France—Orleans.

Write on slip words underlined below and class mark — DQI

Jarry, Eug.

Orgues orléanaises du XVIe siècle, Sainte-Croix, Saint-Paul.

(Société archéologique et historique de l'Orleanais. Bull. Orléans, 1937. v. 23, p. 119-125.)

form 400b [vi-22-37 23m]

MUSIC DIV.

ORGAN--FRANCE--PARIS

* MKA

LAMAZOU, PIERRE HENRI, bp.

Étude sur l'orgue monumental de Saint-Sulpice et la facture d'orgue moderne. Paris, E. Repos [1863] 122 p. illus. 24cm.

1. Organ—Hist.—France—Paris. 2. Organ—Construction. 3. Organ—France—Paris.

NN R X 12. 58 d/4 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ORGAN--FRANCE--PÉZENAS

* ZB-85
Film Reproduction

Dufourcq, Norbert, 1904–

Le grand orgue de la collégiale Saint-Jean de Pézenas. Paris, H. Hérelle [1932] 18 p. illus. 28cm. (Collection de "La musique d'église")

Film reproduction. Negative.

1. Organ—France—Pézenas. 2. Organ—Hist.—France—Pézenas.

NN R 8.62 OC PC, 2 SL MU, 1 (UM1, LC1, X1)

Organ—France—Paris.

*MKA

Brunold, Paul, 1875–

Le grand orgue de St Gervais à Paris [par] Paul Brunold. Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer [1934]

3 p. l., 5-90 p., 2 l. xv pl. (incl. ports., facsims.) on 14 l. 30^cm^.

"Quatre cent cinquante exemplaires sur papier de l'Oiseau-lyre numérotés de 1 à 450 et cinquante exemplaires hors commerce numérotés de I à L. Exemplaire n° [illegible]."

1. Paris. Saint Gervais (Church)—Organ. I. Title.

34-25713

Library of Congress ML594.P2S3

Copyright A—Foreign 25292

[2] MUSIC DIV.

JUILLIARD FOUNDATION FUND

786.6

ORGAN--FRANCE--PARIS

**MKAC

Ply, H J

La facture moderne, étudiée à l'orgue de St.-Eustache... Lyon, A. L. Perrin et Marinet, 1878. 336 p. illus. 26cm.

DREXEL MUSICAL FUND

1. Organ—Construction. 2. Organ—Hist.—France—Paris. 3. Organ—France—Paris.

NN OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Organ—France—Poitiers—Saint Hilaire-le-Grand

* MK p.v.6, no.9

Fleury, Paul Pierre Fouquet Armand de, comte, 1839–

...Les anciens orgues de Saint-Hilaire-le-Grand de Poitiers. Paris: Fischbacher, 1922. 8 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Organ.
N. Y. P. L.

June 11, 1928

Organ—France—Paris.

** MKA

Dufourcq, Norbert, 1904–

...Le grand orgue et les organistes de Saint-Merry de Paris. Pour un tricentenaire 1647–1947. Paris, Librairie Floury, 1947. 87 p. 48 pl. (incl. facsims., ports.) on 24 l. 19cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

508406B. 1. Organ—Hist.—France—Paris. 2. Organists—France—Paris. 3. Saint-Merry, Paris (Church).
N. Y. P. L.

November 1, 1950

Organ—France—Paris.

*MKA

Raugel, Félix, 1881–

...Les grandes orgues des églises de Paris et du département de la Seine... Paris: Fischbacher, 1927. 278 p. mounted illus., plates, tables. 8°.

Bibliographical footnotes.

MUSIC DIV.

363158A

1. Organ—Hist.—France.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

May 8, 1928

Organ—France—Provence

Write on slip words underlined below and class mark — DRR

Dufourcq, Norbert.

Orgues comtadines et orgues provençales.

(Acad. de Vaucluse. Mém. Avignon, 1935. Sér. 2, tome 34, p. 61-172. plates.)

Organ-Hist.-France-Venaissin.

form 400b [viii-6-33 25m]

MUSIC DIV.

ORGAN--FRANCE--PARIS

**MKA

Dufourcq, Norbert, 1904-

Le grand orgue du palais de Chaillot; restauré par V. & F. Gonzales. [Paris] Théâtre national populaire [1943] [16] p. illus., plates, port. 26cm.

Drexel Musical Fund.

1. Organ—Hist.—France—Paris. 2. Organ—France—Paris. 3. Organ—Construction. I. Établissements Gonzales, Paris.

NN** 10.54 OC (OS)I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

Organ—France—Paris—Notre Dame

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hadland, F. A.

The cathedral of Notre Dame and Cavaillé-Coll.

(Monthly Musical Record, London, 1921, 8° v. 51, no. 601, p. 5-6)

form 400 [v-29-16 ...]

Music Div.

Organ—France—Rouen.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Dufourcq, Norbert.

Les orgues des Jacobins de Chartres. Notes sur la diffusion de la facture d'orgues rouennaise au XVIIe siècle.

(Revue de musicologie. Paris, 1928. 8°. Nouv. ser., Année 12, Feb., p. 20-25.)

form 400 [vii-22-27 25m]

MUSIC DIV.

Organ—France—Paris.

Write on slip words underlined below and class mark — MA

Dufourcq, Norbert.

Les orgues de Saint-Eustache.

(Revue de musicologie. Paris, 1929. Tome 10, p. 26-31.)

form 400b [x-26-31 25m]

MUSIC DIV.

Organ—France—Paris—St. Sulpice

* MEC
(Widor)

Rupp, J F Emil.

...Charles Marie Widor und sein Werk. Von seinem Schüler J. F. Emil Rupp. Sonderdruck aus der "Orgel"... Bremen: Schweers & Haake, 1912. 68 p. incl. table. illus. (incl. music, ports.), plate. 21½cm. (Kirchenmusikalisches Archiv. Heft 15.)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Widor, Charles Marie, 1845–
N. Y. P. L.

October 10, 1933

ORGAN--FRANCE--ROUEN

* MKA

PHILBERT, CHARLES MARIE, ca. 1820-1894.

Causerie sur le grand orgue de la maison A. Cavaille-Coll, à Saint-Ouen de Rouen. Avranches, Impr. de H. Gibert, 1890. 89 p. plate. 27cm.

1. Organ--Hist.--France--Rouen. 2. Organ--France--Rouen. 3. Organ--Construction.

NN X 10. 58 g/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

ORGAN--FRANCE--PARIS

* MG p.v.231

Hardouin, Pierre.

Le grand orgue de Saint-Gervais à Paris. Paris, Floury, 1949. 16 p. illus. 24cm.

1. Organ—Hist.—France—Paris. 2. Organ—France—Paris.

NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Organ—France—Paris—Schola Cantorum.

D* MBD

Schola cantorum, Paris.

L'orgue de la Scola; souvenir de la cérémonie d'inauguration du grand orgue de concert de la Scola cantorum de la Maison Cavaillé-Coll (Mutin, succ^r^)... Paris: Bureau d'édition de la Scola [1902]. 9 l. port. f°.

With this is bound: J. S. Bach, Cantate, "Wir danken dir Gott." Vocal score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Programmes.
N. Y. P. L.

October 10, 1922.

ORGAN--FRANCE--SAINT DIZIER

*MG p. v. 339

BOURDON, M. A.

Notice sur la grande orgue de Notre-Dame de Saint-Dizier construit par M. Cavaillé-Coll, facteur d'orgues à Paris. Bar-le-Duc, Typ. et lithographie de N. Rolin, 1863. 47 p. illus. 25cm.

The specification (p. 17-19) with ms. additions in pencil.

1. Organ--France--Saint Dizier.

NN R X 6. 66 a/ OC(Ib) PC, 1 SL MU, (LC1, X1)

Organ — France — Saint Mihiel.

* MG p.v.45

Raugel, Félix, 1881–
Die Orgelwerke der Abtei St. Mihiel, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1933. 18 p. 17cm. (Orgel-Monographien. [Nr.] 4.)

Music Div.

804187A. 1. Organ—Hist.—France—Saint Mihiel. I. Smets, Paul, 1901– , tr. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1936

ORGAN--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME

* MKA

Arbus, Marie Réginald A., 1899–
Une merveille d'art provençal, le grand orgue de la basilique de St.-Maximin-la-Ste-Baume et l'histoire générale de l'orgue. Préf. de Gustave Bret. [Aix-en-Provence, 1956]
128 p. illus. 25 cm.

1. ORGAN--HIST.
2. ORGAN--HIST.--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME
3. ORGAN
4. ORGAN--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME

NN* 5.58 g/ OC(1b°) PC,1, 2 SL MU,3,4 (LC1,X1)

ORGAN--FRANCE--ST.NICOLAS-DU-PORT

* MG p.v. 301

RAUGEL, FÉLIX, 1881-
Les grandes orgues de la basilique de Saint-Nicolas-de-Port (Meurthe-&-Moselle) Paris, Floury, 1949.
16 p. illus. 24cm.

"Extrait de l'Orgue...année 1949, nos. 51 et 52."

1. Organ--France--St. Nicolas-du-Port. 2. Organ--Hist.--France--St. Nicolas-du-Port.
NN *R5.62 g/ OC PC,2 SL MU,1 (LC1,X1)

Organ — France — Saint Quentin.

* MK p.v.6, no.8

Raugel, André, 1894–1919.
...Les grandes orgues et les organistes de la basilique de Saint-Quentin. Préface de M. Jean Huré... Argenteuil: Imprimerie de La Presse de Seine-et-Oise, 1925. 46 p. front. (port.), plates, tables. 4°.

Bibliographical footnotes.

Music div.

1. Organ—Hist.—France.
N. Y. P. L. June 31, 1928

Organ — France — Seine et Oise.

* MK p.v.6, no.10

Raugel, Félix, 1881–
...Les anciens buffets d'orgues du département de Seine-et-Oise... Paris: Fischbacher, 1926. 50 p. plates, tables. 4°.

Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise. Année 26, p. 189–210, 306–328. 1924.
Plates partly printed on both sides.
Bibliographical footnotes.

Music div.

1. Organ—Hist.—France.
N. Y. P. L. June 21, 1928

Organ — France — Seine et Marne.

* MG p.v.18

Raugel, Félix, 1881–
...Les anciens buffets d'orgues du département de Seine-et-Marne... Paris: Fischbacher, 1928. 76 p. incl. plates. 4°.

Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND.

493919A. 1. Organ—Hist.—France.
N. Y. P. L. September 16, 1930

ORGAN--FRANCE--TOULOUSE

Copy only words underlined & classmark— *MA

BELLIN, CAMMAS MICOT.
Les orgues de Toulouse. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. 155-168)

1. Organ--France--Toulouse. 2. Organ--Construction.
NN 8.57 l/p OI (MU)1,2 (LC3, X1)

ORGAN--FRANCE--TOULOUSE

*XML-17

MAS, JEAN.
Deux orgues historiques de l'archidiocèse de Toulouse; histoire des orgues de Saint-Felix de Lauraguais, dossier des orgues de Verdun-sur-Garonne. Paris, H. Hérelle [193-?]. 16 p. illus., port. 28cm. (Collection de "La Musique d'église")

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 587)

1. Organ--France--Toulouse. I. Collection de "La Musique d'église." II. "La Musique d'eglise", Collection de
NN R 6.72 b/A OC (OS)I, II PC,1 MU,1 (UM1, LC1, X1) [NSCM]

Organ — France — Toul.

* MG p.v.45

Raugel, Félix, 1881–
Die Domorgel von Toul, von Félix Raugel... Autorisierte Übersetzung aus dem Französischen von Paul Smets. Mainz: P. Smets, 1932. 11 p. 17cm. (Orgel-Monographien. [Nr.] 3.)

Music Div.

804187A. 1. Organ—Hist.—France—Toul. I. Smets, Paul, 1901– , tr. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1936

Organ — France — Toulouse — Saint Sernin.

** MG p.v.3, no.11

[Courrèges, J. B.]
Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll... Rapport de la commission chargée de la vérification et de la réception des travaux. Toulouse: Imprimerie Douladoure-Privat, 1889. 28 p. incl. pl., tables. 4°.

Signed: Le secrétaire rapporteur, J.-B. Courrèges.

Music div.

1. Organ building. 2. Cavaillé-Coll, A., firm. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. February 17, 1928

Organ — France — Venaison.

Write on slip words underlined below and class mark — DRR

Dufourcq, Norbert.
Orgues comtadines et orgues provençales.

(Acad. de Vaucluse. Mém. Avignon,1935. Sér.2,tome 34,p.61-172. plates.)

Organ-Hist.-France-Provence.

Form 1040 [viii-6-25 25m] MUSIC DIV.

ORGAN--FRIESLAND

*ZAN-1335
no.35
Film Reproduction

BRUNZEMA, DANIEL.
Die Gestaltung des Orgelprospektes im friesischen und angrenzenden Nordseeküstengebiet bis 1670 und ihre Bedeutung für die Gegenwart. Aurich, Verlag Ostfriesische Landschaft, 1958. 72 p. illus., 34 plates, map. 22cm. (Abhandlungen und Vortrage zur Geschichte Ostfrieslands. Heft 35)

(Continued)

NN R 10.61 c/4 OI (PC)1,2 (MU)1,3 (UM1,LC3,X1)

2

BRUNZEMA, DANIEL. Die Gestaltung des Orgelprospektes (Card 2)

Film reproduction. Positive.
Issued also as thesis, Braunschweig.
Bibliography, p. 7-8.

1. Organ---Construction. 2. Organ--Hist.--Friesland. 3.Organ--Friesland.

Organ — Germany.

DREXEL. 3351

Baake (Ferdinand Gottfried)
Beschreibung der grossen Orgel der Marienkirche zu Wismar, sowie der grossen Orgel des Domes und der St. Martinikirche zu Halberstadt... *Halberstadt: R. Frantz,* [184–] 160 pp. 8°.
———Another copy.

3351–52

Music Div.

ORGAN--GERMANY

*MG p.v.276

Bornefeld, Helmut, 1906–
Das Positiv. 2. Aufl. Kassel, Bärenreiter-Verlag [1947]
47 p. illus. 24 cm.

1. Organ 2. Organ--Construction 3. Organ--Germany
I. Title.
NN* 2.60 p/ OC PC,1, I SL MU,2,3,1 (LC1, X1)

Organ — Germany

*EE

Buttmann (Philipp Karl)
Beitrag zur Erläuterung der Wasserorgel und der Feuerspritze des Hero und des Vitruv. (Kön. Preuss. Akad. d. Wiss. Berlin. Abh. Hist.-Philol. Kl. 1804-11. pp. 131-176. Berlin, 1815. 4°)

Music Div.

ORGAN--GERMANY

*MKAC

Dähnert, Ulrich.
Die Orgeln Gottfried Silbermanns in Mitteldeutschland. Leipzig, Koehler & Amelang, 1953. 222 p. illus.,facsim. 25cm. (Forschungen zur sächsischen Kunstgeschichte. Bd. 2)

"Chronologisches Verzeichnis der Werke: Orgeln [und] Positive," p. 192-215.
Bibliography included in "Anmerkungen" (p. 174-191)
1. Silbermann, Gottfried, 1683-1753. 2. Organ—Germany. 3. Positive organ. 4. Organ—Hist.—Germany. I. Series.
NN**R X 9.54 OC (OS)I PC,1,4,I SL (A)I MU, 1,2,3,I (U 1,LC1,X1)

ORGAN--GERMANY

* MG p.v.257

Fellerer, Karl Gustav, 1902– , ed.
Beiträge zur Geschichte der Musik am Niederrhein. Unter Mitarbeit von K. Dreimüller [et al.] hrsg. von Karl Gustav Fellerer. Köln, A. Volk, 1956. 69 p. (Beiträge zur rheinischen Musikgeschichte. Heft 14)

Includes bibliographies.
CONTENTS.—Deutsch-niederländische Beziehungen im Volkslied, von E. Klusen.—Beiträge zur niederrheinischen Orgelgeschichte, von K. Dreimüller.—Orgelklang und Orgelspiel des späten 18. Jahrhunderts am Niederrhein, von C. Reuter.—Leben und Wirken von Jan Willem Wilms, von T. Zart.

1. Music—Germany—Rhine province. 2. Organ—Hist.—Germany. 3. Germany—Rhine province. 4. Organ—Germany. I. Series.
NNR X 3.58 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1,Y1)

ORGAN--GERMANY

Copy only words underlined & classmark— * MA

FLADE, ERNST.
Literarische Zeugnisse zur Empfindung der Farbe und Farbigkeit bei der Orgel und beim Orgelspiel in Deutschland ca. 1500-1620. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 4 (oct.-déc., 1956) p. 176-206)

Bibliographical footnotes.

1. Organ--Germany. 2. Organ.
NN R 7.57 c/ OI (MU)1,2 (LC3, X1)

ORGAN--GERMANY

*MKA

Fruth, Klaus Michael.
Die deutsche Orgelbewegung und ihre Einflüsse auf die heutige Orgelklangwelt. Ludwigsburg, E. F. Walcker [1964]
110 p. 19 cm.
Bibliography: p. 91-92.

1. Organ--Hist.--Germany. 2. Organ--Germany.
3. Organ, 20th cent.
NN * 12.68 1/ OC(1b°) PC,1 SL MU,2,3 (LC1, X1)

ORGAN--GERMANY

* MG p.v.346

GESELLSCHAFT DER ORGELFREUNDE.
Richtlinien zum Schutze alter wertvoller Orgeln; Weilheimer Regulativ. Zugleich kurzgefasster Bericht über die Tagung der Orgeldenkmalpfleger in Weilheim Teck vom 23. bis 27. April 1957. [Hrsg. von Walter Supper, Orgelsachberater der Vereinigung der Landesdenkmalpfleger in Der Bundesrepublik Deutschland im Einvernehmen mit dem Vorsitzenden der Vereinigung der Landesdenkmalpfleger in Bundesrepublik Deutschland, Günther Grundmann. Zusammengestellt und bearb. von der Sektion

(Continued)

NN R 8.66 p/ OS,I PC,1,2,I SL MU,1,3,I (LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Richtlinien zum Schutze alter wertvoller Orgeln... (Card 2)
für Orgeldenkmalberatung unter Mitwirkung von Wolfgang Zöllner] Berlin, Verlag Merseburger, 1958. 40 p. 21cm. (ITS: Veröffentlichung. 12)

Edition Merseburger 1414.

1. Organ--Construction. 2. Organ--Hist.--Germany. 3. Organ--Germany. I. Series.

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

GRESS, G. EDGAR.
Arp Schnitger and the modern American organ. (IN: The American organist. New York. 31cm. v. 40, no. 6(June, 1957) p. 179-180, 184, 188. port.)

1. Schnitger, Arp, 1648-1718. 2. Organ--Construction. 3. Organ--Germany.
NN R 8.57 j/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Organ—Germany.

Write on slip words underlined below and class mark— *MA

Handschin, Jacques.
Die Tagung für deutsche Orgelkunst in Freiberg (Sachsen)

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 114-116.)

form 446b [iii-3-43 25m] npc MUSIC DIV.

ORGAN--GERMANY

*MG p.v.266

Haupt, Rudolf, 1911–
Zur Situation der Orgel in Deutschland, 1953. [Northeim-Hann, Hahnwald-Druck, 1953] [24] p. 2 plates. 21cm. (Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. Rundbrief 1)

Bibliography, p. [xix]-[xx].

2. Organ--Germany.
1. Organ--Hist.--Germany. I. Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. Rundbrief 1.
NN R 2.59 OC(1b) (OS)I PC, I SL MU, 2 (LC1, X1) [S, ORO]

ORGAN--GERMANY.

Write on slip only words underlined and classmark: *MA

Kern, Ernst.
Kleine Orgelreise zwischen Weser und Elbe.

(Musica [Cassel] Kassel, 1951. 1951, Sept., p. 348-351. illus., map)

form 446d [vi-22-51 25m] npc MUSIC DIV.

ORGAN--GERMANY

Copy only words underlined & classmark— *MFG

KLAUS, GREGOR.
Die Entwicklung der Orgelkunst in Süddeutschland. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 87-101)

Bibliographical footnotes.

1. Organ--Germany. 2. Organ--Construction.
NN 4.59 m/ OI (MU) 1, 2 (LC3, X1)

Music Div.

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

LINDGREN, TORILD.
Från högbarock till senbarock; stilstudier i cahmanskolan. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [111]-134. diagrs.)

Summary in German.
Bibliographical footnotes.

1. Organ, 17th-18th cent. 2. Organ--Germany. 3. Organ--Sweden. 4. Cahman, Johan Niclas, 1670-1736.
NN R 5.58 m/ (OC) 4b OI (MU) 1, 2, 3, 4 (LC5, X6)

Organ—Germany

Write on slip words underlined below and class mark— *MEC (Bach)

Löffler, Hans, 1887-
J.S.Bachs Orgelprüfungen.

(Bach-Jahrbuch. Leipzig, 1925. 1925, p. 93-100.)

Bach, Johann Sebastian, 1685-1750.

form 446b [vi-22-37 25m] MUSIC DIV.

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

McILWRAITH, ISA.
Organs seen on a summer's trip in West Germany. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 3 (Summer, 1954) p. 30-37)

Part 1.
Complete work in 2 pts.

1. Organ--Germany.
NN R 8.54 OI (MU) 1 (Z1, LC2, X1)

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

PIETZSCH, GERHARD.
Orgelbauer, Organisten und Orgelspiel in Deutschland bis zum Ende des 16. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 160-168)

[Teil] 1.
Bibliographical footnotes.
CONTENTS.—1. Der fränkische Oberrhein.
1. Organ--Germany. 2. Organists--Germany. 3. Organ, 17th cent.
NN R 9.58 g/ OI (MU) 1, 2, 3 (LC4, X1, Z1)

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

PIETZSCH, GERHARD WILHELM, 1904-
Übersehene Quellen zur mittelalterlichen Orgelgeschichte. (IN: Anuario musical. Barcelona. 27cm. v. 12(1957) p. 83-96)

1. Organ, Medieval. 2. Organ--Germany.
NN R 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

ORGAN--GERMANY

*MKA

RIHSÉ, VIKTOR.
Klingende Schätze; Orgel-Land zwischen Elbe und Weser. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text: Günter Seggermann. 1. Aufl.] Cuxhaven, Verlag Oliva [1957] 60 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 10)
Die Kleinen Cux Bücher. 2.

1. Organ. 2. Organ--Iconography. 3. Organ--Germany. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.
NN X 3.65 c/b OC(1b*)I, Ib*, II, IIb* (OS)III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

Organ—Germany

*MKA

Ritter, August Gottfried.
Zur Geschichte des Orgelspiels vornehmlich des deutschen im 14. bis zum Anfange des 18. Jahrhunderts. Leipzig: M. Hesse, 1884. 2 v. 4°.

Organ—Germany.

*MKA

Saxony. Landesbibliothek, Dresden. Mss. (Mus. A 320).
Orgeldispositionen. Eine Handschrift aus dem XVIII. Jahrhundert, im Besitz der Sächsischen Landesbibliothek, Dresden. Mit Beiträgen von Chr. Mahrenholz und E. Flade, nebst orgelgeschichtlichen Mitteilungen, herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. xii, 141 f. incl. 2 facsim. $28\frac{1}{2}$ x $22\frac{1}{2}$cm.

Cover-title: Die Dresdener Handschrift Orgeldispositionen.
"Literarische Hinweise und Abkürzungen," f. 137-138.

CARNEGIE CORPORATION OF NEW YORK.
644649A. 1. Organ—Hist.—Germany. I. Smets, Paul, editor. II. Title.
N. Y. P. L. October 16, 1933

ORGAN--GERMANY

Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
Some notes on three old German builders. Joseph Gabler: the great organ of Weingarten. (IN: Organ. London. 25cm. v. 38, no. 150 (Oct. 1958) p. 77-86)

Part 2.

1. Gabler, Joseph, 1700-1771. 2. Organ--Germany.
NN R 11.59 l/ OI (MU) 1, 2 (LC3, X1)

ORGAN--GERMANY

Copy only words underlined & classmark— * MA

SUMMER, W.L.
The Schulze family. (IN: Organ. London. 25cm. v. 37, no. 146 (Oct. 1957) p. 96-100)

1. Schulze family. 2. Organ--Germany. 3. Organ--Gt. Br.--England.
NN R 10.59 g/ OI (MU) 1, 2, 3 (LC4, X1)

ORGAN--GERMANY

* MKAC

WALCKER, (E. F.) & COMPAGNIE.
E. F. Walcker & Cie., kgl. württ. Hoforgelbaumeister, Ludwigsburg (Württemberg). [München, Meisenbach Riffarth] 1902. 61 p. illus., ports. 33cm.

Includes many organ specifications.

1. Organ--Germany. 2. Organ--Construction. 3. Organ--Iconography.
NN* R 8.58 m/ OS(1b+) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Organ—Germany.

*MKA

Weber, Robert, 1906–
Die Orgeln von Joseph Gabler und Johannes Nepomuk Holzhey. Ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert... von Robert Weber... Weilheim-Teck: J. Gienger[, 1931]. 153 p. incl. diagrs., tables. $20\frac{1}{2}$cm.

Inaugural-Dissertation — Tübingen, 1931.
Lebenslauf.
"Literatur," p. 150-152.

660651A. 1. Organ—Construction. 2. Gabler, Joseph, 1700-1771. 3. Holzhey, Johannes Nepomuk, 1745-1809.
N. Y. P. L. August 25, 1933

ORGAN--GERMANY

*ZB-173

WEIERMANN, HERBERT, 1929-
Der süddeutsche Orgelprospekt des 17. und 18. Jahrhunderts. [München] 1956. 111 l. 29cm.

Microfilm.
Inaug.-Diss.--Munich.
Vita.
Includes bibliographical footnotes.

1. Organ--Construction. 2. Organ, 17th-18th cent. 3. Organ--Germany.
NN R 9.72 g/c OCs PCs, 1s SLs MUs, 1s, 2s, 3s (MUF1s, UM1s, LC1s, X1s)

ORGAN--GERMANY--AMORBACH

*MKAC

SCHMID, ERNST FRITZ, 1904-
Die Orgeln von Amorbach; eine Musikgeschichte des Klosters. 2. Aufl., bearb. von Frank Bösken. Mainz, B. Schoff's Söhne [c1963] 132 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 4)

Edition Schott. 5210.

1. Organ--Hist.--Germany--Amorbach. 2. Organ--Germany--Amorbach. 3. Organ--Construction. I. Bösken, Franz, ed. II. Series.
NN 4.66 l/c OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Organ—Germany—Augsburg

Write on slip words underlined below and class mark—

Die Orgel in der Kirche zuden Barfüssern in Augsburg, ein Meisterwerk des berühmten Klavier -und Orgelbauers Johann Andreas Stein.

(Ztschr. f. Instrumentenbau. Leipzig, 1902. Jahrg. 23, p. 133-137; 163-167; 187-193.)

Music Div.

Organ—Germany—Baden—St Blasien

Write on slip words underlined below and class mark— *MA

Rahner, Hugo Ernst.
Der Neubau der Stiftsorgel St. Blasien unter Abt Martin Gerbert durch Johann Andreas Silbermann.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 433-454. illus.)

Silbermann, Johann Andreas, 1712-1783.

npc

form 400c [viii-8-43 25m] MUSIC DIV.

ORGAN--GERMANY--BAVARIA

* MG p.v. 346

GESELLSCHAFT DER ORGELFREUNDE.
Altbayerische Orgeltage; Tagungsbericht über das vierte Orgeltreffen der Gesellschaft der Orgelfreunde. Zugleich das zweite Treffen Altbayern in Freising vom 11. bis 15. September 1956. Bearb. von Rudolf Quoika; hrsg. von Walter Supper. Berlin, Verlag Merseburger, 1958. 48 p. illus. 21cm. (ITS: Veröffentlichung. 11)
Edition Merseburger. 1413.
Bibliographical footnotes.

1. Organ--Hist.--Germany--Bavaria. 2. Organ--Germany--Bavaria. I. Series.
NN 8.66 p/4 OS, I PC, 1, I SL MU, 2, I (LC1, X1)

Organ—Germany—Bremen

Write on slip words underlined below and class mark— ESI

Piersig, Fritz.
Die Orgeln der bremischen Stadtkirchen im 17. und 18. Jahrhundert.

(Bremisches Jahrbuch. Bremen, 1935. Bd. 35, p. 379-425.)

form 400c [x-21-34 25m] MUSIC DIV.

Organ—Germany—Breslau

Write on slip words underlined below and class mark— *MA

Riesenorgel zu Breslau.

(Zeitschrift für Instrumentenbau. Leipzig, 1913. v. 34, n. 3, p. 87-94.)

form 400c [viii-25-40 25m] Music Div.

ORGAN--GERMANY--BRUNSWICK

*MKAC

PAPE, UWE.
Die Orgeln des Landkreises Braunschweig. Wolfenbüttel, 1968. 126, A1-A37 p. plates, maps, facsims. 21cm. (Norddeutsche Orgeln. Bd. 4)

Includes bibliography.

1. Organ--Germany--Brunswick. 2. Organ--Hist.--Germany--Brunswick. 3. Organ--Construction.
NN 9.71 b/4 OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

ORGAN--GERMANY--CASSEL

*MKA

Carspecken, Ferdinand.
Fünfhundert Jahre Kasseler Orgeln. Ein Beitrag zur Kultur- und Kunstgeschichte der Stadt Kassel. Kassel u. Basel, Bärenreiter Verlag (1968).
162 p., 12 l. of illus. 27 cm.
Bibliography: p. 159-161.

1. Organ--Germany--Cassel. 2. Organ--Hist.--Germany--Cassel.
NN*R 10.69 r/, OC PC, 2 SL MU, 1 (LC1, X1)

Organ—Germany—Celle.

*MKA

Palandt, Ernst.
Organographia historica Cellensis; ein Beitrag zur Celler Heimatkunde... von Ernst Palandt... Hildesheim: Gebr. Gerstenberg, 1932. 105 p. incl. diagrs., tables. 7 pl. (incl. front.), on 4 l. 24cm.

"Herausgegeben mit Unterstützung des Hermann Roemer-Museums in Hildesheim."
"Verzeichnis der im Stadt- und Landkreise Celle tätiggewesenen Orgelbauer," p. 6-9.

647076A. 1. Organ—Germany. 2. Organ—Construction. I. Title.
N. Y. P. L. MUSIC DIV. July 5, 1933

Organ—Germany—Cologne

Write on slip only words underlined and classmark— *MA

Knapp, W. H. C.
Het nieuwe orgel in de Keulse dom.

(Mens en melodie. Utrecht, 1951. 1951, Feb., p. 41-42. illus.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

Organ—Germany—Cuxhaven.

Write on slip only words underlined and classmark— *MA

Friis, Niels.
Schnigter-orglet i efterkrigstiden.

(Dansk musiktidsskrift. København, 1950. Årg. 25, no. 2, p. 26-30. illus.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

ORGAN--GERMANY--DIESSEN

*MG p.v. 343

QUOIKA, RUDOLF, 1897-
Die König-Orgel in Diessen am Ammersee; eine Monographie. Diessen am Ammersee, Cäcilienverein, 1960. 51 p. illus. 21cm.

Bibliographical references included in "Anmerkungen" (p. 44-47).

1. Organ--Hist.--Germany--Diessen. 2. Organ--Germany--Diessen. 3. Organ, 17th-18th cent.
NN R 4.66 a/C OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Organ—Germany—Dresden.

*MKA

Saxony. Landesbibliothek, Dresden. Mss. (Mus. A 320).
Orgeldispositionen. Eine Handschrift aus dem XVIII. Jahrhundert, im Besitz der Sächsischen Landesbibliothek, Dresden. Mit Beiträgen von Chr. Mahrenholz und E. Flade, nebst orgelgeschichtlichen Mitteilungen, herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. xii, 141 f. incl. 2 facsim. 28½ x 22½cm.

Cover-title: Die Dresdener Handschrift Orgeldispositionen.
"Literarische Hinweise und Abkürzungen," f. 137-138.

644649A. 1. Organ—Hist.—Germany. I. Smets, Paul, editor. II. Title.
N. Y. P. L. Carnegie Corporation of New York. October 16, 1933

ORGAN—GERMANY—EBERSMÜNSTER

Copy only words underlined & classmark— *MA

Lottermoser, Werner, 1909-
Akustische Untersuchungen an der Andreas Silbermann-Orgel von Ebersmünster. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [300]-314. illus.)

Bibliographical footnotes.

1. Silbermann, Andreas, 1678-1734. 2. Organ—Germany—Ebersmünster.
NN ** R 4.55 s/e OC OI MU, 1, 2 (LC3, X1)

ORGAN--GERMANY--FREIBERG

Copy only words underlined & classmark — *MA

Dähnert, Ulrich.
Das Positiv in der Häuerbetstube des Stadt- und Bergbaumuseums zu Freiberg. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4 (Apr., 1954) p. 25-27. illus.)

1. Organ—Germany—Freiberg.
NN R 6.54 OI (MU)1 (LC2, X1)

Organ—Germany—Freiburg

Write on slip words underlined below and class mark— *MA

Edelstein, Heinz.
Methodologische Gedanken zur Freiburger "Prätorius-Orgel".

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. V. 43, p. 233-235.)

form 400c [iv-8-30 20m] Music Div.

Organ—Germany—Freiburg

* MG p.v. 91

Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.
Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. (Freiburg i. Br.? 1922?) 23 p. 22cm.

"Ausgewählte Urteile über die Praetorius-Orgel und ihre Vorführungen aus den Jahren 1921 und 1922."
Cover-title.

862837A. 1. Organ—Hist.—Germany—Freiburg. 2. Praetorius, Michael, 1571-1621. Syntagma musicum, Tomus 2. I. Title.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. December 30, 1936

ORGAN--GERMANY--FREIBURG

Copy only words underlined & classmark— * MA

SCHILLING, HANS LUDWIG.
Zur Einweihung der Praetorius-Orgel in Freiburg i. Br. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 3 (März, 1956) p. 110-114)

1. Organ--Construction. 2. Organ--Germany--Freiburg. I. Title: Praetorius-Orgel.
NN R 4.56 g/, OI (MU)1, 2, I (LC4, X1)

ORGAN--GERMANY--FRIESLAND, EAST

Copy only words underlined & Classmark-- L-10 7117

KAUFMANN, WALTER, 1901-
Die Orgeln Ostfrieslands; Orgeltopographie. Aurich, Verlag Ostfriesische Landschaft, 1968. 387 p. 33 plates. 25cm. (Abhandlungen und Vorträge zur Geschichte ostfrieslands. Bd. 43)

Bibliography: p. 345-352.

1. Organ--Germany--Friesland, East. 2. Organ--Hist.--Germany--Friesland, East.
NN R 8.70 e/C OC OI PC, 2 MU, 1 (LC1, X1)

ORGAN--GERMANY--FULDA (DIOCESE)

*MKA

REHM, GOTTFRIED.
Die Orgeln des Landkreises Fulda. Hrsg. von Uwe Pape. Wolfenbüttel, 1968. 231 p. plates, map. 21cm. (Norddeutsche Orgeln. Bd. 5)

1. Organ--Germany--Fulda (Diocese) 2. Organ--Hist.--Germany--Fulda (Diocese) I. Norddeutsche Orgeln. II. Pape, Uwe, ed.
NN 10.71 e/b OC(1bo), II (OS)I PC, 2, II SL MU, 1, II (LC1, X1) [NSCM]

Organ—Germany—Glashütte.

Write on slip only words underlined and classmark — *MA

Schramm, Willi.
Beiträge zur Musikgeschichte der Stadt Glashütte.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 29-64. illus.: music.)

Germany-Glashütte.
Seidel, Samuel.

npc

form 400c [xi-28-45 25m] MUSIC DIV.

Organ—Germany—Görlitz

Write on slip words underlined and class mark— *MA

Gondolatsch, Max.
Zwei Görlitzer Urkunden aus dem 15. Jahrhundert über Orgelbau und Orgelspiel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Nov. 1930, p. 101-104.)

npc

form 400c [v-15-43 25m] MUSIC DIV.

Organ—Germany—Grüningen.

*MKA

Werckmeister, Andreas, 1645-1706.
...Organum Gruningense redivivum; oder, Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden... von Andreas Werckmeister. Quedlinburg und Aschersleben (1705), in Verlag Gottlob Ernst Struntz, Buchhändler. Originalgetreuer Neudruck herausgegeben von Paul Smets. Mainz: Rheingold-Verlag, 1932. 27 p. 23cm.

(Continued)

N. Y. P. L. MUSIC DIV. February 2, 1934

Werckmeister, Andreas, 1645-1706: ...Organum Gruningense redivivum... (Card 2)

At head of title: I. N. J.
Part 2, "Beschreibung des Schlosses Grüningen und was fürnehmlichen darauf zu betrachten," not included in this reprint. — *cf. p. 7.*

1. Organ—Construction. 2. Organ—Hist.—Germany—Grüningen. 3. Books—Facsimiles. I. Smets, Paul, editor.
N. Y. P. L. Music Div. February 2, 1934

ORGAN--GERMANY--GRÜNINGEN

*XBK-58
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
...Organum Gruningense redivivum, oder Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden...von Andreas Werckmeister. Quedlinburg und Aschersleben, In Verlag Gottlob Ernst Struntz, Buchhändler [dedication 1705. Rochester, N.Y., University of Rochester press, 1956] 1 card 7.5 x 12.5cm.

(Continued)
NN R X 6.59 a/ OC PC, 1, 2, SL MU, 1, 2, 4 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. ...Organum Gruningense redivivum... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 18 l. 20cm.
At head of title: I.N.J.

1. Organ--Construction. 2. Organ--Hist.--Germany--Grüningen. 3. Organ--Germany--Grüningen. 4. Organists--Germany.

ORGAN--GERMANY--HAGEN

* MG p.v.335

ORGELN, Organisten, Kantoren; Bilder und Profile aus drei Jahrhunderten Gemeindegesang und Kirchenmusik in der Lutherischen Pfarrkirche zu Hagen. Eine Festschrift hrsg. aus Anlass der Einweihung der neuen Ott-Orgel in der Johanniskirche am Sonntag Estomihi A.D. 1959, von Werner Gerber. [Hagen, 1959] 64 p. illus., ports., facsims. 21cm.
Bibliography, p. 64.

(Continued)
NN R X 9.66 p/c OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z1)
2

ORGELN, Organisten, Kantoren... (Card 2)

1. Cantors--Germany--Hagen. 2. Organists--Germany--Hagen 3. Organ--Germany--Hagen. 4. Church music--Germany--Hagen 5. Organ--Hist.--Germany--Hagen. I. Gerber, Werner.

Organ — Germany — Halberstadt. DREXEL 3351-2

Baake, Ferdinand Gottfried.
Beschreibung der grossen Orgel der Marienkirche zu Wismar, sowie der grossen Orgel des Domes und der St. Martinikirche zu Halberstadt ... Halberstadt; R. Frantz, [184-] 180 pp. 8°.
——— Another copy.

Music Div.

ORGAN--GERMANY--HALBERSTADT

*MKAC

BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.

(Continued)
NN 6.67 r/ OC(1bo)II, III (OS)I PC, 1, 3, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)
2

BORMANN, KARL. Die gotische Orgel zu Halberstadt. (Card 2)

Bibliography, p. 179-183.

1. Organ--Hist.--Germany--Halberstadt. 2. Organ--Germany--Halberstadt. 3. Organ--Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

ORGAN--GERMANY--HALLE

* MKAC

Stüven, Wilfried.
Orgel und Orgelbauer im halleschen Land vor 1800. Wiesbaden, Breitkopf & Härtel, 1964.
xv, 243 p. maps, 23 plates. 24 cm.
Bibliography: p. 228-232.
1. Organ--Hist.--Germany--Halle. 2. Organ--Construction. 3. Organ--Germany--Halle. 4. Organ builders--Germany--Halle.
NN 12.64 g/ OC(1b*) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Organ — Germany — Hamburg.

** MKA

Cortum, Theodor.
Die Orgelwerke der Evangelisch-lutherischen Kirche im Hamburgischen Staate. Ein Bestands- und Prüfungsbericht aus dem Jahre 1925 im Auftrage des Kirchenrates herausgegeben von Theodor Cortum. Kassel: Bärenreiter-Verlag, 1928. 207 p. plates, ports., tables. 4°.

Music div.
DREXEL MUSICAL FUND.
405910A. 1. Organ—Hist.—Germany—Hamburg. 2. Organ building. 3. Organists—Germany—Hamburg. 4. Title.
N. Y. P. L. April 25, 1929

Write on slip words underlined below and class mark — ESS

Organ — Germany — Hamburg.

Fock, Gustav.
Hamburgs Anteil am Orgelbau im niederdeutscher Kulturgebiet.

(Verein für hamburgische Geschichte. Zeitschrift. Hamburg, 1939. Bd.38, p.289-373. facsim., plates.)

Bibliographical footnotes.

Organ-Builders.

form 400b [iv-5-39 25m] MUSIC DIV.

ORGAN--GERMANY--HAMBURG Write on slip only words underlined and classmark: *MA

Friies, Niels.
Det genopstillede Schnitger-orgel i Hamborgs St. Jacobi kirke.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 8, p. 167-171. illus.)

npc

form 400d [vi-22-51 25m] MUSIC DIV.

ORGAN--GERMANY--HAMBURG

*MG p.v. 282

MEHRKENS, KARL.
Die Schnitger-Orgel der Hauptkirche St. Jacobi in Hamburg. Kassel, Bärenreiter-Verlag, 1930. 39 p. front., port. 17cm.

Drexel Musical Fund.
1. Organ--Germany--Hamburg. 2. Organ--Hist.--Germany--Hamburg.
NN R 12.60 c/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Organ — Germany — Heidelberg. Write on slip words underlined below and class mark — *MA

Ehrenhofer, W. E.
Die grosse Konzert-Orgel in der Stadthalle zu Heidelberg.

(Zeitschrift für Instrumentenbau. Leipzig, 1904. v.24, no.16, p.437-442. illus.)

form 400b [viii-15-40 25m] Music Div.

ORGAN--GERMANY--HESSE

*MKAC

BALZ, HANS MARTIN.
Orgeln und Orgelbauer im Gebiet der ehemaligen hessischen Provinz Starkenburg; ein Beitag [sic] zur Geschichte des Orgelbaues. Marburg, 1969. 604 p. plates, map. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 3)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."

1. Organ--Germany--Hesse. 2. Organ--Hist. 3. Organ--Construction. I. Series.
NN 11.70 m/ OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

ORGAN--GERMANY--HILDEN

*MKA

STRANGMEIER, HEINRICH.
Die erste Kirchenorgel in Hilden. Hilden, F. Peters, 1954. 83 p. illus., facsims. 24cm. (Niederbergische Beiträge. Bd. 3)

1. Organ--Germany--Hilden. 2. Church music--Germany. 3. Organ--Hist.--Germany--Hilden. 4. Church music--Hist.--Germany. I. Series.
NN 1.68 1/ OC (OS)I PC, 3, 4, I SL MU, 1, 2 (LC1, X1)

ORGAN--GERMANY--HILDESHEIM

*MKA

BIERMANN, JOHANN HERMANN, fl. 1738.
Organographia hildesiensis specialis... Hildesii, Typis Hæredum W. Schlegel, 1738 [Kassel, Bärenreiter-Verlag, 1930] facsim. (27 p.), 32 p. illus. 23cm.

Modern t.p. follows the facsimile.
Edited by E. Palandt from the copy in the Staatsbibliothek, Berlin.
Text in German.
1. Organ--Hist.--Germany--Hildesheim. 2. Organ, 17th-18th cent. 3. Organ--Germany--Hildesheim. 4. Hildesheim, Germany--Churches. I. Palandt, Ernst, ed.
NN * 3.65 e/ OC(1b*)I PC, 1, 4, I SL MU, 2, 3, I (MUF1, LC1, X1)

ORGAN--GERMANY--KAMENZ

*ZB-204
Film Reproduction

RUBARDT, PAUL, 1892-
Kamenzer Orgel-Buch: Die älteren Orgelwerke der Hauptkirche St. Marien; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 16. und 17. Jahrhundert, von Paul Rubardt. Die Mende-Orgel der Klosterkirche; ein Beitrag zur Geschichte des sächsischen Orgelbaues im 19. Jahrhundert, von Ernst Jentsch. [Kamenz, 1952?] 72 p. 21cm.

(Continued)
NN R 12.66 r/L OC, I, Ibo PC, 2, I SL MU, 1, I (UM1, LC1, X1)
-2-

RUBARDT, PAUL, 1892- Kamenzer Orgel-Buch... (Card 2)

Film reproduction. Negative.
Bibliographical references included in "Quellen und Nachweise" (p. 52-54).

1. Organ--Germany--Kamenz. 2. Organ--Hist.--Germany--Kamenz. I. Jentsch, Ernst.

Organ — Germany — Königsberg

* MG p.v.54

Die Orgel der Neurossgärter Kirche zu Königsberg i. Preuss. Erbaut von der Orgelbauanstalt W. Sauer, Frankfurt a. d. Oder, Inh.: Dr. phil. h. c. Oskar Walcker. Werk 1490... Kassel: Bärenreiter-Verlag, 1934. 32 p. front., 4 pl. on 2 l. 22cm.

Contents.—Die Geschichte der Orgel, von J. Müller-Blattau.—Die neue Orgel, von T. Fedtke.—Das Wesen und die Aufgabe der Orgel, von G. Bremsteller.—Zum Beschluss, von H. Rohde.

Music Div.
Juilliard Foundation Fund.
804190A. 1. Organ—Hist.—Germany—Königsberg. I. Title: Neurossgärter Kirche, Die Orgel der.
N. Y. P. L. March 31, 1936

ORGAN--GERMANY--LICH

*MKAC

BÖSKEN, FRANZ.
Die Orgeln der evangelischen Marienstiftskirche in Lich. Mainz, Druckhaus Schmidt, 1962. 55 p. illus. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 2)

"Die Orgelbauerfamilie Wagner," p. 50-54.

1. Organ--Germany--Lich. 2. Organ builders--Germany--Lich. 3. Wagner family. 4. Organ--Construction. I. Series.
NN 4.66 1/ OC (OS)I PC, 1, 4, I SL G, 3 MU, 1, 2, 4, I (LC1, X1)

ORGAN--GERMANY--LIPPE

Copy only words underlined & classmark-- *MO .

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)

(Continued)

NN R 4.68 l/rOC,I (OS)II PC,1,2,3,I,II MU,1,2,3,4,I,II (LC1 X1) 2

REUTER, RUDOLF. Orgeln in Westfalen. (Card 2)

1. Organ--Germany--Westphalia. 2. Organ--Germany--Lippe. 3. Organ--Construction. 4. Organ builders--Germany--Westphalia. I. Busen, Hermann. II. Series.

Organ--Germany--Lübeck.

*MG p.v.45

Stahl, Wilhelm, 1872–
Die "Totentanz"-Orgel der Marienkirche in Lübeck, von Professor Wilhelm Stahl... Mainz: P. Smets, 1932. 23 p. pl. 17cm. (Orgel-Monographien. [Nr.] 1.)

Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804187A. 1. Organ—Hist.—Germany—Lübeck. I. Title. II. Ser.
N. Y. P. L. March 31, 1936

Organ--Germany--Mecklenburg-Schwerin.

Haacke, Walter. * MG p.v.103
...Die Entwicklungsgeschichte des Orgelbaus im Lande Mecklenburg-Schwerin (von den Anfängen bis ins ausgehende 18. Jahrhundert). Wolfenbüttel [etc.] G. Kallmeyer, 1935. 95 p. 21cm.

"Diese Arbeit wurde im Januar 1934 der Philosophischen Fakultät der Universität Freiburg/Brg. als Dissertation vorgelegt." — *Vorbemerkung.*
"Chronologische Zusammenstellung der Nachrichten über die Arbeit der im Lande Mecklenburg-Schwerin tätigen Orgelbauer bis ins angehende XVIII. Jahrhundert," p. 62-65.
"Fünfzig ausgewählte Mecklenburgische Orgeldispositionen aus den Jahren 1555 bis 1766," p. 66-95.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

863132A. 1. Organ—Construction. 2. Organ—Hist.—Germany—Mecklenburg-Schwerin.
N. Y. P. L. January 6, 1937

Organ--Germany--Mecklenburg-Schwerin. *MF

Meyer, Clemens, 1868–
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.
4 p. l., 335, [1] p. ports. 25cm.
Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335.
1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin.

JUILLIARD FOUNDATION FUND
[*Full name:* Carl Clemens Meyer]

16-16072

Library of Congress ML283.8.S3M4 Music Dept

Organ--Germany--Merseburg

DREXEL 3338

Engel (DAVID HERMANN)
Beitrag zur Geschichte des Orgelbauwesens. Eine Denkschrift zur Einweihung der . . . Dom-Orgel zu Merseburg. *Erfurt: G. W. Körner*, 1855. 1p.l., 37 pp. 8°.
Also a Revisions-Abschluss of the Prüfungs-Commission. 4 pp.

Music Div.

ORGAN--GERMANY--MÜNSTER

Copy only words underlined & classmark— *MFG

FELLERER, KARL GUSTAV.
Zur Geschichte der Orgel im Dom zu Münster (Westf.) im 17. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 34 (1950). p. 87-96)

1. Organ—Germany—Münster.

NN R 2.53 OI (MU)I (LC1, XI)

ORGAN--GERMANY--MUNICH

Copy only words underlined & Classmark-- *MFG

IRMEN, HANS JOSEF.
König Ludwig I. und die Restauration der Orgel in der Münchner Hofkirche zum Hl. Kajetan. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 54 (1970) p. 91-108. plate)

Includes bibliography.

1. Louis I, king of Bavaria, 1786-1868. 2. Organ--Germany--Munich.
NN 3.72 a/j OI (MU) 1,2 (LC1, XI)

Organ--Germany--Naumburg

Write on slip only words underlined and classmark — *MA

Haacke, Walter.
Orgelbauten im Zeitzer und Naumburger Dom.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 209-217.)

Organ-Germany-Zeitz.

form 400c [vi-29-48 25m] npc MUSIC DIV

Organ--Germany--Nordhausen.

*MKA

Schäfer, Johannes.
Nordhäuser orgelchronik; geschichte der orgelwerke in der tausendjährigen stadt Nordhausen am Harz, von Johannes Schäfer. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1939.
viii, 96 p. plates. 23cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 5)
"Verzeichnis der vor 1800 in Nordhausen ansässig gewesenen orgelbauer": p. [73]-76. "Verzeichnis der in Nordhausen tätig gewesenen orgelbauer": p. 76-77. "Verzeichnisse der organisten": p. [78]-89.
"Verzeichnis des benutzten handschriftlichen und gedruckten quellenmaterials": p. [95]-96.
1. Organ—Construction. 2. Organ-builders. 3. Organists, German. 4. Music—Germany—Nordhausen. I. Title.

40-30200

Library of Congress ML504.A1N57 MUSIC DIV.
[2] 786.63

Organ--Germany--Nördlingen

*MKA

Trautner, Fr W.
Die grosse Orgel in der St. Georgs-Hauptkirche zu Nördlingen...und ihre Vorgängerinnen. Nördlingen: C. H. Beck, 1899. 26 p. pl. 12°.

Music Div.

ORGAN--GERMANY--NUREMBERG

Mus. Res. * MFBR (Germany)

FEUERLEIN, CONRAD.
Schuldiges Lob Gottes, aus den Worten des CL. Psalms, v.4. Lobet den Herrn mit Saiten und Pfeiffen! Im Jahr Christi, M.DC.XCI, am Tage Sebaldi, bey solenner Einweihung des damals renovirten und verbesserten grossen Orgelwerks, in der... Kirche zur St. Sebald in Nürnberg... nun erst... im Druck gegeben... Nürnberg, Bey Wolffgang Moritz Endter, 1696. [4], 27 p. 20cm.

1. Music in churches. 2. Sermons. 3. Church music--Organ. 4. Organ--Germany--Nuremberg. I. Title.
NN 6.57 c/j OC(lbo) PC,1,1 SL MU,2,3,4,1 (MUR1, LC1, X1, Z3)

ORGAN--GERMANY--NUREMBERG

*MKAC

Das ORGELWERK für die Kongresshalle der Reichsparteitage Nürnberg, der Stadt der Reichsparteitage. [Ulm a.D., Dr. K. Höhn, 1937] 16 p. illus. 22 x 30cm.

Cover title.
Built by the firms E.F. Walcker, Ludwigsburg, Württemberg, and W. Sauer, Frankfurt a. Oder.

1. Organ--Hist.--Germany--Nuremberg. 2. Organ--Germany--Nuremberg. 3. Organ--Construction.
NN * 4.65 e/j OC PC,1 SL MU,2,3 (LC1, X1)

Organ--Germany--Ohrdruf.

Write on slip words underlined below and class mark — *MEC (Bach)

Lux, E.
Das Orgelwerk in St. Michaelis zu Ohrdruf zur Zeit des Aufenthalts Johann Sebastian Bachs daselbst, 1695-1700.

(Bach-Jahrbuch. Leipzig, 1926. 1926, p.145-155.)

Bach, Johann Sebastian, 1685-1750.

form 400b [vi-22-37 25m] MUSIC DIV.

ORGAN--GERMANY--OLDENBURG

Copy only words underlined & classmark— EOK

KAUFMANN, WALTER, 1901-
Die Orgeln des alten Herzogtums Oldenburg; "Nordoldenburgische Orgeltopographie". Oldenburg, G. Stalling Verlag, 1962. 200, 32 p. plates, map, facsim. 25cm. (Oldenburger Forschungen. Heft 15)

Bibliography, p. 195-197.

1. Organ--Germany--Oldenburg. 2. Organ--Hist.--Germany--Oldenburg. 3. Organ builders--Germany--Oldenburg. 4. Organ--Construction. I. Series.
NN R 8.63 f/j OC(1b*) (OS)I PC,2,I MU,1,3,4 (LC1, X1)

ORGAN--GERMANY--OSTERODE

*MKAC

SCHÄFER, JOHANNES.
Die Orgelwerke im Kirchenkreis Osterode am Harz, von Johannes Schäfer. [Fotos: Emil Hammer, et al. Clausthal-Zellerfeld, W. Bönecke, Vorwort 1963] 39 p. 22cm. (Osteroder Kirchengeschichtliche Nachrichten. Heft 5)

1. Organ--Hist.--Germany--Osterode. 2. Organ--Germany--Osterode. 3. Organ--Construction.
NN S 10.67 e/k OC PC,1,3 SL MU,2,3 (LC1, X1)

ORGAN--GERMANY--OTTOBEUREN

Copy only words underlined & classmark— * MA

STUBINGTON, HUSKISSON.
A visit to Ottobeuren. (IN: Organ. London. 25cm. v. 36, no. 144 (Apr. 1957) p. 165-171)

1. Organ--Germany--Ottobeuren. 2. Riepp, Karl Joseph, 1710-1775.
NN R 5.58 l/j OI (MU)1,2 (LC3, XI)

ORGAN--GERMANY--PEINE

*MG p.v.370

PAPE, UWE.
Die Orgeln des Kreises Peine. 2.Aufl. [Braunschweig? pref. 1964] 59, N 1-6 p. plates, map. 21cm. (Norddeutsche Orgeln. Heft I)

1. Organ--Germany--Peine. 2. Organ--Registration. 3. Organ--Construction.
NN R 3.72 a/j OC PC,1,3 SL MU,1,2 (LC1, XI)

ORGAN--GERMANY--PLÖN. Write on slip only words underlined and classmark: *MA

Gallagher, E. W.
The organ in the Evangelienkirche, Plön, Schleswigholstein, Germany.

(Musical opinion. London, 1951. 1951. Sept., p. 663-665)

form 400d [vi-22-51 25m] npc MUSIC DIV.

ORGAN--GERMANY--RHINE PROVINCE

*MKAC

Bösken, Franz.
Quellen und Forschungen zur Orgelgeschichte des Mittelrheins. Mainz, Schott [1967]
1 v. with illus. 21 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr 6)

Bd. 1.
Edition Schott, 5517.
"Abkürzungen und häufig zitierte Literatur": v. 1, p. 517-518.
Bibliographical footnotes.
CONTENTS.—Bd. 1. Mainz und Vororte, Rheinhessen, Worms und Vororte.

(Continued)

NN * 8.68 l/j OC (OS)I PC,2,3,1 SL MU,1,3,1 (LC1, X1)

BÖSKEN, FRANZ. Quellen und Forschungen zur Orgelgeschichte des Mittelrheins. (Card 2)

1. Organ--Germany--Rhine Province. 2. Organ--Hist.--Germany--Rhine Province. 3. Organ--Construction. I. Series.

ORGAN--GERMANY--ROGGENBURG ÜBER NEU-ULM
**MKAC

QUOIKA, RUDOLF.
Roggenburger Orgelbüchlein; ein Beitrag zur Geschichte der Orgelwerke in der ehem. Stifts- und Pfarrkirche zu Roggenburg. Roggenburg über Neu-Ulm, Verlag der röm. kath. Pfarrgemeinde, 1956. 57 p. illus. 21cm.

Includes bibliography.
Drexel Musical Fund

1.Organ--Germany--Roggenburg über Neu-Ulm. 2. Organ--Hist.--Germany--Roggenburg über Neu-Ulm.
NN10.61 c/OC PC,2 SL (LC1,X1) MU,1

ORGAN--GERMANY--RÖTHA
*MG p.v.281

Rubardt, Paul, 1892–
Die Silbermannorgeln in Rötha. Leipzig, Breitkopf & Härtel, 1953. 32 p. 9 plates. 21cm.

1. Silbermann, Gottfried, 1683-1753. 2. Organ—Hist.—Germany—Rötha. 3. Organ—Germany—Rötha.
NN R 12.60 OC PC,1,2 SL MU,1,3 (LC1,X1)

Organ--Germany--Schwerin
*MKA

Massmann, J.
Die Orgelbauten Grossherzogthums Mecklenburg-Schwerin; 1.Th. Die Orgelbauten der Residenzstadt. Schwerin. Wismar, 1875. pl. 8°.

Music Div.

ORGAN--GERMANY--SIEGEN
Copy only words underlined & classmark— * MA

LOTTERMOSER, W.
Organ-building on an acoustical basis (Hauptorgel St. Nikolai in Siegen/Westfalen). (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 131-157. illus.)

In English and German.
Includes bibliography.

1. Organ--Construction. 2. Organ--Germany--Siegen.
NN R 6.60 g/D OI (MU)1,2 (LC3, X1)

ORGAN--GERMANY--SPEYER
Copy only words underlined & classmark— *MA

PIETZSCH, GERHARD.
Orgelspiel und Orgelbauer in Speyer vor der Reformation. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [201]-220)

Bibliographical footnotes.

1. Organ--Germany--Speyer. 2. Organ builders--Germany. 3. Organists--Germany.
NN R 5.58 a/ OI (MU)1, 2, 3 (LC4, X1)

ORGAN--GERMANY--STRALSUND
L-10
5190
Bd.6

Die STELLWAGEN-ORGEL in der Marienkirche zu Stralsund. Beschreihung und Geschichte. (IN: Greifswald-Stralsunder. Jahrbuch. Schwerin [Germany] 25cm. Bd.6 (1966) p. 225-251. illus., facsim.; continued in subsequent nos.)

Teil 1.
1. Organ--Germany--Stralsund. 2. Organ--Construction.
NN R 2.68 a/t OI (PC)1, 2 (MU)1,2 (LC1,X1)

ORGAN--GERMANY--SWABID
* ZB-117
Film Reproduction

GESELLSCHAFT DER ORGELFREUNDE.
Der Barock, seine Orgeln und seine Musik in Oberschwaben. Zugleich der Bericht über die Tagung in Ochsenhausen, 1951. Hrsg. von Walter Supper. Berlin, C. Merseburger [1952] 175 p. illus. 25cm. (ITS: Veröffentlichung. 1)

Film reproduction. Negative.
(Continued)
NN R 3.63 p/ (OC)II OS, I PC, 1, 4, I, II SL MU, 2, 3, 4, I, II (UM1, LC1, X1)

2

GESELLSCHAFT DER ORGELFREUNDE. Der Barock...
(Card 2)

1. Organ--Hist.--Germany--Swabid. 2. Organ--Germany--Swabid 3. Organ, 17th-18th cent. 4. Organ--Construction. I. Series. II. Supper, Walter, ed.

ORGAN--GERMANY--SWABIA
*MEC
(Riepp)

Meyer, Hermann, *musician.*
...Karl Joseph Riepp, der Orgelbauer von Ottobeuren; ein Beitrag zur Geschichte des oberschwäbischen Orgelbaues im 18. Jahrhundert, mit einem Anhang von Johannes G. Mehl. Kassel, Bärenreiter-Verlag [pref. 1938] 244 p. illus.,plates. 23cm.

1. Riepp, Karl Joseph, 1710-1775.

MUSIC DIV.
NYPL

ORGAN--GERMANY--VILSBIBURG
*MG p.v.300

QUOIKA, RUDOLF, 1897-
Die neue Orgel in der Stadtpfarrkirche zu Vilsbiburg. Vilsbiburg,1960. 30 p. illus. 23cm.

1. Organ--Germany--Vilsbiburg. 2. Organ--Hist.--Germany--Vilsbiburg.
NN R 5.62 c/OC PC,2 SL MU,1 (LC1,X1)

ORGAN--GERMANY--WEINGARTEN
F-10
1764

WEINGARTEN, Germany, Würtemberg (Benedictine abbey)
Festschrift zur 900-Jahr-Feier des Klpsters, 1056-1956; ein Beitrag zur Geistes-und Gütergeschichte der Abtei. [Weingarten] 1956. 462 p. illus. (part col.), ports., map, coats of arms (on lining papers) 26cm.

Includes the articles Zur Orgel- und Musikgeschichte der Abtei; and, Die Alleluja-Tropierungen der Weingartner Handschriften
(Continued)
NN **R 1.58 g/OS PC SL MU,1,2,3 (LC1, X1, Y1)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 2)

(with music).
Includes bibliography.
CONTENTS.—Zum Geleit, von Abt. W. Fenler.—Weingarten-Altdorf, die Anfänge, von C. Buhl.—Zur älteren Geschichte der Welfen, von H. Decker-Hauff.—Zur frühen Verfassungsgeschichte der Abtei, von U. Engelmann.—Das innerklösterliche Leben (1056-1567), von G. Spahr.—Reformbestrebungen in der Abtei (1567-1627), von R. Reinhardt.—Weingarten und die Benediktiner-Universität Salzburg (1617-1810),
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 3)

von G. Spahr.—Zur Gütergeschichte des Klosters, von A. Dreher.—Weingarten und Einsiedeln, von R. Henggeler.—Das Haus der Abtei in Bludenz, von L. Welti.—Die Gottesdienstgestaltung im Mittelalter, von G. Spahr.—Das Heilige Blut Christi, von A. Nagel.—Zur Orgel- und Musikgeschichte der Abtei, von G. Klaus.--Die mittelalterlichen Bauten des Klosters, von K. Hecht.—Aus der Geschichte der Klosterbibliothek, von T. Stump.—Englisches und flämisches Kunstgut in der romanischen Buchmalerei Weingartens, von H. Swarzenski.—
(Continued)

WEINGARTEN, Germany, Würtemberg (Benedictine abbey) Festschrift zur 900-Jahr-Feier des Klosters, 1056-1956... (Card 4)

Observations on the Gradual and Sacramentary of Hainricus Sacrista, von M. Harrsen.—Die Alleluja-Tropierungen der Weingartner Handschriften, von W. Irtenkauf.— Zur ältesten Weingartner Geschichtsschreibung, von H. Decker-Hauff.—Pater Gabriel Bucelin (1599-1681), von T. Stump.—Pater Gabriel Bucelin als Hagiograph des Benediktinerordens, von A. M. Zimmermann.—Das Kloster im Verband der Beuroner Kongregation (1922-1956), von P. Schneider.
1. Organ--Germany--Weingarten. 2. Tropes. 3. Manuscripts, Medieval.

ORGAN--GERMANY--WESTPHALIA
Copy only words underlined & Classmark-- *MG

REUTER, RUDOLF.
Der Orgel in der Denkmalpflege Westfalens, 1949-1971. Im Auftragedes Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Bärenreiter, 1971. 96 p. illus. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 4)

Bibliography: p. 95-96.

1. Organ--Germany--Westphalia. 2. Organ--Hist.--Germany--Westphalia. I. Series.
NN S 11.71 m/ OC (OS)I PC, 2,I MU,1,I (LC1, X1)

ORGAN--GERMANY--WESTPHALIA
Copy only words underlined & classmark-- *MG .

Reuter, Rudolf.
Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen und Lippe. Im Auftrag des Landschaftsverbandes Westfalen-Lippe hrsg. von Hermann Busen. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xxiv, 375 p. with 1 illus. and 3 maps, 96 l. of illus. and facsims. 27 cm. (Münster, Germany. Universität Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr.1)
(Continued)
NN R 4.68 1/OC,I (OS)II PC,1,2,3,I,II MU,1,2,3,4,I,II (LC1 X1)

2

REUTER, RUDOLF. Orgeln in Westfalen.
(Card 2)

1. Organ--Germany--Westphalia. 2. Organ--Germany--Lippe. 3. Organ--Construction. 4. Organ builders--Germany--Westphalia. I. Busen, Hermann. II. Series.

ORGAN--GERMANY--WESTPHALIA
Copy only words underlined & Classmark-- *MG

WULFHORST, ULRICH.
Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772. Kassel, New York, Bärenreiter, 1967. 2 v. 18 plates, map. 27cm. (Münster, Germany. Universität. Orgelwissenschaftliche Forschungsstelle. Veröffentlichungen. Nr. 2)

Includes genealogical tables.
CONTENTS.--T.1. Leben und Werk.--T.2. Die Quellen.
(Continued)
NN 8.68 1/OC(1bo)1bo (OS)I PC,1,2,I MU,1,2,3,I(LC1,X1)

2

WULFHORST, ULRICH. Der westfälische Orgelbauer Johann Patroclus Möller, 1698-1772.
(Card 2)

1. Möller, Johann Patroclus, 1698-1772. 2. Organ--Construction. 3. Organ--Germany--Westphalia. I. Series.

Organ—Germany—Zeitz
Write on slip only words underlined and classmark — *MA

Haacke, Walter.
Orgelbauten im Zeitzer und Naumburger Dom.

(Archiv für Musikforschung. Leipzig,1942. Jahrg.7,p.209-217.)

Organ-Germany-Naumburg.

form 198c [vi-29-45 25m]
npc

ORGAN--GT.BR.
Copy only words underlined & classmark— *MA

ARMSTRONG, THOMAS.
The organist in the community. (IN: The Musical times. London. 25cm. v. 94, no. 1322 (Apr., 1953). p. 163-164)

"Of organs and organists, 6."

1. Organ—Gt. Br.
NN R 9.53 OI (MU)1 (LC2, X1)

ORGAN--GT.BR.

*MKA

CLUTTON, CECIL.
The British organ [by] Cecil Clutton and Austin Niland. London, B.T. Batsford [1963] 320 p. 23cm.

1. Organ--Gt. Br. 2. Organ--Hist.--Gt. Br. I. Niland, Austin, joint author. II. Niland, Austin.
NN R 9.63 f/ OC, I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

ORGAN--GT.BR.

*MKA

CLUTTON, CECIL.
The organ; its tonal structure and registration, by Cecyl Clutton and... George Dixon... London, Grenville pub. co., 1950. 172 p. 19cm.

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1. ORGAN 2. ORGAN--REGISTRATION 3. ORGAN--GT.BR.
I. Dixon, George, 1870-1950, joint author
NN R 5.58 g/ OCs, I PCs, Is, Is SLs MUs, 2s, 3s, I (LC1s, X1s)

ORGAN--GREAT BRITAIN

Copy only words underlined & classmark-- *MA

DYSON, Sir GEORGE, 1883-
Of organs and organists. (IN: Musical times. London. v. 93, no. 1317 (Nov., 1952). p. 491-492)

1. Organ--Great Britain.

NN R 4.53 OC OI MU, 1 (LC2, X1)

Organ -- Gt. Br.

*MKAC

Hunt, Noel Aubrey Bonavia, 1882-
The modern British organ; a theoretical and practical treatise on the tone and mechanism of the king of instruments. London, A. Weekes, 1947.
xii, 267 p. illus., port., music. 25 cm.
Errata slip inserted.

1. Organs--Gt. Brit. 2. Organ--Construction. I. Title.
A 49-4160*
New York. Public Libr. for Library of Congress [2]
MUSIC DIV.

ORGAN--GT.BR.

Copy only words underlined & classmark-- * MA

REDMAYNE, JOHN.
A 'non-professional' viewpoint. (IN: Musical times. London. 25cm. v. 94, no. 1321 (Mar., 1953). p. 111-113)

"Of organs and organists. 5."

1. Organ--Gt. Br.

NN R 8.53 OI (MU)1 (LC2, X1)

Organ -- Gt. Br. -- England.

MRBV

Cox, John Charles, 1843-
Pulpits, lecterns, & organs in English churches, by J. Charles Cox... London: Oxford University Press, 1915. 2 p.l., vii-xi, 228 p., front. illus. 8°.

Contents: Preaching and pulpits. The pulpit proper. Mediaeval stone pulpits. Mediaeval wooden pulpits. Post-reformation preaching. Post-reformation pulpits. Hour glasses. Lecterns and eagles of brass and stone and Gospel desks. Lecterns and eagles of wood. Reading desks. Desks for chained books. Organs and organ cases.

Music Dept.

1. Pulpits. 2. Organ. 3. Decorative art in architecture. 4. Hour-glasses.
N. Y. P. L. October 30, 1915.

Organ -- Gt. Br. -- England.

*MKA

Freeman, Andrew James.
Father Smith, otherwise Bernard Schmidt, being an account of a seventeenth century organ maker, by Andrew Freeman... With a prologue by M. R. James...illustrated with drawings and diagrams by H. T. Lilley...and with reproductions of photographs by the author and others... London: Off. of "Musical opinion," 1926. 80 p. diagrs., facsim., front. (port.), illus., plates, tables. 4°.

Plates and front. printed on both sides.
Bibliographical footnotes.

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301185A. 1. Smith, Bernard, 1630?-1708. 2. Organ building.
N. Y. P. L. June 17, 1927

ORGAN--GT. BR.--ENG.

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HIBBERD, LLOYD.
Giraldus Cambrensis and English "organ" music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 208-212)

Includes the original Latin text by Giraldus Cambrensis, together with English translations by Sir Richard Colt Hoare and Lloyd Hibberd.
Bibliographical footnotes.

1. Giraldus Cambrensis, 1146?-1220? 2. Instrumental music, Medieval. 3. Great Britain. 4. Organ--Gt. Br.--Eng.
NN R 10.57 p/b OI (MU) 1, 2, 3, 4 (LC5, X1)

This is a magazine article. Write on slip, name, year, vol., No. and page of journal, not title of article

Organ -- Great Britain -- England

Hopkins (Edward J.)
The English medieval church organ.
Archaeol. Jour. v.46, pp. 120-151; 423-440.

London, 1888.

MUSIC DIV.

ORGAN--GT.BR.--ENGLAND

Copy only words underlined & classmark -- *MA

Jeans, Susi.
Baroque organ problems in England. (IN: Musical times. London. 25cm. v. 95, no. 1334 (Apr., 1954) p. 183-185)

1. Organ--Gt.Br.--England.

NN R 5.54 OI (MU)1 (LC2,X1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark-- * MAA

JEANS, SUSI.
Geschichte und Entwicklung des voluntary for double organ in der englischen Orgelmusik des 17. Jahrhunderts. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 123-126. music)

1. Organ music--Gt. Br.--England. 2. Organ music, 17th cent.
NN R 4.61 p/p OI (MU) 1, 2 (LC3, X1)

ORGAN--GT.BR.--ENGLAND

*MKA

Langwill, Lyndesay Graham, 1897-
Church and chamber barrel-organs: their origin, makers, music and location: a chapter in English church music, by Lyndesay G. Langwill and the late Noel Boston. 2d ed. revised and enlarged. Edinburgh, L. G. Langwill, 7 Dick Place, 1970. ix, 125 p. illus., music, plan. 28cm.

First ed. by N. Boston and L. G. Langwill.

1. Barrel organ. 2. Organ--Gt. Br.--England. 3. Organ--Hist.--Gt. Br.--England. I. Boston, Noel, joint author.
NN*R 5.71 w/ OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark -- *MA

Lowinsky, Edward Elias, 1908-
English organ music of the renaissance. (IN: The musical quarterly. New York. 25cm. v. 39, no. 3(July, 1953) p. 373-395. music)

Part 1.
Bibliographical footnotes.

1. Organ music--Gt. Br.--England.

NN R X 8.53 OC OI MU, 1 (Z1, LC2, X1)

Organ -- Gt. Br. -- England.

Write on slip words underlined below and class mark -- *MAA

Mansfield, Orlando A.
Modern English organ playing and composition.

(Music Teachers Nat. Assoc. Papers & proceedings. Hartford, Conn., 1913. ser.7, v.34, p.23-36.)

Organists--Gt.Br.--England.

form 466b [1-13-16 25m] MUSIC DIV.

ORGAN--ENGLAND (Gt. Br.--)

E-10
1039

MAYES, STANLEY.
An organ for the Sultan. London, Putnam, 1956. 272 p. illus., ports., maps (on lining papers) 23cm.

Description of the organ included in chapter 4.

1. Dallam, Thomas, fl. 1615. 2. Mediterranean sea--Descr. and trav. 3. Great Britain--For. rel.--Turkey. 4. Turkey--For. rel.--Gt. Br. 5. Organ--England. I. Title.
NN* R 11.56 a/ OC(Ibo) PC, 1, 2, 3, 4, I SL E, 3, 4, I MU, 1, 5, I O, 2, 4 (LC1, X1, Y1)

ORGAN MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark-- *MA

Mellers, Wilfrid Howard, 1914-
John Bull and English keyboard music. (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 364-383. port., music)

[Part] 1.

1. Bull, John, 1563?-1628. 2. Organ music--Gt. Br.--England. 3. Harpsichord music--Gt.Br.--England.
NN R X 11.54 f/e OC OI MU, 1, 2, 3 (LC4, Z1, X1)

Organ -- Gt. Br. -- England.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Pearce, Charles W.
The English organ of a hundred years ago.
(Musical Assoc., London. Proc. London, 1907. 8°. Session 33, 1906-1907, p.105-131.)

Discussion; p.126-131.

form 466 [11-23-21 25m] MUSIC DIV.

ORGAN--GT.BR.--ENGLAND

*XML-101

PEARCE, CHARLES WILLIAM, 1856-
The evolution of the pedal organ and matters connected therewith, by Charles W. Pearce. London, Musical Opinion, 1927. 68 p. illus. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,749)

1. Organ--Hist.--Gt. Br.--England. 2. Organ--Gt.Br.--England.
NN R 8.72 g/ OC, PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

Organ -- Gt. Br. -- England.

*MKA

Pearce, Charles William, 1856-
Notes on old London city churches, their organs, organists, and musical associations, by Charles William Pearce ... London, The Vincent music co., limited; Boston, T. J. Donlan [1909]
xxiii, 247 p. 16cm.

JUILLIARD FOUNDATION FUND

352387A 1. London--Churches. 2. Music--England--London. 3. Organ. 4. Organists--London.

Music Dept. A 11-1485

Title from St. Paul Pub. Libr. Printed by L. C.

Organ -- Gt. Br. -- England.

DREXEL. 3343

Rimbault (Edward Francis)
Organo-historica. Notes on ancient organs and organ-builders, collected by Edw. F. Rimbault. [Manuscript and clippings, ii, 48 pp. 4°.]

Music Div.

Organ -- Gt. Br. -- England.

*MKA

Smith, George Henry, 1857-
A history of Hull organs and organists, together with an account of the Hull musical festivals, and the formation of the various musical societies in the town; by Dr. G. H. Smith. London [etc.] A. Brown & sons, ltd. [1910]
xiv, 164 p. front., pl., ports. 19cm.

JUILLIARD FOUNDATION FUND

352628A 1. Music--England--Hull. 2. Organ--Hist. 3. Organists--Hull, Eng.

10-9315 Additions

Library of Congress ML628.H9 Music Dept.

Organ — Gt Br. — England *MEC (Spark)

Spark, William, 1823-1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.
iv p., 2 l., 316 p. port. 22½cm. Drexel Musical Fund
"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

1. Organ. 2. Organists, English. 3. Church music—England. 4. Musicians, Blind.

Library of Congress ML416.S73 3—31570 [38b1] Music Div.

ORGAN--GT. BR.--ENGLAND Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
The organs of Tewkesbury abbey. (IN: The American organist. New York. 30cm. v. 40, no. 8 (Aug. 1957) p. 243-248, 257. illus.)

1. Organ--Gt. Br.--England. 2. Organ--Construction.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

ORGAN--GT.BR.--ENGLAND Copy only words underlined & classmark-- * MA

SUMMER, W. L.
The Schulze family. (IN: Organ. London. 25cm. v. 37, no. 146 (Oct. 1957) p. 96-100)

1. Schulze family. 2. Organ--Germany. 3. Organ--Gt. Br.--England.
NN R 10.59 g/ OI (MU)1, 2, 3 (LC4, X1)

Organ — Gt. Br. — England. Drexel 3346

Sutton, Frederick Heathcote, 1833-1888.
A short account of organs built in England from the reign of King Charles the Second to the present time. London, J. Masters, 1847.
xxvi p., 1 l., 117 p. incl. illus., 5 pl. 17cm.
Title within ornamental border.

1. Organ—Hist. 1. Title. Drexel Musical Fund

Library of Congress ML578.S96 6—10591 Music Div.
~~Copy 2.~~ [a30d1] Revised - 1938

Organ — Gt. Br. — England. *MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... [London: J. A. Godfrey & Sons, Ltd., 1927.] xiv, 410, xviii-lvii p. front., illus. (incl. music, ports.) 4°.
Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.
(Continued)

N. Y. P. L. Music Div. September 26, 1927

Westerby, Herbert, editor: ...The complete organ recitalist... (Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn." p. xviii-xxiii.
p. xxxiii-lii, advertising matter.

317595A. 1. Organ. 2. Organists. 3. Musicians. 4. Burn, John Henry, 1858-
N. Y. P. L. Music Div. September 26, 1927

ORGAN--GT.BR.--ENGLAND *MKA

WILSON, MICHAEL I.
The English chamber organ; history and development, 1650-1850, [by] Michael Wilson. With a foreword by W. L. Sumner. [Oxford] Cassirer [1968]
xix, 148 p. 49 plates. 26cm.

1. Organ--Gt. Br.--England. 2. Organ builders--Gt. Br.--England. 3. Organ--Hist.--Gt. Br.--England. 4. Organ--Construction.
NN R 11.68 e/ OC(1b+) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

ORGAN--GT.BR.--ENG.--BIRMINGHAM *MG p.v.326

WILLIS, HENRY, 1889-
Birmingham town hall; a short history and description of the organs in Birmingham town hall from 1834 to 1933. [London, H. Willis & sons, 1933?] 24p. illus., port. 22cm.

Cover title.

1. Organ--Gt. Br.--Eng.--Birmingham.
NN R 3.65 e/ OC(1b) PC, 1 SL MU, 1 (LC1, X1)

ORGAN--GT.BR.--ENG.--BRISTOL Copy only words underlined & classmark— *MA

ELVIN, LAURENCE.
The organ at the Central hall, Bristol. (IN: The Choir. London. 25cm. v. 52, no. 3 (March 1961) p. 54-56. illus.)

1. Organ--Gt. Br.--Eng.--Bristol.
NN R 1.62. m/ OI (MU) 1 (LC2, X1)

ORGAN--GT.BR.--ENG.--BRISTOL *MG p.v. 280

WILLIS, HENRY, AND SONS, LTD.
Colston hall, Bristol; a short account of the famous Willis organ as re-built in 1937. With complete specification. Liverpool, 193-?] 26 p. illus. 21cm.

Cover title.
Includes programs of the series of re-opening recitals, March 1937.

1. Organ--Gt. Br.--Eng.--Bristol. 2. Organ--Construction.
NN R X 5.60 s/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--GT.BR.--ENG.--CAMBRIDGE Write on slip words underlined and classmark— *MA

ADCOCK, ERNEST E
Some organs in Cambridge (with a side light on the Camden society). (IN: Organ. London. Vol. 32, no. 126 (Oct., 1952). p. 57-68. illus.)

1. Organ—Gt. Br.—Eng.—Cambridge.
NN R 12.52 OI (MU)1 (LC1, X1)

Organ — Gt. Br. — Eng. — Canterbury — Cathedral Write on slip, class mark *MA name, vol., page and year of magazine.

Adcock, Ernest E.
Canterbury Cathedral.
(American Organist. N.Y. 1921. 8°. v.4. no.3. p.76-83.)

Music Div.

Organ — Gt. Br. — Eng. — Canterbury — Cathedral. Write on slip, class mark name, vol., page and year of magazine.

Harvey, Sidney W.
A short history of the organs of Canterbury Cathedral. [Illustrated.]
(Musical Times. London, 1916. 4°. v.57, no.884. p.448-452.)

Music Div.

Organ - Gt. Br. Eng - Chalfont St. Giles. Write on slip words underlined below and class mark— *MA

Ford, R.A.
Chalfont St. Giles; the village, its church and organs.
(Musical opinion. London, 1941. 1941, Aug., p.498-499. illus.)

D npo Music Div.

ORGAN--GT. BR.--ENG.--CHESHIRE Copy only words underlined & classmark— *MA

CLUTTON, CECIL.
The seventeenth-century organ at Adlington Hall. (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 32-37)

1. Organ, 17th cent. 2. Organ--Gt. Br.--Eng.--Cheshire.
NN R 2.62 m/ OI (MU), 2 (LC3, X1)

Organ - Gt. Br. - Eng - Cumberland Write on slip words underlined below and class mark— *MA

Whitworth, Reginald.
The organ in St. Bees priory church, Cumberland.
(Musical opinion. London, 1941. 1941, July, p.457-459.)

D npo Music Div.

Organ — Gt. Br. — Eng — Doncaster. Drexel 2218.19

Shepherdson (William)
A descriptive account of the great organ, built by Herr Schulze for the parish church, Doncaster. *London: Novello & Co*, 1862. 32 pp. 8°.
~~In: Musical tracts.~~

Music Div.

ORGAN--GT.BR.--ENG.--EALING Write on slip only words underlined and classmark: *MA

Stubbs, Frank.
St. Mary's parish church, Ealing, and its organs.
(Organ. London, 1952. 1952, April, p. 165-172. illus.)

npo Music Div.

ORGAN--GT.BR.--ENG.--EATON-ON-THE-HILL Copy only words underlined & classmark-- *MA

SHARP, H.B.
Church band, dumb organist, and organ. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 37-40. illus.)

1. Organ--Gt. Br.--Eng.--Eaton-on-the-Hill. 2. Church music--Instrumental music. 3. Organ, Mechanical. 1. Title.
NN 5.62 e/ OI (MU)1, 2, 3, I (LC5, X1)

ORGAN--GT.BR.--ENG.--EASTON Copy only words underlined & classmark-- *MA

SHARP, H. B.
The church band and the dumb organist; some Hololich work in Northamptonshire. (IN: Organ. London. 25cm. v. 36, no. 144 (apr. 1957) p. 197-202. illus.)

1. Organ--Gt. Br.--Eng.--Easton. 2. Organ, Mechanical. 3. Organ builders--Gt. Br.--Eng. 4. Church music--Instrumental music.
NN R 5.58 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

Organ — Gt. Br. — Eng — Faversham Write on slip, class mark *MA name, vol., page and year of magazine.

D., C.H.
Faversham church: its organists and musical services.
(Musical Times. London, 1918. 4°. v.59. no.907. p.409-410, 417.)

Music Div.

Organ — Gt. Br. — Eng. Fetcham
Write on slip only words underlined and classmark — *MA

Niland, Austin.
A small Father Willis organ at St. Mary's church, Fetcham.

(Musical opinion. London, 1948. 1948, Nov., p. 96-98.)

npc

form 400c [xi-29-46 25m] MUSIC DIV.

Organ — Gt. Br. — Eng. Framingham.
Write on slip, class mark *MA name, vol., page and year of magazine.

Harvey, Sidney W.
A visit to an old organ ill.

(Musical Times. London, 1919 8°. v.60. no.921. p. 618-619)

Music Div.

ORGAN--GT.BR.--ENG.--HARTLEPOOL

Copy only words underlined & classmark— *MA

GODFREY, ARTHUR.
The late James Jepson Binns and his work in the Hartlepools. (IN: The Organ. London. v. 32, no. 127 (Jan., 1953). p. 123-131. illus.)

Part I.

1. Binns, James Jepson, 1855?- . 2. Organ—Gt. Br.—Eng.—Hartlepool.
NN R 4.53 (OC)Ib OI (MU)1 2 (LC3, Z1, X1)

ORGAN--GT.BR.--ENG.--HEREFORD
Copy only words underlined & classmark— CO (Herefordshire)

Clarke, W.E.H.
Hereford cathedral organ. (IN: Woolhope naturalists' field club. Hereford. Transactions. Hereford. 22cm. 1921/23. p.41-48)

1. Organ—Gt.Br.—Eng.—Hereford.
NN 11.54 o/c OI (MU)1 (LC2,X1)

ORGAN--GT.BR.--ENG.--HEREFORD
*MG p.v. 331

WILLIS, HENRY, 1889-
Hereford cathedral: the organ. [London, H. Willis, 1933?] 18 p. illus. 21cm.

Cover title.
Reprinted from The Rotunda, September, 1933.

1. Organ--Gt. Br.--Eng.--Hereford.
NN R 7.65 e/OC PC, 1 SL MU, 1 (LC1, X1)

Organ — Gt. Br. — Eng. — Hull.
*MKA

Smith, George Henry, 1857-
A history of Hull organs and organists, together with an account of the Hull musical festivals, and the formation of the various musical societies in the town; by Dr. G. H. Smith. London [etc.] A. Brown & sons, ltd. [1910] xiv, 164 p. front., pl., ports. 19cm.

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352628A 1. Music—England—Hull. 2. Organ—Hist. 3. Organists—Hull, Eng.

Library of Congress ML628.H9 10-9315 Additions Music Dept

Organ — Gt. Br. — Eng. — Islington
Write on slip words underlined below and class mark — *MA

The oldest church organ.

(Musician. Philadelphia, 1904. v.9, no.1, p.31.)

form 400b [viii-15-40 25m] Music Div.

Organ — Gt. Br. — Eng. Kendal.
Write on slip words underlined and class mark— CO

Breay, J.
Kendal parish church; an history of its organ and organists.

(Cumberland & Westmorland antiquarian & archaeological soc. Transac. Kendal, 1946. n.s., v.45, p.99-115.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Organ — Gt. Br. — Eng. — Lambeth.
Write on slip, class mark *MA name, vol., page and year of magazine.

Freeman, Andrew.
The organs of Lambeth Parish Church.

(Musical times. London, 1922. 4°. v. 63, no. 948, p. 119-122.)

ORGAN--GT.BR.--ENG.--LEEDS
Copy only words underlined & classmark— *MA

ADCOCK, ERNEST E.
The Schulze organ in the church of St. Bartholomew, Armley, Leeds, England. (IN: The American organist. New York. 30cm. v.42, no. 7 (July, 1959) p. 235-236, 238. illus.)

1. Schulze, Edmund, 1824?-1878. 2. Organ--Gt. Br.--Eng.--Leeds.
NN R 11.59 a/ (OC)Ib OI (MU)1, 2 (LC3, X1)

Organ — Gt. Br. — Eng. — Liverpool.
*MG p.v.45

Moore, Thomas of London
Die Orgel der Christuskathedrale in Liverpool, von Dr. Thomas Moore... Aus dem Englischen übersetzt von Paul Smets. Mit 1 Lichtbild nach einer Aufnahme des Verfassers. Mainz: Rheingold-Verlag, 1934. 23 p. 17cm. (Orgel-Monographien. [Nr.] 7.)

Photograph inserted.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804187A. 1. Organ—Hist.—Gt. Br.—Eng.—Liverpool. I. Smets, Paul, 1901- , tr. II. Ser.
N. Y. P. L. March 31, 1936

Organ — Gt. Br. — Eng. — Liverpool — Cathedral.
Write on slip, class mark *MA name, vol., page and year of magazine.

Harrison, G.D.
The Liverpool Cathedral organ: its progress and new developments.

(Musical Times. London, 1918. 4°. v.59. no.907. p.407-409.)

Music Div.

Organ — Gt. Br. — Eng. — Liverpool — Cathedral.
*MKA

Meyrick-Roberts, R.
...The organ at Liverpool cathedral; a full account of this great and worthy instrument which has 5 manuals and 168 speaking stops and many contrivances for their use, with the specification set out in clear print as now finished. Written and put together by R. Meyrick-Roberts. London: "Musical opinion," 1926. 41 p. front., plates, tables. 8°.

Plates printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

382772A
1. Organ building.
N. Y. P. L. September 27, 1928

Organ — Gt. Br. — Eng. — London.
Write on slip words underlined below and class mark — *MA

Galpin, Francis W.
An old English positive organ.

(Musical antiquary. London, 1912. 4°. v.4, p.20-30.)

form 400b [x-18-31 25m] MUSIC DIV.

ORGAN--GT.BR.--ENG.--LONDON
*MKA

Macrory, Edmund.
Notes on the Temple organ, by...Edmund Macrory... 3. ed., by M. Muir Mackenzie... London, G. Bell and sons, 1911. 71 p. illus. 20cm.

1. Organ—Hist.—Gt. Br.—Eng.—London. I. Mackenzie, M. Muir, ed.
NN

MUSIC DIV.

ORGAN--GT.BR.--ENG.--LONDON
Write on slip only words underlined and classmark: *MA

Mathew, A. G.
A coronation organ.

(Organ. London, 1952. 1952, April, p. 173-179. illus.)

npc

form 400d [xi-22-51 25m] MUSIC DIV.

Organ — Gt. Br. — Eng. — London.
*MKA

Pearce, Charles William, 1856-
Notes on old London city churches, their organs, organists, and musical associations, by Charles William Pearce ... London, The Vincent music co., limited; Boston, T. J. Donlan [1909.]
xxiii, 247 p. 16cm.

JUILLIARD FOUNDATION FUND

352587A. 1. London—Churches. 2. Music—England—London. 3. Organ. 4. Organists—London.

Music Dept A 11-1485

Title from St. Paul Pub. Libr. Printed by L. C.

Organ — Gt. Br. — Eng. — London.
*MKA

PERKINS, JOCELYN HENRY TEMPLE, 1870-
The organs and bells of Westminster abbey, by Jocelyn Perkins... London: Novello & co., ltd., 1937. 109 p. incl. tables. front., illus. (incl. facsim., ports.) 25½cm.

Bibliographical footnotes.

902350A. 1. Organ—Hist.—Gt.Br.—England—London. 2. Bells—Gt.Br.—England—London. I. Title.

N. Y. P. L. MUSIC DIV. July 30, 1937

Organ — Gt. Br. — Eng. — London — Alexandra Palace organ.
Write on slip words underlined below and class mark — *MA

The Alexandra Palace organ.

(Musical standard. London, 1930. 4°. N.S. v.35, p.11-12.)

form 400b [x-18-31 25m] MUSIC DIV.

Organ — Gt. Br. — Eng. — London — Crystal Palace.
DREXEL 2213.11

Ouseley (*Sir* FREDERICK ARTHUR GORE) *and others.*
Crystal Palace company. Grand organ. Preliminary report to the directors, by Sir F. A. G. Ouseley, Robert Willis, and John Donaldson. *London: Blades, East,* 1853. 16 pp. 12°.

~~In: Musical tracts, 4°.~~

Music Div.

Organ — Gt. Br. — Eng. — London — Handel festival organ.
DREXEL 3377

Popular (A) account of the Handel festival organ. [*London?* 1857?] 4 pp. 8°.

MUSIC DIV.

Organ — Gt. Br. — Eng. — London — St. Andrew Undershaft. Write on slip words underlined below and class mark— *MA

Benham, Gilbert.
The old-world organ.

(Musical opinion. London,1930. v.53, April, p.621-622, continued in subsequent numbers.)

For paging see index of volumes.

MUSIC DIV.
form 400b [x-30-31 25m]

Organ — Gt. Br. — Eng. — London — St. Catherine Coleman. Write on slip, class mark name, vol., page and year of magazine. *MA

Archer, J. Stuart.
An old organ.

(Organist and Choirmaster. London,1919. 4°. v.26. no.311. p.264-265.)

Music Div.

Organ — Gt. Br. — Eng. — London — St George's chapel. Write on slip words underlined below and class mark— *MA

Davies, Walford.
The re-opening of St. George's chapel; the rebuilt organ.

(Musical times. London,1930. 4°. v.71, p.977-980. illus.)

Music Div.
form 400b [x-30-31 25m]

Organ — Gt. Br. — Eng. — London — St. Lawrence Jewry. Write on slip, class mark name, vol., page and year of magazine. *MA

Ambler, Sidney J.
The organ in the church of St. Lawrence Jewry.

(Musical times. London, 1922. 4°. v. 63. no. 950. p. 264-265.)

Music Div.

Organ — Gt. Br. — Eng. — London — Saint Magnus the Martyr. Write on slip, class mark name, vol., page and year of magazine. *MA

The historical organ of the Church of St. Magnus-the-Martyr, London Bridge.

(Musical Times. London,1912. 4°. v.53. no.831. p.306-309.)

Port. of G.F.Smith, organist; ill. of church and organ.

Music Div.

Organ — Gt. Br. — Eng. — London — St. Pauls. Write on slip, class mark name, vol., page and year of magazine. *MA

Adcock, Ernest E.
St.Paul's Cathedral, its music and organ.

(American Organist. N.Y. 1921. 8°. v.4, no.9. p.292-8.)

Music Div.

Organ — Gt. Br. — Eng. — London — St. Paul's. Write on slip words underlined below and class mark— *MA

St. Paul's cathedral re-opening.

(Musical times. London,1930. 4°. v.71, p.689-694. illus.)

St. Paul's Cathedral.

Music Div.
form 400b [x-30-31 25m]

Organ — Gt. Br. — Eng. — London — St. Pauls. *MKA

Sumner, W.L.
A history and account of the organs of St. Paul's Cathedral, London, by W. L. Sumner... London: "Musical opinion," 1931. 47 p. front., illus., plates, ports., tables. 8°.

Plates printed on both sides.
Contents: Organs in old St. Paul's. The present instrument. Stanley Marchant, the present organist. The organists of St. Paul's Cathedral. Henry Willis, organ builder.

MUSIC DIV.
542717A. 1. Organ—Hist.—Gt. Br.—Eng.—London. 2. Organ building.
N. Y. P. L. August 8, 1931

Organ — Gt. Br. — Eng. — London — Temple organ. DREXEL 3357

Few (A) notes on the Temple organ. *Duncairn: Printed at the Private Press*, 1859. 2 p.l., 42 pp. 1 pl. 16°.

Music Div.

Organ — Gt. Br. — Eng. — London — Westminster Abbey. Write on slip words underlined below and class mark— *MA

Adcock, Ernest E.
Westminster Abbey. illus.

(American Organist. New York, 1922. V. 5, p. 208-214.)

Music Div.
form 400b [iv-5-30 25m]

Organ — Gt. Br. — Eng. — Lynn. Write on slip words underlined below and class mark— #MA

Scholes, Percy A.
A wonderful new organ of 1754.

(Musical times. London,1942. 1942,Apr.,p.108-110.)

npo
MUSIC DIV.
form 400b [i-13-42 25m]

Organ — Gt. Br. — Eng. — Malmesbury — Glastonbury Abbey. Write on slip words underlined below and class mark— *MA

Baxter, F. N.
An old 16th century organ. The organ in the abbey church of Malmesbury. illus.

(Organist and Choirmaster. London, 1915. V. 23, p. 256-258.)

Music Div.
form 400b [iv-5-30 25m]

Organ - Gt. Br. - Eng - Merstham. Write on slip only words underlined and classmark — *MA

Taylor, Norman A.
Organ of St. Katherine's Merstham, Surrey.

(Musical opinion. London, 1951. 1951, April, p. 357-359)

npo
MUSIC DIV.
form 400c [viii-8-50 25m]

ORGAN--GT.BR.--ENG.--NORFOLK

Copy only words underlined & classmark— *MA

ADCOCK, ERNEST E
Some organs in Norfolk. (IN: Musical opinion. London. v. 76, no. 905-906 (Feb.-Mar., 1953), p. 297, 361-363. illus.)

1. Organ—Gt. Br.—Eng.—Norfolk.

NN R 8.54 OIs (MU)1b (LC2s, X1s)

ORGAN--GT. BR.--ENG.--NORWICH *MFGM

BOSTON, NOEL.
The musical history of Norwich cathedral. Norwich, The Friends of Norwich cathedral, 1963. 33, 10-104 p. (last page blank) 23cm.

Originally issued in two parts.
CONTENTS.--The organs.--The musical history.

1. Church music--Gt. Br.--Eng.--Norwich. 2. Organ--Gt. Br.--Eng.--Norwich. 3. Organ--Hist.--Gt. Br.--Eng.--Norwich.
NN R 4.65 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Organ — Gt. Br. — Eng. — Rotherham. DREXEL. 3391

Sewell (John)
Rotherham parish church organ. [*Rotherham: A. Hinchliffe, printer*, 1861?] 7 pp. 2 pl. 16°.

Music Div.

Organ — Gt. Br. — Eng. — St. Albans. *MKA

Straker, G C.
A history of the organs at the Cathedral of St Alban, by G. C. Straker. London, The Gateway press, 1929.
17 p. front., plates, port. 26 x 19½cm.

Beethoven Assoc. Fund

1. St. Albans cathedral—Organ.
Library of Congress ML594.S1S88 31-4458
(2) MUSIC DIV. 786.6

Organ — Gt. Br. — Eng. — Southwark — St. Olave's. Write on slip, class mark name, vol., page and year of magazine. *MA

Freeman, Andrew.
Organs and organists of St. Olave's, Tooley Street, Southwark. illus ~~port~~.

(Musical Times, London, 1921 4° v. 62, no. 942, p. 573)

Music Div.

Organ — Gt. Br. — Eng. — Wales. DREXEL. 3392

Sutton (Frederick Heathcote)
Some account of the mediæval organ case still existing at Old Radnor, South Wales. With an appendix, containing fifteen etchings, illustrative of the construction of Gothic organs. *London: Hatchard & Co.*, 1866. 16 pp., 8 pl. f°.

Music Div.

ORGAN--GT.BR.--ENGLAND--WINCHESTER *MKA

Matthews, Betty.
The organs and organists of Winchester Cathedral. Winchester (Hants.), Friends of Winchester Cathedral, 1966.
29 p. 22 cm.

1. Organ--Gt.Br.--England--Winchester. 2. Organists--England--Winchester.
NN * 3.67 1/2 OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

Organ — Gt. Br. — Eng. — York. * MG p.v.158

[Gray, Jonathan] 1779-1837.
Letters to the editor of the "Musical world," relative to the York organ; occasioned by the report contained in that publication, of the evidence before Richard Vaughan Barnewall, esq., arbitrator in the case of Hill against the Dean and Chapter of York... London: Seeley & co. [1837?] 54 p. incl. tables. 19½cm.

"Mr. J. Gray's postscript," p. 54.

1. Organ—Gt. Br.—Eng.—York. I. Title. MUSIC DIV.
N. Y. P. L. September 3, 1940

ORGAN--GT. BR.--WALES--OLD RADNOR

Copy only words underlined & classmark— *MA

STUBINGTON, HUSKISSON.
Some notes on Britain's oldest organ case. (IN: Organ. London. 25cm. v. 37, no. 148(Apr. 1958) p. 167-173)

1. Organ--Gt. Br.--Wales--Old Radnor. 2. Organ--Construction.
NN R 11. 59 1//OI (MU)1, 2 (LC3, X1)

ORGAN--GUERNSEY

Write on slip only words underlined and classmark: *MA

Day, Frank H.
Guernsey and its organs.

(Organ. London, 1952. 1952, April, p. 145-157)

npc

form 400d [vi-12-31 25m] MUSIC DIV.

ORGAN--HOLLAND--HAARLEM

* MKA

NEDERLANDSE orgelpracht. [Auteurs: H.P. Baard, et al.] Haarlem, H.D. Tjeenk Willink, 1961.
x, 190 p. illus., maps, facsim. 21cm.

Summaries in English and German,
Bibliography: p. 179-184.

1. Organ--Hist.--Netherlands--Haarlem. 2. Organ--Holland--Haarlem 3. Organ--Iconography 4. Organ in art I. Baard, H. P.
NN R 9. 64 p/ OC, 1 PC, 1, 4, I SL A. 4 MU, 2, 3, I (LC1, X1)

ORGAN--HUNGARY.

Write on slip only words underlined and classmark: *MA

Hungarus.
Les orgues en Hongrie.

(Musica sacra. Brugge, 1951. 1951, Juni, p. 60-63)

npc

MUSIC DIV.

ORGAN--ITALY--BIBL.

Copy only words underlined & classmark— * MA

LUNELLI, RENATO.
A che punto è in Italia la storia dell'arte organaria? (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 3(1958) p. 137-169)

1. Organ--Italy--Bibl.
NN R X 4. 59 m/ OC OI MU, I (LC2, X1)

Organ — Italy.

* MKA

Alberti, Lodovico.
...L' organo nelle sue attinenze colla musica sacra. (Appunti di storia organaria)... Milano: G. Ricordi & C.[, 1889.] xi, 83 p. illus. 4°.

With autograph of author.
Bibliographical footnotes.

MUSIC DIV,
JUILLIARD FOUNDATION FUND.

507926A. 1. Organ—Hist. 2. Organ—Hist.—Italy.
N. Y. P. L. April 8, 1931

Organ — Italy.

* MKA

Alessi, Giovanni d'.
...Una interessante questione d' arte organaria veneta del 1759. Milano: Bollettino bibliografico musicale, 1931. 25 p. facsim., pl. 23½cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Hist.—Italy. 2. Organ—Construction.
N. Y. P. L. April 28, 1933

Organ — Italy

*MKAL

Jeppesen, Knud, 1892-
Die italienische Orgelmusik am Anfang des Cinquecento. Die "Recerchari, Motetti, Canzoni, Libro Primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole Intabulate Da Sonare Organi" des Andrea Antico da Montona (1517), eingeleitet und hrsg. von Knud Jeppesen. Kopenhagen, E. Munksgaard, 1943. 130, 82* p. incl. facsims. 29cm.

Music transcribed into modern notation, 82* p.

MUSIC DIV.

392589B. 1. Organ music. 2. Antico, Andrea, fl. 1500-1537. 3. Cavazzoni, Marco Antonio, 16th cent.
N. Y. P. L. September 16, 1947

ORGAN--ITALY

Copy only words underlined & classmark — *MA

Lunelli, Renato.
Gli organi delle tre Venezie. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 2 (apr.—giugno. 1953) p. [164]-174)

1. Organ—Italy. 2. Organ builders—Italy.
NN R 4.54 OI (MU)1, 2 (LC3, X1)

ORGAN--ITALY

* MKAC

LUNELLI, RENATO.
Der Orgelbau in Italien in seinen Meisterwerken vom 14. Jahrhundert bis zur Gegenwart; aus dem Italienischen übers. von Carl Elis und Paul Smets. Zu Mainz, Rheingold-Verlag, 1956. xvi, 240 p. plates (incl. ports.) 27cm.

Includes bibliography.

1. Organ--Hist.--Italy. 2. Organ--Construction. 3. Organ--Italy. 4. Organ builders--Italy.
NN R 2. 60 g/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Organ — Italy.

Write on slip only words underlined and classmark — *MA

Shewring, Walter.
Notes on the organ in Italy.

(Organ, London, 1950. 1950, July, p. 42-51)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

ORGAN--ITALY

Copy only words underlined & classmark— *MA

SHEWRING, WALTER.
Organs in Italy: Venice, Treviso, Trent. (IN: Organ. London. 25cm. v. 36, no. 141 (July, 1956) p. 18-27. illus.)

1. Organ--Italy.
NN R 11.56 d/j OI (MU)1 LC2, X1)

Organ — Italy — Adige river and valley.

Write on slip words underlined below and class mark — BWA

Lunelli, Renato.
Note retrospettive sugli organi atesini.

(Archivio per l'Alto Adige. Gleno, 1937. Annata 32, p. 139-186. illus., plates.)

form 400b [iii-16-38 25m] MUSIC DIV.

Organ — Italy — Ascoli.

Write on slip, class mark *MA name, vol., page and year of magazine.

Cametti, Alberto
Organi, organisti ed organari del Senato e Popolo Romano in S. Maria in [illegible] (1583-1848)

(Rivista Musicale [illegible], Torino, 1919 12° v. 26, p. 441-485)

Music Div.

ORGAN--ITALY--BOLOGNA

*MKA

L'ORGANO di S. Maria dei Servi in Bologna nella tradizione musicale dell'Ordine. Bologna, Centro di studi O.S.M., 1967. 199 p. 16 plates. 24cm. (Bibliotheca servorum romandiolae. 1)

At head of title: Di F. Anselmi Tamburini [et al.]
Bibliography: p. 130-133.

1. Organ--Italy--Bologna. 2. Organ--Hist.--Italy--Bologna. I. Series. II. Anselmi Tamburini, France. i. L'Organo di Santa.
NN 3. 72 e/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, [i], X1)

ORGAN--ITALY--ISTRIA

*MKAC

RADDLE, GIUSEPPE.
L'arte organaria in Istria. Bologna, R. Pàtron [c1969] 167 p. 24cm. (Biblioteca di cultura organaria e organistica. v. 2)

Bibliography: p. 147-150.

1. Organ--Italy--Istria. 2. Organ builders--Italy--Istria. 3. Organ--Hist.--Italy. 4. Organ--Construction.
NN 12. 70 m/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

ORGAN--ITALY--LOMBARDY

Copy only words underlined & classmark— *MA

KATHRINER, LEO.
Die lombardische Orgel. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 4 (Juli/Aug., 1958) p. 71-79. illus.)

1. Organ--Italy--Lombardy.
NN R 5. 59 1/ OI (MU)1 (LC2, X1)

ORGAN--ITALY--LUGO

*MKAC

Mischiati, Oscar.
L'organo della chiesa del Carmine di Lugo di Romagna. Bologna, R. Pàtron, 1968.
60 p. 5 plates. 24 cm. (Biblioteca di cultura organaria e organistica, v. 1)

"Documenti": p. 19-45.
Bibliography: p. 60.

1. Organ--Italy--Lugo. 2. Organ--Hist.--Italy--Lugo. 3. Organ--Construction.
NN* 1. 71 m/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Organ — Italy — Milan

Write on slip words underlined below and class mark — VWZ +

Lunelli, Renato.
Un organaro trentino a Milano duecentocinquant' anni fa.

(Trentino. Trento, 1939. Anno 15, p. 171-176. illus.)

form 400b [xi-13-36 25m] MUSIC DIV.

Organ — Italy — Pisa.

Write on slip only words underlined and classmark — *MA

Puccianti, Anna.
Di un opuscolo contenente la descrizione dell'organo di Azzolino della Ciaja nella chiesa dei cavalieri in Pisa.

(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 148-151)

Ciaja, Azzolino Bernardino della, 1671-1755.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Organ — Italy — Rome.

Write on slip, class mark *MA name, vol., page and year of magazine.

Peyton, Leonard.
The organs of Rome [Augusteum, and St. Ignatius].

(Musical Times, London, 1918. 4°, v. 59, no. 910, p. 570.)

Music Div.

ORGAN--ITALY--ROME

*MKA

LUNELLI, RENATO.
L'arte organaria del rinascimento in Roma e gli organi di S. Pietro in Vaticano dalle origini a tutto il periodo frescobaldiano. Firenze, L.S. Olschki, 1958. viii, 112 p. illus. 26cm. ("Historiae musicae cultores." Biblioteca. 10)

Bibliographical footnotes.

1. Organ--Hist.--Italy--Rome. 2. Organ--Italy--Rome. 3. Organ, 16th cent. I. Series.
NN S 8.60 m/X OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, XI)

Organ — Italy — Rome.

Write on slip, class mark name, vol., page and year of magazine. *MA

Williams, C. F. Abdy.
Remains of a famous old organ.

(Musical Times, London, 1922, 4°, v. 63, no. 956, p. 720-721.)

form 400 [xi-x-x xm] Music Div.

Organ — Italy — Rome — St. Peters

Write on slip words underlined below and class mark — *MA

Eine grosse Orgel für die Peterskirche in Rom.

(Zeitschrift für Instrumentenbau. Leipzig, 1908. V. 28, p. 1085/1086.)

form 400b [iv-2-30 25m] Music Div.

Organ — Italy — Sicily.

*MG p.v.93

PASQUALE, DAMIANO DI.
...L'organo in Sicilia dal sec.XIII al sec.XX; sunto storico sulla musica e gli organi e la susseguente riforma. Edizione rifatta ampliata-riveduta e corretta. Palermo: Tip. "Trinacria" [1929] 65 p. 24cm.

862835A. 1. Organ—Hist.—Italy—Sicily.

N. Y. P. L. MUSIC DIV. November 13, 1936

Organ — Italy — Siena

Write on slip only words underlined and classmark — *MAA

Baglioni, Piero.
Il grande organo del salone Chigi Saracini.

(Accademia musicale chigiana. Bullettino. Siena, 1948. 1948, dic., p. 16-19)

form 400c [xi-4-48 25m] npc MUSIC DIV.

Organ — Italy — Siena.

Write on slip words underlined below and class mark — BWA

Cellesi, Luigia.
L'organo della cappella interna del palazzo comunale di Siena.

(Bullettino senese di storia patria. Siena, 1930. N.S. Anno 1, p.498-504.)

form 400b [i-24-33 25m] MUSIC DIV.

Organ — Italy — Treviso.

*MKA

ALESSI, GIOVANNI D'.
...Organo e organisti della cattedrale di Treviso (1361-1642). Vedelago (Treviso): Tipografia Ars et Religio, 1929. 111 p. 12°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

566710A. 1. Organists--Italy--Treviso. 2. Organ--Hist.--Italy. 3. Musicians, Italian. I. Title.

N. Y. P. L. January 29, 1932

ORGAN--ITALY--TRIESTE

E-12
1467

Il QUARTIERE "nuovo" di Trieste con la chiesa di S. Antonio Taumaturgo e i suoi organi. Trieste, Libreria E. Borsatti, 1959. 71 p. illus. 25cm.

1. Trieste--Hist. 2. Trieste--Churches--San Antonio Taumaturgo. 3. Organ--Italy--Trieste.
NN R 9.65 e/ɮOC PC, 1, 2 SL MU, 3 (LC1, X1)

Organ — Italy — Tuscany

Write on slip, class mark name, vol., page and year of magazine. MAA

Bossi, Enrico.
Di alcuni organi antichi della Toscana.
(Italy. Istruzione pubblica, Ministerò della. Boll. d'arte. Roma, 1919. f°. Anno 13, p.80-90.)

form 400 [vii-m-xx 25m] Music Div.

Organ — Italy — Venice.

Write on slip words underlined below and class mark — *MA

Alessi, Giovanni d'
Una interessante questione d'arte organaria veneta del 1759.

(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, July-Sept., p.27-45.)

form 400b [x-20-31 25m] MUSIC DIV.

ORGAN--ITALY--VITTORIO VENETO

*MKAC

LIBERA, SANDRO DALLA, 1912-
L'arte degli organi nel Veneto. La diocesi di Cèneda. Prefazione di Guido Perocco. Venezia, Istituto per la collaborazione culturale [1966] xii, 277 p. 64 plates, map. 24cm. (Civiltà veneziana. Studi, 18)

1. Organ--Italy--Vittorio Veneto. 2. Organ--Construction. 3. Organ--Hist.--Italy--Vittorio Veneto. I. Series.
NN R 11.66 l/c OC (OS)I PC, 2, 3, I SL MU, 1, 2 (LC1, XI)

ORGAN--NETHERLANDS--BIBL.

* EM. A172
t. 10, fasc. 2.

VENTE, M. A.
Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8°. t. 10, fasc. 2)
Includes a section on organs outside the Netherlands (p. 168-204)

1. Organ—Construction—Netherlands. 2. Organ—Hist.—Netherlands—Bibl. 3. Organ—Netherlands. 4. Organ—Netherlands—Bibl. 5. Organ builders—Netherlands. 6. Organ, 16th-17th cent. I. Series.
NN X 7.57 p/s OC (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, I (LC1, X1, Y1)

ORGAN--NETHERLANDS

*MKA

BOUMAN, A.
Nederland...Orgelland. 3. geheel omgewerkte Druk. Leiden, Spruyt, Van Mantgem & De Does, 1964. 165 p. illus., fold. diagr. 27cm.

1. Organ--Netherlands. I. Title.
NN*R 5.67 g/L OC PC, 1, I SL MU, 1, I (LC1, X1)

Organ — Netherlands.

Write on slip only words underlined and classmark — *MA

Downes, Ralph.
Some modern Dutch organs.

(Musical times. London, 1951. 1951. Feb., p. 76-78. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS

Copy only words underlined & classmark— *MA

FISCHER, PIETER.
Les vieilles orgues des Pays-Bas. (IN: L'Orgue. Paris. 24cm. Nouv. sér., no. 85 (jan.-mars, 1958) p. 23-28. illus.; continued in subsequent numbers)

1. Organ--Netherlands.
NN R 12.59 a/V OI (MU)I (LC2, XI, ZI)

Organ — Netherlands.

Write on slip words underlined below and class mark — *MA

Freeman, Andrew.
The organs at Watervliet and Eecloo.

(Musical opinion. London, 1931. v.54, May, p.718-719. illus.)

form 400b [x-20-31 25m] MUSIC DIV.

ORGAN--NETHERLANDS

Copy only words underlined & classmark— *MA

GRAEBE, DAVID.
An organ pilgrimage in Belgium and Holland. (IN: Organ. London. 25cm. v.38, no.150 (Oct. 1958) p.[49]-56. illus.)

1. Organ--Belgium. 2. Organ--Netherlands.
NN R 5.59 t/// OI (MU)1, 2 (LC3, XI)

Organ — Netherlands.

DREXEL. 3339

Gregoir (ÉDOUARD G. J.)
Historique de la facture et des facteurs d' orgue . . . dans les Pays-Bas et dans les provinces flamandes de la Belgique, suivi de la galerie biographique d'organistes célèbres . . . *Anvers: Impr. L. Dela Montagne*, 1865. 304 pp., 1l. 8°.

Music Div.

Organ — Netherlands.

* MKAC

Hess, Joachim.
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositiën der merkwaardigste kerk-orgelen, Groningen, 1788, p. [57]-66.

Music Div.

479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865-1926, ed. II. Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen. III. Vereeniging voor Nederlandsche muziekgeschiedenis.
N. Y. P. L. October 19, 1949

Organ — Netherlands.

**MKAC

Hess, Joachim.
Dispositien der merkwaardigste kerk-orgelen, welken in de zeven Verëenigde provincien als mede in Duytsland en elders aangetroffen worden. Dienende tot een vervolg op de Luister van het orgel, door Joachim Hess ... Utrecht, J. A. H. Wagenaar, 1945.

vii, 181 p., 1 l. 12 pl. on 6 l. 16 cm.
"Ter inleiding" signed: Lambert Erné. DREXEL MUSICAL FUND

1. Organ—Construction. I. Erné, Lambert E., ed.
ML594.A2H48 1945 A F 48-715

Newberry Library
for Library of Congress [1]† MUSIC DIV.

ORGAN--NETHERLANDS

*MKAC

Hoving, M.
Het orgel in Nederland. [Door] M. Hoving. Amsterdam, Allert de Lange [1966]
152 p. with illus. 19 cm.
Bibliography: p. 144.

1. Organ—Netherlands. 2. Organ—Construction. 3. Organ—Hist.—Netherlands.
NN * R 1.68 l/L OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

ORGAN--NETHERLANDS
Copy only words underlined & classmark— * MA

JONG, W.C. DE.
Jakob Courtain, een geheimzinnige meester in de Duitse orgelbouw. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 12 (Dec., 1956) p. 372-378. illus., facsim.)

Bibliographical footnotes.

1. Courtain, Jakob, d. 1825? 2. Organ--Netherlands.
NN R 4. 58 g/ (OC)lb OI (MU)1, 2 (LC3, X1)

Organ — Netherlands.
Write on slip only words underlined and classmark — *MA

Kluyver, P.
Huisorgels in Nederland.

(Mensch en melodie. Utrecht, 1946. v.1, p.368-372. illus.)

"Literatuur-opgave," p.372.

form 400a [iv-8-47 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS
* MKA

Kriek, P.H.
Organum novum; orgelbeweging in Nederland sedert 1945 ₍door₎ P. H. Kriek en Herm. S. J. Zandt. [Sneek, "De Motor," 1964?]
135 p. illus. 23 cm.

1. Organ--Netherlands. 2. Organ--Hist.--Netherlands. I. Zandt, Herm. S.J., joint author. II. Zandt, Herm. S.J.
NN* 3.67 g/j OC(Ib*)I, Ib* PC, 2, I SL MU, 1, I (LC1, X1)

ORGAN--NETHERLANDS
*MKAC

KRUIJS, M.H. VAN'T, 1861-1919.
Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam, door M. H. 't Kruijs. Amsterdam, F. A. M. Knuf, 1962.
vi, 174 p. 25 cm.
"Eerste druk, Rotterdam, 1885. Tweede druk, Amsterdam, 1962."

1. Organ--Netherlands. 2. Organ--Construction.
NNR 11. 65 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN--NETHERLANDS
Copy only words underlined & classmark— * MA

MONNIKENDAM, MARIUS.
Oudnederlandse orgels. (IN: Musica sacra, "Sancta sancte," Bruges. 25cm. jaarg. 60, no. 2 (Juni, 1959) p. 71-80)

1. Organ--Netherlands.
NN 10. 59 t/ OI (MU)1 (LC2, X1)

Organ — Netherlands.
* MKA

Mueren, Floris van der.
...Het orgel in de Nederlanden; verre traditie, gebruik in de kerkelijke diensten, meubel, decoratieve houtversiering, orgelregistratie, orgelliteratuur, parallel-vergelijking tusschen al deze bestanddeelen, door Floris van der Mueren... Leuven: Universitaire boekhandel, 1931. 275 p. front., illus. (music), plates, tables. 4°. (Université catholique, Louvain. Recueil de travaux publiés par les membres des conférences d'histoire et de philologie. sér. 2, fasc. 21.)

Plates, printed on both sides; 67 illus. on 63 pl.
Bibliographical footnotes.

MUSIC DIV.

561258A. 1. Organ—Hist.—Netherlands. I. Ser.
N. Y. P. L. December 31, 1931

ORGAN--NETHERLANDS
S
*MKA

PEETERS, FLOR, 1903-
The organ and its music in the Netherlands, 1500-1800 [by] Flor Peeters [and] Maarten Albert Vente, with the collaboration of Guido Peeters, Ghislain Potvlieghe [and] Piet Visser. Antwerp, Mercatorfonds, 1971. 341 p. illus., col. plates, music and phonodiscs (4s. 12 in. 33 1/3 rpm. microgroove. stereophonic) issued in slipcase. 34cm.

(Continued)
NN S 3. 71 e/z OC, I PC, 3, 4, I SL MU, 1, 2, I (MUP 1) (LC1, X1, Z3)
2

PEETERS, FLOR, 1903- . The Organ and its music in the Netherlands, 1500-1800... (Card 2)

"The present version in English is by Peter Williams."
Phonodiscs comprise selections played by Flor Peeters.
Bibliography: p. 307-315.

THE OTTO KINKELDEY MEMORIAL FUND

1. Organ--Netherlands. 2. Organ music--Netherlands. 3. Organ--Hist.--Netherlands. 4. Organ music. I. Vente, M. A., joint author.

ORGAN--NETHERLANDS
* MKA

Schouten, Hennie, 1900–
...Nederlandsche orgels en organisten... Den Haag, De Hofstad ₍1943₎ 36 p. ports. 15cm. (Neêrland's muziekleven. 8)

1. Organ—Hist.—Netherlands. 2. Organ—Netherlands.
NN 9.53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

Organ — Netherlands.
Write on slip only words underlined and classmark — #MA

Schouten, Hennie.
Het orgel in ons concertleven.

(Mens en melodie. Utrecht, 1948. 1948, Juni, p.171-173.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS
*MKAC

Seijbel, Maarten.
Orgels in overijssel. ₍Sneek, Bosijenga, 1965₎
142 p. illus., facsim., map. 23 cm.
Includes bibliographical footnotes.

1. Organ—Hist.—Netherlands. 2. Organ—Netherlands.
NN * R 11.67 1/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

ORGAN--NETHERLANDS
Copy only words underlined & classmark— #MA

Shewring, Walter.
Historic organs in Holland. (IN: Organ. London. 25cm. v. 34, no. 134 (Oct., 1954) p. 57-68. illus.)

1. Organ—Netherlands.

NN R 3.55 s/ OI (MU) 1 (LC2, X1)

Organ — Netherlands
#MKA

Vente, M A
Bouwstoffen tot de geschiedenis van het nederlandse orgel in de 16de eeuw, door dr M. A. Vente. Amsterdam, H. J. Paris, 1942.
viii, 220 p. incl. geneal. tables. VIII pl. (incl. facsim.) 24½cm.
Includes summary in German (p. ₍200₎–210)
Errata slip inserted.
"Lijst van aangehaalde literatuur": p. ₍211₎–218.

1. Organ—Hist. 2. Organ—Construction. 3. Organ-builders. 4. Organs—Netherlands. I. Title.

46-32369
Library of Congress ML582.V46 MUSIC DIV.
₍2₎ 786.6

ORGAN--NETHERLANDS
* BM. A172 t. 10, fasc. 2.

VENTE, M.A.
Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8°. t. 10, fasc. 2)
Includes a section on organs outside the Netherlands (p. 168-204)
1. Organ—Construction—Netherlands. 2. Organ—Hist.—Netherlands—Bibl. 3. Organ—Netherlands. 4. Organ—Netherlands—Bibl. 5. Organ builders—Netherlands. 6. Organ, 16th-17th cent. I. Series.
NN X 7. 57 p/s OC (OS)I PC, 1, 2, I MU, 3, 4, 5, 6, I (LC1, X1, Y1)

ORGAN--NETHERLANDS
Copy only words underlined & classmark— *MA

VENTE, M. A.
Überblick über die seit 1931 erschienene Literatur zur Geschichte des niederländischen Orgelbaus. [Übersetzung aus dem Holländischen: Hans Albrecht] (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 1/2 (1958) p. 26-51)

1. Organ--Netherlands. 2. Organ--Bibl.
NN R 11. 59 1/ OI (MU)1, 2 (LC3, X1)

Organ — Netherlands
Write on slip only words underlined and classmark — #MA

Visser, Piet.
Orgelbouw in Nederland.

(Schalmei. Gent, 1949. 1949, Juli, p.86-88.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Organ — Netherlands — Alkmaar.
Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Gerhardus Havingha en het orgel in de Sint Laurenskerk te Alkmaar.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.181-261. plates.)

Music.

Havingha, Gerhard, b. 1702.

form 400b [1-24-33 25m] MUSIC DIV.

Organ — Netherlands — Amsterdam.
Write on slip words underlined below and class mark — *MA

Het orgel der nieuwe Luthersche kerk te Amsterdam, 1715.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.239-243.)

form 400b [1-21-33 25m] MUSIC DIV.

ORGAN--NETHERLANDS--DEN BOSCH.
Write on slip only words underlined and classmark: #MA

Gulik, L. C. van.
Het orgel van de St Jans kathedraal in Den Bosch.

(Mens en melodie. Utrecht, 1951. 1951, Sept., p. 275-278. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS--EINDHOVEN
Write on slip only words underlined and classmark - GAWI

Mandos, Hein, *ed.*
Oud Eindhoven, voorstudies tot de geschiedenis van Eindhoven, onder redactie van H. Mandos en A. D. Kakebeeke. Eindhoven, Stichting "Brabants Heem," 1950.
187 p. illus., maps, plans. 24 cm. (Bijdragen tot de studie van het Brabantse Heem, deel 1)
"Bibliographie": p. 179-186.
"De orgels in de St. Catharinakerk," p.145-149. pl.20-21.

1. Eindhoven—Hist. I. Kakebeeke, A. D., joint ed.

A 51-5731
New York. Public Libr. for Library of Congress ₍1₎ MUSIC DIV.

Organ — Netherlands — Friesland.
Write on slip words underlined below and class mark — #MA

Hallema, A.
Opgave volgens de "Boekzaal" van de orgels in de Nederlandsche hervormde kerken in kerken in Friesland.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1924. Deel 11, p.102-126.)

form 400b [1-24-33 25m] MUSIC DIV.

Organ — Netherlands — Friesland.
Write on slip words underlined below and class mark — *MA

Lijst van een aantal oude kerkorgels in Friesland.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1924. Deel 11, p.99-101.)

form 400b [i-24-33 25m] MUSIC DIV.

ORGAN--NETHERLANDS--FRIESLAND
JMB
72-5

RIHSÉ, VIKTOR.
Klingendes Friesland; Orgeln zwischen Weser und Ems. [Alle Aufnahmen: Viktor und Sonja Rihsé. Text und Bildwahl: Günter Seggerman.] Mit einem Geleitwort von Walter Supper. [2. verbesserte Aufl.] Cuxhaven, Verlag Oliva [1963] 55 p. (chiefly illus., map) 17cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 16)

Die kleinen Cux-Bücher. Bd. 5)
(Continued)

NN 3.72 e/LOC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

RIHSÉ, VIKTOR. Klingendes Friesland... (Card 2)

1. Organ--Netherlands--Friesland. 2. Organ--Construction. 3. Organ--Iconography. I. Rihsé, Sonja. II. Seggermann, Günter. III. Series.

Organ — Netherlands — Haarlem.
Write on slip words underlined below and class mark — *MA

Die Orgel der St. Bavo-Kirche in Haarlem.

(Zeitschrift für Instrumentenbau. Leipzig, 1902. f°. v.23, no.3, p.59-60. illus.)

form 400b [viii-11-30 25m] Music Div.

Organ — Netherlands — The Hague.
Write on slip only words underlined and classmark — *MA

Monnikendam, Marius.
Een orgel van Victor Gonzales.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 398-400. illus.)

form 400c [viii 8-50 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS--MAESTRICHT
*MKA
71-6

Quaedvlieg, G.
Maastricht orgelstad. [Door] G. Quaedvlieg. Maastricht, Leiter-Nypels, 1968.
96 p., 12 p. of photos. 20 cm.
Bibliographical footnotes.

1. Organ--Netherlands--Maestricht. 2. Organ--Hist.--Netherlands--Maestricht.
NN*R 3.71 d/z OC PC, 2 SL MU, 1 (LC1, X1)

Organ — Netherlands — Nymegen
*MKA p.v.1, no.8

Beyen, Petrus.
Brief aan den Heer Joachim Hess, ter geleide van eene naauwkeurige. Beschryving van het nieuw en uitmuntend orgel in de St. Stephanus of Grote Kerk binnen Nymegen... Nymegen: A. van Goor [pref. 1782]. 1 p.l, viii, 18 p. table. 4°.

Complete ?

Music Div.

Organ — Netherlands — Rotterdam
Write on slip words underlined below and class mark — *MA

Bestek der aanbesteding van het orgel der kerk te Rotterdam aan Mr. Hans Goldtfuss te Antwerpen, 18 Augustus 1642.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.157-160.)

form 400b [i-21-33 25m] MUSIC DIV.

ORGAN--NETHERLANDS--ROTTERDAM
*MKAC

KRUIJS, M.H. H. VAN'T, 1861-1919.
Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam. Amsterdam, F.A.M. Knuf, 1962. vi, 174 p. 24cm. (Herdrukken op orgel-gebied. 1)

1. Organ--Construction. 2. Organ--Netherlands--Rotterdam. I. Herdrukken op orgel-gebied.
NN 10.66 a/LOC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1)
[SID, NSCM]

Organ — Netherlands — Utrecht.
Write on slip words underlined below and class mark — *MA

Riemsdijk, J. C. M. van.
Het orgel van de Nicolaïkerk te Utrecht.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1887. Deel 2, p.195-199. pl.)

form 400b [xi-6-33 25m] MUSIC DIV.

ORGAN--NETHERLANDS--UTRECHT
Write on slip only words underlined and classmark: *MA

Visser, Piet.
Nederlands oudste kerkorgel.

(Mens en melodie. Utrecht, 1952. 1952, Maart, p. 83-84. illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV.

ORGAN--NETHERLANDS--ZWOLLE
L-10
9324
1965

TIMMERMAN, HENRI T.
Zwols orgel inspireert de wereld. (IN: Overijssel. [Zwolle] 23cm. 1965. p. 35-41. illus. facsim.)

1. Schnitger, Arp, 1648-1718. 2. Organ--Construction. 3. Organ--Netherlands--Zwolle.
NN R 9.65 g/ OI (MU)1, 2, 3 (LC1, X1)

Organ — Netherlands — Zwolle — Sint Michelskerk.
Write on slip words underlined below and class mark — *MA

Enschedé, J. W., editor.
Contract met Johan Schlegel over den bouw van een nieuw orgel in de Sint Michelskerk te Zwolle (1557).

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.66-68.)

form 400b [i-24-33 25m] MUSIC DIV.

Organ — Norway.
** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

MUSIC DIV.
DREXEL MUSICAL FUND.
373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 28, 1950

ORGAN--NORWAY
Copy only words underlined & classmark— 3-MAA

KRAG, OLE RASMUS.
Folkemuseets orgler i historisk sammenheng. (IN: By og bygd. Oslo. 24cm. Bind 16 (1962) p. 103-122. illus., facsim.)
Bibliographical references included in "Noter," p. 121-122.

1. Organ--Construction. 2. Organ--Norway.
NN R 6.64 e/OI (PC)1, 2 (MU)1, 2 (LC1, X1)

ORGAN--NORWAY
Copy only words underlined & classmark— *MAA

KRAG, OLE RASMUS.
Litt om norske orgelforhold. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. 116-[129] illus.)

1. Organ--Norway.
NN R 2.59 1/ OI (MU)1 (LC2, X1)

ORGAN--NORWAY
*MKA

Lindhjem, Anna.
...Norges orgler og organister til og med 1914... Skien, Fremskridts boktrykkeri, 1916. xxxi, 374 p. 19cm.

At head of title: Tilegnet norges organister.

1. Organ—Hist.—Norway. 2. Organists—Norway.

NN MUSIC DIV.

ORGAN--NORWAY
*MFSB
(Norway)

NORGES ORGANISTFORBUND.
Norges organistforbund, 1904-1954. Oslo, S & J. Sørensens boktr., 1954. 133 p. illus., ports. 24cm.

Bibliographical references included in "Anmerkninger." (p. 86-89)
CONTENTS.--Historikk, ved E. Kjelsen.--Norske orgler, av. A. Sandvold.--Kirkesangforbundenes innsats i norsk musikkliv, av O. H. Sandvik.--Endringer i høymessens musikalske uttrykksform som følge av reformasjonen, av H. Buvarp.--Messesangen i middelalderen, av
(Continued)

NN 7.60 s/ OS(1b) PC, 1, 3, 4 SL MU, 1, 2 (LC1, X1) 2

NORGES ORGANISTFORBUND. Norges organistforbund...
(Card 2)

A. Sandvik.--Norsk kirkemusikks utvikling under NOF's 50 år, av S. Islandsmoen.--NOF's medlemsfortegnelse.

1. Church music--Norway. 2. Organ--Norway. 3. Music--Assoc. and org. 4. Organ--Hist.--Norway.

Write on slip only words underlined and classmark — *MAA

ORGAN--NORWAY--OSLO.

Westheimer, Grete Grundtvig.
Orgelet i Trefoldighetskirken i Oslo.

(Norsk musikkgranskning. Årbok. Oslo, 1950. 1947-50, p. 48-52)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Organ — Palestine — Jerusalem
Write on slip, class mark *MA name, vol., page and year of magazine.

Comley, William J.
Organs in Jerusalem [St. George's Cathedral, and German Hospice].

(Musical Times. London, 1916. 4°. v.59, no.910, p.549-550.)

Music Div.

Organ Philippine Islands
Write on slip words underlined below and class mark— *MA

Rawls, Kathryn Hill.
Organs in Philippines are visited by woman organist.

(Diapason. Chicago, 1942. 1942, Aug. 1, p. 10-11. illus.)

MUSIC DIV.

ORGAN--PORTUGAL
Copy only words underlined & classmark— * MA

VENTE, M. A.
Organs in Spain and Portugal, by M. A. Vente and W. Kok. (IN: Organ. London. 25cm. v. 36; no. 143-144 (Jan. -Apr. 1957) p. [155]-164, 203-211. illus.)

[Pt. 1-2]

1. Organ--Spain. 2. Organ--Portugal. 3. Organ--Construction.
NN R 7. 57 c/OOI (MU)1, 2, 3 (LC4, X1, Z1)

XX
Organ — Rome
Write on slip name of journal, volume, page and year.

Galpin (F. W.)
Notes on a Roman hydraulus.
(Reliquary. v. 10, pp. 152-164.
London, 1904)

Hydraulus

MUSIC DIV.

ORGAN--SPAIN
Copy only words underlined & classmark— B X V

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Música y músicos en el país vasco. San Sebastián, Biblioteca vascongada de los amigos del país, 1951. 110 p. illus. 23cm. (Monografías vascongadas, no. 5)

The appendices (p. 84-96) are texts of contracts to construct organs, dated 1687, 1677, 1683 and 1778.

1. Music--Basques. 2. Basques. 3. Musicians, Spanish, Basque. 4. Organ--Spain. I. Ser.
NN* *R 1. 57 g/ OC PC, 1, 3 MU, 2, 3, 4 (U 1, LC1, X1)

ORGAN--SPAIN
Copy only words underlined & classmark— *MA

KLUYVER, P
Spaanse orgelimpressies. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 12 (Dec., 1952). p. 363-367. illus.)

1. Organ—Spain.

NN R 4. 53 OI (MU) (LC2, X1)

Organ — Spain.
MAML X

Materiales y documentos de arte español. Barcelona. F°.
t. 1, pl. 27 : 18. century.
t. 4, pl. 88 : 15. "

Music Div.

Organ — Spain.
*MKAC

Merklin, Alberto, 1896?–1925.
... Aus Spaniens altem orgelbau, mit beiträgen von dr. Gonzalo Silva y Ramón, Georges Arthur Hill und aus der "Organología" von Merklin herausgegeben von Paul Smets. Mit 12 abbildungen in kunstdruck. Mainz, Rheingold-verlag [1939]

64 p. plates. 24½cm.

At head of title: Albert Merklin.
Developed from an unfinished series of articles published in the Zeitschrift für instrumentenbau, 1924. cf. p. 7.

1. Organ — Construction. 2. Organs — Spain. I. Silva y Ramón, Gonzalo. II. Hill, Arthur George, 1857–1923. III. Smets, Paul, 1901– ed.

Library of Congress ML588.M4A8 [2] 40-37379 Music Div. 786.60946

ORGAN--SPAIN
*MKA

REUTER, RUDOLF.
Órganos españoles. [Texto del Dr. Rudolf Reuter. Fotografías: Heinrich Vossing. Madrid, Ministerio de Educación Nacional. Dirección General de Bellas Artes] 1963. 1 v. illus. 20cm. (Spain. Dirección General de Bellas Artes. [Publicaciones] no. 56)
"Exposición de fotografías de órganos españoles." "Septiembre 1963."
(Continued)
NN * 7.67 1/LOC (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1) 2

REUTER, RUDOLF. Órganos españoles. (Card 2)

--Die Grundlagen des Orgelbaus auf der iberischen Halbinsel. [Berlin, Verlag merseburger, 1964] 16 p. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 25)

1. Music--Exhibitions--Spain, 1963. 2. Exhibitions--Spain, 1963. 3. Organ--Spain. I. Gesellschaft der Orgelfreunde. Veröffentlichung. 25.

ORGAN--SPAIN
Copy only words underlined & classmark— * MA

VENTE, M. A.
Organs in Spain and Portugal, by M. A. Vente and W. Kok. (IN: Organ. London. 25cm. v. 36; no. 143-144 (Jan. -Apr. 1957) p. [155]-164, 203-211. illus.)

[Pt. 1-2]

1. Organ--Spain. 2. Organ--Portugal. 3. Organ--Construction.
NN R 7. 57 c/OOI (MU)1, 2, 3 (LC4, X1, Z1)

ORGAN--SPAIN
*ZB-367

WYLY, JAMES, 1937-
The pre-romantic Spanish organ: its structure, literature and use in performance. Kansas City, Mo., 1964 [c1967] iv, xi, 337 l. illus. music.

Microfilm.
Thesis--University of Missouri.
Bibliography: leaves [328]-337.

1. Organ--Spain. 2. Organ music--Spain. 3. Organ--Hist.--Spain.
NN R 10. 72 g/OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

ORGAN--SPAIN--BARCELONA
Copy only words underlined & classmark— *MA

BALDELLÓ, FRANCESC, 1887-
Los órganos de la basílica parroquial de Nuestra Señora de los Reyes (Pino), de Barcelona. (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [155]-179)

1. Organ—Spain—Barcelona.
NN R X 6. 57 p/ OC OI MU, 1 (LC2, X1)

ORGAN--SPAIN--CATALONIA
Copy only words underlined & classmark— *MA

MADURELL, JOSÉ MARÍA.
Documentos para la historia de maestros de capilla, organistas, organos, organeros, músicos e instrumentos (siglos XIV-XVIII). (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [193]-220; v. 5 (1950) p. [199]-212; v. 6 (1951) p. [205]-225)

Title varies.
1. Church music--Spain--Barcelona. 2. Musicians, Spanish--Catalonia. 3. Organ--Spain--Barcelona.

NN R X 2. 57 j/ OC (1b) OI MU, 1, 2, 3 (LC4, X1)

ORGAN--SPAIN--GERONA
Copy only words underlined & classmark— * MA

CIVIL, FRANCISCO.
El organo y los organistas de la catedral de Gerona durante los siglos XIV-XVI. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [217]-250)

1. Organ--Spain--Gerona. 2. Organists--Spain--Gerona.
NN R 8. 60 p/ OC (1bo) OI MU, 1, 2 (LC3, X1)

ORGAN--SPAIN--GUIPUZCOA
Copy only words underlined & classmark— * MA

DONOSTIA, JOSÉ ANTONIO DE, 1886-
El órgano de Tolosa (Guipúzcoa), del año 1686. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [121]-136)

1. Organ--Spain--Guipuzcoa.
NN 8. 60 p/ OC OI MU, 1 (LC2, X1)

ORGAN--SPAIN--MADRID
L-11 593 t. 4

BOURLIGUEUX, GUY.
Leandro Garcimartín et l'orgue des Carmes Chaussés de Madrid; documents inédits. (IN: Madrid (City). Casa de Velazquez. Melanges. Paris. 25cm. t. 4 (1968) p. [349]-370)

Bibliographical footnotes.

1. Garcimartín, Leandro, 1779-1842. 2. Organ--Hist. --Spain--Madrid. 3. Organ--Spain--Madrid. 4. Organ builders--Spain.
NN R 7. 70 w/z (OC)1b+ OI (PC)1, 2 (MU)1, 3, 4 (LC1, X1)

ORGAN--SPAIN--MALAGA
Copy only words underlined & classmark— *MA

STEVENSON, ROBERT M.
The organs in the Cathedral of Malaga. (IN: Organ. London. 25cm. v. 37, no. 146 (Oct. 1957) p. 56-60)

1. Organ--Spain--Malaga. 2. Organ--Construction.
NN R 11. 59 1/OI (MU)1, 2 (LC3, X1)

ORGAN--SPAIN--VALLADOLID
Copy only words underlined & classmark— * MA

GARCÍA CHICO, ESTEBAN.
Documentos para el estudio del arte en Castilla: maestros de hacer órganos. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [210]-229)

1. Organ builders--Spain--Valladolid. 2. Organ--Spain--Valladolid.
NN R 8. 60 p/ OC (1b) OI MU, 1, 2 (LC3, X1)

Organ — Sweden.
Write on slip only words underlined and classmark — *MA

Agrell, O.
Orglar och orgelbyggare.

(Svenskt gudstjänstliv. Lund, 1950. 1950, maj, p. 40-53)

npc
MUSIC DIV.

Organ — Sweden.
Write on slip only words underlined and classmark — *MA

Åhlén, Waldemar.
Svensk orgelkonst under 1948.

(Svenskt gudstjänstliv. Lund, 1949. 1949, mars, p. 11-14.)

MUSIC DIV.
npc

Organ — Sweden.
Write on slip only words underlined and classmark — *MA

Åhlén, Waldemar.
Svensk orgelkonst 1949.

(Svenskt gudstjänstliv. Lund, 1950. 1950, mars, p. 10-13)

npc
MUSIC DIV

ORGAN--SWEDEN. Write on slip only words underlined and classmark: *MA

Åhlén, Waldemar.
Svensk orgelkonst under 1950.

(Svenskt gudstjänstliv. Lund, 1951.
1951, sept., p. 61-65)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

ORGAN--SWEDEN Copy only words underlined & classmark— * * MA

LINDGREN, TORILD.
Från högbarock till senbarock; stilstudier i cahmanskolan. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [111] - 134. diagrs.)

Summary in German.
Bibliographical footnotes.

1. Organ, 17th-18th cent. 2. Organ--Germany. 3. Organ--Sweden. 4. Cahman, Johan Niclas, 1670-1736.
NN R 5.58 m/J (OC) 4b OI (MU) 1, 2, 3, 4 (LC5, X6)

ORGAN--SWEDEN Copy only words underlined & classmark — **MA

Wester, Bertil.
Fran klassicism till romantik; en studie över svensk orgelbyggnadskonst 1820-70. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 35 (1953) p. [101]-116. illus.)

German summary.
Bibliographical footnotes.

1. Organ—Sweden.

NN R 6.54 OI (MU) I (LC2, X1)

Organ — Sweden. Write on slip only words underlined and classmark — *MA

Gyller, Leonora.
Orgelbouw in Zweden.

(Schalmei, Gent, 1949. 1949, Juli, p.80-81.)

npc

form 100c [vi-29-45 25m] MUSIC DIV.

Organ — Sweden. DREXEL. 3309

Hülphers (Abraham Abrahamsson)
Historisk afhandling om musik och instrumenter, särdeles om orgwerks inrättningen i allmänhet, jemte kort beskrifning öfwer orgwerken i Swerige. *Westerås: Tryckt hos J. L. Horrn på auctors bekostnad*, 1773. 13 p.l., 323, (1) pp., 2l. 16°.

Music Div.

Organ — Sweden. **MKA

Wester, Bertil, 1902-
... Gotisk resning i svenska orglar; en undersökning med huvudsaklig begränsning till det svenska materialet under medeltiden. Stockholm, Generalstabens litografiska anstalts förlag i distribution, 1936.

ix, [3]-331 p., 1 l. illus. (incl. facsims.) plates (part col., part fold.) diagrs. 24cm.

Akademisk avhandling—Stockholms högskola.
Extra t.-p., with thesis note, inserted.
"Käll- och litteraturförteckning": p. 325-331.
Summary in German.
1. Organ. 2. Church decoration and ornament—Sweden. I. Title.

Library of Congress ML586.W4G6 40-21459
[2] 786.63
MUSIC DIV.

Organ — Sweden. Write on slip, name, year, vol., page of magazine and class mark — GEA

Wester, Bertil, and ~~H. Weman.~~
Våra gamla kyrkliga orgelverk.

(Kungliga vitterhets historie och antikvitets akademien, Stockholm. Fornvännen meddelanden. Stockholm, 1930. 8° 1930, p.321-341. illus.)

MUSIC DIV.

form 100a [ii-13-30 25m] M?

Organ — Sweden — Uppsala. Write on slip only words underlined and classmark — **MA

Lagercrantz, Ingeborg.
Några notiser om 1600-talsorgeln i Tuna kyrka.

(Svensk tidskrift för musikforskning. Stockholm, 1948. årg.30, p.108-113.)

npc MUSIC DIV.

form 100c [vi-29-45 25m]

Organ — Sweden Write on slip words underlined below and class mark — GEA

Svärdström, Elisabeth.
Smärre meddelanden. Konserverade och restaurerade äldre orglar, 1930-1936.

(Kungliga vitterhets-, historie- och antikvitetsakademien, Stockholm. Fornvännen meddelanden. Stockholm, 1939. Årg. 34, p. 306-315. illus.)

form 100b [xi-13-30 25m] MUSIC DIV

ORGAN--SWEDEN **MKA

Wester, Bertil, 1902-
Kristine kyrkas orgel samt orglar i Rättviks tingslag. Stockholm, Generalstabens litografiska anstalts förlag i distribution [1946]
156 p. illus., diagrs. 26 cm. (*His* Kyrkorglar i Sverige)
On cover: Dalarna. Falu domsagas norra tingslag och Falu stad. II. Samt Rättviks tingslag.
"Detta och föregående häfte av 'Kyrkorglar i Sverige' kunna alltså betraktas som en studie över P. L. Åkerman som orgelbyggare 1861-1806."
Summary in French.
"Källförteckning": p. 125-126.
1. Åkerman, Per Larsson, 1826-1876. 2. Falun, Sweden. Kristine kyrka—Organ. 3. Stockholm. Oscarskyrkan—Organ. 4. Organs—Falu norra tingslag. 5. Organs—Rättvik, Sweden (Tingslag)

ML586.R3W4 50—57528
Library of Congress [51b1] MUSIC DIV.

Organ — Sweden Write on slip only words underlined and classmark — **MA

Wester, Bertil.
En nordtysk orgeltyp i uppsverige.

(Svensk tidskrift för musikforskning. Stockholm, 1932. årg.14, p.69-94. illus.)

npc MUSIC DIV.

form 100c [vi-29-45 25m]

Organ — Sweden. Write on slip words underlined below and class mark — GEA

Wester, Bertil.
Orgelverket i Leufsta bruks kyrka.

(Kungliga vitterhets historie och antikvitets akademien, Stockholm. Fornvännen meddelanden. Stockholm, 1933. 1933, p. 224-245. diagrs., illus., tables.)

Summary in German, p.245.

Lövsta bruk.

form 100b [i-26-38 25m] MUSIC DIV.

ORGAN--SWEDEN Write on slip only words underlined and classmark: *MA

Wester, Bertil.
Romantikens orgel kring sekelskiftet.

(Svenskt gudstjänstliv. Lund, 1952.
1952, maj, p. 1-10. illus.)

form 100d [xi-22-51 25m] MUSIC DIV.

Organ — Sweden. Write on slip only words underlined and classmark — **MA

Wester, Bertil.
Studier i svensk orgelkonst under 1600- och 1700-talen.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13, p.45-72. illus.)

French resume at end.

npc

form 100c [vi-29-45 25m]

Organ — Sweden. Write on slip, name, year, vol., page of magazine and class mark — GEA

Wester, Bertil, and H. Weman.
Våra gamla kyrkliga orgelverk.

(Kungliga vitterhets historie och antikvitets akademien, Stockholm. Fornvännen meddelanden. Stockholm, 1930. 8°. 1930, p.321-341. illus.)

form 100a [ii-13-30 25m] MUSIC DIV.

ORGAN--SWEDEN--KRISTIANSTAD. Copy only words underlined & classmark— *DK

Friis, Niels.
Kristianstad-orglet; et fornemt dansksvensk kulturmindes historie, og dets problemer. (IN: Ord och bild. Stockholm. 25cm. Årg. 63 [häfte] 7 (1954) p.437-443. illus.)

1. Organ—Sweden—Kristianstad.

NN R 3.55 d/e OI (MU)x (LC2, X1)

Organ — Sweden — Kristianstad Write on slip only words underlined and classmark — **MA

Kyhlberg, Bengt.
Orgelbyggarefamiljen Cahman, Hülphers och orgeln i trefaldighetskyrkan in Kristianstad.

(Svensk tidskrift för musikforskning. Stockholm, 1945. årg.27, p.61-75. illus.)

M.D.: Organ-Builders.
G.D.: Cahman family.

npc

form 100c [vi-29-45 25m] MUSIC DIV.

Organ — Sweden — Stockholm. Write on slip only words underlined and classmark — **MA

Mörner, C. G. Stellan.
Nagot om Johan Wikmanson, Erik Palmstedt och Olof Schwan samt det stora orgelbygget i storkyrkan.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.85-112. illus.)

Wikmanson, Johan, 1753-1800.
Palmstedt, Erik, 1741-1803.
Schwan, Olof, d. 1812.
Organ-Builders.

form 100c [vi-29-45 25m] npc

Organ — Sweden — Strängnäs Write on slip words underlined below and class mark — GFZE

Leijonhufvud, Karl K:son.
Strängnas domkyrkas orgelverk genom tiderna (1472-1801).

(Bidrag till Södermanlands äldre kulturhistoria. Strängnäs, 1932. Häfte 25, p.5-13, häfte 26, p.52. illus.)

form 100b [xi-10-36 25m] MUSIC DIV.

ORGAN--SWEDEN--VÄSTERÅS * MKA

SJÖGREN, JOSEF, 1901-
Orgelverken i Västerås stift, en historisk översikt 1952. Stockholm, Nordiska museet, 1952. 327 p. illus., map. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. [bd.] 40)

Bibliography, p. 11-13.

1. Organ--Hist.--Sweden--Västerås. 2. Organ--Sweden--Västerås. 3. Organ--Construction. 4. Organ--Iconography. 5. Organ builders--Sweden. I. Series.
NN X 10.57 g/f OC (OS)I (LC1, X1, C1) PC, 1, 3, I SL MU, 2, 3, 4, 5, I

ORGAN--SWITZERLAND *XML-715

BUCHER, DOMINIK.
Orgelumbau in der Dorfkirche. Erzählt von Dominik Bucher. Sempach-Station [Switzerland] Buchdruckerei Schnarwiler, 1941. 64 p. illus. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 990)

1. Organ--Construction. 2. Organ--Switzerland.
NN R 5.72 b/á OC(1b*) PC, 1, 2 SL MU, 1, 2 (MUF 1, UM1, LC1, X1, ZA1)

Organ — Switzerland.
Write on slip only words underlined and classmark — *MA

Frey, Heinrich.
Neue Orgeln.

(Musik und Gottesdienst. Zürich, 1950. 1950, März, p. 53-59. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Organ — Switzerland.
Write on slip only words underlined and classmark — 3-MNA

Graf, A.
Die Orgel im Kirchlein zu Scherzligen.

(Hochwächter; Blätter für heimatliche Art und Kunst. Bern, 1946. 1946, Dez., p. 367-377. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

ORGAN--SWITZERLAND *MKAC

Hardmeyer, Willy.
Einführung in die schweizerische Orgelbaukunst. Zürich, Hug [1947]
80 p. illus. 25 cm.
Bibliography: p. 73-74.

1. ORGAN—CONSTRUCTION 2. ORGAN—SWITZERLAND
NN * 3. 58 p/j OC (1b*) PC, 1 SL MU. 1, 2 (LC1, X1)

ORGAN--SWITZERLAND
*MKAC

HARDMEYER, WILLY.
Einführung in die schweizerische Orgelbaukunst. 2., neubearb. Aufl. Zürich, Hug [1957] 77 p. illus. 24cm.

Bibliography, p. 71-72.

1. Organ--Switzerland. 2. Organ--Construction.
3. Organ--Iconography.
NN 8.58 a/j OC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1, Y1)

ORGAN--SWITZERLAND
Copy only words underlined & classmark— *MA

HERRENSCHWAND, FRANZ.
Silbermann organs in Switzerland. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 15-22. illus.)

1. Silbermann, Andreas, 1678-1734. 2. Organ--Switzerland.
NN R 6. 57 c/ OI (MU)1, 2 (LC3, X1)

ORGAN——SWITZERLAND
Copy only words underlined & classmark — *MA

Herrenschwand, Franz.
Swiss organ building. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 2 (Spring, 1953) p. 21-33. illus.)

Part 1.

1. Organ—Switzerland.
NN R 8.54 OI (MU)1 (LC2, Z1, X1)

Organ — Switzerland.
Write on slip only words underlined and classmark — *MA

Kantonale Organistenverbände.

(Musik und Gottesdienst. Zürich, 1950. 1950, Nov., p. 182-185)

Articles by various authors.

Societies--Switzerland.

form 400c [viii-8-50 25m] npc MUSIC DIV.

ORGAN--SWITZERLAND *MKA

MÜNGER, FRITZ.
Schweizer Orgeln von der Gotik bis zur Gegenwart; ein Bildband hrsg. von der Arbeitsgemeinschaft für schweizerische Orgeldenkmalpflege. Bern, Krompholz [Vorwort 1961] 20 p., 36 p. of illus. 25cm.

1. Organ--Switzerland. 2. Organ--Iconography. I. Arbeitsgemeinschaft für Schweizerische Orgeldenkmalpflege.
NN R 7. 65 a/B OC (OS)I, Ib* PC, 1, I SL MU, 1, 2, I (LC1, X1)

npc

Organ — Switzerland.
Write on slip only words underlined and classmark — *MA

Neue Orgeln.

(Musik und Gottesdienst. Zürich, 1950. 1950, Nov., p. 185-187. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Organ — Switzerland
Write on slip only words underlined and classmark — *MA

Schiess, Ernst.
25 Jahre schweizerische Orgelbaureform.

(Musik und Gottesdienst. Zürich, 1948. 1948, März, p. 54-61.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Organ — Switzerland
Write on slip only words underlined and classmark — *MA

Kaeser, P. B.
De hedendaagse orgelbouwkunst in Zwitserland.

(Schalmei. Gent, 1949. 1949, Maart, p. 40-42.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Organ — Switzerland — Basel.
Write on slip words underlined below and class mark — ODWO

Baur, Hans.
Die Orgelbauergeschlecht Silbermann in Basel.

(Basler Jahrbuch. Basel, 1927. 1927, p. 192-206.)

Silbermann family

form 400b [ii-11-36 25m] MUSIC DIV.

Organ — Switzerland — Einsiedeln.
*MG p.v.62

KOLLER, STEFAN.
Die Orgel der Stiftskirche Einsiedeln, von P. Stefan Koller, O.S.B. ... [Einsideln, 1933] 18 p. incl. plan. 8 pl. (incl. port.) on 4 l. 23cm.

JUILLIARD FOUNDATION FUND.

804363A. 1. Organ—Hist.—Switzerland—Einsiedeln.

MUSIC DIV.

N. Y. P. L. January 3, 1936

ORGAN--SWITZERLAND--FISCHINGEN
Copy only words underlined & classmark— *MA

KNOEPFLI, ALBERT.
Geschichte und Restauration der Psallierchor-Ogel zu Fischingen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 1-2(Jan. /Feb. -März/Apr. 1958) p. [1]-10, 34-51. illus.)

1. Organ--Switzerland--Fischingen. 2. Organ--Construction.
NN R 6. 59 m/ OIs (MU)1s, 2 (LC3s, X1s)

ORGAN--SWITZERLAND--FRIBOURG
Copy only words underlined & classmark— *MFG

FELLERER, KARL GUSTAV, 1902-
Orgeln und Organisten an St. Niklaus zu Freiburg i. d. Schweiz im 15. -19. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 109-119)

Bibliographical footnotes.

1. Organ--Switzerland--Fribourg. 2. Organists--Switzerland--Fribourg.
NN R 12. 59 t/b OC OI (MU)1, 2 (LC3, X1)

ORGAN--SWITZERLAND--HERRLIBERG
Copy only words underlined & classmark-- *MA

BRINER, ANDRES.
Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andres Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ--Switzerland--Herrliberg. 5. Organ--Hist.--Switzerland--Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2. 65 e/k OC, I, IIIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

ORGAN--SWEDEN--KRISTIANSTAD
*MG p. v. 345

FRIIS, NIELS, 1904-
Trefaldighetskyrkans orgel, Kristianstad, 1619-1961. Kristianstad, 1961. 40 p. illus., facsims. 23cm.

Summaries in English and German.

1. Organ--Sweden--Kristianstad. 2. Organ--Hist.--Sweden--Kristianstad.
NN R 3. 66 r/d OC PC, 2 SL MU, 1 (LC1, X1)

Organ — Switzerland — Rheinfelden.
Write on slip only words underlined and classmark — *MA

Schiess, Ernst.
Die Schrank- oder Kasten-Orgel in der St.-Martins-Kirche zu Rheinfelden.

(Musik und Gottesdienst. Zürich, 1950. 1950, März, p. 49-53. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

ORGAN--SWITZERLAND--ST. URBAN
Copy only words underlined & classmark — *MA

Herrenschwand, Franz.
The Bossard family, organ builders of Baar, and the organ in the former abbey church at St. Urban. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 4, no. 2 (spring, 1954) p. 26-37. illus.)

1. Bossard family. 2. Organ builders—Switzerland—Baar. 3. Organ—Switzerland—St. Urban.
NN R 6.54 OI (G)1 (MU)1, 2, 3 (LC4, X1)

ORGAN--SWITZERLAND--SCHAFFHAUSEN
Copy only words underlined & classmark—*MA

TAPPOLET, WALTER.
Die neuen Orgeln im Schaffhauser Münster. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr.6(Nov./Dez., 1958) p.146-153. illus.)

1. Organ--Switzerland--Schaffhausen.
2. Organ--Construction.
NN R 5.59 c/ OI (MU)1, 2 (LC3, X1)

ORGAN--SWITZERLAND--SION
Copy only words underlined & classmark— *MA

HERRENSCHWAND, FRANZ.
Valeria, the world's oldest organ. (IN: The American organist. New York. 30cm. v. 40, no. 7 (July, 1957) p. 211-213. illus.)

1. Organ--Switzerland--Sion. 2. Organ--Iconography.
NN R 12. 58 1/ OI (MU)1, 2 (LC3, X1)

ORGAN--SWITZERLAND--SION

Copy only words underlined & classmark— *MA

MÜNGER, FRITZ.
Die gotische Orgel in der Valeria-Kirche in Sitten. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 1 (Jan./Feb., 1955) p. 17-24. illus.)

1. Organ--Switzerland--Sion.

NN R 2.56 f/ OI (MU)1 (LC2, X1)

ORGAN--SWITZERLAND--SION

Copy only words underlined & classmark— *MA

NEUMANN, HANS JOACHIM.
Die älteste Orgel der Welt; zur Restaurierung der alten Orgel von St. Valerie in Sion (Sitten), Schweiz. (IN: Singende Kirche. Wien. 27cm. Jahrg 2, Heft 3 (März, 1955) p.11-12. 1 illus.)

1. Organ--Switzerland--Sion. 2. Organ--Construction.
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

ORGAN--SWITZERLAND--SITZBERG

Copy only words underlined & classmark— *MA

JAKOB, FRIEDRICH.
Geschichte und Restauration der Orgel in der Kirche Sitzberg. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 4 (Juli-Aug., 1961) p.87-113. illus.)

1. Organ--Switzerland--Sitzberg.
NN R 5.62 e/ OI (MU) (LC2, X1)

ORGAN--SWITZERLAND--SPIEZ

Copy only words underlined & classmark— *MA

MÜNGER, FRITZ.
Die Orgel in der Schlosskirche Spiez, erbaut von Franz Josef Bossart 1831. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3 (Mai/Juni 1957) p. 65-76. illus.)

1. Organ--Switzerland--Spiez. 2. Bossart, Franz Josef Remigius, 1777-1853.
NN R 5.58 e/(OC)2b OI (MU) 1, 2 (LC3, X1)

ORGAN--SWITZERLAND--TICINO (CANTON)

Copy only words underlined & classmark— *MA

SEMIN, G.F.
Fascino degli antichi organi ticinesi. (IN: La Scala. Milano. 32cm. n.128 (luglio 1960) p. 36-37. illus.)

1. Organ--Switzerland--Ticino (Canton).
NN R 1.62 m/ OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark— *MG

Organ — Switzerland — Valais

Kathriner, Leo.
Alte Orgeln und Orgelbauer im Wallis.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd.3, p.97-121.)

Organ builders.

MUSIC DIV.

ORGAN--TYROL

Copy only words underlined & classmark— *MA

RAPF, KURT.
Orgeln in Tirol. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 1 (Jän. 1958) p. 11-20. illus. facsim.)

1. Organ--Tyrol.
NN R 12.58 a/ OI (MU)1 (LC2, X1)

ORGAN--TYROL--MERAN

Copy only words underlined & classmark— *MFG

SENN, WALTER.
Ein Orgelbau Eugen Casparinis; zur Geschichte der Orgel in der Pfarrkirche Untermais, Meran. (IN: Kirchenmusikalisches. Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 73-83. illus.)

Bibliographical footnotes.

1. Casparini, Eugen, 1623?-1706. 2. Organ--Tyrol--Meran. 3. Organ--Construction.
NN 3.61 m/ OI (MU)1, 2, 3 (LC4, X1)

ORGAN--UNION OF SOUTH AFRICA--GRAHAMSTOWN

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL R.
An early organ by William Hill. (IN: Organ. London. 25cm. v. 38, no. 150 (Oct. 1958) p.[87]-91. illus.)

1. Hill, William, d.1870. 2. Organ--Union of South Africa--Grahamstown.
NN R 5.59 t/(OC)1b OI (MU)1, 2 (LC3, X1)

ORGAN--U.S.

*MKAC

Armstrong, William H
Organs for America; the life and work of David Tannenberg, by William H. Armstrong. Philadelphia, University of Pennsylvania Press, 1967.
xvi, 154 p. 21 plates (part col., incl. facsims.) 23 cm.
Bibliography: p. 135-145. Discography: p. 145.

(Continued)

NN*R 8.68 v/ OC PC, 1, 2, 4, 6 SL MU, 1, 2, 3, 5 (LC1, X1)

2

ARMSTRONG, WILLIAM H. Organs for America... (Card 2)

1. Tannenberg, David, 1728-1804. 2. Organ--Construction. 3. Moravian brethren. 4. Moravian brethren--U.S. 5. Organ--U.S. 6. Organ--Hist.--U.S.

ORGAN--U.S.

* MKAC

Barnes, William Harrison, 1892-
The contemporary American organ, its evolution, design, and construction. [6th ed.] New York, J. Fischer, 1956.
376 p. illus. 26 cm.
"Electronic instruments," p. 337-351.
Includes bibliography.

1. ORGAN--CONSTRUCTION 2. ORGAN--HIST. 3. ORGAN--U.S. 4. ORGAN. 5. ORGAN--ICONOGRAPHY 6. ORGAN, ELECTRONIC

NN*R 5.58 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 4, 5, 6 (LC1, X1)

ORGAN--U.S.

*MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ, its evolution, design and construction. Glen Rock, N.J., J. Fischer 1959. 389 p. illus., port. 27cm.

Bibliography, p. 381-385.

1. Organ--Construction. 2. Organ--Hist.--U.S. 3. Organ--U.S. 4. Organ, Electronic. 5. Organ--Iconography.
NN R 7.60 m/ OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

ORGAN--U.S.

*MKAC
71-66

Barnes, William Harrison, 1892-
Two centuries of American organ building; "from tracker to tracker" [by] William Harrison Barnes and Edward B. Gammons. Glen Rock, N.J., J. Fischer 1970.
142 p. illus., ports. 27 cm.

(Continued)

NN*R 5.71 e/ OC, I, IIb* PC, 1, 3, 1 SL MU, 1, 2, 1 (LC1, X1)

2.

BARNES, WILLIAM HARRISON, 1892- . Two centuries of American organ building... (Card 2)

1. Organ--Construction. 2. Organs--U.S. 3. Organ--Hist.--U.S. I. Gammons, Edward B., joint author. II. Gammons, Edward B.

ORGAN--U.S.

Copy only words underlined & classmark—* MA

BILLINGS, CHARLES E.
Current trends in American organ building. (IN: Organ. London. 25cm. v. 36, no. 143 (Jan. 1957) p. 109-122. illus.)

1. Organ--Construction. 2. Organ--U.S.
NN R 5.58 1/ OI (MU)1, 2 (LC3, X1)

Please write on slip, name of journal or series, volume, page and year.

Organ — United States

Brayley (Arthur W.).
The first organ in America.
New England Maga. v.27, pp.212-219.

Boston, 1902

MUSIC DIV.

ORGAN--U.S.

*ZB-218

DEAN, TALMAGE WHITMAN.
The organ in eighteenth century English colonial America. [Los Angeles] 1960. ix, 266 l. illus.

Microfilm.
Thesis--University of Southern California.
Bibliography: l. 254-266.
1. Organ--Construction. 2. Organ--U.S. 3. Organ, 18th cent.
NN R 6.68 e/ OC(1b*) PC, 1 SL MU, 1, 2, 3 (UM1, LC1, X1)

Organ — U.S.

*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]
3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.
Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.
CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)

MUSIC DIV.

1-30303

[a45r26o1]

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

1-30303

Library of Congress M1.F19

[a45r26o1]

Write on slip, class mark name, vol., page and year of magazine. *MA

Organ — U.S.

Large pipe organs

(Musical Courier, New York, 1921 f°
v. 82. no. 20. p. 52)

Music Div.

Organ—U.S.
Write on slip words underlined below and class mark— *MAA

Salter, Sumner
Early organs in America.

(Music Teachers' National Association. v.14(1890), p.61-70)

Music Div.

Organ—U.S.—Conn.—New Haven—Yale university.
*MKA

Flint, Edward W.
The Newberry memorial organ at Yale university; a study in the history of American organ building, by Edward W. Flint. New Haven, Yale university press; London, H. Milford, Oxford university press, 1930.
82 p. front., pl. 26½cm.
JUILLIARD FOUNDATION FUND

7-*MKA
A Second Copy

1. Yale university. Woolsey hall—Organ. 2. Organ—Construction. I. Title.
Library of Congress ML554.N5N5 30-19073
——— Copy 2.
Copyright A 20101

Organ—U.S.—Mass.—Boston—Boston Music Hall.
DREXEL 3360

Houghton Mifflin Company.
The great organ in the Boston Music Hall. Being a brief history of the enterprise . . . with a description of the instrument . . . appended a short account of the principal organs in England and on the continent of Europe. Boston: Ticknor & Fields, 1865. 131 pp.; 1 pl. 16°.

Music Div.

Organ—U.S.
*MKA

Westerby, Herbert, editor.
. . . The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby . . . author-editor, assisted by 35 eminent contributors . . . London: J. A. Godfrey & Sons, Ltd., 1927. xiv, 410, xviii-lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.
(Continued)

N. Y. P. L. Music Div. September 26, 1927

Organ—U.S.—Kansas—Kansas City—Convention Hall.
*MK p.v.2,no.1

Audsley, George Ashdown, 1838-
Description of the grand concert organ to be erected in Festival Music Hall of the Louisiana Purchase Exposition previous to its installation in Convention Hall, Kansas City, Missouri. By George Ashdown Audsley... [Los Angeles, Cal. 1904.] 32 p. front., illus. nar. 16°.

Cover-title reads: The largest organ in the world, built by Los Angeles Art Organ Co., Los Angeles, Cal.

Music Div.
1. Organs—Kansas City—Convention Hall.
2 cards only

Organ—U.S.—Mass.—Boston—Boston Music Hall
*MKA

Ticknor & Fields.
The great organ in the Boston Music Hall. Being a brief history of the enterprise... inaugural ode... opening ceremonies, Nov. 2, 1863... Frontisp. Boston: Ticknor & Fields, 1865. 102 p. 1 pl. pm. 12°.

Music Div.

Westerby, Herbert, editor. . . . The complete organ recitalist . . . (Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The Gilchrist world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn."
p. xviii-xxiii.
p. xxxiii-lii, advertising matter.

Music Div.
317595A. 1. Organ. 2. Organists. 3. Musicians. 4. Burn, John Henry, 1858-
N. Y. P. L. September 26, 1927

Organ—U.S.—Me.—Portland.
*MK p.v.2,no.2

The great municipal concert organ (Kotzschmar Memorial) presented to the city by Cyrus H.K. Curtis; Edwin H. Lemare, municipal organist. City Hall Concert Auditorium, Portland, Maine. [Portland, 1923?] 8 l. illus. (incl. port.) 16°.

Contains a biographical sketch of E.H. Lemare

Music Div.
1. Organs—Portland (Me.)—Kotzschmar Memorial
2 cards only

ORGAN—U.S.—MO.—ST. LOUIS
Write on slip only words underlined and classmark: *MA

St. Louis World's Fair organ the largest in the world.

(American Art Journal. New York, 1904. v.83, p. 345-347. illus.)

Music Div.

Organ—U.S.
*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby... author-editor, assisted by 35 eminent contributors... [London] J. A. Godfrey & Sons, Ltd. 1927. xiv, 410, XVIII-LVII p. front., illus. (incl. music, ports.) 4°.

Music Div.

Organ—U.S.—Me.—Portland.
IQB

Portland, Me. City Hall Building Commission.
Exercises at dedication of the new City hall and memorial organ. Portland, Maine, August 22, 1912. Full text of the address delivered on that occasion; and a brief review of municipal action following the burning of the old City hall January 29, 1908. Portland, Me.: Published by authority of the City Hall Building Commission, 1912. 79 p. front., plates. 8°.

Lettered on cover: "Owen Brainard," representative, at the dedication exercises, of the architects, Carrère & Hastings.

Music Div.
HASTINGS COLLECTION.
429011A. 1. City halls—U. S.—Me.—Portland. 2. Portland, Me.
N. Y. P. L. November 16, 1938

ORGAN—U.S.—NEW ENGLAND
Copy only words underlined & classmark— IAA

Wirling, Eliot I
Pipe organs of New England. (IN: Old time New England. Boston. 25cm. v. 45, no. 2. serial no. 158 (Fall, 1954) p. 37-48. illus.)

Bibliographical references included in "Notes," p. 48.

1. Organ—U.S.—New England.
NN R 1.55 a/c OI (MU)I (LC2,X1)

ORGAN—U.S.
Copy only words underlined & classmark— *MA

WILLIS, HENRY.
America revisited. (IN: The Organ. London. v. 33, no. 131 (Jan., 1953) p. 105-111. illus.)

1. Organ—U.S.
NN R 4.53 OI (MU)I (LC2,X1)

ORGAN—U.S.—MD.—ANNAPOLIS
Copy only words underlined & classmark— *MA

BLANCHARD, HOMER D
United States Naval academy. (IN: Organ. London. 25cm. v. 33, no. 130 (Oct., 1953) p. [81]-85. illus.)

1. United States. Naval academy, Annapolis. 2. Organ—U. S.—Md.—Annapolis.
NN R 1.54 OI (MU)I,I (LC3,X1)

Organ—U.S.—N.J.—Atlantic City
Write on slip words underlined below and class mark— *MA

Whitlock, Percy.
Convention Hall organ, Atlantic City.

(Musical times. London, 1937. v.78, p.528-533. illus.)

Music Div.

Organ—U.S.
DREXEL 2107

Willis (R. S.)
The position of choirs and organs. (In his Our church music. N. Y., 1856. pp. 38-58.)

Music Div.

Organ—U.S.—Md.—Hancock.
Write on slip words underlined below and class mark— *MA

An ancient pipe organ. One of the oldest in the United States brought to America in 1700.

(Music Trade Review. New York, 1904. v. 38, no. 7, p. 29.)

Music Div.

Organ—U.S.—N.J.—Ocean Grove.
Write on slip words underlined below and class mark— *MA

Allihn, M.
Eine Kirchenorgel aus gestampftem Zement: Die Musikhalle in Ocean-Grove, N. J. mit der Zement Orgel. illus.

(Zeitschrift für Instrumentenbau. Leipzig, 1910. v. 30, p. 922-923.)

Organ—Construction

Music Div.

Organ—U.S.
Write on slip words underlined below and class mark— *MA

Wood, William D., 1861-
Story of earlier day in history of organ is told by a veteran.

(Diapason. Chicago, 1942. 1942, Sept., p.1-14.)

Au.cd.

Music Div.

Organ—U.S.—Mass.—Boston.
DREXEL 3360

Osgood, James, R., & Company, Boston.
The great organ in the Boston Music Hall. Being a brief history of the enterprise . . . with a description of the instrument . . . appended a short account of the principal organs in England and on the continent of Europe. Boston: Ticknor & Fields, 1866. 108 pp.; 1 pl. 16°.

Music Div.

Organ—U.S.—N.J.—Summit—Meeting house
Write on slip, class mark MQA name, vol., page and year of magazine.

Dow, Joy Wheeler.
The new colonial organ in the meeting-house at Summit, N.J. illus.
(Amer. architect. New York, 1917. f°. v.112, p.385-388.)

Music Div.

Organ—U.S.—N.Y.—Brooklyn—Plymouth church
*MKA p.v.1,no.5

Opening of the large organ, built by E. & G. G. Hook, of Boston, Mass., for Plymouth Church (Rev. Henry Ward Beecher's). Brooklyn, with a description of the organ and specifications. Brooklyn: The Union print [ca. 1865]. 12°.

Music Div.

Organ—U.S.—N.Y.—New York *MK p.v.3,no.12
Old Trinity Church.

Description of new organ, Trinity Church, New York. [New York,1923.] 2 l. illus. 8°.

Caption-title.

1.Organs-New York-Old Trinity Church
Music Div.
2 cards only

Organ—U.S.—Pennsylvania
Write on slip words underlined and class mark— ISD (Berks Co.)

The Dieffenbach organ.

(Historical rev. of Berks county. Reading,1945. v.11,p.19-21. illus.)

Dieffenbach family.

npc (over)
Music Div.

ORGAN--U.S.--N.Y.--LONG ISLAND
Copy only words underlined & classmark— IRM (Long Island)

SMITH, JULIAN DENTON.
Church organs on L.I. (IN: Long Island forum, Westhampton Beach, N.Y. 28cm. v.24, no.3 (Mar. 1961) p. 53-54, 60. illus.)

1. Organ--U.S.--N.Y.--Long Island.
NN 5.61 e/I OI (MU)X (LC2, X1)

Organ—U.S.—N.Y.—New York—Trinity Church.
Write on slip words underlined below and class mark— *MA

Macdougall, H. C.
The Organ in Trinity Church, New York City.

(Musician. Boston, 1908. V. 13, p. 230.)

Music Div.

ORGAN--U.S.--PA.--BERKS COUNTY
Copy only words underlined & classmark— ISD (Berks Co.)

McCRACKEN, EUGENE M.
The organs of Berks county, from Dieffenbach to Bohler. (IN: Historical review of Berks County, Reading. 30cm. v. 28, no. 1 (winter, 1962/63) p. 6-10. illus.)

1. Organ--U.S.--Pa.--Berks county. 2. Organ builders--U.S.--Pa.--Berks county.
NN R 8.63 g/B OI (MU)1,2 (LC3, X1)

Organs—U.S.—N.Y.—New York.
*MKA ++

[SKINNER ORGAN COMPANY.]
The Skinner organ. [Boston, Mass.: The Skinner Organ Co., 192-?] 2 l., 8 pl. (2 col'd.) f°.

Cover-title.
In portfolio.
Contains introduction, "Pipe organ installations," and plates showing various Skinner organs, five of them in or near New York city.

HASTINGS COLLECTION.

573758A. 1. Organ building.
Music Div.
N. Y. P. L. April 4, 1932

Organ—U.S.—N.Y.—New York—Wanamaker *MK p.v.2,no.17

Two great organists of Europe and America, M.Marcel Dupré...and Mr.Charles M.Courboin ...will give a series of recitals upon the famous Wanamaker organs in Philadelphia and New York, November and December,1921. [New York?,1921.] 10 l. illus.(incl.ports.) 12°.

1.Organs-New York-Wanamaker
2.Dupré, Marcel ,1886-
3.Courboin,Charles Marie,1886-
Music Div.
4 cards only

Organ—U.S.—Pa.—Philadelphia
*MKA p.v.1,no.10

Knauff, Christopher W.
A sermon by the Rev. C.W.Knauff preached upon the occasion of the benediction of an organ. A. D. 1890. Philadelphia: T.C.Knauff, [1890] 15 p. illus. ob. 24°.

Cover - title: De organis.

Music Div.

Organ—U.S.—N.Y.—New York *MKA p.v.1,no.1
—Aeolian Hall.

Clippings relating to — Aeolian Hall Organ.

Music Dept.

Organ—U.S.—N.Y.—New York—Washington Irving high school.
Write on slip, class mark name, vol., page and year of magazine. *MA

Cameron,Caleb Whittier.
Organs in High Schools. illus.

(American Organist. New York,1919. 8° v.2, no.1, p.20-25)

Music Div.

Organ—U.S.—Pa.—Philadelphia—St. Mark's church.
7*MBD Nancrede

S.Marks Church, Philadelphia.
Inauguration of the organ, October 23,1867. [Programs and specification]. 8 p. 16°.

In: Nancrede Collection of programs v.1.

Music Div.

Organ—U.S.—N.Y.—New York—Calvary Baptist church.
*MK p.v.3,no.13

Calvary Baptist Church, New York.
Seventy-fifth anniversary and organ dedication, Calvary Baptist Church... November 26th to 30th, 1922. [Programme of services, historical sketch of...church, descriptive sketch of the organ, etc. New York,1922.] 4 l. illus.(incl.music, ports.) 8°.

1.Organs-New York-Calvary Baptist Church
Music Div.
2 cards only

Organ—U.S.—N.Y.—West Point *MC p.v.19

Audsley, George Ashdown, 1838-1925.
The electric console, by George Ashdown Audsley. [London, 1923.] 7 p. pl. sq.8°.

Repr.: The organ. July, 1923.
Caption-title.

1.Organs--West Point.Military Academy_Cadet Chapel.

Music Div.

Organ—U.S.—Pa.—Philadelphia—St. Mary's church.
Write on slip, class mark name, vol., page and year of magazine. *MA

The great organ of St.Mary's church [1839].

(The Musical Review. New York,1839. 8°. v.2, no.4, p.53-54.)

Music Div.

Organ—U.S.—N.Y.—New York—St. Agnes Chapel.
*MKA p.v.1,no.18

St. Agnes' Chapel, New York.
An inaugural recital on the new organ...by Walter B. Gilbert...May 31st, 1892...Programme. [With a short history of the organs of Trinity Parish.] [New York, 1892] 2 l. 4°.

Music Div.

Organ—U.S. North Carolina.
*MG p.v.194

Vardell, Charles Gildersleeve, 1893–
Organs in the wilderness ₍by₎ Charles G. Vardell, jr. ... ₍Winston-Salem, N. C., Salem academy and college, 1944₎
15 p. 23ᶜᵐ.

1. Organs—North Carolina. 2. Moravians in North Carolina. 3. Salem academy and college, Winston-Salem, N. C. II. Title.
44-46716
Library of Congress ML561.V37 ₍3₎
Music Div. 786.6

Organ—U.S.—Pa.—Philadelphia—Second Presbyterian church.
Write on slip, class mark name, vol., page and year of magazine. *MA

The great organ at Philadelphia [1838].

(The MusicalReview. New York,1838. 8°. v.1, no.8, p.96.)

Music Div.

Organ—U.S.—N.Y.—New York—St. Paul's Chapel.
Write on slip, class mark name, vol., page and year of magazine. *MA

Radzinsky,C. A.
St. Paul's Chapel, New York City-its organs from 1802 to 1910.

(New Music Review. New York, 1910. 8° v. 9. p. 495-497)

Music Div.

Organ—U.S.—Ohio—Cleveland *MK p.v.3,no.14
Public auditorium.

Cleveland Public Auditorium,Cleveland.
A formal opening and inaugural organ recital ...September tenth...1922. [Program, and Specifications of the organ...Skinner Organ Company...builders. Cleveland,1922.] 2 l. 8°.

1.Organs-Cleveland-Public Auditorium
Music Div.
2 cards only

Organ—U.S.—Pa.—Philadelphia—Wanamaker.
Write on slip, class mark name, vol., page and year of magazine. *MA

Radzinsky,Charles A.
Great organs of the world. The great organ in the Wanamaker building, Philadelphia.

(The New Music Review. New York,1918. 4°. v.17, no.201, p.276-281.)

Music Div.

Organ—U.S.—Pa.—Philadelphia—Wanamaker *MK p.v.2, no.16

The world's greatest organ [in the Wanamaker Store, Philadelphia. Philadelphia, cop.1917.] 24 p. illus., plate. 12°.

MUSIC DIV.

1. Organs-Philadelphia-Wanamaker

2 cards only

Organ—U.S.—Pa.—Pittsburgh—Swedenborgian chapel

Write on slip, class mark name, vol., page and year of magazine. *MA

Holland, W.J.

The first pipe organ built in the United States West of the Allegheny Mountains.

(Diapason, Chicago, 1920, f° v. 11, no. 5, p. 16)

Music Div.

Organ—U.S.—Utah—Salt Lake City—Mormon tabernacle.

Write on slip, class mark name, vol., page and year of magazine *MA

Mormon Tabernacle.

(American Organist. New York, 1919. 8°. v.2, no.4, p.146-150)

Music Div.

Organ—U.S.—Utah—Salt Lake City—Mormon Tabernacle.

Write on slip words underlined below and class mark— *MA

Snodgrass, J. M. F.

Der Mormonentempel und das Tabernakel mit seiner grossen Orgel in Salt Lake City, Utah, Nord-Amerika.

(Zeitschrift für Instrumentenbau. Leipzig, 1902. Jahrg. 2,3, p. 81-84.)

Music Div.

ORGAN

See also

CHORALE PRELUDES (ORGAN)
CONCERTOS (ORGAN)
FUGUES (ORGAN)
MARCHES (ORGAN)
ORGAN CHORALES
OVERTURES (ORGAN)
SUITES (ORGAN)
SYMPHONIES (ORGAN)

Mus.Div.

ORGAN--COLLECTIONS--TO 1800.

Included here are collections containing exclusively pre-1800 music.

For additional early organ music in general collections see:

ORGAN--COLLECTIONS.

ORGAN--COLLECTIONS--TO 1800

*MYA

Alvarez Pérez, José María, ed.

Colección de obras de organo de organistas españoles del siglo XVII. Transcripción y estudio: José Ma. Alvarez. Madrid, Unión Musical Española [1970]

ix, 122 p. 33 cm.

Edited from a MS. in the Cathedral of Astorga, León.
Introductory notes in Spanish, French, and English.

1. Organ--Collections--To 1800.

NN* 11.71 w/OC SL MUg. 1g (LCl, X1)

Organ—Collections—To 1800

**MN
M648.v.2

Anglés, Higini, 1888–

... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.

xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)

At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.

1. Music, Spanish—Hist. & crit. 2. Organ music—To 1800. 3. Harp music—To 1800. 4. Vihuela music—To 1800. I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title.

M2.M4845 vol. 2 780.946 47-23323

Library of Congress [a49g2] MUSIC DIV.

Organ—Collections—To 1800.

Apel, Willi, 1893– , ed. *MYF

Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350–1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]

Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341–2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000–1450 (ca.). I. Title. II. Title: Musique du moyen âge. III. Music of early times.

N. Y. P. L. September 15, 1942

ORGAN--COLLECTIONS--TO 1800

*MYA

ARRESTI, GIULIO CESARE, ca. 1630–ca. 1695.

Zehn Sonaten für Orgel aus G.C. Aresti "Sonate da organo di varii autori" (Bologna 1687). Hrsg. von Alfred Reichling. Berlin, Verlag Merseburger [c1966] 38 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 28)

Edition Merseburger. 881.

1. Organ--Collections--To 1800. I. Series. II. Reichling, Alfred, ed. III. Reichling, Alfred.

NN 6.67 p/ OC,II,IIb* (OS)I (PC)I SL MUg, 1g,Ig,IIg (LCl,X1)

Organ—Collections, to 1800.

**MYA

Attaingnant, Pierre, fl. 1527–1559.

Deux livres d'orgue parus chez Pierre Attaingnant en 1531, transcrits et publiés avec une introduction, par Yvonne Rokseth. [Paris: E. Droz, 1925. xx, 58 p. facsim. (incl. music). f°. (Soc. française de musicologie, Paris. Publ. Tome 1.)

One of 500 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

247278A. 1. Organ. 2. Organ—Hist. 3. Rokseth, Yvonne, editor. 4. Ser.

N. Y. P. L. September 29, 1926

ORGAN--COLLECTIONS--TO 1800

*MYF

ATTAINGNANT, PIERRE, d.1552?, comp.

Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American Institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae, 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LCl, X1)

2

ATTAINGNANT, PIERRE, d.1552?, comp.

Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

ORGAN--COLLECTIONS--TO 1800

*MYA

AULER, WOLFGANG, ed.

Spielbuch für Kleinorgel oder andere Tasteninstrumente (Orgel, Cembalo, Klavier). Werke alter Meister, mit Registervorschlägen für Positiv und Cembalo, hrsg. von Wolfgang Auler... Leipzig, C.F. Peters [1943?] Pl. no. 11492, 11515. 2 v. in 1. 23 x 31cm. (Edition Peters, 4527 a-b)

For positive organ or harpsichord.
Compositions by Cabeçon, Frescobaldi, Froberger, Kerll, Krieger, J.P. Krieger, Maschera, Murschhauser, Pachelbel, W.H.

(Continued)

NN OC SL MUg, 1g, 2g, 3g (LCl, X1)

AULER, WOLFGANG, ed. Spielbuch für Kleinorgel... (Card 2)

Pachelbel, Paix, Scheidt, S. Schmid (1577), B. Schmid (1607), Sorge, Steigleder, Sweelinck, Walther and Weckmann.

1. Harpsichord—Collections—To 1800. 2. Positive organ (Modern)—Collections—To 1800. 3. Organ—Collections—To 1800.

NN OC SL MUg, 1g, 2g, 3g (LCl, X1)

Organ—Collections, to 1800.

*MYA

Becker, Karl, 1853– , compiler.

...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel[, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.

N. Y. P. L. August 16, 1933

ORGAN--COLLECTIONS--TO 1800

*MYA

BEGINIKER, HENRICUS, fl. 1622, comp.

Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.

NN 6.65 a/ OC,I SL MUg,1g,2g 2g,3g,Ig,IIg (MUI 14, MUS25, LCl,X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

BIGGS, EDWARD GEORGE POWER, 1906- , ed.

Manuals only; a collection of short preludes and postludes for organ without pedals. New York, Associated Music Publishers [1963] 63 p. 23 x 31cm.

1. Organ--Collections--To 1800. I. Title.

NN 2.64 e/ OC SL MUg, 1g Ig (LCl, X1)

ORGAN--COLLECTIONS--TO 1800

* MYA

BIGGS, EDWARD GEORGE POWER, 1906- , ed.

Treasury of early organ music. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] New York, Music press [c1947] 75 p. 31cm.

1. Organ—Collections—To 1800. I. Title.

NN X 12.58 p/ OC SL MUg, 1g Ig (LCl, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

BIGGS, EDWARD GEORGE POWER, 1906- , ed.

Treasury of early organ music, edited by E. Power Biggs. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] [New York] Mercury music corp. [c1957] 75 p. 31cm.

1. Organ--Collections--To 1800.

NN 6.69 v/A OC SL MUg, 1g (LCl, X1)

ORGAN--COLLECTIONS--TO 1800 *MYA

BÖNIGK, GÜNTHER, ed.

Alte Musik für Tasteninstrumente; Orgel, Positiv, Cembalo, Klavier. Berlin, Verlag Merseburger [c1965] 1 v. 21x30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 26)

Heft 1.
Edition Merseburger. 871.
CONTENTS.--1. Fuga suavissima (K. Luython).

(Continued)

NN 6.67 g/ OC,IIbo (OS)I (PC)I SL MUg,1g,2g,3g,I,IIg (LCl,X1)

2

BÖNIGK, GÜNTHER, ed. Alte Musik für Tasten-
instrumente... (Card 2)

Toccata (J. Hassler).

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Bönigk, Günther.

ORGAN--COLLECTIONS--TO 1800.

*MYA

BONFILS, JEAN, ed.
Cent vingt et un versets brefs: anonymes [et de] M. Haydn. Paris, Éditions musicales de la Schola-cantorum et de la Procure générale de musique[1961] Pl. no. S. 5615. P. 47 p. facsims. 32cm. (L'Organiste liturgique. 23-24)

Organ music from an anonymous 17th century method (Vermehrter, und nun zum drittenmal in Druck beförderter...) and 50 kleine Orgelstücke by Michael Haydn.

1. Organ--Collections--To 1800. I. Title: Vermehrter, und nun zum drittenmal in Druck beförderter... II. Haydn, Michael, 1737-1806. Kleine Orgelstücke.
NN 6. 69 k/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

Bonfils, Jean, ed.
Chansons françaises, pour orgue (vers 1550). Paris, Heugel [1968]

x, 42 p. 31 cm. (Le Pupitre)

Arrangements of "nine pieces, taken from the manuscript Mus. Ms. 2087 of the Bavarian State Library of Munich," with the original vocal pieces superimposed on the organ tablature.
Preface in French, English, and German.

1. Organ--Collections--to 1800.
NN * R 2.70 1/OC SL MUg. lg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

BONFILS, JEAN, ed.
Da pacem Domine; versets de Schlick, Sweelinck, Raison. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961] Pl. no. S. 5678. P. 16 p. 32cm. (L'Organiste liturgique. 27)

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 6. 69 w/ OC, I SL MUg, lg Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

BONFILS, JEAN, ed.
Les pré-classiques français; leur oeuvres pour clavier. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957-61?] 2 v. in 1. 32cm. (L'Organiste liturgique, 18, 31)

[Vol. 2-3]
Organ compositions by various composers.
CONTENTS.--[v. 2] Thomelin, Monnard, Richard, La Barre, Anonyme. --[v. 3] Supplément: La Barre, Anonymes.

1. Organ--Collections--To 1800. I. L'Organiste liturgique.
NN 2.65 e/ OC (OS)I SL MUg, lg (LC1, X1) [S, NSCM]

Organ--Collections--to 1800.

*MYA

Bonnet, Joseph, 1884- *ed.*

... An anthology of early French organ music, from the XIIth to the XVIIIth century; collected, annotated and transcribed by Joseph Bonnet ... New York, The H. W. Gray co., inc., °1942.

vi, 58 p. 30½cm.

Text on p. [2] of cover.

CONTENTS.—Organum triplex, by Pérotin le Grand.—Le moulin de Paris, by an anonymous composer (early XVth century)—Three verses from the Te Deum, by an anonymous composer (1531)—Fantasie, by

(Continued on next card)

42-18470

[3]

MUSIC DIV.

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*MYA

Bonnet, Joseph, 1884- *ed.* ... An anthology of early French organ music ... °1942. (Card 2)

CONTENTS—Continued.

Eustache du Caurroy.—Veni Creator, by Jean Titelouze.—Pavanne, by Jacques Champion de Chambonnières.—Chaconne, by Louis Couperin.—Élévation, by François Couperin le Grand.—Offertoire sur les grands jeux in C major, by François Couperin le Grand.—Les cloches, by Nicolas le Bègue.—Symphony in B flat, by Nicolas Le Bègue.—Fugue in five parts, by Nicolas de Grigny.—Dialogue in F. major, by Nicolas de Grigny.—Pange lingua, by Nicolas de Grigny.—Dialogue in D minor, by Nicolas de Grigny.

1. Organ music—Early to 1800. I. Title. II. Title: French organ music.

[*Full name:* Joseph Élie Georges Marie Bonnet]

42-18470

Library of Congress M7.B8A7

[3] 786.8

Organ--Collections, to 1800.

*MYA

Bossi, Marco Enrico, 1861–1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. BASSANI, G. B. Larghetto. 2. POLLAROLI, C. F. Fuga. 3. FRESCOBALDI, G. Preludio e fuga. 4. FRESCOBALDI, G. Toccata cromatica. 5. FRESCOBALDI, G. Toccata. 6. FRESCOBALDI, G. Canzone IV. 7. PALAFUTI. Elevazione. 8. ZIPOLI, D. Elevazione. 9. Aria da chiesa. 10. PESCETTI, G. B. Allegro. 11. MARTINI, G. B. Adagio (aus der zweiten Sonate). 12. MARTINI, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

MUSIC

*S7107A
1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Pollaroli, Carlo Francesco, 1653–1722. 4. Frescobaldi, Girolamo, 1583–1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704–1766. 8. Martini, Giovanni Battista, 1706–1784.
N. Y. P. L. September 7, 1926

Organ--Collections, to 1800.

** MYA

Bossi, Marco Enrico, 1861–1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

DREXEL MUSICAL FUND

Music Div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Frescobaldi, Girolamo, 1583–1644. 4. Martini, Giovanni Battista, 1706–1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704–1766. 7. Pollaroli, Carlo Francesco, 1653–1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. April 25, 1929

ORGAN—COLLECTIONS—TO 1800

*MYA

Buszin, Walter Edwin, 1899- ed.
Chorale preludes, by masters of the XVII and XVIII centuries. St. Louis, Concordia Pub. House, c1948. 117 p. 31cm. (Anthology of sacred music. Organ series, v. 1)

"Biographical sketches;" p. 2-3 of cover.

581204B. 1. Chorale preludes (Organ)—Collections—To 1800. 2. Organ—Collections—To 1800.

NN*R 12.52 OC SL MUg, lg, 2g (LC1, Z1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

BUTCHER, ARCHIBALD VERNON, 1909- , ed.
English organ music of the eighteenth century. London, Hinrichsen; New York, Peters [c1951] 27 p. 31cm. (Hinrichsen edition, no. 180)

CONTENTS.--Handel: Four movements from Organ concerto in G minor, [no. 6 of the second set in a British Museum copy. It is also Concerto grosso op.6, no. 6.] -Thomas Sanders Dupuis: Introduction and fugue in D, from Pieces for the organ or harpsichord for the use of young organists, op. 8. -John Stanley: Voluntary in A minor, introduction and fugue; no. 8 from Second set of voluntaries, op. 6. --William Boyce: Voluntary no. 1 in D. Voluntary no. 4 in G minor.
1. Organ--Collections--To 1800. I. Title.
NN 9.57 j/P OC SL MUg, lg, Ig (LC1, X1)

ORGAN--COLLECTIONS--
TO 1800

**MN
D585
Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München, Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner, Kassel, Bärenreiter, 1955. [2] p., facsim. (v. 167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now

(Continued)

NN X 8. 61 e/ OC, I, IV (OD)II (OS)III MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

ORGAN--COLLECTIONS--TO 1800

*MN
E651
Bd. 37-38

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch; hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958. 2 v. 33cm. (Das Erbe deutscher Musik. Bd. 37-38)
Edited from the manuscript in the Bayerische Staatsbibliothek, Munich.
In modern notation.
1. Organ--Collections--To 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Series. III. Bavaria. Staatsbibliothek Munich Mss. (Mus. 3725)
NN R X 11.59 c/ OC, I (OD)III (ED)III (OS)II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MN
E651
Bd. 39

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1959. 1 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 39. Abteilung Mittelalter. Bd. 9)

Teil 3.
For organ.

(Continued)

NN S X 10. 59 l/ OC, I (OS)II MUg, lg, Ig, IIg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch...
(Card 2)

CONTENTS.--T. 3. Nr. 230-256 und kritischer Bericht für die gesamte Neuausgabe.

1. Organ--Collections--to 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Das Erbe deutscher Musik. Bd. 39.

Organ--Collections--To 1800.

*MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887–88]

111, [1] p. incl. 2 facsim. (music) 24½cm. [Monatshefte für musikgeschichte, 19.–20. jahrg. Beilagen]

Caption title.
Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450–1460. *cf.* p. 4.
Edited by Robert Eitner.
In modern notation.

(Continued on next card)

36-23034

[a44c1]

MUSIC DIV.

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... [1887–88] (Card 2)

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96–111.

1. Organ music—To 1800. I. Eitner, Robert, 1832–1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410 (ca.)–1473. V. Kleber, Leonhard, d. 1556.

36-23034

Library of Congress M2.B9

[a44c1]

ORGAN--COLLECTIONS--TO 1800

*ZB-79
Film Reproduction

BUXHEIMER ORGELBUCH.
Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88] 111, [1] p. incl. 2 facsim. (music) 25cm. [Monatshefte für musikgeschichte, 19.-20. jahrg. Beilagen]

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10. 61 e/ OC, I (OD)III (ED)III (OS)II SL MUg, lg, Ig, IIg, III (MUF1, UM1, LC1, X1)

2

BUXHEIMER ORGELBUCH. Das Buxheimer orgelbuch
... (Card 2)

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.
Edited by Robert Eitner.
In modern notation.
"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.
1. Organ--Collections--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

ORGAN--COLLECTIONS--TO 1800

*MYA

BUXHEIMER ORGELBUCH.
Buxheimer Orgelbuch; transcribed from the 15th century ms. by Alan Booth, with foreword by Anthony Lewis. [London, New York, Edition Peters & Hinrichsen Edition, 1959-60] 2 v. 23 x 31cm. (Hinrichsen [edition] no. 555)

1. Organ--Collections--To 1800. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725) II. Booth, Alan, ed. III. Booth, Alan.

NN 7. 66 p/ OC, II, IIIbo (OD)I (ED)I SL MUg, lg, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

CLOKEY, JOSEPH WADDELL, 1890- , ed.
French clavecin compositions, transcribed by Joseph W. Clokey. New York, J. Fischer [1937?] 12 p. 24 x 32cm. (Anthologia antiqua. Book 4)

Includes works by Couperin and Rameau.

1. Organ--Collections--To 1800. I. Series.

NN X 3.66 a/c OC (OS)I SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

Clokey, Joseph W., arranger.
...XVII century masters. Book 1- Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro., cop. 1930. Publ. pl. no. J. F. & B. 6381. 1v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."
Contents: Book 1. 1-2. CORELLI, A. Prelude [and] Sarabande. 3. CLÉRAMBAULT, L. N. Prelude. 4. Pastorale. 5. BACH, J. S. Andante grazioso.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Transcriptions. I. Title.
N. Y. P. L. September 16, 1931

Organ.—Collections, to 1800.

*MYA

Commer, Franz, 1813–1887, editor.
Compositionen für die Orgel aus dem 16. 17. u. 18ten, Jahrhundert zum Gebrauch beim Gottesdienst, gesammelt und hrsg. von Franz Commer... Leipzig: F. E. C. Leuckart [1872]. Publ. pl. nos. F. E. C. L. 2254–2259. 6 parts in 1 v. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

95292A. 1. Organ.—Collections.
N. Y. P. L. August 23, 1923.

ORGAN--COLLECTIONS--TO 1800.

**MN
P853
v.11

CONCEIÇÃO, ROQUE DA.
Livro de obras de órgão. Transcrição e estudo de Klaus Speer. Lisboa, Fundação Calouste Gulbenkian, 1967. lxxi, 195 p. facsims. 33cm. (Portugaliae musica. 11)

Manuscript collection of organ music, dated 1695, in the Municipal library of Oporto (no. 1607, Loc. G, 7)
Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Series. II. Speer, Klaus, ed. III. Speer, Klaus.
NN R 9.69 k/ OC, II, IIbo (OS)I MUg, 1g, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

**MN
P853
v. 7

COSTA, JOÃO DA, 17th cent., comp.
Tenção; selecção e transcrição de Cremilde Rosado Fernandes. Lisboa, Fundação Calouste Gulbenkian, 1963. xx, 32 p. facsims. 32cm. (Portugaliae mausica. 7)

A selection of studies by various composers, from a manuscript treatise entitled "Tenção de João da Costa de Lisboa" in the Biblioteca municipal do Porto.

(Continued)

NN.R 8.65 a/ OC, I, IIIbo (OS) II MUg, 1g, Ig, IIg (LC1, X1)

2

COSTA, JOÃO DA, 17th cent., comp. Tenção...
(Card 2)

The composers are J. da Costa, Fr. André da Costa, G. dos Reis and M. Romero.
For organ.

Drexel Musical Fund

1. Organ--Collections--To 1800. I. Fernandes, Cremilde Rosado, ed. II. Series. III. Fernandes, Cremilde Rosado.

ORGAN--COLLECTIONS--TO 1800 *ZB-301

DIRUTA, GIROLAMO, b. ca.1560.
[IL TRANSILVANO]
Il Transilvano; dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R.P. Girolamo Diruta... In Venetia, Appresso Alessandro Vincenti, 1622-25. [v.1, 1625] 2v.

Microfilm.
Part 2 has title: Seconda parte del Transilvano; dialogo diviso in quattro libri...

(Continued)

NN R 10.71 d/ OC (OAF1) PC, 5, 6, 7 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1)

2

DIRUTA, GIROLAMO, b. ca.1560. [IL TRANSILVANO]
Il Transilvano... (Card 2)

Part 1 first published in 1593, pt. 2 in 1609.
Includes compositions by G. Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, G. Guami, A. Mortaro, G. Fatorini, A. Banchieri .

1. Organ--Instruction, to 1800. 2. Theory, 1500-1600. 3. Tablature. 4. Organ--Collections--To 1800. 5. Organ--Instruction and study. 6. Music--Theory, 1500-1600. 7. Tablature (Musical notation).

ORGAN--COLLECTIONS--TO 1800

*MYA

DIRUTA, GIROLAMO, b. ca.1560.
[IL TRANSILVANO]
Il Transilvano. Bologna, Forni [1969] 2 v. in 1. 2 plates. 32cm. (Bibliotheca musica bononiensis, Sezione II, no. 132)

Part I is reproduced from the 1593 ed. (Venetia, G. Vincenti); part II from the 1622 ed. (Venetia, A. Vincenti).
With a preface in Italian by Luisa Cervelli.
Bibliography: p. [4] of "Premessa."
1. Organ--Methods, to 1800. 2. Tablature. 3. Organ--Collections--To 1800.
NN R 1.71 m/ OC (OAF1) SL MU, 1, 2g, 3g (MUF1, LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*XBK-195
(Microcopy)

DIRUTA, GIROLAMO, b. ca.1560.
[IL TRANSILVANO. PARTE I]
Il Transilvano, dialogo sopra il vero modo di sonar organi, & istromenti da penna. Del R. P. Girolamo Diruta... Opera nuouamente ritrouata, vtilissima, necessaria à professori d'organo. Venetia, Appresso Alessandro Vincenti, 1625. [Rochester, N.Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.

(Continued)

NN R 11.62 a/ OC SL MU, 1 2g, I (MUF1, LC1, X1)

2

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO. PARTE I] Il Transilvano. (Card 2)

Collation of original: 63, [1] p. 32cm.
Includes music by Diruta, C. Merulo, A. Gabrieli, G. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell' Haver and G. Guami.

1. Organ--Methods, to 1800. 2. Organ--Collections--To 1800. I. Title.

ORGAN--COLLECTIONS--TO 1800

* ZB-130
Film Reproduction

DIRUTA, GIROLAMO, b. ca. 1560.
[IL TRANSILVANO, PT. 1]
Il Transilvano; dialogo sopra il vero modo sonar organi, et istromenti da penna, del R. P. Girolamo Dirvta... Nel quale facilmente, & presto s'impara di conoscere sopra la tastatura il lougo di ciascuna parte, & como nel diminuire di deueno portar le mani, & il modo d'intendere la intauolatura; prouando la uerità &

(Continued)

NN 10.63 p/ OCs (OAF1s) PCs, 1s, 2s, 3s, Is SLs MUs, 4s, 5s, 6s, 7s, Is (MUF1s, LC1s, RI1, RD1, UM1s, X1s)

3

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 2)

necessità delle sue regole, con le toccate di diuersi eccelenti organisti, poste nel fine del libro. Opera nuouamente ritrouata, utilissima et necessaria a professori d'organo. Venetia, Apresso Giacomo Vincenti, 1593. [4], 36 l.
Film reproduction. Positive.

(Continued)

DIRUTA, GIROLAMO, b. ca. 1560. [IL TRANSILVANO, PT.1]
Il Transilvano... (Card 3)

Includes organ compositions by G. Diruta, C. Merulo, A. Gabrieli, L. Luzzaschi, A. Romanini, P. Quagliati, V. Bell'haver, and G. Guami, G. Gabrieli.

1. Organ--Instruction and study. 2. Tablature (Musical notation). 3. Music--Theory, 1500-1600. 4. Organ--Instruction, to 1800. 5. Tablature. 6. Theory, 1500-1600. 7. Organ--Collections--To 1800. I. Title.

ORGAN--COLLECTIONS--TO 1800

*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Varia. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 31 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 25)
For organ.
CONTENTS.--Fantaisie sur On freudt Verzer (P. Hofhaymer).--Toccata en Sol majeur (J.A. Reincken).--Trois

(Continued)

NN X 2.63 c/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

2

DUFOURCQ, NORBERT, 1904- , ed. Varia. (Card 2)

pièces pour harpsichord (J. Clarke).--Trompette en Ut (H. Purcell).--Largo et allegro en Ré majeur (G.F. Haendel).--Sonata II per l'organo (G.B. Martini).

1. Organ--Collections--To 1800. I. Series.

ORGAN—COLLECTIONS—TO 1800

*MYA

DUPRÉ, MARCEL, 1886- , ed.

Anthologie des maîtres classiques de l'orgue; révision, annotations, doigtés de Marcel Dupré... Paris, Éditions Bornemann [c1942] Pl. no. S.B. 5295-5330. 36 nos. in 1 v. 33cm.

For organ.

1. Organ—Collections—To 1800. I. Title.

NN 10.52 OC SL MUg, 1g Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MN
E115
v.6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6, 10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.
1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/ OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

EDMUNDSON, GARTH, ed.
XVII and XVIII century masters, transcribed by Garth Edmundson. New York, J. Fischer [1935?] 28 p. 24 x 30cm. (Anthologia antiqua, Book 2)

For organ.
Includes works by G. Sammartini, J.C.F. Bach, G. Tartini, J.B. Lully, J.F. d'Andrieu and G.F. Handel.
1. Organ--Collections--To 1800. I. Series. II. Edmundson, Garth.

NN X 3.66 r/ OC, IIbo (OS)I SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MNZ
(General)

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology, Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED

2

FAENZA, Italy (City). Biblioteca comunale. Mss. (117).
An early fifteenth-century Italian source of keyboard music,.. (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

ORGAN--COLLECTIONS--TO 1800 *MYA

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)
Transcriptions from the Faenza codex [by] Robert Huestis. [Santa Ana, Calif., R. Huestis, 1971]
146 p. illus., facsims. 22cm.

Bibliographical notes.

1. Organ--Collections--To 1800. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, 15th cent. I. Huestis, Robert, ed. II. Huestis, Robert. t. 1971.
NN S 12.71 d/4 (OC)I, IIbo ODt EDt PC, 3, I SL MUg, 1g, 2, 2g, Ig (LC1, X1, Z1)

ORGAN--COLLECTIONS--TO 1800 *MYA

FERRARI, PIETRO, ed.
Antologia organistica italiana; 30 pezzi classici. Milano, New York, G. Ricordi, 1954. 123 p. 24 x 33cm.

1. Organ--Collections--To 1800.
NN 7.71 b/2OC SL MUg, 1g (LC1, X1)

Organ--collections, to 1800.

*MYA

Foschini, Gaetano F , 1836–1908, compiler.
...Antologia classica italiana. Composizioni per organo di celebri autori italiani antichi, raccolte da G. F. Foschini. Edizione 3... Torino: STEN, 1931. Publ. pl. no. M. 148 C. 36 p. 24½ x 33½cm.

Reprinted from plates of Marcello Capra, 1902.
Cover-title. At head of title: Edizione Marcello Capra, n. 148.
Contents: PALESTRINA. Ricercare di Modo I. LUZZASCHI. Toccata di Modo IV. GUAMMI. Canzona detta "La Guamina." GABRIELI, G. Ricercare a tre soggetti. MALVEZZI. Canzona. DIRUTA. Versetti. FRESCOBALDI. Toccata V sopra i pedali per l'organo, e senza. Recercar chromatico post il Credo. CASALI. Versetti. FONTANA, F. Ricercare II. ZIPOLI. Canzona.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Organ—Collections. I. Title.
N. Y. P. L. May 3, 1933

ORGAN--COLLECTIONS--TO 1800 **MKA

FROTSCHER, GOTTHOLD, 1897-
Geschichte des Orgelspiels und der Orgelkomposition. [2. unveränderte Aufl.] Berlin, Merseburger [1959] 2 v. (1338 p.) music. 24cm.

Bibliographical footnotes.

--- ---Beispielband. Berlin, Merseburger [c1966] 159 p. 23 x 31cm. (Edition Merseburger. 830)
(Continued)
NN R 7.67 r/POCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s 4g (LC1s, X1s) 2

FROTSCHER, GOTTHOLD, 1897- Geschichte des Orgelspiels und der Orgelkomposition. (Card 2)

Drexel Musical Fund.
1. Organ--Hist. 2. Organ music. 3. Organ. 4. Organ --Collections--To 1800.

Organ--collections, to 1800. *MN

Frotscher, Gotthold, 1897- *ed.* E65 v.9
... Orgelchoräle um Joh. Seb. Bach. Nach handschriften und drucken des 18. jahrhunderts. Herausgegeben von Gotthold Frotscher. Braunschweig, Henry Litolff's verlag, 1937.
xvii, 113 p. incl. plates, facsims. (music) 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 9)
At head of title: Reichsdenkmale deutscher musik. Abteilung orgel/klavier/laute, band 1.
CONTENTS.—Ahle, J. R. An wasserflüssen Babylon. Mensch, willst du leben seliglich.—Alberti, J. F. Te Deum laudamus.—Armsdorff, Andreas. Allein Gott in der höh' sei ehr'. Allein zu Dir, Herr Jesu Christ. Aus tiefer not schrei' ich zu Dir. Wenn dich unglück tut greifen an.—Bach, J. B. Christ lag in todesbanden. Nun freut euch, lieben christen
(Continued on next card)
A C 39-907
[4]
Music Div.

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 2)
CONTENTS—Continued.
g'mein.—Bach, J. M. Dies sind die heil'gen Zehn gebot'. In Dich hab' ich gehoffet, Herr.—Bach, W. F. Jesu, meine freude. Nun komm, der heiden Heiland.—Buttstedt, J. H. Christ ist erstanden. Christ lag in todesbanden I–II. Der tag, der ist so freudenreich. Vom himmel hoch, da komm' ich her. Wie schön leuchtet der morgenstern.—Gerber, H. N. Nun freut euch, lieben christen g'mein. O Gott, Du frommer Gott.—Kauffmann, G. F. Komm, Heiliger Geist, Herre Gott. Nun komm, der heiden Heiland.—Keller, H. M. Gelobet seist Du, Jesu Christ.—Krebs, J. L. Herr Jesu Christ, Dich zu uns wend'. Herzlich lieb hab' ich Dich, O Herr. Ich ruf' zu Dir, Herr Jesu Christ. Meinen Jesum lass' ich nicht. Von Gott will ich nicht lassen.—Krebs, J. T. Mach's mit mir, Gott, nach
(Continued on next card)
A C 39-997
[4]

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 3)
CONTENTS—Continued.
deiner güt'.—Krieger, Johann. Christe, der Du bist tag und licht. Christum wir sollen loben schon. Christus, der uns selig macht. Da Jesus an dem kreuze stund. Mit fried' und freud' ich fahr' dahin. Nun komm, der heiden Heiland.—Reichardt, Christian. Wer nur den lieben Gott lässt walten.—Schiefferdecker, J. C. Meine seele erhebet den Herren.—Schneider, Johann. Vater unser im himmelreich I–II.—Vetter, A. N. Christ lag in todesbanden (a-b) Jesus Christus, unser Heiland, der den tod überwand. Komm, Heiliger Geist, Herr Gott. Lobt Gott, ihr christen, allzugleich.—Volckmar, Tobias. Christ lag in todesbanden. Kyrie Gott vater.—Witte, C. F. Herr Christ, der einig' Gottes sohn.
(Continued on next card)
A C 39-997
[4]

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 4)

1. Organ music. [1. Organ: Early] I. Ahle, Johann Rudolph, 1625–1673. II. Alberti, Johann Friedrich, 1642–1710. III. Armsdorff, Andreas, 1670–1699. IV. Bach, Johann Bernhard, 1676–1749. V. Bach, Johann Michael, 1648–1694. VI. Bach, Wilhelm Friedemann, 1710–1784. VII. Buttstett, Johann Heinrich, 1666–1727. VIII. Gerber, Heinrich Nicolaus, 1702–1775. IX. Kauffmann, Georg Friedrich, 1679–1735. X. Keller, Heinrich Michael, 1638–1710. XI. Krebs, Johann Ludwig, 1713–1780. XII. Krebs, Johann Tobias, 1690–1762. XIII. Krieger, Johann, 1652–1735. XIV. Reichardt, Christian, 1635–1775. XV. Schiefferdecker, Johann Christian, 1679–1732. XVI. Schneider, Johann, 1702–1788. XVII. Vetter, Andreas Nikolaus, 1666–1734. XVIII. Volckmar, Tobias, 1678–1756. XIX. Witt, Christian Friedrich, 1660–1716. XX. Title.
A C 39-907
Newberry library for Library of Congress [4]

ORGAN--COLLECTIONS--TO 1800 *MYA

FUSER, IRENEO, ed.
Classici italiani dell'organo. Padova, G. Zanibon, c1955. 176 p. 31cm. (Edizioni Zanibon. n.4039)

"Preface, biographies and notes in English and Italian text."

1. Organ--Collections--To 1800.
NNR 1.72 d/4OC SL MUg, 1g (LC1, X1) d.d.

ORGAN--COLLECTIONS--TO 1800 *MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C.L. Schultheis [194-?] Pl. no. C.L.S.146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G.B. Fasolo (3), Fabritio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G.P. da Palestrina (2), J.A. Perti (1), Alessandro Scarlatti (2), T.L. da Vittoria (2), Domenico Zipoli (2).
(Continued)
NN 2.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

---

GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

ORGAN--COLLECTIONS--TO 1800 * MN
M955
Bd. 3

GERDES, GISELA, ed.
46 Choräle für Orgel von J.P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)

Includes works by J.P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt,
(Continued)
NN R 9.60 g/ OC, I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GERDES, GISELA, ed. 46 Choräle für Orgel ... (Card 2)

Melchior Schildt and Paul Siefert.

1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

Organ--Collections--To 1800 *MYA

Glyn, Margaret Henrietta, 1865- , ed.

Early English organ music (16th century)... Transcribed and edited from the mss. by Margaret Glyn. v. 1- London: The Plainsong and mediaeval music soc., 1939- v. 31cm.

Vol. 1 contains works by Dunstable, Tallis, Taverner, Tye, Alwood and Redford, chiefly from mss. in the British museum, Christ church, Oxford, and the Bodleian library.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ—Collections—To 1800. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L. November 27, 1939

ORGAN--COLLECTIONS--TO 1800 *MN
C835
v.10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music. 10)

CONTENTS.--v.1. Organ chorales by Nicolaus Hasse & Ewaldt.--v.2. Organ chorales, by H. Scheidemann & F. Tunder.--
(Continued)
NN R 8.68 p/R OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s) 2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v.3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdańsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

ORGAN--COLLECTIONS--TO 1800 *MYA

Grubich, Joachim, *comp.*
Dawna polska muzyka organowa. Redakcja: Joachim Grubich. [Kraków, Polskie Wydawn. Muzyczne [1968]
58 p. illus. 28 cm.
For organ.

1. Organ--Collections--To 1800. I. Grubich, Joachim.
NN* 6.70 r/ OC, Ib* SL MUg, 1g (LC1, X1)

Organ—Collections, to 1800. **MN

Guilmant, Alexandre, 1837–1911, editor.
Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant...avec la collaboration, pour les notices biographiques, de André Pirro. v. 1[–10]. Paris: A. Durand et fils, 1898[–1910]. Publ. pl. nos. range from A. G. 94 to 149. 10 v. facsims. (incl. music), illus., pl., ports. f°.

v. 10 published in parts, with photostat t.-p. reproduced from v. 9. Incomplete.
Bibliographical footnotes.

(Continued)
MUSIC DIV.
N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 2)

Contents:
v. 1. TITELOUZE, J. Œuvres complètes. [1898.]
v. 2. RAISON, A. Livre d'orgue. [1899.]
v. 3. ROBERDAY, F. Fugues et caprices. MARCHAND, L. Pièces choisies pour l'orgue. [Livre 1.] CLÉRAMBAULT, L. N. Premier livre d'orgue. DU MAGE, P. 1er. livre d'orgue. DAQUIN, L. C. Nouveau livre de noëls. [1901.]
v. 4. GIGAULT, N. Livre de musique pour l'orgue. [1902.]
v. 5. GRIGNY, N. DE. Livre d'orgue. COUPERIN, F. Pièces d'orgue. MARCHAND, L. Pièces choisies pour l'orgue. [Livre 2. 1904.]

(Continued)
Music Div.
N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 3)

v. 6. BOYVIN, J. Œuvres complètes d'orgue. [1905.]
v. 7. DANDRIEU, J. F. Premier livre de pièces d'orgue. GUILAIN. Pièces d'orgue pour le Magnificat. [1906.]
v. 8. SCHERER, S. A. Œuvres d'orgue. [1907.]
v. 9. LE BÈGUE, N. A. Œuvres complètes d'orgue. [1909.]
[v. 10.] LIBER Fratrum Cruciferorum Leodiensium. PHILIPS, P. Trios. CORNET, P. Pièces. [1910.]

DREXEL MUSICAL FUND.
1. Organ—Collections. 2. Pirro, André Gabriel Edme, 1869- 3. Title.
N. Y. P. L. Music Div. February 14, 1929

Organ_Collections, to 1800.

*MYA +

Hamburger, Povl, and M. Wøldike, eds.

Alte Orgelmusik; 54 Stücke für die Orgel manualiter zu spielen aus dem 17. Jahrhundert. Herausgegeben von Paul Hamburger und Mogens Wöldike. Deutsche Ausgabe von Fritz Jöde. Kopenhagen: W. Hansen [etc., etc., cop. 1931] Publ. pl. no. 21784a. 45 p. 30½cm.

Contains compositions by: Johann Christoph Bach, J. S. Bach, J. H. Buttstedt, D. Buxtehude, J. K. F. Fischer, G. Frescobaldi, J. J. Froberger, J. Krieger, J. Pachelbel, S. Scheidt, D. Strungk, A. N. Vetter, J. G. Walther, F. W. Zachow and 2 anonymous compositions.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Organ—Collections. 2. Chorale preludes—Organ. I. Wøldike, Mogens, 1879- , jt. ed. II. Jöde, Fritz, 1877-
N. Y. P. L. April 30, 1935

ORGAN--COLLECTIONS--TO 1800

*MN
C835
v.8

HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova

(Continued)

NN 7.66 e/ OC,I,II (OS)III (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (DC2, LC1, X1)

2

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo issi, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

Organ_Collections_To 1800.

*MYA

[Hennefield, Norman] *ed.*

Commemoration folio; music for victory day, Armistice day, Memorial day, Thanksgiving day. New York, N. Y., The Liturgical music press, inc. [1944]

cover-title, [24] p. 23 x 30½cm.
Publisher's plate nos.: L. M. P. 160-163.
Various pagings.
Edited by Norman Hennefield.
For organ solo.

CONTENTS.—A mighty fortress is our God, by Dietrich Buxtehude.—Battaglia, by Johann Krieger.—The battell, a suite by William Byrd.—All glory be to God on high, by J. G. Walther.

1. Organ music—To 1800. I. Title.

45-16078

Library of Congress M7.H46C8
[2] MUSIC DIV.

ORGAN--COLLECTIONS--TO 1800

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Sonatas (1657-1726) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 25)

For organ.
Contents.—Bassani, G.B. Sonata [F maj]—Ritter, Christian. Sonatina.—Zipoli, Domenico. Sonata [G min.]
1. Organ—Collections —To 1800. I. Ser. II. Bassani, Giovanni Battista. Sonata, organ, F. maj. III. Ritter, Christian, Sonatina, organ. IV. Zipoli, Domenico, Sonata, organ, G. min.
NN R 5.54 OC MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Organ_Collections, to 1800.

*MN +
Nagel 87

Hillemann, Willi, editor.

...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts, für Orgel oder Klavier herausgegeben von Willi Hillemann. Hannover: A. Nagel, 1932. 35 p. 31cm. (Nagels Musik-Archiv. Nr. 87.)

CONTENTS.—Ricercar; Canzon (J. Gabrieli).—Ad te clamanus (P. Cornet).—Ricercar, VII. Toni; Canzon, V. Toni (H. L. Hassler).—Canzon, IX. Toni; Versus;

(Continued)

MUSIC DIV.
N. Y. P. L. October 1, 1934

Hillemann, Willi, editor: ...Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts... (Card 2)

Ricercar, I. Toni (C. Erbach).—Canzone; Ricercata in Cylindrum phonotacticum transferenda; Canzona (J. K. Kerll).—Fuga; Quarti Toni; Einleitung, 4 Fugen und Finale; Fuga <brevis>; Fuga (F. X. A. Murschhauser).—Ricercar aus F; Vater unser im Himmelreich (J. Krieger).—Fuga (J. Pachelbel).—Fuga (J. G. Walther).

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Harpsichord—Collections. 3. Piano—Collections. 4. Fugues—Organ. I. Ser.
N. Y. P. L. October 1, 1934

ORGAN--COLLECTIONS--TO 1800

*ZB-291

JACOBS, CHARLES.
The performance practice of Spanish Renaissance Keyboard music, by Charles Gilbert Jacobs. [New York] 1962 [c1967] 2 v.

Microfilm.
Thesis--New York university.
Vol. 2 contains musical examples in modern notation.
Bibliography: v. 1, leaves 244-251.

(Continued)

NN R 9.70 e/OC PC, 6, 7 SL MU, 1, 2, 3, 4g, 5g (UM1, LC1, X1) (MUF1)

2

JACOBS, CHARLES. The performance practice of Spanish Renaissance Keyboard music... (Card 2)

1. Organ music--Spain. 2. Harpsichord music--Spain. 3. Interpretation of early music. 4. Organ--Collections--To 1800. 5. Harpsichord--Collections--To 1800. 6. Organ music. 7. Harpsichord music.

ORGAN--COLLECTIONS--TO 1800

*ZB-314

JACOB, GEORGES, 1877-1950, ed.
Dix pièces anciennes pour grand orgue. Restitution par Georges Jacob. Paris, H. Lemoine, 1927. 35 p. 33cm. (Panthéon des pianistes. Édition nationale française. no. 1382)

Microfilm.
CONTENTS:--Frescobaldi, Toccata per l'Elevazione.--Scheidt, S. Choral.--Kerll, J. K. Toccata.--Lebègue, N., Les cloches.--Pachelbel, J., Chant de Noël.--Purcell, H., Voluntary.--Jullien, G., Fugue renversée.--Grigny, N. de, Récit de tierce en taille.--Walther, Fughetta.--Liszt, F., Introitus.
1. Organ--Collections--To 1800.
NN R 3.72 w/OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

Organ_Collections, to 1800.

** MYA

Jacob, Georges, 1877- , editor.

Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, R. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

ORGAN--COLLECTIONS--TO 1800

*MYA

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rekopisu i opracował Adolf Chybiński. [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 20)

(Continued)

NN R 4.64 e/OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

JAN Z LUBLINA, fl. 1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)

Transcribed from the ms Tabulatura Joannis de Lyublin... 1540 in the library of the Polish academy of science, Cracow.

1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

ORGAN--COLLECTION--TO 1800

*MKAL

Jeppesen, Knud, 1892- ed.
Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.

(Continued)

NN 5.65 e/ OC, I, II PC, 1 SL MU, 1, 2, 3, Ig, IIg (LC1, X1, Z1)

2

JEPPESEN, KNUD, 1892- , ed. Die italienische Orgelmusik am Anfang des Cinquecento... (Card 2)
Vol. 2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

ORGAN_-COLLECTIONS--TO 1800

*MN
L58
Bd.1-2

KALLER, ERNST, 1898- ed.
Altfranzösische Orgelmeister. Early French organ masters. Aus den Archives des maîtres de l'orgue, von Guilmant-Pirro. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1931] 2 v. in 1. 24 x 31cm. (Liber organi. 1-2)

(Continued)

NN R 12.68 k/OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

2

KALLER, ERNST, 1898- ed. Altfranzösische Orgelmeister. (Card 2)

Edition Schott. 1343-1344.
Contains works by J. Titelouze, J. d'Anglebert, N. Gigault, F. Couperin, N. Lebègue, L. Marchand, F. Roberday, Guilain, N. de Grigny, L. N. Clérambault, and L. C. d'Aquin.

1. Organ--Collections--To 1800. I. Guilmant, Alexandre, 1837-1911, ed. Archives des maîtres de l'orgue. II. Series.

ORGAN--COLLECTIONS--TO 1800

*MN
L58
Bd.3

KALLER, ERNST, 1898- ,ed.
Altspanische Orgelmeister. Early Spanish organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 51 p. 24 x 31cm. (Liber organi. Bd. 3)

Edition Schott. 1621.

(Continued)

NN 5.68 a/ OC (OS)I MUg, 1g, Ig (LC1, X1)

2

KALLER, ERNST, 1898- ,ed. Altspanische Orgelmeister... (Card 2)

CONTENTS.--Octo toni Psalmorum. Magnificat. By A. de Cabezón.--Octo fantasiae, by T. de Santa María.

1. Organ--Collections--To 1800. I. Series.

ORGAN--COLLECTIONS--TO 1800.

*MN
L58
Bd.4,12

KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4,12)

Edition Schott. 1674, 6448.

(Continued)

NN R 4.72 m/ OCs, III, IV, VIbo (OS)Is, II MUgs, Igs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

ORGAN--COLLECTIONS--TO 1800 *MN L58 Bd.6-7

KALLER, ERNST, 1898- ed.
Deutsche Meister des 16. und 17. Jahrhunderts. Early German organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1935] 2 v. in 1. 23 x 31cm. (Liber organi. 6-7)

Edition Schott. 2266-2267.

(Continued)

NN R 12.68 k// OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1) 2

KALLER, ERNST, 1898- ed. Deutsche Meister des 16. und 17. Jahrhunderts. (Card 2)

Vol. 1 contains works by C. Erbach, S. Scheidt, D. Buxtehude, J. Pachelbel and Gottlieb Muffat; vol. 2, selections from Ariadne musica, by J.K.F. Fischer.

1. Organ--Collections--To 1800. I. Series. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

ORGAN--COLLECTIONS--TO 1800 *MN L58 Bd.5

KALLER, ERNST, 1898- ed.
Toccaten des XVII. und XVIII. Jahrhunderts. Ausgewählt und für praktischen Gebrauch bezeichnet von Ernst Kaller und Erich Valentin. Leipzig, New York, B. Schott's Söhne [c1933] 35p. 23x31cm. (Liber organi. 5)

Edition Schott. 1675.
Contains toccatas by G. Frescobaldi, J. J. Froberger, J. Pachelbel, W. H. Pachelbel, Georg Muffat and Gottlieb Muffat.

1. Organ--Collections--To 1800. I. Valentin, Erich, 1906- joint ed. II. Series.
NN R 12.68 d/OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 *MYF

KASTNER, SANTIAGO, 1908- , ed.
Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M.S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)

Title and preface, with biographical notes, in German, English and Spanish.
Compositions by Alonso Mudarra, Antonio de Cabezón,
(Continued)

NN 4.58 e/JOC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)

Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Berm. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.

1. Harpsichord--Collections--To 1800. 2. Organ--Collections--To 1800. 3. Piano--Collections--To 1800. I. Title.
II. Title: Easy keyboard music.

ORGAN--COLLECTIONS--TO 1800 Mus. Res. *MYA

KENDALL, EDWARD, comp.
Six voluntaries for the harpsichord or organ by different masters, never before printed, selected by Edw. Kendall... London, Printed and sold by Longman, Lukey & co. [ca. 1775] 17 p. 24 x 33cm.

The composers are not named.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN S 11.60 e/OC(Ib) SL MUg, 1g, 2g, 3g (MUR1, LC1, Z3)

ORGAN--COLLECTIONS--TO 1800 *MN L58 Bd.9

KLAUS, GREGOR, ed.
Süddeutsche Orgelmeister. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1954] 23 p. 23 x 31cm. (Liber organi. 9)

Edition Schott. 4537.
Contains toccatas from Ars magna consoni et dissoni (1693), by J. Speth.

1. Organ--Collections--To 1800. I. Speth, Johannes, 1664-1719? Ars magna consoni et dissoni. II. Series.
NN R 12.68 d/OC, I (OS)I MUg, Ig, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 *MN L58 Bd.8

KLOTZ, HANS, 1900- ,ed.
Orgelmeister der Gotik. Gothic organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Ass. music publ. [c1938] 21 p. 24 x 31cm. (Liber organi. Bd.8)

Edition Schott. 2556.
CONTENTS.--Alma redemptoris mater, by G. du Fay.--
(Continued)

NN R 5.68 a/I OC (OS)I MUg, 1g, Ig (LC1, X1) 2

KLOTZ, HANS, 1900- ,ed. Orgelmeister der Gotik. (Card 2)

Christ ist erstanden (Anon.).--Süsser Vater, Herre Gott, By H. Isaac.--Benedicta es. Benedictus qui venit. By J. des Prés.--Ave maris stella, by P. Hofhaimer.--Also heilig ist der Tag, by L. Senfl.

1. Organ--Collections--To 1800. I. Series.

Organ—Collections, to 1800.

*MYA

Kunz, Konrad Max, 1812–1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.

149642A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11. Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

Organ—Collections, to 1800.

**MN (Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. [10,] p. [1–]165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.

DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510–1586. 4. Merulo, Claudio, called da Correggio, 1533–1604. 5. Philips, Peter, ca. 1560 – ca. 1633. 6. Striggio, Alessandro, 1535–1586. 7. Sweelinck, Jan Pieters, 1562–1621.
N. Y. P. L. January 30, 1929

ORGAN--COLLECTIONS--TO 1800 *MYA

LIBERA, SANDRO DALLA, 1912- , ed.
Antologia organistica italiana, Sec. XVI-XVII. [Milano] Ricordi [1957] 75 p. 24 x 32cm.

1. Organ--Collections--To 1800. I. Title.
NN 1.66 e// OC SL MUg, 1g Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 *MN C835 v.32

LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n.p.] American institute of musicology, 1968. 3 v. facsim.(music). 31cm. (Corpus of early keyboard music. 32)

Vol. 1-3.
CONTENTS.--v.1. Liturgical and imitative forms.--v.2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca vaticana. Biblioteca chigiana.
NN R 7.69 k/OCs (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

Organ—Collections, to 1800.

Mus. Res. *MN L812

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. ([2], 92, [2] p.) 24 p., 1 l. illus., pl. 24½cm.
"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.

316060A I. Paumann, Conrad, 1410 (ca.)–1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)

26-7775

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[2]

MUSIC DIV.

ORGAN--COLLECTIONS--TO 1800 *MYA

LUTZ, WALTHER, 1901- , ed.
Orgelstücke altfranzösischer Meister. Stuttgart, C. L. Schultheiss [Vorwort 1943] Pl. no. C. L. S. 63. 31 p. 25 x 34cm.

Published for the members of the Landesverband Württemberg of the Verbandes evang. Kirchenmusiker Deutschlands.
Selected from Guilmant and Pirro's Archives des maîtres de l'orgue.
Thirty-nine pieces by Raison, Le Bègue, Boyvin, Marchand, Dandrieu, Titelouze and Gigault.
(Continued)

NN L 59 d/ OC(Ib)I (OS)II, IIb SL MUg, Ig, Ig, IIg (LC1, X1)

LUTZ, WALTHER, 1901- , ed. Orgelstücke altfranzösischer Meister. (Card 2)

1. Organ--Collections--To 1800. I. Guilmant, Alexandre, 1873-1911. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles.
II. Verband evangelischen Kirchenmusiker Deutschlands.

ORGAN--COLLECTIONS--TO 1800 *MN S450 Bd. 6-7

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI; Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 6-7)

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hör.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hör, Clemens, 16th cent., arr.
NN R 3.71 w/ OCs, IIs, III (OS)Is MUgs, 1gs, 2gs, 3s, Igs, IIgs, IIIg (DC2s, LC1s, X1s)

ORGAN--COLLECTIONS--TO 1800 *MYA

Masterpieces of organ music; selected compositions of the old masters...
Folio 1- FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
New York, The Liturgical music press inc. [c1943- nos. 23 x 31cm.

~~CONTENTS.~~
~~Folio 1. Pachelbel, Johann. Lord Christ, God's only Son. Blessed be Thou Lord Jesus Christ, etc., c1943.~~

(Continued)

1. Organ—Collections—To 1800.
N. Y. P. L. OS SL MUg, 1g December 5, 1947

ORGAN--COLLECTIONS--TO 1800 *MYA +box

Matthaei, Karl, 1897- , editor.
Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag[, 1926]. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. Praetorius, M. Orgelhymnus "A solis ortus cardine." Scheidt, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). Pachelbel, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571–1621. 4. Scheidt, Samuel, 1587–1654. 5. Pachelbel, Johann, 1653–1706.
N. Y. P. L. January 16, 1929

Organ—Collections, to 1800.

*MYA

Matthaei, Karl, 1897- , editor.
[Organ music.]
Orgelmeister des 17. und 18. Jahrhunderts; ausgewählte Orgelwerke, herausgegeben von Karl Matthaei. Zweiter Band der Sammlung "Leichte Orgelmusik"... Kassel: Bärenreiter-Verlag, 1933. 51 p. 24 x 32½cm.

Contents.—Toccata; Fantasia, von J. P. Sweelinck.—Magnificat secundi toni; Credo in unum Deum; Modus ludendi pleno organo pedaliter; Modus pleno organo pedaliter, von S. Scheidt.—Puer natus in Bethlehem; Gelobet seist du, Jesu Christ; In dulci jubilo; Wir danken dir, Herr Jesu Christ; Jesus Christus, unser Heiland;

(Continued)

MUSIC DIV

N. Y. P. L. February 27, 1934

Matthaei, Karl, 1897- , editor: [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts... (Card 2)

Mensch wiltu leben seeliglich; Ach Herr, mich armen Sünder, von D. Buxtehude.—Christum wir sollen loben schon; Vom Himmel hoch, da komm ich her; Christ lag in Todesbanden; Vater unser im Himmelreich, von G. Böhm.—Ricercar[i]: Ave Maria klare; Der Tag, der ist so freudenreich; Da Jesus an dem Creutze stund; Christ ist erstanden; Komm, heiliger Geist, mit deiner Genad, von J. K. F. Fischer.

Juilliard Foundation Fund.
Music Div.

684757A. 1. Organ.
N. Y. P. L. February 27, 1934

ORGAN--COLLECTIONS--TO 1800

*MYA

METZGER, HANS ARNOLD, ed.
Orgelwerke alter Meister aus Süddeutschland.
Tübingen, C. L. Schultheiss [Nachwort 1954]
38 p. 24x32cm.

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 5. 62 m/s OC SL MUg, 1g, Ig (LC1, X1, MU1 I)

ORGAN--COLLECTIONS--TO 1800

* ZB-97
Film Reproduction

Monroe, James Frank.
Italian keyboard music in the interim between Frescobaldi and Pasquini. Chapel Hill, 1958. 2 v. facsims., music.

Film reproduction. Positive.
Thesis—University of North Carolina.
Vol. 2 is a musical supplement containing "facsimiles of title pages and score excerpts, English translations of prefaces and dedication pages, a complete table of musical contents for each source, and transcriptions of selected compositions."
Bibliography, v. 1, leaves 162–166.

1. Harpsichord music—Italy. 2. Piano music—Italy. 3. Organ music—Italy. 4. Harpsichord—Collections—To 1800. 5. Piano—Collections—To 1800. 6. Organ—Collections—To 1800. 7. Harpsichord music 8. Organ music.
NN R 5.63 OC(1b+) PC,2,7,8 SL MU,1,2,3,4g,5g,6g (MUF1,UM1, (LC1,X1)

Organ—Collections, to 1800. Write on slip words underlined below and class mark—

* MNB

Monte, Philippe de, 1521–1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann ⌊1934⌋ Publ. pl. no. 6977. 16, 115 p. 25½cm. (His ⌊Opera. v. 25,⌋)

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584–1601. Preface in Dutch, French, German and English.

JUILLIARD FOUNDATION FUND.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr. 4. Piano—Collections—Arr.—Early. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874– , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

Organ—Collections, to 1800.

* MN

Moser, Hans Joachim, 1889– , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel⌊, pref. 1930⌋. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. ⌊Nr.⌋ 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889– , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891– , editor. II. Title. III. Ser.
N. Y. P. L. Music Div, March 28, 1932

ORGAN--COLLECTIONS--TO 1800

*MN
M828
v. 1

THE MULLINER BOOK.
The Mulliner book, edited by Denis Stevens. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xv, 97 p. facsims. 34cm. (Musica Britannica, 1)

For keyboard instrument.
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Series. II. Stevens, Denis, 1922- , ed.
NN R 3.65 c/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

THE MULLINER BOOK.
Orgelmusik aus dem Mulliner Buch. [Hrsg. von] H. F. Redlich. Organ pieces from the Mulliner book. [Wilhelmshaven] O. H. Noetzel [c1958] 11 p. 19 x 27cm.

For organ or harpsichord.
CONTENTS.—Cantus firmus (Redford)—Gloria tibi trinitas (W. Blithemann)—Ffonde youth is a bubble (T. Tallis)—A pavan (Newman)—A point (Sheppard)
1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 2. 65 a/s OC(1b*)I SL MUg, 1g, 2g, 3g, Ig (LC1, MU1 2, X1)

Organ—Collections, to 1800.

* MN
+

Musica sacra... Bd. 1, 4-8, 10-16 Berlin: E. Bote & G. Bock ⌊192-?-31⌋ Publ. pl. no. range from 202a–14413. 13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12 , by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)

MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme. —Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)

N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit. —Bd. 16. Sammlung geistlicher Gesänge...von Albert Becker.

JUILLIARD FOUNDATION FUND.

1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903– , ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.
N. Y. P. L. December 4, 1936

Organ—Collections, to 1800. DREXEL. 5469

⌊Organ music. Early English masters. (Binder's title.) Eng. ⌊18th cent.?⌋ 247 pp. ob. 8°

Manuscript.

pp. 1–15, 36, 37, 114–119, missing.

Music Div.

Organ—Collections, to 1800.

DREXEL 5842.24

Organiste (L') français, faisant suite au Guide de l'organiste, 4ème année. Livr. 1, 2. Collection d'offices complets spécialement composé pour... l'orgue... motets en musique libre... messes et autres plains chants en contre-point à trois parties... par A. Jessy & A. ⌊i.e. Jacques Claude Adolphe⌋ Miné. Paris: Richault ⌊18–⌋. 2 nos. obl. 4°

Music Div.

Organ—Collections, to 1800.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Vierte Reihe: Orgelmusik.
Nr. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: F. Kistner & C. F. W. Siegel⌊, 1925– f°. nos.

Editor : Nr. 1– , M. Seiffert.

(Continued)

MUSIC DIV.
DREXEL MUSICAL FUND

1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L. September 29, 1931

Organum...Vierte Reihe... (Continued)

Contents:
Nr. 1. SCHEIDEMANN, H. 15 Praeludien und Fugen. ⌊1925.⌋
Nr. 2, 5, 7. Orgelmeister. ⌊Heft⌋ 1–3. ⌊1925.⌋
Nr. 3. WECKMANN, M. 14 Praeludien, Fugen und Toccaten. ⌊1925.⌋
Nr. 4. BÖHM, G. 5 Praeludien und Fugen. ⌊1925.⌋
Nr. 5. See Nr. 2.
Nr. 6. TUNDER, F. 4 Praeludien. ⌊1925.⌋
Nr. 7. See Nr. 2.
Nr. 8. BRUHNS, N. 3 Praeludien und Fugen. ⌊1925.⌋
Nr. 9. LÜBECK, V. 4 Praeludien und Fugen. ⌊1925.⌋
Nr. 10. Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. ⌊1925.⌋

(Continued)

Music Div.
N. Y. P. L. September 29, 1931

Organum...Vierte Reihe... (Continued)

Nr. 11. FROBERGER, J. J. 10 Orgelwerke. ⌊1929.⌋
Nr. 12. PACHELBEL, J. Praeludien, Fantasien und Toccaten. ⌊1929.⌋
Nr. 13. PACHELBEL, J. Ciaconen, Fugen und Ricercari. ⌊1929.⌋
Nr. 14. PACHELBEL, J. Magnificat-Fugen. ⌊1929.⌋
Nr. 15. WALTHER, J. G. Fünf ausgewählte Orgelstücke. ⌊1930.⌋

Music Div.
N. Y. P. L. September 29, 1931

ORGAN--COLLECTIONS--TO 1800 Copy only words underlined & classmark— **MN

ORGELMEISTER. [Heft] 1-4. Leipzig, Kistner & Siegel [1925-1949] 4 v. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 2, 5, 7, 21)

Drexel Musical Fund
1. Organ--Collections--To 1800. I. Ser. II. Series: Nr. 21.
NN R 11. 60 m/g OCs (OS)II MUgs, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

* MYA

ORGELMUSIK im Gottesdienst; freie Eingangs-Zwischen- und Ausgangsspiele in allen Tonarten. Herausgeber: Zürcherischer Organistenverband. Service music for the organ; preludes, interludes and postludes grouped according to keys. Zürich, New York, Edition Eulenburg [1965] 2 v. 23 x 31cm. (Hinrichsen edition. No. 2006 a-b)

1. Organ--Collections--To 1800 I. Zürcherischer Organistenverband.

NN R 3. 67 p/L OCs (OS)Is SLs MUgs, 1gs, Igs (LC1s, X1s)

ORGAN--COLLECTIONS--TO 1800

*MYA

PEDRELL, FELIPE, 1841-1922.
Anthology of classical Spanish organists, 16th, 17th, & 18th centuries. Collected, with biographical & bibliographical commentary. New York, Associated music publishers [1968] 2 v. 33cm.

1. Organ--Collections--To 1800. 2. Spain.
NN 1. 69 k/μ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*XML-482

PEDRELL, FELIPE, 1841-1922.
Antología de organistas clásicos españoles (siglos XVI, XVII y XVIII); coleccionada y comentada con juicios y datos biográfico-bibliográficos, por Felipe Pedrell. Madrid, I. Alier [1908] Pl. nos. V.L. y B. 354, I.A.1000. 2 v. 30cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 558)

1. Organ--Collections--To 1800. 2. Musicians, Spanish.
NN R 8.72 g/c OCs SL MUgs, 1gs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

Music Div.

ORGAN--COLLECTIONS--TO 1800

*MYA

Peek, Richard, *ed.*
Ten eighteenth-century English voluntaries. Saint Louis, Concordia Pub. House ⌊1965⌋
52 p. 31 cm.
For organ.
The original edition, published in London, ca. 1765 has title: Collection of voluntaries for organ or harpsichord composed by Dr. Green, Mr. Travers and several other eminent masters.

NN 7.65 l/, OC, I, IIIb* SL (Continued) MUg, 1g, Ig, IIg (LC1, X1)
2

PEEK, RICHARD, ed. Ten eighteenth-century English voluntaries. (Card 2)

1. Organ--Collections--To 1800. I. A collection of voluntaries, for the organ or harpsichord. II. Title: Eighteenth-century English voluntaries. III. Peek, Richard.

ORGAN--COLLECTIONS--TO 1800

*MYA

PEETERS, FLOR, 1903- , ed.
Alte Orgelmusik aus England und Frankreich. Early English and French organ music. Mainz, B. Schott's Söhne [c1958] 40 p. 23x31cm. (Edition Schott 4785)

Title & Preface in German, French and English.

1. Organ--Collections--To 1800. I. Title. II. Title: Early English and French organ music.
NN 2.66 g/B OC, I SL MUg, Ig, Ig, IIg (MUI 6, LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

PEETERS, FLOR, 1903- , ed.
Oudnederlandsche meesters, voor het orgel. Les maitres anciens Néelandais, pour grand orgue. Paris, H. Lemoine et cie., 1945-49 [c1938, c1945] 3 v. 35cm.

[Vol.] 1-3.
For organ.
Vol. I, 2. ed.
Catalog of the published works of Flor Peeters, 2 p. at end of v. 3.

1. Organ--Collections--To 1800. I. Title.
NN X 12.60 e/P OCs SLs MUgs, Igs, Igs (LC1s, X1s, Z1)

ORGAN--COLLECTIONS--TO 1800

*MN
L58
Bd. 10

PHILLIPS, GORDON, 1908- ed.
Alte englische Orgelmeister. [Old English organ masters] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1958] 33 p. 23 x 31cm. (Liber organi. 10)

Edition Schott. 4786.

(Continued)

NN 5.68 a/ OC (OS)I MUG, 1g, Ig (LC1, X1)

2

PHILLIPS, GORDON, 1908- , ed. Alte englische Orgelmeister. (Card 2)

Contains works by J. Redford, W. Byrd, R. Alwoode, T. Tomkins, O. Gibbons, J. Blow, H. Purcell, M. Greene, W. Boyce, C. J. Stanley, S. Wesley, and an anonymous 17th cent. voluntary.

1. Organ--Collections--To 1800. I. Series.

ORGAN--COLLECTIONS--TO 1800

*MN
T149
no. 21

PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port., 23x31cm. (Tallis to Wesley. no. 21)

(Continued)

NN R 7.65 1/B OC, I, II, III, Vbo (OS)IV MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X4, Z3)

2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

ORGAN--COLLECTIONS--TO 1800

*MN
T 149
no. 1

Phillips, Gordon, 1908- , ed.
Voluntaries by Stanley, Walond and Boyce for organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1956] 16 p. 23 x 31cm. (Tallis to Wesley. no. 1)

Hinrichsen no. 1713.
CONTENTS.—Voluntary VIII in D min. (Opera quinta, 1748) by J. Stanley.—Voluntary I in E maj. (Opera II, 1758) by W. Walond.—Voluntary in G. maj. (Ten voluntaries for the organ or harpsichord (1785?)) by W. Boyce.

1. Organ—Collections—To 1800. 2. Fugues (Organ)—Collections—To 1800. I. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 8. II. Walond, William, 1725-1770. Voluntary, organ, op. 2, no. 1. III. Boyce, William, 1710-1786. Voluntary, Keyboard, G. maj. IV. Series.
NN R 7.63 OC, I, II, IIb, III (OS)IV Mug, 1g, 2g, I, IIg, IIIg, IVg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave

(Continued)

NN R 10.59 1/J OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

ORGAN--COLLECTIONS--TO 1800

Pierront, Noëlie, ed.
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958-1960.

3 v. 32 cm.

For organ.
CONTENTS.--1. fasc. 30 versets de Pachelbel.--2. fasc. 40 versets de Pachelbel.--3. fasc. Ecole française: 30 versets.

Drexel Musical Fund

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental) I. Dufourcq, Norbert, 1904- , jt. ed. II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/P OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

* MYA

PIERRONT, NOËLIE, ed.
Cent versets de Magnificat des XVIème, XVIIème et XVIIIème siècles, pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, S. Borneman, c1949. 147 p. 32cm.

Magnificats by Attaingnant, Bach, Buxtehude, Cabezon, Caldara, Carissimi, Cavazzoni, Dandrieu, Frescobaldi, Pachelbel, Scheidt and others.

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental). I. Dufourcq, Norbert, 1904-
NN 6.57 c/P OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Organ — Collections, to 1800.

Write on slip words underlined below and class mark- *MN

Pujol, David, 1894- ed.
Música instrumental ... Transcripció, revisió i anotació de dom David Pujol, monjo de Montserrat. [Montserrat] Monestir de Montserrat, 1934, 1936.

2 v. 34 x 27½cm. (Added t.-p.: Mestres de l'escolania de Montserrat; obres musicals del monjos del monestir de Montserrat 1500-1800)

Title vignette.

CONTENTS.—I. Miquel Lópes. Narcís Casanoves. II. Anselm Viola. Felip Rodriguez. Josep Vinyals.

1. Organ music. [1. Organ: Early] I. *Lópes, Miquel, 1669-1723. II. *Casanoves, Narcís, 1747-1799.

JUILLIARD FOUNDATION FUND

A C 36-2087

Title from Newberry Library of Congress Libr. [M2.M83] [2]

MUSIC DIV.

Organ — Collections, to 1800.

** MYA

Raugel, Félix, 1881-
Les maitres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum, [ca. 1927]. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

Music div.

N. Y. P. L. June 21, 1929

Raugel, Félix, 1881- : Les maitres français de l'orgue... (Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. LeBègue, Mésangeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.

N. Y. P. L. Music Div. June 21, 1929

ORGAN--COLLECTIONS--TO 1800

*MYA

RAUGEL, FÉLIX, 1881- , ed.
Quarante-six pièces pour orgue ou harmonium d'anciens auteurs français et étrangers, choisis et publiés avec indications de registration. Paris, Philippo [192-] 107 p. 28cm.

A companion to his Les organistes, 1923, in the collection Les musiciens célèbres.

1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Raugel, Félix, 1881- . Les organistes.
NN 11.69 1/J OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

Reichling, Alfred, comp.
Fränkische Orgelmeister des 17. Jahrhunderts. Berlin, Verlag Merseburger [c1968] 1 v. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 33)

Heft 2.
Edition Merseburger. 876.

1. Organ--Collections--To 1800. I. Series. II. Title.
NN° 4.71 w/k OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MN
E651
Bd. 36, 40

REIMANN, MARGARETE, ed.
Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Kitolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg.

(Continued)

NN R 9.69 v/K OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, Igs, Igs, IIg, IIIgis, IVgs (LC1s, X1s)

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Lüneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title.
i. Subs for L-, G- (C). R- . (Hs. KN 208)

ORGAN--COLLECTIONS--TO 1800

* MN
M821
no. 12

REINBERGER, JIŘÍ, ed.
Čeští Klasikové varhanní tvorby. The Czech classics of organ music. [Praha] Státní nakladatelství Krásné literatury, hudby a umění [c1953] 101 p. 31cm. (Musica antiqua bohemica. 12)

Title and introductory material in Czech, English, French and Russian.
Contains sixteen organ compositions by F. X. Brixi, ...

(Continued)

NN R X 9.60 g/P OC (OS)I MUg, 1g, , Ig, IIg (MUI 1, LC1, X1)

2

REINBERGER, JIŘÍ, ed. Čeští Klasikové varhanní tvorby. (Card 2)

B. M. Černohorský, K. Kopřiva, J. K. Kuchař, J. L. Linek (Linka), K. F. Píč; A. Rejcha, J. Seger, J. K. Vaňhal and J. Zach.

1. Organ--Collections--To 1800. I. Series. II. Title: The Czech classics of organ music. t. 1953.

ORGAN--COLLECTIONS--TO 1800

*MYA

RIESS, CARL, 1911- , ed.

Old Spanish organ music. Alte spanische Orgelmusik. København, W. Hansen [°1960]

45 p. 23 x 31 cm. (Wilhelm Hansen edition)

Contains works by T. de Santa Maria, D. de Alvarado, F. Correa de Arauxo and J. Cabanilles.

1. Organ--Collections--To 1800. I. Title. II. Title: Alte spanische Orgelmusik.

NN 10.61 e/# OC SL MUg, 1t. Id, IIg (LC1, X1)

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*MKA

Organ—Collections—To 1800.

Rittor, August Gottfried.

Zur Geschichte des Orgelspiels vornehmlich des deutschen im 14. bis zum Anfange des 18 Jahrhunderts. Leipzig: M. Hesse, 1884. 2 v. 4°.

Bd. 2, containing music for organ, has special t.-p.

Music Div.

Organ—Collections, to 1800.

*MRH

Rokseth, Yvonne.

Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude [organ]. 1. LA FAGE, P. DE. Aspice Domine. 2. FÉVIN, A. DE. Benedictus.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. GASCONGNE, M. Bone Jesu dulcissime. 4. ANON. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. COMPÈRE, L. O vos omnes. 7. OBRECHT, J. Parce Domine. 8. FÉVIN, A. DE. Sancta Trinitas. 9. SERMISY, C. DE. Si bona suscepimus. 10. BRUMEL, A. Sicut lilium. 11. MOULU, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

JUILLIARD FOUNDATION FUND.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title. Music Div.

N. Y. P. L. January 19, 1931

ORGAN--COLLECTIONS--TO 1800

*MYA

RUTKOWSKI, BRONISŁAW, comp.

Manuałowe utwory dawnych mistrzów, muzyki organowej. Wybrał i opracował Bronisław Rutkowski. [Kraków] Polski wydawnictwo muzyczne [1954] 40 p. 34cm.

For organ.

1. Organ--Collections--To 1800.

NN 12.59 1/b OC SL MUg, 1g (LC1, X1)

ORGAN--COLLECTIONS--To 1800

*MYA

Schering, Arnold, 1877- , ed.

Alte Meister aus der Frühzeit des Orgelspiels. 12 Kompositionen für Orgel des 15. und 16. Jahrhunderts, herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel [pref. 1913] Publ. pl. no. V. A. 3938. 40 p. 23 x 30½cm. (Edition Breitkopf. Nr. 3938.)

Publisher's plate number on t.-p. and p. 5: E. B. 3938.
CONTENTS.—Isaak, H. Communio und Tractus zum Feste Purificationis Mariae. —Hobrecht, J. Pleni und Agnus Dei II aus der Messe "Salve diva parens"; Orgel-

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1935

Schering, Arnold, 1877- , ed. Alte Meister aus der Frühzeit des Orgelspiels... (Card 2)

fantasie über "Salve regina."—Finck, H. Sanctus, Benedictus und Agnus Dei aus der Messe "De beata virgine."—Près, J. de. Zwei Agnus Dei aus der Messe "Fortuna."—De Orto. Orgelmotette "Ave Maria."—Brumel, A. Orgelmotette "Regina coeli."—Meyer, G. Kyrie eleison I; Kyrie eleison II.—Martini, J. Orgelkanzone "La Martinella."—Isaak, H. Orgelkanzone "La Martinella."—Buchner, J. Kyrie eleison.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ. I. Title.

N. Y. P. L. June 6, 1935

ORGAN--COLLECTIONS--TO 1800

*MYA

SCHMID, BERNHARD, d. 1625?, ed.

Tabulatur Buch. A facsimile of the 1607 Strasbourg ed. New York, Broude bros. [1967] 1 v. (unpaged) 35cm. (Monuments of music and music literature in facsimile. 1st. ser. Music. 20)

1. Organ--Collections-- To 1800. 2. Tablature. I. Series.

NN R 5.68 e/ₜOC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

SCHUITEMA, S., ed.

Oude meesters (Old masters). Hilversum, Harmonia-uitgave [194-] Pl. no. H.U. 574, 559-0. 2 v. in 1. 31cm.

For organ.
Preface signed: S. Schuitema.
Compositions by J. S. Bach, J. F. Baustetter, G. Böhm, D. Buxtehude, J. H. Fiocco, K. H. Graun, G. F. Kaufmann, J. Pachelbel, J. P. Sweelinck, J. G. Walther and F. W. Zachau.

1. Organ--Collections--To 1800. 2. Harmonium--Collections. I. Title. II. Schuitema, S.

NN 12.58 1/# OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Organ—Collections—to 1800.

*MYA

Schweiger, Hertha, 1909- *ed.*

A brief compendium of early organ music (ca. 1600–ca. 1850) compiled and provided with biographical, analytical, and technical comments by Hertha Schweiger. New York, G. Schirmer, inc., °1943.

xv, [1], 86 p. illus. (incl. music) 30½cm.

Publisher's plate no.: 38708.

Beethoven Assoc. Fund

1. Organ music—To 1800. 44-48004

Library of Congress M7.S4B7

[2] MUSIC DIV.

Organ—Collections, to 1800. DREXEL 5478.3

Second (A) collection of toccates voluntarys and fugues made on purpose for the organ and harpsicord. Compos'd by Bernardo; Pasquini, Alessandro, Polietti, and others the most eminent foreign authors. London: I. Walsh, [17-?]. 35 p. f°.

Music Div.

ORGAN--COLLECTIONS--TO 1800

*MYA

Shannon, John R , *ed.*

The free organ compositions from the Lueneburg organ tablatures, transcribed and edited by John R. Shannon. Saint Louis, Concordia Pub. House [°1958] 2 v. in 1. 24 x 32 cm.

"The manuscripts are in the possession of the Ratsbuecherei of the town of Lueneburg, Germany."
"A pedal part has been written in all cases where the lowest voice is of similar complexity as typical pedal parts of the period. The word 'pedal' has been placed under this part in pieces where the original notation indicates use of the pedal."

(Continued)

NN 5.59 1/# OC, II, IIIb* (OD) It, Ib* (ED)It SL MUg, 1g, Ig, IIg (LC1, X1)

SHANNON, JOHN R., ed. The free organ compositions from the Lueneburg organ tablatures... (Card 2)

1. ORGAN--COLLECTIONS--TO 1800
I. Lüneburg, Germany (City). Ratsbücherei II. Lueneburg organ tablatures
III. Shannon, John R. t. 1958

ORGAN--COLLECTIONS--TO 1800

*ZB-200
Film Reproduction

SIEGELE, ULRICH, ed.

Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [2. Auflage] Berlin, C. Merseburger [1954, c1952] 19 p. 22 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 3)

Film reproduction. Negative.
Edition Merseburger 812.

(Continued)

NN R 12.66 r/L OC, IIb* (OS)I SL MUg, 1g, 2g, 3g, Ig (MUFl, UMl, LC1, X1)

2

SIEGELE, ULRICH, ed. Musik des oberschwäbischen Barock... (Card 2)

CONTENTS.--Kayser, I. Ouverture aus Parthia 3.--Schneider, C. M. Adagio con affetto, aus Clavier Übung, Theil 4.--Maichelbek, F. A. Praeludium, aus Sonata 8.--Kolb, C. Praeludium 3.--Schnizer, F. Minuetto, aus Sonata 1.--Bachmann, S. Allegrino.--Lederer, J. Praeambulum.

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Series. II. Siegele, Ulrich.

Organ—Collections—To 1800.

*MN
Nagel 95

Steglich, Rudolf, 1886- ed.

...Alte deutsche Weihnachtsmusik, von S. Scheidt, J. Pachelbel, Fr. W. Zachow, V. Lübeck, Fr. X. A. Murschhauser, G. Muffat und V. Rathgeber; für Klavier oder Orgel hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1932. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 95.)

For piano or organ. Superlinear German words.

(Continued)

MUSIC DI[V.]

N. Y. P. L. February 18, 1946

Steglich, Rudolf, 1886- ed. ...Alte deutsche Weihnachtsmusik... (Card 2)

CONTENTS.—Scheidt, Samuel. Vom Himmel hoch; Puer natus; O Jesulein süss. —Pachelbel, Johann. Choralbearbeitung "Gelobet seist du, Jesu Christ."—Zachow, F. W. Choralbearbeitung "In dulci jubilo;" Choralpartita "Nun komm der Heiden Heiland."—Lübeck, Vincent. "Lobt Gott, ihr Christen allzugleich" in einer Chaconne.—Murschhauser, F. X. A. Variationes super Cantilenam "Lasst uns das Kindelein wiegen" per imitationem Cuculi; Aria pastoralis variata.—Muffat, Gottlieb. Fuga pastorella.—Rathgeber, Valentin. Aria pastorella.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Christmas—Piano. 4. Christmas—Organ. I. Ser.

N. Y. P. L. February 18, 1946

Organ—Collections, to 1800.

*MYA

Straube, Karl, 1873- , editor.

Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.

N. Y. P. L. October 7, 1930

Organ—Collections, to 1800

** MYA

Straube, Karl, 1873- , editor.

...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.

N. Y. P. L. April 25, 1929

ORGAN--COLLECTIONS--TO 1800

*MN
A658
v.15

TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)

The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v.15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.

NN 9.69 k/ₜ(OC)II OS, I MUg, 1g, 2, 3g, Ig, IIg S, II (LC1, X1)

ORGAN--COLLECTIONS--TO 1800

*MYA

Trevor, Caleb Henry, 1895- *ed.*

Old English organ music for manuals. Edited by C. H. Trevor. [London, New York, Oxford University Press, 1966]

4 v. in 1. 31cm.

1. Organ--Collections--To 1800. I. Trevor, Caleb Henry, 1895-

NN* 7.68 v/ₐ OC, Ib* SL MUg, 1, Ig (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 MEC (Sweelinck)-C

Tusler, Robert L.
The organ music of Jan Pieterszoon Sweelinck. Bilthoven, A. B. Creyghton, 1958.
2 v. illus., music. 25 cm. (Utrechtse bijdragen tot de muziekwetenschap, 1)
Bibliography: v. 1, p. 133-142.
CONTENTS.--1. Tekst.--2. Plates, figures, music examples.

1. SWEELINCK, JAN PIETERS. ORGAN MUSIC
2. ORGAN MUSIC, 16TH CENT. 3. ORGAN--COLLECTIONS--TO 1800
I. Utrechtse bijdragen tot de muziekwetenschap, I
NN * R X 6. 59 a/H OC (OS)I PC, I, I SL MU, I, 2, 3g, I (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 * MN A596 no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.
NN R 7. 65 p/H OC (OS)I MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 *MYD

VALENTIN, ERICH, 1906- , ed.
Die Tokkata, von E. Valentin. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Das Musikwerk)
Chiefly for keyboard instrument.
"Geschichtliche Einführung:" p. 3-12.
Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections. 4. Toccata.
NN X 11. 59 a/b OC SL MUg, 1g, 2g, 3g, 4 (LC1, X1)

ORGAN--COLLECTIONS--TO 1800 **MN M611.v.4

WATELET, JOSEPH, 1881-1951, ed.
Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xi, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. Jaarg. 4)
Text in Flemish and French.
(Continued)
NN R 11. 65 a/c OCs, I, II, III, Vs (OAF3) MUgs, 1gs, Ig, IIg, IIIg, Vgs (LC1s, X1s) 2

WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."
"Lijst der gekende werken van Gio (de) Macque--Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.
"Bronnen--Sources:" p. xl.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Guillet, Charles, d. 1654, Fantasias, no. 1-12. II. Macque, Giovanni, d. 1614. Works, organ. Selections. III. Luyton, Charles, ca. 1556-1620. Works, organ. Selections. IV. Ser. V. Piscaer, Anny.

ORGAN--COLLECTIONS--TO 1800 Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Early German masters, 16th century. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 67)

CONTENTS.--Fridolin Sicher's Tabulaturbuch: Ave maris stella. In dulci jubilo. Resonet in laudibus. Es geieng ein man den berg off. Trio. In patientia vestra.--Meyer, Gregor: Kyries nos. 1 & 2.

1. Organ--Collections--To 1800. I. Meyer, Gregor, ca. 1500-1576. II. Sicher, Fridolin, 1490-1546. III. Series.
NN Z 9. 61 e/POC, I, II (OS)III MUg, 1g, Ig, IIg, IIIg (MUI6, LC1, X1)

ORGAN--COLLECTIONS--TO 1800 Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.
Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.
(Continued)
NN Z 9. 61 e/POC, I, II, IIb, III, IV (OS)V MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI9, LC1, X1) 2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583-1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485-ca. 1545. IV. Tye, Christopher, 1497?-1572. V. Series.

Organ--Collections, to 1800. D * MN (Denkm. Öst.)27

...**Wiener** Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])
Also numbered: Jahrg. 13².

DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649-1711. 5. Reutter, Georg, 1656-1738. 6. Botstiber, Hugo, 1875- , editor. 7. Series.
N. Y. P. L. December 28, 1921.

ORGAN--COLLECTIONS--TO 1800 * MN M902 Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)
CONTENTS.--L. Senfl: Praeambulum.--Exercitatio bona (anonym).

1. Organ--Collections--To 1800. I. Senfl, Ludwig, ca. 1488-1543? Praeambulum, 6 vocum. II. Carinthia, Landesarchiv, Klagenfurt. Mss. (MS 4/3) III. Series. IV. Title: Exercitatio bona, 4 vocum. V. Wilhelmer, Ambros.
NN R X 7.60 OC, I, Vbo (OD)II, IIb (ED)II (OS)III MUg, 1g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

ORGAN--COLLECTIONS--TO 1800 *MN T149 no. 22

WILLIAMS, PETER F., ed.
Three voluntaries of the later 18th century: Travers, Keeble, Dupuis. [New York, Edition Peters & Hinrichsen edition, c1961] iv, 10 p. 23x31cm. (Tallis to Wesley. no. 22)
Hinrichsen edition. no. 1016.
For organ.
(Continued)
NN R 7. 65 1/3 OC, I, II, III, Vbo (OS)IV MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z3) 2

WILLIAMS, PETER F., ed. Three voluntaries of the later 18th century... (Card 2)

CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)

1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Setz, 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

ORGAN--COLLECTIONS *MYA

An ALBUM of organ music for Christmas, compositions by well-known composers. New York, J. Fischer [1947? c1897-1935] 72 p. 24 x 32cm. ([Fischer edition] no. 8339)
Five compositions by A. Guilmant and one each by R. Barrett, G. Dinelli, F. Chubb, H. Gaul, R. Diggle, R. Renzi and M. Mauro-Cottone.

1. Organ--Collections. 2. Christmas music (Organ).
NN X 4. 58 e/VOC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS *MYA

ALPHENAAR, GERARD, ed.
Chapel voluntaries for organ, harmonium or piano (with Hammond organ registration), edited and compiled by Gerard Alphenaar. New York, E. B. Marks [c1947-48] 6 v. in 1. 31cm.
Book 1-6.
Book 6, Christmas music.
Most of the pieces were originally for piano or orchestra.

1. Organ--Collections. 2. Christmas music (Organ). 3. Harmonium--Collections. I. Title. II. Alphenaar, Gerard.
NN 1. 57 p/P OC, IIbo SL MUg, 1g, 2g, 3g (LC1, X1) I5

Organ--Collections. *MYA

Anjou, Nils Erhard, 1852- , and **E. Anjou,** editors.
Organistens orgelalbum. Originalkompositioner för orgel af nordiska tonsättare, utgifna af N. E. Anjou och Emil Anjou. Gefle: Ahlström & Cederberg, 1900. 109 p. illus. (ports.) f°.
Each composition accompanied by biographical notice and portrait of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Scandinavian music. 3. Anjou, Emil, 1876- , jt. editor.
N. Y. P. L. September 18, 1923.

Organ--Collections. Write on slip words underlined below and class mark-- ** MN

...Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28077. 22 p. f°. (Organum. Reihe 4, Heft 10.)
For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ--Preludes. 2. Organ--Fugues. I. Ser.
N. Y. P. L. September 16, 1931

ORGAN--COLLECTIONS *MYA

L'ARPA davidica; 26 composizioni per organo od harmonium di vari autori. [Torino, L. Chenna, 1948] 60 p. 31cm. (Edizioni Chenna. n. 433)

1. Organ--Collections. 2. Harmonium--Collections.
NN 12. 70 m/COC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS *MKAM

BARNES, EDWARD SHIPPEN, 1887-
School of organ playing, op. 31. Based upon the course of instruction of the Schola cantorum, Paris. With an introd. by Wallace Goodrich. Boston, Boston music co., c1921. 157 p. 31cm.

1. Organ--Methods. 2. Organ--Collections. I. Goodrich, Wallace, 1871-1952.
NN X 4. 57 j/bOC, I SL MU, 1, 2g, I (LC1, X1)

Organ--Collections. **MYA

Bedell, Robert Leech, *comp.*
The French organist (L'organiste français) album of masterpieces of the French and Belgian repertoire, compiled by Robert Leech Bedell ... New York, Edward B. Marks music corporation [1944]
2 v. in 1 30½cm.
~~Publisher's plate no.: 12118.~~

1. Organ music. I. Title. DREXEL MUSICAL FUND
45-17604
Library of Congress M7.B47F7 MUSIC DIV.
[2]

Organ--Collections *MYA

Best, William Thomas, 1826-1897, editor.
Collection of organ compositions, ancient and modern, edited by W. T. Best... Book 1-3, 5-22, 24. London: R. Cocks & Co. [ca. 1880.] 22 books in 1 v. ob. 4°.

1. Organ.--Collections.
N. Y. P. L. July 11, 1917.

Organ--Collections. *MYA

Best, William Thomas, 1826-1897, compiler.
The organ student, by W. T. Best. no. 1-24. London: R. Cocks & Co. [18--?] 23 nos. in 1 v. ob. 4°.
Cover-title.
Paging continuous.
Each part has a plate number, the earliest being 9892, and the latest 10674.
No. 4 wanting.
Music only.

MUSIC DIV.

1. Organ.--Collections.
N. Y. P. L. July 11, 1917.

ORGAN--COLLECTIONS

*MYA

BLESSNER, GUSTAVE.
The young organist's album; or, Easy and progressive music for the organ student. By G. Blessner. Philadelphia, Lee & Walker [1869] 75 p. 20 x 27cm.

1. Organ--Collections.
NN R 4.69 d/ OC SL MUg, 1g (LC1, X1)

Organ_Collections.

**MYA

Bonnet, Joseph, 1884– , editor.
...Historical organ-recitals in five volumes...Collected, edited and annotated by Joseph Bonnet... v. 1–5. New York: G. Schirmer, Inc. [cop. 1917–] Publ. pl. nos. 27709, 27751, 28247, 28648, 33517. 5v. in 5. f°.

Contents: v. 1. Forerunners of Bach. Twenty-five pieces. v. 2. Johann Sebastian Bach. Fifteen pieces. v. 3. Handel, Mozart and masters of the eighteenth and early nineteenth centuries. Eleven pieces. v. 4. Romantic period: Schumann, Mendelssohn, Liszt. Seven pieces.--v.5. Modern composers. César Franck to Max Reger, eighteen pieces for organ.

Music div.
DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Title.
N. Y. P. L.
January 4, 1929

Organ_Collections.

*MYA

Boyd, Charles Newell, 1875–
Organ accompaniment and registration, by Charles N. Boyd ... Philadelphia, Theodore Presser co., °1932.
2 v. 30½ x 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Organ—Instruction and study. 2. Musical accompaniment. 3. Organ music. I. Title.
Library of Congress MT185.B8 32-35492
——— Copy 2. MUSIC DIV.
Copyright A 57457–57458 [3] 786.8

ORGAN--COLLECTIONS

*MYA

BUCK, DUDLEY, 1839-1909, ed.
Vox organi; a collection of new music for the organ written for this work by eminent composers of Europe and America. Boston, J.B. Millet, 1896.
1v. 24 x 31cm.

Vol. 3.

1. Organ--Collections. I. Title.
NN 6.70 d/K OC SL MUg, 1g, 1g (LC1, X1)

ORGAN--COLLECTIONS

*MYA

The CALIFORNIA organist. no. 1-53. Los Angeles, 1963-[69] 53 no. scores. 28cm.

Published by the Long Beach, Los Angeles, and Pasadena and Valle districts chapters of the American guild of organists.

1. Organ--Collections. I. American guild of organists.
NN R 7.71 d/e OSs, Is CSRs SLs MUgs, lgs, Igs (UIs, LC1s, X1s)
[C]

ORGAN--COLLECTIONS

*MYA

CARL, WILLIAM CRANE, 1865-1936, ed.
Historical organ collection. Boston, Boston music co. [c1919] xv, 131 p. 30cm.

31 pieces by composers from Paumann to Guilmant.
"Historical notes," p. vii-xv.

1. Organ--Collections. I. Title.
NN X 10.58 g/J OC SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS

* MYA

Cassler, Glenn Winston, 1906-
Organ music for the church year; improvisations. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [°1959]
80 p. 31 cm.

1. Organ--Collections. 2. Church year.
NN 7.62 g/J OC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS

*MYA

CAUTER, JEAN VAN DE, ed.
Le livre de l'organiste; 300 pièces brèves dans les tonalités usuelles pour orgue sans pédale obligée. Recueillies, annotées et adaptées à l'usage liturgique par Jean van de Cauter. Paris, Levain [c1970]
3 v. in 1. 25 x 32cm.

1. Organ--Collections. I. Cauter, Jean van de.
NN 2.72 d/Z OC, Ibo SL MUg, 1g, Ig (LC1, X1)

Organ_Collections

*MYA

Cecilia. A collection of organ pieces in diverse style... Series 1, book 1–18, ... London: Augener & Co. [18—.] 16 books in 5v. ob. 8°.

Cover-title.
At head of title: Augener & Co's edition...
Book 1-56, edited by W. T. Best; book 57-71, edited by E. H. Turpin.
Contents: v. 1. Book 1-12. v. 2. Book 13-24. v. 3. Book 25-36. v. 4. Book 37-48. v.5. Book 49-

1. Organ.—Collections. 2. Best, William Thomas, 1826–97, editor.
N. Y. P. L.
Music div.
July 3, 1917.

Organ_Collections. DREXEL. 4700

Choir (The)
[Anthems, songs, etc., for voices with accompaniment, also compositions for organ only]. No. 124-125, 127-140, 142, 147, 160. July 11, 1868–Nov 27, 1869.
London: Metzler & Co., 1868-69. No pagination. 4°.

No title-page. Nos. misplaced in binding.

Music Div.

ORGAN--COLLECTIONS

*MYA

CHURCH voluntaries. [For] organ. London, Novello [1951?] 6 v. in 1. 31cm. (Novello edition)

1. Organ--Collections.
NN 7.71 w/ OC SL MUg, 1g (LC1, X1)

Organ_Collections.

Drexel 5838

Clementi, Muzio, 1752–1832, ed.
Clementi's selection of practical harmony, for the organ or piano forte; containing voluntaries, fugues, canons & other ingenious pieces by the most eminent composers. To which is prefixed an epitome of counterpoint by the editor... v. 4
London: Printed and published by T. C. Bates [ca. 1820] / v.
Publ. pl. no. (726) 25½ x 35cm.

Label of Calkin & Budd, London, over imprint.

1. Piano—Collections. 2. Organ —Collections.
N. Y. P. L.
MUSIC DIV.
April 19, 1939
Card rev

ORGAN--COLLECTIONS

*MYA

SIX communion pieces by six Dutch composers. Cincinnati, World library of sacred music [1963]
28 p. 28cm. (Six by six series for organ)

For organ.
CONTENTS.--1. Communion carillon, by J. Smit.--2. Communion, by M. Monnikendam.--3. Meditation (on the hymn O Lord, with wondrous mystery) by H. Andriessen.--4. Divine banquet, by J. Andriessen.--5. O saving Victim, by J. Weegenhuise.--6. On a chant theme (Stabat Mater) by H. van Koert.

1. Communions. 2. Organ--Collections. I. Six by six series for organ.
NN 4.64 a/J OC (OS)I SL MUg, 1g, 2g (MU1 4, LC1, X1) [S, NSCM]

Organ_Collections.

*MYA

Dickinson, Clarence, 1873–
Historical recital series for the organ [by] Clarence Dickinson. no. 1–71 New York: The H. W. Gray Co. [cop. 1917– .] 71 v. f°.

1. Organ.
N. Y. P. L.
MUSIC DIV.
January 15, 1923.

ORGAN--COLLECTIONS

*MYA

DUFOURCQ, NORBERT, 1904- , ed.
Offertoires. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S.5827 P. 36 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 52)

For organ.

1. Organ--Collections. 2. Offertories, Instrumental. I. Series.
NN 5.64 c/J OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

DUFOURCQ, NORBERT, 1904- , ed.
L'orgue néo-classique. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1957] 26 p. 31cm. (Schola cantorum, Paris. Orgue et liturgie. 33)

For organ.
CONTENTS.--Chaconne en rondeau (A.Reboulot).--Prélude a l'Introït de la Messe du Sacré-Coeur de Jésus (Continued)

NN X 2.63 c/J OC (OS)I SL MUg, 1g, Ig (LC1, X1)
2

DUFOURCQ, NORBERT, 1904- , ed. L'orgue néo-classique. (Card 2)

(R.Falcinelli).--Communion (P. Rolland).--Prélude (A. Cellier).--Fugue sur un sujet d'auteur inconnu (A. Cellier).--Méditation (P Revel).--Fugue(Y. de la Casinière).

1. Organ--Collections. I. Series.

ORGAN--COLLECTIONS

*MYA

Dufourcq, Norbert, 1904– , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951.
31 p. 32cm. (Orgue et liturgie. 10)

For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."

1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704: Toccata. II. Blow, John, 1648–1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912– . Toccata. V. Roget, Henriette, 1910– . Toccata severa. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, I, 2 I, II, III, IV, V, VI (LC1, Z1, X1)

ORGAN--COLLECTIONS

*MYA

Easy modern organ music; [six pieces by British composers] London, Oxford University Press [1967]
16 p. 31 cm.

CONTENTS.—Intrada, by A. Hoddinott.—Fanfare, by K. Leighton.—Chorale, by W. Mathias.—Nocturne, by C. Brown.—Pastorale sostenuto, by J. McCabe.—Impromptu, by A. Cooke.

1. Organ--Collections.
NN * 5.68 r/J OC SL MUg, 1g (LC1, X1)

Organ_Collections.

* MRH

Échos du monde religieux. v. 1–7... Paris: A. Durand & fils, [ca. 1860 – ca. 1901]. Publ. pl. nos. range from D. & F. 251 to D. & F. 5860. 7 v. 4°.

v. 1–3, 5 contain music for solos and chorus, with piano or organ acc.; v. 4, liturgical plain-chant; v. 5, hymns, v. 7, music for harmonium or organ. v. 1-6 have Latin words.
For full contents see back cover of v.7.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sacred music—Collections. 2. Sacred music, Liturgical—Collections. 3. Catholic Church, Roman—Music for. 4. Plainsong. 5. Hymns, French. 6. Harmonium. 7. Organ.
N. Y. P. L.
August 13, 1929

ORGAN--COLLECTIONS

*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and arranged by H. Clarence Eddy and Frederic Grant Gleason. New York, E. Schuberth, c1881. Pl. no. E.S. & Co. 1158-1194. 127 p. 27 x 36cm.

1. Organ--Collections. I. Gleason, Frederic Grant, 1848-1903, joint ed.
NN R 7.71 m/J OC, I SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering and pedal marking, adapted for church and concert use. Compiled and arranged by Clarence Eddy. 2d vol. New York, E. Schuberth, c1885. Pl. no. E.S. & Co. 1462-1499. 133 p. 27 x 35cm.

On cover: Clarence Eddy collection, vol. II.

1. Organ--Collections. I. Eddy, Clarence, 1851-1937, ed. Clarence Eddy collection.
NN R 7.71 m/z OC, I SL MUg, Ig (LC1, X1) [NASCM]

ORGAN--COLLECTIONS

*MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering, and pedal marking; adapted for church and concert use. Compiled and arranged by Clarence Eddy. New York, E. Schuberth, c1909. 132 p. 27 x 35cm. (His: Clarence Eddy collection, v. 4)

1. Organ--Collections. I. Eddy, Clarence, 1851-1937, ed. Clarence Eddy collection. II. Title.
NN R 1.70 1/Λ OC, I SL MUg, Ig, Ig, IIg (LC1, X1) [NASCM]

Organ—Collections.

*MYA

Eddy, Clarence H., 1851- , editor.
The organ in church: a collection of opening and closing voluntaries, with other organ pieces for divine service. Compiled, arranged and edited by Clarence Eddy... New York: E. Schuberth & Co., cop. 1887. 124 p. ob. 4°.

On cover: The organ in church. Clarence Eddy Collection. v. III.

MUSIC DIV.
ARTHUR MEES COLLECTION.

192684A. 1. Organ—Collections.
N. Y. P. L. June 19, 1925

Organ—Collections.

*MYA

Eikhoff, Carl, compiler and editor.
Sabbath echoes; (transcriptions); selected and arranged for piano or organ by Carl Eikhoff... New York: W. A. Pond & Co., cop. 1905. 2 v. in 1. f°.

At head of title: Edition Pond.
Contents: v. 1. From modern composers. v. 2. From the old masters.

MUSIC DIV.

1. Piano. 2. Organ. 3. Title.
N. Y. P. L. June 9, 1916.

ORGAN--COLLECTIONS

*MYA

ENGLISH organ music. London, Schott [192-?]
Pl. no. 148 54 p. 24x31cm. (Edition Schott)

Contains music by A. Berridge, W. Faulkes, F. James, O. King, J. Lyon, A. Marchant, B. Selby, M. Wostenholm and B. Steane.

1. Organ-Collections.
NN X 11.60 c/Λ OC SL MUg, Ig (LC1, X1)

Organ—Collections.

*MYA

Eslava y Elizondo, Hilarión, 1807–1878,
Museo organico español, por D. Hilarión Eslava... Obra 121. Parte 1. Madrid [1856]. 6–230 p. f°.

Parte 2 never published.
"Breve memoria historica de los organistas españoles," p. [5–]22.
Contains compositions by Eslava, and also by P. Albeniz, J. Aranguren, N. Fraile, E. Gomez, N. Ledesma, V. Meton, P. Perez, J. B. Plasencia, J. Preciado, A. Sanclemente, and D. Sanz.

13463A MUSIC DIV.
1. Organ. 2. Organists. 3. Title.
N. Y. P. L. June 28, 1921.

ORGAN--COLLECTIONS

* MYA

FIFTEEN organ pieces from modern Belgium; preludes, interludes, offertories, communions and postludes, by professors of the Lemmens Institute, Malines, Belgium. Cincinnati, World library of sacred music [c1961] 35 p. 31cm.

1. Organ--Collections. I. Interdiocesane kerkmuziekschool Malines Belgium.
NN 8.61 p/Λ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

FISCHER, IRWIN, ed.
Album for organ, classic transcriptions for church or recital repertoire. [Chicago] C.F. Summy [1955?] 48 p. 31cm.

Piano, ensemble and orchestra music arranged for organ.
Music by J.S. Bach, Händel, L. Couperin, Maria-Theresia von Paradis, Haydn, Schumann, Brahms and Chopin.

1. Organ--Collections. I. Fischer, Irwin.
NN X 2.57 1/Λ OC, Ibo SL MUg, Ig (LC1, X1)

ORGAN--COLLECTIONS

*XML-560

FISCHER, JOSEPH, of New York.
Practical organist; a collection of organ pieces, preludes, interludes, postludes, etc., adapted to the wants of young organists, and intended for the service of the church and private use. By Joseph Fischer. New York, J. Fischer. [c1888] 1 v. 23 x 32cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 015)
Vol. 3.

1. Organ--Collections.
NN R 4.72 b/ OC SL MUg, Ig (MUF 1, UM1, LC1, X1, ZA1)

Organ—Collections.

*MYA box

Freeman, James J, compiler.
The Organist's companion. A collection of select voluntaries for the organ. Arranged by Jas. J. Freeman.
Nos: 2,
New York: S.T. Gordon, cop. 1868. f°.

No. 2. March of the Israelites, (Eli)

Music Div.

Organ—Collections.

*MYA

Gauss, Otto, 1877- , editor.
Orgel-Kompositionen aus alter und neuer Zeit zum kirchlichen Gebrauch wie zum Studium. Gesammelt und herausgegeben von Otto Gauss... Zürich: Verlagsgenossenschaft "Organo," 1909–13. 4 v. f°.

Bd. 1–2, 4, 4. ed., 1913; Bd. 3, 1. ed., 1909.
Imprint varies: Bd. 3 published by A. Coppenrath, Regensburg.
Preface in each volume in German, Italian, Spanish, French and English.

MUSIC DIV

1. Organ.
N. Y. P. L. November 18, 1931

ORGAN--COLLECTIONS

*MYA

GERGELY, FERENC.
Contemporary Hungarian organ music. London, New York, Boosey & Hawkes, 1969. 48 p. 24 x 32cm.

Pref. and biographical sketches in Hungarian, German and English.
Contains works by G. Perényi, Z. Gárdonyi, J. Kapi-Králik, I. Sulyok, G. Lisznyay-Szabó, E. Huzella and I. Koloss.

1. Organ--Collections.
NN 8.71 b/Λ OC SL MUg, Ig (LC1, X1)

Organ—Collections.

*MYA

Goss (J.)
The organists companion; a series of voluntaries for... divine service... from Handel, Bach, Graun, Haydn ... also a collection of interludes... in 4 vols. v. 1, 3, 4. London:
n.d., 3 v. nar. 4°

Music Div.

ORGAN--COLLECTIONS

*XML-441

GUILMANT, ALEXANDRE, 1837-1911, ed.
Archives des maîtres de l'orgue des XVI., XVII, et XVIII. siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant, avec la collaboration, pour les notices biographiques, de André Pirro. Paris, A. Durand, 1898-1910. Pl. no. A.G. 94/149. 10 v. illus., ports., facsims. 35cm.

(Continued)

NNR 8.71 d/Λ OC, I SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

1

GUILMANT, ALEXANDRE, 1837-1911, ed. Archives des maîtres de l'orgue des XVI., XVII, et XVIII. (Card 2)

Microfiche. New York, University music editions, 1971. 40 sheets 11 x 15cm. (Microfiche reprint series)
V. 10 published in parts.
Bibliographical notes.

1. Organ--Collections. I. Pirro, André, 1869-1943, joint ed. II. Title.

Organ—Collections.

*MYA

Herrmann, Willy, 1868–
...Orgel-Kompositionen zum Konzert- und gottesdienstlichen Gebrauche... Hrsg. von Willy Herrmann... Leipzig: Breitkopf & Härtel [pref. 1905]. Publ. pl. nos. V. A. 2052–2053. 2 v. in 1. ob. 8°.

Contents: Bd. 1. Kompositionen von Liszt, Gade, Elgar, Litzau, Tinel, Bossi, Huber, Rössler, Volbach, Wagner, Zierau.
Bd. 2. Vor- und Nachspiele von Barner, A. Becker, O. Becker, Blumenthal, Claussnitzer, Egidi, M. G. Fischer, Frenzel, Gluth, Grabert, Guilmant, Herrmann, Herzog, Janssen, Kretschmer, Lang, de Lange, Litzau, Matthison-Hansen, Piel, Radecke, Raphael, Reger, Röder, Schreck, Schumann, Thiel, Zierau.

MUSIC DIV.

103511A JUILLIARD FOUNDATION FUND.
1. Organ.—Collections.
N. Y. P. L. August 17, 1923.

Organ—Collections.

*MRA

Hesse, Adolph, 1809–1863.

Choralbuch für evangelische Kirchen; in vierstimmiger Harmonie bearbeitet und mit Präludien und Zwischenspielen versehen von Adolph Hesse... Nebst einem Anhange, 2 Liturgien enthaltend. 65s Werk... Gütersloh, C. Bertelsmann [1857] Publ. pl. no. 3. 269 p. 23cm.

Tune book for organ without words.
Preface dated 1840. First published 1841 by F. W. Betzhold, Elberfeld, under title: Rheinisch-Westphälisches Choralbuch für evangelische Kirchen. — *cf. Allgemeine musikalische Zeitung. 1841, col. 831.*

MUSIC DIV.

351451B. 1. Chorales. 2. Organ—Collections.
N. Y. P. L. December 11, 1946

Organ—Collections

DREXEL. 5463-5

Hiles (J.)
Short voluntaries, for the organ, selected from... Abel, Arne, Beethoven, Cherubini... and others. Arranged by J. H...
London: Novello, Ewer & Co., c18—.
3 v. ob. 12°.

Music Div.

ORGAN--COLLECTIONS

*MYA

HOLLER, JOHN, ed.
The two manual organ, compiled by John Holler. Hammond registration by Chester F. Kingsbury. New York, H. W. Gray [c1947] 64 p. 31cm.

Sixteen pieces with registration for the 2-manual organ.

1. Organ--Collections. I. Title. II. Holler, John.
NN X 4.57 d/Λ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Organ—Collections.

*MYA

Jackson, Samuel P., 1818–1885.
Gems for the organ. A collection of voluntaries and melodious movements, carefully selected and arranged for the use of organists in church service, by Samuel Jackson. Op. 144. New York: G. Schirmer, cop. 1879. Publ. pl. no. 2149. 111 p. ob. 8°.

MUSIC DIV.
ARTHUR MEES COLLECTION.

169524A. 1. Organ—Collections.
N. Y. P. L. January 24, 1925

ORGAN--COLLECTIONS

*MN C835 no. 6

JAN z Lublina, fl. 1540.
Tablature of keyboard music. Edited by John Reeves White. [n.p.] American Institute of Musicology, 1964-67. 6 v. 30cm. (Corpus of early keyboard music. 6)

Transcription into modern notation of ms. 1716, in the Polish Academy of Sciences, Cracow.
For organ.

1. Organ--Collections. I. White, John Reeves, ed. II. Series.
NN R 12.68 k/Λ OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs (LC1s, X1s)

ORGAN--COLLECTIONS

*MYA

JOUBERT, JOS., ed.
Les maîtres contemporains de l'orgue; pièces inédites. Recueillies et publiées par Jos. Joubert. Paris, M. Senart; Boston, Oettinger, c1912-14. 3 v. 32cm.

Vol. 2, 7-8.
Vol. 2 is 4th ed.
For organ.

1. Organ--Collections. I. Title.
NN 2.67 r/c OCs, Is SLs MUgs, 1gs, Igs (LCls, Xls)

ORGAN--COLLECTIONS

**MYA

KLEIN, JOHN, 1915-
The first four centuries of music for the organ from Dunstable to Bach (1370-1749). New York, Associated music publishers [c1948] 2 v. illus., facsims. 32cm.

Each composition preceded by historical notes.
Bibliography, v. 2, p. 475-477.

DREXEL MUSICAL FUND

1. Organ—Collections.
NN R 7.54 OC SL MUg, 1g (LC1, X1)

ORGAN--COLLECTIONS

* MKAM

KOCH, CASPAR.
The organ student's Gradus ad Parnassum. New York, J. Fischer [c1945]-c1950. 2 v. 25-31cm.

Book 1, Fischer edition no. 8033.
Book 2, published by Volkwein bros, Pittsburgh.
CONTENTS.—Book 1. The elements of interpretation.—Book 2. Progressive organ studies.

1. Organ--Collections. 2. Organ--Studies and exercises. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN R X 9.60 g/ OC PC, 3 SL MU, 1g, 2g, 4 (LC1, X1)

ORGAN--COLLECTIONS

*MYA

Koop, Olivier, comp.
Fioro dell'organo; orgelstukken voor en na Bach. Utrecht, Wed. J. R. van Rossum [c1960-63] 5 v. in 1. 32cm.

CONTENTS.--1. Van Sweelinck tot Bach.--2. Van Bach tot Franck.--3. Van Merulo tot Fischer.--4. Van Zipoli tot Wesley.--5. Van Volckmar tot Woollen.

1. Organ--Collections. I. Title. II. Koop, Olivier.
NN * 1.67 1/ OC, III* SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

KÖRNER, GOTTHILF WILHELM, 1809-1865, ed.
Der Orgel-Virtuos. Auswahl von Tonstücken aller Art für die Orgel, von den vornehmsten Orgel-Componisten älterer und neuerer Zeit zum Studium und zum Gebrauche bei Orgel-Concerten. Erfurt, G. W. Körner [184-?] 1 v. (various pagings) 23 x 28cm.

1. Organ--Collections. I. Title.
NN R 6.69 c/s OC SL MUg, 1g, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

Laudamus Dominum; music series (chorale preludes for organ.) v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Saint Louis, Mo., Concordia pub. house [1946] no. 23 x 31cm.

Editors: v. 1 , Paul Rosel and Martin Bangert.

MUSIC DIV.
N.Y.P.L. October 13, 1950

ORGAN--COLLECTIONS

*MYA

LAUS DECORA.
Composizioni per organo di autori diversi. v. 1-1954- Como, Edizioni musicali schola. v. music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Vols. 1-2, 1954, lack title.

1. Organ--Collections.
NN 9.70 e/s OS CSR SL MUg, 1g (U1, LC1, X1) [C]

ORGAN--COLLECTIONS

*MYA

LAUS DECORA.
I classici. v. 1-
Como, [1961?]- v. music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Nella trascrizione e revisione di Luigi Picchi"

1. Organ--Collections. I. Picchi, Luigi, ed.
NN 9.70 e/L (OC)I OS CSR SL MUg, 1g, Ig (U1, LC1, X1) [C]

..n — Collections. *MYA

Lincoln (H. J.)
Organist's anthology, a series of classical compositions selected from... Spohr,.. Bach, Hummel... Weber, Graun, Mozart, Cherubini, Schneider, A. Romberg, &c. Arranged from the full scores for the organ by H. J. Lincoln. London: Novello & Co., [18-?] 2 p.l., 96 pp. f°

Music Div.

Gift of Rev. D. S. Dodge

ORGAN--COLLECTIONS

*MYA

A LITTLE organ book, in memory of Hubert Parry. London, A. & C. Black; Boston, C. C. Birchard [c1924] 45 p. 28cm. (The Year book press music series)

Music by C. Hubert H. Parry, C. V. Stanford, A. Herbert Brewer, Alan Gray, Charles Macpherson, Ivor Atkins, Frank Bridge, Harold E. Darke, Charles Wood, Walter G. Alcock, G. Thalben Ball, H. G. Ley and Walford Davies.

1. Organ—Collections. 2. Parry, Sir Charles Hubert Hastings, bart., 1848-1918. I. The Year book press music series.
NN 3.57 p/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

ORGAN--COLLECTIONS

* MA

LEGATO. v. 1-4, no. 3, v. [5?], no. 1; Dec. 1951-[Sept.?] 1953, June, 1954
St. Paul, Minn. v. illus. 28-31cm.

Monthly (slightly irregular; some issues combined).
"The magazine of the home organist."
"Incorporating Chords and Celeste" (neither title in the library), June, 1954.
Ceased publication with v. [5?], no. 1, June, 1954?

(Continued)

NN R 11.61 g/ OS, I, II PCs, 1 SL MUs, 1, 2, 3 (U1, LC1, X1)

2

LEGATO. (Cont.)

Includes music.

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. Organ--Collections. I. Chords. II. Celeste.

Organ — Collections. DREXEL. 33702, 33701

Loud (Thomas)
The organ study, being an introduction to the practice of the organ; together with a collection of voluntaries, preludes [etc.] . . . and examples of modulation, intended to aid the extempore student. *Philadelphia: Loud & Co*, [1835]. 2 pts., 1 p.l., 12 pp., 1 l. 13–24 pp. 4°.
——[Same]. *Philadelphia: Loud*, 1841. 2 p.l., iii, 75 pp. 4°. 33701

Music Div.

ORGAN--COLLECTIONS

* MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Königsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.

Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets and flute and 2 bassoons). Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592489A. 1. Choral. 2. Hymns, der altpreussischen Union. Denominational—Evangelische Kirche
N.Y.P.L. October 5, 1933

Organ — Collections. DREXEL. 5468

Matthews (J. R.)
The village organist: a series of short easy voluntaries, written expressly for this work by eminent composers. Edited by J. R. M. London: Novello, Ewer & Co., [18–]. 2 p.l., viii, 70 pp. 4°

Music Div.

ORGAN--COLLECTIONS

*MYA

MODERN organ music. London, Oxford University Press [1965-67] 2 v. 31cm.

CONTENTS.--[bk. 1] Six pieces by contemporary British composers.--bk. 2. Five pieces by contemporary composers. Edited by David Willcocks.

1. Organ--Collections. I. Willcocks, David, ed.
NN 9.68 1/ OCs, I SLs MUgs, 1gs, Igs (LC1s, X1s)

ORGAN--COLLECTIONS

* MYA

MOORTGAT, ALFONS, ed.
Hondered gemakkelijke stukken, voor orgel of harmonium. Cent pièces faciles, pour orgue ou harmonium. Bruxelles, Schott Frères [c1922] 85 p. 23 x 31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10.59 g/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS

*MYA

MOORTGAT, ALFONS, ed.
Kerkstemmen; 75 orgel-of harmoniumstukken. 2e druk. Voix du sanctuaire; 75 pièces pour orgue ou harmonium. 2e edition. Bruxelles, Schott Frères [c1925] 93 p. 31cm.

For organ or harmonium.

1. Organ--Collections. 2. Harmonium--Collections.
NN X 10.59 m/ OC SL MUg, 1g, 2g (LC1, X1) (MUI 2)

ORGAN--COLLECTIONS

* MYA

MOORTGAT, ALFONS, ed.
Orgelmuziek; 60 Stukken voor groot Orgel. Musique d'orgue; 60 pieces pour grand orgue. Bruxelles, Schott Frères [c1922] 155 p. 23 x 31cm.

For organ.

1. Organ--Collections.
NN X 10.59 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

ORGAN--COLLECTIONS

*MYA

MUSEUM für Orgel-Spieler; Sammlung gediegener und effectvoller Orgel-Compositionen älterer und neuerer Zeit. Prag, M. Berra [181-?] 2 v. in 1. Pl. no. M:B:550a-551a. illus. 31cm.

Lief. 1, Bd. 1-2.

1. Organ--Collections.
NN 10.61 c/ OC SL MUg, 1g (LC1, X1)

Organ — Collections.

*MYA

Neues vollständiges Museum für die Orgel. Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Meissen: F. W. Goedsche, 1833- 23 x 26½cm. v. music.

Bimonthly.
"Herausgegeben von einem Vereine vorzüglicher Orgelcomponisten neuerer Zeit."
Jahrg. 2 includes suppl.

1. Organ—Collections.
MUSIC DIV.
N.Y.P.L. October 23, 1934

Organ—Collections. DREXEL 5842.23

Nouveau journal d'orgue: ou, Choix de toutes sortes de pièces convenables aux offices divins. Chants religieux, messes... hymnes, proses, tons de l'église,... &c... par H. Knecht et autres organistes renommés.
Paris: Nicou Choron & Canaux, c18--.
nos. 3, 4, 7, 12, 16, 21. obl. 4°.

Music Div.

ORGAN--COLLECTIONS *MYA

NOVELLO, VINCENT, 1781-1861, arr.
Select organ pieces, from the masses, motetts, and other sacred works of Mozart,.. and other classical composers of the German & Italian schools. London, J.A. Novello [185-] 3 v. (750 p.) 36cm.

1. Organ--Collections.
NN R 6.70 m/cOC SL MUg, 1 (LC1, X1)

Organ—Collections. *MYA box

Novello's select organ pieces, n.p., [18-?]
42 ff. f°

No title-page, title taken from foot-note

Music Div.

ORGAN--COLLECTIONS *MKAM

NEVIN, GORDON BALCH, 1892-1943, ed.
Swell pedal technic. Twelve expressive pieces for the organ, together with an analysis of the functions of the swell pedal. Boston, O. Ditson co., c1921. 36 p. 32cm.

CONTENTS.--Chant sans paroles, by H. Kosloff--Shepherd's cradle song, by A. Somervell--The hour of prayer, by G. B. Nevin--Chorale-prelude, by R. Schumann-- Menuetto (from Symphony, no.1) (Continued)

NN X 12.58 m/P OC SL MUg, 1g, 2g, 1g (MU12, LC1, X1)

Music Div.

NEVIN, GORDON BALCH, 1892-1943, ed. Swell pedal technic. (Card 2)

by F. J. Haydn--Moment musical, by G. B. Nevin--A swan, by E. Grieg--Album leaf, by F. Liszt--Canzonetta in G, by V. Hollaender--Menuetto (from L'Arlésienne, suite no. 2) by G. Bizet--Andantino in E maj. Op. 12, no. 5, by H. Pachulski--Summer song, by G. B. Nevin.

1. Organ--Studies and exercises. 2. Organ--Collections. I. Title.

ORGAN-COLLECTIONS * MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arranger.
Service music for organ; arranged, edited and compiled by T. Tertius Noble. New York, J. Fischer [c1947] 54 p. 31cm. (Fischer edition. No. 8328)

1. Organ--Collections.
NN X 5.59 g/P OC SL MUg, 1 (MUA 4, LC1, X1)

Organ—Collections. *MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616-6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. Elduayen, T. de. Meditation. 2. Erauzquin, J. A. de. Fugato. 3. Erauzquin, J. A. de. Prayer. 4. Erauzquin, J. A. de. Chant funèbre. 5. Otaño, N. Andante religioso. 6. Otaño, N. Largo. 7. Tolosa, N. de. Interlude. 8. Torres, E. Canzonetta. 9. Torres, E. Finale. 10. Urteaga, L. Processional.

1. Organ.
N. Y. P. L.

Music Div.
June 9, 1923.

Organ—Collections. DREXEL 5845

Organ gems; a collection of offertoires, elevations, communions, preludes, fugues, &c. By André, Batiste, Brosig, Hesse, Freyer and others. Arranged and edited by Frederic S. Davenport. Boston: O. Ditson & Co., cop. 1864. 80 pp. obl. 4°.

Music Div.

ORGAN--COLLECTIONS *ZB-361

L'ORGANISTA italiano; raccolta di XX preludi di compositori italiani contemporanei. Torino, Sten, 1931. 45 p. 33cm. (Edizione Marcello Capra. n. 21)
Microfilm.

1. Organ--Collections.
NNR 9.72 b/pOC (OAF1) SL MUg, 1 (MUF1, UM1, LC1, X1)

ORGAN--COLLECTIONS *MN O663

ORGANISTES contemporains.
Paris.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Collection of organ music.
Issued by the Schola cantorum of Paris.

1. Organ--Collections. I. Schola cantorum, Paris.
NN 5.66 r/c OS, I SL B MUg, 1g, 1g (U1, LC1, X1) [A, C]

Music Div.

Organ—Collections. *MYA box

Organist's folio. A collection of standard organ pieces by various authors.
Boston: O. Ditson & Co., c18--. f°.

1. Selection von Mozart & Rink: Adagio by Mozart.
2. Nocturne in Midsummer nights dream - Mendelssohn.

Gift of Miss M.S. Thompson.

Music Div.

Organ—Collections. *MYA +

The Organist's journal. A series of pieces for the organ, selected and arranged from the works of the classical and modern masters...
[v. 1] ...
New York: W. E. Ashmall & Co., 1889–92 ob. 4°.
3 v. in 2
Monthly.
Editor: 1889-92 W. E. Ashmall.

1. Organ.
N. Y. P. L.

Music Dept.
April 26, 1917.

Organ—Collections. DREXEL 5850

Organist's (The) portfolio. A series of voluntaries, selected from... ancient and modern composers, by Edward F. Rimbault... also... adapted for modern reed instruments.
Boston: O. Ditson & Co., c18--. 110 pp. obl. 8°.

Music Div.

Organ—Collections. *MYA

Organist's quarterly journal of original compositions. Ed. by Wm. Spark.
v. 1-11, 12 pts. (1869-1876, 1895-97)
London, n.d. 1869-97, ob. 4°.

Whole no. 104-116 [i.e. 115.]

Music Div.

Organ—Collections. *MA

Organists' (The) quarterly journal and review, devoted to organ music for church service...
Edited by E. Thayer v. 1-3
Boston: White, Smith & Co., cop. 1874-77 f°.

*MA A second copy of v. 2, pt. 1, 3-4.

Music Div.

Organ—Collections. DREXEL 5497

Orgel-Archiv. Berühmte Orgelcompositionen älterer und neuerer Zeit. Herausgegeben von Dr. W. Volckmar.
Bd. I. Vor- und Nachspiele. Bd. II. Trios und Fugen. Bd. III. Choräle. Bd. IV. Grosse Tonstücke. Braunschweig: H. Litolff, c18--. 3 v. f°

Bd. IV. missing.

Music Div.

Organ—Collections. *MA

Orgel-Journal, oder, Auswahl guter Orgel-Composition... für das Bedürfniss des öffentlichen Gottesdienstes und das erweiternde Studium des Orgelspiels; hrsg. von K. F. Heckel. 1-3 Bd., [1-3 Jahrg.] 1830-33.
Mannheim: 1830-33.
30 port. obl. 12°

Music Div.

Organ—Collections.

Scattered

L'Orgue moderne; publication spéciale de musique pour grand-orgue...
livr. 39-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Éditions musicales, A. Leduc, c1928- 31cm.
no.

Issued four times a year.
Contains music.
Editor: livr. Ch. M. Widor.

1. Organ—Collections. I. Widor, Charles Marie, 1845-1937.
N. Y. P. L.

Music Div.
March 27, 1939

ORGAN--COLLECTIONS *MYA

The PARISH organist. St. Louis, Concordia pub. house [c1953-66] 12 v. in 6. 24 x 31cm.

Accompanying manual [i.e.] index to pts. 1-4. (19 p.) bound with pt.4.

1. Organ--Collections. 2. Lutheran churches.
3. Church year.
NN 9.67 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Organ—Collections. *MYA

Pond, Wm. A., & Co., New York.
Wm. A. Pond & Co.'s pipe organ collection... New York: W. A. Pond & Co., cop. 1913. 120 p. f°.
At head of title: Edition Pond.

1. Organ.
N. Y. P. L.

Music Div.
June 9, 1916.

ORGAN--COLLECTIONS *MYA

Pujadas, Tomás L , comp.

Organo sacro-hispano. Repertorio orgánico de autores españoles contemporáneos, preparado por el Rvdo. P. Tomás L. Pujadas... Madrid, Editorial Coculsa [1946] 260 p. 31cm.

Sacred music for organ by contemporary Spanish composers.

1. Organ--Collections.
NN R 11.52 OC SL MUg, 1g (LC1, X1, X1)

ORGAN--COLLECTIONS

* MYA

QUACK, ERHARD, ed.
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten Hrsg. von Erhard Quack und Rudolf Walter. 1. Aufl. Freiburg im Breisgau, Christophorus-Verlag Herder [1959-64] 3 v. 21 x 30cm.

CONTENTS.--1. Vom 3. Adventsonntag bis zum Sonntag nach Christi Himmelfahrt.--2. Vom Pfingstsonntag bis zum 23. Sonntag nach Pfingsten.--3. Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen" Ite missa est."

1. Organ--Collections. 2. Church year. I. Walter, Rudolf, 1918- joint ed. II. Quack, Erhard. III. Title.

NN R $. 65 p/s OC, I, IIb* SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

Organ--Collections.

*MYA +

Ramin, Günther Werner Hans, 1898- , comp. and ed.

Das Organistenamt; Anleitung für die Ausübung des Organistendienstes. Zusammengestellt und herausgegeben von Günther Ramin... Teil 1-2. Leipzig: Breitkopf & Härtel [c1925-] Publ. pl. no. 29107- nos. in 3 v. 22½ x 30½cm. (Edition Breitkopf. Nr. 5281-)

For organ.
CONTENTS.—Teil 1. Gottesdienst (Modulationen, Choralkadenzen, liturgische Zwischenspiele).—Teil 2, Bd. 1-2. Choralvorspiele.

MUSIC DIV.

1. Organ—Collections. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 11, 1939

Organ--Collections.

*MYA

Ramin, Günther Werner Hans, 1898- , editor.
...Orgel-Werke berühmter Meister, herausgegeben von Günther Ramin... Leipzig: F. Kistner & C. F. W. Siegel, 1922. Publ. pl. no. 10898. 39 p. 23½ x 32cm.

At head of title: Kistner Edition. Nr. 107.
Contents: FRESCOBALDI. Canzona. BUXTEHUDE. Praeludium u. Fuge. LÜBECK. Praeludium u. Fuge. BACH, J. S. Pastorale. BRAHMS. Choralvorspiel u. Fuge über: "O Traurigkeit, O Herzeleid." RHEINBERGER. Finale aus der Orgelsonate in F moll, Op. 127.

MUSIC DIV.

1. Organ—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 19, 1933

ORGAN--COLLECTIONS

*MYA

RAUGEL, FÉLIX, 1881- , comp.
Les maîtres français de l'orgue aux XVIme, XVIIme et XVIIIme siècles; choisies et registrées par Félix Raugel et préfacées par Ch.-M. Widor. Paris, Editions de la Schola cantorum [1926] 1 v. 27cm.

[Vol.]2.
CONTENTS.--2. 50 pieces pour orgue ou harmonium.

1. Organ--Collections. 2. Harmonium-Collections.
NN 6.61 c/ OC SL MUg, 1g 2g (LC1, X1)

ORGAN--COLLECTIONS

*MYA

REINBERGER, JIŘÍ, ed.
Musica boemica per organo. Česká varhanní tvorba. La prefazione a cura di Čeněk Gardavský. Praga, Artia. 2 v. in 1. 32cm.

For organ.
Preface in Czech, Russian, German, English and French.

CONTENTS.

[v.] 1. Smetana, B. Fuga [A maj]—Dvořák, A. Preludium a
(Continued)

NN 8.57 d/ OC, Ibo SL MUg, 1g (LC1, X1)

REINBERGER, JIŘÍ, ed. Musica boemica per organo.
(Card 2)

fughetta [D maj.]—Musil, F. Sonata solemnis. —Janáček, L. Dvě skladby. —Foerster, J.B. Impromptu, op. 135. —Klička, J. Legenda. —Tregler, E. Adagio. —Novák, V. Preludium na valašskou píseň. —Wiedermann, B.A. Pastorale dorico. —Michálek, F. Dvě chorálové předehry.

[v.] 2. Vycpálek, L. Dve variacní fantasie: "Jesu Kriste, scedrý kneze;" "Buŏh vsemohúcí."—Tichý, O.A. Preludium a fuga, C. dur. —Blatný, J. Variace na vánocní písen, op. 15. —Kvapil, J. Fantasie e moll. —Zelinka,
(Continued)

REINBERGER, JIŘÍ, Ed. Musica boemica per organo.
(Card 3)

J.E. Malá varhanní suita.—Hába, A. Fantasie, op. 75a. —Chlubna, O. Adagio, op. 57. —Brož, F. Preludium a fuga. —Hlobil, E. Preludium, op. 30. —Janeček, K. Fughetta.

1. Organ--Collections. I. Reinberger, Jiří.

ORGAN--COLLECTIONS

*MYA

REUTER, FRITZ, 1896-
The Lutheran organist, a collection of choral preludes, interludes, modulations, postludes and funeral music. Composed, compiled and arranged by Fr. Reuter. St. Louis, Concordia pub. house [1957? c1921] 2 v. 23 x 32cm.

Vols. 1-2.
Complete work in 3 v.
CONTENTS. —v. 1. Choral preludes. —v. 2. Festival preludes.

1. Organ--Collections. 2. Chorale preludes (Organ)--Collections. 3. Modulations. I. Title.
NN 4.58 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Organ--Collections.

*MYA

Roques, Léon, b. 1839.
50 noëls anciens, recueillis et transcrits pour orgue par Léon Roques... Paris: A. Durand & fils, cop. 1897. Publ. pl. no. D. & F. 5239. 82 p. 4°.

Arranged for organ, without words.

156519A MUSIC DIV.

1. Carols (French). 2. Organ. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1924

ORGAN--COLLECTIONS

*MYA

ROSSINI, CARLO.
Wedding music. Composed and arranged by Carlo Rossini. Glen Rock, N.J., J. Fischer [c1942-62, v. 1, 1962] 3 v. in 1. 31cm. (Fischer edition. No. 6798, 7904, 9180)

Vol. 2 has imprint New York, J. Fischer.
Vol. 1, 3 have Hammond organ registration by Charles R. Cronham.

(Continued)

NN R 12.65 m/ OCs SIs MUgs, 1gs, 2gs, 3g (LCls, Xls)

2

ROSSINI, CARLO. Wedding music. (Card 2)

1. Organ--Collections. 2. Wedding music (Organ). 3. Organ, Electronic--Music (Hammond registration).

ORGAN--COLLECTIONS

Mus. Res.
* MRH

SACRED harmony, a selection of airs, duos, trios, &c., arranged for the organ, piano forte, or harp. [n. p., ca. 1812] [5], 5-41, [2], 42-72 p. illus. 36cm.

Owner's label on cover dated: 1813.
Hymns, Psalms, etc. by Arnold, Blake, B. Carr, Greene, Handel, Kent, Madan, Pleyel, Schetky, R. Taylor and 5 anonymous composers.

1. Choral music, Sacred—Collections. 2. Sacred songs—Collections, 19th cent. 3. Organ—Collections. 4. Harp—Collections. I. Carr, Benjamin, 1769-1831. II. Taylor, Raynor, 1747?-1825.
NN R X 4.55 p/ OC SL MUg, 1g 2g, 3g, 4g, Ig, IIg (MUA4, MUR1, LC1, X1, Z3)

ORGAN--COLLECTIONS

*MYA

SAUER, L., ed.
Orgel-Album. Album of organ pieces. Hrsg. von L. Sauer. Leipzig, Breitkopf & Härtel [c1900] Pl. no. V.A. 1844. 119 p. 23 x 31cm. (Edition Breitkopf. Nr. 1844)

Title also in French.

1. Organ--Collections. I. Sauer, L.
NN 12.70 e/ OC, Ibo SL MUg, 1g (LC1, X1)

ORGAN --COLLECTIONS

*MN
A 596
No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk; sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)

NN 5.72 b/ OC, IIb* (OS) I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2.

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

Organ--Collections.

*MYA
box

Select pieces for the church or cabinet organ, compiled and arranged by Junius W. Hill and J.E. Trowbridge. Nos 1 & 2. Boston: G.D. Russell & Co., cop. 1876. 2 nos f°.

Contents: No. 1: "See what love has the father" Arranged from F. Mendelssohn's Oratorio St. Paul. Ave Maria. C. Reinecke op. 107.
No. 2.: Prelude by Volckmar. Adagio from the Sextette by L. Beethoven.

Music Div.

ORGAN--COLLECTIONS

*MYA-Amer.

SEQUENTIA; a set of 6 pieces for organ by contemporary composers. New York, J. Fischer [c1955] 30 p. 31cm.

CONTENTS.--Sequentia: Gigue. Prelude. By G. Edmundson.--Deirdre of the sorrows, by C. Jenkins.--Under the olive trees, by W. A. Goldsworthy.--Ave Maris Stella. Magnificat. By R. A. Keldermans.

1. Organ--Collections.
NN 7.71 e/ OC SL MUg, 1g (MUA2, LC1, X1)

ORGAN--COLLECTIONS

*MYA-Amer.

SIX soft pieces by six American composers. Cincinnati, World library of sacred music [c1962] 20 p. 28cm. (Six by six series for organ)

CONTENTS.--Monastic meditation (a Trappistine nun)--O holy Lord, by all adored (E. Hemmer)--Meditation (H. Clayton)--Introit on "Elton" (S. Bingham)--Communion (M. Salvador)--To Jesus Christ, our sovereign king (E. Fissinger)

1. Organ--Collections. I. Six by six series for organ.
NN 5.64 a/ OC (OS) I SL MUg, 1g MUA (4) (MUI6, LC1, X1)
[NSCM]

Organ--Collections. DREXEL. 5480

Southard (L. H.)
A collection of organ voluntaries adapted and arranged from the works of Mozart, Beethoven, Cherubini and others, with some original pieces written... for this work. Compiled and arranged by L. H. S. Boston: E. H. Wade, 1849. 64 pp. f°

Music Div.

Organ--Collections. DREXEL. 5479

Seminar-Choral- und Orgel-Buch... eine reiche Auswahl der... Kirchen-Melodien, in vierstimmiger Bearbeitung für Orgel (oder Pianoforte)... 2. Theil: Choräle. [Herausgegeben von Gotthilf Wilhelm Koerner.] Erfurt: G. W. Körner, [18--]. 1 v. 4°.

Music Div.

Organ--Collections.

*MA

Silver (The) tongue, and Organist's repertory. A monthly miscellany v. 1, no. 6; v. 2, no. 6 no. 1, no. 10; v. 3, no. 3, 5
New York, 1869-1871. sq. 4°

MUSIC DIV.

ORGAN--COLLECTIONS *MYA

Six organ processionals for coming into church, by six contemporary composers. Cincinnati, World Library of Sacred Music [°1959]

22 p. 28 cm.

CONTENTS.—Processional on Asperges me, by L. Huybrechts.—Ciacona ad processionem Ssl. Sacramenti super Pange lingua tonus 1, by F. Goller.—Processional march on Vexilla regis, by R. Peek. Epithalamium (Bridal processional) by H. Hemmer.—Processional, by H. Clayton.—Intrada, by J. Weegenhuise.

1. Organ--Collections.

NN 3.61 p/√ OC SL MUg, 1g (LC1, X1)

Organ—Collections. *MYA box

Stirling, Elizabeth, 1819–1895.

...Grand organ voluntaries, consisting of fantasias, fugues, preludes, &c., for the organ with pedal obligato. Selected from the instrumental compositions of the most distinguished composers of the ancient & modern schools, and arranged by Miss E. Stirling... no. 1–2 London: J. A. Novello [ca. 1837]. Publ. pl. nos. 598–599 2 v. f°.

1. Organ. MUSIC DIV.

N. Y. P. L. February 18, 1920.

Organ—Collections. DREXEL. 5481

Stone (J. T.)

The popular organ book. A selection of favorite compositions from the masses, oratorios & motetts of the great masters, arranged... for the organ, with pedal obbligato, by J. T. S. London: Boosey & Co., [18–]. 2 p.l., 118 pp. f°.

Music Div.

ORGAN--COLLECTIONS *MYD

TAGLIAPIETRA, GINO, 1887-1954, ed.

Antologia di musica antica e moderna per pianoforte. Milano, New York, G. Ricordi, 1931-32. 18 v. in 14. facsims. (music), port. 32cm.

Vol. 5-6 are microfilm in *ZB-328.

Includes bio-bibliographical notes in Italian, French, English and Spanish.

Carnegie Corporation of New York.

1. Piano--Collections. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections. 4. Organ--Collections.

NN R 5.72 m/s OCs SLs SL (*ZB-328) MUgs, 1gs, 2gs, 3gs, 4gs (UM1, LC1s, X1s)(MUF1)

ORGAN--COLLECTIONS *MN T149

TALLIS to Wesley.

London, New York, Peters. (Hinrichsen. no. 541 b, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"A new series of original English organ music, partly on two staves, from the sixteenth to the nineteenth century."

Editor: 1956- , G. Phillips.

1. Organ--Collections. I. Phillips, Gordon, 1908- , ed.

NN 12.62 f/(OC)I OS SL [A, C] B MUg, 1g, Ig (U1, LC1, X1)

Organ—Collections. DREXEL. 5482

Thirty-five selected soft & loud voluntaries of the ancient and modern masters, for the organ or harmonium. [Edited by Thomas Westrop.] London: C. Sheard, [18–]. 40 pp. f°.

Title taken from cover.

Music Div.

ORGAN--COLLECTIONS *MYA

THOMAS, PAUL, ed.

The church organist. St. Louis, Concordia pub. house [c1966] 2 v. in 1 24 x 31cm.

Vol. 1, for manuals only; v. 2, for manuals with optional pedal.

Contains works by 17th and 18th cent. composers for use as preludes, voluntaries, and postludes.

1. Organ--Collections. I. Title.

NN 2.68 e/ OC SL MUg, 1g, Ig (LC1, X1)

Organ—Collections. DREXEL. 5483

Travis (Edward)

The amateur organist. A collection of voluntaries, for the organ or piano forte compiled by E. T. New edition, revised by the editor, John Hiles. London: Brewer & Co., [18–]. 10 v. 4°.

Music Div.

Organ—Collections. *MYA

Travis, Edward.

Practical organist, a collection of voluntaries for the organ, selected from the works of the most celebrated composers by E. Travis. Boston: O. Ditson, [18–?] 38 pp., 1 l. nar. 4°.

Music Div.

ORGAN--COLLECTIONS *MYA

TREVISIOL, MARIO, ed.

Hora mystica, raccolta di 35 composizioni per organo od harmonium. Padova, G. Zanibon, c1960. 55 p. 32cm.

"For the liturgical requirements of the sacred services."

1. Organ--Collections. 2. Harmonium--Collections. I. Title. II. Trevisiol, Mario.

NN 1.63 e/ OC, IIbo SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORGAN--COLLECTIONS *MYA

Valois, Jean de, ed.

...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.

"Ce fascicule a été établi par Jean de Valois et Jean Pagot."

CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MU1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MUI 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin [g] I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903– . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Organ—Collections. *MYA

VOLCKMAR, WILHELM VALENTIN, 1812-1887, comp. and ed.

Orgel-Album. Sammlung klassischer Orgelcompositionen, progressiv geordnet und herausgegeben von Dr. Volckmar... Leipzig [etc.] C.F. Peters [1875] Publ.pl.no.5777-5779. 3 v. in 1. 23½ x 31½cm.

For organ.

Contents.—Bd.1. Leicht.—Bd. 2. Mittelschwer.—Bd.3. Schwer.

984535A. 1. Organ—Collections.

MUSIC DIV.

N. Y. P. L. February 2, 19 9

Organ—Collections. *MYB

Wachs (F.)

Chapelle (La) catholique. Offertoires, élévations, communions, sorties, marches, antiennes etc. par F. Wachs. v. 1 Braunschweig: H. Litolff [18–?] 1 v. f°. (Collection Litolff)

Cover-title: La chapelle catholique: recueil de morceaux pour toutes les cérémonies du culte pour orgue-harmonium.

Music Div.

Gift of Dr Van der Weyde

Organ—Collections. *MYA box

Warren, Joseph,

Beauties for the organ. A collection of pieces, adapted as introductory, middle and concluding voluntaries, from the works of Handel, Bach, Haydn ... and other great masters of the Italian, German and English schools... arranged for the organ by J. Warren. [No. 2] Boston: O. Ditson, [18–] 1 p.m. 4°.

Music Div.

ORGAN--COLLECTIONS *MYA

Wedding music. Part I: Processionals and recessionals for church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 86 p. 32cm.

For organ.

Compositions by J. S. Bach, L. Boellmann, D. Buxtehude, J. K. F. Fischer, G. F. Handel, B. Marcello, F. Mendelssohn-Bartholdy, H. Purcell, J. Rheinberger, J. Stanley and S. S. Wesley.

1. Organ--Collections. 2. Wedding music (Organ).

NN X 12.53 OC SL MUg, 1g, 2g (LC1, X1)

ORGAN--COLLECTIONS *MYA

Wedding music. Part II: Hymn tune preludes for use at church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 55 p. 32cm.

For organ.

Compositions by A. Armsdorf, J.S.Bach, J.Blackburn, W.E.Buszin, D.Buxtehude, H.Fleischer, S.Karg-Elert, R.Milford, J.Pachelbel, J.Schneider and J.G.Walther.

1. Organ—Collections. 2. Chorale preludes (Organ)—Collections. 3. Wedding music (Organ).

NN X 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN--COLLECTIONS *MN T149 no. 5, 24

The WESLEYS [edited by] Gordon Phillips. New York, Edition Peters & Hinrichsen edition [c1960-c1961] 2 v. 23 x 31cm... (Tallis to Wesley. no. 5, 24)

Hinrichsen edition. no. 1757.

Set 2 edited by Peter F. Williams.

For organ.

CONTENTS.--Set 1: Prelude and fugue in A min. (C. Wesley).

(Continued)

NN R 7.65 1/B OC, I, II, III, IV, V (OS)VI, VII MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1, Z3) 2

The WESLEYS [edited by] Gordon Phillips. (Card 2)

Full voluntary (S. Wesley). Choral song in C (S.S. Wesley).--Set 2: Prelude and fugue in G min. (C. Wesley). Introductory movement in E maj. (S. Wesley). Prelude and fugue in C min. (S. Wesley). Andante in E flat maj. (S.S. Wesley).

1. Organ--Collections. 2. Fugues (Organ)--Collections. I. Phillips, Gordon, 1908- , ed. II. Williams, Peter F., ed. III. Wesley, Charles, 1757-1834. Works. Organ. Selections. IV. Wesley, Samuel, 1766-1837. Works, Organ. Selections. V. Wesley, Samuel Sebastian, 1810-1876. Works, Organ. Selections. VI. Series. no. 5. VII. Series. no. 24.

ORGAN--COLLECTIONS *MYA

WIER, ALBERT ERNEST, 1879-1945, ed.

Modern organ pieces the whole world plays. New York, D. Appleton-Century co. [c1934] 448 p. 31cm. ("Whole world" series no. 29)

1. Organ--Collections.

NN R X 11.58 a/ OC SL MUg, 1g (LC1, X1)

Organ—Collections. *MYA

Wier, Albert Ernest, editor.

Standard organ pieces the whole world plays; containing more than one hundred pieces suitable for church, concert, motion-picture or home playing, comprising the choicest classic, modern, sacred, operatic and march compositions by the world's greatest composers, selected and edited by Albert E. Wier. New York: D. Appleton and Co., 1924. 447 p. f°.

171646A. 1. Organ—Collections. MUSIC DIV.

N. Y. P. L. March 11, 1925

Organ—Collections.

*MYA
†

Wier, Albert Ernest, 1879- *ed.*
Symphonic pieces for organ, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, °1935.
447 p. 34 x 26½cm. (*On cover:* The master music series)
Includes notes on the composers.

1. Organ music. I. Title.
36-4187
Library of Congress M12.W588
———— Copy 2. MUSIC DIV.
Copyright AA 190292 ₍3₎ 786.8

ORGAN--COLLECTIONS

*MYA

Williams, David McKinley, 1887- , ed.
The modern anthology; for organ. New York, H. W. Gray Co., agents for Novello ₍1949₎ xii, 209 p. 32cm.
Includes biographical sketches of composers.

564427B. 1. Organ—Collections.
NN*R 4.53 OC SL MUg, 1g (LC1, X1)

ORGAN_-COLLECTIONS

*MYA

WILLIS organ repertoire; ten selections for pipe organ. Cincinnati, Willis music co. [1923?] 47 p. 31cm.

1. Organ--Collections.
NN 3.70 e/ℓ OC SL MUg, 1g (LC1, X1)

ORGAN--COLLECTIONS

*MYD

WINNER, SEPTIMUS, 1827-1902, ed.
Stoddart's choice music for the piano or organ; edited and arranged by Sep. Winner. Philadelphia, J. M. Stoddart [187-?] 1 v. ports. 35cm.
Vol. 1.
Includes a few songs, with piano.

1. Piano--Collections. 2. Organ--Collections. 3. Songs--Collections. I. Title.
NN R 11.69 k/ℓ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ORGAN--COLLECTIONS

*MYA

WOLFF, S. DRUMMOND, arr.
Six adagios from the Italian Baroque, edited and arranged by S. Drummond Wolff. [St. Louis] Concordia [1971] 15 p. 32cm.
For organ.
Contains works by T. Albinoni, A. Vivaldi, B. Marcello, G.B. Pergolesi and P. Nardini.

1. Organ--Collections.
NN 10.71 d/ℓ OC SL MUg, 1g (LC1, X1)

Music Div.

Organ—Collections.

*MYA

Young, Walter E.
Thirty organ pieces for use in Christian Science churches; edited by W. E. Young. Boston: O. Ditson Co., 1914. 2 p.l., 155 p. f°.

1. Organ. 2. Church of Christ.— Scientist.
N. Y. P. L.
Music Dept.
July 18, 1914.

Organ—Collections.

*MYA

Zundel, John, 1815–1882, ed.
The amateur organist, a collection of opening and closing voluntaries, selected and arranged from the works of Handel, Haydn, Beethoven . . . ₍and others₎ together with original compositions by the editor, the whole prepared with especial reference to the wants of beginners, and forming an excellent course of study for the organ or melodeon. By John Zundel . . . Boston, O. Ditson & co. ₍etc., etc., ca. 1872₎ 64 p. 25 x 30cm.
Copyright 1853.

MUSIC DIV.
349194B. 1. Organ—Collections. 2. Harmonium—Collections. I. Title.
N. Y. P. L. November 29, 1946

ORGAN--COLLECTIONS

*MKAM

ZUNDEL, JOHN, 1815-1882.
The modern school for the organ, a new, progressive and practical method. Boston, O. Ditson and co. [c1860] 200 p. 34cm.

Part 3 has special t. p.
CONTENTS.--pt.1. History and description of the organ, elementary instruction, exercises, and voluntaries...without pedals.--pt.2. Pedal
(Continued)
NN R X 6.56 d/ℓ OC SL MU, 1, 2g (LC1, X1)

ZUNDEL, JOHN, 1815-1882. The modern school for the organ... (Card 2)

playing.--pt.3. Combination of stops, voluntaries, and pieces suited to all occasions.

1. Organ--Methods. 2. Organ--Collections.

ORGAN (JAZZ)

*MYA

Charles, Milton.
...Organ interpretation of popular songs, including jazz breaks and the trick of playing the glissando. New York: Robbins Music Corporation₍, cop. 1927₎. Publ. pl. no. B F 54. 31 p. f°.

Cover-title.
Portrait on cover.

1. Organ. 2. Jazz music—Organ.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 24, 1931

Organ (Jazz)

**MKAM

Gaumer, Viloma.
How to play popular piano music on the organ, by Viloma Gaumer and Walter Freed. New York, Bregman, Vocco and Conn, °1948.
48 p. 31 cm.
Arrangements for piano and for organ on opposite pages.

DREXEL MUSICAL FUND
1. Organ—Methods (Jazz, ragtime, etc.) I. Freed, Walter Alexander, joint author. II. Title.
MT182.G25 48-17486*
Library of Congress ₍3₎ MUSIC DIV.

Organ—Studies and exercises.

Drexel 3350

Andre(Julius)
Anleitung zum Selbstunterricht in Pedalspiel.Verfasst und nebst einigen Musikbeilagen mit beigefugter Applikatur...Offenbach am Main:J.Andre,1834. 34 pp. ob.I6°.

Organ—Studies and exercises.

*MYA

Best, William Thomas,
Twenty-four studies for the organ, intended principally to facilitate the alternate and combined use of the different claviers... by W.T. Best.
London: Robert Cocks & Co., ₍18- ₎ 44 p. obl.4°.

Transfer from Circ. Dept
Music Div.

Organ—Studies and exercises.

DREXEL.3354.1

Best (William Thomas)
Thirty progressive studies for the organ, composed for the use of young students. Op. 33. *London: Novello & Co.,* [18—?] 35 pp. obl. 8°.
Bd. w. his Art of organ playing.

Music Div.

Organ—Studies and exercises.

*MYA
box

Bossi, Marco Enrico, 1861-
Étude symphonique pour orgue, par M. Enrico Bossi... New York: G. Schirmer, cop. 1897. Publ. pl. no. 13508. 11 p. ob. 4°.

MUSIC DIV
1. Organ.—Studies.
N. Y. P. L.
March 29, 1917.

ORGAN--STUDIES AND EXERCISES

*MI

BROSIG, MORITZ, 1815-1887.
Orgelbuch, Op.32; Pedal-Tonleitern, drei-, vier- und mehrstimmige Orgelstücke nebst Modulationstheorie mit Beispielen. Neue Ausg. unter Zugrundelegung der hinterlassenen Aufzeichnungen des Autors verm. und verb. von Th. Forchhammer. Leipzig, F.E.C. Leuckart [pref. 1888] Pl. no. F.E.C.L. 4050. 97 p. 23 x 27cm.
Chiefly examples of various modulations.

1. Modulation. 2. Modulations. 3. Organ--Studies and exercises. I. Forchhammer, Theophil, 1847-1923, ed.
NN X 6.62 e/g OC, I SL MU, 1, 2g, 3g, I (LC1, X1)

Organ—Studies and exercises.

*MYA
box

Buck (Dudley)
18 Studies in pedal phrasing for the organ by D. Buck.
Book 1. Nos 1-9,
New York: G. Schirmer, cop. 1858. 25 p. f°.

VILANOVA COLLECTION
Music Div.

Organ—Studies and exercises.

*MYA

Buck (Dudley)
18 Studies in pedal phrasing for the organ by D. Buck.
Book 1-2.
New York: G. Schirmer, cop. 1858. 2 v. f°.

VILANOVA COLLECTION
Music Div.

Organ—Studies and exercises.

*MYA

Buck, Dudley, 1839–1909.
Studies in pedal phrasing for the organ, by Dudley Buck. Op. 28... New York: G. Schirmer, cop. 1895. Publ. pl. no. 11877. 3 p.l., 3–40 p. New and rev. ed. ob. 8°.

1. Organ.—Studies.
N. Y. P. L.
July 11, 1917.
Music Div.

Organ—Studies and exercises.

*MYA

Carl, William Crane, 1865- , compiler and editor.
Master-studies for the organ; a set of studies for acquiring individuality of style, and independence of movement between the hands and feet, compiled and edited by William C. Carl... New York: G. Schirmer, cop. 1907. Publ. pl. no. 19095. 2 p.l., 125 p. f°.

Music div.
1. Organ.
N. Y. P. L.
November 24, 1916.

ORGAN--STUDIES AND EXERCISES

*MYA-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Pedal Etuden. Progressive pedal studies. Für die Orgel von G.W. Chadwick. Boston, A.P. Schmidt, c1918. 24 p. 31cm.

1. Organ--Studies and exercises.
NN 5.70 d/ℓ OC SL MUg, 1g MUA(4) (LC1, X1)

ORGAN--STUDIES AND EXERCISES

*MKAM

COATES, HENRY, 1880-
The Bach technique of organ pedalling as shewn in his organ works. Edited by Henry Coates. London, E. Ashdown [c1953] 12 p. 28cm.

Twenty exercises based on passages from J. S. Bach's organ works.

1. Organ--Studies and exercises. 2. Bach, Johann Sebastian--Interpretation, performance, etc. I. Title.
NN X 4.61 e/ OC (OAFl) SL MUg, lg, 2, lg (LCl, Xl)

Organ—Studies and exercises.

*MKAM

Dupré, Marcel, 1886–

Seventy-nine chorales for the organ. Opus 28. Preparatory to the study of the Bach chorale-preludes and based on the melodies of old chorales used by J. S. Bach. By Marcel Dupré... New York, The H. W. Gray co. [c1932] xx, 97 p. 31cm.

Introduction and explanatory notes in English and French.

MUSIC DIV.

350044B. 1. Organ—Studies and exercises. 2. Chorales.
N. Y. P. L. November 22, 1946

ORGAN--STUDIES AND EXERCISES

*MYAM

Eddy, Clarence, 1851-1937.
A method for pipe organ, by Clarence Eddy. A series of one hundred graded lessons... Cincinnati [etc.] J. Church co. [1917] 2 v. 31cm.

1. Organ—Methods. 2. Organ—Studies and exercises.

NN R 1.53 OC SL MU,1 2g (LC1,X1)

ORGAN--STUDIES AND EXERCISES

*MYA

GEER, E. HAROLD, 1886-
Scales and arpeggios for the organ. New York, G. Schirmer, c1945. 62 p. 30cm.

1. Organ--Studies and exercises.
NN X 7.58 m/ OC SL MUg, 1g (LCl, Xl)

ORGAN--STUDIES AND EXERCISES

*MYA

HARDY, EDWARD, 1883-
Twenty-five melodic studies (pedal scales and trio playing) for organ. [Boston, A. P. Schmidt, c1924] 17 p. 31cm. (Schmidt's educational series. no. 313)

Cover title.
Imperfect: t. p. wanting.

1. Organ--Studies and exercises.
NN X 8.58 d/ OC(lb) SL MUg, 1g (MUA4, LCl, Xl)

ORGAN--STUDIES AND EXERCISES

*MKAM

JOHNSON, DAVID N.
Instruction book for beginning organists. [Minneapolis] Augsburg Pub. House [1964,c1962] 186 p. 31cm.

1. Organ--Methods, 1901- 2. Organ--Studies and exercises.
NN 11.67 l/ OC(lb*) SL MU,1,2 (LCl,Xl)

ORGAN--STUDIES AND EXERCISES

*MYA

KARG-ELERT, SIGFRID, 1877-1933
22 leichte Pedalstudien zur Einführung in das moderne Orgelspiel, Op. 83. Leipzig, C.F. Peters [1960] 39 p. 23 x 31cm. (Edition Peters, Nr. 3458)

For organ.

1. Organ--Studies and exercises. I. [Title] Zweiundzwanzig.
NN 7.64 s/ OC SL MUg, lg (LCl, Xl) [I]

Organ—Studies and exercises

*MYA

Kittel, Johann Christian, 1732-1809.

Der angehende praktische Organist, oder Anweisung zum zweckmässigen Gebrauch der Orgel bei Gottesverehrungen in Beispielen. Von Johann Christian Kittel... 2. verm. und verb. Aufl. ... Erfurt, Beyer und Maring, 1808. 3 v. in 1. 19 x 23cm.

Imperfect: t.-p. of Abth. 2 wanting.

175640B. 1. Organ—Exercises and studies.
N. Y. P. L. December 18, 1946

ORGAN--STUDIES AND EXERCISES

*MYA

KNECHT, JUSTIN HEINRICH, 1752-1817.
Neue vollständige Sammlung aller Arten von Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen für geübtere und ungeübtere Klavier und Orgel Spieler. 2. verb. Aufl. Mainz, B. Schott [1812-17?] Pl. nos. 563/986. 6 nos. in 1 v. 25 x 34cm.

For organ or piano.
First published 1790-99? in 8 parts: part 1-7 by Bossler, Speier (1790-95); part 8 by Falter, Munich (1799?)

1. Organ—To 1800. 2. Piano—To 1800. 3. Organ—Studies and exercises.

NN RX 8.54 OC SL MUg. 1g, 2g, 3g (LC1, Z1, X1)

ORGAN--STUDIES AND EXERCISES

*MKAM

KOCH, CASPAR.
Book of scales for the organ; major scales, minor scales, chromatic scales, broken chords. New York, G. Schirmer [c1918] 58 p. 35cm. (Schirmer's Scholastic series. v. 34)

1. Organ--Studies and exercises.
NN X 12.58 l/ OC SL MUg, 1g (LC1, X1)

ORGAN--STUDIES AND EXERCISES

* MKAM

KOCH, CASPAR.
The organ student's Gradus ad Parnassum. New York, J. Fischer [c1945]-c1950. 2 v. 25-31cm.

Book 1, Fischer edition no. 8033.
Book 2, published by Volkwein bros, Pittsburgh.
CONTENTS.—Book 1. The elements of interpretation.—Book 2. Progressive organ studies.

1. Organ--Collections. 2. Organ--Studies and exercises. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN R X 9.60 g4 OC PC, 3 SL MU, lg, 2g, 4 (LCl, Xl)

Organ—Studies and exercises.

*MYA

Kühmstedt, Friedrich, 1809-1858.

Gradus ad Parnassum; oder, Vorschule zu Sebastian Bach's Clavier und Orgelcompositionen in Praeludien und Fugen durch alle Dur und Molltonarten für Orgel und Pianoforte, componirt ...von Fr. Kühmstedt... Op. 4. Lief. 1- Mainz [etc.] B. Schott's Söhne [1839?- Publ. pl. no. range from 5551 to no. in v. 19½ x 26½cm.

MUSIC DIV.

1. Organ—Exercises and studies. 2. Piano—Exercises and studies.
I. Bach, Johann Sebastian, 1685-1750. Piano. Collection. II. Title.
N. Y. P. L. September 17, 1941

Organ—Studies and exercises.

*MKA box

Lefébure-Wély (Louis-James-Alfred)
Leçons méthodiques pour orgue-mélodium par Lefébure-Wély. Op. 19
Mayence: B. Schott fils, c18-? 9p. f°.

Music Div.

Organ—Studies and exercises.

*MYA

Lemmens, Jacques Nicolas, 1823-1881.

...École d'orgue, adoptée par les conservatoires de Paris, Bruxelles, Madrid, etc. Révision par Eug. Gigout... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9855. 128 p. 22½ x 31cm. (Édition classique A. Durand & fils.)

For organ.
Publ. pl. no. on p. i-ii, 2 and 128 only.

MUSIC DIV.

1. Organ—Exercises and studies. 2. Organ—1800- . I. Gigout, Eugène, 1844-1925, ed.
N. Y. P. L. May 28, 1940

Organ—Studies and exercises.

*MYA

Loret, Clément, 1833–
Exercice journalier pour le doigter du clavier à mains et des pédales de l'orgue, par Clément Loret... Paris: Heugel & Cie. [ca. 1859.] Publ. pl. no. H. 2766. 24 p. f°.

Issued as a supplement to La Maîtrise...

Music Div.

1. Organ.—Studies.
N. Y. P. L. March 28, 1918.

Organ—Studies and exercises.

*MYA

Manuductio ad organum, das ist: Kurtz, gründlich- und leichter Unterricht zu der Edlen Schlag-Kunst / denen Incipienten zu Nutz, den Lehr- Meistern zu Überhebung nicht jedem Scholaren solche insonderheit schreiben zu dörffen, bestehend in 32. Stück, auf Ansuchung in Druck gegeben von I. S. C. R. Z. Augspurg: J. J. Lotters seel. Erben, 1748. 47 p. obl. 16°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

414339A. 1. Organ. 2. Z., I. S. C. R. 3. I. S. C. R. Z. 4. J. S. C. R. Z.
N. Y. P. L. July 5, 1929

ORGAN--STUDIES AND EXERCISES

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett. of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N. B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-
(Continued)

NN Z 7.61 a/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, lg (MURl, LCl, Xl) 3

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP.6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op. 6. London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

Organ—Studies and exercises.

DREXEL 3372.1

Muehling (AUGUST)
100 Kurze instructive Orgelstücke in den ersten Dur u. Moll-Tonarten gröstentheils mit eingewebter Tonleiter und mit einiger Ausnahme als kleine Vorspiele zu Chorälen zu benutzen für angehende Orgelspieler und besonders zum Gebrauch in Seminarien...Erste Samlung d. Orgelst. *Bonn: N. Simrock*, [18—] Pt. 1. 19 pp. f°.

Music Div.

ORGAN--STUDIES AND EXERCISES

* MKAM

NEVIN, GORDON BALCH, 1892-1943, ed.
Swell pedal technic. Twelve expressive pieces for the organ, together with an analysis of the functions of the swell pedal. Boston, O. Ditson co., c1921. 36 p. 32cm.

CONTENTS.--Chant sans paroles, by H. Kosloff--Shepherd's cradle song, by A. Somervell--The hour of prayer, by G. B. Nevin--Chorale-prelude, by R. Schumann-- Menuetto (from Symphony, no.1)
(Continued)

NN X 12.58 m/ OC SL MUg, 1g, 2g, lg (MUI 12, LC1, X1)

NEVIN, GORDON BALCH, 1892-1943, ed. Swell pedal technic. (Card 2)

by F. J. Haydn--Moment musical, by G. B. Nevin--A swan, by E. Grieg--Album leaf, by F. Liszt--Canzonetta in G, by V. Hollaender--Menuetto (from L'Arlésienne, suite no. 2) by G. Bizet--Andantino in E maj. Op. 12, no. 5, by H. Pachulski--Summer song, by G. B. Nevin.

1. Organ--Studies and exercises. 2. Organ--Collections. I. Title.

ORGAN--STUDIES AND EXERCISES *MYA
NEVIN, GORDON BALCH, 1892-1943.
Twenty-five advanced pedal studies for the organ. Boston, O. Ditson [c1929] 20 p. 31cm.

1. Organ--Studies and exercises.
NN X 2.58 c/POC SL MUg, 1g (LC1, X1)

Organ—Studies and exercises.
*MYA
Nicholl, Horace Wadham, 1848–1922. Bound with
Sechs Pedalstudien für die Orgel, von H. W. Nicholl. Opus 47 ... Leipzig: C. F. Peters ₍cop. 1903₎. Publ. pl. no. 8925. 42 p. ob. 8°.

On cover: Edition Peters. No. 3044.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900–01.₎

Music Div.
Gift of Mrs. Horace Wadham Nicholl
1. Organ.—Studies.
N. Y. P. L. May 22, 1923.

Organ—Studies and exercises.
*MYA
Nilsson, Lars, 1830–1904.
A system of technical studies in pedal-playing for the organ, by L. Nilson. Translated from the Swedish by J. E. Barkworth ... New York: G. Schirmer ₍cop. 1904₎. Publ. pl. no. 16906. xx, 48 p. diagrs. f°.

Music Div.
1. Organ playing.—Pedal. 2. Organ.—Studies. 3. Barkworth, J. E., translator.
N. Y. P. L. August 4, 1922.

ORGAN--STUDIES AND EXERCISES
*MKAM
Peeters, Flor, 1903-
Ars organi...theoretische en practische orgelmethode in drie delen, bevattende een groot aantal oefeningen en een uitgebreide keuse van stukken uit alle stijlperiodes. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times. Bruxelles, Schott frères; New York, C.F. Peters [c1953-54] 3 v. 24 X 32cm.
(Continued)
NN R 6.55 s/j OCs SLs MUs,ls,2gs (LCls,Xls)

Peeters, Flor, 1903- . Ars organi... (Card 2)

Title and text in Dutch, French, English and German.

1. Organ—Methods, 1901- . 2. Organ—Studies and exercises.

ORGAN--STUDIES AND EXERCISES
*MKAM
PFITZNER, HEINRICH.

The art of pedalling for the organ [op. 5] New York, G. Schirmer [c1910] 35 p. 31cm. (Schirmer's scholastic series. Vol. 21)

1. Organ--Studies and exercises.
NN X 4.57 d/0 OC(1bo) SL MUg, 1g (LC1, X1)

ORGAN--STUDIES AND EXERCISES
*MKAM
PHILLIPS, GORDON, 1908-
Articulation in organ-playing. The music text consisting of 31 chorale preludes and chorales by Bach, forming a litte organ book for manuals only. With a foreword by Robert Donington. [New York, Edition Peters, c1961] 50 p. 23 x 31cm. (Hinrichsen. no. 1001)

Cover title.
Bibliography, p. 49.
(Continued)
NN 4.64 e/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PHILLIPS, GORDON, 1908- . Articulation in organ-playing. (Card 2)

1. Organ--Studies and exercises. 2. Chorale preludes (Organ). I. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. II. Title.

Organ—Studies and exercises.
*MKAM
Ravanello, Oreste, 1871–1938.

...Dodici studi tecnici, polifonico, ritmici, per organo... Op. 125. Padova: G. Zanibon ₍1921?₎ Publ. pl. no. G. 1186 Z. 22 p. 31cm.

For organ.

1. Organ—Exercises and studies. MUSIC DIV.
N. Y. P. L. April 30, 1943

ORGAN--STUDIES AND EXERCISES
*MYA
RINCK, CHRISTIAN HEINRICH, 1770-1846.
[DIE DREI ERSTEN MONATE AUF DER ORGEL]
The first three months at the organ, expressly composed as an easy introduction to learning to play on this sublime instrument by C.H. Rink, op. 121. Boston, C.P. Reed [184-?] Pl. no. 1420. 34 p. 35cm.

1. Organ--Studies and exercises.
NN 9.71 e/a OC (OAF1) SL MUg, 1g (LC1, X1)

Organ—Studies and exercises. *MYA box

₍Rinck, Johann Christian Heinrich₎
Organ school. Book fourth. Containing fifteen pieces in the fugue style, with changes in the key-board. Nos. 94-108. New York: ₍Tribune Job Print₎ ₍18-₎ 101-133 p. f°. (Firth, Hall & Pond's Library of select classical works.)

Music Div.

Organ—Studies and exercises. DREXEL. 3384
Rinck (Johann Christian Heinrich)
Practical school for the organ, containing a progressive series of pieces in various styles . . . with a short history of the instrument, a description of the various stops and directions for using them with propriety. *New York: W. Hall & Son, [n. d.]* 1l., 8, 205 pp. f°.

Music Div.

Organ—Studies and exercises. *MYA
Rinck (J. C. H.)
Praktische Orgelschule. 3er. 6er Theil. Bonn und Cöln. 1801-1846 ₍1820?₎ 2 v. obl. 8°

Music Div.

Organ—Studies and exercises. *MYA box
Rinck (Johann Christian Heinrich)
Practische Orgelschule von Ch. H. Rinck. Theil 5
Op. 56. Berlin: N. Simrock, ₍1794₎ 1 v. ob. 4°.

5ter Theil: Mehrere Präludien und Fugen in gebundener, ferner: ein Flötenconcert mit Variationen, in freier Schreibart.
Music Div.
F. F. MÜLLER COLLECTION

Organ—Studies and exercises. *MKA
Ritter (A. G.)
Die Kunst des Orgelspiels. Leipzig, 1877. 3 pt. in 1 v. il. pl. obl. 8°.
Sub-titles: Pt. 1. Die Orgel und das Orgelspiel. 8. Aufl. 2. Praktischer Lehr-Cursus im Orgelspiel. 9. Aufl. 3. Ausgewählte Lesestücke: Vor und Nachspiele für die Orgel, mit Original-Beiträgen lebender Componisten. 8. Aug.

Music Div.

Organ—Studies and exercises. *MYA
Schneider, Julius, 1805–1885.
44 studies for the organ, with especial regard to obligato pedal playing, composed by Julius Schneider... Op. 48. New and revised edition with fingering and pedal marks by Samuel P. Warren... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2757. 50 p. f°.

Music div.
1. Organ.—Studies. 2. Warren, Samuel Prowse, 1841–1915, editor.
N. Y. P. L. July 6, 1917.

Organ—Studies and exercises. DREXEL 3391.1
Smart (Henry)
The organ student. Twelve short and easy pieces for the organ intended as first lessons for the obligato pedal... *London: Boosey & Co.*, [18—] iv, 49 pp. ob. 12°.

Music Div.

Organ—Studies and exercises. *MYA
Thomas, Gustav Adolf, 1842–1870.
Etüden für die Orgel zur höheren Ausbildung der Pedaltechnik mit Bezeichnung der Applikatur, komponirt...von G. Ad. Thomas. Op. 2. Heft 1–2. Leipzig: F. Hofmeister ₍ca. 1862₎. Publ. pl. nos. 5867, 5991. 2 v. ob. 4°.

Music div.
1. Organ.—Studies.
N. Y. P. L. March 20, 1918.

Organ—Studies and exercises. *MYA
Volckmar, Wilhelm Valentin, 1812–1887.
Geläufigkeits-Schule für die Orgel in 100 stufenweise geordneten Studien. Ein Supplement zu jeder Orgelschule...von Doctor W. Volckmar... Op. 270. In 10 Heften... Leipzig: J. Schuberth & Co., cop. 1872. Publ. pl. nos. 5029–5038. 10 parts in 1 v. ob. 4°.

Title in German and English.

Music div.
1. Organ.—Methods.
N. Y. P. L. July 21, 1917.

Organ—Studies and exercises. *MYA
Whiting, George Elbridge, 1842–
Concert etudes for organ, op. 51. Boston: C. W. Homeyer & Co., cop. 1904. 2 p.l., 3–57 p. f°.

Composer's name at head of title.

Music div.
1. Organ.—Studies.
N. Y. P. L. April 4, 1917.

ORGAN--STUDIES AND EXERCISES

*MYA

WILLY, JESSIE.
Organ pedal studies. Chicago, C.F. Summy, c1928. 30 p. 31cm.

1. Organ--Studies and exercises.
NN X 7.58 j/ OC(1bo) SL MUg, 2g (LC1, X1)

ORGAN--STUDIES AND EXERCISES

*MKAM

YON, PIETRO ALESSANDRO, 1886-1943.
Organ pedal technique [incorporating the fundamental principles of brilliant pedal playing] New York, J. Fischer [c1944] 1 v. (unpaged). 31cm. (Fischer edition, no. 8034)

1. Organ--Studies and exercises. 2. Organ--Pedaling.
NN X 7.58 m/ OC SL MUg, Ig, 2 (LC1, X1)

...n--Studies and exercises. *MYA box

Zundel (John)
Introduction & variations for the organ, composed for concerts and for a thorough practice in pedal playing, by J. Zundel.
Brooklyn: P.K. Weizel, c18-? 10 p. f°.

Van Der Weyde Collection.

Music Div.

ORGAN--TRANSCRIPTIONS

See

ORGAN--ARR.

Music Div.

Organ--To 1800. *MYA box

Albrechtsberger, Johann Georg, 1736-1809.
Sechs Fugen. Op. 11. Leipzig: J. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2898. 17 p. ob. 4°.

At head of title: Ausgewählte Orgel-Compositionen von J. G. Albrechtsberger ... Neue billige Ausgabe...

Music Div.

1. Organ.
N. Y. P. L. February 1, 1918.

Organ--To 1800. *MYA box

Albrechtsberger, Johann Georg, 1736-1809.
Sechs Fugen. Op. 18. Leipzig: F. E. C. Leuckart [187-?]. Publ. pl. no. F. E. C. L. 2899. 15 p. ob. 4°.

At head of title: Ausgewählte Orgel-Compositionen von J. G. Albrechtsberger ... Neue billige Ausgabe...

Music Div.

1. Organ.
N. Y. P. L. February 1, 1918.

Organ--To 1800

D*MN
(Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

Music Div.

1. Orchestra (Full).—Symphonies. 2. Quartets.—Two violins, viola and bass. 3. Quintets. 4. Organ. 5. Kapp, Oskar, editor.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

ORGAN--TO 1800

*MN
T149
no. 23

ALCOCK, JOHN, 1715-1806.
[VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS]
Four voluntaries by John Alcock, with an introduction by Peter Marr. [New York, Edition Peters & Hinrichsen edition, c1961] 19 p. 23 x 31cm. (Tallis to Wesley. no. 23)

Hinrichsen edition. no. 1017.

(Continued)

NN 3.65 e/OC, I, IIIbo (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1) 2

ALCOCK, JOHN, 1715-1806. [VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS] Four voluntaries ...

For organ.
CONTENTS.--[no.] 1. C major.--[no.] 2. G minor.--[no.] 6. D minor and D major.--[no.] 10. D major.

1. Organ--To 1800. I. Marr, Peter, ed. II. Series. III. Marr, Peter.

Organ--To 1800. DREXEL 5869.1

Alcock (John), Doctor in music
Ten voluntaries for the organ or harpsichord... by John Alcock, Doctor in music. Book I. London: C. & S. Thompson, c17-? 1 p.l., 33 pp. obl. 4°

Contains 10 voluntaries

Music Div.

ORGAN--TO 1800

*MYA

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)

A modern edition of Intavolatura d'organo facilissima, Venice, 1598. Title in German, English and Italian. Preface in German and Italian with summary in English.

(Continued)

NN 12.58 d/ OC(1b)I, II, IIb SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)

"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."

1. Organ--To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

ORGAN--TO 1800

*MYA
box

ANGLÈS y HERRERO, RAFAEL, 1730-1816.
[SONATA, ORGAN, E MIN]
Dos sonatas (por) Rafael Anglés. Preparación y versión de José Climent. Madrid, Union musical española [c1970] 9 p. 33cm.

Pref. in Spanish, French and English.

1. Organ--To 1800. I. Anglès y Herrero, Rafael, 1730-1816. Sonata, organ, F maj.
NN R 10.71 m/ OC, I (OAF1) MUg, Ig, Ig (LC1, X1)

Organ--To 1800. *MN
Torchi 3

Annibale Padovano, 1527-1575.

Ricercare del duodecimo tono per organo.

"In: Toccate et ricercari d'organo... Nouamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, M.D.CIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.3. p.85-90.)

Music Div.

Organ--To 1800. *MYA

Annibale Padovano, 1527-1575.
[Ricercari a quattro uoci. lib. 1]
...Ricercari; publiés par N. Pierront et J. P. Hennebains d'après l'unique exemplaire du Collège royal de musique à Londres. Paris: Éditions de l'Oiseau lyre, L. B. M. Dyer, 1934. Publ. pl. no. O. L. 32. 104 p. illus. (facsims.) 33cm.

For organ.
With facsimiles of original dedication and t.-p. of tenor part: ...Il Primo Libro de Ricercari a quattro uoci... In Venetia apresso di Antonio Gardano, 1556.
First published in parts: Cantus, Altus, Tenor, Bassus.
No. 33 of 350 copies printed.

Music Div.

JUILLIARD FOUNDATION FUND.

816375A. 1. Organ—To 1800. I. Pierront, N., ed. II. Hennebains, J. P., ed.
N. Y. P. L. June 8, 1936

Organ--To 1800. *MN
Torchi 3

Annibale Padovano, 1527-1575.

Ricercare del sesto tono per organo.

"In: Toccate et Ricercari d'Organo... Nouamente Stampate, & date in Luce. In Venetia, Appresso Angelo Gardano, M.D.CIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.3, p.79-84.)

Music Div.

ORGAN--TO 1800

*MYA

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Composizioni per organo, trascrizione e cenni storico-biografici con apparato critico, a cura di Fiorella Benetti. Padova, G. Zanibon [1962] 24 x 34cm.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Benetti, Fiorella, ed.
NN R 4.64 p/ OCs, Is (OAF1) SLs MUg, 1gs, 2gs, Igs (LC1s, X1s)

Organ--To 1800.

Write on slip words underlined below and class mark—
*MYD

Annibale Padovano, 1527-1575.
[Toccate et ricercari d' organo. Ricercare del XII. tono]
Ricercare del XII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 94-98.)

For piano or organ.
From his: Toccate et ricercari d' organo. Novamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, 1604.—cf. *Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 25.*

Music Div.

689694A. 1. Organ.
N. Y. P. L. December 19, 1935

Organ--To 1800.

Write on slip words underlined below and class mark—
*MYD

Annibale Padovano, 1527-1575.
[Toccate et ricercari d' organo. Toccata del VI. tono]
Toccata del VI. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 99-102.)

For piano or organ.
From his: Toccate et ricercari d' organo. Novamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, 1604.—cf. *Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 25.*

Music Div.

689694A. 1. Organ.
N. Y. P. L. December 20, 1935

ORGAN--TO 1800

*MN
C835
v.34

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer. [n.p.] American institute of musicology, 1969. xiii, 86 p. 31cm. (Corpus of early keyboard music. 34)

(Continued)

NN 5.70 v/ OC, II, III, IVbo (OS)I (OAF2)
MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 3

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)

For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.
CONTENTS.--Toccate et ricercari, by Annibale Padovano.--Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo.

(Continued)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Bertoldo, Sper' in Dio, ca.1530-1570. Works, organ. III. Speer, Klaus, ed. IV. Speer, Klaus.

ORGAN--TO 1800

*MN C835 v.9

ANTEGNATI, COSTANZO, 1549?-1624.

L'Antegnata intavolatura de ricercari d'organo, 1608. Edited by Willi Apel. [n.p.] American institute of musicology, 1965. viii, 36 p. 31cm. (Corpus of early keyboard music. 9)

For organ.

(Continued)

NN 7.66 e/d OC.I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

ANTEGNATI, COSTANZO, 1549?-1624. L'Antegnata intavolatura de ricercari d'organo, 1608. (Card 2)

Twelve ricercari from the composer's treatise on organ building, L'arte organica.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Apel, Willi, 1893- , ed. II. Series.

Organ -- To 1800.

*MN Torchi 3

Antegnati, Costanzo, 1557-ca.1620.

Tre Ricercari per organo.

For organ.
"In: L'Antegnata Intavolatura di Ricercari d'Organo. Di Costanzo Antegnati Organista del Duomo di Brescia, ecc. In Venetia. Appresso Angelo Gardano et fratelli MDCVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190-] 31cm. v.3, p.153-160.)

Music Div.

Organ -- To 1800

*MN Torchi 3

Aresti, Floriano, 1689-1719.

Elevazione per organo.

For organ.
"In: Foglio ms. senza luogo ne' data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.405-406.)

Music Div.

Organ -- To 1800.

*MN Torchi 3

Aresti, Floriano, 1689-1719.

Ricercare per organo.

For organ.
"In: Foglio ms. senza luogo né data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.407-408.)

Music Div.

Organ -- To 1800

*MX

Avison, Charles, 1710-1770.

[Concerti grossi. Op. 9, no. 1-12.]

Twelve concertos (divided into two sets) for two violins, one alto-viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone, or these to serve as an accompanyment to the parts in concert, which may be reinforced at pleasure. Composed by Charles Avison... Opera nona ... London: Printed for the author, and sold by R. Johnson, 1766. 7parts. 32½cm.

Parts only.
In portfolio.
String parts and set 2 of organo part have imprint of R. Bremner.
Set 2 of organo part wanting; supplied by photostatic reproduction.

2. Organ. 3. Harpsichord.

N. Y. P. L. January 23, 1934

ORGAN--TO 1800

*MYA

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1968] 2 v. in 1. 24 x 31cm. (Edition Peters. Nr. 8009)

1. Organ--To 1800. I. Fedtke, Traugott, ed.

NN 1.69 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
WORKS, KEYBOARD. SELECTIONS]
Pièces faciles [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [195-?] 47 p. 32cm. (Bibliothèque de l'organiste. Sér. 3)

1. Organ--To 1800. 2. Piano -- To 1800. 3. Harmonium--To 1800.

NN 6.65 1/ OC (OAF I) SL MUg, Ig, 2g, 3g (LC1, X1)

ORGAN--TO 1800

*MYA box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN]
Sämmtliche Orgel-Werke. Wien, T. Haslinger [1831] Pl. no. T.H. 5801. 1v. 35cm. (HIS: Saemmtliche Werke)

No.1.

CONTENTS.--No.1. Thema Legrenzianum elaboratum cum subjecto pedaliter [S. 574].

1. Fugues (Organ)--To 1800. 2. Organ--To 1800.

NN R X 2.62 m/ OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS ORGAN (BEST-HULL)]
Organ works; W.T. Best edition, newly revised by A. Eaglefield Hull. London, Augener [1914] 10 v. 26 x 34cm. (Augener's edition. no. 9971-9980)

CONTENTS.--v.1. The great preludes & fugues.--v. 2. Preludes, fugues, fantasia & toccatas.--v. 3. Toccatas, fugues, passacaglia, fantasias, etc.--v.4. Eight short preludes & fugues & six sonatas.--v.5. Early works & the four concertos.--v.6-7. The great choral-preludes.--

(Continued)

NN R 2.66 j/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS ORGAN (BEST-HULL)] Organ works... (Card 2)

v.8. Short choral-preludes.--v.9. Choral-preludes, preludes & fugues & partitas.

Juilliard Foundation Fund

1. Organ--To 1800. I. Best, William Thomas, 1826-1897, ed. II. Hull, Arthur Eaglefield, 1876-1928, ed.

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (BRIDGE)]
Organ works. London, Novello; sole agents for the U.S.A., H.W. Gray, New York [1881?-192-] 7v. 20 x 36cm.

Vol. 1-3 have title: Organ works... in 3 volumes; v.5-7, Organ works... in 7 volumes; v. 4 lacks collective t.p.
In 20 books, each with special t.p.

(Continued)

NN R 2.66 j/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1s, X1s)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (BRIDGE)] Organ works. (Card 2)

Vol.1-3 edited by J.F. Bridge and James Higgs; v. 4 and 7, by Ivor Atkins; v.5-6, by J.E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v.4-6) by Ernest Newman.

1. Organ--To 1800. I. Bridge, Sir Frederick, 1844-1924, ed. II. Atkins, Sir Ivor Algernon, 1869-1953, ed. III. West, John Ebenezer, 1863- , ed. IV. Newman, Ernest, 1868-1959.

ORGAN--TO 1800

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1938-41. 12 v. in 6. 27 x 35cm.

Preface in French, English and German.

1. Organ--To 1800. I. Dupré, Marcel, 1886- , ed.

NN 10.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (GRIEPENKERL)]
Compositionen für die Orgel; kritisch-korrecte Ausgabe von F.C. Griepenkerl und F. Roitzsch. Leipzig, C.F. Peters [pref. 1844-81] 9 v. 26 x 33cm.

Preface in English and German.

1. Organ--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849, ed. II. Roitzsch, Friedrich August, 1805-1889, ed.

NN R 2.66 j/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

ORGAN -TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (NAUMANN)]
Werke für Orgel; Gesamtausgabe für den praktischen Gebrauch. Nach der Ausgabe der Bachgesellschaft. Leipzig, Breitkopf & Härtel [1899-1904] 9 v. in 6. 33cm. (Edition Breitkopf. Nr. 3171-3179)

Editor's preface signed: Ernst Naumann.

Juilliard Foundation Fund

1. Organ--To 1800. I. Naumann, Ernst, 1832-1910, ed.

NN R 2.66 j/ OC, I (OAF1) SL MUg, 1g, Ig (LC1s, X1)

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN (WIDOR)]
Complete organ works; a critico-practical edition in eight volumes, provided with prefaces containing general observations on the manner of performance and suggestions for the interpretation of the compositions contained in each volume. New York, G. Schirmer, c1912-c1967. 8 v. 27 x 35cm.

Subtitle varies.

(Continued)

NN R 4.68 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, 2s, 3s, Igs, IIgs, IIIgs (LC1s, [i], X1s)

3

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 2)

Vol. 1-5 edited by C.M. Widor and A. Schweitzer; v.6-8, by E. Nies-Berger and A. Schweitzer.
CONTENTS.--v.1. Preludes and fugues of the youthful period.--v.2. Preludes and fugues of the first master-period.--v.3-4. Preludes and fugues of the mature master-period.--v.5. Organ Concertos and organ sonatas.--v.6. Miscellaneous compositions on the chorale.--v. 7. The Orgelbüchlein. The Catechism hymns--v.8. Schübler chorales. Eighteen chorales. Chorale variations.

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN (WIDOR)] Complete organ works... (Card 3)

1. Organ--To 1800. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian--Interpretation, performance, etc. I. Widor, Charles Marie, 1844-1937, ed. II. Schweitzer, Albert, 1875-1965, ed. III. Nies-Berger, Edouard, ed. i. Subs. for f.t.: Collection, organ (Widor)

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[Chorale preludes (Dufourcq)]
...J.-S. Bach... Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 7)

Editor's preface signed: Norbert Dufourcq.
Contents.—Nun komm, der Heiden Heiland. Viens maintenant, Sauveur des païens.—Schmücke dich, o liebe Seele. Orne-toi, chère âme.—Wachet auf, ruft uns die Stimme. Réveillez-vous, la voix des

(Continued)

NN OC, I (OS)II SL MU(10), 1, 2, I, II (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Chorale preludes (Dufourcq)]... (Card 2)

veilleurs nous appelle. —Allein Gott in der Hoh' sei Ehr'. Gloire à Dieu au plus haut des cieux. —Erbarm' dich mein, O herre Gott. Aie pitié de moi, ô Seigneur Dieu.

1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Dufourcq, Norbert, 1904- , ed. II. Schola cantorum, Paris. Orgue et liturgie. no. 7.

NN OC, I (OS)II SL MU(10), I, 2, I, II (LC1, XI)

Organ—To 1800.

*MRA

Bach, Johann Sebastian, 1685–1750.
[Chorales (Gounod)]
Choix de chorals de Jean Sébastien Bach, annotés par Ch. Gounod. Orgue ou piano. Paris, Choudens [etc., etc., 1870] Publ.pl.no. A.C.1876. 135 p. 27cm.

Tune-book for organ without words

787329. 1. Chorales. 2. Organ—To 1800. I. Gounod, Charles François, 1818–1893, ed.
N. Y. P. L.
MUSIC DIV. Card revised August 25, 1948

Organ—To 1800.

DREXEL. 5544

Bach (J. S.)
C. Czerny's new edition of John Sebastian Bach's 48 preludes and 48 fugues, for the piano forte, or organ... London: R. Cocks & Co., [pref. 1838], 3 p.l., 91 pp. f°

Music Div.

Organ—To 1800.

DREXEL. 5453

Bach (J. S.)
[Collection of organ music, chiefly fugues. n.p., 18—]. 23 ff. f°

Binder's title: Fugato for the organ.

Ms. copy written by S. S. Wesley.

Music Div.

Organ—To 1800.

*MYA

Bach, Johann Sebastian, 1685–1750.
...Complete organ works; a critico-practical edition in eight volumes, provided with a preface containing general observations on the manner of performing the preludes and fugues, and suggestions for the interpretation of the compositions contained in each volume, by Charles-Marie Widor...and Dr. Albert Schweitzer... v. 1–5 ... New York: G. Schirmer, Inc., cop. 1912– cop. 1913. Publ. pl. nos. 22699, 22700, 22703, 22710–22713 5 v. obl. 4°.
(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1928

Bach, Johann Sebastian, 1685–1750: ...Complete organ works ... (Card 2)

Contents: v. 1. Preludes and fugues of the youthful period. v. 2. Preludes and fugues of the first master-period. v. 3–4. Preludes and fugues of the mature master-period. v. 5. Organ concertos and organ sonatas.

1. Organ. 2. Widor, Charles Marie, 1845– , editor. 3. Schweitzer, Albert, 1875– , jt. editor.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. Music Div. November 21, 1928

ORGAN--To 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 572]
Fantasy in G major, Edited by Walter E. Buszin. St. Louis, Concordia pub. house, c1950. 16 p. 32cm. (Anthology of sacred music.)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed.
NN 12.59 g/I OC, I (OAFI) SL MUg, Ig, Ig (LC1, XI)
[NSCM]

ORGAN--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.

Pastorale in F major, by Johann Sebastian Bach. Ed. by Walter E. Buszin. St. Louis, Concordia pub. house [c1949] 12 p. 31cm. (Anthology of sacred music)

Schmieder 590.
For organ.

1. Organ—To 1800. I. Buszin, Walter Edwin, 1899- , ed.

NN 3.53 OC, I SL MUg, Ig. Ig (LC1, XI)

Organ—To 1800.

*MYA

Bach, Johann Sebastian, 1685–1750.

Six organ chorals (Schübler) by Johann Sebastian Bach, edited by Albert Riemenschneider ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [°1942]
ix, 97 p. incl. facsim. 31 x 23½cm.
With facsimile of t.-p. of the original ed. (ca. 1747)
Publisher's plate no.: 78332-07.
Each choral is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.
CONTENTS.—Wachet auf, ruft uns die stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen könig der ehren.
CARNEGIE CORPORATION OF NEW YORK
I. Riemenschneider, Albert, 1878- ed. II. Schübler, Johann Georg. III. Title: Organ chorals.
42—22900
Library of Congress M7.B2R3 [44c1]
MUSIC DIV.

Organ—To 1800.

DREXEL. 5454

Bach (J. S.)
Orgel-Album. Hervorragende Tonsätze von J. S. B. Ausgewählt und mit Bezeichnung des Vortrages und der Pedalapplicatur versehen von Dr. W. Volckmar. Braunschweig: H. Litolff, [18—]. 125 pp. f°

Music Div.

Organ—To 1800.

** MYA

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein. (Riemenschneider)]
The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. [c1933] Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878– , ed. II. Title. III. Title: Orgelbüchlein.
N. Y. P. L. October 10, 1947

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*MNB

Organ—To 1800.

Bach (J. S.)
Orgelwerke. (Werke; hrsg. von der Bach-Gesellschaft. Leipzig, 1851-95. Bd. 15, 25, 38, 40.)

Music Div.

Organ—To 1800.

* MYA

Bach, Johann Sebastian, 1685–1750.
...Aria mit 30 Veränderungen (Goldberg-Variationen). Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: C. F. Kahnt, cop. 1926. Publ. pl. no. C.F.K. 8898. 73 p. obl. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Organ—Variations. 2. Middelschulte, Wilhelm, 1863– , arranger.
N. Y. P. L. January 3, 1929

Organ—To 1800.

* MN
Rahter 12

Bach, Johann Sebastian, 1685–1750.
[Canzone. Organ. D min. Arr. for string orch.]
...Canzone für Streichorchester... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4466. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 12.)

Score (including original organ score).
Cf. Bach-Gesellschaft, v. 38, p. 126.
On cover: Über ein Thema von Frescobaldi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score—Arr. 2. Organ. I. Frescobaldi, Girolamo, 1583–1644. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

Organ—To 1800

*MYD box

Bach, Johann Sebastian, 1685–1750.
...Organ prelude (E minor)... New York: C. Fischer, cop. 1923. Publ. pl. no. 22713. 3 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ. 2. Ziloti, Aleksandr Ilyich, 1863– , editor.
N. Y. P. L. January 24, 1935

Organ—To 1800.

* MNZ

Bach, Johann Sebastian, 1685–1750.
...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
149498A. 1. Organ. 2. Organ—Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882– , editor. 5. Ser.
N. Y. P. L. January 7, 1935

ORGAN-- TO 1800

*MYA

BACH, WILHELM FRIEDEMANN, 1710-1784.
[WORKS, ORGAN]
Orgelwerke. Organ works. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1968] 2 v. in 1. 24 x 31cm. (Edition Peters. Nr. 8010)

1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 12.69 v/A OC, I (OAFI) SL MUg, Ig, Ig (LC1, XI)

ORGAN--TO 1800

** MYA

Bach, Wilhelm Friedemann, 1710–1784.
[Collection, organ (Biggs)]
Complete works for organ. Three fugues and seven choral preludes; ed. by E. Power Biggs. New York, Music Press [1947] 32 p. 31cm. (Music Press organ series)

MUSIC DIV.
DREXEL MUSICAL FUND
544667B. 1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ) —To 1800. 3. Organ—To 1800. I. Biggs, Edward George Power, 1906– , ed.
NN*

Organ—To 1800.

*MN
Torchi 3

Banchieri, Adriano, ca.1565-1634.

La Battaglia.

For organ.
"In: L'Organo suonarino Opera ventesima quinta del R. P. D. Adriano Banchieri Monaco Olivetano, Ecc. In Venetia, Appresso Ricciardo Amadino MDCXI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.360-364.)

Music Div.

Organ—To 1800

*MN
Torchi 3

Banchieri, Adriano, ca.1565-1634.

Canzone italiana.

For organ.
"In: L'organo Suonarino Opera ventesima quinta del R. P. D. Adriano Banchieri Monaco Olivetano, Ecc. In Venetia, Appresso Ricciardo Amadino MDCXI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 3, p.363.)

Music Div.

Organ—To 1800.

Write on slip words underlined below and class mark —
* MYD

Banchieri, Adriano, ca. 1565–1634.
[L'organo suonarino. Op. 13. Suonata 1]
Sonata I. (Fuga plagale)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 81.)

For piano or organ.
From his: L'organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

MUSIC DIV.
689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Suonata 2]
Sonata II. (Fuga triplice)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 82.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Suonata 3]
Sonata III. (Fuga grave)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 83.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Suonata 5]
Sonata V. (Fuga armonica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 85.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Suonata 6]
Sonata VI. (Fuga triplicata)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 86.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Suonata in aria francese]
Sonata in aria francese... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 78.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 13. Toccata]
Sonata IV. (Fuga cromatica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 84.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. 2. Sonatas—Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

ORGAN--TO 1800

*MKAM

BANCHIERI, ADRIANO, 1568-1634.
[L'ORGANO SUONARINO]
L'organo suonarino. Bologna, Forni [1969]
[7], 118, 77 p. 25cm.

Facsim. of the 1605 ed. (op. 13) and added material from the editions of 1611 (op. 25) and 1638 (op. 33)
Pref. by Giulio Cattin.
1. Organ--Instruction--To 1800. 2. Chant (Plain, Gregorian, etc.) --Accompaniment. 3. Organ--To 1800. I. Title.
NN 2.72 e/s OC (OAF1) SL MU, 1, 2, 3g. I (MUF1, LC1, X1)

d.d.

Organ—To 1800

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 25. La battaglia]
La battaglia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 87–88.)

For piano or organ.
From his: L' organo suonarino. Opera ventesimaquinta. In Venetia: Appresso Ricciardo Amadino, 1611.—*cf. Bologna. Bibl. del Liceo musicale. v. 1, p. 167.*

689694A. 1. Battaglias—Organ. 2. Organ.
N. Y. P. L. MUSIC DIV. December 13, 1935

Organ—To 1800

*MN
Banchieri, Adriano, ca.1565-1634. Torchi 3

Ricercare del quarto tuono per organo.

For organ.
"In: Seconda Parte del Transilvano Dialogo diviso in quattro libri del R.P. Girolamo Diruta Perugino, ecc. In Venetia, appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.353.)

Music Div.

Organ—To 1800

*MN
Banchieri, Adriano, ca.1565-1634. Torchi 3

Ricercata (frammento)

For organ.
"In: L'Organo suonarino di Adriano Banchieri Bolognese Ecc. Opera Terza Decima. In Venetia Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.359.)

Music Div.

Organ—To 1800

*MN
Banchieri, Adriano, ca.1565-1634. Torchi 3

Due Sonate.

For organ.
"In: L'organo suonarino di Adriano Banchieri Bolognese Ecc. opera Terza Decima. In Venetia Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.354-359.)

Music Div.

Organ—To 1800

*MN
Banchieri, Adriano, ca.1565-1634. Torchi 3

Sonata in aria francese.

For organ.
"In: L'organo suonarino di Adriano Banchieri Bolognese Ecc. Opera Terza Decima, In Venetia appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.358.)

Music Div.

Organ—To 1800

*MN
Banchieri, Adriano, ca.1565-1634. Torchi 3

Due Toccate.

For organ.
"In: L'organo suonarino di Adriano Banchieri Bolognese Ecc. Opera Terza Decima. In Venetia Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.356-357.)

Music Div.

ORGAN--TO 1800.

Copy only words underlined & classmark — *MYA

Barthélemon, François Hippolyte, 1741-1808.
[Voluntaries, organ, op. 2. Selections]
Sonata no. I. Sonata no. III. Sonata no. IV. Sonata no. VI. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 42)

1. Organ—To 1800. I. Ser.

NN R 2.54 OC MUg, 1g (U 1, LC1, X1)

Organ—To 1800.

*MYD

Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. [n. p., 179–?] 6 p. 31cm.

In manuscript.
For piano or organ.

17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N. Y. P. L. MUSIC DIV. October 26, 1943

ORGAN--TO 1800

Mus. Res. *MYA

BECKWITH, JOHN CHRISTMAS, 1759-1809.

Six voluntaries for the organ, harpsichord, & c. Composed by John Beckwith, organist. London, Printed for the author; to be had of Messrs. Longman & Broderip, 1780. 19 p. 25 x 34cm.

1. Organ--To 1800. 2. Harpsicord--To 1800. 3. Piano--To 1800.
NN 4.61 e/f OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

Organ—To 1800.

*MN
Bell' Haver, Vincenzo, ca.1530-1588? Torchi 3

Toccata per Organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organo, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.179-182.)

Music Div.

Organ—To 1800.

*MN
Bencini, Gioseffo, fl.18th cent. Torchi 3

Fuga per organo o cembalo.

For organ and harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicade in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.409-412.)

Music Div.

Organ—To 1800.

*MN
Bencini, Gioseffo, fl.18th cent. Torchi 3

Sonata per cembalo od organo.

For organ and harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v,3 p. 412-416.)

Music Div.

ORGAN--TO 1800

* MN
C607
v. 1

BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano, Julio Segni ed anomini. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)
(Continued)

NN S 3.57 g/b OC, II, III, IV (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.
1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzioni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

Organ To 1800

Write on slip words underlined below and class mark — * MYD

Bermudo, Juan, 16th cent.

⌊Declaración de instrumentos. Tiento⌋

Tiento... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 64.)

For piano or organ.

Organ composition no. 30 from his: Comiença el libro llamado declaraciō de instrumētos musicales...en el qual hallarâ todo lo que en musica dessearē, y cōtiene seys libros. ⌊Ossuna: Iuan de Leō⌋ 1555.—*cf. p. vi; Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689694A. 1. Organ.
N. Y. P. L. December 19, 1935

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*MN Torchi 3

Bertoldo, Sper' in Dio, ca.1530-1570.

Ricercare del primo tono per organo.

For organ.

"In: Toccate ricercari et Canzoni francese intavolate per sonar d'organo da Sperindio Bertoldo. Nuouamente Stampati. In Venetia, Appresso Giacomo Vincenti. M.D.XCI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.55-57.)

Music Div.

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*MN Torchi 3

Bertoldo, Sper' in Dio, ca.1530-1570.

Ricercare del terzo tono per organo.

For organ.

"In: Toccate Ricercari et Canzoni francese intavolate per sonar d'organo da Sperindio Bertoldo. Nuouamente Stampati. In Venetia, Appresso Giacomo Vincenti. M.D.XCI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 58-60.)

Music Div.

Organ—To 1800.

Write on slip words underlined below and class mark — * MRA

Bible. O. T. Psalms. L. Dutch. 1566.

...The Dathenus Psalter, 1566, 1567, etc. New York: The New York public library, 1939. 13 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 3.)

CONTENTS.—Psalm 50 set to harmonizations of the original tune, by Claude Goudimel ⌊and Claude Le Jeune. 4 voices and reduction; Dutch and English words⌋—Organ variations on the tune for Psalm 50, by Anthoni van Noordt.

MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Dathenus. 2. Organ—To 1800. I. Dathenus, Petrus, d. 1590, tr. II. Ser.
N. Y. P. L. May 17, 1943

Organ—To 1800.

Write on slip words underlined below and class mark — * MRA

Bible. O. T. Psalms. Selections. English. 1612.

...The Ainsworth Psalter... New York: The New York public library, 1938–⌊39⌋ 22, 9, 8, 5 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 1.)

CONTENTS.—Psalm 65 with settings by Claude Goudimel ⌊4 voices and reduction⌋—Organ variations on the tune for Psalm 65, by Anthoni van Noordt.—Psalm 57: four harmonizations of the original tune (same as Psalm 65), by Claude Le Jeune ⌊4 and 5 voices and reduction⌋—Psalm 71: two harmonizations of the original tune, by Claude Le Jeune ⌊and Claude Goudimel. 4 voices and reduction⌋—Psalm 39 set to the Benedictus or Benite exultemus tune for lute, voice and gamba, by Richard Allison.

MUSIC DIV.

1. Bible. O.T. Psalms, Metrical—Ainsworth. 2. Organ—To 1800. I. Ainsworth, Henry, 1571–1622. II. Ser.
N. Y. P. L. May 17, 1943

ORGAN--TO 1800

* MYA

BLOW, JOHN, 1649-1708.
[WORKS, ORGAN]

Complete organ works. Rev. and edited, with introd. and textual notes, by Watkins Shaw. London, Schott; New York, Associated Music Publishers ⌊°1958⌋

66 p. 31 cm. (Edition Schott 10595)

Caption title: Thirty voluntaries and verses. for the organ.

1. Organ--To 1800. I. Shaw, Harold Watkins, 1911- , ed. II. Title: Voluntaries and verses.
NN 12.61 g/- OC, I (OAF 1) SI. MUg, 1g, Ig, IIg (LC1, X1)

Mus. Res. * MYA

Blow, John, 1648–1708.

The Psalms, by Dr. Blow, set full for the organ or harpsicord as they are play'd in churches or chapels. ⌊London, J. Walsh and J. Hare, n. d.⌋ 10 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 130, 176, 537.
Caption-title.
Without words.
With this bound, and may have been issued: Purcell, Daniel. The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out. London, I. Walsh and I. Hare ⌊1718?⌋

MUSIC DIV.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. English. 171-?
N. Y. P. L. March 28, 1951

Organ—To 1800

* MNB

Böhm, Georg, 1661–1733.

...Sämtliche Werke... Herausgegeben von Johannes Wolgast. Bd. 1–2. Leipzig: Breitkopf & Härtel⌊, 1927–32⌋. Publ. pl. no. 29620, 30492

2 v. facsims., illus. 31cm. (Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen ... ⌊Nr.⌋ 1, 3.)

Bibliographical footnotes.

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1934

Böhm, Georg, 1661–1733: ...Sämtliche Werke... (Card 2)

CONTENTS.—Bd. 1. Klavier- und Orgelwerke.—Bd. 2. Vokalwerke.

JUILLIARD FOUNDATION FUND.

724219-20A. 1. Piano. 2. Harpsichord. 3. Organ. 4. Cantatas, Sacred. 5. Sanctus. I. Wolgast, Johannes, 1891–1932, editor. II. Ser.
N. Y. P. L. October 30, 1934

Organ—To 1800.

Write on slip words underlined below and class mark — ** MN

Boehm, Georg, 1661–1733.

...5 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1925⌋. Publ. pl. no. 28072. 28 p. f°. (Organum. Reihe 4, Heft 4.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 16, 1931

Organ—To 1800

**MYA

Bonnet, Joseph, 1884–1944, *ed.*

... The polyphonic art of organ-playing on three manuals and pedal, including an original quatuor by Louis Marchand (1669–1732) ... and three canonic chorale-preludes by Johann Sebastian Bach (1685–1750) ... Transcribed for three manuals and pedal, annotated and edited by Joseph Bonnet ... New York, G. Schirmer, inc., °1944.

15 p. 30 x 23cm. DREXEL MUSICAL FUND
Publisher's plate no.: 40623.

1. Canons, fugues, etc. (Organ)—To 1800. I. Marchand, Louis, 1669–1732. Quartet, organ. II. Bach, Johann Sebastian. Chorale preludes. Selected. III. Title.

⌊*Full name:* Joseph Élie Georges Marie Bonnet⌋

45-19119

Library of Congress M7.B8P6
⌊3⌋ MUSIC DIV.

ORGAN--TO 1800

*MN
T149
no.26

BOYCE, WILLIAM, 1710-1779.
[VOLUNTARIES, KEYBOARD. SELECTIONS]

From Ten voluntaries for organ or harpsichord, edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 26)

(Continued)

NN 2.68 c/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [VOLUNTARIES, KEYBOARD. SELECTIONS] From Ten voluntaries for organ or harpsichord... (Card 2)

Hinrichsen edition, no. 1019.

CONTENTS.--1. D maj.--4. G min.--8. C maj.--9. A min.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

ORGAN--TO 1800

*MYA

BOYCE, WILLIAM, 1710-1779, supposed composer.
[VOLUNTARIES, KEYBOARD. SELECTIONS]

Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. Edited by Peter Williams. [London, Galliard; New York, Galaxy music corp., c1969] 60 p. 31cm.

Edited from "a privately owned Ms. published here for the first time."

(Continued)

NN 6.70 v/A OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779, supposed composer. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve voluntaries for organ or harpsichord by William Boyce or Maurice Greene. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Greene, Maurice, 1695?-1755, supposed composer. Voluntaries, Keyboard. Selections. II. Williams, Peter F., ed.

** MN
(Guilmant)

Boyvin, Jacques, 1653?–1706.

Œuvres complètes d'orgue de Jacques Boyvin. ⌊Livre 1–2. Paris: A. Durand et fils, 1905.⌋ vii, iii, 156 p. facsim. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 6.)

Includes facsimile t.-p. of original edition of livre I.

Contents: Jacques Boyvin. Notice. Premier livre d'orgue. ⌊1700.⌋ Second livre d'orgue ⌊avec⌋ Traité abrégé de l'accompagnement. ⌊1700.⌋

Music Dept

DREXEL MUSICAL FUND.

386876A. 1. Organ.
N. Y. P. L. January 28, 1929

Organ — To 1800

*MN
E66.S v.1-2

Bruhns, Nikolaus, 1665–1697.

... Gesammelte werke ... Bearbeitet von Fritz Stein. Braunschweig, Henry Litolff's verlag, 1937–39

2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 1–2.

At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte, band 1. –2.

CONTENTS.—1. t. Kirchenkantaten nr. 1–7. —2. t. Kirchenkantaten nr. 8-12. Orgelwerke.

1. ⌊Choral music: Early: Sacred⌋ I. Stein, Fritz Wilhelm, 1879- ed.

Carnegie Corporation of New York

A C 38–1417

MUSIC DIV.

Newberry library for Library of Congress ⌊2⌋

ORGAN--TO 1800.

Copy only words underlined & classmark — *MYA

Böhm, Georg, 1661-1733.
[Collection, organ (Hennefield)]

O how cheating, O how fleeting (partitas). Christ that thou art day and night. Prelude and fugue [no.2] Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 28)

1. Organ—To 1800. 2. Fugues (Organ)—to 1800. I. Ser.
NN R 5.54 OC MUg, 1g, 2g (U1, LC1, X1)

ORGAN--TO 1800

*MYA

BRUHNS, NIKOLAUS, 1665-1697.
[WORKS, ORGAN]

Orgelwerke, hrsg. von Fritz Stein. Frankfurt, New York, C.F.Peters, c1939. 34 p. 31cm. (Edition Peters. Nr. 4855)

Reissued from Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Teil 2 (H. Litolff Verlag)

(Continued)

NN 9.59 c/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BRUHNS, NIKOLAUS, 1665-1697. [WORKS, ORGAN] Orgelwerke... (Card 2)

Preface in German and English.

CONTENTS.--Praeludium und Fuge, G-dur.--Praeludium und Fuge, e-moll.--Praeludium und Fuge, e-moll.--Nun komm der Heiden Heiland.

1. Organ--To 1800. 2. Fugues (Organ) I. Stein, Fritz, 1879- , ed.

Organ—To 1800.

Write on slip words underlined below and class mark — ** MN

Bruhns, Nikolaus, 1665–1697.

...3 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1925⌋. Publ. pl. no. 28076. 25 p. f°. (Organum. Reihe 4, Heft 8.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 16, 1931

Organ.- To 1800

*MYA box

Bruhns, Nikolaus, 1665–1697.
Praeludio für die Orgel, componirt von Nic. Bruhns... Für den Concert-Vortrag bearbeitet von Josef Rheinberger... Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. no. 12809. 13 p. f°.

Music Dept.

1. Organ. 2. Rheinberger, Josef Gabriel von, 1839–1901.
N. Y. P. L. April 24, 1918.

Organ.- To 1800

Write on slip words underlined in red.

*MA

Buchner, Hans, 1483-ca. 1540.
[Fundamentbuch. Selections]

Eighteen compositions for organ in open score, transcribed in modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf und Härtel, 1889. v.5, p. 99-192)

1 card

ORGAN--TO 1800

*MN
M828
v.14, 19

BULL, JOHN, 1563?-1628.
[WORKS, KEYBOARD]
Keyboard music. Edited by John Steele & Francis Cameron, with introductory material by Thurston Dart. London, Published for the Royal Musical Association; Stainer and Bell, 1960-63. 2 v. illus., port., facsims. 33cm. (Musica Britannica. 14, 19)

(Continued)

NN R 4.64 f/B OCs, Is, IIs, IIIs (OS)IVs, V MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vg (LC1s, X1s)

2

BULL, JOHN, 1563?-1628. [WORKS, KEYBOARD] Keyboard music. (Card 2)

Vol. 2 transcribed and edited by Thurston Dart.
For harpsichord, virginal, or organ.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. Piano--To 1800. I. Steele, John, ed. II. Cameron, Francis, 1927- , ed. III. Dart, Thurston, 1921- , ed. IV. Series. 14. V. Series. 19.

Organ- To

*MYA

Burney, Charles, 1726–1814.
VI cornet pieces with an introduction for the diapasons, and a fugue. Proper for young organists and practitioners on the harpsichord. Compos'd by M^r. Charles Burney. London: Printed for I. Walsh [, ca. 1760]. 15 p. obl. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557034A. 1. Organ. 2. Harpsichord. 3. Cornet.
N. Y. P. L. April 22, 1932

ORGAN--TO 1800

*MYA

BUUS, JACQUES, d. 1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari IIIe e IVe dell'Intabolatura d'organo (Venezia, 1549). [Éd par] M.S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia [pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari (Organ). 2. Ricercari (Piano). 3. Organ--To 1800. 4. Piano--To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9.59 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MU1 1, LC1, X1)

ORGAN--TO 1800

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[WORKS, ORGAN. SELECTIONS]
A selection of the larger organ works. Edited, collected and annotated by Seth Bingham. New York, J. Fischer [c1952] v, 31 p. 31cm. (Anthologia antiqua. Book 8)

CONTENTS.--Magnificat.--Chaconne, E min.--Passacaglia.--Wie schön leuchtet der Morgenstern.--Canzonetta, G maj.

1. Organ--To 1800. I. Bingham, Seth, 1882- , ed. II. Series.
NN 3.66 p/B OC, I (OS)II (OAF1) SL MUg, Ig, IIg, IIg (MUII, LC1, X1)

ORGAN--TO 1800

*MYA

Buxtehude, Dietrich, 1637-1707.
[Collection, organ (Hedar)]
Sämtliche Orgelwerke, hrsg. von Josef Hedar. København, W. Hansen [c1952] 4 v. in 2 illus., facsims. 23 x 31cm.

Contents.—Bd. 1. Passacaglia, Ciaconen, Canzonen.—Bd. 2. Präludien und Fugen. Anhang: Toccata, G dur. Toccata, G dur.—Bd. 3. Orgelchoräle: Abt. 1. Choralvariationen. Abt. 2. Choralphantasien.—Bd. 4. Orgelchoräle: Abt. 3. Choralvorspiele.

1. Organ—To 1800. I. Hedar, Josef, ed.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Organ- To 1800

*MYA

Buxtehude, Dietrich, 1637-1707.
[Organ. Collection. (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta. Bd. 1- Leipzig, Breitkopf & Härtel [1876- Publ. pl. no. 14208 [v. 33cm.

Contents.—Bd. 1. Passacaglio, Ciaconen, Praeludien und Fugen, Fugen, Toccaten und Canzonetten.

MUSIC DIV.

343881B. 1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. November 29, 1946

Organ- To 1800.

*MYA

Buxtehude, Dietrich, 1637-1707.
[Organ. Collection. (Spitta)]
Dietrich Buxtehude's Orgelcompositionen; hrsg. von Philipp Spitta... Bd. Leipzig, Breitkopf & Härtel [1899] Publ. pl. no. 14361. [v. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Each volume issued in 6 parts, paged continuously.
First published 1876–77.
Bd. 2 contains chorale arrangements.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Organ—To 1800. I. Spitta, Philipp, 1841–1894, ed. *Card revised*
N. Y. P. L. September 30, 1946

ORGAN--TO 1800

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[COLLECTION, ORGAN (SPITTA-SEIFFERT)]
Orgelwerke. Hrsg. von Philipp Spitta. Neue Ausg. von Max Seiffert, mit einer Einleitung von Walter Kraft. Wiesbaden, Breitkopf & Härtel [1953] Pl. no. 14208, 14361, 30958. 4 v. in 2. 31cm.

Issued from the plates of Seiffert's edition of 1903-4 and the supplement of 1939.

CONTENTS.--Abt. 1-2. Freie Kompositionen.--Abt. 3-4. Choralbearbeitungen.

(Continued)

NN X 2.58 m/P OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [COLLECTION, ORGAN (SPITTA-SEIFFERT)] Orgelwerke. (Card 2)

1. Organ--To 1800. 2. Chorale preludes (Organ)--To 1800. 3. Fugues (Organ)--To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

ORGAN--TO 1800

**MYA

Buxtehude, Dietrich, 1637-1707.
[Collection, organ (Tournemire)]
...Chorals et fantaisies sur des chorals. Nouv. éd. revue et annotée par Ch. Tournemire. Paris, Éditions musicales de la Schola cantorum [1937?] Pl. no. S.1702C. 6 nos. in 1 v. 35cm.

MUSIC DIV.

DREXEL MUSICAL FUND

535180B. 1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. I. Tournemire, Charles, 1870- 1939, ed.
NN

Organ — To 1800.

*MYA box

Buxtehude, Dietrich, 1637-1707.
...Präludium und Fuge A-dur, 1696; aufgefunden und herausgegeben von Walter Kraft und Heinrich Edelhoff. Kassel: Bärenreiter-Verlag [1936] 11 p. 24 x 32cm. (Bärenreiter-Ausgabe 1019.)

For organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Fugues—Organ—To 1800. I. Kraft, Walter, 1905- , ed. II. Edelhoff, Heinrich, ed.
N. Y. P. L. April 5, 1938

ORGAN--TO 1800

*MN
M828
v.27-28

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD]
Keyboard music. Transcribed and edited by Alan Brown. London, Published for the Royal musical association [by] Stainer and Bell, 1969-71. 2 v. facsims. 33cm. (Musica britannica. 27-28)

1. Virginal. 2. Organ--To 1800. 3. Piano--To 1800. 4. Harpsichord--To 1800. I. Series. II. Brown, Alan, ed.
NN R 5.72 b/B OCs, IIs (OS)Is (OAF Is) Mugs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s)

ORGAN--TO 1800

*MN
T149
no.8

BYRD, WILLIAM, 1543-1623.
[WORKS, KEYBOARD. SELECTIONS]
Prelude, Fantasia, Miserere 1 and 2, Gloria tibi Trinitas, Ut re mee fa sol la, Veni Creator Spiritus 1 and 2. Edited by Philip Ledger. [London, Hinrichsen; New York, Peters, c1968] 31 p. port., facsims. 23 x 31cm. (Tallis to Wesley, no. 8)
Hinrichsen edition. no. 1543a.
For organ.

1. Organ--To 1800. I. Series.
NN 4.69 v/B OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Organ —

*MYF

Byrd, William, 1540–1623.
"The Byrd organ book." A collection of pieces, twenty-one in number, consisting of pavans, galliards, etc., by William Byrd ... fit for the pianoforte. Edited from the virginal manuscripts and transcribed into modern notation by Margaret H. Glyn... London: W. Reeves [1923]. Publ. pl. no. W. R. 920. 2 v. in 1. f°.

Paged continuously.

119788A

Music Div.

1. Harpsichord. 2. Organ. 3. Piano. 4. Glyn, Margaret H., editor.
N. Y. P. L. January 2, 1924.

ORGAN--TO 1800

*MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.

(Continued)

NN R 10.62 e/g/OCs, Is (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUgs, 1g, 2gs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
Vol. 2, 4 have title: Opera omnia.
CONTENTS.--v. 1. Tientos, no. 1-25.--v. 2. Tientos, no. 26-29. Pasacalles. Batallas. Paseos. Folias. Pedazo de música. Gaitilla. Xácara. Tocatas.--v. 3. Tientos, no. 30-54.--v. 4. Tientos, no. 55-70.
1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

ORGAN--TO 1800

*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN. SELECTIONS]
Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglès. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)

NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (imperial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888- , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903- , ed.

ORGAN--TO 1800

*MYA

Cabanilles, Juan, 1644-1712.
[Works, organ. Selections]

Tiento II (De falsas). Tiento XVI (Lleno) Pasacalles II (I Tono). Pasacalles IV (De IV Tono). Gallardas I (I Tono). Transcripción y versión de José Climent. Madrid, Unión musical española [1963]

21 p. 32 cm. (Organistas españoles (escuela valenciana))

1. Organ--To 1800. I. Organistas españoles (escuela valenciana)).
NN 12.64 e/$_5$ OC (OS)I (OAF1) SL MUg. 1t (LC1, X1) [NSCM]

Organ—To 1800.

*MN
A751 v.1

Cabanilles, Juan, 1644-1712.

Pasacalles [por] Juan Cabanillas... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 53-56.)

For organ.
Biographical sketch of the composer, p. 52.

MUSIC DIV.

1. Passacaglias—Organ. 2. Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

ORGAN--TO 1800

*ZB-318

CABEZÓN, ANTONIO DE, 1510-1566.
[WORKS, ORGAN. SELECTIONS]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956-57. 2v. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 30, 34)

Microfilm.
[Vol.] 1-2.
1. Organ--To 1800. I. Series. 30. II. Series. 34.
III Gay, Claude, ed.
NN R 3.72 m/J OCs, III (OS)Is, IIs (OA FIs) SL MUgs, Igs, Igs, IIgs, IIIgs (MUFI, UMI, LCIs, XIs)

Organ—To 1800.

*MN
Lose 70

Cabezón, Antonio de, 1510-1566.
[Diferencias sobre el canto del cauallero]
Thema und Variationen für die Orgel...

For organ.
See: Pedrell. Hispaniae schola musica sacra. v.8, p.3-5.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr.70.)

MUSIC DIV.

Organ—To 1800.

*MN
A751 v.1

Cabezón, Antonio de, 1510-1566.

Salmodia para el Magnificat (versillos del 4º tono) [por] Antonio de Cabezón... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 41-44.)

For organ.
See: Pedrell. Hispaniæ schola musica sacra. v. 4, p. [iii], 10-13.
Biographical sketch of the composer, p. 39-40.

MUSIC DIV.

1. Organ—To 1800. I. Ser.
N. Y. P. L. September 22, 1943

ORGAN--TO 1800

*MYA

CABEZÓN, ANTONIO DE, 1510-1566.

4 Tientos für Orgel mit oder ohne Pedal; Kleinorgel, Harmonium oder Klavier, Cembalo, Klavichord oder Streichquartet (Streichorchester, auch mit anderen Instrumenten) oder Instrumente aller Art, auch Zupfinstrumente, hrsg. von Max Drischner. Tübingen, C.L. Schultheiss [pref. 1953] Pl. no. C.L.S.192. vi, 14 p. 30cm.

1. Tientos. 2. Organ--To 1800. I. Drischner, Max, ed.
NN 6.62 e/$_5$OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Organ—To 1800.

*MYO
+

Campion, François, fl. 1703-1738.

...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ.—cf. Pref.
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4º Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

MUSIC D.
JUILLIARD FOUNDATION FUND

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar.
I. Baille, Louis, painter, ed.
N. Y. P. L. April 25, 1935

Organ—To 1800

*MN
Torchi 3

Casini, Giovanni Maria, ca.1670-ca.1715.

Pensieri [I-II] per organo.

No.1 from tomo 1 and no.2 from tomo 2 of his: Pensieri per l'organo in partitura... Opera terza. In Firenze: Nella stamperia di S.A.R., per Jacopo Guiducci, e Santi Franchi, 1714.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.3, p.417-430.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavaccio, Giovanni, ca.1556-1626.

Canzon francese per organo.

For organ.
"In: Sudori Musicali di Gio. Cavaccio Maestro di Capella in Santa Maria Maggior di Bergamo, ecc. Stampa del Gardano In Venetia M.DCXXVI. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.197-200.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavaccio, Giovanni, ca.1556-1626.

Ricercare per organo.

For organ.
"In: Sudori Musicali di Gio. Cavaccio Maestro di Capella in Santa Maria Maggior di Bergamo, ecc. Stampa del Gardano In venetia M.DCXXVI." Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.195-196.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavaccio, Giovanni, ca.1556-1626.

Toccata per organo.

For organ.
"In: Sudori Musicali di Gio. Cavaccio Maestro di Capella in Santa Maria Maggior di Bergomo, ecc. Stampa del Gardano in Venetia M.DCXXVI. Appresso Bartolomeo Magni."

(In: Torchi, L. L'arte music le in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.191-194.)

Music Div.

Organ—To 1800

Write on slip words underlined below and class mark—

*MYD
+

Cavazzoni, Girolamo, 16th cent.

Canzona a 4 parti sopra "I le bel e bon"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 45-47.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

MUSIC DIV.

689694A. 1. Organ. I. Title: I le bel e bon.
N. Y. P. L. December 16, 1935

Organ—To 1800.

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Canzoni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, Ecc. Venetia Nel XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-19 08?] 31cm. v.3,p.21-26.)

Music Div.

Organ—To 1800.

*MN
(Raccolta)

Cavazzoni, Girolamo, 16th century.
...Dal I e II libro di Intavolature per organo, rivedute e trascritte in notazione moderna a cura di Giacomo Benvenuti... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8º. (Raccolta nazionale delle musiche italiane. Quaderno 23-27.)

Contents: Quaderno 23-24. Missa Apostolorum. Missa dominicalis. Missa de Beata Virgine. Quaderno 25. Inni. Quaderno 26. Magnificat. Quaderno 27. Ricercarie canzoni.

Music Div.

1. Organ. 2. Benvenuti, Giacomo, editor. 3. Series.
N. Y. P. L. January 12, 1921.

Organ—To 1800

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Deposuit.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p42.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Deposuit, a tre voci.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.37.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Gloria patri.

For organ.
"In: Intavolature, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.39.)

Music Div.

Organ—To 1800.

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Gloria Patri.

For organ.
"In: Intavolatura, cioe Recercari canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.44.)

Music Div.

Organ—To 1800.

Write on slip words underlined below and class mark—

*MYD
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Cavazzoni, Girolamo, 16th cent.

Gloria Patri dal Magnificat del I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 44.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

MUSIC DIV.

689694A. 1. Organ.
N. Y. P. L. December 19, 1935

Organ—To 1800.

*MN
Torchi 3

Cavazzoni, Girolamo, 16th cent.

Inni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, Ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.27-34.)

Music Div.

Organ—To 1800.

Write on slip words underlined below and class mark—

*MYD
+

Cavazzoni, Girolamo, 16th cent.

Inno, Deus tuorum militum, III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 41.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542]—*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

MUSIC DIV.

689694A. 1. Hymns, Latin. 2. Organ.
N. Y. P. L. December 19, 1935

Organ To 1800

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Inno, Pange lingua, I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 42–43.)

Transcribed for piano, without words, from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542] —*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

689694A. 1. Pange lingua. 2. Organ.
N. Y. P. L. MUSIC DIV. December 16, 1935

ORGAN--TO 1800 **MYA

CAVAZZONI, GIROLAMO, 16th cent.
[INTAVOLATURA]
Orgelwerke. Hrsg. von Oscar Mischiati. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1959-61] 2 v. in 1. 31cm. (Edition Schott 4991-4992)

CONTENTS.—Bd. 1. Libro primo.—Bd. 2. Libro secondo.

DREXEL MUSICAL FUND.

1. Organ--To 1800. I. Mischiati, Oscar, ed.
NN R 12.63 g/ OC, I (OAFI) SLs MUgs, Igs, Igs (LCIs, XIs)

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*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Magnificat octavi toni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.40.)

Music Div.

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Magnificat primi toni.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.35.)

Music Div.

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Quia respexit.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto D'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3p.36.)

Music Div.

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Quia respexit.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.41.)

Music Div.

Organ To 1800

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Ricercare III... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 36–40.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542] —*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

689694A. 1. Organ.
N. Y. P. L. MUSIC DIV. December 20, 1935

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Ricercari per organo.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino, Libro Primo, Ecc. Venetia Nel XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.1-20.)

Music Div.

Write on slip words underlined below and class mark— *MYD

Cavazzoni, Girolamo, 16th cent.

Ricercare a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 32–35.)

Transcribed for piano from his organ tablature: Intavolatvra, cioè Recercari, Canzoni, Himni, Magnificati [sic] Libro Primo. [Venezia, 1542] —*cf. p. vi; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 37.*

689694A. 1. Organ.
N. Y. P. L. MUSIC DIV. December 20, 1935

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Suscepit.

For organ.
"In: Intavolature, cioe Recorcari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan; G.Ricordi &c. [1897-1908?] 31cm. v.3, p.38.)

Music Div.

Organ To 1800

*LN Torchi 3

Cavazzoni, Girolamo, 16th cent.

Suscepit, a tre voci.

For organ.
"In: Intavolatura, cioe Recercari Canzoni Himni Magnificat composti per Hieronimo de Marcantonio da Bologna, detto d'Urbino. Libro Primo, ecc. Venetia Nel. XLII (1542)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 43.-)

Music Div.

ORGAN--TO 1800 *MYA

CHAUMONT, LAMBERT, ca.1635-1712.
[PIÈCES D'ORGUE SUR LES 8 TONS]
Pièces d'orgue sur les huit tons. Édition par Jean Ferrard. Paris, Heugel [c1970] xli, 148 p. facsims. 32cm. (Le pupitre)

Editor's pref. in French, English and German.

1. Organ--To 1800.
NN R 6.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

ORGAN--TO 1800

* MN M600 v. 1

CHAUMONT, LAMBERT, ca. 1635-1712.
[PIÈCES D'ORGUE SUR LES & TONS]
Livre d'orgue (1695) Présenté en notation moderne avec notices explicatives par Charles Hens et Roger Bragard. Liège, P. Aelberts, 1939. viii, 90 p. 36cm. (Monumenta leodiensium musicorum. Série A. v. 1)

For organ.

(Continued)

NN R 2.58 g/OC(Ib+)II, III, IVbo (OS)I (OAF I) MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

CHAUMONT, LAMBERT, ca, 1635-1712. [PIÈCES D'ORGUE SUR LES & TONS] Livre d'orgue (1695)... (Card 2)

Edited from the only known copy of the 1695 edition (printed by Georges Libert, Huy) in the library of the Conservatoire royal de Liège (Fonds Terry no. 2344).

1. Organ--To 1800. I. Series. II. Hens, Charles, ed. III. Bragard, Roger, 1903- , ed. IV. Hens, Charles.

ORGAN--TO 1800

*MYA

CIAJA, AZZOLINÒ BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS]
Dodici soggetti, sei ricercari, messa per organo (dall'opera IV) revisione di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli. Prefatory notes by Renato Lunelli; translated in English by Walter Shewring. Padova, G.Zanibon [c1956] 24 p. illus. 32cm.

For organ.
1. Organ--To 1800. I. Esposito, Alessandro, ed. II. Esposito, Alessandro.
NN X 1.60 a/OC, I, IIbo (OAFI) SL MUg, Ig, Ig (LCl, Xl)

ORGAN--TO 1800

*MN C835 v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi, 90 p. facsim.(music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)

NN 5.70 v/OC, II (OS)I MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl) 2

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

Organ To 1800

*LN Torchi 3

Cima, Giovanni Paolo, b.ca.1570.

Ricercare per organo.

For organ.
"In: Partito de Ricercari & Canzoni alla Francese, di Giovan Paolo Cima Organista alla Madonna presso S. Celso ecc. In Milano, appresso l'herede di Simon Tini, & Filippo Lomazzo, 1606."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.141-144.)

Music Div.

ORGAN--TO 1800

**MN P853 v.1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)

NN S X 11.64 a/OC, IV (OS)I, II MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LCl, Xl) 2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. 1. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

ORGAN--TO 1800

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un Jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un' Jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/OC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LCl, Xl) 2

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

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*MYA

Coelho, Manoel Rodrigues, ca. 1583-1623?

...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por...Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, Macario Santiago, ed.
N. Y. P. L. September 12, 1941

ORGAN--TO 1800

*MN
C835
v.26

CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii,81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/I OC,II (OS)I (OAF1) MUg,1g, 2g,3g,Ig,IIg (LC1, X1)

** MN
(Guilmant)

Cornet, Pieter, fl. 1593-1626.
Pièces de Peter Cornet, publiées d'après le manuscrit 191, enregistré à la Bibliothèque royale de Berlin sous le no. 1008...et portant le titre suivant: Eine Sammlung von Compositionen für Cembalo oder Organo von Frescobaldi, Jeannetton, Philippi... u. Anderen. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [181-]252.)

Music Dept
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. January 28, 1929

ORGAN--TO 1800

** MN
M648. v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Fácultad orgánica.
NN R 4.58 m/ρ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

ORGAN--TO 1800

*MYA

CORRETTE, GASPARD, fl. 1703-1720.

Messe du 8e. ton/ pour l'orgue/ à l'usage des dames religieuses/ et utile à ceux qui touchent l'orgue. [Restitution par Léon Souberbielle] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S. 5798 p. 39 p. facsim. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 50-51)

1. Masses, Instrumental. 2. Organ--To 1800. I. Series.
NN 2.65 c/ OC(1b) (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--TO 1800

* MYA

COSYN, BENJAMIN, fl. 1622-1644, supposed composer.

Three voluntaries for organ. Edited by John Steele. London, Novello [c1959] 9 p. 31cm. (Early organ music. no. 14)

"From a keyboard manuscript in the hand of William Ellis (Oxford, Christ Church MS 1113)...Cosyn's full name appears nowhere in the manuscript; only his initials, B. C."
1. Organ--To 1800. I. Steele, John, ed.
NN 7.61 g/ OC,I SL MUg, 1g, Ig (LC1, X1)

Organ to 1800

** MN
(Guilmant 5)

Couperin, François, 1668-1733.
Pièces d'orgue, consistantes en deux messes, l'une à l'usage ordinaire des paroisses pour les fêtes solemnelles, l'autre propre pour les couvents de religieux et religieuses, par François Couperin, sieur de Crouilly. [1690.] (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 5, p. [99-]192.)
"François Couperin 1631 (?) 1700 (?)," p. 101-103.
Added half-title.
For authority of main entry, cf. his Oeuvres complètes. Éditions de l'oiseau lyre. [v.] 6.

Music Dept
DREXEL MUSICAL FUND.

386875A. 1. Organ.
N. Y. P. L. January 28, 1929

ORGAN--TO 1800.

Copy only words underlined & classmark — *MYA

Couperin, François, 1668-1733.
[Pieces d'orgue consistantes en deux messes]
Solemn mass...for the use of parishes... Solemn mass for the use of convents... Norman Hennefield, ed. New York, The Liturgical music press [c1944-46] 3 v. 23 x 31cm. (Masterpieces of organ music. Folios 29,33,37)

[Nos. 1-3]
For organ.

(Continued)
NN R 3.54 OC MUg,1g, 2g (LC1,X1)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 2)

[No. 1] (Folio 29) c1945.
Contents.—[No. 1] (Folio 29) Solemn mass, part I, for the use of parishes: Kyrie (plain chant, the first Kyrie, in tenor. 2nd couplet, fugue for reed stops. 3rd couplet, solo for cromorne. 4th couplet, dialogue for trumpet and cromorne. Last Kyrie,

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 3)

plain chant) Gloria (1st couplet,And on earth peace. 2nd couplet, We praise Thee, little fugue for the cromorne. 3rd couplet, We glorify Thee [duet for mixtures])—Mass for the use of convents: 1st Kyrie.

[No.2] (Folio 33) Solemn mass for the use of

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 4)

convents: Gloria (Second couplet, We bless Thee)—Solemn mass, part II, for the use of parishes: [Gloria] (Fourth couplet, Lord God heavenly King [dialogue] Fifth couplet, O Lord God Lamb of God. Sixth couplet, Thou that takest away the sin of the world. Seventh couplet, Thou only art Holy [dialogue] Eighth couplet, Thou only art Most High [dialogue in trio]

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 5)

[No.3] (Folio 37) Solemn mass for the use of convents: Agnus Dei (1st couplet)—Solemn mass, part III, for the use of parishes: Gloria (Last couplet, Amen [dialogue]) Sanctus (Plain chant, 1st couplet. 2nd couplet, solo for cornet) Benedictus elevation. Agnus Dei (Plain chant. 3rd couplet [dialogue]) Deo gratias.
1. Organ—To 1800. 2. Masses, Instrumental. I. Ser.

Organ to 1800.

** MNB

Couperin, Louis, 1626-1661.
[Collected works]
Œuvres complètes de Louis Couperin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Publ.pl.no. O.L.58. 151 p. 33cm.

Contains 138 compositions, in most part for harpsichord, with a few organ pieces and works for viols.

MUSIC DIV.
DREXEL MUSICAL FUND.

451544B. 1. Collected works, Musical. 2. Organ—To 1800. 3. Viol. I. Brunold, Paul, 1875- , ed.
N. Y. P. L. May 10, 1949

Organ to 1800

** MN
(Guilmant)

Dandrieu, Jean François, 1682?-1738.
Premier livre de pièces d'orgue, par Jean-François Dandrieu ...[1739.] (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 7, p. [1-]109. facsim.)

"Jean François Dandrieu," leaf following t.-p.
Includes facsimile t.-p. of original edition, 1739.

Music Dept
DREXEL MUSICAL FUND.

386877A. 1. Organ.
N. Y. P. L. January 28, 1929

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

DANDRIEU, JEAN FRANÇOIS, 1682?-1738.

Offertory for Easter. Ernest White, editor. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 72)

CONTENTS.--O filii et filiae.--Dialogue.--Offertory.

1. Offertories, Instrumental. 2. Organ--To 1800. 3. Easter music (Organ). I. White, Ernest, ed. II. Series.
NN 9.61 e/ρOC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI3)

** MN
(Guilmant)

Daquin, Louis Claude, 1694-1772.
Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, &c... Composé par Mr d'Aquin... Œuvre II... A Paris: Chez l'auteur... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siécles. Paris, 1898[-1910]. f°. v. 3, p. [153-]225. port.)

"Louis Claude d'Aquin," p. 155-160.
Added half-title reads: Livre de noëls.

Music Dept
DREXEL MUSICAL FUND.

386873A. 1. Organ. 2. Carols, French.
N. Y. P. L. January 29, 1929

ORGAN--TO 1800

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls, pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum, c1955. 62 p. 32cm. (Orgue et liturgie. 27-28)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. I. Schola cantorum, Paris. Orgue et liturgie. II. Dufourcq, Norbert, 1904- , ed.
NN 8.57 d/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MYA

DAQUIN, LOUIS CLAUDE, 1694-1772.

Nouveau livre de noëls pour l'orgue et le clavecin, dont la plûpart peuvent s'éxécuter sur les violons, flûtes, hautbois, etc. [Révision par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 62 p. 32cm. (Les Grandes heures de l'orgue)

(Continued)
NN X 6.63 e/ρOC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)
2

DAQUIN, LOUIS CLAUDE, 1694-1772. Nouveau livre de noëls pour l'orgue et le clavecin... (Card 2)

Includes biographical notes by J. Vigué.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Instrumental music--To 1800. 5. Carols, French (Instrumental settings) I. Dufourcq, Norbert, 1904- , ed. II. Series.

ORGAN--TO 1800

Copy only words underlined & classmark— * MYA

DEPRÉS, JOSQUIN, d. 1521

Canzone. Benedictus qui venit. Benedicta es. [By] Josquin des Pres. Ave maris stella [by] Paul Hofhaimer. Bright and shining is the day [by] Ludwig Senfl. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 65)

1. Organ--To 1800. I. Series. II. Hofhaimer, Paul, 1459-1537. Ave maris stella. III. Senfl, Ludwig, ca. 1488-1543? Also heilig ist der Tag. IV. White, Ernest, ed.
NN 2.62 g/ OC, II, III, IV (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (MUI 5, LC1, X1)

ORGAN--TO 1800

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)

NN X 3.64 e/‡ OC, II, III, IV (OS)I (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

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*LN
Torchi 3

Diruta, Girolamo, b.ca.1560.

Ricercare del settimo tono per organo.

For organ.
"In: Seconda Parte del Transilvano, Dialogo diviso in quattro libri del R.P. Girolamo Diruta Perugino, ecc. In Venetia, Appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 163-164.)

Music Div.

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*LN
Torchi 3

Diruta, Girolamo, b.ca.1560.

Toccata del primo tono per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p.165-166.)

Music Div.

Organ--To 1800

*LN
Torchi 3

Diruta, Girolamo, b. ca. 1560.

Toccata dell' XI e del XII tono per organo.

For organ.

"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c [1897-1908?] 31cm. v.3, p.167-170.)

Music Div.

Organ--To 1800

**MN
(Guilmant)

Du Mage, Pierre, fl. 1708.

Ier. livre d'orgue, contenant une suite du premier ton... Composé par le Sr. Du Mage... St. Quintin: Chez l'auteur, 1708. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 3, p. [129-]152.)

"Du Mage," p. 131.
Added half-title reads: Livre d'orgue...

Music Dept

DREXEL MUSICAL FUND.

386873A. 1. Organ.
N. Y. P. L.

January 28, 1929

Organ--To 1800.

*LN
DTB 4, v.2

Erbach, Christian, ca.1570-1635.
[Works. Selected]
Ausgewählte Werke, von Christian Erbach...Erster Teil: Werke für Orgel und Klavier... Eingeleitet und hrsg. von Ernst von Werra. Leipzig, Breitkopf & Härtel, 1903. xl p., 1 l., 158 p. facsim. 36cm. (Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.4, Bd.2.)

Ricercari, etc., for organ or piano.
Contains also organ works by Hans Leo Hassler (p.[53]-123, 152-158) and Jacob Hassler (p.127-133.)

MUSIC DIV.

306461.

ORGAN--TO 1800.

Copy only words underlined & classmark— *MYA

ERBACH, CHRISTIAN, 1570-1635.
[Collection, organ (Hennefield)]
Versetten. Introit V tone. Ricercare. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 44)

See. Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2.
The Versetten contain four Kyrie, two Christe and Domine Deus.

1. Organ—To 1800. 2. Ricercari (Organ)—To 1800. I. Ser.

NN R 7.54 OC MUg, 1g, 2g (U1, LC1, X1)

ORGAN--TO 1800

* MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)

NN 6.67 p/‡ OC, II (OS)I (PC)I (OAF1)
SL MUg, 1‡, 2g, 3g, I, IIg (LC1, X1)

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ--To 1800 2. Harpsichord--To 1800 3. Piano--To 1800 I. Series. II. Reichling, Alfred, ed.

Organ--To 1800

Write on slip words underlined below and class mark— *MYD +

Erbach, Christian, 1570–1635.

Ricercare... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 89–92.)

For piano or organ.
His: Ricercar XII. toni, from a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 4², p. xxxi.*

Music Div.

689695A. 1. Organ.
N. Y. P. L.

November 8, 1935

Organ--To 1800

*LN
Torchi 3

Fattorini, Gabriele, 16th-17th cent.

Due ricercari per organo.

For organ.
"In: Seconda Parte del Transilvano, Dialogo diviso in quattro libri del R.P. Girolamo Diruta Perugino, ecc. In Venetia, Appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p.161-162.)

Music Div.

ORGAN--TO 1800

*MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten; hrsg. von Rudolf Walter. Altötting, Ger. A.Coppenrath (H. Pawelek) [pref. 1956] 46 p. 23 x 31cm.

For organ.
1. Fugues (Organ)--To 1800. 2. Organ--To 1800. I. Walter Rudolf, 1918- , ed. II. Title.
NN 11.60 s/‡ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Organ--To 1800

*MNB

Fischer, Johann Kaspar Ferdinand, 1650–1746.
Saemtliche Werke für Klavier und Orgel, von Johann Kaspar Ferdinand Fischer; hrsg. von Ernst v. Werra. Leipzig: Breitkopf & Härtel[, 1901]. xvi, 125 p. incl. facsims. f°.

Contents: Les pièces de clavessin (Musical. Blumenbüschlein), Musicalischer Parnassus, Ariadne musica, Blumen-Strauss.

MUSIC DIV.

175106A
1. Collected works. 2. Piano. 3. Organ. 4. Werra, Ernst von, 1854-1913, editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 21, 1935

Organ--To 1800

*MYD
box

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Piano. Collection]
...Ausgewählte Klavierwerke (auch für Cembalo oder Orgel). Oeuvres choisies... Selected pieces... Von Johann Kaspar Ferdinand Fischer... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34390. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano, harpsichord or organ.
"Edition Schott No. 2479."
CONTENTS.—Praeludium (1696).—Sechs kleine Fugen in F dur.—Praeludium und Fuge (1715).—Praeludium und Fuge (1715).—Partita (1696).—Partita (1738).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. I. Doflein, Erich, 1900- , ed.
N. Y. P. L.

April 20, 1938

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*LN
Torchi 3

Fontana, Fabrizio, ca.1650-1695.

Tre ricercari per organo.

For organ.
"In: Ricercari di Fabritio Fontana Torinese Organista di S. Pietro in Vaticano, ecc. In Roma, 1677: Nalla Stamperia di Gio. Angelo Mutij."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.3, p.201-207.)

Music Div.

ORGAN--TO 1800

*MN
C835
no. 30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD. SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W.R. Shindle. [n.p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.-- 3 v. Hinni, partite, corrente.

(Continued)

NN 2.69 v/OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD. SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Shindle, W.R., ed. III. Shindle, W.R.

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[Collection, organ (Hennefield)]
Kyrie. Christe. Kyrie. Toccata for elevation. Toccata. Fugue. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 24)

The two Kyrie, the Christa, and Toccata for elevation from his Fiori musicale.
1. Organ-- To 1800. I. Ser. II. Frescobaldi, Girolamo, 1583-1643. Fiori musicale. Selections.
NN R 7.54 OC MUg, 1g, IIg (U1, LC1, X1)

Organ--To 1800

**MYA

Frescobaldi, Girolamo, 1583–1644.
...Ausgewachlte Orgelsätze aus seinen gedruckten Werken; hrsg. von Fr. X. Haberl. Neue Ausgabe revidiert von B. Fr. Richter... Leipzig: Breitkopf & Härtel[, 1915]. Publ. pl. nos. E. B. 4357–4358. 2 v. in 1. port. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

360950A
1. Organ. 2. Richter, Bernhard Friedrich, 1850- , editor. 3. Haberl, Franz Xaver, 1840–1910, editor.
N. Y. P. L.

September 9, 1926

Organ--To 1800

Write on slip words underlined below and class mark— *MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Canzone,] Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 84–86.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L.

December 13, 1935

Organ - To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Il cucco)]
Capriccio sopra Il cucco... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 64–69.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Il cucco.
N. Y. P. L. December 11, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Ruggiero)]
Capriccio sopra l' aria di Ruggiero... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 70–77.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Ruggiero.
N. Y. P. L. December 13, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare]
Ricercare sopra Fa, Fa, Sol, La, Fa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 81–83.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Ricercare a 4]
Ricercare a quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 78–80.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercari fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. December 13, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci. lib. 1. La spagnoletta]
Capriccio sopra La spagnoletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 57–63.)

For piano or organ.
From his: Il primo libro di capricci fatti sopra diversi soggetti, et arie in partitura. In Roma: Appresso Luca Antonio Soldi, 1624. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 44.*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-parts. I. Title: La spagnoletta.
N. Y. P. L. December 13, 1935

Organ — To 1800

Frescobaldi, Girolamo, 1583-1644. *LN Torchi 3

Capriccio pastorale per organo.

For organ.
"In: Toccate d'Intavolatura di cimbalo et organo Partite di diverse arie e corrente, balletti, ciaccone, passacaglie, di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXXVII Per Nicolò Borbone in Roma Ecc."

(In: Torchi, L. L'arte musicale in Italia. milan: G. Ricordi &c. [1897-1908 ?] 31cm. v.3, p.223-224.)

Music Div.

ORGAN--TO 1800

* MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[COLLECTION, KEYBOARD (PIDOUX)]
Orgel- und Klavierwerke; Gesamtausgabe nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter [c1949-c1954] 5 v. 25 x 34cm. (Bärenreiter-Ausgabe 2201-2205)

Bd. 1-5.
CONTENTS.--Bd. 1. Fantasie (1608). Canzoni alla francese (1645)--Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni, 1626.--Bd. 3. Das erste Buch der Toccaten, Partiten usw., 1637.--Bd. 4. Das zweite Buch der Toccaten, Canzonen usw., 1637.--Bd. 5. Fiori musicali (1635).

(Continued)

NN R 4.55 p/v OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (U1s, LC1s, X1s)

FRESCOBALDI, GIROLAMO, 1583-1643. [COLLECTION, KEYBOARD (PIDOUX)] Orgel- und Klavierwerke... (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Pidoux, Pierre, 1905- , ed.

Organ — To 1800

* MN (Raccolta)

Frescobaldi, Girolamo, 1583–1643.
...Composizioni per organo e cembalo, rivedute e trascritte in notazione moderna a cura di Alfredo Casella... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 43–47.)

Contents: Quaderno 43–44. Toccate e ricercari. Quaderno 45. Correnti e balletti. Bergamasca. Capriccio pastorale. Quaderno 46. Sei canzoni. Quaderno 47. Tre fughe.

Music Div.

1. Organ. 2. Piano. 3. Harpsichord. 4. Casella, Alfredo, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 2]
...Fantasia II. sopra un soggetto solo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 1–4.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l' herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

ORGAN--TO 1800

* MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FANTASIE A QUATTRO, LIB. 1. FANTASIE 5-12]
Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1957. 1 v. 32cm. (Schola cantorum, Paris Orgue et liturgie. 35)

Fasc. 2.
For organ.
Edited by Norbert Dufourcq.

1. Organ--To 1800. I. Series. II. Dufourcq, Norbert, 1904- ed.

NN X 3.64 p/f OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 6]
Fantasia VI. sopra due soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 5–10.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l' herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia 11]
Fantasia XI. sopra quattro soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 15–19.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l' herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fantasie a quattro. lib. 1. Fantasia sopra tre soggetti]
Fantasia sopra tre soggetti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 11–14.)

For piano or organ.
From his: Il primo libro delle fantasie a quattro... Novamente date in luce. In Milano: Per l' herede di Simon Tini, et Filippo Lomazzo, 1608. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 43.*

Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ — To 1800

*MYA

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali]
...Fiori musicali di diverse composizioni: toccate, kyrie, canzoni, capricci e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi... Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma: Edizioni de Santis, 1936. Publ. pl. no. E. D. S. 461. 79 p. 31½cm.

Score. organ.
With facsimiles of one page of music from the original edition and t.-p. with imprint: In Venetia, appresso Alessandro Vincenti, 1635.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

918263A. 1. ~~Music for instruments,~~ ~~4-part~~—To 1800. I. Germani, Fernando, 1906- , ed.
N. Y. P. L. January 28, 1938

ORGAN--TO 1800

*ZB-318

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali di diverse composizioni: toccate, kyrie, canzoni, capricci e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi. Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma, Edizioni de Santis, 1936. score (79 p.) facsims. 32cm.

(Continued)

NN R 4.72 m/J OCs, I (OAF1) SL MUgs, 1gs, Igs, IIgs (MUF1, MUI 1, UM1, LC1s, X1s)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali di diverse composizioni... (Card 2)

Microfilm.
For organ.

1. Organ--To 1800. I. Germani, Fernando, 1906- , ed. II. Title.

ORGAN--TO 1800

** MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.

Drexel Musical Fund

(Continued)

NN 2.58 h/f OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MI 1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali... (Card 2)

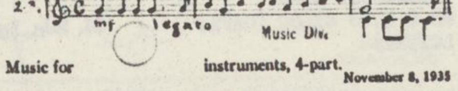
1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Aliamet-Guilmant , Maurice. III. Title.

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Canzona]
Canzona... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 108–111.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*



Music Div.

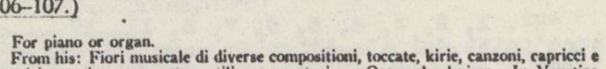
689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ — To 1800

Write on slip words underlined below and class mark — * MYD +

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Canzone]
Canzone... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 106–107.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635. — *cf. Ronga. Gerolamo Frescobaldi. p. 296.*



Music Div.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Capriccio (Bergamasca)]
Capriccio sopra la bergamasca "Che questa bergamasca suonerà, non poco imparerà"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 96–101.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

689695A. 1. Organ. 2. Bergamascas —Organ. 3. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Capriccio (Girolometa)]
Capriccio sopra la Girolometa... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 91–95.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: La Girolometa.
N. Y. P. L. November 8, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Recercar cromaticho]
Ricercare cromatico post il Credo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 102–105.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ—To 1800

Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583–1644.
[Fiori musicali. Toccata cromatica]
Toccata cromatica... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 112–113.)

For piano or organ.
From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—cf. Ronga. Gerolamo Frescobaldi. p. 296.

689695A. 1. Organ. 2. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

Organ—To 1800 *MYA f box

Frescobaldi, Girolamo, 1583–1643.
Fuga und Canzona für die Orgel, componirt von G. Frescobaldi. Hrsg. von S. de Lange... Leipzig: J. Rieter-Biedermann, 1872. Publ. pl. no. 692. 17 p. f°.

1. Organ. 2. De Lange, Samuel, 1840–1911, editor.
N. Y. P. L. July 6, 1917.

ORGAN--TO 1800

*MYA

FRESCOBALDI, GIROLAMO 1583-1643.
[RECERCARI ET CANZONI FRANZESE (1615)]
Recercari et canzoni. Farnborough, Hants, Eng., Gregg press, 1967. score (59 p.) 33cm.

Facsim of 1st ed., reprinted from the original in the Rowe music library, King's college, Cambridge.
For organ (in score format) or 4 instruments.
1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800.
NN S 8.68 e/p OC (OAF1) SL MUg, 1g, 2g (MUF1, LC1, X1)

Organ—To 1800.

*MYD

Frescobaldi, Girolamo, 1583-1644.
...XVI ricercari pour piano; transcrites par Felice Boghen. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5299. 48 p. f°.

"N[1]. 1, 2, 3, 4, 5, 6, 7, 8, 11, 12 sono tolti dal 1°. libro di capricci ecc. 1626; n[i]. 9, 10, 13, 14, 15, 16 da i Fiori musicali ecc. ristampa del 1635."
At head of title: Édition nationale [de musique classiqu e], no. 5299.
JUILLIARD FOUNDATION FUND.

ORGAN--TO 1800

*MN M85 n. 3

FRESCOBALDI, GIROLAMO, 1583-1643.
[SUONATE D'INTAVOLATURA]
XIV composizioni inedite, tratte dal Codice Chigiano (Q. IV) della Biblioteca Apostolica Vaticanae. Per cura di Alessandro Santini. Roma, Edizioni "Psalterium" [1939] viii p., music (54 p.) 25cm. (Musica veterum. 3)

(Continued)
NN 1.64 e/b OC, I, IIIbo (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 2

FRESCOBALDI, GIROLAMO, 1583-1643. [SUONATE D'INTAVOLATURA] XIV composizioni inedite... (Card 2)

For keyboard instrument.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Santini, Alessandro, ed. II. Series. III. Santini, Alessandro.

ORGAN--TO 1800

*MN M646 v. 2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD. SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana, Serie I: Organo e cembalo, v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Series.
NN 9.66 r/b OC, I (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg

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Organ—To 1800.

*MN Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate, canzone, versi d'hinni... Toccata di durezze]
Toccata di durezze e ligature per organo.

For organ.
"In: Il secondo libro di toccate, Canzone, Versi d'Hinni, Magnificat, Gagliarde, Correnti et altre Partite d'Intavolatura di Cimbalo et Organo di Girolamo Frescobaldi Organiste in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolo Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 231-232.)

Organ—To 1800.

*MN Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate, canzone, versi d'hinni... Toccata]
Toccata per organo.

For organ.
"In: Il secondo libro di Toccate, Canzone, Versi d'Hinni, Magnificat, Gagliarde, Correnti et altre Partite d'Intavolatura di Cimbalo et organo di Girolamo Frescobaldi Organista in S. Pietro di Roma. In Roma ecc. 1637 Da Nicolò Borbone."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.225-230.)

ORGAN--TO 1800

* ZB-118 Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.

Film reproduction. Negative.

(Continued)
NN R X 3.63 p/B OC, I, II Ig, IIg (MUF1, UM1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, 2

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo... (Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal Lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organico. II. Germani, Fernando, 1906- , ed.

ORGAN--TO 1800

*MYF

Froberger, Johann Jakob, 1616-1667.
[Works, keyboard. Selections]

Ausgewählte Werke für ein Tasteninstrument. Hrsg. von Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [°1968]

27 p. 31 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800.
NN* 4. 70 e/A OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Organ—To 1800 DREXEL 5514

Froberger (J. J.)
Cinq caprices pour le clavecin ou l'orgue... par Jean Jacques Froberger (1696). 1 p. l., 25 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 11.

Organ—To 1800

D *MN (Denkm. Öst.)

Froberger, Johann Jakob, 1605?–1667.
...Orgel- und Clavierwerke. [no.] 1–3. Wien: Artaria & C°., 1897–1903. 3 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 8, 13, 21.])

Also numbered: [Jahrg.] 4¹, 6², 10².
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Zwölf Toccaten. Sechs Fantasien. Sechs Canzonen. Acht Capriccios. Sechs Ricercare. Für Orgel und Clavier.
[Teil] 2. Suiten für Clavier.
[Teil] 3. Dreizehn Toccaten. Zehn Capriccios. Sieben Ricercare. Zwei Fantasien... Zwei Suiten und Suitensätze.

DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord. 3. Adler, Guido, 1855– , editor. 4. Series.
N. Y. P. L. December 21, 1921.

Organ—To 1800

Write on slip words underlined below and class mark— ** MN

Froberger, Johann Jakob, 1616–1667.
...10 Orgelwerke... Leipzig: F. Kistner & C. F. W. Siegel [, 1929]. Publ. pl. no. 28315. 31 p. f°. (Organum. Reihe 4, Heft 11.)

DREXEL MUSICAL FUND.
1. Organ. I. Ser.
N. Y. P. L. September 15, 1931

Organ—To 1800. DREXEL 5514

Froberger (J. J.)
Six suites pour le clavecin ou l'orgue composées par Jean Jacques Froberger. 1 p. l., (17) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 11.)

ORGAN--TO 1800

*MYA

Gabrieli, Andrea, ca. 1510-1586.
[Works, organ. Selections]

Intonationen, für Orgel. Hrsg. von Pierre Pidoux. Kassel, New York, Bärenreiter [Vorwort 1959]
40 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 1779)

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN * 9. 63 e/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

ORGAN--TO 1800

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, KEYBOARD]
Werke für Tasteninstrumente, hrsg. von G. S. Bedbrook. The keyboard works. Kassel, Bärenreiter [c1957] 42 p. 24 x 33cm. (Baerenreiter-Ausgabe 2819)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN 11.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN--TO 1800

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, ORGAN, SELECTIONS]

Composizioni per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1957]

54 p. 24 x 31 cm.

CONTENTS.—Intonazioni d'organo.—Toccata del 2° tono.—Ricercare dell' 8° tono.—Ricercare del 10° tono.—Ricercare.—Canzon prima "La spiritata."—Canzon seconda.—Canzon terza.—Canzon quarta.—Ricercare.—Ricercare del 7° ed 8° tono.—Toccata.—Fantasia del 4° tono.—Fantasia del 6° tono.—Fuga del 9° tono

1. Organ--To 1800. 2. Ricercari (Organ) 3. Fugues (Organ) I. Libera, Sandro dalla, 1912- ed.
NN 6.62 m/∫ OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

GABRIELI, ANDREA, ca.1510-1586.
[WORKS, ORGAN, SELECTIONS]
Toccata del secondo tono. Toccata del decimo tono. Pass'e mezzo antico. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 66)

1. Organ--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 e/P OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUI3, LC1, X1)

ORGAN--TO 1800

*ZB-205
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.
[WORKS, ORGAN. SELECTIONS]
Canzonen und Ricercari ariosi, für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [Vorwort 1952] 47 p. 25 x 33cm. (Bärenreiter-Ausgabe, 1782)

Film reproduction. Positive.
CONTENTS.--Fantasia allegra.--Canzoni alla francese et Ricercari ariosi.
1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN R 1.67 r/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Organ — To 1800.

*MN
I6 v.2

Gabrieli, Andrea, ca.1510-1586.

Le bergier. Trascrizione di A. Gabrieli.

Four-part canzona arranged for organ. Fragment.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano; Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxxiii.>)

844263A. MUSIC DIV.

Organ — To 1800.

*MN
I6 v.2

Gabrieli, Andrea, ca.1510-1586.

Canzon francese detta "Petit Jacquet". Trascrizione di A. Gabrieli.

For organ.
From his: Canzoni alla francese per sonar sopra istromenti da tasti... Libro sesto. In Venetia: Appresso A.Gardano, 1605, first published in 1571.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli, Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2,p.lxx-lxxi.>)
844263A. MUSIC DIV.

ORGAN--TO 1800

* MYA

GABRIELI, ANDREA, ca. 1510-1586.
[CANZONI ALLA FRANCESE]
Canzoni alla francese; für Orgel oder Cembalo hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1953] 39 p. 25 x 33cm. (Bärenreiter-Ausgabe 1783)

Arrangements for organ or other keyboard instruments of chansons and madrigals by various composers.
CONTENTS.--Qui la dira.--Ung gai berger (di Crequillon)--Petit
(Continued)

NN 11.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI10, LC1, X1) 2

GABRIELI, ANDREA, ca. 1510-1856. [CANZONI ALLA FRANCESE] Canzoni alla francese... (Card 2)

Jacquet.--Je prens en gré.--Le bergier.--Or sus (di Jacob)--Qui la dira (di C. Janecquin)--Je ne diray moy bergière.--Madrigal detta Con lei foss'io.--Capriccio sopra il madrigale detto "Con lei foss'io."

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Pidoux, Pierre, 1905- ed.

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Andrea, ca. 1510-1576.

Fantasia allegra per organo.

For organ.
"In: Il terzo libro de Ricercari Etc. In Venetia Appresso Angelo Gardano M.D.LXXXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v. 3, p.67-70.)

Music Div.

ORGAN--TO 1800

*MYA

GABRIELI, ANDREA, ca.1510-1586.
[MASSES, ORGAN. SELECTIONS]
3 [i.e. Tre] messe per organo. A cura di Sandro dalla Libera. [Milano] Ricordi [c1959] 60 p. facsims. 24 x 32cm.

CONTENTS.--Messa domenichal.--Messa della Beata Vergine.--Messa apostolorum.
1. Masses, Instrumental. 2. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed.
NN 10.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Andrea, ca.1510-1586.

Pass' e mezzo antico per organo.

"In: Il terzo libro de Ricercari Etc. In Venetia, Appresso Angelo Gardano M.D.LXXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G.Ricordi & c.[1897-1908?] 31cm. v.3, p.71-76.)

Music Div.

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Andrea, ca. 1510-1586.

Ricercare del primo tono per organo.

For organ.
"In: Ricercari di Andrea Gabrieli Organista di Venetia, Composti & Tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro secondo. In Venetia Appresso Angelo Gardano M.D.LXXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.61-66.)

Music Div.

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Andrea, ca. 1510-1586.

Toccata del decimo tono per organo.

For organ.
"In: Il Transilvano, Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R.P. Girolamo Diruta, Perugino ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,,p.77-78.)

Music Div.

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Giovanni, 1557-1612.

Toccata del secondo tono per organo.

For organ.
"In: Il Transiovano, Dialogo sopra il vero mododi sonar organi, & Istromenti da penna, ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.137-140.)

Music Div.

Organ — To 1800.

Write on slip words underlined below and class mark— *MYD +

Gabrieli, Giovanni, 1557-1612.

Canzone detta "La spiritata"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 67-69.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—*cf. Bologna. Bibl. del*

(Continued)

MUSIC DIV.

N. Y. P. L. December 11, 1935

Gabrieli, Giovanni, 1557-1612. Canzone detta "La spiritata"... (Card 2)

Liceo musicale. Cat. v. 1, p. 208. Also in: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*

689694A. 1. Organ. 2. Music for instruments, 4-part. I. Diruta, Girolamo, fl. 1574-1609. Il Transilvano. Parte 2. Canzone. II. Canzoni per Sonare (1608). Canzon 1. III. Title: La spiritata.
N. Y. P. L. December 11, 1935

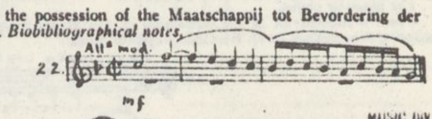
Organ — To 1800

Write on slip words underlined below and class mark— *MYD +

Gabrieli, Giovanni, 1557-1612.

Fantasia del VI. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 86-89.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



MUSIC DIV.

689695A. 1. Organ.
N. Y. P. L. November 6, 1935

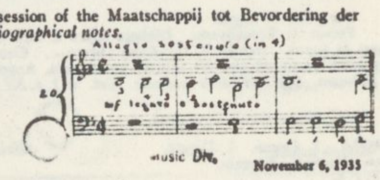
Organ — To 1800

Write on slip words underlined below and class mark— *MYD +

Gabrieli, Giovanni, 1557-1612.

Fantasia del IV. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 81-82.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam.—*cf. Biobibliographical notes.*



Music Div.

689695A. 1. Organ.
N. Y. P. L. November 6, 1935

ORGAN--TO 1800

*ZB-140
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.

Intonationi d'organo di Andrea Gabrieli, et di Gio: suo nepote... Composite sopra tutti li dodeci toni della musica. Nouamente stampate & poste in luce. Libro primo. In Venetia, Appresso Angelo Gardano, 1593. 42 l.

Film reproduction. Positive.
All page rectos filmed preceding versos.
1. Organ--To 1800. I. Gabrieli, Giovanni, 1557-1612.
NN R 9.63 a/ OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Organ — To 1800.

*MN
Torchi 3

Gabrieli, Giovanni, 1557-1612.

Intonazioni d'organo.

For organ.
"In: Intonationi d'organo di Andrea Gabrieli, et di Gio: suo nepote organisti della Sereniss. Sig. di Venetis in S. Marco etc. Libro Primo. In Venetia Appresso Angelo Gardano. MDLXXXXIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.131-136.)

Music Div.

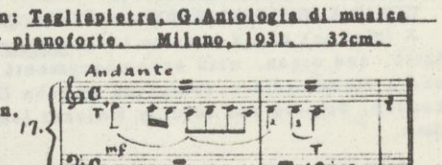
Organ — To 1800

Write on slip words underlined below and class mark— *MYD +

GABRIELI, GIOVANNI, 1557-1612.

Ricercare... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 70-72.)

For piano or organ.



689694A. 1. Organ.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Organ — To 1800.

Write on slip words underlined below and class mark— *MYD +

Gabrieli, Giovanni, 1557-1612.

Ricercare a 4 voci del X. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 76-80.)

For piano or organ.
From: Ricercari di Andrea Gabrieli... Composti et Tabulati per ogni sorte di Stromenti da Tasti, Nouamente stampati & dati in luce. Libro Secondo. In Venetia, Appresso Angelo Gardano, 1595.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 199.*

MUSIC DIV.

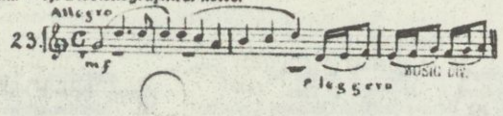
689694A. 1. Organ. I. Gabrieli, Andrea, ca. 1510-1585. Ricercari. lib. 2. Ricercar del X. tono.
N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark —
*MYD

Gabrieli, Giovanni, 1557–1612.

Ricercare del VII. e VIII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 90–92.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — *cf. Biobibliographical notes.*



Music Div.

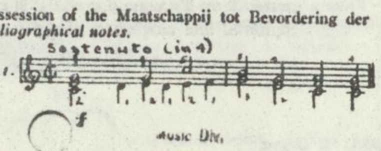
689695A. 1. Organ.
N. Y. P. L.
November 6, 1935

Write on slip words underlined below and class mark —
*MYD

Gabrieli, Giovanni, 1557–1612.

Toccata... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 83–85.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — *cf. Biobibliographical notes.*



Music Div.

689695A. 1. Organ.
N. Y. P. L.
November 6, 1935

Write on slip words underlined below and class mark —
*MYD

Gabrieli, Giovanni, 1557–1612.

Toccata del II. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 73–75.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.*

Music Div.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574–1609. Il Transilvano. Parte 1. Toccata.
N. Y. P. L.
November 8, 1935

ORGAN--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 1]
Six sonata's for the harpsichord, piano forte, and organ; with accompanyments for two violins, and a violoncello; composed by John Garth. Opera seconda. London, Printed for the author, and sold by R. Bremner, R. Johnson, T. Smith; and by T. Haxby, in York, 1768. 29 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

ORGAN--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 2]
A second sett of six sonata's for the harpsichord, piano forte and organ; with accompanyments for two violins and a violoncello. Composed by John Garth, opera IV... London, Printed by Welcker [1772?] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

ORGAN--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 3]
A third set of six sonatas for the harpsichord, piano forte, and organ, with accompanyments for two violins and a violoncello... composed by John Garth. op. V. London, Printed and sold by Welcker [ca. 1775] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

ORGAN--TO 1800

Mus. Res.
*MYD

GARTH, JOHN, 1722-1810.
[SONATAS, KEYBOARD, 2 VIOLINS & VIOLONCELLO, SET 4]
A fourth sett of six sonatas for the harpsichord, piano-forte and organ, with accompaniments for two violins and a violoncello. Composed by John Garth. Opera VI... London, Printed and sold by Welcker [ca. 1778] 25 p. 34cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN S 1.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

ORGAN--TO 1800

Mus. Res.
*MN p.v.2

GARTH, JOHN, 1722-1810.
[SONATAS, PIANO, 2 VIOLINS & VIOLONCELLO, SET 5]
A fifth set of six sonatas for the harpsichord, piano forte and organ, with accompanyments for two violins and a violoncello...by John Garth, op. VII... London, Printed for the author & sold by Robson [1782?] 31 p. 33cm.

Part for keyboard instrument only.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Chamber music, 18th cent.--Quartets.
NN R 8.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

ORGAN--TO 1800

Write on slip only words underlined and classmark:
*MYF

Gheyn, Matthias van den, 1721–1785.
[Preludes, organ]
Deux préludes pour orgue, par Mathias van den Gheyn. (In: Elewyck, X. V. van. Collection d'œuvres composées par d'anciens ...clavecinistes flamands. Bruxelles [1877] t. 1, p. [123]–126)

"Ces oeuvres manuscrites ont été retrouvées dans des cahiers conservés au couvent des Frères cellites de Louvain."

1. Organ—To 1800.
N. Y. P. L.
MUSIC DIV.
February 5, 1953

ORGAN--TO 1800

*MN
C835
v.18

GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12.68 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MN
M828
v.20

GIBBONS, ORLANDO, 1583-1625.
[WORKS, KEYBOARD]
Keyboard music; transcribed and edited by Gerald Hendrie. London, Published for the Royal Musical Association; Stainer and Bell, 1962. xxi, 104 p. port., facsims. 33cm. (Musica britannica. 20)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. 4. Virginal. I. Hendrie, Gerald, ed. II. Series. III. Hendrie, Gerald.
NN 3.63 e/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MN
T149
no. 9

Gibbons, Orlando, 1583–1625.
[WORKS, KEYBOARD. SELECTIONS]
A fancy for a double orgaine [Benjamin Cosyn Virginal book, no. 21]; a voluntary in A min. [B.M. Add. Mss. 31403]; Fantazia of foure parts from Parthenia [no. XVII]. For organ or harpsichord; [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 15 p. port., facsim. 23 x 31cm. (Tallis to Wesley. no. 9)

Hinrichsen edition no. 1583a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- ed. II. Series.
NN R X 6.63 OC,I (OS)II MUg,1g,2g,3g,Ig,IIg (OAF1,LC1,X1)

ORGAN--TO 1800

Copy only words underlined & classmark — *MYA

Gibbons, Orlando, 1583-1625.
[Collection, organ (Hennefield)]
Voluntary no.I. Voluntary no.II. Voluntary no.III. A cornet voluntary. Pavan to the Lord of Salisbury. New York, The Liturgical music press [1945] 16 p. 22 x 31cm. (Masterpieces of organ music. Folio 21)

1. Organ—To 1800. 2. Pavans (Organ). I. Ser.
NN R 5.54 OC MUg, 1g, 2g (MUI2, LC1, U1, X1)

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*MYA

Gibbons, Orlando, 1583–1625.
Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd., [1925.] Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856- , editor. 5. Cosyn, Benjamin, fl. 1622–1644.
N. Y. P. L.
May 5, 1926

** MN
(Guilmant)

Gigault, Nicolas, 1625?–1707?
Livre de musique pour l'orgue, composées par Gigault...contenant plus de 180 pièces... A Paris: Chez l'auteur, 1685. [Paris: A. Durand et fils, 1902.] xxi, 217 p. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 4.)

"Nicolas Gigault," p. vii–xvii.
"Allemande par fugue," p. xviii–xx.
Added half-title.

Music Dept
DREXEL MUSICAL FUND.

386874A. 1. Organ.
N. Y. P. L.
January 28, 1929

ORGAN--TO 1800

Mus. Res.
*MYA

GOODWIN, STARLING.
Twelve voluntarys for the organ or harpsichord, composed by Starling Goodwin... London, Printed for C. and S. Thompson [ca. 1770] 1 v. 26 x 34cm.

Book.
"These voluntarys were wrote for the improvement of juvenile performers."
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN R 11.60 m/ OC(1bo) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z3)

ORGAN--TO 1800

Mus. Res.
*MYA

Green, George.
Six voluntarys for the organ, piano forte, or harpsicord, composed by Geo. Green... London, Printed and sold by Longman, Lukey and co. [ca. 1775] 17 p. 24 x 33cm.

1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800.
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z1, LC1, X1)

ORGAN--TO 1800

*MN
T149
no. 15

Greene, Maurice, 1695?–1755.
Four voluntaries for organ or harpsichord — a second set... (Francis Routh). [London, Hinrichsen edition; New York, C. F. Peters, c1960] 19 p. 23 x 31cm. (Tallis to Wesley. no. 15)

Hinrichsen edition, no. 1695b.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Routh, Francis, ed. II. Series. III. Routh, Francis.
NN R X 6.63 OC,I,IIIbo (OS)II MUg,1g,2g,3g,Ig,IIg (LC1,X1)

ORGAN--TO 1800

*MN
T 149
no. 4

Greene, Maurice, 1695?–1755.
Three voluntaries for organ or harpsichord [edited by] Gordon Phillips. New York, Edition Peters [c1958] 14 p. port. 23 x 31cm. (Tallis to Wesley. no. 4)

Hinrichsen no. 1695a.
From Twelve voluntarys for the organ or harpsichord (London, J. Bland, 1780?)
Contents.—No. 2, F min.—No. 6, B flat maj.—No. 11, B min.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 8.63 OC,I (OS)II MUg,1g,2g,3g,4g,5g,Ig,IIg (LC1,X1)

ORGAN--TO 1800

Mus. Res.
*MYA

GREENE, MAURICE, 1695?-1755.
[VOLUNTARIES, ORGAN]
Twelve voluntarys for the organ or harpsichord, composed by the late Dr. Green. London, Printed by J. Bland [ca. 1780] 35 p. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
NN S 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

** MN
(Guilmant)

Grigny, Nicolas de, 1671–1703.
Livre d'orgue contenant une messe, et quatre hymnes pour les principales festes de l'année; par N. de Grigny... A Paris: Chez C. Ballard, 1711... (In: Guilmant, A. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[–1910]. f°. v. 5, p. [v–]xi, 1–98.)

"Nicolas de Grigny," p. vii–x.
Added half-title reads: Œuvres d'orgue...

Music Dept
DREXEL MUSICAL FUND.

386875A. 1. Organ.
N. Y. P. L.
January 28, 1929

ORGAN--TO 1800

*MYA

GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlle Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- , ed. II. Pierront, Noëlle, ed. III. Series.
NN 6.63 g/B OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*LN
Torchi 3

Guami, Gioseffo, ca.1540-1611.

Toccata per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.183-184.)

Music Div.

** MN
(Guilmant)

Guilain, fl. 1706.
Pièces d'orgue pour le Magnificat sur les huit tons differens de l'église...par Mr. Guilain... L'an MDCCVI. Paris... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898,-1910,. f°. v. 7, p. [111-]159.)
"Guilain," p. [115.]
Added half-title.

Music Dept

DREXEL MUSICAL FUND.

386877A. 1. Organ. 2. Magnificats.
N. Y. P. L.

January 29, 1929

ORGAN--TO 1800

*MYA

GUILLET, CHARLES, d.1654.
[FANTASIAS, NO. 13-24]
Fantaisies. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961-62] 2 v. in 1 (33-60 p.) 32cm. (L'organiste liturgique. 33, 37)

1. Organ--To 1800.
NN 9.65 e/L OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

ORGAN--TO 1800

*MN
T149
no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)

(Continued)
NN R 8.65 s/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Is, IIg, IIIg (LC1, X1)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published ... in 1764."
Smith, W. C. Handel, a descriptive catalogue of the first editions, p. 229.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

ORGAN--TO 1800

*MN
T149
no. 12, 19

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUGUES, KEYBOARD, 1735]
Six fugues or voluntaries... for organ or harpsichord. (Gordon Phillips). [London, Hinrichsen Edition; New York, C.F. Peters, c1960-c1961] 2 v. 23 x 31cm. (Tallis to Wesley. no. 12, 19)

Hinrichsen edition, 1685.

(Continued)
NNR 3.65 e/ OC, I, IIs (OS)IIIs, IV (OAF1s) MUgs, 1gs, 2gs, 3gs, Ig, IIgs, IIIgs, IVg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUGUES, KEYBOARD, 1735] Six fugues or voluntaries... (Card 2)

Set 1 was originally published by Walsh in 1735.
Set 2 has title: A second set of voluntaries, and consists of nos. 1, 2, 4 and 8 of Twelve voluntaries and fugues for the organ or harpsichord, with rules for tuning, by the celebrated Mr. Handel.

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Handel, Georg Friedrich, 1685-1759, supposed composer. Voluntaries and fugues, Keyboard, Selections II. Phillips, Gordon, 1908- , ed. III. Series. no. 12. IV. Series. no. 19.

ORGAN--TO 1800

*MYA

HANFF, JOHANN NICOLAUS, 1630-1706.
[CHORALE PRELUDES]
O God, from Heaven looking forth [and other works] Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 17 p. 23 x 31cm. (Masterpieces of organ music. Folio 61)

"The six chorale settings in this folio are the only ones extant."

(Continued)
NN 1.62 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI12)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [CHORALE PRELUDES] O God, from Heaven looking forth... (Card 2)

CONTENTS.--O God, from heaven looking forth (Ach Gott, vom Himmel sieh darein)--From my dear God (Auf meinen lieben Gott)--A mighty fortress is our God (Ein feste Burg ist unser Gott)--Hear my cry, O God (Erbarm dich mein, O Herre Gott)--Aid for the praise of God's goodness (Helft mir Gott's Güte preisen)--If God had not been on our side (Wär Gott nicht mit uns diese Zeit)

1. Chorale preludes (Organ). 2. Organ--To 1800. I. Series. II. White, Ernest, ed.

ORGAN--TO 1800.

Copy only words underlined & classmark-- *MYA

Hassler, Hans Leo, 1564-1612.
[Collection, organ (Hennefield)]
Ricercare, 5th tone. Canzona. Ricercare, 8th tone. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 34)

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Ser.
NN R 2.54 OC MUg, 2g, 2g (MUI 2, U 1, LC1, X1)

Organ--To 1800

Write on slip words underlined below and class mark--

*MYD

Hassler, Hans Leo von, 1564-1612.

Ricercare a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 69-73.)

For piano or organ.
His: Ricercare 5to tono, from Ms. mus. (191), ca. 1624, Preussische Staatsbibliothek, Berlin.—cf. Ritter. *Zur Geschichte des Orgelspiels. Bd. 2, p. 115.*

689695A. 1. Organ.
N. Y. P. L.

December 19, 1935

ORGAN--TO 1800

*MYA

Hayes, William, 1706-1777.
[Sonata, organ, D major]

Sonata in D for organ. St. Louis, Concordia Pub. House [1968]
14 p. 31 cm.
Cover title.

1. Organ--To 1800.
NN * 4.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN--TO 1800

Mus. Res.
*MYA

Heron, Henry.
[Voluntaries, keyboard, op. 1]
Ten voluntaries, for the organ or harpsichord, composed by Henry Heron... Opera prima. London, Printed for C. & S. Thompson [ca. 1770] 31 p. 24 x 33cm.

MUSIC DIV

612156B. 1. Organ—To 1800. 2. Harpsichord—To 1800.
NN

Organ—To 1800

DREXEL. 4714

Hine (W.)
Harmonia sacra Glocestriensis; or, Select anthems for 1, 2 & 3 voices, and a Te Deum and Jubilate, together with a Voluntary for the organ. n.p., [1730?].
3 p.l., 53 pp. f°

Music Div.

Organ—To 1800

*MRA

Hurlebusch, Conrad Friedrich, 1696–1765.
De 150 psalmen Davids, met der zelver lofgezangen, gemaakt voor het clavier en orgel, na hunne gegronde en ware harmonien, toon-aart, bassen, becyfferingen, musicale afdeelingen en kleine agrementen; door Conrad Friederich Hurlebusch. Amsteldam: Op zyn kosten, 1746. 84 l. obl. 8°.

Tunes (embellished) with figured bass; without words.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

425534A. 1. Organ.
N. Y. P. L.

August 20, 1929

ORGAN--to 1800

*MYA

Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii, 148 p. illus., facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia, "Cantantibus organis"

(Continued)
NN X 10.55 j/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 1: cantantibus organ is) (Z1, LC1, X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis," (p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)

1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

Organ—To 1800

*MYA

Keeble, John, 1711-1786.
Select pieces for the organ, performed at the Church of St. George, Hanover square...by...John Keeble. [London:] Printed for the author [1775?]. 2, 133 p. ob. 8°.

With autograph of composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

123063A. 1. Organ.
N. Y. P. L.

May 3, 1924.

Organ—To 1800

*MYA

Keeble, John, 1711-1786.
Select pieces for the organ, performed at the Church of St. George, Hanover square...by...John Keeble. [Set 1-4.] London: Printed by Longman and Broderip, [1780-85]. 4 v. in 1. obl. 8°.

Paged continuously.
Sets 2-4 have separate title-pages beginning: A second [third, fourth] set of...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

543419A. 1. Organ.
N. Y. P. L.

October 8, 1931

ORGAN--TO 1800

* MYA

KELLNER, JOHANN PETER, 1705-1772.
[WORKS, ORGAN. SELECTIONS]
Ausgewählte Orgelwerke. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel [c1958] 32 p. 21x30cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2; Werke alter Meister, Nr. 7)

CONTENTS. —Präludium und Fuge (D min.)—Trio (D maj.)—Trio (G maj.)--Doppelfuge (D min.)

1. Organ--To 1800. I. Die Orgel; ausgewählte Werke zum praktischen Gebrauch.
NN 12.64 g/ OC (OS)I (OAF l) SL MUg, lg (LCl, Xl) [S, NSCM]

**MN
\+
M611.v.2

Kerckhoven, Abraham van den, *b.* 1627?
... Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door dr I. de Jans. Berchem-Antwerpen, "De Ring", 1933.
3 p. l., v-xxi, [1] p.; 83 p. (music) 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 2. jaarg.)
At head of title: A. (van den) Kerckhoven.
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... [No.] 68."
"Les morceaux pour orgue, publiés dans ce volume, figurent dans le manuscrit in 4°, oblong, n° 3326, II de la Bibliothèque royale de Bruxelles."—Introd., p. xx.
1. Organ music—16th-17th cent. I. Brussels. Bibliothèque royale de Belgique. Mss. (3326) II. Watelet, Jos., ed. III. Jans, Irma de.
MUSIC DIV.
Library of Congress M2.M482 vol. 2 36-8756
[2] (780.821) 786.8

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*MN
DTB 2,v.2.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, [1], 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
No more published.

(Continued on next card)

46-40434
[2] MUSIC DIV.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434
Library of Congress M2.D4 2. jahrg., bd. 2
[2]

ORGAN--TO 1800

**MN
D475
Nr.174

KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)
For organ or harpsichord.

DREXEL MUSICAL FUND

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800. I. Series.
NN 10.67 e/ OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

ORGAN--TO 1800

**MYA

KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, A. Coppenrath (H. Pawelek) [pref. 1956] 32 p. facsim. 23 x 30cm.

DREXEL MUSICAL FUND

1. Organ--To 1800. I. Walter, Rudolf, 1918- , ed. II. Title.
NN 11.61 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MN
S806
Bd. 2

KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 56 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1956] 32 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 2)

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Organ -- to 1800

*MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616-1655) ... Leipzig, Breitkopf & Härtel, 1913-24.
2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.-24. jahrg.)
Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.
With reproductions of original t.-p., dedication, etc., of several of the works.
Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437
[2]

Kindermann, Johann Erasmus, 1616-1655.
[Works. Selected]

Ausgewählte werke ... 1913-24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875-1914, ed. II. Wallner, Bertha Antonia, 1876- ed.

46-40437
Library of Congress M2.D4 13., 21./24. jahrg.
[2]

ORGAN--TO 1800.

* MYA

KNECHT, JUSTIN HEINRICH, 1752-1817.
Neue vollständige Sammlung aller Arten von Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen für geübtere und ungeübtere Klavier und Orgel Spieler. 2. verb. Aufl. Mainz, B. Schott [1812-17?] Pl. nos. 563/986. 6 nos. in 1 v. 25 x 34cm.

For organ or piano.
First published 1790-99? in 8 parts: part 1-7 by Bossler, Speier (1790-95); part 8 by Falter, Munich (1799?)

1. Organ—To 1800. 2. Piano—To 1800. 3. Organ—Studies and exercises.

NN RX 8.54 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

ORGAN--TO 1800

*MN
S806
Bd. 5

KOLB, KARLMANN, 1703-1765.
Certamen aonium; Präambeln, Versetten und Kadentien in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [Vorwort 1959] 48 p. 23 x 30cm. (Suddeutsche Orgelmeister des Barock. Bd. 5)

Cover title.

(Continued)
NN 3.68 c/ OC, II (OS)I MUg, 1g, Ig, IIg, IIIg (LC1, X1)

KOLB, KARLMANN, 1703-1765. Certamen aonium... (Card 2)

Includes facsim. of t. p. of 1733 ed.

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.

ORGAN--TO 1800

*MYA

KOLB, KARLMANN, 1703-1765.

Certamen aonium; i.e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis. Pars prima. Laudetur Deus, et universa opera Dei, in saecula. Heidelberg, W. Müller; Sole agents for U.S.A.: C.F. Peters, New York [c1960] 40 p. 24 x 31cm.

Edited by Gregor Klaus.
1. Organ--To 1800. I. Klaus, Gregor, ed. II. Title.
NN 10.64 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark—
** MN
(Organum)

Krieger, Johann, 1651-1735.
...Ausgewaehlte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28456. 24 p. f°. (Organum. Reihe 4, Nr. 17.)

Contents: 1. Fantasie. 2. Praeludium. 3. Praeludium. 4. Toccata. 5. Toccata. 6. Praeludium und Ricercar. 7. (Preludio, Ricercar, Fuga, Passagaglia.)

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Organ. 2. Organ—Preludes. I. Ser.
N. Y. P. L. March 22, 1932

ORGAN--TO 1800.

Copy only words underlined & classmark — *MYA

Krieger, Johann, 1651-1735.

Suite in D minor. [And] Prelude in C major. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 57)

For organ.

(Continued)
NN R 5.54 OC MUg, 1g, 2g, IIg (U 1, LC1, X1)

Krieger, Johann, 1651-1735. Suite in D minor. (Card 2)

See: Denkmäler der Tonkunst in Bayern. Jahrg. 18, Bd. 30.

1. Suites (Organ)—To 1800. 2. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. Prelude, organ, C maj.

ORGAN--TO 1800.

Copy only words underlined & classmark— * MYA

KRIEGER, JOHANN, 1651-1735.

Toccata in C. [And] In thee, O Lord, have I put my trust. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 47)

For organ.
Toccata, from his Anmüthige Klavierübung.

1. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. In dich hab'ich gehoffet Herr.

NN R 7.54 OC MUg, 1g, IIg (U1, LC1, X1)

ORGAN--TO 1800.

Copy only words underlined & classmark— * MYA

KRIEGER, JOHANN, 1651-1735.

Toccata in D. (IN: Reinken, J. A. Toccata in G. New York [1946] p. 13-16. (Masterpieces of organ music. Folio 40))
For organ.
From his Anmüthige Clavier-Übung, Nürnberg 1699.

1. Organ—To 1800. I. Reincken, Jan Adamsz., 1623-1722. Toccata in G.

NN R 7.54 OC, I MUg, 1g (LC2, X1)

ORGAN--TO 1800

* MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. —The fight between David and Goliath. --Saul cured through music by David. -- Jacob's wedding. —The mortally

(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

Ill and then restored Hezekiah. — The savior of Israel, Gideon. — Jacob's death and burial.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung, Theil 2, Partie 1.

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

KUHNAU, JOHANN, 1660-1722.

Toccata, Prelude and fugue in B flat. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 68)

1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 e//OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MYA

LANES, MATHIEU, 1660-1725.
[WORKS, ORGAN]
Petites pièces d'orgue. Transcrites et restituées par Norbert Dufourcq [et al.] Paris, Heugel, 1970. xvi, 91 p. 3 plates. 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 18)

1. Organ--To 1800. I. Series.
NN 9.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800

*MYA

LANES, MATHIEU, 1660-1725.
[PETITES PIECES D'ORGUES]
Petites pièces d'orgues. Transcrites et restituées par Norbert Dufourcq [et al.] Paris, Heugel, 1970. xvi, 91 p. 3 plates (incl. facsims.) 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 18)

1. Organ--To 1800. I. Series.
NN 6.71 w/s OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

** MN
(Guilmant)

Le Bègue, Nicolas Antoine, 1630-1702.
Œuvres complètes d'orgue de Nicolas Lebègue... [Paris: A. Durand et fils, 1909.] xxi, 295 p. facsim. f°. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 9.)

Includes facsimile t.-p. of original edition (1675).
Contents: Nicolas Lebègue. Notice. Les pièces d'orgue. Second liure l'orgue. Troisième liure d'orgue. Appendice: Pièces d'orgue attribuées à Nicolas Le Bègue.

Music Dept
DREXEL MUSICAL FUND.

386879A. 1. Organ.
N. Y. P. L. January 28, 1929

ORGAN--TO 1800

* MYA
box

LANDINO, FRANCESCO, ca. 1325-1397.

Questa fanciulla. Paris, H. Hérelle & cie. [193-?] 5-6 p. 30cm.

Photostatic reproduction from: Raugel, F. Quarante-six pièces pour orgue...d'anciens auteurs. —cf. Reese, G. Music in the Middle Ages, p. 367-368.
For organ
"Bibl. Nat. fr. n. acq. 6771, f° 85."
1. Organ—To 1800. I. Title.

NN X 9.54 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORGAN--TO 1800

*MN
T 149
no. 6

Locke, Matthew, 1630?-1677.
[MELOTHESIA. SELECTIONS]
Seven pieces (Voluntaries) from Melothesia (1673) for organ or harpsichord [edited by] Gordon Phillips. New York, Hinrichsen edition [c1957] 11 p. port. 23 x 31cm. (Tallis to Wesley. no. 6)

Hinrichsen no. 1630a.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—to 1800. 4. Fugues (Organ)—To 1800. 5. Fugues (Piano)—To 1800. I. Phillips, Gordon, 1908- ed. II. Series. III. Title: Melothesia.
NN R X 7.63 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUI1, LC1, X1)

Organ—To 1800

Write on slip words underlined below and class mark —
** MN

Luebeck, Vincent, 1654-1740.
[...]4 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel, [1925]. Publ. pl. no. 28101. 33 p. f°. (Organum. Reihe 4, Heft 9.)

For organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 16, 1931

Organ—To 1800

Write on slip words underlined below and class mark —
* MYD
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Luzzaschi, Luzzasco, 1545-1607.

Canzone a 4 parti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 25-26.)

For piano or organ.
From: Canzoni per sonare con ogni sorte di stromenti a quattro, cinque, & otto, con il suo basso generale per l'organo, nouamente raccolte da diuersi eccellentissimi musici... Libro primo. In Venetia, Appresso Alessandro Rauerij, 1608.—*cf. Eitner. Bibliographie der Musik-Sammelwerke.*

MUSIC DIV.

689694A. 1. Music for instruments, 4-part. 2. Organ. I. Canzoni per Sonare (1608). Canzone a 4.
N. Y. P. L. December 11, 1935

Organ—To 1800

Write on slip words underlined below and class mark —
* MYD
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Luzzaschi, Luzzasco, 1545-1607.

Ricercare del I. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 27.)

For piano or organ.
From: Seconda parte del Transilvano, dialogo diviso in quattro libri del R. P. Girolamo Dirvta... Opera nuouamente...composta, vtilissima, & necessaria a' professori d'organo. In Venetia, Appresso Giacomo Vincenti, 1609.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 208.*

MUSIC DIV.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. II Transilvano. Parte 2. Ricercare.
N. Y. P. L. December 13, 1935

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*LN
Torchi 3

Luzzaschi, Luzzasco, 1545-1607.

Ricercari per organo.

For organ.
"In: Seconda parte del Transilvano, Dialogo diviso in quattro libri del R.P. Girolamo Diruta Perugino, ecc. In Venetia Appresso, Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.149-150.)

Music Div.

Organ—To 1800

*LN
Torchi 3

Luzzaschi, Luzzasco, 1545-1607.

Toccata per organo.

For organ.
"In: Il Transilvano, Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna del R.P. Girolamo Diruta perugino ecc. In Venetia, Appresso Alessandro Vincenti MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.151-153.)

Music Div.

Organ—To 1800

Write on slip words underlined below and class mark —
* MYD
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Luzzaschi, Luzzasco, 1545-1607.

Toccata del IV. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 28-29.)

For piano or organ.
From: Il Transilvano. Dialogo sopra il vero modo di sonar Organi, & istromenti da penna. Del R. P. Girolamo Diruta... Con le Toccate di diuersi eccellenti Organisti, posto nel fine del Libro. In Venetia, Appresso Giacomo Vincenti, 1597.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 207.*

MUSIC DIV.

689694A. 1. Organ. I. Diruta, Girolamo, fl. 1574-1609. II Transilvano. Parte I. Toccata.
N. Y. P. L. December 13, 1935

Organ—To 1800

*LN
Torchi 3

Majone, Ascanio, 16th-17th cent.

Ricercare per organo.

For organ.
"In: Secondo Libro di diversi capricci per sonare, di Ascanio Majone Napolitano, Organista. In Napoli, Nella Stampa di Gio: Battista Gargano & Lucretio Nucci. MDCIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.165-168.)

Music Div.

Organ—To 1800

* MN
(Raccolta)

Marcello, Benedetto, 1686-1739.
...Composizioni per cembalo od organo, trascritte per pianoforte a cura di G. Francesco Malipiero... Milano: Soc. anonima notari, 1920. 2 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 70-71.)

Contents: Quaderno 70. Toccata. Sonata in Sol magg. Quaderno 71. Preludio. Sonata in Sol min. Sonata in Sol min. per cimbalo od organo.

MUSIC DIV.

1. Piano. 2. Organ. 3. Harpsichord. 4. Malipiero, G. Francesco, 1882- , editor. 5. Series.
N. Y. P. L. January 13, 1921.

Organ—To 1800

** MN
(Guilmant)

Marchand, Louis, 1669-1732.
Pièces choisies pour l'orgue de feu le grand Marchand... Livre 1[-2]. A Paris... (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe, et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 3, p. [51-]85; v. 5, p. [195-]253. facsim., port.)

"Louis Marchand," v. 3, p. 53-58; v. 5, p. 197-201.
Added half-title, v. 5, reads: Pièces d'orgue.

Music Dept
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. January 28, 1939

ORGAN--TO 1800.

Copy only words underlined & classmark— *MYA

MARCHAND, LOUIS, 1669-1732.
[Pièces choisies pour l'orgue. liv. 1. Selections]
Fugue. Mixture in tenor I. Duet. Solo. Low register trumpet II. Foundation stops. Dialogue. [Norman Hennefield, ed.] New York, The Liturgical music press [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 48)

1. Organ—To 1800. 2. Fugues (Organ)—To 1800. I. Ser.

NN R 7.54 OC MUg, 1g, 2g (U1, LC1, X1)

ORGAN--TO 1800

*MN
C835
No.27

MARESCHALL, SAMUEL, 1554-1640.
[WORKS. SELECTIONS]
Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii, 31 p. illus., facsim. 31cm. (Corpus of early keyboard music. 27)
Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations
(Continued)
NN 10.67 e/LOC, II, IIIbo, IV (OS)I (OAF1)
MUg, 1g, 2g, Ig, IIg IVg (DC2, LC1, X1) 2

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS]
Selected works. (Card 2)

of the Psalms in close score, with German words.
Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

ORGAN--TO 1800

Mus. Res.
* MN p.v.4

MARSH, JOHN, 1752-1828.

Eighteen voluntaries, for the organ; chiefly intended for the use of young practitioners. Composed by J. Marsh... To which is prefix'd an explanation of the different stops of the organ and of the several combinations that may be made thereof; with a few thoughts on style, extempore playing, modulation &c. ...
(Continued)
NN R 6.61 p/ OC. SL MUg. 1g. 2 (MUR1, LC1, X1, Z3) 2

MARSH, JOHN, 1752-1828. Eighteen voluntaries, for the organ... (Card 2)

London, Printed & sold by Preston & son [1791]
xii, 51 p. 18 x 26cm.

1. Organ--to 1800. 2. Organ--Instruction, to 1800.

ORGAN--TO 1800

*MYA

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742]
Sonate d'intavolatura per l'organo e 'lcembalo.
A facsimile of the Amsterdam ed., c.1742?
New York, Broude bros. [1967] 105 p. 34cm.
(Monuments of music and music literature in facsimile. 1st ser. Music, 19)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800 3. Piano--To 1800.
I. Series.
NN R 9.68 p/A OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig
(MUF 1, LC1, X1)

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*MN
Raccolta 72-75

Martini, Giovanni Battista, 1706-1784.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari [1920?] 4 nos. in 1 v. 23½cm. (Raccolta nazionale [delle musiche italiane] Quaderno 72-75.)

Contains 6 sonatas. No. 1-3 are no. 9-11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A speza di M. C. Le Cene [1742]
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759862A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887- , ed. III. Ser.
N. Y. P. L. August 10, 1936

D *MYD

Martini, Giovanni Battista, 1706-1784.
...12 sonate d'intavolatura per il cembalo e l'organo del Padre G. B. Martini, rivedute e diteggiate colla maniera d'esecuzione di tutti gli abbellimenti e coi segni per il colorito e l'accentuazione da Mario Vitali... Milano: G. Ricordi & C. [pref. 1905.] Publ. pl. no. 109754. 212 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Organ. 3. Piano. 4. Vitali, Mario, 1866- , editor. 5. Series.
N. Y. P. L. October 18, 1922.

Organ - To 1800

DREXEL 5506

Martini (G. B.)
Sonate d'intavolatura per l'organo e il cembalo... da F. Gian-Battista Martini... (1742.) 2 p.l., 109 pp.
In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 3.)

Music Div.

ORGAN--TO 1800

*MN
M646
v.1

Merula, Tarquinio, d. 1665.
[Works, keyboard]

Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)

Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)

(Continued)

NN 4.66 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig,
IIg (LC1, XI)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Curtis, Alan, ed. II. Series.

ORGAN--TO 1800

*MYA

Merulo, Claudio, 1533-1604.
[Canzoni d'intavolatura d'organo]

Canzonen, 1592, für Orgel und andere Tasteninstrumente. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1954]
39 p. 24 x 33 cm. (Bärenreiter-Ausgabe 1759)

Edited from the unique print (Venetia, Appresso A. Gardano, 1592) in the Universitätsbibliothek, Basel.
For organ or other keyboard instruments; originally an Italian lute tablature.

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN* 6.57 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Organ - To 1800.

*MYA

Merulo, Claudio, 1533-1604.

Livre IV des œuvres d'orgue de Claude Merulo, Venise 1568, d'après un manuscrit de la bibliothèque de l'ancien couvent des Augustins de Toulouse. Manuscrit recueilli et transcrit en notation moderne par J. B. Labat... Paris: S. Richault [1865?] Publ. pl. no. R. 15220. 92 p. 27cm.

CONTENTS.—Messe des apôtres.—Missæ in Dominicis diebus.—Missæ Virginis Mariæ.—Credo in Dominicis diebus.—Credo angelorum.—Credo cardinalium.

MUSIC D
CARNEGIE CORP. OF NEW YORK.

874840A. 1. Organ—To 1600. 2. Masses—To 1600. I. Labat, Jean Baptiste, 1802-1875, ed.
N. Y. P. L. May 24, 1937

Organ - To 1800.

*LN
Torchi 3

Merulo, Claudio, 1533-1604.

Quattro toccate per organo.

For organ.
Contents: I). Toccata sesta del settimo tono per organo. II). Toccata del nono tono per organo. III). Toccata del decimo tono per organo. IV). Toccata dell' undecimo detto quinto tono per organo.

"In: Toccate d'Intauolatura d'Organo di Caludio Merulo da Correggio Organista del Sereniss. Gr. Duca. (Cont'd.)

Music Div.

Card 2

*LN
Torchi 3

Merulo, Claudio. 1533-1604.

Quattro toccate per organo.

di Parma et Piaconza et G. Nuouamente da lui date in luce et con ogni diligenza corretto. Libro Secondo. In Roma Appresso Simone Verouio 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.91-130.)

Music Div.

Organ - To 1800

Write on slip words underlined below and class mark —

*MYD

Merulo, Claudio, 1533-1604.
[Ricercari d'intabolatura d'organo. lib. 1. Ricercare del XII. tono]
Ricercare del XII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 17-24.)

For piano or organ.
From his: Ricercari d'intabolatura d'organo. Nouamente con ogni diligentia ristampati. Libro primo. In Venetia, Appresso Angelo Gardano, 1605.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 56.*

MUSIC DIV.

689694A. 1. Organ.
N. Y. P. L. December 19, 1935

Organ - To 1800

Write on slip words underlined below and class mark — *MYD
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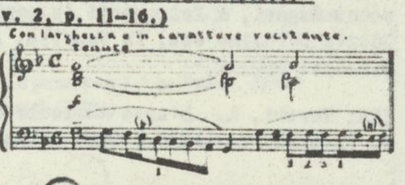
MERULO, CLAUDIO, 1533-1604.

Toccata del II. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 11-16.)

For piano or organ. 3



689695A. 1. Organ.

MUSIC DIV.
N. Y. P. L. October 24, 1935

Organ - To 1800

Write on slip words underlined below and class mark — *MYD
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MERULO, CLAUDIO, 1533-1604.

...Toccata del III. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 1-4.)

For piano or organ. 1.

689695A. 1. Organ.

MUSIC DIV.
N. Y. P. L. November 22, 1935

ORGAN--TO 1800

*ZB-301

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAVOLATURA D'ORGANO]
Toccate D'Intavolatura D'Organo Di Clavdio Mervlo Da Correggio... Nuouamente da lui date' in luce' et con ogni diligenza corrette. In Roma, Appresso Simono Verouio, 1597-1604. 2 v.

Microfilm
Ms., with printed t.p. and captions.
T.p. of v. 2 varies slightly.
1. Organ--To 1800.
NN R 10.71 d/ OC (OAF1) SL MUg, 1 (MUF1, UM1, LC1, X1)

Organ To 1800

Write on slip words underlined below and class mark —
*MYD
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Merulo, Claudio, 1533-1604.
[Toccate d'intauolatura d'organo. lib. 2. Toccata del XI. tono]
Toccata dell' XI. tono, detto V... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 5-10.)

For piano or organ.
From his: Toccate d'intauolatura d'organo... Nuouamente... date in luce et con ogni diligenza corrette. Libro secondo. In Roma, Appresso Simone Verouio, 1604.—*cf. Torchi. L'arte musicale in Italia. v. 3, p. 91.*

MUSIC DIV.

689694A. 1. Organ.
N. Y. P. L. December 19, 1935

ORGAN--TO 1800

**MYA

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAUOLATURA D'ORGANO]
Toccate, per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1959] 2 v. : facsim. 24 x 32cm.
(E[dition] R[icordi] 2626, 2629)

Lib. 1, 3.

Drexel Musical Fund

1. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Title.
NN 12.60 a/ OC, I (OAF1) SL Mug, 1g, Ig, IIg (MUI 1, LC1,
X1)

Organ - To 1800

*LN
Torchi 3

Merula, Tarquinio, fl. 1623-1652.

Sonata Cromatica per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di autori Diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 345-352.)

Music Div.

ORGAN--TO 1800

Mus. Res.
*MYD

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP. 6]
A compleat book of instructions for the piano forte, harpsichord, or organ; a sett of progressive lessons in various keys, with cadences & preludes, which will be found more useful for the scholar, & prevent time for the master, N.B. These preludes are worthy of attention to exercise the fingers, which makes the tunes more familiar, calculated for the use, and improvement, of young practitioners with the finger-
(Continued)

NN Z 7.61 a/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUR1,
LC1, X1)

MOLLER, JOHN CHRISTOPHER, 1755?-1803.
[PROGRESSIVE LESSONS, PIANO, OP.6] A Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 2)

ing marked throughout. To which is added an explanation of the Italian terms used in music. Op.6.
London, J. Cooper [ca. 1803] 30 p. 24 x 34cm.

Illustrated t. p.

(Continued)

MOLLER, JOHN CHRISTOPHER, 1755?-1803. [PROGRESSIVE LESSONS, PIANO, OP. 6] Compleat book of instructions for the piano forte, harpsichord, or organ... (Card 3)

Originally published by Longman and Broderip for the author, London, ca. 1795, under title: A sett of progressive lessons for the harpsichord or piano forte... Opera VI.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800.
4. Harpsichord--Studies. 5. Piano--Studies and exercises. 6. Organ--Studies and exercises. I. Moller, John Christopher, 1755?-1803. A complete book of instructions.

Organ - To 1800

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
F moll Fantasie, componirt für ein Orgelwerk in einer Uhr von W. A. Mozart; als Orgelstück zu 2 Händen hrsg. von Alfred Glaus... Leipzig: C. F. Peters [188-?] Publ. pl. no. 7182. 15 p. ob. 8°.

Cover-title reads: Mozart. Fantasie für Orgel...
On cover: Edition Peters. no. 2415.

1. Organ. 2. Glaus, Alfred, editor.
N. Y. P. L. July 9, 1917.

Organ.

Mozart (W.A.)
Sonaten für mehrere Instrumente mit Orgel. (Werke. Partitur. Leipzig: Br.&H., 1877- . Ser. 23.)

Music Div.

ORGAN--TO 1800 *MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.

1. Organ--To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 l/OC, I, Ib (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

ORGAN--TO 1800 *MN S806 Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

ORGAN--TO 1800.

Copy only words underlined & classmark — *MYA

Muffat, Gottlieb, 1690-1770.

Toccata with 6 versets or fugues: I in D minor. Toccata with 6 versets or fugues: VII in D. Toccata: VIII in G. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 58)

For organ.
From his: 72. Versetl sammt 12 Toccaten, 1726.
1. Fugues (Organ)—To 1800. 2. Organ—To 1800. I. Ser.
NN R 5.54 OC MUg, Ig, 2g (U 1, LC1, X1)

** MN (Denkm. Öst.)

Muffat, Gottlieb, 1690–1770.
...Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. Wien: Universal-Edition A. G., 1922. vii, 36 p. facsims. (incl. music.) f°. (Denkmäler der Tonkunst in Österreich. ₍Bd. 58.₎)

Contains facsims. of t.-p., dedication, etc., of 72 Versetl.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 29¹.

1. Organ. 2. Piano. 3. Adler, Guido, 1855- , editor. 4. Ser.
N. Y. P. L. DREXEL MUSICAL FUND. December 18, 1925

ORGAN--TO 1800 * MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 1]
Premier livre d'orgue, 1665, restitué par Norbert Dufourcq. Paris, Éditions Bornemann [1963] 1 v. facsims. 32cm.

Fasc. 1.

1. Organ--To 1800. I. Dufourcq, 1904- , ed.
NN 3.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

ORGAN--TO 1800 * MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 2]
2. livre d'orgue contenant la messe et les hymnes de l'Eglise. [Révision, restitution et registration par Norbert Dufourcq] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1956. 90 p. facsim. 32cm. (Les Grandes heures de l'orgue)

Includes biographical notes by Madeleine Garros.
1. Organ--To 1800. 2. Masses, Instrumental. I. Series. II. Dufourcq, Norbert, 1904- , ed.
NN 6.63 g/ OC, II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

ORGAN--TO 1800 * MYA

NIVERS, GUILLAUME GABRIEL, 1617-1714.
[LIVRE D'ORGUE, LIV. 3]
Troisième livre d'orgue [des huit tons de l'église] publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958. 126 p. facsim. 33cm. (Société française de musicologie, Paris. Publications, ser. 1, t. 14)

1. Organ—To 1800. I. Dufourcq, Norbert, 1904- II. Series.
NN X 5.59 p/ OC, I (OS)II (OAF1) (₍PC₎II SL MUg, Ig, Ig, IIg (LC1, X1)

Organ -- To 1800. *MYA

Noordt, Anthoni van, *d.* 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel ₍1896₎

cover-title, ₍iii₎–vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27ᶜᵐ. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, xix)

For organ, in modern notation. HILLIARD FOUNDATION FUND
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.

(Continued on next card)
MUSIC DIV. A 44-596
₍3₎† Card rev.

Noordt, Anthoni van, *d.* 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... ₍1896₎ (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.
Publisher's plate no.: 12.

1. Organ music—Early to 1800. 2. ₍Psalms—Early₎ 3. ₍Tablatures₎ I. Seiffert, Max, 1868- ed.
A 44-596
New York. Public library for Library of Congress M2.V48 vol. 19
₍3₎† (780.82)

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

PACHELBEL, JOHANN, 1653-1706.
[Collection, organ (Hennefield)]
My heart, why are you so sorrowful? Fugue II. Except the Lord build a house [settings I-II]... Toccata II in F. Toccata III in F. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 27)

1. Organ—To 1800. I. Ser.
NN R 7.54 OC MUg, Ig (MUI 2, U1, LC1, X1)

ORGAN--TO 1800 * MYA

PACHELBEL, JOHANN, 1653-1706.
[WORKS, ORGAN. SELECTIONS]
Wybrane utwory, na organy. Redakcja: Józef Chwedczuk. [Kraków] Polskie Wydawn. Muzyczne [1961] 46 p. 24x34cm.

1. Organ--To 1800.
NN 8.64 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

Organ -- To 1800.

Write on slip words underlined below and class mark— ** MN

Pachelbel, Johann, 1653-1706.
...Ciaconen, Fugen und Ricercari... Leipzig: F. Kistner & C. F. W. Siegel₍, 1929₎. Publ. pl. no. 28365. 28 p. f°. (Organum. Reihe 4, Heft 13.)

For organ.

1. Organ. I. Ser.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. September 25, 1931

ORGAN--TO 1800 * XBK-144 Microcopy

PACHELBEL, JOHANN, 1653-1706.
[HEXACHORDUM APOLLINIS]
Hexachordum Apollinis sex arias exhibens organo pnevmatico, vel clavato cymbalo modulandas, quarum singulis suae sunt subjecta variationes, Philomusorum in gratiam adornatum, Studio ac industria: Joannis Pachelbel Nvrembergensis... [Norimberg, 1699. Rochester, N.Y., University of Rochester press, 1954] 2 cards 2, 5x12, 5cm.

(Continued)
NN R X 6.61 g/ OC (OAF I) SL MUg, Ig, 2g, Ig (LC1, X1, MUF1) 2

PACHELBEL, JOHANN, 1653-1706. [HEXACHORDUM APOLLINIS] Hexachordum Apollinis sex arias exhibens organo pnevmatico... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 44 p. 19x24cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Title: Hexachordum Apollinis.

Organ -- To 1800. *MYA

Pachelbel, Johann, 1653–1706.
₍Organ. Collection₎
...Ausgewählte Orgelwerke... Für den praktischen Gebrauch herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag, 1930–1936. 4 v. in 2. 24½ x 32cm. (Bärenreiter-Ausgabe 238–239, 287, 1016.)

For organ; v. 4 for harpsichord or organ.
Vol. 1–2 include registration for the Praetorius organ of the Wissenschaftliches Institut of the University of Freiburg i. Br. and for modern organ.
Vol. 1, "zweite, nach den Handschriften durchgesehene und verbesserte Auflage," 1931.
Vol. 4 has title: Sieben Choralpartiten für Cembalo (Klavier) oder Orgel, gleichzeitig IV. Band der Ausgewählten Orgelwerke.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

970643–4A. 1. Organ—To 1800. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Matthaei, Karl, 1897– , ed.
N. Y. P. L. November 29, 1938

Organ -- To 1800. *MN DTB 4, v.1

Pachelbel, Johann, 1653–1706.
₍Organ works. Selected₎

Orgelkompositionen von Johann Pachelbel (1653–1706) nebst beigefügten stücken von W. H. Pachelbel (1686–1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.

xxvi, 164 p. 35½ x 28ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 4. jahrg., I. bd.)

CONTENTS.—Vorwort.—Kritischer kommentar.—Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine

(Continued on next card)
46-40432
₍2₎ MUSIC DIV.

Pachelbel, Johann, 1653–1706.
₍Organ works. Selected₎
Orgelkompositionen ... 1903. (Card 2)

CONTENTS—Continued.
seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels, für den praktischen gebrauch eingerichtet.

1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Fantasia super: Meine seele lass es gehen. III. Seiffert, Max, 1868– ed.
46-40432
Library of Congress M2.D4 4. jahrg., bd. 1
₍2₎

Organ -- To 1800.

Write on slip words underlined below and class mark — ** MN

Pachelbel, Johann, 1653–1706.
...Praeludien, Fantasien und Toccaten... Leipzig: F. Kistner & C. F. W. Siegel₍, 1929₎. Publ. pl. no. 28345. 19 p. f°. (Organum. Reihe 4, Heft 12.)

For organ.

MUSIC DIV.
1. Organ. I. Ser.
N. Y. P. L. DREXEL MUSICAL FUND. September 25, 1931

ORGAN--TO 1800 *MYA

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS. --1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lasz es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen": a) Praeludium und Fuge in D-dur.

(Continued)
NN X 7.60 a/ OC, I, II, IIIbo (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 5, LC1, X1) 2

PACHELBEL, WILHELM HIERONYMUS, 1685-1764. [WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed. II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

ORGAN--TO 1800

Copy only words underlined & classmark — *MYA

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Ricercari. Selections]
Ricercare on the 2nd... 3rd... 4th... 5th... 6th tons. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 22)

For organ.
See his Werke. Breitkopf & Härtel. Bd. 32, p. 81-89.
1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Ser.
NN R 7.54 OC MUg, 1g, 2g (U 1, LC1, X1)

ORGAN--TO 1800

*MN C835 no. 5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American institute of musicology, 1964-68. 7 v. in 5. 32cm. (Corpus of early keyboard music. no. 5, v. 4)

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 w/L OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

ORGAN--TO 1800

*MN M897 no. 38

Pasquini, Bernardo, 1637-1710.
[Works, keyboard]

Opere per cembalo e organo. Revisione e trascrizione di Hedda Illy. Roma, Edizioni De Santis, 1971.
1 v. facsims. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 38)

(Continued)

NN*R 5.72 m/L OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

PASQUINI, BERNARDO, 1637-1710. [WORKS, KEYBOARD]
Opere per cembalo e organo. (Card 2)

In part for harpsichord, in part for organ.
Edited principally from autograph collections in Berlin Preussische Staatsbibliothek (L215) and Library of British Museum, London (Add 31501 voll I/III).

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Illy, Hedda, ed.

ORGAN--TO 1800

*MN M897 no. 4

Pasquini, Bernardo, 1637-1710.
[Pastorale, Organ]
Introduzione e pastorale per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 4)

Contained in Volume ms. di sonate, toccate e canzoni per cembalo ed organo di autori diversi. Cf. Torchi. L'arte musicale in Italie. v. 3.

1. Organ--To 1800. I. Vignanelli, Ferruccio, ed. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, Ig, IIg (LC1, X1)

Pasquini, Bernardo, 1637-1710. *MN Torchi 3

Pastorale per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzonni per Cembalo ed Organo, Di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.261-266.)

Music Div.

Organ--To 1800.

Pasquini, Bernardo, 1637-1710. *MN Torchi 3

Toccata per organo.

For organ.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia! Milan! G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 267-269.)

Music Div.

ORGAN--TO 1800

*MYA

PASQUINI, BERNARDO, 1637-1710.
[TOCCATAS, ORGAN]
Sette toccate per organo e cembalo. Revisione per organo di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli (Translated in[to] English by Walter Shewring) Padova, G. Zanibon [1956] 31 p. port. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Esposito, Alessandro, ed. Esposito, Alessandro.
NN 12.58 1/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Pellegrini, Vincenzo, d.1636. *MN Torchi 3

Due Canzoni per organo.

For organ.
Contents: 1. La Serpentina. 2. La Capricciosa.

"In: Canzoni de Intavolatura d'organo fatte alla francese di Vincenzo Pellegrini ecc. In Venetia Appresso Giacomo Vincenti. M.D.LXXXIX."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.49-54.)

Music Div.

Organ--To 1800

Philips, Peter, ca.1560-1633 *MKA
[Fantasia on Striggio's "Chi fara fed' al ciel."]
In:
(Ritter, A.E. Zur Geschichte des Orgelspiels. 1884, p.51-54)

Music Div.

** MN (Guilmant)

Philips, Peter, ca. 1560 – ca. 1633.
Trios par Peter Philipps. Extraits de L'institution harmonique par Salomon de Caus... 2e. partie, page 42 et suivantes. Mis en partition par Alexandre Guilmant. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [167-]180.)

Music Dept.
DREXEL MUSICAL FUND.

I. Organ.
N. Y. P. L.
January 28, 1929

Organ--To 1800.

Pollaroli, Carlo Francesco, 1653-1722. *MN Torchi 3

Sonata per organo o cembalo.

For organ and harpsichord.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori Diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 341-344.)

Organ--To 1800.

Porpora, Nicolò Antonio, 1686-1766. *MN Torchi 3

Fuga per cembalo od organo.

For harpsichord and organ.
"In: Vol. ms: Compsizioni por Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v3, p.431-436.)

Music Div.

ORGAN--TO 1800

*MN C835 v. 4

Praetorius, Hieronymus, 1560-1629.
[Magnificats, organ]
Organ magnificats on the eight tones. Edited by Clare G. Rayner. [n. p.] American Institute of Musicology, 1963.
81 p. 30 cm. (Corpus of early keyboard music, 4)
Transcribed from the ms. tablature of Berendt Petri (1611) in the Riksarkivet, Visby.

(Continued)

NN*R 11.66 g/L OC, I, IIIb* (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PRAETORIUS, HIERONYMUS, 1560-1629.
[MAGNIFICATS, ORGAN] Organ magnificats on the eight tones. (Card 2)

1. Organ--To 1800. 2. Magnificat (Instrumental). I. Rayner, Clare G., ed. II. Series. III. Rayner, Clare G.

Organ--To 1800

Write on slip words underlined in red. *MA

Praetorius, Jakob.
Christum wir sollen loben schon.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 258-260)

Music Div.

Organ--To 1800.

*MN Lose 62

Praetorius, Michael, 1571-1621.
[A solis ortus]
Der Orgelhymnus "A solis ortus..." von Michael Praetorius, aus den Hymnodie Sionia, Wolfenbüttel, 1611.

Close score: cantus, altus, tenor, quintus and bassus. Without the words.
"Pro organico a 5."
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blättor der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 62.)

MUSIC DIV.

Organ--

* MN Nagel 40

Praetorius, Michael, 1571–1621.

...Fantasie über "Ein' feste Burg ist unser Gott" für Orgel; für den praktischen Gebrauch eingerichtet von Martin Fischer. Hannover: A. Nagel, 1929. 17 p. 23½ x 31½cm. (Nagels Musik-Archiv. Nr. 40.)

For organ. Without words.
From his: Musæ Sioniæ... Psalmen vnd Lieder, mit IV. Stimmen. Siebender Theil. Wolffenbüttel: In Fürstlicher Druckerey. In Verlegung des Autoris, 1609. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

1. Organ. I. Fischer, Martin, 1906– ed. II. Title: Ein' feste Burg ist unser Gott. III. Ser.
N. Y. P. L.
August 15, 1935

Organ--

* MYA

Praetorius, Michael, 1571–1621.
...Saemtliche Orgelwerke für den praktischen Gebrauch; herausgegeben von Karl Matthaei, eingeleitet von Wilibald Gurlitt. Wolfenbüttel: G. Kallmeyer, 1930. 105 p. obl. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557821A. 1. Organ. I. Matthaei, Karl, 1897– , editor. II. Gurlitt, Wilibald, 1889– .
N. Y. P. L.
November 30, 1931

Organ--To 1800.

Write on slip only words underlined and classmark —
Mus. Res. * MYA

Purcell, Daniel, ca. 1660–1717.

The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out; as also with their interludes of great variety, by Mr: Danl: Purcell... London, Printed for I: Walsh; and I: Hare [1718?] 15 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 537, 539.
Without words. Imperfect? Without frontispiece.
Bound, and may have been issued, with: Blow, John. The Psalms... set full for the organ or harpsicord as they are play'd in churches or chapels. London, J. Walsh and J. Hare, n. d.

MUSIC DIV.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. 1718.
N. Y. P. L.
March 28, 1951

Organ--To 1800. *MNB

Purcell (H.)

Organ music, ed. by E. J. Hopkins.
(Works, publ. by the Purcell Soc. v. 6. London, 1894)

Music Div.

ORGAN--TO 1800

*MN
T149
no.10

PURCELL, HENRY, 1658?-1695.

3 voluntaries [edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961]
13 p. port. 23 x 31cm. (Tallis to Wesley. 10)

Hinrichsen edition. no. 1659a.
"The first is almost certainly by Henry Purcell; the second has been ascribed equally to Purcell and to Blow, while the third
(Continued)

NN R 8.65 1/5 OC, I, III (OS) II MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

PURCELL, HENRY, 1658?-1695.

3 voluntaries [edited by] Gordon Phillips. (Card 2)

only appears under Purcell's name."
CONTENTS.--Voluntary for a double organ, D minor.--Voluntary, on "The old hundredth," A major.--Voluntary for cornet, C major.

1. Organ--To 1800. I. Phillips, Gordon, 1908- ,ed. II. Series. III. Blow, John, 1649-1708, supposed composer. Voluntary, organ, A maj.

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*MN
Torchi 3

Quagliati, Paolo, fl.1608.

Toccata dell'ottavo tono per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organo, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.175-178.)

Music Div.

ORGAN--TO 1800

*MYF
box

QUARLES, CHARLES, d. 1727.

A lesson or voluntary for the harpsichord or organ. Cambridge, Gamut publications, 1964. [4] p. 31cm.

Facsimile of the 1st ed., ca. 1790.
"Cautionary accidentals have been added and bar 6 of the minuet emended."
(Continued)

NN R 3.68 p/g OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

QUARLES, CHARLES, d. 1727. A lesson or voluntary for the harpsichord or organ. (Card 2)

"This lesson can also be play'd on the recorder, German flute, hautboy, violin &c."

1. Harpsichord--To 1800 2. Organ--To 1800
3. Piano--To 1800.

** MN
(Guilmant)

Raison, André, d. ca. 1716.
Livre d'orgue de André Raison...[1688.] [Paris: A. Durand et fils, 1899.] x, 143 p. incl. facsim., pl. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 2.)

Includes facsimile t.-p. of original edition.
Contents: André Raison. Notice. Livre d'orgue contenant cinq Messes suffisantes pour tous les tons de l'église. Offerte du 5me ton, Viue le roy des Parisiens.

Music Dept
DREXEL MUSICAL FUND.

386872A. 1. Organ.
N. Y. P. L.
January 29, 1929

ORGAN--TO 1800.

Copy only words underlined & classmark — *MA

Raison, André, d. ca. 1716.

Trio. Transcrit et annoté par Eugène Lesierre. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1954. Pl.no. S.5401P. [2] p. (IN: Musique et liturgie. Paris. 27cm. no. 38 (mars-avril, 1954) [21st-22nd] p. between p. 24 and 25)

For organ.
1. Organ--To 1800.
NN R X 7.54 OC OI MUg, 1g (LC2, X1)

Organ--To 1800

*MN
+
Nagel 105

Rathgeber, Valentin, 1682–1750.
[Musikalischer Zeit-Vertreib. Op. 22. Selections.]
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1-8, and 19 are Pastorellen vor die Weynacht-Zeit.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music.
I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L.
September 10, 1934

ORGAN--TO 1800

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano).
3. Organ--To 1800. 4. Harpsichord--To 1800.
5. Piano--To 1800. I. Title.
NN 6.71 d/s OC (OAF1) SL MUg 1g, 2g, 3g, 4g, 5g, Ig (MU1 1, LC1, X1)

ORGAN--TO 1800

*MN
C835
v.16

REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii,94 p. facsim. 31cm. (Corpus of early keyboard music. 16)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3.Piano--To 1800. I. Series. II.Apel,Willi,1893- ed.
NN 8.68 v/ OC,II (OS)I (OAF1) MUg,1g,2g,3g, Ig,IIg (LC1,X1)

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

REINKEN, JAN ADAMSZ, 1623-1722.

Toccata in G [by] Reincken. Toccata in D [by] Krieger. Norman Hennefield, ed. New York, The Liturgical music press [1946]
16 p. 23 x 31cm. (Masterpieces of organ music. Folio 40)

For organ.

1. Organ—To 1800. 2. Fugues (Organ)—To 1800.

NN R 7.54 OC MUg, 1g, 2g (MU1 1, U1, LC1, X1)

ORGAN--TO 1800

*MYA

RODIO, ROCCO, 16th cent.

Cinque ricercate, [e] una fantasia, per organo, clavicembalo, clavicordo o arpa (dal "Libro di ricercate a quattro voci di Rocco Rodio con alcune fantasie sopra varii canti fermi" Napoli, 1575). Revisione e trascrizione in notazione moderna di Macario Santiago Kastner; note critiche ed illustrative di M.S. Kastner; translated in English by Walter Shewring.
(Continued)

NN X 2.60 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MU1I)

RODIO, ROCCO, 16th cent. Cinque ricercate... (Card 2)

Padova, G. Zanibon [c1958] 31 p. 32cm.

For organ, harpsichord, piano, or harp.
Cover title.

1. Instrumental music, 1-part--To 1800. 2. Ricercari. 3. Organ--To 1800.
I. Kastner, Santiago, 1908- , ed.

ORGAN--TO 1800

* MYA

ROHACZEWSKI, ANDRZEJ, fl. 1630.

Canzon a 4 per organo o quattro stromenti. [Według rękopisu z pierwszej połowy XVII wieku przygotował do wydania Adam Sutkowski, bas opracował Kazimierz Sikorski] [Kraków] Polskie wydawn, muzyczne [c1960] score (8 p.) and 4 parts., facsim. 34cm. (Wydawnictwo dawnej muzyki polskiej. 43)

For organ or 4 unspecified instruments (with organ acc. composed by
(Continued)

NN X 11.64 g/s OC(Ib*) (OS)I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROHACZEWSKI, ANDRZEJ, fl. 1630. Canzon a 4 per organo o quattro stromenti. (Card 2)

K. Sikorski) Includes score for both versions.
Introductory material in Polish, English, French, German and Russian.
Edited from a tablature collection belonging to the Theological Seminary at Pelplin.

1. Organ--To 1800. 2. Instrumental music, 4-part--To 1800. 3. Chamber music, 17th cent.--Quartets. I. Series.

Organ--To 1800.

*MN
Torchi 3

Romanini, Antonio, 16th cent.

Toccata per organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organi, & Istromenti da penna. Del R.P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3,p.171-174.)

Music Div.

ORGAN--TO 1800

*MYA

Roseingrave, Thomas, 1690- 1766.
[WORKS, KEYBOARD. SELECTIONS]
Compositions for organ and harpsichord. Transcribed and edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press, 1964.
44 p. 28 cm. (The Penn State music series, no. 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Stevens, Denis, 1922- , ed.
NN 7.65 1/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Organ--To 1800

DREXEL 5478

Roseingrave (T.)
Voluntarys and fugues made on purpose for the organ or harpsicord...
London: I. Walsh, c17--?, 1 p.l., 29 pp. f°

Music Div.

ORGAN--TO 1800

*MN
C835
v.15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n.p.] American institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music. 15)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800.
3. Piano--To 1800. I. White, John Reeves, ed.
II. Series.
NN R 2.67 r/d OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Organ--To 1800

*MN
(Raccolta)

Rossi, Michel Angelo, fl. 1625–1660.
...Composizioni per organo e cimbalo, trascritte ed elaborate per pianoforte in notazione moderna a cura di Alceo Toni... Milano: Soc. anonima Notari, 1920. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 110–113.)

Contents: Quaderno 110–111. Toccate 1–10. Quaderno 112. Correnti. Quaderno 113. Toccate. Partite e composizioni varie.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo, editor. 5. Series.
N. Y. P. L.
January 12, 1921.

Organ--To 1800.

*MN
Torchi 3

Rossi, Michelangelo, fl. 1625-1660.

Corrente I [-X] per cembalo od organo.

For harpichord and organ.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p. 331-340.)

Music Div.

Organ—To 1800 *LN
Sabadini, Bernard , Torchi 3

Grave per organo.

For organ.
"In: Vol. ms. di composizioni per Organo di A.D."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.437-438.)

Music Div.

ORGAN--TO 1800

*MN
C835
v.3

Salvatore, Giovanni, *ca.* 1610–*ca.* 1675.
⌊Works, organ⌋

Collected keyboard works. Edited by Barton Hudson. ⌊n. p.⌋ American Institute of Musicology, 1964.

x, 84 p. facsims. 30 cm. (Corpus of early keyboard music, 3)

1. Organ--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN *R 8.66 a/, OC(1b*) I, IIIb* (OS)II (OAF1) MUg, 1g, Ig, IIg (DC 2, LC1, X1)

ORGAN--TO 1800 *MYA

SANTA MARÍA, TOMÁS DE, d. 1570.
[ARTE DE TAÑER FANTASÍA. SELECTIONS]
Oeuvres transcrites de l'Arte de tañer fantasía (Valladoid [sic] 1565) par Pierre Froidebise. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [préf. 1961]
Pl. no. S.6708P. 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 49)
(Continued)
NN X 12.63 e/b OC, I, IVbo (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) /2

SANTA MARIA, TOMAS DE, d. 1570. [ARTE DE TANER FANTASIA. SELECTIONS] Oeuvres transcrites de l'Arte de tafler fantasía (Valladoid [sic] 1565)... (Card 2)

Realizations of the canons for keyboard instrument.

1. Canons (Organ)--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. 4. Canons (Piano)--To 1800. I. Froidebise, Pierre, ed. II. Series. III. Title: Arte de tafler fantasía. IV. Froidebise, Pierre.

ORGAN--TO 1800

* MYA

Scarlatti, Domenico, 1685–1757.
[SONATAS, SELECTIONS]

Five organ sonatas. Edited by Douglass Greene. New York, G. Schirmer ⌊1962⌋

21 p. 31 cm.

1. Organ--To 1800.

NN R 2.65 g/r OC (OAF 1) SL MUg, 1g (LC1, X1)

*LN
Lose 131
Organ—To 1800.
Scheidemann, Heinrich, ca.1596-1663.

Präambulum für Orgel, von Heinrich Scheidemann..

For organ.
"Aus einer Tabulaturhandschrift der Lüneburger Stadtbibliothek übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.1-2])

Music Div.

Organ.—To 1800.
Write on slip words underlined below and class mark—
** MN
Scheidemann, Heinrich, ca. 1596–1663.
...15 Praeludien und Fugen... Leipzig: F. Kistner & C. F. W. Siegel⌊, 1925⌋. Publ. pl. no. 28069. 34 p. f°. (Organum. Reihe 4, Heft 1.)

For organ.

MUSIC DIV.

I. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 26, 1931

ORGAN--TO 1800

* MYA

SCHEIDT, SAMUEL, 1587-1654.

Magnificat, quinti toni, for organ. Ed. by Heinrich Fleischer. Saint Louis, Concordia pub. house [c1956]
16 p. 24 x 31cm.

1. Magnificat (Organ) 2. Organ--To 1800. I. Fleischer, Heinrich, ed.
NN 1.61 p/// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--TO 1800

*MN
D390

SCHEIDT, SAMUEL, 1587-1654.
[TABULATURA NOVA]
Tabulatura nova für Orgel und Clavier. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xv, 224 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1)

In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:
(Continued)
NN R X 5.59 l/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUII)

Scheidt, Samuel, 1587–1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—

(Continued on next card)

Scheidt, Samuel, 1587–1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

Scheidt, Samuel, 1587–1654. [TABULATURA NOVA] Tabulatura nova für Orgel und Clavier. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. PIANO--TO 1800 2. ORGAN--TO 1800 3. HARPSICHORD--TO 1800
I. Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 1
II. Seiffert, Max, 1868-1948, ed.
III. Tabulatura nova für Orgel und Clavier

*LN
Lose 2
Organ—To 1800.

Scheidt, Samuel, 1587-1654.
[Tabulatur-Buch. Selections]
Drei Choräle für Orgel, Klavier oder vier Melodie-Instrumente aus Samuel Scheidts "Tabulaturbuch hundert geistlicher Lieder und Psalmen usw." vom Jahre 1650.

Four-part music in close score. German words.
Contents.—Wachet auf, ruft uns die Stimme.—Erschienen ist der herrlich Tag.—Aus tiefer Not schrei ich zu dir.

Music Div.

Scheidt, Samuel, 1587-1654. [Tabulatur-Buch. Selections] (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 2.)

ORGAN--TO 1800

Copy only words underlined & classmark — *MYA

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. Selections]
Magnificat: 9th tone. Pedaliter: I,II. Christ, that thou art day and light, verses 1,5 and 9. Norman Hennefield, ed. New York, The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. (Masterpieces of organ music. Folio 53) 23 x 31cm.

For organ.
1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Magnificat. I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U 1, LC1, X1)

Organ—To 1800
*MN
DdT 1

Scheidt, Samuel, 1587–1654.
Samuel Scheidts Tabulatura nova für orgel und clavier. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1892.
xv p., 3 l., 5–224 p. incl. port., facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst ⌊1. folge⌋ ... 1. bd.)
In three parts. Each part has facsimile of special t.-p. (in red and black) and preface, from the original edition, Hamburg, 1624.
For organ or piano.

CONTENTS.

1. th., 1. Cantio sacra: Wir gläuben all' an einen Gott; 4 verse.—2. Fantasia super: Jo son ferito lasso, fuga quadruplici.—3. Cantio sacra: Vater unser im Himmelreich; 9 verse.—4. Fantasia super:

(Continued on next card)

A C 34—3158
⌊a40c1⌋
Music Div.
Revised

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 2)

CONTENTS—Continued.

Ut. Re. Mi. Fa. Sol. La.—5. Cantio sacra: Warum betrübst du dich; 12 verse.—6. Passamezzo; 12 variationen.—7. Cantio belgica: Wehe, windgen, wehe; 12 variationen.—8. Courante.—9. Courante.—10. Cantio belgica: Ach du feiner reiter; 7 variationen.—11. Cantio gallica: Est ce Mars; 10 variationen.—12. Psalmus: Da Jesus an dem kreuze stund; 6 verse.—13. Fantasia super: Ich ruf' zur dir, Herr Jesu Christ.—14. Zwölf kanons.—Über die "Imitatio violistica".
2. th., 1. Fuga contraria.—2. Echo ad manuale duplex, forte et lene. Echo alio modo.—3. Fuga.—4. Cantio sacra: Herzlich lieb hab' ich dich, o Herr; 2 verse.—5. Cantio sacra: Christ lag in todesbanden; 5 verse.—

(Continued on next card)

A C 34—3158
⌊a40c1⌋

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 3)

CONTENTS—Continued.

6. Fantasia.—7. Hymnus: Christe, qui lux es et dies; 9 verse.—8. Cantilena anglica fortunae; 5 variationen.—9. Psalmus in die nativitatis Christi: Gelobet seist du, Jesu Christ; 8 verse.—10. Allemande: (Soll es sein) ; 10 variationen.—11. Allemande: Also geht's, also steht's; 7 variationen.—12. Toccata super: In te, Domine, speravi.
3. th., 1. Kyrie dominicale.—2.-10. Magnificat (1.-9. toni).—11. Hymnus de adventu Domini: Veni redemptor gentium; 5 verse.—12. Hymnus de nativitate Christi: A solis ortus cardine; 5 verse.—13. Hymnus tempore quadragesimali: Christe qui lux es et dies; 7 verse.—14. Hymnus de resurrectione Christi: Vita sanctorum, decus angelorum; 5 verse.—15. Hymnus de Sancto Spiritu: Veni Creator Spiritus; 3 verse.—16. Hymnus

(Continued on next card)

A C 34—3158
⌊a40c1⌋

Scheidt, Samuel, 1587–1654. Samuel Scheidts Tabulatura nova für orgel und clavier ... 1892. (Card 4)

CONTENTS—Continued.

de sancta Trinitate: O Lux beata Trinitas; 7 verse.—17. Credo in unum Deum.—18. Psalmus sub communione: Jesus Christus unser Heiland; 6 verse.—19. Modus ludendi pleno organo pedaliter.—20. Modus pleno organo pedaliter: Benedicamus.—Angaben über spielweise und registrirung der orgelstücke.

1. Organ music. ⌊1. Organ: Early⌋ 2. Pianoforte music. ⌊2. Pianoforte: 2 hands: Early⌋ I. Seiffert, Max, 1868– ed. II. Title: Tabulatura nova.

A C 34—3158

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 1]
⌊a40c1⌋

*LN
Lose 24
Organ—To 1800.

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. v.3, no.18. Versus 2]
...Jesus Christus, unser Heiland, 2.versus. [Von] Samuel Scheidt in seiner Tabulatura nova, 1645.

Two-part music in close score.
"Aus: Musik im Anfang 1924, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 24 [p.1])

Music Div.

Organ—To 1800
Write on slip words underlined in red.
*MA
Scheidt, Samuel, 1587-1654.
Toccata.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 251)

Music Div.

Organ

** MN
(Guilmant)

Scherer, Sebastian Anton, 1631–1712.
Œuvres d'orgue de Sebastian Anton Scherer... [Paris: A. Durand et fils, 1907.] xviii, 115 p. facsims. (1 music.) f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siécles. v. 8.)

"Sebastian Anton Scherer," p. vii–xviii.
Includes facsimile of original collective t.-p.: Operum musicorum secundum, distinctum in libros duos: Tabulaturam in cymbalo & organo intonationum brevium per octo tonos, et Partituram... M.DC.LXIV. Ulmae: Typis Balthasar Kühnen... Also facsim. of t.-p. of Liber primus.

Music Cent

DREXEL MUSICAL FUND.

386878A. 1. Organ.
N. Y. P. L.
January 28, 1929

Organ — To 1800
Write on slip words underlined in red.
*MA

Schildt, Melchior, 1593-1667.
Allein Gott in der Hohe sey Ehr.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 257)

Music Div.

Organ — To 1800
Write on slip words underlined in red.
*MA

Schildt, Melchior, 1593-1667.
Hertzlich lieb hab ich dich o mein Herr, ad manuale duplex.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 252-256)

Music Div.

Organ — To 1800
*LN
Lose 131

Schildt, Melchior, 1593-1667.

Präambulum für Orgel, von Melchior Schildt...

For organ.
"Übertragen von Ferdinand Saffe."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 131 [p.3-4])

Music Div.

Organ — To 1800.
DREXEL 5849

Schlick (A.)
Arnolt Schlick des jüngeren Tabulaturen etlicher lobgesang und lidlein uff die orgeln und lauten. Mentz, 1512. Peter Schoeffer. [Fac-simile.] 7tes und 8tes Monatshefte für Musikgeschichte herausgegeben von der Gesellschaft für Musikforschung. 1. Jahrg. 1869. Berlin : T. Trautwein, c1869
23 pp. obl. 8°.

Music Div.

ORGAN--TO 1800
Copy only words underlined
& Classmark-- *MYA

SCHLICK, ARNOLT, 15th-16th cent.
Salve Regina. Norman Hennefield, ed. New York, The Liturgical music press [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 51)

For organ.
From his Tabulaturen etlicher Lobgesang und Lidlein: für die Orgeln und Lauten, 1512.
Contains verses 1, 3, 5, 7-8: Salve Regina. Ad te clamamus. Eia ergo Advocata. O pia. O dulcis Maria.

1. Organ--To 1800. I. Hennefield, Norman, 1902- , ed.
NN R 8. 66 r/c OCs, I MUg, Ig, Ig (MUIs, LCl, Xl)

ORGAN--TO 1800

*ZB-133
Film Reproduction

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG]
Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. Hrsg. im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken, Ugrino/Abt. Verlag, 1924. 61 p. 28 x 20cm.

Film reproduction. Positive.

(Continued)
NN R 9. 63 e/b OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUF1, UM1, LC1, X1)
2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG] Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten, etc. (Card 2)

With reproduction (p. 5-15) of t.p. and text of original ed., Mainz, P. Schöffer, 1512. Music (p. 18-56) in modern notation.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Organ--To 1800. 4. Lute--To 1800. 5. Songs, German. 6. Songs, with lute. 7. Songs, with organ. I. Harms, Gottlieb, ed. II. Title.

ORGAN--TO 1800

*MN
M821
no. 51, 56

SEEGER, JOSEPH, 1716-1782.
[WORKS, ORGAN]
Composizioni per organo; preludi, toccate e fughe. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní hudební vydavatelství; export: Artia, 1961-62. 2 v. 31cm. (Musica antiqua bohemica, 51, 56)

Pt. 1-2.
Biographical and analytical notes in Czech, German and English.

1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. Series. 51. II. Series. 56.
NN R 11. 66 r/c OCs (OS)Is, II (OAFIs) MUgs, Igs, 2gs, Igs, IIg (LCIs, XIs)

ORGAN--TO 1800
Copy only words underlined
& classmark-- **MN

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 22)

Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].

(Continued)
NN X 12. 60 m/3 OC(1b)II, III (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)
2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

ORGAN--TO 1800

* MYA

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Eight toccatas or preludes, & fugues, for the organ. London, C. Wheatstone [ca. 1810] 21 p. 34cm.

1. Organ--To 1800. 2. Fugues (Organ).
NN 3. 66 g/5 OC (OAF 1) SL MUg, Ig, 2g (LCl, Xl)

Organ — To 1800.

*MN
DTB 18

Seiffert, Max, 1868- *ed.*
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.
lxvi, 218 p. 35½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

Contents.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-

(Continued on next card)

46-40438
[2] MUSIC DIV.

Seiffert, Max, 1868- *ed.* Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

Contents—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651–1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663–1738. Organ works. III. Krieger, Johann Philipp, 1649–1725. Keyboard works.

46-40438
Library of Congress M2.D4 18. jahrg.
[2]

ORGAN--TO 1800

**MN
P853
v. 10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]
80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. li, 280 p. port., facsims. (music) 32cm. (Portugaliae musica no. 10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.
NN R 12. 66 r/c OC, II (OS)I (OAFI) MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl)

ORGAN--TO 1800
Copy only words underlined
& classmark-- **MN

SIEFERT, PAUL, 1586-1666.

13 [i.e. Dreizehn] Fantasien à 3. Leipzig, Kistner & Siegel [ca. 1947] Pl. no. 29802. 43 p. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 20)

Score.
Ascribed to "Paul Sivert" in the organ book of Alexander Gielkel of

(Continued)
NN R X 6. 59 a/ OCs, IIs (OS) I MUgs, Igs, 2gs, Ig, IIgs (LCIs, XIs)

SIEFERT, PAUL, 1586-1666. 13 [i.e. Dreizehn] Fantasien à 3. (Card 2)

1624-31 (Wiener Minoritenkloster Ms. 8). —cf. pref. "Herausgegeben von Max Seiffert."

Drexel Musical Fund

1. Organ--To 1800. 2. Instrumental music, 3 part—To 1800. I. Series. II. Seiffert, Max, 1868-1948, ed.

ORGAN--TO 1800

Mus. Res.
* MYA

SIMPSON, JOHN, d. 1747?

Twelve voluntaries, seven of them composed, the others selected and adapted, for the organ or piano forte, by John Simpson... to which are prefixed some remarks on stringed musical instruments with advice to their better standing in tune, and also some observations on tuning keyed instruments. [London] Printed by Goulding, Phipps, D'Almaine [ca. 1800?] 29 p. 25 x 35cm.

1. Organ—To 1800 2. Piano—To 1800. 3. Piano—Tuning
NN S 10. 61 p/ OC SL MUg, Ig, 2g, 3 (MURl, LCl, Xl, Z3)

Organ — To 1800.
*MN
Torchi 3

Soderino, Agostino, 16th-17th cent.

Due Canzoni per organo.

For organ.
Contents: La Scaramuccia. La Ducalina.

"In: Canzoni á 4, & 8 voci, Di Agostino Soderino Organista nella Chiesa di N.S. della Rosa in Milano. Libro primo, Opera Seconda. In Milano, Per l'herede di Simon Tini, & Filippo Lomazzo M.DC.VIII."
(Continued)

Music Div.

Card 2
*MN
Torchi 3

Soderino, Agostino, 16th-17th cent.

Due Canzoni per organo.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.185-190.)

Music Div.

ORGAN--TO 1800

*MYF

Soler, Antonio, 1729–1783.
[SONATAS, KEYBOARD. SELECTIONS]

2 x 2 [i. e. Zwei mal zwei] Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]
15 p. 31 cm. (Edition Schott, 4637)
For piano, organ, harpsichord, or clavichord.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800. I. Kastner, Santiago, 1908- , ed.
NN 11. 64 a/3 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Organ-To 1800

*MYA

Spergher, Ignace, fl. 1792.
[Sonatas. Organ. Op. 1.]
Six sonates pour organe de Monsieur Ignace Spergher. Oeuvre premiere. Venise: A. Zatta et fils[, ca. 1800]. 37 p. 24 x 34½cm.

Music Div.
Juilliard Foundation Fund.
1. Organ—Sonatas. 2. Organ.
N. Y. P. L. November 3, 1933

ORGAN--TO 1800

*MYA

SPEUY, HENDERICK, ca. 1575-1625.
[PSALMEN DAVIDS]
Psalm preludes for organ or harpsichord. Edited by Frits Noske. Amsterdam, Edition Heuwekemeijer; for U.S.A. and Canada: Elkan-Vogel co., Philadelphia [1963] xv, 62 p. facsims. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Bible. O.T. Psalms. Selections. Dutch. 1610.
NN 12.64 p/ OC (1b) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYA

Spiridio, Berthold, fl. 1670.
R. P. F. Spiridionis a Monte Carmelo nouæ instructionis pro pulsandis organis, spinettis, manuchordys, &c., pars secunda... Bamberge: I. G. Seiiffert fecit, 1671. 44 p. f°.

Music Div.
424451A. 1. Organ. 2. Harpsichord.
N. Y. P. L. August 21, 1929

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*MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera V.) London: Printed for Harrison and C°.[, ca. 1786.] Publ. pl. nos. 51–52. 28 p. obl. 8°.

Music Div.
191070A
Juilliard Foundation Fund.
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

ORGAN--TO 1800

*MN
T149
no. 34

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, KEYBOARD. SELECTIONS]
Twelve diapason movements from the voluntaries of John Stanley. Edited with an introduction by Gordon Phillips. [New York, Edition Peters, c1966] 15 p. 23 x 31cm. (Tallis to Wesley. No. 34)

Hinrichsen edition, no. 1037.

(Continued)
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

STANLEY, JOHN, 1714-1786. [VOLUNTARIES, KEYBOARD. SELECTIONS] Twelve diapason movements from the voluntaries of John Stanley. (Card 2)

For organ.
Consists of op. 5, no. 1-5; op6, no. 2-4, 6; op. 7, no. 1-3.

1. Organ--To 1800. I. Series. II. Phillips, Gordon, 1908- , ed.

ORGAN--TO 1800

*MN
T149
no. 11

Stanley, John, 1714–1786.
[VOLUNTARIES, KEYBOARD, OP. 5. SELECTIONS]
3 voluntaries from opera quinta. [Edited by] Gordon Phillips. [London, Hinrichsen edition; c1959] 16 p. 23 x 31cm. (Tallis to Wesley, no. 11)

Hinrichsen edition, no. 1713d.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R X 6.63 OC, I (OS) II OAF, 1 MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MYA

Stanley, John, 1714–1786.
[Voluntaries, organ]

Voluntaries, for the organ. A facsim. reproduction of the 18th-century ed. of 30 voluntaries, with an introd. by Denis Vaughan. [London] Oxford University Press [1957]

facsim.: 3 v. in 1. port. 23 x 31cm.

Contents.—v. 1. Opera quinta.—v. 2. Opera sesta.—v. 3. Opera settima.

1. Organ--To 1800. I. Vaughan, Denis.
NN 7.63 g/ OC, I (OAF 1) SL MUg, 1g, Ig (MUF 1, LC1, X1)

ORGAN--TO 1800

Copy only words underlined & classmark-- *MYA

Stanley, John, 1714-1786.
[Voluntaries, organ, op. 5, nos. 7-8]
Voluntary no. VII. Voluntary no. VIII. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. no. 46)

1. Organ--To 1800. I. Ser.

NN R 6.55 s/ OCs MUgs, 1gs (UIs, LC1s, X1s)

ORGAN--TO 1800

*MN.
T149
no. 27-29

STANLEY, JOHN, 1714-1786.
[VOLUNTARIES, ORGAN]
Thirty organ voluntaries, op. 5-7. [London, Hinrichsen; New York, Peters, c1967] 3 v. in 1. 23 x 31cm. (Tallis to Wesley. no. 27-29)

Hinrichsen edition. no. 1033-1035.
CONTENTS.--v. 1. Op. 5.--v. 2. Op. 6.--v. 3. Op. 7.

1. Organ--To 1800. I. Series.
NN 4.69 v/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Organ

*MYA

Stanley, John, 1713–1786.
Ten voluntarys for the organ or harpsicord, composed by M^r. John Stanley. Opera 5th. London: Printed for J. Johnson[, 1745?]. 38 p. obl. 4°.

Music Div.
Juilliard Foundation Fund.
180983A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

Organ

*MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VI.) London: Printed for Harrison and C°.[, ca. 1786.] Publ. pl. nos. 52–54. 24 p. obl. 8°.

Music Div.
191066A
Juilliard Foundation Fund.
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

Organ—To 1800

*MYA

Stanley, John, 1713–1786.
Ten voluntarys for the organ or harpsicord, composed by M^r. John Stanley. Opera sesta. London: Printed for J. Johnson[, ca. 1750?]. 32 p. obl. 8°.

Music Div.
Juilliard Foundation Fund.
180981A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

Organ—To 1800

*MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord. Composed by John Stanley... (Opera VII.) London: Printed for Harrison and C°.[, ca. 1786]. Publ. pl. nos. 54–55. 27 p. obl. 8°.

Music Div.
191068A
Juilliard Foundation Fund.
1. Organ. 2. Harpsichord.
N. Y. P. L. May 7, 1925

Organ- To 1800

*MYA

Stanley, John, 1713–1786.
Ten voluntaries for the organ or harpsichord, composed by John Stanley... Opera settima. London: Printed for J. Johnson[, 1755?]. 33 p. obl. 8°.

Music Div.
Juilliard Foundation Fund.
180982A. 1. Organ. 2. Harpsichord.
N. Y. P. L. April 30, 1925

ORGAN--TO 1800

*MN
C835
no. 13

STEIGLEDER, JOHANN ULRICH, 1593-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n. p.] American institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)

CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.

(Continued)
NN 9.69 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

STEIGLEDER, JOHANN ULRICH, 1593-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.

ORGAN--TO 1800

* MEC
(Bermudo)

STEVENSON, ROBERT, 1916-
Juan Bermudo. The Hague, M. Nijhoff, 1960. vii, 97 p. 27cm.

Includes organ music.
"An annotated bibliography of Bermudo's works," p. 3-8.
Bibliography, p. 85-90.

1. Bermudo, Juan, 16th cent. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600 4. Organ--To 1800
NN 1.62 p/ OC PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)

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*MYD
box

Stölzel, Gottfried Heinrich, 1690–1749.

...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)

For harpsichord or organ.
"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musicalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."
"Bärenreiter-Ausgabe 959."

Music Div.
Carnegie Corp. of New York.
1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser.
N. Y. P. L. February 4, 1938

ORGAN--TO 1800

*MN
C835
v. 7

STORACE, BERNARDO, 17th cent.

Selva di varie composizioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music. 7)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN 5.66 r/ OC(1b+), I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

*MN
C835
v. 11

Strozzi, Gregorio, *17th cent.*

Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.
xiii, 134 p. 31 cm. (Corpus of early keyboard music, 11)
For harpsichord or organ.

(Continued)
NN* 8.68 v/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

ORGAN--TO 1800

Copy only words underlined & classmark-- * MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.
NN 2.62 g/l OC, II, III (OS)I MUg, Ig, 2g, 3g, IIg, IIIg
MUI 2, LCl, XI)

ORGAN--TO 1800

*MN
E91
Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD. SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica. 2)

(Continued)
NN II. 66 r/l OC, I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS.--Bergamasca.--Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

Organ -- To 1800

Write on slip words underlined below and class mark --
*MYD
+

Sweelinck, Jan Pieters, 1562-1621.

Capriccio... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 14-16.)

For piano or organ.
From: Ms. mus. (Am. 340), 1664, organ tablature, Staatliches Joachimsthalsches Gymnasium, Templin i. U. -- *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxv.*

MUSIC DIV.

689695A. 1. Organ.
N. Y. P. L.
November 8, 1935

ORGAN--TO 1800

*MYD

SWEELINCK, JAN PIETERS, 1562-1621.

Chromatische Fantasie voor piano of orgel [door] Jan P. Sweelinck. Van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [c1929] 11 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800.
NN 7.70 l/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

Organ -- To 1800

Write on slip words underlined in red:
*M

Sweelinck, Jan Pieters, 1562-1621.
Fantasia à 4. (Macr. fol. 191. Berlin, fol. 74 v.)

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, Breitkopf & Härtel, 1891. v. 7, p. 241-250)

Music Div.

ORGAN--TO 1800.

Copy only words underlined & classmark-- * MYA

SWEELINCK, JAN PIETERS, 1562-1621.

Fantasia, in the manner of an echo [Dorian mode] Psalm 140, Deliver me, O Lord, from the evil man, variations. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 32)

For organ.

1. Organ--To 1800. I. Ser. II. Sweelinck, Jan Pieters, 1562-1621. Psalm 140, organ. III. Sweelinck, Jan Pieters, 1562-1621. O Dieu, donne moy delivrance.
NN R 3.54 MUg, 1g, IIg, IIIg OC (MUI 2, U1, LC1, X1)

Organ -- To 1800

Write on slip words underlined below and class mark --
*MYD
+

Sweelinck, Jan Pieters, 1562-1621.

Pavana Philippi... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 7-13.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. -- *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiv.*

MUSIC DIV.

689695A. 1. Pavans--Organ. 2. Organ. I. Philips, Peter, ca. 1560-ca. 1633. Pavana.
N. Y. P. L.
November 8, 1935

ORGAN--TO 1800

*MYD
box

SWEELINCK, JAN PIETERS, 1562-1621.

Toccata voor piano of orgel, van tekens enz. voorzien door B. van den Sigtenhorst Meyer. Amsterdam, G. Alsbach [195-?] Pl. no. G.A. & Co. 4117. 8 p. 32cm.

For piano or organ.

1. Piano--To 1800. 2. Organ--To 1800.
NNR 6.70 m/A OC SL MUg, 1g, 2g (LC1, X1)

Organ -- To 1800.

*MYD
+

Sweelinck, Jan Pieters, 1562-1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

N. Y. P. L.
MUSIC DIV.
June 8, 1937

Sweelinck, Jan Pieters, 1562-1621. [Variations. Collection] ...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxiii-xxiv.
"Edition Schott No. 2482."

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Organ--To 1800. 4. Clavichord--To 1800. I. Doflein, Erich, 1900- ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
June 8, 1937

Organ -- To 1800

Write on slip words underlined below and class mark --
*MYD
+

Sweelinck, Jan Pieters, 1562-1621.

...6 variazioni sulla melodia: Mein junges Leben hat ein End ... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 1-6.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. -- *cf. Sweelinck. Werken. Breitkopf. Deel 1, p. xxiii.*

MUSIC DIV.

689695A. 1. Organ. I. Title: Mein junges Leben hat ein End.
N. Y. P. L.
November 8, 1935

ORGAN--TO 1800

*MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition, c1953. 7 p. 31cm. (Hinrichsen edition. no. 1585a)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. I. Stevens, Denis, 1922-
NN 5.60 l/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN--TO 1800

*MN
T149
no. 2

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
3 organ hymn verses and 4 antiphones, transcribed and edited by Denis Stevens. London, Hinrichsen edition c1953. 7 p. 31cm. [Tallis to Wesley. no. 2]

Hinrichsen edition no. 1585a.

(Continued)
NN R 1.63 f/l OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

TALLIS, THOMAS, ca. 1505-1585. [WORKS, ORGAN. SELECTIONS] 3 organ hymn verses and 4 antiphones... (Card 2)

For organ without pedals (or harmonium, reed organ, piano or harpsichord)
Stamped on cover: Sole agents, C.F. Peters, New York.
CONTENTS.--Hymns: Veni Redemptor 1, 2. Iste confessor.--Antiphons: Gloria tibi Trinitas. Clarifica me Pater 1, 2, 3.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Stevens, Denis, 1922- ed. II. Series.

ORGAN--TO 1800

*MN
T149
no. 3

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Tallis to Wesley. no. 3)

(Continued)
NN R 1.63 f/l OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

2

TALLIS, THOMAS, ca. 15-5-1585. [WORKS, ORGAN. SELECTIONS] 4 pieces from the Mulliner book... (Card 2)

Hinrichsen edition, no. 1585b.

Stamped on t.p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- ed. II. Series.

ORGAN--TO 1800

*MYA

TALLIS, THOMAS, ca. 1505-1585.
[WORKS, ORGAN. SELECTIONS]
4 pieces from the Mulliner book [transcribed and edited by] Denis Stevens. Two-stave keyboard works associated with the organ, rather than with the harpsichord. [London, New York, Hinrichsen edition, c1953] 7 p. 31cm. (Hinrichsen edition. no. 1585b)

Stamped on t.p.: Sole agents, C.F. Peters, New York.
CONTENTS.--Antiphon: Natus est nobis.--Hymn: Iam lucis orto sidere.--A point.--Fantasy.

1. Organ--To 1800. I. Stevens, Denis, 1922- ed.
NN 5.60 l/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800

*MYA

TELEMANN, GEORG PHILIPP, 1681-1767.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Traugott Fedtke. Kassel, New York, Bärenreiter [1964] 2 v. facsims. 24 x 33cm. (Bärenreiter-Ausgabe. 3581-3582)

Bd. 1-2.
CONTENTS.--1. Choralvorspiele.--2. 20 kleine Fugen und freie Orgelstücke.

1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 7.65 a/l OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Organ -- To 1800.

*MYA
+

Telemann, Georg Philipp, 1681-1767.
[Variirte Choräle. Selections]
...Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier <Harmonium>; herausgegeben von Hermann Keller... Leipzig: C. F. Peters [1936] Publ. pl. no. 11307. 24 p. 23 x 30½cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 8, 1937

Telemann, Georg Philipp, 1681–1767. ⌈Variirte Choräle. Selections⌉ . . . Zwölf leichte Choralvorspiele . . . (Card 2)

CONTENTS.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885– , ed.
N. Y. P. L. September 8, 1937

** MN
(Guilmant)

Titelouze, Jean, 1563–1633.
Œuvres complètes d'orgue de Jean Titelouze . . . ⌈Paris: A. Durand et fils, 1898.⌉ xv, 163 p. f°. (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 1.)

Prefatory paging in duplicate.
Hymnes de l'église, and Le Magnificat, have separate t.-p.
Contents: Jean Titelouze. Notice. Hymnes de l'église. ⌈1623.⌉ Le Magnificat. ⌈1626.⌉

Music Div.

DREXEL MUSICAL FUND.

386871A. 1. Organ. 2. Magnificats.
N. Y. P. L. January 29, 1929

ORGAN--TO 1800

Copy only words underlined & classmark — *MYA

Titelouze, Jean, 1563-1633.
[Collection, organ (Hennefield)]
Magnificat on 6th tone. Ut queant laxis, verse 1. Ave Maris Stella, verse 1. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 23)

1. Organ—To 1800. 2. Magnificat. I. Ser.

NN R 2.54 OC MUg, 1g 2g, (MUI 3, U 1, LC1, X1)

To 1800

Write on slip words underlined below and class mark — * MYD +

Titelouze, Jean, 1563–1633.
⌈Hymnes de l' eglise. Urbs Jerusalem⌉
Urbs Jerusalem . . . Versetto I–⌈III⌉ . . . (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 59–68.)

For piano or organ. Without words.
From his: Hymnes de l'eglise povr tovcher svr l'orgve, avec les fvgves et recherches svr levr plain-chant. A Paris: Par Pierre Ballard, 1623.—*cf. Guilmant. Archives des maitres de l'orgue. v. 1.*

Music Div.

689695A. 1. Organ. 2. Hymns, Latin. I. Title.
N. Y. P. L. November 8, 1935

ORGAN--TO 1800

* MN
T149
no. 17

Tomkins, Thomas, ca. 1575–1656.
⌈WORKS, KEYBOARD. SELECTIONS⌉
Three hitherto unpublished voluntaries (fancies, verses) ⌈edited by⌉ Denis Stevens. London, Hinrichsen edition; New York, Edition Peters ⌈c1959⌉ 8 p. illus., facsim. 23 x 31cm. (Tallis to Wesley. no. 17)

Hinrichsen edition no. 1572c.

CONTENTS.—1. ⌈Voluntary⌉ for Edward ⌈Thornbrough, Archdeacon of Worcester⌉—2. ⌈Voluntary⌉ for Mr. Archdeacon Thornbrough.—3. Another ⌈voluntary⌉
1. Organ—To 1880. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stevens, Denis, 1922– , ed. II. Series.
NN R 6.63 OC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

* MN
M828
v. 5

TOMKINS, THOMAS, ca. 1575-1656.
[COLLECTION, KEYBOARD]
Keyboard music. Edited by Stephen D. Tuttle. London, Published for the Royal Musical Association: Stainer & Bell, 1955. xviii, 205 p. facsims. 33cm. (Musica Britannica, 5)

(Continued)

NN * S X 12.57 g/ø OC, I (OD)II (ED)III (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

TOMKINS, THOMAS, ca. 1575-1656. [COLLECTION, KEYBOARD] Keyboard music. (Card 2)

For harpsichord, virginal, or organ.
"Most of the pieces in this volume are from Paris Conservatoire MS Rés. 1122."

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Virginal. 4. In Nomine. 5. Dances (Harpsichord). 6. Piano--To 1800. I. Tuttle, Stephen Davidson, ed. II. Series. III. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Ms. Rés. 1122.

ORGAN--TO 1800

*MN
M646
v. 3-4

TRABACI, GIOVANNI MARIA, d. 1647.
[WORKS, KEYBOARD]
Composizioni per organo e cembalo. Edite a cura di Oscar Mischiati. Brescia, L'Organo, 1964. 1 v. facsims. 24 x 35cm. (Monumenti di musica italiana Ser. I: Organo e cembalo. v. 3-4)

Fasc. 1-2.

(Continued)

NN R 1.70 e/ø OCs, IIs (OS)Is (OAFI) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

TRABACI, GIOVANNI MARIA, d. 1647. [WORKS, KEYBOARD] Composizioni per organo e cembalo. (Card 2)

Fasc. 2 has imprint: Brescia, Paidela.
For organ or harpsichord.
Basa sull'unico esemplare completo dell'edizione originale, conservato nella civica Biblioteca musicale "G.B. Martini" di Bologna."
CONTENTS.--1. 12 ricercate, dal libro I, 1603.--I. 1603.--2. 7 canzoni francesi, 2 capricci, 4 canti fermi dal libro I, 1603)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Mischiati, Oscar, ed.

Music Div.

Organ — To 1800.

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Consonanze stravaganti.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v3, p.372.)

Music Div.

Organ — to 1800.

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Due Gagliarde.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.367-368.)

Music Div.

Organ — to 1800.

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Due Partite.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabaci, Organista nella Regia cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.369.)

Music Div.

Organ — to 1800.

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Terzo tono con tre Fughe.

For organ.
"In: Ricercate, canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabacci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.365-366.)

Music Div.

Organ — to 1800.

*MN
Torchi 3

Trabaci, Gio. Maria, 17th cent.

Toccata di durezze et ligature.

For organ.
"In: Ricercate, Canzone Franzese, Capricci, Canti fermi, Gagliarde, Partite ecc. Opere tutte da sonare á quattro voci. Di Gio. Maria Trabaci, Organista nella Regia Cappella di Palazzo in Napoli. Ecc. Libro Primo. In Napoli, Per Costantino Vitale MDCIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908 ?] 31cm. v.3, p.370-371.)

Music Div.

ORGAN--TO 1800

Copy only words underlined & classmark — * MYA

TRAVERS, JOHN, 1703?-1758.
[Voluntaries, keyboard. Selections (Hennefield)]
Voluntary no. 1. Voluntary no. 3. Voluntary no. 4. Norman Hennefield, ed. New York, The Liturgical music press [1944] 6, 5, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 16)

Edited for organ from his: XII voluntaries for the organ or harpsichord. London, C. & S. Thompson [ca. 1770]

1. Organ—To 1800. I. Ser.

NN R 7.54 OC MUg, 1g (U1, LC1, X1)

Organ —

DREXEL 5869.5

Travers (J.)
XII voluntaries for the organ or harpsichord... by the late ingenious Joannis Travers. London: C. & S. Thompson, [17-?] 1 p.l., 33 pp. obl. 4°.

Music Div.

ORGAN--TO 1800

*MYA

TROFEO, RUGGERO, d. 1614.
[CANZONI, ORGAN]
Dieci canzoni per organo. Trascrizione di Roberto Goitre. Padova, G. Zanibon [c1970] 25 p. facsims. 33cm.

1. Organ--To 1800.
NN 11.71 e/ø OC (OAF1) SL MUg, 1g (LC1, X1)

Organ —

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.
. . . 4 Praeludien . . . Leipzig: F. Kistner & C. F. W. Siegel, ⌈1925⌉. Publ. pl. no. 28074. 18 p. f°. (Organum. Reihe 4, Heft 6.)

For organ.

Music Div.

DREXEL MUSICAL FUND.

1. Organ—Preludes. I. Ser.
N. Y. P. L. September 25, 1931

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

TUNDER, FRANZ, 1614-1667

Praeludium in G. Praeludium in F. Praeludium in G. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 15 p. 23 x 31cm. (Masterpieces of organ music. Folio 63)

1. Organ--To 1800. I. Series. II. White, Ernest, ed.
NN 12.61 m/ø OC, I (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Organ — To 1800,

* MRA

Umbreit, Karl Gottlieb, 1763–1829.
Allgemeines Choral-Buch für die protestantische Kirche, vierstimmig ausgesetzt mit einer Einleitung über den Kirchengesang und dessen Begleitung durch die Orgel, von Karl Gottlieb Umbreit. Hrsg. von Rudolph Zacharias Becker. Gotha: Becker, 1811. xvi, 28 l., 186 p. obl. 8°.

Tune book for organ in 4-part harmony with figured bass, without words.

Music div.

JUILLIARD FOUNDATION FUND.

99101A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany. 3. Becker, Rudolph Zacharias, 1759–1822, editor.
N. Y. P. L. October 29, 1923.

Organ — to 1800.

*MN
Torchi 3

Valente, Antonio, 16th cent.

Versi per organo.

For organ.
"In: Versi spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vesperi, et altri officii divini. Di M. Antonio Valente Cieco, Libro secondo, Nuomente da lui composto etc. In Napoli Appresso gli Eredi di Mattio cancer MD.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190] 31cm. v.3, p.45-49.)

Music Div.

ORGAN--TO 1800 *MYA

VALENTE, ANTONIO, 16th cent.
[VERSI SPIRITUALI]
43 versi Spirituali sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vespere, et altri officii divini. A cura di Ireneo Fuser. Padova, Italy, G. Zanibon, c1958. 39 p. facsims. 33cm.

1. Organ--To 1800. I. Fuser, Ireneo, ed. I. [Title] Quarantatre.
NN 9.69 v/, OC, I (OAFI) SL MUg, lg, Ig (LC1, [1], X1)

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*MYA box

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von J. S. Bach, nach Vivaldi. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 8722. 19 p. obl. 8°.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11. — *cf. Vorrede.*
On cover: Edition Peters. No. 3002. J. S. Bach. Orgelkonzert nach Vivaldi... Introd. dated: November, 1912. Reprinted from plates of 1901.

BEETHOVEN ASSOCIATION FUND.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750, arranger. 3. Bach, Wilhelm Friedemann, 1710–1784, supposed au. 4. Griepenkerl, Friedrich Konrad, 1782–1849, editor.
N. Y. P. L. June 14, 1929

Organ. *MYA

Vogler, Georg Joseph, 1749–1814.
XXXII préludes pour l'orgue ou forte piano, composées par l'Abbé Vogler... À Munic: Chez M. Falter[, ca. 1806]. 33 p. obl. 4°.

For analysis see his: Zwei und dreisig Präludien für die Orgel... Nebst einer Zergliederung in ästhetischer, rhetorischer und harmonischer Rücksicht. München, 1806. sq. 8°.

——— ——— Second copy.

Imprint erased.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Organ—Preludes. 2. Piano—Preludes.
N. Y. P. L. Revised - 1931 November 4, 1931

ORGAN--TO 1800 *MN T149 no.20, 32

WALOND, WILLIAM, 1725-1770.
[VOLUNTARIES, KEYBOARD, OP.1]
Cornet voluntaries for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1961-c1962] 2 v. 23 x 31cm. (Tallis to Wesley. no. 20, 32)

Hinrichsen edition. no. 1770.

(Continued)
NN 3.65 e/t OC, I (OS)II, III (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

WALOND, WILLIAM, 1725-1770. [VOLUNTARIES, KEYBOARD, OP.1] Cornet voluntaries for organ or harpsichord (Card 2)

CONTENTS.--Set 1: Three cornet voluntaries (no. 1, 3, 5).--Set 2: Three voluntaries for organ or harpsichord (no. 2, 4, 6)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. no. 20. III. Series. no. 32.

ORGAN--TO 1800 *MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[WORKS, ORGAN. SELECTIONS]
Ausgewählte Orgelwerke, hrsg. von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [c1966] 3 v. in 1. facsims. 31cm. (Edition Breitkopf. Nr. 6508)

CONTENTS.--1. Choralbearbeitungen A-H.--2. Choralbearbeitungen I-W.--3. Freie Orgelwerke.

1. Organ--To 1800. I. Lohmann, Heinz, ed.
NN 7.67 a/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800 *MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[WORKS, ORGAN. SELECTIONS]
Ausgewahlte Orgelwerke, hrsg. von Heinz Lohmann. Wiesbaden, Breitkopf & Härtel [c1966] 3 v. in 1. facsims. 31cm. (Edition Breitkopf. Nr. 6508)

CONTENTS.--1. Choralbearbeitungen A-H.--2. Choralbearbeitungen I-W.--3. Freie Orgelwerke.
1. Organ--To 1800. I. Lohmann, Heinz, ed.
NN R 6.68 e/, OC, I SL MUg, 1g, Ig (LC1, X1)

ORGAN--TO 1800 *MYA

Walther, Johann Gottfried, 1684–1748.
[Collection, organ (Buszin)]
Memorial collection of organ preludes and variations by Johann Gottfried Walther, selected and ed. by Walter E. Buszin... St. Louis, Concordia pub. house, c1948. 112 p. 31cm. (Anthology of sacred music. Organ ser. v. 2)

581202B. 1. Chorale preludes (Organ). 2. Organ—To 1800. I. Buszin, Walter Edwin, 1899– ed.
NN 1.53 OC, I SL MU, 1, 2, I (LC1, X1)

ORGAN--TO 1800.

Copy only words underlined & classmark --*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 3)

1. Chorale preludes (Organ)— To 1800. 2. Concertos (Organ solo)— To 1800. 3. Organ— To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.

NN R 7.54 OC, II MUg, 1g, 2g, 3g, 4g, IIg (MU1 5, U1, LC1, X1)

ORGAN--TO 1800 * MN D390 Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 26/27)

(Continued)
NN R X 12.59 g/, OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748. COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.—I. Choralvorspiele.— II. Präludien, fugen, concert.--III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Organ--

Write on slip words underlined below and class mark — ** MN

Walther, Johann Gottfried, 1684–1748.
...Fuenf ausgewählte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28381. 31 p. f°. (Organum. Reihe 4, Nr. 15.)

Contents: 1. Toccata con fuga. 2. Preludio con fuga. 3. Concerto. 4. Alcuni variationi sopr' un basso continuo del Sigr. Corelli. 5. Concerto del Sigr. Telemann appropriato all' organo.

Music Div.

DREXEL MUSICAL FUND.

1. Organ. I. Corelli, Arcangelo, 1653–1713. II. Telemann, Georg Philipp, 1681–1767. III. Ser.
N. Y. P. L. September 30, 1931

Organ -- To 1800. *MN DdT 26-27

Walther, Johann Gottfried, 1684-1748.
[Organ. Complete edition]
... Gesammelte werke für orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1906.

xxxvi, 364 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 26 und 27)

For organ; mostly on two staves, a third staff for pedal in some numbers.

Contents.—I. Choralvorspiele.—II. Präludien, fugen, concert.—III. Arrangements fremder werke für die orgel.

1. Organ music. [1. Organ: Early] I. Seiffert, Max, 1868– ed.
A C 34—3182

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 26, 27]
[41c1]

Music Div Revised

Organ To 1800. (*MYA

Wanhal, Johann Baptist, 1739–1813.
VI. kurze und leichte Praeambula für Orgel und Clavier, von Herrn Johann Wanhal... Bonn: N. Simrock [1804?–1808?] Publ. pl. no. 364, 593. 2 nos. in 1 v. 24 x 32cm.

Each number contains 6 preludes.
Stamped below imprint: E. Ludecus, N. York.

Music Div.

1. Organ—To 1800. 2. Piano—To 1800. I. Title: Kurze und leichte Praeambula.
N. Y. P. L. December 2, 1941

Organ — To 1800 ** MYA

Weber, Bernhard Christian, 1712–1758.
[Das wohltemperierte Klavier]
...Das wohltemperierte Klavier; 24 Präludien und Fugen durch alle Tonarten für die Orgel. Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel, 1933. Publ. pl. no. N. B. XXXIV. 1. 97 p. 22½ x 30½cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichung. Jahrg. 34.)

From Ms. (U 28137) in the Conservatoire royal de musique, Brussels.
With facsimile of the composer's autographed title-page.
Biographical and bibliographical introduction.

Music Div.

DREXEL MUSICAL FUND.

783358A. 1. Organ. 2. Fugues—Organ. I. Seiffert, Max, 1868– , ed. II. Title. III. Ser.
N. Y. P. L. February 7, 1936

Organ--

Write on slip words underlined below and class mark — ** MN

Weckmann, Matthias, 1621–1674.
...14 Praeludien, Fugen und Toccaten... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28071. 51 p. f°. (Organum. Reihe 4, Heft 3.)

For organ.

Music Div.

DREXEL MUSICAL FUND.

1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
N. Y. P. L. September 28, 1931

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*MYF

Weelkes, Thomas, 1577?–1623.
...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, Ltd. [1924.] Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

Music div.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 30, 1924

ORGAN--TO 1800 *MN T149 no.18

WESLEY, SAMUEL, 1766-1837.
"Air and gavotte," for organ or harpsichord. [Edited by] Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1957] 2 l. 23x31cm. (Tallis to Wesley. [18]).

Hinrichsen edition. no. 1766d.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series.
NN R 7.65 s/, OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORGAN--TO 1800

Copy only words underlined & classmark— *MYA

WHITE, ERNEST, ed.
...Music for Lent... New York, Liturgical music press [1953] Pl. no. L.M.P. 335. 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 71)

CONTENTS. —Marpurg, F.W. If thou but suffer God to guide thee. —Bach, J.C. My soul doth magnify the Lord. —Buxtehude, D. Our Father in heaven. —Bach, J.C. In Thee, O Lord, have, I put my trust. —Walther, J.G. Praise to the Lord. —Frescobaldi, G. Canzona.
1. Lent. 2. Organ—To 1800. I. Series.
NN X 6.53 OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Organ — To 1800. *MN DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

Contents.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1-5. Music—Collections. [1. Choral music: Early: Sacred; 2. Masses: Early: Scores; 3. Chamber-music: Early: Trios; 4. Organ: Early; 5. Pianoforte: 2 hands.: Early] I. Seiffert, Max, 1868– ed.
A C 34-3179

Title from Yale Univ. Sch. of Mus. Library of Congress [M2.D39 bd. 21/22]
[3]

Music Div.

ORGAN--TO 1800 *MN D390 Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKOPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)
NN R X 6.60 s/, OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1) 2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKÖPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

Organ.

Write on slip words underlined below and class mark—

** MN (Organum)

Zachow, Friedrich Wilhelm, 1663–1712.
...Drei Fugen. 1. Fuge... 2. Praeludium und Fuge... 3. Fantasie... Leipzig: F. Kistner & C. F. W. Siegel[, 1930]. Publ. pl. no. 28384. 13 p. f°. (Organum. Reihe 4, Nr. 16.)

For organ.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Fugues. 2. Organ—Preludes. I. Ser.
N. Y. P. L. March 23, 1932

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*LN Torchi 3

Zipoli, Domenico, 1688-1726.

Sonate per organo e cimbalo.

For organ and harpsichord.
Contents: Toccata. Due versi. Canzona. Sette versi. Canzona. Due versi. Canzona (frammento). Pastorale. Preludio. Corrente. Aria. Gavotta. Preludio.

"In: Sonate d'Intavolatura per organo, e cimbalo Parte (Continued.)

Music Div.

Organ—To 1800. 1.

DREXEL 5478.+
5478.5

Zipoli, Domenico, 1688-1726.
A third collection of toccates voluntarys and fugues for the organ or harpsicord with particular great pieces made upon several occasions. Compos'd by D. Z. London: J. Walsh, c17–?

See next card

5478

Music Div.

Organ—To 1800

* MN (Raccolta)

Zipoli, Domenico, 1688-1726.
Composizioni per organo e cembalo, trascritte e rivedute a cura di Alceo Toni... Milano: Istituto editoriale italiano [cop. 1919]. 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 145–150.)

Contents: Quaderno 145-147. Versi 1–30. Quaderno 148. Toccata. Suites in Si min. e Sol min. Quaderno 149. Suite in Do magg. Partite in Do magg. Quaderno 150. Suite in Re min. Partite in La min.

MUSIC DIV.

1. Organ. 2. Piano. 3. Harpsichord. 4. Toni, Alceo. 5. Series.
N. Y. P. L. January 12, 1921.

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* MYA

[A]dams, Thomas, 1785–1858.
Six organ pieces, composed...by Thomas Adams... London: J. A. Novello [183–?]. Publ. pl. nos. 369, 374–376. 1 p.l., 49 p. f°.

MUSIC DIV.

DOANE COLLECTION.

1. Organ.
N. Y. P. L. May 13, 1920.

ORGAN

*MYA

AGOSTINI MEZIO, 1875-1944

Preghiera per organo [1941]. Padova, G. Zanibon [c1958] 8 p. 25x34cm.

For organ.

1. Organ
NN X 12.59 c/P OC SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Ahrens, Joseph, 1904-

...Fantasie H-moll [1943] für Orgel. Augsburg [etc.] A. Böhm & Sohn [pref. 1943] Pl.no. 9390. 24x31cm. (His: Kompositionen für Orgel. Heft 15)

For organ.

1. Organ.
NN OC SL MUg, 1g, (LC1, X1)

ORGAN

*MYA

AHRENS, JOSEPH, 1904-
[LEISEN]
Fünf Leisen für Orgel. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1970] 15 p. 24 x 32cm.

CONTENTS.--Gelobet seist du Jesus Christ.--Christ ist erstanden.--In Gottes Namen fahren wir.--Nun bitten wir den Heiligen Geist.--Gott sei gelobet und gebenedeiet.

1. Organ.
NN 9.71 b/4 OC (OAF1) SL MUg, 1g (MUI 5, LC1, X1)

ORGAN

*MYA

Ahrens, Joseph, 1904-

...Toccata und Fuge [1942] E-moll, für Orgel. Augsburg [etc.] A. Böhm & Sohn [1943?] Pl.no. 9388. 16 p. 24 x 31cm. (His: Kompositionen für Orgel. Heft 13)

For organ.

1. Organ. 2. Fugues (Organ).
NN OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

Ahrens, Joseph, 1904-

Verwandlungen I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

11 p. 22 x 31 cm. (Edition Schott, 5397)

1. Organ. I. Title.
NN I. 67 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, XI)

ORGAN

*MYA

Ahrens, Joseph, 1904-

Verwandlungen III, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1967]

10 p. 22 x 31 cm. (Edition Schott, 5768)

1. Organ. I. Title.
NN* 12.68 1/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN

*MYA

ALAIN, JEHAN, 1911-1940.
[WORKS, ORGAN]
L'oeuvre d'orgue; nouvelle éd. refondue d'après les manuscrits originaux avec annotations et registrations nouvelles pare Marie-Claire Alain. Paris, A. Leduc [1971] 3 v. in 1. 34cm.

Pref. in French, English and German.

1. Organ.
NN 11.71 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA-Amer.

ALBRIGHT, WILLIAM.

Chorale-partita in an old style on Wer nur den lieben Gott lässt walten, for organ. Bryn Mawr, Pa., Elkan-Vogel [1971] 12 p. 31cm.

1. Organ. I. Title: Wer nur den lieben Gott lässt walten.
NN 11.71 d/4 OC SL MUg, 1g, Ig (MUA2, LC1, MUI 1, X1)

ORGAN

*MYA-Amer.

ALBRIGHT, WILLIAM.

Pneuma, for organ. Philadelphia, Elkan-Vogel co. [1969] 13 p. 31cm.

1. Organ.
NN3.70 m/LOC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Organ—1800-

+ MYA
+ bot

Alexander, Alfred, 1844–
...Sonata in D minor [for the organ. By] Alfred Alexander ... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 9216. 18 p. ob. 4°.

Cover-title.
At head of title: Original compositions for the organ... no. 145....

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L. December 13, 1920.

Organ—1800-

*MYD
+ bot

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
...Benedictus pour piano à clavier de pédales, ou piano à 3 mains, par Ch: V^in Alkan aîné. Œuv: 54... Paris: Richault [ca. 1860]. Publ. pl. no. 13298 R. 2 p.l., 16 p. f°.

1. Organ. 2. Piano, with pedal keyboard,
N. Y. P. L. MUSIC DIV. August 30, 1920.

Organ—1800-

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
11 grands préludes et 1 transcription, du Messie de Hændel, pour piano à clavier de pédales; ou piano à trois mains; par Ch: V^in Alkan ainé. Œuv: 66... Paris: S. Richault [ca. 185-]. Publ. pl. no. 8367. R. 2 p.l., 72 p. f°.

Dedication at head of title.
Bound with his: 13 prières pour orgue, avec pédale obligée. Œuv: 64. Paris [ca. 1870].

Music Div.

1. Organ. 2. Piano, with pedal keyboard. 3. Title.
N. Y. P. L. July 19, 1917.

Organ—1800-

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
...Impromptu sur le choral de Luther: Un fort rempart est notre Dieu, pour piano à pédales, (ou piano à trois mains), par Ch: Valentin Alkan ainé. Œuv: 69... Paris: S. Richault [ca. 1865]. Publ. pl. no. 15165 R. 2 p.l., 35 p. f°.

Music Div.

1. Organ.—Variations. 2. Piano, with pedal keyboard.
N. Y. P. L. August 30, 1920.

Organ—1800-

*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813–1888.
13 prières pour orgue, avec pédale obligée; ou piano à clavier de pédales, ou piano à 3 mains. Divisées en trois suites, par Ch: V^in Alkan aîné... Œuv: 64... Paris: S. Richault [ca. 1870]. Publ. pl. no. 15051. R. 1 p.l., 77 p. f°.

Dedication at head of title.
With this is bound his: 11 grands préludes...pour piano à clavier de pédales. Œuv: 66. Paris [ca. 1860].

Music Div.

1. Organ. 2. Piano, with pedal keyboard. 3. Title.
N. Y. P. L. July 19, 1917.

Organ—1800-

*MYA

Alvarez, Antonio Maria, 1809–1851.
...Juego de versos para visperas por los ocho tonos del cantollano. Para órgano por D. Antonio Maria Alvarez... Bilbao: Dotesio [184–?]. Publ. pl. no. A. R. 3865. 8 parts in 1 v. ob. 4°.

MUSIC DIV.

36884A. 1. Organ.
N. Y. P. L. April 18, 1922.

ORGAN
*MYA
Ambrosius, Hermann, 1897-
Musik für Lebensfeiern für Positiv oder Orgel... Leipzig, F. Portius [c1944] Pl.no. F.P.3459. 27 p. 23 x 31cm.
For positive organ, or organ.
1. Organ. 2. Positive organ (Modern). I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Organ—1800—
*MYA
André, Julius, 1808–1880.
...Three adagios and two trios. For the organ. 3 Adagios und 2 Trios fur Orgel, komponirt...von Julius André. 19tes Werk. № 5 der Orgelsachen... Offenbach a/M.: J. André (185–?). Publ. pl. no. 6240. 11 p. 3. ed., rev. ob. 8°.
1. ed. was published in 1838.
DOANE COLLECTION.
1. Organ.
N. Y. P. L. May 5, 1920.

Organ. 1800
DREXEL. 5452
André (Julius)
Zwölf kurze und vermischte Orgelstücke mit und ohne Pedal zu spielen... Op. 14. Mainz: B. Schott's Söhnen, c18–?. 1p.l., 9pp. ob. 8°.
Music Div.

Organ—1800—
DREXEL 5848
André (J.)
Zwölf kurze und vermischte Orgelstück mit und ohne Pedal zu spielen... 14tes Werk. Mainz:...B. Schott's Söhnen, c18–?. 1p.l., 9pp. obl. 8°.
Music Div.

5431
André, Julius, 1808-1880.
Julius André's organ book. A collection of original compositions, etc. including variations, preludes, fugues, voluntaries, &c. for the organ. v. 1. London: Boosey & Co. (ca. 1870.) v. f°.
At head of title: Edited by Dr. Steggall.
*MYA ——— A second copy.
Music div.
1. Organ. 2. Steggall, Charles, 1826-1905, editor.
N. Y. P. L. June 18, 1917.

Organ—1800—
*MYA
Andrews, Mark, 1875 -
...Sonata in A minor for organ. Op. 17... New York: G. Schirmer (cop. 1908). Publ. pl. no. 20159. 33 p. f°.
With autograph of composer.
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Organ.—Sonatas.
N. Y. P. L. September 19, 1924

ORGAN
*MYA
Andriessen, Hendrik, 1892-
[Theme and variations, organ
Tema met variaties [1949] voor orgel... Amsterdam, Donemus, c1949. 8 p. 35cm.
1. Organ.
NN OC SL MU, 1 (LC1, X1)

ORGAN
*MYA
ANGER, ERHARD, 1928-
Orgelmusik 1965. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 23x31cm.
1. Organ.
NN 4.70 m/OC SL MUg, 1g (LC1, X1)

ORGAN
*MYA
ANGERER, PAUL
Musica pro organo, Werk 18. Wien, Universal Edition [c1946] 16 p. 23 x 31cm. (Universal Edition. 11697)
CONTENTS.--Introitus.--Hosanna.--Centrum.--Exitus.
1. Organ.
NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

Organ—1800—
*MYA box
Arba, E d'.
...Variations sur un thème russe pour orgue. London: J. & W. Chester, ltd. (etc., etc., c1927) Publ. pl. no. J.W.C. 3037. 16 p. 33½cm. (On cover: Chester library.)
For organ.
1. Organ—1800—
N. Y. P. L. MUSIC DIV. May 22, 1940

ORGAN
*MYA
ARBATSKI, YURIĬ IVANOVICH, 1911-
Passacaglia, für Orgel [von] Yury Arbatsky. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A., C. F. Peters, New York [c1963] 16 p. 31cm.
1. Passacaglias (Organ) 2. Organ.
NN 5.68 e/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN
*MYA
ARGENTI, GIOVANNI.
[WORKS, ORGAN. SELECTION]
22 composizioni per organo od armonio di Argenti G. e Garbelotto A. Padova, G. Zanibon, c1948. 46 p. 32cm.
1. Organ. 2. Harmonium. I. Garbelotto, Antonio. Works, organ. Selection. I. [Title] Ventdue.
NN 8.71 d/ OC1, II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN
*MYA
ARNALDI, ANTONIO.
Benedicamus Domino; 10 pezzi facile e caratteristici per organo od armonio, op. 24. Padova, G. Zanibon, c1937. 22 p. 32cm. (Edizioni Zanibon. 3240)
1. Organ. 2. Harmonium. I. Title.
NN 6.71 m/ OC(Ibo) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

ORGAN
*MYA-Amer.
ARNATT, RONALD.
Variations on a theme by Leo Sowerby. New York, H. W. Gray [1970] 15 p. 31cm.
For organ.
The theme is Palisades, no. 365, Hymnal, 1940.
1. Organ. I. Sowerby, Leo, 1895-1968.
NN* 2.71 d/ OC(1b*), I SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORGAN
*MYA
ARNELL, RICHARD, 1917-
Baroque prelude and fantasia. [1944?] 9 p. 35cm.
Reproduced from holograph.
Caption title.
For organ.
Date at end: July 31st- Aug 15, 1944.
1. Organ.
NN 7.70 e/ OC SL MUg, 1g (LC1, X1)

Organ.
*MYA
Arnell, Richard, 1917-
Baroque prelude and fantasia. [Op. 34] New York, H. W. Gray Co., agents for Novello [1948]
11 p. 31 cm. (Contemporary organ series, no. 20)
Cover title.
1. Organ music. I. Title.
M11.A 48-26517*
Library of Congress [1] MUSIC DIV.

ORGAN
*MYA
ARNELL, RICHARD, 1917-
[SONATAS, ORGAN, NO.1-2]
Sonata no. 1 (1942); sonata no. 2 (1942) for the classical organ. [1942?] 15, 9 p. 35cm.
Reproduced from holograph.
Title from label mounted on cover.
1. Organ.
NN R 4.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN
*MYA
Arnell, Richard, 1917-
Three related pieces (op. 104) with introductory notes on the music by Gordon Phillips. (London, Hinrichsen Edition, °1966)
12 p. 23 x 31 cm. (Preludes interludes postludes, 1st ser., no. 9)
Hinrichsen edition, no. 6001.
Cover title.
(Continued)
NN * 4.69 1/ OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]
2

ARNELL, RICHARD, 1917- . Three related pieces... (Card 2)
For organ.
Duration: 10 min.
CONTENTS.—Cavatina.—Sposalisio.—Conclusione.
1. Organ. I. Preludes, interludes, postludes, 1st ser.

Organ—1800—
*MYA
Ashton, Algernon Bennet Langton, 1859–
...Andante pastorale (for the organ. By) Algernon Ashton. Op. 41. (London: Novello, Ewer & Co., 1890.) Publ. pl. no. 7865. 8 p. ob. 4°.
Caption-title.
Cover-title reads: Original compositions for the organ... no. 126.
MUSIC DIV.
1. Organ.
N. Y. P. L. December 13, 1920.

Organ—1800—
*MRA
Bach, August Wilhelm, 1796–1869.
Choralbuch für den Gemeindegesang und die Orgel, von A. W. Bach. Mit Anhang. Enthaltend 192 Choräle und liturgische Responsorien. Beigabe: "Vater unser" und Einsetzungsworte für Gesang. Berlin: G. Reimer, 1873. xii, 104 p. ob. 16°.
Tune book for organ, without words.
99097A. 1. Choral. 2. Hymns Church, Germany.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. (Denominational).—Lutheran
October 29, 1923.

Organ—1800

*MYA

Bach, August Wilhelm, 1796–1869.
Orgel-Stücke für das Concert, als Anhang zu dem Practischen Organisten, herausgegeben von August Wilhelm Bach... Am Schluss eine noch ungedruckte grosse Fuge von Johann Sebastian Bach... Berlin: T. Trautwein [ca. 1831]. Publ. pl. no. 338. 31 p. obl. 4°.

1. Organ. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. Music Div. November 17, 1927

ORGAN

*MYA

BACKES, LOTTE.
[FANTASIEN, ORGAN]
Zwei Orgelfantasien. Leipzig, Breitkopf & Härtel [c1966] 27 p. 23 x 30cm. (Edition Brietkopf. 4091)

1. Organ.
NN 6.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

BACKES, LOTTE.
In sacratissima nocte für Orgel. Leipzig, Deutscher Verlag für Musik [c1968] 16 p. 23x31cm.

1. Organ. I. Title.
NN 4.70 m/4 OC SL MUg, 1... 1g (LC1, X1, MU1)

ORGAN

*MYA

BACKES, LOTTE.
Orgelfantasie Nr. 3. Leipzig, Breitkopf & Härtel [1971] 19 p. 23 x 31cm. (Edition Breitkopf. Nr. 7508)

1. Organ.
NN 11.71 m/b OC SL MUg, 1g (LC1, X1)

ORGAN

*MYA
box

BATTIGLIERO, EDOARDO, 1864-
[NUOVI PEZZI, ORGAN]
Quattro nuovi pezzi per organo od armonio, op. 103. Seconda edizione. Padova, G. Zanibon [1935?] 9 p. 22 x 31cm. (Edizioni Zanibon. 2553)

CONTENTS.--Resurrexi.--In meditatione mea.--In dulci somno.--Ad Te levavi animam meam.

1. Organ.
NN R 12.70 m/c OC (OAF1) SL MUg, 1g (LC1, X1)

Organ—1800-

*MYA
+box

Baltz (W. V.)
[illegible] a voluntary for the organ by W. V. Baltz. Brooklyn, N.Y.: D.S. Holmes, cop. 1871. 3 pp. f°.

Music Div.

ORGAN

*MYA

Barber, Samuel, 1910–
Wondrous love; variations on a shape-note hymn, for organ. [Op. 34] New York, G. Schirmer [°1959]
10 p. 31 cm.

Hymn, in shape-note notation, printed on verso of cover title.

1. Organ. I. Title.
NN 10.60 2/4 OC SL MUg, 1g, 1g MUA, I, I (LC1, X1)

Organ

Barblan, Otto, 1860–
Chacone über [BACH] für Orgel, von Otto Barblan. Op. 10. Erstmals aufgeführt bei dem zweiten Schweizerischen Tonkünstlerfeste in Genf (Juni 1901)... Leipzig: F. E. C. Leuckart [cop. 1902]. Publ. pl. no. F. E. C. L. 5544. 15 p. f°.

1. Organ.
N. Y. P. L. Music Div. July 11, 1917.

Organ

*MYA

Barblan, Otto, 1860–1943.
[Toccata, organ, op. 23]
...Toccata pour orgue... Op. 23. Genève, Édition Henn [ca. 1930] Pl.no. A.796H. 8 p. 34cm.

1. Organ.
N. Y. P. L. MUSIC DIV. January 20, 1950

Organ—1800-

*MYA
+box

Barnes, Albert L.
Sonate cromatique for the organ, by A. L. Barnes. New York: E. Schuberth & Co. [cop. 1900.] Publ. pl. no. E. S. & Co., 3552. 1 p.l., 27 p. ob. 4°.

Dedication at head of title.
With autograph of composer.

1. Organ.—Sonatas.
N. Y. P. L. Music Div. November 23, 1917.

Organ—1800-

*MYA
+box

Barnes, Edward Shippen, 1887–
Seven sketches for organ [by] Edward Shippen Barnes. Boston, Mass.: The Boston Music Co. [1923.] Publ. pl. nos. B. M. Co. 6927–6933. 39 p. f°.

On cover: The Boston Music Company edition, no. 395.
Contents: Pastorale, Op. 34, no. 1. Chanson, Op. 34, no. 2. Shining shore, Op. 34, no. 3. Esquisse, Op. 34, no. 4. Canzona, Op. 34, no. 5. Caprice, Op. 26, no. 1. Fugue.

1. Organ.
N. Y. P. L. MUSIC DIV. November 19, 1923.

ORGAN

*MYA-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.
[SUITE, ORGAN, OP. 205]
Suite for the organ [op. 205] New York, G. Schirmer [c1906] Pl. no.18627. 27 p. 39cm.

Electrostatic reproduction, The New York public library.
CONTENTS.--Chorale.--Introduction and Scherzo.—Andante.—Finale.
1. Organ.
NN R 12.67 a/4 OCs SL (LC1s, X1s, [i])
i. Subs. for *MYA box (OAF1) MUgs, 1gs MUA(4)

ORGAN

*MI
E91
Nr.4

BASTIAANS, JOHANNES GIJSBERTUS, 1812-1875.
Fantasie-sonate voor orgel. Uitg. en ingeleid door Jan ten Bokum. Amsterdam, Vereniging voor nederlandse muziekgeschiedenis, 1967. viii, 54 p. 31cm. (Exempla musica neerlandica. 4)

For organ.

1. Organ. I. Series.
NNR 10.68 v/4 OC (OS)I MUg, Xg, Ig (LC1, X1)

ORGAN

*MYA

BATISTE, ÉDOUARD, 1820-1876
Fifty voluntaries for reed or pipe organ. Op. 24, 25. Rev. and edited by John White. New York, G. Schirmer, c1902. Pl.no. 15793. 92 p. 24 x 31cm.

1. Organ. 2. Harmonium. I. White, John, 1855-1902, ed.
NNR 11.70 d/4 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Organ

Batiste (Edward)
Batiste's Last series of voluntaries for the organ. Not difficult and carefully fingered, consisting of preludes, fugues, opening voluntaries, postludes, marches, offertoires, elevations, communions, versets, pastorales &c. (Comprising his second series of fifty pieces) by E.B. Edited with the original registration, translated and adapted to American organs by Joseph G. Lennon. Op. 42. 43. Boston: O. Ditson Co., cop. 1878. 95 p. 4°.

Music Div.

Organ—1800

DREXEL 5844

Batiste (A. E.)
Fifty pieces for the organ (not difficult, and carefully figured.) ... offertoires, elevations, communions, versets, sorties, preludes, &c., by Edward Batiste. Boston: O. Ditson & Co., [18–] 98 pp. obl. 4°.

Music Div.

Organ—1800

*MYA

Batiste, Édouard, 1820–1876.
50 pièces d'orgue, non difficiles et soigneusement doigtées, pour faire suite aux Œuv: 24 et 25; offertoires, élévations, communions, entrées de processions, versets, préludes, sorties, etc. pour les divers offices du culte catholique...par Edouard Batiste... Œuv: 42 et 43. En deux suites... Paris: Richault et Cie. [ca. 1875.] Publ. pl. nos. 15956, 15958. R. et Cie. 2 v. in 1. f°.

At head of title: Deuxième recueil.

1. Organ. 2. Title.
N. Y. P. L. Music Div. July 20, 1917.

Organ—1800-

*MYA
+

Batiste, Édouard, 1820–1876.
...152 versets, antiennes et préludes non difficiles et soigneusement doigtés. Dans tous les tons majeurs et mineurs. Pour orgue ou harmonium. Suite aux Cinquante pièces d'orgue, œuvres 24 et 25. Par Édouard Batiste... Œuv: 34... Paris: S. Richault [187–?] Publ. pl. no. E. B. 1. 77 p. 35cm.

For organ or harmonium.

1. Organ—1800- . 2. Harmonium. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

Organ—1800

*MYA

Batiste (Edward)
Batiste's voluntaries for the organ, (not difficult and carefully figured, consisting of offertories, elevations, communions, versets, sorties, preludes, &c. by E.B. Op. 24 & 25. Boston: O. Ditson Co., [18–] 123 p. sq. 4°.

Music Div.

Organ—1800-

DREXEL. 5455

Battmann (J. L.)
Le service des chapelles, contenant 100 morceaux pour orgue: offertoires, Magnificat, sorties, entrées, élévations, marches, services funèbres, services de Noël, &c. &c. Paris: A. Ikelmer & Cie, [18–]. 2 p.l., 90 (1) pp. 4°.

Title taken from cover.

Music Div.

Organ—1800-

*MYA
box

Battmann, [Jacques-Louis]
Service prelude in B♭ major. Composed for the organ by Battmann. Boston: White Smith & Co., cop. 1874. 4 p. f°.
(The Organist's Quarterly Journal & Review, No. 2. Juli 1874.)

Music Div.

ORGAN **MYA

BECK, CONRAD, 1901-

Choralsonate für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 19 p. 22x31cm.

MOVEMENTS.--Von Gott will ich nicht lassen.--O Lamm Gottes, unschuldig.--Komm heiliger Geist, Herre Gott.

Drexel Musical Fund.

1. Organ. 2. Chorale preludes.
NN 12.58 1/// OC SL MUg, 1g, 2g (MUI3, LC1, X1)

Organ — 1800-

** MYA

Beck, Conrad, 1901–
...Sonatina für Orgel, von Conrad Beck. Mainz: B. Schott's Söhne[,] cop. 1930[.] Publ. pl. no. B. S. S. 32699. 15 p. f°.

At head of title: Edition Schott, No. 2132.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Sonatas.
N. Y. P. L. June 21, 1932

ORGAN *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FANTASIA TRAGICA]
Fantasia tragica; symphony no. 2, for large orchestra. A short symphony in one movement, by John J. Becker. c1962. 6 p. 35cm.
Holograph, in ink, with additions and corrections in ms.
Edited and prepared for publication by H.W. Gray.
For organ.
Sketch of version for organ and orchestra, holograph, in pencil, inserted.
1. Autographs (Music)--Becker, J.J. 2. Organ.
NN 10.69 w/// OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

ORGAN *MYA-Amer.
box

BECKER, JOHN JOSEPH, 1886-1961.

Fantasia tragica [by] John J. Becker. New York, H.W. Gray, agents for Novello [c1962] 8 p. 31cm.
(Contemporary organ series. no. 29)

For organ.

1. Organ.
NN R 3.69 v/// OC SL MUg, 1g MUA(4) (LC1, X1)

ORGAN *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Improvisation for organ, by John J. Becker. 1960. [3] p. 35cm.

Holograph, in pencil.
Sketch (holograph), copy in copyist's ms., in ink, on transparent paper, and reproduction of the latter, inserted.
1. Autographs (Music)--Becker, J.J. 2. Organ. I. Title.
NN 10.69 v/// OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR 1 LC1, X1)

ORGAN *MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, ORGAN]
Orgelwerke [hrsg. von] Ludwig Altman. [London, Hinrichsen, c1962] 28 p. illus., port. 23 x 31cm.
(Hinrichsen edition. no. 1438)

The 1st work originally for musical clock; the 2nd, for piano or organ.
CONTENTS.--Suite für eine mechanische Orgel; erste praktische Ausgabe für die Orgel [K.33, no. 1-3].--2 Präludien für Orgel, op. 39.--Orgel Fuge in D [K.31].
1. Organ. I. Altman, Ludwig, ed. II. Altman, Ludwig.
NN X 8.63 e/B OC, I, IIb+ (OAF1) SL MUg, 1g, 1g (LC1, X1)

ORGAN *MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]
Deux preludes par tous les 12 tons majeurs pour le pianoforte ou l'orgue, oeuv. 39. Francfort s/M, F.P. Dunst [183-?] Pl. no. 150. 5 p. 34cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 25.

1. Piano. 2. Organ.
NN R 7.71 m/C OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

ORGAN

Mus.Res. *MYD
849.039

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]
Deux préludes par tous les 12 tons majeurs, pour le fortepiano ou l'orgue. Composées par Louis van Beethoven. Oeuvre 39. Leipzig, C.F. Peters [1814] Pl. no. 271. 7 p. 27 x 34cm.

1. Piano. 2. Organ.
NN S 4.66 a/// OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

Organ — 1800-

*MRC
box

Belamy, Théodore, b. 1809.
Noëls bisontins, harmonisés pour piano ou orgue par Th. Belamy... Besançon: Georges et Lapret [pref. 1860]. 27 p. ob. 4°.

"Les airs qui forment ce recueil sont ceux des Noëls composés en grande partie par François Gauthier, imprimeur à Besançon, vers la fin du 16e siècle, et dont la plus récente édition a été donnée, par mes soins, en 1842." — *Avertissement.*

JUILLIARD FOUNDATION FUND.

1. Carols (French). 2. Piano. 3. Organ. 4. Gauthier, François, 16th century. 5. Title.
N. Y. P. L. October 13, 1923.

ORGAN *MYA

BENDER, JAN.

Awake, my heart, with gladness; a chorale fantasia for Easter. St. Louis, Concordia publ. house [c1960] 8 p. 32cm.

For organ.
Based on the chorale Auf, auf, mein Herz, by Johann Crüger, a harmonization of which precedes the fantasia, with one stanza of the words in English.

(Continued) 2
NN 12.61 m/OC,I SL MUg, 1g, 2g, 1g, IIg. (MUA 4, MUI2, LC1, X1)

BENDER, JAN. Awake, my heart, with gladness...
(Card 2)

1. Organ. 2. Easter music (Organ). I. Crüger, Johann, 1598-1662. Auf, auf, mein Herz. II. Title.

ORGAN *MYA

BENDER, JAN.

Triptych [op. 33. St. Louis] Concordia [pub. house, c1965] 12 p. 32cm.

For organ.
CONTENTS.--Toccata, The world.--Fugue, The adoration of the crucified.--Aria, Song of the redeemed soul.

1. Organ.
NN 8.69 k/OC SL MUg, 1g (LC1, X1)

ORGAN *MYA

BENOIT, PAUL, 1893-

Esquisses liturgiques, pour grand organ. Glen Rock, N.J., J. Fischer [c1963] 41 p. 31cm. (Fischer edition, no. 9517)

CONTENTS.--Veni Creator Spiritus.--Diffusa est.--Septuagésime.--Sexagésime.--Quinquagésime.--Puer natus est.--Improfisation sur
(Continued)
NN 8.64 e/B OC(1b*) (OS)I SL MUg, 1g, IIg (MUI12, LC1, X1)
[NSCM]

BENOIT, PAUL, 1893- . Esquisses liturgiques...
(Card 2)

"Guadeámus"--Deux antiennes.--Au Cénacle.--"Iter caelestis Jerusalem"--Allegro vivo e maestoso.

1. Organ. I. Fischer edition. II. Title.

ORGAN *MYA

BERMUDO, JUAN, 16th cent.
[DECLARACION DE INSTRUMENTOS. SELECTIONS]
Oeuvres d'orgue. Publiées d'après la Declaración de instrumentos musicales, par Pierre Froidebise. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [1960] 20 p. 32cm.
(Schola cantorum, Paris. Orgue et liturgie. 47)

For organ.
1. Organ. I. Series.
NN 11.67 r/A OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN * MYA

BERVEILLER, JEAN.

Cadence; étude de concert, pour grand orgue. Paris, Durand; Philadelphia, Elkan-Vogel [1953] 8 p. 33cm.

1. Organ.
NN 4.56 p/B OC (1bo) SL MUg, 1g (MUI 1, LC1, X1)

ORGAN * MYA

BERVEILLER, JEAN.

Épitaphe, pour grand orgue. Paris, Durand; Philadelphia, Elkan-Vogel [1953] 11 p. 33cm.

1. Organ. I. Title.
NN 4.57 p/B OC SL MUg, 1g, 1g (MUI, LC1, X1)

Organ — 1800-

*MYA

Best, William Thomas, 1826–1897.
The art of organ playing, practically illustrated from the first rudiments to the highest difficulties of the instrument; both in its use as an accompaniment to the different styles of church music as well as in the various purposes of the employment of the organ as a solo instrument, by W. T. Best. Part 2 London: Novello, Ewer and Co. [1870.] Publ. pl. no. 3808. 1v. ob. 4°.

DUPLICATE

1. Organ.—Methods. 2. Organ.
N. Y. P. L. July 11, 1917.

Organ — 1800-

DREXEL. 3354.1

Best (William Thomas)
The art of organ playing practically illustrated from the first rudiments to the highest difficulties of this instrument .... *London: Novello, Ewer & Co.,* [1870]. 1l., ii, 40 pp.; 1l., v, 41–169 pp. obl. 8°.

Music Div.

Organ — 1800-

* MYA

Best, William Thomas, 1826–1897.
Six concert pieces, for the organ... By W. T. Best. Op. 38. London: J. A. Novello [ca. 1860]. Publ. pl. nos. 2918, 2963. 1 p.l., 46 p. ob. 4°.

1. Organ.
N. Y. P. L. July 11, 1917.

Organ — 1800-

DREXEL. 3354.2

Best (William Thomas)
Modern school for the organ. *London: R. Cocks & Co.,* [1853]. iv, 7–205 pp. obl. 8°.

Music Div.

Organ. 1800 *MYA box

Best, William Thomas, 1826–1897.
Sonata (in G major) for the organ...by W. T. Best. Op. 38 ... London: Novello, Ewer & Co. [187–?] 1 p.l., 25 p. ob. 24°.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. June 6, 1918.

Organ – 1800 *MYA

Best, William Thomas,
Twenty-four studies for the organ, intended principally to facilitate the alternate and combined use of the different claviers... by W. T. Best.
London: Robert Cocks & Co., [18–] 44 p. obl.4°.

Transfer from Circ. Dept
Music Div.

ORGAN *MYA

BIALAS, GÜNTER, 1907-

Sieben Meditationen für Orgel. Kassel, New York, Bärenreiter [c1965] 26 p. 24 x 33cm. (Bärenreiter-Ausgabe. 3976)

May be played as interludes for the composer's choral work, In memoriam.

1. Organ. I. Bialas, Günter, 1907- In memoriam.
NN 6.69 w/a OC, I SL MUg, 1g, Ig (LC1, X1)

Organ – 1800 *MYA box

Bimboni, Alberto, 1882–
...Preludio e fuga [by] Alberto Bimboni... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25440. 11 p. f°.

At head of title: Organ music.
With autograph of composer.

1. Organ. 2. Organ.—Fugues.
N. Y. P. L. April 27, 1920.

ORGAN * MYA

BINGHAM, SETH, 1882-
[HARMONIES OF FLORENCE]
Harmonies of Florence, for organ [op. 27] New York, H. W. Gray co., agents for Novello [c1947] 30 p. 31cm.

Copyright 1929 by G. Schirmer.
CONTENTS. –Florentine chimes. –Primavera. –Savonarola. –Twilight at Fiesole. –March of the Medici.

1. Organ. I. Title.
NN X 12.58 d/# OC SL MUg, 1g, Ig (MUA4, MUI 6, LC1, X1)

ORGAN *MYA-Amer.

BINGHAM, SETH, 1882-

He is risen; fantasy on Easter themes for organ. New York, H. W. Gray [c1962] 16 p. 32cm.

1. Organ. 2. Easter music (Organ) I. Title.
NN 6.71 m/a OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

ORGAN * MYA

Bingham, Seth, 1882–
[Hymn and carol canons in free style, op. 52]

Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1952]
64 p. 32 cm.

"Intended primarily as preludes, interludes, offertories or postludes..."

1. CANONS (ORGAN) 2. ORGAN 3. HYMNS (INSTRUMENTAL SETTINGS) 4. CAROLS (INSTRUMENTAL SETTINGS)

NN * X 11.57 v/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

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*MYA

Bingham, Seth, 1882–
[Hymn-preludes]

Twelve hymn-preludes, opus 38, for organ ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1942]
2 v. 31cm.
Cover-title.

1. Organ music. 44-12975
Library of Congress M11.B
[2] MUSIC DIV.

ORGAN *MYA-Amer. box

Bingham, Seth, 1882–

Offertory on a Spanish folk song, for organ. [Cincinnati, World Library of Sacred Music, ©1964]
4 p. 31 cm.

1. Organ. 2. Offertories, Instrumental.
NN R 12.65 l/ OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

ORGAN *MYA-Amer.

BINGHAM, SETH, 1882-

Sonata of prayer and praise for organ. [With optional solos for soprano, alto and tenor. Op. 60. New York] H. W. Grey [c1959] 48 p. 32cm.

1. Organ. I. Title.
NN 6.71 b/a OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

ORGAN *MYA

BINGHAM, SETH, 1882-

Ut gueant laxis; hymn to St. John the Baptist [for] organ. New York, C. F. Peters [1962] 13 p. 23 x 30cm. (Edition Peters. no. 6289)

1. Organ. I. Title.
NN 11.64 c/# OC SL MUg, 1g, Ig MUA, 1, I
(MUI 1, LC1, X1)

ORGAN * MYA

Bingham, Seth, 1882–
[VARIATION STUDIES, OP. 54]

Variation studies, op. 54, for the organ. [Revised and fingered by Catharine Crozier] New York, Witmark [1951]
19 p. 31 cm.

1. ORGAN I. Crozier, Catharine, ed.
II. Variation studies, op. 54 III. Crozier, Catharine

NN * X 11.58 d/# OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(MUA4, LC1, X1, MUI 1)

ORGAN *MYA-Amer.

BINKERD, GORDON, 1916-

Organ service [by] Gordon Binkerd. Oceanside, N. Y., Boosey and Hawkes [1968]
18 p. 31 cm.
CONTENTS.—Prelude.—Offertory.—Postlude.

1. Organ. 2. Services.
NN* 1.69 v/a OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN *MYA

Bissell, Keith.
[Sonata, organ]

Sonata, organ solo. Toronto, BMI Canada [1964]
21 p. 31 cm.

1. Organ.
NN* 4.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA

Bloch, Augustyn.
[Sonata, organ]

Sonata organowa. [Kraków] Polskie Wydawn. Muzyczne [1965]
22 p. 24 x 34 cm.
Composed 1954.
Duration: 17 min., 20 sec.

1. Organ.
NN 7.66 l/s OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN * MYA

Bloch, Ernest, 1880–

Six preludes for organ. With Hammond registration. New York, G. Schirmer [1950]
15 p. 31 cm.

1. Organ.
NN 2.60 g/A OC SL MUg, 1g (MUA 4, LC1, X1)

ORGAN *MYA box

BLOCH, WALDEMAR, 1905-

Ricercar über den Namen Bach, für Orgel. Wien, Doblinger [c1970] 7 p. 30cm.

1. Ricercari (Organ) 2. Organ.
NN R 10.71 d/s OC SL MUg, 1g, 2g (LC1, X1)

Organ. *MYA

Blow, John, 1648–1708.
[Collection, organ (Butcher)]
...Selected organ music, ed. by A. V. Butcher... [London] Hinrichsen edition [1945?] Pub.no. 100. 43 p. illus. (port.) 31cm.

MUSIC DIV.
496680B. 1. Organ. I. Butcher, Archibald Vernon, 1909– , ed.
N. Y. P. L. January 11, 1950

ORGAN * MYA

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN]
Oeuvres complètes pour orgue; rassemblées pour la première fois, mises au jour, révisées, registrées d'après les manuscrits de l'auteur et les éditions originales par Amédée Gastoué et Norbert Dufourcq. Paris, Editions musicales de la Schola cantorum et de la Procure générale de musique [1958?]
Pl. no. S. 5661/5776 P. 2 v. 32cm. (Les Grandes heures de l'orgue)

(Continued)
NN 6.63 g/B OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)
2

BOËLY, ALEXANDER PIERRE FRANÇOIS, 1785-1858.
[WORKS, ORGAN] Oeuvres complètes pour orgue... (Card 2)

Livre 2, fasc. 1-2.
"Édition du centenaire 1858-1958."
CONTENTS. –Livre 2. Pièces d'orgue pour le service liturgique.

1. Organ. I. Gastoué, Amédée, 1873-1943, ed. II. Dufourcq, Norbert, 1904- , ed. III. Series.

ORGAN *MYA

BOËLY, ALEXANDRE PIERRE FRANÇOIS, 1785-1858.

Préludes, fugues, canons. Pièces rassemblées et publiées par A. Gastoué et N. Dufourcq. Paris, Procure du Clergé, Musique sacrée [195-?] 1v. 32cm.

Livre 1, fasc. 1.
For organ.
CONTENTS. --liv. 1. fasc. 1. Pour orgue sans pédale.

1. Organ. 2. Fugues (Organ) 3. Canons (Organ)
NN 7.62 c/s OC SL MUg, 1g, 2g, 3g. (LC1, X1)

Organ.

*MYA

Bonnet, Joseph, 1884–1944 .
[Pièces nouvelles pour grand-orgue, op. 7]

Douze pièces nouvelles pour grand-orgue, par Joseph Bonnet ... [New York] Edward B. Marks music corporation, °1942.

72 p. 30½cm. (~~On cover:~~ International series)

Publisher's plate no.: 12001–72 ph.
Reissue of the Leduc edition, copyrighted 1910.

Beethoven Assoc. Fund

1. Organ music.

[Full name: Joseph Élie Georges Marie Bonnet]

44-30380

Library of Congress M11.B
[2]

MUSIC DIV.

Organ.

*MYA

Borch, Gaston, 1871–1926.
[Suite, organ, op. 60. Entrée solennelle]

... Entrée solennelle de la Suite pour orgue, par Gaston Borch. Op. 60 ... London, Augener ltd. [1925]

1 p. l., 161–172 p. 23 x 31cm. (Augener's edition, no. 5869)

~~On cover: Cecilia, a collection of organ pieces ... book ...~~
Publisher's plate no.: 18659.

1. Organ music.

[Full name: Gaston Louis Christopher Borch]

46-39736

Library of Congress M9.B75 op. 60
[2]

MUSIC DIV.

ORGAN

*MYA

BOROWSKI, FELIX, 1872-
[SONATA, ORGAN, NO. 1]
Sonata for organ, no. 1. New York, J. Fischer [c1932, c1904] 26 p. 31cm. (Fischer edition. no. 6670)

1. Organ.
NN 11.61 a/3 OC (OAFl) SL MUg, 1g MUA, 1 (LC1, X1)

ORGAN

*MYA-Amer.

BOROWSKI, FELIX, 1872-1956.
[SONATA, ORGAN, NO. 2]
Second sonata for organ (Hammond or pipe organ) Revision and Hammond registrations by Gerard Alphenaar. New York, E.B.Marks [c1958] 20 p. 23 x 31cm. (Marks organ library. no. 122)

1. Organ. 2. Organ, Electronic --Music (Hammond registration)
NN 5.70 r/3 OC (OAFl) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN

*MYA

BOSSI, MARCO ENRICO, 1861-1925.
[WORKS, ORGAN. SELECTIONS]
Dieci pezzi caratteristici, per organo. Como, Edizioni musicali schola [1961] 40 p. port. 31cm.

CONTENTS.--Piccola fanfara--Interludio corale--Cornamusa--Apparizione serafica-- Studio--Profilo agreste--Letizia celeste--Nostalgia--Canzone silvana --Hosanna in excelsis.
1. Organ.
NN 12.67 p/- OC (OAFl) SL MUg, 1g (LC1, X1)

Organ.—1800–

*MYA

Bossi, Marco Enrico, 1861–1925.
Ausgewaehlte Kompositionen für die Orgel, von M. Enrico Bossi... Leipzig: C. F. Peters[, cop. 1893–1908]. Publ. pl. nos. 10132–10133. 2 v. in 1. f°.

On cover: Edition Peters. no. 3590a-b.
Contents: Band 1. 1. Chant du soir, Op. 90, no. 1. 2. Idylle, Op. 90, no. 2. 3. Allegretto, Op. 92, no. 3. 4. Elévation, Op. 94, no. 1. 5. Noël, Op. 94, no. 2. 6. Entrée pontificale, Op. 104, no. 1. 7. Ave Maria, Op. 104, no. 2. 8. Offertoire, Op. 104, no. 3. 9. Résignation, Op. 104, no. 4. 10. Rédemption, Op. 104, no. 5.

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1925

Bossi, Marco Enrico, 1861–1925: Ausgewaehlte Kompositionen für die Orgel... (Continued)

11. Thème et variations, Op. 115. 12. Pièce héroïque, Op. 128.
Band 2. 13. Konzertstück in C moll, Op. 130. 14. Legende, Op. 132, no. 1. 15. Trauerzug, Op. 132, no. 2. 16. Ländliche Szene, Op. 132, no. 3. 17. Stunde der Weihe, Op. 132, no. 4. 18. Stunde der Freude, Op. 132, no. 5. 19–20. Deux morceaux caractéristiques. 21. Intermezzo lirico. 22. Studie.

321756A
1. Organ.
N. Y. P. L.

Juilliard Foundation Fund.

Music Div. November 27, 1925

ORGAN

*MYA

Bossi, Marco Enrico, 1861-1925.
[COLLECTION, ORGAN (ZANIBON)]
Tre brevi pezzi per organo... Padova, G. Zanibon; on sale: World library of sacred music, Cincinnati, c1953. 7 p. 26 x 37cm.

Contents.—Studio [op. posth.]—Piccolo corale [op. posth.]—Ricercare [op. posth.]

1. Organ.

NN R 5.55 a/- OC SL MUg, 1g (MUI 3, LC1, X1, Z1)

Organ—1800—

*MYA
+box

Bossi, Marco Enrico, 1861–
Fantaisie pour grand orgue, par Enrico Bossi... Paris: Durand & Schœnewerk [ca. 1890]. Publ. pl. no. D. S. 4228. 1 p.l., 11 p. f°.

Dedication at head of title.

MUSIC DIV

1. Organ.
N. Y. P. L. March 29, 1917.

Organ—1800—

*MYA
+

Bossi, Marco Enrico, 1861–1925.

... Scenes from the life of St. Francis (Tre momenti francescani) for the organ [by] M. Enrico Bossi. Op. 140... Cincinnati [etc.] The John Church co. [c1923] Publ. pl. no. 18687–18689. 3 no. in 1 v. 31cm.

Cover-title.
CONTENTS.—Fervor.—Colloquy with the swallows.—Beatitude.

MUSIC DIV

1. Organ—1800– . I. Title. II. Title: Tre momenti francescani.
N. Y. P. L. April 5, 1938

ORGAN

*MYA
box

BOYCE, WILLIAM, 1710-1779.

Two voluntaries; edited by William Pearson. London, Hinrichsen edition, c1949. 8 p. 31cm. (Hinrichsen edition no. 336)

For organ.

1. Organ. I. Pearson, William, ed. II. Pearson, William.
NN R 8. 60 r/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

ORGAN

*MYA

BRAAL, ANDRIES DE.
[SONATA, ORGAN, OP. 26]
Sonate voor orgel. Opus 26. [Amsterdam, Donemus, c1949] 22 p. 36cm.

1. Organ.

NN 6.56 j/b OC(1bo) MUg, 1g (LC1, X1, Z1) SL

ORGAN

*MN
O683
no. 1

BRACQUEMOND, MARTHE.

Variations sur un noel. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] c1951. 11 p. 32cm. (Organistes contemporains. [1])

For organ.
1. Organ. 2. Christmas music (Organ). I. Series.
NN X 6.66 1/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

ORGAN

*MYA

BRAHMS, JOHANNES, 1833-1897.
[WORKS, ORGAN]
Sämtliche Orgelwerke. Neue Ausgabe von Walter E. Buszin [und] Paul G. Bunjes. Complete organ works. New edition by [Walter E. Buszin and Paul G. Bunjes] New York, C.F. Peters corp. [c1964] 3 v. in 1. 23x30cm. (Edition Peters, no. 6333)

1. Organ. I. Buszin, Walter Edwin, 1899- , ed. II. Bunjes, Paul, 1914- , joint ed.
NN 1.66 m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

ORGAN

*MYA-Amer.

Brandon, George.

Variations on five plainsong hymntunes. Minneapolis, Augsburg Pub. House [1966]

16 p. 31 cm.

For organ.
CONTENTS.--Pange lingua.--Vexilla regis prodeunt.--Jam lucis.--Conditor alme siderum.--Veni, creator spiritus.

1. Organ. 2. Hymns--(Instrumental settings) Catholic church, Roman 3. Chants.
NN * 1.68 1.68 r/ OC(1b*) (MUI 6, LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

Organ—1800—

*MYA
+box

Bridge, Sir Frederick, 1844–
Sonata for the organ, by J. Frederick Bridge... London: Novello, Ewer & Co. [1885.] Publ. pl. no. 6979. 1 p.l., 12 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

ORGAN

*MYA

Bristow, Georg Frederick, 1825-1898.

...6 pieces for the organ...op.45... New York, G. Schirmer, c1883. Pl.no.3079. 17 p. 36cm.

1. Organ.

NN 12.52 OC SL MUg, 1g (MUA4) (LC1, X1)

ORGAN

*MYA

BRONS, CAREL.

Invenzione, per organo. [Amsterdam, Donemus, c1964] 14 p. 31cm.

1. Organ. I. Title.
NN 11.67 r/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN

* MYA
box

BRONS, CAREL.
[VARIATIONS, ORGAN]
"Varienten," per organo, 1965. [Amsterdam, Donemus, c1965] 10 p. 31cm.

1. Organ.
NN R 5.66 g/c OC SL (OAF 1) MUg, 1g (LC1, X1)

Organ—1800—

*MM

Brown, Arthur Henry, b. 1830.
Organ harmonies for the Gregorian psalm tones, by Arthur H. Brown... London: T. Bosworth [1871]. 8 p.l., 154 p. 4°.

Music div.

1. Organ. 2. Plainsong.
N. Y. P. L. November 28, 1916.

Organ—1800—

DREXEL 2223

Brown (Arthur H.)
Organ harmonies for the Gregorian Psalm tones. *London: T. Bosworth*, [*pref.* 1868]. 1 p.l., 62 pp. 4°.
~~In: Musical tracts~~

Music Div.

ORGAN
**MN
D475
Nr. 364

BRUCKNER, ANTON, 1824-1896.
[WORKS, ORGAN]
Orgelwerke. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1970] 20 p. 30cm. (Diletto musicale. Nr. 364)

DREXEL MUSICAL FUND

1. Organ. I. Series.
NN 7.71 e/ OC (OS)I (OAF1) MUg, 1g, lg (LC1, X1)

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*MYA
Bruckner, Anton, 1824–1896.
...Zwei Orgelstücke. 1. Vorspiel. 2. Nachspiel (Fuge). Erste Ausgabe nach dem Manuskript... Augsburg [etc.] A. Böhm u. Sohn [1928] Publ. pl. no. 6942. 7 p. 23 x 29cm.

For organ.

1. Organ. 2. Fugues—Organ.
N. Y. P. L.
MUSIC DIV.
September 17, 1946

ORGAN
*MYZ
++

BRUYNÈL, TON, 1934-
Arc, for organ and four electronic sound-tracks Amsterdam, Donemus, [c1967] xiii p., score(27 p.) 44cm.

Instructions for performance in English.
Duration: 12 min.

1. Electronic music. 2. Organ. I. Title.
NN R 12.68 d/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

ORGAN
*MYA-Amer.

BUCK, DUDLEY, 1839-1909.
[SONATA, ORGAN, OP. 22]
Grand sonata in E-flat, op. 22. New York, G. Schirmer [c1894] Pl. no. 625. 19 p. 33cm. (HIS: Compositions for the organ. no. 1)

1. Organ. I. Buck, Dudley, 1839-1909. Compositions for the organ.
NN 5.70 r/ OC, I (OAF1) SL MUg, 1g MUA(4) (LC1, X1)
[NASCM]

Organ—1800-
*MYA
+ box

Buck, Dudley, 1839–1909.
...Second sonata for the organ, composed by Dudley Buck. Op. 77... New-York: G. Schirmer, cop. 1877. Publ. pl. no. 1978. 27 p. f°.

1. Organ.—Sonatas.
N. Y. P. L.
MUSIC DIV.
August 30, 1920.

ORGAN
*ZB-318

BUCK, DUDLEY, 1839-1909.
[TONE PICTURES]
Four tone pictures composed for the organ. By Dudley Buck. New York, G. Schirmer, c1891. Pl. nos. 10036-10039. 4 no. 27 x 35cm.

Microfilm.
CONTENTS.--1. Sunshine and shadow.--2. On the coast.--3. The holy night (Noël)--4. Choral march.

1. Organ.
NN R 3.72 m/ OCs (OAF1) SL MUgs, lgs, (MUA2) (MUF1, UM1, LC1s, X1s)

ORGAN
*MYA

Bunjes, Paul, 1914-
All my heart this night rejoices; chorale trio for two claviers and pedal by Paul Bunjes. Saint Louis, Mo., Concordia pub. house [c1950] Pl. no. OS 210. 4 p. 31cm.

For organ.

1. Organ. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

ORGAN
**MYA

BURKHARD, WILLY, 1900-
[Sonatina, organ, op. 52]
...Sonatine für Orgel, Opus 52. Kassel, Bärenreiter-Verlag [n.d.] 15 p. 24 x 32cm. (Bärenreiter-Ausgabe. 2056)

DREXEL MUSICAL FUND.

1. Organ.
NN OC SL MU, 1g (LC1, X1)

ORGAN
*MYA

BUSCH, OTTO, 1901-
Introduction und Passacaglia, D-moll, für Orgel. Wien, Universal-Edition, c1931. 12 p. 24 x 33cm. (Universal-Edition. No. 1066)

Duration: 8-9 min.

1. Organ. 2. Passacaglias (Organ)
NN X 3.56 a/ OC SL MUg, 1g, 2g (MUI 1, U1, LC1, X1)

ORGAN
*MYA

BUSCH, OTTO, 1901-
Toccata und Passacaglia, G-moll, für Orgel. Wien, Universal-Edition, c1931. 19 p. 24 x 33cm. (Universal-Edition. No. 1065)

For organ.
Duration: 11-12 min.

1. Organ. 2. Passacaglias (Organ).
NN X 7.56 p/ OC(1b) SL MUg, 1g, 2g (LC1, X1, Z1)

Organ—1800-
*MYA

Busoni, Ferruccio Benvenuto, 1866–1924.
...Fantasia contrappuntistica; preludio al corale "Gloria al Signori nei cieli," e fuga a quattro soggetti obligati sopra un frammento di Bach. Für Orgel übertragen von Wilhelm Middelschulte. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3612. 44 p. f°.

Arranged for organ.

145671A
1. Organ. 2. Bach, Johann Sebastian, 1685–1750. 3. Middelschulte, Wilhelm, 1863-
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 23, 1924

ORGAN
*MYA
box

BUSSOTTI, SYLVANO.
Julio organum julii; [liturgia d'organo. Milano] Ricordi [1968] [3] p. 31cm.

1. Organ. 2. Chance. Music of. I. Title.
NN R 11.68 e/ OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

ORGAN
*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[CHORALE PRELUDES. SELECTIONS]
Six chorale preludes for organ. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1945] 19 p. 31cm. (Anthologia antiqua. Book 6)

CONTENTS.--Te Deum.--O Lord, to me, poor sinner.--Praise God, ye Christians.--We pray now to the Holy Spirit.--A babe is born in Bethlehem.--From God I ne'er will turn me.
1. Chorale preludes (Organ). 2. Organ. I. Bingham, Seth, 1882- ed. II. Series.
NN 3.66 a/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, II (LC1, MUI 6, X1)

Organ—1800-
*MYA
+ box

Callaerts, Joseph Jacques, 1838–1901.
Grande fantaisie de concert pour orgue, par Joseph Callaerts ... Op. 5... Paris: Maison Schott [187–?]. Publ. pl. no. S. F. 1451. 15 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.
Music div.
June 1, 1918.

ORGAN
*MYA

CAMPBELL, SIDNEY S.
[VARIATIONS, VEXILLA REGIS]
Variations on the plainsong "Vexilla Regis." London, Novello [c1962] 10 p. 28cm. (Original compositions (new series). no. 316)

For organ.

1. Organ.
NN 10.63 c/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

Organ—1800-
*MYA
+ box

Capocci, Filippo, 1840–1911.
...Fantasia per organo, composta...espressamente per l'inaugurazione dei due granei organi di S. Giovanni in Laterano, da Filippo Capocci... London: Weekes & Co. [188–?] Publ. pl. no. W. 1851. 17 p. ob. 4°.

1. Organ.
N. Y. P. L.
MUSIC DIV.
May 26, 1921.

Organ—1800-
*MYA
+ box

Capocci, Filippo, 1840–1911.
Prima sonata per organo, espressamente composta ed eseguita per l'inaugurazione del grande organo nella chiesa nazionale di S. Luigi de' Francesi in Roma, da Filippo Capocci... Lipsia: F. Kistner [ca. 1884]. Publ. pl. no. 6651. 21 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L.
March 29, 1917.

Organ—1800-
*MYA
+ box

Capocci, Filippo, 1840–1911.
Quarta sonata per organo, di Filippo Capocci... Lipsia: F. Kistner [ca. 1888]. Publ. pl. no. 7256. 19 p. f°.

Dedication at head of title.

*MYA
x box. --- A second copy.

1. Organ.—Sonatas.
N. Y. P. L.
MUSIC DIV.
March 29, 1917.

Organ—1800-
*MYA
+ box

Capocci, Filippo, 1840–1911.
Seconda sonata per organo, con pedale obbligato, composta da Filippo Capocci... Lipsia: F. Kistner [ca. 1882]. Publ. pl. no. 6172. 21 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L.
March 29, 1917.

ORGAN
*MYA
box

CASTELLI, FRANCO.
[SCHERZO, ORGAN]
Scherzo in fa per organo. Padova, G. Zanibon [c1970] 8 p. 32cm. ("Il bucranio"; collezione di musiche contemporanee)

1. Organ.
NN R 9.71 w/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

ORGAN
*MYA
box

CASTELNUOVO-TEDESCO, MARIO, 1895-
Fanfare, for organ. [New York] H. W. Gray c1953. 7 p. 31cm. (Contemporary organ series. no. 28)

The twelve-tone row on which the work is based is printed on p. [1].

1. Organ. 2. Fanfares (Organ)
NN R X 4.61 / OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA

CAUDANA, FEDERICO, 1878-
[WORKS, ORGAN. SELECTIONS]
Concentus ecclesiae; composizioni per organo od armonio. Bergamo, Carrara, c1956. 1 v. port. 31cm. (Edizioni Carrara. 2450)

Vol. 1.

1. Organ. 2. Harmonium.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN *MN M821 no. 3

ČERNOHORSKÝ, BOHUSLAV MATĚJ, 1684-1742.
[WORKS, ORGAN]
Varhanní skladby. Revise: František Michálek. [2. vyd.] Praha, Hudební nakladatelství Orbis, 1949. 35 p. facsim. 31cm. (Musica antiqua bohemica. 3)

1. Organ. I. Michálek, František, ed. II. Series. III. Michálek, František.
NN R 9.60 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Organ. *MYA box

Chadwick, George Whitfield, 1854–
Theme, variations and fugue. For organ ⌊by⌋ G. W. Chadwick. Boston, Mass.: The Boston Music Co. ⌊1923.⌋ Publ. pl. no. B. M. Co. 6708. 28 p. f°.

On cover: The Boston Music Company edition, no. 90.

MUSIC DIV.

1. Organ.—Variations.
N. Y. P. L.
November 19, 1923.

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*MYA

Charles, Milton.
...Organ interpretation of popular songs, including jazz breaks and the trick of playing the glissando. New York: Robbins Music Corporation⌊, cop. 1927⌋. Publ. pl. no. B F 54. 31 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.

1. Organ. 2. Jazz music—Organ.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 24, 1931

ORGAN *MYA

Charpentier, Jacques.

L'ange à la trompette; prélude pour grand orgue. Paris, A. Leduc ⌊1962⌋
12 p. 34 cm.

Duration: about 10 min.

1. Organ. I. Title.
NN 11.64 s/ OC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

ORGAN *MYA

Charpentier, Jacques.

Messe pour tous les temps; pour orgue. Paris, A. Leduc ⌊1966⌋
11 p. 34 cm.

For organ.
Duration: 15 min.

1. Masses, Instrumental. 2. Organ. I. Title.
NN* 5.67 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORGAN * MYA

Charpentier, Jacques.
⌊Offertoires, organ (1964)⌋

Cinq offertoires, pour orgue. Paris, A. Leduc ⌊°1964⌋
10 p. 34 cm.

Duration: about 18 min., 35 sec.

CONTENTS.—Pour la fête du Sacré-Cœur.—Pour le 10e dimanche après Pentecôte.—Pour la Messe du jour de la Nativité du Seigneur.—Pour la Messe votive de Saints Anges.—Pour la purification de la Vierge Marie.

1. Organ. 2. Offertories, Instrumental.
NN 11.65 g/ OC (OAF 1) SL MUg, 1g, 2 g (MUI 5, LC1, X1)

ORGAN *MYA box

CHARPENTIER, JACQUES.

Répons; pour grand orgue. Paris, A. Leduc [1969] 8 p. 34cm.

Duration: about 6 min.

1. Organ.
NN R 11.69 v/ OC SL MUg, 1g (LC1, X1)

Organ—1800 D+MYA +box

Chausson, Ernest, 1855–1899.
...Les vêpres du commun des saints. IXe. série: Vèpres des vierges ⌊par⌋ Ernest Chausson. Op. 31... ⌊Paris: Bureau d'édition de la Schola cantorum, ca. 1907.⌋ Publ. pl. no. S. 612lu C. 16 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 12lu.)

For organ.
Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.
September 15, 1922.

Organ. *MYA

Chipp, Edmund Thomas, 1823–1886.
Four organ pieces. 1. "O sanctissima," with variations & finale. 2. Andante con moto. 3. Intermezzo. 4. Fugue in A minor. By E. T. Chipp... London: Augener & Co. ⌊188–?⌋ Publ. pl. no. 6376. 1 p.l., 21–46 p. ob. 8°.

At head of title: Augener & Co's edition. no. 8714.

Music div.

1. Organ.
N. Y. P. L.
July 11, 1917.

Organ—1800 *LYA +box

Chopin, Frédéric François, 1810-1849.
...Praeludium (No.6 und 15 aus Op.28) für das Pianoforte, von Fr. Chopin. Für Harmonium, Pedalflügel oder Orgel frei bearbeitet von A.W. Gottschalg... Leipzig:Breitkopf & Härtel [ca.1879]. Publ.pl.no.15059. 7 p. f°.

1.Organ.

2 cards only
Not access.

ORGAN *MYA

CHOVEAUX, NICHOLAS.

Three pieces for organ. London, A. Lengnick [c1946] 16 p. 32cm.

CONTENTS.--March.--Meditation.--Introduction and toccata.

1. Organ.
NN 8.69 v/ OC(1bo) SL MUg, 1g (LC1, X1)

ORGAN *MYA

CHRISTOPHER, CYRIL STANLEY, 1897-

Psalm prelude (op. 35, no. 2) [on verses from Psalm 139] New York, Peters [c1957] 7 p. port. 23 x 31cm. (Hinrichsen edition. no. 552b)

For organ.
Duration: about 6 min.

1. Organ. I. Title.
NN 7.58 a/ OC(1b) SL MUg. 1g, Ig (LC1, MUI 1, X1)

ORGAN * MYA-Amer.

Claflin, Avery, 1898–
⌊Pieces, organ⌋

Three pieces for organ. New York, H. W. Gray Co. ⌊1965⌋
19 p. 31 cm. (Contemporary organ series, no. 30)
CONTENTS.—Moissac.—Silvacane.—Albi.

1. Organ.
NN* 5.66 g/ OC SL (OAF 1) MUg, 1g MUA(4)
(MUI 3, LC1, X1)

ORGAN *MYA-Amer. box

CLARKE, HENRY LELAND, 1907-

Voluntary on the Hussite hymn. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
For organ.
Reproduced from holograph.

1. Hussites. 2. Organ. I. Title.
NN R 4.64 a/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

ORGAN *MYA-Amer. box

CLARKE, HENRY LELAND, 1907-

Two wedding voluntaries for organ. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.
CONTENTS.—1. Wedding voluntary on How bright appears the morning (Continued)

NN R 4.64 a/ OC SL MUg, 1g, 2g (MUI 4) MUA(4) (LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Two wedding voluntaries for organ. (Card 2)

star (Chorale melody, Wie schön leuchtet der Morgenstern, from P. Nicolai, Freudenspiegel, 1599)--2. Wedding voluntary on Deck thyself, my soul, with gladness (On the chorale melody, Schmücke dich, O liebe Seele, by J. Crüger, 1649).

1. Wedding music (Organ). 2. Organ.

Organ—1800 DREXEL. 5457

Clarke (William H.)
Clarke's short voluntaries for the organ, reed organ, or melodeon, designed chiefly as opening voluntaries and responses for delicate and expressive stops. Selected and arranged by W. H. C. Boston: O. Ditson & Co., 1870. 64 pp. ob. 12°

Music Div.

ORGAN *MYA

CLOKEY, JOSEPH WADDELL, 1890-

Sketches from nature; four pieces for organ. New York, J. Fischer [c1929] 25 p. 31cm.

CONTENTS.—Pipes of Pan.—Dripping spring.—Twilight moth.—An angry demon.

1. Organ. I. Title.
NN 6.62 a/ OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

ORGAN *MYA box

COCHEREAU, PIERRE.

Micro sonate en trio pour grand orgue [par] P. Cochereau [op. 11] Paris, A. Leduc [1969] 8 p. 34cm.

Duration: 6 min., 30 sec.

1. Organ.
NNR 12.69 r/ OC SL MUg, 1g (LC1, X1)

ORGAN * MYA

COCHEREAU, PIERRE.
[VARIATIONS SUR UN THEME CHROMATIQUE]
Trois variations sur un thème chromatique pour orgue. Paris, A. Leduc [1963] 9 p. 34cm.

1. Organ.
NN R 3.64 p/ OC (1b*) (OAF1) SL MUg, 1g (MUI1, LC1, X1)

Coerne, Louis Adolphe, 1870–
Fantasia in C major, opus 16... Boston: E. E. Truette & Co. ⌊cop. 1894.⌋ Publ. pl. no. E. E. T. & Co. 63–13. 15 p. f°.

At head of title: Compositions for the organ by Louis Adolphe Coerne.

1. Organ.
N. Y. P. L. June 4, 1918.

Coerne, Louis Adolphe, 1870–
Jubilee march in E♭ major, opus 20... Boston: E. E. Truette & Co. ⌊cop. 1894.⌋ Publ. pl. no. E. E. T. & Co. 62–13. 15 p. f°.

At head of title: Compositions for the organ, by Louis Adolphe Coerne... "Written for the World's Columbian Exposition for military band."

1. Organ.
N. Y. P. L. June 4, 1918.

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*MYA

Coke-Jephcott, Norman.
Variations and fugue on a theme by Beethoven, for the organ by Norman Coke-Jephcott. New York, G. Schirmer, inc. ⌊°1943⌋
19 p. 30ᶜᵐ.
Publisher's plate no.: 40305.
Theme is from the second movement of Beethoven's Appassionata sonata, op. 57.

HENRY HADLEY MEM. LIB.

1. Variations (Organ) I. Beethoven, Ludwig van. Sonata, piano, op. 57, F minor.

Library of Congress M11.C 44-48929
⌊2⌋ MUSIC DIV.

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*MYA

Cole, Rossetter Gleason, 1866–
...Fantaisie symphonique... Op. 28. Boston ⌊etc.⌋ The A. P. Schmidt co. ⌊c1912⌋ Pl.no. A.P.S.9477. 11 p. 31cm.
For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
...Heroic piece. Op. 39... Boston ⌊etc.⌋ The A. P. Schmidt co. ⌊c1925⌋ Pl.no. A.P.S.13184. 15 p. 30cm.
For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
Meditation, for the organ, composed by Rossetter G. Cole. Op. 29... Boston ⌊etc.⌋ The A. P. Schmidt co., c1914. Pl.no. A.P.S.10174. 7 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
...Rhapsody. Op. 30... Boston ⌊etc.⌋ The A. P. Schmidt co. ⌊c1914⌋ Pl.no. A.P.S.10432. 11 p. 31cm.
For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
...A song of consolation. Op. 34, no. 1... Boston ⌊etc.⌋ The A. P. Schmidt co. ⌊c1919⌋ Pl.no. A.P.S.11702. 7 p. 30cm.
For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
...A song of gratitude. Op. 34, no. 2... Boston ⌊etc.⌋ The A. P. Schmidt co. ⌊c1919⌋ Pl.no. A.P.S.11703. 9 p. 30cm.
For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Organ. I. Title.
N. Y. P. L. January 25, 1950

ORGAN

*MYA

Cook, John, 1918–
Variations on Alles ist an Gottes Segen, for organ. New York, H. W. Gray Co. ⌊1967⌋
20 p. 31 cm.

1. Organ. I. Title: Alles ist an Gottes Segen.
NN * 2.69 1/OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Cooper, Joseph Thomas, 1819–1879.
Sonata ecclesia for the organ, composed by Joseph Thomas Cooper... Op. 32... London: Augener & Cᵒ. ⌊187–?⌋ Publ. pl. no. 138. 15 p. f°.

At head of title: Augener & Co.'s edition. no. 8743.

1. Organ.—Sonatas. Music div.
N. Y. P. L. November 23, 1917.

ORGAN

*MYA

COSTANTINI, MARIO.
Servite Domino in laetitia; 20 pezzi melodici per organo od armonio, op. 15. Padova, G. Zanibon, c1942. 28 p. 32cm. (Edizioni Zanibon, n. 3457)

1. Organ. 2. Harmonium. I. Title.
NN 7.71 b/zOC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORGAN

* MN
O683
no. 4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contempprains. 4)
CONTENTS.--Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire."
(Continued)
NN X 6.66 p/LOC (OS)I (OAF1) X1) MUg, 1g, 2g, 3g, 4g, Ig (MUI6, LC1,

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COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertories. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

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*MYA

Cowell, Henry, 1897–
... Processional ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. ⌊1944⌋
cover-title, 3 p. 31ᶜᵐ. (Contemporary organ series ... No. 16)

1. Organ music. I. Title.
⌊Full name: Henry Dixon Cowell⌋
Library of Congress M11.C 45-20187
⌊2⌋ MUSIC DIV.

Cras, Jean.
Marche nuptiale pour grand orgue ⌊par⌋ Jean Cras. ⌊Paris: Bureau d'édition de la Schola cantorum, 1910.⌋ Publ. pl. no. S. 628. C. 5 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 28.)
Caption-title.

DREXEL MUSICAL FUND.
1. Organ. 2. Weddings.—Music for.
N. Y. P. L. September 20, 1922.

ORGAN

*MYA–Amer.

Creston, Paul, 1906–
Rapsodia breve, op. 81, for organ pedals. New York, F. Colombo ⌊1966⌋
7 p. 31 cm.

1. Organ.
NN * 6.67 1/⁄OC SL MUg, 1g MUA(4) (LC1, X1)

Dallier, H.
Six grands préludes en Sol majeur, pouvant servir de Magnificat pour la Toussaint, pour orgue, par H. Dallier... Œuv. 19... Paris: A. Leduc, cop. 1891. Publ. pl. no. A. L. 8924. 4 p.l., 4–31 p. 4°.

At head of title: Bibliothèque-Leduc...

1. Organ. Music div.
N. Y. P. L. July 11, 1917.

David, Father, of Bergamo, originally Felice Moretti, 1791–1863.
Suonata marziale per organo o piano-forte, composta dal Padre Davide da Bergamo, minore riformato... Milano: F. Lucca ⌊184–?⌋. Publ. pl. no. 8635. 9 p. ob. 4°.

1. Organ.—Sonatas. 2. Piano.—Sonatas.
N. Y. P. L. November 22, 1920.

ORGAN

*MYA

DAVID, JOHANN NEPOMUK, 1895–
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.ä., für Orgel. Leipzig, Breitkopf & Härtel [c1932-70] 14 v. in 3. 24 x 31cm. (Edition Breitkopf. Nr. 5571)

Heft 1-12, 18-19.
Some vols. have imprint: Wiesbaden.
(Continued)
NNR 4.71 d/z OCs (OAF1s) (LC1s, X1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs. 2

DAVID, JOHANN NEPOMUK, 1895– . [CHORALWERK] Choralwerk... (Card 2)

Breitkopf & Härtel.

1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ).

ORGAN

Copy only words underlined & classmark— *MA

DAVID, JOHANN NEPOMUK, 1895-

"Innsbruck, ich muss dich lassen." Partita für Orgelpositiv von JND. 1955. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 364-367)

For organ.
Reproduced from the composer's ms.

1. Autographs (Music)--David, J. N. --Facsimiles. 2. Organ.
NN R X 9. 57 c/i OC OI MUg, Ig, 2/s (LC3, X1)

ORGAN

*MYA

David, Johann Nepomuk, 1895–

Partita über B-A-C-H, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]

38 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6464)

1. Organ. 2. Bach, Johann Sebastian--B-A-C-H.
I. Title.
NN * 1.67 1/c OC SL MUg, 1b, 2g, Ig (MU1 1, LC1, X1)

ORGAN

*MYA box

DAVIES, PETER MAXWELL, 1934.

[O magnum mysterium. Fantasia]

Fantasia on O magnum mysterium; for organ. [London] Schott [1962]

12 p. 22 x 30 cm. (Edition [Schott] 10826)

Cover title.

1. Organ. I. Title: O magnum mysterium.
NN R 3.65 g/r OC (OAF 1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Organ — 1800 — *MYA + box

Dayas, William Humphries, 1864–1903.

Sonate (F dur) für Orgel, componirt von W. H. Dayas. Op. 5... Leipzig: F. Kistner [1886?]. Publ. pl. no. 6905. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. November 1, 1917.

Organ — 1800 — *MYA + box

Dayas, William Humphries, 1864–1903.

Sonate (n°. 2, C moll) für Orgel, von W. H. Dayas. Op. 7... Leipzig: F. Kistner [1887]. Publ. pl. no. 7104. 35 p. f°.

Dedication at head of title.
With autograph of composer.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. November 9, 1917.

Organ — 1800 — *MYA + box

Debat-Ponsan, Georges.

Cinq antiennes pour orgue. n° 1, Prélude (en forme d'esquisse). n° 2, Invocation. n° 3, Musette. n° 4, Élévation. n° 5, Final. De G. Debat-Ponsan... Lyon: Janin frères, cop. 1905. Publ. pl. no. J. F. 466. 19 p. f°.

1. Organ.
N. Y. P. L. MUSIC DIV. November 22, 1917.

Organ — 1800 — *MYA box

Decruck, Fernande (Breilh).

...Printemps; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris[, 1933]. Publ. pl. no. E. P. 113. 7 p. 34½cm.

1. Organ. I. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

Organ 1800 — *MYA box

Decruck, Fernande (Breihl).

...Sicilienne; nouveaux chants pour grand orgue... Paris: Les Éditions de Paris[, 1933]. Publ. pl. no. E. 112 P. 3 p. 34½cm.

Cover-title.

1. Organ. I. Title.
N. Y. P. L. MUSIC DIV. May 17, 1934

Organ — 1800 — *MYA +

DECRUCK, FERNANDE (BREILH).

...Variations sur un air gallois. Paris: A.Leduc, c1928. Publ.pl.no.A.L.17439. 27 p. 31cm. (L'orgue moderne. livr.39.)

For organ.

1. Organ—1800— . I. Title. II. Ser.
N. Y. P. L. Music Div. February 17, 1939

Organ — 1800 — *MYA

Delamarter, Eric, 1880–

Nocturnes for organ [by] Eric Delamarter... New York, The H. W. Gray co., inc. [c1943] 17 p. 31cm.

CONTENTS.—Nocturne at sunset.—The fountain.—Nocturne at twilight.

1. Organ—1800—
N. Y. P. L. MUSIC DIV. June 22, 1944

Organ *MYA

De Lamarter, Eric, 1880–

[Pieces, organ]

Four pieces for the organ. New York, M. Witmark [1947]

19 p. 31 cm.

CONTENTS.—Prelude.—At the elevation.—Tune for oboe.—Whimsy.

1. Organ music.

M11.D 48–14193*

Library of Congress [1] MUSIC DIV.

ORGAN

*MYA-Amer.

DELLO JOIO, NORMAN, 1913-

Laudation; organ solo. New York, Marks Music Corp. [c1965] 12 p. 23 x 31cm.

Cover title.

1. Organ. I. Title.
NN* 6.71 w/a OC SL MUg, 1g, Ig MUA(2) (MU1 1, LC1, X1)

ORGAN

*MYA box

DEMUTH, NORMAN, 1898-

Two pieces for organ. London, Bosworth [c1962] 7 p. 30cm.

CONTENTS. --Prelude in the English style. --Sortie.

1. Organ.
NN R 5.64 p/r OC SL MUg, Ig (MU12, LC1, X1)

ORGAN

*MYA

DESDERI, ETTORE, 1892-

Ricercare a capriccio per organo [1930] Paris, Alphonse Leduc, c1931. 13 p. 31cm. (Répertoire moderne du grand-orgue)

1. Organ. 2. Ricercari (Organ). I. Répertoire moderne du grand-orgue.
NN R X 3.60 a/r OC (OS)I MUg, 1b, 2g (LC1, X1) [S, NSCM]

Organ 1800 — *MYA + box

Dethier, Gaston M.

Impromptu. New York: J. Fischer & Bro. [cop. 1900.] Publ. pl. no. J. F. & B. 1616–6. 7 p. ob. 4°.

At head of title: Gaston M. Dethier. Organ compositions...

1. Organ.
N. Y. P. L. Music div. March 26, 1918.

Organ — 1800 — *MYA + box

Dethier, Gaston M.

Passacaglia. Awarded first prize at the Music Teachers' National Convention, 1897... New York: J. Fischer & Bro. [cop. 1899.] Publ. pl. no. J. F. & B. 1412–10. 11 p. ob. 4°.

At head of title: Gaston M. Dethier. Organ compositions...
With autograph of composer.

1. Organ. 2. Title.
N. Y. P. L. Music div. March 21, 1918.

Organ *MYA + box

Dethier, Gaston M.

Thème, variations et final. Répertoire de l'organiste, no. 63. [Par] Gaston Dethier. Liège: Vᵉ. L. Muraille [189–?]. Publ. pl. no. 126–13. 15 p. f°.

Caption-title.
t.-p. reads: Répertoire de l'organiste. Pièces pour grand-orgue par Gaston Dethier...
With autograph of composer.

1. Organ.
N. Y. P. L. Music div. March 27, 1918.

ORGAN

*MYA-Amer.

DIEMER, EMMA LOU.

Fantasy on O sacred head. New York, Boosey & Hawkes [1970] 15 p. 31cm.

1. Organ. I. Title: O sacred head.
NN 6.70 r/L OC(1bo) SL MUg, 1b, Ig MUA(4) (MU1 1, LC1, X1)

Organ — 1800 — *MYA + box

Dienel, Otto, 1839–1905.

First grand sonata in D minor. Op 3... London: Novello, Ewer & C°. [1886.] 1 p.l., p. 921–940. ob. 4°.

At head of title: Original compositions for the organ by Otto Dienel... no. 2.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. November 23, 1917.

Organ — 1800 — *MYA + box

Dienel, Otto, 1839–1905.

...Third grand sonata in F. Op. 18... London: Novello, Ewer & Co. [1886.] Publ. pl. no. 7090. 27 p. ob. 4°.

At head of title: Original compositions for the organ by Otto Dienel... no. 8.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. May 28, 1921.

Organ — 1800 — *MYA + box

Dienel, Otto, 1839–1905.

Second grand sonata in G minor. Op. 11... London: Novello, Ewer & C°. [1886.] Publ. pl. no. 7089. 1 p.l., 24 p. ob. 24°.

At head of title: Original compositions for the organ by Otto Dienel... no. 4.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. November 23, 1917

Organ — 1800

Dienel, Otto, 1839-1905.
Fourth grand concert sonata (Christmas sonata), composed by Otto Dienel. Op. 32... London: Novello, Ewer & C°., cop. 1893. Publ. pl. no. 9427. 1 p.l., 33 p. ob. 4°.

At head of title: Original compositions for the organ, no. 175.

MUSIC DIV.

1. Organ.—Sonatas. 2. Title: Christmas sonata.
N. Y. P. L. November 23, 1917.

Organ

*MYA

Diggle, Roland, 1885-

Sonata gothique, for pipe organ, by Roland Diggle... Chicago, C. F. Summy co. ₍1940₎ Publ. pl. no. C.F.S.co.3438. 26 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Organ—1800-
N. Y. P. L. May 23, 1945

** MYA

Distler, Hugo, 1908-1942.
₍Sonata, organ, op. 18, no. 2₎
...Orgelsonate (Trio). Opus 18/II... Kassel, Bärenreiter-Verlag ₍1939₎ 24 p. 24 x 32cm. (Bärenreiter-Ausgabe 1308.)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. April 26, 1950

Organ.

** MYA

Distler, Hugo, 1908-1942.

...Dreissig Spielstücke für die Kleinorgel oder andere Tasteninstrumente. Opus 18/1... Kassel, Bärenreiter-Verlag, 1938. 39 p. 24 x 32cm. (Bärenreiter-Ausgabe 1288.)

For organ or other keyboard instrument.

MUSIC DIV.
DREXEL MUSICAL FUND.

503119B. 1. Organ.
N. Y. P. L. November 25, 1949

Organ

*MYA

Donovan, Richard, 1891-

Paignion. New York, H. W. Gray Co., agents for Novello ₍1948₎

12 p. 31 cm. (Contemporary organ series, no. 18)

Cover title.

1. Organ music. I. Title.

Full name: Richard Frank Donovan.

M11.D 48-18686*
Library of Congress ₍1₎ MUSIC DIV.

ORGAN

*MYA

DOPPELBAUER, JOSEF FRIEDRICH.
[KLEINE STÜCKE, ORGAN]
Kleine Stücke für Orgel [von] J.F. Doppelbauer. Wien, Doblinger [1970] 27 p. 30cm.

1. Organ.
NN 7.70 d/ℰ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Driessler, Johannes, 1921-

Toccata und Hymnus über Wach auf, wach auf, du deutsches Land, op. 46, Nr. 1, für Orgel. Wiesbaden, Breitkopf & Härtel ₍1964₎

20 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6434)

Duration: about 15 min.

1. Organ. I. Title: Wach auf, wach auf, du deutsches Land.
NN 11.64 e/ₛ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

ORGAN

*MYA

DRUMMOND, GEORGE.

Six fugues with introductions, for the organ or pianoforte. London, Regent's harmonic institution [ca. 1820] Pl. no. 229. 25 p. 35cm.

1. Fugues (Organ). 2. Fugues (Piano). 3. Organ. 4. Piano.
NN 4.81 a/ₗ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ORGAN

*MYA

DUBOIS, THÉODORE, 1837-1924.
[WORKS, ORGAN. SELECTIONS]
10 compositions for the pipe organ, by Th. Dubois. New York, J. Fischer [c1926] 32 p. 24 x 31cm. (Fischer edition. no. 944)

1. Organ.
NN 11.70 e/ₗ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Dubois, Théodore, 1837-1924.
₍Works, organ. Selections₎

Twelve pieces for the organ, edited for American organs by Chas. H. Morse. New York, G. Schirmer, ᶜ1901.

71 p. 31 cm. (Schirmer's library of musical classics, v. 649)

CONTENTS.—Prelude in F.—Offertoire in E.—Toccata in G.—Processional in D.—Offertoire in B flat.—Choral-prelude in A minor.—
(Continued)

NN* 1.71 d/ₗ OC (OAF1) SL MUg, 1g (LC1, X1)

2

DUBOIS, THÉODORE, 1837-1924. [WORKS, ORGAN. SELECTIONS] Twelve pieces for the organ...
(Card 2)

Fantaisie in E.—Meditation in B flat.—March of the Magi kings in E.—Offertoire in E flat.—Cantilène nuptiale (Nuptial song) in A flat.—Grand chorus in B flat.

1. Organ.

ORGAN

*MYA
box

Dubois, Pierre Max, 1930-

Ludimus; quatre pièces pour orgue. Paris, A. Leduc ₍ᶜ1967₎

9 p. 34 cm.

Duration: 10 min.

1. Organ. I. Title.
NN * R 11.68 1/ₗ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

ORGAN

*MYA

DUBOIS, THÉODORE, 1837-1924
[PIÈCES NOUVELLES, ORGAN]
Douze pièces nouvelles pour orgue ou piano-pédalier. Paris, A. Leduc, c1893 [New York, E.B. Marks, 194-?] Pl.no. A.L. 9150. 75 p. 31cm.

1. Organ.
NN 11.70 d/ₗ OC (OAF1) SL MUg, 1g (LC1, X1)

Organ — 1800 *MYA

Dubois, Théodore, 1837-1913.
Douze pièces pour orgue ou piano-pédalier, par Théod. Dubois... Paris: A. Leduc ₍188-?₎. Publ. pl. no. A. L. 7642. 3 p.l., 71 p. 4°.

At head of title: Bibliothèque-Leduc...

MUSIC DIV.

1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. April 20, 1917.

Organ — 1800

Dunham, Henry Morton, 1853-
...First sonata in G minor for the organ, by Henry M. Dunham. Boston: A. P. Schmidt ₍cop. 1882₎. Publ. pl. no. A. P. S. 523. 23 p. f°.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L. May 12, 1922.

ORGAN

*MYA

Dupré, Marcel, 1886-

Six antiennes pour le temps de Noël, opus 48 [1952] pour orgue... Paris, S. Bornemann, c1952. 22 p. 33cm.

For organ.
Contents.—Ecce Dominus veniet.—Omnipotens sermo tuus.—Tecum principium in die virtutis tuae.—Germinavit radix Jesse.—Stellaista.—Lumen ad revelationem.
1. Organ. 2. Christmas music (Organ).
NN 12.53 OC SL MUg, 1g, 2g (MUI 6, LC1, X1)

ORGAN

*MYA

DUPRÉ, MARCEL, 1886-
[LE CHEMIN DE LA CROIX]
Le chemin de la croix, op. 29, pour orgue. Paris, Durand; Philadelphia, Elkan-Vogel [c1932] 69 p. 35cm.

1. Organ. I. Title.
NN 11.70 e/ₗ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Organ.

*MYA

Dupré, Marcel, 1886-
₍Evocation, organ, op. 37₎

Évocation; poème symphonique pour orgue. ₍Op. 37₎ Paris, S. Bornemann, ᶜ1942.

35 p. 32 cm.

1. Symphonic poems (Organ) I. Title.

M9.D94 op. 37 A 51-1860

New York. Public Libr. for Library of Congress ₍1₎† MUSIC DIV.

ORGAN

*MYA

DUPRÉ, MARCEL, 1886-
[HYMNES, ORGAN, OP. 58]
Trois hymnes, pour orgue [op. 58] Paris, Bornemann, 1963. 24 p. 32cm.

CONTENTS.--Matines.--Vesper.--Laudes.

1. Organ.
NN 8.64 e/B OC (OAF1) SL MUg, 1g (MUI3, LC1, X1)

ORGAN

*MYA

Dupré, Marcel, 1886-

...Offrande à la Vierge [1944]...pour orgue [Op. 40] Paris, S. Bornemann, c1945. Pl.no. S.B.5338. 22 p. 32cm.

For organ.
Movements.—Virgo Mater.—Mater dolorosa.—Virgo mediatrix.
1. Mary, Virgin. 2. Organ. I. Title.
NN 12.52 OC SL MU, g, 1g, 2g, Ig (MUI3, LC1, X1)

ORGAN

*MYA

DUPRÉ, MARCEL, 1886-

Variations sur un Noël, pour grand orgue, op. 20. Paris, A. Leduc [1961, c1923] 25 p. 34cm.

1. Christmas music (Organ). 2. Organ. I. Title.
NN 8.64 e/ₛ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

ORGAN

*MYA
box

Dupré, Marcel, 1886–

Vitrail, pour orgue ⌊op. 65⌋ Paris, Éditions Bornemann ⌊1969⌋
9 p. 32 cm.

1. Organ. I. Title.
NN*R 8. 70 v/OC SL MUg. 1/, Ig (LC1, X1)

---

*MYA
+box

Durand, Marie Auguste, 1830–1909.
. . . Annette et Lubin; gavotte pastorale pour grand orgue. Op: 79 . . . Paris: Durand & Schœnewerk ⌊ca. 1891⌋. Publ. pl. no. D. S. 4351. 5 p. f°.

MUSIC DIV.

1. Organ. 2. Title.
N. Y. P. L.
May 27, 1921.

ORGAN

*MYA

DURME, OSCAR VAN.
[WORKS, ORGAN. SELECTIONS]
Pièces pour orgue. Etterbeek, A. Ledent-Malay, c1920. 2 v. in 1. 32cm.

Vol. 3-4.

1. Organ.
NN 7. 71 c/4 OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

Organ.

DREXEL 5478

Eberlin (J. E.)
Seven fugues, and one voluntary for the organ or the piano forte, originally composed ... in five different clefs, and now reduced ... into the bass and treble ... by Joseph Diettenhofer. London: Goulding, Phipps & D'Almaine [18--?] 1 p.l., 29 p. f°.

Music Div.

See next card.

ORGAN

*MYA

Eder, Helmut, 1916–

Ach wie flüchtig, ach wie nichtig; Partita für Orgel ⌊über eine Melodie von Joh. Crüger, 1661⌋ op. 47/2. Wien, Verlag Doblinger ⌊1969⌋
12 p. 30 cm.
Duration: about 7 min., 30 sec.

1. Organ. I. Crüger, Johann, 1598-1662. Ach wie flüchtig. II. Title.
NN * 8. 70 d/4 OC, I SL MUg. 1/, Ig, IIg (LC1, X1)

ORGAN

*MYA

EGGERMANN, FRITZ.
[ORGELSTÜCKE]
Orgelstucke. Wiesbaden, Breitkopf & Härtel [1962-63] 2 v. 23 x 31cm. (Edition Breitkopf. Nr. 6341a-b)

[Nr.] I - II.

1. Organ.
NN R 1.64 c/4 OC (OAF1s) SLs MUgs, 1gs (LC1s, X1s)

ORGAN

*MYA
box

ELGARØY, JAN.
[MUSICA PHRYGIA SIMPLEX]
Musica phrygia simplex. [Drammen, Norway, H. Lyche, c1967] 7 p. 23 x 31cm.

For organ.
CONTENTS.--Preludium.--Pastorale.--Toccatina.

1. Organ. I. Title.
NN R 5. 69 k/4 OC(1bo) (OAF1) SL MUg, 1/, Ig (LC1, X1)

ORGAN

*MYA
box

ERB, MARIE JOSEPH, 1858-1944.
[SONATA, ORGAN, 1927]
Sonate pour organ [1927] Paris, Éditions M. Senart [1930] 12 p. 35cm.

Based on 3 Gregorian hymns.
MOVEMENTS.—Veni Creator Spiritus.—Verbum supernum.—Pange lingua.

1. Organ.
NN 8. 56 c/4 OC SL MUg. 1/, (MU13, LC1, X1, Z1)

ORGAN

*MYA-Amer.
box

ETLER, ALVIN, 1913-

Prelude and toccata for organ [1950]. New York, Associated music publishers [c1963] 11 p. 23 x 31cm.

Duration: 5 min., 20 sec.

1. Organ.
NN R 3. 64 c/4 OC SL MUg, 1/, MUA(4) (LC1, X1)

Organ — 1800 –

*MYA
+box

Eyken, Jan Albert van, 1822–1868.
Sonate, N°. 1, über dem Choral, Befiehl du deine Wege, für die Orgel. Componirt . . . von J. A. van Eijken. Op. 13 . . . Rotterdam: W. C. de Vletter ⌊185–?⌋. Publ. pl. no. 300. 1 p.l., 13 p. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.
April 17, 1918.

Organ — 1800 –

*MYA
+box

Eyken, Jan Albert van, 1822–1868.
Sonate (n°. 3.) für die Orgel . . . von J. A. van Eyken. Op. 25. Leipzig: Breitkopf & Härtel ⌊ca. 1858⌋. Publ. pl. no. 9430. 19 p. f°.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L.
February 25, 1918.

Organ — 1800 –

*MYA
box

Eyken, Jan Albert van, 1822–1868.
Variationen über das Niederländische Volkslied, Wien Neêrlandsch bloed, für die Orgel, componirt . . . von J. A. van Eyken . . . Op. 7 . . . Amsterdam: T. I. Roothaan ⌊184–?⌋. Publ. pl. no. T. R. 23. 15 p. 2. ed. ob. 4°.

Music div.

1. Organ.—Variations.
N. Y. P. L.
April 17, 1918.

Organ — 1800 –

*MW
+

Fährmann, Hans, 1860–
⌊Concertos. Organ & orch. Op. 52.⌋
. . . Sinfonisches Konzert für Orgel und Orchester. B moll . . . komponiert von Hans Fährmann. Op. 52 . . . Leipzig: R. Forberg ⌊, 1912⌋. Publ. pl. no. 6402. 26 p. 33½cm.

Full score.
Cover-title. Title in German, French and English.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Concertos.
N. Y. P. L.
December 15, 1933

Organ — 1800 –

*MYA

Faehrmann, Hans, 1860–
6 Fantasiestücke für Orgel, komponiert von Hans Fährmann. Op. 48 . . . Leipzig: R. Forberg ⌊cop. 1911⌋. Publ. pl. nos. 6290–6295. 6 nos. in 1 v. f°.

Cover-title.
Dedication at head of title.
Title in German, French, and English.
Contents: no. 1. Träumerei. no. 2. Caprice. no. 3. Abendandacht. no. 4. Waldesfrieden. no. 5. Herbstgedanken. no. 6. Elegie.

Music div.

1. Organ.
N. Y. P. L.
July 19, 1917.

Organ — 1800 –

*MYA
box

Faehrmann, Hans, 1860–
. . . Zweite Sonate (in C-moll) für Orgel, componirt von Hans Fährmann. Op. 8 . . . Leipzig: J. Rieter-Biedermann, 1893. Publ. pl. no. 1878. 27 p. f°.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L.
May 28, 1921.

Organ — 1800 –

*MYA
+box

Faehrmann, Hans, 1860–
. . . Sonate (in G moll) für Orgel, componirt von Hans Fährmann. Op. 5 . . . Leipzig: J. Rieter-Biedermann, 1891. Publ. pl. no. 1767. 19 p. f°.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L.
May 28, 1921.

ORGAN

*MYA

Farkas, Ferenc, 1905–

Canephorae; 5 pezzi per organo. London, New York, Boosey & Hawkes, 1969.
12 p. 24 x 32 cm.

1. Organ.
NN* 8. 70 v/OC SL MUg, 1/, (LC1, X1)

Organ. — 1800 –

*MYB

Farmer (Henry)
Select voluntaries for organ, American organ or harmonium. Arranged from the works of great masters by H. F.
London: Joseph Williams, [18--?] 31 p. f°.

Music Div.

ORGAN

*MYA
box

Fasang, Árpád.
⌊Meditation, organ⌋

Meditáció orgonára. Meditation, for organ. Budapest, Zeneműkiadó, 1964.
8 p. 29 cm.

1. Organ. I. Title. II. Title: Meditation.
NN R 5.66 1/4 OC(1b°) (OAF1) SL MUg, 1/, Ig, IIg (LC1, X1, MU1 2)

ORGAN

* MN
O683
no. 9

FAUCHARD, A.
[CHORALS SUR VEXILLA REGIS]
Cinq chorals sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 12 p. 32cm.
(Organistes contemporains. 9)

1. Chorale preludes (Organ). 2. Organ. I. Series. II. Title: Vexilla Regis.
NN X 6.66 p/4 OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

ORGAN

*MYA

Fauchard, A

. . . Le mystère de Noël. Poème symphonique ⌊1940⌋ sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LC1, X1)

Faulkes, William, 1863–
Overture in F. London: Schott & Co. [ca. 1900.] Publ. pl. no. 26887. 1 p.l., 11 p. f°.

At head of title: Pieces for the organ composed by William Faulkes...

1. Organ.
N. Y. P. L. Music div. April 16, 1918.

Faulkes (William)
Twelve pieces for the organ... *Liverpool: the author,* [1893?]. 81 pp. obl. 4°.

Music Div.

Faulkes, William, 1863–
Rhapsodie on a theme for Pentecost. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17958. 9 p. ob. 4°.

At head of title: William Faulkes. Compositions for the organ...

1. Organ.
N. Y. P. L. Music div. April 16, 1918.

Fétis, François Joseph, 1784–1871.
Fantaisie symphonique pour orgue et orchestre, par F. J. Fétis. Composée pour le 50e anniversaire du rétablissement de l'Académie royale des sciences, des lettres et des beaux arts de Belgique. Paris: Maison Schott [187–?]. Publ. pl. no. S. F. 1312. 1 p.l., 99 p. 4°.

Full score.

1. Concertos.—Organ and orchestra.
N. Y. P. L. MUSIC DIV. July 17, 1917.

Fétis, François Joseph, 1784–1871.
Fantaisie symphonique pour orgue et orchestre, par F. J. Fétis. Composée pour le 50e anniversaire du rétablissement de l'Académie royale des sciences, des lettres et des beaux arts de Belgique. Paris: Maison Schott [187–?]. Publ. pl. no. S. F. 1312a. 17 p. f°.

Organ part only.

1. ~~Concertos.—Organ and orchestra.~~
N. Y. P. L. Music div. July 11, 1917.

ORGAN

Mus. Res.
*MYD

FILTZ, ANTON, ca. 1730-1760.

A favourite concerto adapted for the organ, harpsichord or piano forte. Compos'd by Antonio Filtz. London, Printed by G; Gardom [ca. 1780] 11 p. 31cm.

1. Piano. 2. Organ. 3. Concertos (Piano solo).
NN S 10.59 1/4 OC SL MUg, lg. 2g, 3g (MUR1, LC1, X1)

Fink, Christian, 1822–1911.
Fantasie und Doppelfuge (C. moll) für die Orgel componirt... von Christian Fink. Op. 4... Rotterdam: de Vletter [186–?]. Publ. pl. no. 420. 1 p.l., 10 p. ob. 8°.

Imprint covered by label: Haag und Capstadt. F. J. Weygand & Comp...

1. Organ.
N. Y. P. L. Music div. March 26, 1918.

Fink, Christian, 1822–1911.
Sonate (G-moll) für die Orgel, componirt... von Christian Fink. Op. 1... Erfurt: G. W. Körner [185–?]. Publ. pl. no. 150. 15 p. ob. 8°.

1. Organ.—Sonatas.
N. Y. P. L. Music div. March 26, 1918.

Fink, Christian, 1822–1911.
Sonate (nr. 3 in D-moll) für die Orgel, componirt... von Christian Fink... Op. 19... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 214. 1 p.l., 17 p. ob. 8°.

1. Organ.—Sonatas.
N. Y. P. L. Music div. March 26, 1918.

Fink, Christian, 1822–1911.
Sonate, no. 5 in E moll, für die Orgel, componirt von Christian Fink. Op. 83... Stuttgart: G. A. Zumsteeg [ca. 1900]. Publ. pl. no. G. A. Z. 1245. 15 p. ob. 4°.

1. Organ.—Sonatas.
N. Y. P. L. Music div. March 26, 1918.

ORGAN

*MYA

Fink, Johann Egon.
[Kleines konzert, organ unacc.]

Kleines konzert, für Orgel. Wien, Verlag Doblinger [1965]

12 p. 30 cm.

1. Concertos (Organ solo). 2. Organ.
NN * L 67 1/c OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

ORGAN

*MYA

FINO, GIOCONDO, 1867-1950.

Cantantibus organis; 5 pezzi su temi Gregoriani per organo od armonio. II. ed. Padova, G. Zanibon, c1940. 16 p. 32cm. (Edizioni Zanibon. n. 1173)

CONTENTS.--Introito.--Offertorio.--Elevazione.--Comunione.--Postludio.

1. Organ. 2. Harmonium.
NN 7.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

FINO, GIOCONDO, 1867-1950.

Lodate Maria; variazioni sinfoniche per grand'organo su un'antica lode popolare piemontese alla Madonna. Padova, G. Zanibon, c1936. 19 p. 32cm. (Edizioni Zanibon. n. 3014)

"Edizione giubilare."

1. Organ. I. Title.
NN 7.71 b/ OC SL MUg, 1g (LC1, X1, MU1 1)

Fischer, Carl August, 1829–1892.
Adagio für die Orgel. Zum Concertvortrag componirt von Carl August Fischer. Opus 3... Erfurt: G. W. Körner [186–?]. 1 p.l., 2–7 p. ob. 8°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music Dept. September 5, 1918.

Fischer, Carl August, 1829–1892.
Fantasie über den Choral: "Wachet auf, ruft uns die Stimme" für Orgel, Trompeten, Posaunen und Pauken, componirt von Carl August Fischer. Op. 4... Erfurt: G. W. Körner [186–?]. 1 p.l., 15 p. ob. 8°.

Dedication at head of title.

1. Organ ~~and other instruments.~~
N. Y. P. L. MUSIC DIV. September 5, 1918.

Fischer, Carl August, 1829–1892.
Fantasie und Fuge über den Choral: Ein' veste Burg ist unser Gott etc., für die Orgel, componirt von Karl August Fischer. Op. 1... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 205. 1 p.l., 9 p. ob. 8°.

1. Organ.
N. Y. P. L. MUSIC DIV. September 5, 1918.

Fischer, Carl August, 1829–1892.
Ostern. Concert für die Orgel, von Carl Aug. Fischer. Op. 25... Dresden: L. Hoffarth [ca. 1888]. Publ. pl. no. 539. 27 p. f°.

Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L. Music div. April 23, 1918.

Fischer, Carl August, 1829–1892.
Pfingsten. Concert für die Orgel, componirt von C. Aug. Fischer. Op. 26... Leipzig: J. H. Robolsky [1888?]. Publ. pl. no. E. S. 240. 19 p. ob. 4°.

Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L. Music div. April 23, 1918.

Fleuret, Daniel.
Sonate pour orgue par Daniel Fleuret. Op. 10... Lyon: Janin frères [189–?]. Publ. pl. no. J. F. 192. 27 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. November 2, 1917.

Fluegel, Gustav, 1812–1900.
Sonate (E dur) für die Orgel, componirt von Gustav Flügel. Op. 83... Magdeburg: Heinrichshofen [ca. 1883]. Publ. pl. no. H. M. V. 2775. 15 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. April 20, 1918.

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*MNB

[Fontana, Giovanni Battista] 1863–
[Miscellaneous collection]
[Piano, organ and choral works, by Giovanni B. Fontana] [New York: G. Ricordi & co., inc., c1925–c1937] 9 nos. in 1 v. 30½cm.

Imprint varies: No. 3 published by Carrara, Bergamo; no. 4 by Musical advance pub. co., New York.

CONTENTS.—Romance for piano.—Capriccio for piano.—Due pezzi d'organo: Sonata in re minore; Fugato in Fa minore.—Il pastore vagante [for organ]—Fantasia for organ.—Six practical pieces for the organ.—Missa "Our Lady of Pompeii."—Cor Jesu's mass.—Tu scendi dalle stelle [for S. A. B. and organ or harmonium]

5350B. 1. Piano—1800– . 2. Organ—1800– . 3. Masses Sacred—Mixed—3 pt.—Keyboard acc. 4. Choral music, —Keyboard acc.
N. Y. P. L. Music Div. December 12, 1939

Organ.

*MYA + box

Forchhammer, Theophil, 1847–
Fantasie und Choral, "Aus tiefer Noth schrei' ich zu Dir," für Orgel (mit Männerchor ad libitum), componirt von Th. Forchhammer. Op. 12... Leipzig: F. E. C. Leuckart ⌊ca. 1888⌋. Publ. pl. no. F. E. C. L. 3947. 10 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. — May 2, 1917.

Organ — 1800–

*MYA + box

Forchhammer, Theophil, 1847–
Sonate für Orgel, componirt von Th. Forchhammer. Op. 8... Leipzig: F. E. C. Leuckart ⌊ca. 1886⌋. Publ. pl. no. F. E. C. L. 3895. 19 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. — March 29, 1917.

Organ — 1800–

*MYA + box

Forchhammer, Theophil, 1847–
Zur Todtenfeier. Zweite Sonate für Orgel, componirt... von Th. Forchhammer. Op. 15... Leipzig: F. E. C. Leuckart ⌊ca. 1887⌋. Publ. pl. no. F. E. C. L. 3926. 23 p. f°.

Cover-title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. — March 29, 1917.

ORGAN

*MYA

FRANÇAIX, JEAN, 1912-
Suite carmélite; pour orgue. Paris, Editions musicales transatlantiques [c1960] 13 p. 33cm.

CONTENTS.--Soeur Blanche.--Mère Marie de l'Incarnation.--Soeur Anne de la Croix.--Soeur Constance.--Soeur Mathilde.--Mère Marie de Saint-Augustin.

1. Suites (Organ) 2. Organ I. Title.
NN 6.62 p/ OC SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

ORGAN

*MYA

FRANCK, CÉSAR, 1822-1890.
[COLLECTION, ORGAN (DUPRÉ)]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1955. 4 v. in 2. 27x35cm.

Preface in French, English and German.
CONTENTS.--v.1. Fantaisie en ut majeur. Grande pièce symphonique. Prélude, fugue et variation.--v.2. Pastorale. Prière. Final.--v.3. Fantaisie en la majeur. Cantabile. Pièce héroïque.--v.4. Trois chorales.
1. Organ. I. Dupré, Marcel, 1886- , ed.
NN 5.58 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Organ

*MYA + box

Franck, César Auguste, 1822–1890.
Andantino. New York: G. Schirmer ⌊cop. 1904⌋. Publ. pl. no. 17151. 7 p. f°.

At head of title: The organist's repertoire... Second series... 34. Franck, César.
"Registration by Will C. Macfarlane."

Music div.

1. Organ. 2. Macfarlane, Will Charles, 1870- .
N. Y. P. L. — June 3, 1918.

Organ — 1800–

*MN

Franck (César)
Offertoire, pour la messe de minuit. ⌊Also: In moonlight. Song by E. Elgar. The words by Shelley...⌋ Paris, 1904. 121–128 p. 4°. (L'Illustration. Supplément musical, 1904.)

Music Div.

Organ — 1800

*MYA

Franck, César Auguste, 1822–1890.
...L'organiste; recueil de pièces pour orgue ou harmonium ... Paris: Enoch & cie. ⌊189–?⌋ Publ. pl. no. E. F. & C. 1830. 115 p. 28cm.

For organ or harmonium.
Reprinted from plates of Enoch frères et Costallat of 1891 (?).
"59 pièces composées spécialement pour l'orgue-harmonium."

Music Div.

40351B. 1. Organ—1800– . 2. Harmonium. I. Title.
N. Y. P. L. — September 30, 1940

ORGAN

*MYA

FRANCK, CÉSAR, 1822-1890.
[L'ORGANISTE]
Pièces pour orgue ou harmonium (L'organiste, 2. vol.) Revu, doigté et annoté par Charles Tournemire. Paris, Enoch [c1905] Pl.no. E. &C. 5767. 1 v. 28cm.

Vol. 2.

1. Organ. 2. Harmonium.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*ZB-317

FRANCK, CÉSAR, 1822-1890.
[PIÈCES, ORGAN, 1878]
3 pièces pour le grand orgue, par César Franck. Paris, A. Durand [1883] Pl. no. D.S.&Cie. 3175-3177. 27 p. 36cm.

Microfilm.
CONTENTS.--Fantaisie.--Cantabile.--Pièce héroïque.

1. Organ. I. [Title] Trois
NN R4.72 m/ OCIs (OAFI) SL MUgs, 1gs (MUFI, UMI, LCIs, XIs)

Organ — 1

*MYA

Franck, César Auguste, 1822–1890.
...6 pièces d'orgue. Paris: A. Durand & fils ⌊1879⌋. Publ. pl. nos. D. S. et Cie. 2679–2684. 100 p. f°.

Contents: no. 1. Fantaisie. no. 2. Grande pièce symphonique. no. 3. Prélude, fugue et variation. no. 4. Pastorale. no. 5. Prière. no. 6. Final.

Music Div.

1. Organ.
N. Y. P. L. — April 18, 1922.

ORGAN

*MYA-Amer.

FRANCO, JOHAN, 1908-
[PASSACAGLIA, ORGAN]
Passacaglia for organ. [1964?] 4 p. 35cm.

Reproduced from holograph.
Composed in 1964.

1. Passacaglias (Organ) 2. Organ.
NN 8.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

ORGAN

*MYA

FRANKE, F.W.
Was Gott tut, das ist wohlgetan; Choral-Variationen für Orgel. Mainz, B. Schott's Söhne [c1929] 18 p. 32cm. (Edition Schott. Nr. 2083)

For organ.

1. Organ. I. Title.
NN X 10.60 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN

*MYA

FRANSSEN, JEAN.
[PETIT CARILLON]
Twee postludia voor orgel: I, Petit carillon; [II, Toccatina. Amsterdam, Donemus, c1963] 20 p. 31cm.

1. Organ. I. Franssen, Jean. Toccatina, organ. II. Title: Petit carillon.

NN 12.67 p/ OC(1bo), I (OAF 2) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORGAN

** MYA box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)

DREXEL MUSICAL FUND

(Continued)

NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

ORGAN

*MYA

FROIDEBISE, PIERRE.
[SONATINE, ORGAN]
Sonatine pour orgue [1939]. [Bruxelles, CeBeDeM, c1958] 9 p. 31cm.

Duration: about 5 min.

1. Organ.
NN 7.65 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

Organ — 1800–

*MYA +

Frost, Charles Joseph, 1848–
...Organ voluntaries for church use... Composed by Charles Joseph Frost. Part 1– London: Novello, Ewer & Co. ⌊188–?⌋ Publ. pl. no. C. J. F. I. v. 26 x 33½cm.

Contents.—Part 1. 22 marches.

Music div.
Revised

1. Organ. 2. Marches—Organ.
N. Y. P. L. — April 30, 1936

Organ — 1800–

*MYA + box

Fumagalli, Polibio, 1830–1901.
Adagio, preludio e fuga per organo, di Polibio Fumagalli. Op. 276... Lipsia: F. Kistner ⌊ca. 1889⌋. Publ. pl. no. 7253. 13 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. — April 17, 1917.

Organ — 1800–

*MYA + box

Fumagalli, Polibio, 1830–1901.
Offertoire (en Mi maj.) pour orgue, par P. Fumagalli... Op. 293... Lyon: F. Janin et ses fils, cop. 1897. Publ. pl. no. F. J. F. 250. 5 p. f°.

Cover-title.
Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. — April 17, 1917.

Organ — 1800–

*MYA + box

Fumagalli, Polibio, 1830–1901.
Raccolta di sei pezzi di concerto per organo, di Polibio Fumagalli... Op. 244... Milano: Ricordi ⌊ca. 1878⌋. Publ. pl. no. S 46139–46144 S. 43 p. ob. 4°.

Dedication at head of title.
Contents: no. 1. Ripieno in Mi maggiore. no. 2. Preludio adagio per corno inglese, coi timballi a' pedali. no. 3. A. Studio per flauto in Si a due tastiere. B. Scherzino per flauto ed ottavino. no. 4. Melodia affettuosa pel registro dei violini. no. 5. Breve fantasia in Mi maggiore. no. 6. Marcia villereccia in Mi bemolle.

Music div.

1. Organ.
N. Y. P. L. — July 3, 1917.

Organ *MYA 1 box

Fumagalli, Polibio, 1830-1901.
Rustic march. (Marcia villereccia.) For the organ. [By] Polibio Fumagalli. Edited by S. P. Warren. [New York:] G. Schirmer, cop. 1885. Publ. pl. no. 3918. 11 p. f°.

Caption-title.

1. Organ. 2. Warren, Samuel Prowse, 1841-1915, editor.
N. Y. P. L. Music div. July 3, 1917.

ORGAN *MYA

GÁL, HANS, 1890-
[TOCCATA, ORGAN, OP. 29]
Toccata [für] Orgel. Op. 29. Berlin, N. Simrock [New York, Associated music publishers, c1928] 23 p. 23 x 31cm. (Edition Simrock. Nr. 927)

1. Organ.
NN 12.69 v/$_{6}$OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN * MYA

GANNE, LOUIS, 1862-1923.
Prière, pour grand orgue. Paris, S. Bornemann [19--] Pl. no. S.B. 4638. 5 p. 35cm.

1. Organ
NN R 11.63 p/$_{5}$ OCs SLs MUg, 1gs (LC1s, X1s)

ORGAN *MYA

GÁRDONYI, ZOLTÁN.
Partita per organo [sopra Veni Creator spiritus] Budapest, Editio musica [1962] 22 p. 20 x 29cm.

1. Organ. I. Title: Veni Creator spiritus.
NN 2.64 1/$_{6}$ OC SL MUg, 1g. Ig (MU1, LC1, X1)

ORGAN *MYA

GÁRDONYI, ZOLTÁN.
[PIECES, ORGAN]
Nyolc orgonamü. Budapest, Magyar kórus, 1947. 47 p. 25x35cm.

CONTENTS.—Preludium (A)—Preludium (As)—Preludium funebrale. —Prelúdium és passacaglia.—Jászói legenda.—Ádventi fantázia.—Prelúdium és fuga (G)—Orgonaszonáta.
1. Organ. 2. Passacaglias (Organ). 3. Fugues (Organ).

NN X 6.56 d/$_{6}$ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1, Z2)

Organ *MYA

Gaul, Harvey Bartlett, 1881-1945.
... Songs of the early patriots. Built on themes by William Billings and freely treated by Harvey Gaul ... [New York] J. Fischer & bro., °1943.
7 p. 31½ x 23½^{cm}.
Caption title.
Publisher's plate no.: J. F. & B. 7983.
"Time of performance 4 minutes."
For organ solo.

1. Organ music. I. Billings, William, 1746-1800. II. Title.
45-16054
Library of Congress M11.G [2] MUSIC DIV.

ORGAN *MYA

Gebhardi, Ludwig Ernst, 1787-1862.
[Orgelvorspiele, op. 5]
Dreissig Orgelvorspiele theils mehr, theils weniger thematisch bearb. zum Gebrauch für Anfänger, nebst einigen Fugetten für Geübtere. 5tes Werk. Leipzig, In Commission bei F. Hofmeister [1817?] 11 p. Pl.no. 475. 29 x 37cm.

For organ.
1. Organ. 2. Fugues (Organ).

NN 8.54 OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA-Amer.

GEHRING, PHILIP.

Four pieces for the church in the manner of an organ mass. [n.p., Augsburg pub. house, c1969] 15 p. 23 x 31cm.

1. Organ. 2. Masses, Instrumental.
NN 5.70 r/$_{6}$ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN *MYA

GEISER, WALTHER, 1897-
... Fantasie I für Orgel, Opus 17a. Kassel [etc.] Bärenreiter-Verlag [1948] 15 p. 24 x 32cm. (Bärenreiter-Ausgabe. 2059)

For organ.
"Fantasie I über AHBE."

1. Organ. I. Title: Fantasie über AHBE.
NN 1.53 OC SL MUg, 1g. Ig (LC1, X1)

Organ — 1800 - *MYA box

Geissler (Carl)
6 Fugirte Vor- und Nachspiele nebst einer grössern Fantasie mit Fuge. Tonstücke für die Orgel zum gottesdienstl. Gebrauch und zur Uebung für mittlere Spieler, componirt ... von C. Geissler. Op. 83 No. 1. Nos 1-3. Fugirte Vor- und Nachspiele.
Bonn: N. Simrock, [18--] 14 p. f°.

Music Div.

Organ — 1800 - *MYA +box

Geissler (C[arl])
16 Tonstücke für die Orgel zum Gebrauch beim öffentlichen Gottesdienste als Vor- und Nachspiele in den meisten vorkommenden Tonarten verschieden in Charakter und Form. Op. 97. Braunschweig: H. Litolff, [18-?] 23 pp. f°. (Collection Litolff. v. 523.)

Gift of Dr. Van der Weyde
Music Div.

ORGAN *MYA

GENZMER, HARALD, 1909-
[SONATA, ORGAN, NO. 3]
Dritte Sonate für Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] 19 p. 25 x 31cm. (Edition Peters. Nr. 5970)

Duration: about 15-16 min.

1. Organ.
NN 8.64 a/$_{6}$ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA

GENZMER, HARALD, 1909-

Die Tageszeiten, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] 20 p. 24 x 31cm. (Edition Peters. Nr. 8032)

1. Organ. I. Title.
NN 12.69 r/$_{6}$ OC SL MUg, 1g, Ig (LC1, X1) (MU1 1)

ORGAN *MYA

Gerlach, Günter.
[Sonata, organ]
Sonate für Orgel. Berlin, Merseburger [1964] 12 p. 21 x 30 cm. (Edition Merseburger, 855)

1. Organ.
NN * 6.66 1/$_{6}$ OC SL (OAF1) MUg, 1g (LC1, X1)

ORGAN *MYA-Amer.

GIDEON, MIRIAM.

Three Biblical masks for organ. [New York, Composers facsimile edition, c1958] 16 p. 28 x 30cm.

CONTENTS.--Haman.--Esther.--Mordecai.

1. Organ. I. Title: Biblical masks.
NN 5.70 r/$_{6}$ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

ORGAN *MN M22 Heft 14

Gindele, Corbinian.
[Kleine Orgelstücke]
Kleine Orgelstücke. Regensburg, F. Pustet, 1957.
19 p. 28 cm. (Musica divina, Heft 14)

1. Organ. I. Series.
NN 2.67 1/$_{5}$ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

ORGAN * MYA

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[WORKS, ORGAN]
Orgelwerke; kritisch durchgesehen von Marcel Dupré. Bonn, M. P. Belaieff [c1960] 61 p. facsims. 25 x 33cm.

Added t.p. in French.
CONTENTS.--Fantaisie, op. 110.--Prélude et fugue, op. 93 (Ré majeur) --Prélude et fugue, op. 98 (Ré mineur)
1. Organ. 2. Autographs (Music)--Glazunov--Facsimiles. 3. Autographs (Signatures, etc.)--Glazunov--Facsimiles. I. Dupré, Marcel, 1886- , ed.
NN R 12.61 p/$_{6}$ OC. I (OAF1) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

ORGAN *MYA

GÖRNER, HANS GEORG, 1908-
Improvisation, Ostinato und Doppelfuge für Orgel. Leipzig, Peters [c1957] 24 p. 23x31 (Edition Peters. Nr. 4912)

1. Organ. 2. Fugues (Organ)
NN 3.61 c/$_{6}$ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA-Amer.

GOLDSWORTHY, WILLIAM ARTHUR, 1878-

Festival prelude on Vigiles et sancti [by] W.A. Goldsworthy. [New York] J. Fischer, c1948. 13 p. 31cm.

Caption title.
For organ.

1. Organ.
NN 7.71 d/$_{6}$ OC SL MUg, 1g MUA(2) (LC1, X1)

ORGAN *MYA

GOLLER, VINZENZ, 1873-1953.

Jubilemus; venti pezzi per organo od armonio [di] Vincenzo Goller. Bergamo, Edizioni musicali Carrara [1948] 31 p. 31cm. (Edizioni Carrara. n. 2106)

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 11.70 e/z OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA

GOLLER, VINZENZ, 1873-1953.
[SONATINA, ORGAN]
Sonatina in tre tempi per organo od harmonium. Bergamo, Edizioni Carrara [1954] 8 p. 31cm. (Edizioni Carrara. n. 2342)

1. Organ. 2. Harmonium.
NN 11.70 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

Grabner, Hermann, 1886- ed.
Orgelchoralbuch zum Evangelischen Kirchengesangbuch. Stammteil. Berlin, Verlag Merseburger [°1952]
1 v. (unpaged) 21 x 31 cm. (Edition Merseburger, 310)

1. Organ chorales. 2. Organ. I. Title: Evangelisches Kirchengesangbuch.
NN R 4.65 g/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MY

Grabner, Hermann, 1886-

Orgeltrio.

For organ.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.6-7.)

MUSIC DIV.

ORGAN

*MYA

GRABNER, HERMANN, 1886-
[SONATA, ORGAN, NO. 2]
Zweite Orgelsonate. Wien, L. Krenn, 1963.
11 p. 23 x 31cm. (Musik aus der Steiermark. Heft 35)

1. Organ.
NN 6.68 e/ OC (OAF1) SL MUg, lg (LC1,X1)

Organ — 1800-

*MYA
box

Grabner, Hermann, 1886-
[Sonatas. Organ. Op. 40]
...Sonate für Orgel... Op. 40. Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29061. 15 p. 23½ x 32cm.

MUSIC DIV.
1. Sonatas—Organ—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 31, 1938

ORGAN

*MYA

GRABNER, HERMANN, 1886-
[TOCCATA, ORGAN, OP. 53]
Toccata für Orgel, Op. 53. Leipzig, Kistner & Siegel [194-] Pl. no. 29656. 16 p. 24 x 32cm.

1. Organ.
NN 5.57 j/ OC (OAF1) SL MUg, lg (LC1, X1)

ORGAN

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie, 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)

NN X 3.64 e/ OC, II, III, IV (OS)I (OAF2) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue. livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

ORGAN

*MYA
box

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[PIECES, ORGAN, OP. 158]
Three pieces for organ. New York, H.W. Gray [c1941] 9 p. 31cm.

Called op. 159 in caption title.
CONTENTS.--Adagio.--Musette.--Berceuse.

1. Organ.
NN R X 5.61 e/ OC (OAF1) SL MUg, lg (LC1, X1)

ORGAN

*MYA

Grunenwald, Jean Jacques, 1911-
[PIÈCES POUR L'OFFICE DIVIN]
Cinq pièces pour l'office divin au grand orgue. Paris, Salabert (Collection Rouart-Lerolle) [c1954] Pl. no. R.L. 12565 & cie. 36cm.

For organ.
Contents.—Entrée (Récit de cornet)—Offertoire (Ricercare)—Élévation (Tiento)—Communion (Méditation)—Sortie (Alleluia)

(Continued)

NN 4.55 a/e OC SL MUg, lg, 2g, Ig (MUI 11, LC1, X1, Z1)

Grunenwald, Jean Jacques, 1911- [PIÈCES POUR L'OFFICE DIVIN] Cinq pièces pour l'office divin au grand orgue. (Card 2)

1. Organ. 2. Eucharistic music. I. Title: Pièces pour l'office divin.

ORGAN

*MYA

Guillou, Jean.

Pour le tombeau de Colbert; orgue. Paris, A. Leduc [1967]
17 p. 34 cm.
Duration: 16 min.

1. Organ. I. Title.
NN * 1.68 1/ OC SL MUg, lg, Ig (LC1, X1)

ORGAN

*MYA

GUILLOU, JEAN.
[SAGAS]
Sagas, nos. 1 à 6, pour orgue. Paris, A. Leduc [1971] 42 p. 34cm.

Duration: 36 min.

1. Organ. I. Title.
NN 11.71 d/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

ORGAN

*MYA

Guillou, Jean.
[Toccata, organ]

Toccata pour orgue. Paris, A. Leduc [1966]
15 p. 34 cm.
Duration: 9 min.

1. Organ.
NN 11.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

Organ

*MYA

Guilmant, Alexandre, 1837-1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 2-4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ.pl.no. A.G.38. 3 v. 35cm.
Reprinted from plates of the first edition, 1886.

CONTENTS.

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Guilmant, Alexandre, 1837-1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

Organ.

*MYA

Guilmant, Alexandre, 1837-1911.

...L'organiste pratique; collection de pièces pour le grand orgue. The practical organist... livr. 12 Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca 1910] Publ.pl.no. A.G. 35cm.

"New edition on three staves."
Livraison 12 reprinted from plates of the first edition, 1883?

(Continued)

MUSIC DIV.
1. Organ. I. Title. II. Title: Practical organist.
N. Y. P. L. April 7, 1947

Guilmant, Alexandre, 1837-1911. ...L'organiste pratique... (Card 2)

CONTENTS.

livr. 12 (Op. 59). Marche aux flambeaux.—O salutaris hostia (élévation).—Communion sur Ecce panis.

N. Y. P. L. April 7, 1947

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*MYA

Guilmant, Alexandre, 1837-1911.

...Pièces dans différents styles pour orgue, par Alexandre Guilmant... Paris: P. Schott & cie. [etc., etc., 1893?] Publ. pl. no. A. G. 1, A. G. 14, A. G. 50. 18 no. in 1 v. 34cm.

At head of title: Nouv. éd. avec texte français et anglais.
In 3 series, each paged separately.
Composer's autographed presentation copy to Clarence Eddy.
Contains Op. 15-20, 24-25, 33, 40, 44-45, 69-72, 74-75.

MUSIC DIV.
110607B. 1. Organ—1800- . 2. Autographs—Signatures, etc.—Guilmant, A.
N. Y. P. L. October 21, 1943

ORGAN

*MYA

GUILMANT, ALEXANDRE, 1837-1911.
[SONATAS, ORGAN]
Sonates pour orgue [par] Alex. Guilmant. [Paris, Schott, 1883?-c1902] Pl. no. A.G. 23/133. 7 v. in 3. 35cm.

No. 6 is microfilm, in *ZB-318.
Title from cover of no. 2.
No. 3-7 published by Durand
No. 3 is 3d ed.
1. Organ.
NN R 3.72 w/ OCs (OAF1) SLs, SL (*ZB-318) MUgs, 1gs (MUF1, UM1, LC1s, X1s)

Organ — 1800- .

*MYA

Guilmant, Alexandre, 1837-1911.
...Sonates pour orgue. Nouvelle édition par A. Eaglefield Hull... Mainz: B. Schott's Söhne[, cop. 1907 – cop. 1920]. Publ. pl. no. 29557-9, 29638-9, 29717, 29774, 30008. 8 v. in 1. f°.

Sonata no. 8, 1. ed., cop. 1907.
Edition Schott Nr. 1861-1867.
Cover-title reads: Alexandre Guilmant. Œuvres pour le grand orgue avec pédale obligée. Sonates...
Contents: no. 1. Op. 42, en Ré mineur (1ère symphonie). Pastorale (extraite de la 1ère Sonata, Op. 42). no. 2. Op. 50, en Ré. no. 3. Op. 56, en Ut mineur. no. 4.

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1932

Guilmant, Alexandre, 1837-1911: ...Sonates pour orgue... (Card 2)

Op. 61, en Ré mineur. no. 5. Op. 80, en Ut mineur. no. 6. Op. 86, en Si mineur. no. 7. Op. 89, en Fa (suite). no. 8. Op. 91, en La (2me symphonie).

JUILLIARD FOUNDATION FUND.
561771A. 1. Organ—Sonatas. I. Hull, Arthur Eaglefield, 1876-1928, editor.
N. Y. P. L. MUSIC DIV. January 7, 1932

Organ 1802

*MW

Guilmant, Alexandre, 1837–1911.
...Première symphonie pour orgue & orchestre, par Alex: Guilmant... Partition... Op: 42. Paris: Schott, 1886. Publ. pl. no. A. G. 29. 97 p. 2. ed. 4°.

Full score.

Music Dept

1. Concertos—Organ and orchestra.
N. Y. P. L. January 14, 1929

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*MYA
+box

Gulbins, Max, 1862–
Fünfzehn Charakterstücke für Orgel für die Zeiten des Kirchenjahres zum Gebrauch für Gottesdienst (Prä- und Postludien) und Konzert, komponiert von Max Gulbins. Op. 55. Heft 1–2. Leipzig: J. Rieter-Biedermann [cop. 1909–10]. Publ. pl. nos. 2725–2726 2 v. f°.

Dedication at head of title.
Contents: Heft 1. Advent. Weihnachten. Jahresschluss. Neujahr. Passion. Heft 2. Charfreitag. Ostern. Himmelfahrt. Pfingsten. Trinitatis.

Music div.

1. Organ.
N. Y. P. L. November 23, 1917.

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*MYA
+box

Gulbins, Max, 1862–
Für die Passionszeit; 10 Charakterstücke für die Orgel, zum Gebrauche bei Gottesdiensten, (Prä- und Postludien) bei geistlichen Musikaufführungen sowie für Lehranstalten...komponiert von Max Gulbins. Op. 58. Leipzig: R. Forberg [cop. 1911]. Publ. pl. nos. 6271–6272. 2 nos. f°.

Cover-title.
Cover-title in German, French and English.

Music Div.

1. Organ. 2. Title.
N. Y. P. L. August 20, 1920.

Organ — 1800 -

*MYA
+box

Gulbins, Max, 1862–
Sonate, Nr. 1 in C moll, für Orgel, componirt von Max Gulbins. Op. 4... Leipzig: F. E. C. Leuckart [ca. 1900]. Publ. pl. no. F. E. C. L. 5396. 23 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. November 30, 1917.

Organ — 1800 -

*MYA

Gulbins, Max, 1862–
Sonate Nr. 2 in F moll für Orgel, componirt von Max Gulbins. Op. 18... Leipzig: F. E. C. Leuckart [cop. 1901]. Publ. pl. no. F. E. C. L. 5484. 27 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. May 28, 1916.

Organ — 1800 -

*MYA

Gulbins, Max, 1862–
Sonate Nr. 3 in B dur für Orgel, componirt von Max Gulbins. Op. 19... Leipzig: F. E. C. Leuckart [cop. 1901]. Publ. pl. no. F. E. C. L. 5514. 22 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

Organ — 1800 -

*MYA

Gulbins, Max, 1862–
Sonate Nr. 4 in C. dur für Orgel, componirt von Max Gulbins. Op. 28... Leipzig: F. E. C. Leuckart [cop. 1904]. Publ. pl. no. F. E. C. L. 5762. 27 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 16, 1918.

ORGAN

*MN
N511
v. 21, no. 4

HAINES, EDMUND.

Slow dance, for organ [1948] (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 2-3)

1. Organ. 2. Dances (Organ)
NN 9.60 s/ OC OI MUg, 1g. 2g (MUA4, MUI1, LC3, X1)

ORGAN

*MYA

HAMILTON, IAIN, 1922-

Fanfares and variants, for organ. London, Schott; New York, Associated music publishers [c1965] 12 p. 30cm. (Edition Schott. 10785)

1. Fanfares (Organ). 2. Organ.
NN 5.66 a/ OC SL MUg, 1g. 2g (LC1, X1)

ORGAN

*MYA

HAMILTON, IAIN, 1922-

Threnos: In time of war. [For] organ. Bryn Mawr, Pa., T. Presser [c1970] 16 p. 23 x 31cm.

CONTENTS.--Dawn.--Holocaust.--Elevation.--Purgatory and requiem.

1. Organ. I. Title. II. Title: In time of war.
NN 7.71 d/ OC SL MUg, 1g. Ig, IIg (MUI 2, LC1, X1)

ORGAN

*MYA
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)]

Cadenza for the keyboard concerto in B-flat major, op. 4, no. 6, by G. F. Handel [by] Wanda Landowska. 2d movement. New York, Broude Bros. [°1959]

[3] p. 31 cm.
For organ or piano.

(Continued)

NN * R 10.67 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)] Cadenza for the keyboard concerto in B-flat major... (Card 2)

1. Cadenzas (Organ). 2. Organ. 3. Piano.
I. Landowska, Wanda, 1881-1959.

Organ — 1800

*MYD

Harder, Erwin Emil, 1883–
...From distant worlds, and Fish stories, for piano and organ [by] Harder. Chicago: The composer[, 1926?]. 48 p. facsim. f°.

With autograph of author.
At head of title: Volume no. 1.

His Music from the lost planet, for piano, Chicago c1928, 1 p. tipped in.

MUSIC DIV.

1. Piano. 2. Organ. 3. Title.
N. Y. P. L. April 11, 1927

ORGAN

*MYA-Amer.
box

HARTLEY, WALTER S., 1927-

Prelude and fanfare, for organ. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] [6] p. 31cm. (Music in manuscript series)

Duration: 1 min., 32 sec.

1. Organ. 2. Fanfares (Organ)
NN R 4.68 c/ OC SL MUg, 1g. 2g MUA (4) (LC1, X1)

Organ 1802

*MYA
+box

Hartmann, Johan Peter Emilius, 1805–1900.
Langfredag — Paaskemorgen. Charfreitag — Ostermorgen, Orgelstücke von J. P. E. Hartmann. Op. 43... Kjöbenhavn: W. Hansen [188–?]. Publ. pl. no. 9381. 7 p. ob. 4°.

Dedication at head of title.

MUSIC DIV.

1. Organ.
N. Y. P. L. March 29, 1917.

Organ — 1800 -

*MYA
+box

Hartmann, Johan Peter Emilius, 1805–1900.
Sonate für die Orgel, componirt von J. P. E. Hartmann. Op. 58... Kopenhagen: W. Hansen [188–?]. Publ. pl. no. 8678. 21 p. ob. 4°.

Dedication at head of title.

MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

Organ — 1800 -

*MYA

Harwood, Basil, 1859–
Sonata, no. 1, for the organ, by Basil Harwood. Op. 5. Londres: Schott & C°. [ca. 1886.] Publ. pl. no. 24469. 23 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 19, 1918.

ORGAN

*MYA

Hasse, Karl, 188
Vor- und Nachspiele für Orgel, zum gottesdienstlichen Gebrauch, op. 86. Heidelberg, W. Müller, Süddeutsche Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [1963]

33 p. 24 x 32 cm.

1. Organ.
NN 10.64 e/ OC SL MUg, 1g (LC1, X1)

Organ — 1800

*L
DTB 4 v.2

Hassler, Jacob, b. 1569.

Stücke für Orgel (oder Klavier). (In: Hassler, H. L. von. Werke. Teil 1. Leipzig, 1903.)

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2, p. 125-133.

Music Div.

Organ — 1800 -

DREXEL 5847

Hatton (J. L.)

J. L. Hatton's book for the organ... Six preludes... Toccata, F# minor. Movement in B♭ major. Movement in B minor. Introduction & air varié. Grand fantasia in C minor... by J. L. H. London: Boosey & Co., [18–]. 65 pp. obl. 4°

Music Div.

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*MYA

Haynes, Battison, 1859–1900.
Zwei Andante für Orgel...componirt von Battison Haynes. Op. 14... Leipzig: F. Kistner [ca. 1885]. Publ. pl. no. 6700. 9 p. f°.

Dedication at head of title.

MUSIC DIV.

1. Organ.
N. Y. P. L. March 30, 1918.

Organ 1800

Haynes, Battison, 1859-1900.
Sonate (D moll) für die Orgel...von Battison Haynes. Op. 11... Leipzig: F. Kistner [ca. 1882]. Publ. pl. no. 6191. 31 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N.Y.P.L. March 26, 1918.

ORGAN *MYA

Heider, Werner, 1930-
Inneres, für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1969]
15 p. 24 x 31 cm. (Edition Peters, Nr. 8047)
Duration: about 7 min.

1. Organ. I. Title.
NN* 8.71 d/c OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MYA

Helm, Everett Burton, 1913-
Two pieces for organ. New York, E. B. Marks Music Corp. [1948]
11 p. 23 cm. (Marks organ library, no. 78)
CONTENTS.—Prelude on the Passion chorale.—Variations on Herzliebster Jesu.

HENRY HADLEY MEM. LIB.

1. Organ music.
M11.H 48-23516*
Library of Congress [1] MUSIC DIV.

Organ- DREXEL 4649

Helmore (Thomas)
Accompanying harmonies to the psalter noted. *London: J. A. Novello*, 1849. xvi, 18l. 4°.
In: Church services. v. 2.

Music Div.

Organ

**MYA

Hendriks, Christiaan Frederik, 1861-1923, compiler.
Nederlandsche muziek van 1600 tot heden voor orgel of harmonium, gerangschikt in chronologische volgorde door C. F. Hendriks, jr. Amsterdam: Seyffardt's Muziekhandel, cop. 1924. Publ. pl. no. 291. 94 p. facsims. (music), port. f°.
"Levensbeschrijvingen," p. 18-25.

MUSIC DIV.
DREXEL MUSICAL FUND.

251535A. 1. Organ. 2. Harmonium. 3. Title.
N.Y.P.L. September 28, 1926

Organ—1800— DREXEL 5848

Henkel (M.)
XX Orgelstücke... von M. Henkel. 23tes Werk. 4te Samlung [sic] der Orgelstücke. Bonn: N. Simrock, [18-?] 19 pp. obl. 8°.

Music Div.

Organ—1800— DREXEL. 5461

Henkel (M.)
Vier und zwanzig leichte vermischte Orgelstücke von M.H. Leipzig: C. F. Peters, [18-?] 13 pp. f°

Music Div.

ORGAN *MYA

HESSE, ADOLPH, 1809-1863.
[WORKS, ORGAN. SELECTIONS]
Hesse-Album. Auswahl der vorzüglichsten Orgel-Kompositionen. Hrsg. von A.W. Gottschalg. Leipzig, F.E.C. Leuckart [19-] Pl.no.F.E.C.L. 3759,3787.
2 v. in 1. 22x28cm.

CONTENTS.--Bd. 1. 77 leichte und mittelschwere Orgelstücke mit beigefügter Pedal-Applikatur.--
(Continued)

NN 1.60 c/ OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

HESSE ADOLPH, 1809-1863. [WORKS, ORGAN. SELECTIONS]
Hesse-Album. (Card 2)

Bd. 2. 33 grössere Vor- und Nachspiele nebst einer Fantasie zu vier Händen.
Issued from plates of ca. 1885.

1. Organ. 2. Chorale preludes (Organ). I. Gottschalg, Alexander Wilhelm, 1827-1908, ed.

Organ—1800. *MYA +box

Hesse, Adolph Friedrich, 1809-1863.
Fantasie-Sonate und zwei Vorspiele für die Orgel, componirt ...von Adolph Hesse... 83stes Werk. No. 46 der Orgel-Compositionen... Leipzig: F. Hofmeister [184-?]. Publ. pl. no. 4093. 19 p. f°.

Music div.

1. Organ.—Sonatas.
N.Y.P.L. April 20, 1918.

Organ—1800— DREXEL. 5462

Hesse (A. F.)
Hesse's organ book. A collection of original compositions... variations, preludes, fugues, and voluntaries... Edited by Charles Steggall. London: Boosey & Co., [18-?]. 2 v. in 1. f°.

Music Div.

Organ.—1800— *MYA +box

Hesse, Adolph,
Orgel-Compositionen, enthaltend 3 Präludien, 1 Trio und 1 Fantasie für das Concert. Componirt... von A. Hesse. 36tes Werk. Wien: Tobias Haslinger [18-?] 13p. F°.

F. F. MÜLLER COLLECTION
Music Div.

Organ—1800— *MYA box

Hesse, Adolph Friedrich, 1809-1863.
Variationen für die Orgel über ein Original Thema, componirt ...von Adolph Hesse...34stes Werk. (N°. 20. der Orgelsachen) ... Wien: T. Haslinger [183-?]. Publ. pl. no. T. H. 5673. 7 p. f°.

Cover-title reads: Neueste Orgel-Compositionen...von Adolph Hesse... 3te Lief.

Music div.

1. Organ.—Variations.
N.Y.P.L. June 1, 1918.

Organ—1800 *MYA box

Hesse, Adolph Friedrich, 1803-1863.
Variationen (N°. 2.) über ein Original Thema für die Orgel. Componirt...von Adolph Hesse. 47stes Werk. (No. 26. der Orgelsachen)... Wien: T. Haslinger [183-?]. Publ. pl. no. T. H. 5677. 11 p. f°.

Cover-title reads: Neueste Orgel-Compositionen...von Adolph Hesse... 7te Lief.

Music div.

1. Organ.—Variations.
N.Y.P.L. June 1, 1918.

ORGAN * MYA

Hessenberg, Kurt, 1908-
Fantasia über Sonne der Gerechtigkeit, für Orgel, op. 66. Berlin, Merseburger [1964]
15 p. 21 x 30 cm. (Edition Merseburger, 846)

1. Organ. I. Title. II. Title: Sonne der Gerechtigkeit.
NN 5.66 g/ OC SL MUg, 1g, Ig, IIg (LC1, MUI 2, X1)

ORGAN *MYA-Amer.

HILLERT, RICHARD.
Ricercata, for organ. St. Louis, Concordia pub. house [c1970] 15 p. 32cm.

1. Organ.
NN 9.71 e/ OC SL MUg, 1g (MUA2, LC1, X1)

ORGAN **MKAL

Hindemith, Paul, 1895-
[Sonatas, organ]
...Sonatas for organ... London, Schott & co., ltd. [c1937-c1940] Pl.no. B.S.S.35308-35309. 3 v. in 1. 23cm. (Edition Schott 2557, 2558)

No. 3 has imprint: Associated music publishers, inc., New York; B. Schott's Söhne, Mainz.

Drexel Musical Fund.

1. Organ.
NN R X 8.57 a/ OCs SLs MUgs, 1gs (LC1s, X1s)

ORGAN **MYA

HINDEMITH, PAUL, 1895-
[SONATA, ORGAN, NO. 3]
Sonate III über alte Volkslieder (1940) Mainz, B. Schott's Söhne: New York, Ass[ociated] music publishers [c1940] 16 p. 23 x 30cm. (Edition Schott 3736)

MOVEMENTS. — Ach Gott, wem soll ich's klagen. — Wach auf, mein Hort. — So wünsch ich ihr.

Drexel Musical Fund
1. Organ. 2. Folk songs, German (Instrumental settings).
NN X 8.56 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1, MUI 3)

ORGAN *MYA

HOKANSON, MARGRETHE.
Seven improvisations on hymns and folk tunes for festival days and special services. Minneapolis, Augsburg publ. house [c1959] 20 p. 31cm.

For organ.
The melody of the original tune, with English words, precedes each improvisation.
1. Organ. 2. Chorale preludes (Organ). I. Title: Improvisations on hymns and folk tune.
NN 2.60 1/ OC(1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Organ—1800 *MYA

Holbrooke, Joseph Charles, 1878-
...Grand prelude and fugue for the organ. (Op. 63.) London: J. & W. Chester, cop. 1917. Publ. pl. no. J. H. 11. 35 p. f°. (Chester library.)

1. Organ. 2. Organ.—Fugues.
N.Y.P.L. April 24, 1920.

Organ—1800 *MYA +box

Hollins, Alfred, 1865-
Concert-overture in C minor, composed by Alfred Hollins... London: Novello & Co., Ltd., cop. 1899. Publ. pl. no. 10819. 1 p.l., 14 p. f°.

At head of title: Edited by Edwin H. Lemare. The recital series of original compositions for the organ. no. 15.

Music div.

1. Organ. 2. Lemare, Edwin Henry, 1865- , editor.
N.Y.P.L. April 17, 1918.

ORGAN

*MYA

HOLLÓSY, KORNÉL, 1890-

Concento battesimale in tre tempi per organo od armonio [di] Cornelio di Hollósy Bergamo, Carrara, 1942. 12 p. 31cm.

For organ or harmonium.

CONTENTS.--Ingredere in templum Dei.--Ego te baptizo.--Vade in pacem et Dominus sit tecum.

1. Organ. 2. Harmonium. 3. Baptism.
NN 9.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYA
box

Honegger, Arthur, 1892-

...Two pieces for organ. 1. Fugue. 2. Choral... [London:] J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. & W. C. 3026. 6 p. f°. (Chester library.)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L. May 19, 1931

ORGAN

*MYA
box

HOOR, GARMT TEN.

Praeludium en fugato over Psalm 100. Rotterdam J. de Heer [195-?] 5 p. 32cm.

For organ.

1. Organ. 2. Fugues (Organ).
NN R 12.59 1/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, MUI1)

ORGAN

*MYF-Amer.

HOVHANESS, ALAN, 1911-

Bare November day. [For] harpsichord (organ, clavichord, piano) [Op. 210. New York, C.F. Peters, 1968] 15 p. 30cm. (Edition Peters, no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.
NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI, LC1, X1)

ORGAN

*MYA-Amer.
box

HOVHANESS, ALAN, 1911-

Dawn hymn [for] organ [Op. 138] New York, C.F. Peters, c1962. 6 p. 23 x 30cm. (Edition Peters, No. 6488)

Duration: 4 min.

1. Organ. I. Title.
NN R 5.66 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORGAN

*MYA-Amer.
box

HOWE, MARY, 1882-1964.

Elegy. New York, H.W. Gray [c1948] 7 p. 32cm. (Contemporary organ series. No. 21)

For organ.

1. Organ. I. Title.
NN R 12.67 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ORGAN

*MYA-Amer.
box

HOWE, MARY, 1882-

For a wedding; for organ [19--] 4 p. 32cm.

Reproduced from holograph.
Caption title.
Composer's monogram at end.

1. Organ. 2. Wedding music (Organ). 3. Autographs (Music)--Howe, M.--facsimiles. I. Title.
NN R 8.64 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

ORGAN

*MYA

Howell, Almonte Charles, 1925- ed.

Five French baroque organ masses. Edited, with an introd. by Almonte C. Howell, Jr. [Lexington] University of Kentucky Press, 1961.

xvi, 84 p. 31 cm.

Three anonymous masses; the others by G. G. Nivers and G. Corrette.

1. Masses, Instrumental. 2. Organ. I. Title: French baroque organ masses. II. Howell, Almonte Charles, 1925-
NN 1.65 g/ OC, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN

*MYA

HUBER, KLAUS, 1924-

In memoriam Willy Burkhard, für Orgel. Kassel, New York, Bärenreiter [c1965] 11 p. 24 x 33cm. (Baerenreiter-Ausgabe. 4462)

1. Organ. 2. Burkhard, Willy, 1900-1955.
NN 1.70 r/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYA
box

HUBER, LOUIS.

...Offertorium super "O filii et filiae." Op. 1... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1004 C. 6 p. 28cm. (Edizione Marcello Capra.)

For organ. Latin words of hymn included.

1. Organ—1800— . 2. Offertories. I. Title: O filii et filiae.

N. Y. P. L. Music Div. April 4, 1939

ORGAN

*MYD

HUMMEL, BERTOLD.

Adagio, für Orgel. Hamburg, N. Simrock [c1964] 11 p. 24 x 30cm. (Elite-Edition. 3248)

For organ.
Duration: about 10 min.

1. Organ.
NN 9.69 r/ OC SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Hummel, Bertold.
[Fantasia, organ]

Fantasie, für Orgel. Hamburg, N. Simrock [1967]

24 p. 23 x 30 cm. (Elite-Edition, 3298)

1. Organ.
NN* 5.69 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYA

Humpert, Hans.

...Praeludium und Toccata über den Choral: "Nun bitten wir den Heiligen Geist" für Orgel von Hans Humpert. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B. S. S 34270. 14 p. 22½ x 30½cm. (Edition Schott. Nr. 2426.)

For organ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Chorale preludes—Organ.
N. Y. P. L. December 27, 1935

ORGAN

** MYA

IBERT, JACQUES, 1890-

...Trois pièces pour grand orgue... Paris, Heugel [c1920] Pl. no. H. 27663. 18 p. 35cm.

For organ.
CONTENTS. —Pièce solennelle. —Musette. —Fugue.

DREXEL MUSICAL FUND.

1. Organ. 2. Fugues (Organ). 3. Musettes (Organ).
NN OC SL MUg, 1g, 2g, 3g (MUI1: Pièce solennelle LC1, X1)

Organ.

*MYA
box

Indy, Vincent d', 1851-

...Prélude en Mi♭ mineur pour grand-orgue. [Op. 66]... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8797. 3 p. f°.

1. Organ.
N. Y. P. L. May 31, 1922.

Organ — 1800

*MYA
box

Indy, Vincent d', 1851-

Prélude et petit canon à 3 parties pour orgue, par Vincent d'Indy. Op: 38... Paris: A. Durand & fils [1894?]. Publ. pl. no. D. & F. 4774. 3 p. f°.

MUSIC DIV.

1. Organ.
N. Y. P. L. May 31, 1922.

Organ — 1800

*MYA
box

Indy, Vincent d', 1851-

...Les vêpres du commun des saints. IVe série: Commun d'un martyr (hors du temps Pascal) [par] Vincent d'Indy. Op. 51... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] 11 p. f°. [(Répertoire moderne de la "Schola cantorum." Série D, no. 12iv.)]

For organ.
Caption-title.

DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. October 11, 1922.

Organ — 1800

Jackson (Samuel P)
12 voluntaries for the organ, composed by S. Jackson.
New York: G. Schirmer, cop. 1865. 15 p. f°.

Music Div.
G. of Hollósy.

Organ.

*MYA

Jacob, Georges, 1877- , editor.

...Dix pièces anciennes pour grand orgue... Restitution par Georges Jacob... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 21940. P. 1382. HL. 35 p. f°. (Panthéon des pianistes. Édition nationale française. no. 1382.)

Contents: Frescobaldi. Toccata per l'Elevazione. Scheidt, S. Choral. Kerll, J. K. Toccata. Lebègue, N. Les cloches. Pachelbel, J. Chant de Noël. Purcell, H. Voluntary. Jullien, G. Fugue renversée. Grigny, N. de. Récit de tierce en taille. Walther. Fughetta. Liszt, F. Introitus.

MUSIC DIV.

1. Organ. 2. Frescobaldi, Girolamo, 1583–1644. 3. Scheidt, Samuel, 1587–1654. 4. Kerll, Johann Kaspar, 1627–1693. 5. LeBègue, Nicolas Antoine, 1630–1702. 6. Pachelbel, Johann, 1653–1706. 7. Purcell, Henry, 1658?–1695. 8. Jullien, Gilles, 1663–1703. 9. Grigny, Nicolas de, 1671–1703. 10. Walther, Johann Gottfried, 1684–1748. 11. Liszt, Franz, 1811–1886. 12. Title.
N. Y. P. L. February 4, 1929

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*MYA

James, Philip, 1890-

...Dithyramb [by] Philip James, opus 28, no. 1. New York: The H. W. Gray co., c1924. 8 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 310.)

Caption-title.

MUSIC DIV.

1. Organ—1800- I. Title.
N. Y. P. L. September 15, 1942

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*MYA

James, Philip, 1890-

...Fête [by] Philip James. Op. 28, no. 2. New York: The H. W. Gray co., c1924. 10 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 311.)

Caption-title.

MUSIC DIV.

1. Organ—1800- I. Title.
N. Y. P. L. September 15, 1942

ORGAN
*MYA
James, Philip, 1890–
...Novellette (La maison grise), by Philip James... New York, H. W. Gray co., inc. [c1947] 7 p. 31cm. (Saint Cecilia series. no. 732)
For organ.
1. Organ. I. Title. II. Title: La maison grise.
N. Y. P. L.
MUSIC DIV.

ORGAN
*MYA
JERGER, WILHELM, 1902–
Chaconne für Orgel. Wien, Universal-Edition, c1941. 11 p. 23x31cm. (Universal-Edition, Nr. 11275)
Duration: 11 min.
1. Chaconnes (Organ). 2. Organ.
NN 6.57 c/#OC SL MUg, 1g, 2g (LC1, X1)

Organ — 1800
DREXEL 5848
Kachler (M. F. A.)
Praeludien für die Orgel... von M. Kachler. Leipzig: C. F. Peters, c18–?. 19 pp. obl. 8°.
Music Div.

Organ — 1800
*MYA
James, Philip, 1890–
[Sonatas. Organ. no. 1]
First organ sonata, by Philip James... New York: The H. W. Gray co., c1930. 34 p. 31cm. [St. Cecilia series of compositions for the organ... 567–570]
Cover-title.
1. Organ—1800– . 2. Sonatas
N. Y. P. L.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
—Organ—1800—
March 20, 1940

ORGAN
*MYA
JOHNS, DONALD.
Introduktion und Passacaglia: Ich wollte, dass ich daheime wär; für Orgel. Wien, Verlag Doblinger [c1969] 11 p. 30cm.
1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollte, dass ich daheime wär.
NN 2.70 1/4OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Organ — 1800.
**MYA
+ box
Kaminski, Heinrich, 1886–
Choralsonate für Orgel, von Heinrich Kaminski. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8608. 15 p. obl. 4°.
1. Organ—Sonatas.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
July 11, 1929

ORGAN
*MYA
box
JANÁČEK, LEOŠ, 1854-1928.
[GLAGOLITIC MASS. NO. 7]
Organové solo z Glagolské mše. Orgelsolo aus der Festlichen Messe. [Wien] Universal Edition [1969; c1929] 7 p. 31cm. (Universal Edition, 12653)
This is the Organ solo, or final movement of the Mass.
1. Organ.
NNR 1.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN
*MYA
JOHNS, DONALD.
Meditationen, "St. Michael," für Orgel. Wien, Doblinger [c1968] 15 p. 30cm.
1. Organ. I. Title. II. Title: St. Michael.
NN 7.69 k/4 OC(1bo) SL MUg, 1g, 1g, 11g (MU1 2, LC1, X1)

Organ —
*MYA
+box
Kaminski, Heinrich, 1886–
Toccata für Orgel über den Choral "Wie schön leucht't uns der Morgenstern," von Heinrich Kaminski. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7458. 20 p. obl. 4°.
1. Organ.
N. Y. P. L.
MUSIC DIV.
October 28, 1927

ORGAN
*MYA
Jemnitz, Sándor, 1890–
[Sonata, organ, no. 1, op. 68]
I. [i. e. Első] orgonaszonáta. I. organ sonata, op. 68. Budapest, Editio Musica [c1959]
18 p. 28 x 31 cm.
1. Organ.
NN 11.64 c/3 OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN
*MYA
JOHNSON, CARL.
Four biblical antiphons for organ. Berlin, Bote & Bock [c1969] 12 p. 23 x 31cm.
1. Organ. 2. Antiphons.
NN 6.70 1/4OC(1bo) SL MUg, 1g, 2g (LC1, X1)

ORGAN
*MYA
box
KARAM, FREDERICK.
Divertimento, for organ. Toronto, BMI Canada [c1959] 10 p. 31cm.
1. Organ.
NN R 3.68 v/4 OC SL MUg, 1g (LC1, X1)

ORGAN
*MYA
Jentsch, Walter, 1900–
Fantasien über ein Thema und Epilog, für Orgel. Fantasies over a theme and epilog, for organ. Op. 51. Hamburg, Musikverlag H. Sikorski [1968]
24 p. 24 x 32 cm. (Edition Sikorski, Nr. 723)
1. Organ.
NN 4.70 1/4OC SL MUg, 1g (LC1, X1)

ORGAN
*MYA
Jolivet, André, 1905–
Mandala, pour orgue. [Paris, G. Billaudot [1970]
21 p. 32 cm.
Duration: 15 min.
1. Organ. I. Title.
NN * 8.71 m/z OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Organ — 1800
*MYA
Karg-Elert, Sigfrid, 1879–
...Cathedral windows (Vitraux polychromes d'anciennes cathédrales); six pieces on Gregorian tunes for organ... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. no. E. & Co. 1382. 25 p. f°.
1. Organ. 2. Title. 3. Title: Vitraux polychromes d'anciennes cathédrales.
N. Y. P. L.
MUSIC DIV.
June 15, 1925

ORGAN
*MYA
Jentsch, Walter, 1900–
[Sonata, organ, op. 45]
Sonate für Orgel. Sonata for organ. Op. 45. Hamburg, Musikverlag H. Sikorski [1968]
27 p. 24 x 32 cm. (Edition Sikorski, Nr. 722)
1. Organ.
NN * 4.70 1/4OC (OAF1) SL MUg, 1g (LC1, X1)

Organ.
**MYA
+
Jongen, Joseph, 1873–
[Sonatas. Organ. Op. 94.]
Sonata eroica pour grand orgue, par Joseph Jongen... Paris: A. Leduc, 1932. Publ. pl. no. A. L. 18032. 22 p. 34½cm.
1. Organ—Sonatas. 2. Organ.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
November 8, 1933

Organ — 1800
*MYA
Karg-Elert, Sigfrid, 1879–
Op. 86. Zehn charakteristische Tonstücke. Heft I–II. Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. nos. F. E. C. L. 6807–6808. 2 parts in 1 v. f°.
At head of title: Sigfrid Karg-Elert. Orgel-Kompositionen...
~~Bound with his: Op. 85. Drei sinfonische Kanzonen. Leipzig, cop. 1911.~~
1. Organ.
N. Y. P. L.
Music div.
July 21, 1917.

Organ — 1800
*MYA
Jepson, Harry Benjamin, 1870–
...Second sonata; a pageant for the organ, by Harry Benjamin Jepson... New York: The H. W. Gray Co. [cop. 1921.] 48 p. f°.
Cover-title.
1. Organ.—Sonatas.
N. Y. P. L.
86438A
MUSIC DIV.
March 29, 1923.

Organ — 1800
DREXEL 5848
Jucker (B.)
Variationen und Finale für die Orgel... von Benedict Jucker. Opus I. Mainz: B. Schott's Söhnen, c18–?. 9 pp. obl. 8°.
Music Div.

Organ — 1800
*MYA
Karg-Elert, Sigfrid, 1879–
Op. 85. Drei sinfonische Kanzonen... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. nos. F. E. C. L. 6804–6806. 3 nos. in 1 v. f°.
At head of title: Sigfrid Karg-Elert. Orgel-Kompositionen...
Contents: no. 1. Kanzone und Tokkata (mit Trompetenschluss ad libitum). Es moll. no. 2. Fantasie, Kanzone, Passacaglia und Fuge. C moll. no. 3. Fuge, Kanzone und Epilog (mit Violine und 4 Frauenstimmen obligat). Fis dur.
With this ~~are~~ bound his: ~~Op. 86. Zehn charakteristische Tonstücke. Leipzig, cop. 1911; and Drei symphonische Choräle für Orgel. Op. 87. Berlin, cop. 1911.~~
1. Organ.
N. Y. P. L.
Music Div.
July 19, 1917.

Organ — 1800 DREXEL 5848

Katterfeldt (J.)
Drei Nachspiele für die Orgel gesetzt... von Julius Katterfeldt... Op. 1. Mainz: bei B. Schott's Söhnen, c18--. 7pp. obl. 8°.

Music Div.

ORGAN *MYA

Kay, Ulysses, 1917-
Two meditations. New York, The H. W. Gray co. [c1951] 7 p. 32cm. (Contemporary organ series. no. 27)
For organ.

1. Organ. I. Title.
NN X 8.54 OC(1b) SL MUg,1,Ig (MUA 4, MUI 1,U 1,LC1,X1)

ORGAN **MYA

KAYSER, LEIF, 1919-
3 improvvisazioni per organo, op. 7. København, Skandinavisk og Borups musikforlag [c1943] 7 p. 35cm.

1. Organ.
NN 5.58 m/P OC SL MUg, Ig (LC1, X1)

ORGAN **MYA

KAYSER, LEIF, 1919-
Parafrase over gregorianske motiver, for orgel, op. 10. København, Skandinavisk musikforlag [c1947] 11 p. 24 x 31cm.

Drexel Musical Fund.

1. Organ. I. Title.
NN 3.58 e/P OC SL MUg, Ig (MUI1, LC1, X1)

ORGAN *MYA box

KEE, COR.
[VARIATIONS, ORGAN]
Variatie; postludium. Reeks; postludium. Voor orgel. [Amsterdam, Donemus, c1963] 8 p. 31cm.

1. Organ. I. Kee, Cor. Reeks. Organ.
NN 12.67 a/ OC(1bo), I (OAF2) SL MUg, 1, Ig (LC1, X1)

Organ *MYA

Keller, Homer, 1915-
[Fantasy and fugue, organ]
Fantasy and fugue. New York, H. W. Gray Co., agents for Novello [1949]
14 p. 31 cm. (Contemporary organ series, no. 22)
Cover title.

1. Canons, fugues, etc. (Organ)
M10.K 49-18731*
Library of Congress [1] Music Div.

ORGAN *MYA

KENNAWAY, LAMONT.
Triptych for organ. London, E. Ashdown; [selling agent for U.S.A.: Boosey & Hawkes, Oceanside, N.Y. [c1965] 11 p. 28cm.

CONTENTS.--Serenity.--Dignity.--Austerity.

1. Organ.
NN 6.69 w/ OC SL MUg, Ig (LC1, X1)

ORGAN *MYA

KERSTERS, WILLEM.
[FANTASIA, ORGAN, OP. 43]
Fantasia pour orgue. Op. 43. Bruxelles, CeBeDeM [c1968] 27 p. 35cm.

1. Organ.
NN 7.69 w/A OC (OAF1) SL MUg, Ig (LC1, X1)

Organ — 1800 *MN Lose 4

Kickstat, Paul, 1893-
Jesu, meine Freude; Choralvorspiel für die Orgel oder für Gesang und drei Melodieinstrumente [von] Paul Kickstat.
Three-part music for organ, or for 1 voice and 3 instruments, in close score. German words.
"Aus: Die Musikantengilde 1924 Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 4 [p.1])

Music Div.

Organ — 1800 DREXEL 5848

Klauss (V.)
Sechs Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste componirt... von Victor Klauss. Bonn: N. Simrock, c18--. 12 pp. obl. 8°.

Music Div.

ORGAN *MYA

Kluge, Manfred,
Vater unser im Himmelreich; neun Strophen für Orgel, 1968. Wiesbaden, Breitkopf & Härtel [1964]
21 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6444)

1. Organ. I. Title.
NN 11.65 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

ORGAN * * MRD

KODÁLY, ZOLTÁN, 1882-
[MISSA BREVIS]
Missa brevis, mixed chorus and organ. London, New York, Boosey & Hawkes [c1947] score (47 p.) 27cm.
For SATB and organ.
Ite, missa est (p. 45-7) for organ solo; alternate version for SATB and organ (6 p.) inserted at end.

Drexel Musical Fund.

1. Masses--Keyboard acc. 2. Organ.
NN 4.61 g/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Organ. *MYA

Kœchlin, Charles, 1867-
...Choral en fa mineur pour orgue. Paris, Éditions de l'Oiseau lyre [1946?] Publ.pl.no. O.L.113. 8 p. 32cm.

1. Organ.
N.Y.P.L. MUSIC DIV. November 13, 1947

Organ. *MYA

Kœchlin, Charles, 1867-
[Sonatina. Organ. no. 1]
...1ère sonatine pour orgue. Paris, Éditions de l'Oiseau lyre [1946] Publ.pl.no. O.L.114. 8 p. 32cm.

1. Organ.
N.Y.P.L. MUSIC DIV. December 12, 1947

ORGAN * MYA

KOERT, HAN VAN.
Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

MOVEMENTS.—Processional: May crowning hymn.—Prelude: O Mary, of all women.—Interlude: O Sanctissima.—Offertory: Lourdes hymn.—Sanctus: Star upon the ocean.—Before Communion: Hymn to Mary.—Communion: Virgin-born, we bow before Thee.—After Communion: Ite missa est of Mass IX.—Postlude: Hail, Holy Queen.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN 5.64 g/ OC(1b) SL MUg, Ig, 2g, 3g, Ig (MUI 10, LC1, X1)

ORGAN *MYA

KOPELENT, MAREK.
Halleluja per organo. Halleluja for organ. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] 9 p. 24 x 31cm. (Edition Gerig. HG 638)

1. Organ.
NN 1.70 l/ OC(1bo) SL MUg, Ig (LC1, X1)

ORGAN *MYA

Kraft, Walter, 1905-
[Fantasia, organ]
Fantasia: Dies irae, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]
19 p. 22 x 31 cm. (Edition Schott, 5829)

1. Organ 2. Dies irae.
NN 9.68 p/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

ORGAN *MYA

KRAPF, GERHARD.
[PARTITA, WIE SCHÖN LEUCHTET DER MORGENSTERN]
Partita on Wie schön leuchtet der Morgenstern. St. Louis, Concordia pub. house [c1968] 13 p. 31cm. (Contemporary organ music)
For organ.

1. Organ. I. Title: Wie schön leuchtet der Morgenstern.
NN 7.70 l/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Zöllner)]
...Orgelwerke, ausgewählt und hrsg. von Walter Zöllner. Leipzig [etc.] C. F. Peters [c1938] Pl.no. 11393. 70 p. 23 x 31cm. (Edition Peters. No. 4179.)
For organ.

498372B. 1. Organ. I. Zöllner, Walter, ed.
N.Y.P.L. MUSIC DIV. November 9, 1949

Organ — 1800 *MYA

Kroeger, Ernest Richard, 1862-
Marche pittoresque... New York: G. Schirmer, cop. 1903. Publ. pl. no. 15443. 9 p. ob. 4°.
At head of title: Organ miscellany; a collection of original compositions for the organ by contemporary writers... no. 2. E. R. Kroeger.

Music Cont.
N.Y.P.L. June 4, 1918.

ORGAN *MYA

Kropfreiter, Augustinus Franz.
[Sonata, organ, no. 1]
Sonata 1, pro organo. Wien, Verlag Doblinger [c1966]
22 p. 30 cm.

1. Organ.
NN 7.68 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

ORGAN

*MYA

KROPFREITER, AUGUSTINUS FRANZ.
[SONATA, ORGAN, NO. 2]
Sonata II, pro organo. Wien, Doblinger [c1968]
24 p. 30cm.

1. Organ.
NN 7.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

Krygell, Johan Adam, 1835–1915.

...Concert (1. Fantasia. 2. Pastorale. 3. Triumphale) für die Orgel, von Joh. Adam Krygell. Op. 112. Kjøbenhavn: W. Hansen ₍etc., etc., 1914₎ Publ. pl. no. 14665. 20 p. 27½ x 34½cm. (Wilhelm Hansen Edition. No. 1615.)

1. Organ—1800–
N. Y. P. L. MUSIC DIV. September 17, 1936

ORGAN

*MYA

Krygell, Johan Adam, 1835–1915.

...Hochzeits Marsch für Orgel von Joh. Adam Krygell. Op. 94. Kjøbenhavn: W. Hansen ₍etc., etc., 1911₎ Publ. pl. no. 14725. 7 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1321.)

1. Organ—1800– . 2. Marches—Organ. I. Title.
N. Y. P. L. MUSIC DIV. September 16, 1936

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*MYA

Krygell, Johan Adam, 1835–1915.

...Marcia funèbre für Orgel von Joh. Adam Krygell. Op. 59. Kjøbenhavn: W. Hansen ₍etc., etc., 1911₎ Publ. pl. no. 14724. 5 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1320.)

1. Organ—1800– . 2. Funerals. 3. Marches—Organ.
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MYA

KRYGELL, JOHAN ADAM, 1835-1915.
[Sonatas. Organ. Op. 57]
...Sonate (Appassionata) pour orgue, par Joh. Adam Krygell. Op. 57. Copenhague [etc.] W. Hansen [1904] Publ. pl. no. 13427. 21 p. 27½ x 35cm. (Wilhelm Hansen Edition. No. 1010.)

1. Sonatas—Organ—1800–
N. Y. P. L. MUSIC DIV. August 13, 1936

Organ.

*MYA

Kubik, Gail T 1914–

Quiet piece. New York, H. W. Gray Co. ₍1948₎
4 p. 31 cm. (Contemporary organ series, no. 19)
Cover title.
For organ.

1. Organ music. I. Title.
M11.K 48-26190*
Library of Congress ₍1₎ MUSIC DIV.

Organ—1

*MYA

Kühmstedt, Friedrich, 1809–1858.
₍Die Kunst des Vorspiels. Teil 1 . Op. 6.₎
Die Kunst des Vorspiels; oder, Die Kunst der Entwickelung eines musikalischen Motivs zu einem musikalischen Satzganzen für Orgel und Pianoforte, componirt...von Fried. Kühmstedt... Opus 6. Teil 1– ... Mainz: B. Schott's Söhne₍, etc., etc., pref. 1842 ₎. Publ. pl. no. 6789 . 1v. 23 x 29cm.

WESLEY WEYMAN COLL.

1. Organ. I. Title.
N. Y. P. L. MUSIC DIV. November 8, 1934

Organ—1800

*MYA

Kühmstedt, Friedrich, 1809–1858.
₍Preludes. Organ. Op. 12.₎
25 leichte und melodiöse Präludien für die Orgel, componirt von Fried. Kühmstedt. Op. 12... Mainz: B. Schott's Söhne₍, etc., etc., 1848₎. Publ. pl. no. 8861. 21 p. 23½ x 29cm.

1. Organ.
N. Y. P. L. MUSIC DIV. November 5, 1934

ORGAN

*MYA

LABOR, JOSEF, 1842-1924.
[COLLECTION, ORGAN]
Orgel-Album. Wien, Universal-Edition, c1912.
61 p. 32cm. (Universal-Edition. No. 3684)

CONTENTS.—Zwei Improvisationen, Op. 13.—Sonate, H moll, Op. 15.—Siebzehn Praeludien über Intonationen der wichtigsten Choral-Offertorien nach der Ed. Vaticana (1908)

1. Organ. 2. Chorale preludes (Organ). 3. Offertories, Instrumental.
NN 3.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN

*MYA

LABRIC, PIERRE.

Hommage à Jeanne Demessieux, pour orgue. Paris, Durand; Bryr [sic] Mawr, T. Presser [c1970]
21 p. 32cm.

1. Organ. 2. Demessieux, Jeanne, 1921-1968.
NN 9.71 d/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Organ—1800–

Lachner, Franz, 1803–1890.
Drei Sonaten für die Orgel, von Franz Lachner. Nº. 1. in F moll, Op. 175. Nº. 2. in C, Op. 176. Nº. 3. in A moll, Op. 177... München: J. Aibl, cop. 1877. Publ. pl. nos. 2239–2241. 3 parts in 1 v. f°.
Cover-title.

1. Organ.—Sonatas.
N. Y. P. L. Music div. July 11, 1917.

ORGAN

*MYA-Amer.
box

LAMB, HUBERT.
[TOCCATA, ORGAN]
Toccata for organ. [South Hadley, Mass.] The Valley music press [c1950] 9 p. 23 x 32cm.

1. Organ.
NN R 6.71 e/ OC (OAF1) SL MUg, 1g MUA (2) LC1, X1)
(MUA (2)

ORGAN

* MYA
box

LANDSMAN, S.

Scherzo voor orgel. Amsterdam, G. Alsbach [194-]
Pl. no. G. A. & Co. 5538. [7] p. 31cm.

1. Organ.
NN R 11.58 p/ OC (1bo) SL MUg, 1g (LC1, X1)

Organ—1800

*MYA

Lange, Samuel de, 1840–1911.
Fantasie und Fuge (in C moll.) für die Orgel, componirt von S. de Lange. Op. 53... Leipzig: J. Rieter-Biedermann, 1888. Publ. pl. no. 1527. 14 p. f°.

1. Organ.
N. Y. P. L. September 5, 1918.

Organ—1800

Lange, Samuel de, 1840–1911.
Sonate ₍No. 1₎ op het Koraal "Aus tiefer Noth schrei ich, zu Dir" voor Orgel, van S. de Lange j'. Vijfde Werk... Utrecht: L. Roothaan, 1870. Publ. pl. no. L. R. 26. 23 p. f°.

Dedication at head of title.
Binder's title: Sonaten No. 1–5.
With this are bound his: ₍Sonaten, No. 2–5₎.

1. Organ.—Sonatas.
N. Y. P. L. Music div. September 5, 1918.

Organ—1800–

Lange, Samuel de, 1840–1911.
Sonate ₍No. 2₎ über Luther's Choral Ein' feste Burg ist unser Gott, für die Orgel, componirt von S. de Lange. Op. 8... Leipzig: J. Rieter-Biedermann, 1872. Publ. pl. no. 691. 21 p. f°.

Dedication at head of title.
Bound with his: Sonate ₍No. 1₎. Vijfde Werk.
Binder's title: Sonaten, No. 1–5.

1. Organ.—Sonatas.
N. Y. P. L. Music div. September 5, 1918.

Organ—1800–

Lange, Samuel de, 1840–1911.
Sonate (Nº. 3, G moll) für die Orgel, von S. de Lange. Op. 14 ... Berlin: N. Simrock, 1873. Publ. pl. no. 7301. 21 p. f°.

Bound with his: Sonate ₍No. 1₎. Vijfde Werk.
Binder's title: Sonaten, No. 1–5.

1. Organ.—Sonatas.
N. Y. P. L. Music div. September 5, 1918.

Organ—1800–

Lange, Samuel de, 1840–1911.
Sonate (Nº. 4 in D dur) für die Orgel, von S. de Lange. Op. 28 ... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1065. 19 p. f°.

Dedication at head of title.
Bound with his: Sonate ₍No. 1₎. Vijfde Werk.
Binder's title: Sonaten, No. 1–5.

1. Organ.—Sonatas.
N. Y. P. L. Music div. September 5, 1918.

Organ—1800–

Lange, Samuel de, 1840–1911.
Sonate (Nº. 5 in C moll) für die Orgel, von S. de Lange. Op. 50 ... Leipzig: J. Rieter-Biedermann, 1887. Publ. pl no. 1471. 19 p. f°.

Dedication at head of title.
Bound with his: Sonate ₍No. 1₎. Vijfde Werk.
Binder's title: Sonaten, No. 1–5.

1. Organ.—Sonatas.
N. Y. P. L. Music div. September 5, 1918.

ORGAN

* MYA

Langlais, Jean, 1907–
₍Hommage à Jean-Philippe Rameau₎

Homage to Jean-Philippe Rameau; 6 pieces for organ. Hommage à Jean-Philippe Rameau; 6 pièces for ₍sic₎ orgue. Philadelphia, Elkan-Vogel Co. ₍1965₎
42 p. 31 cm.
Duration: 31 min.
CONTENTS.—Remembrance.—Allegretto.—Meditation.—Evocation.—As a fugue.—United-themes.
1. Organ. 2. Rameau, Jean Philippe, 1683-1764. I. Title. II. Title: Hommage à Jean-Philippe Rameau.
NN 11.65 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 2 (LC1, X1)

ORGAN

* MYA

LANGLAIS, JEAN, 1907-
[PETITES PIECES, ORGAN]
Douze petites pièces pour orgue et harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-?] 12 p. 28cm.

1. Organ. 2. Harmonium.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

ORGAN
*MYA

LECHNER, KONRAD, 1911-

Drei Orgelstücke. Köln, H. Gerig [c1966]
15 p. 23 x 31cm.

1. Organ.
NN 3.69 e/, OC SL MUg, 1g (LC1, X1)

ORGAN
*MYA

LEFÉBURE-WÉLY, LOUIS JAMES ALFRED, 1817-1869.
[WORKS. SELECTIONS]
The modern organist; a collection of organ pieces, in all styles, by Lefébure-Wély. The adaptation to English organs by W.T. Best. London, Novello, Ewer [187-?] Pl.no.3877. 152 p. 27 x 36cm.

1. Organ.
NN R 11.69 1/cOC (OAF1) SL MUg, 1g (LC1, X1)

Organ.
DREXEL. 5498

Lefébure-Wély (L. J. A.)
Lefébure Wély's six grand offertories for the organ. Op. 35. London: Boosey & Co., c18-?. 61pp. f°

Music Div.

Organ.
DREXEL 5843

Lefébure-Wély (Louis J. A.)
Six grandes offertoires pour l'orgue, composées par son fils, par Lefébure-Wély... Paris: Nicou-Choron et Canaux, c18-?. 15pp. obl. 4°.

Music Div.

Organ—1800—
*MRD
+

Leifs, Jón, 1899–
...Kyrie. Drottinn, miskunna þú oss. Herr, erbarme Dich. Nach altnordischen Themen für gemischten Chor a cappella mit einstimmigem Separatchor und einem Orgelvorspiel. Op. 5... Leipzig: F. Kistner & C. F. W. Siegel ₍etc., etc., cop. 1933₎ Publ. pl. no. 28588. 11 p. 31cm.

Praeludium, for organ; Kyrie, for S.A.T.B.B. in open score. German, Icelandic, and transliterated Greek words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed— 5 pt—Unacc. 2. Kyrie. 3. Organ.
N. Y. P. L. September 22, 1936

ORGAN
*MYA

Leighton, Kenneth.
Et resurrexit; theme, fantasy, and fugue for organ, op. 49. London, Novello ₍1967₎
28 p. port. 28 cm. (International series of contemporary organ music, no. 32)

1. Organ. I. International series of contemporary organ music. II. Title.
NN * 6.69 c/, OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1)
[NSCM]

Organ—1800—
*MYA
+

Lemmens, Jacques Nicolas, 1823-1881.
...École d'orgue, adoptée par les conservatoires de Paris, Bruxelles, Madrid, etc. Révision par Eug. Gigout... Paris: A. Durand & fils ₍c1920₎ Publ. pl. no. D. & F. 9855. 128 p. 22½ x 31cm. (Édition classique A. Durand & fils.)

For organ.
Publ. pl. no. on p. i-ii, 2 and 128 only.

MUSIC DIV.
1. Organ—Exercises and studies. 2. Organ—1800— I. Gigout, Eugène, 1844-1925, ed.
N. Y. P. L. May 28, 1940

ORGAN
*MYA

LENEL, LUDWIG, 1914-

Three chorale fantasias on Pre-Reformation hymns. St. Louis, Concordia pub. house [c1968] 27 p. 31cm.

Each fantasia preceded by original melody, with words in English and German.
CONTENTS.—All praise to thee, eternal God (Gelobet sei'st Du, Jesu Christ)—Christ is arisen (Christ ist erstanden)—We now implore God the Holy Ghost (Nun bitten wir den Heiligen Geist)

1. Organ chorales. 2. Organ.
NN X 11.58 d/, OC SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 7)

ORGAN
*MYA-Amer.

Lenel, Ludwig. 1914-
Two pieces for organ, based on ancient church melodies. St. Louis, Concordia Pub. House ₍1965₎
16 p. 31 cm. (Contemporary organ music)

1. Organ. I. Contemporary organ music.
NN 7.65 1/, OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

Organ—1800
DREXEL. 5466

Léonce (le frère)
Tablettes de l'organiste. 120 versets faciles et chantants, dans tous les tons les plus usités, pouvant servir pour toutes les parties de l'office divin: Messe et vêpres composés pour harmonium ou orgue. Toulouse: P. Martin, c18-?. 1p.l., iv, 100 pp. obl. 12°.

Music Div.

ORGAN
*MP
(U. S.)

LE SEARS, MOSES.
The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U. S. I. Title: American centenial.
NN R 7.61m OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

ORGAN
*MYA

LIGETI, GYÖRGY.

Volumina für Orgel. Frankfurt, New York, H. Litolff's Verlag [c1967] 24 p. 27 x 34cm. (Edition Peters. 5983)

Instructions for performance in German (4 p.) in pocket.
Duration: about 16 min.

1. Organ. 2. Chance, Music of. I. Title.
NN 7.69 k/OC SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

ORGAN
*MYD

LINDEMAN LUDVIG MATTHIAS, 1812-1887.
[VARIATIONS, HVO ENE LADER HERREN RÅDE]
Variasjoner til koralen Hvo ene lader Herren råde. For piano eller orgel. [Drammen, Norway, H. Lyche. c1952] 11 p. 23 x 31cm. (Edition Lyche, nr. 227)

1. Piano. 2. Organ. I. Title: Hvo ene lader Herren råde.
NN 12.69 1/, OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

ORGAN
Mus. Res.
* MN p. v. 4

LINLEY, FRANCIS, 1771-1800.

A practical introduction to the organ; in five parts, viz: necessary observations, preludes, voluntaries, fugues, & full pieces, and a selection of all the psalms in general use, with interludes₍,..by F. Linley. Op. 6... 9th edition corrected and enlarged. [London] Printed for A. Hamilton [ca. 1800] 119 p. 18 x 26cm.
The first two parts have special title pages.

1. Organ.
NN R 6.61 p/ OC SL MUg, 1g (MUR1, LC1, X1)

ORGAN
*MYA

LISZT, FRANZ, 1811-1886.
[WORKS, ORGAN. SELECTIONS]
Négy orgonamű. Az összövegek alapján sajtó alá rendezte Pécsi Sebestyén. [Four compositions for organ. Edited and rev. from original mss. and 1st editions by Sebestyén Pécsi] Budapest, Zeneműkiadó Vállalat, 1961. 142 p. 23 x 32cm.

Pref. and critical notes in Hungarian, German, and English.
(Continued)
NN * 1.64 a/, OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

LISZT, FRANZ, 1811-1886. [WORKS, ORGAN. SELECTIONS]
Négy orgonamu. (Card 2)

CONTENTS.—Ad nos, ad salutarem undam.—B-A-C-H.—A halottak.—Weinen, Klagen, Sorgen, Zagen.

1. Organ. I. Pécsi, Sebestyén, ed. II. Pécsi, Sebestyén.

ORGAN
*MYA

Liszt, Franz, 1811–1886.
₍Collection, organ (Dupré)₎
Trois œuvres pour orgue de Franz Liszt; revues, annotées et doigtées par Marcel Dupré... Paris, S. Bornemann, c1941. Pl.no. S.B. 5292. ix, 90 p. 26 x 35cm.

CONTENTS.—Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam.—Prélude et fugue sur: B.A.C.H.—Variations sur: Weinen, Klagen, Sorgen, Zagen.

1. Organ. 2. Fugues (Organ) 3. Bach, Johann Sebastian—B-A-C-H. I. Dupré, Marcel, 1886– ed.
NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 2: Ad nos, ad salutarem undam; Weinen, Klagen, Sorgen, Zagen. LC1, X1)

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*MYA

Liszt, Franz, 1811–1886.
Fantasie und Fuge über den Choral "Ad nos, ad salutarem undam" für Orgel oder Pedalflügel, componirt...von Franz Liszt. Diese Fuge kann auch auf dem Pianoforte 4 händig vorgetragen werden, wo alsdann der erste Spieler nur die beiden oberen Zeilen, beziehungsweise deren Variante, der zweite Spieler die zwei unteren Zeilen übernimmt... Leipzig: Breitkopf & Härtel ₍185–?₎. Publ. pl. no. 8528. 51 p. f°.

Also in score for piano duet.

Music Div.
1. Organ. 2. Piano, with pedal keyboard.
N. Y. P. L. November 23, 1917.

Organ.—1800
DREXEL. 5467

Liszt (F.)
Kirchliche Fest-Ouverture über den Choral "Ein feste burg ist unser Gott" von Otto Nicolai, Op. 31. für Orgel oder Pedalflügel gesetzt von Franz Liszt. Leipzig: F. Hofmeister, c18-?. 11pp. f°.

Music Div.

**MYA

Liszt, Franz, 1811–1886.
Orgelkompositionen von Franz Liszt; herausgegeben von Karl Straube. Neue Ausgabe. Bd. 1–2... Leipzig: C. F. Peters₍, 1917₎. Publ. pl. nos. 8920, 9989. 2 v. in 1. obl. 8°.

On cover: Edition Peters. No. 3628a-b.
Contents: Bd. 1. Variationen über den Basso-Continuo des ersten Satzes der Kantate: "Weinen, Klagen"... und des Crucifixus der H moll-Messe von Sebastian Bach. Evocation à la Chapelle Sixtine. Ora pro nobis. Der Papst-Hymnus. Ave Maria von Arcadelt. Angelus. Introitus. Trauerode. Bd. 2. Phantasie und Fuge über den Choral: Ad nos, ad salutarem undam. Praeludium und Fuge über B-A-C-H. Adagio. Kirchen-Hymne₍n₎: Salve Regina ₍und₎ Ave maris stella. Messe. Requiem. Zur Trauung.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Straube, Karl, 1873– , editor.
N. Y. P. L. March 15, 1929

Organ—1800—
*MYA
box

Liszt, Franz, 1811–1886.
Variationen über den Basso continuo des ersten Satzes der Cantate: "Weinen, Klagen, Angst, und Noth sind des Christen Thränenbrod" und des Crucifixus der H-moll-Messe von Sebastian Bach, für Orgel, Harmonium, oder Pedal-Flügel gesetzt von Dr. Franz Liszt. Erfurt: G. W. Körner ₍186–?₎. Publ. pl. no. 267. 17 p. ob. 8°.

Dedication at head of title.

MUSIC DIV.
1. Organ.—Variation. 2. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. November 14, 1917.

ORGAN *MRH

LISZT, FRANZ, 1811-1886.
[VIA CRUCIS]
Via crucis; the 14 stations of the cross, for mixed choir, vocal solos and organ or piano [by] Ferenc Liszt. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score(67 p.) 20cm. (Edition Eulenburg. no. 1082)

May be performed as organ or piano solo.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Organ. 3. Piano. I. Title. II. Title: The stations of the cross.
NN 6.69 k/ OC (OAF1) SL MUg. 1g, 2g, 3g, Ig, IIg (MUI 2, LC1, X1)

Organ *MYD +box

Liszt, Franz, 1811–1886.
Zwei Vortragsstücke (Introitus — Trauerode) für die Orgel, komponiert von Franz Liszt. Hrsg. von A. W. Gottschalg... Leipzig: C. F. W. Siegel [ca. 1890]. Publ. pl. no. 9196. 8 p. ob. 8°.

Music div.

1. Organ. 2. Gottschalg, Alexander Wilhelm, 1827–1908, editor.
N. Y. P. L. April 17, 1918.

Organ *MYA +box

Litzau, Johann Barend, 1822–1893.
Einleitung, Fuge und Variationen über "Christ ist erstanden von der Marter alle" aus dem 12ten. Jahrhundert für die Orgel, componirt von J. B. Litzau... Op. 15... Rotterdam: G. Alsbach & Co. [ca. 1884.] Publ. pl. no. G. A. & Co. 99. 15 p. f°.

Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. April 20, 1918.

Organ.—1800- *MYA +box

Litzau, Johann Barend, 1822–1893.
Sonate (A moll) für die Orgel, componirt von J. B. Litzau. Op. 19... Rotterdam: G. Alsbach & Co., 1886. Publ. pl. no. G. A. & Co. 130. 19 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

Organ—1800- *MYA +box

Lloyd, Charles Harford, 1849–
Sonata for the organ in D minor. [By] Charles H. Lloyd. [London: Novello, Ewer & Co., 1886.] Publ. pl. no. 7088. 1 p.l., 17 p. ob. 4°.

Caption-title.
Dedication at head of caption-title.
t.-p. reads: Original compositions for the organ... no. 48.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. April 20, 1918.

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*MYA +box

Loeffler, J. H.
Gralstrahl... Concertstück für Orgel, componirt von J. H. Löffler... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1082. 17 p. f°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 19, 1918.

ORGAN *MYA box

LÖFFLER, ROLF

Meditation über Die Kreuzigung unseres Herrn für Orgel. Wiesbaden, Breitkopf & Härtel [1970] 5 p. 23 x 31cm. (Edition Breitkopf. Nr. 6562)

1. Organ.
NN R 7.70 e/ℛOC(1bo) SL MUg. 1g (LC1, X1)

Organ *MYA +box

Loret, Clément, 1833–
Marche funèbre pour orgue... Paris: Loret fils [189–?]. Publ. pl. no. Cl. L. 45. C. 1 p.l., 5 p. f°.

Composer's name at head of title.

Music div.

1. Organ. 2. Funerals (Music for).
N. Y. P. L. March 28, 1918.

Organ. *MYA

Loret, Clément, 1833–
...Six pièces pour orgue... Paris [etc.] Schott et cie. [1891?] 6 v. in 1. 36cm.

Canzone, cop. 1891.
"Catalogue des œuvres de Clément Loret," p. [4] of covers.
CONTENTS.—1re marche nuptiale, Op. 40.—Cantabile, Op. 41.—Prière, Op. 42.—Andante religioso, Op. 43.—Canzone, Op. 44.—Scherzo-fanfare, Op. 45.

MUSIC DIV.

330088B. 1. Organ.
N. Y. P. L. January 20, 1947

ORGAN *MYA

LOVREGLIO, E.
[RICERCARE, ORGAN]
Ricercare pour orgue [de] E. Lovreglio. Paris, Éditions musicales Transatlantiques [1970] 8 p. 28cm.

Duration: 7 min.

1. Ricercari (Organ) 2. Organ.
NN 11.70 e/ℓ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA

LOVREGLIO, E.
[TOCCATA, ORGAN]
Toccata pour orgue [de] E. Lovreglio. Paris, Éditions musicales Transatlantiques [1970] 15 p. 28cm.

Duration: 6 min.

1. Organ.
NN 11.70 e/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA-Amer. box

LUENING, OTTO, 1900-

Fantasia [for] organ. New York, C.F. Peters [1963] 6 p. 23 x 30cm. (Edition Peters, no. 6471)

Duration: 7 min.

1. Organ.
NN R 4.64 f/ℓ OC SL MUg, 1g MUA(4) (LC1, X1)

ORGAN *MYA

Machl, Tadeusz.
[Works, organ. Selections]

Utwory organowe. [Kraków] Polskie Wydawn. Muzyczne [°1967]
30 p. 21 x 30 cm.
CONTENTS.—Dwa utwory.—Kompozycja w pięciu częściach.

1. Organ.
NN° 8.68 p/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA box

MAESSEN, ANTOON.

Toccata sopra Te Deum Laudamus, per organo. Utrecht, J. R. Van Rossum [c1958] 7 p. 32cm.

1. Organ. 2. Te Deum (Organ)
NN R 2.59 t/ℓ OC(1bo) SL MUg. 1g, 2g (LC1, X1)

ORGAN * MYA

MAGLIONI, GIOVACCHINO, 1814-1888.
[CHORALES, ORGAN]
20 corali in forma di toccate per organo da eseguirsi durante il sacrificio della S. Messa. Milano, Carisch e Jänichen [187-?-191-?] Pl. no. C. 10021 J. -C. 10022 J., 23-24. 4 v. in 1(102 p.) 30cm. (Edizioni Genesio Venturini)

Fascs. 3-4 published by G. Venturini, Firenze, 187-?; imprints covered by label of Carisch & Jänichen, Milano.

1. Organ chorales. 2. Organ I. Edizioni Genesio Venturini.
NN S 1.65 p/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

ORGAN *MYA

MANDELLI, EMANUELE, 1891-

Cantantibus organis; raccolta di pezzi facili per organo od armonio. [Bergamo] Carrara [194-?] 31 p. 31cm. (Edizione Carrara. 1978)

1. Organ.
NN 11.70 e/ℓ OC SL MUg. 1g (LC1, X1)

ORGAN *MYA

MANDELLI, EMANUELE, 1891-

Rapsodie pasquali per grande organo, op. 233. Bergamo, Carrara [1955] 19 p. 31cm. (Edizioni Carrara. n. 2416)

1. Organ. 2. Easter music (Organ)
NN 12.70 e/ℓ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA

MANDELLI, EMANUELE, 1891-
[SONATINE MELODICHE]
Sonatine melodiche per il Concertino dell'organista. Bergamo, Carrara [pref. 1952] 63 p. 31cm. (Edizioni Carrara. 2264)

For organ.

1. Organ.
NN 12.70 d/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA

MANDELLI, EMANUELE, 1891-
[SONATA, ORGAN, D MIN.]
Sonata in re minore per organo od harmonium, op. 194. [Bergamo] Carrara [1954] 15 p. 31cm. (Edizioni Carrara. 2361)

1. Organ.
NN 12.70 d/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA

MANDELLI, EMANUELE, 1891-

Suite biblica, in 5 tempi, per gr. organo. Bergamo, Edizioni Carrara, 1957. 32 p. 31cm.

CONTENTS.--Beatam me dicent.--Sulla via di Damasco.--Le rive del Giordano.--Sulla strada di Emmaus.--Tu es Christus.

1. Suites (Organ). 2. Organ. I. Title.
NN 11.70 d/ℓ OC SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN * MYA

Marckhl, Erich, 1902-

Der grimmig Tod. Sonata pro organo. Wien, Verlag Doblinger [1965]
22 p. 31 cm.

1. Organ. I. Title.
NN 6.66 g/ℓ OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

ORGAN *MYA

MARIANI, CARLO.
[PEZZI FACILI, ORGAN]
Pezzi facili per organo od armonio. Bergamo, Carrara, c1958. 28 p. 31cm. (Edizioni Carrara. 2499)

1. Organ. 2. Harmonium.
NN 11.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA box

MATTHES, RENE.

Partita uber "O Heiland, reisz den Himmel auf!" fur Orgel. Zurich, Gebruder Hug [194-?] Pl. no. G.H. 9004. 23x27cm.

For organ.
Stamped on t.p.: Sole agents, C.F. Peters corp., New York.
1.Organ. I. Title: O Heiland, reisz den Himmel auf.
NN R 7.60 c/ OC SL MUg, 1g, Ig (LC1, X1)

ORGAN *MYA

MAURI, PAOLO.
[PEZZI, ORGAN]
Dodici pezzi per organo, facili, melodici e pratici per il servizio liturgico. Milano, Volpi-Ulivieri [n.d.] Pl. no. V.0248 U. 24 p. 31cm. (Edizioni "Musica religiosa e profana," n.248)

1. Organ. I. Edizioni. "Musica religiosa e profana".
NN 8.71 w/ OC(1bo) (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

ORGAN *MYA

Maros, Rudolf.
[Bagatelles, organ]

Bagatelles, for organ. London, New York, Boosey & Hawkes Music Publishers, 1969.
14 p. 23 x 32 cm.
CONTENTS.—Preludio.—Siciliana.—Scherzo.—Aria.—Rondo.

1. Suites (Organ) 2. Organ.
NN 8.70 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Organ— *MYA +box

Matthison-Hansen, Hans, 1807–1890.
Concert allegro for Orgel, af H. Matthison-Hansen... Kjøbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 8272. 8 p. ob. 4°.

Cover-title.

1. Organ.
N. Y. P. L. April 17, 1917.

ORGAN * MYA

Maw, Nicholas.

Essay, for organ. London, New York, Boosey & Hawkes [1965]
27 p. 32 cm. (Music for organ)

1. Organ. I. Title.

N 9.65 g/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

ORGAN Mus. Res. * MN p.v.4

MARSH, JOHN, 1752-1828.
Select movements from The different works of Corelli adapted as voluntaries, or pieces for the organ, by J. Marsh... London, Printed & sold by Preston [1809] 8, 59 p. 18 x 26cm.

1. Organ. I. Corelli, Arcangelo, 1653-1713.
NN 6.61 p/ OC, I SL MUg, 1g Ig(MU1 1, MUI1, LC1, X1)

ORGAN *ZB-315

MATTHISON-HANSEN, HANS, 1807-1890.
[FANTASIAS, ORGAN, NO. 4]
Fantasie for Orgel N. IV over Choralen: "Lover den Herre, den mægtige Konge med Ære," "Lobe den Herren, den mächtigen König der Ehren," [Af] H. Matthison-Hansen. [København, W. Hansen, 188-] Pl. no. 8278. 9 p. 27 x 35cm.

Microfilm.

(Continued)
NN R 3.72 m/ OCs (OAF1) SL MUgs, 1gs, Igs, IIgs (MUFI, UMI, LC1s, X1s)

ORGAN * MYA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGUES, ORGAN, OP. 37]
Œuvres complètes pour orgue; revues, annotées et doigtées par Marcel Dupré. Paris, S. Bornemann, c1948. x, 101 p. 27x35cm.

Preface in French, English and German.
CONTENTS.—Trois préludes et fugues, op. 37.—Six sonates, op. 65.

1. Organ. 2. Fugues (Organ). I. Dupré, Marcel, 1886- , ed. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65.
NN X 4.58 l/ OC, I, II (OAF 2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORGAN *MYA

MARTORELL, ANTONIO.

Ore serene; 15 pezzi per organo o armonium pel servizio liturgico. [di] A. Martorell. Roma, 1953. 36 p. 32cm.

1. Organ. 2. Harmonium.
NN 11.70 d/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

MATTHISON-HANSEN, HANS, 1807-1890. [FANTASIAS, ORGAN, NO. 4] Fantasie for Orgel N. IV over Choralen... (Card 2)

Caption-title; t.-p. reads: Orgelcompositionen von H. Matthison-Hansen. Sechs Fantasien.
For organ. A unison chorus (Danish and German words) may be used in the last repetition of the chorale.

1. Organ. I. Title: Lover den Herre. II. Title: Lobe den Herren.

ORGAN *MYA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATAS, ORGAN, OP. 65]
Six grand sonatas for the organ [op. 65] London, Coventry & Hollier [1846?] 88 p. 26 x 35cm.

1. Organ.
NN R 5.69 v/ OC SL (OAF1) MUg, Ig (LC1, X1)

Organ— *MYA

Marty (Adolphe)
L'orgue triomphal. 12 pièces pour grand orgue. Grand-chœurs pour entrées ou sorties, 2 livres... *Paris: A. Noël*, 1898. 2 v. f°.

Music Div.

Organ.— *MYA box

Matthison-Hansen, Hans, 1807–1890.
Thema af Haydn med Introduction og Variationer for Orgel, af H. Matthison-Hansen... Kjøbenhavn: W. Hansen [ca. 1889]. Publ. pl. no. 8367. 8 p. ob. 4°.

Cover-title.

1. Organ.—Variations.
N. Y. P. L. April 17, 1917.

Organ—1800. *MYA

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. Op. 65.
Sechs Sonaten für die Orgel, von F. Mendelssohn-Bartholdy. Op. 65. no. 1–6. Mainz: B. Schott's Söhne [ca. 1883]. Publ. pl. no. 23225. 6 parts in 1 v. f°.

Cover-title.
Paging continuous.

1. Organ.—Sonatas.
N. Y. P. L. July 21, 1917.

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*MRA

Marx, Adolf Bernhard, d. 1866.
Evangelisches Choral-und Orgelbuch; 235 Choräle mit Vorspielen zunächst in Bezug auf das neue Berliner Gesangbuch, von Adolph Bernhard Marx... Berlin, G. Reimer, 1832. 4, 3–272 p. 24 x 31cm.

Tune book for organ including chorale prelude for each number. A few chorales with German words.

276403B. 1. Organ. 2. Chorales. 3. Chorale preludes—Organ.
I. Berliner Gesangbuch. 1829.
N. Y. P. L. Music Div. October 4, 1945

ORGAN *MYA

MAURAT, EDMOND.

Le livre d'orgue [op.16] Paris, Éditions M. Eschig [c1967] 2 v. 25 x 33cm.

CONTENTS.—No.1. Trois chorals. Deux inventions. Offrande. Grand choral.—No.2. Deux fugues.

1. Organ. I. Title.
NNR 12.69 v/ OCs SLs MUgs, 1gs, Igs (LC1s, X1s)

Organ— *MNB

Mendelssohn-Bartholdy (J. L. F.)
Werke... Ausg. von J. Rietz. Ser. XII. Für Orgel: Präludien und Fugen. Op. 37; 6 Sonaten. Op. 65. Leipzig: Br. & Härtel, 187?–.

Music Div.

Organ— *MYA

Matthews, H? Alexander, 1879–
Two pieces for organ. Op. 28. I. Romanza in C minor... II. Finale in D minor... New York: G. Schirmer [cop. 1907]. Publ. pl. nos. 19011–19012. 2 v. ob. 4°.

Composer's name at head of title.

1. Organ.
N. Y. P. L. Music div. April 20, 1918.

ORGAN *MYA

Maurer, Otto, 1898–1959.
[Works, organ. Selections]

Praeludien und Choralbearbeitungen. Zürich, Hug, °1967.
21 p. 23 x 31cm.

1. Organ. 2. Chorale preludes (Organ).
NN * 3.69 l/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

ORGAN *ZB-317

MERKEL, GUSTAV, 1822-1885.
[ANDANTES, ORGAN, OP. 122]
Zwei Andante für Orgel zum Concertgebrauche, componirt von Gustav Merkel. Op. 122. Leipzig, J. Rieter-Biedermann, 1878. Pl. no. 994-995.
2 nos. in 1 v. 35cm.

Microfilm.

1. Organ.
NN R 4.72 m/ OCs (OAF1) SL MUgs, 1gs, (MUFI, UMI, LC1s, X1s)

Organ 1800

*MYA

Merkel, Gustav, 1827–1885.
. . . Three andantes for the organ. Set 1. nº. 1. Andantino in E♭. nº. 2. Pastorale in F. nº. 3. Andante in A. Composed by Gustav Merkel. Op. 144. . . London: Patey & Willis ⌊ca. 1889⌋. Publ. pl. nos. P. & W. 2030, 2033. . . 3 nos. in 1 v. f°.

no. 2 published by Marshalls Limited, London. Plate number lacking.
With this are bound his: Three andantes. Set 2. Op. 147.

1. Organ.
N. Y. P. L.

Music Div. May 5, 1921.

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*MYA

Merkel, Gustav, 1827–1885.
. . . Three andantes for the organ. Set 2. nº. 4. Andante in F. nº. 5. Andante in G. nº. 6. Larghetto in B♭. Composed by Gustav Merkel. Op. 147. . . London: Patey & Willis ⌊ca. 1889⌋. Publ. pl. nos. P. & W. 2033–2035. 3 nos. in 1 v. f°.

Bound with his: Three andantes for the organ. Set 1. Op. 144.

1. Organ.
N. Y. P. L.

Music Div. May 5, 1921.

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*MYA +box

Merkel, Gustav, 1827–1885.
Concertsatz (in Es moll) für die Orgel, componirt von Gustav Merkel. Op. 141. . . Leipzig: J. Rieter-Biedermann, 1881. Publ. pl. no. 1139. 11 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.

Music Dept. July 18, 1918.

Organ

*MYA +box

Merkel, Gustav, 1827–1885.
Fantasie in freiem Style (Nº. 4, E-moll) für die Orgel, componirt von Gustav Merkel. Op. 133. . . Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1306. 7 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.

Music Dept. July 18, 1918.

Organ

*MYA +box

Merkel, Gustav, 1827–1885.
. . . Fantasie (Nº. 5, D-moll) für die Orgel, componirt von Gustav Merkel. Op. 176. . . Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1308. 9 p. f°.

1. Organ.
N. Y. P. L.

Music Div. August 21, 1920.

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*MYA +box

Merkel, Gustav, 1827–1885.
Sechszehn Orgelstücke (acht Praeludien und acht Fughetten) von mässiger Schwierigkeit, von Gustav Merkel. Op. 179. . . Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1355a-b. 2 parts in 1 v. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.

Music Dept. July 18, 1918.

Organ

*MYA box

Merkel, Gustav, 1827–1885.
Zwanzig Praeludien für die Orgel, componirt von Gustav Merkel. Op. 160. . . Leipzig: J. Rieter-Biedermann, 1882. Publ. pl. no. 1203a-b. 2 parts in 1 v. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L.

Music Dept. July 19, 1918.

Organ 1800

*MYA

Merkel, Gustav, 1827–1885.
⌊Preludes. Organ. Op. 47.⌋
36 kurze und leichte Praeludien für die Orgel. Für Seminarien und zum kirchlichen Gebrauch componirt von Gustav Merkel. Op. 47. . . Mainz: B. Schott's Söhne⌊, etc., etc., 1869⌋. Publ. pl. no. 19797. 15 p. 23 x 29cm.

1. Organ.
N. Y. P. L.

Music Div. November 5, 1934

ORGAN

*ZB-318

MERKEL, GUSTAV, 1827-1885.
[PRELUDES, ORGAN, OP. 56]
Zehn Praeludien für die Orgel, componirt von Gustav Merkel. Op. 156. Leipzig, J. Rieter-Biedermann, 1884. Pl. no. 1307a-b. 2 v. 35cm.

Microfilm.

1. Organ.
NN R 3. 72 m/ OCs (OAFl) SL MUgs, Igt (MUFl, UMl, LCls, Xls)

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Zweite Sonate für die Orgel, componirt von Gustav Merkel. Op. 42. . . Leipzig: J. Rieter-Biedermann ⌊ca. 1867⌋. Publ. pl. no. 409. 19 p. f°.

Cover-title.
Dedication at head of title.
With this are bound his: Sonate, No. 3. C-moll. . . Op. 80; Sonate, Nr. 4 in F. . . Op. 115; Sonate, Nr. 5 in D moll. . . Op. 118; Sonate, Nr. 6 in E moll. . . Op. 137; Sonate, No. 7 in A-moll. . . Op. 140; Sonate, No. 8 in H-moll. . . Op. 178; Sonate, No. 9 in C moll. . . Op. 183.

1. Organ.—Sonatas.
N. Y. P. L.

Music Div. July 19, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 3. C-moll) für die Orgel, componirt von Gustav Merkel. Op. 80. . . Berlin: A. Fürstner ⌊ca. 1870⌋. Publ. pl. no. 487. 21 p. f°.

Cover-title.
Dedication at head of title.
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 19, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 4 in F) für Orgel, componirt von Gustav Merkel. Opus 115. . . Leipzig: J. Rieter-Biedermann, 1878. Publ. pl. no. 930. 21 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

July 21, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 5 in D moll) für Orgel, componirt von Gustav Merkel. Opus 118. . . Leipzig: J. Rieter-Biedermann, 1878. Publ. pl. no. 934. 17 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 21, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 6 in E moll) für Orgel, componirt von Gustav Merkel, Opus 137. . . Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1093. 17 p. f°.

Dedication at head of title.
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 21, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 7 in A-moll) für Orgel, componirt von Gustav Merkel. Op. 140. . . Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1106. 19 p. f°.

Dedication at head of title.
On cover: Werke für Orgel von Gustav Merkel. . .
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 19, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nº. 8 in H-moll) für Orgel, von Gustav Merkel. Op. 178. . . Leipzig: J. Rieter-Biedermann, 1885. Publ. pl. no. 1354. 23 p. f°.

Dedication at head of title.
On cover: Werke für Orgel von Gustav Merkel. . .
Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 19, 1917.

Organ—1800

*MYA

Merkel, Gustav, 1827–1885.
Sonate (Nr. 9 in C moll) für Orgel, componirt von Gustav Merkel. Op. 183. . . (Letztes Werk). . . Leipzig: J. Rieter-Biedermann, 1886. Publ. pl. no. 1435. 23 p. f°.

Bound with his: Zweite Sonate. . . Op. 42. Leipzig ⌊ca. 1867⌋.

1. Organ.—Sonatas.
N. Y. P. L.

Music div. July 21, 1917.

Organ

*MYA box

Merkel, Gustav, 1827–1885.

. . . Weihnachtspastorale für die Orgel, componirt von Gustav Merkel. Op. 56. . . Mainz: B. Schott's Söhne⌊, etc., etc., 1872⌋. Publ. pl. no. 20780. 7 p. 23½ x 29cm.

1. Organ. 2. Christmas—Music. I. Title.
N. Y. P. L.

November 9, 1934

ORGAN

*MYA box

MESSIAEN, OLIVIER, 1908-

Apparition de l'Église éternelle. Pour orgue. Paris, H. Lemoine [c1934] 3 p. 34cm.

1. Organ. I. Title.
NN R 1.68 r/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN

**MYA

MESSIAEN, OLIVIER, 1908-
[L'ASCENSION]
L'Ascension. Ascension day. Quatre méditations symphoniques. Paris, A. Leduc [c1934] 21 p. 36cm.

For organ.
CONTENTS.—Majesté du Christ demandant sa gloire à son Père.—Alléluias sereins d'une âme qui désire le ciel.—Transports de joie d'une âme devant la gloire du Christ qui est la sienne.—Prière du Christ montant vers son Père.

Drexel Musical Fund

1. Organ. 2. Ascension day. I. Title.
NN R 6.56 j/ OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

ORGAN

**MYA Box

MESSIAEN, OLIVIER, 1908-

Le banquet céleste, "Celui qui mange ma chair et boit mon sang demeure en moi et moi en lui," Évangile selon Saint Jean, pour orgue. Paris, A. Leduc [1946, c1934] 3 p. 32cm.

For organ.

(Continued)

NN R 3, 56 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

MESSIAEN, OLIVIER, 1908- . Le banquet céleste... (Card 2)

DREXEL MUSICAL FUND

1. Organ. 2. Eucharistic music. I. Title: Le banquet céleste.

ORGAN

*MYA box

MESSIAEN, OLIVIER, 1908-

Diptyque, pour orgue. Essai sur la vie terrestre et l'éternité bienheureuse. Paris, Durand; Philadelphia, Elkan-Vogel [c1930] 9 p. 34cm.

1. Organ. I. Title.
NN R 1.68 r/ OC SL MUg,1g,Ig (MUI 1, LC1,X1)

ORGAN

*MYA

MESSIAEN, OLIVIER, 1908-
[LIVRE D'ORGUE]
Livre d'orgue; sept pièces pour orgue. Paris, A. Leduc [c1953] 43 p. 34cm.

CONTENTS.--Reprises par interversion.--Pièce en trio.--Les mains de l'abîme.--Chants d'oiseaux.--Pièce en trio.--Les yeux dans les roues.--Soixante-quatre durées.
1. Organ.
NN 1.68 e/ OC (OAF1) SL MUg,1g (MUI 7, LC1,X1)

ORGAN

*MYA

MESSIAEN, OLIVIER, 1908-

Messe de la Pentecôte. Pour orgue. Paris, A. Leduc [c1951] 27 p. 34cm.

1. Masses, Instrumental. 2. Organ. 3. Pentecost (Organ)
NN 1.68 e/ OC SL MUg, 1g,2g,3g (LC1,X1)

ORGAN

**MYA

MESSIAEN, OLIVIER, 1908-

La nativité du Seigneur. The birth of the Lord. Neuf méditations pour orgue. Paris, A. Leduc [1945-46, c1936] 4 v. in 1. 36cm.

For organ.
CONTENTS.—fasc. 1. La Vierge et l'enfant. The Virgin and the child. Les bergers. The shepherds. Desseins éternels. Eternal purposes.—
(Continued)
NN R 6.56 j/ OC SL MUg, 1g 2g, Ig, IIg (MUI 20, LC1, X1)

MESSIAEN, OLIVIER, 1908- La nativité du Seigneur. (Card 2)

fasc. 2. Le Verbe. The Word. Les enfants de Dieu. God's children.—fasc. 3. Les anges. The angels. Jésus accepte la souffrance. Jesus accepts sorrow. Les Mages. The Wise Men.—fasc. 4. Dieu parmi nous. God among us.

Drexel Musical Fund

1. Organ. 2. Christmas music (Organ). I. Title: La nativité du Seigneur. II. Title: The birth of the Lord.

ORGAN

*MYA

Messiaen, Olivier, 1908-

Verset pour la fête de la dédicace, pour orgue. Paris, A. Leduc [1961]
11 p. 34 cm.

1. Organ. I. Title.
NN 8.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ORGAN

*MYA

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936] Kassel, Bärenreiter-Verlag [1951] 25 p. 25 x 33cm. (Baerenreiter-Ausgabe, 1311)

CONTENTS.—Erhalt uns, Herr, bei deinem Wort.—Ach Gott vom Himmel, sieh darein.—Ach bleib mit Deiner Gnade.—Ist Gott für mich, so trete gleich alles wider mich.—Nun ruhen alle Wälder.—Wir glauben all an einen Gott.—Lobe den Herren, den mächtigen König der Ehren.—Aus tiefer Not ruf ich zu Dir.—Nun freut euch, lieben Christeng'mein.—
(Continued)
NN X 11.58 d/ OC SL MUg, 1g, 2g, Ig (MUI 11, LC1, X1)

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936]. (Card 2)

O Lamm Gottes.—Erschienen ist der herrlich Tag.

1. Organ chorales. 2. Organ. I. Title.

Organ

**MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ solo, op. 34]
...Orgelkonzert (über die Weise "Es sungen drei Engel"). Werk 34. Kassel-Wilhelmshöhe, Bärenreiter-Verlag [1948] 19 p. 24cm. (Bärenreiter-Ausgabe 2065)

Composed 1943.
Movements: Tokkata. Kanzona. Fuga.

MUSIC DIV.
DREXEL MUSICAL FUND.

538998B. 1. Concertos (Organ solo). 2. Organ. I. Title: Es sungen drei Engel.
N. Y. P. L. January 15, 1951

ORGAN

*MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., no. 6]

Orgelkonzert VI "O dass ich tausend Zungen hätte." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964]
28 p. 23 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: O dass ich tausend Zungen hätte.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN

*MYA

Micheelsen, Hans Friedrich, 1902-
[Concerto, organ unacc., no. 7]

Orgelkonzert VII "Der Morgenstern." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964]
28 p. 23 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: Der Morgenstern.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Organ.

*MYA + box

Middelschulte, Wilhelm, 1863-
Passacaglia (D moll) für die Orgel, componirt von Wilhelm Middelschulte... Leipzig: E. W. Fritzsch, 1901. Publ. pl. no. E. W. F. 781 L. 15 p. ob. 4°.

Dedication at head of title.

MUSIC DIV

1. Organ.
N. Y. P. L. March 29, 1917.

ORGAN

**MYA

MILHAUD, DARIUS, 1892-
[PRELUDES, ORGAN, 1942]
Neuf préludes, pour grand orgue [1942] Paris, Heugel, [1949, c1946] 18 p. 32cm.

Duration: 19 min.

Drexel Musical Fund

1. Organ.
NN 8.58 s/ OC SL MUg, 1g (LC1, X1, Z1)

ORGAN

*MYA

MILHAUD, DARIUS, 1892-
[SONATA, ORGAN, 1931]
Sonata. New York, H. W. Gray [c1950] 32 p. 32cm. (Contemporary organ series. No. 23)

1. Organ.
NN X 4.57 p/ OC SL MUg, 1g (LC1, X1, Z1)

ORGAN

*MYA

Mohler, Philipp, 1908-
[Canzonen, organ, op. 17]
Zwei Canzonen, für Orgel, op. 17. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [°1964]
19 p. 23 x 31 cm.

1. Organ.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

**MYA

MØLLER, SVEND-OVE, 1903-1949.

...60 [sekstí] forspil til salmemelodier. Op. 27. København, Skandinavisk musikforlag [c1946] 31 p. 20 x 28cm.

Chorale preludes for organ.

DREXEL MUSICAL FUND

1. Chorale preludes (Organ). 2. Organ.
NN 10.52 OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

Møller, Svend-Ove, 1903-1949.

...Orgel-Te Deum. Opus 56. København, Edition Dania, 1949. Pl.no. E.D.125. 10 p. 23 x 31cm. (Samfundet til Udgivelse af dansk Musik. Ser. 3, nr. 106)

For organ.

1. Organ. 2. Te Deum (Organ). I. Ser.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

ORGAN

* MYA—Amer.

MONFRED, AVENIR DE.

Five pieces for a low mass in polymodal keys; for organ. Paris, EMCA (Éditions musicales des cinéastes associés) [c1957] 20 p. 28cm.

1. Organ. 2. Masses, Instrumental.
NN 7.63 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

ORGAN

*MYA

Monfred, Avenir de.

Sonata in modo romantico, in polymodal (NDM) keys. For organ. Paris, EMCA [1966]
40 p. 32 cm.

1. Organ.
NN * 8.71 m/z OC SL MUg, 1g (LC1, X1)

ORGAN

*MYA

MONNIKENDAM, MARIUS, 1896-

12 inventions for organ. Cincinnati, World library of sacred music [c1961] 23 p. 31cm.

CONTENTS.--Intrada.--Interludium.--Carillon.--Inventio.--Lamento.--Divertimento.--Elevatio.--Musette.--Pastorale.--Sarabanda.--Marcia funebre.--Postludium.

1. Organ.
NN 6.64 e/ OC SL MUg, 1g (MUI12, LC1, X1)

Organ

+ box

Morgan, George Washbourne, 1822–1892.
Introduction et fugue avec pédale obligé pour l'orgue, par G. Washbourn Morgan... New York: Firth, Pond & Co., cop. 1862. 11 p. f°.

Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L.

July 28, 1917.

Organ.

*MYA
box

Mühling, August.
100 kurze instructive Orgelstücke in den ersten Dur und Moll-Tonarten grösstentheils mit eingewebter Tonleiter ... als kleine Vorspiele zu Choralen zu benutzen für angehende Orgelspieler ... von A. Mühling. Lief. 1 & 2. Bonn: N. Simrock, c18–? f°.

Music Div.

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*MNZ – Amer.

Müller, Carl Christian, 1831–1914.
[Sonatas. Organ. Op. 47, no. 1]
Sonate für Orgel. [New York, Oct. 15, 1889] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.

BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L.

May 8, 1946

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*MNZ – Amer.

Müller, Carl Christian, 1831–1914.
[Sonatas. Organ. Op. 47, no. 2]
Sonate for organ. [New York? 1889?] 4 l. 27 x 34cm.

Autograph manuscript, signed.

MUSIC DIV.

BISPHAM BEQUEST.

1. Organ. 2. Autographs— Music—Müller, C. C.
N. Y. P. L.

May 8, 1946

Organ — 1800 –

*MYA
+ box

Mueller, Carl Christian, 1831–1914.
Dritte Sonate, Op. 57... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Org. Bibl. 22819. 17 p. f°.

At head of title: Breitkopf & Härtel's Orgel-Bibliothek... Für Orgel allein... Carl C. Muller.
With autograph of composer.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 16, 1918.

Organ — 1800 –

*MYA

Mueller, Carl Christian, 1831–1914.
Zwei Sonaten für Orgel, componirt... von Carl C. Müller. Op. 47. N°. 1. F moll... N°. 2. B moll... Leipzig: F. Kistner [ca. 1890]. Publ. pl. nos. 7371–7372. 2 v. in 1. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 16, 1918.

ORGAN

*MYA

MÜLLER, PAUL, 1898-
[PASSACAGLIA, ORGAN, OP. 65]
Passacaglia für Orgel, Op. 65. Zürich, Hug, c1966. 12 p. 23 x 31cm.

1. Passacaglias (Organ). 2. Organ.
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Organ. 1800

DREXEL 5848

Mueller (P.)
XVI Praeludien für die Orgel componirt von P. Müller. Opus 7. Mainz: ... B. Schott's Söhnen, [18–?] 11 pp. obl. 8°.

Music Div.

Organ. — 1800

*MYA
+ box

Mueller, [Wilhelm Adolf]
Fantasie mit Fuge für die Orgel, componirt ... von W. A. Mueller, Cantor in Borna. 57tes Werk. Leipzig: Breitkopf & Härtel, [18–?] 7 p. F°.

F. F. KÖLLER COLLECTION

Music Div.

Organ. — 1800 –

DREXEL 5512

Muffat (G.)
Douze toccates... par Georges Muffat... (1690). [Organ or piano.] 1 p. l., 57 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 9.)

Music Div.

ORGAN

*MYA
box

Murgatroyd, Vernon.

Méditation sur un thème grégorien, pour orgue [op. 28] Don Mills, Ont., BMI Canada [1968]
8 p. 31 cm.
"Le thème grégorien Assomption de la Sainte Vierge Marie."

1. Organ. I. Title. II. Title: Assomption de la Sainte Vierge Marie.
NN * R 3.69 l/ OC(1b*) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

ORGAN

*MYA

MUSET, JOSEPH, 1889-
... Organ works from the Litany for organ. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. Boston, McLaughlin & Reilly [1947-1954] 3 v. in 2. 30cm.

Vol. 1-3.
Vol. 1 contains 15 selections; v. 2, 9 selections; v. 3, 11 selections.
1. Organ. I. Marier, Theodore N., 1912- II. Title: Litany for organ.
NN R 3.65 c/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

ORGAN

*MYA-Amer.

NEAR, GERALD.

Preludes on four hymn tunes. Edited by Marilyn Mason. Minneapolis, Augsburg pub. house [c1969] 12 p. 23 x 31cm.

For organ.
CONTENTS.--Old 113th.--Eisenach.--Seelenbräutigam.--Hyfrydol.

1. Organ.
NN 5.70 r/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Organ — 1800

*MYA
+ box

Neukomm, Sigismund, 1778–1858.
Grand dramatic fantasia for the organ (A concert on a lake, interrupted by a thunderstorm), composed by Chevalier Sigismond Neukomm... London: Novello, Ewer & C°. [188–?] Publ. pl. no. 7694. 1 p.l., 18 p. ob. 4°.

At head of title: Adapted to the modern organ by A. L. Peace.

Music div.

1. Organ. 2. Peace, Albert Lister, 1844–
N. Y. P. L.

July 13, 1917.

Organ 1800

DREXEL 5812.B

Neukomm (S.)
37 morceaux pour l'orgue expressif... [ou] l'orgue ordinaire, ou... le piano forté... par... Sigismond Neukomm. 3. livre. Paris: Nicou-Choron & Canaux, [18–?]. 1 p.l., 13 pp. obl. 4°.

Music Div.

Organ.

*MYA

Neukomm (Sigismund)
Twenty-five original voluntaries, or grand studies, for the organ . . . *London: Cramer, Addison & Beale,* [184–?]
1 p.l., 125 pp. f°.

Music Div.

ORGAN

*MYA

NIBELLE, HENRI.

50 pièces [pour] orgne ou harmonium, sur des thémes liturgiques des dimanches et fêtes de l'année. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [193-?]
Pl. no. P.4605G. 101 p. 32cm. (Collection Thèmes liturgiques)

1. Organ. 2. Church year. I. Collection Thèmes liturgiques. i. [Title] Cinquante.
NN 11.70 d/ OC (OS)I SL. MUg, 1g, 2g (LC1, X1)[S, NSCM]

Music Div.

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*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Fantasie für Orgel über Psalm 23, von Horace Wadham Nicholl. Op. 45... Leipzig: C. F. Peters [1902?]. Publ. pl. no. 8877. 23 p. ob. 8°.

On cover: Edition Peters. No. 3046.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.

Gift of Mrs. Horace Wadham Nicholl

1. Organ.
N. Y. P. L.

May 22, 1923.

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*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
...Sechs kurze melodische Stücke für die Orgel, von H. W. Nicholl. Op. 37... Leipzig: C. F. Peters [cop. 1900]. Publ. pl. no. 8654. 2 v. in 1. ob. 8°.

On cover: Edition Peters. No. 2995a-b.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.

Gift of Mrs. Horace Wadham Nicholl

1. Organ.
N. Y. P. L.

May 22, 1923.

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*MYA

Nicholl, Horace Wadham, 1848–1922.
Das Leben. (Life.) Symphonisches Gedicht für die Orgel, von H. W. Nicholl. Op. 50... Leipzig: C. F. Peters [cop. 1902]. Publ. pl. no. 8803. 46 p. ob. 8°.

On cover: Edition Peters. no. 3036.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

Gift of Mrs. Horace Wadham Nicholl

MUSIC DIV.

1. Organ. 2. Title. 3. Title: Life.
N. Y. P. L.

May 29, 1923.

Organ — 1800

*MYA
Bound with

Nicholl, Horace Wadham, 1848–1922.
Oster-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 2... Leipzig: C. F. Peters [cop. 1901]. Publ. pl. no. 8765. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997a.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900–01.]

MUSIC DIV.

1. Organ. 2. Easter (Music for).
N. Y. P. L.

May 22, 1923.

Organ

Nicholl, Horace Wadham, 1848-1922. *MYA
Bound with
Pfingst-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 3... Leipzig: C. F. Peters ₍cop. 1902₎. Publ. pl. no. 8784. 11 p. ob. 8°.

On cover: Edition Peters. no. 2997*.
Newspaper clipping inserted.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

MUSIC DIV.

1. Organ. 2. Whitsunday (Music for).
N. Y. P. L. May 22, 1923.

Organ — 1

Nicholl, Horace Wadham, 1848-1922. Bound with *MYA
Die Plejaden. Sieben Stücke für die Orgel, von H. W. Nicholl. Opus 41... Leipzig: C. F. Peters ₍1902?₎. Publ. pl. no. 8876, 31 p. ob. 8°.

On cover: Edition Peters. no. 3045.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

MUSIC DIV.

1. Organ. 2. Title.
N. Y. P. L. May 22, 1923.

Organ.

Nicholl, Horace Wadham, 1848-1922. *MYA
Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 33... Leipzig: C. F. Peters ₍cop. 1900-01₎. Publ. pl. nos. 8650, 8752. 2 v. in 1. ob. 8°.

On cover: Edition Peters. no. 2993.
Newspaper clippings pasted in.
With this are bound his: Symphonische Praeludien und Fugen, Op. 35; Weihnachts-Offertorium, Op. 36, no. 1; Oster-Offertorium, Op. 36, no. 2; Pfingst-Offertorium, Op. 36, no. 3; Sechs kurze melodische Stücke, Op. 37; Symphonische Fantasie ...über Psalm 130, Op. 38; Die Plejaden, Op. 41; Symphonische Sonate, Op. 42; Fantasie...über Psalm 23, Op. 45; Sechs Pedalstudien, Op. 47; Das Leben, Op. 50.

MUSIC DIV.

1. Organ. 2. Organ.—Preludes.
N. Y. P. L. May 29, 1923.

Organ — 1

Nicholl, Horace Wadham, 1848- *MYA
Box
Six preludes and fugues for the organ, by H. W. Nicholl. Op. 30. no. 1. New York: E. Schuberth & Co. ₍cop. 1897.₎ Publ. pl. no. E. S. & Co. 6763. v. ob. 4°.

With autograph of composer.
Cover-title.
Contents: no. 1. G minor (single fugue).

MUSIC DIV

1. Organ.
N. Y. P. L. April 3, 1917.

Organ — 1

Nicholl, Horace Wadham, 1848-1922. *MYA
Bound with
...Symphonische Fantasie für Orgel über Psalm 130, von Horace Wadham Nicholl. Op. 38... Leipzig: C. F. Peters ₍cop. 1900₎. Publ. pl. no. 8692. 31 p. ob. 8°.

On cover: Edition Peters. No. 2996.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

MUSIC DIV.

1. Organ.
N. Y. P. L. May 22, 1923.

Organ — 1800 -

Nicholl, Horace Wadham, 1848-1922. *MYA
...Symphonische Präludien und Fugen für die Orgel. Op. 30 ... Leipzig: Breitkopf & Härtel ₍cop. 1900₎. Publ. pl. nos. Org. Bibl. 22888-22899. 12 v. in 1. ob. 4°. (Breitkopf & Härtel's Orgel-Bibliothek.)

Newspaper clippings inserted.

——— A second copy.
With composer's corrections.

Gift of Mrs. Horace Wadham Nicholl

1. Organ. 2. Organ.—Fugues. MUSIC DIV.
N. Y. P. L. May 7, 1923.

Organ — 1800 -

Nicholl, Horace Wadham, 1848-1922. *MYA
Bound with
Symphonische Praeludien und Fugen für die Orgel, von H. W. Nicholl. Opus 35... Leipzig: C. F. Peters ₍cop. 1900-02₎. Publ. pl. nos. 8651-8653, 8781-8783. 6 v. in 1. ob. 8°.

On cover: Edition Peters. No. 2994ᵃ⁻ᶠ.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

Gift of Mrs. Horace Wadham Nicholl
MUSIC DIV.

1. Organ. 2. Organ.—Fugues.
N. Y. P. L. May 22, 1923.

Organ — 1800 -

Nicholl, Horace Wadham, 1848-1922. *MYA
Bound with
Symphonische Sonate für die Orgel, von H. W. Nicholl. Opus 42... Leipzig: C. F. Peters ₍cop. 1901₎. Publ. pl. no. 8753. 35 p. ob. 8°.

On cover: Edition Peters. No. 2999.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

Gift of Mrs. Horace Wadham Nicholl
MUSIC DIV.

1. Organ.—Sonatas.
N. Y. P. L. May 22, 1923.

Nicholl, Horace Wadham, 1848-1922. *MYA
Bound with
Weihnachts-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 1... Leipzig: C. F. Peters ₍cop. 1900₎. Publ. pl. no. 8678. 17 p. ob. 8°.

On cover: Edition Peters. no. 2997*.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. ₍cop. 1900-01.₎

MUSIC DIV.

1. Organ. 2. Christmas (Music for).
N. Y. P. L. May 22, 1923.

ORGAN

*MYA-Amer.

NIELAND, JAN.
Twelve pieces for organ. Cincinnati, O., World library of sacred music [c1962] 27 p. 28cm.

1. Organ.
NN 8.64 a/₀OC(lb*) SL MUg, 1g MUA(4) (LC1, X1)

Organ — 1

Nielsen, Carl, 1865-1931. *MYA

...Commotio, komponeret for Orgel af Carl Nielsen. ₍Op. 58₎ (1. Opl.) Leipzig: F. Kistner & C. F. W. Siegel ₍etc., etc., 1933₎ Publ. pl. no. 12145. 28 p. 26½ x 33½cm. (Samfundet til Udgivelse af dansk Musik. Ser. 3, No. 40.)

For organ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. I. Ser.
N. Y. P. L. November 22, 1935

ORGAN *MYA
box

Nielsen, Carl, 1865-1931.
₍Preludes, organ
...To efterladte præludier for orgel eller harmonium... København, Skandinavisk musikforlag ₍c1947₎ Pl.no. 5439. 3 p. 23 x 31cm.

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

ORGAN *MYA

Nielsen, Carl, 1865-1931.
...29 smaa præludier for orgel eller harmonium. Op. 51... København, Skandinavisk musikforlag ₍c1930₎ Pl.no. S.B.M.752. 23 p. 23 x 31cm.

For organ or harmonium.

1. Organ. 2. Harmonium.
NN 10.52 OC SL MU, 1g, 2g (LC1, X1)

Organ — 1800 - DREXEL. 5458

Nightingale (J. C.)
A familiar voluntary for the organ. Nos. 1-12. London: Monro & May, c1855?₎ 1v. f°

Pagination continuous.

Music Div.

ORGAN *MYA

NOBLE, THOMAS TERTIUS, 1867-1953, arr.
Fifty free organ accompaniments to well-known hymn tunes. New York, J. Fischer [c1940] 46 p. 32cm. (Fischer edition. No. 8430)

1. Organ. 2. Hymns
NMR 1.68p/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)
d.d.

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*MRA

Noble, Thomas Tertius, 1867- arr.
Free organ accompaniments to one hundred well known hymn tunes. New York, J. Fischer ₍1946₎
92 p. 32 cm.

1. Hymns. 2. Organ music. I. Title.
M14.N6F7 47-6158*
Library of Congress ₍3₎ MUSIC DIV.

Organ. DREXEL 4644-4645

Novello (Vincent)
The organ part to Dr. Boyce's collection of Cathedral music, arranged from the score by V. Novello. *London: J. A. Novello,* [18—]. 2 v. f°.

This forms part of Boyce's Cathedral music. 4641-5

Music Div.

ORGAN *MYA

NYSTEDT, KNUT, 1915-
[PARTITA, ORGAN, OP. 44]
Partita on the Norwegian folktune In heaven is joy, Hos Gud er idel glede. Op. 44. [Drammen, Norway, H. Lyche, c1968] 12 p. 23 x 31cm. (Edition Lyche. no. 563)

Duration: 7 min.

1. Organ.
NN 5.69 v/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MRA

OGLEVEE, WILLIAM GILMORE, 1865-1939
Musical memories of William Gilmore Oglevee. Assembled by Louise M. Oglevee. The unfinished compositions prepared and harmonized by J. Clarendon McClure. Rock Island, Ill., Vaile co. [c1942]
54 p. port. 32cm.

(Continued)
NN R 2.61 m/OC(lbo), I, II, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg
MUA, 1, 2, 3, I, II (LC1, X1)
2

OGLEVEE, WILLIAM GILMORE, 1865-1939. Musical memories of William Gilmore Oglevee. (Card 2)

Hymns and songs in close score and "Seven musical memories" arranged for organ chimes.

1. Hymns, Juvenile. 2. Children's music--Choral music. 3. Organ. I. Oglevee, Louise M., comp. II. McClure, J. Clarendon, arr. III. McClure, J. Clarendon.

ORGAN *MYA

Oswald, Henrique, 1852-1931.
Preludio e fuga (la♭) per organo ₍por₎ H. Oswald (1930) ₍Rio de Janeiro, 1930₎ 6 p. 33cm.

Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (MUC2, LC1, X1)

ORGAN

*MYA

Oswald, Henrique, 1852-1931.

Preludio e fuga (in la minora) per organo ₍por₎ H. Oswald.

₍Rio de Janeiro, 1930₎ 6 l. 33cm.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g 2g, 3g (MUC2, LC1, X1)

Organ—1800—

*MYA +

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
Second sonata for the organ, composed by the Revᵈ. Sir Frederick A. Gore Ouseley, bart. 1883... London: Novello, Ewer & Co. ₍1883?₎ Publ. pl. no. 6560. 19 p. ob. 4°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

Organ

*MYA +

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
Voluntary for Christmastide. ₍By₎ Sir Fred. A. Gore Ouseley, bart. ₍London: Novello, Ewer & Co., ca. 1881.₎ Publ. pl. no. 6309a. 7 p. ob. 4°.

Caption-title.
Title-page reads: Original compositions for the organ...

1. Organ.
N. Y. P. L. MUSIC DIV. March 29, 1917.

ORGAN

* MYA

PACH, WALTER.
[FANTASIA BREVIS, ORGAN]
Fantasia brevis, für Orgel. Wien, Verlag Doblinger [1965] 12 p. 30cm.

1. Organ. I. Subs. for P-, W-, 1883-
NN R 6.68 p/J OCs (OAF 1s) SLs MUs, 1s (LC1s, [I] X1s)

ORGAN

*MYA

Pach, Walter.
₍Praeambel und Chaconne, organ₎

Praeambel und Chaconne, für Orgel, 1963. Wien, Verlag Doblinger ₍1966₎
20 p. 30 cm.

1. Organ. 2. Chaconnes (Organ)
NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

Paine, John Knowles, 1839-1906.

Concert variations upon Old hundred ("Herr Gott dich loben alle wir") [by] John Knowles Paine. [Boston?] c1916. Publ.pl.no.B.M.co.4692. 17 p. 34cm.

For organ.
Photostatic reproduction.
Plate number of Boston music co., Boston.
"Copyright, 1916, by Harvard university press."

MUSIC DIV.

Organ

*MNZ-Amer.

Palmer, Courtlandt, 1872-

In memoriam, Mrs. Ben Ali Haggin; andante sostenuto pour orgue... ₍n. p., n. d.₎ 2 l. 34cm.
Autograph manuscript, signed.
For organ.

MUSIC DIV.

1. Organ. 2. Autographs—Music—Palmer, C. 3. Haggin, Mrs. Ben Ali.
N. Y. P. L. November 29, 1946

Organ—1800

*MNZ-Amer.

Palmer, Courtlandt, 1872-

₍Preludes for piano₎ ₍n. p., 192-?₎ 2 l. 34cm.
Autographed manuscript.
Contains 3 preludes, two for piano and one for organ.

MUSIC D.

1. Piano—1800- . 2. Organ —1800- . 3. Autographs—Music—Palmer.
N. Y. P. L. March 13, 1941

ORGAN

* MYA

PANEL, LUDOVIC.

Six canons, pour le grand orgue. Paris, S. Bornemann, c1942. 17 p. 33cm.

CONTENTS. – Communion. – Choral. – Élévation. – Musette en canon. – Psaume et hymne. – Intermezzo.

1. Organ. 2. Canons (Organ).
NN 5.57 c/A OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Organ—

*MYA

Parker, Horatio William, 1863-1919.
...Concerto for the organ with orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.) Arrangement for organ solo by David Stanley Smith... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11665. 28 p. ob. 4°.

At head of title: Original compositions for the organ, no. 314.

Music div.

137950A
1. Concertos.—Organ and orchestra. 2. Organ. 3. Smith, David Stanley, 1877-
N. Y. P. L. May 19, 1924

Organ—

*MYA

Parker, Horatio William, 1863-1919.
Recital-pieces; a collection of twenty-one original compositions for the organ, by Horatio Parker... New York: G. Schirmer ₍cop. 1910₎. Publ. pl. no. 22065. 131 p. f°.

158633A
1. Organ.
N. Y. P. L. September 24, 1924

Organ—

*MYA

Parker, Horatio William, 1863-1919.
...Five short pieces for the organ. Op. 68. New York: G. Schirmer ₍cop. 1908₎. Publ. pl. nos. 20787-20791. 5 v. in 1. f°.

Contents: 1. Canon in the fifth. 2. Slumber-song. 3. Novelette. 4. Arietta. 5. Risoluto.

MUSIC DIV.

148098A
1. Organ.
N. Y. P. L. July 22, 1924

Organ—1800-

*MYA

Parker, Horatio William, 1863-1919.
...Sonata in E♭ for the organ. Op. 65... New York: G. Schirmer ₍cop. 1908₎. Publ. pl. no. 20697. 40 p. f°.

Music div.

135991A
1. Organ.—Sonatas.
N. Y. P. L. May 20, 1924.

ORGAN

*MYA-Amer.

PARMENTIER, CASIMIR A.J.

Screen novelties, composed for the organ by C.A.J. Parmentier. New York, I. Berlin [c1929] 5 nos. in 1 v. 31cm. (Theatre organ series. Folio no. 6)

1. Organ. 2. Motion pictures, Silent.
NN 5.70 e/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Organ

*MYA

Parmentier, Théodore, 1821-1910.
Quatre pièces et une fugue pour orgue avec pédale obligée, par Théodore Parmentier. Op. 5... Paris: J. Maho ₍187-?₎. Publ. pl. no. J. M. 1118. 13 p. f°.

Music div.

1. Organ.
N. Y. P. L. June 1, 1918.

ORGAN

*MYA-Amer.

PATTERSON, PAUL, 1947-
[INTRADA, ORGAN]
Intrada; organ solo. [London] J. Weinberger [1970] 16 p. 22 x 28cm.

1. Organ.
NN 11.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORGAN

*MYA

PATTERSON, PAUL, 1947-

Jubilate; for organ. London, J. Weinberger [c1969] 11 p. 22 x 28cm.

"Commissioned for the 600th anniversary of the completion of Exeter cathedral, 1969."

1. Organ. 2 Jubilate Deo.
NN 4.70 L/A OC SL MUg, 1g, 2g (LC1, X1)

**MYA

Peeters, Flor, 1903-

...Four improvisations on Gregorian melodies for organ, by Flor Peeters. Opus 6... Boston, McLaughlin & Reilly co. ₍c1946₎ Pl.no. M.&R.co. 1487. 11 p. 31cm.

CONTENTS.—Prelude "Verbum supernum."—Choral "Ave Maria."—Cantilene "Iste confessor."—Fantaisie "Inviolata."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. I. Title: Improvisations on Gregorian melodies.
N. Y. P. L. October 26, 1950

Organ

**MYA

Peeters, Flor, 1903-

...Thirty-five miniatures for organ, by Flor Peeters. Op. 55 ... Boston, McLaughlin & Reilly co. ₍c1947₎ Pl.no. M.&R. co.1508. 47 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

503715B. 1. Organ. I. Title: Miniatures.
N. Y. P. L. September 13, 1950

ORGAN

* MYA

PEPPING, ERNST, 1901-

Böhmisches Orgelbuch; Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. Kassel, Bärenreiter-Verlag [1953-54] 2 v. in 1. 25 x 33cm.
(Bärenreiter-Ausgabe 2749-2750)

1. Chorale preludes (Organ) 2. Organ chorales. 3. Organ. I. Title.
NN 8.61 p/B OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Organ

*MYA

Pepping, Ernst, 1901-

...Partita über den Choral "Wer nur den lieben Gott lässt walten" für Orgel, von Ernst Pepping. Mainz: B. Schott's Söhne ₍etc., etc., cop. 1933₎ Publ. pl. no. B. S. S. 33692. 11 p. 31cm. (Edition Schott. No. 2246.)

For organ.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Chorale preludes—Organ. I. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L. November 14, 1933

ORGAN *MYA

Pepping, Ernst, 1901-

Praeludia-Postludia zu achtzehn Choralen; Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp., °1969. 2 v. in 1. 26 x 34cm (Edition Schott. 6040-6041)

1. Organ. 2. Organ chorales.
NN* 9.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN *MYA

PEPPING, ERNST, 1901-

Toccata und Fuge über den Choral "Mitten wir im Leben sind," für Orgel. Mainz, B. Schott's Söhne [c1942] 18 p. 23x31 cm. (Edition Schott 3737)

1. Organ.
NN 7.57 d/ OC SL MUg, 1g (LC1, X1)

ORGAN Mus. Res.-Amer. *MNZ

PERSICHETTI, VINCENT, 1915-

Shimah bkoli [Psalm 130] for organ. [Op.89] [1962] 19 p. 36cm.

Reproduction of holograph.
"Commissioned by Lincoln center for the performing arts, for the inaugural concert of its organ in Philharmonic hall, September 30, 1962."
(Continued)

NN S 8.68 e/I OC,I SL MUg,1g,2g,Ig,IIg
MUA(4),I (MUF1,MUI 1, MUR1,LC1,X1) 2

PERSICHETTI, VINCENT, 1915- Shimah bkoli... (Card 2)

Duration: 8 min.

1. Organ. 2. Autographs (Music)--Persichetti, V.--Facsimiles. I. Bible. O.T. Psalms. CXXX. II. Title.

ORGAN *MYA-Amer.

PERSICHETTI, VINCENT, 1915-

Shimah b'koli. Psalm 130; for organ. [Op. 89] Philadelphia, Elkan-Vogel [1963] 18 p. 31cm.

"Commissioned by Lincoln center for the performing arts for the inaugural concert of its organ in Philharmonic hall, New York."
Duration: 8 min.

1. Organ. I. Bible. O.T. Psalms.CXXX. II. Title.
NN 2.64 e/B OC SL MUg, 1g, Ig, IIg MUA (4), I (MUG1, MUI1, LC1, X1)

ORGAN *MYA-Amer. box

PERSICHETTI, VINCENT, 1915-
[SONATINA, ORGAN, OP. 11]
Sonatine for organ; pedals alone. [Op.11] Philadelphia, Elkan-Vogel [c1955] 5 p. 31cm.

1. Organ.
NN R 2.70 1/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORGAN *MYA-Amer.

PERSICHETTI, VINCENT, 1915-
[SONATA, ORGAN, OP. 86]
Sonata for organ. [Op 86] Philadelphia, Elkan-Vogel [c1961] 23 p 31cm.

1 Organ.
NN 2.70 e/I OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

ORGAN *MYA box

PFIFFNER, ERNST.
[TOCCATA, ORGAN]
Toccata, für Orgel [1957]. Wien, Verlag Doblinger [1965] 8 p. 30cm.

1. Organ.
NN * R 1.67 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN *MYA

PICCHI, LUIGI.
[WORKS, ORGAN. SELECTIONS]
Composizioni per organo eseguibili anche all' harmonium. Bergamo, Carrara [1953-54]. 2 v. in 1. port. 31cm. (Edizioni Carrara. 1554, 2314)

1. Organ. 2. Harmonium. i. subs. for P-, Luigi
NN R 5.72 b/ OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, [i], X1s)

ORGAN *MN O683 no. 7

PIÉDELIÈVRE, PAULE.
[VARIATIONS, VEXILLA REGIS]
Thème varié sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 7 p. 32cm. (Organistes contemporains. 7)

1. Organ. I. Series. II. Title: Vexilla Regis.
NN X 6.66 p/ OC (1bo) (OS)I (OAF1) MUg, 1g, Ig, IIg (MUI1, LC1, X1)

ORGAN *MYA

Pikéthy, Tibor K.

Cantilena, Gyászzene, orgonára. Mourning music, for organ. [Op. 64] Budapest, Zeneműkiadó, 1964.

20 p. 23 x 31 cm.

1. Organ. 2. Funeral music--Marches (Organ) I. Title. II. Title: Gyászzene. III. Title: Mourning music.
NN 5.66 1/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Organ. **MYA

Pitfield, Thomas Baron, 1903-

... Short sonata [by] Thomas B. Pitfield. London, J. B. Cramer & co. ltd.; New York, E. Schuberth & co.; [etc., etc., 1939]

8 p. 31ᶜᵐ. (Cramer's library of organ music by British composers. Set 6, no. 6)

Publisher's plate no.: J. B. C. & co. ltd. 15028.

Drexel Musical Fund

1. Sonatas (Organ)

Library of Congress M8.P59S5 46-28718
[2] Music Div.

ORGAN *MYA

PLUM, JEAN MARIE, 1899-

Procession, pour grand orgue [op. 126] Paris, S. Bornemann, c1939. 7 p. 35cm.

1. Organ. I. Title.
NN 3.58 e/ OC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

ORGAN *MYA box

PONCE, MANUEL MARIA, 1886-1948.

Andante para organo. [Méx., Sep. 1934] [3] p. 28cm.

Photocopy of composer's ms.
For organ.
"Música de escena para 'La verdad sospechosa' de Ruiz de Alarcon. IV."

1. Organ. 2. Autographs (Music)—Ponce, M. M.—Facsimiles. I. Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa. II. Title: La verdad sospechosa.
NN 9.54 OC,I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUI1, LC1, X1)

ORGAN *MYA

PONS, CHARLES.

Quatre pièces pour grand orgue. Paris, P. Decourcelle [194-?] Pl. no. P.D.924. 13 p. 35cm.

CONTENTS.--Prélude.--Méditation.--Intermède.--Communion.

1. Organ.
NN 2.59 1/ OC SL MUg, 1g (LC1, X1)

Organ. **MYA

Porter, Quincy, 1897-

... Canon and fugue ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]

cover-title, 4 p. 31ᶜᵐ. (Contemporary organ series ... No. 12)

1. Canons, fugues, etc. (Organ)

[Full name: William Quincy Porter]

Library of Congress M10.P77C3 45-18598
[2] Music Div.

ORGAN *MYA-Amer.

Porter, Quincy, 1897-

Toccata, andante, and finale. New York, H. W. Gray Co. [1966]

16 p. 31 cm. (Contemporary organ series, no. 35)
Cover title.

1. Organ.
NN * 4.68 c/ OC SL MUg, 1g MUA (4) (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MA

Organ

Praetorius, Michael.
Orgel-Werke von Michael Praetorius.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.135-198.)

Music.
Contents: Sechs Orgelhymnen: A Solis ortus, Vita sanctorum, Summo parenti gloria, O lux beata, Alvus tumescit virginis, Te mane laudum.
(Continued)

form 64a [viii-19-25 25m] Music Div.

Organ *MN

Prætorius (M.)

Syntagmatis musici tomus secundus, de Organographia ... (Repr. in Publ. ält. Musikw., Bd. 13. 1882.)

Organ. **MYA

Proctor, Charles.
[Sonata, organ, D minor]

... Sonata in D minor for organ ... London, A. Lengnick & co. ltd. [°1945]

34 p. 23½ x 31ᶜᵐ.

Publisher's plate no.: A. L. & co. ltd. 3454.
"The subject of both the first and last movement ... is a counterpoint to the melody of the third phrase of the chorale [Vater unser] as it appears at the end of Bach's Cantata no. xc."

Drexel Musical Fund

1. Sonatas (Organ)

New York. Public library for Library of Congress A 47-371
[2] Music Div.

Organ—1800- *MYA

Prout, Ebenezer, 1835-1909.
Concerto in E minor for organ and orchestra, composed... by Ebenezer Prout. Op. 5... London: Augener & Co. [185-?] Publ. pl. no. A. & C. no. 19. 28 p. f°.

Arranged for organ solo.

1. Concertos.—Organ and orchestra. 2. Organ.
N. Y. P. L. Music div. April 23, 1918

Organ-- 1806

Prout, Ebenezer, 1835-1909.
Sonata for the organ, composed...by Ebenezer Prout... Op. 4... London: Augener & C°. [187-?] Publ. pl. no. 139. 21 p. f°.

Music div.

1. Organ.--Sonatas.
N. Y. P. L.
April 20, 1918.

ORGAN

*MYA-Amer.

PURVIS, RICHARD, 1915-

Seven folktone poems for the organ. Waco, Tex., Sacred songs, c1968. 24 p. 31cm.

CONTENTS.--Of moor and fen.--Brigg fayre.--Of sea and skye.--A highland ayre.--Of banks and braes.--A Sussex lament.--From the Hebrides.

1. Organ. 2. Folk songs, Scottish (Instrumental settings).
NN 2.69 1/(OC SL MUg, 1g. 2g MUA(4) (LC1, X1)

Organ

*MYB box

Quartero, Antonio.
...Riduzione dell' aria tradizionale del XII secolo: Noël! Noël! per armonio od organo oppure pianoforte... Torino: STEN, 1931. Publ. pl. no. M. 618 C. 1 p. 29cm. (Edizione Marcello Capra. n. 618.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harmonium. 2. Organ. 3. Piano. 4. Carols, French. I. Title: Noël! Noël!
N. Y. P. L.
July 21, 1933

Organ.

**MYA

Raasted, Niels Otto, 1888-
...18 smaa præludier for orgel eller harmonium (uden pedal). 18 kleine Präludien... København, Skandinavisk og Borups musikforlag [etc., etc., pref. 1925] Pl.no. H.B.9693. 15 p. 24 x 31cm.

For organ or harmonium.
4. oplag.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Harmonium.
N. Y. P. L.
February 27, 1950

Organ

**MYA

Raasted, Niels Otto, 1888-
...25 orgelpræludier over kendte salmemelodier, af N. O. Raasted. Op. 64... København, Skandinavisk musikforlag, c1937. Pl.no. S.B.M.1268. 24 p. 24 x 31cm.

For organ.
3. oplag.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Chorale preludes (Organ).
N. Y. P. L.
February 27, 1950

Organ.

**MYA

Raasted, Niels Otto, 1888-
...Thema med variationer for orgel eller cembalo. Op. 53. København, Skandinavisk og Borups musikforlag [c1930] Pl.no. S.B.M.754. 11 p. 31cm.

For organ or harpsichord.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord.
N. Y. P. L.
February 27, 1950

ORGAN

*MYA

RAMELLA, GIUSEPPE, 1873-1940.

Hora liturgica e quattro pastorali; dodici pezzi per organo eseguibili anche all'harmonium. Bergamo, Edizioni Carrara, c1957. 35 p. port. 31cm. (Edizioni Carrara. n. 2473)

1. Organ. 2. Harmonium.
NN 10.70 e/(OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

RAPHAEL, GÜNTER, 1903-
[PASSACAGLIA, ORGAN, OP. 41, NO. 3]
Passacaglia über einen finnischen Choral, für Orgel, Op. 41, Nr. 3. Wiesbaden, Breitkopf & Härtel [c1947] 27 p. 23x31cm. (Edition Breitkopf. Nr. 5951)

Duration: 20 min.

1. Organ. 2. Passacaglias (Organ).
NN 12.56 g/(OC SL MUg. 1g, 2g (LC1, X1, Z1, MUI 1)

ORGAN

*MYA

RAPHAEL, GÜNTER, 1903-
[TOCCATA, ORGAN, OP. 27, NO. 3]
Toccata, C moll, für Orgel. Op. 27, Nr. 3. Leipzig, Breitkopf & Härtel [c1935] 10 p. 23 x 31cm. (Edition Breitkopf. Nr. 5613)

Alternate ending for use with his choral work "Die Versuchung Jesu" (op. 35), p. 10.

1. Organ.
NN X 1.58 a/(OC SL MUg, 1g (LC1, Z1, X1)

Organ.

*MRC

Rastier, abbé, b. 1822.
Airs de vieux noëls, mis en musique pour orgue ou harmonium par M. l'abbé Rastier... Tours: J. Bouserez[, 187-?-188-?]. 32 p. 4°.

Without words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Carols, French. 2. Organ.
N. Y. P. L.
April 24, 1929

ORGAN

*MYA

RAVANELLO, ORESTE, 1871-1938.

Christus resurrexit! (inno di gloria) and Preludio, Preghiera, Musette, Elegia, Fughetta. [Six compositions] op. 50. For organ. New York, J. Fischer [c1900] 29 p. 24 x 32cm. (Fischer edition, no. 4875)

1. Organ. I. Title.
NN 6.71 w/(OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN

*MYA

Read, Gardner, 1913-
[CHORALE-FANTASIA, OP.50]
Chorale-fantasia based on the traditional Christmas carol, "Good King Wenceslas," for organ. Op. 50 [1938-41] [1941?] 7 p. 36cm.

Copyist's ms.
"Copyright 1941 by H.W. Gray co."
1. Organ. 2. Christmas music (Organ). 3. Carols, English (Instrumental settings). I. Title: Good King Wenceslas.
NN 10.55 j/(OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

ORGAN

*MYA

Reda, Siegfried, 1916-
[Monologe]
Sieben Monologe, für Orgel, 1953. Kassel, New York, Bärenreiter [1964]
16 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4452)

1. Organ. I. Title: Monologe.
NN* 1.68 a/(OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

ORGAN

*MYA box

REGER, MAX, 1873-1916.
[ALTNIEDERLÄNDISCHES DANKGEBET, ORGAN]
Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren. Freie Bearbeitung von Max Reger für Orgel [nach Adrianus Valerius] Leipzig, Breitkopf & Härtel [c1916] 5 p. 34cm.

Version for organ, with superlinear words.
"Deutsche Übertragung von Karl Budde."
1. Organ. I. Valerius, Adrianus, 1575-1625.
NN R 12.68 e/(OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Organ

*MYA
✚

Reger, Max, 1873-1916.
...Fantasie und Fuge (d moll) für Orgel. Op. 135b. Berlin: N. Simrock G.m.b.H.[, etc., etc., 1916.] Publ. pl. no. 13732. 18 p. 23 x 30½cm.

On cover: Edition Peters. No. 3981.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Fugues—Organ.
N. Y. P. L.
January 30, 1935

Organ

*MYA
✚

Reger, Max, 1873-1916.
...Introduction und Passacaglia für Orgel. [D moll.] Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2198. 9 p. 23 x 30½cm. (Edition Breitkopf. Nr. 2198.)

"Aus dem Orgel-Album, zu Gunsten des Orgelneubaues zu Schönberg, von L. Sauer," Breitkopf & Härtel, 1900.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Passacaglias—Organ.
N. Y. P. L.
January 30, 1935

ORGAN

*ZB-317

REGER, MAX, 1873-1916.

Introduktion, Passacaglia und Fuge für Orgel, Op. 127. Berlin, E. Bote & G. Bock [c1913] 47 p. 34cm. (Universal-Edition, No. 5287)

Microfilm.

1. Organ. 2. Passacaglias (Organ).
NN R 4.72 m/(OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

ORGAN

**MYA box

Reger, Max, 1873-1916.
"Komm, süsser Tod!" Vorspiel [von] Max Reger. [Mainz, B. Schott's Söhne, c1911. Pl.no. 29131. 5 p. 33cm. (Edition Schott 1893)

For organ.
First published in the Monthly musical record, v. 24, 1894.

DREXEL MUSICAL FUND.

1. Organ. I. Title.
NN 11.52 OC SL MU, I, I (LC1, X1)

Organ.

**MYA box

Reger, Max, 1873-1916.
...Fuenf leicht ausführbare Präludien und Fugen (E dur; D moll; G dur; C dur; H moll), für Orgel, komponiert von Max Reger. Op. 56... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1904.] Publ. pl. no. U. E. 1376-1377. 2 v. f°.

"In die 'Universal-Edition' aufgenommen."

Music Dept
DREXEL MUSICAL FUND.

1. Organ. 2. Organ--Fugues.
N. Y. P. L.
August 23, 1929

ORGAN

**MYA

REGER, MAX, 1873-1916.
[Orgelstücke, op. 7]
...Drei Orgelstücke (Präludium-Fantasie—Fuge), von Max Reger, Op. 7. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1911] Pl. no. 514A 32 p. 22 x 30cm.

For organ.

DREXEL MUSICAL FUND.

1. Organ.
NN 1.53 OC SL MUg, 1g (LC1, X1)

Organ

**MYA box

Reger, Max, 1873-1916.
...Phantasie und Fuge, für Orgel...componirt von Max Reger. Op. 46. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1222. 27 p. f°.

Cover-title reads: ...Fantasie und Fuge über den Namen Bach... Universal-Edition, Nr. 1222.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.
August 21, 1929

Organ 1800

**MYA
box

Reger, Max, 1873–1916.
. . . Phantasie für Orgel über den Choral: "Freu' dich sehr, o meine Seele," componirt von Max Reger. Op. 30. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1181. 19 p. f°.

On cover: Universal-Edition. Nr. 1181.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.
August 19, 1929

Organ

**MYA
box

Reger, Max, 1873–1916.
Drei Phantasien für Orgel über die Chorale: 1. "Alle Menschen müssen sterben." 2. "Wachet auf, ruft uns die Stimme." 3. "Halleluja! Gott zu loben, bleibe meine Seelenfreud'!", von Max Reger. Op. 52... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. no. U. E. 1247–1249. 3 v. f°.

On covers: Universal-Edition. No. 1247₍–1249₎.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.
August 19, 1929

Organ

**MYA
box

Reger, Max, 1873–1916.
Zwei Phantasien für Orgel über die Chorale: "Wie schön leucht't uns der Morgenstern," "Straf' mich nicht in deinem Zorn!", von Max Reger. Op. 40. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1206, 2951ᵇ. 2 v. f°.

Cover-title reads: Max Reger, Phantasie... Universal-Edition. No. 1206₍–1207₎.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.
August 19, 1929

Organ.

*MYA

Reger, Max, 1873–1916.
Praeludien und Fugen für die Orgel ₍aus Op. 59, 65, 80, 85₎, von Max Reger; herausgegeben von Karl Straube... Leipzig: C. F. Peters₍, 1919₎. Publ. pl. no. 10036. 102 p. obl. 4°.

On cover: Edition Peters. No. 3455.
"Copyright 1901."

Music div.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Organ—Fugues. 3. Straube, Karl, 1873– , editor.
N. Y. P. L.
May 20, 1929

Organ.

**MYA
+ box

Reger, Max, 1873–1916.
Vier Praeludien und Fugen für die Orgel, von Max Reger. Opus 85... Leipzig: C. F. Peters₍, 1905₎. Publ. pl. no. 9027. 31 p. obl. 8°.

On cover: Edition Peters. No. 3110. Reger. Präludien und Fugen...

Music Dept
DREXEL MUSICAL FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L.
June 11, 1929

Organ—1800–

*MYA

Reger, Max, 1873–1916.
₍Preludes & fugues. Organ. G♯ min.₎
Präludium und Fuge. (Gis moll.) ₍Von₎ Max Reger. Leipzig: O. Junne, cop. 1907. Publ. pl. no. O. J. 4348. 9 p. 23½ x 27cm.

Caption-title; t.-p. reads: Neue Compositionen für Orgel.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
—Organ—1800–

1. Organ—1800– . 2. Fugues
N. Y. P. L.
January 27, 1937

Organ—1800–

**MYA
box

Reger, Max, 1873–1916.
Erste Sonate, Fis moll, für Orgel, komponiert von Max Reger. Op. 33. Leipzig: J. Aibl, G.m.b.H., cop. 1899. Publ. pl. no. U. E. 1190. 23 p. f°.

On cover: Universal-Edition. No. 1190.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Sonatas.
N. Y. P. L.
August 19, 1929

Organ 1800

Reger, Max, 1873–1916.
Zwölf Stücke für die Orgel, von Max Reger. Opus 59... Leipzig: C. F. Peters ₍cop. 1901₎. Publ. pl. nos. 8757–8758. 2 parts in 1 v. ob. 8°.

On cover: Edition Peters. no. 3008ᵃ⁻ᵇ.
~~With this is bound his: Zwölf Stücke für die Orgel. Opus 65. Leipzig ₍cop. 1902₎.~~

Music div.

1. Organ.
N. Y. P. L.
July 19, 1917.

Organ

*MYA

Reger, Max, 1873–1916.
Zwölf Stücke für die Orgel, von Max Reger. Opus 65... Leipzig: C. F. Peters ₍cop. 1902₎. Publ. pl. nos. 8842–8843. 2 parts in 1 v. ob. 8°.

Dedication at head of title.
On cover: Edition Peters. no. 3012ᵃ⁻ᵇ.
~~Bound with his: Zwölf Stücke für die Orgel. Opus 59. Leipzig ₍cop. 1901₎.~~

Music div.

1. Organ.
N. Y. P. L.
August 20, 1917.

Organ

**MYA
+ box

Reger, Max, 1873–1916.
Zwoelf Stücke für die Orgel, von Max Reger. Opus 80... Leipzig: C. F. Peters₍, cop. 1904₎. Publ. pl. nos. 8956, 9014. 2 v. obl. 8°.

On covers: Edition Peters. No. 3064ᵃ⁻ᵇ. Reger. Orgelstücke...
Contents: Heft 1. 1. Präludium. 2. Fughetta. 3. Canzonetta. 4. Gigue. 5. Ave Maria. 6. Intermezzo. Heft 2. 7. Scherzo. 8. Romanze. 9. Perpetuum mobile. 10. Intermezzo. 11. Toccata. 12. Fuge.

Music div.
DREXEL MUSICAL FUND

1. Organ.
N. Y. P. L.
April 30, 1929

Organ

**MYA
+ box

Reger, Max, 1873–1916.
. . . Neun Stücke für die Orgel, komponiert von Max Reger. Op. 129... Berlin: E. Bote & G. Bock₍, cop. 1913₎. Publ. pl. nos. B. & B. 18156–18157. 2 v. f°.

Contents: Heft 1. 1. Toccata. 2. Fuge. 3. Kanon. 4. Melodia. Heft 2. 5. Capriccio. 6. Basso ostinato. 7. Intermezzo. 8. Praeludium. 9. Fuge.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Organ.
N. Y. P. L.
December 8, 1933

Organ

**MYA
box

Reger, Max, 1873–1916.
Symphonische Phantasie und Fuge, für Orgel, komponiert von Max Reger. Op. 57... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1901. Publ. pl. no. U. E. 1268. 27 p. f°.

On cover: Universal-Edition. No. 1268.

Music Dept.
DREXEL MUSICAL FUND.

1. Organ. 2. Organ—Fugues.
N. Y. P. L.
August 23, 1929

Organ

**MYA
box

Reger, Max, 1873–1916.
. . . Sechs Trios, für Orgel, componirt von Max Reger. Op. 47... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1900. Publ. pl. no. U. E. 1223. 21 p. f°.

"In die 'Universal-Edition' aufgenommen."
Contents: 1. Canon. 2. Gigue. 3. Canzonetta. 4. Scherzo. 5. Siciliano. 6. Fuge.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.
August 19, 1929

Organ—1800–

DREXEL. 5472

Reichardt (E. R.)
Gesänge ohne Worte: being eleven easy melodious adagios for the organ with pedal obbligato, by E. R. R. Edited by Alfred Whittingham. London: W. Reeves, c18–?. 10 pp. f°

Music Div.

ORGAN

*MYA

REIMANN, ARIBERT.
Dialog I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 13 p. 23 x 31cm. (Edition Schott, 4822)

For organ.

1. Organ. I. Title.
NN 6.64 e/$_{/}$OC SL MUg, 1s, Ig (MUI1, LC1, X1)

Organ—1800–

*MYA
+ box

Reimann, Heinrich, 1850–1906.
Sonate (D moll) für Orgel, von Heinrich Reimann. Op. 10... Leipzig: F. Kistner ₍1887?₎. Publ. pl. no. 7093. 15 p. f°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.
April 20, 1918.

Organ—1800–

** MYA

Reubke, Julius, 1834–1858.
. . . Der 94. Psalm. Grosse Sonate. C-moll. Für Orgel... Leipzig: J. Schuberth & Co.₍, 1871.₎ Publ. pl. no. 4828. 27 p. f°.

At head of title: Sammlung empfehlenswerter Werke für Orgel oder für Harmonium. Orgel- oder Harmonium-Solo. Nr... 1526. Reubke, Jul.
German version of 94th psalm precedes music.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ—Sonatas. I. Title.
N. Y. P. L.
August 3, 1931

ORGAN

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Martin Weyer, im Auftrage des Kultur- und Jugendbeirates der Fürstlichen Regierung, Vaduz. [Bad Godesberg] R. Forberg; [New York] C.F. Peters [1965-66] 2 v. 23 x 31cm.
[Bd.] 1-2.

1. Organ. I. Weyer, Martin, ed.
NNR9.67 p/$_{/}$ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s)

ORGAN

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[WORKS, ORGAN. SELECTIONS]
Original compositions for the organ, by Josef Rheinberger. London, Novello; New York, Novello, Ewer [190-?] 1 v. 26 x 36cm.

Vol. 2.
CONTENTS.--v. 2. Six short pieces. Twelve pieces, op. 174.

1. Organ.
NN R 9.69 r/$_{/}$OC (OAF1) SL MUg, Ig (LC1, X1)

Organ

*MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Zwölf Charakterstücke für Orgel, componirt von Josef Rheinberger. Op. 156... Leipzig: F. E. C. Leuckart ₍ca. 1888₎. Publ. pl. no. F. E. C. L. 4097–4098. 2 parts in 1 v. f°.

Dedication at head of title.
Contents: Heft 1. Nr. 1. Praeludium. Nr. 2. Romanze. Nr. 3. Canzonetta. Nr. 4. Intermezzo. Nr. 5. Vision. Nr. 6. Duett.
Heft 2. Nr. 7. In memoriam. Nr. 8. Pastorale. Nr. 9. Klage. Nr. 10. Abendfriede. Nr. 11. Passacaglia. Nr. 12. Trauermarsch.

Music div.

1. Organ.
N. Y. P. L.
June 1, 1918.

Organ—1800–

*MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Fantasie-Sonate für Orgel, componirt von Josef Rheinberger. Op. 65... München: J. Aibl ₍ca. 1873₎. Publ. pl. no. 2085. 16 p. f°.

Music Dept

1. Organ.—Sonatas.
N. Y. P. L.
July 18, 1918

Organ 1800

Rheinberger, Josef Gabriel von, 1839–1901.
Fantasie Sonate, N°. XVII in H für Orgel...componirt von Josef Rheinberger. Op. 181... Leipzig: R. Forberg, cop. 1895. Publ. pl. no. 4854. 26 p. f°.

Cover-title.
Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music div. — June 1, 1918.

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*MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Miscellaneen, zwölf Orgelvorträge componirt von Josef Rheinberger. Op. 174... Leipzig: F. E. C. Leuckart [cop. 1893]. Publ. pl. nos. F. E. C. L. 4652–4653. 2 parts in 1 v. f°.

Dedication at head of title.
Contents: Heft 1. Nr. 1. Romanze. Nr. 2. Scherzoso. Nr. 3. Aufschwung. Nr. 4. Betrachtung. Nr. 5. Agitato. Nr. 6. Improvisation. Heft 2. Nr. 7. Ernste Feier. Nr. 8. Zwiegesang. Nr. 9. Ricercare. Nr. 10. Abendruhe. Nr. 11. Melodia ostinata. Nr. 12. Finale.

1. Organ.
N. Y. P. L. — Music Dept. — June 4, 1918.

Organ — *MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Monologe. Zwölf Stücke für die Orgel, componirt von Josef Rheinberger. Op. 162... Leipzig: O. Forberg [ca. 1890]. Publ. pl. nos. 1646–1647. 2 parts in 1 v. f°.

1. Organ.
N. Y. P. L. — Music div. — June 1, 1918.

Organ — 1800 — *MYA +Box

Rheinberger, Josef Gabriel von, 1839–1901.
Pastoral-Sonate [in G-dur] für Orgel, componirt von Josef Rheinberger. Op. 88... Leipzig: R. Forberg [1875]. Publ. pl. no. 1880. 17 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music Dept. — July 18, 1918.

Organ — 1800 — *MYA +Box

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate (N°. IV. A moll) für Orgel, componirt von Josef Rheinberger. Op. 98... Leipzig: R. Forberg [ca. 1874]. Publ. pl. no. 2160. 19 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music Dept. — July 16, 1918.

Organ — 1800 — *MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate für Orgel (N°. 5. Fis dur), componirt von Josef Rheinberger. Op. 111... Leipzig: F. Kistner [ca. 1878]. Publ. pl. no. 5104. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music Dept. — July 22, 1918.

Organ — 1800 — *MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate für Orgel (N°. 6, Es-moll), componirt von Josef Rheinberger. Op. 119... Leipzig: F. Kistner [ca. 1881]. Publ. pl. no. 5650. 23 p. f°.

1. Organ.—Sonatas.
N. Y. P. L. — Music div. — June 1, 1918.

Organ — 1800

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate N°. VIII in E-moll für Orgel... Op. 132. Leipzig: R. Forberg [188–?]. Publ. pl. no. 3001. 27 p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

1. Organ.—Sonatas.
N. Y. P. L. — Music Dept. — July 18, 1918.

Organ — 1800 — *MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate N°. X in H-moll für Orgel. Op. 146. Leipzig: R. Forberg [ca. 1886]. Publ. pl. no. 3677. 27 p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

1. Organ.—Sonatas.
N. Y. P. L. — Music div. — June 1, 1918.

Organ — 1800 — *MYA

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate N°. XII in Des für Orgel, componirt von Josef Rheinberger. Op. 154... Leipzig: R. Forberg [ca. 1888]. Publ. pl. no. 4018. 27 p. f°.

Cover-title.
Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music div. — June 1, 1918.

ORGAN — *ZB-317

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 14]
Sonate no. 14 in C für Orgel, componirt von Josef Rheinberger, Op. 165. Leipzig, R. Forberg [ca. 1891] Pl. no. 4408. 30 p. 35cm.

Microfilm.

1. Organ.
NN R 3.72 m/s OCs (OAFl) (MUFl) SL MUGs, Igs (UM1, LC1s, X1s)

Organ — 1800

Rheinberger, Josef Gabriel von, 1839–1901.
Sonate N°. 19 in G-moll... Op. 193. Leipzig: R. Forberg [cop. 1899]. Publ. pl. no. 5326. 31(1) p. f°.

At head of title: Compositionen für Orgel von Josef Rheinberger...

1. Organ.—Sonatas.
N. Y. P. L. — Music Dept. — July 18, 1918.

ORGAN — * MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATAS, ORGAN]
The organ sonatas; ed. by Harvey Grace. London, Novello; New York, H. W. Gray, sole agents for the U.S.A. [c1934]-1956. 20 v. in 5. 31cm.

Sonatas 2, 4-5 and 19 are reprint edition issued without series title.

1. Organ. I. Grace, Harvey, 1874-1944, ed.
NN 12.60 g/ OC,I (OAF I) SL MUg, Ig, Ig (LC1, X1)

ORGAN — *MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[Sonata, organ, no. 4]
Organ sonata no. 4, A minor; Tonus peregrinus [The foreign tone] and Bach's Schübler chorale on the same theme. Introd. and notes on performance by Gordon Phillips. [London, Hinrichsen Edition, °1966]
19 p. 31 cm. (Hinrichsen edition, no. 1461)

(Continued)
NN * 3.69 l/ OC,I (OAF2) LC1,X1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, 2

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO.4] Organ sonata no.4, A minor... (Card 2)

1. Organ. 2. Chorale preludes (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 648. II. Title: Tonus peregrinus.

ORGAN — *MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO. 20]
Organ sonata no. 20, opus 196, F major; To the Peace festival. Zur Friedensfeier. [London, Hinrichsen edition, 1963] 29 p. 31cm. (Hinrichsen edition no. 780)

MOVEMENTS.--Praeludium.--Intermezzo.--Pastorale.--Finale.

1. Organ. I. Title: To the Peace festival. II. Title: Zur Friedensfeier.
NN 4.64 f/s OC (OAF1) SL X1) MUg, Ig, Ig, IIg (MUI2, LC1,

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*MYA +Box

Rheinberger, Josef Gabriel von, 1839–1901.
Zehn Trios für die Orgel, componirt von Josef Rheinberger. Op. 49... Leipzig: R. Forberg [186–?]. Publ. pl. nos. 974–975. 2 parts in 1 v. f°.

1. Organ.
N. Y. P. L. — Music Dept. — July 18, 1918.

ORGAN — *MYA

RIDOUT, ALAN.
The seven last words. Die Sieben Worte. London, Oxford university press [c1968] 20 p. 31cm.

For organ.
Duration: about 19 min.

1. Organ. I. Title. II. Title: Die Sieben Worte.
NN 11.69 k/ OC(1bo) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Organ — 1800 — DREXEL 2243–45.

Rimbault (Edward Francis)
Manuscript collections. *n. p.*, 1840. 3v. 12°.

Music Div.

ORGAN — *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[WORKS, ORGAN. SELECTIONS]
One hundred voluntaries, preludes & interludes, for the organ, harmonium or melodeon. By C.H. Rink. Boston, O. Ditson [186-?] 56 p. 18 x 26cm.

1. Organ.
NN R 4.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

Organ — 1800 — *MYA +Box

Rinck, Johann Christian Heinrich.
Zwölf Adagio's für Orgel, componirt ... von Ch. H. Rink. Op. 57.
Bonn: Simrock, [18–?] 14 p. f°.

Music Div.

Organ. *MYA box

Rinck, Johann Christian Heinrich,
Zwölf adagios für Orgel, componirt ... von Ch. H. Rink. Op. 57.
Bonn: N. Simrock, [18--] 14 p. obl. 4°.

Music Div.

Organ. DREXEL 5848

Rinck (J. C. H.)
12 Adagio für Orgel ... von Ch. H. Rink.
Op. 57. Bonn: N. Simrock, [18--].
14 pp. obl. 8°.

Music Div.

Organ. *MYA box

Rinck, Johann Christian Heinrich,
Andante mit acht Variationen für die Orgel mit obligatem Pedal von Ch. H. Rink. Op. 70. (24tes Werk der Orgelstücke)
Bonn: N. Simrock, [18--] 9 p. ob. 12°.

Music Div.

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.

Andante mit sechs Variationen und Finale für die Orgel mit obligatem Pedal von Ch. H. Rink, op. 89. Bonn, N. Simrock. [1830?] Pl. no. 2802. 11 p. 25 x 33cm.

1. Organ.
NN 10. 71 d/¿ OC SL MUg. 1g (LC1, X1)

Music Div.

Organ. DREXEL 5848

Rinck (J. C. H.)
Zwölf fugirte Orgelstücke für Geübtere ...
von Ch. H. Rink. Op. 72. Bonn: N.
Simrock, [18--]. 33 pp. obl. 8°.

Music Div.

ORGAN *MYA box

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[KURZE UND LEICHTE ORGEL-PRÄLUDIEN, OP. 2]
XII kurze und leichte Orgel-Praeludien, mit und ohne Pedal zu spielen, für angehende Orgelspieler, von Ch. H. Rink, op. 2 (2. Werk der Orgelstücke) 2. Aufl. Mainz, B. Schott Söhne [1819?] Pl. no. 1302 9 p. 24 x 32cm.

1. Organ. I. [Title] Zwölf.
NN R 9. 71 m/s OC1 (OAF1) SL MUg. 1g (LC1, X1)

Music Div.

Organ. DREXEL 5848

Rinck (J. C. H.)
XXIV kurze und leichte Orgelstücke für angehende Orgelspieler, mit und ohne Pedal zu spielen, von Ch. H. Rink. Op. 66.
23tes Werk der Orgelstücke. Bonn:
N. Simrock, [18--]. 19 pp. obl. 8°.

Music Div.

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[LEICHTE ORGELPRÄLUDIEN, OP. 49]
XII Leichte Orgelpräludien, mit und ohne Pedal zu spielen, von C.H. Rink, op. 49 (14. Werk der Orgelstücke) Mainz, B. Schott [181-?] Pl. no. 1055. 11 p. 25 x 33cm.

1. Organ. I. [Title] Zwölf.
NN 9. 71 m/s OC1 (OAF1) SL MUg. 1g (LC1, X1)

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[LEICHTE ORGEL PRÄLUDIEN, OP. 65]
XXIV leichte Orgel Präludien für die ersten Anfänger, mit und ohne Pedal zu spielen. Zum Gebrauch beym öffentlichen Gottesdienst. Von Ch. H. Rink, op. 65 (22. Werk der Orgelstücke) Bonn, N. Simrock [1822?] Pl. no. 1864. 15 p. 25 x 33cm.

1. Organ. I. [Title] Vierundswanzig.
NN 9. 71 m/s OC1 (OAF1) SL MUg. 1g (LC1, X1)

Organ. DREXEL 5848

Rinck (J. C. H.)
XXIV leichte Orgelpräludien durch alle Dur und Moll Tonarten ... von Ch. H. Rink Opus 74. 26tes Werk der Orgelstücke.
Mainz: ... B. Schott's Söhnen, [18--].
1 p.l., 17 pp. obl. 8°.

Music Div.

Organ. DREXEL. 5476

Rinck (J. C. H.)
24 leichte Orgelpräludien mit Pedal für die ersten Anfänger. Op. 95.
Bonn: N. Simrock, [18--]. 23 pp.
4°.

Music Div.

ORGAN Drexel 5842.25

RINCK, CHRISTIAN HEINRICH, 1770-1846.

Douze morceaux faciles pour l'orgue, composés par C.H. Rink, 1. livre. Paris, Nicou-Choron & Canaux [183- ?] Pl. no. C.C.383. 14 p. 26 x 35cm.

1. Organ.
NN S 10. 69 k/¿ OC SL MUg. 1g (MUR1, LC1, X1)

Music Div.

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[NACHSPIELE, ORGAN, OP. 114]
XV leichte fugirte Nachspiele für die Orgel, von Ch. H. Rink. Op. 114. Bonn, N. Simrock [ca. 1836] Pl. no. 3229. 19 p. 25 x 33cm.

1. Organ. I. [Title] Fünfzehn.
NN 3. 71 m/s OC1 (OAF 1) SL1 MUg. 1g (LC1, X1)

Organ. DREXEL. 5475

Rinck (J. C. H.)
Zwoelf Orgelstücke verschiedener Art.
2te Auflage. 5tes Werck der Orgelstücke.
Op. 12. Mainz: B. Schott's Söhnen,
[18--]. 1 p.l., 13 pp. f°.

Music Div.

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 12]
12 Orgelstücke verschiedener Art. Op. 12. Mainz, B. Schott's Söhnen [ca. 1826] Pl. no. 2868. 13 p. 22 x 27cm. (His: Sammlung von Vor- Nach- und Zwischen-Spielen. Lfg. 4)

1. Organ. I. [Title] Zwölf.
NN 4. 71 m/s OC1 (OAF 1) SL MUg. 1g (LC1, X1)

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 33]
Zwanzig Orgelstücke verschiedener Art; von Ch. H. Rinck. 33. Werk. Offenbach a/M., J. André [ca. 1815] Pl. no. 3977. 23 p. 25 x 33cm.

"8. Sammlung der Orgelstücke."

1. Organ.
NN 4. 71 m/z OC (OAF 1) SL MUg. 1g (LC1, X1)

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[ORGELSTÜCKE, OP. 106]
18 leichte Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste; componirt von Ch. H. Rinck. Op. 106. Mainz, B. Schott's Söhnen [Vorwort 1833] Pl. no. 3825. 21 p. 20 x 27cm.

Imperfect: bottom of all pages cropped.

1. Organ. I. [Title] Achtzehn.
NN 4. 71 m/s OC1 (OAF 1) SL1 MUg. 1g (LC1, X1)

Music Div.

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[PRELUDES, ORGAN, OP. 116]
48 préludes faciles pour l'orgue, composées par Ch. H. Rinck. 48 leichte Präludien für die Orgel, componirt von Ch. H. Rinck. Op. 116. Mainz, B. Schott's Söhnen [1835?] Pl. no. 4399, 4406. 2 v. in 1. 20 x 27cm.

1. Organ. I. [Title] Quarante-huit.
NN 4. 71 m/s OC1 (OAF 1) SL1 MUg. 1g (LC1, X1)

ORGAN *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[PRELUDES, ORGAN. SELECTIONS]
12 Vorspiele verschiedenen Charakters, für die Orgel, im leichten Style, zum Gebrauche beim öffentlichen Gottesdienste in den bekanntesten Tonarten. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9002 11 p. 20 x 27cm. (His: Gesammelte Orgelstücke. Lfg. 1)

1. Organ. I. [Title] Zwölf.
NN 4. 71 m/s OC1 (OAF1) SL1 MUg. 1g (LC1, X1)

Organ. *MYA box

Rinck, Johann Christian Heinrich,
Sammlung von Nach- und Zwischen-Spielen für die Orgel, componirt von Ch. H. Rinck. Op. 56. Lieferung: 11.
Mainz: B. Schott's Söhne, [18--] 1 p.l. ob. 12°.

Lief. 11: 6 Variationen über: "Ik sah Cecilia komen", Corelli.

Music Div.

Organ. DREXEL 5848

Rinck (J. C. H.)
Neun Variationen und Finale für die Orgel von Ch. H. Rink. Op. 90.
11tes Heft der Var: für Orgel. Bonn:
N. Simrock, [18--]. 10 pp. obl. 8°.

Music Div.

Organ 1800   + box

Rinck (Johann Christian Heinrich)
Six variations pour l'orgue avec pedalle obligées sur un Air de Corelli "Ik zag Ceecillia kommen", composées et dediées à son ami et élève Mr. J. Philips ... par C. H. Rink. Oeuv. 56.
Mayence: B. Schott fils, c18-? 11 p. ob. 12°.

F. F. MÜLLER COLLECTION
Music Div.

Organ—1800   DREXEL. 5477

Riss (L. G.)
Les chants de l'église pour orgue par L. G. L. Contenante soixante morceaux; communions, élévations, entrées, marches, offertoires, sorties, et versets. Paris: A. Ikelmer et Cie, c18-? 2 p. l., 56 pp. 4°

Music Div.

Organ—1800—   *MYA +box

Ritter, August Gottfried, 1811–1885.
Sonate für die Orgel, componirt... von A. G. Ritter. Op. 19 ... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 8222. 15 p. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.   April 20, 1918.

Organ—1800—   *MYA +box

Ritter, August Gottfried, 1811–1885.
Sonate, N°. 3, für die Orgel, von A. G. Ritter. Op. 23... Haag: F. J. Weijgand & Comp. [185–?] Publ. pl. no. 334. 1 p.l., 16 p. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.   April 17, 1918.

Organ—1800—   *MYA +box

Ritter, August Gottfried, 1811–1885.
Sonate (Nr. 4, in A-dur) für die Orgel, von A. G. Ritter. Op. 31... Erfurt: G. W. Körner [185–?]. Publ. pl. no. 168. 1 p.l., 15 p. ob. 8°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.   April 20, 1918.

ORGAN   *MYA-Amer. box

ROBB, JOHN DONALD, 1892-
Introduction and toccata. [New York, Reproduced and bound by Independent music publishers, 1956?] 7 p. 34cm.

Caption title.
For organ.
Reproduced from ms.

1. Organ.
NN R 8.63 e/g OC SL MUg, 1g   MUA(4) (LC1, X1)

ORGAN   *MYA-Amer.

ROBBINS photoplay series for organ or piano, volume no. 23. Selected for synchronization by Lew White. New York, Robbins music corp. [1927?] 5 nos. 31cm.

[No. 1-5]
CONTENTS.--La maison isolée, by Bradford-Boutelje.--Moonlight memories. In a cherry blossom garden. By L. Edwards.--Valse celeste, by E. Wittstein.-- Sonnet, by R.H. Bowers. (Continued)

NN 4.70 l/l OC, I, Ibo SL   MUg, 1g, 2g, 3g, lg MUA(4), I (LC1, X1)   2

ROBBINS photoplay series for organ or piano, (Card 2)

1. Motion pictures, Silent. 2. Organ. 3. Piano. I. White, Lew.

Music Div.

Organ   *MYA

Roger-Ducasse, Jean Jules, 1873–
...Pastorale, pour orgue... Paris, A. Durand & fils, c1909. Publ. pl. no. D.&F.7425. 15 p. 35cm.

MUSIC DIV.

1. Organ.
N. Y. P. L.   December 11, 1946

ORGAN   * MYA-Amer. box

ROHLIG, HARALD.
Three trumpet tunes. St. Louis, Concordia pub. house [c1963] 10 p. 32cm.

For organ.

1. Organ.
NN R 7.65 g/B OC SL   MUg, 1g MUA(4) (LC1, X1)

Organ—1800

Ropartz, Joseph Guy Marie, 1864–
[Trois pièces pour grand orgue, par] J. Guy Ropartz. [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 604. C. 11 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 4.)

Title from publisher's catalogue.
Contents: Sur un thème breton. Intermède. Fugue en Mi mineur.

Music Div.   DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.   October 10, 1922.

Organ—1800   *MYA + box

Ropartz, Joseph Guy Marie, 1864–
...Les vêpres du commun des saints. Xe. série: Premières et secondes vêpres des Saintes Femmes, 5 antiennes pour les psaumes et 2 antiennes pour le Magnificat [par] J. Guy Ropartz ... [Paris: Bureau d'édition de la Schola cantorum, ca. 1907.] Publ. pl. no. S. 612x. 8 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 12x.)

For organ.
Caption-title.

Music DIV.   DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L.   October 10, 1922.

ORGAN   *MYA-Amer. box

ROREM, NED.
Pastorale, for organ; with Hammond organ registration. New York, Southern music pub. co. [c1953] 8 p. 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."

1. Organ. 2. Organ, Electronic--Music (Hammond registration). I. Rorem, Ned. Symphony no. 1. Andantino.
NN R 11.68 l/l OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

ORGAN   *MYA-Amer.

ROREM, NED.
Pastorale, for organ; with Hammond organ registration. [Edited by Norman Hennefield] New York, Southern music pub. co. [c1953] 6 p. 23 x 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."

1. Organ. 2. Organ, Electronic--Music (Hammond registration). I. Rorem, Ned. I. Subs *MYA-Amer. box.
NNR 5.71 d/OCs, Is SL MUgs, 1gs, 2gs, Igs MUA(2s), Is (LC1s, [I], X1s)

ORGAN   **MYA

ROSENKILDE-LARSEN, ETHAN, 1913-
35 salmeforspil, orgelkoraler og friere koralbearbejdelser til brug ved Gudstjenesten. København, Skandinavisk musikforlag [c1945] 27 p. 19x28cm.

For organ.

Drexel Musical Fund

1. Chorale preludes (Organ). 2. Organ.
NN R 6.56 d/o OC(1b) SL   MUg, 1g, 2g (LC1, X1)

Organ—1800—   *MYD +box

Rossini (G. A.)
Crucifixus. Solo soprano, messe solennelle composée par G. Rossini [with acc. for organ & piano]. New York: W. Hall & Son, [18-] 7 pp. f°.

Music Div.

ORGAN   *MYA

Rota, Nino, 1911-
[Sonata, organ]
Sonata per organo. Milano, Edizioni Curci [1968] 18 p. 32 cm.
Duration: 9 min.

1. Organ.
NN* 6.69 v/l OC (OAF1) SL   MUg, 1g (LC1, X1)

ORGAN   *MYD box

ROUHER, MARCEL.
Rentrée de procession; carillon, pour grand orgue. Paris, S. Bornemann, c1912. 4 p. 35cm.

1. Organ. I. Title.
NN R 1.58 v/OC SL MUg,   1g, 1g (LC1, X1)

ORGAN   *MYA

Routh, Francis.
[Sonatina, organ, op. 9]
Sonatina, for organ. London, New York, Boosey & Hawkes [1969] 20 p. 31 cm.
Duration: about 12 min.

1. Organ.
NN* 9.71 e/b OC (OAF1) SL   MUg, 1g (LC1, X1)

Organ—1800—   *MYA +box

Ruppe (C. F.)
Eenige Praeludiums en Vier kleine Fugas door C. F. Ruppe. n.p., 1819. 19 pp. ob. 8°.

manuscript

Van der Weyde Collection
Music Div.

ORGAN   Mus. Res. *MYA

Russell, William, 1777–1813.
Twelve voluntaries, for the organ or piano forte, composed... by William Russell... London, Printed for the author, by Clementi & compy. [1804?] [2], 6, 49 p. 25 x 35cm.

With autograph of composer.
"Subscribers," 6 p. following t.-p.

1. Organ. 2. Piano. 3. Autographs (Signatures, etc.)—Russell, W.
NN 12.53 OC SL MUg, 1g, 2g, 3   (MUR1, Z3, LC1, X1)

ORGAN *MYA box

Saint-Saëns, Charles Camille, 1835–1921.
...Bénédiction nuptiale, par Camille Saint-Saëns. Op: 9. Pour grand orgue... Paris: A. Durand & fils[, 190–?]. Publ. pl. no. D. S. & Cie. 2638. 7 p. f°.

Reprinted from plates of 1866 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. I. Title.
N. Y. P. L. February 2, 1931

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*MYA

Saint-Saëns, Charles Camille, 1835–
Fantaisie pour grand orgue, par C. Saint-Saëns. Op: 101... Paris: A. Durand & fils, cop. 1896. Publ. pl. no. D. & F. 5032. 1 p.l., 15 p. f°.

Dedication at head of title.

1. Organ.
N. Y. P. L. Music div. November 30, 1917.

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*MYA +box

Saint-Saëns, Charles Camille, 1835–
Fantaisie pour orgue [no. 93], par Camille Saint-Saëns... Paris: Richault et Cie. [1857.] Publ. pl. no. 13152. R. 1 p.l., 9 p. f°.

1. Organ.
N. Y. P. L. Music div. November 30, 1917.

Organ *MYA

Saint-Saëns, Charles Camille, 1835–1921.
Sept improvisations pour orgue, par C. Saint-Saëns. Op. 150 ... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9507. 40 p. ob. 4°.

1. Organ.
N. Y. P. L. MUSIC DIV. August 7, 1922.

Organ. *MYA box

Saint-Saëns, Charles Camille, 1835-1921.
...Marche religieuse pour orgue, par C. Saint-Saëns. (Op. 107.) Pour orgue... Paris: A.Durand & fils, cop. 1898. Publ. pl. no. D.& F. 5402. 7 p. f°.

MUSIC DIV.
Julliard Foundation Fund.

Organ. *MYA

Saint-Saëns, Charles Camille, 1835–1921.
Six préludes et fugues pour orgue, par C. Saint-Saëns... Paris: A. Durand et fils, cop. 1894 – cop. 1898. Publ. pl. no. D. & F. 4888, 5421. 2 v. in 1. obl. 4°.

Contents: Livre 1. Op. 99. Livre 2. Op. 109.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513927A. 1. Organ. 2. Organ—Fugues.
N. Y. P. L. February 13, 1931

Organ. *MYA +box

Saint-Saëns, Charles Camille, 1835–
Trois rhapsodies, cantiques bretons, pour orgue... Par Camille Saint-Saëns. [Op. 7.] no. 1–2. Paris: P. Pegiel [186–?–187–?]. Publ. pl. nos. JP. 116–117. 2 nos. in 1. f°.

At head of title: Musique d'église...
Imprint of no. 2: Paris: Madame Maeyens Couvreur...
First published in 1866.

1. Organ.
N. Y. P. L. Music div. March 21, 1918.

ORGAN *MYA

SCAPIN, MARIO.

Messa nuziale; servizio completo per organo od armonio. Bergamo, Edizioni Carrara, c1958. 16 p. 31cm. (Edizioni Carrara. n. 2504)

For organ or harmonium.

1. Wedding music (Organ) 2. Masses, Instrumental. 3. Organ.
NN 10.70 e/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN *MYA-Amer.

SCARMOLIN, A. LOUIS, 1890-
[WORKS, ORGAN. SELECTIONS]
Organ compositions. [New York, Lorenz publ. co., 1925-37] 1 v. (various pagings) 23 x 32cm.

Title from ms. label mounted on fly-leaf.
Detached from issues of The Organist, vol. 29-41.

1. Organ.
NN R 2.63 f/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

ORGAN *MYA box

Scarmolin, A. Louis, 1890-

Canzone pastorale [for organ] New York, The H.W. Gray co., c1921. 3 p. 32cm. (St. Cecilia series. 167)

1. Organ.

NN R X 12.55 j/ OC SL MUg, 1g (MUA4, U1, LC1, X1)

ORGAN *MYA box

SCARMOLIN, A. LOUIS, 1890- .

Christmas pastoral [for organ] New York, The H. W. Gray co., c1932. 3 p. 32cm. (St. Cecilia series, no. 585)

1. Organ. 2. Christmas music (Organ).

NN R X 12.55 d/ OC SL MUg, 1g, 2g (MUA4, U1, LC1, X1)

ORGAN * MYA box

SCHAT, PETER.

Collages, voor 31-toons orgel. [Amsterdam, Donemus, 1962] 9 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--Contrasten.--Canons.--Clusters.

1. Organ. 2. Autographs (Music)--Schat, P.--Facsimiles. I. Title.
NN R 8.63 p/ OC SL MUg, 1g, 2g, Ig (MUI4, LC1, X1)

Organ. *MYA +box

Schellenberg, Hermann, 1816–1862.
Zu Johann Sebastian Bach's hundertjährigem Gedächtnisstage. Fantasie für die Orgel...von Hermann Schellenberg. Op. 10... Leipzig: Breitkopf & Härtel [1850]. Publ. pl. no. 8250. 19 p. f°.

Cover-title.

1. Organ.
N. Y. P. L. Music div. June 1, 1918.

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*MYA

Schenuit, H.
Schenuit's organ voluntaries (Orgel Vor- und Nachspiele). Composed by H. Schenuit. Cincinnati: J. Church & Co. [cop. 1872.] 9 p. f°.

MUSIC DIV.
DOANE COLLECTION.

1. Organ.
N. Y. P. L. December 20, 1920.

ORGAN *MYA

Scherzer, Otto, 1821–1886.

...Ausgewählte Orgelwerke; herausgegeben von Karl Isenberg... Stuttgart: C. L. Schultheiss [1936–37] Publ. pl. no. 39. 67 p. 25½ x 35cm.

Issued in 4 parts.
Bibliography included in "Revisionsbericht," p. [68-69]
CONTENTS.—Choralfigurationen, Op. 5.—Nachgelassene Orgelwerke.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Organ—1800- . 2. Chorale preludes—Organ. I. Isenberg, Karl, ed.
N. Y. P. L. March 21, 1938

ORGAN *MYA

SCHIBLER, ARMIN, 1920-

Remanebit mysterium incommutabile. Orgel. Zürich, New York, Eulenburg [c1970] 21 p. 31cm.

1. Organ. I. Title.
NN 11.71 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

ORGAN *MYA box

SCHILLING, HANS LUDWIG.

Chaconne nouvelle für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 5 l. 23 x 31cm. (Edition Breitkopf. Nr. 6605)

1. Organ. 2. Chaconnes (Organ)
NN R 9.71 e/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

ORGAN * MYA

Schilling, Hans Ludwig.
[Fantasia 63]

Fantasia 63, über Veni Creator Spiritus, für Orgel (1963) Wiesbaden, Breitkopf & Härtel [1965]
26 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6449)

1. Organ. I. Title. II. Title: Veni Creator Spiritus.

NN 5.66 g/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC 1, X1)

ORGAN *MYA box

Schmeel, Dieter.

Nun danket alle Gott (Introduction, Kanon, Toccata) für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6338)

1. Organ. 2. Canons (Organ). I. Title.
NN R 3.63 e/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Organ. *MYA

Schneider, Johann Christian Friedrich, 1786–1853.
48 Orgeltrios, von Dr. Friedrich Schneider; revidirt von Robert Schaab. New York: G. Schirmer [1893?]. Publ. pl. nos. 7687–7688. 2 parts in 1v. f°.

1. Organ. 2. Schaab, Robert, 1817–87, editor.
N. Y. P. L. Music div. July 19, 1917.

ORGAN *MYA

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE]
...Variations on a recitative [Op. 40] New York, H. W. Gray co. [c1947] Pl. no. C. O. S. No. 13. 28 p. 31cm. (Contemporary organ series, no. 13)

"Edited by Carl Weinrich."
"The suggestions for registration... are intended for the organ of Princeton University."

1. Organ. I. Weinrich, Carl, 1904- , ed. II. Title.

NN OC, I SL MU, 1, I, II (LC1, X1)

ORGAN

*MYA

Schoof, Armin.

Passacaglia über Ich wollt, dass ich daheime wär; für Orgel. Wiesbaden, Breitkopf & Härtel [1967]

19 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6521)

Duration: 9 min., 30 sec.

1. Passacaglias (Organ). 2. Organ. I. Title: Ich wollt, dass ich daheime wär.

NN * 6.68 l/OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

ORGAN

*MYA

SCHREIBER, FREDERICK C 1895-

Three preludes [1941] for the organ by Frederick C. Schreiber... New York, G. Schirmer [c1943] Pl. no. 40330. 14 p. 30cm.

1. Organ.

NN R 6.54 OC SL MU, 1g (MUA 4, LC1, X1)

ORGAN

** MYA

Schroeder, Hermann, 1904–

[Fantasia, organ, op. 5b]

...Fantasie für Orgel... Opus 5b. Mainz, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. B.S.S.32938. 10 p. 31cm. (Edition Schott. 2188)

For organ.

DREXEL MUSICAL FUND

1. Organ.

NN 11.52 OC SL MU, 1 (LC1, X1)

ORGAN

** MYA

Schroeder, Hermann, 1904–

...Kleine Präludien und Intermezzi für Orgel, von Hermann Schroeder [Op. 9] Mainz B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1932] 11 p. 30cm. (Edition Schott 2221)

For organ.

DREXEL MUSICAL FUND

1. Organ.

NN 9.53 OC SL MUg, 1g (U1, LC1, X1)

ORGAN

*MYA

SCHROEDER, HERMANN, 1904-

Orgel-Ordinarium; Cunctipotens genitor Deus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 17 p. 21cm. (Edition Schott, 5281)

For organ.

1. Masses, Instrumental. 2. Organ. I. Title. II. Title: Cunctipotens genitor Deus.

NN 8.64 e/l OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

ORGAN

** MYA

Schroeder, Hermann, 1904–

[Orgelchoräle, op. 11]

Sechs Orgelchoräle über altdeutsche geistliche Volkslieder, von Hermann Schroeder... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 12 p. 22 x 30cm. (Edition Schott. 2265)

For organ.

CONTENTS.—Es flog ein Täublein weisse (Advent)—In dulci jubilo (Weihnachten)—In stiller Nacht (Fastenzeit)—Christ ist erstanden (Ostern)—Nun bitten wir den heiligen Geist (Pfingsten)—Schönster Herr Jesu (während des ganzen Jahres).

DREXEL MUSICAL FUND

1. Organ chorales. 2. Folk songs, German (Instrumental settings). 3. Organ.

NN 9.53 OC SL MUg, 1g, 2g, 3g (MUI 6, U1, LC1, X1)

ORGAN

*MYA

SCHROEDER, HERMANN, 1904-

[SONATA, ORGAN, B MIN.]

Orgelsonate. Mainz, B. Schott's Söhne [c1957] score (14 p.) 31cm. (Edition Schott 4941)

MOVEMENTS.--Allegro risoluto.--Larghetto cantabile.--Allegro con spirito.

1. Organ.

NN X 10.60 c/l OC(OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

SCHROEDER, HERMANN, 1904-

[SONATA, ORGAN, NO. 3]

Dritte Sonate für Orgel. Mainz, B. Schott's Söhne; New York, Schott [c1970] 21 p. 31cm. (Edition Schott. 6229)

1. Organ.

NN 6.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Organ.—1800—

*MYA
Schultze

Schultze (H. A.)

Melodienschatz der christlichen Kirche. Vierstimmig gesetzt mit Vor- u Zwischenspielen und Schlüssen versehen zum Gebrauche in Kirche, Schule & Haus für Orgel, Sing- u. Posaunenchor, Harmonium, Klavier, von H. A. Schultze. Braunschweig: H. Litolff, [18–] 71 pp. f°. (Collection Litolff. v. 284.)

Music Div.

Gift of Dr. Van der Weyde

ORGAN

*MYA

SCHUMANN, ROBERT, 1810-1856.

[WORKS, PEDAL PIANO. ARR. FOR ORGAN]

Oeuvres de Robert Schumann arrangées pour Orgue, doigtées et annotées par Marcel Dupré. Paris, S. Bornemann, c1949. 73 p. 27x35cm.

CONTENTS.--Six études en forme de canon [op.56]--Quatre esquisses [op.58]--Six fugues sur B.A.C.H. pour piano-pédalier ou orgue [op.60]

1.Organ. 2. Organ--Arr. I. Dupré, Marcel, 1886- arr.

NN X 2.61 c/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN

*MYA
box

SCHWARZ, REINHARD, 1904-

Drei Choräle für Orgel 1927. Kassel, Bärenreiter-Verlag, [1930] 7 p. 23 x 31cm. (Kleines Bärenreiterheft, Nr.32)

Bärenreiter-Ausgabe 418.

Caption title.

CONTENTS.--Cantus novus.--Jesu, meine Freude.--O Haupt voll Blut und Wunden.

1. Organ chorales. 2. Organ.

NN R X 2.62 m/OC (OAF 1) SL MUg, 1g, 2g (MUI 3, LC1, X1)

ORGAN

*MYA

Sechter, Simon, 1788–1867.

Präludienbuch für Orgel; Vor- und Nachspiele für die Festkreise des Kirchenjahres, bearb. und hrsg. von Karl Franz Müller. Wien, F. Hofmeister-Figaro [1949?] Pl. no. Ho-Fi 642.

53 p. 23 x 31 cm.

CONTENTS.—Das alte Präludienbuch.—Das neue Präludienbuch.

1. ORGAN I. Müller, Karl Franz, ed.

NN 4.59 p/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Organ—1800—

*MYA
+box

Selby, Bertram Luard, 1853–1919.

First sonata for the organ in the key of D. Composed by B. Luard Selby... London: Novello, Ewer & C°. [1881.] Publ. pl. no. 6200. 15 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

April 20, 1918.

ORGAN

*MYA

SERRA-ZANETTI, ALBERTO, 1898-1960.

Dodici pezzi per organo, a cura di Ireneo Fuser. Padova, G. Zanibon, [c1962] 24 p. 31cm.

CONTENTS.--Preludio.--Piccola toccata.--Intermezzo nuziale.--Pastorale: "Notte di Natale".--Musetta.--Meditazione.--Elegia.--Mattutino--Ave Maria.--Elevazione--Magnificat.--Finale: Marcia.

1. Organ. I. Fuser, Ireneo, ed.

NN 1.63 f/OC, I SL MUg, 1g, Ig (MUI4, LC1, X1)

Organ

*MYA
+box

Shaw, James, 1842–1907.

A dream of Mozart, minuet in D, for the organ, composed by James Shaw... London: R. Cocks & Co., cop. 1892. Publ. pl. no. 18,956. 1 p.l., 9 p. ob. 4°.

Dedication at head of title.

MUSIC DIV.

1. Organ. 2. Title.
N. Y. P. L.

March 28, 1918.

Organ

*MYA
+box

Shaw, James, 1842–1907.

Meditation, for the organ, composed by James Shaw... London: R. Cooks & Co., cop. 1892. Publ. pl. no. 18, 954. 1 p.l., 9 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L.

March 28, 1918.

Organ.

*MYA

Shelley, Harry Rowe, 1858–

Fanfare d'orgue. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16958. 11 p. ob. 4°.

At head of title: Organ miscellany... no. 8.

1. Organ.
N. Y. P. L.

September 5, 1918.

Organ.

*MYA

Shelley, Harry Rowe, 1858–

Minuetto (danse Louis quatorze). New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17005. 7 p. ob. 4°.

At head of title: Organ miscellany... no. 9.

1. Organ.
N. Y. P. L.

September 5, 1918.

ORGAN

*MYA

SHEPHERD, ARTHUR, 1880-

Fantasia on "The garden hymn," for organ. New York, H. W. Gray [c1940] 15 p. 31cm.

1. Organ. I. Title: The garden hymn.

NN 1.57 p/l OC SL MUg, 1g, Ig (LC1, X1)

Organ—1800—

*MYA

Shure, Ralph Deane, 1885–

..."Across the infinite;" four scriptural sketches for church organists, by R. Deane Shure. Opus 180... New York [etc.] J. Fischer & bro. [c1927] 24 p. 31cm. (Fischer edition. no. 5862.)

For organ.

CONTENTS.—Wings of light (Psalms, 18–10).—Weeping Mary (St. John, 20–11).—Willow whisper (Isaiah, 44–4).—Wilderness march (Exodus, 13–21).

1. Organ—1800— I. Title.
N. Y. P. L.

MUSIC DIV.

June 22, 1944

Organ—1800—

*MYA
+box

Siebeck, Gustav Heinrich Gottfried, 1815–1851.

Sonate für die Orgel (N°. 1. in D moll), componirt von Gustav Siebeck... Op. 15... Erfurt: G. W. Körner [ca. 1850]. Publ. pl. no. 52. 3–10 p. New ed. ob. 8°.

Cover-title.

Music div.

1. Organ.—Sonatas.
N. Y. P. L.

June 1, 1918.

ORGAN *MYA

SIFLER, PAUL J.

Four Nativity tableaux, for organ, by Paul Sifler. New York, H.W. Gray [c1966] 12 p. 31cm.

CONTENTS.--There were shepherds abiding in the fields (Veni Emanuel).--Joseph's vigil (Holy night).--Shepherd pipers before the manger (The first Noel)--Gloria in excelsis Deo.

1. Organ. 2. Christmas music (Organ). I. Title: Nativity tableaux.

NN 2.69 v/A OC(lb+) SL MUg, lg, 2g, lg (LC1, X1, MUI 8)

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*MYA

Simonds, Bruce.

...Dorian prelude on Dies irae, by Bruce Simonds... New York: Oxford univ. press [c1930] 18 p. 30½cm. (The Oxford edition of modern organ compositions... 1.)

Cover-title.

1. Organ—1800- . I. Title.

N. Y. P. L. MUSIC DIV. September 15, 1942

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*MYA

Simonds, Bruce.

...Prelude on Iam sol recedit igneus, by Bruce Simonds... New York: Oxford univ. press [c1930] 11 p. 30½cm. (The Oxford edition of modern organ compositions... 2.)

Cover-title.

1. Organ—1800- . I. Title: Iam sol recedit igneus.

N. Y. P. L. MUSIC DIV. September 15, 1942

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*MYA

Skilton, Charles Sanford, 1868-

...American Indian fantasie [by] Charles Sanford Skilton... New York [etc.] J. Fischer & bro. [c1926] 21 p. 23 x 31cm. (Fischer edition. no. 5688.)

For organ.

1. Organ. 2. Indians. I. Title.

N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. May 23, 1946

ORGAN *MYA

SMART, HENRY THOMAS, 1813-1879.
[WORKS, ORGAN. SELECTIONS]
Twelve pieces for the organ. Ed. and rev. by Edwin H. Lemare. New York, Boosey, c1912. 65 p. 32cm. (Organ. No. 1)

CONTENTS.--Andante grazioso (F major)--Andante and fughetta (A major)--Pastorale (E♭ major)--Postlude (G major)--Andante con moto (D major)--Offertory (B♭ major)--Interlude (A major)--Finale (C major)--
(Continued)

NN 6.64 e/ OC, I (OAF1) SL MUg, 1t, lg (LC1, X1)

2

SMART, HENRY THOMAS, 1813-1879. [WORKS, ORGAN. SELECTIONS] Twelve pieces for the organ. (Card 2)

Andante grazioso (E major)--Allegretto (E minor)--Intermezzo (A minor)--March (G major).

1. Organ. I. Lemare, Edwin Henry, 1865-1934, ed.

Organ— *MYA box

Smart, Henry Thomas, 1813-1879.

Air with variations & finale fugato. London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4199. (1)84-101 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 10...

1. Organ.—Variations.

N. Y. P. L. Music div. June 1, 1918.

Organ— *MYA box

Smart, Henry Thomas, 1813-1879.

Choral with variations. London: Novello Ewer & Co. [1869.] Publ. pl. no. 3691. 1 p.l., 9 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 1...

1. Organ.—Variations.

N. Y. P. L. Music div. June 1, 1918.

Organ— 1800- DREXEL 5851

Smart (H.)

Organ book, containing twelve pieces of various kinds, composed by H. S. London: Boosey & Co., [18--]. 52 pp. obl. 4°.

Music Div.

Organ— *MYA + box

Smart, Henry Thomas, 1813-1879.

Two trios. London; Novello, Ewer & Co. [1869.] Publ. pl. no. 3730. 1 p.l., 10-17 p. ob. 4°.

At head of title: Original compositions for the organ by Henry Smart... no. 2...

1. Organ.

N. Y. P. L. Music div. June 1, 1918.

ORGAN *MYA-Amer. box

SMITH, JULIA, 1911-
[PRELUDE, ORGAN, D FLAT MAJ.]
Prelude in D flat for organ solo. New York, Mowbray music publishers; Sole distributor, T. Presser [c1968] 5 p. 31cm.

1. Organ.

NN R 5.69 k/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

ORGAN *MYA box

SOLER, JOSEP.

Inperayritz de la ciutat ioyosa, 1965. Empress of the joyous city. [For] organ. New York, Seesaw music corp. [c1968] 6 p. 25 x 32cm.

1. Organ. I. Title. II. Title: Empress of the joyous city.

NN R 4.69 l/OC SL MUg, lg, lg, llg (MUI 2, LC1, X1)

ORGAN *MYA

SOMERS-COCKS, JOHN PATRICK, 1907-
[SONATA, ORGAN]
Sonata for organ [by] John Somers-Cocks. London, New York, Boosey & Hawkes [c1970] 26 p. 31cm.

1. Organ.

NN 9.71 b/OC (OAF1) SL MUg, 1s (LC1, X1)

ORGAN *MYA

SOMMA, BONAVENTURA, 1893-

Dirigatur, Domine, oratio mea, sicut incensum in conspectu tuo; momenti spirituali per organo od armonio. Roma, Casimiri-Capra [c1956] 33 p. 31cm.

1. Organ. 2. Harmonium. I. Title.

NN 7.71 e/OC SL MUg, 1s, 2g, lg (MUI 1, LC1, X1)

ORGAN *MYA

SOMMA, BONAVENTURA, 1893-
[TOCCATA, ORGAN]
Toccata per organo. Roma, Casimiri-Capra [c1954] 14 p. 31cm.

1. Organ.

NN 7.71 e/OC (OAF1) SL MUg, 1s (LC1, X1)

Organ— 1800- *MYD + box

Southwick, W.

Offertory in G major for organ by W. Southwick. New York: J. Van Loan & Co., [cop. 1880.] 9 p. f°.

2 copies.

Music Div.

ORGAN *MYA-Amer. box

SOWERBY, LEO, 1895-1968.
[FANFARE, ORGAN]
Fanfare. New York, H.W. Gray, sole agents for Novello [c1938] 8 p. 31cm. (Saint Cecilia series[of] organ compositions, no. 646)

1. Fanfares (Organ) 2. Organ.

NN R 5.70 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

ORGAN *MYA

SOWERBY, LEO, 1895-
[FORSAKEN OF MAN. INTERLUDE]
Interlude. New York, H.W. Gray, c1950. 7 p. 31cm. (St. Cecilia series, no. 758)

Written to be used as an interlude between parts I and II of the composer's cantata, Forsaken of man.

1. Organ. I. Title: Forsaken of man.

NN 5.57 d/OC SL MUg, 1s, lg (MUA4, LC1, X1, Z1, MUI1)

ORGAN *MYA-Amer.

SOWERBY, LEO, 1895-

Jubilee. For organ. New York, H.W. Gray Co. [c1959] 12 p. 32cm.

1. Organ. I. Title.

NN 9.67 g/OC SL MUg, 1g, lg MUA(4) (LC1, X1)

Organ— **MYA

Sowerby, Leo, 1895-

... Prelude on "The King's majesty," for organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1945] cover-title, 16 p. 30½cm.

DREXEL MUSICAL FUND

1. Organ music. I. Graham, George, 1902- The King's majesty.

Library of Congress M11.S [2] 46-14752

MUSIC DIV.

ORGAN *MYA

SOWERBY, LEO, 1895-

Sonatina for organ. New York, H.W. Gray [c1947] 24 p. 31cm.

1. Organ.

NN 4.57 d/OC SL MUg, 1s (MJA4, LC1, X1)

Organ

*MYA

Sowerby, Leo, 1895–
[Symphonies. Organ. G maj.]
Symphony in G major for organ, [by] Leo Sowerby... London: Oxford Univ. Press[, 1932]. 54 p. 31cm.

Cover-title.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
669794A. 1. Organ—Symphonies. 2. Organ. October 24, 1933
N. Y. P. L.

ORGAN

*MYA
box

SPALDER, FRITHJOF.
Pastorale [per] organo. [Drammen, Norway, H. Lyche, c1967] 6 p. 23 x 31cm. (Edition Lyche)

1. Organ.
NN R 7.69 k/L OC(1bo) SL MUg, 1g (LC1, X1)

ORGAN

**MYA
box

Stanley, John, 1714–1786.
[Voluntary, organ, op. 6, no. 2]
Voluntary in A minor. Edited by H. Diack Johnstone. [London] Novello [°1959]
6 p. 31 cm. (Early organ music, no. 9)

Drexel Musical Fund

1. Organ. I. Johnstone, H. Diack, ed. II. Early organ music. III. Johnstone, H. Diack.
NN R 2.61 a/X OC, I, IIIbo (OS)II (OAFl) SL MUg, 1g, Ig (LC1, X1) [NSCM]

ORGAN

*MYA-Amer.

STAUNTON, WILLIAM, 1803-1889.
Voluntaries for the organ or piano forte, in various styles. Designed for public use in divine worship or private practice in the parlor. New-York, W.Hall [ca. 1856] Pl. no. 3660. 21 p. 36cm.

1. Organ. 2. Piano.
NN X 1.63 c/tOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Organ.

*MYA
+ box

Stebbins, Charles Albert.
Festival piece for pipe-organ, by Charles A.Stebbins. New York: G.Schirmer [,cop.1905]. Publ.pl.no. 18042. 7 p. obl.4°.

ARTHUR MEES COLLECTION

1. Organ.

MUSIC

Organ

*MYA

Stebbins, George Waring, 1869–
Two compositions for organ. Wedding song... Scherzando ... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18988–18989. 2 v. f°.

Composer's name at head of title.

Music div.
1. Organ. April 20, 1918.
N. Y. P. L.

Organ

*MYA
box

Stehle, Johann Gustav Eduard, 1839–1915.
Concert Fantasie für die Orgel über die oesterreichische Hymne, componirt von J. G. Eduard Stehle. Opus 47... Zürich: Gebrüder Hug [1880]. Publ. pl. no. 256. 29 p. f°.

Cover-title.

MUSIC DIV.
1. Organ.—Variations. November 23, 1917.
N. Y. P. L.

Organ 1802

*MYA
box

Stehle, Johann Gustav Eduard, 1839–1915.
Pro gloria et patria! Konzert-Stück für Orgel über die deutsche Nationalhymne von Th. Kewitsch, componirt von J. G. Eduard Stehle. Op. 61... Leipzig: Breitkopf & Härtel [1892]. Publ. pl. no. 19351. 1 p.l., 29 p. f°.

Cover-title.

MUSIC DIV.
1. Organ.—Variations. 2. Kewitsch, Theodor, 1834–1903. 3. Title. November 27, 1917.
N. Y. P. L.

Organ

*MYA

Stehle, Johann Gustav Eduard, 1839–1915.
Saul. Symphonisches Tongemälde für Orgel, componirt von J. G. E. Stehle... Leipzig: J. Schuberth & Co. [ca. 1878.] Publ. pl. no. 5549. 1 p.l., 29 p. ob. 8°.

1. Organ. 2. Title. November 23, 1917.
N. Y. P. L.

ORGAN

*MYA-Amer.
box

STEVENS, HALSEY, 1908-
Improvisation on Divinum mysterium, for organ, with Hammond organ registration. New York, Peer international corp. [c1955] 3 p. 23 x 31cm.

Duration: 2 min., 15 sec.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
I. Title: Divinum mysterium.
NN R II.68 e/L OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORGAN

*MYA-Amer.

STEVENS, HALSEY, 1908-
Three short preludes for organ, with Hammond organ registration. New York, Peer international corp. [c1959] 3 nos. in 1. 23 x 31cm.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
NN 12.68 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN

*MYA
box

STRAESSER, JOEP.
[MOUVEMENTS, ORGAN]
Mouvements, pour orgue. 1965. [Amsterdam, Donemus, c1965] 6 p. 42 x 31cm.

Duration: about 6 min., 30 sec.

1. Organ.
NN R 3.66 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

Organ

*MYA
+ box

Strang, Samuel Tudor.
Cantique d'amour for the organ, by S. Tudor Strang... Philadelphia: The composer [cop. 1913]. 7 p. f°.

Dedication at head of title.
With autograph of composer.

Music div.
1. Organ. 2. Title. April 23, 1918.
N. Y. P. L.

ORGAN

*MYA

SULYOK, IMRE.
[SONATA, ORGAN]
Sonata, per organo. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey and Hawkes [Oceanside, N.Y.] 1968 [c1967] 30 p. 23 x 32cm.

1. Organ.
NN* 8.68 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Szabelski, Bolesław, 1896–
[Sonata, organ]
Sonata, na organy. [Kraków] Polskie Wydawn. Muzyczne [1966]
24 p. 24 x 34 cm.

1. Organ.
NN * 4.68 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

* MYA
box

TARDIF, HILAIRE MARIE.
Cinq pièces [pour] orgue. Montreal, Librairie Saint-François, Éditions Franciscaines, 1964. [12] p. 28cm.

CONTENTS.--Adagio e cantabile.--Tiento.--Variations sur un noël ancien.--Moment musical.--Deux. partitas sur "Creator alme."

1. Organ.
NN R 8.64 p/L OC (1bo) SL MUg, 1g (LC1, X1) (MUI5)

ORGAN

*MYB
box

TARQUINI, ANGELO M.
Voci del cuore; composizioni facili e melodiche per harmonium [o] organo. Op. 126 (1953) Torino, Stamperia musicale Filli Amprimo, 1953. 1 v. 31cm.

Fasc. 1.
CONTENTS.--Fasc. 1. Grande largo. Preghiera. Meditazione. Il canto dell'esule.

1. Harmonium. 2. Organ. I. Title.
NN R 7.71 e/L OC(1bo) SL MUg, 1g, 2g (LC1, MUI 1, X1)

ORGAN

*MYA

THALBEN-BALL, GEORGE, 1896-
113 variations on hymn tunes for organ. London, Novello [c1969] 95 p. 28cm.

1. Organ. 2. Hymns (Instrumental settings)
NN 6.70 1/R OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

THAYER, EUGENE, 1838-1889.
The art of organ playing. [op. 20] Boston, C. Prüfer [1873] Pl. no. C.P. 248. 1 v. 36cm.

Pt. 5.
CONTENTS.--pt. 5. Solo or concert playing.

1. Organ.
NN 8.69 w/L OC SL MUg, 1g (LC1, X1)

Organ

*MYA

Thiele, Louis, 1816–1848.
Chromatische Fantasie und Fuge für die Orgel componirt... von Louis Thiele. Im Auftrage der Familie redigirt und hrsg. von A. Haupt... Berlin: Schlesinger [pref. 1870]. Publ. pl. no. S. 5298. 17 p. ob. 4°.

Music D
1. Organ. 2. Haupt, August, 1810–1891, editor. March 6, 1918.
N. Y. P. L.

ORGAN

*MYA

THIMAN, ERIC HARDING, 1900-
Six pieces in various styles for the organ. London, J. Curwen; New York, G. Schirmer [c1957] 1 v. 31cm. (Curwen edition 99124)

Book 1.

1. Organ.
NN 2.59 1/L OC SL MUg, 1g (LC1, X1)

ORGAN

*MYA

Thomas, Juan María, 1896-

Rosetón, doce piezas en mi para órgano (pedal ad libitum) ó harmonium. San Sebastian, Erviti [194-?] 46 p. 23 x 31cm.

For organ or harmonium.

Contents.—Entrada.—Ofertorio de Sta. Clotilde.—Cancion triste.—Arabesco.—Imprecación.—Berceuse.—Lamentación.—Gavotta.—Meditación fúnebre.—
(Continued)

NN X ?.55 j/ OC SL MUg, 1g, 2g, Ig (MUI 13, LC1, X1)

Thomas, Juan María, 1896- Rosetón... (Card 2)

Villancico.—Letania.—Toccatina diafónica.

1. Organ. 2. Harmonium. I. Title: Rosetón.

ORGAN

*MYA

THOMAS, KURT, 1904-
[VARIATIONS, ES IST EIN SCHNITTER]
Orgel-Variationen über das Volkslied Es ist ein Schnitter, heisst der Tod, Op. 19. Leipzig, Breitkopf & Härtel [c1932] 18 p. 23 x 31cm. (Edition Breitkopf. Nr. 5533)

1. Organ. 2. Folk songs, German (Instrumental settings). I. Title: Es ist ein Schnitter, heisst der Tod.

NN X 1.58 e/ OC(OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORGAN

*MYA-Amer.

THOMSON, VIRGIL, 1896-

Pange lingua, for organ. [n.d.] 15 p. 36cm.

Reproduced from ms.
Date at end: March 1962.

1. Organ. I. Title.

NN 9.69 r/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

ORGAN

*MYA-Amer.

THOMSON, VIRGIL, 1896-

Pastorale on a Christmas plainsong. New York, H.W. Gray [c1942] 6 p. 32cm. (Contemporary organ series. no.14)

1. Christmas music (Organ). 2. Organ.

NN 9.70 v/zOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN

*MYA-Amer.

THOMSON, VIRGIL, 1896-

Variations on Sunday school tunes. [Edited by Marilyn Mason] New York, H.W. Gray [c1954-55; no.1, 1955] 4 v. in 1. 32cm. (Saint Cecilia series. Organ compositions. No.806-809)

CONTENTS.—1. Come, ye disconsolate.—2. There's not a friend like the lowly Jesus.—3. Will there
(Continued)

NN 9.70 v/OC (OS)I SL MUg, 1g, 2g MUA(4) (LC1, X1) [S, NSCM]

2

THOMSON, VIRGIL, 1896- . Variations on Sunday school tunes. (Card 2)

be any stars in my crown?—4. Shall we gather at the river.

1. Organ. 2. Hymns, Sunday school. I. Saint Cecilia series. Organ compositions.

Organ—1800—

Tinel, Edgar, 1854–1912.
Sonate in G moll (sol mineur) für die Orgel, von Edgar Tinel. Op. 29. Leipzig: Breitkopf & Härtel [ca. 1886]. Publ. pl. no. 17696. 25 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L.

Music div.
March 26, 1918.

ORGAN

* MYA
box

TOEBOSCH, LOUIS.
[POSTLUDES, ORGAN]
Twee postludio, voor orgel. [Amsterdam, Donemus, c1964] 10 p. 31cm.

CONTENTS.--Opgedragen aan J.J. Grünewald.--Opgedragen aan Kees van Baaren.

1. Organ.

NN R 2.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA

TOEBOSCH, LOUIS.

Tryptique pour orgue [1939] Amsterdam, Donemus [c1950] 21 p. 37cm.

1. Organ. I. Title: Tryptique.

NN 6.56 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Organ—1800

* MYA
+box

Toepfer, (Johann Gottlob,)
Concert-Fantasie für Orgel (mit 3 Manualen und Pedal,) componirt von J. A. Toepfer. Leipzig: J. Schuberth & Co., [18-?] 7 p. obl. 8°.

F. F. MÜLLER COLLECTION
Music Div.

Organ—1800—

*MYA
+box

Toepfer, Johann Gottlob, 1791–1870.
Orgel-Sonate (D-moll) für drei Manuale und Pedal, zunächst für Orgelconcerte, Seminarien, Conservatorien, etc., componirt von J. G. Töpfer... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 77. 1 p.l., 14 p. 8. ed. ob. 8°.

On cover: J. G. Töpfer's sämmtliche Orgel-Compositionen... Hrsg. von Gotth. Wilh. Körner.

1. Organ.—Sonatas. 2. Koerner, Gotthilf Wilhelm, 1809–65, editor.
N. Y. P. L.

Music div.
April 17, 1918.

ORGAN

*MYA

TOURNEMIRE, CHARLES, 1870-1939.

L'orgue mystique; 51 offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés pour grand orgue. Paris, Heugel [c1928-32; no. 1, 1929] 40 nos. 33cm.

[No.] 1-38, 42, 48.

CONTENTS.--Cycle de Noël (1-11).--Cycle de Pâques (12-25).--Cycle après la Pentecôte (26-51)

1. Organ. 2. Church year. I. Title.

NN 6.69 k/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ORGAN

*MYA

Tournemire, Charles, 1870-1939.
[Triple choral, organ, op. 41]

Triple choral. [Révision et annotations par Maurice Duruflé] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1962]

24 p. 32 cm. (Schola cantorum, Paris. Orgue et liturgie. 54)

1. Organ. I. Series.

NN 8.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN

*MYA

TREXLER, GEORG, 1903-
[TOCCATA, GLORIA (BRUCKNER)]
Toccata über ein Thema aus dem Gloria der e-moll-Messe von A. Bruckner, für Orgel. Leipzig, Breitkopf & Härtel [c1950] 13 p. 24 x 31cm. (Edition Breitkopf. Nr. 5775)

1. Organ. I. Bruckner, Anton, 1824-1896. Mass, E min. Gloria. I. Subs. for T- , G- , n.d.

NN R 10.71 d/ OCs, Is (OAFIs) SLs MUgs, 1gs, Igs (LC1s, [I], X1s)

Organ.—

*MYA
+box

Trutschel, (A C E)
Orgelfantasie in F-dur für 2 Manuale. Op. 13. Erfurt: G. W. Körner. [18-?] 5 p. sq. 4°. (Drei Fantasien in F-dur, G-moll und E-dur für die Orgel...)

Music Div.

Organ—

*MYA
+box

Tuercke, Carl.
Trauer-Fantasie in D-moll für die Orgel, von Carl Türcke. Op. 6... Leipzig: J. Rieter-Biedermann [1890?]. Publ. pl. no. 1697. 7 p. f°.

Dedication at head of title.

1. Organ. 2. Title.
N. Y. P. L.

Music div.
April 20, 1918.

Organ—

*MYA

Úbeda Montés, José María, 1840–1910.
Obras orgánicas [por] José M.ª Úbeda... Madrid: Soc. anónima Casa Dotésio [ca. 1908]. Publ. pl. nos. C. 42105–42129 D. 25 v. in 1. f°.

Contents: Op. 121. Tres ofertorios. Op. 122. Dos ofertorios. Op. 136. Dos ofertorios. Op. 137. Dos estudios. Op. 140. Tres ofertorios. Op. 141. Fantasía. Op. 151. Ofertorio, Elevación y postcommunio. Op. 152. Dos estudios. Op. 153. Dos ofertorios. Op. 161. Thes ofertorios. Obra póstuma. Cuatro ofertorios.

1. Organ.
N. Y. P. L.

June 7, 1922.

ORGAN

* MYA

UGARTE, JUAN MARIA DE.

Laus Deo, 20 pièces pour orgue ou harmonium [1930] Paris, Éditions M. Senart [1931] 34 p. 35cm.

1. Organ. 2. Harmonium. I. Title.

NN X 12.58 g/ OC(Ibo) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Organ—1800

DREXEL. 5493

Valenti (A. A. J. P.)
Le service de l'église, contenant la musique des sept messes les plus en usage, et suivi des antiennes et versets propres aux office du soir. Pour orgue seul ou harmonium. Paris: A. Leduc, [18-?] 1 p.l., 87 pp. 4°.

Music Div.

ORGAN

*MYA-Amer.
box

ULRICH, EUGENE J., 1921-

Christ lag in Todesbanden, for organ. [Hattiesburg, Miss.] Tritone press [1963] 2 p. 31cm. (Music in manuscript series)

1. Organ chorales. 2. Organ. I. Title. I. Subs. for U- , E.J.

NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, Igs MUAs(4) (MUI1s, LC1s, [I], X1s)

ORGAN

*MYA

VAN HULSE, CAMIL, 1897-

The church modes, op. 82; [service music] Organ and Hammond registration. St. Louis, Concordia [c1959] 2 v. in 1. 31cm.

CONTENTS.--pt. 1. Modes I-V.--pt. 2. Modes VI-VIII; Tonus peregrinus.

1. Organ. 2. Services-- Lutheran church.
NN X 2.60 a/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

VAN KOERT, NAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.
NN X 7.64 s/ OC(lbo) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ORGAN

*MYA-Amer. box

VAUGHAN, CLIFFORD.

Contemplation; offertory for organ. New York, Associated music publishers [c1959] 3 p. 24 x 31cm.

Duration: about 2 min., 10 sec.

1. Organ. I. Title.
NNR 3.64 p/ OC SL MUg, 1g, 1g MUA (4) (MU1, LC1, X1)

ORGAN

*MYA-Amer. box

VAUGHAN, CLIFFORD.

Reverie for organ. New York, Associated music publishers [c1959] 4 p. 23 x 31cm.

Duration: about 2 min., 30 sec.

1. Organ. I. Title.
NN R 3.64 c/ OC SL MUg, 1g, 1g MUA (4) (MU1, LC1, X1)

ORGAN

*MYA

Vaughan Williams, Ralph, 1872-1958.
[Works. Selections]

A Vaughan Williams organ album. London, Oxford University Press [1964]

26 p. 32 cm.

Original works and arrangements.

1. Organ. 2. Organ--Arr.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

VAUGHAN WILLIAMS, RALPH, 1872-1958.

Two organ preludes founded on Welsh folk-songs. [London] Oxford university press [c1956] 9 p. 31cm. (Oxford organ music)

CONTENTS.--Romanza ("The white rock")--Toccata ("St. David's day")

1. Organ. 1. Oxford organ music.
NN 4.60 m/ OC (OS)I SL MUg, 1g (MU1 2, LC1, X1)
[NSCM]

ORGAN

*MYA-Amer. box

VERRALL, JOHN, 1908-

Canzona. [For] organ. [New York, C.F. Peters, 1968] 9 p. 30cm. (Edition Peters. no. 66284)

1. Organ.
NN R 8.68 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

ORGAN

*MYA

VIDERØ, FINN, 1906-
[HYMN INTONATIONS]

Twenty-one hymn intonations. St. Louis, Concordia pub. house [1971] [4] p. [16] l. issued in envelope. 32cm.

For organ.

1. Organ. 2. Hymns (Instrumental settings)
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

VIDERØ, FINN, 1906-

Min arbejdsbog, fra Jægersborg kirke. København, Engstrøm & Sødring [c1946] 27 p. 24 x 31cm.

For organ.

Cover title: Orgelkoraler og Salmeforspil.

CONTENTS.—15 Salmeforspil.—14 Orgelkoraler.—1 Partita.—10 Intonationer.

1. Chorale preludes (Organ). 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Organ. I. Title.
NN 2.58 p/P OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ORGAN

*MYA

VIDERØ, FINN, 1906-

Passacaglia for orgel, 1946. København, Skandinavisk musikforlag [c1946] 7 p. 24 x 32cm.

1. Passacaglias (Organ). 2. Organ.
NN 7.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MN
O683
no. 6

VIERNE, LOUIS, 1870-1937.
[MASS, ORGAN]

Messe bass [pour] orgue on harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 27 p. 32cm. (Organistes contemporains, 6)

1. Masses, Instrumental. 2. Organ. 3. Harmonium
I. Series.
NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ORGAN

*MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES DE FANTAISIE, ORGAN. SUITE NO. 1]

Pièces de fantaisie pour grand orgue; quatrième suite, op. 55. Paris, H. Lemoine, c1927. 35cm.

CONTENTS.--Aubade.--Résignation.--Cathédrales.--Naïades.--Gargouilles et chimères.--Les cloches de Hinckley.

1. Suites (Organ) 2. Organ.
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN

*MYA

VIERNE, LOUIS, 1870-1937.
[PIÈCES EN STYLE LIBRE]

24 pièces en style libre, pour orgue on harmonium. Paris, Durand; Philadelphia, Elkan-Vogel [c1914] 2 v. 35cm.

1. Organ 2. Harmonium. I [Title] Vingt-quatre.
NN R 6.71 e/ OCIs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

Organ—1800-

*MYB

Vilbac (A.Z.C., R. de)

Organiste (L') Catholique. 12 offertoires 12 élévations ou communions et 12 sorties, par Renaud de Vilbac. v. Braunschweig: H. Litolff, [18-?] 1v. f°. (Collection Litolff v. 580)

Music Div.

Van der Weyde collection

ORGAN

*ZB-363.

VITTADINI, FRANCO, 1884-1948.
[WORKS, ORGAN. SELECTIONS]

La "Vittadiniana"; 40 composizioni per organo, eseguibili anche all'harmonium. Bergamo, Carrara, c1952. 87 p. port. 31cm. (Biblioteca dell' organista)

Microfilm.
Edizioni Carrara. 2218.

1. Organ. I. Biblioteca dell'organista.
NN R 10/72 g/ OC (OS)I (OAF1) SL MUg, 1g (MU1, UM1, LC1, X1)

ORGAN

*MYA box

VOGLER, ERNST.
[TOCCATA, ORGAN, NO. 1]

Toccata I, für Orgel (1962) Wiesbaden, Breitkopf & Härtel [1963] 10 p. 23 x 31cm. (Edition Breitkopf, Nr. 6413)

1. Organ.
NN*R 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN

*MYA box

VOGLER, ERNST.
[TOCCATA, ORGAN, NO. 2]

Toccata II, für Orgel (1962) Wiesbaden, Breitkopf & Härtel [1963] 10 p. 23 x 31cm. (Edition Breitkopf, Nr. 6414)

1. Organ.
NN*R 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Organ—1800-

*MYA f°

Volckmar (Wilhelm Valentin)

Zwei Fantasien für die Orgel. Op. 314. Braunschweig: H. Litolff, [18-] 19pp. f°.

Gift of Dr. Van der Weyde

Music Div.

Organ—1800-

*MYA box

Volckmar (Wilhelm Valentin)

Sechs Festpraeludien für die Orgel. Op. 320. Braunschweig: H. Litolff, [18-] 15pp. f°. (Collection Litolff)

Gift of Dr. Van der Weyde

Music Div.

Organ—1800-

*MYA

Volckmar, Wilhelm Valentin, 1812-1887.

Orgelstücke von A. V. Wilhelm Volkmar [sic]... Cassel: J. C. Krieger [ca. 1840]. 32 p. obl. 4°.

Cover-title.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Organ.
N.Y.P.L. December 9, 1925

Organ—1800-

*MYA

Volckmar, Wilhelm Valentin, 1812-1887.

Sonaten und Suiten für die Orgel, von Dr. W. Volckmar... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. nos. 1053-1061 3v. f°.

Contents:
Op. 372. Sonate in C-moll.
Op. 373. Sonate in Cis-moll (Psalm 61, V. 2-4).
Op. 374. Suite in C-moll (Psalm 2).

Music Div.

1. Organ.—Sonatas. 2. Organ.—Suites.
N.Y.P.L. February 25, 1918.

Organ 1800 — *MYA Wachs

Wachs (F.)

Chapelle (La) catholique. Offertoires, élévations, communions, sorties, marches, antiennes etc. par F. Wachs. Braunschweig: H. Litolff [18-?] 1 v. f°.

Gift of Dr. Van der Weyde

Organ — *MYA + box

Warren, Samuel Prowse, 1841–1915.

Prelude and fugue in A flat major for organ... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15224. 11 p. ob. 4°.

At head of title: Samuel P. Warren. Two preludes and fugues...no. 2.

1. Organ.
N. Y. P. L. — Music div. October 6, 1917.

Organ — *MYA

Webbe, William Y.

Three organ pieces, by William Y. Webbe. Romanza... Scherzo in canon-form... Polonaise... New York: G. Schirmer [cop. 1907]. Publ. pl. nos. 19131–19133. 3 v. in 1. f°.

1. Organ.
N. Y. P. L. — Music div. March 21, 1918.

ORGAN — *MYA

Weber, Heinrich, 1901-

Choral variations et fantaisie, pour orgue. Paris, A. Leduc [1964]

19 p. 34 cm.

1. Organ.
NN 6.65 e/ OC SL MUg, 1g (LC1, X1)

ORGAN — *MYA

Weber, Heinrich, 1901-

Triptyque, pour orgue. Paris, A. Leduc [1967]

21 p. 34 cm.

CONTENTS.--Passacaglia in D-dur--Passacaglia in d-moll.--Fuga a 4 voci en ré mineur.

1. Passacaglias (Organ). 2. Fugues (Organ). 3. Organ. I. Title.
NN* 7.68 a/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Organ — 1800 — *MYA box

Weber, Karl Maria, Freiherr von, 1786-1826.

[Der Freischütz. Selection. Arr. for organ]

Morceaux de concert sur La Prière de Robin des bois. Freischütz, de C. M. de Weber, pour orgue par Fr. Lux. Op. 33. Mayence: B. Schott fils, c18-? 9 p. f°.

F. F. MÜLLER COLLECTION
Music Div.

ORGAN — *MYA box

WEEGENHUISE, JOHAN.

Passacaglia II, per organo, 1964. [Amsterdam, Donemus, c1964] 10 p. 31cm.

Duration: about 8 min.

1. Organ. 2. Passacaglias (Organ)
NN R 2.66 j/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

ORGAN — *MYA box

WEEGENHUISE, JOHAN.

"Post coenam." Postludium per organum, 1965. [Amsterdam, Donemus, c1965] 10 p. 31cm.

1. Organ. I. Title.
NN R 5.66 r/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

ORGAN — *MYA box

WEEGENHUISE, JOHAN.

[VARIATIONS, CONCORDI LAETITIA]

Variationes super Concordi laetitia, per organum. [Amsterdam, Donemus, 1962] 10 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.

1. Organ. 2. Autographs (Music) --Weegenhuise, J.--Facsimiles. I. Title: Concordi laetitia.
NN R 8.63 p/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

ORGAN — *MYA

WEEGENHUISE, JOHAN.

[VARIATIONS, O QUAM AMABILIS]

Variationes (intermezzo e toccata) super "O quam amabilis" per organum. [Amsterdam, Donemus, 1963] 18 p. 31cm.

"Reproduced from the composer's manuscript."

1. Organ. I. Title: O quam amabilis
NN 2.64 g/ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

ORGAN — *MYA

WEHRLE, HEINZ.

[ORGELSTÜCKE]

Vier Orgelstücke. Zürich, New York, Edition Eulenburg [c1970] 27 p. 22 x 31cm. (Hinrichsen Edition. no. 2006e)

CONTENTS.--Sons d'orgue.--Aria variata.--Chant de paix.--Fanal.

1. Organ.
NN 10.71 d/ OC(1bo) (OAF1) SL MUg, 1/ (LC1, X1)

ORGAN — *MYA

Weinberger, Jaromír, 1896-

Dedications; five preludes for organ. Hammond registration by Chester Kingsbury. New York, Gray, agents for Novello [1954]

14 p. 31 cm.

Cover title.

CONTENTS.—Miriam.—Rachel.—Ruth.—Deborah.—Esther.

1. ORGAN I. Dedications
NN* X 7.58 g/ OC SL MUg, 1/, 1g (MUA 4, MUI 5, LC1, X1)

Organ — 1800 — *MYA + box

Weinberger, Karl Friedrich, 1853–1908.

Sonate (in C dur) für Orgel, componirt von Karl Weinberger. Op. 10... Leipzig: J. Rieter-Biedermann, 1888. Publ. pl. no. 1534. 13 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. — Music I. November 23, 1917.

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*MYA

WEISS, EWALD.

Introduktion und Chaconne, für Orgel (1964) Wiesbaden, Breitkopf & Härtel [1965]

18 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6476)

1. Chaconnes (Organ). 2. Organ.
NN 1.67 1/c OC(1bo) SL MUg, 1g, 2g (LC1, X1)

ORGAN — *MYA

WESLEY, SAMUEL, 1766-1837.

[WORKS, ORGAN. SELECTIONS]

Drei leichte Orgelstücke von Saml. Wesley. Leipzig, F. Hofmeister [1819?] Pl. no. 660. 9 p. 28 x 36cm.

1. Organ.
NN S 7.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN — *MN T149 no. 7

Wesley, Samuel, 1766–1837.

Twelve (!) short pieces for organ or harpsichord, [edited by] Gordon Phillips. London, Hinrichsen edition; New York, Edition Peters [c1957] 17 p. port. 23 x 31cm. (Tallis to Wesley. no. 7)

Hinrichsen no. 1766/b.

CONTENTS.—No. 1–3, G maj.—No. 4–7, A min.—No. 8–10, F maj. (No. 8–9 generally known as Air and gavotte)—No. 11–13, D maj.

1. Organ. 2. Harpsichord. 3. Piano. I. Phillips, Gordon, 1908– ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ORGAN — *MN T149 no. 13

Wesley, Samuel Sebastian, 1810–1876.

Andante in E min. [edited by] Stainton de B. Taylor. London, Hinrichsen edition; New York, Edition Peters [c1958] 7 p. port. 23 x 31cm. (Tallis to Wesley. no. 13)

Hinrichsen edition no. 541b.

1. Organ. I. Taylor, Stainton de Boufflers, 1903– ed. II. Series.
NN R X 6.63 OC, I (OS) II MUg, Ig, Ig, IIg (LC1, X1)

Organ — + MYA

Wesley, Samuel Sebastian, 1810–1876.

...A selection of psalm tunes, adapted expressly to the English organ with pedals, by Samuel S. Wesley. no. 1... London: R. Cocks & Co. [pref. 1842.] Publ. pl. no. 3126 1 v. 2. ed., rev. ob. 4°.

1. Organ.
N. Y. P. L. — Music Div. DOANE COLLECTION. May 5, 1920.

Organ — 1800 — *MYA

Westbrook, William Joseph

Cantique de Noël d'Ad. Adam. Transcription pour orgue par W. J. Westbrook. Londres: Schott & Co., c18-? 7 p. f°.

F. F. MÜLLER COLLECTION
Music Div.

Organ — 1800 — *MYA

Westbrook, William Joseph, 1831–1894.

Sonata for the organ, by W. J. Westbrook... Mayence: les fils de B. Schott [ca. 1884]. Publ. pl. no. 23407. 23 p. f°.

1. Organ.—Sonatas.
N. Y. P. L. — Music div. March 21, 1918.

ORGAN — *MYA-Amer.

WHITING, GEORGE ELBRIDGE, 1842-1923.

20 preludes, postludes, etc., for the organ, intended for studies and for church use, by George E. Whiting. [op. 27] Boston, A. P. Schmidt [c1887-1905; v. 1, 1905] 2 v. in 1. Pl. no. A.P.S.4, A.P.S. & Co. 1475. 31-35cm.

Book 1: Edition Schmidt, no. 142a.

1. Organ.
NN 5.70 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

ORGAN

*MYA-Amer.

WHITING, GEORGE ELBRIDGE, 1842-1923.

First studies for the organ; 24 pieces consisting of preludes, postludes, pastorales and chorals varied, intended for beginners in pedal obligato playing and especially adapted for church use by George E. Whiting. Boston, A.P. Schmidt, c1921. 1 v. 32cm. (Edition Schmidt. no. 141)

Book 2.

1. Organ.
NN 6.70 v/A OC SL MUg, lg MUA(4) (LC1, X1)

Organ.

** MX

Widor, Charles Marie, 1845–

Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie., cop. 1917. Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.

Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.
N. Y. P. L. August 25, 1933

ORGAN

*MYA
box

WIEMER, WOLFGANG.
[EVOCATION 2]
Evocation II für Orgel. Wiesbaden, Breitkopf & Härtel [c1969] 10 p. 23 x 31cm. (Edition Breitkopf. Nr. 6557)

1. Organ.
NN R 7.70 e/C OC (OAF1) SL MUg, lg (LC1, X1)

ORGAN

**MYA

WILLAN, HEALY, 1880-

Five pieces for organ. Toronto, BMI Canada; New York, Associated Music Publishers [c1959] 21 p. 31cm.

CONTENTS.--Fanfare.--Prelude and fughetta.--Intermezzo.--Scherzo.--Finale jubilante.

Drexel Musical Fund

1. Organ. 2. Fugues (Organ)
NN X 5.60 s/C OC SL MUg, lg, 2g (LC1, X1)

ORGAN

*MYA

WILLISEGGER, HANSRUEDI.

Toccata, arietta e passacaglia per organo. Milano, Suvini Zerboni [c1970] 19 p. 23 x 31cm.

1. Organ.
NN 6.71 w/C OC(1bo) SL MUg, lg (LC1, X1)

ORGAN

*MYA

Wills, Arthur, 1926–
[Sonata, organ]

Sonata, for organ. London, New York, Boosey & Hawkes [1969]

24 p. 31 cm.

Duration: about 10 min.

1. Organ.
NN * 9.71 m/C OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

Organ.

*MYA

Wilson, Mortimer, 1876–

Seven preludes for the organ, by Mortimer Wilson. Op. 7. 1. Andante religioso. 2. Berceuse. 3. Improvisation. 4. Intermezzo. 5. Gavot. 6. Minuet. 7. Meditation... Boston, Mass.: Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 5319. 19 p. f°.

On cover: Boston Music Company edition. no. 194.

Music div.

1. Organ.
N. Y. P. L. April 16, 1918

Organ.—1800

*MYA
+ box

Wolfrum, Karl, 1857–

Sonate (in F moll) für Orgel, componirt von Karl Wolfrum. Op. 4... Leipzig: F. E. C. Leuckart [ca. 1890]. Publ. pl. no. F. E. C. L. 4371. 23 p. f°.

Dedication at head of title.

1. Organ.—Sonatas.
N. Y. P. L. November 30, 1917.

Organ.

*MYA

Wolfrum, Philipp, 1855–

Drei Tondichtungen für Orgel (zur Einweihung der St. Peterskirchenorgel in Heidelberg), von Philipp Wolfrum. Op. 30... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. nos. 21875–21877. 3 parts in 1 v. f°.

Dedication at head of title

Contents: Nº 1. Benedictus. Nº 2. Gloria in excelsis Deo. Nº 3. Kyrie eleison, Christe eleison, Kyrie eleison.

1. Organ.
N. Y. P. L. April 7, 1917.

ORGAN

*MYA
box

Woronoff, Wladimir, 1903–

Souvenir de Chatelet, pour orgue. Bruxelles, CeBeDeM, °1967.

5 p. 31 cm.

Duration: about 6 min.

1. Organ. I. Title.
NN*R 2.69 v/ OC SL MUg, lg, lg (LC1, X1) (MUI 1)

ORGAN

*MYA-Amer.
box

WYTON, ALEC.

Flourish for organ. Bryn Mawr, Pa., T. Presser [1970] 6 p. 23 x 31cm.

1. Organ.
NN R 11.70 e/C OC(1bo) SL MUg, lg MUA(4) (LC1, X1)

ORGAN

*MYA

YOUNG, GORDON.

Organ voluntaries; eleven short solos for church or recital, with Hammond registration. Bryn Mawr, Pa., T. Presser, c1968. 24 p. 31cm.

1. Organ. 2. Electronic organ--Music (Hammond registration).
NN 2.69 k/C OC SL MUg, lg, 2g (LC1, X1)

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*MYA

Zeuner, Charles, 1797–1857.

Zeuner's organ voluntaries in two parts. Part I. 165 interludes and short preludes, in which are introduced all the various keys used in modern church music. Part II. Practical voluntaries to be used before and after service in churches, by Ch. Zeuner. Boston: Parker & Ditson [c1840] 2 v. in 1. 26 x 33cm.

MUSIC DIV.

183180B. 1. Organ—1800–
N. Y. P. L. April 21, 1943

ORGAN

*MYA

ZIPP, FRIEDRICH.

Freie Orgelstücke. Berlin, Verlag Merseburger [1959-c1963] 2 v. 21 x 30cm. (Edition Merseburger 851-852)

For organ.

1. Organ.
NN R 5.67 p/C OCs SLs MUgs, lgs (LC1s, X1s)

Organ.—1800

5500

Zundel (J.)

Two hundred and fifty easy voluntaries and interludes, for the organ, melodeon, seraphine, etc. Boston: O. Ditson & Co., [c1851?] 88 pp. ob. 12°.

Music Div.

Organ—

MYA

Zundel, John,

Introduction & variations for the organ, composed for concerts and for a thorough practice in pedal playing, by J. Zundel. Brooklyn: P.K. Weizel, c18–? 10 p. f°.

Music Div.

MYA

Zundel, John, 1815–1882.

Four hundred and forty-four new interludes and voluntaries for the organ, melodeon, or harmonium. By John Zundel... New York: S. T. Gordon, 1864. 104, (1)4 p. ob. 12°.

Music div.

1. Organ. 2. Melodeon. 3. Harmonium.
N. Y. P. L. November 26, 1917.

ORGAN

*MYA

ZÚÑIGA, JULIÁN.

Ad altare Dei. Music for organ. Boston, McLaughlin & Reilly [c1945] 50 p. 31cm.

1. Organ. I. Title.
NN 3.70 r/A OC(1bo) SL MUg, lg, lg (LC1, X1)

ORGAN--ARR.

*MYA

ALBINONI, TOMASO, 1671-1750.
[WORKS. SELECTIONS]
Suite for organ; from the works of Tommaso Albinoni. Arranged by S. Drummond Wolff. [St. Louis, Mo.] Concordia [c1970] 18 p. 31cm.

1. Organ--Arr. I. Wolff, S. Drummond, arr. II. Wolff, S. Drummond.
NN 4.71 e/C OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

Organ—Arr.

*MYA

Albrechtsberger, Johann Georg, 1736–1809.

...Twelve trios, by J. G. Albrechtsberger; edited and arranged for the organ, with pedal obbligato, by Arthur W. Marchant... London: Novello, Ewer and Co. [, 1895.] Publ. pl. no. 10108. 37 p. 4°. (Novello, Ewer and Co.'s music primers and educational series. no. 48.)

KREHBIEL COLLECTION.

1. Organ. 2. Merchant, Arthur William, 1850– , editor. 3. Ser.
N. Y. P. L. June 15, 1925

ORGAN--ARR.

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale; adaptation intégrale pour l'orgue par Jean Guillou. The musical offering; complete adaptation for organ by [Jean Guillou] Paris, A. Leduc [1964] 57 p. 35cm.

Duration: 50 min.
Based on a theme by Frederick the Great.

(Continued)

NN 7.65 g/B OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN] L'offrande musicale... (Card 2)

Originally for instrumental ensemble.

1. Canons--To 1800. 2. Organ--Arr. I. Guillou, Jean, arr. II. Guillou, Jean.

ORGAN--ARR.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale. Transcription intégral pour orgue par Rolande Falcinelli. The musical offering. Integral transcription for organ by [Rolande Falcinelli] Bruxelles, Schott frères; Selling agents: C.F. Peters, New York [c1963] 66 p. 23 x 31cm.

Originally for instrumental ensemble.

1. Canons--To 1800 2. Organ--Arr. I. Falcinelli, Rolande, arr.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ORGAN--ARR.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. RICERCARE A 6]
Ricercare a 6 voci, aus dem Musikalischen Opfer. Orgelübertragung von Helmut Walcha. Ed. for organ by [Helmut Walcha] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] Score (22 p.) 31cm. (Edition Peters, Nr. 4835)

For organ; with 6-voice open score printed above.
Introduction [4, 4 p.] in German and English inserted.

1. Organ--Arr. 2. Ricercari (Organ) I. Walcha, Helmut, 1907- , ed.
NN 12.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN—ARR.

*MYA box

Bach, Johann Sebastian, 1685-1750.
Toccata und Fuga für die Orgel, bearbeitet von Max Reger ... München: J. Aibl, cop. 1902. Publ. pl. no. 3013. 11 p. f°.

Composer's name at head of title.

1. Organ. 2. Reger, Max, 1873-1916.
N. Y. P. L. November 23, 1917.

ORGAN--ARR.

**MYA

Bax, Sir Arnold Edward Trevor, 1883-1953.

Funeral march for the organ. London, New York, Chappell & co. [c1945] 7 p. 29cm.

"Arranged for the organ by W. H. Harris."

Drexel Musical Fund
1. Organ—Arr. 2. Funeral music—Marches (Organ). I. Harris, William Henry, 1883- , arr.
NN 9.54 OC, I SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

ORGAN--ARR.

Copy only words underlined & classmark — *MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Preludes, piano, Op. 39. Arr. for organ]
Prelude through all major keys no. 1. Prelude through all major keys no. 2. Fugue in D [for organ]... New York, The Liturgical music press [1947] 16 p. 23x31cm. (Masterpieces of organ music, [Folio 48 a])

"Notes" (p. [3] of cover) signed: George Mead, jr.

1. Organ--Arr. I. Ser. II. Mead, George, 1902- ed. III. Beethoven, Ludwig van, 1770-1827. Fugue, organ, D maj.
NN R 7.54 OC, II MUg, 1g, IIg, IIIg (U1, LC1, X1)

Organ — Arr.

*MYA

Bennett, Sir William Sterndale, 1816-1875.
Barcarole from the Fourth concerto, composed by William Sterndale Bennett... Arranged for the organ by Charles Steggall... London: Ashdown & Parry [188-?] Publ. pl. no. A. & P. 12.339. 1 p.l., 9 p. f.

Music Dept.

1. Organ. 2. Steggall, Charles, 1826- 1905
N. Y. P. L. April 24, 1918.

Organ — Arr.

*MYA

Bennett, Sir William Sterndale, 1816-1875.
Serenade from Chamber trio (op: 26), composed by W. Sterndale Bennett... Arranged for the organ by C. H. Tovey... [London:] Augener & Co. [187-?] Publ. pl. no. A. & C°. 4514. 1 p.l., 9 p. f.

Caption-title.

Music Dept.

1. Organ. 2. Tovey, C. H.
N. Y. P. L. April 24, 1918.

Organ — Arr.

*MYA +Box

Best (William, Thomas)
Arrangement from the scores of the great masters for the organ, Nos. 2, 5, 6, 8 (Handel, Reissiger, J. S. Bach, & others.) London: J. A. Novello, [18-] 1 p.l., pp. 77-86 ob. 4°.

Gift of Dr. Van der Weyde

Music Div.

Organ — Arr.

*MYA +Box

Best (William Thomas)
Handel Album containing extracts from instrumental music by Handel now rarely performed. Arranged from the scores for the organ by W.T. Best. Heft 4 Nos 33-37
London: Augener & Co. 1 p.m. no 80

Music Div.

Organ — Arr.

*MYD

Best, [William Thomas]
March from B Molique's oratorio "Abraham"; arranged for the organ by W. T. Best.
London, Ewer & Co., [18-] 2 p f°.

Music Div.

ORGAN--ARR.

*MYA box

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 1. ANDANTE MODERATO. ARR. FOR ORGAN]
Andante moderato, from Concerto grosso no. 1. Arranged by Charles H. Marsh. Boston, C.C. Birchard [c1955] 8 p. 31cm. (Birchard series of music for the organ)

Originally for string orchestra with piano obbligato.

1. Organ--Arr. I. Marsh, Charles Howard, 1885- , arranger. II. Birchard series of music for the organ.
NN RX4. 58 g// OC, I, Ib (OS)II (OAF 1) SL MUg, Ig, Ig (MUA 4, LC1, XF, MUI 1) [NSCM]

Organ — Arr.

*MYA +Box

Brahms, Johannes, 1833-1897.
Zwei Sätze aus Joh. Brahms: Ein deutsches Requiem für die Orgel zum Concertvortrage bearbeitet von Robert Schaab. N°. 1. "Wie lieblich sind deine Wohnungen, Herr Zebaoth." N°. 2. "Denn wir haben hie keine bleibende Statt" und Fuge: "Herr, du bist würdig"... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. nos. 1310-1311. 2 v. f°.

Music Div.

1. Organ.—Transcriptions. 2. Schaab, Robert, 1817-87.
N. Y. P. L. March 24, 1931.

Organ — Arr.

*MYA

Bruckner, Anton, 1824-1896.
[Symphony no. 3. Adagio (organ)]
...Adagio aus der dritten Symphonie (d moll) für Orgel übertragen von Hermann Keller. Stuttgart, C. L. Schultheiss [1929] Pl.no. 29. 16 p. 31cm.

Arranged for organ.

MUSIC DIV.

1. Organ—Arr. I. Keller, Hermann, 1885- , arr.
N. Y. P. L. February 27, 1930

ORGAN--ARR.

*MYA

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE. SELECTIONS. ARR. FOR ORGAN]
Due canzoni (sonate) per organo. Trascrizione di Iris Caruana. Padova, G. Zanibon, c1970. 12 p. 32cm.

Originally for strings and continuo.

1. Organ--Arr. I. Caruana, Iris, arr. II. Caruana, Iris.
NN 11.71 d/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--ARR.

*ZB-317

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Quatre Noëls, transcrits et réalisés par, Guy-Lambert et adaptés à l'orgue par L. de Saint-Martin. Paris, Procure du clergé, Musique sacrée [194-?] Pl. no. P.G. 243 M.S. 9 p. 33cm.

Microfilm.

1. Organ--Arr. I. Guy-Lambert, ed.
NN R 4.72 m/I OC, I SL MUg, 1g, Ig (MUFI, MUI4, UMI, LC1, X1)

ORGAN--ARR.

*MYA

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Transcriptions pour orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1962] 32 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 53)

Transcriptions for organ of 3 works from his Mélanges: Pour un reposoir, t. 15, fol. 102^V-104^V. Simphonies pour un reposoir, t. 15, fol. 63^R-66^R. (Continued)
NN 8.65 e/ OC (OS)I SL MUg. 1g, Ig (LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Transcriptions pour orgue. (Card 2)

Messe pour plusieurs instruments au lieu des orgues, t. 1, fol. 67^V-78^R.
Arranged by J. Bonfils.

1. Organ--Arr. I. Series.

ORGAN--ARR.

*MYA

Christiansen, Frederik Melius, 1871-

Organ compositions; choral works of F. Melius Christiansen adapted by G. Winston Cassler. Edited by Olaf C. Christiansen. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [1954-
v.

Vol. 2

(Continued)
NN X 3.59 g/ OC, I, II, IIb SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

CHRISTIANSEN, FREDERIK MELIUS, 1871- . Organ compositions... (Card 2)

CONTENTS.—v. 2. General. Advent. Christmas.

1. ORGAN--ARR.
I. Christiansen, Olaf Christian, 1901- , ed.
II. Cassler, Glenn Winston, 1906- , arranger

ORGAN--ARR.

*MYA

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN]
Due pezzi per organo, trascrizione dal cembalo di Alessandro Esposito. Padova, G. Zanibon, c1956. 11 p. 25cm.

Originally for harpsichord with pedals.
Prefatory notes in Italian and English.
(Continued)
NN X 1.60 t/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN] Due pezzi per organo... (Card 2)

CONTENTS.--Siciliana, 2. tempo dalla Sonata I.--Canzone, dalla Sonata V.

1. Organ--Arr. I. Esposito, Alessandro, arr.

ORGAN--ARR. *MYA

DEBUSSY, CLAUDE, 1862-1918.
[WORKS. SELECTIONS. ARR. FOR ORGAN]
12 pièces pour orgue; transcriptions. Paris, Durand c1911. 68 p. 35cm.

Transcriptions chiefly by Léon Roques.

CONTENTS.--1. arabesque.--2. arabesque.--La cathédrale engloutie.--En bateau.--Cortège.--Menuet.--Ballet.--Prelude de la Damoiselle élue.--Le petit berger.--La fille aux cheveux de lin.--Andante du quatuor.--Prélude de l'Enfant prodigue.

1. Organ--Arr. I. Roques, Léon, b. 1839, arr. I. [Title] Louze.
NN 7.71 w/ OC1, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--ARR. *MYA

DUBOIS, THÉODORE, 1837-1924, arr.
Transcriptions pour grand orgue (Haendel, Marcello, Mendelssohn, Schumann) [par] Th. Dubois. Paris, Durand; Philadelphia, Elkan-Vogel [1954, c1917] 42 p. 23 x 31cm. (Édition classique A. Durand & fils. n. 9516)

CONTENTS.--Alleluia du Messie. Marche-gavotte de Josué (Haendel)--Psaume XVIII: I cieli immensi (Marcello)--Marche nuptiale du Songe d'une nuit d'été. Marche d'Athalie. Choeur de Paulus (Mendelssohn)--Choeur mystique de Faust (Schumann).

1. Organ--Arr.
NN 11.70 m/OC SL MUg, 1g (LC1, X1)

ORGAN--ARR. *MYA

DUMONT, HENRI, 1610-1684.
[WORKS, KEYBOARD. ARR. FOR ORGAN]
L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956. 23 p. illus. 32cm. (Les Grandes heures de l'orgue)

Arranged for organ or harmonium.

1. Organ--Arr. 2. Harmonium--Arr. I. Bonfils, Jean, ed. II. Litaize, Gaston, 1909- ed. III. Series. IV. Bonfils, Jean.
NN X 6.63 a/OC, I, II, IVbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Organ_Arr. *MYA +box

Fesca, Alexander Ernst, 1820-1849.
...Adagio ma non tanto. From second trio, Op. 12, of Alexander Fesca. Transcribed for organ, by Chs. A. A. Düring. New York: Martens Bros., cop. 1879. 7 p. ob. 4°.

1. Organ.-Transcriptions.

1 card only
Not access.

ORGAN--ARR. *MYA box

FRANCK, CÉSAR, 1822-1890

Dextera domini; offertoire pour le saint jour de Pâques. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. Pl. no. O.B. 5158. 8 p. 35cm.

For organ; originally for solo voices, chorus, organ and double bass.

1. Organ--Arr. 2. Offertories, (organ) I. Dodement, A., Instrumental. 3. Easter music arr. II. Title.
NN R 3.62 e/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

ORGAN--ARR. *MYA box

FRANCK, CÉSAR, 1822-1890.

Quae est ista, offertoire pour les fêtes de l'Assomption, de la Conception et du Mois de Marie. Transcription pour grand orgue par A. Dodement. Paris, O. Bornemann, c1908. 4 p. 35cm.

For organ; originally for solo voices, chorus, organ a double bass.

1. Organ--Arr. 2. Mary, Virgin (Assumption)--Offertories. 3. Mary, Virgin (Immaculate conception)--Offertories. I. Dodement, A., arr. II. Dodement, A.
NN R 11.59 1/OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Organ_Arr. **MYD

Frescobaldi, Girolamo, 1583-1644.
...25 canzoni per cembalo od organo, di Girolamo Frescobaldi. Trascritte per pianoforte ed illustrate da Felice Boghen. [Milano:] G. Ricordi & Co., cop. 1922. Publ. pl. no. E. R. 85. 103 p. port. f°.

Arranged for piano, 2 hands.

Music Div.

135559A DREXEL MUSICAL FUND.
1. Harpsichord. 2. Organ. 3. Piano. 4. Boghen, Felice, 1875- , editor.
N. Y. P. L. April 30, 1924.

Organ_Arr. *MYA +box

Gleason, Frederic Grant, 1848-1903.
Vorspiel, to the opera Otho Visconti, composed by Frederic Grant Gleason. Transcribed for the organ by H. Clarence Eddy. New-York: W. A. Pond & Co., cop. 1880. Publ. pl. no. 10005. 7 p. f°.

Music Div.

1. Organ.—Transcription. 2. Eddy, Clarence H., 1851- . 3. Title: Otho Visconti.
N. Y. P. L. April 19, 1918.

Organ_Arr. DREXEL 4700

Gounod (C. F.)
Prière à Marie. Arranged for the organ by Edw. F. Rimbault. (In: Choir (The) & Anthems, songs, etc... London, 1868-69. 4°. No. 128.)

Music Div.

Organ_Arr. *MYA

Grieg, Edvard Hagerup, 1843-1907.
Pièce symphonique (op. 14. no. 2.) arrangée pour l'orgue par N. H. Allen... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7288. 13 p. f°.

Composer's name at head of title.

Music Div.

1. Organ.—Transcriptions. 2. Allen, Nathan H., 1848-
N. Y. P. L. September 6, 1918.

Organ_Arr. *MYA

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.6. Arr.for organ]
Concerto (D-dur) von G. F. Händel, für die Orgel eingerichtet von Fr. Lux... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22011. 1 p.l., 11 p. f°.

Arranged for organ solo.

Music Div.

1. Organ. 2. Concertos.--Organ solo and orchestra. 3. Lux, Friedrich, 1820-95.
N. Y. P. L. January 29, 1918.

Organ_Arr. *MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.4, no.1-6. Arr.for organ solo]
Handel's six organ concertos; edited by W. T. Best... London [etc.] J.A.Novello [1859] Publ.pl. no. 2738. 99 p. sq.f°.

Music Div.

Organ_Arr. Drexel 3848.3

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1-6]
A third set of six concertos for the harpsicord or organ compos'd by Mr. Handel. London: Printed for I. Walsh [1760] 50 p. f°.

Organ score (including instrumental accompaniment arranged for organ).

Music Div.

Handel, Georg Friedrich, 1685-1759. *MYA
[Concertos. Organ. Op.7, no.1. Arr.for organ solo]
Concert (Op. 7, N°. 1. B-dur), von G. F. Händel. Bearbeitet von B. Sulze. Mainz: B. Schott's Söhne [1880?]. Publ. pl. no. 23121. 9. 23 p. f°.

Caption-title.
t.-p. reads: Kompositionen und Bearbeitungen für die Orgel von B. Sulze... Nr. 9.
Arranged for organ solo.

Music Dept

1. Organ. 2. Concertos.—Organ and orchestra. 3. Sulze, B.
N. Y. P. L. February 25, 1918.

Organ_Arr. *MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.2-3. Arr.for organ solo]
Concerte für Orgel und Orchester, von G. F. Händel. Für Orgel allein bearbeitet von S. de Lange. N°. 1. In A-dur. (Op. 7, n°. 2)... N°. 2. In B-dur. (Op. 7, n°. 3)... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22375. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for organ solo.

Music Dept

1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 25, 1918.

Organ_Arr. *MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.4. Arr.for organ solo]
Concert [in D minor] (Op. 7, n°. 4.) für die Orgel mit Orchesterbegleitung, von G. F. Händel, für die Orgel allein bearbeitet von S. de Lange, jr... Weimar: T. F. A. Kühn [ca. 1870]. Publ. pl. no. K. 301 W. 17 p. ob. 8°.

Dedication at head of title.
Arranged for organ solo.

Music Dept

1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 21, 1918.

ORGAN--ARR. *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah. Organ reduction by Richard T. Gore. St. Louis, Mo., Concordia pub. house [c1958] 1 v. illus. 31cm.

Vol. 1.

Reduction for organ of the orchestra accompaniment which "can be used with any edition of the vocal score." Includes the vocal line, with English words, in abbreviated form.

1. Organ--Arr. I. Gore, Richard, 1908- , arranger.
NN 8.59 m/OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

ORGAN--ARR. *MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah; organ score. The vocal parts, with organ either as the sole accompaniment or together with such parts of a full orchestra as may be available; adapted by Marmaduke P. Conway. [London, New York, Peters & Hinrichsen, c1958] 128 p. facsim. 26x36cm. (Edition Peters 45012)

For use with all current Messiah editions. Includes the vocal line (in small notes).

1. Organ--Arr. I. Conway, Marmaduke P. 1885- arr.
NN 10.61 c/OC, I SL MUg, 1g, Ig (LC1, X1)

Organ_Arr. DREXEL 5606

Handel (G. F.)
Handel's overtures from all his operas and oratorios set for the harpsicord or organ ... London: I. Walsh, c17- . v.p. f°.

Music Div.

ORGAN--ARR. *MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites (Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.
NN 3.66 a/OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (OAF1, MUI 1, LC1, X1)

ORGAN--ARR.

*MYA-Amer. box

HANSON, HOWARD, 1896-
[SCANDINAVIAN SUITE. VERMELAND. ARR. FOR ORGAN]
Vermeland. [Arranged for organ by Warren D. Allen] Boston, White-Smith music pub. co. [c1926] 5 p. 31cm.

Originally for piano.

1. Organ--Arr. I. Allen, Warren Dwight, 1885- , arr. II. Title.
NN R 11.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)(MUI 1)

ORGAN--ARR.

*MYA

HOWARD, JOHN TASKER, 1890-
[CALENDAR SUITE. ARR. FOR ORGAN]
Calendar suite, transcribed for organ (Hammond registration) by George Crook. Philadelphia, Elkan-Vogel [c1952] 40 p. 31cm.

Originally for piano.
CONTENTS. —January. —February. —March. —April. —May. —June. —July. —August. —September. —October. —November. —December.

1. Suites (Piano)—Arr. for organ. 2. Organ—Arr. I. Title.
NN X 8. 56 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 13, LC1, X1, Z1)

Organ—Arr.

*MYA—+Box

Ketterer, Eugène,
Marche solennelle, composée pour piano par E. Ketterer. Op. 204. Transcrite pour orgue par W. J. Westbrook.
Londres: Schott & Co., [18--] 13 p. f°.

Music Div.

Organ—Arr.

*MYA +Box.

Lachner, Franz,
Marche célèbre de la 1re suite de Fr. Lachner. Arrangée pour l'orgue par Fréderic Lux.
Mayence: B. Schott fils, [18--] 8 p. f°.

Music Div.

Organ—Arr.

*MYA

Lachner, Franz, 1803–1890.
Menuetto & trio, Introduction & fuge, nos. 2 & 4 from orchestral Suite no. 1, by Franz Lachner. Op. 113. Arranged for organ by Herbert Oakeley... Londres: Schott & Co. [ca. 1887.] Publ. pl. no. 24810[1-2]. 2 v. in 1. f°.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Oakeley, Sir Herbert Stanley, 1830–1903.
N. Y. P. L.

Music Div. March 16, 1918.

ORGAN--ARR.

*MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.

(Continued)

NN 4. 64 e/ OC, I, III (OS)I (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- ed. IV. Title.

ORGAN--ARR.

*MYA

LAUB, MARK, arr.
Leeds international hits of our times. For all organs. Words and music; chord symbols included. New York, Leeds music corp., c1964. 48 p. 31cm.

1. Organ--Arr. 2. Songs--Collections. I. Title. II. Title: International hits of our times. III. Laub, Mark.
NN 2.68 a/ OC, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS14, LC1, X1)

Organ—Arr.

*MYA +box

Liszt, Franz, 1811-1886.
Evocation à la Chapelle Sixtine. Miserere von Allegri und Ave verum corpus von Mozart, für Orgel, Harmonium oder Pedal-Flügel, bearbeitet von Dr. Franz Liszt... Erfurt: G. W. Körner [186-]. Publ. pl. no. 266. 13 p. ob. 8°.

Dedication at head of title.

1. Organ. 2. Piano, with pedal keyboard. 3. Allegri, Gregorio, 1584–1652: Miserere. 4. Mozart, Johann Chrysostom Wolfgang Amadeus: Ave verum corpus.
N. Y. P. L.

September 4, 1918.

ORGAN--ARR.

*MYA

LISZT, FRANZ, 1811-1886.
[LEGENDES. NO. 1. ARR. FOR ORGAN]
Saint Francis of Assisi preaching to the birds. Transcribed for organ by Camille Saint-Saëns; edited by Clarence Dickinson. New York, H. W. Gray [196-?] 14 p. 31cm.

1. Organ--Arr. I. Saint-Saëns, Camille, 1835-1921, arr. II. Title.
NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1) (LC1, X1)

Organ—Arr.

*MYA +box

Liszt, Franz, 1811–1886.
St. François d'Assise. "La prédication aux oiseaux." (Die Vogelpredigt.) Transcript pour l'orgue par Camille Saint-Saëns ... Budapest: Rozsavölgyi & Cie [cop. 1889]. Publ. pl. nos. N. G. 1229 and R. & Co. 2673. 17 p. f°.

At head of title: F. Liszt. Légendes pour piano. 1.

1. Organ.—Transcriptions. 2. Saint-Saëns, Charles Camille, 1835– . 3. Title. 4. Title: La predication aux oiseaux. 5. Title: Die Vogelpredigt.
N. Y. P. L.

November 23, 1917.

ORGAN--ARR.

*MYA

Lully, Jean Baptiste, 1632-1687.
[OPERAS. SELECTIONS. ARR. FOR ORGAN]
Nine seventeenth-century organ transcriptions from the operas of Lully. Edited, with an introd. by Almonte C. Howell, Jr. Lexington, University of Kentucky Press, 1963.
ix, 14 p. 28 cm.

"These nine transcriptions appear in a single manuscript volume of organ music of the late seventeenth century catalogued as Rés. 2094 in the Library of the Paris Conservatory."

1. Organ--Arr.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN--ARR.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell, and organ transcriptions from his works by Frederick N. Shackley. v.p., v.d.] 9 pieces. 31-35cm.

CONTENTS.--Episode, by P. Geisler, edited by MacDowell (2 editions)--Hexentanz, piano solo.--My Jean.--Romance, by N. Rimsky-Korsakow, edited by MacDowell.--Shadow dance (2

(Continued)

NN R 7. 71 e/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (2), I (LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [WORKS. SELECTIONS]
[Collection of piano works and songs composed or edited by MacDowell... (Card 2)

editions).--Thy beaming eyes, op. 40, no. 3.--Six transcriptions for the organ from the works of Edward MacDowell, arr. by F. N. Shackley.

1. Piano. 2. Songs. U.S. 3. Organ--Arr. I. Shackley, Frederick N., arr. II. Shackley, Frederick N.

ORGAN--ARR.

*MN M955 Bd. 5

MAINERIO, GIORGIO, ca. 1535-1582.
Il primo libro de balli, Venedig, 1578. Hrsg. von Manfred Schuler. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1961] 14 p., score (57 p.) facsim. 33cm. (Musikalische Denkmäler, Bd. 5)

Collection of 4-part dance music.

(Continued)

NN R 9.63 f/ OC (1b)I, IIb, IVb* (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

MAINERIO, GIORGIO, ca. 1535-1582. Il primo libro de balli... (Card 2)

"Anhang: Pass'e mezzo antico und Saltarello aus Giorgio Mainerios 'Il primo libro de balli' in der Intavolierung und Kolorierung von Jakob Paix (Orgeltabulaturbuch, 1583)" p. 50-57.

1. Dances (4 instruments)--To 1800. 2. Instrumental music, 4 part--To 1800. 3. Organ--Arr. I. Schuler, Manfred, ed. II. Series. III. Paix, Jakob, 1550-ca. 1620, arr. IV. Schuler, Manfred.

Organ—Arr.

*MYA

Mendelssohn-Bartholdy (J. L. F.)
25 Lieder ohne Worte. Romances sans paroles de... Mendelssohn-Bartholdy. Transcrites pour orgue-harmonium par Renaud de Vilbac. Braunschweig: H. Litolff [18--?] 42 pp. f°. (Collection Litolff no. 932)

1. Organ—Transcriptions
2. Vilbac, A. Z. C. R. de.
3. Title.

Gift of Dr. Van der Weyde

Music Div.

Organ—Arr.

*MYA +box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphony no. 5. The reformation, composed in the year 1830, by F. Mendelssohn Bartholdy. Op. 107. no. 36 of the posthumous works, second series, arranged for the organ by W. T. Best... London: Novello, Ewer & Co. [1869.] Publ. pl. no. 239. 31 p. ob. 4°.

Music Dept.

1. Orchestra (Full).—Arr. for organ. 2. Organ.—Symphonies. 3. Best, William Thomas, 1826–97. 4 Title: The reformation (symphony).
N. Y. P. L.

June 6, 1918.

Organ—Arr.

*MYA +box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
"To the sons of art." Cantata for male voices [by] Mendelssohn. [Op. 68.] Arranged for organ by Horace Wadham Nicholl. Ms. [188–?] 8 p. f°.

Autograph ms. of H. W. Nicholl.
Caption-title.

NICHOLL COLLECTION.

1. Organ.—Transcriptions. 2. Manuscripts. 3. Nicholl, Horace Wadham, 1848–1922. 4. Title.
N. Y. P. L.

April 10, 1924.

ORGAN AND ORCHESTRA--TO 1800

*XML-21

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS (SCHLEIFER)]
Sämtliche Kirchensonaten; hrsg. von Karl Schleifer. Kassel, Bärenreiter [1950-51] score (3 v.) and 3 parts. 29cm. (Bärenreiter-Ausgabe. 401-403)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13, 316)
Parts for 2 violins and violoncello (double bass)

(Continued)

NN R 7.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUFL, UM1, LC1, X1, ZA1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS (SCHLEIFER)] Sämtliche Kirchensonaten... (Card 2)

CONTENTS.--Heft 1. 8 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 2. 5 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 3. 2 Sonaten für Orchester und Orgel.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ & orchestra. (Schleifer)

ORGAN--ARR. *MYA

NOVELLO, VINCENT, 1781-1861, arr.

Cathedral voluntaries, from the works of Orlando Gibbons, Dr. Blow, Pelham Humphreys...and other sterling church composers of the English school. The whole selected & arranged for the organ by Vincent Novello. London, J. A. Novello [1835] 1 v. 37cm.

Book 2.

1. Organ—Arr. I. Title.

NN 1.54 OC SL MUg, Ig, Ig (LC1, X1)

ORGAN--ARR. *MYA

NOVELLO, VINCENT, 1781-1861, arr.

Cathedral voluntaries, from the works of Orlando Gibbons, Dr. Blow, Pelham Humphreys ... and other sterling church composers of the English school. The whole selected & arranged for the organ by Vincent Novello. London, J. A. Novello [1835] 3 v. 37cm.

Books 2-3, 5 (no. 7-18, 25-30)

1. Organ--Arr. I. Title.

NN R 3. 61 OCs SLs MUg, Ig, Ig (LC1s, X1s)

Organ—Arr. *MYA +box

Ouseley, Sir Frederick Arthur Gore, bart., 1825–1889.

The overture to Hagar; an oratorio, composed by the Revd. Sir Frederick A. Gore Ouseley, arranged for the organ by Burnham W. Horner... London: Novello, Ewer & Co. [1883.] Publ. pl. no. 6603. 10 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Horner, Burnham W., 1848–

N. Y. P. L. March 28, 1918.

Organ—Arr. *MYA +box

Palmgren, Selim, 1878-

Rococo, [by] Selim Palmgren. Transcribed for organ by Edward Shippen Barnes. [Boston:] The Boston Music Co., cop. 1922. 5 p. f°.

Caption-title.

t.-p. reads: Organ. Series IV.

1. Organ

2 cards only

Not access.

MUSIC DIV

Organ—Arr. *MYA

Parker, Horatio William, 1863–1919.

A collection of arrangements and transcriptions for the organ from the works of celebrated masters, by Horatio W. Parker... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12112. 72 p. ob. 8°.

Music div.

137253A

1. Organ.—Transcriptions.

N. Y. P. L. May 30, 1924.

ORGAN--ARR. *MN M897 no. 5

Pasquini, Bernardo, 1637–1710.

[Toccata con lo Scherzo del cuccu. arr. for organ]

Toccata con lo scherzo del cucù; trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5)

Originally for harpsichord.

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Title: Cuccù. III. Series.

NN R 8.60 OC, I (OS) III (OAF...) MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Organ—Arr. *MYA

Rouher, Marcel.

450 noëls classés par tons...harmonisés par Marcel Rouher ... v. 1-2 St. Laurent-sur-Sèvre (Vendée): L. J. Biton, cop. 1910. Publ. pl. no. L. J. B. (D.7-I.-11.) 2 v. f°.

Arranged for organ, without words.

t.-p. illustrated.

Contents: v. 1. D'Ut mineur à Sol majeur.

v. 2. De Sol mineur à Si majeur.

v. 1, Vve L-J. Biton.

Juilliard Foundation Fund.

1. Carols (French). 2. Organ.

N. Y. P. L. July 22, 1924

Organ—Arr. *MYA +box

Ruggles, Carl, 1876–

...Angels...(from the symphonic suite 'Men and angels'), for six muted trumpets, by Carl Ruggles, with an organ transcription by Lynnwood Farnam. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 90784. 7 p. f°.

Music div.

Juilliard Foundation Fund.

1. Trumpet. 2. Organ—Transcriptions. 3. Farnam, Lynnwood. 4. Title.

N. Y. P. L. June 7, 1926

ORGAN--ARR. *MN M897 no. 2

Scarlatti, Alessandro, 1660–1725.

Toccata no. 11 per cembalo e per organo; trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 16 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 2)

For organ; originally for harpsichord.

Contained in privately owned ms. copy with title Toccate per cembalo per bene principiare a sonare... Cf. Shedlock, J. S. (International Musical Society. Sammelband. Year 6, no. 1)

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Series.

NN R 8.60 OC, I (OS) II MUg. Ig, Ig, IIg (LC1, X1)

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*MYA

Scarlatti, Domenico, 1685–1757.

[Sonatas. Arr. for organ (Vignanelli)]

... Quattro sonate; trascritte per organo da Ferruccio Vignanelli ... Roma, Edizioni De Santis, 1941. Publ. pl. no. E.D.S.582. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane sec. XVII, XVIII, XIX... no. 3.)

Music div.

1. Organ—Arr. I. Vignanelli, Ferruccio, arr.

N. Y. P. L. December 2, 1947

ORGAN--ARR. *MN M897 no. 3

Scarlatti, Domenico, 1685–1757.

[Sonatas. Selections. Arr. for organ]

Quattro sonate; trascritte per organo da Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 14 p. 34cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 3)

Originally for harpsichord.

Contents.—1. B minor (L. 33).—2. G major (not in Longo).—3. F minor (L. 382).—4. C minor (L. 158).

1. Organ—Arr. I. Vignanelli, Ferruccio, arr. II. Series.

NN R 8.60 OC, I (OS) II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Organ—Arr. *MYA

Shapleigh, Bertram, 1871–1940.

[Ramayana. Op. 45, no. 1, 4. Arr. for organ]

Two movements...from Ramayana. [By] Bertram Shapleigh. Op. 45. Arr. for organ by Herbert A. Fricker... London [etc.] Breitkopf & Härtel [c1910] 11 p. 33cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Contents.—Ayodhya at daybreak.—Mandodari's lament.

Music div.

1. Suites—Orchestra—Arr. for organ. 2. Organ—Arr. I. Fricker, Herbert Austin, 1868– arr.

N. Y. P. L. November 20, 1946

ORGAN--ARR. *MYA

SCHUMANN, ROBERT, 1810-1856.

[WORKS, PEDAL PIANO. ARR. FOR ORGAN]

Oeuvres de Robert Schumann arrangées pour Orgue, doigtées et annotées par Marcel Dupré. Paris, S. Bornemann, c1949. 73 p. 27x35cm.

CONTENTS.--Six études en forme de canon [op. 56]--Quatre esquisses [op. 58]--Six fugues sur B.A.C.H. pour piano-pédalier ou orgue [op. 60]

1. Organ. 2. Organ--Arr. I. Dupré, Marcel, 1886- , arr.

NN X 2.61 c/OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1)

ORGAN--ARR. Mus. Res. *MYF

STANLEY, JOHN, 1714-1786.

[CONCERTOS IN SEVEN PARTS. ARR. FOR KEYBOARD]

Six concertos set for the harpsichord or organ, compos'd by Mr. John Stanley. London, Printed for I. Walsh [ca. 1745] 32 p. 31cm.

On cover: N. B. The 1st. & 2d. repienos, tenor & basso repieno of his violin concertos, are the instrumental parts to the above.

Originally for strings and continuo.

1. Concerti grossi--Arr. for piano. 2. Piano--Arr. 3. Harpsichord--Arr. 4. Organ--Arr.

NN S 6.69 v/OC SL (OAF1) MUg, Ig, 2g, 3g, 4g (MUR1, LC1, X1)

ORGAN--ARR. *MYA-Amer. box

TAYLOR, DEEMS, 1885-1966.

[THROUGH THE LOOKING GLASS. DEDICATION. ARR. FOR ORGAN]

Dedication, from the orchestral suite Thru the looking glass. Transcribed for organ by Charles M. Courboin. [New York] J. Fischer, c1924. 8 p. 24 x 32cm. (Fischer edition. 5440)

Caption title.

1. Organ--Arr. I. Courboin, Charles Marie, 1886- , arr. II. Title.

NN R 8.71 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, MUI 1, LC1, X1)

ORGAN--ARR.

Copy only words underlined & classmark— *MYA

TELEMANN, GEORG PHILIPP, 1681-1767.

[Collection, organ (Hennefield)]

Concerto no. V, arr. by Walther. Deck thyself, my soul, with gladness. Lord Jesus Christ reveal Thy face. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 11)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Violin)—Arr. for organ. 3. Organ—Arr. I. Ser. II. Walther, Johann Gottfried, 1684-1748, arr.

NN R 2.54 OC, II MUg, Ig, 2g, 3g, IIg (MUI 2, UI, LC1, X1)

ORGAN--ARR. *MYA

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite baroque. Arranged for organ by Ludwig Altman. New York, J. Fischer [c1946] 13 p. 31cm. (Anthologia antiqua, Book 6)

MOVEMENTS.--Allegresse.--Sarabande.--Minuet.--Andante antique.--Badinage.

1. Organ--Arr. I. Series. II. Altman, Ludwig, arr.

NN 3.66 r/4 OC, II (OS) I SL MUg, Ig, Ig, IIg (LC1, X1)

Organ—Arr. *MYA +box

[Valerius, Adriaan,] d. 1625.

Altniederländisches Dankgebet, "Wir treten zum Beten vor Gott den Herren," für Orgel...freie Bearbeitung von Max Reger ... Leipzig: Breitkopf & Härtel[, cop. 1916]. Publ. pl. no. 27858. 5 p. f°.

Arranged for organ with superlinear German words.

"Nach Adrianus Valerius... Deutsche Übertragung von Karl Budde."

Cover-title.

Music Dept

1. Organ. 2. Reger, Max, 1873–1916, editor. 3. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 4. Title.

N. Y. P. L. April 12, 1928

Organ—Arr. DREXEL 5494

Vasseur, Léon, 1844-1917.

Les immortelles. 15 transcriptions pour orgue ou harmonium par L. Vasseur Paris: A. Ikelmer & Cie, c18-. 48 pp. 4°.

Music Div.

ORGAN--ARR. *MYA

Vaughan Williams, Ralph, 1872–1958.

[Works. Selections]

A Vaughan Williams organ album. London, Oxford University Press [1964]

26 p. 32 cm.

Original works and arrangements.

1. Organ. 2. Organ--Arr.

NN 11.64 c/3 OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

ORGAN--ARR. *MYA

VILLA-LOBOS, HEITOR, 1887-1959.

[BACHIANAS BRASILEIRAS NO. 5. ARIA. ARR. FOR ORGAN]

Bachianas brasileiras no. 5. Aria (Cantilena). Arranged for organ solo by Camil Van Hulse. New York, Associated music publishers [c1960; c1947] 8 p. 23 x 31cm.

Originally for soprano & orchestra of violoncellos.

Duration: about 5 min., 30 sec.

1. Organ--Arr. I. Van Hulse, Camil, 1897- , arr. II. Title.

NN 4.64 a/6 OC, I (OAF1) SL MUg, Ig, IIg (LC1, MUI 1, X1)

Organ — Arr.

*MYA

[Vivaldi, Antonio] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.
1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685–1750, arr. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782–1849, ed.
N. Y. P. L. December 29, 1939

Organ — Arr.

Volkmann (Friedrich Robert)
Andantino aus Robert Volkmann's 4tem Streichquartett, Op. 35, für Orgel eingerichtet von Robert Schaab.
Pest: G. Heckenast, c18-- 5p. f°.

Music Div.

Organ — Arr.

Wagner, Richard, 1813–1883.
Prelude, Die Meistersinger von Nürnberg, opera by Richard Wagner; concert paraphrase for the organ by Samuel P. Warren ... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14070. 1 p.l., 23 p. f°.

Music Div.
1. Organ.—Transcriptions. 2. Warren, Samuel Prowse, 1841–1915.
N. Y. P. L. October 6, 1917.

ORGAN--ARR.

Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684–1748.
[Collection, organ (Hennefield)]
Prepare thyself, O my soul. Concerto del Sig. Albinoni. Blessed Jesus at the word. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 39)

1. Chorale preludes (Organ)—To 1800. 2. Organ—Arr. I. Ser. II. Albinoni, Tomaso, 1671–1750 Concerto, violin.
NN R 5.54 OC MUg, lg, 2g, IIg (MUI2, LCl, Ul, Xl)

ORGAN--ARR.

*MN
D390
Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 26/27)

(Continued)
NN R X 12. 59 g/4 OC, I (OS)II (OAF l) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS. --I. Choralvorspiele. --II. Präludien, fugen, concert. --III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

ORGAN--ARR.

*MYA
box

WALTON, Sir WILLIAM, 1902-
[RICHARD III. SELECTIONS. ARR. FOR ORGAN]
Three pieces for organ. [London] Oxford university press [1963] 7 p. 32cm. (Oxford organ music)

"The music of these three pieces comes from the film score to 'Richard III.'"
CONTENTS. --March. --Elegy. --Scherzetto.
1. Motion pictures-Richard III. 2. Organ--Arr. I. Shakespeare, William. Richard III.
NN R 1. 64 f/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUW1, LCl, Xl)

ORGAN--ARR.

*MYA

WEINBERG, JACOB, 1879-
Ceremonial marches, for pipe or Hammond organ [Arranged by Kenneth Walton] New York, Mercury music corp. [c1950] 8 p. 31cm.

Includes Hammond organ registration.
CONTENTS. --Processional. --Memorial.

1. Organ--Arr. 2. Marches (Organ). I. Walton, Kenneth, arranger. II. Title.
NN X 2. 57 a/4 OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, MUI 3, LCl, Xl)

ORGAN--ARR.

*MYA

Woronoff, Wladimir, 1903-
[Genèse. Selections]
Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.
18 p. 31 cm.
Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "imaginaire," each preceded by a poem.

(Continued)
NN* 11.67 a/4 OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 2, LCl, Xl, DC2)

WORONOFF, WLADIMIR, 1903- . [GENESE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)--Suites etc. 2. Organ--Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

ORGAN AND BAND

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
The power of Rome and the Christian heart; for band and pipe or electric organ (piano may be used as substitute for organ) with optional string orchestra. New York, Mills music [c1953] 39 p. 36cm. (Mills standard and educational music library)

Full score.
1. Band. 2. Orchestra. 3. Organ and band. I. Title.
NN X 12. 55 g/4 OC SL MUg, lg, 2g, 3g, Ig (MUI1, U 1, LCl, Xl)

ORGAN AND CHAMBER ORCHESTRA

*MX-Amer.

Dello Joio, Norman, 1913-
Antiphonal fantasy on a theme of Vincenzo Albrici, for organ, brass, and strings. New York, Marks Music Corp. [1966] score (76 p.) 31cm.
Duration: about 17 min.
1. Organ and chamber orchestra. I. Albrici, Vincenzo, 1631-1696.
NN * 4.67 1/4 OC, I SL MUg, 1g, Ig MUA(4)I (LCl, Xl)

ORGAN AND CHAMBER ORCHESTRA

*MX

DIJK, JAN VAN.
Muziek voor orgel en klein orkest, 1953. [Amsterdam, Donemus; New-York, C. F. Peters, c1955] score (18 p.) 25cm.

For organ and chamber orchestra.
CONTENTS. --Fuga. --Fuga. --Toccata (organ solo)--Preludio e fuga (organ solo)--Capriccio e fuga. --Duettina e ciaconna.
1. Suites (Organ and chamber orchestra) 2. Organ and chamber orchestra.
NN 7. 70 e/f OC SL MUg, 1g, 2g (LCl, Xl)

ORGAN CHORALES

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
...Fantasia super Komm heiliger Geist; Facsimileausgabe mit erläuternden Worten von Peter Wackernagel. Leipzig, Merseburger [etc., etc.] 1950. 7 l. col. port. 34cm. (Edition Merseburger. 808)

Schmieder 651.
Facsimile of the transcription for organ.

549769B. 1. Autographs (Music)— Bach, J. S. — Facsimiles. 2. Organ chorales. I. Wackernagel, Peter, 1897-
NN R 12. 52 OC, I SL MUg, lg, 2g, Ig (MUF2, LCl, Xl)

ORGAN CHORALES

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)
1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.
NN R 7. 54 OC MUg, lg, 2g, 3g, 4g, 5g (MUI 5, Ul, LCl, Xl)

ORGAN CHORALES

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.
(Continued)
NN R 7. 54 OC MUg, lg, 2g, 3g, 4g, 5g (MUI 5, Ul, LCl, Xl)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

Organ Chorales

*MKAM

Dupré, Marcel, 1886–
Seventy-nine chorales for the organ. Opus 28. Preparatory to the study of the Bach chorale-preludes and based on the melodies of old chorales used by J. S. Bach. By Marcel Dupré... New York, The H. W. Gray co. [c1932] xx, 97 p. 31cm.

Introduction and explanatory notes in English and French.

MUSIC DIV.
350044B. 1. Organ—Studies and exercises. 2. Chorales.
N. Y. P. L. November 22, 1946

ORGAN CHORALES

*MYA

Dupré, Marcel, 1886–
...Le tombeau de Titelouze; seize chorals faciles et de moyenne difficulté pour orgue sur des hymnes liturgiques... Paris, S. Bornemann, c1942. Pl.no. S.B.5331. 29 p. 32cm.

For organ.
CONTENTS.—Creator alme siderum.—Jesu Redemptor omnium.—A solis ortus cardine.—Audi benigne Conditor.—Te lucis ante terminum.—Coelestis urbs Jerusalem.—Ad regias Agni dapes.—Veni Creator Spiritus.—Vexilla Regis.—Pange lingua.—Ave maris stella.—Iste Confessor.—Lucis Creator optime.—Ut queant laxis.—Te splendor et virtus.—Placare Christe servulis.

1. Organ chorales. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUI16, LCl. Xl)

ORGAN CHORALES

*MYA

Fauchard, A
...Le mystère de Noël. Poème symphonique [1940] sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LCl, Xl)

ORGAN CHORALES

**MYA

Franck, César Auguste, 1822–1890.
[Chorals, organ]
Three chorals for organ, arr., ed. and annotated, with pref. by Joseph Bonnet. New York, J. Fischer [1948]
44 p. 31 cm.
Preface ([8] p. 24 cm.) inserted.

1. Organ music. I. Bonnet, Joseph, 1884–1944, ed.
M11.F 48-17487*
Library of Congress [1] MUSIC DIV.

ORGAN CHORALES

Franck, César Auguste, 1822–1890.
Trois chorals pour grand orgue avec pédale obligée, par César Franck... Paris: A. Durand & fils, cop. 1892. Publ. pl. nos. D. S. 4414–4416. 41 p. f°.

MUSIC DIV.

1. Organ.
N. Y. P. L. April 18, 1922.

ORGAN CHORALES

*MN
M955
Bd. 3

GERDES, GISELA, ed.
46 Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)

Includes works by J. P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt,
(Continued)

NN R 9.60 g/ OC, I, IIIbo (OS)II MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

GERDES, GISELA, ed. 46 Choräle für Orgel ... (Card 2)

Melchior Schildt and Paul Siefert.

1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

ORGAN CHORALES

* MYA

Grabner, Hermann, 1886– ed.
Orgelchoralbuch zum Evangelischen Kirchengesangbuch. Stammteil. Berlin, Verlag Merseburger [°1952]
1 v. (unpaged) 21 x 31 cm. (Edition Merseburger, 810)

1. Organ chorales. 2. Organ. I. Title: Evangelisches Kirchengesangbuch.
NN R 4.65 g/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

ORGAN CHORALES

Mus. Res. *MYA

HEROLD, MELCHIOR, d. 1810.
Versuch einer Sammlung vierstimmiger Choralmelodien zu dem katholischen Gesangbuche bei dem öffentlichen Gottesdienste und der häuslichen Andacht. [n. p.] Gedruckt auf Kosten des Herausgebers des Gesangbuchs, 1807. xii p., close score(144 p.) 27cm.
For organ, with realized figured bass.
"Nachtrag etlicher 4 stimmiger Choralmelodien zum Anhange des Heroldschen Gesangbuchs," 4 p., at end.
1. Hymns--Catholic church, Roman. 2. Organ chorales.
NN S 6.69 k/ OC SL MUg, Ig, 2g (MUR 1, LC1, X1)

ORGAN CHORALES

* MYA

LENEL, LUDWIG, 1914-

Three chorale fantasias on Pre-Reformation hymns. St. Louis, Concordia pub. house [c1958] 27 p. 31cm.

Each fantasia preceded by original melody, with words in English and German.
CONTENTS.--All praise to thee, eternal God (Gelobet sei'st Du, Jesu Christ)--Christ is arisen (Christ ist erstanden)--We now implore God the Holy Ghost (Nun bitten wir den Heiligen Geist)

1. Organ chorales. 2. Organ.
NN X 11.58 d/ OC SL MUg, Ig. 2g (MUA4, LC1, X1, MUI 7)

ORGAN CHORALES

* MYA

MAGLIONI, GIOVACCHINO, 1814-1888.
[CHORALES, ORGAN]
20 corali in forma di toccate per organo da eseguirsi durante il sacrificio della S. Messa. Milano, Carisch e Jänichen [187-?-191-?]
Pl. no. C. 10021 J. -C. 10022 J., 23-24. 4 v. in 1(102 p.) 30cm.
(Edizioni Genesio Venturini)
Fascs. 3-4 published by G. Venturini, Firenze, 187-?; imprints covered by label of Carisch & Jänichen, Milano.
1. Organ chorales. 2. Organ I. Edizioni Genesio Venturini.
NN S 1.65 p/3 OC (OS)I (OAF1) SL MUg, Ig, 2g (LC1, X1)
[NSCM]

ORGAN CHORALES

*MYA

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936] Kassel, Bärenreiter-Verlag [1951] 25 p. 25 x 33cm. (Baerenreiter-Ausgabe, 1311)

CONTENTS.--Erhalt uns, Herr, bei deinem Wort.--Ach Gott vom Himmel, sieh darein.--Ach bleib mit Deiner Gnade.--Ist Gott für mich, so trete gleich alles wider mich.--Nun ruhen alle Wälder.--Wir glauben all an einen Gott.--Lobe den Herren, den mächtigen König der Ehren.--Aus tiefer Not ruf ich zu Dir.--Nun freut euch, lieben Christeng'mein.--
(Continued)

NN X 11.58 d/ OC SL MUg, Ig, 2g, Ig (MUI 11, LC1, X1)

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936]. (Card 2)

O Lamm Gottes.--Erschienen ist der herrlich Tag.

1. Organ chorales. 2. Organ. I. Title.

Palme, Rudolph, 1834–1909.
Sonate über die Choralmelodie "Jesu meine Freude" für die Orgel, componirt von Rudolph Palme... Op. 12... Weimar: T. F. A. Kühn [186–?]. Publ. pl. no. K 233 W. 13 p. ob. 8°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. June 1, 1918.

ORGAN CHORALES

* MYA

PEPPING, ERNST, 1901-

Böhmisches Orgelbuch; Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. Kassel, Bärenreiter-Verlag [1953-54] 2 v. in 1. 25 x 33cm. (Bärenreiter-Ausgabe 2749-2750)

1. Chorale preludes (Organ) 2. Organ chorales. 3. Organ. I. Title.

NN 8.61 p/3 OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

ORGAN CHORALES

*MYA

Pepping, Ernst, 1901-

Grosses Orgelbuch; Choralvorspiele und Orgelchoräle. Mainz, B. Schott's Söhne [°1941]

3 v. 26 x 33 cm.

L. C. copy incomplete: v. 4 wanting.

1. Organ music. I. Title.

M7.P4G7 49-34876*

Library of Congress MUSIC DIV.

ORGAN CHORALES

Copy only words underlined & classmark-- * MYA

PRAETORIUS, MICHAEL, 1571-1621.
[Collection, organ (Hennefield)]
The life of the blessed. Bless the Lord, O my soul (103rd Psalm, 1st of two variations). O Light of Blessed Trinity. Christ we praise in duty bound. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 36)

1. Organ chorales. I. Ser.

NN R 2.54 OC MUg, Ig (MUI 5, U1, LC1, X1)

ORGAN CHORALES

* MYA

Raasted, Niels Otto, 1888–

...24 Orgelchoräle. Op. 46... Leipzig: Breitkopf & Härtel [cop. 1926] Publ. pl. no. 29443–29444. 2 v. in 1. 23 x 31cm. (Edition Breitkopf. Nr. 5311a-b.)

Each composition preceded by chorale upon which it is based.
CONTENTS.—Heft 1. Ach bleib mit deiner Gnade (1604, Vulpius). Auf meinen lieben Gott (ca. 1600, J. Regnart). Aus tiefer Not schrei ich zu dir (1524, J. Walther's Gesangbuch). Befiehl du deine Wege (1601, H. L. Hassler). Ein' feste Burg ist unser Gott (angeblich von Luther). Ein Lämmlein geht und trägt die Schuld (16. Jahrh., unbekannter Komponist). Fröhlich soll mein Herze springen (ca. 1650, J. Crüger).

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1935

Raasted, Niels Otto, 1888– ...24 Orgelchoräle. Op. 46...
(Card 2)

Helft mit Gott's Güte preisen (vor 1571, unbekannter Komponist). Jesu deine tiefe Wunden (ca. 1542, unbekannter französischer Komponist). Jesu meine Freude (vor 1656, J. Crüger). Jesu meine Zuversicht (1658, J. Crüger's Gesangbuch). Joseph, lieber Joseph mein (14. Jahrh.)—Heft 2. Lasst uns zum Kreuze treten hin (vor 1699, unbekannter dänischer Komponist). Macht hoch die Tür (16. Jahrh.). Nun bitten wir den heil'gen Geist (13. Jahrh., unbekannter Komponist). Nun Botschaft kam vom Engelchor (vor 1801, H. O. C. Zinck). Nun danket alle Gott (1649, J. Crüger). Nun lob mein' Seel' den Herren (16. Jahrh.). Nun ruhen alle Wälder (1490, H. Isaak). O Traurigkeit, O Herzeleid (vor 1641, unbekannter Komponist). Valet will ich dir geben (ca. 1600). Vom Himmel hoch da komm ich her (16. Jahrh., unbekannter Komponist). Werde munter, mein Gemüte (ca. 1642, J. Schop). Wie schön leuchtet der Morgenstern.

1. Organ. 2. Chorale preludes—Organ.
N. Y. P. L. December 27, 1935

ORGAN CHORALES

** MYA

Schroeder, Hermann, 1904–
[Orgelchoräle, op. 11]
Sechs Orgelchoräle über altdeutsche geistliche Volkslieder, von Hermann Schroeder... Mainz, B. Schott's Söhne; New York, Associated music publishers [c1934] 12 p. 22 x 30cm. (Edition Schott. 2265)

For organ.
CONTENTS.—Es flog ein Täublein weisse (Advent)—In dulci jubilo (Weihnachten)—In stiller Nacht (Fastenzeit)—Christ ist erstanden (Ostern)—Nun bitten wir den heiligen Geist (Pfingsten)—Schönster Herr Jesu (während des ganzen Jahres).

DREXEL MUSICAL FUND

1. Organ chorales. 2. Folk songs, German (Instrumental settings).
3. Organ.
NN 9.53 OC SL MUg, Ig, 2g, 3g (MUI 6, U1, LC1, X1)

ORGAN CHORALES

** MYA

Schroeder, Hermann, 1904–

Praeludium und Fuge "Christ lag in Todesbanden," von Hermann Schroeder. Mainz, B. Schott's Sohne; New York, Associated music publishers [c1937] 14 p. 22 x 30cm. (Edition Schott 2554)

For organ.

DREXEL MUSICAL FUND

1. Fugues (Organ). 2. Organ chorales. I. Title: Christ lag in Todesbanden.
NN 9.53 OC SL MUg, Ig, 2g, Ig (U1, LC1, X1)

ORGAN CHORALES

*MYA
box

SCHWARZ, REINHARD, 1904-

Drei Choräle für Orgel 1927. Kassel, Bärenreiter-Verlag, [1930] 7 p. 23 x 31cm. (Kleines Bärenreiterheft. Nr. 32)

Bärenreiter-Ausgabe 418.
Caption title.
CONTENTS.--Cantus novus.--Jesu, meine Freude.--O Haupt voll Blut und Wunden.
1. Organ chorales. 2. Organ.
NN R X 2.62 m/B OC (OAF 1) SL MUg, Ig, 2g (MUI 3, LC1, X1)

ORGAN CHORALES

*MYA-Amer.
box

ULRICH, EUGENE J., 1921-

Christ lag in Todesbanden, for organ. [Hattiesburg, Miss.] Tritone press [1963] 2 p. 31cm. (Music in manuscript series)

1. Organ chorales. 2. Organ. I. Title. I. Subs. for U-, E.J.
NN R 5.65 e/B OCs SLs MUgs, 1gs, 2gs, Igs MUAs(4s) (MUI1s, LC1s, [I], X1s)

ORGAN AND CLARINET
See
CLARINET AND ORGAN

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1956

ORGAN AND ENGLISH HORN
See
ENGLISH HORN AND ORGAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [iii-18-58 8m]

ORGAN, FLUTE, VIOLONCELLO AND PERCUSSION *MX ++

CORGHI, AZIO.

Stereofonie x 4. [Milano] Ricordi [c1967] score (13 p.) 31 x 41cm.

1. Organ, flute, violoncello and percussion 2. Percussion. 3. Chance, Music of. I. Title.
NN 6.68 p/R OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

ORGAN AND FLUTE

See

FLUTE AND ORGAN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-53 25m]

ORGAN AND HARP

See

HARP AND ORGAN

Music Div.

ORGAN, HARP AND STRING ORCHESTRA.

SEE

HARP, ORGAN AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 10m]

ORGAN AND HARPSICHORD

See

HARPSICHORD AND ORGAN

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

ORGAN AND OBOE

See

OBOE AND ORGAN

Music Div.

ORGAN AND ORCHESTRA--TO 1800 *MN Nagel 210

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (38 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.

(Continued)

NN 10.65 e/√ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5] Concerto V...
(Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

ORGAN AND ORCHESTRA--TO 1800 *MN M821 no. 26

BRIXI, FRANZ XAVER, 1732-1771.
[CONCERTO, ORGAN, F MAJ.]
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Red. Jan Racek; rev. Jiří Reinberger. Partitura. Prague, Artia [1956] xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xvi

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Reinberger, Jiří, ed. II. Series.
NN X 2.61 m/√ OC, I (OS)II (OAF I) MUg, 1g, 2g, 1g, IIg (LC1, X1)

ORGAN AND ORCHESTRA--TO 1800 *MX

Burgess, Henry, fl. 1740-1781.

Concerto v, for harpsichord or organ, by Henry Burgess, Jr. Edited by Francis Hopper. St. Louis, Concordia Pub. House [1968] score (24 p.) 31 cm.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800.
NN * 3.69 d/B OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ORGAN AND ORCHESTRA--TO 1800 Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (1 v. (various pagings)) port. 35cm.

(Continued)

NN S 7.61 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

ORGAN AND ORCHESTRA--TO 1800 Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 232, no. 8.

(Continued)

NN S 7.61 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7] A second set of six concertos...
(Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

Handel, Georg Friedrich, 1685-1759. *MW
[Concertos. Organ. Op.7, no.3]
Ninth organ concerto with orchestral accompaniment... [By] G. F. Handel. Edited and arranged by W. T. Best. London: Augener & Co. [ca. 1885.] Publ. pl. no. 7070. 9 parts in 1 v. ob. 8°.

At head of title: As performed at the Handel Bi-centenary Festival, Crystal Palace, 1885.
Augener's & Co.'s edition. no. 6762.
Organ, violino I and II, viola, violoncello e contra basso, oboe I and II, and fagotto, in parts.

Music Dept.

1. Concertos.—Organ and orchestra. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. September 9, 1918.

ORGAN AND ORCHESTRA--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.), F-dur. Hrsg. von Franzpeter Goebels und Vladimír Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962] score (27 p.) 32cm.

For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.63 e/ OC, I, II, III, IV bo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert...
(Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.
Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert...
(Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimír, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimír.

ORGAN AND ORCHESTRA--TO 1800 * MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra --To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

ORGAN AND ORCHESTRA--TO 1800 *MN D475 Nr.80

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, ORGAN, H.XVIII, NO.8]
Concerto per l'organo, no.2. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1962] score (28 p.) 30cm. (Diletto musicale, Nr.80)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.63 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

ORGAN AND ORCHESTRA--TO 1800

Mus. Res. *MW .

HAYES, PHILIP, 1738-1797.

Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?] 1 v. 35cm.

Part for organ (harpsichord or piano)

(Continued)

NN R 4. 56 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. Six concertos...
(Card 2)

1. Organ and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Organ)--To 1800--Parts. 5. Harpsichord--To 1800.

Organ and orchestra -- To 1800

*MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Sonatas, organ & orchestra. K.278, 329]

... Two organ sonatas ... edited by E. Power Biggs ... New York, Music press, inc. [1945] Beethoven Assoc. Fund

cover-title, 32 p. 30½cm.
At head of title: Wolfgang Amadeus Mozart.
Publisher's plate no.: MPI 81.
"Mozart's own organ parts are printed as he left them. In other cases the editor has supplied a realization of the organ part over Mozart's bass."—Pref.
CONTENTS.—Sonata no. 12, K. no. 278.—Sonata no. 14, K. no. 329.
1. Chamber orchestra music—Scores. I. Biggs, Edward George Power, 1906- ed.

46-19477

Library of Congress M1045.M9B5

[2]

MUSIC DIV.

ORGAN AND ORCHESTRA--TO 1800

*MYR

LABARRE, MICHEL DE, 1675-1743.
[SUITE, 2 FLUTES, NO. 3]
Suite e-moll (E minor) Hrsg. und bearb. von Karlheinz Zöller. Hamburg, H. Sikorski [1962]
score (16 p.) 32 cm. (Flötenduette alter Meister, 2)

Edition Sikorski, 540b.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Series

NN 7.65 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g, (LC1, X1)

ORGAN AND ORCHESTRA--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS]
Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1945] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.
For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.

(Continued)

NN 4.65 g/ OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS] Organ sonatas...
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

Organ and orchestra -- To 1800.

*MW

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. Piano & strings. Op. 9, no. 1-4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York] The New York Public Library, 1934. 74 p. 38cm.

Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.
With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsicord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

CARNEGIE CORPORATION OF NEW YORK

815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

MUSIC DIV.

Organ and orchestra

*MW

Sammartini, Guiseppe, ca.1693-1740.
Guiseppe St. Martini's concertos for the harpsichord or organ, with the instrumental parts for violins, etc. Opera nona. London: Printed for I. Walsh [17-?.] 4 parts in 1v. f°.

Piano, violin I and II, and violoncello parts.

MUSIC DIV.

ORGAN AND ORCHESTRA--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)

NN L.67 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)
tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and] edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (35 p.) facsim. 29cm. (Musica rinata, no 5)

The figured bass is realized for organ or harpsichord.
Introductory material in Hungarian, German and English.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

ORGAN AND ORCHESTRA--TO 1800

*MW

Werner, Gregor Joseph, 1695-1766.

Pastorella in D, for solo-organ, two violins, viola and bass; ed. by Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag [c1939] 1 v. 30cm.

Score (16 p.) and 4 string parts.
Edited from a manuscript (ca.1740) in the music archives of the Stadtpfarrkirche, Eisenstadt.—of. p. [3]

(Continued)

NN 12.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Werner, Gregor Joseph, 1695-1766. Pastorella in D, for solo-organ, two violins, viola and bass... (Card 2)

1. Organ and orchestra--to 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Title.

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*MW

WESLEY, CHARLES, 1757-1834.
[CONCERTO, KEYBOARD, OP. 2, NO. 4]
Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)

NN 12.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

ORGAN AND ORCHESTRA

*MW-Amer.

BINGHAM, SETH, 1882-
[CONCERTO, ORGAN]
Concerto for organ and orchestra. [n.d.]
score (69 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Concertos (Organ) 2. Organ and orchestra.

NN 10.71 m/ℓ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

ORGAN AND ORCHESTRA

*MW

BOËLLMANN, LÉON, 1862-1897.

Fantaisie dialoguée pour orgue et orchestre par L. Boëllmann, op. 35. Paris, A. Durand [1898?]
Pl. no. D. & F. 5252. score (37 p.) 35cm.

1. Organ and orchestra.

NN 7.71 w/ OC SL MUg, 1g (LC1, X1)

ORGAN AND ORCHESTRA

*MW-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA]
Symphony for organ and orchestra [1924] London, New York, Boosey & Hawkes [1963] score (56 p.) 31cm.

Duration: 25 min.

1. Symphonies (Organ and orchestra). 2. Organ and orchestra.

NN 1.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

ORGAN AND ORCHESTRA

*MW

DEMESSIEUX, JEANNE, 1921-
[POÈME]
Poème pour orgue et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [c1952] miniature score (69 p.) 22cm.

1. Organ and orchestra.

NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN AND ORCHESTRA

*MW

Dupré, Marcel, 1886-
[Concerto, organ, op. 31]
...Concerto en Mi mineur, pour orgue avec accompagnement d'orchestre... Op. 31. Paris, S. Bornemann, c1943. Pl.no. S.B.5332 92 p. 35cm.

Score: organ and orchestra.

1. Concertos (Organ). 2. Organ and orchestra.

NN 6.53 OC SL MUg, 1g, 2g (LC1, X1)

ORGAN AND ORCHESTRA

*MW

EDER, HELMUT, 1916-
[L'HOMME ARMÉ]
L'homme armé; Konzert in drei Teilen für Orgel und Orchester, op. 50. Wien, Doblinger [1970]
miniature score (88 p.) 19cm. (Doblingers Studienpartituren. 237)

For organ and orchestra.
Duration: 20 min.
1. Organ and orchestra. I. Title.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN AND ORCHESTRA

*MW

GUBITOSI, EMILIA, 1887-

Corale sinfonico, per orchestra e organo. Partitura. Milano, Carisch, 1941. score (33 p.) 31cm.

1. Organ and orchestra. I. Title.
NN X 8.60 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN AND ORCHESTRA

*MW

Guillou, Jean.
[Concerto, organ, no. 2]

Deuxième concerto pour orgue et orchestre. Paris, A. Leduc [1970]

score (124 p.) 34 cm.

Duration: 43 min.

1. Concertos (Organ). 2. Organ and orchestra.
NN * 10.71 m/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORGAN AND ORCHESTRA

*MW

Guillou, Jean.
[INVENTIONS, ORGAN & ORCHESTRA]
Inventions, pour orgue et orchestre. Paris, A. Leduc [1970]

score (61 p.) 35 cm.

Duration: 25 min.

1. Organ and orchestra.
NN * 10.71 m/z OC (OAF1) SL MUg, lg (LC1, X1)

— 1800-

*MV

Guilmant, Alexandre, 1837-1911.

...Adoration, pour orgue et instruments à cordes, par Alexandre Guilmant. Op. 44... Paris: A. Durand & fils [etc., etc.] cop. 1896. Publ. pl. no. (A. G. 91.) 7 parts in 1 v. 35½cm. (score: 25cm.)

Score (11 p.): violin I-II, viola, violoncello, double bass and organ. 6 parts.

1. Organ and orchestra—1800— I. Title.
N. Y. P. L. MUSIC DIV. January 28, 1937

ORGAN AND ORCHESTRA

9-*MW

Guilmant, Alexandre, 1837-1911.

...Allegro pour orgue et orchestre, par Alexandre Guilmant. Op. 81... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1896. Publ. pl. no. A.G.90. 25 p. 28cm.

Score: organ and orchestra.
Composer's autographed presentation copy to Clarence Eddy. With autograph of Clarence Eddy.

OFF. CAT. M.D.

336276B. 1. Organ and orchestra. 2. Autographs—Signatures, etc.—Guilmant, A. 3. Autographs—Signatures, etc.—Eddy, C.
N. Y. P. L. April 30, 1946

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*MW

Guilmant, Alexandre, 1837-1911.

...Marche élégiaque, por orgue, instruments à cordes et deux hautbois (ad libitum), par Alexandre Guilmant. Op: 74... Paris, A. Durand & fils [etc., etc.] et chez l'auteur, 1893. Publ. pl. no. A.G.82. 8 p. 29cm.

Score: organ, string orchestra, and oboe I-II ad lib.
Copyright 1894.

1. Organ and orchestra. 2. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

ORGAN AND ORCHESTRA

*MW

GUILMANT, ALEXANDRE, 1837-1911.

Marche élégiaque, op. 74, pour orgue et orchestre. Mainz, B. Schott's Söhne [c1894] Pl. no. 29909. score(8 p.) 29cm.

1. Marches (Organ and orchestra) 2. Organ and orchestra.
NN 3.70 w/A OC SL MUg, lg, 2g (LC1, X1)

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*MW

Guilmant, Alexandre, 1837-1911.

...Marche-fantaisie sur deux chants d'église pour orgue, harpes et orchestre, par Alexandre Guilmant. Op: 44... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.40. 40 p. 28cm.

Score: organ, harp I-II and orchestra.

1. Organ and orchestra. 2. Harp and orchestra. 3. Marches—Organ and orchestra.
N. Y. P. L. MUSIC DIV. May 8, 1946

Organ and orchestra

*MW

Guilmant, Alexandre, 1837-1911.

...Méditation sur le Stabat Mater, pour orgue et orchestre, par Alexandre Guilmant. Op: 63... Paris, Schott [etc., etc.] et chez l'auteur, 1886. Publ. pl. no. A.G.42A. 16 p. 27cm.

Score: organ and orchestra.

1. Organ and orchestra. I. Stabat Mater. II. Title.
N. Y. P. L. MUSIC DIV. April 30, 1946

ORGAN AND ORCHESTRA

* MW

HINDEMITH, PAUL, 1895-1963.
[CONCERTO, ORGAN]
Concerto for organ and orchestra, 1962. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers) [1964] miniature score(94 p.) 23cm. (Edition Schott. 5033)

"Written as a commission of the New York philharmonic society for the new organ in Philharmonic hall (Lincoln center), New York. First performance...April 25th, 1963."

(Continued)
NN 6.64 p/z OC (OAF1) SL MUg, lg, 2g (MUG1, MUI2, LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [CONCERTO, ORGAN]
Concerto for organ and orchestra, 1962. (Card 2)

Duration: 25 min.
MOVEMENTS. --Crescendo. --Allegro assai. --Canzonetta in triads, and two ritornelli. --Phantasy on Veni Creator Spiritus.

1. Concertos (Organ) 2. Organ and orchestra.

Organ and orchestra —

** MW

Höller, Karl.
[Concertos. Organ & orchestra. Op. 15]
...Konzert für Orgel und Kammerorchester, von Karl Höller. Werk 15... Leipzig: F. E. C. Leuckart [cop. 1932] Publ. pl. no. F. E. C. L. 9226. 150 p. 33½cm.

Full score.

748171A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. May 14, 1935

ORGAN AND ORCHESTRA

*MW

HORST, ANTHON VAN DER, 1899-
[CONCERTO, ORGAN, OP. 58]
Concerto per organo romantico e orchestra. Op. 58. [Amsterdam, Donemus, New-York, C.F. Peters, c1954] miniature score (109 p.) 25cm.

1. Concertos (Organ) 2. Organ and orchestra.
NN 7.70 w/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Organ and orchestra — 1800

*MW

Jongen, Joseph, 1873-

...Symphonie concertante pour grand orgue et orchestre. Op. 81... Bruxelles [etc.] A. Cranz [cop. 1932] Publ. pl. no. C. 47335. 139 p. 33½cm. (Edition Cranz. No. 799.)

Full score.
At head of title: Compositions par Jos. Jongen. Op. 81.

759303A. 1. Organ and orchestra.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 15, 1935

Organ and orchestra — 1800

** MW

Leifs, Jón, 1899-
[Concertos. Organ & orch. Op. 7.]
...Konzert für Orgel und Orchester. Concerto, organo ed orchestra. Op. 7... Leipzig: F. Kistner & C. F. W. Siegel [1933] Publ. pl. no. 28600. 77 p. 33½cm.

Full score.

739808A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. February 4, 1935

ORGAN AND ORCHESTRA

*MW

Machl, Tadeusz.
[Concerto, organ]

1 [i. e. Pierwszy] koncert na organy i orkiestrę symfoniczną. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (109 p.) 34cm.
"Solo organowe opracowala Irma Thenior-Janecka."
Duration: about 25 min.

1. Concertos (Organ) 2. Organ and orchestra.
NN * 3.69 d/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

ORGAN AND ORCHESTRA

* MTA

NOVÁK, VÍTĚZSLAV, 1870-1949.

De profundis, symfonická báseň pro velký orchestr a varhany. Op. 67. Partitura. Praha, Hudební matice umělecké besedy, 1945. 73 p. 34cm.

Score: organ and orchestra.
Duration: 27 min., 15 sec.

1. Symphonic poems. 2. Organ and orchestra. I. Title.
NN 12.58 d/P OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

ORGAN AND ORCHESTRA

*MTA

Raasted, Niels Otto, 1888-

Sinfonia da chiesa. Opus 76... København, Edition Dania, 1947. 64 p. 25 x 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 96)

Score: trumpet I-II, trombone I-II, organ, kettledrums and strings.
1. Symphonies. 2. Organ and orchestra. I. Ser. II. Title: Sinfonia da chiesa.
NN 10.55 j/z OC SL MUg, lg, 2g, IIg (MU1 1, U1, LC1, X1, Z1)

ORGAN AND ORCHESTRA

*MW-Amer.

Rohlig, Harald.
[Concertino, organ]

Concertino, for organ and orchestra. St. Louis, Concordia Pub. House [1967]

score (31 p.) 32cm.

1. Concertos (Organ). 2. Organ and orchestra.
NN * 5.68 r/z OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Organ and orchestra.

** MW

Saint-Saëns, Camille, 1835-1921.
[Cyprès et lauriers. Op. 156]
...Cyprès et lauriers pour orgue et orchestre, par C. Saint-Saëns. (Op. 156)... Paris, Durand & cie. [c1919] Publ. pl.no. D.&F.9800. 44 p. 35cm.

Score: organ and orchestra.

388071B. 1. Organ and orchestra. I. Title.
N. Y. P. L. DREXEL MUSICAL FUND. August 12, 1947

Organ and orchestra — 1800

* MV

Scharwenka, Xaver, 1850-

Andante religioso for string orchestra, harp and organ, by Xaver Scharwenka. Op. 46A... London: Augener & Co. [1881.] Publ. pl. no. 5960. 13 p. f°.

Full score.
With autograph of composer.

Music div.

1. Orchestra (String). 2. Organ.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 29, 1924

Organ and orchestra

*MW

Schroeder, Hermann, 1904-
[Concerto, organ, op. 25, C]

... Konzert für orgel und orchester, von Hermann Schroeder. Werk 25. Orgelstimme ... Mainz und Leipzig, B. Schott's söhne; New-York, Ass[ociated] music publishers inc.; [etc., etc., 1939]
1 p. l., 24 p. 30½cm. (Edition Schott 2550)
Publisher's plate no.: B. S. S. 35625.
The organ part, with condensed score of the orchestral accompaniment.
Performance time, 18 minutes.
1. Concertos (Organ)—Parts.

Library of Congress M1005.S4 op. 25 45-33608 MUSIC DIV.
[2]

Organ and orchestra

*MW

Sowerby, Leo, 1895–

Medieval poem for organ and orchestra, by Leo Sowerby. Rochester, N. Y.: Eastman School of Music of the Univ. of Rochester, cop. 1927. 80 p. f°.

Full score.
Cover-title.

*MW--Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557996A. 1. ~~Concertos~~—Organ and orchestra. I. Rochester University. Eastman School of Music. II. Title.
N. Y. P. L. December 7, 1931

Organ and orchestra

*MW

Steggall, Reginald, 1867–

... Konzertstück für Orgel und Orchester... Orgelstimme (mit übergelegter Orchesterbegleitung). Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22268. 25 p. 33½cm. (Breitkopf & Härtel's Orgel-Bibliothek.)

Organ score (including orchestral accompaniment).
For instrumentation see next card.

Music Div.

1. Organ and orchestra—1800–
N. Y. P. L. July 10, 1942

Steggall, Reginald, 1867- *MW
...Konzertstück für Orgel und Orchester.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo ■ Flute I II Bass flute ■ Oboe I II English horn Heckelphone Clarinet E♭ ■ Clarinet I II Basset-horn Bass clarinet Saxophone I II III ■ Bassoon I II Contrabassoon		■ Horn I II III IV ■ Trumpet I II Bass trumpet Cornet I II ■ Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II ■ Organ Piano Celesta		■ Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone ■ Wood block ■ Violin I II ■ Viola ■ Violoncello ■ Double-bass

N. Y. P. L. 7500 October 19, 1936

Organ and orchestra

**MW

Stöhr, Richard, 1874–

Symphonische Phantasie, für Orgel und grosses Orchester komponiert von Richard Stöhr. Op. 29... Leipzig, C. F. W. Siegel [1912] Pl.no. 15541. 162 p. 27cm.

Score: organ and orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

499121B. 1. Organ and orchestra.
N. Y. P. L. November 25, 1949

Organ and orchestra

*MW

Strauss, Richard, 1864–

Festliches Praeludium für grosses Orchester und Orgel zur Einweihung des Wiener Konzerthauses (19. Oktober 1913), komponiert von Richard Strauss. Op. 61. Orchester-Partitur (zum Studiengebrauch)... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7004 F. 75 p. nar. 8°.

Full score.

Music Dept

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Organ and orchestra. 2. Title.
N. Y. P. L. July 13, 1926

ORGAN AND ORCHESTRA

*MW

TOEBOSCH, LOUIS.
[ALLEGRO, ORGAN & ORCHESTRA]
Allegro voor orgel en orkest. Amsterdam, Donemus; New-York, C.F. Peters [c1947] score (42 p.) 25cm.

1. Organ and orchestra.
NN 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN AND ORCHESTRA

* * MW

TREDE, YNGVE, JAN.
[CONCERTO, ORGAN]
Konzert für Orgel, mit Streichorchester, zwei Hörnern und Pauken [1955] Hamburg, Ugrino Verlag, 1957. score (68 p.) 33cm.

Drexel Musical Fund.

1. Concertos (Organ) 2. Organ and orchestra.
NN 12.60 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Organ and orchestra

*MW

Widor, Charles Marie, 1845–

3me symphonie pour orgue et orchestre. Op. 69. Par Ch. M. Widor. Partition... Mayence: B. Schott's Söhne [cop. 1895]. Publ. pl. no. 25801. 107 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Organ and orchestra.
N. Y. P. L. November 11, 1924

ORGAN AND ORCHESTRA

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1956.
[ISRAEL]
Symphonie "Israel" en ut mineur, op. 17. Pour grand orchestre, avec orgue, en 4 tableaux. [19--]
score (170 p.) 34cm.

Holograph, in ink.
"Program" (1 l. 25cm.) inserted.

1. Symphonies. 2. Organ and orchestra. 3. Autographs (Music)--Zemachson, A. I. Title: Israel.
NN S X 5.63 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 1g
MUA (4) (MUR1, LC1, X1, MU1 1)

ORGAN AND ORCHESTRA--ARR.

*MX

Corelli, Arcangelo, 1653–1713.

[Sonatas. Violin & piano. Op. 5, no. 3. Arr. for organ & orch.]

...Concerto per organo e orchestra d'archi dall' opera quinta, di Arcangelo Corelli [di] G. Francesco Malipiero. [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9403. 24 p. 30½cm.

Arranged from his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa[, 1700].
Caption-title; t.-p. reads: G. Francesco Malipiero. Concerti per organo e orchestra d'archi. U. E. 9403. Arcangelo Corelli, dall' opera quinta...

MUSIC DIV.

1. Concerti grossi—Arr. 2. Organ and orchestra—Arr. I. Malipiero, Gian Francesco, 1882– : [Concerti grossi. (Corelli) C maj.]
N. Y. P. L. May 18, 1934

Organ and orchestra — Arr.

**MV

Frescobaldi, Girolamo, 1583–1644.

Fuga in Sol minore, attribuita a Girolamo Frescobaldi; trascrizione per archi e organo di Giovanni Tebaldini. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121971. 8 p. 8°.

Score.
Originally composed for organ or harpsichord.
Also "attributed to Poglietti."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Organ. I. Poglietti, Alessandro, d. 1683. II. Tebaldini, Giovanni, 1864– , arranger.
N. Y. P. L. June 27, 1932

ORGAN AND ORCHESTRA--ARR.

*MW

GIGOUT, EUGENE, 1844-1925.

Grand choeur dialogué pour orgue. Transcription pour orgue et orchestre par J. Guy Ropartz. Paris, Durand [n. d.] score (25 p.) 35cm.

1. Organ and orchestra--Arr. I. Ropartz, Joseph Guy, 1864-1955, arr.
NN 9.71 m/ OC, I SL MUg, 1g (LC1, X1)

ORGAN AND PIANO

*MYD

DUPRÉ, MARCEL, 1886-

Sinfonia, for piano and organ, op. 42. New York, H.W. Gray [c1947] 46 p. 31cm.

Score: piano and organ.

1. Organ and piano.
NN X 7.58 1/ OC SL MUg, 1g (LC1, X1)

ORGAN AND PIANO

*MYF

Kropfreiter, Augustinus Franz.

Concerto responsoriale, für Cembalo und Orgelpositiv. Wien, Verlag Doblinger [1968]

score (36 p.) 30 cm.

For harpsichord and organ.

1. Harpsichord and organ. 2. Organ and piano. 3. Concertos (Organ and piano). 4. Concertos, Double.
NN* 6.71 d/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ORGAN AND PIANO

*MYA

Peeters, Flor, 1903–
[CONCERTO, ORGAN & PIANO. UNACC., OP. 74]

Concerto for organ and piano. New York, H. W. Gray Co., agents for Novello [1958]

score (58 p.) 21 x 32cm.

1. Concertos (Organ and piano) 2. Organ and piano.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Organ and piano

*MYA

Weaver, Powell, 1890–

...Exultation; pièce symphonique [by] Powell Weaver. [New York] J. Fischer & bro., c1933. Publ. pl. no. J.F. & B. 6695. 41 p. 31cm.

Score: piano and organ.
Caption-title; t.-p. reads: Compositions for organ and piano...

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Organ and piano—1800– . I. Title.
N. Y. P. L. March 19, 1940

ORGAN AND PIANO—ARR.

See also

CONCERTOS (ORGAN)—PIANO ACC.

MUSIC DIV.

Organ and piano—Arr.

*MYA + box

Chopin, Frédéric François, 1810–1849.

...Troisième nocturne...de Chopin, Op. 15, pour piano et orgue par J. L. Battmann. Op. 145... Paris: A. Leduc [187–?]. Publ. pl. no. A. L. 2577. 2 parts. f°.

Organ and piano parts.

MUSIC DIV.

1. Organ and piano. 2. Battmann, Jacques Louis, 1818–86.
N. Y. P. L. July 3, 1923

ORGAN AND PIANO—ARR.

*MYA-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA. ARR. FOR ORGAN & PIANO]
Symphony for organ and orchestra [1924] Organ part edited & piano reduction of the orchestra by Melville Smith. London, New York, Boosey & Hawkes [c1962] score (82 p.) 31cm.

"At the end of the Scherzo and from [rehearsal number] 57 to the end of the last movement four hands are necessary for effective performance."

1. Symphonies (Organ and orchestra)--Arr. for organ and piano. 2. Organ and piano--Arr. I. Smith, Melville, 1898- , arr.
NN 3.63 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

ORGAN AND PIANO—ARR.

*MYA box

Haydn, Joseph, 1732-1809.
[Symphonies. Arr. for piano & organ (Neukomm)]
Symphonies de Joseph Haydn, arrangées pour piano et organ expressif ou harmonium, par le chevalier S. Neukomm. No. 1- Paris, Richault [1857?] Pl.no. 13187 R. / v. f°.

Parts for piano and organ.
Contents.—no. 1 [B&H 99]

MUSIC DIV.

1. Organ and piano—Arr. 1. Symphonies—Arr. for organ and piano. I. Neukomm, S

Organ and piano—Arr. *MYA + Box

Hollaender (Victor)

Canzonetta. [Composed by] V. Hollaender [arranged for piano and organ by D. G. Mason. Separate music for Liszt-Organ]

Boston: Arthur P. Schmidt, [cop. 1891] 3p. broadside. f°.

(Liszt Organ Library.)

Music Div.

ORGAN AND PIANO--ARR. *MYA

KOHS, ELLIS B., 1916-

[PASSACAGLIA, ORGAN & STRING ORCHESTRA. ARR. FOR ORGAN & PIANO]

Passacaglia for organ and string orchestra; arranged by the composer for organ and piano. New York, H. W. Gray co., agents for Novello [c1951] 1 v. 31cm. (Contemporary organ series. No. 26)

2 scores (12 p. each)

1. Passacaglias (Organ and piano) 2. Organ and piano—Arr.

NN X 11.58 d/ OC (OAFI) SL MUg, lg, 2g (MUI 1, LC1, X1)

Organ and piano—Arr. *MYA + box

Lefébure-Wely (Louis-James-Alfred)

Andante, A major. Arranged for Liszt-Organ and piano by H. W. Nicholl.

Boston: Arthur P. Schmidt, [cop. 1889.] 5, 4 p. f°.

Separate music for piano.

Music Div.

Organ and piano—Arr. *MYA + box

Liszt (Franz)

Chorus from Prometheus [Symphonic poem] by F. Liszt. Arranged for organ and piano by F. Q. Dulcken.

Boston: Arthur P. Schmidt, cop. 1890. 9, 3-7 p. f°.

(Liszt Organ Library. Compositions and arrangements for Mason and Hamlin Liszt Organ and pianoforte.)

Separate music for Liszt-Organ attached.

Music Div.

Organ and piano—Arr.

*MYD

Mason, Daniel Gregory, 1873-

[Prelude and fugue. Piano & orch. Op. 20. Arr. for 2 pianos]

Prelude and fugue for piano and orchestra; arranged for two pianos or piano and organ... [By] Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. [c1933] 33 p. 31cm. (Fischer edition. no. 0292.)

Score: piano I-II, or piano I and organ.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Organ and piano—Arr. 3. Fugues—Piano and orchestra—Arr. for 2 pianos, 4 hands.

N. Y. P. L. June 4, 1942

ORGAN AND PIANO—ARR.

*MYA

Sowerby, Leo, 1895-

[CONCERT PIECE. ARR. FOR ORGAN & PIANO]

Concert piece for organ and orchestra... New York, The H.W. Gray co. [1954] 60 p. 33cm.

Score: organ and piano reduction of orchestra, including instrumental cues.

1. Organ and piano—Arr.

NN X 4.55 a/ OC SL MUg, 2g (MUA4, MUI 1, LC1, X1, Z1)

Organ and piano—Arr.

*MYA

Yon, Pietro Alessandro, 1886-

...Concerto gregoriano for organ and orchestra... Organ and piano. Organ as in the original. The piano part arranged by the composer... New York: J. Fischer & Bro. [cop. 1920.] Publ. pl. no. J. F. & B. 4725. 56 p. front. (port.) f°.

Organ and piano in score.

Music Div.

827551A

1. Concertos—Organ and piano. 2. Organ and piano.

N. Y. P. L. February 21, 1923.

ORGAN, PIANO AND ORCHESTRA.

*MW

Novák, Vítězslav, 1870-1949.

[St. Wenceslas triptych]

Svatováclavský triptych pro velký orchestr a varhany. Toccata, Ciacona, Fuga... Op. 70. Praha, Hudební matice umělecké besedy, 1946. 107 p. 26cm.

Score: organ, piano and orchestra.

Cover illustrated by Ludmila Jiřincová.

Duration: 24 min.

1. Organ, piano and orchestra. 2. Fugues (Organ, piano and orchestra). 3. Václav, Saint, 908?-929? I. Title: Svatováclavský triptych. II. Title: St. Wenceslas triptych.

NN 5.54 OC SL MUg, lg, 2g, 3g, lg, IIg, S, 3, I (MUI 5, Z1, LC1, X1)

ORGAN, PIANO AND PERCUSSION

See

PIANO, ORGAN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 195b

ORGAN AND STRING ORCHESTRA

*MW

Baumann, Max, 1917-

[CONCERTO, ORGAN]

Konzert für Orgel, Streicher und Pauken. Orgelstimme. Berlin, Verlag Merseburger [°1964]

40 p. 21 x 30 cm. (Edition Merseburger. 862)

Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra.

NN* 6.66 g/c OC(lb*) SL (OAF I) MUg, lg, 2g (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW

CHEMIN-PETIT, HANS, 1902-

[CONCERTO, ORGAN]

Konzert für Orgel, Streichorchester und Pauken (Fantasia e Fuga) Orgelstimme. Berlin, Verlag Merseburger [°1964]

23 p. 21 x 30 cm. (Edition Merseburger. 848)

Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra. 3. Fugues (Organ and string orchestra).

NN* 6.66 g/c OC (OAF I) SL MUg, lg, 2g, 3g (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW-Amer.

Curtis, Edgar.

[Concerto, organ]

Concerto for organ and string orchestra. New York, C. F. Peters Corp. [°1966]

miniature score (47 p.) port. 19 cm. (Edition Peters, no. 6638)

Reproduced from holograph.

Duration: 21 min.

1. Concertos (Organ). 2. Organ and string orchestra.

NN * 4.69 l/&OC(lb*) SL (OAF1) MUg, lg, 2g MUA(4) (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW

GIAZOTTO, REMO, 1910-

[ADAGIO, ORGAN & STRING ORCHESTRA, G MIN.]

Adagio in sol minore per archi e organo su due spunti tematici e su un basso numerato di Tomaso Albinoni. [Milano] Ricordi [1969, c1958] score (11 p.) 27cm.

For organ and string orchestra.

Pref. in Italian, French, English and German.

Duration: 10 min.

1. Organ and string orchestra. I. Albinoni, Tomaso, 1671-1750.

NN 4. 71 w/e OC, I (OAFI) SL MUg, lg, Ig (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW

KLERK, ALBERT DE, 1917-

[CONCERTO, ORGAN]

Concerto voor orgel-positief en strijkorkest (1964) [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

For organ and string orchestra.

Duration: 22 min.

1. Concertos (Organ) 2. Organ and string orchestra.

NN 10.68 e/&OC (OAFI) SL MUg, lg, 2g (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW

MÜLLER, PAUL, 1898-

[CONCERTO, ORGAN, OP. 28]

Konzert für Orgel und Streichorchester, von Paul Müller-Zürich. Opus 28. Partitur. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1939] 40 p. 31cm. (Edition Schott 2855)

Duration: 20 minutes.

1. Concertos (Organ) 2. Organ and string orchestra.

NN 2.59 t/P OC (OAFI) SL MUg, lg, 2g (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MX-Amer.

Pinkham, Daniel, 1923-

[Sonata, no. 2, organ & string quartet]

Sonata no. 2, for organ and string quartet (contrabass ad lib.), or string orchestra. [Boston] Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]

score (28 p.) and 5 parts. 31 cm. (E. C. S. organ library, no. 1422)

Composed, 1954; rev., 1964.

(Continued)

NN * 1.68 l/&OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- . [SONATA, NO. 2, ORGAN & STRING QUARTET] Sonata no. 2... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 violins, viola, violoncello). 3. Organ and string orchestra.

ORGAN AND STRING ORCHESTRA

*MX-Amer.

Pinkham, Daniel, 1923-

[Sonata, organ, 2 violins & violoncello, no. 1]

Sonata no. 1, for organ, 2 violins and violoncello (viola and contrabass ad libitum) or string orchestra. [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co. Boston [c1966]

score (12 p.) and 5 parts. 31 cm.

Cover title.

(Continued)

NN * 1.68 l/&OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- . [SONATA, ORGAN, 2 VIOLINS & VIOLONCELLO, NO. 1] Sonata no. 1, (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello). 3. Organ and string orchestra.

ORGAN AND STRING ORCHESTRA

*MW-Amer.

PISTON, WALTER, 1894-

Prelude and allegro, for organ and strings. New York, Arrow music press [c1944] score (25 p.) 31cm.

1. Organ and string orchestra.

NN 7.69 w/& OC SL MUg, lg MUA(4) (LC1, X1)

ORGAN AND STRING ORCHESTRA

*MW

Reichel, Bernard, 1901-

[Concerto, organ, op. 51]

...Concerto pour orgue et orchestre à cordes... Genève, Édition Henn, c1950. Pl. no. A.638H. 47 p. 28 x 35cm.

Score: organ and string orchestra.

Duration: 24 minutes.

1. Concertos (Organ). 2. Organ and string orchestra.

NN* 4.53 OC SL MUg, lg, 2g (LC1, X1)

ORGAN AND STRING ORCHESTRA
*MW

RESPIGHI, OTTORINO, 1879-1936.
[SUITE, ORGAN & STRING ORCHESTRA, G MAJ.]
Suite in sol maggiore per archi e organo. Bologna, Bongiovanni [c1957] score(38 p.) 28cm.

For organ and string orchestra.
Duration: 23 min., 30 sec.
CONTENTS.--Preludio.--Aria.--Pastorale.--Cantico.

1. Suites (Organ and string orchestra). 2. Organ and string orchestra.
NN 7.70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN AND STRING ORCHESTRA
* MV

ROWLEY, ALEC, 1892-
Meditation, for string orchestra and organ. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 44)

Score.
Duration: 5 min.

1. Organ and string orchestra. I. Title.
NN 2.57 g/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

ORGAN AND STRING ORCHESTRA
* MV

SORESINA, ALBERTO, 1911-
Momento mistico, per archi e organo. Magenta, Italy, A. Drago [c1956] score (8 p.) 35cm.

For string orchestra and organ.
Duration: 3 min., 45 sec.

1. Orchestra, String. 2. Organ and string orchestra. I. Title.
NN X 9.60 g/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

ORGAN AND STRING ORCHESTRA--ARR.
* MV
box

NARDINI, PIETRO, 1722-1793.
[SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1, ARR. FOR STRING ORCH.]
Adagio. [Elaborazione] per orchestra d'archi ed organo ad libitum [di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (4 p.) 32cm. (Musica da camera 3162)
(Continued)
NN R 3.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

NARDINI, PIETRO, 1722-1793. [SONATAS, VIOLIN & CONTINUO (ADAGIOS BRODES). NO. 1, ARR. FOR STRING ORCH.] Adagio. (Card 2)

Duration: 6 min.

1. Orchestra, String--Arr. 2. Organ and string, orchestra--Arr.
I. Bonelli, Ettore, arr.

ORGAN AND TROMBONE
See
TROMBONE AND ORGAN

Music Liv.

ORGAN AND TRUMPET
See
TRUMPET AND ORGAN

Music Div.

ORGAN, TRUMPET, KETTLEDRUMS AND STRING ORCHESTRA--ARR.
* MX-Amer.

Barber, Samuel, 1910-
[TOCCATA FESTIVA. ARR. FOR ORGAN, TRUMPET, KETTLEDRUMS & STRING ORCH.]
Toccata festiva, for organ, strings, trumpet, and tympani, op. 36a. New York, G. Schirmer [1963]
score (46 p.) 31cm.
Composer's arrangement of the acc.
Duration: about 14 min.

1. Organ, trumpet, kettledrums and string orchestra--Arr.
NN* 2.67 g/ OC (OAF 1) SL MUg, 1g
MUA(4) (MU1 1, LC1, X1)

ORGAN, 2 TRUMPETS, 2 TROMBONES AND PERCUSSION
*MX-Amer.

PINKHAM, DANIEL, 1923-
Concertante [for] organ, brass, percussion. New York, C.F. Peters [c1966] score(23 p.) and 5 parts. 27cm. (Edition Peters. 6848)

For organ, 2 trumpets, 2 trombones and percussion.
Duration: 12 min.

1. Organ, 2 trumpets, 2 trombones and percussion.
2. Percussion.
NN 8.68 1/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN, 3 TRUMPETS, 2 TROMBONES AND PERCUSSION
* MX-Amer.

BENDER, JAN.
Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia pub. house [c1961] score (42 p.) 31cm.
For organ, 3 trumpets, 2 trombones, cymbals and kettledrums.

1. Organ, 3 trumpets, 2 trombones and percussion. 2. Percussion.
3. Chorale preludes (Septets) I. Title: Come, Holy Ghost, God and Lord.
NN 4.64 p/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1 1, LC1, X1)

ORGAN, VIOLA AND ORCHESTRA--TO 1800
**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)
Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.
(Continued)
NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg (LC1, X1)
2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

ORGAN AND VIOLIN
See
VIOLIN AND ORGAN

Music Div.

ORGAN AND VIOLONCELLO
See
VIOLONCELLO AND ORGAN

Music Div.

ORGAN (2 ORGANS)--TO 1800
*MYA

Soler, Antonio, 1729-1783.
[Concertos, 2 organs unacc.]
Seis conciertos, para dos organos. Edición e introducción del Samuel Rubio. Madrid, Unión Musical Española [1968]
[3], 123 p. facsims. 33 cm.
"Presentación" in Spanish, French, and English: p. [iv]-[x]

1. Organ (2 organs)--To 1800.
NN * 12.68 1/OC (OAF1) SL MUg, 1g (LC1, X1)

ORGAN (2 ORGANS)--TO 1800
* MN
M829
no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara. 3)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

ORGAN (2 ORGANS)--TO 1800
* MN
M829
no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C: Musica de cámara, 4)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)-- To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

ORGAN (2 ORGANS)--TO 1800
* MN
M829
no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones cientificas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)
(Continued)
NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, [1], X1)
2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. 1. [Title] Tercer.

ORGAN (2 ORGANS)--TO 1800

*MN
M829
no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)

(Continued)

NN 11.64 g/B OC, I (OD)II (ED)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LCI, XI)

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

ORGAN, 4 HANDS

*MYA-Amer.

Brown, Rayner, 1912-
[Sonata, organ, 4 hands]

Organ sonata, for two players. Los Angeles, Western International Music [1969] score (63 p.) 28 cm.

1. Organ, 4 hands.
NN * 5. 71 m/COC (OAF 1) SL MUg, 1g MUA(2) (LCI, XI)

ORGAN, 4 HANDS

*MYA box

Hesse, Adolph Friedrich, 1808-1863.
Fantaisie für die Orgel zu 4 Händen, von Adolph Hesse. [Op. 35.] Wien: T. Haslinger [183-?]. Publ. pl. no. 5674. 9 p. f°.

Caption-title.
t.-p. reads: Neueste Orgel-Compositionen...von Adolph Hesse.

1. Organ.—Duets.
N. Y. P. L. October 11, 1922.

Organ — 4 hands — 1836

*MYA box

Labor, Josef, 1842-1924.
Orgel-Fantasie für zwei Spieler, komponiert von Josef Labor. Op. 12... Leipzig: O. Junne [1912]. Publ. pl. no. O. J. 4348b. 13 p. ob. 8°.

On cover: Universal-Edition. no. 3683.

MUSIC DIV.
Juilliard Foundation Fund.

1. Organ.—Duets.
N. Y. P. L. September 26, 1924

ORGAN, 4 HANDS

*ZB-317

MERKEL, GUSTAV, 1827-1885.
[SONATA, ORGAN 4 HANDS, OP. 30]
Sonate für die Orgel zu vier Händen und Doppel-Pedal, componirt von Gustav Merkel. Op. 30. Leipzig, C. F. Peters [1858] Pl. no. 4122. 27 p. 28 x 35cm.

Microfilm.

1. Organ, 4 hands.
NN R 4. 72 m/B OCs (OAFI) SL MUg, 1g (MUFI, UMI, LCI, XI)

Organ — 4 hands — 1836

*MYA box

Thiele, Louis, 1816-1848.
...Adagio (As-dur) für zwei Spieler... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 6836-II. 19 p. ob. 4°.

At head of title: Louis Thiele's Werke für die Orgel. Im Auftrage der Familie redigirt und hrsg. von Aug. Haupt.

Music div.

1. Organ.—Duets. 2. Haupt, August, 1810-91, editor.
N. Y. P. L. October 13, 1922.

Organ — 4 hands — 1836

*MYA box

Volckmar, Wilhelm Valentin, 1812-1887.
Festspiel für die Orgel zu vier Händen, componirt...von Dr. Wilhelm Volckmar. Op. 14. Erfurt: G. W. Körner [ca. 1854]. Publ. pl. no. 25. IV. 47 p. ob. 8°.

MUSIC DIV.

1. Organ.—Duets.
N. Y. P. L. August 7, 1922.

ORGAN—TRIOS

Under this heading is listed three-part music, even when a fourth instrument is used to double the bass, as in the trio sonata of the 17th and 18th centuries.
Music originally written for an instrument with basso continuo, even when realized for 3 instruments, is considered two-part music and is listed under such headings as:

VIOLIN AND PIANO
FLUTE AND ORGAN

Music Div.

Organ — Trios — To 1800

Write on slip words underlined below and class mark— *ZB-6
Film Reproduction

Bassani, Giovanni Battista, 1657-1716.
[Sinfonie a due e tre instromenti, op.5. No.1]
...Sonate für 2 Violinen, Violoncello (ad libitum) und Orge. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.

Score: violin I-II, violoncello and basso continuo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.58-61.)

MUSIC DIV.

Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[SINFONIE A DUE E TRE INSTROMENTI, OP.5, NO.8]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani, 1683.

Score: violin I-II, and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.62-63.)

MUSIC DIV.

Organ — Trios — To 1800

*MN
E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I-II or violin I-II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection] ...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—*cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

Organ — Trios — To 1800

Drexel 5238-5241

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Suonate a tre, due violini e violone col basso per [sic] organo, da Arcangelo Corelli... Opera prima. A Amsterdam: Chez E. Roger et M. S. de Magneville [ca.1700] 4 parts. nar.f°.

Parts only: violin I-II, violoncello and organo (figured bass).
First published in Rome in 1681.

Music Div.

Organ — Trios — To 1800

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Corellis, Twelve sonatas, opera I, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin II and organ parts wanting; p. 5-8 and 13 of violoncello part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 26, 1943

**MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.1]
... Trio sonata for strings and organ. Op. 1, no. 1, in F major. Two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, recorders, oboes, bassoons, ad lib.) Edited by E. Power Biggs ... New York, Music press, inc. [1944]
cover-title, 12 p. 30½cm.
Publisher's plate no.: M P I 30.
Reproduced from manuscript copy.
Score (violin 1, violin 2, violoncello and figured bass realized for organ or piano) and parts.

DREXEL MUSICAL FUND

1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello)—To 1800. I. Biggs, Edward George Power, 1906- ed.

Library of Congress M312.4.C77 op. 1, no. 1 46-15195
[2] MUSIC DIV.

Organ — Trios — To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.3]
Corellis, Twelve sonatas, opera III, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] Publ. pl. no. 3. 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin I and violoncello parts wanting; p. 1-4 and all after p. 8 of violin II part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 21, 1943

Organ — Trios — To 1800.

*MX

Finger, Gottfried, fl. 1682-1723.
[Sonatas. Piano & strings. Op. 1, no. 1-12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.

Carnegie Corporation of New York.

(Continued)

Music Div.

N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682-1723. [Sonatas. Piano & strings. Op. 1, no. 1-12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

Organ — Trios — To 1800

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902- , ed.
N. Y. P. L. September 15, 1936

Organ — To 1800.

Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Veracini, Antonio, fl.17th cent.
[Sonate à tre. Op.1, no.]
...Sonata à tre. (Bibliothek des Liceo mus. zu Bologna.) [Von] Antonio Veracini. 1692. Op.1.

Score: violin I-II and basso continuo (violincello and organ).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.76-77.)

MUSIC DIV.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.2. Selection]
...Sonata a due violini col suo basso continuo per l'organo. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Batt. Vitali Op.2. (1667.)

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen, 1874. p.47-48.)

MUSIC DIV.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. La Graziani]
...Sonata a due violini e organo. (Bibliothek des Liceo mus. zu Bologna). ...La Graziani. Aus Op.5. von Giov. Batt. Vitali (1669).

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.48-49.)

MUSIC DIV.

ORGAN IN TRIOS (ORGAN, FLUTE, VIOLONCELLO)--TO 1800 *MN + Nagel 18

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13, no. 4.]
...Pastorale für Flöte <Violine, Oboe>, obligates Violoncello und Orgel <Cembalo> aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)

Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. Paris: Boivin, 1737. — cf. Pref.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe—Trios. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. September 10, 1934

ORGAN IN TRIOS(ORGAN,2 FLUTES)--ARR. *MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76a. Arr. for 2 flutes & piano]
...Canzona für zwei Flöten (oder Flöte und Oboe) und Klavier (oder Orgel) op. 76a. Kassel [etc.] Bärenreiter [1949] 1 v. 33cm. (Bärenreiter-Ausgabe 2240)

Score (12 p.) and parts for flute I and II (or oboe).
Reproduced from manuscript.
1. Piano in trios (Piano, 2 flutes)—Arr. 2. Piano in trios (Piano, flute, oboe)—Arr. 3. Organ in trios (Organ, 2 flutes)—Arr. 4. Autographs (Music)—Burkhard, W.—Facsimiles.
NN OC SL MU, 1, 2, 3, 4 (LC1, X1)

ORGAN IN TRIOS (ORGAN,HARP,VIOLIN)--TO 1800 *MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. Für den praktischen Gebrauch eingerichtet von Hans Joachim Zingel. Leipzig, F. Hofmeister [1960] score(15 p.) and 3 parts. 31cm.

For violin, harp and figured bass realized for harpsichord or organ; part for violoncello included.

(Continued)

NN 6.70 d/. OC (OAF1) SL MUg. lg. 2g, 3g (LC1, X1) 2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. (Card 2)

Duration: 12 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, harp, violin)--To 1800. 3. Organ in trios (Organ, harp, violin)--To 1800.

ORGAN IN TRIOS (ORGAN,HARP,VIOLIN) * MX box

STRAUSS, JOHANN, 1825-1899.
[HOCHZEITSPRÄLUDIUM]
Hochzeitspräludium; für Violine, Orgel (Harmonium) und Harfe, op. 469 (1896) Nach der autographen Skizze revidiert und zum Vortrag auch ohne Harfe eingerichtet von Fritz Racek. [Wien] Verlag Doblinger [1963] score (8 p.) and 2 parts. 31cm.
For violin, harp, and organ or reed organ.

(Continued)

NN R 3.64 p/ OC, I (OAF1) SL MUg. lg. 2g, 3g, 4g, Ig, IIg (LC1, X1, MU1) 2

STRAUSS, JOHANN, 1825-1899. [HOCHZEITSPRALUDIUM]
Hochzeitspräludium... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, harp, violin) 3. Harmonium in trios (Harmonium, harp, violin) 4. Wedding music--Chamber music. I. Racek, Fritz, ed. II. Title.

ORGAN IN TRIOS(ORGAN,HARP,VIOLIN) --ARR. *MX

Dubois, Théodore, 1837-1924.
[Méditation-Prière. Op. 17. Arr. for violin, organ and harp]
...Méditation-Prière pour violon, orgue et harpe ou piano. Par Th. Dubois... [Op. 17] Paris, Heugel et cie. [1895?] Publ. pl. no. H.et cie.9847. 1 v. 35cm.

Score (9 p.) and parts for violin and organ.

MUSIC DIV.

1. Violin—Trios—Misc. 2. Organ—Trios. 3. Harp—Trios. 4. Piano—Trios—Misc.
N. Y. P. L. August 28, 1946

ORGAN IN TRIOS(ORGAN,OBOE,VIOLIN) *MX

Schroeder, Hermann, 1904-
[Concertino, violin, oboe & organ solo]

Concertino für Violine, Oboe und Orgel. Mainz, B. Schott's Söhne; New York, Schott Music (Associated Music Publishers) [1968]
score (27 p.) and 2 parts. 31 cm. (Edition Schott, 5907)
1. Concertos, Triple. 2. Concertos (Organ, oboe, violin). 3. Chamber music, 20th cent.--Trios. 4. Organ in trios (Organ, oboe, violin)
NN* 6.69 a/[OC SL (OAF1) MUg. lg. 2g. 3g. 4 (LC1, X1)

ORGAN IN TRIOS(ORGAN,2 OBOES) *MX-Amer.

HOVHANESS, ALAN, 1911-
[SONATA, 2 OBOES & ORGAN]
Sonata for two oboes and organ [op. 130. New York, C. F. Peters, 1968] score (15 p.) and part. 30cm. (Edition Peters, no. 6576)

Part is in score format for 2 oboes.
Duration: 10 min.
1. Chamber music, 20th cent.--Trios. 2. Organ in trios (Organ, 2 oboes)
NN 12.68 e/[OC (OAF1) SL MUg. lg. 2g MUA(4) (LC1, X1)

ORGAN IN TRIOS(ORGAN,PIANO,VIOLIN) *MX + box

Godefroid, Félix, 1818-1897.
Prière des Bardes. Méditation pour piano, orgue et violon (ou violoncelle) par F. Godefroid. Mayence: B. Schott fils, [18-] 3 pts. f°.

Partition and separate music for organ and violin.

MUSIC DIV.

ORGAN IN TRIOS (ORGAN, PIANO, VIOLIN)

Drexel. 5199

Gounod, Charles François.
Hymne à Sainte-Cécile. Méditation religieuse par Charles Gounod...[Trio] pour violon, orgue-mélodium et piano. Mayence: Fils de B. Schott, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

ORGAN IN TRIOS(ORGAN,PIANO,VIOLIN) *MYK box

Gounod, Charles Francois, 1818-1893.
...Méditation sur le 1er prélude de piano de S. Bach, composée pour piano et violon solo ou violoncelle avec acc; d'orgue ou d'un 2^{d} violoncelle ad lib., par Ch. Gounod... Mayence: Les fils de B. Schott [ca. 1859]. Publ. pl. no. 12832. 5 parts. f°.
Arranged for violin, piano and organ ad libitum.
Score and parts for violin, violoncello, organ ad libitum, and violoncello II ad libitum.

MUSIC DIV.

ORGAN IN TRIOS(ORGAN,PIANO,VIOLIN) *MYK + box

Lange, O. H.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

ORGAN IN TRIOS (ORGAN, PIANO, VIOLIN) *MX

Saint-Saëns, Camille, 1835-1921.
...Romance pour violon, piano ou harpe et orgue, par Camille Saint-Saëns. Op. 27, no. 1. Violin, piano et orgue... Paris, A. Durand & fils, c1906. Pl. no. D.S. et Cie. 2040. 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1868.

MUSIC DIV.

ORGAN IN TRIOS (ORGAN,PIANO,VIOLIN) --ARR. *MX box

Boissier-Duran.
Trio du 5e acte de Robert le Diable. Transcrit pour violon, piano et orgue par Boissier-Duran. Paris: G. Brandus; [18-] 3 pts. f°.

Partition and separate music for organ and violin.

MUSIC DIV.

ORGAN IN TRIOS (ORGAN,PIANO,VIOLIN)--ARR. *MX

Dubois, Théodore, 1837-1924.
[Méditation-Prière. Op. 17. Arr. for violin, organ and harp]
...Méditation-Prière pour violon, orgue et harpe ou piano. Par Th. Dubois... [Op. 17] Paris, Heugel et cie. [1895?] Publ. pl. no. H.et cie.9847. 1 v. 35cm.

Score (9 p.) and parts for violin and organ.

MUSIC DIV.

1. Violin—Trios—Misc. 2. Organ—Trios. 3. Harp—Trios. 4. Piano—Trios—Misc.
N. Y. P. L. August 28, 1946

ORGAN IN TRIOS(ORGAN,PIANO,VIOLIN)--ARR. *MYK box

Gounod, Charles François, 1818-1893.
Méditation pour piano, orgue et violon ou violoncelle [par] Ch. Gounod... Paris: Choudens [187-?]. Publ. pl. no. A. C. 2448. 3 parts. f°.

Arranged for piano, violin and organ ad libitum from his: Le calme; 4e romance sans paroles pour piano.
Score and parts for violin and organ ad libitum.

Piano-Trios-Misc.
1. ~~Violin and other instruments.~~
N. Y. P. L. MUSIC November 28, 1919

ORGAN IN TRIOS(ORGAN,PIANO,VIOLIN) --ARR. *MYK box

Gounod, Charles Francois, 1818-1893.
...Méditation sur le 1er prélude de piano de S. Bach, composée pour piano et violon solo ou violoncelle avec acc: d'orgue ou d'un 2^{d} violoncelle ad lib., par Ch. Gounod... Mayence: Les fils de B. Schott [ca. 1859]. Publ. pl. no. 12832. 5 parts f°.

Arranged for violin, piano and organ ad libitum.
Score and parts for violin, violoncello, organ ad libitum, and violoncello II ad libitum.

MUSIC DIV.

ORGAN IN TRIOS (ORGAN, PIANO, VIOLIN)--ARR. *MX box

Meyerbeer, Giacomo, 1791-1864.

L'Africaine. (Prélude...) de la scène du mancenillier. [arrangée en trio, pour piano, orgue, violon ou violoncelle par A. Le Beau] Milan, F. Lucca [18 5, 3, 1 p. f°.

MUSIC DIV.

ORGAN IN TRIOS(ORGAN,2 TROMBONES)

*MX
box

Meester, Louis de, 1904-
Postludium, 2 trumpets & organ,

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM ,°1965,

score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/$_3$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

MEESTER, LOUIS DE, 1904- . [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

ORGAN IN TRIOS(ORGAN,2 TRUMPETS)

*MX
box

Meester, Louis de, 1904-
Postludium, 2 trumpets & organ,

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM ,°1965,

score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/$_3$ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

MEESTER, LOUIS DE, 1904- . [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

ORGAN IN TRIOS(ORGAN,VIOLIN, VIOLA DA GAMBA)--TO 1800

*MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. ,Wellesley, Mass., Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

ORGAN IN TRIOS(ORGAN,VIOLIN,VIOLA DA GAMBA)--TO 1800

* MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 4, in G, for violin, bass viol or cello ,and, organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ,°1957,

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add ms. 31423, f. 126b) and in Christ Church and the Bodleian Library, Oxford.

Contents: —Fantasia.—Almaine.—Ayre.

(Continued)

NN X 7.60 p/$_3$ OC, I (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1) [NSCM]

JENKINS, JOHN, 1592-1678. Fantasy suite... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800 6. Suites (Trios)--To 1800 I. Arnold, Cecily, ed. II. Consort music

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ORGAN IN TRIOS (ORGAN,VIOLIN, VIOLA DA GAMBA)--TO 1800

* MX

LAWES, WILLIAM, 1602-1645

Fantasy suite no. 5, in D minor, for violin, bass viol or cello ,and, organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ,°1957,

score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 98) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (LC1, X1)

ORGAN IN TRIOS(ORGAN,VIOLIN,VIOLONCELLO) *MX
box

BECKER, ALBERT ERNST ANTON, 1834-1899.
[ADAGIO RELIGIOSO, OP. 94]
Adagio religioso Nr. 7, G dur, für Violine, Violoncell oder Pianoforte, op. 94. Leipzig, Breitkopf & Härtel [c1898] Pl. no. V.A. 3784. score (5 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3784)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, violin, violoncello). 3. Piano in trios (Piano, violin, violoncello).
NNB 5.69 a/I OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

ORGAN IN TRIOS(ORGAN,VIOLIN, VIOLONCELLO)

*MX

Coenen, Paul.

Chaconne für Violine, V.-Cello und Orgel... Von Paul Coenen. Op. 19, b... Leipzig: B. Bosse ,1934?, 3 parts in 1 v. 34cm.

Score and 2 parts.
"Werke von Paul Coenen," p. ,1, of score.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Misc. 3. Organ—Trios. 4. Violoncello—Trios. 5. Chaconnes—Trios.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
November 6, 1935

ORGAN IN TRIOS (ORGAN,VIOLIN VIOLONCELLO)

*MX

Dupré, Marcel, 1886-
,Trio, organ, violin & violoncello, op. 55,

Trio for violin, violoncello and organ. ,Op. 55, New York, The H. W. Gray Co. ,1963,

score (36 p.) and 2 parts. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Organ in trios (Organ, violin, violoncello).
NN 12.64 e/$_3$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN IN TRIOS (ORGAN. VIOLIN, VIOLONCELLO) *MYA
--ARR.

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Prelude and fugue. Arr. for organ]
...Präludium und Fuge a. d. Missa Solemnis f. Orgel, und Adagio für Violine, Cello und Orgel... Leipzig, J. Schuberth & Co. [187-?] Pl.no. 5056. 1 v. obl.4°

Caption-title of the Adagio reads: Adagio...aus...Op. 18, no. 1, Streichquartett, für Orgel, Violino und Violoncello arr. von Rud. Palme. Score and 2 parts.
Reprinted from plates of Gottschalg's Repertorium für Orgel, Heft 16, 1873.

MUSIC DIV.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. SONATA NO. 4]
Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (19 p.) and 4 parts. 32cm. (Hausmusik 144a)

(Continued)

NN 4.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. SONATA NO. 4] Sonata da chiesa a tre... (Card 2)

Figured bass realized for Organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

ORGAN IN TRIOS (ORGAN, 2 VIOLINS)--TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 144 b)
Figured bass realized for organ or harpsichord; includes part for violoncello (2 copies).
1. Chamber music, 18th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 4.61 s/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800

**MN
D475
Nr.448

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP.8. BALLETTO NO.4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op.VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(11 p.)and 4 parts. 31cm. (Diletto musicale. Nr.448)

(Continued)

NN 4.70 d/I OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP.8. BALLETTO NO.4] Sonata da camera a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes parts for 2 violoncellos (or violoncello and double bass).

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS(ORGAN, 2 VIOLINS)- TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op.I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik III)

(Continued)

NN 3.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6] Sonata a tre... (Card 2)

Figured bass realized for organ or harpsichord. Includes part for 2nd violoncello or bass.
Figured bass realized for organ or harpsichord; includes 2 violoncello parts.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

ORGAN IN TRIOS (ORGAN, 2 VIOLINS)--TO 1800

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3]
Trio sonata no. 3 in E flat for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No. 78)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (16 p.) and 3 parts.
Duration: 8 min.

(Continued)

NN 8.57 d/$_b$ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3] Trio sonata no. 3 in E flat for 2 violins... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

ORGAN IN TRIOS(ORGAN, 2 VIOLINS)--TO 1800 *MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]
Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).

(Continued)

NN 12. 61m/4 OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

ORGAN IN TRIOS (ORGAN, 2 VIOLINS)--TO 1800 *MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5]
Trio sonata no. 5 in D for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London, Hinrichsen, c1960] score (7 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 625)

Figured bass realized for harpsichord or organ; part for violoncello, or viola da gamba included.

(Continued)

NN 3. 62 p/4 OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5] Trio sonata no. 5 in D for 2 violins... (Card 2)

Duration: 6 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

ORGAN IN TRIOS (ORGAN, 2 VIOLINS)--TO 1800 *MX

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)

NN X 4. 61 e/4 OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 **MN D475 Nr.445

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO.6]
Sonata a tre, per due violini e basso continuo, op. I/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score(9 p.)and 3 parts. 30cm. (Diletto musicale. Nr.445)

(Continued)

NN 4. 70 d/4 OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: Primi frutti del giardino musicale.

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800 *MX

CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 5]
Sonata à tre, per due violini, violoncello e basso continuo, op.I/5. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949] score (10 p.) and 4 parts. 32cm. (Hausmusik 59)

(Continued)

NN 3. 61 m/4 OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 5] Sonata à tre... (Card 2)

Figured bass realized for organ (or harpsichord). Includes parts for violoncello and bass.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 *MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3]
Zwölf Triosonaten für 2 Violinen und Basso continuo, op. 3. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier, Orgel) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. [2 Violinen und Piano] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961- 64]
score(4v. in) and 3 parts. 31 cm. (Edition Schott 4741-4744)
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord, piano, or organ.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800

NN 11. 64 c/5 OC (OAFI) SL MUg, lg, 2g, 3g (LC1, X1)

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)

NN X 4. 61 x/4 OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906- , ed.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 *MX

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]
Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]
score (11 p.) and 3 parts. 32 cm. (Hausmusik, 177)
Figured bass realized for organ or harpsichord. Part for violoncello or bassoon included.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN 3, 61 g/4 OC, I (OAF I) SL MUg, lg, 2g, 3g, lg (LC1, X1)

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 *MX

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14.] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1954] score (8 p.) and 3 parts. 33cm. (Hausmusik, 169)

Electrostatic reproduction, The New York public library.
For 2 violins and figured bass realized for organ or harpsichord. Includes part for bassoon, violoncello or double bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN *X 12, 66 r/4 OC, I (OAFI) SL MUg, lg, 2g, 3g, lg (LC1, X1)

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800 **MN D475 Nr.442

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre; per due violini, fagotto e basso continuo. [No. 14. Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 442).

For 2 violins and figured bass realized for organ or harpsichord.

(Continued)

NN 4. 70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

FONTANA, GIOVANNI BATTISTA, d. 1630. [SONATAS (1641). NO. 14] Sonata a tre... (Card 2)

Includes part for bassoon, violoncello or double bass.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800 **MN D475 Nr.436

FUX, JOHANN JOSEPH, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre; per due violini e basso continuo. K.V.330. hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1954] score (14 p.) and 3 parts. 30cm. (Diletto musicale. Nr.436)

(Continued)

NN 8.70 v/I OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330] Sinfonia a tre; per due violini e basso continuo. (Card 2)

The continuo is realized for organ or harpsichord. Includes part for violoncello, double bass or bassoon.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 **MN D475 Nr.446

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.4. LA BERNARDA]
Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(6 p.)and 3 parts. 31cm. (Diletto musicale. Nr.446)

(Continued)

NN 4. 70 d/4 OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg, llg (LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: La Bernarda.

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800

*MX

MAZZAFERRATA, GIOVANNI BATTISTA, d. 1683?
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1952] score (7 p.) and 4 parts. 32cm. (Hausmusik, 148)

Electrostatic reproduction, The New York public library.

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass (2 copies).

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * X 12.66 r/1 OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (LCl, XI)

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800

*XML-21

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS (SCHLEIFER)]
Sämtliche Kirchensonaten; hrsg. von Karl Schleifer. Kassel, Bärenreiter [1950-51] score (3 v.) and 3 parts. 29cm. (Bärenreiter-Ausgabe. 401-403)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13,316)
Parts for 2 violins and violoncello (double bass)

(Continued)

NN R 7.72 b/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (MUFl, UMI, LCl, XI, ZAI) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, ORGAN & STRINGS (SCHLEIFER)] Sämtliche Kirchensonaten... (Card 2)

CONTENTS.--Heft 1. 8 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 2. 5 Sonaten für zwei Violinen, Bass (Violoncello) und Orgel.--Heft 3. 2 Sonaten für Orchester und Orgel.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ & orchestra. (Schleifer)

ORGAN IN TRIOS (ORGAN, 2 VIOLINS)--TO 1800

*MX

Mozart, Wolfgang Amadeus, 1756–1791.

...Sonate Nr. 1–17, 11, 13, 15 ... Für Orgel, 2 Violinen und Bass... Leipzig: Breitkopf & Härtel [189–?] Publ. pl. no. K. M. 1501–1513. 13 no.
33cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Parts for violin I-II, organ and bass.
Edited and basso continuo realized by J. E. Habert.
Cover-title; t.-p. reads: ...Kammermusik für Orgel, 2 Violinen und Bass.
Cover-title varies.
Organ cadenza for Sonata 15 by J. E. Habert.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Habert, Johannes Evangelista, 1833–1896, ed.
N. Y. P. L. MUSIC D. September 2, 1938

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--TO 1800

*MN
H823
v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, HARPSICHORD, OP. 9, NO. 1]
Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

(Continued)

NN R 4.72 m/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, 4g, Ig, Ig (LCl, XI) 2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS (ORGAN,2 VIOLINS--TO 1800

*MN
D475
Nr.438

TARTINI, GIUSEPPE, 1692-1770.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP.8, NO.6]
Sonata a tre; per due violini e basso continuo. Op. 8/6. D-dur. [Hrsg. von]Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (7 p.) and 3 parts. 30cm. (Diletto musicale. Nr.438)

(Continued)

NN 4.70 d/k OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LCl, XI) 2

TARTINI, GIUSEPPE, 1692-1770. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP.8, NO.6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.
Edited from the publication of Maupetit, Paris, 1745.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800

*MN
D475
Nr.451

UCCELLINI, MARCO, 17th cent.
[SINFONICI CONCERTI, OP.9, NO.7]
Sinfonia a tre, per due violini e basso continuo, op. 9/7. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.451)

The figured bass realized for organ or harpsichord. Includes part for violoncello or double bass.

(Continued)

NN 4.70 d/k OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LCl, XI) 2

UCCELLINI, MARCO, 17th cent. [SINFONICI CONCERTI, OP.9, NO.7] Sinfonia a tre... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800

*MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP.1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1:12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F. Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm.

(Continued)

NN 6.62 p/ OC, I (OS)I (OAFI) SL MUg, lg, 2g, 3g, 4g, Ig, IIIg (LCl, XI) [NSCM] 2

VALENTINI, GIUSEPPI, 1681-ca.1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"Urtext" edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Felix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

ORGAN IN TRICS(ORGAN,2 VIOLINS)--TO 1800

*MX

VERACINI, ANTONIO, 17th cent.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP.1, NO. 1]
Sonata a tre, op. 1, no. 1. Due violini e piano (violoncello ad lib.) 1. neuausgabe und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug, c1968. score (12 p.) and 3 parts. 31cm. (Violinmusik des Barock)

For 2 violins and figured bass realized for piano or organ. Includes part for violoncello.

(Continued)

NN 3.69 k/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (LCl, XI) 2

VERACINI, ANTONIO, 17th cent. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.1] Sonata a tre, op. 1, no. 1. (Card 2)

Edited from the edition of 1692.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Polnauer, Frederick F., ed.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800

* ZB-118
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Sonate da camera, a tre, op. 1, in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (2 v.) 33cm. (Bärenreiter-Ausgabe. 351-352)

Film reproduction. Negative.
The figured bass is realized for organ or piano

(Continued)

NN R X 2.63 p/ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (UMI, LCl, XI, MUFI) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Sonate da camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed.

ORGAN IN TRIOS (ORGAN,2 VIOLINS)--TO 1800 *MX

Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]

Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title: La guidoni. III. Tilmouth, Michael.
NN 12.60 a/ OC, I, IIIbo (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg (MUI I, LCl, XI)

ORGAN IN TRIOS (ORGAN,2 VIOLINS)

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata no. 2 in G for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No 64)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (13 p.) and 3 parts.
Duration: 8 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Murrill, Herbert, 1909-1952, ed.
NN 1.58 p/ OC, I SL MUg, lg, 2g, 3g, Ig (LCl, XI, ZI)

ORGAN IN TRIOS (ORGAN,2 VIOLINS)

*MX

Bassani, Giovanni Battista, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5, NO. 9]

Sonata a tre per due violini e basso continuo, op. v/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1955]
score (10 p.) and 3 parts. 32 cm. (Hausmusik, 176)

Cover title.
Figured bass realized for organ. Part for bass instrument (violoncello, violone, or bassoon) included.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). I. Schenk, Erich, 1902- , ed.
NN X 2.60 t/1 OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, XI)

ORGAN IN TRICS(ORGAN,2 VIOLINS)

**MN
D475
Nr.444

CAZZATI, MAURIZIO, ca.1620-1677.
[VARI E DIVERSI CAPRICCI, OP. 50, NO. 29]
Capriccio a tre; per due violini e basso continuo [Il Guastavilani] Op. L/29. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(9 p.) and 3 parts. 31cm. (Diletto musicale. Nr.444)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg, lg, 2g, 3g, Ig (LCl, XI) 2

CAZZATI, MAURIZIO, ca. 1620-1677. [VARI E DIVERSI CAPRICCI, OP. 50. NO. 29] Capriccio a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). 3. Piano in trios (Piano, 2 violins). I. Series.

ORGAN IN TRIOS(ORGAN,2 VIOLINS)
*MX

MIELCZEWSKI, MARCIN, d. 1651.

Canzona a 2; doi violini e basso.- Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 29)

Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.

(Continued)

NN X 6.59 p/OC, I, II, III (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

ORGAN IN TRIOS(ORGAN,2 VIOLINS)--1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS]

Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1945] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.

For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.

(Continued)

NN 4.65 g/OC, I, II (OAF 2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS] Organ sonatas... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

ORGAN IN TRIOS (ORGAN, 2VIOLINS)
*MN
Nagel 147

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2]

Triosonate für zwei Violinen und Basso continuo; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)

NN 12.60 g/OC, II (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei Violinen und Basso continuo... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

Organ—Quartets—To 1800.
*MX

Finger, Gottfried, fl. 1682-1723.
⌊Sonatas. Piano & strings. Op. 1, no. 1-12⌋
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. ⌊New York⌋ The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. ⌊n. p.⌋ 1688.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682-1723. ⌊Sonatas. Piano & strings. Op. 1, no. 1-12⌋ Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.

N. Y. P. L. May 26, 1936

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*MX

Mielczewski, Marcin, d. 1651.

...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa ⌊1929?⌋ 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)

Score: violin I-II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.

Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Misc.—To 1800. 3. Organ—Quartets—To 1800. 4. Bassoon—Quartets—To 1800. I. Chybiński, Adolf, 1880- , ed. II. Jahnke, Zdzisław. III. Ser.

N. Y. P. L. June 15, 1938

ORGAN IN QUARTETS(ORGAN,2 VIOLINS, VIOLA DA GAMBA)--TO 1800
*MX

Jenkins, John, 1592-1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. ⌊Wellesley, Mass.⌋ Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.

CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.

NN

ORGAN IN QUARTETS (ORGAN,2 VIOLINS, VIOLA DA GAMBA)--TO 1800
*MX

Jenkins, John, 1592-1678.

Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊°1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 31423, f. 161b) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

ORGAN IN QUARTETS (ORGAN,2 VIOLINS, VIOLA DA GAMBA)--TO 1800
*MX

LAWES, WILLIAM, 1602-1645.

Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello ⌊and⌋ organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell ⌊°1957⌋

score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 79) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

ORGAN IN QUARTETS (ORGAN,2 VIOLINS,VIOLONCELLO)--TO 1800
Mus. Res. *MX

EBDON, THOMAS.

Six sonata's for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello. Composed by Thomas Ebdon. [London] printed for the author, and sold by Mr. Welcker [ca. 1765] 4 parts. 33cm.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Organ in quartets (Organ, 2 violins, violoncello)--To 1800.

NN S 3.62 p/OC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

ORGAN IN QUARTETS(ORGAN,2 VIOLINS,VIOLONCELLO)--TO 1800
*MX

JENKINS, JOHN, 1592-1678.

Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition. no. 10)

For 3 viols (or 2 violins and violoncello) and organ.

Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)

NN R 2.67 r/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, XI)

2

JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- , ed.

ORGAN IN QUARTETS(ORGAN,2VIOLINS, VIOLONCELLO)
*MX-Amer.

Pinkham, Daniel, 1923-
⌊Sonata, organ, 2 violins & violoncello, no. 1⌋

Sonata no. 1, for organ, 2 violins and violoncello (viola and contrabass ad libitum) or string orchestra. ⌊n. p.⌋ Ione Press; sole selling agents: E. C. Schirmer Music Co., Boston [c1966]

score (12 p.) and 5 parts. 31 cm.

Cover title.

(Continued)

NN * 1.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

PINKHAM, DANIEL, 1923- . [SONATA, ORGAN, 2 VIOLINS & VIOLONCELLO, NO. 1] Sonata no. 1. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello). 3. Organ and string orchestra.

ORGAN IN QUARTETS (ORGAN,3 VIOLINS)--TO 1800
**MN
H823
no. 70

GABRIELI, GIOVANNI, 1557-1612.
[CANZONI ET SONATE. SONATA CON TRE VIOLINI]

Sonate für drei Violinen und Basso continuo, hrsg. von Werner Danckert. Sonata for three violins and basso continuo. Edited by Werner Danckert. Kassel, New York, Bärenreiter [1959] score (8 p.) and 4 parts. 29cm. (Hortus musicus. 70)

(Continued)

NN 1.64 j/OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. [CANZONI ET SONATE. SONATA CON TRE VIOLINI] Sonate für drei Violinen und Basso continuo... (Card 2)

The general bass realized for organ. Includes part for viola da gamba or violoncello ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 16th cent.--Quartets. 2. Organ in quartets (Organ, 3 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series.

ORGAN IN QUARTETS(ORGAN,3VIOLINS)
*MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]

Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)

Edited from ms. no. 111 in the Library of the city of Breslau.

(Continued)

NN X 6.59 p/OC, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA] Sentinella... (Card 2)

Unfigured bass realized for organ.

Originally for 3 unspecified instruments and continuo.

Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Title. IV. Series.

ORGAN IN QUARTETS(ORGAN,3 VIOLS)--TO 1800

*MX

JENKINS, JOHN, 1592-1678.

Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ, edited by Robert Austin Warner. [Wellesley, Mass.] Wellesley college, 1966. xvi p., score (110 p.) facsims. 29cm. (The Wellesley edition, no. 10)

For 3 viols (or 2 violins and violoncello) and organ.
Edited from ms. in the Bodleian library (Mss. Music school d. 241-242, 244, d. 261, c. 86)

(Continued)

NN R 2.67 r/L OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg -2-
(LC1, X1)

JENKINS, JOHN, 1592-1678. Three-part fancy and Ayre divisions, for 2 trebles and a bass to the organ... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello)--To 1800. 3. Viol in quartets--To 1800. 4. Organ in quartets (Organ, 3 viols)--To 1800. I. Series. II. Warner, Robert Austin, 1912- ,ed.

ORGAN IN QUARTETS(ORGAN,HARP,VIOLIN, VIOLONCELLO)

*MX

ANDREWS, GEORGE WHITFIELD, 1861-1932.

A song of devotion. [New York] J. Fischer, c1923. 1 v. 31cm. (Fischer edition, 5203)

Score: violin, violoncello, harp and organ (12 p.), and 3 parts.

1. Organ in quartets (Organ, harp, violin, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN X 5.58 m/r OC SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1)

ORGAN IN QUARTETS(ORGAN,HARP,VIOLIN, VIOLONCELLO)

*MX-Amer.

DICKINSON, CLARENCE, 1873-1969.

Reverie for violin, violoncello, harp and organ. New York, H.W. Gray [c1923] score(8 p.) and 3 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, harp, violin, violoncello)
NN 7.71 b/OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

ORGAN IN QUARTETS (ORGAN, HARP, VIOLIN, VIOLONCELLO)--ARR.

*MYK

Ward, Frank Edwin, 1872–
[Ocean rhapsody. Op. 31. Arr. for violin & organ]
An ocean rhapsody, for orchestra; arranged for violin and organ, with cello and harp ad lib. Composed by Frank E. Ward. Op. 31. New York: The H. W. Gray co., c1916. 1 v. 30cm.

Parts for violin, organ, violoncello and harp.

Music Div.

1. Violin and organ—Arr. 2. Violin—Quartets—Misc.—Arr. 3. Organ—Quartets—Arr. 4. Violoncello—Quartets—Arr. 5. Harp—Quartets—Arr. I. Title.
N. Y. P. L. August 27, 1943

ORGAN IN QUARTETS (ORGAN,PIANO,VIOLIN,VIOLA)

*MX

Saint-Saëns, Charles Camille, 1835–1921.
Sérénade, par C. Saint-Saëns... [Op. 15.] Piano, orgue, violon et alto (ou violoncelle)... Paris: Choudens[, ca. 1900]. Publ. pl. no. A. C. 1196. 5 parts in 1 v. f°.

Score, and violin, viola, violoncelle, and organ parts.
Reprinted from the plates of 1868, with later t.-p.
Title-page illustrated.

MUSIC DIV.

Carnegie Corporation of New York.

1. Quartets—Piano, violin, viola and organ. 2. Quartets—Piano, violin, violoncello and organ.
N. Y. P. L. December 16, 1931

ORGAN IN QUARTETS (ORGAN,PIANO,VIOLIN, VIOLONCELLO)

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL RAPTURE]
Youthful rapture. Rausch der Jugend. For solo cello accompanied by violin, harmonium (or pipe organ) and piano, to which may be added any or all of the following: flute, B^b trumpet or B^b saxophone or B^b clarinet, E^b horn or E^b alto saxophone, Glockenspiel, harp, violin II, viola, cello II, double bass [1901, 1929] London, Schott & co.; New York, G. Schirmer [c1930] 15 p. 32cm (Edition Schott. No. 2103)

(Continued)

NN X 12.55 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g, IIg
(MUI 2, U1, LC1, X1, Z1)

GRAINGER, PERCY ALDRIDGE, 1882- . [YOUTHFUL RAPTURE] Youthful rapture. (Card 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Harmonium in quartets (Harmonium, piano, violin, violoncello). 3. Organ in quartets (Organ, piano, violin, violoncello). 4. Violoncello and chamber orchestra. I. Title. II. Title: Rausch der Jugend.

ORGAN IN QUARTETS (ORGAN,PIANO,2 VIOLINS)--TO 1800

*MX

Mozart, Wolfgang Amadeus, 1756–1791.

...Sonate Nr. 1–[11, 13, 15-]... Für Orgel, 2 Violinen und Bass... Leipzig: Breitkopf & Härtel [189–?] Publ. pl. no. K. M. 1501–1513. [ ] no. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek.)

Parts for violin I–II, organ and bass.
Edited and basso continuo realized by J. E. Habert.
Cover-title; t.-p. reads: ...Kammermusik für Orgel, 2 Violinen und Bass.
Cover-title varies.
Organ cadenza for Sonata 15 by J. E. Habert.

Carnegie Corporation of New York

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Misc.—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Habert, Johannes Evangelista, 1833–1896, ed.
N. Y. P. L. September 2, 1938

ORGAN IN QUARTETS (ORGAN,TRUMPET,HORN,TROMBONE)

*MX

MEULEMANS, ARTHUR, 1884-
[CONCERTO, ORGAN, TRUMPET, HORN & TROMBONE UNACC.]
Concerto voor groot orgel, trompet, hoorn & trombone. Utrecht, J.R. van Rossum [1963] score (34 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, trumpet horn, trombone).
NN* 3.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ORGAN IN QUARTETS(ORGAN,3 TROMBONES)

*MX box

Meester, Louis de, 1904-
[Postludium, 2 trumpets & organ]

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM [°1965]
score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/-OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
(LC1, X1) 2

MEESTER, LOUIS DE, 1904- . [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

ORGAN IN QUARTETS(ORGAN,3 TRUMPETS)

*MX box

Meester, Louis de, 1904-
[Postludium, 2 trumpets & organ]

Postludium, pour 2 ou 3 trompettes, 2 ou 3 trombones et orgue. Bruxelles, CeBeDeM [°1965]
score (5 p.) and 6 parts. 31 cm.

Parts for trumpets and trombones, including 3d pts. ad lib.
Duration: about 3 min.

(Continued)

NN R 10.66 1/-OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
(LC1, X1) 2

MEESTER, LOUIS DE, 1904- . [POSTLUDIUM, 2 TRUMPETS & ORGAN] Postludium, pour 2 ou 3 trompettes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--Quartets. 3. Organ in trios (Organ, 2 trumpets). 4. Organ in quartets (Organ, 3 trumpets). 5. Organ in trios (Organ, 2 trombones). 6. Organ in quartets (Organ, 3 trombones).

ORGAN IN QUARTETS(ORGAN,3 TRUMPETS)--ARR.

*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. NUN SEID IHR WOHL GEROCHEN. ARR. FOR 3 TRUMPETS & ORGAN]
Christ doth end in triumph. Arranged by Frank Campbell-Watson for three trumpets and organ. New York, H.W. Gray [1964] score (7 p.) and 3 parts. 32cm. (HIS: Four festive ensembles. [1])

1. Organ in quartets (Organ, 3 trumpets)--Arr. I. Campbell-Watson, Frank, 1898- , arr. II. Bach, Johann Sebastian, 1685-1750. Festive ensembles. III. Title.
NN R 9.66 r/J OCs, I, II (OAF 1s) SLs MUgs, 1gs, 1gs, IIIgs
(LC1s, X1s) [NASCM]

ORGANS IN QUARTETS (ORGAN, VIOLIN, VIOLA, VIOLONCELLO)

*MX

Dupré, Marcel, 1886–
[Quartet, organ & string trio, op. 52]

Quartet for violin, viola, violoncello, and organ. New York: H. W. Gray Co., agents for Novello [1961]
score (30 p.) and 3 parts. 32 cm.

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, violin, viola, violoncello)
NN R 8.62 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Soler, Antonio, 1729–1783.
[Quintets. Strings & organ. Op. 1, no. 1–6.]
...Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento de. Publicacions. [no.] 9.)

Score, made from the ms. parts dated 1776 in the monastery at Escorial.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Soler, Antonio, 1729–1783: [Quintets. Strings & organ. Op. 1, no. 1–6.] ...Sis quintets... (Card 2)

"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. [xiii–lxx.]

736828A. 1. Soler, Antonio, 1729–1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896– . II. Ser.
N. Y. P. L. February 8, 1935

Organ—Quintets—1800–

*MX

Kistler, Cyrill, 1848–1907.

...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett... Op. 59, no. 3. Berlin: C. Simon [etc., etc., 1893] Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: ...Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800– . 4. Violin—Quintets—Misc.—1800– I. Title.
N. Y. P. L. July 22, 1942

Organ—Quintets—1800

*MX

Kromolicki, Josef, 1882–

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg [etc.] A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
Contents.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

MUSIC DIV.

Juilliard Foundation Fund.

732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L. July 24, 1935

ORGAN IN QUINTETS (ORGAN,2 CORNETS, TROMBONE,BARITONE)--ARR.

*MX box

MARCELLO, BENEDETTO, 1686-1739.

The heavens are telling. Salmo XVIII (ed. Vulgata) First movement from Estro poetico-armonico, parafrasi sopra li primi venticinque Salmi, Venice, 1724. Transcribed by Robert King. North Easton, Mass., R. King, c1957. score (4 p.) 24cm. (Music for brass, no. 509)

For 2 cornets, trombone (or cornet or horn) baritone (or trombone) and organ; originally for 4 voices and figured bass.

(Continued)

NN R 5.64 a/B OC, I SL MUg, 1g, 1g (MUI 2, LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. The heavens are telling. (Card 2)

Duration: 2 min.

1. Organ in quintets (Organ, 2 cornets, trombone, baritone)--Arr. I. King, Robert D.

ORGAN IN QUINTETS (ORGAN,TRUMPET,2 VIOLINS,VIOLA)--TO 1800 **MN D475 Nr.165

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque, Nr.1, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(14 p.) 30cm. (Diletto musicale. Nr. 165)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/√ OC (OS)I MUg. 1g, 2g, 3g, Ig (LCl, XI) 2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13.T."
Giegling thematic catalog no.1.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

ORGAN IN QUINTETS (ORGAN,TRUMPET,2 VIOLINS,VIOLA)--TO 1800 **MN D475 Nr.164

TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque Nr. 7, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score(11 p.) 30cm. (Diletto musicale. Nr. 164)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)

NN 5.66 l/√ OC (OS)I MUg. 1g, 2g, 3g, Ig (LCl, XI) 2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13. T."
Giegling thematic catalog no. 7.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

ORGAN IN QUINTETS (ORGAN,2 TRUMPETS,HORN TROMBONE) *MX

NELHÝBEL, VÁCLAV, 1919-
[MOVEMENTS, ORGAN, 2 TRUMPETS & 2 TROMBONES]
Three movements for organ and brass. [New York] F. Colombo [1970] score (15 p.) and 5 parts. 31cm.

For organ, 2 trumpets and 2 trombones (or horn and trombone).

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) 3. Organ in quintets (Organ, 2 trumpets, horn, trombone)

NN 11.70 e/ℒOC (OAFl) SL MUg, 1g, 2g, 3g (LCl, XI)

ORGAN IN QUINTETS(ORGAN,2 TRUMPETS,HORN, TROMBONE)--ARR. *MX

Gabrieli, Giovanni, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Canzon septimi toni a 8. Edited for 2 trumpets, 2 trombones, and organ by James Boeringer. St. Louis, Concordia Pub. House, 1967,
score (12 p.) and parts. 32 cm.
Originally for unspecified instruments.

(Continued)

NN* 1.69 v/ OC (OAFl) SL MUg, 1g, 2g (LCl, XI) 2

GABRIELI, GIOVANNI, 1557-1612 [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2 ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Canzon septimi toni a 8. (Card 2)

Includes horn part as alternate for trombone 1.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr.

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, HORN, TROMBONE)--ARR. *MX-Amer. box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)

NN R 2.69 d/ OC (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 1, LCl, XI) 2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone 1) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

ORGAN IN QUINTETS(ORGAN,2 TRUMPETS, HORN,TROMBONE)--ARR. *MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA. NO.7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]
Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696). Transcribed for 4-part brass choir with organ [by Robert King] North Easton, Mass., R. King music co. [1971] score(6 p.) and 6 parts. 28cm. (Music for brass. no. 502)

(Continued)

NN 9.71 b/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, XI) 2

REICHE, GOTTFRIED, 1667-1734. [NEUE QUATRICINIA. NO.7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES] Sonata no.7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) (Card 2)

For 2 trumpets, 2 trombones (or horn and trombone) and organ; originally for cornet and 3 trombones.
Duration: 3 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. I. King, Robert D., arr.

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES)--TO 1800 *MX

GABRIELI, GIOVANNI, 1557-1612.
2 canzoni for four-part brass choir with organ. Sacrae symphoniae, Venice, 1597. [Edited by Robert King] North Easton, Mass., R. King music co. [1969] score(20 p.) and 7 parts. 28cm. (Music for brass. no. 417)

For trumpet 1, trumpet 2 (or horn), trombone 1 (or horn), trombone 2 and organ. Originally for unspecified instruments.

(Continued)

NN 8.70 l/ OC SL MUg, 1g, 2g (LCl, XI) 2

GABRIELI, GIOVANNI, 1557-1612. 2 canzoni for four-part brass choir with organ. (Card 2)

Duration: 7 min.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--To 1800. 2. Instrumental music, 5-part--To 1800.

ORGAN IN QUINTETS (ORGAN, 2 TRUMPETS, 2 TROMBONES) *MX

ANDRIESSEN, HENDRIK, 1892-
Pezzo festoso; per organo, 2 trombe e 2 tromboni. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1962] score (12 p.) and 4 parts 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) I. Title.

NN 7.63 f/B OC SL MUg, 1g, 2g, Ig (LCl, XI, MUI1)

ORGAN IN QUINTETS (ORGAN,2 TRUMPETS, 2 TROMBONES) *MX

MONNIKENDAM, MARIUS, 1896-
Intrada and sortie; processional and recessional for organ and brass. [Cincinnati, World library of sacred music, 1963] score (15 p.) and part (2 copies) 28cm.

For organ, 2 trumpets and 2 trombones; part for brass instruments scored together.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones). 3. Intradas (Quintets) 4. Recessional music.

NN 11.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUI1, LCl, XI)

ORGAN IN QUINTETS (ORGAN,2 TRUMPETS, 2 TROMBONES) *MX

NELHÝBEL, VÁCLAV, 1919-
[MOVEMENTS, ORGAN, 2 TRUMPETS & 2 TROMBONES]
Three movements for organ and brass. [New York] F. Colombo [1970] score (15 p.) and 5 parts. 31cm.

For organ, 2 trumpets and 2 trombones (or horn and trombone).

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) 3. Organ in quintets (Organ, 2 trumpets, horn, trombone)

NN 11.70 e/ℒOC (OAFl) SL MUg, 1g, 2g, 3g (LCl, XI)

ORGAN IN QUINTETS(ORGAN,2 TRUMPETS,2 TROMBONES)--ARR. *MX

Gabrieli, Giovanni, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Canzon septimi toni a 8. Edited for 2 trumpets, 2 trombones, and organ by James Boeringer. St. Louis, Concordia Pub. House, 1967,
score (12 p.) and parts. 32 cm.
Originally for unspecified instruments.

(Continued)

NN* 1.69 v/ OC (OAFl) SL MUg, 1g, 2g (LCl, XI) 2

GABRIELI, GIOVANNI, 1557-1612 [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 2 ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Canzon septimi toni a 8. (Card 2)

Includes horn part as alternate for trombone 1.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr.

ORGAN IN QUINTETS(ORGAN, 2 TRUMPETS, 2 TROMBONES)--ARR. *MX-Amer. box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)

NN R 2.69 d/ OC (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 1, LCl, XI) 2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone 1) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

ORGAN IN QUINTETS(ORGAN, 2 TRUMPETS, 2 TROMBONES)--ARR.

*MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA. NO.7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]
Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696). Transcribed for 4-part brass choir with organ [by Robert King] North Easton, Mass., R. King music co. [1971] score(6 p.) and 6 parts. 28cm. (Music for brass. no. 502)

(Continued)

NN 9.71 b/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

REICHE, GOTTFRIED, 1667-1734. [NEUE QUATRICINIA. NO.7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES] Sonata no.7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) (Card 2)

For 2 trumpets, 2 trombones (or horn and trombone) and organ; originally for cornet and 3 trombones.
Duration: 3 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. I. King, Robert D., arr.

ORGAN IN QUINTETS(ORGAN 2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]
Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)

(Continued)

NN R 5.65 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28] Canzoni a quattro voci con basso continuo... (Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello. Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.

ORGAN IN QUINTETS(ORGAN,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)

NN X 2.66 g/c OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

ORGAN IN QUINTETS (ORGAN,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments

(Continued)

NN R 9.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

ORGAN IN QUINTETS (ORGAN,2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

*MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 8]
Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

(Continued)

NN R 9.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

ORGAN IN QUINTETS(ORGAN,2 VIOLINS, VIOLA,VIOLONCELLO) *MX-Amer.

Pinkham, Daniel, 1923-
[Sonata, no. 2, organ & string quartet]

Sonata no. 2, for organ and string quartet (contrabass ad lib.), or string orchestra. [Boston] Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]
score (28 p.) and 5 parts. 31 cm. (E. C. S. organ library, no. 1422)
Composed, 1954; rev., 1964.

(Continued)

NN * 1.68 1/A OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) LC1, X1)

2

PINKHAM, DANIEL, 1923- . [SONATA, NO.2, ORGAN & STRING QUARTET] Sonata no. 2... (Card 2)

1. Chamber music, 20th cent.--Quintets.
2. Organ in quintets (Organ, 2 violins, viola, violoncello). 3. Organ and string orchestra.

ORGAN IN QUINTETS (ORGAN,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.
Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.

(Continued)

NN 4.71 w/c OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI2) (LC1, X1)

2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887. [PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

ORGAN IN QUINTETS(ORGAN,3 VIOLINS,VIOLA)--TO 1800

**MN
D475
Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score(40 p.). 30cm. (Diletto musicale. Nr. 146)

(Continued)

NN 12.68 k/k OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

Organ--Quintets--Arr.

*MX
box

Franz, Robert, 1815–1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck. Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853–1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

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*MX

Jenkins, John, 1592–1678.

Fantasia for five viols and organ, by John Jenkins. [New York] The New York Public Library, 1934. 11 p. 34½ x 33cm.

Score (black and white print) made from photostatic reproductions of manuscript parts in the British Museum. Organ ad lib.
From his: 5 parts fancies, written for viols, Ms. (Add. 30487); organ part, Ms. (Add. 29290), in the British Museum.—*cf. New York Public Library. Cat. of music in black line print. no. 19.*

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—Sextets. 3. Viol—Quintets. 4. Viol—Sextets. 5. Organ—Sextets.
N. Y. P. L. January 7, 1936

ORGAN IN SEXTETS (ORGAN,2 TRUMPETS,2 TROMBONES, KETTLEDRUMS)

*MX-Amer.

Harris, Roy, 1898- .
[FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS]
Fantasy; for organ, brasses, and timpani. New York, Associated Music Publishers [c1966]
score (24 p.) and 5 parts. 31 cm.

(Continued)

NN * 10.67 1/A OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

2

HARRIS, ROY, 1898- . [FANTASY, ORGAN, WIND QUARTET & KETTLEDRUMS] Fantasy... (Card 2)

For 2 trumpets, 2 trombones, Kettledrums, and organ.
Duration: 8 min.

1. Chamber music, 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, Kettledrums).

ORGAN IN SEXTETS (ORGAN,2 TRUMPETS,2 TROMBONES, KETTLEDRUMS)

*MX
box

Peeters, Flor, 1903-
[ENTRATA FESTIVA]
Entrata festiva; processional and recessional, for organ, 2 trumpets, and 2 trombones, timpani and unison chorus ad libitum, op. 93. New York, C. F. Peters Corp., [c1959.
score (10 p.) and 5 parts. 30 cm. (Edition Peters, no. 6159)
First line of chorus: Christus vincit, Christus regnet.

(Continued)

NN R 8.66 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS 2, LC1, X1)

2

PEETERS, FLOR, 1903- . [ENTRATA FESTIVA]
Entrata festiva... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Sextets. 3. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums). I. Title.

ORGAN IN SEXTETS(ORGAN,2 TRUMPETS, 2 TROMBONES,KETTLEDRUMS) *MX
SOWERBY, LEO, 1895-

Festival musick, for organ, brass, and kettledrums. New York, H.W.Gray Co., c1958. score (72 p.) 32cm.

For organ, 2 trumpets, 2 trombones and kettledrums.

1. Chamber music 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums) 3. Kettledrums in sextets. I. Title.
NN 1.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

ORGAN IN SEXTETS(ORGAN,2 VIOLINS, 2 VIOLAS,VIOLONCELLO)
*MN
Nagel 189

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv. 189)

Figured bass realized for harpsichord or organ; part for double bass included.

(Continued)
NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello) I. Series. II. Giegling, Franz, 1921- , ed.

ORGAN IN SEXTETS (ORGAN,3 VIOLINS,2 VIOLAS)--TO 1800
**MN
H823
no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus. 103)

(Continued)
NN 1.64 e/JOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.
1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

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*MX
box
Messner, Joseph, 1893-

...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.

Score.

MUSIC C.W.
JUILLIARD FOUNDATION FUND.

1. Trumpet—Sextets—1800– . 2. Horn, French—Sextets—1800– . 3. Trombone—Sextets—1800– . 4. Organ—Septets—1800– . 5. Trumpet—Septets—1800– . 6. Horn, French—Septets—1800– . 7. Trombone—Septets—1800– . I. Title.
N. Y. P. L. June 30, 1936

ORGAN IN SEPTETS(ORGAN,2 TRUMPETS, 2 HORNS,2 TROMBONES *MX
KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto per organo, due trombe, due corni e due tromboni. [Amsterdam, Donemus, c1967] score (42 p.) 23 x 31cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 2 trumpets, 2 horns, 2 trombones). 3. Concertos (Organ)
NN 4.68 c/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN IN SEPTETS(ORGAN, 3 TRUMPETS, 3 TROMBONES) *MX
BINGHAM, SETH, 1882-
[CONCERTO, WIND SEXTET & ORGAN UNACC.]
Concerto for brass and organ. [Op. 57] New York, H. W. Gray [c1954] score (58 p.) 32cm.

For 3 trumpets, 3 trombones, snare drum and organ.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) 3. Concertos (Septets)
NN 6.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

ORGAN IN SEPTETS (ORGAN,3 TRUMPETS, 3 TROMBONES) *MX
Litaize, Gaston, 1909-

...Cortège pour orgue, 3 trompettes et 3 trombones. [Et] Henri Gagnebin. Sonata da chiesa per la Pasqua, pour orgue et trompette. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 1v. 32cm. (Orgue et liturgie.9)

(Continued)
NN 12.52 OC (OS)I SL MU,1,2,I,II (LC1,Z1,X1)

Litaize, Gaston, 1909- ...Cortège pour orgue... (Card 2)

Scores, trumpet I-III, trombone I-III and organ (Litaize, p. 5-24); trumpet and organ (Gagnebin, p.25-38) and 3 parts for trumpet I-III, trombone I-III (Litaize) and trumpet I (Gagnebin)
At head of title: Orgue et cuivres.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ,3 trumpets, 3 trombones) I. Schola cantorum Paris. Orgue et liturgie. no.9. II. Title.

ORGAN IN SEPTETS(ORGAN,2 VIOLINS, 4 VIOLAS)--TO 1800
**MN
D475
Nr.359

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo [von] H.I.F. Biber. [Hrsg. von] Nikolaus Harnoncourt. Wien, Doblinger [1971] score (16 p.) 30cm. (Diletto musicale. Nr. 359)

Figured bass realized for organ.

(Continued)
NN 3.72 m/ OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, [I], X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo. (Card 2)

Drexel musical fund
1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I [Title] Sonata uno a sei.

ORGAN IN SEPTETS(ORGAN, 2 VIOLINS,4 VIOLAS) --TO 1800
**MN
D475
Nr. 515

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 2]

Sonata II a 6 in G, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (19 p.) 30cm. (Diletto musicale. Nr. 515)

(Continued)
NN* 4.72 w/ OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 2]
Sonata II a 6 in G, für Streicher und Basso continuo. (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata due a sei

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ORGAN IN SEPTETS(ORGAN,2 VIOLINS,4 VIOLAS) --TO 1800
**MN
D475
Nr. 516

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 3]

Sonata III a 6 in e, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (11 p.) 30cm. (Diletto musicale. Nr. 516)

(Continued)
NN* 4.72 w/ OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 3]
Sonata III a 6 in e, für Streicher und Basso continuo. (Card 2)

Figured bass realized for organ.
Preface in German and English.

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata tre a sei.

ORGAN IN OCTETS (ORGAN,2 TRUMPETS,5 TROMBONES)--ARR.
*MX
box
MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS]
Three sinfonias [from] Orfeo. Transcribed and edited by David Greer for brass ensemble, with optional organ. [London] Faber [c1968] score (6 p.) and 8 parts. 29cm.

For 2 trumpets and 5 trombones, with optional continuo realized for organ; part for organ in score format.
1. Trumpet in septets (2 trumpets, 5 trombones)--Arr. 2. Organ in octets (Organ, 2 trumpets, 5 trombones)--Arr. I. Greer, David Clive, 1937- , ed.
NN R 3.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN IN OCTETS(ORGAN,6 TRUMPETS, KETTLEDRUMS)--TO 1800
**MN
D475
Nr.463

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[Sonata, 6 trumpets, kettledrums & continuo]

Sonata a 7, für 6 Trompeten, Pauken und Basso continuo (Nikolaus Harnoncourt). Wien, Verlag Doblinger [1971] score (8 p.) 30cm. (Diletto musicale. Nr. 463)
Figured bass realized for organ by Herbert Tachezi.

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Octets. 2. Organ in octets (Organ, 6 trumpets, kettledrums)--To 1800. I. Series.
NN 4.72 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1, Z1)

ORGAN IN DECETS (ORGAN,5 FLUTES,2 VIOLINS, 2 VIOLAS)--TO 1800 *MX
BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata pro tabula a 10; 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)
NN 3.64 J/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10:5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 206."

1. Chamber music, 17th cent. -- Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violas da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902 - ed.

ORGAN IN DECETS (ORGAN, 5 RECORDERS, 2 VIOLINS, 2 VIOLAS DA GAMBA)--TO 1800 *MX
BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata pro tabula a 10: 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)

NN 3.64 j/j OC, I SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10:5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 206."

1. Chamber music, 17th cent. -- Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violas da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902 - ed.

ORGAN, CABINET

See

HARMONIUM

Music div.

Organ, Electronic

Here are entered works on pipeless electric organs.

For works about pipe organs, see

ORGAN

Music div.

ORGAN, ELECTRONIC *MKAC

ANDERSON, H. EMERSON.
Electronic organ handbook. [1st ed.] Indianapolis, H. W. Sams [1960]
270 p. illus. 22 cm.

"Cat. no. EOA-1.

1. Organ, Electronic. t. 1960.
NN* 3.61 a/ OC(1b*) PC, 1 SL MU, 1 ST, 1t
(LC1, X1)

ORGAN, ELECTRONIC * MKAC

Barnes, William Harrison, 1892-
The contemporary American organ, its evolution, design, and construction. [6th ed.] New York, J. Fischer, 1956.
270 p. illus. 26 cm.
"Electronic instruments," p. 337-351.
Includes bibliography.

1. ORGAN--CONSTRUCTION 2. ORGAN--HIST. 3. ORGAN--U.S. 4. ORGAN. 5. ORGAN--ICONOGRAPHY 6. ORGAN, ELECTRONIC

NN* R 5.58 g/ OC PC, 1, 2, 3 SL MU, 1, 3, 4, 5, 6
(LC1, X1)

ORGAN, ELECTRONIC *MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ, its evolution, design and construction. Glen Rock, N.J., J. Fischer 1959. 389 p. illus., port. 27cm.

Bibliography, p. 381-385.

1. Organ--Construction. 2. Organ--Hist.--U.S. 3. Organ--U.S. 4. Organ, Electronic. 5. Organ--Iconography.
NN R 7.60 m/ OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

ORGAN, ELECTRONIC

Write on slip only words underlined and classmark: *MAA

Barnes, William H.
Electronic organs.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 276-282)

npc

MUSIC DIV.

ORGAN, ELECTRONIC

* MKAC

BÖHM, RAINER H.
Elektronische Orgeln und ihr Selbstbau. 2. Aufl. München, Franzis-Verlag [1963] 131 p. illus. 18cm.
(Radio-Praktiker Bücherei, Heft 101/102)

1. Organ, Electronic.
NN 6.64 p/ OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

ORGAN, ELECTRONIC

*MKA

CROWHURST, N.H.
ABC's of electronic organs. [1st ed.] Indianapolis, H. W. Sams [1962]
96 p. illus. 22 cm. (A Howard W. Sams photofact publication, EOO-1)

1. Organ, Electronic. I. Title. t. 1962
NN 8.62 m/ OC PC, 1, I SL MU, 1, I ST, 1t
(LC1, X1)

ORGAN, ELECTRONIC

*MKA

CROWHURST, N.H.
ABC's of electronic organs, by Norman H. Crowhurst. [2d ed.] Indianapolis, H. W. Sams [1967]
128 p. illus. 22 cm. (A Howard W. Sams photofact publication, 20551)

1. Organ, Electronic.
NN * 8.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

ORGAN, ELECTRONIC

*MKA

CROWHURST, N.H.
Know about electronic organs, by Norman H. Crowhurst. [1st ed.] New Augusta, Ind., Editors and Engineers [1965]
96 p. illus. 18 cm. (Skillfact library, 610)

1. Organ, Electronic. I. Skillfact library. II. Title.
NN * 5.66 1/ OC (OS)I PC, 1, II SL MU, I, II (LC1, X1)
[NSCM]

ORGAN, ELECTRONIC * MKY

Dorf, Richard H.
Electronic musical instruments. 2d ed. New York, Radiofile [1959]
vi, 326 p. illus., diagrs. 24 cm. (Audio library, v. 1)
Bibliography: p. 321-322.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.

NN R 11.59 m/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

ORGAN, ELECTRONIC

*MKY

Dorf, Richard H.
Electronic musical instruments [by] Richard H. Dorf. 3d ed. New York, Radiofile [1968]
vi, 398 p. illus. 24 cm.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Organ, Electronic.
NN * R 5.68 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

ORGAN, ELECTRONIC

Write on slip only words underlined and classmark — *MA

Douglas, Alan.
The electronic organ.

(Musical opinion. London, 1949. 1949, May, p. 439-441.) continued in subsequent numbers)

npc

MUSIC DIV

ORGAN, ELECTRONIC *MKYC

Douglas, Alan Lockhart Monteith, 1899-
The electronic musical instrument manual; a guide to theory and design. Foreword by Osborne H. Peasgood. London, Pitman [1949]
vii, 141 p. illus., diagrs. 23 cm.
"References": p. 137-138.

1. Musical instruments, Electric. 2. Music—Acoustics and physics. 3. Musical inventions and patents. I. Title.

ML1092.D6 786.92 50-1280

Library of Congress [10] MUSIC DIV.

ORGAN, ELECTRONIC * MKAC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Frequency divider organs for the constructor. London, I. Pitman [1963] vii, 71 p. illus. 23cm.

1. Organ, Electronic. I. Title.
NN R 4.65 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

ORGAN, ELECTRONIC

*MKAC

DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
Transistor electronic organs for the amateur [by] Alan Douglas and S. Astley. London, I. Pitman [1965] vi, 76 p. illus. 23cm.

1. Organ, Electronic. 2. Transistors. I. Astley, S., joint author. II. Astley, S. III. Title. t. 1965.
NN R 11.65 e/ OC, I, IIbo PC, 1, 2, I, III SL MU, 1, I, III ST, 1t, 2t, I (LC1, X1)

ORGAN, ELECTRONIC

*MKAC

EBY, ROBERT L
Electronic organs; a complete catalogue, textbook and manual. Wheaton, Ill., Van Kampen press [1953] 213 p. illus. 22cm.

1. Organ, Electronic. 2. Organ, Electronic, 1953.

NN **R 7.54 OC(1bo) PC, 1 SL MU, 1, ST, 2 (LC1, X1)

ORGAN, ELECTRONIC

Write on slip words underlined below and class mark — CA

Electronic
Hammond Electric Organ.

(Nature. London. v.139, n.3529 (June 19, 1937), p.1012-4.)

Illustrated description of organ in which currents are produced electromagnetically by rotating iron disk in front of end of permanent magnet on which is coil of wire.

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — VGA +

Electronic
Miniature Generators Make Millions of Tones.

(Electrical West. v.77, n.1 (July, 1936) p. 20-1)

There are two such electric organs now produced, differing slightly in their method of producing sound, that invented by L. Hammond and that developed by I. Erejunction, of Philadelphia, working in conjunction with L. Stokowski; features of both described.

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — TTFA

Eremeeff, Ivan
WCAU's Photocell Organ.

(Electronics. v.7, n.5 (May 1934), p.157.)

Novel electronic organ developed by Ivan Eremeeff and in operation at WCAU, Philadelphia; special features are wide-film "pitch" and "tone-quality" sound-tracks.

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — *MA

Everett orgatron work of F.A. Hoschke. diagr.

(Diapason. Chicago, 1936. v.27. no.10, p.8.)

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — *MA

Federal trade commission decision.

(American organist. Port Richmond,1938. v.21, p.275-278.)

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — VA +

Givelet, A.
L'orgue electronique, systeme Coupleux-Givelet, de l'eglise de Villemomble, pres Paris.

(Le Génie Civil. v.100. n.10 (Mar. 5. 1932), p.244-6.)

Electronic organ of Coupleux-Givelet system, recently installed in church of Villemomble, near Paris; circuit employs various triodes oscillating at audio-frequencies and reproduced by loud speakers; instrument has two keyboards of 56 notes and pedal board of 32 notes.

Music Div.

ORGAN,ELECTRONIC — Copy only words underlined & classmark— *MA

GROVEN, EIVIND, 1901-
Eivind Grovens renstemte orgel. (IN: Nordisk musikkultur. Oslo. 1952, nr. 3 p. 197-203. illus.)

1. Organ, Electric.

NN R 4.53 OC OI MU,1 (LC2, X1)

ORGAN,ELECTRONIC — Copy only words underlined & classmark— *MA

GROVEN, EIVIND, 1901-
My untempered organ. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 5, no. 3 (summer, 1955) p. 34-40. illus.)

1. Organ, Electronic. 2. Temperament.

NN R 6.57 c/ OI MU, 1, 2 (LC3, X1)

ORGAN,ELECTRONIC — *MKAC

HAMMOND ORGAN COMPANY.
When electrons sing; the story of the Hammond organ company. [Chicago? 196-?] 42 p. illus. 29cm.

1. Organ, Electronic. I. Title t. 196-

NN R 4.66 p/C OS PC, 1, I SL MU, 1, I ST, 1t (LC1, X1)

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — *MA +

Hearing on Hammond is hard-fought battle.

(Diapason. Chicago,1937-38. 1937,Apr.1,p.1-2; June 1,p.1;July 1,p.4-5; Nov.1,p.1-2;Dec.1,p.3; 1938,May 1,p.1-2;Aug.1,p.1-2,4-5.)

Music Div.

ORGAN,ELECTRONIC — *MKA

HUNT, NOEL AUBREY BONAVIA, 1882-
The organ of tradition. [Issued under the auspices of the Federation of master organ builders and the National union of musical instrument makers.] London, Printed by Roberts & Newton, 1939] 27 p. illus. 24cm.

Cover title.

1. Organ. 2. Organ. Electronic. 3. Music in churches. 4. Church music--Organ.

NN ** R X 4.65 c/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — PAA

Kent, E. L.
New Electronic Musical Instrument.

(Acoustical Society of America Journal. v.11, n.3 (Jan., 1940), p.352-56.)

Musical instrument described was designed to perform favorably in comparison with pipe organ; it was intended that instrument should be first of all organ and any other effects or features that were possible, because of its electronic nature, were of secondary importance.

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA

Lowery, H.
Electrotonics and the future of organ-building.

(Musical times. London,1946. 1946,July, p.213-215.)

npc

Music Div.

ORGAN, ELECTRONIC — Write on slip words underlined below and class mark — TTF

Merrill, F. D. (Jr.)
Novachord.

(Electronics. v.12, n.11 (Nov. 1939), p.16-9 and 92-3.)

Details of new Hammond instrument described under heads: principle of operation; oscillator units; tuning; vibrato; power pack; control panel.

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA

New Rangertone developed.

(American organist. Port Richmond,1937. v.20, p.392.)

Music Div.

Organ Electronic — Write on slip words underlined below and class mark — OA

The novachord--a miracle in music.

(Science and discovery. Emmaus,Pa.,1940. 1940, Jan.,p.38-41.)

Instruments,Electric.

over

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA

Rangertone's controls.

(American organist. Port Richmond,1937. v.20, p.124-125. illus.)

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA +

Report on electronic organs is submitted; approved by Council.

(Diapason. Chicago,1936. 1936,June 1,p.10.)

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA

Richards, Emerson.
Analysis of organ tones.

(American organist. Port Richmond,1937. v.20, p.272-274. illus.)

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — *MA +

Stanley, George W.
Making electronics serve as an adjunct to the modern organ.

(Diapason. Chicago,1938. 1938,June 1,p.8.)

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark —

Vierling, O.
Die elektroakustische Orgel.

(VDI Zeitschrift. v.78, n.42 (Oct. 20. 1934), p. 1217-9.)

Electro-acoustic organ; report from Heinrich-Hertz Institute in Berlin giving short review of principal types; instrument developed by Nock and Vierling using new method for generation of sound and tone control; some details given.

Music Div.

Organ, Electronic — Write on slip words underlined below and class mark — VGA +

Vierling, O.
Praktischer Einsatz der elektrischen Orgel auf der Dietrich-Eckart-Buehne und auf der Rundfunk-Ausstellung.

(Elektrotechnische Zeitschrift. v.58, n.4 (Jan. 28, 1937), p.90-1.)

Practical introduction of electric organ of Dietrich-Eckart Stage and Radio Exhibition in Berlin; description of electric organ using glow lamps for tone generation by which tone control is performed by increasing or decreasing harmonics; data given of experience obtained by introduction of this organ.

Music Div.

ORGAN,ELECTRONIC
Copy only words underlined & classmark-- *MA
Von der "elektrischen Orgel." (IN: Musik und Gottesdienst. Zürich. 21cm Jahrg. 8, Nr. 6 (Nov.-Dez., 1954) p. 177-185)

1. Organ, Electronic.
NN R 1.55 a/ OI (MU)1 (LC2,X1)

Write on slip words underlined below and class mark— *MA
Walker, Reginald H.
An electrophonic exploration.
(Musical opinion. London,1937. 1937,Dec.,p.251-253; 1938,Jan.,p.344-346; Apr.,p.636-637; May, p.731-733.)

Organ [w].
npc

ORGAN,ELECTRONIC
Copy only words underlined & classmark— *MA
Ein WORT an die Kirchenbehörden und Architekten über die Orgel-Ersatzinstrumente mit elektrischer Tonerzeugung. (IN: Musik und Gottesdienst, Zürich, 21cm, Jahrg. 11, Nr. 4 (Juli-Aug., 1957) p. 103-106)

1. Organ, Electronic.
NN R 5.58 m/Ø OI (MU)1 (LC2, X1)

Write on slip only words underlined and classmark — *MA
Ein Wort an die reformierten Kirchenbehörden und Architekten über die Orgel-Ersatzinstrumente mit elektrischer Tonerzeugung.
(Musik und Gottesdienst. Zürich,1949. 1949, Mai,p.81-84.)

npc

ORGAN,ELECTRONIC
* MKAC
Pittman, Carl R.
Servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, H. W. Sams [1962]
191 p. illus. 22 cm. (A Howard W. Sams photofact publication, ORG-1)

1. Organ, Electronic. I. Oliver, Eugene J., joint author. II. Oliver, Eugene J. t. 1962
NN R 1.63 g/ OC(1b*)I, IIb* PC,1,I SL MU,1,I ST, It, I (LC1, X1)

ORGAN,ELECTRONIC
*MKA
WURLITZER, RUDOLPH, COMPANY.
The Wurlitzer Hope-Jones unit-orchestra. [Cincinatti, 1916. Vestal, N. Y., Vestal press, 1964] [65] p. illus. 29cm.

Facsimile ed.

1. Organ, Electronic.
NN 5.68 r/A OS PC, 1 SL MU, 1 (LC1, X1)

ORGAN,ELECTRONIC--CONSTRUCTION
* MKAC
DOUGLAS, ALAN LOCKHART MONTEITH, 1899-
An electronic organ for the home constructor. [2d. ed.] London, I. Pitman [1964] xi, 100 p. illus. 23cm.

1. Organ, Electronic--Construction. t. 1964
NN R 3.66 g/A OC PC,1 SL MU,1 ST, It (LC1, X1)

ORGAN,ELECTRONIC--CONSTRUCTION
*MG p.v.369
GESELLSCHAFT DER ORGELFREUNDE.
Das Elektrium; Beiträge zur Klärung der Frage Orgel-Orgelimitation, Von Wolfgang Adelung [et al.] Berlin, Verlag Merseburger [c1964] 70 p. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 22)

Edition Merseburger. 1421.

1. Organ, Electronic--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901- (In German). t. Series.
NN R 8.71 w/A OS, I PC, 1, 2, I SL MU, 1, 3, I ST, 1, 2 (LC1, X1)

ORGAN, ELECTRONIC--CONSTRUCTION
*MKAC
KWASNIK, WALTER, writer on the organ.
Aesthetic and playability requirements of electronic organs. Translator: D.A. Sinclair. [Ottawa] National research council of Canada [1956] 8 l. 28cm. (Canada. Scientific and industrial research, Honorary advisory council for. Technical translation. TT-627)

"From Frequenz, 5: 27-29, 1951."
1. Organ, Electronic--Construction. I. Canada. Scientific and industrial research, Honorary advisory council for. t. 1956.
NN 9.69 v/A OC (OD)It (ED)It PC,1,I SL MU,1,I (LC1, X1)

ORGAN,ELECTRONIC--CONSTRUCTION
*MKAC
PITTMAN, CARL R.
Audels practical guide to servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, T. Audel [1965] 247 p. illus. 17cm.

1. Organ, Electronic--Construction. I. Oliver, Eugene J., joint author. II. Title.
NN * R 12.68 d/A OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

ORGAN, ELECTRONIC--INSTRUCTION
*MKAM
BEHNKE, WALLACE.
Easy organ lessons. Anyone can play the Conn organ. New York, King music pub. corp., 1961. 2 v. illus. 31cm.

Book 2-3.
Title varies: book 2-3, Seven more easy organ lessons.

1. Organ, Electronic--Instruction.
NN 3.62 e/A OC(1bo) SL MU, 1 (LC1, X1)

ORGAN,ELECTRONIC--INSTRUCTION
*MKAM
COLEMAN, DAVID.
A modern approach to the Hammond organ. New York, Robbins music corp., c1953. 42 p. 31cm.

1. Organ, Electronic--Instruction.
NN X 7.58 j/A OC(1bo) SL MU, 1 (LC1, X1)

ORGAN,ELECTRONIC--INSTRUCTION
*MKAM
RÉNARD, PAUL.
The C scale way to rhythm play. New York, King music pub. corp., c1961. 17 p. 31cm.

For Hammond organ.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/B OC SL MU,1,I (LC1,X1)

ORGAN,ELECTRONIC--INSTRUCTION
*MKAM
RÉNARD, PAUL.
Finger ease on all the keys, for pipe, electronic & electric organs. New York, King music pub. corp. [c1961] 16 p. 23 x 31cm.

1. Organ--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/B OC SL MU, 1, 2, I (LC1, X1)

ORGAN,ELECTRONIC--INSTRUCTION
*MKAM
RÉNARD, PAUL.
Legato & staccato [for] Hammond organ. New York, King music pub. corp. [c1961] 16 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/B OC SL MU,1,I (LC1,X1)

ORGAN, ELECTRONIC--INSTRUCTION
*MKAM
RÉNARD, PAUL.
Transition from piano to organ. For Hammond organ. New York, King music pub. corp. [c1961] 24 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/B OC SL MU,1,I (LC1,X1)

ORGAN,ELECTRONIC--INSTRUCTION
* MKAM
SHUTZ, HAL, 1914-
Artistry at the Hammond chord organ. New York, Leeds music corp., c1958. 50 p. 31cm.

Instructions and music (chiefly popular songs).

1. Organ, Electronic--Instruction. 2. Organ, Electronic--Music (Hammond registration).
NN 10.59 g/B OC SL MUg,1, 2g (LC1, X1)

ORGAN,ELECTRONIC--INSTRUCTION
*MKDM
WOLFE, LENORE.
Wolfe's play-by-color for piano and organ, by Lenore and Sid Wolfe. [Millburn, N.J.?] c1952. 1 v. 28cm.

Book 1.
Color charts in pocket.
1. Piano--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Wolfe, Sid, joint author. II. Wolfe, Sid.
NN 4.69 1/A OC(1bo)I, IIbo SL MU, 1, 2, I (LC1, X1)

ORGAN, ELECTRONIC--PER.AND SOC.PUBL.
MUS. DIV.
WURLITZER field and factory. Feb./Mar. 1963-date DeKalb, Ill., Wurlitzer co. v. illus. 28cm.
CURRENT IN MUSIC DIVISION
Bimonthly?
*MA
1. Organ, Electronic--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Wurlitzer, Rudolph, company.
NN S 11.63 p/ OS, I PC, 1, 2, 4, I E, 4, I MU, 1, 2, 3, 4, I P (2) 1, 2, 4, I (U1, LC1, X1)

ORGAN,ELECTRONIC--MUSIC
*MYA-Amer.
CACIOPPO, GEORGE.
Holy ghost vacuum, or America faints, for electric organ. Don Mills, Ont., BMI Canada [c1969] 18 p. 22 x 28cm.

1. Organ, Electronic--Music. I. Title. II. Title. America faints.
NN 10.71 d/A OC(1bo) SL MUg, 1g, Ig, IIg (MUA2, MUI 2, LC1, X1)

ORGAN,ELECTRONIC--MUSIC
*MYA
JOBIM, ANTONIO CARLOS.
[SONGS. SELECTIONS. ARR. FOR ORGAN]
The best of the bossa novas. [Arranged by Mark Laub for all organs] New York, MCA music, c1969. 24 p. illus. 31cm.
For electronic organ, with chord symbols. Interlinear English words; Portuguese words printed as text.
CONTENTS.--The girl from Ipanema.--Quiet nights of quiet stars.--One note samba.--Meditation.--How insensitive.
1. Organ, Electronic--Music. 2. Bossa nova (Organ) 3. Songs, Portuguese (Brazilian composers)
NN 5.70 m/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ORGAN, ELECTRONIC--MUSIC
*MYA
+++

Kayn, Roland.
Diffusions, per 1-4 organi elettronici. Milano, Edizioni Suvini Zerboni [c1966]
[9] p. 4 diagrammatic scores ([1] fold 1. each) 32 x 49cm.
Instructions for performance and interpretation of score in Italian and German.

1. Organ, Electronic--Music. 2. Chance, Music of. I. Title.
NN* 11.67 g/& OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

ORGAN, ELECTRONIC--MUSIC
*MYA

20 top hits for portable chord organs. New York, MCA music, 1969. 39 p. 31cm.

Unacc. melodies, with words and chord symbols.

1. Organ, Electronic--Music. 2. Songs--Collections, 20th cent.
NN 8.69 k/ OC SL MUg, 1g, 2g (MUS20, LC1, X1)

ORGAN, ELECTRONIC--MUSIC (BALDWIN REGISTRATION)
* MYA

KOCH, HERBIE, arr.
Trip thru the organ, for the Baldwin organ, with registrations for Model 5-A, 10-A, 45-H and the Orga-sonic spinet model. Arranged and registered by Herbie Koch. New York, King music pub. corp. [c1961] 32 p. 31cm.

1. Organ, Electronic--Music (Baldwin registration) I. Title II. Koch, Herbie.
NN 6.64 p/5 OC, IIbo SL MUg, 1g, Ig (MUI1, LC1, X1)

ORGAN, ELECTRONIC--MUSIC (BALDWIN REGISTRATION).
*MYA

LOVEJOY, ADD.
Let's play the Baldwin percussion ensemble. New York, King music pub. [c1958] 32 p. 31cm. (King organ library. no. B2)

For Baldwin organ.

1. Organ, Electronic--Music (Baldwin registration). I. King organ library. II. Title.
NN 3.62 e/ OC(1bo) (OS)I SL MUg, 1g, IIg (MUI1, LC1, X1) [NSCM]

ORGAN, ELECTRONIC--MUSIC (BALDWIN REGISTRATION).
*MYA

LOVEJOY, ADD.
Further adventures in Baldwin percussion ensemble. New York, King music pub. corp., c1960. 1 v. 31cm. (King organ library. no. B22)

Book 1.
For Baldwin organ.

1. Organ, Electronic--Music (Baldwin registration). I. Title.
NN R 3.62 e/ OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer.

BIELAWA, HERBERT, 1930-
Chorale and fugue on Lasst uns erfreuen. Nashville [Tenn.] Abingdon press, c1967. 15 p. 31cm.

For organ; pipe organ and Hammond registration.

1. Fugues (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer.

BIELAWA, HERBERT, 1930-
Four preludes on hymns of the church. Nashville [Tenn.] Abingdon press, c1967. 11 p. 31cm.

For organ; pipe organ and Hammond registration.
CONTENTS.--O sacred head now wounded.--Dundee.--Lord, Keep us steadfast in Thy word.--Pange lingua.

1. Chorale preludes (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer.

BOROWSKI, FELIX, 1872-1956.
[SONATA, ORGAN, NO. 2]
Second sonata for organ (Hammond or pipe organ) Revision and Hammond registrations by Gerard Alphenaar. New York, E.B. Marks [c1958] 20 p. 23 x 31cm. (Marks organ library. no. 122)

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
NN 5.70 r/, OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA

CRAWFORD, JESSE, 1894- , arr.
Collection of instructive solos for the Hammond chord organ, no. 1. New York, Robbins music [c1953] 16 p. 31cm.

CONTENTS.--Be my love.--Charmaine.--Honest and truly.--June night.--Mam'selle.--Peggy O'Neil.--Sleepy time gal.

1. Organ, Electronic--Music (Hammond registration).
NN 1.60 a/ OC SL MUg, 1g (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer.

ROREM, NED.
Pastorale, for organ; with Hammond organ registration. [Edited by Norman Hennefield] New York, Southern music pub. co. [c1953] 6 p. 23 x 31cm.

"Andantino from Symphony no. 1, arr. for organ by the composer."

1. Organ. 2. Organ, Electronic--Music (Hammond registration). I. Rorem, Ned. Symphony no. 1. Andantino. I. Subs *MYA-Amer. box.
NNR 5.71 d/OCs, Is SL MUgs, Igs, 2gs, Igs MUA(2s), Is (LC1s, [I], X1s)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA

ROSSINI, CARLO.
Wedding music. Composed and arranged by Carlo Rossini. Glen Rock, N.J., J. Fischer [c1942-62, v. 1, 1962] 3 v. in 1. 31cm. (Fischer edition. No. 6798, 7904, 9180)

Vol. 2 has imprint New York, J. Fischer.
Vol. 1, 3 have Hammond organ registration by Charles R. Cronham.

(Continued)
NN R 12.65 m/ OCs SLs MUgs, Igs, 2gs, Ig (LC1s, X1s)
2

ROSSINI, CARLO. Wedding music. (Card 2)

1. Organ--Collections. 2. Wedding music (Organ.). 3. Organ, Electronic--Music (Hammond registration).

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
* MKAM

SHUTZ, HAL, 1914-
Artistry at the Hammond chord organ. New York, Leeds music corp., c1958. 50 p. 31cm.

Instructions and music (chiefly popular songs).

1. Organ, Electronic--Instruction. 2. Organ, Electronic--Music (Hammond registration).
NN 10.59 g/ OC SL MUg, 1, 2g (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer. box

STEVENS, HALSEY, 1908-
Improvisation on Divinum mysterium, for organ, with Hammond organ registration. New York, Peer international corp. [c1955] 3 p. 23 x 31cm.

Duration: 2 min., 15 sec.

1. Organ. 2. Organ, Electronic--Music (Hammond registration) I. Title: Divinum mysterium.
NN R 11.68 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

ORGAN, ELECTRONIC--MUSIC (HAMMOND REGISTRATION)
*MYA-Amer.

STEVENS, HALSEY, 1908-
Three short preludes for organ, with Hammond organ registration. New York, Peer international corp. [c1959] 3 nos. in 1. 23 x 31cm.

1. Organ. 2. Organ, Electronic--Music (Hammond registration)
NN 12.68 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ORGAN, ELECTRONIC--MUSIC (LOWREY REGISTRATION)
*MYA

SMITH, BARRON, arr.
Strictly percussion, for Lowrey organs. Arranged and registered by Barron Smith. New York, King music pub. corp. [c1959] 32 p. 31cm.

1. Organ Electronic--Music (Lowrey registration) I. Title. II. Smith, Barron.
NN 6.64 c/ OC, IIbo SL MUg, 1g, Ig (MUI 1, LC1, X1)

ORGAN, ELECTRONIC--MUSIC (WURLITZER REGISTRATION)
*MYA

HOLLINGSWORTH, LOUIS, ed.
Fun with instrumental percussion, for Wurlitzer organs, including new Model 4100 series. Edited and arranged by Louis Hollingsworth. New York, King music pub. [c1956] 2 v. in 1. 31cm. (King organ library. no. W1-2)

1. Organ, Electronic--Music (Wurlitzer registration). I. Title. II. Hollingsworth, Louis.
NN 6.64 e/ OC, IIbo SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

ORGAN, ELECTRONIC--PER. AND SOC. PUBL.
*MA

PIANO and organ review. v. 115, no. 3-v. 116; Mar. 1956-1957. New York. 2 v. illus., ports. 31cm.

Monthly.
Vols. 115, no. 3-v. 116, Mar. 1956-Dec. 1957, also called 77th-78th year, 2914th-2935th issue.
Continues the numbering of the Music trade review (cataloged under an earlier title: The Music trade review for the general music merchant. See that entry)

(Continued)
NN R 1.62 e/ OSs PCs, 1s, 2s SLs MUs, 2s, 3s (U1s, LC1s, X1)
2

PIANO and organ review.

United with Musical merchandise magazine (see entry under Musical merchandise) to form Musical merchandise review which continues its numbering with v. 117.

1. Piano--Per. and soc. publ. 2. Organ, Electronic--Per. and soc. publ. 3. Periodicals--U.S.

ORGAN, ELECTRONIC--PER. AND SOC. PUBL.
*MA

THEATRE organ.
Livonia, Mich. v. illus., ports. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, summer 1964-66; bimonthly, 1967-
"Journal of the American theatre organ society."
Title varies: summer, 1966-69, Theatre organ bombarde.
Absorbed Bombarde (not in the library), Summer 1965.

1. Organ, Electronic--Per. and soc. publ. I. American theatre organ society. II. Bombarde.
NNS 5.71 d/ OS, I, II CSR PC, 1, I SL MU, 1, I P(2), 1, I (U1, LC1, X1)

ORGAN, ELECTRONIC--REGISTRATION
*MKAC
71-59

Irwin, Stevens.
Dictionary of electronic organ stops; a guide to the understanding of the stops on all electronic organs. Detailed descriptions of the stops on all makes of electronic organs with instructions on how to use and how to combine them and a listing of substitute stops. New York, G. Schirmer [c1968]
vi, 203 p. illus. 26 cm.

1. Organ, Electronic--Registration. 2. Organ, Electronic--Construction.
NN*R 5.71 w/& OC PC, 2 SL MU, 1 (LC1, X1)

ORGAN, ELECTRONIC--REGISTRATION *MKA

Irwin, Stevens.
Dictionary of Hammond-organ stops; an introduction to playing the Hammond electric organ and a translation of pipe-organ stops into Hammond-organ number-arrangements, by Stevens Irwin. New York, G. Schirmer, inc. [©1939]
vi, 89 p. illus. 26½cm.
"Suggested selections for the average organist": p. 84-86.
1. Hammond electric organ. I. Title.
[Full name: Thaddeus Stevens Irwin]
Library of Congress MT192.I 72D5 39—9030
——— Copy 2.
Copyright A 127077 [39c2] 789.9

ORGAN, ELECTRONIC--REGISTRATION * MKA

IRWIN, STEVENS.
Dictionary of Hammond organ stops; a translation of pipe-organ stops into Hammond organ number-arrangements. An introduction to playing the Hammond organ. Completely rev. 3d ed. containing new chapters on the foundation, flute, string, reed, percussion stops, and spinet organ facts. New York, G. Schirmer [1961] 150 p. illus. 26cm.
"Suggested selections for the average organist": p. 144-147.
1. Organ, Electronic--Registration.
NN R 9.64 g/J OC PC,1 SL MU,1 (LC1, X1)

ORGAN, ELECTRONIC--REGISTRATION *MKA

Irwin, Stevens.
Dictionary of Hammond organ stops: a translation of pipe-organ stops into Hammond organ number-arrangements; an introduction to playing the Hammond organ. Rev. 4th ed. containing an appendix: how to use the two new Hammond drawbars, and number-arrangements for all
NN* 1.71 d/J OC PC, 2 SL MU, 1 (LC1, X1)

IRWIN, STEVENS. Dictionary of Hammond organ stops... (Card 2)
stops using the two new drawbars, and with special theatre-organ number-arrangements. New York, G. Schirmer [1970]
xii, 172 p. illus. 25 cm.
1. Organ, Electronic--Registration. 2. Organ, Electronic.

ORGAN, ELECTRONIC--REGISTRATION * MKAM

LORETTA, pseud.
Hammond organ drawbars made easy. New York, King music pub. corp., 1959. 15 p. illus. 31cm. (King organ library. no. H9)
1. Organ, Electronic--Registration I. Title: Drawbars made easy.
NN 11.64 p/S OC (1b) SL MU, 1, 1 (LC1, X1)

ORGAN, ELECTRONIC--REGISTRATION *MKAM

RENARD, PAUL.
Fundamental registrations; sound effects for pipe, electronic & electric organs. New York, King music pub. corp. [c1960] 23cm. illus., port. 31cm.
1. Organ--Registration. 2. Organ, Electronic--Registration.
NN 6.64 c/B OC(1b) SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Hooker, S. Huntington.
Joseph Alley's enharmonic organ.
(Music. v. 11, p. 677-687. Chicago, '96/97.)
Music Div.
form 166b [ix-5-39 25m]

Organ (electronic)
Poole, H. W. *MKA
An essay on perfect intonation ... in the organ; with a brief description of the enharmonic organ of Messrs. Alley and Poole. New Haven: 1850. pm.8°.

ORGAN, ENHARMONIC
Write on slip class mark OA name, vol., page and year of magazine.

Poole, Henry Ward.
On perfect harmony in music, the double diatonic scale, and an enharmonic key-board for organs, piano-fortes, etc. illus.
(Amer. jour. of science and arts. New Haven, 1867. 8°. Series 2, v.44, p.1-22.)
Intervals and scales, 1800-- 1900
Music Dept.

ORGAN, ENHARMONIC Drexel 2982

[Thompson, Thomas Perronet]
Theory and practice of just intonation: with a view to the abolition of temperament. As illustrated on the new enharmonic organ... London, E. Wilson, 1857. 2.ed. 111 p. 12°.
1. Temperament 2. Organ, Enharmonic
Music div.

ORGAN, ENHARMONIC *MHF

Tipple, Esther (Watson), 1889-
A graphic introduction to the harmon [by] Esther Watson Tipple... [and] Royal Merrill Frye... Winthrop L. Clapp, draftsman. [Boston, The authors] c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.
Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.
Music Div.
580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
NN*

ORGAN, MECHANICAL

See also

BARREL ORGAN
MOZART, WOLFGANG AMADEUS--INSTRUMENTS (MECHANICAL ORGAN)
STREET ORGAN
Music div.

ORGAN, MECHANICAL *XML-744

AMERICAN PHOTO PLAYER COMPANY.
The "Fotoplayer:" the voice of the screen. New York [1917?] Vestal, N.Y., Vestal press, 1967?] [16] p. illus. 23cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9599)
Facsimile ed.
1. Player-piano. 2. Organ, Mechanical. 3. Motion pictures. 4. Moving pictures--Musical accompaniment.
NN R 10.72 m/J OS(1bo) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

ORGAN, MECHANICAL * MKYC

AMERICAN PHOTO PLAYER COMPANY.
Installation, care and operation of the Fotoplayer. New York [192-? Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 14 x 22cm.
Facsimile ed.
1. Player-piano--Construction 2. Player-piano. 3. Organ, Mechanical 4. Motion pictures. 5. Moving pictures--Musical accompaniment.
NN 5.68 p/B OS PC, 2, 3, 5 SL MU, 1, 3, 4 (LC1, X1)

ORGAN, MECHANICAL
E-11
1002

Archer, Mildred.
Tippoo's tiger. London, H. M. Stationery Off., 1959.
30 p. illus. 25 cm. (Victoria and Albert museum, South Kensington, Eng. Museum monograph, no. 10)
Bibliography, p. 22-23.
1. Tippoo Sahib, sultan of Mysore, 1749?-1799. 2. Automata. 3. Organ, Mechanical. I. Series. II. Title. t. 1959
NN* R X 1.61 g/S OC (OS)I PC, 1, 2, I, II SL MU, I, 3, II O, I ST, 2t (LC1, X1)

ORGAN, MECHANICAL *MKYC

ARTIZAN FACTORIES.
Introduction, with interior view of organs, and instructions for taking care of same. North Tonawanda, N.Y., [192-? Vestal, N.Y., Vestal press, 1967?] folder ([6] p.) illus. 16cm.
Caption title.
Facsimile ed.
1. Organ, Mechanical.
NN 11.68 1/J OS(1b+) PC, 1 SL MU, 1 (LC1, X1)

ORGAN, MECHANICAL *MKY

BOECKER, E., ORGAN AND ORCHESTRION COMPANY.
[Catalogue] New York [191-? Vestal, N.Y., Vestal press, 1967?] [47] p. illus. 28cm.
Facsimile ed.
1. Player-piano. 2. Organ, Mechanical.
NN 5.68 r/B OS(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ORGAN, MECHANICAL *MKAC

BORMANN, KARL.
Orgel- und Spieluhrenbau; Kommentierte Aufzeichnungen des Orgel- und Musikwerkmachers Ignaz Bruder (1829) und die Entwicklung der Walzenorgeln. Zürich, Sanssouci Verlag [1968] 332 p. illus. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung, 34)
Bibliography: p. 316-322.
1. Organ--Construction. 2 Organ, Mechanical. 3. Bruder, Ignaz Blasius, 1780-1845. I. Series.
NN R 5.69 r/B OC, 3b+ (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I MUP, 2 (LC1, X1)

ORGAN, MECHANICAL *MKAC

COCKAYNE, ERIC V.
The fairground organ; its music, mechanism and history. With an appendix by Ronald Leach. Newton Abbot [Devon] David & Charles [1970?] 239 p. illus., plates. 23cm.
1. Organ, Mechanical.
NNR 1.71 d/Z OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

ORGAN, MECHANICAL *XML-777

LINK PIANO COMPANY.
Sixteen facts that clearly define the excellence of Link C. Sharpe Minor unit organs. Binghamton, N.Y. [1925? Vestal, N.Y., Vestal press, 1967?] [11] p. 25cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,632)
Facsimile ed.
1. Organ, Mechanical.
NN R 11.72 g/B OS PC, 1 SL MU, 1 (LC1, X1)

ORGAN, MECHANICAL *MG p.v.367

MOLINARI, G., AND SONS.
Catalogue & price list of...carousal organs and cylinder pianos. N[ew] Y[ork] 1896. [Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 22cm.
Facsimile ed.
1. Organs, Mechanical. 2. Player-pianos.
NN R 3.71 w/S OS(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Organ Mechanical — Write on slip only words underlined and classmark: *MKA

Des orgues à cylindre.

(In: Bedos de Celles, François. L'art du facteur d'orgues. Kassel, 1936. Bd. 4, p.563-634)

"Maniere de noter un cylindre d'orgue," p. 593-634.

1 card — Mus.Div.

ORGAN, MECHANICAL

*MKY

GAVIOLI & COMPAGNIE, Paris.
All kinds of full band organs & slot pianos, for shows, merry-go-rounds, dance halls, skating rinks, etc. New York [191?] Vestal, N.Y., Vestal press, 1967?] 27 p. illus. 27cm.

Facsimile ed.

1. Player-piano. 2. Organ, Mechanical.
NN 5.68 a/4 OS PC,1, 2 SL MU,1,2 (LC1,X1)

ORGAN, MECHANICAL — Copy only words underlined & classmark— * MA

JEANS, SUSI.
Water-blown organs in the 17th century, by Susi Jeans and Guy Oldham. 3 plates (IN: Organ. London. 25cm. v. 38, no. 151(Jan., 1959) p. 153-[156] illus.)

Bibliographical footnote, p. 153.

1. Organ, Mechanical.
NN R 4. 59 m/4 OI (MU)1 (LC2, X1)

ORGAN, MECHANICAL

*MKY

LINK PIANO COMPANY.
Link orchestral pipe organ. Binghamton, N.Y., [n.d. Vestal, N.Y., Vestal press, 1967?] folder ([6] p.) 26cm.

Facsimile ed.

1. Organ, Mechanical.
NN 11.68 1/4 OS(1b+) PC,1 SL MU,1 (LC1,X1)

ORGAN, MECHANICAL

*MKY

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS.
Automatic military bands. North Tonawanda, N.Y. [191-? Vestal, N.Y., Vestal press, 196-?] 23 p. illus. 27cm.

Facsimile ed.

1. Organ, Mechanical.
NN 5.68 a/4 OS(1bo) PC,1 SL MU,1 (LC1,X1)

ORGAN, MECHANICAL

*XML-743

SEEBURG, J. P., PIANO COMPANY.
The soul of the film: Seeburg pipe organ orchestra; the master of every situation. Chicago, J. P. Seeburg piano co. [1916? Vestal, N.Y., Vestal press, 1967] [32] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9598)
Facsimile ed.

1. Organ, Mechanical. 2. Motion pictures. 3. Moving pictures--Musical accompaniment.
NN*10. 72 m/4 OS PC,1,3 SL MU,1,2 (LC1,X1)

ORGAN, MECHANICAL — Copy only words underlined & classmark— *MA

SHARP, H. B.
The church band and the dumb organist; some Hololich work in Northamptonshire. (IN: Organ. London. 25cm. v. 36, no. 144 (apr. 1957) p. 197-202. illus.)

1. Organ--Gt. Br.--Eng.--Easton. 2. Organ, Mechanical. 3. Organ builders--Gt. Br.--Eng. 4. Church music--Instrumental music.
NN R 5. 58 1/4 OI (MU)1, 2, 3, 4 (LC5, X1)

ORGAN, MECHANICAL — Copy only words underlined & classmark-- *MA

SHARP, H. B.
Church band, dumb organist, and organ. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 37-40. illus.)

1. Organ--Gt. Br.--Eng.--Eaton-on-the-Hill. 2. Church music--Instrumental music. 3. Organ, Mechanical. I. Title.
NN 5. 62 e/4 OI (MU)1, 2, 3, I (LC5, X1)

ORGAN, MECHANICAL

*MKY

WAARD, R. DE.
From music boxes to street organs [by] R. de Waard. Translated from the Dutch by Wade Jenkins. English ed. Vestal, N.Y., Vestal Press, [1967] vii, 263 p. illus., facsims., music, ports. 22cm.

Translation of Van speeldoos tot pierement.
(Continued)
NN*R 5.68 a/4 OC PC,1, 3,5 SL MU,2,3,4,5 (LC1,X1)

WAARD, R. DE. From music boxes to street organs...
(Card 2)

Notation sample inserted.
"A brief discography": p. 258-259.

1. Musical instruments, Mechanical. 2. Instruments, Mechanical. 3. Music boxes. 4. Street organ. 5. Organ, Mechanical.

ORGAN, MECHANICAL

*MKYC

WURLITZER, Rudolph, company.
Directions for the care & operation of the military band organ, equipped with the single long roll tracker frame. North Tonawanda, N.Y., [n.d. Vestal, N.Y., Vestal press, 1967?] folder([6] p.) 22cm.

Facsimile ed.

1. Organ, Mechanical.
NN 11.68 1/4 OS PC,1 SL MU,1 (LC1,X1)

ORGAN, MECHANICAL

*MG p.v. 367

WURLITZER, RUDOLPH, COMPANY.
Military band organs for skating rinks, carouselles, fairs, amusement parks and outdoor advertising. North Tonawanda, N. Y. [1929] Vestal, N.Y., Vestal press [1967?] 23 p. illus. 22cm.

Facsimile ed.

1. Organ, Mechanical.
NN R 3. 71 m/4 OS PC, 1 SL MU,1 (LC1, X1)

ORGAN, MECHANICAL

*XML-774

WURLITZER, RUDOLPH, COMPANY.
Wurlitzer music for theatres; one-man orchestras for theatres of seating capacities of 250 to 750 or more. [North Tonawanda, N.Y., 1924? Vestal, N.Y., Vestal press, 1967?] 12 p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,629)
At head of title: Supplementary catalog.
Facsimile ed.

1. Organ, Mechanical. 2. Motion pictures. 3. Moving pictures--Musical accompaniment.
NN R 10. 72 g/4 OS PC, 1, 2 SL MU,1,3 (UM1,LC1,X1)

ORGAN, MECHANICAL — Copy only words underlined & classmark— * MA

ZERASCHI, HELMUT.
Carl Philipp Emanuel Bachs Komposition "für eine Drehorgel". (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 61-66. music)

Bibliographical references included in "Anmerkungen," p. 63.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Organ, Mechanical.
NN R 5. 62 e/4 OI (MU)1, 2 (LC3, X1)

Organ, Mechanical

*MNB
Mozart X, no.20

Mozart, Wolfgang Amadeus, 1756-1791.
[Andante, mechanical organ, K.616]
Andante für eine Walze in eine kleine Orgel...

(In: Mozart, W.A. [Complete works] Leipzig: Breitkopf & Härtel [1877-1887] Ser. 10, no. 20)

Mus.Div.

ORGAN, REED
See
HARMONIUM

Music Div.

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*MA

The ORGAN; a quarterly review for its makers, its players and its lovers. (Cont.)

INDEXES:
[Vols. 1-49]; July, 1921-1970 1 v.

1. Organ--Per. and soc. publ. 2. Music--Per. and soc. publ. 1. Musical opinion and music trade review.
NN R 8. 71 e/4 OS,1 CSR PC,1, 2,1 SL MU,1,2,1 P(2)1,2,1 (U1, LC1,X1)

ORGANA
See
ORGANUM

Music div.

Organicae voces

* MGA

INSTITUUT VOOR MIDDELEEUWSE MUZIEKWETENSCHAP, Amsterdam.
Organicae voces; Festschrift Joseph Smits van Waesberghe angeboten anlässlich seines 60. Geburtstages, 18. April 1961. [Amsterdam, 1963] 180 p. illus., facsims., music. 25cm.

Includes lists of works of Smits van Waesberghe.

1. Smits van Waesberghe, Joseph, 1901- 2. Music--Essays. 3. Essays 4. History and criticism, 1000-1450. I. Title.
NN R 7. 64 p/4 (OC)I OS PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [I]

Organisation des Nations unies pour l'éducation, la science et la culture

See

United nations educational, scientific and cultural organization

67 OC OO ED OS PC SL A AH E G J MP MR MS MU MUP OP
PR R RC S SP ST T 8
form 195 (viii-16-61 25m)

Die Organisation des Musikwesens durch den Staat.

* M p.v.2

Brendel, Franz, 1811-1868.
Die Organisation des Musikwesens durch den Staat. Von Franz Brendel. Leipzig: C. F. Kahnt, 1865. iv, 68 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

428714A. 1. Music—Germany. 2. Title.
N. Y. P. L. September 21, 1929

. . . Organische und mechanische Musik

*M

Bekker, Paul, 1882–
. . . Organische und mechanische Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. viii, 113 p. 8°.

Contents: Vorwort. Was ist "neue" Musik? Was ist Phänomenologie der Musik? Wesensformen der Musik. Einstimmige und mehrstimmige Musik. Materiale Grundlagen der Musik.

MUSIC DIV.

373547A
1. Music—Philosophy and esthetics. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. June 30, 1928

Organising committee of the Conference of inter-American relations in the field of music.

See

Conference on inter-American relations in the field of music, Washington, D.C., 1939. Committee.

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*MA

The Organist.
v. 1

London, 1893–1920. 4°.
v. illus. (incl. music.)

Monthly.
Numbering continuous.
Title varies: 1893–1919, The Organist and choirmaster; Jan.–April, 1920, The Organist.

(Continued)

MUSIC DIV. Cards in Public Catalogue

1. Periodicals, Eng.--Gr. Britain.
1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ.
3. Choirs—Per. and soc. publ.
N. Y. P. L. December 28, 1928

The Organist. (Card 2)

Editors: 1893–?, E. J. Hopkins, C. W. Pearce and C. J. Vincent; ?–Jan., 1917, C. W. Pearce and C. Vincent; Feb.–April, 1917, F. Burgess.
Includes various musical supplements; 1897–98, the Organ builders' supplement; June–Sept., 1919, the Organ students' supplement, etc.
Superseded by The Sackbut.

N. Y. P. L. December 28, 1928

Drexel 247.1

The Organist; a monthly musical journal and review.
no. 1–9 (Apr.–Dec. 1866)

London: J. W. Brewster, 1866. 112 p. 24½cm.

Monthly.
Superseded by the Church choirmaster and organist (later the Musician, organist, and choirmaster).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue April 10, 1939

The Organist and choirmaster.
See
The Organist.

MUSIC DIV.

N. Y. P. L. December 4, 1938

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*MH p.v.5

Der Organist und Chordirigent; Prüfungsbestimmungen und sonstige Vorschriften. Osterwieck am Harz: A. W. Zickfeldt, 1927. 24 p. 8°. (Zickfeldts Sammlung von Prüfungs-Ordnungen, Ausbildungs- und Unterrichts-Vorschriften für Lehrer und Lehrerinnen. Heft 12.)

Cards in Public Catalogue

MUSIC DIV

JUILLIARD FOUNDATION FUND.
428930A. 1. Music—Examinations. 2. Organists. 3. Conductors (music).
N. Y. P. L. September 27, 1929

**MKA

Organist- og kantorembederne i København, paa Frederiksberg, i de danske købstæder og købstadlignende byer... udg. [1]–
For volumes in library see following cards.
København, E. Munksgaard [etc.] 1906– v.
illus. 23cm.

[Ed. 1], 1905 edited by J. C. Foss
ed. 4– 1944– published by Dansk organist- og kantor samfund af 1905.
Title varies slightly.

MUSIC DIV.

1. Organists—Denmark. 2. Cantors—Denmark. I. Foss, Julius Christian, 1879– , ed. II. Dansk organist- og kantor samfund af 1905.
N. Y. P. L. *Card revised* July 27, 1951

Organist- og kantorembederne i København, **MKA
paa Frederiksberg, i de danske købstæder
og købstadlignende byer... (Cont.)

MKA			Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1			1906	[illegible]			[illegible]		
4			1941	[illegible]			[illegible]		
5			1953				[illegible]		

LIBRARY HAS:

Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AI... AHB E EB G GB I IB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 231a [cl-4-57 25m]

El organista

* Z-277
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL ORGANISTA. LIBRETTO. SPANISH]
El organista; zarzuela cómica en un acto y en prosa, original de José Estremera. Música del maestro R. Chapí. Representada por primera vez en el teatro de Apolo el 20 de diciembre de 1892. Madrid, R. Velasco, 1893. 38 p. 12°. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Estremera, José, 1852-1895. El organista. II. Title.
NN**R X 5.58 m/P OC, I PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, Z1, UM1)

El organista de Móstoles

* Z-522
Film Reproduction

MILLÖCKER, KARL, 1842-1899.

El organista de Móstoles; zarzuela cómica en un acto, dividido en tres cuadros, en prosa. Libro original de Felipe Pérez Capo; música del maestro Millöcker, adaptada a la letra española por Luis Foglietti. Estreno: Teatro cómico, de Madrid, 24 dic. 1904. Madrid, R. Velasco, imp., 1905. 38 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 1, 59 d/I OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

MILLÖCKER, KARL, 1842-1899. El organista de Móstoles... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El organista de Móstoles. II. Foglietti, Luis. El organista de Móstoles. III. Title.

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*ZB-361

L'ORGANISTA italiano; raccolta di XX preludi di compositori italiani contemporanei. Torino, Sten, 1931. 45 p. 33cm. (Edizione Marcello Capra. n. 21)

Microfilm.

1. Organ--Collections.
NNR 9.72 b/μOC (OAF1) SL MUy, 1g (MUF1, UM1, LC1, X1)

L'organiste.

*MYA

Franck, César Auguste, 1822–1890.

. . . L'organiste; recueil de pièces pour orgue ou harmonium . . . Paris: Enoch & cie. [189–?] Publ. pl. no. E. F. & C. 1830. 115 p. 28cm.

For organ or harmonium.
Reprinted from plates of Enoch frères et Costallat of 1891 (?).
"59 pièces composées spécialement pour l'orgue-harmonium."

MUSIC DIV.

40351B. 1. Organ—1800- 2. Harmonium. I. Title.
N. Y. P. L. September 30, 1940

L'organiste (Opera)

See

Weckerlin, Jean Baptiste Théodore, 1821-1910.
L'organiste.

Music div.

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*MRB

Organiste (L') Catholique. 12 offertoires 12 élévations ou communions et 12 sorties, par Renaud de Vilbac. v.1 Braunschweig: H. Litolff, [18-?] 1 v. f°. (Collection Litolff v. 580.)

Van der Weyde collection

Music div.

L'organiste dans l'embarras (Opera)

See

Weckerlin, Jean Baptiste Theodore, 1821-1910.
L'organiste.

Music div.

DREXEL 5842.24

Organiste (L') français, faisant suite au Guide de l'organiste. 4.ème année. livr. 1, 2. Collection d'offices complets spécialement composé pour... l'orgue... motets en musique libre,... messes et autres plains chants en contre-point à trois parties... par A. Fessy & A, i.e. Jacques Claude Adolphe Miné.
Paris: Richault, c18-. 2 nos. obl. 4°.

Organiste (L') ... 5842 ... Fessy (A. C.)
& Miné (Jacques Claude Adolphe) I ed.

Music Div.

L'organiste pratique.

*MYA

Guilmant, Alexandre, 1837–1911.

. . . L'organiste pratique; collection de pièces pour le grand orgue. The practical organist... livr. 12 Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1903] Publ.pl.no. A.G. 55 1 v. 35cm.

"New edition on three staves."
Livraison 12 reprinted from plates of the first edition, 1883?

(Continued)

MUSIC DIV.

1. Organ. I. Title. II. Title: Practical organist.
N. Y. P. L. April 7, 1947

Guilmant, Alexandre, 1837–1911. . . . L'organiste pratique . . . (Card 2)

CONTENTS.
livr. 12 (Op. 59). Marche aux flambeaux.—O salutaris hostia (élévation).—Communion sur Ecce panis.

N. Y. P. L. April 7, 1947

Organisten- und Direktorenverein des Kantons Luzern.

See

Verein der Chordirektoren und Organisten des Kantons Luzern.

MUSIC DIV.

Organisten-Verband, Bernischer.
See
Bernischer Organisten-Verband.

2-25-52. MUSIC DIV.

Organistenverband, Zuerich.
See
Zürcherischer Organistenverband.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 104 [iv-7-46 10m]

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*MN
O683

ORGANISTES contemporains.
Paris.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Collection of organ music.
Issued by the Schola cantorum of Paris.

1. Organ--Collections. I. Schola cantorum, Paris.
NN 5.66 r/c OS, I SL B MUg, lg, lg (U1, LC1, X1) [A, C]

Organistes contemporains. [1]

*MN
O683
no. 1

BRACQUEMOND, MARTHE.

Variations sur un noël. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] c1951. 11 p. 32cm. (Organistes contemporains. [1])

For organ.
1. Organ. 2. Christmas music (Organ). I. Series.
NN X 6.66 1/ OC (OS)I MUg, lg, 2g, lg (LC1, X1)

Organistes contemporains. 2

*MN
O683
no. 2

FAUCHARD, A.
[SYMPHONY, ORGAN, NO. 1]
Lère symphonie en mi, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 44 p. 32cm. (Organistes contemporains. 2)

1. Symphonies (Organ). I. Series.
NN X 6.66 1/ OC (OS)I (OAF1) MUg, lg, lg (LC1, X1)

Organistes contemporains. 4

* MN
O683
no. 4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contemporains. 4)

CONTENTS. --Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire."

(Continued)

NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, lg (MUI6, LC1, X1) 2

COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertoires. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

Organistes contemporains. 6

* MN
O683
no. 6

VIERNE, LOUIS, 1870-1937.
[MASS, ORGAN]
Messe basse [pour] orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [c1951] 27 p. 32cm. (Organistes contemporains. 6)

1. Masses, Instrumental. 2. Organ. 3. Harmonium I. Series.
NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)

Organistes contemporains. 7

* MN
O683
no. 7

PIÉDELIÈVRE, PAULE.
[VARIATIONS, VEXILLA REGIS]
Thème varié sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 7 p. 32cm. (Organistes contemporains. 7)

1. Organ. I. Series. II. Title: Vexilla Regis.
NN X 6.66 p/ OC (1bo) (OS)I (OAF1) MUg, 1g, lg, IIg (MUI1, LC1, X1)

Organistes contemporains. 9

* MN
O683
no. 9

FAUCHARD, A.
[CHORALS SUR VEXILLA REGIS]
Cinq chorals sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 12 p. 32cm. (Organistes contemporains. 9)

1. Chorale preludes (Organ). 2. Organ. I. Series. II. Title: Vexilla Regis.
NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, lg, IIg (MUI1, LC1, X1)

...Les organistes français du XVIIe siècle

** MG p.v.3, no.14

Pirro, André Gabriel Edme, 1869–
...Les organistes français du XVIIe siècle. Jean Titelouze (1563–1633). Conférence prononcée dans la salle de la Société Saint-Jean, le 24 mars, 1898. Paris: Aux bureaux de la "Schola cantorum", 1898?. 22 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

1. Titelouze, Jean, 1563–1633. 2. Title. 3. Scola cantorum, Paris.
N. Y. P. L. DREXEL MUSICAL FUND. January 20, 1928

Organists.

*MA

The American organist. v. 1–
Jan. 1918–
New York city, American guild of organists [etc.] 1918–
v. illus. 26 cm. monthly.

Official organ of the American guild of organists.
Editor: Jan. 1918– T. S. Buhrman.

1. Organ music—Period. I. Buhrman, Thomas Scott Godfrey, 1887– ed. II. American guild of organists, New York.

Library of Congress ML1.A72 20—14649
[38c1] MUSIC DIV.

Organists.

*MI
(Fundamentals)

Berg, David Eric, 1890–
... The organ, composers and literature, by David Eric Berg. New York, The Caxton institute incorporated [1927]
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 9)

Lettered on cover: Caxton music series.
Bibliography: p. 120; "Collections of organ music": p. 121–122.

376292A 1. Organ. 2. Organ music—Hist. & crit. 3. Organists.

Library of Congress MT6.F9 vol. 9 27-25798
——— Copy 2.
Copyright A 1010439 [28c2] MUSIC DIV.

Organists.

Write on slip only words underlined and classmark —*MFGM

Bruening, Herbert.
Problems of the church organist.

(Valparaiso church music series. Valparaiso, 1944. no. 1, p. 50-70)

form 400c [viii-2-50 25m]
npc

Organists

*MKA

Cellier, Alexandre, 1883– ,and H. Bacholin.
... L'orgue, ses éléments—son histoire—son esthétique. Préface de Ch.-M. Widor ... Paris, Delagrave, 1933.
1 p. l., 254 p., 1 l. front., illus. (incl. ports., music) diagrs. 28cm.

At head of title: Alexandre Cellier et Henri Bachelin.
"Bibliographie": p. [249]–250.

CARNEGIE CORPORATION OF NEW YORK
1. Organ. 2. Organ—History. 3. Organists. I. Bachelin, Henri, 1879– joint author.

A C 33-263
Title from Univ. of Mich. ML550.C39 Printed by L. C.
[3] MUSIC DIV.

ORGANISTS

*MIT

COURTNAY, JACK, ed.
Theatre organ world; cinema organists and their instruments "spotted" for your information and entertainment by famous writers, artists and musicians. 1. ed. London [Theatre organ world publications] 1946. viii, 216 p. (p. 201-216 advertisements) illus., ports. 23cm.

1. Moving pictures--Musical accompaniment. 2. Motion pictures. 3. Organists. 4. Organ. 5. Cinema--Organs. I. Courtnay, Jack.
NN R 9.60 a/ OC, Ibo PC, 1, 3 SL MU, 2, 3, 4, T, 5 (LC1, X1)

Organists

Write on slip words underlined below and class mark — *MA

Gamba.
The position of the church organist.
(Musical times. London, 1945. 1945, Mar., p. 78-80.

npc
MUSIC DIV.
form 400b [viii-2-43 25m]

ORGANISTS

*MKA

Hemel, Victor van.
...Het orgel; geschiedenis, bouw, vervaardigers, componisten, virtuozen, methodes e. a. ... Antwerpen, Cupido-uitgave [194-] 55 p. illus. 21cm.

"Enkele werken uit de orgelliteratuur," p. 42-46.
"Bibliografie," p. 49-50.

1. Organ—Hist. 2. Organists. 3. Organ.
NN*R 11.52 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Organists.

* MEC p.v.24

Hull, Arthur Eaglefield, 1876–1928.
Programme annotations for organ recitals...by A. Eaglefield Hull... London: J. Curwen & Sons, Ltd., [1928?] 22 p. 12°.

Biographical list of organists and composers of organ music.
Curwen edition 8329.

MUSIC DIV.

457487A. 1. Musicians—Dictionaries. 2. Organists.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 18, 1930

Organists

*MKA

Lance (Henry Charles)
The organ and its masters ...
Boston: L.C. Page & Co., 1903.
5 p.l., 295 pp., 5 pl., 9 port. 8°. (Music lovers' series)

ORGANISTS

* ME

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Symphonistes et virtuoses; silhouettes et médaillons. Paris, A. Chaix, 1881. 266 p. 19cm.

CONTENTS. —Couperin. —J.S. Bach. —Alex. et Dom. Scarlatti. —Haendl. —Rameau. —Haydn. —Van den Gheln. —Mozart. —Beethoven. —Weber. —Schubert. —Onslow. —Mendelssohn. —Schumann. —Georges Bizet.

1. Musicians. 2. Harpsichordists. 3. Pianists. 4. Organists.
NN X 8.58 g/ OC PC, 1, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Organists
Matthews (J.)
A handbook of the organ
London: Augener & Co., [pref. 1897.]
xii, 208 pp. ill. 12°

*MKA Another copy

Music Div.

Organists

Write on slip only words underlined and classmark — *MA

Moser, Hans Joachim.
Neue Schüler des Jan Pieterszoon Sweelinck, von Hans Joachim Moser und Fritz Piersig.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 47-51)

Sweelinck, Jan Pieters, 1562-1621.

npc

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*MH p.v.5

Der Organist und Chordirigent; Prüfungsbestimmungen und sonstige Vorschriften. Osterwieck am Harz: A. W. Zickfeldt, 1927. 24 p. 8°. (Zickfeldts Sammlung von Prüfungs-Ordnungen, Ausbildungs- und Unterrichts-Vorschriften für Lehrer und Lehrerinnen. Heft 12.)

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Juilliard Foundation Fund.

428930A. 1. Music—Examinations. 2. Organists. 3. Conductors (music).
N. Y. P. L. September 27, 1929

Organists.

*MD

Pirro, André, 1869–
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(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 2. (1926) p. [1181-1371. illus. (music))

Bibliographical foot-notes.

1. Organ music—Hist. & crit. 2. Organists.
[Full name: André Gabriel Edme Pirro]

A 44-2470

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]

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Organists.

*MKA

PRICK VAN WELY, M. A.
Het orgel en zijn meesters, door M.A. Prick van Wely... 'S-Gravenhage: J.P. Kruseman[, pref. 1931]. 317 p. front., illus. (incl. facsims., music, ports.) 24½cm.

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595133A. 1. Organ—Hist. 2. Organists. 3. Organists—Netherlands. I. Title.
N. Y. P. L. May 9, 1932

ORGANISTS

* MKA

Prick van Wely, Max Arthur, 1909–
Het orgel en zijn meesters [door] M. A. Prick van Wely. 2. geheel herziene druk, med medewerking van Flor Peeters. Den Haag, Kruseman [1965]
374 p. illus., charts, facsims., music, ports. 24 cm.
Bibliography: p. 347-353; discography: p. 354-359.

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NN* R 3.67 g/g OC PC,1, 2,5 SL MU,3,4,5,6 (LC1, X1)

Organists.

*MKA

Raugel, Félix, 1881–
... Les organistes, par Félix Raugel ... Paris, H. Laurens [1923]
126, [2] p. illus. (incl. ports., music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. 124-126.

1. Organists.
Library of Congress ML550.R19
Copyright A—Foreign 23218 [2]

Juilliard Foundation Fund 24-441

Music Dept

Organists

*MKA

Warriner, John, 1860– , editor.
...Tales of organists (long and short), assembled by John Warriner... London: Musical Opinion, 1927. 121 p. 12°.

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Juilliard Foundation Fund.

352650A. 1. Organists. 2. Music—Anecdotes, facetiae, satire, etc.
N. Y. P. L. April 25, 1928

Organists

*ME

West (J. E.)
Cathedral organists past and present. A record of the succession of organists of the cathedrals, chapels royal, and principal collegiate churches of the United Kingdom, from ... the ... reformation until the present day. With biographical notes... &c. London: Novello & Co., 1899. xii, 141 pp., 1 l. 8°.

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*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign- British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London[: The author, 1932]. xii, 117 p. front., plates, ports. 25cm.

Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
CONTENTS.—Part 1. Foreign composers. Part 2. British and American works.

Music Div.

656458A. 1. Organ music—Bibl. 2. Organ. 3. Organists. 4. Musicians. I. Title: The organist's repertoire guide. II. Title: International repertoire-guide.
N. Y. P. L. September 1, 1933

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*MYA

Organist's anthology, a series of classical compositions selected from... Spohr,.. Bach, Hummel... Weber, Graun, Mozart, Cherubini, Schneider, A. Romberg, &c. Arranged from the full scores for the organ by H. J. Lincoln. London: Novello & Co., [18-?] 1 p.l., 96 pp. f°

Gift of Rev. D. S. Dodge.

Music Div.

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*MYA

Organist's folio. A collection of standard organ pieces by various authors.
Boston: O. Ditson & Co., [18-] f°.

1. Selection von Mozart & Rink: Adagio by Mozart.
2. Nocturne in Midsummer night's dream. Mendelssohn.

Gift of Miss M. S. Thompson.

Organ
Organ - Collections

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*MYA

The Organist's journal. A series of pieces for the organ, selected and arranged from the works of the classical and modern masters...
[v. 1] pt. 1-8, 11-14; v. 2 pt. 1-8, 10-12; v. 3 pt. 1-4, 6-12.
New York: W. E. Ashmall & Co., 1889– ob. 4°.
Monthly.
Editor: 1889– W. E. Ashmall.

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1. Organ.
N. Y. P. L. April 26, 1917.

DREXEL 5850

Organist's (The) portfolio. A series of voluntaries, selected from ... ancient and modern composers, by Edward F. Rimbault. ... also ... adapted for modern reed instruments. Boston: O. Ditson & Co., [18-]. 110 pp. obl. 8°.

Organ (c)
5850

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*MYA

Organists' quarterly journal of original compositions. Edited by William Spark.
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London, 1869-97. ob.4°.

Numbering continuous. N.S.v.1,no.104 (Jan.,1895) also called v.14 N.S.v.,no.104-n.s.v.2,no.116 (1895-97) also called part 1-12.
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No.114 omitted in numbering.
Ceased publication with n.s.v.2,no.116 ([Oct. 1897]).

1. Periodicals—Gt.Br. 2. Organ—Per. and soc. publ.

Music Div.

7*MA

Organist's (The) quarterly journal and review devoted to organ music for church service ... Edited by E. Thayer v. 1-3
Boston: White, Smith & Co., cop. 1874-77. f°

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Music Div.

The organist's repertoire guide.

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Westerby, Herbert, editor.
...The complete organ recitalist, international repertoire-guide (historical, educational and descriptive) to foreign- British and American works, by Herbert Westerby... In aid of the incorporated Association of Organists' Benevolent Fund... London[: The author, 1932]. xii, 117 p. front., plates, ports. 25cm.

Carnegie Corporation of New York

Binder's title: The organist's repertoire guide; half-title: International repertoire-guide.
CONTENTS.—Part 1. Foreign composers. Part 2. British and American works.

Music Div.

656458A. 1. Organ music—Bibl. 2. Organ. 3. Organists. 4. Musicians. I. Title: The organist's repertoire guide. II. Title: International repertoire-guide.
N. Y. P. L. September 1, 1933

Organists — Africa, South — Cape Town.

*MG p.v.130

McINTYRE, D G.
Early organs and organists at the Cape, by D.G.McIntyre ... Cape Town: The Cape guild of organists, 1934. 8 l. 6 pl. (incl. facsim., music) on 4 l. 24½cm.

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894887A. 1. Organ—Hist.—Africa, South—Cape Town. 2. Organists—Africa, South—Cape Town.
N. Y. P. L. Music Div. June 22, 1937

ORGANISTS--BELGIUM

Copy only words underlined & classmark— *MA

KREBS, JOSEPH.
Quinze Loret. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. jaarg. 60, no. 3 (Sept. 1959) p.[103]-109)

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NN R 3.60 1/ OI (G)1 (MU)1, (LC3, X1)

Organists — Belgium.

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Peeters, Flor, 1903-
De orgelkunst in België sedert Lemmens.

(Musica sacra. Bruges, 1950. 1950, juin, p. 62-81)

au.cd.

npc

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DREXEL 3339

Gregoir, Édouard Georges Jaques, 1822 - 1890.
Historique de la facture et les facteurs d'orgue ... dans les Pays-Bas et dans les provinces flamandes de la Belgique, suivi de la galerie biographique d'organistes célèbres ... Anvers: Impr. L. Dela Montagne, 1865. 304 pp., il. 8°.

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Write on slip only words underlined and classmark — GBXR

ernaux, Jean.
Orgues et organistes du pays Mosan.

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*MAA

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Charter, constitution and by-laws. Charter granted - 1896, amended - 1909. New York: Eagle Press, 1909. 22p. 12°.
——— 1921 29p. 12°.

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ORGANISTS--DENMARK
**MKA

Organist- og kantorembederne i København, paa Frederiksberg, i de danske købstæder og købstadlignende byer... udg. ₍1₎

København, E. Munksgaard ₍etc.₎ 1906– v. illus. 23cm.

₍Ed. 1₎ 1905 edited by J. C. Foss

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Title varies slightly.

MUSIC DIV.

1. Organists—Denmark. 2. Cantors —Denmark. I. Foss, Julius Christian, 1879– , ed. II. Dansk organist- og kantor samfund af 1905.
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Card revised July 27, 1951

ORGANISTS--ENGLAND--WINCHESTER
*MKA

Matthews, Betty.
The organs and organists of Winchester Cathedral. Winchester (Hants.), Friends of Winchester Cathedral, 1966.
29 p. 22 cm.

1. Organ--Gt.Br.--England--Winchester. 2. Organists --England--Winchester.
NN * 3.67 1/₀OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

ORGANISTS--FRANCE
*MKAL

Dufourcq, Norbert, 1904-
La musique d'orgue française de Jehan Titelouze à Jehan Alain; les instruments, les artistes et les œuvres, les formes et les styles. 2.éd. [rev. et augm.] Paris, Floury, 1949 [c1941] 254 p. 19cm.

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NN*R 5.53 OC PC,1, 2,4 SL MU,3,4 (LC1,X1)

Organists — France.
*MKA

Gardien, Jacques.
...L'orgue et les organistes en Bourgogne et en Franche-Comté au dix-huitième siècle. Paris, E. Droz, 1943. xvi, 577 p. 16 pl. (incl. facsims., ports.), geneal. tables 25cm.

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MUSIC DIV.
413488B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L.
November 14, 1947

Organists, France
*MKA

Grace, Harvey.
French organ music past and present, by Harvey Grace. New York, The H. W. Gray co. ₍1919₎
4 p. l., v, 21½ p. illus. (music) 23½cm.
"Reprinted from the New music review."

MUSIC DIV.
1. Organists—France. 2. Organ music. 3. Music—France—Hist. & crit. I. Title.
Library of Congress ML624.G81 20-215
——— Copy 2.
Copyright A 535992 ₍3₎

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Martinot, Edmond.
...Orgues et organistes des églises du diocèse de Troyes; introduction par Norbert Dufourcq. Troyes, Chez l'auteur, 1939. xiii, 303 p. illus. (incl. facsims.) 26cm.

Date on cover: 1941.
With corrections and additions in manuscript.

MUSIC DIV.
413490B. 1. Organ—Hist.—France. 2. Organists—France.
N. Y. P. L.
November 24, 1947

Organists — France
*MK p.v.3, no.21

Servières, Georges, 1858–
...Documents inédits sur les organistes français des XVIIe et XVIIIe siècles. Paris: Bureau d'édition de la "Schola cantorum"₍, 1923?₎ 44 p. 4°.

MUSIC DIV.
1. Organists—France. 2. Scola cantorum, Paris.
N. Y. P. L.
May 28, 1925

ORGANISTS--FRANCE--LIÈGE
Copy only words underlined & Classmark-- GBXR

QUITIN, JOSÉ.
Orgues, organiers et organistes de l'eglise cathédrale Notre-Dame et Saint-Lambert, à Liège aux XVII. et XVIII. siècles. (IN: Institut archéologique liégeois. Bulletin. Liège. 25cm. t.80(1967) p.[5]-58. illus.)

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1. Organ--France--Liège. 2. Organ builders--France--Liège. 3. Organists--France--Liège. 4. Saint-Lambert, Liège (Cathedral).
NN 9.69 k/ OI (MU)1, 2, 3, 4 (LC1, X1)

Organists — France — Lyon
*MFBR (France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896-1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

JUILLIARD FOUNDATION FUND.
576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475-1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846-1895.
N. Y. P. L.
June 2, 1932

Organists — France — Paris
**MKA

Dufourcq, Norbert, 1904–
...Le grand orgue et les organistes de Saint-Merry de Paris. Pour un tricentenaire 1647–1947. Paris, Librairie Floury, 1947. 87 p. 48 pl. (incl. facsims., ports.) on 24 l. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
508406B. 1. Organ—Hist.—France—Paris. 2. Organists—France—Paris. 3. Saint-Merry, Paris (Church).
N. Y. P. L.
November 1, 1950

Organists — France — Paris.
Write on slip, class mark *MA name, vol., page and year of magazine.

Henderson, A. M.
Organs and organists at Paris. ports. illus.
(Musical Times, London, 1921 4°
v. 62, no. 943, p. 631-633)

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Organists, France: Paris.
*MKA

Stiven, Frederic Benjamin, 1882–
In the organ lofts of Paris, by Frederic B. Stiven ... Boston, Mass., The Stratford co., 1923.
5 p. l., 75 p. front., pl., ports. 19½cm.

109997A. 1. Organists—Paris. 2. Paris—Churches. I. Title.
Library of Congress ML624.8.P2S7 23-8684
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Copyright A 705140 ₍2₎
MUSIC DIV.

ORGANISTS--GERMANY
Write on slip only words underlined and classmark: *MA

Danuser, Paul.
Geschichtliches über Organistenproben.

(Musik und Gottesdienst. Zürich, 1952. 1952, März-April, p. 49-52. illus.: music)

npc

MUSIC DIV.

Organists — Germany
*MAD (Germany)

Deutscher Organisten-Kalender.
192 For full collation see main entry.

Leipzig, 192 16°.
nos.

Editor: 192 E. Philipp.
Published by the Landesverband evangelischer Kirchenmusiker in Preussen.

MUSIC DIV.
1. Music—Almanacs, year-books, etc. 2. Organists—Germany. 3. Church music—Germany.
N. Y. P. L.
November 21, 1928

Organists — Germany.
*MEC (Rinck)

Donat, Friedrich Wilhelm.
Christian Heinrich Rinck und die Orgelmusik seiner Zeit; ein Beitrag zur Geschichte der deutschen protestantischen Kirchenmusik um 1800, von Friedrich-Wilhelm Donat. Bad Oeynhausen: Theine & Peitsch, 1933. 104, xxvi p. front. (port.), illus. (music), 2 tables. 21cm.

"Die vorliegende Arbeit...entstand in den Jahren 1930-31 als Dissertation im musikwissenschaftlichen Seminar der Universität Heidelberg."
"Verzeichnis sämtlicher Kompositionen Rincks," p. xiv-xxii.
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JUILLIARD FOUNDATION FUND.
677543A. 1. Rinck, Johann Christian Heinrich, 1770-1846. 2. Organ music. 3. Organists.
N. Y. P. L.
November 8, 1933

Organists — Germany.
DREXEL 1634

Foelsing (J.)
Züge aus dem Leben und Wirken des Dr. C. H. Rinck, gewesener Kantor, Hoforganist und Kammermusikus zu Darmstadt. *Erfurt: G. W. Körner* [1848] 66 pp., 1 l. 8°.

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Organists — Germany.
DREXEL 127

Goeze (JOHANN MELCHIOR) d.1727.
Der Weit-berühmte Musicus und Organista wurde bey trauriger Leich-Bestellung des weyland edlen und kunsthoch-erfahrnen Andreæ Werckmeisters, welcher am abgewichenen 26. Octobr. des 1706ten Jahres in Jesu seelig verstorben, in einer Stand Rede dargestellet. *n. p.*, 1707. 9 l. 8°.
Bd. with: Werckmeister (A.) Musicalische Paradoxal-Discourse. Quedlinburg, 1707. 8°.

MUSIC DIV.

Organists — Germany.
*MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Ückermünde, W. Heyer, 1931.
5 p. l., 112 p.; 3 p. (music) 21cm.
Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109-112.

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1. Choral. 2. Organ music—Hist. & crit. 3. Hymns, German—Hist. & crit. I. Title.
Library of Congress ML603.K5 33-19006
₍2₎
MUSIC DIV. 786.809

Organists — Germany.
Write on slip words underlined below and class mark— *MA

Krüger, Liselotte.
Johann Kortkamps Organistenchronik, eine Quelle zur hamburgischen Musikgeschichte des 17. Jahrhunderts.

(Verein für hamburgische geschichte. Zeitschrift. Hamburg, 1933. Bd.33, p.188-213.)

Germany - Hamburg.
Kortkamp, Johann.

MUSIC DIV.

ORGANISTS--GERMANY

Copy only words underlined & classmark--* MA

PIETZSCH, GERHARD.
Orgelbauer, Organisten und Orgelspiel in Deutschland bis zum Ende des 16. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 160-168)

[Teil] 1.
Bibliographical footnotes.
CONTENTS. — 1. Der fränkische Oberrhein.

1. Organ--Germany. 2. Organists--Germany. 3. Organ, 17th cent.

NN R 9.58 g/ OI (MU)1, 2, 3 (LC4, X1, Z1)

ORGANISTS--GERMANY

Copy only words underlined & classmark— *MA

PIETZSCH, GERHARD.
Orgelspiel und Orgelbauer in Speyer vor der Reformation. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [201]-220)

Bibliographical footnotes.

1. Organ--Germany--Speyer. 2. Organ builders--Germany. 3. Organists--Germany.

NN R 5.58 a/ OI (MU)1, 2, 3 (LC4, X1)

Organists—Germany

*MKA

Ritter, August Gottfried.
Zur Geschichte des Orgelspiels vornehmlich des deutschen im 14. bis zum Anfange des 18. Jahrhunderts. Leipzig: M. Hesse, 1884. 2 v. 4°.

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Organists—Germany.

* MKAL

Scheide, August Hugo Albert, 1876-
Zur Geschichte des Choralvorspiels, von August Scheide. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., pref. 1923. 528 p. illus. (music.) 12°.

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531615A. 1. Organ music. 2. Musicians, German. 3. Organists.
N. Y. P. L.

Carnegie Corporation of New York.

June 29, 193.

Organists—Germany.

*MFCM

Vollhardt, Reinhard *i. e.* Emil Reinhard, 1858-1926.
Geschichte der cantoren und organisten von den städten im königreich Sachsen, bearb. von Reinhard Vollhardt. Berlin, W. Issleib, 1899.

xii p., 1 l., 411, [1] p. 25cm.
Bibliography: 1 p. following p. xii. "Quellen" with most of the articles.

1. Organists—Saxony. 2. Saxony—Bio-bibl. 2. Church music—Germany—Saxony.

Juilliard Foundation Fund

6-23616

Library of Congress ML106.G3V6

Music Div.

ORGANISTS--GERMANY

*XBK-58
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
...Organum Gruningense redivivum, oder Kurtze Beschreibung des in der grüningischen Schlos-Kirchen berühmten Orgel-Wercks, wie dasselbe anfangs erbauet und beschaffen gewesen: und wie es anitzo...ist renoviret und mercklich verbessert worden...von Andreas Werckmeister. Quedlinburg und Aschersleben, In Verlag Gottlob Ernst Struntz, Buchhändler [dedication 1705. Rochester, N.Y., University of Rochester press, 1956] 1 card 7.5 x 12.5cm.

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NN R X 6.59 a/ OC PC, 1, 2, SL MU, 1, 3, 4 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. ...Organum Gruningense redivivum... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 18 l. 20cm.
At head of title: J. N. J.

1. Organ--Construction. 2. Organ--Hist.--Germany--Grüningen. 3. Organ--Germany--Grüningen. 4. Organists--Germany.

ORGANISTS--GERMANY--HAGEN

* MG p.v.335

ORGELN, Organisten, Kantoren; Bilder und Profile aus drei Jahrhunderten Gemeindegesang und Kirchenmusik in der Lutherischen Pfarrkirche zu Hagen. Eine Festschrift hrsg. aus Anlass der Einweihung der neuen Ott-Orgel in der Johanniskirche am Sonntag Estomihi A.D. 1959, von Werner Gerber. [Hagen, 1959] 64 p. illus., ports., facsims. 21cm.

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2

ORGELN, Organisten, Kantoren... (Card 2)

1. Cantors--Germany--Hagen. 2. Organists--Germany--Hagen 3. Organ--Germany--Hagen. 4. Church music--Germany--Hagen 5. Organ--Hist.--Germany--Hagen. I. Gerber, Werner.

Organists—Germany—Hamburg

** MKA

Cortum, Theodor.
Die Orgelwerke der Evangelisch-lutherischen Kirche im Hamburgischen Staate. Ein Bestands- und Prüfungsbericht aus dem Jahre 1925 im Auftrage des Kirchenrates herausgegeben von Theodor Cortum. Kassel: Bärenreiter-Verlag, 1928. 207 p. plates, ports., tables. 4°.

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405910A. 1. Organ—Hist.—Germany—Hamburg. 2. Organ building. 3. Organists—Germany—Hamburg. 4. Title.
N. Y. P. L.

Drexel Musical Fund.

April 25, 1929

Organists—Germany—Mecklenburg-Schwerin

*MFBR (Germany)

Meyer, Clemens, 1868-
Geschichte der Mecklenburg-Schweriner hofkapelle. Geschichtliche darstellung der Mecklenburg-Schweriner hofkapelle von anfang des 16. jahrhunderts bis zur gegenwart. Mit 5 gruppenbildern und 23 einzelbildnissen. Von Clemens Meyer. Schwerin i. M., L. Davids, 1913.

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Two port. groups are accompanied by guard sheets with explanatory letterpress.
"Literaturverzeichnis": p. 334-335.

1. Mecklenburg-Schwerin. Hofkapelle. 2. Musicians—Mecklenburg-Schwerin. 3. Music—Germany—Mecklenburg-Schwerin. 4. Organists—Mecklenburg-Schwerin.

Juilliard Foundation Fund
(Full name: Carl Clemens Meyer)

16-16072

Library of Congress ML283.8.S3M4

Music Dept

Organists—Germany—Nordhausen.

*MKA

Schäfer, Johannes.
Nordhäuser orgelchronik; geschichte der orgelwerke in der tausendjährigen stadt Nordhausen am Harz, von Johannes Schäfer. Halle/Saale, Berlin, Buchhandlung des Waisenhauses g. m. b. h., 1939.

viii, 96 p. plates. 23cm. (*Added t.-p.:* Beiträge zur musikforschung, hrsg. von Max Schneider. 5)
"Verzeichnis der vor 1800 in Nordhausen ansässig gewesenen orgelbauer": p. [73]-76. "Verzeichnis der in Nordhausen tätig gewesenen orgelbauer": p. 76-77. "Verzeichnisse der organisten": p. [78]-89.
"Verzeichnis des benutzten handschriftlichen und gedruckten quellenmaterials": p. [95]-96.
1. Organ—Construction. 2. Organ-builders. 3. Organists, German. 4. Music—Germany—Nordhausen. I. Title.

40-30209

Library of Congress ML594.A1N57

[2] 786.63

Organists—Germany—Nürnberg.

Write on slip words underlined and class mark — *MA

Wagner, Rudolf.
Die Organisten der Kirche zum Hl. Geist in Nürnberg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Mai, p.458-471.)

npc

form 100c [v-15-45 25m]

Music Div.

Write on slip words underlined below and class mark — *MGA

Sachs, Curt, 1881-
Archivalische Studien zur norddeutschen Musikgeschichte... Leipzig, 1919-20. p.689-694, 264-285.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 1, Heft 12; Jahrg.2, Heft 5.
Contents.—1.Die Oldenburger Hofkapelle, 1604-1666.—2.Die Spandauer Stadtpfeiferei.—3.Stadtpfeifer, Kantoren und Organisten in Prenzlau.

Music Div.

Organists Germany Würtemberg

* MFG

Vleugels, Johannes, 1899-
...Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500-1650, mit besonderer Berücksichtigung der Institutionen, von Johannes Vleugels. Kassel: Bärenreiter-Verlag, 1930. 88 p. 22½cm. (Tübingen. Univ. Musik-Institut. Veröffentlichungen. Heft 8.)

Also published as dissertation, 1928.
"Literatur," p. 87-88.

Music Div.

633737A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Würtemberg. 3. Organists—Germany—Würtemberg. I. Title. II. Ser.
N. Y. P. L.

May 29, 1933

Write on slip only words underlined and classmark — *MA

Cathedral and other organists. [Biographical sketches with portraits]

(Musical standard. London, 1903. v. 20, p. 113, 336)

Music Div.

form 100c [viii-8-50 25m]

Organists, Gt. Br.

* MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.
Contents: Publishers' introduction. Freeman, A., Records of British organ builders. Westerby, H., The study of church music. Bédart, G., On a few points of the organ building of the future. Burn, J. H., Bibliography of the organ. Brook, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

Music Div.

38315A. 1. Organ. 2. Organ.—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858- . 10. Brook, John, 1863- .
N. Y. P. L.

March 10, 1922.

Organists—Gt. Br.

*MFSB (Scotland)

Marr, Robert A.
Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.

cxvi, 176 p. plan, tables. 19cm.
"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... [written] for the official daily programme."—Pref. Associate of James E. Matthew

1. Glasgow. International exhibition, 1888. 2. Choral societies—Scotland. 3. Organists—Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.

Beethoven Assoc. Fund

Library of Congress ML288.1.M16

[2]

Music Div.

Organists—Great Britain

Write on slip only words underlined and classmark — *MA

Netherwood, Frank.
The status of the organist.

(Musical times. London, 1949. 1949, April, p.123-124.)

Musicians-Salaries, pensions, etc.

npc

form 100c [xi-22-48 25m]

Music Div.

ORGANISTS--GT.BR.

*MAA

ROYAL COLLEGE OF ORGANISTS, London.
Calendar.
London. v. music. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Including the proceedings of the year and list of members."
Superseded in 1963 by its Yearbook.

1. Organists--Gt. Br.

NN R 12.65 e/B OS PCs, 1s SLs MUs, 1s (U1s, LC1s, X1s)
[C]

ORGANISTS--GT.BR.

* MAA

ROYAL COLLEGE OF ORGANISTS, London.
Yearbook. 1963/64-
London. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Supersedes its Calendar.

1. Organists--Gt. Br.

NN 11.65 p/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C]

ORGANISTS--GT.BR.

Copy only words underlined
& classmark — *MA

Stevens, Denis.
La musique d'orgue en Angleterre avant la réforme. (IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [141]-149)

1. Organ music—England. 2. Organists, English. 3. England, 16th cent.

NN R 4.54 OI (MU)1, 2,3 (LC4,X1)

ORGANISTS--GT. BR.

*MG p.v.323

STOCKS, HAROLD CARPENTER LUMB, 1884-
British cathedral organists... London, Hinrichsen, c1949. 32 p. 19cm. (Hinrichsen edition, M-25)

1. Organists--Gt. Br.
NN R 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

Organists—Gt. Br.—England.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Dotted crotchet *MA
The Charterhouse. [with port. of J. C. Pepusch]. (Musical Times v. 44, no. 730, pp. 777-785. London, 1903)

Music Div.

Organists—Gt Br—England

Write on slip words underlined below and class mark— *LAA

Mansfield, Orlando A.
Modern English organ playing and composition.

(Music Teachers Nat. Assoc. Papers & proceedings. Hartford, Conn., 1913. ser. 7, v. 34, p. 23-35.)

Organ--Gt.Br.--England

Music Div.

form 400b [1-5-39 25m]

Organists—Gt. Br.—England.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Matthews, J.
Some old English organists and their compositions

(The Organist and Choirmaster. London, 1917. 4°. v.24, no.288, p.355-357, v.25 no 290 p.37-39.

Music Div.

Organists—Gt. Br.—England

DREXEL 2217.7

Pickering (John)
A refutation of certain erroneous statements, and the correspondence between Mr. Pickering and the churchwardens of St. Ann's church, Manchester. *Manchester: [T. Sowler]*, 1839. vi, 14 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Organists—Gt. Br.—England.

**MEC
(Spark)

Spark, William, 1823–1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.

iv p., 2 l., 316 p. port. 22½cm.

Drexel Musical Fund

"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

1. Organ. 2. Organists, English. 3. Church music — England. 4. Musicians, Blind.

Library of Congress ML416.S73 3—31570
[38b1] MUSIC DIV.

Organists—Gt. Br.—England.

*ME

West (J. E.)
Cathedral organists past and present. A record of the succession of organists of the cathedrals, chapels royal, and principal collegiate churches of the united kingdom, from ... the ... reformation until the present day. With biographical notes ... &c. London: Novello & Co, 1899
xii, 141 pp, 1l. 8°

Music Div.

Organists—Gt. Br.—England

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... [London: J. A. Godfrey & Sons, Ltd., 1927.] xiv, 410, xviii–lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1927

Westerby, Herbert, editor: ...The complete organ recitalist... (Continued)

Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn." p. xviii–xxiii.
p. xxxiii–lii, advertising matter.

317595A. 1. Organ. 2. Organists. 3. Musicians. 4. Burn, John Henry, 1858–
N. Y. P. L. Music Div. September 26, 1927

Organists, Gt. Br.—Engl.—Chester

Write on slip class mark CO
name, vol., page and year of magazine

Bridge, Joseph C.
The organists of Chester cathedral.
(Architectural, Archaeological and Historic Soc. for the County and City of Chester and North Wales. Jour. Chester, 1913. 8°. New series, v.19, p.63-124.)

MUSIC DIV.

Cathedrals, Gt. Br.—Eng.—Chester

Organists—Gt. Br.—Eng.—Hull.

*MKA

Smith, George Henry, 1857–
A history of Hull organs and organists, together with an account of the Hull musical festivals, and the formation of the various musical societies in the town; by Dr. G. H. Smith. London [etc.] A. Brown & sons, ltd. [1910]
xiv, 164 p. front., pl., ports. 19cm.

JUILLIARD FOUNDATION FUND

352628A 1. Music—England—Hull. 2. Organ—Hist. 3. Organists—Hull, Eng.

10-9315 Additions

Library of Congress ML628.H9 Music Dept.

Organists—Gt. Br.—Eng.—London.

*MKA

Pearce, Charles William, 1856–
Notes on old London city churches, their organs, organists, and musical associations, by Charles William Pearce ... London, The Vincent music co., limited; Boston, T. J. Donlan [1909]
xxiii, 247 p. 16cm.

JUILLIARD FOUNDATION FUND

352587A 1. London—Churches. 2. Music—England—London. 3. Organ. 4. Organists—London.

Music Dept A 11-1485

Title from St. Paul Pub. Libr. Printed by L. C.

Organists, Gt. Br.—Eng.—Manchester.

Write on slip, class mark CO
name, vol., page and year of magazine

Hudson, Hy. A.
The organs and organists of the Cathedral and Parish church of Manchester.
(Lancashire and Cheshire Antiquarian Soc. Transac. Manchester, 1917. 8°. v.34, p.111-135.)

MUSIC DIV.

form 400 [11-10-11 ...]

Organist—Gt. Br.—Eng.—Worcester

*MFBR
(England)

Atkins, Ivor Algernon, 1869–
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.

Music Div.

1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Organists, Gt. Br.: Eng.: Worcester. 3. Choirs. 4. Church music.—History. 5. Worcestershire Historical Society.
N. Y. P. L. April 30, 1919.

Organists—Italy

*MKA

ALESSI, GIOVANNI D'.
...Organo e organisti della cattedrale di Treviso (1361-1642). Vedelago (Treviso): Tipografia Ars et Religio, 1929. 111 p. 12°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

566710A. 1. Organists--Italy--Treviso. 2. Organ--Hist.--Italy. 3. Musicians, Italian. I. Title.

N. Y. P. L. January 29, 1932

Organists—Italy—Venice.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885– *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931–32.
2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. I–II)
"Esemplare n° 86."
Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumẽti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.
"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]–cxlvii.

(Continued on next card)

34-17763
[35c2]
MUSIC DIV

Benvenuti, Giacomo, 1885– *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931–32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557–1612. II. Gabrieli, Andrea, 1510 (ca.)–1586. III. Annibale Padovano, 1527–1575. IV. Cesari, Gaetano, 1870– V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2
[35c2] (780.82) 780.9453

Organists—Netherlands

Write on slip words underlined below and class mark— *MA

Enschedé, J.W.
Gheeraert le Hardy, organist te Reimerswaal (1568).

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.8-10.)

Hardy, Gheeraert le, fl.1568.

Music Div.

form 400b [1-21-33 25m]

Organists—Netherlands.

DREXEL 3339

Gregoir, E G J.
Historique de la facture et des facteurs d'orgue... dans les Pays- Bas et dans les provinces flamandes de la Belgique suivi de la galerie biographique d'organistes célèbres ... Anvers, Impr. L. Dela Montagne, 1865. 304 p., 1 l. 8°.

Music Div.

Organists—Netherlands.

Write on slip words underlined below and class mark— *MA

Overvoorde, J. C., editor.
Aenneminge van Meester Jan Philipsz. van Velzen, organist.

(Vereeniging voor Noord-Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p.11-13.)

Velzen, Jan Philipsz van.

form 400b [1-21-33 25m]

Organists -- Netherlands.

*MKA

PRICK VAN WELY, M. A.
Het orgel en zijn meesters, door M.A. Prick van Wely... 'S-Gravenhage: J.P. Kruseman[, pref. 1931]. 317 p. front., illus. (incl. facsims., music, ports.) 24½cm.

"Buitenlandsche literatuur," p. 310-312.

MUSIC DIV.

595133A. 1. Organ—Hist. 2. Organists. 3. Organists—Netherlands. I. Title.
N. Y. P. L. May 9, 1932

Write on slip words underlined below and class mark — *MA

Scheltema, P.
Amsterdamsche organisten.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.46.)

form 406b [xi-6-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Delftsche Organisten uit de XVIIe eeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.20-21.)

form 406b [xi-6-33 25m] MUSIC DIV.

ORGANISTS--NORWAY

*MKA

Lindhjem, Anna.
...Norges orgler og organister til og med 1914... Skien, Fremskridts boktrykkeri, 1916. xxxi, 374 p. 19cm.

At head of title: Tilegnet norges organister.

1. Organ—Hist.—Norway. 2. Organists—Norway.

NN MUSIC DIV.

ORGANISTS--NORWAY -TRONDHEIM

L-10
2869
Ny række, bind 1

BRODAHL, JOH. E.
Trondhjems domkirkes organister. (IN: Trondhjemske samlinger. Trondheim. 22cm. Ny række [bind 1, hefte] 2 (1925) p. 78-89. port.)

1. Organists--Norway--Trondheim.
NN 6.60 p/// OI (PC)1 (MU)/ (LC2, X1)

Organists -- Spain.

*MYA

Eslava y Elizondo, Hilarión, 1807-1878,
Museo organico español, por D. Hilarión Eslava... Obra 121. Parte 1. Madrid [1856]. 6-230 p. f°.

Parte 2 never published.
"Breve memoria historica de los organistas españoles," p. [5-]22.
Contains compositions by Eslava, and also by P. Albeniz, J. Aranguren, N. Fraile, E. Gomez, N. Ledesma, V. Meton, P. Perez, J. B. Plasencia, J. Preciado, A. Sanclemente, and D. Sanz.

13463A
1. Organ. 2. Organists. 3. Title.
N. Y. P. L. June 28, 1921.

ORGANISTS--SPAIN--GERONA

Copy only words underlined & classmark— * MA

CIVIL, FRANCISCO.
El organo y los organistas de la catedral de Gerona durante los siglos XIV-XVI. (IN: Anuario musical. Barcelona. 27cm. v.9 (1954) p. [217]-250)

1. Organ--Spain--Gerona. 2. Organists--Spain--Gerona.
NN R 3.60 p/ OC (1bo) OI MU, 1, 2 (LC3, X1)

Music Div.

ORGANISTS--SWEDEN

* ME

Svenska kyrkomusici; biografisk uppslagsbok.
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Stockholm [19 v. illus. 25cm.

19 is ed.
Editors: 19 , Helge Olsén and Otto Olsson.

Music Div.

1. Musicians, Swedish. 2. Organists—Sweden. I. Olsén, Helge, ed. II. Olsson, Otto Emanuel, 1879- , ed.
N. Y. P. L. October 1, 1951

Organists -- Sweden

Write on slip only words underlined and classmark — **MA

Zetterberg-Törnbom, Gösta.
Bidrag till orgelspelets historia i Sverige 1780-1880.

(Svensk tidskrift för musikforskning. Stockholm, 1927. 1926, årg.8, p.112-130.)

"Literatur," p.129-130.

form 400c [xi-22-19 25m] MUSIC DIV.

npc

ORGANISTS--SWEDEN--VÄSTERÅS

*MKA

SJÖGREN, JOSEF, 1901- .
Organisterna i Västerås stift. Stockholm, Nordiska museet, 1958. 312 [1] p. 29cm. (Stockholm, Nordiska museet. Nordiska museets handlingar, 49)

"Tillägg och rättelser," p. [313]

1. Organists--Sweden--Västerås. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN 6.63 f/OC (OS)I PC, 1, 2, I SL MU, I, 3, I (LC1, X1)

ORGANISTS--SWITZERLAND

Copy only words underlined & classmark— * MA

JAKOB, FRIEDRICH.
Zwei alte Anstellungsverträge für Organisten. (IN: Musik und Gottesdienst. Zürich. 23cm. 1961, Heft 1 p. 8-13)

1. Organists--Switzerland.
NN R 2.62 g/ OI (MU)/ (LC2, X1)

ORGANISTS--SWITZERLAND--FRIBOURG

Copy only words underlined & classmark— * MFG

FELLERER, KARL GUSTAV, 1902-
Orgeln und Organisten an St. Niklaus zu Freiburg i.d. Schweiz im 15.-19. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 109-119)

Bibliographical footnotes.

1. Organ--Switzerland--Fribourg. 2. Organists--Switzerland--Fribourg.
NN R 12.59 t/ OC OI (MU)1, 2 (LC3, X1)

Organists -- U.S.

* MAA

American Guild of Organists.
Year book

For full collation see main entry.

Tenafly, N.J., [1905-24. 16°

MUSIC DIV.

Organists -- U.S.

*MAA

American Guild of Organists, United States and Canada.
Charter, constitution and by-laws. Charter granted, 1896; amended, 1909. New York, [Eagle Press, 1909] 22 p. 12°.

Organists -- U.S.

Write on slip only words underlined and classmark — *MA

Organists' sixth annual convention at Ocean Grove, August 4-9.

(Musical courier. New York, 1913. v. 67, no. 7, p. 24-31)

form 400c [viii-8-50 25m] Music Div.

Organists, U.S.

*MBD

Pan-American Exposition.
Music at the Pan-American exposition. Organists—orchestras—bands. Buffalo, 1901. 48 p. 8°.

Music Div.

Organists -- U.S.

*MKA

Westerby, Herbert, editor.
...The complete organ recitalist, British and American. Historical, educational and descriptive. Herbert Westerby...author-editor, assisted by 35 eminent contributors... [London: J.A. Godfrey & Sons, Ltd., 1927.] xiv, 410, xviii-lvii p. front., illus. (incl. music, ports.) 4°.

Added t.-p.
Plates printed on both sides.
Contents: Part 1. Introductory. Part 2. Aspects of
317595A. (Continued)
N.Y.P.L. September 26, 1927

Music Div.

Westerby, Herbert, editor:...The complete organ recitalist... (Continued)

recital giving. Part 3. The preparation. Part 4. The various styles. Part 5. British and American composers. Part 6. American and British select recital works. Part 7. British organists. Part 8. The modern British organ. Part 9. The ideal console. Part 10. Historic British organ firms. Part 11. The cinema world. Part 12. Organs and organists in America. The organist in America. Representative American organs.
"A select list of British and American organ literature, by Rev. John Henry Burn," p. xviii-xxiii.
p. xxxiii-lii, advertising matter.
317595A. September 26, 1927

Music Div.

ORGANISTS--U.S.--NEW YORK

*MFBR (U.S.)

ELLINWOOD, LEONARD, 1905-
The history of American church music. New York, Morehouse-Gorham, 1953. xiv, 274 p. illus., ports., facsims. 24cm.

"Organists of Trinity parish, New York," p. 187-189.
"Biographies of American church musicians," p. 201-242.
"Notes and bibliography," p. 243-254.

1. Church music—U.S. 2. Musicians, U.S. 3. Organists—U.S.—New York.

NN**R 2.54 OC PC, 1 SL MU, 1, 2, 3 (MUA 4, LC1, X1)

ORGANISTS--U.S.--S.C.--CHARLESTON

Write on slip words underlined and classmark— *R-ROOM 328

WILLIAMS, GEORGE W
Eighteenth-century organists of St. Michael's, Charleston. (IN: South Carolina historical magazine. Charleston. v. 53, no. 3 (July, 1952). p. 146-154)

1. Organists—U.S.—S.C.—Charleston. 2. United States—S.C.—Charleston.

NN R 1.53 OI (MU) 1, 2 (MUA) 2 (LC2, X1)

SIW

Organists' Benevolent League, London.
Annual report.
no. 4-6
(1913-15)
[London, 1914-15. 12°

MUSIC DIV.

Mutual aid societies, Organists -- Gt. Br.

*MYA

Organists Quarterly Journal of original compositions. Edited by William Spark. v.1[3]-2[11,12]-14[22] (April, 1869-July, 1891); n.s.v.1[104]-2[116] (1895-97) London, 1869-97. ob. 4°.

Numbering continuous.
N.S.v.1,no.104 (Jan.,1895) also called v.14.
N.S.v.1,no.104-n.s.v.2,no.116 (1895-97) also called part 1-12.
N.S.v.2,no.116 ([Oct.,1897])lacks date.
No.114 omitted in numbering.
Ceased publication with n.s.v.2,no.116 ([Oct.,1897]).

MUSIC DIV.

ORGANIZATIONS

See

SOCIETIES

Music Div.

L'ORGANO. Anno 1-date; 1960-date Bologna. v. illus. 25cm. *MA

CURRENT IN MUSIC DIVISION
Semiannual.
"Revista di cultura organaria e organistica."

1. Organ--Per. and soc. publ. 2. Periodicals--Italy.
NN R 3.63 a/rOSs PCs, ls SL MUs, ls, 2s Ps(2s), ls (Uls, LCls, Xls) [I]

Organo e organisti della cattedrale di Treviso (1361-1642).

*MKA

ALESSI, GIOVANNI D'.
...Organo e organisti della cattedrale di Treviso (1361-1642). Vedelago (Treviso): Tipografia Ars et Religio, 1929. 111 p. 12°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

566710A. 1. Organists--Italy--Treviso. 2. Organ--Hist.--Italy. 3. Musicians, Italian. I. Title.

MUSIC DIV.

N. Y. P. L. January 29, 1932

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*MKA

L'ORGANO di S. Maria dei Servi in Bologna nella tradizione musicale dell'Ordine. Bologna, Centro di studi O.S.M., 1967. 199 p. 16 plates. 24cm. (Bibliotheca servorum romandiolae. 1)

At head of title: Di F. Anselmi Tamburini [et al.]
Bibliography: p. 130-133.

1. Organ--Italy--Bologna. 2. Organ--Hist.--Italy--Bologna. I. Series. II. Anselmi Tamburini, France. I. L'Organo di Santa.
NN 3.72 e/A OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, [I], X1)

Organografia

*MCL

Arrigoni, Luigi.
Organografia; ossia, Descrizione degli istrumenti musicali antichi. Autografia e bibliografia musicale della collezione Arrigoni Luigi... Milano, 1881. 118 p. illus. 8°.

With autograph of author.

133327A

JUILLIARD FOUNDATION FUND.

I. Music.—Bibliography. 2. Title.
N. Y. P. L. May 2, 1924.

Organographia historica Cellensis.

*MKA

Palandt, Ernst.
Organographia historica Cellensis; ein Beitrag zur Celler Heimatkunde...von Ernst Palandt... Hildesheim: Gebr. Gerstenberg, 1932. 105 p. incl. diagrs., tables. 7 pl. (incl. front.), on 4 l. 24cm.

"Herausgegeben mit Unterstützung des Hermann Roemer-Museums in Hildesheim."
"Verzeichnis der im Stadt- und Landkreise Celle tätiggewesenen Orgelbauer," p. 6-9.

MUSIC DIV.

647076A. 1. Organ—Germany. 2. Organ—Construction. I. Title.
N. Y. P. L. July 5, 1933

Los órganos de Móstoles

* Z-522
Film Reproduction

ROGEL, JOSÉ, 1829-1901.
[LOS ÓRGANOS DE MÓSTOLES. LIBRETTO. SPANISH]
Los órganos de Móstoles; zarzuela bufa en tres actos y en verso, por Luis Mariano de Larra; música de Rogel. Estrenada en el Teatro del Circo el 14 de set. de 1867. Madrid, Impr. de J. Rodriguez, 1867. 85 p. 21cm.
(El Teatro; colección de obras dramáticas y líricas).

Film reproduction. Positive.

(Continued)

NN R 1.59 d/ OC, I (OS)II (OAFI) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) [NSCM]

ROGEL, JOSE, 1829-1901. [LOS ORGANOS DE MOSTOLES. LIBRETTO. SPANISH] Los órganos de Móstoles... (Card 2)

At head of title: Repertorio de los bufos madrileños.
Master negative in * ZZ-1293.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de 1830-1901. Los órganos de Móstoles. II. Title. III. Repertorio de los bufos madrileños.

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*QDZ

Organov, P A
. Певческий голос и методика его постановки. Под редакцией М.Л. Львова. Москва [etc.] Музгиз, 1951. 134 p. illus. 23cm.

1. Singing--Study and teaching.

NN 1.53. (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

DREXEL, 3811

Organs. *From the Ecclesiologist*, v. 3, no. 25, Sept. 1843, pp. 1-5].
No. 10 in a vol. w. bd.'s title: Tracts on church music.

3811

Organ (Literature)
Church music (England). Management of

DREXEL. 3811

Organs and church musick. [*From the Ecclesiologist* ... 1843? pp. 4-9].
No. 11 in a vol. w. bd.'s title: Tracts on church music.

1. Church music.

Organ (Hist.)
Church music (England). Management of

ORGANUM

See also

HISTORY AND CRITICISM, 1000-1450

MUSIC DIV.

Organum.

Write on slip only words underlined and classmark — *MAA

Apel, Willi, 1893-
From St. Martial to Notre Dame.

(American musicological society. Journal. Princeton,1949. 1949,Fall,p.145-158. illus.: music.)

Au.cd.

npc

ORGANUM

Copy only words underlined & classmark— *MFG

DAHLHAUS, CARL.
Zur Theorie des frühen Organum. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p.47-52)

1. Organum.
NN R 12.59 t/, OI (MU)X (LC2, X1)

ORGANUM

*MFBE

EGGEBRECHT, HANS HEINRICH, 1919-
Ad organum faciendum; Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit [von] Hans Heinrich Eggebrecht [und] Frieder Zaminer. Mainz, B. Schott's Söhne, 1970. 239 p. facsims., music. 28cm. (Neue Studien zur Musikwissenschaft. Bd. 3)

Bibliography, p. 11-12.

1. Organum. 2. Manuscripts, Medieval. I. Series. II. Zaminer, Frieder, joint author.
NN R 7.71 d/z OC, II (OS)I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Organum

Write on slip only words underlined and classmark — *MA

Federhofer, Hellmut.
Eine neue Quelle zur Organumpraxis des späten Mittelalters.

(Acta musicologica. København,1948. v.20,p. 21-25. illus.:music.)

npc

MUSIC DIV.

Organum

Write on slip only words underlined and classmark — *MA

Ficker, Rudolf v.
Probleme der modalen Notation.

(Acta musicologica. København,1946-47. v.18-19,p.2-16.)

Notation,Medieval.
Modes.

npo

MUSIC DIV.

ORGANUM

*MFBE

FLOTZINGER, RUDOLF.
Der Discantussatz im Magnus liber und seiner Nachfolge. Mit Beiträgen zur Frage der sogenannten Notre-Dame-Handschriften. Wien, H. Böhlaus, 1969. 322 p. music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 8)

"Notenanhang": [34] p. in pocket.
Bibliography: p. [312]-317.

1. Organum. 2. Leoninus. 12th cent. Magnus liber organi. I. Series.
NN 3.70 w/A OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ORGANUM

Copy only words underlined & classmark—* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F.Lat. 15139, olim

(Continued)

NN X 11.59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1/, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

ORGANUM

*MHB

GEERING, ARNOLD, 1902-
Die Organa und mehrstimmigen Conductus in den Handschriften des deutschen Sprachgebietes vom 13. bis 16. Jahrhundert. Bern, P. Haupt [c1952] xv, 99 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 1)

"Die vorliegende Studie [ist] eine kürzere Fassung meiner 1947 der Universität Basel vorgelegten Habilitationsschrift..." --p. viii

(Continued)

NN X 12.58 d/ OC (OS)I PC, 1, 3, 4, I SL MU, 2, 5, I (LC1, X1)

GEERING, ARNOLD, 1902- . Die Organa und mehrstimmigen Conductus... (Card 2)

"Notenbeilagen", p. [84]-99
Includes bibliographies.

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Organum. 4. Choral music--Hist. and crit. 5. Conductus. I. Series.

Organum

*MN
G551

Gleason, Harold, 1892- *ed.*

... Examples of music before 1400, selected and edited by Harold Gleason ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1942.

xi, 117 p. incl. facsim. (music) 30½cm. (Eastman school of music publication no. 10)

1. Songs, Medieval. I. Title: Music before 1400.

Library of Congress M2.G54E9 [43d2] 43-7000 MUSIC DIV. 784.8

Organum

Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Aus der alten Musiktheorie.

(Acta musicologica, København, 1942. vol. 14, p. 1-27; continued in subsequent numbers.)

Au. cd.

npc

form 400c [ix-3-41 25m] MUSIC DIV.

Organum

Write on slip words underlined below and class mark -- *MA

Handschin, Jacques.
Zur Geschichte der Lehre vom Organum.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 321-341.)

Bibliographical foot otes.

npc

form 400b [viii-31-40 25m] MUSIC DIV.

ORGANUM

*MFGG

Holschneider, Andreas.
Die Organa von Winchester. Studien zum ältesten Repertoire polyphoner Musik. Hildesheim, G. Olms [1968]

199 p. music, 19 plates (facsims.) 24 cm.

Bibliography: p. 182-180.

1. Organum. 2. Chant (Plain, Gregorian, etc.)
NN*R 8.69 w/a OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Organum

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona. — Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

ORGANUM

Copy only words underlined & Classmark-- *MFBE

HUFF, JAY A., ed.
Ad organum faciendum & Item de organo. Edited, with an introduction, translation and notes, by Jay A. Huff. Brooklyn [1969] 67 p. 4 plates, music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 8)

Includes bibliographical notes.

1. Organum. I. Series. II. Huff, Jay A. III. Title: Ad organum faciendum. IV. Title: Item de organo.
NNR 11.69 r/A OC, IIbo (OS)I PC, I, I, III, IV MU, I, I, III, IV (LC1, X1)

Or...

*MRH

Husmann, Heinrich, 1908- , ed.

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation — Leipzig, 1939.

386665B. 1. Organum [g] 2. Organum [w] 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000-1450 [g] 5. France, 12th-13th cent. [w] 6. Manuscripts, 13th-14th cent. [w] I. Title: Notre-Dame-Organa. II. Ser.
N. Y. P. L. August 25, 1947

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*MG p.v.83

Husmann, Heinrich, 1908-
Die dreistimmigen Organa der Notre Dame-Schule mit besonderer Berücksichtigung der Handschriften Wolfenbüttel und Montpellier...von Heinrich Husmann... Leipzig: Frommhold & Wendler, 1935. 47 p. illus. (music.) 23cm.

Inaugural-Dissertation — Berlin, 1932.
Lebenslauf.

MUSIC DIV.

862641A. 1. Organum. I. Title: Die dreistimmigen Organa der.
CARNEGIE CORPORATION OF NEW YORK. Notre Dame-Schule, Die dreistimmi-
N. Y. P. L. January 6, 1937

ORGANUM

Copy only words underlined & classmark— *MGA

HUSMANN, HEINRICH, 1908-
Ein dreistimmiges Organum aus Sens unter den Notre-Dame-Kompositionen. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [200]-203)

1. Organum.
NN X 3.64 g/ OC OI MU, 1 (LC1, X1)

ORGANUM

Copy only words underlined & classmark-- *MGA

HUSMANN, HEINRICH, 1908-
St. Germain und Notre-Dame. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 31-36)

1. Organum. 2. Leoninus, 12th cent. 3. Perotinus Magnus, 12th-13th cent.
NN X 11.64 e/ OC OI MU, 1, 2, 3 (LC1, X1)

ORGANUM

Copy only words underlined & Classmark-- *MF

ITALY. Biblioteca nazionale marciana, Venice. Mss. (VIII, 85).
An anonymous treatise from St. Martin [edited by] Albert Seay. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 5 (1957) p. [7]-42.
1. Manuscripts, 15th cent. 2. Theory, to 1500. 3. Organum. I. Seay, Albert, ed. II. Italy. Biblioteca nazionale centrale, Florence. Mss. (Magl. XIX, 19). t. 1957.
NN R 2.68 1/A (OC)I ODt, IIt EDt, IIt OI MU, 1, 2, 3, I, II (LC1, X1)

ORGANUM

*MG p.v. 272

KRÜGER, WALTHER, 1902-
Die authentische Klangform des primitiven Organum. Kassel, New York, Bärenreiter-Verlag, 1958. 76 p. illus. (incl. music) 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 13)

Bibliographical footnotes.

1. Organum. 2. Interpretation of early music. I. Series.
NN R 8.65 s/ OCs (OS)I PCs, 1s, I SLs MUs, 1, 2s, I (LC1s, X1s)

ORGANUM

Copy only words underlined & classmark— *MA

KRUGER, WALTHER.
Jubilemus, exultemus! Aufführungspraktische Fragen zu einem weihnachtlichen Organum. (IN: Musica [Cassel, Germany]. Kassel. Jahrg. 6, Heft 12 (Dez., 1952). p. 491-494. music)

1. Organum. 2. Christmas music, Medieval.
NN R 5.53 OI (MU)1, 2 (MUS1, LC3, X1)

ORGANUM

Copy only words underlined & classmark— * MAA

KRÜGER, WALTHER.
Wort und Ton in den Notre-Dame-Organa. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 135-140. illus., music)

Bibliographical footnotes.

1. Organum. 2. Language and music.
NN R 4.61 p/P OI (MU)1, 1g. 2 (LC3, X1)

ORGANUM

Copy only words underlined & classmark— *MA

Krüger, Walther, 1902-
Zur Wiederkehr des Organum; älteste und jüngste Mehrstimmigkeit. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 1(Jan., 1955) p. 6-10. music)

1. Organum.
NN ** R 4.55 e/a OC OI MU, 1 (LC2, X1)

ORGANUM

Copy only words underlined & classmark— * MFG

KUNZ, LUCAS.
Organum und Choralvortrag. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 12-15)

Bibliographical footnotes.

1. Organum. 2. Chant (Plain, Gregorian, etc.)
NN 4.59 m/A OI (MU)1, 2 (LC3, X1)

Organum

Write on slip words underlined below and class mark — *MGA

Ludwig, Friedrich, 1872-1930.
Die liturgischen Organa Leonins und Perotins. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 200-213.)

Au. cd.

npc

form 400b [viii-3-43 25m] MUSIC DIV.

ORGANUM

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a. S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

(Continued)

NN R 4.66 r/c OCs, IIIs (OS)Is, II PCs, 1s, 3s, 6s, Is, IIIs, IVs SLs MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (LC1s, X1s)

3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. 1, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).

CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensural-notation.--Bd. II.Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili,... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8. III. Gennrich, Friedrich, 1883- ,ed. IV. Title.

ORGANUM *MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456,[185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)
1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- ,ed. II. Series.
NN 12. 64 a/ OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II (LC1, X1)

ORGANUM

Copy only words underlined & Classmark-- *MG

Ludwig, Friedrich, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen, Abteilung 1, Handschriften in Quadrat-Notation. 2. erw. Aufl. hrsg. von Luther A. Dittmer. New York, Institute of Mediaeval Music; Hildesheim, G. Olms Verlagsbuchhandlung, 1964. xix, 348 p. 24cm. (Institute of medieval music, Brooklyn. [Musicological studies, v.7])

(Continued)

NN R 7. 72 m/ OC (OS)I PC, 2, 4, 5 MU, 1, 2, 3, 4 (LC1, X1)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

"Reprografischer Nachdruck der Ausgabe Halle 1910."
No more of the ed. ed. published.

1. History and criticism, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motets. 4. Organum. 5. Music--Hist. and crit.--Medieval, 1000-1450. I. Dittmer, Luther A., ed. II. Series.

ORGANUM

Copy only words underlined & classmark-- *MA

MACHABEY, A.
A propos des quadruples pérotiniens. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [3]-25. music).

1. Perotinus Magnus, 12th-13th cent. 2. Organum.
NN R 3. 60 a/ OI (MU)I, 2 (LC3, X1)

ORGANUM

Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 32cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t.p.

Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.

Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)

NN R 3. 61 m/ OC, Is (OS)IIs PCs, Is, 2s, 3s, Is, IIs MUs, Is, 1g, 3, 4gs, 5s, Is, IIs (LCIs, XIs)

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- ,ed. II. Series.

Write on slip only words underlined and classmark — *MA

Pratella, F. Balilla.
Il canto liturgico greco-bizantino e le origini dell'organum.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.141-164.)

Chant (Plain, Gregorian, etc.)
Byzantine music.

npc

form 160a [iv-2-47 25m] MUSIC

Organum *MG p.v.67

Schmidt, Helmut
... Die drei- und vierstimmigen organa. Kassel, Bärenreiter-verlag, 1933.

72 p. illus. (music) 24cm.

"Vorliegende arbeit ist aus der umformung eines teiles meiner ... an der Wiener universität approbierten dissertation 'Die organa der Notre-Dame-schule' entstanden."—p. 3.

CARNEGIE CORPORATION OF NEW YORK

1. Organum. 2. Music—Theory—Medieval. I. Title.

34-39206
Library of Congress ML178.S37
MUSIC DIV.
781.4

ORGANUM

Copy only words underlined & classmark-- * MA

SCHMIDT-GARRE, HELMUT.
Radikalismus im Organum um 1200. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 3 (März, 1959) p. 129-132. music.)

1. Organum.
NN 12. 59 p/ OI (MU)I (LC2, X1)

Write on slip only words underlined and classmark — *MA

Schneider, Marius.
Zur Satztechnik der Notre-Dame Schule.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Mai, p.398-409. illus.: music)

History and criticism, 1000-1450.

npc

form 160a [iv-2-41 25m] MUSIC DIV.

ORGANUM *ZB-292

SMITH, NORMAN EUGENE, 1931-
The clausulae of the Notre Dame school; a repertorial study by Norman E. Smith. [New Haven, Conn.] 1964 [c1967] 3v.

Microfilm.
Thesis--Yale.
Bibliography: v. 1, leaves 351-358.

(Continued)

NN R 9. 70 w/ OC(1b+) (OD)It (ED)It PC, 1 SL MU, 1, 1g, Ig (MUF1, UM1, LC1, X1)

SMITH, NORMAN EUGENE, 1931- . The clausulae of the Notre Dame school... (Card 2)

CONTENTS.--v.1. [Text]--v.2. Diagrams of the Notre Dame organa and clausulae.--v.3. Transcriptions of the W1 collection of clausulae.

1. Organum. I. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628) t. 1967.

ORGANUM

Copy only words underlined & classmark-- *MGA

THURSTON, ETHEL.
A comparison of the St. Victor Clausulae with their motets. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 785-802. music)

1. Bibliothèque nationale, Paris. Mss. (lat. 15139, St. Viktor 813). 2. Manuscripts, Medieval. 3. Organum. 4. Motets.
NN S 9. 66 1/ OI (MU)I, 2, 3, 4 (LC1, X1)

ORGANUM

Copy only words underlined & classmark— *MA

WAELTNER, ERNST LUDWIG.
Der Bamberger Dialog über das Organum. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [175]-183. facsims., music)

Bibliographical footnotes.

1. Organum. 2. Manuscripts, 10th cent. 3. Bavaria. Staatsbibliothek. Bamberg. Mss. (HJ-IV-20. Varia I)
NN R 5. 58 a/ OI (MU)I, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark — *MA

Wagner, Peter Josef, 1865-1931.
Über die Anfänge des mehrstimmigen Gesanges.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p.2-7.)

Au.cd.

npc

form 160b [viii-3-42 15m] MUSIC DIV.

ORGANUM

Write on slip words underlined and classmark— *MAA

WAITE, WILLIAM G
Discantus, copula, organum. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 77-87. music.)

1. Organum. I. Title: Copula.
NN R 1. 53 OI (MU)I, I (LC2, X1)

ORGANUM *MFBB

Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p., music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.

(Continued)

NN * R X 3.55 d/ OC (1bo)II (OS)I PC,1,I,II SL MU, 1, 1g, 2, 3, I, IIg (U1, Z1, LC1, X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm--Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

ORGANUM *MFBC

ZAMINER, FRIEDER.
Der vatikanische Organum-Traktat (Ottob. lat. 3025): Organum-Praxis der frühen Notre Dame-Schule und ihrer Vorstufen. Tutzing, H. Schneider, 1959. 203 p. facsims., music. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 2)

Includes text of the original manuscript in facsimile and transcription. Bibliography, p. 165-166.

(Continued)

NN R X 6. 61 e/ OC(1bo) (OS)I PC, 1, 4, 6, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

ZAMINER, FRIEDER. Der vatikanische Organum-Traktat(Ottob. lat. 3025)... (Card 2)

1. Organum. 2. Manuscripts (Books)--Facsimiles. 3. Manuscripts (Music)--Facsimiles. 4. Vatican. Biblioteca vaticana. Mss. (Ottob. lat. 3025). 5. Theory, to 1500. 6. Music--Theory, to 1500. I. Series.

Write on slip words underlined below and class mark— *MF

Agnus fili Virginis. Library of Lille.

The Oxford history of music. 1901. v. 1.
Open score: 2 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 26.
Anonymous, 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 110-111.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

ORGANUM

*MFBE

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music). p. 7-46.

(Continued)

NN 4.65 p/ (OC)I, IIbo OS, II PC, 5, I, II, IV SL MUg, 1g, 2g, 3g, 4, 1g, IVg (LC1, X1)

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

ORGANUM

*MN
I 41
no. 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099(1206)
Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206); mit einer Einleitung von Luther Dittmer. Facsimile reproduction of the ms. Wolfenbüttel 1099 (1206): with an introd. by Luther Dittmer. Brooklyn, N.Y., Institute of mediaeval music [c1960] 12 p. facsim.: 253 l. 19cm. (Institute of mediaeval music, (Continued)

NN R 8.72 g/ (OC)I, ODI (OS)IIs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs (MUF1s, LC1s, X1s)

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. 1099 (1206). Faksimile-Ausg. der Handschrift Wolfenbüttel 1099 (1206)... (Card 2)

Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 2)

For 2-3 voices unacc.; Latin words. Plainsong notation.
Editor's text in German and English.
Bibliography: p. 12.
1. Manuscripts, 13th cent. 2. History and criticism, 1000-1450. 3. France, 13th cent. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. 6. Organum. I. Dittmer, Luther A. II. Series.

Organum

Write on slip words underlined below and class mark— *MF

Constantes estote. Bibl. Medicoo-Laurenziana, Ms. Plut. 29. I, fol. lxv.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 191-194.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

Organum

Write on slip words underlined below and class mark— *MI

"Cunctipotens genitor" (11-1200).

Two-part music. Modern clef notation. Latin words.

(In: Soderlund, G.F. Examples illustrating the development of melodic and contrapuntal style. Rochester, 1932. p.2.)

History and criticism, 1000-1450.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

"Cunctipotens genitor" (11.-12.Jahrh.) Organum.

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p.6.)

History and criticism, 1000-1450.

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Cunctipotens genitor Deus.

The Oxford history of music. 1901. v. 1.
Open score; 2 voices.
Trope or paraphrase of the Kyrie, 11th or 12th century, from the manuscript treatise Ad organum faciendum in the Ambrosian library, Milan.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 86.)

1.Organum. 2.History and criticism, 1000-1450.
Song index (OVER)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Custodi nos. Bib. Nat. Paris Ms. 813.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 27.
Anonymous, 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 112-113.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Descendit de celis. Bibl. Medicoo-Laurenziana, Ms. Plut. 29. I, fol. xiv.

The Oxford history of music. 1901. v. 1.
Three-part music in open score.
"Organum triplum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [208]-214 incl. facsim.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Diffusa est gratia. Bibl. Medicoo-Laurenziana, Ms. Plut. 29. I, fol. xii.

The Oxford history of music. 1901. v. 1.
Three-part music in open score.
"Organum triplum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 215-221.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

ORGANUM

*MN
D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957.
74 p., 185 p.of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in possession of the Worcester cathedral library.

(Continued)

NN S X 1.59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred--Collections--To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

ORGANUM

*ZB-168
Film Reproduction

FLINDELL, EDWIN FREDERICK.
The achievements of the Notre Dame school. [Philadelphia] 1959. xxiv, 420 l. music

Film reproduction. Positive.
Thesis--University of Pennsylvania.
Includes organa quadrupla, clausulas and conductus for 2-4 voices, with Latin words.
Bibliography, leaves, xiii-xx.
1. France, 12th cent. 2. France, 13th cent. 3. Conductus. 4. Organum. 5. Music--France, 12th cent. 6. Music--France, 13th cent.

NN R 6.65 e/ OC(Ibo) PC, 5, 6 SL MU, 1, 2, 3g, 4g (UM1, LC1, X1, MUF1)

ORGANUM

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Musica sine littera, Notenzeichen und Rhythmik der Gruppennotation. Darmstadt, 1956. 38 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 13/14)

Music examples in the original notation with transcriptions.
Supplement with title Übertragungs-Material zur Musica sine littera, Notation und Rhythmik (xi, 32 p.) includes music in original notation of excerpts from seven ms. sources.
1. Musical notation. 2. Notation, Medieval. 3. Conductus. 4. Organum. I. Series.

NN X 12.59 p/ OC (OS)I PC, 1, I MU, 2, 3g, 4g, I (LC1, X1)

ORGANUM

Copy only words underlined & classmark--* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F.Lat. 15139, olim (Continued)

NN X 11.59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

Organum.

*MRH

Husmann, Heinrich, 1908- , ed.

Die drei- und vierstimmigen Notre-Dame-Organa; kritische Gesamtausgabe <mit Einleitung>. Hrsg. von Heinrich Husmann. Leipzig, Breitkopf & Härtel, 1940. Publ.pl.no. D.G.M.13. xxiv, 149 p. 32cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 11.)

Scores, transcribed into modern notation. Latin words.
Inaugural Dissertation—Leipzig, 1939.

MUSIC DIV.

386665B. 1. Organum (g) 2. Organum (w) 3. Choral music, Sacred—Collections—To 1600. 4. History and criticism, 1000-1450 (g) 5. France, 12th-13th cent. (w) 6. Manuscripts, 13th-14th cent. (w) I. Title: Notre-Dame-Organa. II. Ser.
N.Y.P.L. August 25, 1947

Write on slip words underlined below and class mark— *MF

Iudea et Ierusalem. Bibl. Medicoo-Laurenziana, Ms. Plut. 29. I, fol. lxv.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 188-190 incl. facsim.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

MUSIC DIV.

ORGANUM
Copy only words underlined & classmark— * MAA

KRÜGER, WALTHER.
Wort und Ton in den Notre-Dame-Organa.
(IN: Gesellschaft für Musikforschung. Kongress- Bericht. Kassel. 24cm. 1956. p. 135-140. illus., music)

Bibliographical footnotes.

1. Organum. 2. Language and music.
NN R 4.61 p/p OI (MU)1, 1 2 (LC3, X1)

Write on slip words underlined below and class mark— *MF

Mira lege, miro modo. Bibl. Nat. Paris Ms. 1139.

The Oxford history of music. 1901. v. 1.
Open score: 2 voices. Modern transcription based on that in Coussemaker's Histoire de l'harmonie au moyen âge.
Anonymous, 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 95-96.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

ORGANUM
* MX box

NELHÝBEL, VÁCLAV, 1919-
[ORGANA, 4 TROMBONES]
Three organa, for trombone quartet. New York, F. Colombo [c1965] score (5 p.) 31cm. (Collection of music for brass instruments)

May also be played by bassoons.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Bassoon in quartets (4 bassoons)
4. Organum.
NN R 4.66 p/$_C$OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI1, LC1, X1)

Write on slip words underlined below and class mark— *MF

..Organum "Cunctipotens genitor" (11.-12. Jahrh.).

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

Music Div.

form 100b [iii-11-36 25m]

ORGANUM
Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t.p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.
(Continued)
NN R 3.61 m/fOC, Is (OS)IIs PCs, Is, 2s, 6s, Is, IIs MUg, Is, 1g, 3, 4gs, 5s, Is, IIs (LCIs, XIs)

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

Organum
Write on slip words underlined below and class mark— *MF

Perotinus Magnus, fl. 12th cent.

Viderunt omnes. Bibl. Medicеo-Laurenziana, Ms. Plut. 29. I, fol. 1. [Ter] Maître Perotin.

The Oxford history of music. 1901. v. 1.
Four-part music in open score.
"Organum quadruplum."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 222-237 incl. facsim.)

1.Organum. 2.History and criticism, 1000-1450.

form 100b [iii 25 41 25m] MUSIC DIV.

ORGANUM

SMITH, NORMAN EUGENE, 1931-
*ZB-292
The clausulae of the Notre Dame school; a repertorial study by Norman E. Smith. [New Haven, Conn.] 1964 [c1967] 3 v.

Microfilm.
Thesis--Yale.
Bibliography: v. 1, leaves 351-358.
(Continued)
NN R 9.70 w/$_O$OC(1b+) (OD)It (ED)It PC, 1 SL MU, 1, 1g, 1g (MUF1, UM1, LC1, X1)
2

SMITH, NORMAN EUGENE, 1931- . The clausulae of the Notre Dame school.... (Card 2)

CONTENTS.--v.1. [Text]--v.2. Diagrams of the Notre Dame organs and clausulae.--v.3. Transcriptions of the W1 collection of clausulae.

1. Organum. I. Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst. 628) t. 1967.

Organum
Write on slip words underlined below and class mark— *MF

Tanquam. Bibl. Medicеo-Laurenziana, Ms. Plut. 29. I, fol. cxlviii.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 206-207.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

Organum
Write on slip words underlined below and class mark— *MF

Tanquam sponsus. Bibl. Medicеo-Laurenziana, Ms. Plut. 29. I, fol. lxvb.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 195-200.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ut tuo propitiatus. Bod. lib. (Bodley 572).

The Oxford history of music. 1901. v. 1.

Open score: 2 voices (including original letter notation).
Anonymous, 11th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 92-93.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

Organum
Write on slip words underlined below and class mark— *MF

Verbum bonum et suave. Library of Douai.

The Oxford history of music. 1901. v. 1.
Open score: 2 voices.
See: Coussemaker. Histoire de l'harmonie au moyen âge. Monuments, pl. 24-25.
Anonymous, early 12th cent.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 107-109.)

1. Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

Organum
Write on slip words underlined below and class mark— *MF

Virgo dei genetrix. Bibl. Medicеo-Laurenziana, Ms. Plut. 29. I, fol. lxxvb.

The Oxford history of music. 1901. v. 1.
Two-part music in open score.
"Organum duplum vel purum." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 201-205.)

1.Organum. 2.History and criticism, 1000-1450.
(OVER)

form 100b [iii 25 41 25m] MUSIC DIV.

ORGANUM
*MFBE
Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p.,music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.
(Continued)
NN * R X 3.55 d/ OC (1bo)II (OS)I PC,1,I,II SL MU,1,1g,2,3,I,IIg (U1,Z1,LC1,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm--Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
MN
Organum; ausgewählte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Dritte Reihe: Kammermusik.
Nr. 1-34

Leipzig: F. Kistner & C. F. W. Siegel, 1924-39 f°.
34 nos.

Editor : Nr. 1-34 , M. Seiffert.
(Continued)

MUSIC DIV.

Chamber music--Collections
1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. No Cards in Public Catalog September 30, 1931

Organum...Dritte Reihe... (Continued)

Contents:
Nr. 1. Corelli, A. Sonata da chiesa a tre, Op. III, Nr. 4, H moll. [1924.]
Nr. 2. Corelli, A. Kammersonate, Op. V, Nr. 11, E dur (1700), für Violine und Cembalo. [1924.]
Nr. 3. Graff, J. Violinsonate. Op. 1, Nr. 3, D dur (1718). [1924.]
Nr. 4. Vierdanck, J. Triosuite für 2 Violinen, Violoncello und Klavizimbel. [1924.]
Nr. 5. Erlebach, P. H. Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo. [1924.]
Nr. 6. Buxtehude, D. Sonate (D dur) Op. 2 (1696), Nr. 2 für Violine, Gambe (Violoncello) und Cembalo. [1924.]

(Continued)

Music Div.
N. Y. P. L. September 30, 193

Organum...Dritte Reihe... (Continued)

~~Nr. 7. Telemann, G. P. Sonate (G moll) für Flöte oder Violine mit Cembalo-Begleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 2). [1924.]~~
~~Nr. 8. Telemann, G. P. Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr. 4). [1924.]~~
~~Nr. 9. Krieger, J. P. Partie F dur ["Feldmusik" 1704, No. III] für Bläser oder~~ Streicher, bzw. Bläser und Streicher mit Cembalo. [1925.]
Nr. 10. Krieger, J. P. Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. II, 1693, Nr. 2.) [1925.]
Nr. 11. Krieger, J. P. Sonate [F-dur] für 2 Violinen und Generalbass. (Op. 1, Nr. 3 1688.) [1926.]

(Continued)

Music Div.
N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 12. Gebel, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. [1926.]
Nr. 13. Gebel, G. Triosonate für 2 Violinen (Flöten), Violoncell und Cembalo. [1926.]
Nr. 14. Förster, C. Trio für 2 Violinen, Violoncell und Cembalo. [1926.]
Nr. 15. Erlebach, P. H. Ouvertüren-Suite [C-dur] für Streicher (Ouvertüren, 1693, Nr. 3). [1926.]
Nr. 16. Erlebach, P. H. Ouvertüren-Suite [D-moll] für Streicher (Ouvertüren, 1693, Nr. 4). [1926.]
Nr. 17. Schnittelbach, N. Suite für Streicher und Cembalo. [1929.]

(Continued)

Music Div.
N. Y. P. L. September 30, 1931

Organum...Dritte Reihe... (Continued)

Nr. 18. Strungk, N. A. Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel. [1929.]
Nr. 19. Theile, J. Suite für Violine, 2 Violen, Violoncell und Cembalo. [1929.]
Nr. 20. Reinken, J. A. Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. [1929.]
Nr. 21. Buxtehude, D. Sonate [E-moll] für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. [1924.]
Nr. 22. Pachelbel, J. Partie für 5 Streicher und Generalbass. [1929.]
Nr. 23. Sidon, S. P. Sonate mit Suite für Violine und Generalbass. [1929?]
Nr. 24. Pachelbel, J. Kanon und Gigue für drei Violinen mit Generalbass. [1929.]
Nr. 25. Zachow, F. W. Kammertrio für Flöte (Oboe), Fagott und Generalbass. [1929.]
Nr.26. Furchheim, J.W. ...Suite für 5 Streicher und Generalbass... [1930.]

Music Div.
N. Y. P. L. September 30, 1931

(Organum ... Dritte Reihe...)
Nr.27. Bleyer,N. ...Variationen über "Est ce Mars"... 1930.
Nr.28. Walther,J.J. ... Sonate mit Suite für Violine und Generalbass... [1930].
Nr.29. Mozart,L. ... Konzert in D-dur...[1931]
Nr.30. Mozart,L. ... Drei Divertimenti für zwei Violinen und Violoncello... [1930]
Nr.31. Schmierer,J.A. [Zodiacus musicus. no. 4]... Ouvertüren-Suite für Streicher u. Cembalo. [1934]
Nr.32. Quantz,J.J. . Sonatas. Fl.,vln & piano. D maj. Triosonate. 1933?

Music Div.

Organum...Dritte Reihe: Kammermusik. (Continued)

Nr.33. Böddecker,P.F. Sonata sopra "la Monica". [1934?]
Nr.34. Funck,David. Sonaten-suite für vier Gamben. [193-?]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD **MN
Organum; ausgewählte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Erste Reihe: geistliche Gesangmusik... Nr. 1–

~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

Leipzig: F. Kistner & C. F. W. Siegel, 1924–29. f°.
nos.

Nr. 11 also called b. katholische Musik. Nr. 1.
Editor : Nr. 1–21, M. Seiffert.

(Continued)

Choral music, Sacred — Collections. MUSIC DIV
1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L. September 30, 1931

Organum...Erste Reihe... (Continued)

Contents:
Nr. 1. Weckmann, M. "Wie liegt die Stadt so wüste." 1924.
Nr. 2. Weckmann, J. "Wenn der Herr die Gefangenen zu Zion." 1924.
Nr. 3. Krieger, J. P. "Wo wilt du hin, weil's Abend ist." 1924.
Nr. 4. Tunder, F. Ein kleines Kindelein. 1929.
Nr. 5. Zachow, F. W. "Herr, wenn ich nur dich habe." 1924.
Nr. 6. Krieger, J. P. "Die Gerechten werden weggerafft." 1924.
Nr. 7. Tunder, F. Arie: "Ach Herr, lass deine lieben Engelein." 1924.
Nr. 8. Schütz, H. Vom reichen Manne und armen Lazarus. 1924.
Nr. 9. Ritter, C. "Gott hat Jesum erwecket." 1925.
Nr. 10. Krieger, J. P. "Rufet nicht die Weisheit." 1925.

(Continued)

N. Y. P. L. Music Div. September 30, 1931

Organum...Erste Reihe... (Continued)

Nr. 11. Sweelinck, J. P. "Hodie Christus natus est." 1924.
Nr. 12. Handel, G. F. "Ach Herr, mich armen Sünder." 1926.
Nr. 13. Tunder, F. "Wachet auf! Ruft uns die Stimme." 1928.
Nr. 14. Kuhnau, J. "Ich habe Lust abzuscheiden." 1928.
Nr. 15. Tunder, F. "Ein' feste Burg ist unser Gott." 1929.
Nr. 16. Buxtehude, D. "Ihr lieben Christen, freut euch nun." 1929.
Nr. 17. Weckmann, M. "Zion spricht: der Herr hat mich verlassen!" 1929.
Nr. 18. Weckmann, M. Weine nicht! es hat überwunden. 1929.
Nr. 19–20. Niederländische Bild-Motetten vom Ende des 16. Jahrhundert. Heft. 1–2. 1929.
Nr.21. Rosenmueller,J. ... Dialog von Tobias und Raguel ... [1930.]

N. Y. P. L. Music Div. September 30, 1931

(Organum ...) cont'd.
Nr.22. Buxtehude,D . Alles,was ihr tut. Instr. acc. Alles,was ihr tut. 1933?
nr.23. Ebart,S. ... Miserre, Christe, mei ... [1931].
nr.24. Rosenmüller,J. In hac misera valle. 1933?

Music Div.

Organum;Reihe 1:geistliche Gesangmusik Nr.25-27
Copy only words underlined & classmark— **MN

ALBRECHT, HANS, 1902– ed.
Vierstimmige Choräle. aus dem Melodeyen-Gesangbuch. Hamburg, 1604. Lippstadt. Kistner & Siegel [pref. 1950] Pl. no. 30020, 30127. 3v. 30cm. (Organum; Reihe 1; geistliche Gesangmusik Nr. 25-27)

For chorus (SATB) unaccompanied.

1. Hymns, German. I. Title: Melodeyen-Gesangbuch. II. Series.

NN R 5. 61 m/ OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs
(LCls, Xls)

Organum. Reihe 1:geistliche Gesangmusik. Nr. 28
Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 28)

(Continued)

NN R 10. 61 e/ OC, II (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, IVg
(LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902– , ed. III. Title. IV. Title: Weihnachtskantate.

Organum. Reihe 1:geistliche Gesangmusik. Nr. 29
Copy only words underlined & classmark— **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

"Lob und Dank;" Choral und Arie A-dur, für Tenor, Sopran, vierstimmigen Chor, Oboe d'amore, 2 Violinen, Viola und Basso continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1954] score (9 p.) and 5 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 29)

(Continued)

NN X 12. 60 m/ OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. "Lob und Dank;" Choral und Arie A-dur... (Card 2)

With realization of the figured bass for organ; parts for oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Albrecht, Hans, 1902– , ed. II. Series. III. Title.

Organum.Reihe 1:Geistliche Gesangmusik.
Nr. 30
Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Verbirg nicht deine holden Strahlen; Kantate für Sopran, Violine und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (10 p.) and 2 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 30)

Figured bass realized for organ. Includes part for violoncello.

(Continued)

NN X 11. 60 g/ OC(lb)I (OS)II MUg, Ig, Ig, IIg, IIIg
(LC1, X1) 2

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen...
(Card 2)

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Albrecht, Hans, 1902– , ed. II. Series. III. Title.

Organum.Reihe 1: Geistliche Gesangmusik.Nr.31
Copy only words underlined & classmark— * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.

Der Herr gedenkt an uns; Kantate für Sopran, Bass, vierstimmigen gemischten Chor, 2 Violinen, Cello (Continuo) und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (11 p.) and 3 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 31)

Drexel Musical Fund.

1. Cantatas, Sacred--Instr. acc. I. Albrecht, Hans, 1902– , ed.
II. Series. III. Title.
NN X 11. 60 g/ OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Organum. Reihe 1; Geistliche Gesangmusik. Nr. 32
Copy only words underlined & classmark— ** MN

BENDA, GEORG, 1722-1795.
[ERSCHALLET, IHR HIMMEL. FULL SCORE. GERMAN]
Kantate: Erschallet, ihr Himmel. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] Pl. no. 30344 score (33 p.) and 4 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 32)

The figured bass realized for organ by Georg Feder.
Parts for violin I, II, viola and violoncello (or double bass)
DREXEL MUSICAL FUND

1. Cantatas, Sacred--Instr. acc. I. Hoffmann-Erbrecht, Lothar, ed.
II. Series. III. Title: Erschallet ihr Himmel.
NN 7. 62 p/ OC, I (OS)II (OAF1) MUg, Ig, Ig, Ig, IIIg (LC1, X1)

Organum.Reihe 1: Geistliche Gesangmusik.Nr.33
Copy only words underlined & classmark-- **MN

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;" Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher und Orgel (Generalbass). [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (20 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 33)

(Continued)

NN 6. 63 e/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, Ig, IIIg
(LC1, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;"... (Card 2)

For solo voices (SATB), chorus (SATB) and string orchestra with figured bass realized for organ.
For the 3d Sunday in Advent.
Edited from manuscript in the Frankfurt Stadt- und Universitätsbibliothek.

Drexel Musical Fund.

1. Advent--Cantatas. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Organum.Reihe 1: Geistliche Gesangmusik.
Nr.34
Copy only words underlined & Classmark-- **MN

GRAUN, KARL HEINRICH, 1701-1759.
[DEIN GEIST MEIN LEIB UND SEEL REGIER]
Dein Geist mein Leib und Seel regier; Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher, Oboen (ad lib.) und Orgel (Generalbass) Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA, Concordia pub. house, St. Louis [c1969] score (24 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 34)

(Continued)

NN 8. 70 w/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)
2

GRAUN, KARL HEINRICH, 1701-1759. [DEIN GEIST MEIN LEIB UND SEEL REGIER] Dein Geist mein Leib und Seel regier... (Card 2)

For solo voices (SATB), chorus (SATB), strings, oboes (ad lib.) and figured bass realised for organ. Parts for violin 1-2 (oboe 1-2), viola and violoncello or double bass (2 copies)

DREXEL MUSICAL FUND.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.

** MN
Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Zweite Reihe: weltliche Gesangmusik... Nr. 1–20.

Leipzig: F. Kistner & C. F. W. Siegel, 1924–29. f°.
20 nos.

Editor : Nr. 1–20, M. Seiffert.

(Continued)

MUSIC DIV.
No eds. in p.a.
1. Collections. I. Seiffert, Max, 1868– , editor.
N. Y. P. L. September 29, 1931

Organum...Zweite Reihe... (Continued)

Contents:
Nr. 1. Sweelinck, J. P. Chanson: "Vom Jan, der alles hat." 1924.
Nr. 2. Sweelinck, J. P. Chanson "Von der Liebe Sehnsucht." 1924.
Nr. 3. Sweelinck, J. P. Chanson "Die spröde Schöne." 1924.
Nr. 4. Handel, G. F. Deutsche Arie für Sopran "Flammende Rose." 1924.
Nr. 5. Handel, G. F. Deutsche Arie für Sopran (Tenor) "Süsse Stille." 1924.
Nr. 6. Albert, H. Ausgewählte Arien für 1 oder 2 Singstimmen. 1929.
Nr. 7. Krieger, A. Ausgewählte Arien für Sopran. 1929.
Nr. 8. Erlebach, P. H. Ausgewählte Arien und Duette. 1929.
Nr. 9. Franck, J. W., and others. Ausgewählte "geistreiche" Lieder H. Elmenhorsts. 1929.

(Continued)

N. Y. P. L. Music Div. September 29, 1931

Organum...Zweite Reihe... (Continued)

Nr. 10. HANDEL, G. F. Deutsche Arie für Sopran: "Das zitternde Glänzen der spielenden Wellen." [1929.]
Nr. 11. HANDEL, G. F. Konzert-Arie für Sopran (Tenor): "Preis der Tonkunst." [1929.]
Nr. 12. TELEMANN, G. P. Ausgewählte Lieder für eine Singstimme und Generalbass. [1929.]
Nr.13-14.[Scholze,J.S.]... Sperontes [pseud.], Singende Muse an der Pleisse...Heft 1-2. [1930]
Nr.15.Goerner,J.V. ...Ausgewaehlte Neue Oden und Lieder für eine Singstimme und Generalbass... [1930].

" Music Div."

N. Y. P. L. September 29, 1931

(Organum; ausgewaehlte aeltere vokale ...)
Nr.16. Schütz,H.[Madrigali Lib.1,no.17,13]. Zwei fünfstimmige Madrigale. [1930?]
Nr.17. Schütz,H.[Liebster,sagt ...] Liebster. [1930.]
Nr.18. Handel,G.F. Pastorella, vagha bella. [1933?]
Nr.19. Gletle,J.M. ...Wer da will frisch und gesund auf Erden länger elben. [1939]
Nr.20. Handel,G.F. Meine Seele hört. [1939]

Organum.Reihe 3:Kammermusik. Nr.7

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.2]
Sonate (C moll) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr.2) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (11 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr.7)

(Continued)

NN 4.64 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1,X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP.13, 2D SET. NO.2] Sonate (C moll) ... (Card 2)

Unfigured bass realized for harpsichord.

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Organum.Reihe 3:Kammermusik. Nr.8

Copy only words underlined & classmark-- **MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP.13, 2D SET. NO.4]
Sonate (B dur) für Flöte oder Violine mit Cembalobegleitung (Fortsetzung der "Methodischen Sonaten," 1732, Nr.4) [Bearb. von Max Seiffert] Leipzig, F. Kistner & C.F.W. Siegel [1924] score (10 p.) and part. 33cm. (Organum, Reihe 3: Kammermusik, Nr.8)

Unfigured bass realized for harpsichord.

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP.13, 2D SET. NO.4] Sonate (B dur) ... (Card 2)

Drexel Musical Fund.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Organum. Reihe 3:Kammermudik.

Nr.9. Krieger, J.P. Partie F dur ["Feldmusik" 1704, No.III für Bläser oder Streicher, bzw. Bläser und Streicher mit Cembale. [1925]

Organum. Reihe 3:Kammermusik. Nr.35

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr. 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Organum. Reihe 3:Kammermusik. Nr.36

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]
Sonate für Klavier, Flöte (Violine) und Violoncello. Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

NN R X 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Organum;Reihe 3: Kammermusik, Nr. 37

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 5]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 5 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm. (Organum; Reihe 3: Kammermusik, Nr. 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios(Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (LC1, X1)

Organum.Reihe 3: Kammermusik.Nr.38

Copy only words underlined & classmark— **MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108]
Quintett C-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (24 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 38)

Part for violin I wanting.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum.Reihe 3:Kammermusik. Nr. 39

Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 1]
Quartett für Flöte, Violine, Viola und Violoncello, Op. 20, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] score (21 p. 21 x 31cm.) and 4 parts (30cm.) (Organum, Reihe 3: Kammermusik, Nr. 39)

(Continued)

NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PLEYEL, IGNAZ, 1757-1831. [QUARTET, FLUTE & STRINGS, OP. 20, NO. 1] Quartett für Flöte... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Organum.Reihe 3: Kammermusik.Nr.40

Copy only words underlined & classmark— **MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintett G-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (23 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 40)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum.Reihe 3: Kammermusik.Nr. 41

Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VLC; OP.12, NO. 3]
Sonate für Klavier, Violine und Violoncello; Op.12, Nr. 3. [Bearbeitet von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (38 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 41)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.

NN 2.60 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum.Reihe 3: Kammermusik.Nr.42

Copy only words underlined & classmark— **MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 112]
Quintett F-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (31 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 42)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum.Reihe 3: Kammermusik Nr.43

Copy only words underlined & classmark— **MN

GYROWETZ, ADALBERT, 1763-1850.
[DIVERTIMENTO, PIANO, VIOLIN & VIOLONCELLO, OP. 50]
Divertissement, für Klavier, Violine (Flöte) und Violoncello; Op. 50. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30 099 score (28 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 43)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.

NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum. Reihe 3: Kammermusik. Nr.44

Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO.2]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 2. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 44)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Organum. Reihe 3: Kammermusik. Nr.45

Copy only words underlined & classmark— **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.

(Continued)

NN R 7.60 g/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

Organum.Reihe 3:Kammermusik. Nr. 46

Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel. [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.

NN R 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Organum.Reihe 3:
Kammermusik.Nr.47
Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 3]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 3 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (18 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 47)

Drexel Musical Fund
1. Chamber music, 18th cent. quartets (Flute, violin, viola, I. Series. II. Albrecht, Hans, --Quartets. 2. Flute in violoncello)--To 1800. 1902- ed.
NN R 3.61 s/P OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg
(LC1, X1)

Organum. Reihe 3:Kammer-
musik. Nr.48
Copy only words underlined & classmark-- * * MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/l OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund
1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

Organum. Reihe 3:Kammer-
musik. Nr.49
Copy only words underlined & classmark-- **MN
ELER, ANDRÉ, 1764?-1821.
[QUARTET, STRINGS, OP. 2, NO. 3]
Quartett Es-dur, für 2 Violinen, Viola und Violoncello; Op. 2, Nr. 3. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] Pl. no. 30 153 score (40 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 49)
Score (40 p.) and 4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/l OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Organum. Reihe 3: Kammermusik.
Nr. 50
Copy only words underlined & classmark--**MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 s/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg
LC1, X1)

Organum. Reihe 3: Kammer-
musik. Nr.51
Copy only words underlined & classmark-- * * MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3; Kammermusik, Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/l OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

Organum. Reihe3:Kammer-
musik. Nr.52
Copy only words underlined & classmark-- ** MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/L OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)

Organum.Reihe 3:Kammermusik.
Nr.53
Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1954] 1 v. score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 53)
(Continued)
NN R X 3.61 s/P OC, I (OS)II MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

Organum.Reihe 3:Kammermusik.
No. 54
Copy only words underlined & classmark-- * * MN
KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 2]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1 [i.e. Nr. 2] Lippstadt, Kistner & Siegel [pref. 1954] Pl. no. 30190 1 v. score (35 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. No. 54)

Bearbeitet von Hans Albrecht.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/l OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg
(LC1, X1)

Organum. Reihe 3:Kammermusik.
Nr. 55
Copy only words underlined & classmark-- *MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) and Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (8 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik. Nr. 55)
(Continued)
NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine and Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Organum.Reihe 3:Kammermusik.
Nr.56
Copy only words underlined & classmark--**MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 5.63 f/l OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)
(Continued)
NN X 12.61 m//OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.
No. 8 of his XII sonates a deux violons, deux haubois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Organum. Reihe 3: Kammermusik.
Nr. 58
Copy only words underlined & classmark-- **MN
GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Trio (Sonate) A-dur Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)
(Continued)
NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, 1g, IIg
(LC1, X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent, --Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Organum. Reihe 3: Kammermusik.
Nr.59
Copy only words underlined & classmark-- * * MN
KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 1]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1956] Pl. no. 30243 1 v. score (52 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 59)

1. Chamber music, 18th cent.--Trios. 2. Piano in trois (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/l OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg
(LC1, X1)

Organum.Reihe 3: Kammermusik.Nr. 60
Copy only words underlined & classmark--*MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 3]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr 60)
(Continued)
NN R 2.66 m/B OCs, Is (OS)IIs (OAF 1) MUgs, 1gs, 2gs, 3g, 1gs, IIgs, IIIgs (MUIIs) (LCIs, X1s)
2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.
i. Subs. for cards without filing title.

Organum. Reihe 3: Kammer musik.
Nr. 61
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)

NN 5.63 f/8 OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Organum. Reihe 3: Kammermusik.
Nr. 62
Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.
(Continued)

NN 5.63 f/8 OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso 1, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Organum. Reihe 3: Kammermusik
Nr. 63
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 1]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel [Pref. 1961] score (23 p.) and 4 parts. 30 cm. (Organum. Reihe 3: Kammermusik. Nr. 63)

For 2 flutes (or 2 violins) viola and violoncello.
Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

NN 6.65 l/5 OC (OS)I (OAF I) MU, Ig, 2g, 3g, Ig (LC1, X1)

Organum. Reihe 3: Kammermusik.
Nr. 64
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett, D-dur. [Hrsg. von Lothan Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole selling agents for U.S.A.; Concordia pub. house, St. Louis [pref. 1962] score (27 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 64)
(Continued)

NN 3.65 a/b OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, I (LC1, X1)
2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUARTET, OP. 19, NO. 2] Quartett, D-dur. (Card 2)

For 2 flutes (or 2 violins or flute and oboe) viola, and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, oboe, viola, violoncello)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Organum. Reihe 3:
Kammermusik. Nr. 65
Copy only words underlined & classmark-- **MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Triosonate, a moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia publ house, St. Louis [Vorwort 1962] score (19 p.) and 3 parts. 31cm. (Organum. Reihe 3: Kammermusik. Nr. 65)

For 2 flutes (or 2 violins) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
Edited from a manuscript in the Sächsische
(Continued)

NN 12.64 c/8 OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

Copy only words underlined & classmark--

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Triosonate... (Card 2)

Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Organum. Reihe 3: Kammermusik.
Nr. 66
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1785.
[QUARTET, OP. 19, NO. 3]
Quartett, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (25 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 66)
(Continued)

NN 8.65 a/b OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

BACH, JOHANN CHRISTIAN, 1735-1785. [QUARTET, OP. 19, NO. 3] Quartett, G-dur. (Card 2)

For 2 flutes (or 2 violins), viola and violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Organum. Reihe 3: Kammermusik. Nr. 67
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no. 30371. score (11 p.) and 3 parts, 30cm. (Organum. Reihe 3: Kammermusik. Nr. 67)

For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
(Continued)

NN 1.65 c/b OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

Copy only words underlined & classmark--

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata de camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

Organum. Reihe 3: Kammermusik.
Nr. 68
Copy only words underlined & classmark-- **MN

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 4]
Quartett, C-dur. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [pref. 1963] score (29 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 68)

For 2 flutes, violin and violoncello.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, violin, violoncello)--To 1800. I. Series.

NN 5.66 r/c OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)

Organum. Reihe 3: Kammer-musik. Nr. 69
Copy only words underlined & classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)
(Continued)

NN 1.66 a/c OC, I (OS)II (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MU1 1, DC2, X1, LC1)
2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Organum. Reihe 3: Kammermusik. Nr. 71
Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5]
Quartettfuge C-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 71)

For string quartet.
Edited from the 1st ed. of ca. 1830.
(Continued)

NN 8.70 w/8 OC (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5] Quartettfuge C-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

** MN

Organum; ausgewaehlte aeltere vokale und instrumentale Meisterwerke, kritisch durchgesehen und zum praktischen Gebrauch herausgegeben... Vierte Reihe: Orgelmusik.
Nr. 1-

Leipzig: F. Kistner & C. F. W. Siegel, 1925- f°.
nos.

Editor : Nr. 1-18 , M. Seiffert.
(Continued)

Music Div.
Drexel Musical Fund

1. Collections. I. Seiffert, Max, 1868- , editor.
N. Y. P. L. September 29, 1931

Organum... Vierte Reihe... (Continued)

Contents:
Nr. 1. Scheidemann, H. 15 Praeludien und Fugen. [1925.]
Nr. 2, 5, 7. Orgelmeister. [Heft] 1-3. [1925.]
Nr. 3. Weckmann, M. 14 Praeludien, Fugen und Toccaten. [1925.]
Nr. 4. Böhm, G. 5 Praeludien und Fugen. [1925.]
Nr. 5. See Nr. 2.
Nr. 6. Tunder, F. 4 Praeludien. [1925.]
Nr. 7. See Nr. 2.
Nr. 8. Bruhns, N. 3 Praeludien und Fugen. [1925.]
Nr. 9. Lübeck, V. 4 Praeludien und Fugen. [1925.]
Nr. 10. Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. [1925.]

(Continued)

Music Div.
N. Y. P. L. September 29, 1931

Organum . . . Vierte Reihe . . . (Continued)

Nr. 11. Froberger, J. J. 10 Orgelwerke. [1929.]
Nr. 12. Pachelbel, J. Praeludien, Fantasien und Toccaten. [1929.]
Nr. 13. Pachelbel, J. Ciaconen, Fugen und Ricercari. [1929.]
Nr. 14. Pachelbel, J. Magnificat-Fugen. [1929.]
Nr. 15. Walther, J. G. Fünf ausgewählte Orgelstücke. [1930.]
Nr.16. Zachow,F.W. ... Drei Fugen... [1930].
Nr.17. Krieger,J. ... Ausgewaehlte Orgelstücke ... [193o].
Nr.18. Strungk,N.A. Zwei Doppelfungen. [1938]

Music Div.
N. Y. P. L. September 29, 1931

Organum.Reihe 4:Orgelmusik.Nr.21 Copy only words underlined & classmark— **MN

ORGELMEISTER. [Heft] 1-4. Leipzig, Kistner & Siegel [1925-1949] 4 v. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 2, 5, 7, 21)

Drexel Musical Fund

1. Organ--Collections--To 1800. I. Ser. II. Series: Nr. 21.
NN R 11. 60 m/3 OCs (OS)II MUgs, lg, IIg (LCl, Xl)

Organum. Reihe 4: Orgelmusik. Nr.22 Copy only words underlined & classmark-- **MN

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 22)

Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].

(Continued)
NN X 12. 60 m/3 OC(lb)II, III (OS)I (OA F 1) MUg, lg, 2g, lg, IIg, IIIg (LCl, Xl)

2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

---

* MN
O685

ORGANUM; ausgewählte ältere vokale und instrumentale Meisterwerke, Reihe 5: Klaviermusik. Lippstadt, Kistner & Siegel.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 13- , H. Albrecht.

1. Piano--Collections. I. Albrecht, Hans, 1902- , ed.
NN 9.60 g/ (OC)I OS SL B MUg, lg, lg (Ul, LCl, Xl) [A,C]

Organum.Reihe 5:Klaviermusik. Nr.13

* MN
O685
Nr.13

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate C-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions; Concordia pub. house, St. Louis [pref. 1952] 10 p. 30cm. (Organum. Reihe 5: Klaviermusik, Nr. 13)

No. 4 of the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 10. 60 p/ OC, I (OS)II MUg, lg, IIg (LCl, Xl)

Organum.Reihe 5:Klaviermusik. Nr. 17

* MN
O685
Nr. 7

FORKEL, JOHANN NIKOLAUS, 1749-1818.

Sonate d-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pef, 1953] 9 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 17)

No. 5 of the Sechs Claviersonaten (Goettingen, 1779)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10. 60 p/ OC, I (OS)II MUg, lg, IIg (LCl, Xl)

Organum. Reihe 5:Klaviermusik. Nr. 19

* MN
O685
Nr.19

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate a-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954] 10 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 19)

From the Sechs Klaviersonaten grösstentheils für Kenner, Erster Theil (Leipzig, 1789)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10. 60 p/ OC, I (OS)II MUg, lg, IIg (LCl, Xl)

Organum.Reihe 5: Klaviermusik.Nr.21

* MN
O685
Nr. 21, 25

WOLF, ERNST WILHELM, 1735-1792.
[SONATAS, PIANO (1786)]
Zwei [i.e. Sechs] leichte Klaviersonaten [Weimar, 1786; bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954-58] 2 v. (Organum. Reihe 5: Klaviermusik. Nr. 21, 25)

[Bd. 2, 3]

(Continued)
NN 10. 60 p/ OC, I (OS)II, III MUg, lg, lg, IIg, IIIg (LCl, Xl)

2

WOLF, ERNST WILHELM, 1735-1792. [SONATAS, PIANO (1786)] Zwei [i.e. Sechs] leichte Klaviersonaten Weimar, 1786... (Card 2)

CONTENTS.--[Bd. 2] G dur. B dur.--[Bd. 3] C moll. F dur.

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series: Nr. 21. III. Series: Nr. 25.

Organum.Reihe 5:Klaviermusik.Nr.22

* MN
O68
Nr. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO, OP. 35, NO. 3]
Sonate, C-moll, für Klavier, op. 35 Nr. 3. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1954] Pl. no. 30193. 28 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 22)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 8.62 c/ OC, I (OS)II (OAFl) MUg, lg, lg, IIg (LCl, Xl)

Organum. Reihe 5:Klaviermusik.Nr. 23

* MN
O685
Nr. 23

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, OP. 51, NO. 3]
Sonate d-moll für Klavier, op. 51 Nr. 3; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 29 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 23)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10. 60 p/ OC, I (OS)II (OAFl) MUg, lg, lg, IIg (LCl, Xl)

Organum.Reihe 5:Klaviermusik.Nr. 24

* MN
O685
No. 24

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate D-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 8 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 24)

From the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10. 60 p/ OC, I (OS)II MUg, lg, lg, IIg (LCl, Xl)

Organum.Reihe 5:Klaviermusik.Nr. 25

* MP
O685
Nr. 21, 25

WOLF, ERNST WILHELM, 1735-1792.
[SONATAS, PIANO (1786)]
Zwei [i.e. Sechs] leichte Klaviersonaten [Weimar, 1786; bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954-58] 2 v. (Organum. Reihe 5: Klaviermusik. Nr. 21, 25)

[Bd. 2, 3]

(Continued)
NN 10. 60 p/ OC, I (OS)II, III MUg, lg, lg, IIg, IIIg (LCl, Xl)

2

WOLF, ERNST WILHELM, 1735-1792. [SONATAS, PIANO (1786)] Zwei [i.e. Sechs] leichte Klaviersonaten Weimar, 1786... (Card 2)

CONTENTS.--[Bd. 2] G dur. B dur.--[Bd. 3] C moll. F dur.

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series: Nr. 21. III. Series: Nr. 25.

Organum.Reihe 5:Klaviermusik.Nr.29

* MN
O685
Nr.29

MÜTHEL, JOHANN GOTTFRIED, 1718-1788.
[SONATA, KEYBOARD, B-FLAT MAJ.]
Sonate B-dur mit sechs Variationen. Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1961] 20 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr.29).
"Erstdruck."
Edited from ms. in the Deutsche Staatsbibliothek, Berlin.
1. Piano--To 1800. I. Series.
NN 1.68 e/ OC (OS)I (OAF1) MUg, lg, lg (LCl, Xl)

Organum

*MTO-Amer.
+++

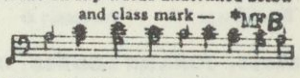
RUGGLES, CARL, 1876-

Organum, for large orchestra. New York, 1950. score (19 p.) 51cm. (New music special edition)

Reproduced from ms.

1. Orchestra. I. Title.
NN 2.64 a/ OC SL MUg, lg, lg MUA(4) (MUl l, LCl, Xl)

Write on slip words underlined below and class mark — *MTB



...Organum „Cunctipotens genitor" (11.-12. Jahrh.).

Two-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.6)

1000-1450.

Music Div.

Organum in Missa cantata

* MYA

QUACK, ERHARD, ed.
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten Hrsg. von Erhard Quack und Rudolf Walter. 1. Aufl. Freiburg im Breisgau, Christophorus-Verlag Herder [1959-64] 3 v. 21 x 30cm.
CONTENTS.--1. Vom 3. Adventsonntag bis zum Sonntag nach Christi Himmelfahrt.--2. Vom Pfingstsonntag bis zum 23. Sonntag nach Pfingsten.--3. Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen" Ite missa est."
1. Organ--Collections. 2. Church year. I. Walter, Rudolf, 1918- joint ed. II. Quack, Erhard. III. Title.
NN R 3. 65 p/s OC, I, IIb* SL MUg, lg, 2g, lg, IIIg (LCl, Xl)

ORGATRON

See

ORGAN, ELECTRONIC

Music div.

Orgel, Irene

*MP
(U.S.)

FINE, IRVING, 1914-1962.

Mutability; six songs based on poems by Irene Orgel, for mezzo-soprano and piano. New York, Mills music [c1959] 20 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Orgel, Irene. II. Title.
NN 11. 69 k/OC, I SL MUg, lg, 2g, lg, IIg MUA(4), I (MUDl, LCl, Xl)

Orgel Album der Schüler und Nacheiferer, Jo. Bach.

*MYA

Becker, Karl, 1853- , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel, ca. 1904. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer... Reprinted from plates of ca. 1890 with later t.-p.

CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. August 16, 1933

5497

Orgel-Archiv. Berühmte Orgelcompositionen älterer und neuerer Zeit. Herausgegeben von Dr. W. Volckmar. Bd. I. Vor- und Nachspiele. Bd. II. Trios und Fugen. Bd. III. Choräle. Bd. IV. Grosse Tonstücke Braunschweig: H. Litolff, c18-. 3 v. f°

Bd. IV. missing.

Organ—Fugues.

Music Div.

Die Orgel-Improvisation.

*MIB

Wehle, Gerhard Fuerchtegott, 1884-
Die Orgel-Improvisation; die technischen Grundlagen zur Improvisation im Orgelsatz. Von Gerh. F. Wehle. Werk 43. Leipzig: J. J. Weber, 1932. 173 p. illus. (music.) 17½cm. (J. J. Webers illustrierte Handbücher.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
611350A. 1. Improvisation (music). 2. Organ—Instruction and study. I. Title. II. Ser.
N. Y. P. L. March 6, 1933

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*MYA

Orgel[illegible]; oder, [illegible] guter Orgel-Composition... für das Bedürfniss des öffentlichen Gottesdienstes und das erweiternde Studium des Orgelspiels; hrsg. von K. J. Heckel. 1.-3. Bd., 1.-3. Jahrg. 1830-33. Mannheim: 1830-33. 3 v. port. obl. 12°

Periodicals.
Organ (Compositions)

Music Div.

Orgel-Monographien.
[Nr.]

Mainz: P. Smets, 19 17cm.
no.
~~Nr. 2, 6 were never published.~~

MUSIC DIV.
1. No subject.
N. Y. P. L. July 19, 1935

Orgel-Monographien. (Cont'd.)

*MG p.v.45
[Nr.] 1. Stahl, W. Die > Totentanz <-Orgel der Marienkirche in Lübeck... 1932.

*MG p.v.45
[Nr.] 3. Raugel, F. Die Domorgel von Toul... 1932.

*MG p.v.45
[Nr.] 4. Raugel, F. Die Orgelwerke der Abtei St. Mihiel... 1933.

Orgel-Monographien. (Cont'd.)

*MG p.v.45
[Nr.] 5. Spies, H. Abbé Vogler und die von ihm 1805 simplifizierte Orgel von St. Peter in Salzburg. 1932.

*MG p.v.45
[Nr.] 7. Moore, T. Die Orgel der Christus-kathedrale in Liverpool... 1934.

Der Orgel-Virtuos

*MYA

KÖRNER, GOTTHILF WILHELM, 1809-1865, ed.
Der Orgel-Virtuos. Auswahl von Tonstücken aller Art für die Orgel, von den vornehmsten Orgel-Componisten älterer und neuerer Zeit zum Studium und zum Gebrauche bei Orgel-Concerten. Erfurt, G. W. Körner [184-?] 1 v. (various pagings) 23 x 28cm.

1. Organ--Collections. I. Title.
NN R 6.69 c/c OC SL MUg, 1g, Ig (LC1, X1)

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*MYA

ORGELMUSIK im Gottesdienst; freie Eingangs-, Zwischen- und Ausgangsspiele in allen Tonarten. Herausgeber: Zürcherischer Organistenverband. Service music for the organ; preludes, interludes and postludes grouped according to keys. Zürich, New York, Edition Eulenburg [1965] 1 v. 23 x 31cm. (Hinrichsen edition. No. 2006 a)

Band 1.

1. Organ--Collections--To 1800 I. Zürcherischer Organistenverband
NN 7.65 p/✓ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MG p.v.54

Die **Orgel** der Neurossgärter Kirche zu Königsberg i. Preuss. Erbaut von der Orgelbauanstalt W. Sauer, Frankfurt a. d. Oder, Inh.: Dr. phil. h. c. Oskar Walcker. Werk 1490... Kassel: Bärenreiter-Verlag, 1934. 32 p. front., 4 pl. on 2 l. 22cm.

CONTENTS.—Die Geschichte der Orgel, von J. Muller-Blattau.—Die neue Orgel, von T. Fedtke.—Das Wesen und die Aufgabe der Orgel, von G. Bremsteller.—Zum Beschluss, von H. Rohde.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
804190A. 1. Organ—Hist.—Germany—Königsberg. I. Title: Neurossgärter Kirche, Die Orgel der.
N. Y. P. L. March 31, 1936

Orgel-Ordinarium

*MYA

SCHROEDER, HERMANN, 1904-

Orgel-Ordinarium; Cunctipotens genitor Deus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 17 p. 21cm. (Edition Schott, 5281)

For organ.

1. Masses, Instrumental. 2. Organ. I. Title. II. Title: Cunctipotens genitor Deus.
NN 8.64 e/✓ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Het orgel en zijn meesters.

*MKA

PRICK VAN WELY, M. A.
Het orgel en zijn meesters, door M.A. Prick van Wely... 'S-Gravenhage: J.P. Kruseman, pref. 1931. 317 p. front., illus. (incl. facsims., music, ports.) 24½cm.

"Buitenlandsche literatuur," p. 310-312.

MUSIC DIV.
595133A. 1. Organ—Hist.—Netherlands. I. Title. 2. Organists. 3. Organists
N. Y. P. L. May 9, 1932

...Der Orgelbau in Schlesien.

*MKA

Burgemeister, Ludwig, 1863-
...Der Orgelbau in Schlesien, von Ludwig Burgemeister... Strassburg: J. H. E. Heitz, 1925. v, 118, cxxxviii p., 24 pl. 4°. (Studien zur deutschen Kunstgeschichte. Heft 230.)

Plates at end.
"Einzelnachrichten," p. i-cxxxix.

282388A
MUSIC DIV.
1. Organ building. 2. Organ—Hist. Germany. 3. Title. 4. Ser.
N. Y. P. L. February 5, 1926

Orgelbüchlein.

**MYA

Bach, Johann Sebastian, 1685-1750.
[Orgelbüchlein. (Riemenschneider)]
The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. [c1933] Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV
DREXEL MUSICAL FUND.
390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878- , ed. II. Title. III. Title: Orgelbüchlein.
N. Y. P. L. October 10, 1947

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*MKA

ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 64 p. illus. 21cm.

CONTENTS.--Inledning.--Orgelns arkitektur, av P. G. Andersen.--Aktuella orgelbyggnadsfrågor, av S. Zachariassen.--Nyorientering inom orgelspelet, af F. Viderø.--Planschförteckning.
1. Organ. 2. Organ--Construction. I. Andersen, Poul Gerhard. II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.
NN *X 1.56 f/✓ OC, I, Ibo, II, IIb*, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

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*MYA

[**Orgelchoralvariationen** aus der Mitte des 18. Jahrhunderts. ca. 1750.] 186 p. obl. 12°.

Manuscript.
Contains 40 organ chorales with accompanying preludes and variations.
Monogram on cover: C. L. S. 1756.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
475994A. 1. Organ—Choral preludes. 2. Manuscripts. —Music— Chorales.
N. Y. P. L. June 25, 1930

Orgeldispositionen.

*MKA

Saxony. Landesbibliothek, Dresden. Mss. (Mus. A 320).
Orgeldispositionen. Eine Handschrift aus dem XVIII. Jahrhundert, im Besitz der Sächsischen Landesbibliothek, Dresden. Mit Beiträgen von Chr. Mahrenholz und E. Flade, nebst orgelgeschichtlichen Mitteilungen, herausgegeben von Paul Smets. Kassel: Bärenreiter-Verlag, 1931. xii, 141 f. incl. 2 facsim. 28½ x 22½cm.

Cover-title: Die Dresdener Handschrift Orgeldispositionen.
"Literarische Hinweise und Abkürzungen," f. 137-138.

CARNEGIE CORPORATION OF NEW YORK.
644649A. 1. Organ—Hist.—Germany. I. Smets, Paul, editor. II. Title.
N. Y. P. L. October 16, 1933

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*MG p.v.350

ORGELET i Tønder kirke gennem 350 aar, ved Emilius Bangert, Niels Friis [og] P.K. Andersen. [Kongens Lyngby] T. Frobenius, 1946. 37 p. illus. 24cm.

"Henvisningen" p. 33.

1. Organ--Denmark--Tønder. I. Bangert, Emilius, 1883- .
NN R 11.66 r/✓ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— **MN

ORGELMEISTER. [Heft] 1-4. Leipzig, Kistner & Siegel [1925-1949] 4 v. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 2, 5, 7, 21)

Drexel Musical Fund
1. Organ--Collections--To 1800. I. Ser. II. Series: Nr. 21.
NN R 11.60 m/g OCs (OS)II MUgs, Ig, IIg (LC1, X1)

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*MYA

ORGELMUSIK im Gottesdienst; freie Eingangs-Zwischen- und Ausgangsspiele in allen Tonarten. Herausgeber: Zürcherischer Organistenverband. Service music for the organ; preludes, interludes and postludes grouped according to keys. Zürich, New York, Edition Eulenburg [1965] 2 v. 23 x 31cm. (Hinrichsen edition. No. 2006 a-b)

1. Organ--Collections--To 1800 I. Zürcherischer Organistenverband.
NN R 3.67 p/✓ OCs (OS)Is SLs MUgs, 1gs, Igs (LC1s, X1s)

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*MG p.v.335

ORGELN, Organisten, Kantoren; Bilder und Profile aus drei Jahrhunderten Gemeindegesang und Kirchenmusik in der Lutherischen Pfarrkirche zu Hagen. Eine Festschrift hrsg. aus Anlass der Einweihung der neuen Ott-Orgel in der Johanniskirche am Sonntag Estomihi A.D. 1959, von Werner Gerber. [Hagen, 1959] 64 p. illus., ports., facsims. 21cm.

Bibliography, p. 64.

(Continued)
NN R X 9.66 p/c OC, I, Ibo PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1, Z1)

2

ORGEEN, Organ Kanjaeen ... (Card 2)

1. Cantors--Germany--Hagen. 2. Organists--Germany--Hagen
3. Organ--Germany--Hagen. 4. Church music--Germany--Hagen
5. Organ--Hist.--Germany--Hagen. I. Gerber, Werner.

Orgelpsalmen

* MYA

ZIMMERMANN, HEINZ WERNER.

Orgelpsalmen. Berlin, Merseburger [c1958] 20 p. 23 x 30cm. (Edition Merseburger, 822)

With interlinear words.
"Die... vier Orgelpsalmen sind im Winter 1955/56 als Musik zu Werner Gotheins Bildoratorium 'Abraham' entstanden."
CONTENTS.--Der 131. Psalm: Herr, mein Herz ist nicht hoffärtig.--Der 120. Psalm: Ich rufe zu dem Herrn in meiner Not.--
(Continued)
NN 7.62 e/ OC SL MUg, Ig, Ig (MUI4, LC1, X1) 2

ZIMMERMANN, HEINZ WERNER. Orgelpsalmen. (Card 2)

Der 121. Psalm: Ich hebe meine Augen auf zu den Bergen.--Der 136. Psalm: Danket dem Herrn, denn er ist freundlich.

1. Chorale preludes (Organ). I. Title.

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*MKA

Mahrenholz, Christhard, 1900-
... Die orgelregister, ihre geschichte und ihr bau. Kassel, Bärenreiter-verlag, 1930.
xvi, 324 p. illus., 8 pl. 24½cm.
"Zweite veröffentlichung des Deutschen orgelrates."
"Literaturabkürzungen": p. xiv-xvi.

JUILLIARD FOUNDATION FUND

1. Organ-pipes. 2. Organ—Construction. I. Title.
30-28050
Library of Congress ML595.M2
Copyright A—Foreign 8712
[2] 780.62

Orgelspiegel

*MKA

BORNEFELD, HELMUT, 1906-
Orgelspiegel; 100 Thesen in fünf Artikeln mit 25 Zeichnungen. Kassel, New York, Bärenreiter [1966] 1 v. (unpaged) illus. 23 x 33cm.

1. Organ. I. Title.
NN 1.67 a/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Die Orgelwerke der Evangelisch-Lutherischen

** MKA

Cortum, Theodor.
Die Orgelwerke der Evangelisch-lutherischen Kirche im Hamburgischen Staate. Ein Bestands- und Prüfungsbericht aus dem Jahre 1925 im Auftrage des Kirchenrates herausgegeben von Theodor Cortum. Kassel: Bärenreiter-Verlag, 1928. 207 p. plates, ports., tables. 4°.

Music div.
DREXEL MUSICAL FUND.
405910A. 1. Organ—Hist.—Germany—Hamburg. 2. Organ building. 3. Organists—Germany—Hamburg. 4. Title.
N. Y. P. L. April 25, 1929

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*MKAC

Das ORGELWERK für die Kongresshalle der Reichsparteitage Nürnberg, der Stadt der Reichsparteitage. [Ulm a.D., Dr. K. Höhn, 1937] 16 p. illus. 22 x 30cm.

Cover title.
Built by the firms E.F. Walcker, Ludwigsburg, Württemberg, and W. Sauer, Frankfurt a. Oder.

1. Organ--Hist.--Germany--Nuremberg. 2. Organ--Germany--Nuremberg. 3. Organ--Construction.
NN * 4.65 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Orgelwerke alter Meister aus Süddeutschland

*MYA

METZGER, HANS ARNOLD, ed.
Orgelwerke alter Meister aus Süddeutschland. Tübingen, C. L. Schultheiss [Nachwort 1954] 38 p. 24x32cm.

For organ.

1. Organ--Collections--To 1800. I. Title.
NN 5.62 m/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

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* MEC (Orgeni)

Brand, Erna.
Aglaja Orgeni; das Leben einer grossen Sängerin, nach Briefen, Zeitquellen und Überlieferung, von Erna Brand. Mit Geleitwort von Dr. Ernst Leopold Stahl. München: C. H. Beck, 1931. x, 352 p. front. (port.), illus. (facsim.), plates. 8°.

521989A. 1. Orgeni, Aglaja, 1843-1926, pseud.
N. Y. P. L. June 5, 1931

ORGENI, AGLAJA, 1843-1926, pseud.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Brand, Erna.
Aglaja Orgeni, die grosse Gesangsmeisterin, Schülerin von Pauline Viardot-Garcia.

(Musikwelt. Hamburg, 1927. f°. Jahrg.7, Feb.1, p.1-3, continued.)

NKM p.v.465

[Orget, Joseph.]
... Prince & chevrier; comédie en deux actes, d'après Saint-Yves [pseud.] & Xavier [pseud.] Deuxième édition... Paris: L'Union des œuvres[, 1925]. 40 p. 17½cm.

Author's pseud., Airiel, at head of title.
Music of 5 incidental songs, by the author, 3 l. at end.

264241A. I. Drama, French. I. Déaddé, Édouard, d. 1872. II. Saintine, Joseph Xavier Boniface, 1798-1865. III. Title. Revised
N. Y. P. L. October 10, 1933

Copy only words underlined & classmark— * MZ

ORGIANI, TEOFILO, d. ca. 1714.
[IL VITIO DEPRESSO E LA VIRTÙ CORONATA. LIBRETTO. ITALIAN]
Il vitio depresso e la virtù coronata. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[215]-239)

"Intonato da Teofilo Zannettini [i.e. Teofilo Orgiani]"
Fragments.
1. Librettos--To 1800. I. Aureli, Aurelio. Il vitio depresso e la virtù coronata. II. Title.
NN 10.59 t/ OC(1b)I OI (OAFI) PC, 1, II MUy, Iy, Iy, IIy (LC4, X1)

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* MA

L'ORGUE. no. 82-date; 1957-date
Paris. no. illus., plates, music. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly (some issues combined).
"Technique, esthetique, histoire."
No. 82-92, 1957-59, called nouv. ser.
No. 1-41, 1950-spring 1940, issued under title: Amis de l'orgue. Bulletin, not in the library. Began publication under title L'Orgue with no. 42, ? 1947. -cf. no. 82-83, 100.
(Continued)
NN R 5.63 g/ OSs, I, II PCs, Is, II SLs MUs, Is, 2s, IIg Pt(2s), Is, II (UIs, LCIs, X1)

L'ORGUE. (Cont.)

"Orgue et liturgie. Inventaire et index des 50 premier numeros": no. 100, Oct./Dec. 1961, p. 284-287.

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. II. Schola cantorum, Paris. Orgue et liturgie. (Indexes)

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* MA

L'ORGUE. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
INDEXES:
1950-61. In no. 100, Oct./Dec. 1961. (Covers no. 1-41, 1930-40, issued under earlier title: Amis de l'orgue. Bulletin (not in the library) and no. 42-100, 1947-61, of the entry on this card.)

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. (Indexes).
NN R 5.63 g/ OS, I PC, 1, I SL MU, 1, 2, I P(2), 1, I (UI, LCI, X1)

... L'orgue de Cavalier

* MGK

Rillé, François Anatole Laurent de, 1828-1915.
... L'orgue de Cavalier; journal de Modeste Simple. Paris: Fischbacher, 1902. xvi, 214 p. 12°.

1. Fiction, French. 2. Musical novels. 3. Title.
N. Y. P. L. May 8, 1928

ORGUE EXPRESSIF

See

HARMONIUM

Orgue et liturgie

See

Schola cantorum, Paris.
Orgue et liturgie.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Orgue et liturgie, sous la direction de N. Dufourcq, F. Raugel et J. de Valois.

See

Schola Cantorum, Paris. Orgue et liturgie.

Scattered

L'Orgue moderne; publication spéciale de musique pour grand-orgue...
livr.

Paris: Éditions musicales, A. Leduc, c19 31cm.
no.

Issued four times a year.
Contains music.
Editor: livr. Ch. M. Widor.

1. Organ—Collections. I. Widor, Charles Marie, 1845-1937.
N. Y. P. L. March 27, 1939

L'Orgue moderne, publication spéciale de musique pour grand-orgue... (Continued)

*MYA

Livr.39. Decruck, F. (B.) Variations sur un air gallois. c1928.

L'orgue mystique

*MYA

TOURNEMIRE, CHARLES, 1870-1939.

L'orgue mystique, 51 offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés pour grand orgue. Paris, Heugel [c1928-32, no. 1, 1929] 40 nos. 33cm.

[No.] 1-38, 42, 48.
CONTENTS.--Cycle de Noël (1-11).--Cycle de Pâques (12-25).--Cycle après la Pentecôte(26-51)

1. Organ. 2. Church year. I. Title.
NN 6.69 k/JOC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MKAC

ART ORGAN COMPANY.

The Art organ; modern aspects of organ building for private residences, concert halls and churches. With special reference to the orgue de salon, the ideal chamber organ. Paris, New York [c1907] 44 p. illus., ports. 26cm.

1. Organ--Construction. 2. Organ--Iconography. I. Title: Orgue de salon.
NN 3.65 a/c OS(lb+) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Orheim, Matias

* MR box

NYSTEDT, KNUT, 1915-

Fire Orheimsongar, for song og klaver [op. 11] Oslo, Musikk-huset [194-] Pl. no. M.-H. 377. 5 p. 31cm.

For voice and piano.
CONTENTS.--Morgonstund.--Valet.--Ungdoms år.--Heimlengsla.

1. Sacred songs, Norwegian. I. Orheim, Matias.
NN R 7.65 g/B OC, I SL MUg, Ig, Ig (MUD 1, MUS 4, LC1, X1)

Oriana

*MS

VALLE DE PAZ, EDGARDO DEL, 1861-1920.
[ORIANA. VOCAL SCORE. ITALIAN]

Oriana; idillio lirico in un atto. Versi di P. E. Pavolini ed E. Aruch. Riduzione dell'autore. Firenze, Edizioni La nuova musica, c1907. 129 p. 29cm.

1. Operas--Vocal scores. I. Pavolini, Paolo Emilio, 1864-1942. Oriana. II. Aruch, E. Oriana. III. Title. IV. Aruch, E.
NN R 2.71 c/z OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Oriana madrigal society, London

* MP (English)

Scott, Charles Kennedy, 1876- , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905-[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC D.
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876- , ed. Euterpe (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. iii-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.

1. Madrigals, English--To 1700. 2. Choral music, Secular--Mixed. Collections. 3. Choral music, Sacred--Mixed--Collections. 4. Rounds, catches, canons--Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864- . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

Oriana madrigal society, London

* MP (English)

Scott, Charles Kennedy, 1876- , ed.

The Euterpe round book containing 50 English rounds, catches and canons of the 16th and 17th centuries, and preface; edited by Ch. Kennedy Scott. Published by the Oriana madrigal society. London: Breitkopf & Härtel, 1913. 20 p. 27½cm.

Tunes with English words.
CONTENTS.--Early rounds in the polyphonic style from "Pammelia"..."Deuteromelia"..."Melismata"--Two canons, by William Byrd--Rounds by seventeenth century composers.

CARNEGIE CORP. OF NEW YORK.

1. Rounds, catches, canons--Collections. I. Oriana madrigal society, London. II. Title.
N. Y. P. L. January 25, 1938

Oriana madrigal society, London.
(Programmes of concerts.
Season 1927/28 (March 6, 1928)

[London,] 1928.

v.

Conductor, 1929- , Charles K. Scott.
Kept in Dept. of Music.

1. Programmes. 2. Folk songs, Scottish.

ORIANA MADRIGAL SOCIETY, LONDON

Copy only words underlined & classmark-- *MA

Peck, Ronald.
The Oriana madrigal society (1904-1954) (IN: Musical times. London. 25cm v. 95, no. 1340 Oct., 1954) p. 537-539)

1. Oriana madrigal society, London.
NN R 3.55 s/e OI (MU)I (LC2, X1)

Write on slip words underlined below and class mark-- *MA

Scott, Charles Kennedy.
The Oriana madrigal society. And its relation to music.

(Musical standard. London, 1916. v.8, no.194. p.205-206.)

Oriani, Alfredo, 1852-

Write on slip, name, year, vol., page of magazine and class mark-- *MA

Pompeati, Arturo.
Oriani e la musica.

(Rassegna musicale. Torino, 1930. 8°. Anno 1, p.226-236.)

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* MG p.v.10, no.3

Rensis, Raffaello de, 1880-

...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi -- Leonardo -- D'Annunzio -- Lenau -- Giorgio Sand -- Nencioni -- Tarchetti -- Oriani -- Walter Pater... Roma: Maglione & Strini, 1924?. 101 p. 2. ed. 16°.

1. Music--Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863- . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852- . 9. Pater, Walter Horatio, 1839-1894. 10. Title.
N. Y. P. L. June 1, 1926

Orias, Ch.

Tanyeyev, Sergyei Ivanovich, 1856-1915.

...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique, 1922?. Publ. pl. nos. R. M. V. 380-389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

MUSIC D.
N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856-1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862- . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José Maria, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. October 9, 1925

Orlaut
see
Ladmirault, Paul Émile, 1877-

Oribe, Emilio, 1893-

*MO (Uruguayan) box

Cluzeau Mortet, Luis, 1893-

Coro de los niños del campo. Versos de Emilio Oribe. [Por] Luis Cluzeau Mortet. Adoptado por el Consejo nacional de enseñanza primaria y normal. Montevideo [Monteverde, impresores, 1942]

cover-title, [4] p. 30cm.

For one voice with piano accompaniment.
First line: Sonriendo a la antorcha del día.

1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Oribe, Emilio, 1893- II. Title.

A 45-4002

New York. Public library for Library of Congress [2] MUSIC DIV.

Oribe, Emilio 1893-

*MP box

Fabini, Eduardo, 1883-

... Himno al mar, para canto y piano. Letra de Emilio Oribe. Montevideo, Editorial Palacio de la música [194-?]

cover-title, 4 p. 36cm.

For solo voice with piano accompaniment.
First line: Canto el mar.

1. Songs (Medium voice) with piano. I. Oribe, Emilio, 1893- II. Title.

A 45-4001

New York. Public library for Library of Congress [2] MUSIC DIV.

ORIDRYUS, JOHANNES, 16TH CENT.

* MEC (Oridryus)

FEDERHOFER-KONIGS, RENATE, 1930-

Johannes Oridryus und sein Musiktraktat (Düsseldorf 1557). Köln, A. Volk, 1957. 296 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 24)

"Der Text des Traktats" p. [63]-157
Bibliography, p. 250-278.

1. Oridryus, Johannes, 16th cent. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Series. II. Oridryus, Johannes, 16th cent. Practicae Mvsicae Vtrivsqve Præcepta Brevia.
NN X 7.58 d//POC(lb)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

ORIDRYUS, JOHANNES, 16TH CENT.

Copy only words underlined & classmark-- *MFG

Hüschen, Heinrich.
Johannes Oridryus, ein Musikpädagoge und Musiktheoretiker des 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 29-35)

Bibliographical footnotes.

1. Oridryus, Johannes, 16th cent.
NN R 11.54 t/e (OC) 1b OI (MU)I (LC2, X1)

Oridryus, Johannes, 16th cent. Practicae Musicae Vtrivsqve Praecepta Brevia

* MEC (Oridryus)

FEDERHOFER-KONIGS, RENATE, 1930-

Johannes Oridryus und sein Musiktraktat (Düsseldorf 1557). Köln, A. Volk, 1957. 296 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 24)

"Der Text des Traktats" p. [63]-157.
Bibliography, p. 250-278.

1. Oridryus, Johannes, 16th cent. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Series. II. Oridryus, Johannes, 16th cent. Practicae Mvsicae Vtrivsqve Præcepta Brevia.
NN X 7.58 d//POC(lb)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

O'Rielly, Henry, 1806-1886.

*MO (U.S.) box

Loretz, John M.

... American anthems, on the triumph of liberty and union over slavery and treason; written for the Sumter celebration, ("raising the old flag.") April 14, 1865, and dedicated to Abraham Lincoln, the great Emancipator; by Henry O'Rielly. Music composed by John M. Loretz, *jr.* 1. The American Jubilee. 2. Freedom triumphant. 3. The American freedmen. *New York: Amer. News Co.*, 1865. 2 [nos.] f°.

FORD COLLECTION.
MUSIC DIV.

O'Rielly, Henry, 1806-1886. *MO (U.S.) box
Loretz, John B.
...American national anthem. By Henry O'Rielly. Written for the Sumter celebration, April 14th, 1865... Music by John M. Loretz, jr. ... Brooklyn: Sawyer & Thompson[etc., etc.]1865. no. f°.

For 1 voice and mixed chorus with piano acc.
"Second edition."
Contents.--The American jubilee.--Freedom triumphant.

d.d.

O'Rielly, Henry, 1806-1886. *Mu (U.S.) box

Loretz, John M., jr.
American national anthems by Henry O'Rielly. Written for the Sumter celebration April 14th 1865. Music by John M. Loretz, Jr. Nos. 1 & 2.
New York: Sawyer & Thompson cop. 1865. 2d ed. f°.

No. 1. The American Jubilee.--No. 2. Freedom triumphant.

O'Rielly, Henry 1806-1886 *MO(U.S.) box

Loretz, John M.
...American national anthems. By Henry O'Rielly. Written for the Sumter celebration, April 14th, 1865... Music by John M. Loretz, jr... [no.] 1-2. New-York: Sawyer & Thompson, cop. 1865. v. 2. ed. f°.

Music for 1 voice and chorus with piano acc.
Contents: 1. The American jubilee. 2. Freedom triumphant.

F.F. MULLER COLL.

1. O'Rielly, Henry, 1806-1886.
3 title refs.
no. 3-4, lacking

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*CX p.v.132

London. Olympia.
The Orient; or, A mission to the East. A mammoth and original terpsichorean and lyric spectacle and water pageant, in two acts and five tableaux, by Bolossy Kiralfy... London, Olympia [1894]. 82 p. illus. 22cm.

Cover title: The Orient...The official guide and libretto of the superb spectacle the Orient as designed & arranged by Bolossy Kiralfy.

1. Pageants—Gt. Br.—Eng.—London. I. Kiralfy, Bolossy. II. Title.
N. Y. P. L. November 24, 1944

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*OVA

Orient et occident; revue...publiée par la Bibliothèque sino-internationale à Genève.
Année 1-

Genève [1931- 27½cm.
v. facsims., illus. (incl. charts, maps), plates (part col'd), ports., tables.

Monthly.
Text in English, French or German.
Includes music.

1. Chinese studies—Per. and soc. publ. I. Bibliothèque sino-internationale, Geneva.
N. Y. P. L. April 22, 1936

Orient et occident; marche, op.25

*MTK

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORIENT ET OCCIDENT]
Orient et occident; marche, op. 25. Paris, Durand; Philadelphia, Elkan-Vogel, c1909. Pl. no. D. & F. 7318. score(44 p.) 37cm.

For orchestra.

1. Marches (Orchestra). I. Title.
NN 6. 71 c/z OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MA

Orientacion musical; revista mensual de cultura artistica.
v. 1

México, 1941- v. illus. 27 - 29cm.

Numbering continuous.
Subtitle varies (lacking on cover of early issues).
Organ of the Ateneo musical mexicano.
Vol. 1 includes music suppl.
Vol. , no. 58-59 (1946) lack month dates; no issues published Nov. 1946-[May?] 1948.
Indexes to vols. are paged in last no. or in an early issue of next volume.

1. Music—Per. and soc. publ. I. Ateneo musical mexicano.
N. Y. P. L. 1. Periodicals—Mexico. March 15, 1948

Orientaciones (1892-1902)

D*MGA

Pedrell, Felipe, 1841-
...Orientaciones (1892-1902). Paris: P. Ollendorff [1911?]. vii, 300 p. 8°.

Essays on music.

22621A DREXEL MUSICAL FUND.
1. Music.—Essays. 2. Music, Spain. 3. Title.
N. Y. P. L. September 9, 1921.

Oriental and character dances.

*MGS (Orient)

Frost, Helen.
Oriental and character dances, by Helen Frost ... music by Lily Strickland ... New York, A. S. Barnes and company, 1930.
118 p. front., plates. 28½cm.
With descriptions of the dances.

1. Dancing—East (Far East) 2. Dancing. I. Strickland, Lily Teresa, 1887- II. Title.
28—578
Library of Congress GV1781.F7
—— Copy 2. M1450.S805
Copyright A 1007889 [31n3]

The oriental glee & anthem book

*MP (U.S.)

COOK, T.J.
The oriental glee & anthem book, by T.J.Cook and T.E.Perkins, assisted by T.Hastings. New York, F.J.Huntington [1861] score(112 p.) 17 x 25cm.
On cover: Companion to The olive branch.
For SATB, chiefly unacc.
CONTENTS.--pt.1. Glees, secular choruses, canzonets, quartets, four part songs, &c.--pt.2. Anthems, sacred choruses, introits, motets, sentences, &c.
1. Vocal collections. I. Perkins, Theodore E. II. Hastings, Thomas, 1784-1872. III. Title.
NN R 6. 69 k/J OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

** MRA

Gairdner, William Henry Temple, 1873-1928.
Oriental hymn tunes, Egyptian and Syrian; collected and noted by W. H. T. Gairdner. London: Soc. for Promoting Christian Knowledge [, pref. 1930]. 88 p. 8°.

Tunes only.
"The Egyptian tunes were first printed in 1910. The Syrian tunes are new."—Pref.
"On the source and character of Oriental music," p. 15-25.

DREXEL MUSICAL FUND.
562747A. 1. Hymns, Egyptian. 2. Hymns, Syrian. 3. Oriental music. I. Title.
N. Y. P. L. February 19, 1932

Oriental impressions.

*MTO

Eichheim, Henry.
...Oriental impressions, by Henry Eichheim... New York: G. Schirmer, Inc. [, 1929.] 63 p. f°.

Full score.
At head of title: Published by the Society for the Publication of American Music. Ninth season, 1927-1928.

451434A. 1. Orchestra, Full—Misc. 2. Society for the Publication of American Music. 3. Title.
N. Y. P. L. January 7, 1930

Oriental march from "The golden fleece."

*MNZ

HENDERSON, WILLIAM JAMES, 1855-1937.

Oriental march from "The golden fleece." [n.d.] score ([5] p.) 27 x 34cm.

Holograph, in ink.
Caption title.
For orchestra.
1. Orchestra. 2. Marches (Orchestra). 3. Autographs (Music)--Henderson, W.J. I. Title. II. Title: The golden fleece.
NN 6.61 e/b OC SL MUg, Ig, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MUI2, LC1, X1)

The oriental miscellany

*MYF

Bird, William Hamilton.
The oriental miscellany; being a collection of the most favourite airs of Hindoostan, compiled and adapted for the harpsichord, &c., by William Hamilton Bird. Calcutta: J. Cooper, 1789. 4 p.l., 4 p., 1 l., 72 p. f°.

t.-p. engraved.
With autograph of author.

DOANE COLLECTION.
1. Hindu music. 2. Harpsichord. 3. Title.
N. Y. P. L. May 31, 1919

ORIENTAL MUSIC

See also

ARABIC MUSIC
names of Oriental countries, e.g. BURMA, CHINA, etc.

and special subjects, e.g.
DANCING, ORIENTAL
INSTRUMENTS, ORIENTAL

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*MC

Endo, Hirosi, compiler.
Bibliography of oriental and primitive music, compiled by Hirosi Endo. Tokyo, Japan: The Nanki Music Library, 1929. 62 p. 8°.

JUILLIARD FOUNDATION FUND.
567120A. 1. Music, Oriental—Bibl. 2. Music, Primitive—Bibl. I. Nanki Bunko, Tokio.
N. Y. P. L. February 16, 1932

ORIENTAL MUSIC--BIBL.

*MFBR (Orient)

GERBOTH, WALTER.
Music of East and Southeast Asia; a selected bibliography of books, pamphlets, articles and recordings. Albany, University of the State of New York, State Education Dept., 1963. iv, 23 p. 28cm.

1. Oriental music--Bibl. 2. Oriental music--Discography. 3. Music, Oriental--Bibl. I. University of the state of New York. t. 1963.
NN * S 2.69 I/A OC (OD)It (ED)It PC, 3, I SL MU, 1, 2, I MUP, 2, I O, 3, I (LC1, X1)

Write on slip only words underlined and class mark —
* MAA

Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger...[and others] (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision...has been undertaken by Mr. William Lichtenwanger."

1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1948

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*MD

Bose, Fritz, 1905-
La musica de los pueblos extraeuropeos.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p. 943-986. illus.)

Au. cd. npc.

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*MD

Bose, Fritz, 1906-
Die Musik der aussereuropäischen Völker. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.937-982. illus.)

Bibliography, p.981-982.

Au. cd. npc

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*MK

Brown, Mary Elizabeth (Adams) "Mrs. J. C. Brown," 1842-
Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888.
xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.
"List of authorities": p. 367-370.
1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865-
641597A.
Library of Congress ML460.B87 6—10583

Write on slip words underlined and classmark — *MA

Cage, John.
The East in the West.

(Modern music, New York, 1946. v.23, no.2, p.111-115.)

npc

ORIENTAL MUSIC

Copy only words underlined & classmark— QOA

CASTAGNÉ, J.
Chants et danses populaires folkloriques de Quelques peuples orientaux de l'U.R.S.S. (IN: L'Ethnographie. Paris. 26cm. Nouv. sér., no. 51 (1956) p. [62]-94. music)

Includes music (chiefly unacc. melodies).

1. Music, Oriental. 2. Oriental music. 3. Dancing, Oriental. 4. Folksongs, Russian. 5. Dancing--Russia.
NN R 11.65 1/ OI (PC)1, 3, 4, 5 (MU)2, 2g, 4, 4g (O)1, 3 (S)4, 5 (DC2, LC1, X1)

Write on slip words underlined below and class mark — *OAA

Chatterji, Mrs. Ranl.
The West and the East - in music they meet.

(Asiatic review. London, 1934. v.30, p.637-642.)

India.

Write on slip only words underlined and classmark — *MA

Chauvelet, Robert.
Choses d'Asie: De quelques musiques et danses d'extrême-orient.

(S. I. M. Revue musicale. Paris, 1912. v.8, no.11, p.34-40)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Chilesotti, Oscar.
Le scale arabo-persiana e indú.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.3, p.595-598.)

Intervals and scales

Oriental music

Write on slip, class mark name, vol., page and year of magazine. *DK.

Christensen, Arthur.
Orientalsk musikkultur. Illus.

(Ord och Bild. Stockholm, 1910. 8°. v. 19, p. 463-474.)

Music Div.

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*MFBR (Orient)

Cousins, *Mrs.* Margaret E 1878–
The music of Orient and Occident; essays towards mutual understanding, by Margaret E. Cousins ... Madras, B. G. Paul & co., 1935.

v p., 1 l., 199 p. 18½cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Music, Oriental. 3. Music—India. I. Title.

38-19021

Library of Congress ML338.C86M9 MUSIC DIV.
(2) 780.4

Oriental music

Write on slip, class mark name, vol., page and year of magazine. *MA

Cummings, Raymond R.
Orchestral music of the Orient. Illus.

(Opera Magazine. New York, 1915. f°. v.2, no.10, p.15-19.)

Write on slip words underlined below and class mark — *OAA

Dawley (William)
Observations with a view to an inquiry into the music of the East.

(Royal Asiatic Soc. Jour. v.6, p.1-10 London, 1841.)

Oriental music

*MFBC

Dawes, F.
Six essays on the ancients, their music and instruments, including an introduction on acoustics, etc. by F. Dawes ... Oxford, H. Hart, printer, 1893–
v. 22 x 19cm.
Contents. ...

1. Music, Oriental.

11-3757

Library of Congress ML162.D19

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
Reciprocal influences in music 'twixt the Far and Middle East.

(Royal Asiatic Society. Jour. London, 1934. 1934, p.327-342. illus.

Oriental music

*MK

Farmer, Henry George, 1882–
Studies in oriental musical instruments, by Henry George Farmer ... ser. 1-2 London: H. Reeves, 1931–39 2 v. front., illus., plates. 8°.

"These studies appeared originally in the Journal of the Royal Asiatic Society (1925-30) ... Whilst several have been reproduced practically as they appeared ... others have been entirely rewritten and their titles changed. — *Foreword.*
no. 60 of 225 copies printed.
Bibliographical footnotes.

Vol.2 has imprint: Glasgow, The Civic press.

1. Musical instruments, Oriental. 2. Musical instruments, Arabic.
N. Y. P. L. September 17, 1931

Write on slip only words underlined and classmark — *MA

Folber, Erwin.
Oost en West in de muziek.

(Muziek. Amsterdam, 1929. v. 3, p. 398-404)

npc

Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
East and West.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.2-3.)

npc

Write on slip only words underlined and classmark — *OAA

Gairdner, W H T.
The source and character of oriental music.

(Moslem world. New York, 1916. v.6, p.347-356)

ORIENTAL MUSIC *MAA

Gesellschaft für vergleichende musikwissenschaft, *Berlin.*
Bericht über die ... sitzung der Gesellschaft zur erforschung der musik des Orients. 1. ; april 1930–
(Berlin, 1930–
v. 20½cm.
Cover-title.

1. Music, Oriental—Societies.

32-18316 Revised

Library of Congress ML28.B5G5
(r38c2) 780.62

ORIENTAL MUSIC

*MFBC

GOLDRON, ROMAIN, pseud.
Ancient and Oriental music (by) Romain Goldron. (n. p.) H. S. Stuttman Co.; distributed by Doubleday (1968)
121, (4) p. illus. (part col.), facsims. 22 cm. (History of music, v. 1)

Discography: p. 121-[125]

(Continued)

NN*R 2.70 e/ OC PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 O, 5 (LC1, X1)

GOLDRON, ROMAIN, pseud. Ancient and Oriental music... (Card 2)

1. History and criticism, B.C. 2. Oriental music. 3. Iconography. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music, Oriental. 6. Music in art.

ORIENTAL MUSIC

*MFBC

GOLDRON, ROMAIN, pseud.
Musique antique, musique d'Orient. Lausanne, Éditions Rencontre [c1965] 128 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 1)

Discography: p. [121]-125.

1. History and criticism, B.C. 2. Oriental music. 3. Music--Hist. and crit.--Ancient, B.C. 4. Music, Oriental. 5. Icongraphy. 6. Music in art.
NN R 9.68 1/ OC PC, 3, 4, 6 SL A, 6 MU, 1, 2, 5 O, 4 (LC1, X1)

Write on slip only words underlined and classmark — *MAD (Gt. Br.)

Gradenwitz, Peter, 1910–
Middle East musical activities.

(Hinrichsen's musical year book, London, 1947-48, v.4-5, p.340-346.)

Au. cd.

npc

Oriental music

*MGA

Green, G P.
Pan-pipes. The spirit of music in nature, art and legend, from the East to the West, penned in 16 articles for general reading. With drawings of Eastern instruments. By G. P. Green ... London, W. Reeves 1923
5 p. l., 3-128 p. illus. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Music, Oriental. I. Title. II. Title: The spirit of music in nature, art and legend.

24-28895

Library of Congress ML60.G8 MUSIC DIV.
(2)

Oriental music

* MF p.v.11

Gudenian, Haig.
The call of the ancient East, by Haig Gudenian. A few suggestions for the understanding of it through pure Oriental music. n.p., 192-?, 52 p. 12°.

404131A 1. Music, Oriental. 2. Title.
N.Y.P.L. March 6, 1929

Write on slip words underlined below and class mark — *PBC

Holde, Artur.
Was unterscheidet orientalische von europäischer Musik.

(Der Morgen. Berlin, 1935. Jahrg. 11, p. 391-396.)

ORIENTAL MUSIC

Copy only words underlined & classmark — * MAA

HUSMANN, HEINRICH, 1908-
Antike und Orient in ihrer Bedeutung für die europäische Musik. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956 p. [24]-33)

1. Temperament. 2. Theory--Hist., Ancient. 3. Orient music.
NN R 4.61 p/ OI (MU)1, 2, 3 (LC4, X1)

ORIENTAL MUSIC

* MHF

HUSMANN, HEINRICH, 1908-
Grundlagen der antiken und orientalischen Musikkultur. Berlin, W. De Gruyter, 1961. 213 p. illus., map, music. 24cm.

Bibliography, p. [200]-207.

1. Oriental music. 2. Music, Oriental. 3. Greece. 4. Music--Greece. 5. Acoustics and physics, 1901- (In German). 6. Music--Acoustics and physics. t. 1961.
NN R 12.61 g/P OC PC, 2, 4, 6 SL MU, 1, 3, 5 O, 2 ST, 6t (LC1, X1)

Write on slip, class mark *PBC
name, vol., page and year of magazine.

Idelsohn, A. Z.
Der juedische Volksgesang im Lichte der orientalischen Musik.

(Ost und West. Berlin, 1916. 4°. Jahrg. 16, p. 253-258, 331-343.)

ORIENTAL MUSIC

*MAA

INTERNATIONAL MUSIC COUNCIL.
The preservation of traditional forms of the learned and popular music of the Orient and the Occident, edited by William Kay Archer. International Music Council, UNESCO, Paris; International Congress, 6-12 April, 1961, Tehran, Iran. Urbana, Center for Comparative Psycholinguistics, Institute of Communications Research, University of Illinois [foreword 1964]
vii, 324 p. 28 cm.
English and French.

(Continued)

NN 3.65 c/ (OC)I, IIb* OS PC, 1, I SL MU, 2, 3, I O, 1, I (LC1, X1)

INTERNATIONAL MUSIC COUNCIL. The preservation of traditional forms of the learned and popular music of the Orient and the Occident... (Card 2)

1. Music--Congresses--Persia, 1961. 2. Congresses--Persia, 1961. 3. Oriental music. I. Archer, William Kay. II. Archer, William Kay, ed.

Oriental music

Write on slip, class mark *MA
name, vol., page and year of magazine.

Kemal Fajjdge, Mohamed.
Sur la musique Orientale.

(Revue musicale. Paris, 1926. 4°. Année 8, p. 119-135.)

Excerpt from author's La musique orientale.

ORIENTAL MUSIC

Copy only words underlined & Classmark — MAA

KAUFMANN, WALTER.
Musical notations of the Orient. Notational systems of continental East South and Central Asia. By Walter Kaufmann. Bloomington, Indiana university press, 1967. xiii, 498 p. illus. 26cm. (Indiana. University. Indiana university publications. Humanities series. no. 60)
Bibliography, p. 482-486.

(Continued)

NN 3.68 p/A OC (OD)I (ED)I PC, 1, 5, I MU, 2, 3, 4 O, 5 (LC1, X1)

2

KAUFMANN, WALTER. Musical notations of the Orient. (Card 2)

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens. 4. Oriental music. 5. Music, Oriental. I. Series.

Write on slip words underlined below and class mark — MLA

Krebs, George.
The orient in Russian music.

Russia [w]

Write on slip words underlined below and class mark — MLA
+

Kincaid, Zoe.
Art of Bugaku. World's oldest dances.

(Eastern Asia. Tokyo, 1941. 1941, no. 5, p. 5-15. illus., plate.)

Music-Japan.
Title: Bugaku, Art of.
Dancing-Orient.
Dancing-Japan.

Oriental music

*MF p.v.2 #7

Krehbiel (H. E.)
Folk-music studies. Music of the Orient. III. Ancient theories and modern practices in Hindostan, Egypt, Turkey, Persia and Greece... The bibliography of the subject. [New York, 1899] 4°.

Clipping from the New-York Daily Tribune of Sunday Aug. 13, 1899. Mounted on 4 leaves ~~in 4° envelope~~.

ORIENTAL MUSIC

*MNX

KUNST, JAAP, 1891-1960.
[Collection of articles by Jaap Kunst and Matthijs Vermeulen. n.p., 1920-1931] 5 pieces in 1. 30cm.

Typescript (carbon copy)
CONTENTS.--Naar aanleiding van Matthijs Vermeulen's De twee muzieken (J. Kunst)--Achter de noten (M. Vermeulen)--Et tu, Matthee (J. Kunst)--Hic et nunc, Jacobe (M. Vermeulen)--Oost en west. De twee muzieken [door] Matthijs Vermeulen (J. Kunst).

(Continued)

NN S 3.70 l/&OC, I PC, 3, 4, I SL MU, 1, 2, I (MUR1) O, 3, I (LC1, X1)

2

KUNST, JAAP, 1891-1960. [Collection of articles ... (Card 2)

1. Essays. 2. Oriental music. 3. Music, Oriental. 4. Music--Essays. I. Vermeulen, Matthijs, 1888-

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* MFBP

Kunst, Jaap, 1891-
De waardeering van exotische muziek in den loop der eeuwen, door Mr. J. Kunst... 's-Gravenhage, M. Nijhoff, 1942. 48 p. 21cm.

"Rede uitgesproken bij de opening zijner lessen in de vergelijkende muziekwetenschap op den 15den October 1942."
"Bibliographie," p. [39]-48.

399693B. 1. Music, Oriental. 2. Music—Malay archipelago.
N. Y. P. L. January 15, 1951

ORIENTAL MUSIC

*MFBP

Laade, Wolfgang.
Die Situation von Musikleben und Musikforschung in den Ländern Afrikas und Asiens und die neuen Aufgaben der Musikethnologie. Tutzing, H. Schneider, 1969.
227 p. 21 cm.
Summary in English.
Bibliography: p. 224-227.

1. Ethnomusicology. 2. Africa. 3. Oriental music. 4. Music--Africa. 5. Music, Oriental.
NN* 8.70 m/A OC PC, 1, 4, 5 SL MU, 1, 2, 3 O, 5 (LC1, X1)

ORIENTAL MUSIC

*MFBR (Orient)

LACH, ROBERT, 1874-
Die Musik der turk-tatarischen, finnisch-ugrischen und Kaukasusvölker in ihrer entwicklungsgeschichtlichen und psycologischen Bedeutung für die Entstehung der musikalischen Formen. Wien, Im Selbstverlage der Anthropologischen Gesellschaft, 1920. [23]-50 p. 29cm.

Cover title.

(Continued)

NN 6.70 w/L OC PC, 2, 3 SL MU, 1, 3 O, 2 (LC1, X1)

2

LACH, ROBERT, 1874- . Die Musik der turk-tatarischen... (Card 2)

"Sonderabdruck aus Band L (der dritten Folge Band XX) der Mitteilungen der Anthropologischen Gesellschaft in Wien."

1. Oriental music. 2. Music, Oriental. 3. Ethnomusicology.

Write on slip words underlined below and class mark — *OAA

Lach, Robert.
Orientalistik und vergleichende Musikwissenschaft.

(Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1915. 8°. Bd. 29, p. 463-501.)

Oriental music

Write on slip words underlined below and class mark — *MF

Lachmann, Robert, 1892-
Die musik der aussereuropäischen natur- und kulturvölker, von dr. Robert Lachmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]
2 p. l., 31, [1] p. illus. (incl. music) mounted col. pl. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken.)

1. Music, Primitive. 2. Music, Oriental.

Library of Congress ML100.H912 29-28749
[2] Revised—1942

Oriental music

*MFBR (Orient)

Lachmann, Robert, 1892-
...Musik des Orients. Breslau: F. Hirt, 1929. 136 p. incl. plates. illus. (music), tables. 12°. (Jedermanns Bücherei. Abt.: Musik.)

Plates printed on both sides.
"Musikbeispiele," p. [107]-125.
Bibliography, p. [104]-105.

Music div.

Juilliard Foundation Fund.

422285A. 1. Music, Oriental.
N. Y. P. L. September 9, 1929

Oriental music

Write on slip only words underlined and classmark — *MA

Notes sur la danse et la musique orientales. (D'après quelques publications récentes. Folklore musical: Les danseuses de Samoa. La flûte enchantée, dans l'Inde; la cloche magique. La trompette, la clarinette et le tambour au Tibet)

(La Revue musicale. Paris, 1906. v. 6. p. 263-266)

Music Div.

form 100c [viii-8-50 25m]

Oriental music

*MFBR (Orient)

Paldaùs (G)
La musica in Oriente. Milano: Soc. Edit. Sonzogno, [18-?] 62 p., 12. 2°(Biblioteca del popolo.)

Music Div.

Oriental music

DREXEL. 1852-1853

Lafage (Juste Adrien Lenoir de)
Histoire générale de la musique et de la danse. Tome 1 et [et se]: Antiquité. *Paris: Imprimeurs unis*, 1844. 2 v. 8°.

Note: The work was never completed.

1 v. of plates, f. wanting.

Music Div.

Write on slip only words underlined and classmark — *MA

Notes sur la musique orientale.

(La revue musicale. Paris, 1905-06. v.5, p. 531, 564-566: v.6, p. 5-9 and subsequent issues)

Instruments, Oriental.

MUSIC DIV.

form 400c [xi-4-49 35m]

Oriental music

Write on slip only words underlined and classmark — *MA

Parisot, J.
Conférence sur la musique orientale.

(Tribune de Saint Gervaise. Paris, 1898. Année 4, p.52, 81, 100)

form 100c [viii-8-50 25m]

Music Div.

Oriental music

Write on slip words underlined below and class mark — DESK Rm.324 +

Lapham, Claude.
Music of the Far East.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.523-524.)

npc

MUSIC DIV.

D form 400b [iii 35-41 25m]

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*OVA

Orient et occident; revue...publiée par la Bibliothèque sino-internationale à Genève.
Année 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève [1934- 27½cm.
v. facsims., illus. (incl. charts, maps), plates (part col'd), ports., tables.

Monthly.
Text in English, French or German.
Includes music.

MUSIC DIV.

1. Chinese studies—Per. and soc. publ. I. Bibliothèque sino-internationale, Geneva.
N. Y. P. L. April 22, 1936

Oriental music

Write on slip, class mark *MA name, vol., page and year of magazine.

Peterkin, Norman
The influence of occidental music on the Orient.

(Musical Times, London, 1920, 8° v. 61, no. 931, p. 605-608)

Music Div.

ORIENTAL MUSIC

Write on slip only words underlined and classmark: *MA

Machabey, Armand, 1886-
Le origini asiatiche della litania cristiana occidentale.

(Rassegna musicale. Roma, 1951. 1951, ott., p. 279-284)

au.cd.

npc

Oriental music

*MA

Oriental music in European notation. A monthly periodical...
Issue 1

For full collation see main entry.

Madras, 1892- f°.
v. illus.

Includes: "Prospectus and opinions of the press," containing statements dated from Aug., 1892 – Feb., 1897.
Text in English; words in Telugu and Tamil characters.
Editor: 1892- A. M. C. Mudaliyar.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music, Oriental. 3. Music—India.
N. Y. P. L. April 25, 1927

ORIENTAL MUSIC

*MFBR (Orient)

POLIN, CLAIRE C. J.
Music of the ancient Near East. New York, Vantage press [c1954] xxi, 138 p. illus., music. 23cm.

Bibliography, p. 129-133.

1. Oriental music. 2. Music, Oriental. 3. Instruments, Oriental. 4. Musical instruments, Oriental.
NN R 1.63 a/5 OC(lbo) PC, 2, 4 SL MU, 1, 3 O, 2, 4 (LC1, X1)

ORIENTAL MUSIC

*MFBR (Orient)

Malm, William P
Music cultures of the Pacific, the Near East, and Asia [by] William P. Malm. Englewood Cliffs, N. J., Prentice-Hall [1967]
169 p. illus., map, music. 22 cm. (Prentice-Hall history of music series)

"Bibliography and discography" at end of each chapter.

1. Music, Oriental--Hist. and crit. 2. Oriental music.
NN*R 9.67 a/ OC PC,1 SL MU,2 0,1 (LC1,X1)

ORIENTAL MUSIC

*ZAN-*M92

ORIENTAL music in European notation. no.1/10; July, 1892/Apr. 1893.
Madras. v. no.
music. 43cm.

Microfilm.
Monthly.
Text in English; words in Sanskrit, Telugu or Tamil.
Editor: 1892-93, A.M.C. Mudaliyar.

(Continued)

NN R 6.70 r/l (OC)Is OSs CSR Os, 2s, 3s, Is (U1, UM1, LC1, X1) PCs, 1s, 2s, 3s, Is SL MUs, 4, 5, Is [C]

2

Oriental music

*MFBR (France)

... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et c^ie, 1917.

JUILLIARD FOUNDATION FUND

vii, 342 p. 19cm.
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
Contents.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.

1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.
Library of Congress ML270.P78 24-615
[2]

Oriental music

DREXEL 1877

Meynard (M. C. Barbier de)
Ibrahim, fils de Mehdi, fragments historiques, scènes de la vie d'artiste au IIIe. siècle de l'Hégire. (778-839 de notre ère.) *Paris: Imprimerie impériale*, 1869. 2 p.l., 142 pp. 8°.

Music Div.

ORIENTAL music in European notation. (Cont.)

Includes supplements.

1. Music--Per. and soc. publ. 2. Music, Oriental. 3. Music--India. 4. Oriental music. 5. India. I. Mudaliyar, A.M.Chinnaswami.

ORIENTAL MUSIC

Copy only words underlined & classmark— * MAA

RINGO, JAMES.
The lure of the Orient. (IN: American composers alliance. Bulletin. New York, 28cm. v. 7, no. 2 (1958) p. 8-12. illus.)

1. Oriental music. 2. History and criticism, 19th-20th cent. 3. Exoticism.

NN R 5.59 g/ OI (MU)1, 2, 3 (LC4, X1)

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*MA

Nettl, Paul, 1889-
The West faces the East.

(Modern music. New York, 1942. v.20, p.90-94.)

Au.cd.

npc

Oriental music

*OAC

Paglicci Brozzi, Antonio.
Teatri e spettacoli dei popoli orientali; Ebrei, Arabi, Persiani, Indiani, Cinesi, Giapponesi e Giavanesi, per il dottor Antonio Paglicci Brozzi... Milano: Fratelli Dumolard, 1887. xi. 278 p. plate (music). 8°.

Music, 1 fold. plate containing 7 examples.

1. Stage (Oriental). 2. Oriental literature.—Drama: History and criticism.
N. Y. P. L. June 16, 1921

Oriental music

Rudhyar, Dane.
The message of Oriental music. [New York, 1924.] p.56-60.

Excerpt: The new Orient, v.2, no.2.

Oriental music

Write on slip words underlined below and class mark — MAA †

Rutten, M.
Scènes de musique et de danse.

(Revue des arts asiatiques. Paris, 1935. Tome 9, p. 218-224. plates.)

Dancing, Oriental

ORIENTAL MUSIC

Copy only words underlined & classmark—*MA

SACHS, CURT.
Griechische Musik und der Orient. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 518-521)

1. Greece. 2. Oriental music.
NN R X 5.59 t/P OC OI MU, 1, 2 (LC3, X1)

Oriental music.

\#MG p.v. 206

Sachs, Curt, 1881–
The Orient and western music. [New York, 1945] p. 56-69. 19cm.

Essay (proof sheets) from The Asian legacy and American life, edited by A. E. Christy, New York, John Day co., 1945.

1. Music, Oriental. 2. Music—Hist. and crit.

N. Y. P. L. Music Div. November 30, 1945

Oriental music.

*MFBC

Sachs, Curt, 1881–
... The rise of music in the ancient world, East and West. New York, W. W. Norton & company, inc. [1943]

324 p. illus. (incl. music) plates, diagrs. 24cm.

"First edition."
Bibilographical foot-notes.

1. Music—Hist. & crit.—Ancient. 2. Music, Primitive. 3. Music, Oriental. 4. Music, Greek and Roman. I. Title.

Library of Congress ML162.S14 [30] 43-16820 MUSIC DIV. 781.8

Oriental music

*MFBP

Sachs, Curt, 1881–
... Vergleichende musikwissenschaft in ihren grundzügen, von prof. dr. Curt Sachs. Leipzig, Quelle & Meyer, 1930.

4 p. l., 87 p. illus. (music) diagrs. 23cm. (Musikpädagogische bibliothek, hrsg. von Leo Kestenberg. hft. 8)

"Hauptschrifttum": p. 85-87.

JUILLIARD FOUNDATION FUND

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. I. Title.

Library of Congress MT6.S14 [2] 31-13046 MUSIC DIV. 781.7

ORIENTAL MUSIC

**MFBP

SACHS, CURT, 1881-1959.
Vergleichende Musikwissenschaft; Musik der Fremdkulturen. 2. neubearb. Aufl. Heidelberg, Quelle & Meyer [1959]

76 p. illus. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 2)

Bibliography, p. 75-76.

Drexel Musical Fund

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. 4. Musicology, Comparative. 5. Oriental music. 6. Instrument I. Series.
NN * X 7.62 m/ OC (OS)I PC, 1, 2, 3I SL MU, 4, 5, 6, I O, 2 (LC1, X1)

Oriental music

Write on slip, class mark *MA name, vol., page and year of magazine.

Sorabji, Kaihusru.
Oriental influences in contemporary music.
(Chesterian. London, 1919. 12°, New Series, no.3, p.83-86)

Music Div.

ORIENTAL MUSIC

Copy only words underlined & classmark— *MA

STEPANEK, VLADIMIR.
La musique en Europe orientale. (IN: Revue musicale. Paris. 26cm. Numéro spécial, no. 242(1958) p. 83-91)

1. Oriental music. 2. History and criticism, 1900- (In French).
NN R 11.59 1/b OI (MU)1, 2 (LC3, X1)

Oriental music

Write on slip, name, year, vol., page of magazine and class mark — \#CAA

Stern, Ph.
Une nouvelle collection musicale consacrée principalement aux musiques et l'Orient et des contrées lointaines.

(Jour. asiatiques. Paris, 1928. 8°. Tome 213, p.129-139.)

MUSIC DIV.

Oriental music

Write on slip only words underlined and classmark — *MA

Stoll, Dennis.
Musical beggars of the Orient.

(Musical times. London, 1940. 1940, Oct., p.398, illus.: music.)

Title: Beggars of the Orient, Musical.
Street music.

npc

Write on slip only words underlined and classmark — *MAA

Thibaut R P.
Le concert classique oriental.

(S. I. M. Revue musicale. Paris, 1911. v.7, no.2, p.24-43)

Music Div.

Write on slip only words underlined and classmark — *MA

Thibaut, P J.
Notes sur la musique orientale.

(La Revue musicale. Paris, 1906. v.6, p.63-66, 165-170, 189-193, 223-226)

Music Div.

ORIENTAL MUSIC

Copy only words underlined & classmark— * MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. music. 11. Bible music. 9. Oriental music. 10. Exotic 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2.58 g/b OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

Oriental music

Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Miscellanea zur orientalischen Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.505-515. illus.)

MUSIC DIV.

Oriental music

Write on slip words underlined below and class mark — MAA +

Wellesz, Egon.
Vom Wesen der Musik des Orients.

(Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens. Wien, 1934. Bd.8, p.61-67.)

form 400b [xi-6-33 25m] MUSIC DIV.

ORIENTAL MUSIC

*XML-58

YAMANOUCHI, SEIHIN.
A new theory on the mode: the Oriental mode construction of the compass of a fifth, and the monism. 1 March, 1951. Tokyo [1951?] viii, 59 p. music. 27cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13, 312)
"Extract."

1. Music, Oriental. 2. Oriental music. 3. Modes (Music) 4. Modes.
NN R 7.72 b/o OC PC, 1, 3 SL MU, 2, 4 (MUF1) O, 1, 3 (UM1, LC1, X1, ZA1)

Oriental music

The Year book of oriental art and culture.
1924/25

London: E. Benn, Ltd., 1925. f°.
2 v. illus. (incl. music), plates.

Editor: 1924/25, Arthur Waley.
1924/25 in two v.: v. 1: Text; v. 2: Plates.

1924/25 last issue published

1. ~~Art, Oriental~~ 2. ~~Music~~, Oriental. music

N. Y. P. L. MUSIC DIV. August 11, 1926

Write on slip only words underlined and classmark — *MA

Yekta, Raouf.
Musique orientale (Péchrev)

(Revue musicale. Paris, 1907. v.7, p.117-121, 156, 176-181)

Music Div.

ORIENTAL MUSIC--[redacted].--DISCOGRAPHY

Copy only words underlined & classmark— *MA

CROSSLEY-HOLLAND, PETER.
Oriental music on the gramophone. (IN: Music and letters. London. 25cm. v. 40, no. 1 (Jan., 1959) p. 56-71)

1. Oriental music--Bibl.--Discography. 2. Oriental music--Discography.
NN R 10.59 1/b OI (MU)1 (MUP)2 (LC3, X1)

ORIENTAL MUSIC--DISCOGRAPHY

*MFBR (Orient)

GERBOTH, WALTER.
Music of East and Southeast Asia; a selected bibliography of books, pamphlets, articles and recordings. Albany, University of the State of New York, State Education Dept., 1963. iv, 23 p. 28cm.

1. Oriental music--Bibl. 2. Oriental music--Discography. 3. Music, Oriental--Bibl. I. University of the state of New York. t. 1963.
NN * S 2.69 1/\OC (OD)1t (ED)1t PC, 3, I SL MU, 1, 2, I MUP, 2, I O, 3, I (LC1, X1)

ORIENTAL MUSIC--[redacted].--DISCOGRAPHY

E-10
6132

UNITED STATES. United nations educational scientific and cultural organization, National commission for the.
A selected bibliography of books, films, filmslides, records and exhibitions about Asia. [Washington, 1957] v, 47 p. 24cm.

"Recordings of Asian music," p. 41-45.

(Continued)

NN 7.59 p/b OD1 ED1 PC, 1, 2, 6 SL MU, 2, 4 MUP, 5 6 T, 2, 7 (LC1, X1, Z2)

UNITED STATES. United nations educational scientific and cultural organization. National commission for the. (Card 2)

1. Asia—Bibl. 2. Film strips—Catalogues. 3. Oriental music—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5. Exotic music—Discography. 6. Music, Oriental—Discography. 7. Bibl.—Cinema.
t. 1958

Oriental music—Per. and soc. publ.

*MA

Zeitschrift für vergleichende Musikwissenschaft.
Jahrg. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON Shelf list CARD

Berlin, 1933– 23½cm.
v. illus., music, ports.

Quarterly.
Text in English, French or German.
Published by the Gesellschaft für vergleichende Musikwissenschaft (formerly Gesellschaft zur Erforschung der Musik des Orients).
Editors: 1933– R. Lachmann and others.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music, Oriental—Per. and soc. publ. I. Lachmann, Robert, 1892– , editor. II. Gesellschaft für vergleichende Musikwissenschaft.
N. Y. P. L. December 10, 1934

ORIENTAL MUSIC

Copy only words underlined & classmark—

QOA

CASTAGNÉ, J.
Chants et danses populaires folkloriques de Quelques peuples orientaux de l'U.R.S.S. (IN: L'Ethnographie. Paris. 29cm. Nouv. sér., no. 51 (1956) p. [62]-94. music)

Includes music (chiefly unacc. melodies).

1. Music, Oriental. 2. Oriental music. 3. Dancing, Oriental. 4. Folksongs, Russian. 5. Dancing—Russia.
NN II.65 l/c OI (PC)l, 3, 4, 5 (MU)2, 2g, 4, 4g (O)l, 3 (S)4, 5 (DC2, LCl, Xl)

ORIENTAL MUSIC

*MFB

DAVISON, ARCHIBALD THOMPSON, 1883– , ed.
Historical anthology of music, by Archibald T. Davison and Willi Apel. Cambridge, Mass., Harvard university press, 1946-50. 2 v. 32cm.

Bibliographical references in "Commentary": v. 1, p. [213]-238; v. 2, p. 279-294.
CONTENTS.—[v. 1] Oriental, medieval and renaissance music.— (Continued)

NN R 8.62 e/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, 1g, 11g (LC1s, X1s)

(2

DAVISON, ARCHIBALD THOMPSON, 1883– , ed.
Historical anthology of music... (Card 2)

[v. 2] Baroque, rococo, and pre-classical music.

1. History and criticism. 2. Oriental music. 3. History and criticism, 1000-1450. I. Apel, Willi, 1893– , joint ed. II. Title.

Oriental music

**MRA

Gairdner, William Henry Temple, 1873–1928.
Oriental hymn tunes, Egyptian and Syrian; collected and noted by W. H. T. Gairdner. London: Soc. for Promoting Christian Knowledge [, pref. 1930]. 88 p. 8°.

Tunes only.
"The Egyptian tunes were first printed in 1910. The Syrian tunes are new."—*Pref.*
"On the source and character of Oriental music," p. 15-23.

MUSIC DIV.

DREXEL MUSICAL FUND.

562747A. 1. Hymns, Egyptian. 2. Hymns, Syrian. 3. Oriental music. I. Title.
N. Y. P. L. February 10, 1932

ORIENTAL MUSIC

*MO
(Jewish)

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed.
Thesaurus of oriental Hebrew melodies, collected and edited, with an introd. by A. Z. Idelsohn. Berlin, B. Harz, 1923-25 [v. 1, 1925] 2v. 34cm.

Vol. 1-2.
Vol. 2, imperfect: t. p. wanting; imprint from special t. p.
Each vol. has also special t. p.
Unacc. melodies, romanized Hebrew words.

(Continued)

NN R 3.70 m/OC SI. J, 2, 4 MUg, 1g, 2g, 3g O, 5 (LC1, X1) 2

IDELSOHN, ABRAHAM ZEBI, 1882-1938, ed. Thesaurus of oriental Hebrew melodies... (Card 2)

CONTENTS.—v. 1. Songs of the Yemenite Jews.—v. 2. Songs of the Babylonian Jews.

1. Folk songs, Jewish. 2. Sacred songs, Hebrew. 3. Oriental music. 4. Folk songs. 5. Music, Oriental.

Oriental music

DREXEL. 3987

Jones, Edward, 1752–1824.
Lyric airs; consisting of specimens of Greek, Albanian, Walachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies, to which are added basses for the harp or piano-forte... subjoined ... notes on the ... modern Greek dances, with ... dissertation on the origin of the ancient Greek music... *London: The Author*, 1804. vi, 24 pp., 1 pl., 32 pp. of music. f°. 3987

——— Another copy, without plate. 3988

Music Div.

[Or]iental music.

DREXEL 3990 *MO
(General)

MacGregor, John, 1825–1892.
Eastern music: twenty melodies from the Egyptian, Greek, Jewish, Syrian, Turkish, and Arabic, for the voice, dulcimer, and drum, with pianoforte accompaniments...by John MacGregor... London: J. A. Novello [185–?]. vi, (1)8–34 p. front., plates. 8°.

Front and back cover illustrated.

MUSIC DIV.

DOANE COLLECTION.

Drexel 3990 A second cop[y]
1. Music (Oriental). 2. Title.
N. Y. P. L. April 19, 1920.

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*MRH

Parisot, Jean, 1862–
...Cantiques français sur des mélodies orientales à l'unisson ou, ad libitum, à 2, 3 ou 4 voix, par J. Parisot. Série 1–2... Saint-Laurent-sur-Sèvre (vendée), France: L. J. Biton, cop. 1913. Publ. pl. nos. L. J. Biton. 37–38. 2 v. in 1. f°. (Selecta opera. no. 37–38.)

French words.
Série 1, 2. ed.

144168A

JUILLIARD FOUNDATION FUND.

1. Sacred music. 2. Catholic Church (Roman).—Music for. 3. Oriental music. 4. Series.
N. Y. P. L. July 1, 1924

Oriental music

*CDL

Parisot, Jean.
Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t. IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p. 15-250.

Music Div.

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*ZAN-*M92

ORIENTAL music in European notation. no. 1/10; July, 1892/Apr. 1893.
Madras. v. no.
music. 43cm.

Microfilm.
Monthly.
Text in English; words in Sanskrit, Telugu or Tamil.
Editor: 1892-93, A. M. C. Mudaliyar.

(Continued)

NN R 6.70 r/c (OC)Is OSs CSR Os, 2s, 3s, Is (U1, UM1, LC1, X1) PCs, 1s, 2s, 3s, Is SL MUs, 4, 5, Is [C] 2

ORIENTAL music in European notation. (Cont.)

Includes supplements.

1. Music—Per. and soc. publ. 2. Music, Oriental. 3. Music—India. 4. Oriental music. 5. India. I. Mudaliyar, A. M. Chinnaswami.

Oriental poem

*MYK

YUDAKOV, SOLOMON ALEKSANDROVICH, 1916–
[ORIENTAL POEM]
Oriental poem, for violin and piano [by] S. Yudakov. [Москва, "Сов. композитор", 1970]
score (15 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano. I. Title.
NN 11.71 w/ OC(1b*) (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Oriental rhapsody from Omar Khayyam

**MTO

Cadman, Charles Wakefield, 1881–
Oriental rhapsody from Omar Khayyam, by Charles Wakefield Cadman. New York: E. F. Kalmus, Inc.[, 1929.] 39 p. f°.

Full score.

Music div.

DREXEL MUSICAL FUND.

457085A. 1. Orchestra, Full—Misc. 2. 'Umar Khayyām: Rubáiyát. 3. Title.
N. Y. P. L. February 19, 1930

Oriental suite for piano

*MYD

Cadman, Charles Wakefield, 1881–
Oriental suite for piano, by Charles Wakefield Cadman. Op. 75. From his score of Ferdinand Earle's photodrama, The Rubaiyat of Omar Khayyam... Boston [etc.] White-Smith music pub. co., c1921. Publ. pl. no. 15423. 19 p. 31cm.

CONTENTS.—Underneath the bough.—The desert's dusty face.—Merry with the fruitful grape.—Within the potter's shop.

Music div.

HENRY HADLEY MEM. LIB.

1. Piano—Arr. 2. Suites—Piano —1800— . I. Earle, Ferdinand, photoplaywright. II. Title.
N. Y. P. L. March 29, 1940

Oriental tale

*MTC

SZERVÁNSZKY, ENDRE.
[ORIENTAL TALE]
Napkeleti mese; táncjáték-szvit. Budapest, Zeneműkiadó vállalat [c1951] score (161 p.) 33cm.

Ballet suite for orchestra.
MOVEMENTS.—Intrada.—Gyertya tánc.—A gonosz tánca.—Leány tánca.—A nép tánca.
1. Suites (Orchestra). 2. Ballets (Orchestra)—Suites, etc. I. Title. II. Title: Oriental tale.
NN 9.62 g/c OC (OAF I) (MU1 7, LC1, X1) SL MUg, 1g, 2g, 1g, 11g

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Orientale

*MYK
box

Cui, César Antonovich, 1835–1918.
Orientale, [by] César Cui. Op. 50, no. 9. Edited and fingered by Hugo Riesenfeld. [New York:] G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23295. 2 parts. 30½cm.

Violin and piano in score, and violin part.
Caption-title.
Title-page reads: Drawing-room pieces for violin and piano... First series.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Riesenfeld, Hugo, 1879– , editor. II. Title.
N. Y. P. L. November 21, 1932

Orientale [for] B♭ clarinet solo and piano.

*MYR

Scarmolin, A. Louis, 1890–
Orientale [for] B♭ clarinet solo and piano. Cincinnati, Fillmore Music House [1948]
score (5 p.) and part. 31 cm.

1. Clarinet and piano music. I. Title.

M250.S 48-24153*

Library of Congress [1] MUSIC D.

Orientales

*MNZ
(Denéréaz)

DENÉRÉAZ, ALEXANDRE, 1875-1947.
Orientales [par] Alex. Denéréaz. [193-?]
score (18 p.) 34cm.

Holograph? in ink; t. p. in pencil.
Title crossed out. In another hand: D'apres Le cantique des cantique des cantiques.

(Continued)

NN 12.69 w/c OC, I SL MUg, 1g, 2g, 1g, 11g (MU1 5, MUR1, LC1, X1) 2

DENEREAZ, ALEXANDRE, 1875-1947. Orientales...
(Card 2)

For orchestra.
CONTENTS.--L'attente.--Les moissons.--Porteuse d'amphore.--Sulamite.

1. Symphonic poems. 2. Autographs (Music)--Denéréaz, A. I. Bible. O.T. Song of Solomon. II. Title.

...Les Orientales.

*MYD

MacDowell, Edward Alexander, 1861-1908.
...Les Orientales. Op. 37. no. 1. Clair de la lune... no. 2. Dans le hamac... no. 3. Danse andalouse... Boston: A. P. Schmidt [cop 1889]. Publ. pl. nos. A. P. S. 2559-2561. 3 v. in 1. f°.

At head of title: Edward MacDowell. Pianoforte compositions...
"Copyright 1889, Arthur P. Schmidt."
Reprinted after 1901.

1. Piano. 2. Title.
N. Y. P. L. — MUSIC DIV. — June 18, 1923.

... Orientalia.

*MP box

Schillinger, Joseph, 1896-1943.
..."Orientalia"; deux vocalises pour 1 voix et piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7266 G. 5 p. f°.

Title-page in Russian and French.

1. Vocalises. 2. Songs, Wordless. I. Title.
N. Y. P. L. — MUSIC DIV. — June 11, 1931

Orientalia rheno-traiectina.v.11

*MFBR (India)

DATTILA.
Dattilam; a compendium of ancient Indian music. Introduction, translation and commentary by E. Wiersma-te Nijenhuis. Leiden, E.J. Brill, 1970. 477 p. 25cm. (Orientalia rheno-traiectina. v. 11)

Text of the treatise in romanized Sanskrit and English on opposite pages.
"Music examples": p. [429]-464.

(Continued)
NN R 12.70 e/C OC, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, I, II O, 2, 3, 4, I, II (LC1, X1)

DATTILA. Dattilam; a compendium of ancient Indian music. (Card 2)

Bibliography: p. [465]-469.

1. India. 2. Music--India. 3. Sanskrit literature--Music. 4. Sanskrit literature--Translations into English. I. Series. II. Wiersma-te Nijenhuis, E., ed.

Orientalische Tanz-Rhapsodie.

*MTO

Mraczek, Joseph Gustav, 1878-
[Orientalische Tanz-Rhapsodie. Orchestra.]
...Orientalische Tanz-Rhapsodie für kleines Orchester... Magdeburg: Heinrichshofen[, 1931]. Publ. pl. no. H. V. 12978. 60 p. 30½cm.

Full score.
Cover-title.
Label of Edition Adler G.m.b.H., Berlin pasted over imprint.
Facsimile of composer's dedication and autograph, p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. I. Title.
N. Y. P. L. — November 2, 1934

Orientalischer Tanz

*MYD

Gruodis, Juozas, 1884-
Rytiečių šokis. Danse orientale. Orientalischer Tanz [1929]... Wien, Im Kommissionsverlag der Universal-Edition [c1938] 4 p. 32cm. (Universal-Edition. No. 10957)

For piano.

(Continued)
NN X 6.55 s/ OC (OD)IVt SL MUg,1g,2g, Ig,IIg,IIIg,IVg (MUI3) S,I,IV (U1, LC1,X1,Z1)

Gruodis, Juozas, 1884- . Rytiečių šokis.

"Herausgegeben vom Litauischen Staatskonservatorium."

1. Dances (Piano). 2. Dances, Oriental. I. Title: Rytiečių šokis. II. Title: Danse orientale. III. Title: Orientalischer Tanz. IV. Lithuania. Valst. Konservatorija, Kaunas. t.1938.

Orientalischer Tanz...

*MYR

Vasilenko, Sergyeĭ Nikiforovich, 1872-
...Orientalischer Tanz...für Klarinette und Piano. [Op. 47.]... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1931. Publ. pl. no. U. E. 10123, M. 11656 G. 2 parts in 1 v. 31½cm.

Clarinet and piano in score, and clarinet part.
Title-page in Russian and German.
At head of title: S. Wassilenko.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. I. Title.
N. Y. P. L. — August 25, 1933

Orientalweisen.

*MYD box

Tigranov, Nikolaĭ Faddeyevich, 1856-
Orientalweisen, bearbeitet und in Noten gesetzt von Nikolaus Tigranoff... II Ausgabe. Op. 4, No. 1- Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 8 no. 34½cm.

For piano.
CONTENTS.—No. 1. Drei armenische Rundtänze: Findjan, Faten-ki-tam, Thars par.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . 2. Folk-dances—Armenia. I. Title.
N. Y. P. L. — August 19, 1938

Oriente immaginario.

*MV

MALIPIERO, GIAN FRANCESCO, 1882-
...Oriente immaginario; tre studi per piccola orchestra. London: J. & W. Chester, Ltd. [,cop.1920.] Publ.pl.no. J.W.C.19. 27 p. f°.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Small. I. Title.
N. Y. P. L. — MUSIC DIV. — January 27, 1932

Orientierungsbuch und Schule für Posaunen- oder Bläser-Chöre

*MKR

UEBERWASSER, A B.
...Orientierungsbuch und Schule fur Posaunen- oder Bläser-Chöre, von A.B.Ueberwasser. 2. Auflage. Markneukirchen [etc.] B. Ueberwasser, cop.1913. 120 p. incl. diagrs. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK.

795020A. 1. Bands (Music). I. Title.
N. Y. P. L. — MUSIC DIV. — December 10, 1935

"Orientis partibus."

*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'harmonie au moyen âge. "Orientis partibus" à trois parties, par M. E. de Coussemaker... Paris: Librairie archéologique de V. Didron, 1856. 7 p. facsims. (music.) 4°.

Repr.: Annales archéologiques. v. 16, Sept.-Oct., 1856.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
413131A. 1. Music—Theory, Mediaeval. 2. Title. 3. Title: "Orientis partibus."
N. Y. P. L. — June 5, 1929

Orietta di Lesbo (Opera)

See

Verdi, Giuseppe, 1813-1901.
Orietta di Lesbo.

MUSIC DIV.

Los origenes del arte musical en Chile

*MFBR (Chile)

Pereira Salas, Eugenio, 1904-
... Los origenes del arte musical en Chile; prólogo del sr. Domingo Santa Cruz W. Santiago [de Chile] Imprenta universitaria [1941]

2 p. l., [ix]-xvi, 373 p., 1 l. incl. plates, ports., facsims. (incl. music) 25cm. (On cover: Publicaciones de la Universidad de Chile)
Includes music (unaccompanied melodies)
"Inventario de la producción musical chilena de 1714-1860": p. [304]-310.
"Bibliografía": p. [345]-356.

1. Music—Chile—Hist. & crit. I. Title.
42-10313
Library of Congress ML232.5.P307 — MUSIC DIV.
[2] 780.983

The origin of Negro minstrelsy.

NAC p.v.660

Iden, Raymond J.
The origin of Negro minstrelsy and the birth of Emmett's Dixie's land. By Raymond J. Iden ... Mt. Vernon, O., Christian music publishing co., °1938.

[20] p. illus. (incl. ports.) 20cm.
On cover: A short play based on the facts of Daniel Decatur Emmett's music life and the first minstrel show and the composing of his Dixie's land.
Includes songs with music.

1. Emmett, Daniel Decatur, 1815-1904—Drama. 2. Negro minstrels. I. Title.
38-25129
Library of Congress ML410.E5 I 3 — MUSIC DIV.
Copyright D pub. 39464 [2] [812.5] 780.881

The origin of the p'i p'a.

Write on slip words underlined below and class mark- *OSA

Kishibe, Shigeo.
The origin of the p'i p'a with particular reference to the five-stringed p'i p'a preserved in the Shōsōin, by Shigeo Kishibe ...
(In Asiatic society of Japan. Transactions. Tokyo [etc.] 1940. 22cm. 2d ser., v. 19, p. [259]-304. illus. (map) plates)
"A modified version of the article ... which appeared in the ... [Journal of the Archaeological society, Tokyo] vol. 22 (1936) nos. 10 and 12."
Bibliographical foot-notes.

1. Lute. 2. Musical instruments, Chinese. I. Title.
A 42-886
Chicago. Univ. Library for Library of Congress [AS552.Y8 ser. 2, vol. 19] — MUSIC
[3] (068.52)

Original ballet russe.

See also

Ballet russe de Monte Carlo.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 194a [viii-18-53 5m]

Original Clay songs: humorous and sentimental.

*MPWC-Amer.

Original Clay songs: humorous and sentimental. Designed to inculcate just political sentiments, to suit the present political crisis, and to advocate the claims of Henry Clay to the highest honors his country can bestow. By W. A. Philomath, Union co. Ind. [1842] 16 p. 17cm.

Cover imprint: Cincinnati, 1842.
Words only; tunes indicated by title.

Cards in Public Catalogue — MUSIC DIV.
1. Political music — U. S., 1842 [y]
253987. 1. Songs, Political—U. S., -1942. I. A., W. — Card revised
N. Y. P. L. 2. Songsters — To 1820 [y] — April 23, 1943

The Original country music who's who

Desk-Rm. 84 & *MAD (U.S.)

The COUNTRY music who's who. 1st- ; 1960- Cincinnati, Cardinal enterprises. v. ports. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S. I. Moore, Thurston, ed. II. Title: The Original country music who's who.
NNS10.62 m/B (OC)I OS, II PC, I, I, II SL, SL(*MAD(U.S.)) MU, I, 2, 3, I, II (U1, LC1, X1) [C]

ORIGINAL DIXIELAND JAZZ BAND

*MFM-Amer.

BRUNN, HARRY O.
The story of the Original Dixieland jazz band. London, Sidgwick and Jackson [c1961] xx, 268 p. 21cm.

1. Original Dixieland jazz band. 2. Jazz bands.
NN R 2.64 f/ OC(lbo) PC, 1 SL MU, 1, 2 (LC1, X1)

*MYD

ORIGINAL four hand pieces for the pianoforte, by classical and modern composers. Philadelphia, T. Presser, c1922. 111 p. 31cm.

1. Piano, 4 hands--Collections.
NN 9.69 v/j OC SL MUg, lg (LC1, X1)

Original-Gesang-Magazin. Bd.e, Heft 1

*MP (German)

LOEWE, KARL, 1796-1869

Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl. no. 2199. 22 p. 28 x 35cm. (Original-Gesang-Magazin. Bd. 3, Heft 1)

(Continued)
NN X 1. 61 m/ρOC, I (OS)III SL MUg, lg, 2g, Ig, IIg, IIIg
(MUD 1, MUS 6, LC1, X1) 2

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.
CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnt du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

---

*MPW-Amer.

The original Novelty 4 songster. New York, N. Y. popular pub. co. [1886?] 16 l. 16cm. (The favorite dime song book. no. 206.)

Words only.
Series no. (206) on spine of original covers.
First published in 1882.
Portraits of Emma Whitney, May Adams, John F. Whitney and John B. Wills on cover.

Songsters cy3
294971B. 1. Songs, American—songster. II. Ser. Collections. I. Title: Novelty 4
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 14, 1947

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*MRA

"Original sacred harp" (Denson revision); the best collection of sacred songs, hymns, odes and anthems, ever offered the singing public for general use. Music committee: T. J. Denson... S. M. Denson... L. P. Odom... [and others] Haleyville, Ala.: Sacred harp pub. co., inc., c1936. 461 p. incl. ports. 18½ x 25½cm.

Open score: 4 mixed voices. English words.
"Rudiments of music, by Paine Denson," p. 12-[25]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
937911A. 1. Hymns. I. Denson, Paine.
N. Y. P. L. Cards in Public Catalogue January 16, 1940

Original Scottish airs for the voice

*MO (Scottish)

THOMSON, GEORGE, 1757-1851, ed.
Original Scottish airs for the voice, with introductory & concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello, by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses, both Scottish & English, adapted to the airs, including upwards of one hundred songs by Burns. New eddition, 1838, with many additions & improvements. London, Printed & sold by Coventry (Continued)

NN R 5.72 b/I OC, I, II SL MUg, lg, Ig, IIg, IIIg,
IVg (LC1, X1) 3

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 2)

& Hollier, and by G. Thomson, Edinburgh [1838-41] 6 v. engr. illus. 40cm.

Vol. 1-5 are 8th ed., v.6 is "First ed."--cf. Hopkinson.
Titles vary: v. 2-6, The melodies of Scotland.
Imprints vary: v. 5, London, Printed & sold by T. Preston and by G. Thomson, Edinburgh. v.6, London, Printed & sold by Coventry & Hollier, and by G. Thomson. v.5 appears to have t.p. of earlier edition.

(Continued)

THOMSON, GEORGE, 1757-1851, ed. Original Scottish airs for the voice... (Card 3)

All have covers of 1831 edition, entitled The Melodies of Scotland. London, Published by T. Preston, and by G. Thomson, Edinburgh.
Pagings are more or less continuous, but irregular.

1. Folk songs, Scottish. I. Burns, Robert, 1759-1796. II. Thomson, George, 1757-1851, ed. The melodies of Scotland. III. Title. IV. Title: The melodies of Scotland.

---

*MYK

Original + selected beauties for the flute, dedicated to the amateurs of the United States. Philadelphia: Bacon & Co., n.d. 13 pp. Sq. 4°.

Flute (C)

MUSIC DIV.

Original and selected comic and sentimental songs.

*MPW-Amer.

Clark, George M 1833-1885.

Original and selected comic and sentimental songs, sung by George M. Clark. Montpelier, Vt., Argus and patriot prtg. house [1871?] 24 p. 15cm.

Words only.
Caption-title: George M. Clark's songster.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2-3] of cover.

295321B. 1. Songs, American—Collections. I. Title. MUSIC DIV.
N. Y. P. L. May 9, 1945

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*MRA

Original Shaker music published by the North family, of Mt. Lebanon Col. Co., N.Y. New York: W.A. Pond & Co., 1893. 271 pp. 8°.

1. Hymnals, Denominational - Shakers MUSIC DIV.

Original sin

*MX-Amer.

LEWIS, JOHN AARON, 1920-
[ORIGINAL SIN. SELECTIONS]
Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums.
CONTENTS.--Fugato.--Slow.

(Continued)
NN 6.70 v/ OCs (OAFls) SLs MUgs, lgs, 2gs, 3gs,
4gs, 5gs, Igs MUAs(4s) (MUI ls, LCls, (i), Xls) 2.

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.--Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title.
1. Subs. for m.e., 1930-

Original sin

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Original sin [by] John Lewis. [New York] MJQ music press, c1961. score (6, 4 p.) 37cm.

Caption title.
For jazz quartet (vibraphones, piano, double bass and drums)
CONTENTS.--Fugato.--Slow.
1. Chamber music, 20th cent.--Quartets (Jazz). I. Title.
NN 4.70 1/OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Original songs of the pioneers

*MP (U. S.)

SONS OF THE PIONEERS. (Musical group)
Songs of the pioneers. Portland, Ore., American music, inc., c1939; c1936. 1 v. 31cm.

Folio no. 2.
For voice and piano, with chord symbols.
Cover title; Original songs of the pioneers.

1. Songs, U. S.--Collections. I. Title. II. Title: Original songs of the pioneers.
NN X 4.61 e/I OS SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

ORIGINALITY
See
CREATION (MUSICAL)

MUSIC DIV.

Originaltänze für Klavier zu zwei Händen

*ZB-191
Film Reproduction

HAYDN, JOSEPH, 1732-1809
[WORKS, PIANO. SELECTIONS]
Originaltänze für Klavier zu zwei Händen. Wien, Efiton-Verlag [194-?] 32 p. 22 x 29cm.

Film reproduction. Negative.
Title and preface in German, English and French.
Contredanses, minuets, German dances and Gipsy dances; in part originally for piano; in part originally for various combinations of instruments arranged for piano.
1. Dances (Piano)--To 1800. I. Title.
NN R 5.66 r/c OC (OAFl) SL MUg, lg, Ig (MUFI, UMI, LC1, X1)

NKM

Les Originaux; ou, L'Italien. (In: Gherardi, Evaristo. Le Théâtre italien. Paris, 1717. 17cm. Tome 4, p.364.)

Words and music of the songs.
Contents.--Haubois a mes tendres chansons.--Morqué morqué Chassons loin l'ennuy.--Je suis gelé par les frimats.--Le soleil me brusle sans cesse.--Quelque avantage qu'une belle femme.

Music Div.

Origine de la gamme moderne.

*MG p.v.59

LESFAURIS, JEAN, b. 1808.
Origine de la gamme moderne; ou, Théorie raisonnée de la musique, par J. Lesfauris. Paris: L. Hachette et cie., 1852. 43 p. incl. tables. 22½cm.

JUILLIARD FOUNDATION FUND.

804364A. 1. Musical intervals and scales. I. Title.

N. Y. P. L. MUSIC DIV. January 3, 1936

L'origine du masque d'Arlequin

*MG p. v. 350

NAJAC, RAOUL DE, 1856-
Les sept péchés capitaux, ou L'origine du masque d'Arlequin; pantomime en un acte. Musique de Henry Frêne. Paris, A. Heymann, 1888. 16 p. 28cm.

Scenario.
"Jouée pour la première fois par l'auteur et M. Victor Rolland dans le Salon de Mme P. L. B***, le 31 mai 1888."

(Continued)
NN R 11.66 r/A OC, I, IVbo PC, 2, II, III SL MUy, ly, Iy, IIy,
IIIy (DC2, LC1, X1) 2

NAJAC, RAOUL DE, 1856- Les sept péchés capitaux... (Card 2)

1. Pantomimes--Librettos. Les sept péchés capitaux. 2. Pantomimes, French. I. Frêne, Henry. Les sept péchés capitaux. II. Title. III. Title: L'origine du masque d'Arlequin. IV. Frêne, Henry.

Origine du mot violon

* MG p.v.150

Persijn, Jean.
...Origine du mot violon; contribution sémantique à l'histoire musicale. La Haye: W. P. van Stockum & zoon ⌊1937⌋ 11 p. 21cm.

Cover-title.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Hist. I. Title.
N. Y. P. L. August 23, 1940

Les origines de la chapelle-musique des souverains de France.

Drexel 3808

⌊Roquet, Antoine Ernest⌋ 1827–1894.
... Les origines de la chapelle-musique des souverains de France. Paris, A. Claudin, 1864.

4 p. l., 97, ⌊3⌋ p. 15½cm.

Author's pseud. "Er. Thoinan" at head of title.
"Tiré à 225 exemplaires: sur papier vergé, 212; sur papier de couleur, 5; sur grand papier de Hollande, 8." This copy on "papier vergé."
"Appendice bibliographique": p. ⌊93⌋–97.
Drexel 3809 — A second copy.
On "papier de Hollande".
With autograph of author.

1. Chapels (Music)—France. 2. Music—France—Hist. & crit.

4-4846

Library of Congress ML2927.8.P2R8

...Le origini italiane del romanticismo musicale.

*MFI

Torrefranca, Fausto, 1883–
... Le origini italiane del romanticismo musicale; i primitivi della sonata moderna. Torino, Fratelli Bocca, 1930.

xviii p., 1 l., 779 p. illus. (music) 25cm.

"La lotta per l'egemonia musicale nel settecento": p. ⌊285⌋–387.

CARNEGIE CORPORATION OF NEW YORK

1. Sonata. 2. Music, Italian—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Romanticism—Italy. I. Title. II. Title: Il romanticismo musicale.

⌊*Full name:* Fausto Acanfora di Torrefranca⌋

30-25706
Library of Congress ML745.T7
⌊2⌋ 781.50822

Le origini del melodramma.

*MFC

Solerti, Angelo, 1865–1907, *comp. and ed.*
Le origini del melodramma; testimonianze dei contemporanei raccolte da Angelo Solerti. Torino ⌊etc.⌋ Fratelli Bocca, 1903.

vi p., 1 l., 262 p. 20cm. (*On cover:* Piccola⌋ bibli⌊oteca di scienze moderne. nº. 70)

CONTENTS.—Guidotti, A. La rappresentazione di Anima e corpo musicata da Emilio de' Cavalieri ⟨1600⟩—Rinuccini, O. Prefazione a l'Euridice ⟨1600⟩—Peri, J. Dedicatoria e prefazione a l'Euridice ⟨1600⟩—Caccini, G. Prefazione a l'Euridice ⟨1600⟩ Dedicatoria e prefazione a Le nuove musiche ⟨1601-1614-1615⟩—Gagliano, M. da. Dedicatoria e prefazione alla Dafne ⟨1608⟩—Vitali, F. Dedicatoria e prefazione all' Aretusa ⟨1620⟩—Vincenzo, G.

(Continued on next card)

4—9017
⌊a26d1⌋

MUSIC DIV.

Solerti, Angelo, 1865–1907, *comp. and ed.* Le origini del melodramma ... 1903. (Card 2)

CONTENTS—Continued.

Discorso sopra la musica de' suoi tempi ⟨1628⟩—Bonini, S. Estratto dalla prima parte de' Discorsi e regole sovra la musica.—Bardi, P. de', conte di Vernio. Lettera a G. B. Doni sull' origine del melodramma ⟨1634⟩—Valle, P. della. Della musica dell' età nostra che non è punto inferiore, anzi è migliore di quella dell' età passata ⟨1640⟩—Appendice: Carro di fedeltà d'amore, posto in musica da Paolo Quagliati ⟨1611⟩—Doni, G. B. Descrizione delle opere sulla musica. Estratti dal Trattato della musica scenica.—Appendice: Bibliografia delle prime favole per musica dal 1600 al 1640.—Bibliografia di scritti sull' origine del melodramma.

JUILLIARD FOUNDATION FUND

1. Opera—Hist. & crit. 2. Opera—Bibl. I. Title.

4—9017
Library of Congress ML1702.S68
⌊a26d1⌋

"Origins of jazz" records

* LC
D 3

DECCA RECORD COMPANY, LTD., London.
Complete catalogue of London "Origins of jazz" records.
[London] v. illus. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records, Jazz--Catalogs. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Jazz--Bibl.--Discography. 5. Jazz--Discography. I. Title: London "Origins of jazz" records, Complete catalogue of. II. Title: "Origins of jazz" records.

NN 3.59 g/ OS, I, II PC, 1, 2, I, II SL MU, 2, 4, I, II MUP, 3, 5, I, II (U1, LC1, X1, Z1) [C]

Origins of musical time and expression

* MGA

Harding, Rosamond Evelyn Mary, 1898–
Origins of musical time and expression, by Rosamond E. M. Harding... London ⌊etc.⌋ Oxford univ. press, 1938. xi, 115 p. illus. (music), 26 pl. (incl. facsims.) 23cm.

"The contents of this book consist for the most part of papers which are too long and technical for insertion in the usual musical periodical."
"Bibliography," p. 31-35, 84; also in footnotes.
CONTENTS.—The metronome and its precursors.—Studies in the imitation of musical instruments by other instruments and by voices.—The pitch-pipe in England.—On the origin and history of the forte and piano; the crescendo and diminuendo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

970730A. 1. Metronome. 2. Musical instruments. 3. Pitch-pipe. I. Title.
N. Y. P. L. November 29, 1938

Oriol, Josep Carner i Puig-

See

Carner, José, 1884-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 184 [xi-15-66 15m]

Oriola.

*MRA

Bradbury, William Batchelder, 1816–1868, editor.
Oriola; a new and complete hymn and tune book for Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1860. iv, (1)6–254 p., 1 l. ob. 24°.

Final leaf mutilated.
Words with music for S. and A. with B.

Music div.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 20, 1919.

Oriola.

*MRA

Bradbury, William Batchelder, 1816–1868.
Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6–256 p. ob. 24°.

Imprint on cover: New York: Ivison, Phinney & Co., 1861.
Words with music for S. and A. with B.

Music div.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. October 3, 1919.

Oriola.

*MRA

Bradbury, William Batchelder, 1816–1868.
...Oriola; a new and complete hymn and tune book. For Sabbath schools. By William B. Bradbury... Cincinnati: Moore, Wilstach, Keys & Co., 1862. iv, (1)6–272 p. 30. ed., enl. ob. 24°.

Words with music for 3 and 4 voices.

Music div.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. October 3, 1919.

ORIOLO DA BASSANO, PHILIPPO, 16TH CENT.

Copy only words underlined & classmark— BTT

SLIM, H. COLIN.
Musicians on Parnassus. (IN: Studies in the Renaissance. New York. 24cm. v.12 (1965) p.134-163. facsims.)

Includes bibliographical notes.
"List of musicians mentioned by Oriolo," p. 155-163.

1. Musicians, Italian. 2. Oriolo da Bassano, Philippo, 16th cent.
NN 4.66 l/ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Orion.

Write on slip words underlined below and class mark —

* MZF

Pellegrin, Simon Joseph, 1663–1745.
Orion, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. de la Coste ... (In: Recueil general des opera. ⌊Paris⌋ 1734. 15cm. Tome 14, p. 189–252.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. I. Title.
N. Y. P. L. *Card revised* February 7, 1940

Orion M. 42

*MYT

BRINDLE, REGINALD SMITH.
Orion M. 42, for solo percussion. [London, Hinrichsen edition, c1968] 13 l. 26 x 35cm. (Edition Peters, no. 7106)

1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Orions-Rückkehr zur friedlichen Insel
[opera]

see

Müller, Wenzel, 1767-1835.
Orions-Rückkehr zur friedlichen Insel.

Music Div.

Drisbach, Glenn Ward, 1889-

*MP
box

Housman, Rosalie, 1890–1949.
Clouds (Nocturne). ⌊Words by⌋ Glenn Ward Drisbach. ⌊Music by⌋ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Clouds piled up like dunes.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Drisbach, Glenn Ward, 1889– . II. Song index (2).
N. Y. P. L. April 17, 1951

Orixe, pseud.

See

Ormaetxea, Nikolas.

-6 25 1952

MUSIC DIV.

Ørjasaeter, Tore, 1886- . Anne pa Torp

*MTC

OLSEN, SPARRE, 1903-
[ANNE PÅ TORP. SUITE]
Anne pa Torp, suite for orkester i seks satser. Oslo, Musikk-huset, c1945. 44 p. 30cm. (Noreg-edition, no. 31)

Score: orchestra.
From his incidental music to T. Ørjasæter's play of the same title.
MOVEMENTS.--Lagnaden.--Uppdrift.--Springleik og vise.--Draumen.--Songen hennar Anne(Bånvise)--Attersyn.

1. Suites (Orchestra). I. Ørjasæter, Tore, 1886- . Anne på Torp.
NN X 12.58 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MA

ORKESTER journalen. 30.- date årg.; 1962- date
Stockholm. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues in combined form).
Title also as: OJ; tidskrift för jazzmusik.

1. Jazz--Per. and soc. publ. 2. Periodicals--Sweden. I. Title: OJ; tidskrift för jazzmusik.
NN S 4.63 f/ OS, I PC, 1, I SL MU, 1, 2, I R(2), 1, I (U1, LC1, X1)

Orkney, Magnus, earl of.

See

Magnus, saint, earl of Orkney, 1076?-1115.

Music Div.

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*MYD-Amer.

ORLAND, HENRY
[FANTASY, PIANO, OP. 2]
Fantasy, op. 2. New York, Seesaw music corp. [c1969] 11 p. 36cm.

1. Piano.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, MUA(4) (LC1, X1)

*MYD-Amer.

ORLAND, HENRY.

Nocturnal dance, op.13. New York, Seesaw music corp. [c1969] 4 p. 36cm.

For piano.

1. Dances (Piano) I. Title.
NN 2.70 r/ℓOC SL MUg, lg, lg MUA(4) (DC2, LC1, X1, MUI 1)

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*MX-Amer.

ORLAND, HENRY.
[TRIO, STRINGS, OP. 4]
String trio, op. 4. New York, Seesaw music corp. [c1969] score (18 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 2.70 w/L OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Orlandi, Fernando.
See
Orlandi, Ferdinando, 1777-1848.

MUSIC DIV.

N. Y. P. L. August 20, 1924

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*MP (Italian)

Orlandi, Ferdinando, 1777-1848.
Cavatina: Degl'augelletti al canto, nell' opera del Potestà di Chioggia, del signor maestro Ferdinando Orlandi. Cantata in Milano la primavera, 1801. ms., early 19th cent. 10 l. ob. 8°.

Full score. Italian words.
First performed in Milan, 1801.
Libretto by Angelo Anelli.
Cavatina of Rosina.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 1761-1820. ~~3. Manuscripts.~~ 4. Anelli, Angelo, 5. Title: Il potestà di Chioggia.
N. Y. P. L. December 1, 1924

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*R-Rm. 84

ORLANDI, GIUSEPPE, 1884-
Dizionario italiano-inglese, inglese-italiano; voci dell'uso corrente e familiare e della lingua classica, termini commerciali, scientifici, tecnici, americanismi, voci del gergo. 3. ed. riv., corr. e interamente ricomposta. Milano, C. Signorelli [1957]
xiv, 2130 p. 22cm.

NN* R X 3.59 g/ OCs SLs MUs (LCls, Xls)

Write on slip words underlined below and class mark —

RIG

Orlandi, Lea d'.
...Barbe Basili e il paradis; scherzo in un prologo e due atti per musica. (In: "Çe fâstu?" Udine, 1939. 25cm. Anno 15, n. 1, p. 20-24, 69-79.)

Libretto. Friulian dialect.

MUSIC DIV.

~~1. Drama, Italian. 2. Italian language—Dialects—Friuli. I. Title.~~
N. Y. P. L. 1 Librettos. Orlandi, Lead' Barbe Basili e il paradis October 17, 1939

Orlandini, Cesare. *MI
Dottrina musicale, di Cesare Orlandini ... 2. ed. emendata dall' autore. Bologna, Pei tipi di I. Marsigli, 1845.
474 p., 1 l. 3 fold. pl. 31cm.
Music: p. 389-452.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

111707A 1. Harmony 2. Title. ~~1. Music—Theory.~~

MUSIC DIV.
9-4460

Library of Congress MT50.O85

Orlando, .Re pastore

*XML-784

EMILIANO, brother.
Re pastore; fiaba lirica, in 3 atti per musica e brevi recitativi. 4.ed. Torino [1950?] 48 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,940)
Without the music.
"La musica è stata curata dai maestri Sanna e Orlando."

1. School operettas. I. Title. II. Sanna, . Re pastore.
III. Orlando, . Re pastore.
NN R 6.72 g/ℓOC(1b)II, IIb, III, IIIb PC, I SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

Orlando, Humberto.

MAR p.v.1047

Fernández Paredes, César.
...Una escuela nacional de música y canto por César Fernández Paredes. Urbanización de una isla y museo, por Humberto Orlando. Santa Fé, Impr. de la Univ., 1938. 31 p. illus. 26cm. (Publicaciones de la Facultad de ciencias matemáticas, físico-químicas y naturales aplicadas a la industria de la Universidad nacional del litoral. Serie: Técnico-científica. no. 14)

MUSIC DIV.

1. Architecture—Competitions—Argentine Republic—Santa Fé. I. Orlando, Humberto. II. Ser.
N. Y. P. L. January 10, 1951

Orlando Paladino

Mus. Res.
*MN p. v. 14

[GUGLIELMI, PIETRO] 1728-1804.
[LA PAZZIE DI ORLANDO. LIBRETTO. ITALIAN]
Orlando Paladino; dramma eroicomico per musica. Da rappresentarsi nei Teatri privilegiati. Vienna, Presso Giuseppe nob. de Kurtzbek, 1777. [55] p. 17cm.

Originally called La pazzi di Orlando. Produced as Orlando Paladino in 1775; libretto, with latter title later used by Haydn. --cf. Loewenberg, col. 396.
Imperfect; Original page nos. probably cropped.
Beethoven Association Fund.

1. Librettos--To 1800. I. Badini, Carlo Francesco. La pazzie di Orlando. II. Title.
NN S 12.66 r/ OC, I, II (OAF1) PC, I, II SL MUy, ly, ly, IIy (MUR1, LC1, X1)

Orlando Paladino (Opera)

See

Haydn, Franz Joseph, 1732-1809.
Ritter Roland.

MUSIC DIV.

Orlandus de Lassus.
See
Lasso, Orlando di, 1532?-1594.

MUSIC DIV.

ORLEANS, ELISABETH CHARLOTTE, DUCHESSE D', 1652-1722

*MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]
Madame Liselotte (Liselotte von Kurpfalz): Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.
1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.
NN 8.68 p/t OC, I, II, Vbo, VIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Orléans, Hugo von.

See

Primat, Hugues, 12th cent.

NN 5.55 OC PC MU LC

Orléans, France. Bibliothèque municipale

* MS

Visitatio Sepulchri.
Visitatio Sepulchri (The Visit to the Sepulchre) an acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed and translated by W. L. Smoldon, for soloists, unison chorus, and organ acc., with optional parts for certain solo instruments. London, Oxford University Press, Music Dept. [1964.
xiv, 34 p. facsim. 28 cm.

(Continued)

NN R 2.65 g/ OC(Ib°)I (OD)IIt (ED)IIt SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

VISITATIO SEPULCHRI. Visitatio Sepulchri (The Visit to the Sepulchre)... (Card 2)

The optional parts are for harp and chime bells.
Words, in Latin and English, also printed as text on p. ix-1.

1. Easter plays--France--Fleury. 2. Liturgical dramas. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale.
t. 1964.

Orléans, France. Bibliotheque municipale. Mss. (201).

*MFBE

Albrecht, Otto Edwin, 1899- ed.
Four Latin plays of St. Nicholas from the 12th century Fleury play-book; text and commentary, with a study of the music of the plays, and of the sources and iconography of the legends, by Otto E. Albrecht. Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1935.
ix, 160 p. front., illus. (music) facsim. (music) $23\frac{1}{2}^{cm}$.
"The ms. containing the four plays ... is preserved in the public library at Orléans (Ms. 201, olim 178, Miscellanea floriacensia saec. xiii)

(Continued on next card)

NAFM 35-34452
A Second Copy [5] MUSIC DIV.

Albrecht, Otto Edwin, 1899- ed. Four Latin plays of St. Nicholas from the 12th century Fleury play-book ... 1935. (Card 2)

... Originally in the possession of the monastery of Fleury, it passed at the revolution ... to the nearby library of Orléans."--p. 1.
Issued also as thesis (PH. D.) University of Pennsylvania.
Bibliography: p. 143-155.
"The music of the plays," p.90-106.

1. Nicholas, Saint, bp. of Myra—Drama. 2. Mysteries and miracle-plays, Latin. 3. Latin drama, Medieval and modern. I. Orléans, France. Bibliotheque municipale. Mss. (201) II. Title. III. Title: Fleury play-book.

Library of Congress PA8142.A4 1935 35-34452
——— Copy 2.
Copyright A 86287 [5] 879.2

Orléans, France. Bibliothèque municipale.
Mss. (201) * MSI

HEROD (Liturgical drama)
. Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoît-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms.201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional

(Continued)

NN 4.64 e/B OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960.

Orlèans, France. Bibliothèque municipale. Mss (201)

* MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.

(Continued)

NN R 2.65 p/B OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W. L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

Orléans, France. Bibliothèque municipale. Mss. (201)

*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. [Performing ed.] New York, Oxford University Press, 1965.

xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."

(Continued)

NN 4.69 1/ OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

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*MRH

ORLÉANS, France.. Bibliothèque municipale. Mss. (201)
Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [c1956]
lxxxvi, 103 p. facsims., music. 35cm. (Instituta et monumenta. Serie 1: Monumenta, n. 2)

Unacc. melodies; Latin words.
Words also printed as text: [li]-lxxix.

(Continued)

NN 8.60 p/ (OC)I, II, III, Vb* OD, IV ED, IV PC, 1, 2, 3, I, II, III, IV SL MUg, 2g, 4g, 5g, Ig, IIg IIIg (MUFI, LC1, X1)

2

ORLÉANS, France.. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della ... (Card 2)

Includes 4 liturgical dramas based on the Legend of Saint Nicholas.
"Edizione originale di 500 esemplari... n. 123."

1. Manuscripts, Latin--Facsimiles. 2. Miracle plays--Collections. 3. Music--Manuscripts--Facsimiles. 4. Manuscripts (Music)--Facsimiles. 5. Sacred songs, Latin--Collections, Medieval. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. III. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. IV. Series. V. Tintori, Giampiero.

Orleans, France. Institut musical.

See

Institut musical, Orleans, France.

FEB 25 1941 MUSIC DIV.

MAS

Orlik, Emil, 1870–
...Kleine Aufsätze. Berlin: Im Propyläen-Verlag, 1924. 54 p. plates. 26½cm.

"Mit acht Tafeln in Kupfertiefdruck."
"Radierungen von Carl Sabo."
CONTENTS.—Geleitwort von Moritz Heimann.—Beethoven.—Leibnizens Bildnisse.—Kleine Holzschnitte.—Über den Farbenholzschnitt in Japan.—Chinesische Farbendrucke.—Über Photographie.—Über moderne Opernausstattung.—Aus Ägypten.—Aus meinem Leben.

MUSIC DIV.

6421B. 1. Art—Essays and misc. 2. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716.
N. Y. P. L. February 2, 1940

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*MKDM

Orlik, Jules.
...A creative approach to piano class teaching, by Jules Orlik ... [New York, 1941?] 87 f. illus. (music.) 27½cm.

Cover-title.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
Reproduced from typewritten copy.
"Teacher's guide."
Bibliographies included.

MUSIC DIV.

146394B. 1. Piano—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
Music—Bibl. 2. School music.— Instrumental instruction— Piano.
N. Y. P. L. February 10, 1942
Cards in Public Catalogue

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*MYF box

Orlik, Jules, ed.

Early keyboard music; edited by Jules Orlik... [New York, 1940?] 8 p. 33½cm.

Black line print.
"New York city W. P. A. music project (O. P. 65-1-97-8 W. P. 1)."
CONTENTS.—Aria from 'Toccata seconde'; Minuetto from 'Toccato quarto', by Alessandro Scarlatti.—Toccata, by Carlos Seixas.—Allegro from the sonata no. 60, by J. A. Hasse.—Gigue, by J. B. Lully.

Music Div.

1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. I. United States. Works progress administration. New York (City). Federal music project.
N. Y. P. L. (Over) June 16, 1941

Orlik, Jules, ed

*MYD

Haydn, Franz Joseph, 1732–1809.
[Menuetti ed aria. Selections]
Minuets, by Joseph Haydn; collected & edited by Jules Orlik. [New York, 1940?] 8 p. 34cm.

For piano.
Reproduced from manuscript copy.
Minuets no. 1-6 are from his: 18 menuetti ed aria per il clavicembalo. Ms., Preussische Staatsbibliothek, Berlin.—*cf. Haydn. XXI Menuette für Klavier...herausgegeben von O. E. Deutsch.* Minuet no. 7 arranged from his Symphonie, B&H 95.
"New York city WPA music project (O. P. 65-1-97-8 W. P. 1)."

MUSIC DIV.

1. Piano—To 1800. 2. Minuets—Piano. I. Orlik, Jules, ed. II. United States. Works progress administration. New York (City).
N. Y. P. L. June 25, 1942

Orlikowsky, Wazlaw. Les cinq etages

*MSP

SAUGUET, HENRI, 1901-
[LES CINQ ETAGES. ARR. FOR PIANO]
Les cinq etages; ballet. Argument de Rodolphe Liechtenhan et Wazlaw Orlikowsky, d'apres Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.

(Continued)

NN R 1.65 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUg, 1gs, Igs, IIgs, IIIgs, IVgs (MUI 1, LC1s, X1s)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.

1. Ballets (Piano). I. Liechtenhan, Rodolphe. Les cinq etages. II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1957. Les cinq etages. IV. Title.

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*MS

Orlob, Harold.
[Listen Lester. Vocal score]
..."Listen Lester." Book and lyrics by Harry L. Cort and George E. Stoddard. Music by Harold Orlob... New York: Shapiro, Bernstein & Co., Inc., cop. 1919. 62 p. 30cm.

English words.
At head of title: Mr. John Cort offers the successful musical comedy.

MUSIC DIV.

822865A. 1. Musical comedies. I. Cort, Harry L., and G. E. Stoddard. Listen Lester.
N. Y. P. L. (Over) June 24, 1936

Orlob, Harold. Listen Lester.

NCOF

Cort, Harry Linsley, 1889?–1937, and G. E. Stoddard.
...Listen Lester, by Harry L. Cort, Geo. E. Stoddard and Harold Orlob. [New York, 1918?] 28 parts in 1 v. 14 x 20–28cm.

Caption-title.
Two prompt-books and a typescript, each a different version; sides for each of the nine characters, each side in two or more versions.
Reproduced from typewritten copy.
Without the music by Harold Orlob.
First produced in New York at the Knickerbocker theatre, Dec. 23, 1918.

MUSIC DIV.

1. Drama, American. 2. Prompt-books. I. Stoddard, George E., jt. au. II. Title.
N. Y. P. L. October 20, 1937

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.

Typescript.

1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. LeBaron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.

NN **10.57 p/ OC, I, II, III, IIy, IIIy, IVy (T6, LC1, X1, Z1) Vbo PC, I, II, III, IV SL MUy, 1y, Iy.

NCOF p. v. 406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.

Typescript.
Prompt-book
Without the music.

(Continued)

NN **R X 5.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 3, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] "The red canary." (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

NCOF p. v. 406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; Music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.

Typescript.
Additions and revisions pencilled in; some extra leaves laid in.
Without music.

(Continued)

NN **R X 5.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] The red canary. (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.

Typescripts of 2 versions, one of which has "Revised" in ms. on cover.

(Continued)

NN X 1.59 l/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH] The red canary... (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

NCOF p.v.406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p. 1913?] 43,37 l. 30cm.

Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914.
(Continued)

NN**R X 12.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Orloff, Gregory.
See
Orlov, Grigorii Vladimirovich, graf, 1777-1826.

Music div.

Orloff, Nicolas

* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10,
(Continued)

NN 5.64 p/ OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interprétee par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Etude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.
(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film.
(Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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*QDZ

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии. Г.Орлов.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.
(Continued)

NN R 7.68 c/ OC(1b*) SL MU,3,4,5 S(1b*)1,2,3 (LCR1,LC1,X1) 2

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

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*MFIB
(Russia)

ORLOV, GENRIKH ALEKSANDROVICH.
Русский советский симфонизм; пути, проблемы, достижения. Ленинград, Музыка [Ленинградское отд-ние] 1966. 330 p. music. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Russki sovetski simfonizm.
(Continued)

NN R 3.68 c/ OC SL MU, 3,4,5 S,1,2,3 (LCR1,LC1, X1)

ORLOV, GENRIKH ALEKSANDROVICH. Русский советский симфонизм... (Card 2)

1. Music--Russia. 2. Orchestra and orchestral music--Russia. 3. Symphony. 4. Russia. 5. Orchestra music--Russia.

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* QCC p.v.663

Orlov, Georgii Pavlovich, 1900-
...Летопись жизни и творчества М. П. Мусоргского. Под общей редакцией В. В. Яковлева. Москва: Гос. музыкальное издат., 1940. 188 p. facsims., front. (port.) 20½cm.

MUSIC DIV.

1. Musorgski, Modest Petrovich, 1839-1881. ~~I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.~~
N. Y. P. L. February 5, 1942

DREXEL. 1888

Orlov (Gregori Vladimirovich) graf, 1777-1826.
Entwurf einer Geschichte der italienischen Musik, von den ältesten Zeiten bis auf die gegenwärtige. Frei nach dem Französischen [übersetzt von Adolph Wagner]. *Leipzig: C. F. Peters*, 1824. xviii, 333 pp. 8°.

1888

Music Div.

1. Italy

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*MFBR
(Italy)

Orlov, Grigorii Vladimirovich, *graf*, 1777-1826.
Essai sur l'histoire de la musique en Italie, depuis les temps les plus anciens jusqu'à nos jours. Par m. le comte Grégoire Orloff ... Paris, P. Dufart [etc.] 1822.
2 v. 21½cm.

Author's presentation copy to Bertin deVaux.

Drexel 1886-1887 Second copy.

1. ~~Music~~—Italy.~~—Hist. & crit.~~
Cards in Public Catalogue 8-16378
MUSIC DIV.
Library of Congress ML290.O72
[a37b1] Card rev. 1941

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*MG p.v.198

Orlov, S P
... La musique religieuse en Russie. [Amay, Belgique, Prieuré d'Amay-sur-Meuse [1939?]
22 p. illus. (facsim.: music) 20½cm.

Beethoven Assoc. Fund

1. Church music—Russia. I. Amay-sur-Meuse, Belgium (Benedictine priory) I. Amay, Belgium. Prieuré des Bénédictins.
Cards in Public Catalogue 45-41213
Library of Congress ML2037.O74
[2] MUSIC DIV. 788

**MO
(Russian)

ORLOV, V.M., ed.
Русские народные песни, записанные в Тамбовской области. Москва, Гос. музыкальное изд-во, 1949. 2 v. 26cm.

Вып. 1-2.
"В... первый выпуск... вошло 14 песен, изданных в 1890 г. в Петербурге А.Е. Пальчиковым."
Title transliterated: Russkiye narodnyye pesni,
(Continued)

NN 4.60 c/3OC(1bo) SL MU2,2g S,1 (LCR1,LC1,X1) 2

ORLOV, V.M., ed. Русские народные песни...(Card 2)

zapisannyye v Tambovskoi oblasti.
Drexel Musical Fund

1. Folk songs, Russian--Collections. 2. Folk songs, Russian.

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*MEC
(Glinka)

ORLOVA, ALEKSANDRA ANATOL'YEVNA.
М.И. Глинка; летопись жизни и творчества. Составила А. Орлова. Под ред. Б.В. Асафьева. Москва, Гос. музыкальное изд-во, 1952. 540 p. illus., ports., facsims., music. 27cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Title romanized: M.I. Glinka.
1. Glinka, Mikhail Ivanovich, 1804-1857. I. Asaf'yev, Boris Vladimirovich, 1884-1949, ed. II. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III. Title.
NN R 12.68 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1,LC1,X1)

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*QDZ

Orlova, Aleksandra Anatol'yevna.
Михаил Иванович Глинка; календарь к стопятидесятилетию со дня рождения. [Автор-составитель А. Орлова] Ленинград, 1954. 478 p. illus., col. plates., ports. 23cm.

Bibliography, p. 474-[476]

1. Glinka, Mikhail Ivanovich, 1804-1857--Chronology. 2. Glinka, Mikhail Ivanovich--Chronology.

NN R 9.55. (OC1bo) SL MU,2 S(1bo),1 (LC1,X1)

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*QDZ

ORLOVA, ALEKSANDRA ANATOL'YEVNA, ed.
Глинка в воспоминаниях современников. Под общей ред. А.А. Орловой. Москва, Музгиз, 1955. 431 p. ports. 27cm.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Title: Glinka v vospominaniyakh sovremennikov.

NN R 5.56. SL MU,1 S,1,I (LC1,X1)

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*QDZ

ORLOVA, ALEKSANDRA ANATOL'YEVNA.
Труды и дни М.П. Мусоргского; летопись жизни и творчества. Москва, Гос. музыкальное изд-во, 1963. 701 p. illus., facsims., music, ports. 27cm.

Title romanized: Trudy i dni M.P. Musorgskovo.

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 3.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

ORLOVA, Ye.
Б.В. Асафьев; путь исследователя и публициста. Ленинград, Изд-во Музыка, 1964. 460 p. illus., ports., facsim. 22cm.

Bibliographical footnotes.
Title transliterated: B.V. Asaf'yev.

1. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN R 4.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

*MEC
(Asaf'yev)

ORLOVA, Ye.
Б.В. Асафьев; путь исследователя и публициста. Ленинград, Изд-во Музыка, 1964. 460 p. illus., ports., facsim. 22cm.

Bibliographical footnotes.
Title romanized: B.V. Asaf'yev.

1. Asaf'yev, Boris Vladimirovich, 1884-1949.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*GDZ

Orlova, Ye.
...Романсы Чайковского. [Romances, by Chaĭkovski] Москва [etc.] Музгиз, 1948. 162 p. 23cm.
Marginalia (musical sketches) in the hand of Chaĭkovski in the books of his library, p.143-161.
" Краткая библиография," p.162-[163]
519317B. 1. Chaĭkovski, Piotr Il'ich. Songs

NOV 11 19
MUSIC DIV.

Der Orlow [musical comedy]

See

Granichstaedten, Bruno
Der Orlow

MUSIC DIV.

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*MTA

Orłowski, Michał, *18th cent.*
[SYMPHONY, F. MAJ.]

Symfonia. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (38 p.) facsim. 24 cm. (Symfonie polskie, zesz. 4)
Preface by Bohdan Munchenberg in Polish and English.

1. Symphonies--To 1800.
NN* 4.68 v/R OC(1b*) (OAF1) SL MUg,1g
(LC1,X1)

NPY

Ormaetxea, Nikolas.
Euskaldunak; poema, XV kantuetan, Nikolas Ormaetxea "Orixe'k" egiña. Santos Etxeberria'ren irudiak. Zarautz, Itxaropena argitaldaria, 1950. 569, xv p. illus. 23cm.

Words and music of 60 folk songs, xv p. at end.

MUSIC DIV

592614B. 1. Poetry, Basque, [g].
N. Y. P. L.
September 25, 1951

Ormandy, Eugene, 1899-

*MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15] MUSIC DIV.

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*ME

ORMAY, IMRE.
Sie irrten sich, Herr Kritiker, gesammelt und hrsg. von Imre Ormay. [Die Übersetzung besorgten Imre Ormay und István Frommer. 2. Aufl.] Leipzig, Deutscher Verlag für Musik, 1963. 158 p. illus., ports. 17cm.

1. Criticism. 2. Music--Criticism. 3. Anecdotes, facetiae, satire, etc. 4. Music--Anecdotes, facetiae, satire, etc. 5. Musicians. 6. Polemics. I. Title.
NN R 12.63 e/r OC PC, 2, 4, 5 SL MU, 1, 3, 5, 6 (LC1, X1)

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*MEC
(Paganini)

Ormay, Imre.
Niccolò Paganini életének krónikája. Budapest, Zeneműkiado Vállalat, 1966.
114, [2] p. music. 21 cm. (Napról napra; nagy muzsikusok életének krónikája, 3)
"Paganini művei": p. 112-[115]

1. Paganini, Nicolò, 1782-1840.
NN * R 3.68 1/R OC PC,1 SL MU,1 (LC1,X1)

Ormazd

*MTA—Amer.
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CONVERSE, FREDERICK SHEPHERD, 1871-
[Ormazd. Op. 30]
Ormazd; symphonic poem for full orchestra, composed by F. S. Converse... New York: The H. W. Gray co., c1913. 92 p. 44½cm.

Full score.

Henry Hadley Mem. Lib.

34653B. 1. Symphonic poems—Full score. I. Title.

MUSIC DIV.
N. Y. P. L.
November 30, 1939

Orme (Agnes) translator. *MM
See:
Wagner (Peter)
Introduction to the Gregorian melodies. A hand book of plainsong. Second edition. translated by Agnes Orme and E.G.P. Wyatt. Pt.1
London: The Plainsong & Mediaeval Music Soc. [190-] 1v. 8°

Pt.1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

Music Div.

Orme, J.B.

*MP
box

PURDAY, ZENAS TRIVETT.

The damask rose; a favorite ballad, written by J.B. Orme. London, Printed by Purday and Button [1896?] 3 p. 33cm.

For voice and piano.
First line: Within yon shady bow'r.

1. Songs, English. I. Orme, J.B.
NN R 6.64 a/B OC, I, IbBM SL MUg, Ig, I/g (MUD1, MUS2, LC1, X1)

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*MZ p.v.12, no.10

Ormeville, Carlo d', 1842-
Cordelia; dramma lirico in cinque atti, di Carlo d'Ormeville. Posto in musica da Stefano Gobatti. Bologna: Stabilimento tipografico Successori Monti, 1881. 56 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue
MUSIC DIV.

Libretti
1. ~~Drama, Italian.~~ 2. Title. 3 Gobatti, Stefano, 1852-1913.
N. Y. P. L.
October 15, 1925

Ormeville, Carlo d', 1842-1924. Baldassare.

*MS

Villate y Montes, Gaspar, 1851-1891.
[Baldassarre. Vocal score]
Baldassarre; opera in quattro atti. Parole di C. D'Ormeville, musica del maestro Gaspar Villate. Canto e piano, riduzione di A. Wormser. Madrid, Zozaya [1889?] Pl.no. Z.1500.Z. 337 p. front. (port.) 27cm.

Italian words.
"Prima rappresentazione al Teatro real di Madrid, decembre 1884."

MUSIC DIV.

507068B. 1. Operas—Vocal scores. I. Ormeville, Carlo d', 1842-1924. Baldassarre. II. Wormser, André, 1851-1926, arr.
N. Y. P. L.
December 22, 1950

Ormeville, Carlo d', 1842-1924. I burgravi

* Z- 261
Film Reproduction

ORSINI, ALESSANDRO, 1832-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un' prologo e tre atti di Carlo d'Ormeville. Musica del maestro Alessandro Orsini. Da rappresentarsi al teatro Costanzi di Roma, l'autunno 1881. Milano, F. Lucca [1881] 62 p. 19cm.
Film reproduction. Positive.
Without the music.

I. Ormeville, Carlo d', 1842-1924. I burgravi. II. Title.
NN **R X 7.65 p/r OC(1b)I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUF1, MUL1, UM1, LC1, X1)

Ormeville, Carlo d', 1842- Gustavo Wasa.

*MS

Marchetti, Filippo, 1831-1902.
[Gustavo Wasa. Vocal score]
Gustavo Wasa, dramma lirico in 4 atti di Carlo D'Ormeville. Musica del maestro Filippo Marchetti... Milano, F. Lucca [etc., etc., 1875?] Pl.no. 23445 (23420-23444). 20, 383 p. port. 29cm.

Italian words.
First performed in 1875 in Milan.
Libretto precedes score.

MUSIC DIV.

485108B. 1. Operas—Vocal scores. 2. Gustavus I Vasa, king of Sweden, 1496-1560. I. Ormeville, Carlo d', 1842- Gustavo Wasa.
N. Y. P. L.
October 26, 1949

Ormeville, Carlo d', 1842-1924. Lina

*MS

PONCHIELLI, AMILCARE, 1834-1886.
[Lina. Vocal score. Italian]
Lina; dramma lirico, in tre atti di F. Guidi e C. d'Ormeville. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano [etc.] Ricordi [1877?] Pl. no. 45228 373 p. 28cm.

"Rappresentato al Teatro dal Verme in Milano il 17 novembre 1877."

1. Operas— Vocal scores. I. Saladino, Michele, b. 1835, arr. II. Guidi, F Lina. III. Ormeville, Carlo d, 1842-1924. Lina. IV. Title.
NN R 12.62 OC, I, II, IIb, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ormeville, Carlo d', 1842-

*MS

Catalani, Alfredo, 1854-1893.
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini, musica di Alfredo Catalani. Prima rappresentazione: Torino, Teatro Regio, 16 febbraio 1890. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C. [1891?] Publ. pl. no. 54916. 2 p.l., 3-277 p. 4°.

Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842- . 3. Zanardini, Angelo, 1820-93. 4. Carignani, Carlo. 5. Title.
N. Y. P. L.
December 4, 1918.

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*MZ
(C.l.t.)

Ormeville, Carlo d', 1842- , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini, English version by Alfred Kalisch, music by A. Catalani... London: G. Ricordi & Co., cop. 1907. 2 p.l., (1)5-34 [really 61] p. 8°.

Paged in duplicate.
Italian and English.
Libretto.

Cards in Public Catalogue
Music Dept

Librettos
1. ~~Drama (Italian).~~ 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Kalisch, Alfred, 1863- , translator. 5. Title.
N. Y. P. L.
May 3, 1919.

Ormeville, Carlo d', 1842-1924. Loreley

*MZ

CATALANI, ALFREDO, 1854-1893.
[LORELEY. SYNOPSIS. ENGLISH]
Loreley; a story in three acts. Music by Alfredo Catalini [sic]. [n.p., n.d.] 8 p. 25cm.

The libretto is an altered version by A. Zanardini of C. d'Ormeville's Elda.--Cf. Loewenberg. Annals of opera.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN R 11.65 e/s OCs, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUL1, LC1, X1)

Ormeville, Carlo d', 1842-1924. Loreley

*MZ

Catalani, Alfred, 1854-1893.
[Loreley. Libretto. English & Italian]
Loreley; a romantic opera in three acts, by Carlo D'Ormeville and A. Zanardini. English version by Alfred Kalisch. Music by A. Catalani... New York, F. Rullman, c1907. 43 p. 25cm.

Music Div.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Kalisch, Alfed, 1863-1933, tr. IV. Title.
NN

Ormeville, Carlo d', 1842-1924. Loreley

*MZ

Catalani, Alfredo, 1854-1893.
[Loreley. Libretto. Italian]
Loreley; azione romantica in tre atti di Carlo d'Ormeville e A. Zanardini. Musica di Alfredo Catalani. Milano, G. Ricordi & c. [1917] 46 p. 20cm.

First performed in 1890 in Torino.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Ormeville, Carlo d', 1842-   , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini. Music by A. Catalani. New York: F. Rullman, Inc. [1918?] 12 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Condensation, by unnamed editor, of the libretto with extended quotations from it.

Card in Public Catalogue
Librettos.
MUSIC DIV.
1. ~~Drama-(Italian)~~. 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Title.
N. Y. P. L. May 14, 1919.

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*MZ (Bayer)
Ormeville, Carlo d', 1842-
Rosa d'amore, fantasia Kconsale-leggenda cavalleresca ... C. d'O. autore del libretto... [libretto & programme] Milano, 1878? 12°.
Music Div.
Bayer. Eccel.

Ormeville, Carlo d' 1842- *MS
Marchetti, Filippo, 1831-1902.
Ruy Blas; dramma lirico in 4 atti di C. d'Ormeville, posto in musica dal M°. Cav^{re}. Filippo Marchetti, per le scene del R. Teatro della Scala e rappresentato la sera del 3 aprile 1869. Canto in chiave di sol con accomp^{to}. di pianoforte riduzione di G. Strigelli... Milano: F. Lucca [ca. 1869]. Publ. pl. nos. 18201-18225. 3 p.l., 20, 5-311 p. port. 4°.

Italian words accompany score and also precede it.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Ormeville, Carlo d', 1842- . 3. Strigelli, G. 4. Title.
N. Y. P. L. June 13, 1919.

Ormeville, Carlo d', 1842-1924. Ruy Blas *MS
MARCHETTI, FILIPPO, 1831-1902.
[RUY BLAS. VOCAL SCORE. ITALIAN]
Ruy Blas; dramma lirico in quattro atti di Carlo d'Ormeville [Riduzione del mo. G. Strigelli. Milano, F. Lucca, 1875] Pl.no.18201-18225. 20,287 p. port. 28cm.

Imperfect: t.p. wanting; title from caption of libretto.
(Continued)
NN R 6.70 v/A OC, I SL (OAF1) MUg, lg, Ig (LC1, X1, Z1) 2

MARCHETTI, FILIPPO, 1831-1902. [RUY BLAS. VOCAL SCORE. ITALIAN] Ruy Blas... (Card 2)

Libretto printed as text: p. 1-20, 1st group.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Ormeville, Carlo d', 1842-1924. Ruy Blas.

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* MZ p.v.9, no.6
Ormeville, Carlo d', 1842-
Ruy Blas; dramma lirico in quattro atti di Carlo d'Ormeville, musica di F. Marchetti. Milano: F. Lucca [1870]. 66 p. 12°.

Libretto. Italian words.

Card in Public Catalogue
MUSIC DIV.
1. ~~Drama, Italian~~. 2. Title. 3. Marchetti, Filipo, 1831-1902.
N. Y. P. L. October 15, 1925

D'Ormeville (Carlo) DREXEL. 5710
See Ruy Blas: lyric drama... by Carlo D'Ormeville. [Libretto.] Music by Filippo Marchetti. New York, [1874?]. 4° (It. & Eng. text)
*MZ
[Same; and music of the principal airs. London, [1877?] sq. 8°.
Music Div.
5710

Ormeville, Carlo d', 1842-1924
* ZB- 193
Film Reproduction
ORSINI, ALESSANDRO, 1842-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un prologo e tre atti di Carlo D'Ormeville. Milano, F. Lucca, 1881. 62 p. 19cm.

Film reproduction. Negative.

I. Ormeville, Carlo d', 1842-1924. I burgravi. II. Title.
NN R 6.66 p/ OC (1b*) (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

L'Ormindo
*MP (Italian)
CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Conosco, conosco gl'apparati]

Prison scene from L'Ormindo, for soprano and tenor, with keyboard acc. [English translation by Humphrey Procter-Gregg] London, Faber Music; New York, G. Schirmer [1966] score (18 p.) 29 cm.

(Continued)
NN * 2.87 I/ OC (OAF1) SL MUg, Ig, IIg (MUS3, (LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. CONOSCO, CONOSCO GL'APPARATI] Prison scene from L'Ormindo... (Card 2)

"The ms of the opera is preserved in the Marciana Library, Venice."
Unfigured bass realized by Raymond Leppard.
Italian and English words.
Duration: 14 min.

1. Scenas, etc., Secular--To 1700. I. Title. II. Title: L'Ormindo.

L'Ormindo *MZ
CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Libretto. English]

L'Ormindo. English translation by Geoffrey Dunn. London, Faber Music [1967] 44 p. 20 cm.

Opera; libretto by Giovanni Faustini.
I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN 5.68 v/A OC PC, I, II SL (OAF1) MUy, Iy, IIy (MUL 1, LC1, X1)

L'Ormindo
Copy only words underlined & classmark-- *MZ
CAVALLI, FRANCESCO, 1602-1676.
[ORMINDO. LIBRETTO. ITALIAN]
L'Ormindo [di] Giovanni Faustini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[525]-536)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Ormisda (Opera)
See
Vinci, Leonardo, 1690-1730. Ormisda.

Ormore, C. *MFCB (England)
Crozier, Eric, ed.
...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12-122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)

At head of title: ...Sadler's [i.e. Sadler's] Wells company.
CONTENTS.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.
(Continued)
N. Y. P. L. October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)
La place du ballet dans l'opéra, par Ninette de Valois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.

469587B. 1. Opera—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. Peter Grimes. I. Brierre, Annie, tr. II. Ormore, C., tr. III. Title: Peter Grimes.
N. Y. P. L. October 14, 1949

Ormsbee (Hamilton) 1854-1923 *MGM sv +box
See
Contorno, Giovanni
"Our nation's battle cry." Patriotic song and chorus. Words by Hamilton Ormsbee. Op. 73. Brooklyn: Chas. W. Held, [cop. 1898] f°.
(The Brooklyn Daily Eagle. War supplement. Nov. 1, 1898. No. 2.)

On title page portrait of C. D. Sigsbee, Commander of the U. S. cruiser Maine, which was blown up in Havana harbor, February 15th, 1898. Now commander of the auxiliary cruiser St. Paul.
Music Div.
FORD COLLECTION.

Mus. Res.-Amer. *MNZ
[Ormsby, Johannis]
[Manuscript book of minuets] [175-?] 14 l. 20cm.

Unaccompanied melodies.
"Ex libris Johannis Ormsby, Annapolis, January the 30th 1750."
With autograph of Edw. Burd, 1795.
One leaf of manuscript music laid in.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
610867B. 1. Minuets (Tunes)—To 1800. 2. Manuscripts (Music)—Ormsby, J. 3. Autographs (Signatures, etc.)—Burd, E.
NN

ORNAMENTATION
See
EMBELLISHMENT

Music Div.

Ornamente *MYK
BLACHER, BORIS, 1903-
[ORNAMENTE, VIOLIN]
Vier Ornamente für Violine und Klavier ad lib. Berlin, Bote & Bock [c1970] score(11 p.) and part. 31cm.

For violin, or violin and piano.

1. Violin. 2. Violin and piano. I. Title: Ornamente.
NN 9.71 b/a OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Ornamente *MYA
DOPPELBAUER, JOSEF FRIEDRICH.
Ornamente; Partita für Orgel [von] J.F. Doppelbauer. Wien, Doblinger [c1970] 34 p. 30cm.

CONTENTS.--Introitus.--Mosaik.--Permutation I.--Permutation II.--Fuga.--Permutation III.--Toccata.

1. Suites (Organ) I. Title.
NN 7.71 m/≠ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)
MUSIC DIV.

Ornamente. *MP box
Krein, Aleksandr Abramovich, 1883-
...Ornamente; drei Lieder ohne Worte...für 1 Singstimme und Klavier. Op. 42. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 9084 Г.; U. E. 9168. 11 p. 35½cm.

For 1 voice with piano acc. Without words.
Title-page in Russian and German. Russian title: Орнаменты.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Vocalises, Concert. I. Title.
N. Y. P. L. April 5, 1938

Ornano, Sampiero d'

See

Sampiero da Bastelica, called Sampiero Corso, 1498-1567.

OO (PC) MU

OFF. CAT.

...Ornaments in classical and modern music. *MHB

Hamilton, Clarence Grant, 1865–

...Ornaments in classical and modern music, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]

3 p. l., 76 p. illus. (music) 17½cm. (The pocket music student)

CARNEGIE CORPORATION OF NEW YORK

1. Embellishment (Music) I. Title.

Library of Congress MT80.H2 30-4308

Copyright AA 33785 [3] MUSIC DIV.

Örnberg, Olof, Lorenz. Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. arg.25,p.7-86.)

1.Hirsch,Abr.,firm,music publishers,Stockholm. 2.Sweden-Stockholm. 3.Trade-Sweden-Stockholm. 4.Copyists-Sweden-Stockholm. 5.Berwald,Christian Friedrich Georg,1740-1825. 6.Ahlström,Olof,1756-1835. 7.Borg,Pär Aron,1776-1839. 8.Mannerhjerta, Ulrich Emanuel,1775-1849. 10.Berwald,Georg Johan Abraham,1758-1825.

npc

form 190r [11-29-18 25m] MUSIC DIV.

Orneval, d', d.1776.

Le Sage, Alain René, 1668–1747. Drexel 5696–5701

Le theatre de la foire, ou L'opera comique. Contenant les meilleures pieces qui ont été representées aux foires de S. Germain & de S. Laurent. Enrichies d'estampes en taille douce, avec une table de tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies, revûës, & corrigées. Par MM. Le Sage & d'Orneval. Tome 1- 6 Paris, E. Ganeau, 1721-31.

v. illus. 17cm.

Vol. 6 has imprint: Amsterdam, Z. Chatelain, 1731.

Consists mostly of works by Le Sage, d'Orneval and Fuzelier. For contents see Bibliothèque nationale catalogue.

With bookplate of Jouffroy.

MUSIC DIV.

1. Drama, French. I. Orneval, d', d. 1766. II. Fuzelier, Louis, 1672–1752. III. Title.

N. Y. P. L. Card revised December 28, 1944

DREXEL 5696-5701

Orneval, d', d.1766, joint author and editor.

See Théâtre (Le) de la foire, ou, L'opéra comique... Paris, 1721-1731. 16°

ORKNEY ISLANDS

See

SCOTLAND--ORKNEY ISLANDS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 198 [xi-15-60 15m]

Ornamental etudes

Lees, Benjamin, 1924– * MYD-Amer.

Ornamental etudes

Six ornamental etudes, for pianoforte. London, New York, Boosey & Hawkes [1962]

23 p. 31 cm.

1. Piano. I. Title: Ornamental etudes.

NN 1.63 g/ OC (OAF 1) SL MUg, lg, Ig MUA (4)
(MU1 1, LC1, X1)

Orneval,d',d.1766,joint author

*XB-142
Microcopy

[LE SAGE, ALAIN RENÉ] 1668-1747.

L'espérance; pièce en un acte, par Le S**, F**, & d'Or**. Représentée à la foire Saint Laurent en 1730. [Amsterdam, 1783 Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.

Collation of original: 310-348 p. (IN HIS: Oeuvres choisies. Amsterdam, 1783. v.15)

1. Drama, French. I. Fuzelier, Louis, 1672-1752, joint author. II. Orneval, d', d.1766, joint author. III. Title.

NN R 9.63 a/B OC, I, II PC, I, I, II, III SL (LC1, X1)

...An ornithological suite for chamber orchestra.

Maganini, Quinto Ernest, 1897– *MTC Amer. New

York City: J. Fischer and Bro.[, 1931.] 28 p. f°.

Full score.

Facsimile of autograph ms.

MUSIC DIV.

1. Orchestra, Small. 2. Orchestra, Full—Suites. 3. Facsimiles.
I. Title.

N. Y. P. L. July 17, 1931

An ornithological suite for orchestra

Maganini, Quinto Ernest, 1897– *MTC

...An ornithological suite for orchestra. [Op. 23] New York: E[dition] M[usicus], sold by Affiliated music corp. [1936] 54 p. 22½cm.

Full score.

"This suite has been scored in a manner which...makes it completely satisfactory for a chamber orchestra constisting of single woodwind, brass (with or without trombone), one percussion player, harp (or piano) and a small body of strings."

Performance: 14 minutes, 45 seconds.

Cover-title.

CONTENTS.—Humming birds.—At dusk a nightingale sings in the garden.—Listen to the mocking birds.

*MTC--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Full score.
I. Title.

N. Y. P. L. June 16, 1937

Drexel 3746

Ornithoparchus, Andreas, *16th cent.*

Andreas Ornithoparcvs his Micrologvs, or Introdvction: containing the art of singing. Digested into foure bookes. Not onely profitable, bvt also necessary for all that are studious of musicke. Also the dimension and perfect vse of the monochord, according to Guido Aretinus. By Iohn Dovland ... London, T. Adams, 1609.

4 p. l., 80 (*i. e.* 90), [2] p. illus. 28½cm.

Title within ornamental border. Title vignette. Initials.

p. 90 numbered 80.

First edition of German original published Leipzig, 1517, under title: Musice actiue micrologus.

1. ~~Music~~—Theory—16th-17th cent. I. Dowland, John, 1563?-1626? tr.
2. Monochord.

Cards in Public Catalogue

Music div. 8-4417

Library of Congress MT6.A2

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* XBK-160
Microcopy

ORNITHOPARCHUS, ANDREAS, 16th cent.

Musice actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis. Artiū Magistri. Libris Quattuor digestus. Omnibus Musicae studiosis non tam vtilis q̃ necessarius... [Lipsiae, In edibus Ualentin: Schumanni, 1519; Rochester, N.Y., University of Rochester press, 1954] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music
(Continued)

NN R X 8.61 g/A OC PC, I, I SL MU, 2, 1 R, 1, 1

(MUF 1, RD 1, R1, LC1, X1) 2

Music Div.

ORNITHOPARCHUS, ANDREAS, 16th cent. Musice Actiue Micrologus Andree Ornitoparchi Ostrofranci Meyningensis... (Card 2)

library, Eastman school of music.

Collation of the original: [54] l. diagrs., music. 21cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title: Musicae activae micrologus.

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(22)

Ornithoparchus, Andreas, 16th cent. **Mus. Res. * MH**

Musice Actiue|| Microlog' Andree Orni-||toparchi Ostrofranci Meyningensis, Artiū|| Mgri, Libris Quattuor digest'. Oib' Mu-||sicæ studiosis nō tā vtilis q̃ necessarius.|| [8 lines]|| [Leipzig: Valentin Schumann, 1517.] 54 l. incl. diagrs. illus. (music.) 22cm. (4°.)

Colophon, l. 54a: ¶ Excussum est hoc opus, ab ipso authore denuo castigatum,|| recognitumq: Lipsie in edibus Ualentini Schumanni, calco-||graphi solertissimi: Mense Nouēbri: Anni virginei partus de-||cimi septimi supra sesquimillesimū. Leone decimo Pont. Max.|| ac Maximiliano inuictissimo imperatore orbi terrarū p̃sidētibus.||

See: Panzer, VII, 196, no. 581 and IX, 496, no. 716b.

Gothic and Roman type (Proctor 11518); 42 lines. With initials, marginalia and

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 10, 1934

Ornithoparchus, Andreas, 16th cent.: Musice Actiue|| Microlog' Andree Orni-||toparchi Ostrofranci Meyningensis... (Card 2)

signature marks; without catchwords and foliation. Title printed in red and black, within five-piece historiated border. Printer's mark on l. 54a.

Signatures: A⁶, B⁴, C⁶, D–E⁴, F⁶, G–M⁴.

Poem on t.-p.: Laurentius Thurschenreutinus Ad studio-||sum Musices Lectorem.|| Musica: quam rursus mēdis purgauerit author:|| Iam redit ante oculos: lector amice: tuos.|| Iā redit ante oculos, Lypsick excussa Schumāni|| Arte Valentini: que bene pressit eam.|| Arte Valentini facta est nitidissima tota:|| Et tibi Arionios afferet illa fonos.||

Imperfect: l. 1, 39–44, 54 (sig. A_1, J_{1-6}, K_{1-2}, M_1) wanting, supplied by photostat reproduction (except l. 54b <blank>).

With a few ms. notes.

Music Div.

685354A. 1. ~~Music~~—Theory, 16th–17th cent. 2. Monochord.

N. Y. P. L. February 10, 1934

Ornithoparcus, Andreas: Musice actiue micrologus. DREXEL 3837

Sebastiani (CLAUDIO)

Bellum musicale, inter plani et mensuralis cantus reges, de principatu in musicæ provincia obtinendo, contendentes. [*Argentorati: P. Machaeropoei*, 1563]. No pagination. 4°.

Chapters 31, 32, 34-36 are taken from the "Musice actiue micrologus" of Andreas Ornithoparcus. - L.C.

Music Div.

Ornithoparchus (Andreas) *MM

Lyra (Justus W.)

Andreas Ornithoparchus... und dessen Lehre von den Kirchenaccenten... mit Bemerkungen... Gütersloh: C. Bertelsmann, 1877. viii, 57 pp., 1 pl. 8°

Music Div.

Ornstein, Leo, 1895- Bibl. *MEC (Ornstein)

EASTMAN, JAMES ALFRED, 1910-

A bibliography of Leo Ornstein, by James Alfred Eastman. New York city, 1935. iv, 28 f. 28cm.

Typewritten.

877116A. 1. Ornstein, Leo, 1895- —Bibl.

N. Y. P. L. MUSIC DIV. March 25, 1937

Ornstein,Leo,1895- Write on slip, class mark name, vol., page and year of magazine. *MA

Buchanan,Charles L.

Ornstein and modern music. port.

(Musical Quarterly. New York,1918. 8°. v.4. no.2. p.174-183.)

Music Div.

form 420 [9-20-16 25m]

Ornstein, Leo Please write on slip, name of journal or series, volume, page and year.

Composer-Crit. Port. *MA

Kramer, A.W.

Has Leo Ornstein discovered a new musical style?

(Musical America vol. 21 no. 6. p. 5/6

(New York, 1915)

See Mus. America v. 21 no. 9 (& Program) (1915)
p. 24 & 25
" v. 21 no. 20 p. 39. (1915)

Music Div.

Ornstein, Leo, 1895- Write on slip words underlined below and class mark — *MGD

Ornstein. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 267-280.)

form 466b [ii-3-29 50m] MUSIC DIV

Ornstein, Leo, 1895
Write on slip words underlined below and class mark — *MA

Leo Ornstein, pianist: a study.

(Musical America. New York, 1911. f°. v.14, July 8, p.23. port.)

Signed A.W.K.

MUSIC DIV.

Ornstein, Leo, 1895
*MEC (Ornstein)

Martens, Frederick Herman, 1874–
Leo Ornstein; the man — his ideas — his work, by Frederick H. Martens. New York: Breitkopf & Hartel, Inc. ⌜cop. 1918.⌝ 89 p., 1 port. illus. 8°.

1. Ornstein, Leo, 1895–
N. Y. P. L.
MUSIC DIV.
February 5, 1918.

Ornstein, Leo.
*MGA

Van Vechten, Carl, 1880–
Music and bad manners, ⌜by⌝ Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.

Contents: Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.

1. ~~Music~~—Essays. 2. Title.
N. Y. P. L.
Music Div.
January 17, 1917.

Ornstein, Leo, 1895–
Write on slip, class mark name, vol., page and year of magazine.
*PYP

Zimol, Heyman.
Ornstein, modernistic composer.

(B'nai Brith magazine. Chicago, 1927. 4°. v.41, p.455-456. port.)

MUSIC DIV.

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*MYD + box

[Ornstein, Leo,] 1895-
À la chinoise, for the pianoforte...[Op.39]
New York: Breitkopf & Hartel, Inc. [cop.1918.]
29 p. f°.

Composer's name on cover.

1 card only.
Not access.
MUSIC DIV.

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*MYD + box

[Ornstein, Leo,] 1895-
À la mexicana; three pieces in folk-style for the pianoforte... [Op.35.]
Breitkopf & Hartel, Inc. [cop.1920]. 12 p. f°.

Composer's name on cover.

1 card only.
Not access.
MUSIC DIV.

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*MYD + box

[Ornstein, Leo,] 1895-
Arabesques for the pianoforte. [Op.42]
New York: Breitkopf & Hartel, Inc. [cpp.1921.]
19 p. f°.

Composer's name on cover.

1 card only.
Not access.
MUSIC DIV.

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*MN
N511 v.1, no.3

Ornstein, Leo, 1895–

The corpse, for voice and piano, by Leo Ornstein... ⌜San Francisco, 1928⌝ ⌜2⌝ p. 35cm. (New music; a quarterly of modern compositions ⌜v. 1, no. 3⌝)

Cover-title: Works for voice by Leo Ornstein and by Imre Weisshaus ⌜i.e., Paul Arma⌝
"Six pieces for solo voice, by Imre Weisshaus:" p. ⌜17⌝-22.
Pieces by Weisshaus, unaccompanied melodies, without words, have special t.-p. in English and explanatory notes in English and Hungarian.
Biographical sketches of Leo Ornstein (p. ⌜16⌝) and Imre Weisshaus (p. ⌜23⌝)

1. Songs, U. S. I. Ser.
NN 4.54 OCs B MUGs, Ig (MUA4, MUS1, U1, Z1, LC1, X1)

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*MYD

ORNSTEIN, LEO, 1895-

Danse sauvage (Wild men's dance), op. 13, no. 2. [London] Schott, c1915. 21 p. 34cm.

For piano.

1. Piano. I. Title. II. Title: Wild men's dance.
NN X 5.57 d/P OC SL MUg, Ig. Ig, IIg (MUA4, MUI2, LC1, X1)

Ornstein, Leo, 1895-
DWARF SUITE. see his

SUITE DES GNOMES.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYD + box

Ornstein, Leo, 1895–
...2 impressions de Notre-Dame... ⌜Op. 16.⌝ Mainz: B. Schott's Söhne⌜, cop. 1914⌝. Publ. pl. no. 3249. 16 p. f°.

At head of title: Leo Ornstein. Piano seul...

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926

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*MYD + box

Ornstein, Leo, 1895–
Memories from childhood; a cycle for piano, by Leo Ornstein. New York: G. Schirmer, Inc.⌜, 1925.⌝ Publ. pl. no. 32006. 17 p. f°.

Contents: 1. A tale from the moon. 2. The organgrinder and the monkey. 3. In grandpapa's big rocker. 4. The funny story. 5. An Arabian fable. 6. In the swing. 7. The sleeping doll. 8. March of the tin soldiers.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926

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*MYD

Ornstein, Leo, 1895–
...Nine miniatures for piano. Op. 7... New York City: C. Fischer⌜, cop. 1915⌝. Publ. pl. no. 18826–18834. 20 p. f°.

Contents: 1. Berceuse. 2. Mazurka. 3. Romance. 4. Humoresque. 5. Mélancolie. 6. Danse fantastique. 7. Gavotte. 8. Valse. 9. Danse burlesque.

1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
November 19, 1931

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*MYD box

Ornstein, Leo, 1895–

7 moments musicals...pour piano par...Leo Ornstein. Op. 8. Kristiania: Norsk musik forlag⌜, etc., etc., 1913⌝. Publ. pl. no. 4453a-g. 14 p. 31cm.

CONTENTS.—Melodie.—Valse.—Berceuse.—Valse.—Marche.—Mazurka.—Scherzando.

WESLEY WEYMAN COLL.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
November 8, 1934

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*MYR

Ornstein, Leo, 1895-

Nocturne for B♭ clarinet and piano. Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (10 p.) and clarinet part.

1. Clarinet and piano.

NN X 10.54 OC SL MUg, Ig (MUA 4, MUI 1, LC1, X1)

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*MYD

Ornstein, Leo, 1895–
...Poems of 1917; a series of ten compositions for piano solo, by Leo Ornstein. Op. 41... New York: C. Fischer ⌜cop. 1918⌝. Publ. pl. no. 20543–52. 54 p. f°.

33877A

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV.
HUNEKER COLLECTION.
November 23, 1921.

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*MYD + box

Ornstein, Leo, 1895–
...3 préludes... ⌜Op. 20.⌝ Mainz: B. Schott's Söhne⌜, cop. 1914⌝. Publ. pl. no. 3250. 11 p. f°.

At head of title: Leo Ornstein. Piano seul.

1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 3, 1926

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*MP + box

Ornstein, Leo, 1895-
...Three Russian choruses...for mixed voices. [Op.61.]... New York: Breitkopf & Härtel, Inc. [cop.1918.] 3 v. 4°.

"English version by Sigmund Spaeth."
Contents: no.1. Russian lament.
no.2. Russian winter.
no.3. Russian festival.

no.2-3 HUNEKER COLLECTION

1. Choruses (Unaccompanied)
Choruses, Secular—Mixed 4 Unacc.
2 cards only
Not access.
Music Div.

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*MYD

ORNSTEIN, LEO, 1895-
[RUSSIAN IMPRESSIONS, OP. 37]
Three Russian impressions, op. 37. Boston, O. Ditson [c1916] 1v. 32cm.

[No.] 1.
Score: violin and piano.
CONTENTS. – 1. Olga.

1. Violin and piano. I. Title.
NN 8. 57 c/P OC SL MUg, Ig, Ig (LC1, X1, Z1, MUI2)

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*MYD + box

[Ornstein, Leo,] 1895-
... Scherzino for the pianoforte. [Op.5, no.2]
New York: Breitkopf & Hartel, Inc. [cop.1918.]
5 p. f°.

Composer's name on cover.

1 card only.
Not access.
MUSIC DIV.

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*MYD

Ornstein, Leo, 1895–
Seeing Russia with teacher; ten descriptive duets for the piano, by Leo Ornstein... New York: G. Schirmer, Inc.⌜, 1925.⌝ Publ. pl. nos. 32261–32262. 2 v. in 1. f°.

Contents: Set 1. The old village church. Putting the wooden doll to sleep. The sleigh-ride. The prisoners leave for Siberia. The carrousel. Set 2. The moujik in the dark wood. Baba tells an old tale. The Cossacks ride by. The barge on the Dnieper. Holiday in the village.

2. Children's music — Piano, 4 hands.

1. Piano—Duets. ~~2. Children—Music—for.~~ 3. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 30, 1926

*MYD
+box

[Ornstein, Leo,]1895-
Serenade for the pianoforte. Opus 5,no.1... New York:Breitkopf & Hartel,Inc.[cop.1918.] 5 p. f°.

Composer's name on cover.

1 card only.
Not access.

Music Div.

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*MYD

Ornstein, Leo, 1895-
Fourth sonata for piano. Moderato con moto — Semplice — Lento — Vivo. New York: G. Schirmer, Inc., cop. 1924. Publ. pl. no. 31786. 45 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas.
N. Y. P. L. August 31, 1925

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*MYL

Ornstein, Leo, 1895-
[Sonatas. Violoncello & piano. Op. 52]
Sonata for violoncello and piano. Op. 52... New York: C. Fischer [c1918] Publ. pl. no. 20571. 1 v. 30cm.

Score (72 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

146079B. 1. Violoncello and piano—1800- 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L. December 11, 1941

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*MYK

Ornstein, Leo, 1895-
Sonate for violin and piano. Op. 31... New York: C. Fischer [1915]. Publ. pl. no. 18837-50. 2 parts in 1 v. f°.

Composer's name at head of title.
Piano score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. June 9, 1916.

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*MYD-Amer.

ORNSTEIN, LEO, 1895-
[SUITE DES GNOMES]
Suite des gnomes. Dwarf suite. [Pour] piano seul [Op. 11] London, Schott [c1915] 43 p. 34cm.

1. Suites (Piano). I. Title. II. Title: Dwarf suite.
NN 6.70 v/OC (OAF1) SL MUg,1g,Ig,IIg
MUA(4) (MUI 2,LC1,X1)

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*MYD
+box

Ornstein, Leo, 1895-
...Suite russe pour piano, par Leo Ornstein. Op. 12... Kjøbenhavn: W. Hansen, cop. 1914. Publ. pl. no. 15720. 16 p. f°.

Contents: nr. 1. Doumka. nr. 2. Extase. nr. 3. Barcarole. nr. 4. Mélancolie. nr. 5. Danse burlesque. nr. 6. Berceuse. nr. 7. Chanson pathétique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. May 3, 1926

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*MYD

Ornstein, Leo, 1895-
Six water colors, for piano, by Leo Ornstein. Op. 80... New York: C. Fischer[, cop. 1921]. Publ. pl. no. 21820. 21 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. October 5, 1931

Ornstein, Leo, 1895-

Chaikovski, Piotr Ilyich, 1840-1893.
Barcarolle, June [by] Tschaikowsky. Conceived for violin & piano by Leo Ornstein, op. 43, no. 1. New York: Breitkopf & Härtel, cop. 1918. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Tschaikowsky-Ornstein. Barcarolle...
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ornstein, Leo, 1895-
N. Y. P. L. October 28, 1919.

Ornum & co's semi-monthly magazine of songs.

*MPW-Amer.

Delehanty, William H 1846-1880.
...Delehanty & Hengler's I hope I don't intrude contains all of the latest songs as sung by America's own song and dance artists, Delehanty & Hengler, together with a full collection of the latest and most popular songs of the day... New York, Ornum & co. [1877] [7]-66 p. 16cm.

Words only.
At head of title: Ornum & co's semi-monthly magazine of songs. New York, July 1st, 1877.

MUSIC DIV.

295315B. 1. Songs, American—Collections. I. Ornum & co's semi-monthly magazine of songs. II. Title: I hope I don't intrude.
N. Y. P. L. January 19, 1949

NPL p. 235 (N.S)

Oro (Carlos) composer
See:
Jover (Gonzalo) and Pinedo (B. de)
El tío León: boceto dramático en un acto. Musica del maestro C. Oró. Madrid: R. Velasco, 1908. 21 p. 12°.

Music Div.

Oro, plata, cobre y... nada

*Z-522
Film Reproduction

RUBIO, ANGEL, 1846-1906.
[ORO, PLATA, COBRE Y... NADA. LIBRETTO. SPANISH]
Oro, plata, cobre y... nada, apuntes para escribir una obra cómico-lírico-fantástica y casi trascendental, presentados en un acto y cuatro cuadros; letra original de Felipe Pérez y González, música del maestro Angel Rubio... Esta obra ha sido representado por primera vez en el Teatro Martín, de Madrid... 20 de dic. de

(Continued)

NN R 12, 58 d/l OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI 1, UMI, LC1, X1)

RUBIO, ANGEL, 1846-1906. [ORO, PLATA, COBRE Y... NADA. LIBRETTO. SPANISH] Oro, plata, cobre y... nada... (Card 2)

1888. Madrid, R. Velasco, impresor, 1889. 46 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

I. Pérez y González, Felipe, 1854-1910. Oro, plata, cobre y... nada. II. Title.

El oro de la reacción

*Z-522
Film Reproduction

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH]
El oro de la reacción, sátira cómico-lírica en un acto y en verso; original de Francisco Flores García, música de Manuel Fernández Caballero. Estrenada... en el Teatro Felipe de Madrid... 28 de julio de 1886. Madrid, Impr. de J. Rodríguez, 1886. 39 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 1, 59 d/l OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI 1, LC1, UMI, X1)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH] El oro de la reacción... (Card 2)

I. Flores García, Francisco, 1846-1917. El oro de la reacción. II. Title.

Oroches

*MO
+
(Russian)

Shishov, Ivan Petrovich, 1888-
...Zehn Volkslieder...für tiefe Stimme mit Orchester... Die Melodien und Texte sind mitgeteilt von Irma Jaunsem. Deutsch von D. Ussov. Ser. 1- Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M. 12916 Г. v. 32½cm.

Buriat, Yakut, Oirat, Orochene, Shor Tungusian, Russian and German words; music for low voice with orchestra in score.
Title-page in Russian and German.
Russian translation by S. Bolotin.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Russian. 2. Bolshevism—Songs. I. Jaunsem, Irma Petrovna. II. Usov, D. S., tr. III. Bolotin, S., tr.
N. Y. P. L. August 19, 1935

OROKAIVA

See

NEW GUINEA

Music Div.

Mus. Res.
*MRH

Orologio, Alessandro.

Miserere mei Deus, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 1 no.41 of each vol.)

Music Div.

Mus. Res.
*MRH

Orologio, Alessandro.

Videns Christum in patibulo, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 1 no.66 of each vol.)

Music Div.

Orologio, Alessandro, 16th cent

Write on slip words underlined below and class mark-
*MN
(Denkm.Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

8 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... **Italienische** musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

L'Orontea [opera]

see

Cesti, Marc Antonio, 1620-1669.
L'Orontea.

Music Div.

Oropesa, Tomás de Iriarte y.
See
Iriarte y Oropesa, Tomás de, 1750-1791.

Music Dept.

Oror (Lullaby) for violin and piano, Op.1

*MYK—Amer.
box

HOVHANESS, ALAN, 1911-

Oror (Lullaby) for violin and piano, op.1
[New York, C.F. Peters corp., 1964] score (6 p.) and part.
30cm. (Edition Peters, no. 6473)

Duration: 3 min.

1. Lullabies, Instrumental. 2. Violin and piano. I. Title

NN R 3.64 p/ OC SL MUg, 1g, 2g, 1g MUA (4) (MU1, LC1, X1)

O'Rorke, J., joint author.

NCOM

Levey, Richard Michael, 1811-1899, and J. O'Rorke.

Annals of the Theatre royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. By R. M. Levey and J. O'Rorke. Dublin, J. Dollard, 1880.

2 p. l., iiii-vi, [7]-271 p. 18½cm.

Leaf inserted after p. 262 containing matter "omitted in first issue."

1. Dublin. Theatre royal. 2. Opera—Dublin. 3. Theater—Dublin. I. O'Rorke, J., joint author.

Library of Congress ML1731.D9L3 9—31221
[s19b1]

MUSIC DIV.

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*MRD

Orosz, Franz.

Cantica sacra, by Franz Orosz; edited by Rev. Frederic Orosz ... Boston: Printed for the editor, by O. Ditson Co., cop. 1909.
43 p. front. (port.) f°.

Liturgical songs, choruses and organ pieces. Latin words.

~~Choruses, sacred (Mixed, 4 pt.) - Keyboard acc.~~

1. Catholic Church (Roman)—Music for. ~~2. Choruses, with piano, or organ, accompaniment (Sacred).~~ 3. Title.

KREHBIEL COLLECTION.

N. Y. P. L. December 8, 1925

O'Rourke, Edmund.
See
Falconer, Edmund, pseud of. Edmund O'Rourke, 1814-1879.

Music div.

N. Y. P. L. April 11, 1916.

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*MFPB
(Mexico)

Orozco, Gilberto.

Tradiciones y leyendas del Istmo de Tehuantepec. [1. ed. México, Revista Musical Mexicana, 1946.

251 p. illus. 24 cm.

"Apéndice III: Cinco sones populares del Istmo de Tehuantepec y 'La última palabra,' para canto y piano y piano solo": p. [213]-239.

HBC

1. Indians, Mexican—Zapotec (W.) 2. Music, Mexican—Zapotec (W.) 3. Dancing, Indian-American—Zapotec (W.)
~~1. Tehuantepec, Isthmus of. 2. Zapotec Indians—Soc. life & cust. 3. Zapotec Indians—Legends. 4. Zapotec Indians—Music.—~~

F1359.O7 972.7 A 48-914*

New York. Public Libr. for Library of Congress [8]† MUSIC DIV.

Orpehus britannicus

*MP
(English)

PURCELL, HENRY, 1658?-1695.

Orpehus britannicus. A collection of all the choicest songs, for one, two, and three voices. The third edition with large additions. London, Printed by William Pearson for S.H. and sold by J. Young, 1721 [Ridgewood, N.J., Gregg press, 1965] facsim.: score (2 v.) 28cm.

(Continued)

NN R 12.66 p/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Orpehus britannicus.
(Card 2)

For 1-3 voices and figured bass, in part with symphonies for violins or flutes.

1. Songs, English. 2. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc.) 3. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. I. Title.

The orphan blind girl

*MEC
(Smith, A.)

Smith, Anna C , 1825-
The orphan blind girl. By Anna C. Smith... Published by the author. Baltimore: J. Young, printer, 1870. 175 p. pl. 18cm.

1. Musicians-- Correspondence, reminiscences, etc. 2. Musicians, Blind. 3. Blind as musicians. I. Title.

NN R 10.54 OCs PCs, 1,3,Is SL MU,2,1 (LC1,X1)

The orphans' cantata.

*MP
(U. S.)

Johns, Louis Edgar, 1886-
[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's «or treble» voices only), soprano and tenor solo, solo quartet... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Berkemeier, Gottlieb Conrad Cleophas, 1855-1924. The orphans' cantata. II. Martens, Frederick Herman, 1874-1932, tr. III. Title. IV. Title: Waisen Kantate.

N. Y. P. L. July 22, 1942

ORPHARION
See also
SONGS, WITH ORPHARION

MUSIC DIV.

ORPHARION

Copy only words underlined & classmark— *MA

GILL, DONALD.
The orpharion and bandora. (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 14-25. illus.)

Bibliography included in "Notes," p. 22-24.

1. Orpharion. 2. Pandora.
NN R 2.62 m/ OI (MU), 2 (LC3, X1)

ORPHARION--METHODS

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.

xxxviii, 115 p. facsims., music. 28 cm.

Bibliographical notes.

(Continued)

NN R 1.67 1/ OC, I, IIb SL MU, 1, 2g, 3, 3g, 4, 5, 6, I (LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

Orpharion Methods

*MKPLM

Barley, William, fl. 1592-1614.

A nevv Booke of Tabliture, Containing ſundrie eaſie and familiar Inſtructions, ſhevving hovve to attaine to the knovvledge, to guide and diſpoſe thy hand to play on ſundrie Inſtruments, as the Lute, Orpharion, and Bandora: Together vvith diuers nevv Leſſons to each of theſe Inſtruments. VVhereunto is added an introduction to Prickeſong, and certaine familiar rules of Deſcant, with other neceſſarie Tables plainely ſhewing the true vſe of the Scale or Gamut, and alſo how to ſet any Leſſon higher or lower at

(Continued)

MUSIC DIV.

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture...
(Card 2)

your pleaſure. Collected together out of the beſt Authors profeſſing the practiſe of theſe Inſtruments. Printed at London for William Barley and are to be ſold at his ſhop, 1596. 3 v. 14½ x 19½cm.

Photostatic reproductions of the printed books (in tablature) in the British Museum.

STC 1433.
Collation: [v. 1] 25 l.; [v. 2] 14 l.; [v. 3] 15 l.

(Continued)

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592-1614. A nevv Booke of Tabliture...
(Card 3)

[Vol. 2] has t.-p.: A nevv Booke of Tabliture for the Orpharion...
[Vol. 3] has t.-p.: A nevv Booke of Tabliture for the Bandora...
The running title printed at bottom, upside down, of sig. F2ᵇ, F3ᵃ, of [vol. 1]
"The Epistle Dedecatoire," signed: W. B.
"The composers named in this work are Francis Cutting, I[ohn] D[rowland], P[hilip] R[osseter?], P[eter] P[hilips], Edward] I[ohnson], Byrde and A[nthony] Holborne?," — *Brit. Mus. Cat. of printed music (1487-1800).*

1. Lute—Methods. 2. Pandora—Methods. 3. Orpharion—Methods.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 26, 1936

ORPHARION--COLLECTIONS--TO 1800

*MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.

19 p. 16 x 22 cm.

Cover title.

(Continued)

NN * 10.67 1/ OC, Ib* SL MUg, 1g, 2g, 3g, 4g, IIg (LC1, X1)

2

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Orpharion--Collections--To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

MUS. DIV.

ORPHÉE. 3.-date année (no. 5-date); 1955-date
Paris. v. illus. 25cm.

*MA

CURRENT IN MUSIC DIVISION
Quarterly.
"Revue international de folklore musical."

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--France. 5. Ballet--Per. and soc. publ.

NN S 5.57 d/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 MUP, 4 P(1), 1, 2, 3 (U1, LC1, X1) [I]

Orphée

*MP
(French)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée; cantate française a voix seule avec symphonie. Publiée d'apres l'édition de 1710 avec réalisation de la basse chiffrée, nuances et indications d'execution, par Charles Bordes... Paris, Rouart, Lerolle et cie. [1928?] pl. no. R.L. 11653 & cie. 1 v. port. 32cm.

Score: one voice, flute of violin solo, violin I-II, viola and keyboard

(Continued)

NN R X 9.57 1/ OC, I SL MUg, 1g, 1g, Ig (MUS2, LC1s, X1s)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée... (Card 2)

instrument (realized figured bass) (43 p.) voice and continuo part, and parts of flute solo and violin solo.
First line: Le fameux chantre de la Thrace.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Bordes, Charles, 1863-1909. II. Title.

Orphée

Write on slip words underlined below and class mark —
*MZF

DuBoullay, Michel.
Orphée, tragedie, representée par l'Academie royale de musique, l'an 1690. Les paroles de M. Du Boulay, & la musique de M. Louis de Lully... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 1-50.)

Libretto.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

727585A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Orphée

*MTA

Martinet, Jean Louis, 1912-

...Orphée; poème symphonique en trois parties... Paris, Heugel & cie. [c1950] Pl. no. H. 31274. 93 p. 28cm.

Full score.
Duration: 35 minutes.
Contents.—Orphée devant Eurydice.—La descente aux enfers.—La mort d'Orphée.

1. Symphonic poems. I. Title. MUSIC DIV.
NN

Orphée.

*MTO

Roger-Ducasse, Jean Jules, 1875-
...Bacchanale; extraite d' "Orphée," mimodrame lyrique en 3 actes. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1922.] Publ. pl. no. D. & F. 8909. 119 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

332472A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Orphée.
N. Y. P. L.
December 3, 1927

Orphée

*MSI

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[ORPHÉE]
Orphée; mimodrame lyrique. Fragments symphoniques. Évocation et course du flambeau. Paris, A. Durand [c1914] miniature score(89 p.) 23cm.

1. Pantomimes. I. Title.

NN 6.70 d/ℓ OC (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

Orphée (Opera)

See

Lully, Louis de, b.1664.
Orphée.

MUSIC DIV.

Orphée aux enfers.

NKM p.v.878

Crémieux, Hector Jonathan, 1828-1892.
...Orphée aux enfers; opéra-féerie...par Hector Crémieux. Musique de Jacques Offenbach. Représenté pour la première fois, à Paris, le 21 octobre 1858, sur le théâtre des Bouffes-Parisiens et repris le 7 février 1874, sur le théâtre de la Gaité. Édition conforme à la représentation de la pièce sur le théâtre de la Gaité. [Paris] Michel Lévy frères [1874] 20 p. illus. 33cm.

Caption-title.
Without music.

204869B. 1. Drama, French. I. Title.
N. Y. P. L.
Music Div.
June 18, 1943

Orphée aux enfers,

*MS

OFFENBACH, JACQUES, 1819-1880.
[Orphée aux enfers. Vocal score. French]
Orphée aux enfers, opéra bouffon en deux actes et quatre tableaux. Paroles de Mr. Hector Crémieux. Musique de J. Offenbach... Paris, Heugel et cie.; Berlin, Bote et Bock [1858] Pl. no. H. 2372. 147 p. ports. 28cm.

"Représenté pour la première fois, à Paris, le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."
1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Title.

NN R X 6.54 OC, I SL MUg, lg, lg, I/g (LC1, X1)

Orphée et Euridice

* ZBD-9
Film Reproduction

DELLER, FLORIAN.
[ORPHÉE ET EURYDICE]
Orphée et Euridice; musique de la composition de Mr. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 77-146)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Orphée et Euridice. II. Title.
NN R 11.61 g/ OC, I OI (OAC1) MUg, lg, 2g, lg, I/g
(UM 1, LC1, X1, MUF 1)

Orphée et Euridice [Opera]

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MO MUP O P
form 195 (viii-16-61 26m)

Orphei drängar, Upsala.

*MFSB
(Sweden)

Nyblom, Knut Magnus, 1870-
"Hör, I Orphei drängar!" Skildringar ur sångsällskapet O. D:s sextioåriga lefnad, 1853-1913; af Knut Nyblom, "Manasse." Uppsala & Stockholm, Almqvist & Wiksells boktryckeri-a.-b. [1913]

x, 329 p. double front. (20 port.) 22½cm.

"Anteckningar vid stor-O. D:n under åren 1895-1913, förda af Axel Erdmann": p. [269]-329.

1. Orphei drängar, Upsala. I. Erdmann, Axel, 1873- II. Title.

16-2964
MUSIC DIV.
Library of Congress ML1542.N9
Card rev. 1941

ORPHEI VÄNNER, GOTHENBURG

Copy only words underlined & classmark— *DK

BACKMAN, CHRISTINA.
Orphei vänner; ett bidrag till Göteborgs musikhistoria. (IN: Ord och bild. Stockholm. 25cm. årg. 65, [no.] 3 (1956) p. 127-133. illus., port.)

1. Orphei vänner, Gothenburg.

NN R 2.57 d/B (OS) 1b OI (MU)1 (LC2, X1)

L'orphelin du parvis Notre-Dame.

— Write on slip words underlined below and class mark —
NKM

Guénée, Adolphe, 1818-1877.
L'orphelin du parvis Notre-Dame, ou, La jeunesse de d'Alembert, comédie-vaudeville en un acte, par M. Adolphe Guénée, représentée pour la première fois, sur le théâtre de la Gaité, le 7 juillet 1838. [Paris: Marchant, 1838] 11 p. 25cm. (Magasin théâtral. Tome 22 [no. 9])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78590B. 1. Drama, French. 2. Alembert, Jean Le Rond d', 1717-1783—Drama. I. Title. II. Ser.
N. Y. P. L.
May 9, 1941

Orphenica lyra.

Mus.Reserve *MYO

Fuenllana, Miguel de, b.early 16th cent.

Libro de musica para vihuela, intitulado Orphenica lyra. Eñl q̃l se cõtienen muchas y diuersas obras. Cõpuesto por Miguel de Fuenllana. Dirigido al muy alto y muy poderoso señor don Philippe principe de España... [Sevilla: Martin de Montesdoca,] 1554. 10 l., 174 f. 4°.

MUSIC DIV.

...L'Orphéon des écoles primaires.

Langlet, F. J. L.
...L'Orphéon des écoles primaires; choix de morceaux de chant à deux, trois et quatre parties, sans accompagnement, précédés d'un traité élémentaire de musique, par F.-J.-L. Langlet. Paris: P. Dupont, 1862. 347 p. 12°. (Bibliothèque des campagnes.)

French words with music for 2, 3 and 4 voices. Also 15 Latin hymns.

112931A
JUILLIARD FOUNDATION FUND.
1. School music.—Song books, etc. 2. Songs (French). 3. Title.
N. Y. P. L.
October 31, 1923.

Orphéon municipal de Grenoble

*MF p.v.10, no.11

Bouvreuil, Auguste.
...De Grenoble en Serbie avec l'Orphéon municipal de Grenoble. Impressions de voyage. Juin 1926. [Grenoble: Imprimerie nouvelle, 1927.] 51 p. illus. (incl. ports.) 8°.

"La société soeur, l'Harmonie lyonnaise, était conviée à participer également à ce déplacement."

MUSIC DIV.

1. Music—Associations, etc.—France—Grenoble. 2. Jugo-Slavia—Relations, General—France. 3. France—Relations, General—Jugo-Slavia. 4. Jugo-Slavia—Descr. and trav.
N. Y. P. L.
November 5, 1928

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*MFSB
(Switzerland)

ORPHÉON, Neuchâtel, Switzerland.
Célébration du centenaire de l'Orphéon de Neuchâtel, 1852-1952. [Neuchâtel, 1952] 64 p. illus., ports. 21cm.

1. Music--Assoc. and org.--Switzerland--Neuchâtel.
NN** 8.58 e/✓ OS(1b) PC, 1 SL MU (LC1, X1)

Orpheon singing classes

DREXEL 3727

Hopkins (C. Jerome).
A method for teaching Orpheon singing classes on the famous system of Wilhem and Hullah. To which is appended Handel's . . . "Hallelujah chorus," transposed to the key of C. *New York: S. T. Gordon*, [*cop.* 1865] 64 pp. 8°.

Music Div.

Orpheon society, New York

*MA

PHILHARMONIC journal & advertiser. Year 4, no. 20, 22-v. 5, no. 34, v. 6, no. 36-v. 7, no. 48, v. 8, no. 50-v. 16; Nov. 4, 19, 1867-Mar. 6, Nov. 8, 1869-May, Nov. 1871-Apr. 1880.
New York, C. H. Ditson & co. [etc.] v. 34cm.

Monthly, Nov.-April (semimonthly Nov.-April, 1875)
(Continued)

NN R 2.61 s/✓ OS, I, II, III PC, 1, I, II, III SLs MU, 2, I, II, III
(U1, LC1, X1) [K]

3

PHILHARMONIC journal & advertiser. (Cont.)

Vols. 4-16, 1867/68-79/80 numbered continuously, no. 20-108 (no. 61 repeated in numbering).
Vol. 4, no. 22-23, Nov. 19-20, identical with v. 4, no. 20, Nov. 4, 1867, have an imprint Utica and Schenectady respectively.
Organ of the Orpheon society's free vocal schools, Nov. 1867-April, 1879.
Title varies: v. 4-9, Nov. 1867-April, 1873, The Orpheonist and philharmonic journal; v. 10-15, Nov. 1873-April, 1879, Philharmonic journal & orpheonist.
(Continued)

PHILHARMONIC journal & advertiser. (Cont.)

J. S. BILLINGS MEM. COLL.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Orpheon society, New York. II. Title: The Orpheonist and philharmonic journal. III. Title: Philharmonic journal & orpheonist.

The Orpheonist and philharmonic journal
*MA

PHILHARMONIC journal & advertiser. Year 4, no. 20, 22-v. 5, no. 34, v. 6, no. 36-v. 7, no. 48, v. 8, no. 50-v. 16; Nov. 4, 19, 1867-Mar. 6, Nov. 8, 1869-May, Nov. 1871-Apr. 1880.
New York, C. H. Ditson & co. [etc.] v. 34cm.
Monthly, Nov.-April (semimonthly Nov.-April, 1875)
(Continued)

NN R 2. 61 s/f OS, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (U1, LC1, X1) [K]

3

PHILHARMONIC journal & advertiser. (Cont.)

Vols. 4-16, 1867/68-79/80 numbered continuously, no. 20-108 (no. 61 repeated in numbering).
Vol. 4, no. 22-23, Nov. 19-20, identical with v. 4, no. 20, Nov. 4, 1867, have an imprint Utica and Schenectady respectively.
Organ of the Orpheon society's free vocal schools, Nov. 1867-April, 1879.
Title varies: v. 4-9, Nov. 1867-April, 1873, The Orpheonist and philharmonic journal; v. 10-15, Nov. 1873-April, 1879, Philharmonic journal & orpheonist.
(Continued)

PHILHARMONIC journal & advertiser. (Cont.)

J. S. BILLINGS MEM. COLL.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Orpheon society, New York. II. Title: The Orpheonist and philharmonic journal. III. Title: Philharmonic journal & orpheonist.

ORPHEOREON

See

ORPHARION

MUSIC DIV.

Orpheus -- Bibl.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Orphée. illus.

(Guide du Concert, Paris, 1913, 8°, v. 4, between p. 332-333.)

Music Div.

ORPHEUS
*M

Chevaillier, Lucien, 1883-
Le troupeau d'Orphée. Paris, Lipschutz, 1932.
169 p. 19cm.

600595B. 1. Orpheus. 2. Music--Philosophy and esthetics. 3. Philosophy and aesthetics. I. Title.

NN R 11. 52 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Orpheus
Write on slip words underlined below and class mark-- *MFBR (Orient)

Cousins, Margaret E, 1878-
The mythological origin of western music.

(In her: The music of Orient and Occident. Madras, 1935. p. 72-79.)

MUSIC

form 400b

ORPHEUS
NTM

DESPORT, MARIE.
L'incantation virgilienne; Virgile et Orphée. Bordeaux, Impr. Delmas, 1952. 486 p. 25cm.

Imprint on cover, on mounted label: Paris, Société d'edition "Belles lettres."
Bibliography, p. [471]-481.

1. Virgil. 2. Orpheus. 3. Music and poetry. 4. Poetry and music. 5. Incantations, Roman.

NN ** 3. 54 OC (1bo) PC, 1, 2, 3, 5 SL MU, 1, 2, 4 (SR1, LC1, X1)

ORPHEUS
Write on slip only words underlined and classmark: *MA

Hermet, Augusto.
Sempre Orfeo.

(La Scala. Milano, 1952. 1952, giugno. p. 34-36. illus.)

npc

MUSIC DIV.

form 400a [vi 22-51 25m]

ORPHEUS
Copy only words underlined & classmark-- *MA

Marlow, A. N.
Orpheus in ancient literature. (IN: Music and letters. London. 25cm. v. 35, no. 4 (Oct., 1954) p. 361-369)

1. Orpheus. 2. Literature--Musical allusions.

NN R 12. 54 c/e OI (MU)1, 2 (LC3, X1)

ORPHEUS
Write on slip only words underlined and classmark -- *MA

Pavan, Giuseppe.
Orfeo, soggetto d'opera teatrale.

(Musica d'Oggi. Milano, 1920. v. 2, p. 39-41)

Music div.

form 400c [viii-8-50 25m]

ORPHEUS
Write on slip only words underlined and classmark -- *MA

Trevor, Claude.
"Orfeo"

(Monthly Musical Record. London, 1915. v. 45, p. 286-287)

Music div.

form 400c [viii-8-50 25m]

ORPHEUS
*MTO-Amer.

HOVHANESS, ALAN, 1911-
[MEDITATION ON ORPHEUS]
Meditation on Orpheus, for orchestra, op. 155 [by] Alan Hovhaness. New York, C. F. Peters Corp., c1958. miniature score (47 p.) port. (Edition Peters, no. 6109)

Duration: 14 min.

1. Orchestra. 2. Orpheus. I. Title.
NN* 11. 69 v/AOC (OAFI) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Orpheus, Dresden
DREXEL 742

Mueller (J. G.) b. 1813.
Der Dresdner Männergesangverein Orpheus nach seinem 30 jährigen Bestehen. Andeutungen in chronologischer Folge über Gründung und Fortschreiten . . . und Erinnerungen des Vereins während des Zeitraumes vom 7. Mai 1834 bis 7. Mai 1864 . . . *Dresden: Ernst & Portiger*, 1864. 199 pp. 8°.

Music Div.

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*MP
(English)

The Orpheus; a collection of glees and part-songs for male voices. [New series.] v. 1-6. London: Novello, Ewer & Co. [1878-79] 6 v. 4°.

English words.

MUSIC DIV.

Choral music, Secular--Men--Pt.--Unacc.--Collections.

1. Glees. 2. Part-songs.
N. Y. P. L. January 14, 1922.

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*MP
(Eng.)

Orpheus [; a collection of glees or vocal quartetts, by the most admired German composers, with English poetry]. London: J. J. Ewer & Co. [, ca. 1860]. 14 v. obl. 32°.

Scores. 4 voice parts.
Books 7, 13, 20, 22, 25, 27, 29, 31-34, 38, 39, 42.
For contents of Books 1-36, see Ewer & Co's musical library, Drexel 971, p. 271.

Music Div.

1 card only no off card

SEP 20 1928

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*MYD
box

ORPHEUS; collection de nouvelles ouvertures favorites arrangées d'une manière brillante pour piano-forte à quatre mains. Offenbach s/M, J. André [1829?]
1 v. Pl. no. 5224. 27 x 34cm.

No. 1.
For piano, 4 hands.
CONTENTS.--No. 1. Freyschütz.

1. Overtures--Arr. for piano 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture. Arr. for piano 4 hds.
NN R X 5. 64 e/s OC, I SL MUg, Ig, Ig (LC1, X1)

**MP
(English)

Orpheus. A collection of one thousand nine hundred seventy four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three vol.s ... [London, Printed for C. Hitch & I. Osborn [etc.], 1749.

3 v. fronts. 13^{cm}.
Vol. 2 and 3 have only special title-pages.
CONTENTS.--v. 1. The linnet.--v. 2. The thrush.--v. 3. The robin.

DREXEL MUSICAL FUND

1. Poetry--Collections. I. Songs, English--Collections, 18th cent. I. Title. The linnet. II. Title: The thrush. III. Title: The robin.
10-31899

Library of Congress PR1203.O7

MUSIC DIV.

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* MGA

ORPHEUS; or Musical anthology: a collection of elegant papers, original and selected, on the science and literature of music. Edited by a Boston professor. Boston, Fitz and Hobbs, 1850. iv, 330 p. illus., plates. 24cm.

1. Music--Essays. 2. Essays. 3. Instruments. 4. Musical instruments. I. A Boston professor.

NN R 9. 63 p/s OC (1b) I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

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*MA

Orpheus, musikalisches Taschenbuch. Herausgegeben von A. Schmidt. 1840-41. Wien, 1840-41. 2 v. 8°.

Periodicals
Fiction

Music Div.

DREXEL 518-520

Orpheus: musikalisches Taschenbuch; hrsg. von A. Schmidt. 1.-2. Jahrg. 1840-41. *Wien*, 1840-41. 8 v. 12°. 518
—— Another copy of v. 1. 520

Periodicals--German
Miscellanies Almanacs

Music Div.

*MA

Orpheus, a repository of music, art, and literature.
(For statement see following card)
New York, Boston, W. A. Pond & co.; [etc., etc.] 186 -

v. 30½cm. monthly.

Includes musical supplements.
~~Editors: July 1868, Dexter Smith.—1869?–Feb. 1875, L. L. Holden.~~
v.1, no.1 (Jan. 1866) incorrectly dated Jan. 1865.
Ceased publication with v.15 (1880)?
Subtitle varies slightly.

1. ~~Music—Per.~~ ~~I. Smith, Dexter, 1842— ed. II. Holden, Luther Loud, ed.~~ 1. Periodicals, English—U.S.

Cards in Public Catalogue CA 17-39 Unrev'd

Library of Congress ML1.O7 MUSIC DIV.

Orpheus... (cont'd)
v.1 - 2 , 3 , 11 , 12 , 13 , 14 , 14 , 15 , 16

(Jan.–July, Sept.–Dec., 1866, Nov., 1867, April, Nov.–June, 1877, Aug.–Oct. 1878, Jan.–Oct. 1879, March, 1880)

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*MP
(German)

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. Bd. 1– [erste Folge] 9– (neue Folge, Bd. 1–) 11, 14 (dritte Folge, Bd. 1, 4). Leipzig: Friedlein & Hirsch [1842–53] 4 v. in 5. 13 x 17cm.

Parts for T. T. B. B. German words.
Title of Bd. 9-14: Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen... Herausgegeben von Carl Zöllner.
For supplement, see Triton.

——— ——— Second copy

(Continued)

N. Y. P. L. MUSIC DIV. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 2)

——— ——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 9– (neue Folge, Bd. 1–) Leipzig: Friedlein & Hirsch [1842–] v. 12 x 15cm.

Score: T. T. B. B.

(Continued)

N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 3)

——— ——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 12-13 (dritte Folge, Bd. 2-3) Leipzig: A. H. Hirsch [1854?] 2 v. 13 x 17cm.

Parts for T. T. B. B. Tenor II and bass II parts of Bd. 12-13 wanting

1. Choral music, Secular—Men—rich, 1792-1836, ed. II. Title: und Gesängen. Collections. I. Zöllner, Karl Heinrich, 1792–1836, ed. II. Title: Orpheus. Sammlung von Liedern und Gesängen.

Card revised
N. Y. P. L. May 7, 1943

Orpheus. Sammlung von Liedern und Gesängen *MP
(German)

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. Bd. 1– [erste Folge] 9– (neue Folge, Bd. 1–) 11, 14 (dritte Folge, Bd. 1, 4). Leipzig: Friedlein & Hirsch [1842–53] 4 v. in 5. 13 x 17cm.

Parts for T. T. B. B. German words.
Title of Bd. 9-14: Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen... Herausgegeben von Carl Zöllner.
For supplement, see Triton.

——— ——— Second copy

(Continued)

N. Y. P. L. MUSIC DIV. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 2)

——— ——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 9– (neue Folge, Bd. 1–) Leipzig: Friedlein & Hirsch [1842–] v. 12 x 15cm.

Score: T. T. B. B.

(Continued)

N. Y. P. L. May 7, 1942

Orpheus. Sammlung auserlesener Gesänge für vier Männerstimmen ohne Begleitung. (Card 3)

——— ——— Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Bd. 12-13 (dritte Folge, Bd. 2-3) Leipzig: A. H. Hirsch [1854?] 2 v. 13 x 17cm.

Parts for T. T. B. B. Tenor II and bass II parts of Bd. 12-13 wanting

1. Choral music, Secular—Men—rich, 1792-1836, ed. II. Title: und Gesängen. Collections. I. Zöllner, Karl Heinrich, 1792–1836, ed. II. Title: Orpheus. Sammlung von Liedern und Gesängen.

Card revised
N. Y. P. L. May 7, 1942

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*MP
(German)

Orpheus. Sammlung von Liedern und Gesängen für vier Männerstimmen. Erster bis zehnter Band (erste und zweite Folge), enthaltend zweihundert und funfzig der beliebtesten Compositionen älterer und neuerer Zeit. Neue wohlfeile Gesammt-Ausgabe. Vierter Stereotyp-Abdruck. Leipzig: A. H. Hirsch [1854?] 4 v. obl. 32°.

German words with music for 4 men's voices, in separate parts.

1. Choruses—Men's voices. MUSIC DIV.
N. Y. P. L. April 23, 1925

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd.1

*MHF

VOGEL, MARTIN, 1923-
Die Intonation der Blechbläser; neue Wege im Metallblas-Instrumentenbau. [Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1961] 103 p. illus., music, tables. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 1)
Bibliography, p. 101-103.

1. Musical temperament. 2. Temperament. 3. Wind instruments--Construction. 4. Instruments, Wind--Construction. I. Series.
NN R 1.64 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 2 *MEC
W33. 5. V8

VOGEL, MARTIN, 1923-
Der Tristan-Akkord und die Krise der modernen Harmonie-Lehre. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1962. 163 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik, Bd. 2)

Includes bibliography.
1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Analyses. 3. Wagner, Richard--Composition and style. 4. Harmony--Hist. 5. Harmony. I. Series.
NN R 1.64 a/ OC (OS)I PC, 1, 3, 4, I SL MU, 2, 3, 5, I B (LC1, X1)

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 3-4

*MFBC

VOGEL, MARTIN, 1923-
Die Enharmonik der Griechen. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1963. 2 v. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 3-4)

Originally Habilitationsschrift--Bonn.
Includes bibliographies.
CONTENTS.--T. 1. Tonsystem und Notation.--T. 2. Der Ursprung der Enharmonik.
1. Music--Greece. 2. Greece, Music. I. Series. II. Title.
NN R 9.66 r/ OC (OS)I PCs, Is, I, IIs SL MUs, 2s, I, IIs (LC1s, X1s)

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 5

*MI

FOKKER, ADRIAN DANIEL, 1887-
Neue Musik mit 31 Tönen. [von] Adriaan D. Fokker. Düsseldorf, Verlag der Gesellschaft zur Förderung der Systematischen Musikwissenschaft e. V., 1966.
89 p. 25 cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik Bd. 5)

"Die musikalischen Schriften des Verfassers": p. 80.

(Continued)
NN * 10.67 1/ OC (OS)I PC, 1, I SL MU 2, I (LC1, X1)

FOKKER, ADRIAN DANIEL, 1887- . Neue Musik mit 31 Tönen. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- (In German). I. Series.

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd.6

*MI

TARTINI, GIUSEPPE, 1692-1770.
Traktat über die Musik, gemäss der wahren Wissenschaft von der Harmonie. Übersetzt und erläutert von Alfred Rubeli. Düsseldorf, Im Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1966. 397 p. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 6)
Bibliography, p. 394-397.
1. Harmony. 2. Harmony, to 1800. I. Series.
NN R 9.67 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd.7

*MI

HAASE, RUDOLF.
Kaysers Harmonik in der literatur der Jahre 1950 bis 1964. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1967. 162 p. 25cm. (Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd. 7)

1. Kayser, Hans--Bibl. 2. Harmony--Bibl. 3. Philosophy and aesthetics--Bibl. 4. Music--Philosophy and aesthetics--Bibl. I. Series.
NN R 3.68 1/ OC (OS)I PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 8

*MFBL

VOGEL, MARTIN, 1923-
Die Zukunft der Musik. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1968. 231 p. illus., music. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 8)

1. History and criticism, 1900- (In German) 2. Theory--Hist., 20th cent. 3. Music--Hist. and crit., 20th cent. I. Series.
NN R 2.69 d/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd.9

*MI

IMIG, RENATE.
Systeme der Funktionsbezeichnung in den Harmonielehren seit Hugo Riemann. Düsseldorf, Verlag der Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1970. 281 p. illus., music. 24cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 9)
Bibliography: p. 266-274.

1. Harmony, 1901- , (In German) 2. Harmony. I. Series.
NN 5.70 m/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Orpheus

*MTA

LISZT, FRANZ, 1811-1886.

Orpheus, symphonische Dichtung Nr. 4 für grosses Orchester. Leipzig, E. Eulenburg [190-?]
Pl. no. 26542. viii p., miniature score (43 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 50)

1. Symphonic poems. I. Title.
NN 5.69 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Orpheus

**MP
(Italian)

Lupi, Roberto, 1908-
[Orpheus. Vocal score. Latin]
...Orpheus (cantata) Quattro "Episodi" e un "Epilogo" per soli, coro e orchestra (trascrizione per canto e pianof.) [Roma] Edizioni de Santis [c1951] 46 p. 32cm.

Score: 2 solo voices, mixed chorus and piano.
At head of title: ...Dal "Georgicon Liber IV" di "P. Vergili."
(Continued)
NN 12.52 OC, I, II SL MU, 1g, Ig, IIg (LC1, X1)

Orpheus. *MP

Respighi, Ottorino, 1879- , and S. A. Luciani.
... Orpheus; iniziazione musicale, storia della musica ... Firenze, G. Barbèra, 1925.
vii p., 1 l., 352 p. illus. (incl. music) ports., iv facsim. 19½cm.
At head of title: O. Respighi e S. A. Luciani.
"Note bibliografiche": p. [341]-346.

1. Music—Hist. & crit. I. Luciani, Sebastiano Arturo, 1884— joint author. II. Title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Library of Congress ML160.R4 28-4205
[2]

Orpheus

*MSP

STRAVINSKI, IGOR, 1882-
[ORPHEUS. ARR. FOR PIANO]
Orpheus; ballet in three scenes [by] Igor Strawinsky. Piano reduction by Leopold Spinner. London, New York, Boosey & Hawkes [c1948] 33 p. 33cm.

1. Ballets (Piano). I. Title.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1, DC2)

Orpheus

*M

Turner, Walter James Redfern, 1889-
Orpheus; or, The music of the future, by W. J. Turner. London: K. Paul, Trench, Trubner & Co., Ltd., 1926. 95 p. illus. (music.) 16°. (To-day and to-morrow.)

Contents: 1. Definition of music. 2. Is music knowledge or life? 3. The general idea of progress. 4. The idea of progress in music. 5. Absolute value 6. Emotional significance. 7. Beyond all sense.

MUSIC DIV.
269529A. 1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. December 3, 1926

Orpheus.

*M

Turner, Walter James Redfern, 1889-
Orpheus; or, The music of the future, by W. J. Turner ... New York, E. P. Dutton & company [°1926]
v, 89 p. illus. (music) 16cm. (To-day and to-morrow series)

547519A 1. Music—Philosophy and esthetics. I. Title.
Library of Congress ML3880.T81 26-20253
~~Copy 2.~~ MUSIC DIV.
Copyright A 950513 [3]

Orpheus (Balanchine)

Stravinsky. Orpheus.
Full orch. score
**MSI

NYCB

Orpheus (Ballet).

**MSI

Stravinski, Igor, ~~Fedorovich~~, 1882- 1971.
[Orpheus]
Orpheus, ballet in three scenes. Ballet en trois tableaux. Full score. London, New York, Boosey & Hawkes [1948]
59 p. 33 cm. DENZEL MUSICAL FUND
For orchestra.
"Argument (English text by Robert A. Hague)" laid in.

1. Ballets—Scores.
M1520.S9O7 48-21151*
Library of Congress [3] MUSIC DIV.

Orpheus [Opera]

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice.

Malipiero, Gian Francesco, 1882-
L'Orfeide.

Monteverdi, Claudio, 1567-1643.
L'Orfeo.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 195 [viii-16-61 20m]

Orpheus [Opera]

See

Naumann, Johann Gottlieb, 1741-1801.
Orpheus.

Orff, Carl, 1895-
Orpheus.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 195 [viii-16-61 20m]

Orpheus, Der Tod des

*ZB-193
Film Reproduction

WOLFF, HELLMUTH CHRISTIAN, 1906-
[DER TOD DES ORPHEUS. LIBRETTO. GERMAN]
Der Tod des Orpheus; Oper in drei Akten. Halle (Saale), 1948. 15 p. 21cm.

Film reproduction. Negative.

I. Title. II. Title: Orpheus, Der Tod der.
NN R 7.66 r/ OC (OAF1) SL PC, I, II MUy, 1y, II (MU1 1, MUF 1, UM1, LC1, X1)

Orpheus in America

*MEC
(Offenbach)

Offenbach, Jacques, 1819-1880
Orpheus in America, Offenbach's diary of his journey to the new world. [Translated by Lander MacClintock, drawings by Alajálov] Bloomington, Indiana University Press [1957]
200p. illus., ports. 21cm.
Translation of his Notes d'un musicien en voyage.
"Selected bibliography": p. 199-200.
1. UNITED STATES--DESCR. AND TRAV., 1875-1885
2. UNITED STATES--SOCIAL LIFE, 1865- 3. MUSIC--U.S.
4. TRAVELS 5. UNITED STATES, 19TH CENT. I. Orpheus in America
NN R 1.58 v/ OC PC, 1, 2, 3, I SL AH, 1, 2 MU, 4, 5, I (PR1 1, LC1, X1)

Orpheus Britannicus...

See Purcell (Henry)

Music Div.

Orpheus Caledonius.

*MP
(Scottish)

Thomson, William, 17th-18th cent.

Orpheus Caledonius: or, A collection of Scots songs. Set to musick by W. Thomson... 2. ed. London, Printed for the author, 1733. 2 v. 21cm.

The music (one voice and unfigured bass) engraved on leaves not included in the pagination. Some of the tunes arranged also for flute.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
323764-5B. 1. Songs, Scottish—Collections, 18th cent. I. Title.
N. Y. P. L. January 29, 1946

Orpheus Caledonius

Mus. Res. *MP
(Scottish)

THOMSON, WILLIAM, 17th-18th cent.
Orpheus Caledonius; or, A collection of Scots songs. Set to musick by W. Thomson... London, Printed for the author, 1733. 1 v. 21cm.

Vol. 1.
The music, for voice and unfigured bass, engraved on leaves not included in the pagination. Some of the tunes also arranged for flute.

1. Songs, English--Scotland--Collections. I. Title.
NN S 6.63 e/ OC SL MUg, 1g, 1g (MUR1, LC1, X1, Z3)

Orpheus Caledonius

*MP
(Scottish)

THOMSON, WILLIAM, 17-18th cent.
Orpheus Caledonius; a collection of Scots songs. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. in 1. 22 cm.

For voice and unfigured bass; some of the tunes arranged also for flute.
"This edition has been reprinted in facsimile from the two volume edition of 1733."

1. Songs, English--Scotland--Collections. I. Title.
NN R 9.63 g/ OC SL MUg, 1g, 1g (LC1, X1)

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*MBD

Orpheus Club of Cincinnati.
[Souvenir program book, 1893-1925. Cincinnati, 1925.] 71 p. illus. 8°.

Music of "Our motto," composed for the Orpheus Club of Cincinnati, 1920 ...by Prower Symons, p. 8.

Cards in Public Catalogue

MUSIC DIV.
1. ~~Music—Assoc. etc.—U. S.—Ohio—Cincinnati.~~ 2. Programmes.
N. Y. P. L. October 20, 1926

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*MBD
(Mees)

Orpheus Club of Newark, N. J.
Private concerts... [Programmes] Season 15-34² (Dec. 3, 1903-Apr. 5, 1923). Newark, 1903-23. 44 v. in 2. ports. 16° and 12°.

Included: Programmes of 5 extra concerts, Apr. 15, 1912, Jan. 23, 1918, Apr. 9, 1920, Apr. 20, and Dec. 6, 1922.
Conductor: Arthur Mees.
Binder's title: Arthur Mees programs. v. 19-20.

MUSIC DIV.
ARTHUR MEES COLLECTION.
132002A.-132003A. 1. ~~Choral Societies.~~ 2. Programmes. 3. Mees, Arthur, 1850-1923. ~~U. S.—N. J.—Newark~~
N. Y. P. L. June 16, 1924

Orpheus Dionysos

*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig, C.F. Peters [c1931] 54 p. 27cm. (Edition Peters. no. 4365)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)
NN 11.64 g/ OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. II. Emmel, Felix, 1888- . Orpheus Dionysus. III. Shawn, Ted, 1891- , tr. IV. Title.

Orpheus at eighty

*MEC
(Verdi)

SHEEAN, VINCENT, 1890-
Orpheus at eighty. New York, Random House [1958]
372 p. 24cm.

"Bibliographical note," p. [359]-361.

1. Verdi, Giuseppe, 1813-1901. I. Title.
NN* S 1.59 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Orpheus Elianus

*MX

BUNS, BENEDICTUS, father, 1642?-1716.
[SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3]
Sonata in re minore a due violini, violoncello e basso continuo, op. 8, nr. 3 (Orpheus Elianus). Basso continuo uitgewerkt door Hans Schouwman. Continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer [c1958] score (11 p.) and 3 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek, nr. 5)

(Continued)
NN 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

BUNS, BENEDICTUS, father, 1642?-1716. [SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3]
Sonata in re minore a due violini, violoncello e basso continuo... (Card 2)

Edition Heuwekemeyer. no. 803.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Title: Orpheus Elianus.

Orpheus and Eurydice

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.

..."Orpheus and Eurydice;" dramatic overture for full orchestra <after poem by Alfred Noyes> by Herbert Boardman. Op. 12. [Somerville, Mass., 1926] 65 p. 34cm.

Autograph manuscript, signed.
Full score.

Music Div.
1. Overtures—Score—1800- 2. Autographs—Music—Boardman, H. R. I. Noyes, Alfred, 1880- . Orpheus and Eurydice. II. Title.
N. Y. P. L. August 25, 1943

Orpheus and Eurydice (Opera)

See

Gluck, Christoph Willibald, Ritter von. 1714-1787.
Orfeo ed Eurydice.

Haydn, Franz Joseph, 1732-1809.
Orfeo ed Euridice.

Krenek, Ernst, 1900-
Orpheus und Eurike.

Music Div.

(Continued on next card)

Orpheus and Eurydice (Opera) Card 2)

See

Theobald, Lewis.
Orpheus and Eurydice.

Orpheus und Eurydice [Opera]

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orfeo ed Euridice.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 Music Div.

form 105 [xiii-14-31 20m]

Orpheus und Eurydike. *MS

Badings, Henk, 1907-

Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [1943]
piano-vocal score (107 p.) 31 cm.
Duration: about 1½ hours.

1. Ballets—Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1891- III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B14O7 48-37584*

Library of Congress [1] MUSIC DIV.

Orpheus Gesang-Verein, Philadelphia, Pa.
1857-1907. Goldenes Jubiläum ... 24.-26. Nov. 1907.
[Philadelphia, Pa.]: Heymann Printing House [1907], 18p.
illus. 8°.

Gift of F. Harendt.

~~Souvenirs - U.S. - Pa. - Philadelphia~~

Cards in Public Catalog. Music Div.

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*MP (U.S.)

Orpheus glee book; a collection of glees, selected from the best composers... New York: Firth & Hall, cop. 1843. 1v. obl. 32°.

v.1. 4 voice parts. No score.
Contents: Weber, C.M. von. Lutzow. Behold the morning. Lorenz, O. Banish O maiden. Spofforth, R. Hail smiling morn. Haynes. Melting airs. Dyer, S.O. This is the hour love. Hawes, W. The seasons. Pax, C.E. Am
(continued)

Music Div.

SEP 20 1928 1 card only - off card

2.

Orpheus glee book...(cont'd.)

I not fondly. Bishop, With hawk and hound. Sleep gentle lady. Werner, F. The two roses.

Music Div.

Orpheus in der Hölle *MS

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH & GERMAN]
Orpheus in der Hölle. Diphée aux enfers. Burleske Oper in 2 Akten und 4 Bildern nach dem französischen des Hector Crémieux. Berlin, E. Bote & G. Bock [1859] Pl. nos. B. & B. 4614-4631. 145 p. 32cm. (Repertoire des bouffes parisiens)

Libretto by H. Crémieux and L. Halevy. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Title.
NN 7.69 k/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Orpheus Musical Society, Boston. *MAA Box
Constitution and by-laws.
Boston, 1874. 31pp. 16°.

~~Societies~~

Music Div.

Orpheus Musical Society, Boston. *MAA Box
Souvenir... 50th anniversary 1853-1903. [Short history of the Society, with ports. & program]
Boston, Mass., 1903. 23pp. 8°.

Extra program with text of the songs laid in.

~~Societies - U.S. - Mass. - Boston~~

Music Div.

Write on slip words underlined and class mark— *MP (General)

[Orpheus (Pasticcio). Selections, Vocal]
...Orpheus. (In: Le delizie dell' opere. London [1776] v. 2, p. 104-118.)

Skeleton scores.
CONTENTS.—Dall' amor piu [by Porpora]—Felice ai di "by sig'. Araja."—E follia se, "by sig'. Vinci."—Son pastorello.—Sempre a si vaghi.—Vaga stella "del sig'. Porpora."

MUSIC DIV.

624370A. 1. Pasticcios—Full score. I. Porpora, Niccolò Antonio, 1686-1766. Orpheus. II. Araja, Francesco, ca. 1700-ca. 1770. Orpheus. III. Vinci, Leonardo, 1690-1730. Orpheus.
N. Y. P. L. October 4, 1945

Orpheus in Town.

**MTC

Rosenberg, Hilding ~~Constantin~~, 1892-
[Orfeus i sta'n. Dance suite]
...Danssvit ur "Orfeus i stan." Dance suite from "Orpheus in town"... Stockholm, Nordiska musikförlaget [1949] Pl.no. NMS3088. 85 p. 19cm. (Edition musicalia. nr. 958)

Miniature full score.
CONTENTS.—Rhythm of the times.—Bar-tender's dance.—Girl's dance.—Dance of the Negress.—Trio dance.—Tango.—Finale.

MUSIC DIV.

DREXEL MUSICAL FUND.

532897B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Orfeus i sta'n. II. Title: Orpheus in town.
N. Y. P. L. October 31, 1950

Orpheus in the underworld *MS

Offenbach, Jacques, 1819-1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]

Orpheus in the underworld; comic operetta in 3 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm.
(Continued)
NN * 2.68 1/OC, I, II III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Music Div.

Orpheus in the Underworld *MZ

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
Orpheus in the Underworld; a libretto for Offenbach's opera by Eric Bentley, based on Orphée aux enfers by Hector Crémieux and Ludovic Halévy. New York, Program pub. co. [1956] 35 p. 27cm.

Cover title.

I. Bentley, Eric Russell, 1916- , tr. II. Crémieux, Hector Johnathan, 1828-1892. Orphée aux enfers. III. Halévy, Ludovic, 1834-1908. Orphée aux enfers. IV. Title: Orpheus in the Underworld.
NN 1.58 a/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

Orpheus in der Unterwelt [opera]

see

Offenbach, Jacques, 1819-1880.
Orphée aux enfers.

Music Div.

ORQUESTA FILARMÓNICA, HAVANA

Write on slip words underlined and classmark— *MA.

La situación penosa de la Orquesta filarmónica; el gobierno y la sociedad tienen la palabra. (IN: Iuvenia. La Habana. Año 2, num. 6-7 (enero-feb., 1952). p. 4-7. illus.)

1. Orquesta filarmónica, Havana.

NN R 1.53 OI (MU)X (LC1, X1)

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*MBD

Orquesta filarmónica, Havana.
[Programa] Temporada

Havana [19 v. illus. 23cm.
CURRENT

Irregular, during the concert season.

1. Programmes.
N. Y. P. L. MUSIC DIV. February 16, 1951

Orquesta filarmónica, Havana. [Programa]

Temporada 1944/45[12], 1945/46[1-11], popular concerts 1-3, 5 1946/47[1-11, 14], popular concerts no. 9, 1947/48. date 7 special concerts (1948/49)

ORQUESTA NACIONAL DE ESPAÑA

* MFSB (Spain)

FERNÁNDEZ-CID, ANTONIO, 1916-
La orquesta nacional de España (introducción, tema, variaciones y coda). [Madrid] Ministerio de educación nacional, Dirección general de bellas artes, Comisaría de la música [1953] 134 p. illus., ports. 24cm. ([Spain. Bellas artes, Dirección general de. Publicaciones])

1. Music--Assoc. and org.--Spain--Madrid. 2. Orquesta nacional de España. I. Spain. Música, Comisaría general de la. (ED) PCs, 1s, I SL MUs, 2s, I (LC1s, X1s)
NN R 5. 61 m/ OCs (OD)I

Orquesta sinfónica mexicana, Mexico.

See

Orquesta sinfónica de Mexico.

Orquesta sinfónica de Mexico

Write on slip only words underlined and classmark — *MA

Orquesta sinfonica de Mexico; 19a. temporada, 1946.

(Nuestra musica. Mexico,1946. 1946,set.,p.284-288.)

npc

form 166c [xi-29-43 25m] MUSIC DIV.

Orquesta sinfónica de Mexico

Write on slip only words underlined and classmark — *MA

La orquesta sinfonica de Mexico.

(Nuestra musica. Mexico,1947. 1947,julio,p.164-168;continued in subsequent numbers.)

npc

form 166c [xi-29-43 25m] MUSIC DIV.

Orquesta sinfónica de México.

Write on slip only words underlined and classmark — *MA

Sandi, Luis.
Problemas de la musica sinfonica en Mexico.

(Nuestra musica. Mexico,1948. 1948,enero,p.44-47.)

npc

form 166c [xi-29-43 25m] MUSIC DIV.

Orquesta sinfónica de México

Write on slip words underlined below and class mark — HBA

Weinstock, Herbert.
La Orquesta sinfónica de México.

(Mexican folkways. Mexico,D.F.,1933. v.8,p.88-94. ports.)

Text in Spanish and English.

npc

form 166b [1-12-42 25m] MUSIC DIV.

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*MAA

ORQUESTA SINFÓNICA DE MÉXICO.
Boletín de la O.S.M. v.1- abr. 1940-
México. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Not published in 1942.
Issue for 1943 in English and Spanish.
Title varies slightly.

1. Music--Per. and soc. publ. 2. Periodicals--Mexico.
NN R 12.63 a/ OSs PCs, ls SLs MUs, 2s (ULs, LCls, Xls) [K]

Orquesta sinfónica de México. 21 años de la Orquesta sinfónica de México

*MBD

ORQUESTA SINFÓNICA DE MÉXICO.
Programa. [1.] - temporada; 1928/29-
México. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies; some issues lack title.
Programs for 1928/29, issued by the orchestra under its earlier name, Orquesta sinfónica mexicana.
Includes the special issue: 21 años de la Orquesta sinfónica de Mexico, 1928-1948. (Bound with no. 21, 1948). (Continued)

NN R 1.64 g/ OSs, I. PCs, ls, I SLs MUs, 2s, I (ULs, LCls, Xls)

2.

ORQUESTA SINFÓNICA DE MÉXICO. Programa.
(Cont.)

Some years include prospectuses for the year.
Includes occasional programs of special concerts given on tour and for workers.

1. Concerts--Programs. 2. Programs. I. Orquesta sinfónica de México. 21 años de la Orquesta sinfónica de México.

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*MBD

ORQUESTA SINFÓNICA DE MÉXICO.
Programa. [1.] - temporada; 1928/29-
México. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies; some issues lack title.
Programs for 1928/29, issued by the orchestra under its earlier name, Orquesta sinfónica mexicana.
Includes the special issue: 21 años de la Orquesta sinfónica de Mexico, 1928-1948. (Bound with no. 21, 1948). (Continued)

NN R 1.64 g/ OSs, I. PCs, ls, I SLs MUs, 2s, I (ULs, LCls, Xls)

2

ORQUESTA SINFÓNICA DE MÉXICO. Programa.
(Cont.)

Some years include prospectuses for the year.
Includes occasional programs of special concerts given on tour and for workers.

1. Concerts--Programs. 2. Programs. I. Orquesta sinfónica de México. 21 años de la Orquesta sinfónica de México.

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*MBD

Orquesta sinfónica de México.
Programa.

(Cont.)

Temporada	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES #75
c8	1-11	1935					10-31-63	11/17/64	
c9	1,4-6,8	1936					MR	11-1-63	
c10	1-10	1937		In			On	Shelf	
11	1-10	1938		In			On	Shelf	
c12	1-12	1939		In			On	Shelf	

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OC OD ED OS OSA OSD PC PCB SLA AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 336c [viii-3-63 35m]

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*MBD

ORQUESTA SINFÓNICA DE MÉXICO. Programa. (Cont.)

INDEXES:
Seasons 1-16, 1928-43, with no. 16.
Seasons 1-21, 1928-48, in special issue: 21 años de la Orquesta sinfónica de México, 1928-1948 (Bound with no. 21)

1. Concerts--Programs. 2. Programs.
NN R 12.63 a/ OS PC, I SL MU, 2 (UI, LCI, XI)

Orquesta sinfonica nacional, Bogota

Write on slip words underlined below and class mark — *MA

Curt
Lange, Francisco.
Guillermo Espinosa y la Orquesta sinfonica nacional [por] Francisco Curt Lange... (In: Boletin latino-americano de musica. Bogota, 1938. 29cm. Año 4, tomo 4, p. 23-54 incl. tables. illus. incl. facsims., ports.)

MUSIC DIV.

1. Espinosa, Guillermo, 1905- 2. Orchestra ~~and orchestral music~~--Colombia--Bogota. 3. ~~Musical festivals.~~--Colombia--Bogota. Orquesta sinfonica nacional, Bogota.
N. Y. P. L. December 29, 1938

Orquesta sinfonica nacional, Bogota.
Concierto sinfonico [programa]

Bogota, 1937-date 24 cm.

Irregular?

Music Div.

Orquesta sinfónica nacional, Bogotá.

*MA

Música; organo de la Orquesta sinfónica nacional.
v. 1- (abril 1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bogotá, 1941- v. music. 23cm.

Monthly (slightly irregular).
Editor : April, 1941- Léon de Greiff.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Orquesta sinfónica nacional, Bogotá.
N. Y. P. L. January 5, 1943

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*MG p.v. 309

Orquesta sinfónica nacional, Lima.
Orquesta sinfónica nacional, Lima, Peru (décimo aniversario, 11 de diciembre de 1938—11 de diciembre de 1948); relación de las actividades desde su creación. [Lima, 1948] 32 p. port. 22cm.

1. Peru—Lima.
NN R 5.63 OS PC SL MU,1 (LC1,X1)

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*MAA

ORQUESTA SINFÓNICA NACIONAL. Lima.
Relación de las actividades durante el año de labores 1946/47-
Lima, Peru. no. 21cm.

For earlier years see other entries under the name of the orchestra.

NN R 3.61 p/ OS PC SLs MU/ (U1, LC1, X1) [C]

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*MAA

Orquesta sinfónica nacional, Lima.
Relación de las actividades durante el año de labores.

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
9	1946/47		In			On	shelf	

Bracketed items bound together.
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MUB O OB P PB PCN PR R *R RC RCB S SB SP ST STB T 8 form 336b [iii 9 5 1 16 a]

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*MBD

Orquesta sinfónica nacional, *Lima*.
... Relación de las actividades durante los primeros cinco años, 11 de diciembre de 1938–11 de diciembre de 1943. [Lima? Imp. "Gmo. Lenta," 1944]
[19] p. illus. (port.) 21cm.
At head of title: Orquesta sinfónica nacional.

~~1. Orquesta. Programs. 2. Music--Peru--Lima. I. Title.~~
1. Programmes.
Harvard univ. Library for Library of Congress Cards in Public Catalog A 44—3387
ML236.8.L5O7 [45d1] MUSIC DIV. 785.06285

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*MBD

Orquesta sinfónica nacional, Lima.
...Relación de las actividades desde su creación, diciembre de 1938-diciembre de 1945. [Lima? Imp. "Gmo. Lenta," 1945] 12 l. illus. (port.) 21cm.

1. Programmes.
N. Y. P. L. MUSIC DIV. January 28, 1947

ORQUESTA SINFÓNICA NACIONAL,MEXICO.

Write on slip only words underlined and classmark — 3-MAA +

Bal y Gay, Jesus.
Orquesta sinfónica nacional.

(Mexico en el arte. México, 1948. v.1, p. [54]) and subsequent issues)

MUSIC DIV.

form 100c [viii-6-50 25m]

Orquesta sinfónica nacional, Mexico.

Write on slip only words underlined and classmark — *MA

Chavez, Carlos, 1899-
La sinfonica nacional.

(Nuestra musica. Mexico, 1950. Año 5, num. 18, trim. 2, p. 111-137)

an.od.

npc

form 100c [viii-6-50 25m] MUSIC DIV.

Orquesta sinfonica de Yucatán, Mérida, Mexico.

*MKK

Marti, Samuel.
...Tecnica basica para violin y viola. Basic violin-viola technique. [Parte 1] Mérida, Yucatán: Orquesta sinfonica de Yucatán [1937 v. front. (port.), illus. (incl. music.) 23½cm.

Spanish and English text.
Author's autographed presentation copy.
"Bibliografia," p. [74]

1. Violin—Instruction and study. 2. Viola—Instruction and study.
I. Orquesta sinfonica, Yucatán. II. Title.

MUSIC DIV.

N. Y. P. L. December 29, 1939

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*MSD

ORQUESTRA FILARMONICA DE LISBOA.
[Programas. Direcção: Ivo Cruz, Lisboa, 1950-55] 14 nos. in 1 v. ports. 27cm.

Programs of concerts performed Feb. 12, 1950-Feb. 27, 1955.

1. Concerts — Programs. 2. Programs. I. Cruz, Manuel Ivo.

NN X 10.55 p/ (OC) I, Ib OS (Ib) PC, 1 SL MU, 2, I (LC1, X1)

ORR, CHARLES WILFRED, 1893-

Copy only words underlined & classmark— *MA

LeFleming, Christopher, ed.
The music of C.W. Orr; an impression. (IN: Chesterian. London. 19cm. v. 29, no. 182 (Apr., 1955) p. 102-105)

1. Orr, Charles Wilfred, 1893- .

NN R 5.55 s/c OI (MU)1 (LC2,X1)

Write on slip words underlined below and class mark —

Mus.Res. *MP (English)

Orr, Charles Wilfred, 1893-

Bahnhofstrasse.

(In: The Joyce book. London [1933] p.68-71.)

For 1 voice with piano accompaniment.
First line: The eyes that mock me sign the way.

MUSIC DIV

Orr, Charles Wilfred, 1893-

*MP (English)

Goss, John, 1894-
Seven sociable songs... From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)

For 1 voice and unison or two-part chorus with piano accompaniment.
CONTENTS.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.

1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899- . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894- . IV. Orr, Charles Wilfred, 1893- . V. Paul, Reginald.

N. Y. P. L. November 16, 1943

Orr, Ellen, tr.

*MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.

4 p. l., [3]–375 p. front., 10 port. 19cm.

CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.

1—29158

Library of Congress ML60.B43

~~Copy 2.~~

Copyright 1900 A 28590 [a39g1]

MUSIC DIV -780.4

Orr (Ellen) translator

See Bellaigue (Camille) Portraits and silhouettes of musicians... New York, 1897. 12°

Orr, Ellen, translator

*ME

Bellaigue, Camille, 1858–1930.
Portraits and silhouettes of musicians. Tr. from the French of Camille Bellaigue by Ellen Orr. New York, Dodd, Mead and company, 1901.

5 p. l., [3]–302 p. 13 port. (incl. front.) 19cm.

CONTENTS.—Three Italian masters: Palestrina, Marcello, Pergolese.—Charles Gounod.—Silhouettes of musicians: Haydn, Mozart, Gluck, Beethoven, Rossini, Weber, Mendelssohn, Schumann, Auber, Berlioz, Meyerbeer, Wagner.

1. Musicians. I. Orr, Ellen, tr. II. Title.

Library of Congress ML390.B43 6—3228

~~Copy 2.~~

MUSIC DIV.

Copyright 1897: 45025 [a31j1]

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*MP (U.S.)

Orr, James L., editor.
Glad echoes from the Grange. Edited by James L. Orr. Published under the auspices of the Ohio State Grange... [Delaware, O.: Ohio State Grange,] cop. 1881. 104 p. obl. 24°.

English words; music for 4 voices.
Cover-title reads: New glad echoes from the Grange.

Choral music, Secular — Mixed — 4 pt. — Unacc. Collections.

Music div.

BEETHOVEN ASSOCIATION FUND.

450949A. 1. ~~Songs, American~~—Collections. 2. Patrons of Husbandry. Ohio State Grange. 3. Title.

N. Y. P. L. January 23, 1930

** MP (Scottish)

Orr, Robin, 1909-

Three Chinese songs; the translations by Arthur Waley, set to music by Robin Orr. [London] Oxford univ. press [c1947] 12 p. 31cm.

With piano accompaniment.
CONTENTS.—Tell me now (Wang Chi)—Plucking the rushes (Anon).—The little cart. (Ch'ên Tzu-lung).

DREXEL MUSICAL FUND

1. Songs, English (Scottish composers) I. Waley, Arthur, 1889- tr.

NN R 6.53 OC, I SL MU, Ig, Ig (MUS3, LC1, X1)

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*MYK

ORR, ROBIN, 1909-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. London, Oxford university press, c1949. 1 v. 31cm.

Score (30 p.) and part
Viola part edited by Watson Forbes.
Duration: 16 min.

1. Viola and piano. I. Forbes, Watson, 1909- ,ed.

NN 6.57 p/, OC, I SL MU, Ig, Ig (LC1, X1, Z1)

Orreaga

*MTC

MADINA, FRANCISCO DE.
[ORREAGA]
Orreaga; basque suite. New York, E. F. Kalmus, c1960 score (44 p.) 36cm.

Caption title.
For orchestra.

1. Suites (Orchestra) 2. Basques. I. Title.
NN 12.67 e/A OC (OAF1) SL MUg, 1g, 2g, 1 (LC1, X1)

Orrego, M.A.

*MYD + box

La arpista chilena. Zamacueca para piano, por M.A.Orrego. no.1,3. Lima: C.F.Niemeyer, n.d. Publ.pl.nos. 328,3141. 2 nos. f°.

For piano.

GIFT OF DR.B.ROBINSON

1. Dances, Chilean
~~1. Spanish-American music.~~
2. Dances—Piano—1800-
3. Zamacueca—Piano

2 cards only
Not access.

MUSIC DIV.

ORREGO SALAS, JUAN, 1919-

Copy only words underlined & classmark— * MA

GREBE, MARÍA ESTER.
Sexteto de Juan Orrego Salas para clarinete en si bemol, cuarteto de cuerdas y piano; análisis. (IN: Revista musical chilena. Santiago de Chile. 26cm. año 12, no. 58 (marzo-abril 1958) p. 59-76. music)

1. Orrego Salas, Juan, 1919-
NN R 6.59 p/ OI (MU)1 (LC2, X1)

Music Div.

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*MG p. v. 322

ORREGO SALAS, JUAN, 1919-
Aarón Copland, un músico de Nueva York. [Portada y viñeta de Mauricio Amster. Santiago de Chile] Instituto de Investigaciones Musicales [1947?] 9 p. music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 3)

1. Copland, Aaron, 1900- . I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. colección de ensayos. no. 3.
NN R 8.64 a/ OCs (OS)Is PCs, Is SL MUs, Is (LCIs, XIs)

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*MP (Chilean)

Orrego Salas, Juan, 1919-

Canciones castellanas for voice and chamber orchestra... Taken from Spanish poems by Gil Vicente, Juan de la Encina [pseud.] and the Marqués de Santillana. English translation by Norman Fraser... London, J. & W. Chester [c1951] Pl. no. J.W.C.117. 52 p. 31cm.

Score, with piano reduction of the accompaniment below. Spanish and English words.

(Continued)

NN R 2.54 OC, I, II, III, IV SL MUg, 1g, 2g, IIg, IIIg, IVg, (MUC2, MUS 10, LC1, X1)

Orrego Salas, Juan, 1919- Canciones castellanas... (Card 2)

CONTENTS.—Recuérdate de mi Vida. Remember, Lady disdainful.—Dicen que me case yo. They'd have me get married, Oh!—El Gañadico. My flock.—Ojos garços ha la niña. What blue eyes adorn this Maiden.—Por do pasaré esta sierra? Oh, where do I cross these ranges?

1. Songs, Spanish (Chilean composers). 2. Songs, with chamber orchestra. I. Gutiérrez Abascal, Ricardo. II. Santillana, Iñigo López de Mendoza, marqués de, 1398-1458. III. Vicente, Gil, ca. 1470-ca. 1536. IV. Fraser, Norman, tr.

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*MX

ORREGO SALAS, JUAN, 1919-
[CONCERTINO, TRUMPET, 2 HORNS & TROMBONE, UNACC.]
Concertino, for brass quartet. [Op. 54. New York, Peer international corp. [1968] miniature score (12 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, 2 horns, trombone) 3. Concertos (Chamber ensemble).
NN 6.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

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*MX

Orrego Salas, Juan, 1919-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON, OP. 43]
Divertimentos for woodwind trio. New York, Peer International Corp. [1964]
miniature score (23 p.) 23 cm. and 3 parts. 31 cm.

CONTENTS.—No. 1, op. 43.—No. 2, op. 44.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios) I. Orrego Salas, Juan, 1919- . Divertimento, flute, oboe & bassoon, op. 44.
NN * 1.67 1/c OC (OAF2) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Orrego Salas, Juan, 1919- .Divertimento, flute, oboe bassoon, op. 44

*MX

Orrego Salas, Juan, 1919-
[DIVERTIMENTO, FLUTE, OBOE & BASSOON, OP. 43]
Divertimentos for woodwind trio. New York, Peer International Corp. [1964]
miniature score (23 p.) 23 cm. and 3 parts. 31 cm.

CONTENTS.—No. 1, op. 43.—No. 2, op. 44.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, bassoon). 3. Suites (Trios) I. Orrego Salas, Juan, 1919- . Divertimento, flute, oboe & bassoon, op. 44.
NN * 1.67 1/c OC (OAF2) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYL

ORREGO SALAS, JUAN, 1919-
Duos concertante, for violoncello and piano [op. 51] New York, Peer International corp. [1963] score (52 p.) and part. 31cm.

CONTENTS. --1. Cantilena. --2. Danza. --3. Egloga. --4. Ditirambo. --5. Triskelion. --6. Himno. --7. Epoda.

1. Violoncello and piano.
NN 1.64 a/B OC SL MUg, Ig (LC1, X1, MUI 6)

Orrego Salas, Juan, 1919-
EDGEWOOD SONATA. see his

SONATA A QUATTRO.

OC OD ED OS PC SL A MØ MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 193b

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*MYR

ORREGO SALAS, JUAN, 1919-
[LIRICHE BREVI]
Quattro liriche brevi, for E flat alto saxophone and piano. New York, Peer International corp. [1971] score (23 p.) and part. 31cm.

CONTENTS.--Elegiaca.--Rapsodica.--Semplice.--Appassionata.

1. Saxophone and piano.
NN 9.71 d/j OC (OAF1) SL — MUg, 1g (LC1, X1)

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*MYK

ORREGO SALAS, JUAN, 1919-

Pastoral y scherzo. For violin and piano. [Op. 42] New York, Peer international corp. [1968] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 6.68 v/ OC SL MUg, 1g (LC1,X1)

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*MYD

ORREGO SALAS, JUAN, 1919-
Rustica, para piano [op. 35, 1952] Washington, Pan American union; sole selling agent: Peer international corp., New York [c1954] 8 p. 31cm.

1. Piano. I. Pan American union. II. Title. t. 1954.

NN X 8.56 g/& OC (OD)It (MUC 2, MU1 1, LC1, X1) — (ED)It SL MUg, 1g, Ig, IIg

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Orrego Salas, Juan, 1919- , ed.

See

Revista musical chilena...

DEC 12 1950

MUSIC DIV.

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*MX

ORREGO SALAS, JUAN, 1919-
[SEXTET, OP. 38]
Sextet for B♭ clarinet, string quartet, and piano. New York, Peer International Corp. [1967]
score (84 p.) and 5parts. 31 cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello)
NN* 3.68 p/ OC SL (LC1,X1) — (OAF1) MUg, 1g, 2g

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*MX

ORREGO SALAS, JUAN, 1919-
[SONATA A QUATTRO]
Sonata a quattro. [Edgewood sonata] For flute, oboe, harpsichord and contrabass. New York, Peer international corp. [c1967] score (43 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass)
NN 5.68 v/ OC (OAF1) SL — MUg, 1g, 2g, 3g (LC1, X1)

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*MEC
(Bellini)

ORREY, LESLIE.
Bellini. London, J.M. Dent; New York, Farrar, Straus and Giroux [1969] xi, 176 p. illus., music. 20cm. (The Master musicians series)

Bibliography: p. 167-168.

1. Bellini, Vincenzo, 1801-1835.
NN R 6.69 v/ OC PC, 1 SL — MU, 1 (LC1, X1)

**MIB

Orrey, Leslie.
The foundations of harmony & composition; with a foreword by Dr. Gordon Jacob. London, I. Pitman [1948]
x, 137 p. music. 22 cm.
Bibliography: p. 133-134.

DREXEL MUSICAL FUND

1. Harmony. 2. Composition (Music)
Cards in Public Catalogue — A 49-1691*
New York Univ. Wash. for Library of Congress — Sq. Library ML444.O8 [2] — MUSIC DIV.

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*MI

ORREY, LESLIE.
Music at the keyboard. London, G.Bell [1965] vii, 82 p. illus. 24cm.

Bibliography, p. 82

1. Harmony 2. Harmony, Keyboard.

NN R 11.65 p/ OC PC, 1 SL — MU, 2 (LC1, X1)

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*ZB-107
Film Reproduction

ORRICK, JESSE LEWIS.
Art versus Richard Wagner. [Washington, 1899] 167-184 p. 24cm.

Film reproduction. Negative.
Detached from Conservative review, Washington, v.2 (1899).

1. Wagner, Richard, 1813-1883.
NN R 8.62 e/ OC(1bo) PC, 1 — SL MU, 1 (MUF1, UM1, LC1, X1)

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*MYD

Orrin Bros. & Nichols.
Melodias mexicanas, executed by the Fandango minstrels at Orrin Bros. & Nichols Aztec fair, ancient and modern Mexico. Para piano solo. [n. p.] cop. 1886. 16 l. 30cm.

Compositions for piano by F. J. Navarro, A. Viderique, J. Avilés, and I. Tejada.
Cover-title.

MUSIC DIV.

1. Piano—Collections. 2. Mexico. I. Navarro, Francisco J.
N. Y. P. L. — March 19, 1936

Orry, King.

**MTO

Wood, Haydn, 1882-
...King Orry; rhapsody... London, Hawkes & son, ltd. [etc., etc., c1939] Publ. pl. no. B.&H.8199. 41 p. 35cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

267888B. 1. Orchestra—Score—1800- 2. Isle of Man. I. Title. II. Title: Orry, King.
N. Y. P. L. — June 30, 1944

Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author

*MGW-Res.

[DAY, CHARLES WILLIAM]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ..., by Count Alfred d'Orsay. To which is added the true theory of the Rheinish or Spanish waltz, and of the German waltz à deux temps, analyzed and explained for the first time... New York, Published by Wilson & co., 1846.
64 p. front. (port.), 1 plate. 23cm.

(Continued)

NN S 5.65 e/ OC, I PC, 1, 3, I X1) — SL MU, 3, I (MUR1, DC1, LC1, — 2

[DAY, CHARLES WILLIAM] Etiquette; or, A guide to the usages of society... (Card 2)

Also published under title: Hints on etiquette and the usages of society.
Wrongly attributed to Count Alfred d'Orsay.

Lincoln Kirstein collection.

1. Waltz. 2. Waltzes. 3. Etiquette--Manuals--Gt. Br., 1845.
I. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author.

Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852 supposed au — *C p.v.261

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1846.

64 p. 22cm. (On cover: Brother Jonathan monthly library, no. 6)
Also published under title: Hints on etiquette and the usages of society ... 2d ed. London, 1836.
Wrongly attributed to Count Alfred D'Orsay.

1. Etiquette. I. D'Orsay, Alfred Guillaume Gabriel, count, 1801-1852, supposed author.

Library of Congress — BJ1854.D3 [28f1] — 9—30004 Revised - 1932

Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author. — SB p.v.379

[Day, Charles William]
Etiquette; or, A guide to the usages of society, with a glance at bad habits ... By Count Alfred D'Orsay. To which is added, the true theory of the Rhenish or Spanish waltz, and of the German waltz à deux temps, analysed and explained for the first time ... New York, Wilson & company, 1848.
64 p. [frontispiece] 22cm. (On cover: Brother Jonathan monthly library, no. 6)
Also published under title: Hints on etiquette and the usages of society.
Wrongly attributed to Count Alfred D'Orsay. cf. Day, C. W. Hints on etiquette ... Boston, W. D. Ticknor & co., 1844, p. 6.

1. Etiquette. I. Orsay, Alfred Guillaume Gabriel, comte d', 1801-1852, supposed author.

Library of Congress — BJ1854.D3 1848 [r34b2] — 9-30004 Revised — MUSIC DIV. 395

Orschanin, A.

* MRDG

KREIN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester. Op. 33. Klavierauszug mit Text von Julien Krein. English version by Lillian Saminsky. Deutsch von Bruno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)

For tenor, mixed chorus (10 pt.) and piano.

(Continued)

NN R 5.66 g/ OCs, Is, IIs 2gs, Igs, IIgs, IIIgs (LC1s, [I], — (OAF 1s) SLs Js, Is, IIIs MUg, Igs, X1s) — 2

KREIN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A. arranger. II. Krein, Julian, 1913- , III. Title.
1. cubs for K-, A- A-, 1888-1951.

Orseolo [opera]

See

Pizzetti, Ildebrando, 1880-

MUSIC DIV.

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*MHp.v.1, no. 4

Orser (Levi)
The natural method of writing music with some familiar pieces written in the natural notation. Boston: Eastern Publishing Co., 1893
68 pp. 8°

Notation — Systems.

Gift of Dr Van der Wyde

Music Dept.

** MG p.v.1, no.2

Orsier, Joseph.
Un poète musicien au seizième siècle, Nicolas Martin, ses noëls & ses chansons (1498–1566), notice sur sa vie et son œuvre, par M. Joseph Orsier... Dijon: Imprimerie Darantière, 1911. 52 p. 16°.

DREXEL MUSICAL FUND.

1. Martin, Nicolas, 16th century.
N. Y. P. L. February 16, 1924.

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*ZB-193
Film Reproduction

ORSINI, ALESSANDRO, 1832-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un prologo e tre atti di Carlo D'Ormeville. Milano, F. Lucca, 1881. 62 p. 19cm.

Film reproduction. Negative.

1. Ormeville, Carlo d', 1842-1924. I. burgravi. II. Title. I. subs. for m. e., 1842-1890.
NN R 3. 67 r/ OCs (OAFIs) PCs, Is, IIs SLs MUys, Iys, IIys (MUFIs, MULIs, UMIs, LCIs, XIs, Z3[I])

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* ZB-193
Film Reproduction

ORSINI, ALESSANDRO, 1842-1890.
[I BURGRAVI. LIBRETTO. ITALIAN]
I burgravi; dramma lirico in un prologo e tre atti di Carlo D'Ormeville. Milano, F. Lucca, 1881. 62 p. 19cm.

Film reproduction. Negative.

1. Ormeville, Carlo d', 1842-1924. I burgravi. II. Title.
NN R 6. 66 p/OC (1b*) (OAFI) PC, I, II SL MUy, Iy, IIy(MUFI, MULI, UMI, LCI, XI)

NNO p.v.169, no.8

Orsini, Giovanni.
Agur; dramma sionico, di Giovanni Orsini. Roma: Alfieri e Lacroix [1922?]. 69 p. illus., music. 4°.

Illustrated by Carlo Guarnieri, music by Vincenzo Marini.
Music (in facsimile), 3 p. at end.

Marini, Vincenzo.
MUSIC DIV.
1. ~~Jews—Drama. 2. Solomon, king of Israel—Drama. 3. Drama (Italian)~~. 4. Title.
N. Y. P. L. June 6, 1923.

ORSINI, LUIGI. NELL'ANNO MILLE
Copy only words underlined & classmark— * MA

CATALDO, ANTONINO.
Un dramma musicale di Pascoli e Renzo Bossi. (IN: La Scala. Milano. 32cm. n. 78 (magg. 1956) p. 56-[58], 89-[90]. ports.)

French, English and German summaries, p. 89-[90].
"Lettera autografa di Giovanni Pascoli all'amico maestro Renzo Bossi," p. [58]

1. Pascoli, Giovanni. Nell'anno mille. 2. Bossi, Renzo. Nell'anno mille. 3. Autographs (Signatures, etc.)--Pascoli, G--Facsimiles. 4. Orsini, Luigi. Nell'anno mille. I. Title: Nell'anno mille.
NN R 8. 57 c/POI (MU)1, 2, 3, 4, I (LC8, XI)

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*MEC
(Boito)

ORSINI, LUIGI, 1875-
Arrigo Boito, di Luigi Orsini. Francesco Cilèa, di E. A. Mario [pseud.] Siena, Casa editrice Ticci, 1951. 50 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 25)

"Edizione di 300 esemplari numerati." N. 221.

1. Boito, Arrigo, 1842-1918. 2. Cilèa, Francesco, 1866-1950. I. Series. II. Gaeta, Giovanni, 1884-1961.
NN 2. 69 k/L OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Orsini, Luigi, 1875- Le furie d' Arlecchino

*MS

Lualdi, Adriano, 1887–
[Le furie d' Arlecchino. Vocal score]
Le furie di Arlecchino; intermezzo giocoso. Parole di Luigi Orsini ed Adriano Lualdi. Musica di Adriano Lualdi... Milano [etc.] Casa musicale Sonzogno [c1924] Publ. pl. no. M. 2438 S. 39 p. 30½cm.

Italian words.
First performed in 1915 in Milan.
"Per marionette viventi."

210503B. 1. Intermezzos—Vocal score. 2. Marionettes. I. Orsini, Luigi, 1875– . Le furie d'Arlecchino.
N. Y. P. L. December 31, 1942

Orsini, Luigi, 1875- . Giovanna d'Arco

*ZB-196
Film Reproduction

BOSSI, MARCO ENRICO, 1861-1925.
[GIOVANNA D'ARCO. LIBRETTO. ITALIAN]
Jeanne d'Arc, op. 135. Poema di Luigi Orsini. Torino, G. Fedetto, 1914. 36 p. 19cm.

Film reproduction. Negative.

1. Oratorios--Librettos. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. I. Orsini, Luigi, 1875- . Giovanna d'Arco.
NN R 7. 66 r/ OC, I (OAFI) PC, 1, 2, I SL MUy, Iy, 2y, Iy (MUF I, UMI, LCI, XI)

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* MEC
(Verdi)

ORSINI, LUIGI, 1875-
Giuseppe Verdi. Torino, Società editrice internazionale [1950] 198 p. plates., ports., facsims. 23cm.

1. Verdi, Giuseppe, 1813-1901.

NN ** 8.53 OC PC, 1 SL MU, 1 (LC1, X1)

Orsini, Luigi, 1875-

*MTH

Bossi, Marco Enrico, 1861–
Johanna d'Arc (Joan of Arc); a mystery in one prologue and three parts (12 scenes), by Luigi Orsini (English words by John Bernhoff), for soli, mixed chorus, male chorus, children's chorus (boys and girls), full orchestra and organ, composed by M. Enrico Bossi. Op. 135. Leipzig: F. E. C. Leuckart [cop. 1914]. Publ. pl. no. F. E. C. L. 7291. 233 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Arc, Jeanne d', 1412–31. 3. Orsini, Luigi, 1873– . 4. Bernhoff, John, translator. 5. Title. 6. Title: Joan of Arc.
N. Y. P. L. December 9, 1916.

Orsini, Luigi, 1875-

*MZ
(Orsini)

Nabucco in Gerusalemme. Azione sacra...
Roma: B. Olivieri [1829?]. 22 p., 1 l. 12°.

Libretto. Italian words.
"Musica del Signor Luigi Orsini Romano. Poesia del Signor A. M. S."

MUSIC DIV.

Orsini, Luigi, 1875-

* MS

Bossi, Renzo, 1883–
..."Passa la ronda!" Dramma in un atto di R. Francheville. Riduzione poetica di L. Orsini. "Le chemin de ronde"... "Ronde vorbei!" [Op. 20]... (Deutsch von Wilh. Weber.) Londres: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 9711. 60 p. illus. f°.

Vocal score. Italian, French and German.
"1.ª esecuzione: Milano, Teatro lirico, 3 marzo 1919."
"Composizioni di Renzo Bossi," leaf at end.

161912A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Francheville, Robert. 3. Orsini, Luigi, 1873– . 4. Weber, Wilhelm, 1859–1918, translator. 5. Title. 6. Title: "Le chemin de ronde." 7. Title: "Ronde vorbei!"
N. Y. P. L. October 21, 1924

Orsini, Luigi, 1875-

*MZ p.v.15, no.7

Linati, Carlo.
...The wake (La veglia) [from a drama by J.M. Synge. A play in one act, by Carlo Linati, music by Arrigo Pedrollo; English translation by Edoardo Petri. And] Harlequin's jealous rage (Le furie di Arlecchino) [a farcical intermezzo by Luigi Orsini and Adriano Lualdi, music by Adriano Lualdi; English translation by Edoardo Petri. New York,] 1924. 18 p. 8°.

Librettos. English words.
At head of title: First presentation in America...under the auspices of Manufacturers Trust Company...December twentieth, 1924.

MUSIC DIV.

Orsini, Luigi. 1875- , jt. au.

*MEC
(Bossi)

Paribeni, Giulio Cesare, 1881- , and others.
M. E. Bossi: il compositore—l'organista—l'uomo. L'organo in Italia. A cura di G. C. Paribeni, L. Orsini, E. Bontempelli. Milano, Casa editrice "Erta" [1934]

337, [1] p., 3 l. 1 mounted illus., plates, ports., facsims. (incl. music) 24cm.
Number "416" stamped on verso of t.-p.
"Bibliografia: a) per l'arte organaria. b) per l'arte organistica": p. 278–280. "Organisti italiani dal XIV° al XX° secolo": p. 281–290. "Cronologia ed elenco generale delle opere di M. Enrico Bossi": p. [291]–317. "Bibliografia di M. E. Bossi": p. 318–320.

JUILLIARD FOUNDATION FUND
1. Bossi, Marco Enrico, 1861–1925. 2. Organ—Hist. 3. Organists, Italian. I. Orsini, Luigi, 1875– joint author. II. Bontempelli, Ettore, joint author.

Library of Congress ML410.B74P3 35-4153
[2] MUSIC DIV. 780.81

DREXEL. 2624

Orsolini (Giuseppe) editor

See Berardi (Angelo) Ragionamenti musicali... (edited, da G. O. Bologna, 1681. 12°.

2 le. 2 A.
Music Div.

Országh, Pavel, 1849-1921.
Oslobodená zem

*MP
(Slovak)

OČENÁŠ, ANDREJ, 1911-
Oslobodená zem, kantáta pre miešaný sbor, organ a vel'ký orchester. III. Čast' z cyklu "Proroctvá," op. 6, na slová P. O. Hviezdosla [pseud.] Das befreite Land; Kantate für gemischten Chor, Orgel und grosses Orchester. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1956] miniature score (62 p.) 21cm.

(Continued)
NN 6. 61 e/ OC(1b)I SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

OČENÁŠ, ANDREJ, 1911- . Oslobodená zem...
(Card 2)

Title in Czech, Russian and German.
For mixed chorus (SATB), organ and orchestra.

1. Cantatas, Secular--Orch. acc. I. Országh, Pavel, 1849-1921. Oslobodená zem. II. Title. III. Title: Proroctvá.

Orta, Guillermo.

See

Orta Velázquez, Guillermo.

3.70
OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [xii-17-52 3m]

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*MGD

ORTA VELÁZQUEZ, GUILLERMO.
Gozar y comprender la música. 1. ed. México, Textos universitarios [c1969] 299 p. ports., music. 20cm.

Author's signed presentation copy to the New York public library.

1. Appreciation (In Spanish). 2. Music--Analysis, interpretation, appreciation. 3. Musicians.
NN S 3. 70 1/ROC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Örtagårdsmästaren

*MRHI

ROSENBERG, HILDING, 1892-
[SYMPHONY, NO. 5]
Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955] score (138 p.) 32cm.
For contralto solo, chorus and orchestra.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. Selections. Latin. 1955. II. Bible. Selections. Swedish. III. Title. IV. Title: Örtagårdsmästaren.
NN 2. 62 m/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Ortega, Aniceto, 1825-1875

Write on slip only words underlined and classmark — *MA

Guerrero, José E.
Aniceto Ortega.
(Orientacion musical. Mexico, 1947. 1947, abril, p. 6-8; continued in subsequent numbers.)

form 169a [iv-5-47 25m]
npc
MUSIC DIV.

Ortega, Jesus Aroca y
See
Aroca, Jesus, 1877-1935.

MUSIC DIV.
SEP 13 1937

Ortega, José María Astudillo.
See
Astudillo Ortega, José María.

NN 11.57 OC PC ~~MU~~ LC

Ortega, Josefa Duran y.
See
Duran y Ortega, Josefa, 1830-1872.

AUG 24 1938
MUSIC DIV.

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*PXL

Ortega, Manuel L.
...Los hebreos en Marruecos. Prólogo de Pedro Sainz Rodriguez... Madrid: Ediciones Nuestra raza [1934] ix, 369 p. 19½cm.

Songs (tunes and words), p. 210-236.
Cuarta edición.
"Algunas opiniones sobre la acción sefardi," p. [311]-369.
Bibliographical footnotes.

833629A. 1. Jews in Morocco. 1. Folk songs, Jewish.
N. Y. P. L.
MUSIC DIV.
January 6, 1937

Ortega, Martin. El gaban de Edipo

*ZB-71
Film Reproduction

ORTELLS, JIMÉNEZ.
[EL GABÁN DE EDIPO. LIBRETTO. SPANISH]
El gabán de Edipo; o, No hay lucha con el destino. Sainete lírico fatalista en un acto, dividido en cuatro cuadros, original de José Maldonado y Martín Ortega. Madrid, R. Velasco, impresor, 1920. 35 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1.66 1/C OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LC1, X1)
2

ORTELLS, JIMÉNEZ. [EL GABÁN DE EDIPO. LIBRETTO. SPANISH] El gabán de Edipo... (Card 2)

"Estrenada en el Teatro de Novedades de Madrid... 30 de enero de 1920."

1. Maldonado, José. El gabán de Edipo. II. Ortega, Martin. El gabán de Edipo. III. Title IV. Title: No hay lucha con el destino.

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*ZB-93
Film Reproduction

ORTEGA LUNA, RAFAEL.
[AMOR CAMPESINO. LIBRETTO. SPANISH]
Amor campesino; zarzuela en un acto y cuatro cuadros, en prosa, original de Ricardo y Carlos Díaz Castro. Madrid, R. Velasco, impresor, 1916. 45 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Teatro Cervantes de Sevilla... 12 de octubre de 1916."

1. Zarzuelas--Librettos. I. Díaz Castro, Ricardo. Amor campesino. II. Díaz Castro, Carlos. Amor campesino. III. Title.
NN R 4.62 a/c OC(1b), I, Ib, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, UMI, X1, Z1)

Ortells, Jiménez. El castillo

*Z-270
Film Reproduction

NIETO, ERNESTO.
[EL CASTILLO. LIBRETTO. SPANISH]
El castillo; zarzuela en un acto y tres cuadros, en prosa y verso, letra de Miguel Echegaray, Música de los maestros Nieto y Ortells. Estrenada en el teatro de la Zarzuela la noche de 12 de enero de 1909. Madrid, R. Velasco, impresor, 1909. 41 p. 21cm.

Film reproduction. Positive.

(Continued)
NN 1.66 p/c OC, I, II (OAF1) PC, I, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, MUF1)
2

NIETO, ERNESTO. [EL CASTILLO. LIBRETTO. SPANISH]
El castillo... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. El castillo. II. Ortells, Jiménez. El castillo. III. Title.

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*ZB-71
Film Reproduction

ORTELLS, JIMÉNEZ.
[EL GABÁN DE EDIPO. LIBRETTO. SPANISH]
El gabán de Edipo; o, No hay lucha con el destino. Sainete lírico fatalista en un acto, dividido en cuatro cuadros, original de José Maldonado y Martín Ortega. Madrid, R. Velasco, impresor, 1920. 35 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1.66 1/C OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UMI, LC1, X1)
2

ORTELLS, JIMÉNEZ. [EL GABÁN DE EDIPO. LIBRETTO. SPANISH] El gabán de Edipo... (Card 2)

"Estrenada en el Teatro de Novedades de Madrid... 30 de enero de 1920."

1. Maldonado, José. El gabán de Edipo. II. Ortega, Martin. El gabán de Edipo. III. Title IV. Title: No hay lucha con el destino.

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*Z-296
Film Reproduction

ORTELLS, JIMÉNEZ.
[LA GENTE DE ROMPE Y RASGA. LIBRETTO. SPANISH]
La gente de rompe y rasga; zarzuela de costumbres populares en cuatro cuadros, en verso y prosa original de Javier de Burgos, música del maestro Ortells. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1912. 47 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Burgos, Javier, de. La gente de rompe y rasga. II. Title.
NN R 4.61 a/c OC, I PC, I, II SL MUy, Iy, Iy, IIy (UMI, LC1, X1)

Ortensio, Giorgio

Write on slip words underlined below and class mark — *MGA

Dent, Edward J.
A Jesuit at the opera in 1680. (In: Riemann-Festschrift: Gesammelte Studien... Leipzig, 1909. p.381-393.)

Operas, 17th cent.

npo
MUSIC DIV.
form 400b [viii-3-13 25m]

Ortensia; fantaisie de slaon, pour piano.

*MYD
box

PHILIPOT, JULES.
[ORTENSIA]
Ortensia; fantaisie de salon, pour piano. Op. 46. Paris, A. Grus [ca. 1841] Pl. no. A.G. 1476. 7 p. 33cm.

For piano.

1. Piano. I. Title.
NN R 6.69 w/c OC (OAF1) SL MUg, Ig, ~~Ig~~ (MUI 1, LC1, X1)

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*MYD
(Cadenzas)

Orth, Albert Fredrik Leopold, 1849–
Cadenzen zu Beethoven's Piano-Concert Nr. 4. G dur, Op. 58. Von Albert Orth. Erster [und] letzter Satz. Kopenhagen: W. Hansen[, 1891?]. Publ. pl. nos. 10684–10685. 2 v. in 1. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas~~-Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L.
September 26, 1928

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*MYD (Beeth)
+ box

Orth, Arthur.
Austria-Germania; patriotisches Potpourri über deutsche & oesterreichische Vaterlandslieder, von Arthur Orth. Für Pianoforte... Berlin: R. Rühle[, ca. 1916]. Publ. pl. no. 985. 11 p. 4. ed. f°.

Arranged for piano, 2 hands, with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Patriotic songs—Germany. 2. Patriotic songs—Austria. 3. Piano. 4. Title.
N. Y. P. L.
April 26, 1926

Orth, John, 1860- , editor

*MYD
+ box

Chaikovski, Piotr Ilyich, 1840–1893.
Andante cantabile from the Quartet, Op. 11. [By] P. Tchaikovsky, transcribed by Ch. Klindworth. Edited and fingered by John Orth. [Boston:] O. Ditson Co., cop. 1900. Publ. pl. no. 62058. 7 p. f°.

Caption-title: t.-p. reads: Russian piano music. Second series...

MUSIC div.
1. Piano. 2. Chamber music—Arr. for piano. 3. Orth, John, 1850–1916, editor. 4. Klindworth, Karl, 1830–1916.
N. Y. P. L.
June 22, 1927

Orth, John, 1860-1932, ed.

*MYD

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections]
Ten Hungarian rhapsodies [nos. 2, 6, 8–15] Edited by August Spanuth and John Orth. Boston, O. Ditson co. [c1904] xii, 152 p. port. 32cm. (The musicians library)

Bibliography, p. [xiii]

1. Piano. I. Spanuth, August, 1857–1920, ed. II. Orth, John, 1860–1932, ed. III. Ser.
NN 7.54 OC, I, II SL MUg, Ig, Ig, ~~IIg~~ (MUI 1, U1, LC1, X1)

Orth, John, 1860- , editor.

*MYD
+ box

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Polichinelle. Op. 3, no. 4... Boston: O. Ditson Co.[, cop. 1910.] Publ. pl. no. 67986. 9 p. f°.

"Edited by John Orth."
At head of title: Modern piano music. Fifth series... Rachmaninoff, Serge...

MUSIC Div.
1. Piano. 2. Orth, John, 1860– , editor. 3. Title.
N. Y. P. L.
May 20, 1927

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*MX

ORTHEL, LÉON, 1904-
[QUARTET, STRINGS, OP. 50]
Strijkkwartet, op. 50. [Amsterdam, Donemus, 196-?] 4 parts. 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.69 w/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYM

ORTHEL, LÉON, 1904-
[SONATA, VIOLA & PIANO, OP.52]
Sonate voor altviool en piano, op.52. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1965] score(24 p.) and part. 31cm.

1. Viola and piano.
NN 3.69 l/c OC (OAF1) SL MUg, Ig (LC1, X1)

*MYD

Orthel, Léon, 1904–
₍Sonatina, piano, op. 28₎
Derde sonatine voor piano... Op. 28... Amsterdam, G. Alsbach & co. ₍194–?₎ Pl.no. G.A.&Co. 5471. 11 p. 33cm.

1. Piano.
NN 4.53 OC SL MUg, Ig (LC1, X1)

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*MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 2]
Symphonie no. 2 (piccola sinfonia) op. 18.
[Amsterdam, Donemus; New-York, C.F. Peters, c1948]
score (56 p.) 25cm.

1. Symphonies.
NN 7.70 d/C OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

Orthel, Léon, 1904–
₍Symphony no. 3₎
...Symphonie no. 3 (1943) Op. 24. ₍Amsterdam, Donemus, c1950₎ 96 p. 23cm.

Miniature full score.

1. Symphonies.
NN 4.53 OC SL MUg, Ig (LC1, X1)

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* MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 5]
Symphonie no. 5, op. 43 (Musica inizialo)
[Amsterdam, Donemus, c1960] score (65 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles.
I. Title: Musica iniziale.
NN R 7.64 g/B OC (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MTA

ORTHEL, LÉON, 1904-
[SYMPHONY NO. 6]
Symphonie no. 6, op. 45.
[Amsterdam, Donemus, c1962] miniature score (108 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Symphonies. 2. Autographs (Music)--Orthel, L.--Facsimiles.
NN 8.63 a/B OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Orthmann, Erich, Der Ring der Mutter

*MZ

Kalomiris, Manolis, 1883–
The mother's ring. Libretto. German₎
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

I. Orfikos, Agnis. II. Kambissi, Yanni. Der Ring der Mutter. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Ortho, Marbriano de.

See

Orto, Marbriano de, d.1529.

Music Div

ORTHODOX CATHOLIC AND APOSTOLIC CHURCH

See

EASTERN ORTHODOX CHURCH

Music Div.

ORTHODOX EASTERN CHURCH

See

EASTERN ORTHODOX CHURCH

Music Div.

Orthodox-katholische Kirche des Morgenlandes.

See

Eastern Orthodox Church.

Music Div.

Orthodox-katholische orientalische Kirche.

See

Eastern Orthodox Church.

Music Div.

ORTHOGRAPHY

See

NOTATION—WRITING

Music Div.

Orthological institute, Cambridge, Eng.

* MH

AUGUSTINUS, AURELIUS, saint, bp. of Hippo. De musica. English. Knight.
De musica; a synopsis, by W.F. Jackson Knight.
London, Orthological institute [1949?] 125 p. 22cm.

In English.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Knight, William Francis Jackson, 1895- . II. Orthological institute, Cambridge, Eng.
NN R 12.60 g/B OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Orthophony.

*ML

Russell, William, 1798–1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14–300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

N. Y. P. L. Music div. BOEKELMAN COLLECTION. December 18, 1918.

Russell, William, 1798–1873: compiler: Orthophony... (Cont'd)
Drexel ——— A second copy.

Music Div.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811–93. 4. Rush, James, 1786–1869. The philosophy of the human voice. 5. Webb, George James, 1803–87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

Orthotonophonium

Write on slip, name, vol., page, year of magazine and class mark — * EE

Oettingen, Arthur Joachim von, 1836–
Die Grundlage der Musikwissenschaft und das duale Reininstrument, von A. von Oettingen. (Königlich Sächsische Gesellschaft der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Leipzig, 1916. 4°. Bd. 34, p. i–xv, 157–361. illus., plates.)

1. Music.—Acoustics and physics. 2. Musical temperament. 3. Orthotonophonium.
N. Y. P. L. March 10, 1922.

HAE p.v.484

Ortigosa, Luis.
Nuestro folklore y sus nombres ilustres. Buenos Aires, J. Korn, 1954. 67 p. 23cm. (Selecciones de cultura popular)

1. Folk lore—Argentine Republic. 2. Folk songs, Argentine. 3. Dancing—Argentine Republic. I. Selecciones de cultura popular.
NN**R X 7.56 OC(1bo) (OS)I PC,1 SL AH,1 MU,2,3 (LC1,X1)
₍NSCM₎

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*MGA

Ortigue, Joseph Louis d', 1802–1866.
Le balcon de l'opéra. Par Joseph d'Ortigue. Paris, E. Renduel, 1833.

2 p. l., xv, ₍1₎, 414 p. pl. 22ᶜᵐ.

The first article was pub. separately, Paris, 1829; the others were first printed in various periodicals.

CONTENTS.—De la guerre des dilettanti.—Opéras français.—Opéras italiens.—Opéras allemands.—Musique instrumentale.—Société des concerts.—Polémique: Du mouvement et de la résistance en musique.
Rossini is discussed in the first essay.

Cards in Public Catalogue

1. Opera—Hist. & crit. 2. ~~Music~~—Addresses, Essays, lectures.
3. Rossini, Gioacchino Antonio, 1792-1868.

8-24552

Library of Congress ML1704.O77 Music div.

DREXEL. 2033

Ortigue, JOSEPH LOUIS D', 1802-1866.
De la guerre des dilettanti, ou de la révolution opérée par Rossini dans l'opéra françois; et des rapports qui existent entre la musique, la littérature et les arts. *Paris: C. Maloè*, 1830. [s. ed.] 3 p.l., 77 pp. 8°.

2033
Opera, France.-History
Rossini (Gioacchino Antonio)

Music Div.

DREXEL. 3775

Ortigue, JOSEPH LOUIS D', 1802-1866.
Dictionnaire liturgique, historique et théorique de plain-chant et de musique d'église au moyen âge et dans les temps modernes. *Paris: L. Potier*, 1854. xl, 1564 pp. (double columns). 8°.

3775
Chant (Plain, Greg. etc.)-Dict.
Church music - Dictionaries

Music Div.

DREXEL. 2034

Ortigue, JOSEPH LOUIS D', 1802-1866.
Du Théâtre Italien et de son influence sur le goût musical françois. *Paris: Dépôt central*..., 1840. 2 p.l., xxviii, 347 pp. 8°.

Opera, France.-History.

Music Div.

Ortigue, Joseph Louis d', 1802-1866, joint au

Niedermeyer, Louis, 1802-1861, and J. L. d'Ortigue.
Gregorian accompaniment; a theoretical and practical treatise upon the accompaniment of plainsong, by Louis Niedermeyer ... and Joseph d'Ortigue ... with an appendix containing: I. The various tones for the Psalms and Canticles, and for the Gloria Patri at the Introit; harmonized by L. Niedermeyer. II. Plainsong melodies in the eight modes, with examples of transposition, harmonized according to the principles of this treatise by Eugène Gigout ... Rev. and tr. into English by Wallace Goodrich. New York, Chicago [etc.] Novello, Ewer & co. [1905]
2 p. l., iii-xii, 96 p., 1 l. 23cm.

102513A
1. Chant (Plain, Gregorian, etc.)—Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author. II. Goodrich, Wallace, 1871- tr. III. Gigout, Eugène. IV. Title.
Library of Congress MT190.N66 5—16171
Copyright [a23f1]

DREXEL 3803

Ortigue Joseph Louis d', 1802-1866.
Introduction à l'étude comparée des tonalités, et principalement du chant grégorien et de la musique moderne. *Paris: L. Potier*, 1853. 1 p.l., 234 (1) pp. 12°.

Plainsong
Music Div.

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*MFBR (France)

ORTIGUE, JOSEPH LOUIS D', 1802-1866.
La musique à l'église. Paris, Didier, 1861.
xviii, 478 p. 19cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). 3. Church music--France.
NN X 9.58 e/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Ortigue, Joseph Louis d', 1802-1866, ed.

*MA

La Maitrise; journal des grandes et des petites maitrises.
Année 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris: Heugel et cie, 1857-6 35cm.
v.
Monthly.

(Continued)

1. Church music—Per. and soc. publ. I. Niedermeyer, Louis, 1802-1861, ed. II. Ortigue, Joseph Louis d', 1802-1866, ed. III. La Maitrise; journal de musique religieuse.
MUSIC DIV.
N. Y. P. L. November 17, 1943

La Maitrise; journal des grandes et des petites maitrises. (Cont'd)

Published in various editions comprising "texte," "orgue," "chant," etc., separately or in combination. N. Y. P. L. has "texte" edition only.
Année 1- (avril 15, 1857- title reads: La Maitrise; journal de musique religieuse (also half-title, année 1- <avril 15, 1857 - avril 15, 186
Editor : April, 1857- J. L. d'Ortigue (April, 1857 - March, 1859, with Louis Niedermeyer).
Ceased publication with v. 4 (April, 1861)?

N. Y. P. L. November 17, 1943

Ortigue, Joseph Louis d', 1802-1866, joint author
* ZB- 169
Film Reproduction

NIEDERMEYER, LOUIS, 1802-1861.
Traité théorique et pratique de l'accompagnement du plain-chant, par Louis Niedermeyer et Joseph d'Ortigue. Nouv. éd., soigneusement revue. Paris, H. Heugel [1878] 92 p., close score (35 p.) 27cm.
Film reproduction. Negative.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Ortigue, Joseph Louis d', 1802-1866, joint author
NN R 6.65 p/, OCs, Is PC, 1, I SL MUs, 1, 1g, I (UM1, LC1s, X1)

Ortigue, Joseph Louis d', 1802-1866. Write on slip, class mark DRR name, vol, page and year of magazine.
Barber, Maurice
Joseph d'Ortigue de Cavaillon, Critique musical (1802-1866)
(Mémoires de l'Academie de Vaucluse Avignon, 1918 8°
2e série, tome 18, p. 274-298)

Music Div.

Ortiz, Alfonso, 1894-1960.

See

Ortiz Tirado, Alfonso, 1894-1960.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

ORTIZ, DIEGO, 16th CENT.

*ZB-289

STRASSLER, PAUL GENE, 1925-
Hymns for the church year, magnificats and other sacred choral works of Diego Ortiz. Chapel Hill [N.C.] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of North Carolina.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [130]-133.
(Continued)
NN R 9.70 v/, OC(1b+)I (OAF1) SL PC,1 MU,I, 2g,Ig (MUF 1,LC1,X1, UM1) 2

STRASSLER, PAUL GENE, 1925- . Hymns for the church year... (Card 2)

1. Ortiz, Diego, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Ortiz, Diego, 16th cent. Works, Vocal. Selections.

ORTIZ, DIEGO, 16TH CENT. TRATADO DE GLOSAS SOBRE CLAUSULAS

Copy only words underlined & classmark — *MA

Bol, Hans.
Bij het 400-jarig jubileum van Diego Ortis' Viola da Gamba-school. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 398-400. illus., music)

1. Ortiz, Diego, 16th cent. Tratado de glosas sobre clausulas.
NN R 3.54 OI (MU)X (LC2, X1)

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*MYD

Ortiz, Diego, *16th cent.*
... Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma, 1553, hrsg. von Max Schneider. Berlin, Kommissionsverlag L. Liepmannssohn, 1913.
xxxvii, 136 p. 16½ x 25cm. (Veröffentlichungen der ortsgruppe Berlin der Internationalen musikgesellschaft. 1)
"Auflage von 250 numerierten exemplaren ... Exemplar nr. ~~52~~ 84."

1. Viol. ~~music~~ 3. Viola da gamba 2. Ornaments ~~Embellishment (Music)~~ I. Schneider, Max, 1875- ed. ~~II. Series.~~
Cards in Public Catalogue
Library of Congress ML171.S39O8 15-443
MUSIC DIV.

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*MKOGM

Ortiz, Diego, 16th cent.

...Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553; übertragen von Max Schneider... Kassel: Bärenreiter-Verlag [1936] xxxvii, 136 p. 16 x 25cm. (Bärenreiter-Ausgabe 684.)

With reproduction of t.-p., colophon and 13 other pages of original edition.
"Zweite, durchgesehene Auflage."

Cards in Public Catalogue

923109A. 1. Viola da gamba—Instruction and study. 2. Embellishment ~~(Music)~~. I. Schneider, Max, 1875- , ed.
CARNEGIE CORP. OF NEW YORK.
Music Div.
N. Y. P. L. February 18, 1938

Ortiz, Diego, 16th cent. Works. Vocal. Selections

*ZB-289

STRASSLER, PAUL GENE, 1925-
Hymns for the church year, magnificats and other sacred choral works of Diego Ortiz. Chapel Hill [N.C.] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of North Carolina.
Vol. 2: Musical supplement.
Bibliography: v.1, leaves [130]-133.
(Continued)
NN R 9.70 v/, OC(1b+)I (OAF1) SL PC,1 MU,1, 2g,Ig (MUF 1,LC1,X1, UM1) 2

STRASSLER, PAUL GENE, 1925- . Hymns for the church year... (Card 2)

1. Ortiz, Diego, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Ortiz, Diego, 16th cent. Works, Vocal. Selections.

Ortiz (Diego) 16th century. DREXEL 4325
[Aurea luce.] Janitor coeli. Hymnus in festo SS... Petri et Pauli. [4 voices.
(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 403-405.)

Peter and Paul, Feast of
Hymns, Latin
song index
Music Div.

Ortiz (Diego) 16th century DREXEL 4325.1
Benedictus. Octavi toni. [8th mode.
In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 4, pp. 283-289.)

Benedictus (Music)
Music Div.

Ortiz (Diego) 16th century DREXEL 4325
Christe redemptor omnium, Conserva tuos famulos. Hymnus in festo Omnium Sanctorum. [4 voices.
(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 410-413)

All Saints day
Hymns, Latin
Music Div.

Ortiz, Diego, 16th cent.
DOULCE MEMOIRE. see his
TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Ortiz (Diego) 16th century DREXEL 4325
Magnificat. Quinti toni. [5th mode.]
(In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 308-317.)

Choral music, Sacred - Mixed - 4 pt. - To 1600
Magnificats
Music Div.

Ortiz (Diego) 16th century. DREXEL 4325
V. psalmi ad vesperas. Auctore Didaco Ortiz. [4 voices.] (In: Musica divina ... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 71-90)

Vespers
Bible. O.T. Psalms. Selections. Latin. 1857
Music Div.

DREXEL 4325

Ortiz (Diego) 16th century.

[Ut queant.] Nuntius celso veniens. Hymnus in Nativitate S. Joannis Baptistae. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 398-402.)

John the Baptist, Saint

Music Div.

DREXEL 4325

Ortiz (Diego) 16th century.

Regina coeli. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 521-526.)

Antiphons B.V.M.

Vespers— Antiphons B.V.M.

Music Div.

DREXEL 4325

Ortiz (Diego) 16th century.

[Te Deum.] [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 412-424.)

Alternate verses to be sung in Plainsong.

Te Deums

Music Div.

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*MYL
box

Ortiz, Diego, 16th cent.

[Tratado de glosas sobre clausulas... Recercada (Doulce memoire) no. 2]

...Recercada (Nr. 2); Verzierungen über den Sopran der Chanson "Doulce memoire" von Sandrin. Christopher Simpson: Variationen über zwei Bassthemen. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier von Christian Döbereiner. Ausgabe für Viola da Gamba und Cembalo: Edition Schott Nr.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. August 25, 1938

Ortiz, Diego, 16th cent. [Tratado de glosas sobre clausulas... ... (Card 2)

2279. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34563/64. 1 v. 30½cm. (Antiqua.)

Score (11 p.): viola da gamba and harpsichord (or piano). Viola da gamba part.

1. Viola da gamba and piano—To 1800. 2. ~~Harpsichord and viola da gamba—To 1800.~~ I. Döbereiner, Christian, 1874- , ed.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. August 25, 1938

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*MYM

ORTIZ, DIEGO, 16th cent.

[TRATADO DE GLOSAS SOBRE CLAUSULAS. RECERCADA NO. 2]

Doulce memoire. For viola and piano. Edited by Melvin Berger. [New York] MCA music [1968] score (16 p.) and part. 31cm.

Variations on the chanson by Pierre Sandrin.

Originally for viol and figured bass.

1.Viola and piano—To 1800. 2.Viol and harpsichord—To 1800. I.Sandrin, Pierre, 16th cent. Doulce memoire. II. Title.

NN 7.68 v/ OC,I SL IIg (MUI 1,LCl,Xl) (OAFl) MUg,lg,2g,Ig,

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*MKOGM

ORTIZ, DIEGO, 16th cent.

Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones, Roma 1553. Übertragen von Max Schneider. Kassel, New York, Bärenreiter [1967] xxxvii, 136 p. facsims. 16 x 26cm. (Bärenreiter-Ausgabe. 684)

Musical examples, p. 5-136.

1. Viol. 2. Embellishment. 3. Embellishment (Music) I. Schneider, Max, 1875- , ed.

NN 11.71 e/ OC,I PC,1,3,I SL MU,1,1g,2,I (LC1,X1)

Ortiz, Fernando.

See

Ortiz Fernándes, Fernando, 1881-

MUSIC DIV.

Ortiz, Francisco, 16th cent. Write on slip only words underlined and classmark — *MA

Francisco Ortiz, "Tympanista generalis" espagnol aux Pays-Bas.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 143)

Signed: A.V.d.L.

form 400c [viii-8-50 25m] npc MUSIC DIV

Ortiz, Francisco Dionisio Ramírez

See

Ramírez Ortiz, Francisco Dionisio, 1844-1900

~~OC~~ OD ED OS ~~PC~~ SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

form 108 [ix-26-50 5m]

Ortiz, Francisco Ramírez

See

Ramírez Ortiz, Francisco Dionisio, 1844-1900.

~~OC~~ OD ED OS ~~PC~~ SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

form 108 [ix-26-50 5m]

Ortiz, José de J. Urbina y.

See

Urbina y Ortiz, José de J.

N. Y. P. L. Music div. May 31, 1919.

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*C-3 p.v.512

Ortiz de Villajos, Candido G

...Gitanos de Granada (la zambra)... Granada, Editorial Andalucia, 1949. 102 p. plates, music. 22cm.

1. Gipsies—Spain—Granada. 2. Dancing—Spain—Granada. 3. Dancing, Gipsy. I. Title: La zambra.

NN R 5.53 OC PC,1,2,I SL MU,3,I (LC1, X1)

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*MFFB
(Cuba)

Ortiz Fernández, Fernando, 1881-

La africanía de la música folklórica de Cuba. Habana, Ministerio de Educación, Direción de Cultura, 1950.

xvi, 477 p. illus., music. 24 cm.

Bibliography: p. [405]-474.

For tracings see over

~~1. Folk music—Cuba—Hist. & crit.~~ ~~2. Negroes in Cuba.~~ ~~3. Music, African—Hist. & crit.~~ ~~I. Title.~~

ML3565.O69 784.497291 51-2607

Library of Congress [2] MUSIC DIV.

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*MFFB
(Cuba)

Ortiz Fernández, Fernando, 1881-

La africanía de la musica folklórica de Cuba [por] Fernando Ortiz. [2. ed. revisada] La Habana, Editora Universitaria, 1965.

[xix, 489 p.] illus., music. 23 cm.

Bibliography: p. [478]-482.

1. Folk songs, Cuban. 2. Negroes--Music--Cuba. 3. African tribes. 4. Negro music. 5. Music--African tribes.

NN * 1.69 d/ OC PC,1,4,5 SL MU,1,2,3 (LC1, X1)

MWEL
(Cuba)

ORTIZ FERNÁNDEZ, FERNANDO, 1881-

Los bailes y el teatro de los negros en el folklore de Cuba. Habana, Ministerio de educación, Dirección de cultura, 1951. xvi, 466 p. illus., music, 24cm.

Bibliography, p. [457]-563.

1. Dancing—Cuba. 2. Dancing, Negro—Cuba. 3. Negro stage. 4. Stage—Cuba. I. Cuba. Cultura, Dirección de. t. 1951.

NN 1.54 OC (OD)II (ED)II PC,1,3,4,I SL MU,1,2,I (T5, LC1, X1)

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*MG p.v.61

Ortiz Fernándes, Fernando, 1881-

...La "clave" xilofonica de la musica cubana. Ensayo etnografico... Habana: Tip. Molina y cia. [1935] 44 p. pl. 23½cm.

"Reproducción del 'Homenaje a Enrique José Varona,' Habana, 1935."

804365A. 1. Llave (Musical instrument). Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. March 27, 1936

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*MG p.v.61

ORTIZ FERNANDEZ, FERNANDO, 1881-

De la musica afrocubana; un estimulo para su estudio, por Fernando Ortiz... Habana: Cultural, s.a., 1934. 15 p. 23½cm.

"De la Revista Universidad de la Habana, mayo-junio de 1934."

Bibliographical footnotes.

1. Negroes, Cuba.
2. Cuba—Music.

804365A. ~~1. Negroes~~ s. ~~2. Cuba~~ Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. January 7, 1936

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*MK

ORTIZ FERNÁNDEZ, FERNANDO, 1881-

Los instrumentos de la música afrocubana. . Habana, Dirección de cultura del Ministerio de educación, 1952-55. 5 v. illus. 24cm.

Vols. 1-5.

Vol. 4-5 published by Cardenas.

Includes bibliographies.

CONTENTS. —v. 1. Los instrumentos anatómicos y los palos percusivos. —v. 2. Los instrumentos sacuditivos, los frotativos y los hierros. —v. 3. Los

(Continued)

NN **R X 12.56 j/ OCs (OD)Its (ED)Its PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

ORTIZ FERNÁNDEZ, FERNANDO, 1881- Los instrumentos de la música afrocubana. (Card 2)

tambores xilofónicos y los membranófonos abiertos, A a N. v. 4. Los memranófonos abiertos, N a Z, los bimembranófonos y otros tambores especiales. —v. 5. Los pulsativos, los fricativos, los insuflativos y los aeritivos. Indices generales.

1. Musical instruments, Cuban. 2. Instruments, Cuban. 3. Musical instruments, Negro--Cuba. 4. Instruments, Negro--Cuba. I. Cuba. Cultura, Dirección de. t. 1952.

Copy only words underlined & classmark— * MA

ORTIZ FERNÁNDEZ, FERNANDO, 1881-

La música afrocubana, por Fernando Ortiz. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952). p. 13-33)

1. Negroes—Music—Cuba. 2. Cuba.

NN X 11.53 OC OI MU, 1, 2 (LC3, X1)

* MFM-Amer.

Ortiz Oderigo, Néstor R., 1912-
Diccionario del jazz. Buenos Aires, Ricordi Americana, 1959.
151 p. 21 cm.

1. Jazz--Dictionaries. 2. Jazz--Terminology.

NN 8.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MFM--Amer.

Ortiz Oderigo, Nestor R
...Estatica del jazz. Buenos Aires, Ricordi Americana [1951] 203 p. 23cm.

Bibliography, p. 174-181. Discography, p. 182-184.

1. Jazz.music. 2.Jazz--Bibl.--Discography
NN
Cards in Public Catalogue MUSIC DIV.

Ortiz Oderigo, Néstor R., 1912-
Musica y músicos de América

*MD

CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author. II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11.66 r/a OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1, X1)

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Ortiz Oderigo, Néstor R., 1912-
Orígenes y esencia del jazz. [Buenos Aires] Editorial Columba [1959] 47 p. port. 21cm. (Colección Esquemas. 43)

Bibliography, p. 46-47.

1. Jazz.
NN R 6.62 OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (U.S.-Negro)

Ortiz Oderigo, Néstor R 1912-
Panorama de la música afroamericana. Buenos Aires, Editorial Claridad [1944]
298 p. pörts. 21 cm. (Biblioteca musical, v. 4)
"Fragmentos poéticos": p. [253]-270.
"Bibliografía": p. [277]-280. "Discografía": p. 280-294. "Filmografía": p. 294-298.

2. Negroes--Music-- U.S.
1. ~~Music--Negroes.~~ 2. ~~Music--U. S.--Hist. & crit.~~ I. ~~Title.~~
(Series: Biblioteca musical. Buenos Aires. v. 4)

ML3556.O78 784.756 47--28560*
Library of Congress [a50c] MUSIC DIV.

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Ortiz Oderigo, Néstor R., 1912-
Rostros de bronce; musicos negros de ayer y de hoy [por] Nestor R. Ortiz Oderico. [n. p., 1964]
173 p. 17 cm. (Los Libros del mirasol)

1. Negro musicians. 2. Negroes.
NN * 8.67 1/ OC PC, 1 SL MU, 2 (LC1, X1)

ORTIZ TIRADO, ALFONSO, 1894-1960

D-16
426

Parodi, Enriqueta de.
Alfonso Ortiz Tirado, su vida en la ciencia y en el arte. [1. ed.] México, 1964.
208 p. illus., ports. 22 cm.

1. Ortiz Tirado, Alfonso, 1894-1960.
NN * R 6.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Ortiz y Fernández, Fernando.

See

Ortiz Fernández, Fernando, 1881-

MUSIC DIV.

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*MEC (Beethoven)

Ortlepp, Ernst, 1800-1864.
Beethoven. Eine phantastische Charakteristik... Von Ernst Ortlepp... Leipzig: J. F. Hartknoch, 1836. 95 p. 12°.

Binder's title: Beethoven. Collected pamphlets. v. 4, no. 1.
Contents: Beethovens erste Liebe. Beethovens neunte Symphonie. Beethovens Monument.

MUSIC DIV.
Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

543870A. 1. Beethoven, Ludwig van, 1770-1827--Fiction. 2. ~~Musical~~ fiction. 3. ~~Fiction, German.~~ 4. Title.
N. Y. P. L. September 17, 1931

DREXEL 2230

Ortlepp (Ernst) 1800-1864.
Grosses Instrumental-und Vokal-Concert. Eine musikalische Anthologie. *Stuttgart: F. H. Köhler,* 1841. 4 v. 16°.

Musicians.
Quotations, maxims, etc.

Music Div.

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*MGK

[Ortlepp, Ernst,] 1800-1864.
Leben des Musikus Robert Auletes. Text zu einer noch unkomponirten Oper in den Pausen eines Concerts zu lesen und für zarte Seelen geschrieben, von Johannes Paulus [pseud.]... Leipzig: C. E. Kollmann, 1823. 157 p. 16°.
Beethoven Assoc. Fund

Drexel 1280
--- ---- Second copy

Drexel 1281
--- ---- Third copy
Cards in Public Catalogue

Music Div.
1. Fiction, German. 2. ~~Musical~~ --novels. 3. Title.
N. Y. P. L. July 9, 1929

Ortlepp, Ernst, 1800-1864, joint author

*MEC (Beethoven)--Z

Lyser, Johann Peter, 1803-1870, and E. Ortlepp.
Beethoven; zwei Novellen von Johann Peter Lyser und Ernst Ortlepp; mit einem in Faksimile der Handschrift wiedergegebenen Leitgedicht von Friedrich Lienhard, hrsg. und eingeleitet von Dr. Paul Bülow. Lübeck: Antäus-Verlag, 1924. 71 p. facsim., front. (port.), plates. 12°.

*MEC
(Beethoven)--Z
--- --- Second copy.

Music D.
Beethoven Assoc. Fund

316297A. 1. Fiction, German. 2. Beethoven, Ludwig van--Fiction. 3. Musical novels. 4. Ortlepp, Ernst, 1800-1864, jt. au. 5. Buelow, Paul, 1894- , editor.
N. Y. P. L. September 27, 1927

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*MKK

Ortmann, Frederick William, 1871-
The municipal loose leaf violin method, by Frederick William Ortmann. A course of systematic violin teaching for class or private instruction, also for school orchestras; used in the after-school violin classes of the public schools of New York... New York: C. Fischer [cop. 1915-20]. Publ. pl. nos. 19134, 20815. 100 l. illus. f°.

Cover-title.

MUSIC DIV.

1. Violin.--~~Methods.~~ playing--Methods 2. Title.
N. Y. P. L. October 25, 1920.

Write on slip class mark, name, vol. and year of magazine.

Ortmann, Otto Rudolph, 1889-
... On the melodic relativity of tones, by Otto Ortmann ... Princeton, N. J., and Albany, N. Y., Psychological review company [1926]
2 p. l., 47 p. illus. (music) diagrs. 24½cm. (Psychological review publications. Psychological monographs. vol. xxxv, no. 1; whole no. 162; 1926)
"References": p. 47.

Cards in Public Catalogue

1. Melody. 2. ~~Music--Psychology.~~ Acoustics and physics. ~~I. Title.~~ MUSIC DIV.

Library of Congress BF1.P8 vol. xxxv, no. 1 26-10027
[4]

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*MKD

Ortmann, Otto Rudolph, 1889-
The physical basis of piano touch and tone; an experimental investigation of the effect of the player's touch upon the tone of the piano, by Otto Ortmann... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. xii, 188 p. diagrs., illus. (incl. music), plates, tables. 8°. (The internat. library of music.)

Bibliography, p. 174-180.

MUSIC DIV.

196012A. 1. Piano playing. 2. ~~Music~~ --Acoustics and physics. 3. Title. 4. Ser.
N. Y. P. L. August 31, 1925

**MKD

Ortmann, Otto Rudolph, 1889-
The physiological mechanics of piano technique; an experimental study of the nature of muscular action as used in piano playing, and of the effects thereof upon the piano key and the piano tone, by Otto Ortmann... London: K. Paul, Trench, Trubner & Co., Ltd., 1929. xv, 395 p. diagrs., 49 pl. 8°.

"A counterpart of an earlier study on The physical basis of piano touch and tone."
Some plates printed on both sides.
Bibliography, p. 379-386.

Cards in pub. cat.

MUSIC DIV
DREXEL MUSICAL FUND.

439534A. 1. Piano playing. 2. Title.
N. Y. P. L. October 31, 1929

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*MG p.v.131

Ortmann, Otto Rudolph, 1889-
... Problems in the elements of ear-dictation, by Otto Ortmann ... Baltimore, Md., Peabody conservatory of music, 1934.
95 p. illus. (music) diagrs. 25cm. (Research studies in music ... edited by Otto Ortmann ... no. 2)
At head of title: Peabody institute of the city of Baltimore.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical~~ Dictation. 2. Ear training. I. ~~Peabody institute, Baltimore. Conservatory of music.~~ II. Title. I. Ser.

Cards in Public Catalogue

Library of Congress ML3838.O77P7 35-3174
--- --- Copy 2. [3] MUSIC DIV 780.77

Ortmann, Otto Rudolph, 1889- tr.

*MIB

Hindemith, Paul, 1895-
The craft of musical composition, by Paul Hindemith ... English translation by Otto Ortmann. New York, Associated music publishers, inc.; London, Schott & co., ltd. [etc., °1941-42]
2 v. illus. (music) diagrs. 21cm.
CONTENTS.--Book 1. Theoretical part. -- book II. Exercises in two-part writing.

1. Composition (Music) 2. Harmony. I. Ortmann, Otto Rudolph, 1889- tr. II. Title. *Translation of* Unterweisung im tonsatz.

Library of Congress MT40.H5U64 41--20743
[42f7] MUSIC DIV. 781.61

Ortmann, Otto Rudolph, 1889- , editor

SCATTERED

PEABODY INSTITUTE, Baltimore.--Conservatory of Music. Department of Research.
Research studies in music.
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

8°.
Baltimore, 1931-
no. illus.
Editor : 1931- O.R. Ortmann.

MUSIC DIV.

1. No subject. I. Ortmann, Otto Rudolph, 1889- editor. II. Title.
N. Y. P. L. July 21, 1932

Ortmann, Richard,
See:

7 * MAA

Baltimore Liederkranz.
Fest-Schrift zur Fünfzigjährigen Jubel-Feier des Baltimore Liederkranz, 30. Dezember, 1836 bis 30. Dezember 1886. Im Auftrage des historischen Komitees verfasst von Richard Ortmann Baltimore, Md.: Theo. Kroh & Sons, printers. 1886. 61 p., port. 8°

Music Div.

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*MS

Ortmann, Willi.
[Das blonde Glück. With piano]
Das blonde Glück; Operette in 3 Akten von Julius Brandt und Hermann Feiner. Musik von Willy Ortmann... Berlin: Vertriebsanstalt musikdramatischer Werke [cop. 1919] 161 p. 33½cm.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766625A. 1. Operas, Comic--Vocal score. I. Brandt, Julius, and H. Feiner. Das blonde Glück.
N. Y. P. L. August 26, 1935
(Over)

*MP
Box

Ortmann, Willi.

A song. Words by Edgar A. Guest. Music by William Ortmann. Chicago, Hubert J. Braun, c1941.

With piano accompaniment.
First line: None knows the day that friends must part.
1. Songs,U.S. 2. Songs,Secular--1870- I. Guest, Edgar Albert, 1881-
NN 5.54 OC SL MUg, 1g,Ig (MUA)2,I (MUS 2, LC1,X1)

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*MS
+

Ortmann, Willi.
[Der Trocaderofürst. With piano]
Der Trocaderofürst; Operette in zwei Akten mit einem musikdramatischen Vorspiel von Hermann Feiner. Musik von Willi Ortmann. Berlin [etc.] Drei Masken-Verlag A.-G. [cop. 1920] Publ. pl. no. D. M. V. 1750. 140 p. 33cm.

Vocal score. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
759302A. 1. Operas, Comic—Vocal score. I. Feiner, Hermann, 1888– Der Trocaderofürst.
N. Y. P. L. July 15, 1935

Ortmans, René.
...Concertino, en La-mineur [pour violon et piano]. Op. 12 ... Mayence: B. Schott's Söhne [ca. 1894]. Publ. pl. no. 25478. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: René Ortmans. Compositions pour violon et piano...

MUSIC DIV.

1. Violin and piano.
N. Y. P. L. May 31, 1922.

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*MYK
+box

Ortmans, René.
...Deux bluettes... Op. 23, no. London: Laudy & Co., cop. 1894. Publ. pl. no. J. 183 L. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title. At head of title: René Ortmans. Œuvres choisies pour violon et piano...
Contents: no. 2. Bourrée.

MUSIC DIV.
NICHOLL COLLECTION.
1. Violin and piano. 2. Title.
N. Y. P. L. June 30, 1927

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*MYR

ORTNER, ANTOINE.

Rêverie; pour la flûte avec acct. de piano. Paris, A. Brullé [184-?] Pl.no.O. score(11 p.) and part. 34cm.

1. Flute and piano. I. Title.
NN 1.70 1/(OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR
box

ORTNER, ANTOINE.

Romance pour la flûte, avec acct. de piano. Paris, A. Brullé [184-?] score(7 p.) and part. 34cm.

1. Flute and piano.
NN R 1.70 w/k OC(1bo) SL MUg, 1g (LC1, X1)

NGL

Ortner, Eugen, 1890-
... Georg Friedrich Händel; ein roman des barock. München, R. Piper & co. [°1942]
550, [2] p. 19½cm.
"1.-10. tausend."
"Literatur-nachweise": p. [552]

1. Handel, Georg Friedrich, ~~1685-1759~~—Fiction. ~~2. Musical fiction.~~
2. Fiction, German. I. Title.
44-44035
Library of Congress ML3925.H15O7 MUSIC DIV.
[2] [833.91] 780.881

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*MEC
(Beethoven)-Z

Ortner, Hermann Heinz, 1895-
... Beethoven, fünf akte. Berlin [etc.] P. Zsolnay, 1935.
187, [1] p. 20cm.
"Den bühnen gegenüber als manuskript gedruckt."

MGE.
—— Second copy.

1. Beethoven, Ludwig van—Drama. ~~I. Title.~~
36-34077
Library of Congress ML410.B4O772 MUSIC DIV.
[2] [832.91] 780.881

Ortner,Hermann Heinz,1895- .Tobias Wunderlich
*MS

HAAS, JOSEPH, 1879-
[Tobias Wunderlich. Vocal score. German]
Tobias Wunderlich, Oper in drei Aufzügen (6 Bildern) von Hermann Heinz Ortner und Ludwig Andersen [pseud.] Musik von Joseph Haas. Opus 90. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1937] 388 p. 32cm. (Edition Schott 3200)

1. Operas--Vocal scores. I. Ortner, Hermann Heinz, 1895- Tobias Wunderlich. II. Strecker, Ludwig, 1883- Tobias Wunderlich. III. Title.
NN X 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

(Tacr, Iacs, editor)

*MEC
(Schubert)

Oesterreichische Gitarre-Zeitschrift.
Schubert-Gabe der Oesterreichischen Gitarre-Zeitschrift, Herausgeber: Jakob Ortner und Gustav Moissl. Umschlag und Signet Original-Holzschnitte, von Rudolf Köhl. Wien: Verlag der Oesterreichischen Gitarre-Zeitschrift, 1928. 65 p. illus. (incl. facsims., ports.) f°.

Contents: SCHUBERT, F. Die Zeit. KOBALD, K. Schubert als Mensch. HIRT, E. Franz Schubert, Schlesien und Wien. REBICZEK, F. Das Wiener Volkslied in der Zeit Franz Schuberts. Schuberts Lebensweisheit. OREL, A. Franz Schubert und die Hausmusik. DEUTSCH, O. E. Schubert ohne Gitarre. GEIRINGER, K. Die Bogen-

(Continued)

N. Y. P. L. May 19, 1931

Oesterreichische Gitarre-Zeitschrift: Schubert-Gabe... (Continued)

Gitarre (Schuberts "Arpeggione"). PYORDTEN, FREIHERR H. VON DER. Franz Schubert und das deutsche Lied. DAMIAN, F. V. Über das Lied "Pause" aus Schuberts Liederkreis. "Die schöne Müllerin." HAAS, R. Ein unbekanntes Autograph Schuberts zu Schäfers Klagelied. DEUTSCH, O. E. Schwinds Schubert-Zimmer. MÜCK, H. Ein neues Schubert-Bild. REUTHER, H. Schuberts Geburtshaus. MÜLLER, R. F. Karl Schubert, der Oheim des Tondichters. Wiener Schubert-Gedenkstätten. HIRT, E. Unser Dank an Schubert.

JUILLIARD FOUNDATION FUND.
521266A. 1. Schubert, Franz Peter, 1797–1828. I. Ortner, Jakob, editor. II. Moissl, Gustav, 1894– , jt. editor. III. Koehl, Rudolf, illustrator.
N. Y. P. L. May 19, 1931

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*MN
M725
Bd. 2

ORTNER, OSWALD.
Richard-Strauss-Bibliographie. Aus dem Nachlass hrsg. von Franz Grasberger. Wien, G. Prachner, 1964. 1 v. 25cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek. Neue Folge. Reihe 3. Veröffentlichungen der Musiksammlung. Bd. 2)
Teil 1.
CONTENTS.--T. 1. 1882-1944.
1. Strauss, Richard--Bibl. I. Series.
NN R 7.65 p/ OC (OS)I (ED)I PC, 1 SL MU, 1, I (LC1, X1)

Ortner, Oswald, ed.

*MGA

Marx, Joseph, 1882–
Joseph Marx, Betrachtungen eines romantischen Realisten. Gesammelte Aufsätze, Vorträge und Reden über Musik hrsg. von Oswald Ortner. Wien, Gerlach & Wiedling [c1947] 527 p. front. (port.) 21cm.

441365B. 1. Music—Essays. I. Ortner, Oswald, ed. MUSIC DIV.
N. Y. P. L. August 9, 1949

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*MEC
(Predieri)

ORTNER, ROMAN.
Luca Antonio Predieri und sein Wiener Opernschaffen. Wien, Verlag Notring, 1971. 2 v. in 1. facsims., music. 21cm. (Wiener Universität. Dissertationen. 44)

Dissertation--Vienna.
Includes bibliography.
1. Predieri, Luca Antonio, 1688-1767. 2. Operas--Austria--Vienna. 3. Opera--Austria--Vienna. I. Vienna. Universität. Dissertationen. II. Dissertationen der Universität Wien.
NN 9.71 b/OC (1bo) (OS)I, II PC, 1, 3 SL MU, 1, 2 (LC1, X1)
[NSCM]

Orto, Giovanni de.

See

Orto, Marbriano de, d. 1529.

Write on slip words underlined below and class mark— *MF

Orto, Marbriano de, fl.1484-1516.

Ave Maria, 4 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.193-197.)

Score: 4 voices. Latin words.
"Harmonice musices Odhecaton Petrucci, 1501. Fol.1."

MUSIC DIV.
form 108b [1-12-42 25m]

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*MN
P962 v.16

Orto, Marbriano de, fl.1484-1516.

[Canon in einer Stimme notiert]

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Two-part music in open score.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 279.)

Write on slip words underlined below and class mark— *MF

Orto, Marbriano de, fl. 1484-1516.

Letztes Agnus der Messe mi-mi.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.198-200.)

Score: 4 voices. Latin words.
"Codex N. 1783 der k.k. Hofbibliothek in Wien."

form 108b [1-12-42 25m] MUSIC

Write on slip words underlined in red.

Orto, Marbriano de,fl.1484-1516.

...Orgelmotette "Ave Maria."

For organ.

*MYA

(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.26-27.)

MUSIC DIV.

Ortografía

* Z-522
Film Reproduction

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[ORTOGRAFÍA. LIBRETTO. SPANISH]
Ortografía, sátira cómico-lírica en un acto y cuatro cuadros, en prosa y verso; original de Carlos Arniches y Gonzalo Cantó, música del maestro Chapí. Estrenada... en el Teatro Eslava... 31 de dic. de 1888. Madrid, R. Velasco, impresor, 1889. 43 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

(Continued)
NN R 1.59 d/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UMI, LC1, X1)

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [ORTOGRAFÍA. LIBRETTO. SPANISH] Ortografía,... (Card 2)

I. Arniches, Carlos, 1866-1943. Ortografía. II. Cantó Vilaplana, Gonzalo, 1859- . Ortografía. III. Title.

*MNZ

ORTOLA, GONZALO.

Asómate a la ventana, canción española. Letra de Ragope. Música de Gonzalo Ortolá. [1934] [6] p. 30cm.

Holograph, in ink.
At end: Ondara-IV-VIII-1934.
For voice and piano.
First line: Tengo que partir.

1. Songs, Spanish. 2. Autographs (Music)--Ortola, G.
NN S 12.63 a// OC(lbo) SL MUg, lg, 2g (MUDI, LCI, MUS2, MURI, XI)

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*MS

ORTOLAN, EUGENE, b.1814.
[LISETTE. VOCAL SCORE. FRENCH]
Lisette; opéra comique en deux actes. Paroles de T. Sauvage. Musique de Eug. Ortolan. Partition piano et chant. Paris, Maho [1856?] 187 p. 27cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Lisette. II. Title.
NN 2.71 d/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*M

Ortolan (Théodore)
Matérialistes et musiciens. [Paris: Bloud & Barral, 189-]
63 (1) p. 12° (Science et religion)

Philosophy and esthetics
Instruments (General)
Trans. fr. Circ. Dept.
Music Div.

Ortolani, Angelo, 1788-1871.

Write on slip only words underlined and classmark — *MA

Bonaventura, Arnaldo.
Un poemetto su "L'arte del contrappunto".

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 2, p. 230-242.)

Title: L'arte del contrappunto.

npc

form 196 [xi-29-45 25m]
MUSIC DIV.

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*MI

[Ortolani, Angelo] 1788-1871.
L'arte del contrappunto, passatempo armonico-poetico in ottava rima che contiene le regole principali dell' armonia; ed un compendio dell' origine, dei progressi, della decadenza, del risorgimento, e propagazione della musica fino al corrente secolo ... con un appendice intitolato Cisolfautte agli elisi; composto ... da Lotario Ganleno [pseud.] Siena, Dai torchi di P. Rossi, 1828.
143, (1) p. 18½cm.
CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. 2. Poems. I. Title. II. Title: Cisolfautte agli elisi.
2. Poetry, Italian.
Cards in Public Catalogue
9-31533
MUSIC DIV.
Library of Congress MT55.O78

Ortolani, Angiolina, fl.1813.

Write on slip words underlined below and class mark — *DO

Pinetti, Giambattista.
I trionfi di Angiolina Ortolani al Teatro Riccardi di Bergamo.

(Rivista di Bergamo. Bergamo, 1934. Anno 13, p. 456-459. illus.)

form 109b [xi-6-33 25m]
MUSIC DIV.

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*ML

ORTON, JAMES LOUIS, 1877-
Voice culture made easy, by J. Louis Orton... London: Thorsons [1938] 147 p. illus. 19cm.

"Comprehensive vocalism," 1 leaf tipped in following p.146.

984086A. 1. Voice. ~~Singing. Physiology~~
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. February 8, 1939

NQYC

ORTON, MAY.
Roumanian folk-songs, and other verses, by May Orton. London: Besant & Co., Ltd., 1931. vi, 9-62 p. 16°.

585211A. 1. Folk songs, Rumanian.
MUSIC DIV.
N. Y. P. L. May 9, 1932

8-10
4443

ORTUTAY, GYULA, ed.
Magyar népdalok [Szerk. és a bevezetöt írta Ortutay Gyula. Válogatta és jegyzetekkel ellátta Katona Imre. Budapest] Szépirodalmi könyvkiadó, 1970. 2 v. 17cm.

1. Folk songs, Hungarian. I. Katona, Imre, joint ed. II. Title.
NN R 4.71 e/k OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Ortutay, Gyula, ed.

NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.
Kálmány Lajos népköltési hagyatéka. szerkeszti Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.
Each vol. has also special t. p.
CONTENTS. —1. Történeti énekek és katonadalok. —2. Alföldi népballadák.

(Continued)
NN** 5.56 a/ OC (lb) II (OS) I PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian--Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Ortutay, Gyula, ed.

Orvenipe, D. L. d', pseud.

See

Vindel, Pedro, 1865-1921.

JUL 6 1945
MUSIC DIV.

Orvieto, Angiolo, 1869-

*MS

Orefice, Giacomo, 1865-
Chopin; opera in 4 atti, composta da Giacomo Orefice, sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Canto e pianoforte. Milano: E. Sonzogno, cop. 1901. Publ. pl. no. E. 1056 S. 185 p. f°.

Vocal score. Italian words.
First performed in 1901.

314354 A
HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Chopin, Frédéric François, 1810-49. 3. Orvieto, Angiolo, 1869- 4. Title.
N. Y. P. L. November 26, 1921.

Orvieto, Angiolo, 1869- .Chopin

*MZ

OREFICE, GIACOMO, 1865-1923.
[CHOPIN. LIBRETTO. ITALIAN]
Chopin; opera in 4 atti composta da Giacomo Orefice sulle melodie di F. Chopin. Versi di Angiolo Orvieto. Milano, E. Sonzogno [1905] c1901. 66 p. 19cm.

1. Chopin, Frédéric, 1810-1849--Drama. I. Chopin, Frédéric, 1810-1849. II. Orvieto, Angiolo, 1869- . Chopin.
NN**4.57 d/, OC, I PC, 1, I SL MUy, 1y, Iy, IIy (MUL1, S. 1, I (LC1, X1, Z1)

NN

Orville, André Guillaume Contant d'.
See
Contant d'Orville, André Guillaume, 1730?-1800.

MUSIC DIV.
N. Y. P. L. March 20, 1930.

L'os que chante

See

The singing bones.

Music div.

La osa mayor

*Z-226
Film Reproduction

CAAMAÑO, ÁNGEL, 1861- .
La osa mayor; sainete en un acto, dividido en tres cuadros, escrito en verso. Música del maestre Manuel Chalons. Estrenado en el teatro Cómico la noche del 24 de noviembre de 1900. Madrid, R. Velasco, impr., 1900. 41 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

Film reproduction. Positive.
Imprint on cover: Madrid, Arregui y Aruej, editores.

(Continued)
NN**R X 9.56 d/ OCs, IIIbo PCs, 1s, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CAAMAÑO, ÁNGEL, 1861- . La osa mayor... (Card 2)

Without the music.

1. Drama, Spanish. I. Title. II. Chalóns, Manuel. La osa mayor. III. Chalóns, Manuel.

OSAGE INDIANS

See

INDIANS, N.A.—OSAGE

Music Div.

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* MFGM

Osbeck, Kenneth W.
The ministry of music. Grand Rapids, Zondervan Pub. House [1961]
192 p. illus. 22 cm.
Includes bibliography.

1. Church music—Protestant churches. 2. Church music—U. S. I. Title
NN R 5.63 g/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, XI)

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*MRA

OSBECK, KENNETH W., comp.
Teen-age praise. Compiled and arranged by Kenneth W. Osbeck. Grand Rapids, International publications, 1962. score (78 p.) 26cm.

Chiefly for 4 voices, with piano acc.

1. Hymns, Sunday school. I. Title.
NN 12.62 e/B OC(1b) SL MUg, 1g, Ig (LC1, X1)

Osborn, Arthur Herbert. The mummy monarch

*MS

HEWITT, JOSEPH FREDERIC, 1886-
[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]
The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no.15484. 89 p. 31cm.

At head of title: The Princeton university Triangle club presents.

(Continued)

NN R 5.65 e/ OC, II, III, IIIb, IIg, IIIg, IVg, Vg MUA (4) (LC1, IV (OS)I (OAF1) SL MUg, 1g, Ig, X1)

2

HEWITT, JOSEPH FREDERIC, 1886- . [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

Osborn, Arthur Herbert.

*MO (U.S.)
(College—Princeton)

Hewitt, Joseph Frederic.

The Princeton cannon song...by J. F. Hewitt...and A. H. Osborn... New York, Shapiro, Bernstein & co. inc. [c1934] 4 l. illus. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar).
First line: In Princeton town we've got a team.

MUSIC DIV.

1. College songs—Princeton. I. Osborn, Arthur Herbert. II. Song index (2).
N. Y. P. L. May 4, 1951

Write on slip words underlined and class mark— *DA +

Schreiber, Flora Rheta.
A lovely tune in his head.

(Collier's. New York, 1945. 1945, Dec. 22, p. 30, 64-65. illus.)

Au. cd.

MUSIC DIV.

Osborn, James Marshall, ed.

* MEC
(Whythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Oxford, Clarendon press, 1961. lxv, 328 p. ports., facsim. 22cm.

Bibliographical footnotes.

1. Musicans--Correspondence, reminiscences, etc. 2. England. 16th cent. I. Osborn, James Marshall, ed.
NN R 3.61 p/ OC. I PC, 1, I SL MU, 2, (LC1, X1)

Osborn, James Marshall, ed.

*MEC
(Wythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Modern spelling ed. London, New York, Oxford university press, 1962. xiii 241 p. port., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. England, 16th cent. I. Osborn, James Marshall, ed.
NN R 3.63 a/ OC, I PC, 1, I SL MU, 1, 2, (LC1, X1)

NGO

Osborn, Max, 1870–
Der bunte spiegel, erinnerungen aus dem kunst-, kultur- und geistesleben der jahre 1890 bis 1933, von Max Osborn. Mit einem brief an den verfasser von Thomas Mann, zwei bildtafeln und fünf facsimiles. New York city, F. Krause, 1945.

280 p. front. (port.) facsims. 21½cm.

No. 254 of 300 copies printed and signed by author.

1. Title. 1. Duncan, Isadora, 1878-1927. 2. Wiesenthal, Grete. 3. Pavlova, Anna Matveyevna, 1882-1931. 4. Bülow, Hans Guido von, 1830-1894.
N8375.O8A3 704.91 47-987
MUSIC DIV.

Library of Congress [4]

Osborn, Paul. 1901- . Hot September.

*MP
(U.S.)

JACOBSON, KENNETH.
[HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September; a new musical. Lyrics by Rhoda Roberts. [Book by Paul Osborn, based on the play Picnic, by William Inge] New York, Valando music corp. [c1965] 32 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/s OC, I, II, IIbo, III IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1) (LC1, X1)

2.

JACOBSON, KENNETH. [HOT SEPTEMBER. SELECTIONS]
Vocal selections from Hot September...
(Card 2)

1. Songs, U.S. 2. Musical comedies. I. Osborn, Paul, 1901- . Hot September. II. Roberts, Rhoda. III. Inge, William Motter. Picnic. IV. Title: Hot September.

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*MEC
(Verdi)-C

Osborne, Charles, 1927-
The complete operas of Verdi. [1st American ed.] New York, A. A. Knopf, 1970.

472, xiii p. music. 23 cm. (Borzoi Book)
Bibliography: p. [471]-472.

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas.
NN*R 11.70 r/z OC PC, 2 SL MU, 1 (LC1, X1)

Osborne, Charles, 1927- , ed.

*MFC

OPERA. 1966-
London, A. Ross. v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Title of each vol. includes the year of issue, e.g. Opera 66.
Editor: 1966- , C. Osborne.
1. Opera--Yearbooks. 2. Operas--Yearbooks.
I. Osborne, Charles, 1927- , ed.
NN * R 3.67 r/ (OC)I OS CSR [C] PC, 1, I SL MU, 2, (UI, LCI, XI)

1806-1893. DREXEL. 5113, 5114

Osborne (George Alexander), joint author

See Bériot (Charles Auguste de) and Osborne (G. A.) Fantaisie brillante ... sur des motifs de Guillaume Tell... Mayence, c18--. f°

5113-14 Music Div.

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* MN p.v. 18

OSBORNE, GEORGE ALEXANDER, 1806-1893.
[DUO SUR LA FAVORITE DE DONIZETTI]
Duo brillant pour piano et violon, sur La favorite, de Donizetti. Par Osborne et Ch. de Bériot. Paris, Brandus [1848?] Pl. no. B. et Cie. 4982. score (13 p.) 33cm.

1. Violin and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Bériot, Charles Auguste de, 1802-1870. Duo sur La Favorite de Donizetti.
NN 10.65 g/s OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LCI, XI)

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* MN p.v. 18

OSBORNE, GEORGE ALEXANDER, 1806-1893.
[FANTAISIE SUR DES MOTIFS DU PRÉ AUX CLERCS DE HEROLD]
Fantaisie brillante pour piano et violon, composée sur des motifs du Pré aux clercs (Der Zweykampf) de F. Hérold. Par G. A. Osborne et C. de Bériot. Mayence, Les fils de B. Schott [1833?] Pl. no. 3827. score (17 p.) 33cm.

"10e. livre de duos."
1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Bériot, Charles Auguste de, 1802-1870. Fantaisie sur des Motifs du Pré aux clercs de Herold.
NN 10.65 g/s OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LCI, XI)

1806-1893. DREXEL. 5113.1

Osborne (George Alexander), and Bériot (C. A. de.)
Grand duo pour piano et violon sur les plus jolis motifs du Barbier de Seville, opéra de G. Rossini. Op. 56. Mayence: Fils de B. Schott, c18--. 2 v. f°

Violin and piano 5113 – 5114

5113-14 Music Div.

1806-1893. DREXEL. 5113.5

Osborne (George Alexander), and Bériot (C. A. de)
Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini... No. 2. Mayence: Fils de B. Schott, c18--. 2 v. f°

5113 – 5114

Violin and piano Music Div.

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* MN p.v. 18

OSBORNE, GEORGE, ALEXANDER, 1806-1893.
[NOCTURNES SUR LES SOIRÉES MUSICALES DE ROSSINI]
Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini. Par G.A. Osborne [et] C. de Bériot. Mayence, Les fils de B. Schott [1838?] Pl. no. 4949. score (1 v.) 33cm.

No. 1.
"13e. et 14e. livre de duos."
1. Violin and piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Bériot, Charles Auguste de, 1802-1870. Nocturnes sur Les Soirées musicales de Rossini.
NN 10.65 g/s OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LCI, XI)

Osborne, George Alexander, 1806-1893.

*MYK

Bériot, Charles Auguste de, 1802–1870.
[Duo. Piano & violin. Op. 25]
Duo brillant pour piano & violon sur un thème original, composé par G. Osborne et C. de Bériot. 16. livre de duos... De Bériot, Op. 25. Paris, E. Troupenas & cie. [etc., etc., 1839?] Publ. pl.no. T.716. 1 v. 33cm.

Score (21 p.)
"Ouvrages composés pour le violon par C. de Bériot," p. [1]
Violin part wanting.

MUSIC DIV.

1. Violin and piano. I. Osborne, George Alexander, 1806-1893.
N. Y. P. L. August 20, 1947

7-Plays

Osborne, Hubert
Shore leave. [Incidental music.]

1. Indidental music. I. Title.

Music Div.

Osborne, Richard D., ed.

*MKDM

PELZ, WILLIAM.
Basic keyboard skills; an introduction to accompaniment improvisation, transposition, and modulation, with an appendix on sight reading. 2d ed., rev. by Richard D. Osborne. Boston, Allyn and Bacon [c1968]

viii, 184 p. music. 27 cm.

(Continued)

NN* 1.69 v/ OC, I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, (LCI, XI)

2

PELZ, WILLIAM. Basic keyboard skills... (Card 2)

1. Musical accompaniment. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Accompaniment. 5. Improvisation. I. Osborne, Richard D., ed. II. Osborne, Richard D.

*MYD

OSBORNE, WILLSON.
[SONATINA, PIANO]
Sonatina for pianoforte. [New York] Arrow music press [c1948] 12 p. 31cm.

1. Piano.

NN 12.56 a/b OC(lbo) SL MUg. lg (MUA 4, LC1, X1, Z1)

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*MYD

OSBORNE, WILLSON.
[SONATINA, PIANO]
Sonatina for pianoforte. [New York] Arrow music press [c1948] 12 p. 31cm.

1. Piano.

NN 12.56 a/b OC(lbo) SL MUg. lg (MUA 4, LC1, X1, Z1)

Osborne-Paulin, Waltraut

*MKDM

Pichier, Paul, 1873–1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichier, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag [°1962]

221 p. illus., port., 3 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- (In German). I. Krause, Walter, 1910- . II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/ OC(1b*)I, Ib* II, IIb*, III PC, 1, I, II, III, IV SL MU. 1, I, II, III, IV (LC1, X1)

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*ME-Amer.

Osburn, Mary (Hubbell) 1878–
Ohio composers and musical authors, by Mary Hubbell Osburn. [Columbus, O., F. J. Heer printing co., °1942]

238 p. illus. (group port.) $23\frac{1}{2}$cm.

Errata slip tipped in.
"References": p. 231.

~~1. Musicians—Ohio. 2. Music—Ohio.~~ I. Title.
1. Musicians, U.S.—Ohio. 2. United States—Ohio 42—12514
Cards in Public Catalogue
Library of Congress ML200.7.O407 MUSIC DIV.
[a42d2] 927.8

Write on slip only words underlined and classmark - IAA

Osburn, Mary (Hubbell) 1878–
Prehistoric musical instruments in Ohio. By Mary Hubbell Osburn.

(*In* Ohio state archaeological and historical quarterly. Columbus, O., 1946. $23\frac{1}{2}$cm. vol. LV, p. 12–20)

Bibliographical foot-notes.

2. ~~Musical~~ Instruments, U.S. ~~2. Indians of North America—Ohio~~ I. Title. 1. Instruments, Indian-American—U.S.—Ohio.
F486.O51 vol. 55 A 46-6103
Ohio state univ. Library for Library of Congress npc [3]† MUSIC DIV.

OSCAR II, KING OF SWEDEN, 1829-1907.

*MTK

Svendsen, Johan Severin, 1840-1911.
[Krönungs-Marsch, op. 13]
Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin Sophie in Drontheim, für grosses Orchester ... op. 13... Leipzig, E.W. Fritzsch, 1874. Pl. no. E.W.F. 240 L. 21 p. 27 x 36cm.

Score orchestra.

1. Marches (Orchestra). 2. Oscar II, king of Sweden, 1829-1907. 3. Coronations—Norway, 1873. I. Title: Krönungs-Marsch.
NN 10.54 m/+ OC SL MUg, lg, 2g, 3g, Ig (MUG1, MUI 1, LC1, X1)

---

*MZ
(Shield)

Oscar and Malvina (*Pantomime*)
The airs, duets, choruses, and argument, of the new ballet pantomime, (taken from Ossian) called Oscar and Malvina; or, The hall of Fingal. As performed at the Theatre-Royal, Covent-Garden. The 3d ed. London, Printed by W. Woodfall, for T. Cadell, 1791.

19 p. 18cm.

[Longe, F. Collection of plays. v. 218, no. 5]
Without the music (by Reeve and Shield)

I. ~~Macpherson, James, 1736-1796~~ I. Ossian. II. Reeve, William, 1757-1815. III. Shield, William, 1748-1829. IV. Title.
1. Pantomimes.

26-6328

Library of Congress PR1241.L6 vol. 218 Music div.

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Oscar Seagle association, Inc.

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form 788 [III-1-48 5c]

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Osculati, Giulio.

Andreas Christi famulus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.62 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Ecce quam bonum et quam, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.90 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Ego veritatem dici vobis, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.25 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Iste est Johannes qui supra, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.66 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Nolite judicare, ut non, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.24 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Non potest arbor bona, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.27 of each vol.)

Music Div.

Mus. Res.
*MRH

Osculati, Giulio.

O altitudo divitiarum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.7 of each vol.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Osculati, Giulio.

O Rex gloriae, qui triumphator, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.36 of each vol.)

Music Div.

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Mus. Res.
*MRH

Osculati, Giulio.

Quam vidistis pastores? à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.22 of each vol.)

Music Div.

BZAC p.v.501

Ose, France.
...Les enfants de Buchenwald. Genève, 1946. 85 p. illus., music. 23cm.

"Le folklore de Buchenwald," words and music of 8 songs, p. 75–83.

MUSIC DIV.

1. World war, 1939–1945—Children—Jews. ~~2. World war, 1939–1945—Prisoners and prisons, German.~~ 3. Buchenwald, Weimar, Germany (Concentration camp). 2. Children's music—Songs, Jewish.
N. Y. P. L. July 13, 1948

Osen'.

* MP +
(Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888–

...Herbst; drei Gedichte von W. Pjast (deutsch von D. Ussow)... für eine Singstimme und Klavier. Op. 23. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1927. Publ. pl. no. M. 7673 Г., U. E. 9036. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Осень.
CONTENTS.—September.—Oktober.—November.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pyast, Vladimir Alekseyevich, 1886– . II. Title. III. Title: Osen'.
N. Y. P. L. October 20, 1937

Oser, Friedrich Heinrich, 1820-1891. Des Liedes Verklärung

* MP +
(German)

Mertke, Eduard, 1833–1895.

...Des Liedes Verklärung, Gedicht von Friedrich Oser, für Sopran-Solo, gemischten Chor, Harfe & Orchester componirt von Eduard Mertke. Op. 9... Cöln: P. J. Tonger [1878] Publ. pl. no. P. J. T. 1097. 47 p. 34cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Orch. acc. I. Oser, Friedrich Heinrich, 1820–1891. Des Liedes Verklärung.
N. Y. P. L. September 29, 1936

Oser, Friedrich Heinrich, 1820-91.

* MRH

Richter, Ernst Friedrich Eduard, 1808–1879.
Sechs geistliche Lieder, von Fr. Oser, für Sopran, Alt, Tenor und Bass, componirt von E. Friedr. Richter. Op. 24... Leipzig: C. F. W. Siegel [ca. 1854]. Publ. pl. no. 1043. 21 p. 4°.

German words with music for 4 mixed voices.
Contents: Herr, hilf tragen. Sei still dem Herrn. O schönster Stern. O, wie er freundlich ist! Bleibe, Herr, o sieh uns flehen. Wie gross dein Leid auch sei.

MUSIC DIV.
DOANE COLLECTION.

1. Sacred music (Non-liturgical). 2. Oser, Friedrich Heinrich, 1820-91.
N. Y. P. L. November 22, 1919.

Oser, Hans, 1895-

*MFSB (Switzerland)

Maennerchor Rapperswil.
Jubilaeumsschrift zur Feier des 75-jährigen Bestandes, 1854–1929. Rapperswil: G. Meyer [, 1930]. 124 p. plates. 8°.

Contents: Gmür, A. Jubiläum. Oser, H. Entwicklung und Ziele des Männergesanges. Schnellmann, M. Zur Vorgeschichte des Männerchors. Chronik: 1854-1910, von A. Gmur; 1910-1929, von M. Hofmann.

Juilliard Foundation Fund.

583058A. 1. Music—Assoc. and org.—Switzerland—Rapperswil. I. Gmuer, Alfons. II. Oser, Hans, 1895- . III. Schnellmann, Meinrad, 1896- . IV. Hofmann, Moriz.
N. Y. P. L. June 6, 1932

Osete, Antonio

*MS

Fernández Caballero, Manuel, 1835–1906, and M. Hermoso.
La cacharrera; sainete lírico en un acto. Letra de los Srês. D. Manuel Fᵉˢ de la Puente y D. Antonio Osete. Música de los maestros Caballero y Hermoso. Madrid: Soc. anónima Casa Dotesio [ca. 1906]. Publ. pl. nos. 41135–41142. 67 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

40516A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano jt. au. 4. Fernández de la Puente, voice. 3. Hermoso, Mariano, Manuel. 5. Osete, Antonio. 6. Title.
N. Y. P. L. May 25, 1922.

Osger, Carolin

See

Reinagle

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*MO (Ossetian)

ОСЕТИНСКИЙ музыкальный фольклор. Ред. коллегия Цопанов Х.Г. et al. Ответственный редактор Тотиев А.С. Москва, Музгиз, 1948. 198 p. 29cm.

At head of title: Управление по делам искусств при Совете Министров Северо-Осетинской АССР.
Title transliterated: Osetinski muzykal'nyĭ fol'klor.

1. Folk songs, Ossetian. 2. Ossets. 3. Dancing--Ossetia. I. Totiyev, A.S., ed. II. Totiyev, A.S.
NN 9.64 c/ OC, I, IIbo SL MUg, 2g, Ig S, 1, 3, I, IIbo
(LC1, X1)

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*MP box

OSGOOD, GEORGE LAURIE, 1844-1922.
The night has a thousand eyes. Boston, Boston music co. [c1900]

Song with piano accompaniment.
Words by Bourdillon.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Night.
I. Bourdillon, Francis William, 1852-1921.
NN R 9.55 g/K OCs MUg, lgs, lg (MUA)2s, 3s, I
(MUS1s, LC1s, X1s)

Osgood, George Laurie, 1844-1922, ed. and tr.

*MS

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Vocal score]
The conspirators; or, The household war. Opera in one act. Music by Franz Schubert. Edited and translated by George L. Osgood. Boston: O. Ditson & Co. [etc., etc.] cop. 1883. 133 p. 29cm.

English words.
First performed in 1861 in Vienna.
"The libretto is by J. F. Castelli... It is substantially a translation of the 'Lisistrate' of Aristophanes. This is the first English publication of 'The conspirators.'"

Music Div.

788793A. 1. Operas—Vocal score. I. Castelli, Ignaz Franz, 1781–1862. Der häusliche Krieg. II. Aristophanes. Lysistrata. III. Osgood, George Laurie, 1844–1922, ed. and tr.
N. Y. P. L. January 10, 1936

Osgood, George Laurie, 1844-1922.

*MO

Weckerlin (Jean, Baptiste Théodore.)
Twelve old French songs, together with pianoforte accompaniment by Weckerlin. Selected and translated by G. L. Osgood. Boston: G. Schirmer, jr., 1903. 41p. 4°.

Gift of Mrs. H. Draper.

Music Div.

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*MFM—Amer.

Osgood, Henry Osborne, 1879–1927.
So this is jazz, by Henry O. Osgood... Boston, Little, Brown, and company, 1926.

viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½ᶜᵐ.

2. Berlin, Irving. 3. Bernie, Ben. 4. Confrey, Zez. 5. Gershwin, George. 6. Grofe, Ferdie. 7. Jones, Isham. 8. Lewis, Ted. 9. Lopez, Vincent. 10. Whiteman, Paul.

1. Jazz music. I. Title.
Library of Congress ML3561.O74 27-20020
———— Copy 2.
Copyright A 949754 [5-2] Music Div.

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*MYD p.v.59, no.1

Osgood, Henry Osborne, 1879-1927.
A bowl of nuts for enterprising young nutcrackers, by H. O. Osgood. For piano. Opus 28... New York: Composers' Music Corporation [, 1925]. Publ. pl. nos. 901–906. 6 v. in 1. f°.

Contents: [Grade] IIb. Polka naive. As night falls. Waves and wabbles. [Grade] IIIb. Noel! Noel! Fido chases his tail. Cradle song for Willy Wally.

2. Children's music — Piano.

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. October 29, 1926

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*MYD + box

Osgood, Henry Osborne, 1879-1927
Cuban echoes. Vuelta abayo. For piano, by H.O.Osgood. New York:Composers' Music Corporation [,cop.1922]. Publ.pl.no.495. 9 p. f°.

1 card.

Music Div.

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*MYD p.v.59, no.2

Osgood, Henry Osborne, 1879-1927.
Heard across the sea... For pianoforte, by H. O. Osgood. New York: Composers' Music Corporation [, 1925]. Publ. pl. nos. 907–909. 3 v. f°.

Contents: Quiet fjords. Grade III. Olga von der Volga. Grade III. Young Debussy. Grade IIIb.

2. Children's music — Piano.

Music Div.

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. October 29, 1926

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*MP p.v.59, no.15-16

Osgood, Henry Osborne. 1879-1927
The little lilac garden; song with piano accompaniment. The music by H.O.Osgood, the words by Gordon Johnstone... New York: Composers'Music Corporation [,cop.1922]. Publ.pl.no.783. 5 p. f°.

For high voice, in F.

--- ---- Publ.pl.no.782.
For medium voice, in D.

1 card only.

Music Div.

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*MP + box

Osgood, Henry Osborne, 1879-1927.
[Songs, by H.O.Osgood.] New York: G.Ricordi & Co., Inc.[cop.1922-23] 4 (+1) v. f°

Published separately.
Contents:

The little trees (In old Athlone). Low voice.
Petrouska.
The rainbow trail. High voice. Also low.

You're just mine. High voice.

1 card only
Not access.

Music Div.

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*MP + box

Osgood, Henry Osborne.
...Songs for voice with piano accompaniment... New York: C. Fischer [1921]. Publ. pl. nos. 21990–21991. 2 v. f°.

Contents: Beyond Kampala's hills. Lyric by Edmund Leamy. High or medium voice.
I held your heart. Lyric by Edwin Carty Ranck. High voice.

English — U.S. composers.

Music Div.

1. Songs ~~(American).~~
N. Y. P. L. February 8, 1922.

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*MP (School)

OSGOOD, JOSIAH.
The American school melodist and Pestalozzian teacher, for schools and classes, for home circles and for private pupils; containing a large collection of songs and hymns, and, in the introductory department, a system suggestive of elementary teaching founded upon the inductive or inferential method of Pestalozzi... Boston, G. P. Reed, 1855. score(223 p.)
13 x 20cm.

(Continued)

NN 8.69 k/OC PC, 1 SL MUg, 1g MUA(4) (LC1, X1)

OSGOOD, JOSIAH. The American school melodist and Pestalozzian teacher... (Card 2)

Imperfect; cover and t.p. mutilated.
Songs are chiefly for 3 voices, unacc.

1. School songbooks, U.S.

Osgood, Josiah, jt. compiler.

*MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. John-

(Continued)

Music Div.

N. Y. P. L. April 30, 1920.

Johnson, Artemas Nixon, b. 1817, and others, compilers: The Bay State collection of church music... (Continued)
son, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter, & Co., 1849. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. April 30, 1920.

Osgood, Josiah, jt. compiler.

*MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson, Josiah Osgood, & Sumner Hill. Boston: Wilkins Carter & Co., 1850. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. October 16, 1919.

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*MP (School)

Osgood, Margaret Cushing, 1848?-
Rounds, carols, and songs for schools and kindergartens. A revised and enlarged edition of Rhymes and tunes. Compiled and arranged by M. C. Osgood. Translations by L. T. Craigin and J. C. Macy. Boston: O. Ditson Co., cop. 1894. 143 p. 4°.

3. Children's music — Songs.

Music Dept.

1. Vocal music.—Collections. 2. Schools.—Music for. ~~3. Kindergarten music.~~ 4. Craigin, Louisa T., translator. 5. Macy, James Cartwright, translator.
N. Y. P. L. January 23, 1914

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*MP (Children)

Osgood, Margaret Pearmain, editor.
A book of rhymes and tunes, compiled and arranged by Margaret Pearmain Osgood. Translations by Louisa T. Craigin. Boston: O. Ditson & Co. [cop. 1880.] 128 p. 4°.

English and German words with music for 1 voice with piano acc. Some songs have English words only.

Children's music — Songs.

Music Div.

162732A. ~~1. Children—Music for.~~ 2. Craigin, Louisa T., translator.
N. Y. P. L. December 13, 1924

*MP
(Russian)

Oshanin, Lev Vasil'yevich, 1881-
.. Лев Ошанин Москва, Музгиз, 1948. Pl. no. M 19570 г. 108 p. 22cm. (Песни советских поэтов)

576686B 1. Songs, Russian--Collections, 1917-

NN MUSIC DIV.

Oshanin, Lev Vasil'yevich, 1884-

*MP
box

NOVIKOV, ALEKSEĬ.

World democratic youth song. Words by L. Oshanin [English translation by M. Wettlin] Moscow, State music publisher, 1949. 5 p. 30cm.

For voice and piano.
First line: One great vision united us.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Oshanin, Lev Vasil'yevich, 1884-
NN R X 7.57 a/ OC, I SL MUg. 1g, 2g, 3g (LC1, X1, Z1, MUS2)

Oshanin, Lev Vasil'yevich, 1884- , ed.

*QDH

PESNI ... ПЕСНИ нашей родины. [Редколлегия: Л. Ошанин и др. Составители: М. Лисянский, Я. Шведов] [Москва] Московский рабочий, 1957. 542 p. 21cm.

1. Songs, Russian--Collections. I. Oshanin, Lev Vasil'yevich, 1884- ed. II. Lisyanski, Mark, comp. III Lisyanski, Mark. IV. Shvedov, Yakov Zakharovich, 1906, comp.

NN 4.58. (OC)IIIbo SL MUg, 1g, 1g S, 1, I, II, III bo, IV (LC1, X1, C1, Y1)

DREXEL 2552

O'Shaughnessy, Arthur William Edgar, 1844-1881.
Music and moonlight. Poems and songs. *London: Chatto & Windus*, 1874. vii, 208 pp. 12°.

Poetry, English.

Music Div.

O'Shaughnessy, Arthur William Edgar, 1844-81.

*MP
(English)

Elgar, Sir Edward William, 1857-
...The music makers; ode by Arthur O'Shaughnessy, set to music for contralto solo, chorus, and orchestra, by Edward Elgar. (Op. 69)... London: Novello and Co., Ltd., cop. 1912. Publ. pl. no. 13704. 86 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

131770A

1. Cantatas. 2. O'Shaughnessy, Arthur William Edgar, 1844-81.
3. Title.
N. Y. P. L.

KREHBIEL COLLECTION.
April 30, 1924.

O'Shaughnessy, Arthur William Edgar, 1844-1881

* MP
(U. S.)

HOWE, MARY, 1882-
[SONG OF PALMS. PIANO ACC.]
Song of palms, for four-part chorus of women's voices with piano accompaniment (S. S. A. A.) [Poem by A. O'Shaughnessy] New York, C. Fischer, c1947. 27 p. 27cm.

First line: Mighty, luminous and calm.
1. Choral music, Secular (Women, 4 pt. --Keyboard acc.
I. O'Shaughnessy, Arthur William Edgar, 1844-1881.
II. Title.
NN 12.58 g/ OC, I (OAF 1) SL MUg, 1g, 1g, 1g (MUA 4, MUS 2, LC1, X1, Z1)

O'Shaughnessy, Arthur William Edgar, 1844-1881.

*MP
box

Johns, Clayton, 1857-1932.
...You were more fair... Cincinnati [etc.] J. Church co. c1902.

Song with piano accompaniment.
First line: Along the garden ways.
Words by Arthur O'Shaughnessy.

MUSIC DIV.

1. Songs, U. S. I. O'Shaughnessy, Arthur William Edgar, 1844-1881.
II. Song index (2).
N. Y. P. L.

Printed for the Music Division
October 28, 1948

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*Q p.v. 1865

OSHEROVA, POLINA.
Почему мы любим музыку. Нью-Йорк, 1959. 61 p. illus. 21cm.

English title, Why we love music, on verso t.p.
Title transliterated: Pochemu my lyubim muzyku.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 12.60 c/ OC(1bo) SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*MO
(English)

O'SHAUGHNESSY, PATRICK, comp.
Twenty-one Lincolnshire folk-songs, from the MS. collection of Percy Grainger. Guitar chords added. London, Oxford University Press [1968] viii, 51 p. 26cm.

Unacc. melodies.
"Notes on the songs": p. 25-48.
Bibliography: p. 49-51.

(Continued)

NN* 2.70 r/ OC, I, IIb* SL MUg, 1g, 1g (MUS21, LC1, X1)

2

O'SHAUGHNESSY, PATRICK, comp. Twenty-one Lincolnshire folk-songs... (Card 2)

1. Folk songs, English--Lincolnshire. I. Grainger, Percy Aldridge, 1882-1961. II. O'Shaughnessy, Patrick.

O'Shaughnessy, Patrick, ed.

*MO
(English)

GRAINGER, PERCY ALDRIDGE, 1882-1961.
Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. Edited by Patrick O'Shaughnessy. Arranged for 2-part choir, piano and percussion (2 players) by Phyllis Tate. London, Oxford university press [c1966] score (53 p.) 26cm.

CONTENTS.--The sprig of thyme (Once I had a sprig of thyme)--Six dukes went a-fishing.--T'owd yowe wi' one horn (There was an owd

(Continued)

NN 7.70 w/ OC, I, II SL MUg. 1g, 2g, 1g, 1g (MUS11, LC1, X1)

2

GRAINGER, PERCY ALDRIDGE, 1882-1961. Seven Lincolnshire folk songs from the manuscript collection of Percy Grainger. (Card 2)

yowe)--Early one spring.--Bold William Taylor (William Taylor he has 'listed)--Horkstow grange (In Horkstow grange)--Oats and beans and barley grows.

1. Folk songs, English--Lincolnshire. 2. Choral music, Secular (Mixed, 2 part)--Instr. acc. I. O'Shaughnessy, Patrick, ed. II. Tate, Phyllis, 1911- , arr.

NCOF

OSHEROWITCH, MENDEL, 1889-
"Czarevitch Feodor;" dramatic operetta in two acts. [Based on Tsar Fyodor Ivanovitch by Alexei Tolstoi] Translated by A. Blum. [New York, 19--] 52 l. 29cm.

Typescript.

(Continued)

NN** X 6.55 g/ OC, I, III SL MUY, IIIy S, 1, 2, II, IVbo PC, 1, 2, 3, 4, I, II, 3, I, II, III (T 8, Z1, LC1, X1)

OSHEROWITCH, MENDEL, 1889- . "Czarevitch Feodor;"...
(Card 2)

1. Theodore, czar of Russia, 1557-1598--Drama. 2. Ivan IV, the Terrible, czar of Russia, 1530-1584--Drama. 3. Drama, Russian--Translations into English. 4. Drama, English--Translations from Russian. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817-1875. Tsar Fyodor Ivanovitch. II. Blum, A., tr. III. Title. IV. Blum, A.

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*QDZ

OSHURKO, L.V.
Народные танцы Молдавии. Кишинев, Гос. Изд-во Молдавии, 1957. 769 p. illus., col. plates. 27cm.
Contains directions for the dances, and music for piano.
"Музыка к танцам," p.654-769.
Title transliterated: Narodnyye tantzy Moldavii.
1. Dancing--Moldavia
NN R 5.60 c/ OC(1bo) SL MUg, 1g S, 1 (LCR1, LC1, X1)

Osieck, Hans, 1910-

Write on slip only words underlined and classmark — *MA

Hans Osieck.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, April, p. 8. illus.)

Signed: A.B.C.

npo

Form 100c [viii-8-50 25m] MUSIC DIV.

OSIECK, HANS, 1910-

Copy only words underlined & classmark— *MA

PAAP, WOUTER, 1908-
Hans Osieck. Nederlandse componisten van deze tijd. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 2(Feb. 1956) p. 35-39. port., music)

1. Osieck, Hans, 1910-

NN X 4.56 l/ OC OI MU, I (LC2, X1)

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*MW

OSIECK, HANS, 1910-
[CONCERTO, VIOLONCELLO]
Concert voor cello en orkest. [Amsterdam, Donemus, c1963] miniature score (58 p.) 25cm.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

OSIECK, HANS, 1910-

Petite burlesque, voor piano solo. [Ad libit. met harp. 1939] Amsterdam, Donemus [1963] score (2 p.) 35cm.

Cover title.
"Reproduced from the composer's manuscript."

1. Piano. 2. Harp and piano.
NN R 2.64 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

OSIECK, HANS, 1910-

Rhapsodie voor orkest. [Amsterdam, Donemus, c1962] miniature score (42 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F.Peters, New York.

1. Orchestra. 2. Autographs (Music)--Osieck, H.--Facsimiles.
NN 6.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

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*MV

OSIECK, HANS, 1910-

"Variations sur un thème baroque," voor strÿkorkest. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (20 p.) 25cm.

For string orchestra.

1. Orchestra, String.
NN 5.64 f/ OC SL MUg, 1g (LC1, X1)

* MP
(Polish)

OSIECKA, AGNIESZKA.
Kolory; piosenki estradowe. Opracowanie muzyczne; Edward Pałłasz. [1. wyd. Warszawa] Ludowa spółdzielnia wydawnicza [1962] 242[10] p. (p. 75-[243] music. 20cm. (Biblioteka teatrów amatorskich)

For voice and piano.

1. Songs, Polish--Collections. 2. Songs, Polish. I. Pałłasz, Edward, ed. II. Pałłasz, Edward.
NN 9.63 p/ OC (1bo), I, IIbo PC, 1, I SL MUg, 2g, Ig S, 1, I
(LC1, X1)

DREXEL 2749

Oslo (Teodato)
L'Armonia del nudo parlare con ragione [di numeri Pitagorici]. *Milano: C. Ferrandi,* [1637]. 2 p.l., 61, 35, 191 pp., 21 diagr. 8°.
Title-page mutilated.
There is a longer title previous to the title-page; also a page of ms. notes.

Theory
Numbers, Harmonic
Greek music

Music Div.

Oslo. Chat noir.

See

Chat noir, Oslo.

NN 1.59 OS PC MU LC

OSLO HANDELSSTANDS FORENING, ORKESTER

* MFSB
(Norway)

NYQUIST, KAI, 1897-
100 år Oslo handelsstands forenings orkester, 1860-1960. [Oslo] I kommisjon hos J.G. Tanum[1960?] 142 p. illus., ports, facsims. 25cm.

1. Oslo handelsstands forening. Orkester. I. [Title] Hundrede
NN 12.66 p/ OC PC, 1 SL MU, I (LC1, X1 [I])

Oslo. Instituttet for sammenlignende kulturforskning.

See

Instituttet for sammenlignende kulturforskning, Oslo.

NN 8.54 OS PC A AH MU LC

Oslo. Kvindelige studenters sangforening.

See

Kvindelige studenters sangforening, Oslo.

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*C p.v.1838

Oslo. Norsk folkemuseum.
...Folkevisedanse. [Kristiania, 19—?] 2 l. 4°.
no t.-p.

1. Folk dances, Scandinavian.
N. Y. P. L. Music div. May 12, 1925

Oslo. Norsk komponistforening.

See

Norsk komponistforening.

JUN 13 1951

MUSIC DIV.

Oslo. Norsk samfund for musikgranskning - Norsk musiksamlings venner.

See

Norsk samfund for musikgranskning - Norsk musiksamlings venner.

DEC 28 1938

MUSIC DIV.

Oslo. Universitet. Bibliotek.

*GD

Norsk bokfortegnelse for 1921/25-
Utgitt av Universitetsbiblioteket. Oslo, Den Norske bokhandlerforening, 1928-
v. 25cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes music and maps in separate lists.
Indexed by catchword and by subject.
Supersedes the Norsk bokfortegnelse (annual) issued by the Universitetsbiblioteket and the decennial bibliography of the same title issued by the Norsk bokhandlerforening.

1. Norwegian literature—Bibl. 2. Norway—Bibl. 3. Music—Norway—Bibl. I. Oslo. Universitet. Bibliotek.

Library of Congress Z2591.N865 30-11761
——— 2d set. [2] MUSIC DIV.
Revised - 1932

Oslo. Universitet. Institute for musicology.

See

Oslo. Universitet. Institutt for musikkvitenskap.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-14-61 20m]

11.62

OSLO, UNIVERSITET, INSTITUTT FOR MUSIKKVITENSKAP

Copy only words underlined & Classmark-- *MGA

BENESTAD, FINN.
Institutt for musikkvitenskap, Universitetet i Oslo, En oversikt. (IN: Festskrift til Olav Gurvin. Drammen [1968] 24cm. p. 13-31)

1. Oslo. Univeritet. Institutt for musikkvitenskap. 2. Musicology--Norway.
NN R 5.71 w/ OI (MU) 1, 2 (LC1, X1)

Oslo. Universitet. Institutt for musikkvitenskap. Publications.

See

Oslo. Universitet. Institutt for musikkvitenskap. Skrifter.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-14-61 20m]

Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 1

*MEC
(Haarklou)

BENESTAD, FINN.
Johannes Haarklou; mannen og verket. Oslo, Universitetsforlaget [1961] 332 p. port. 24cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter, nr. 1)

"Kronologisk verkfortegnelse med tematisk oversikt," p. 241-293.

1. Haarklou, Johannes, 1847-1925. 2. Haarklou, Johannes--Bibl. --Thematic indexes. I. Series.
NN 4.64 a/B OC (OS)I PC, 1, 1 (OAFI) SL MU, 1, 2, I (LC1, X1, Z1)

Oslo. Universitet, Institutt for musikkvitenskap. Skrifter. nr. 2

* MEC
(Thrane)

BENESTAD, FINN.
Waldemar Thrane; en pioner i norsk musikkliv. Oslo, Universitetsforlaget [1961] 119 p. facsim., music. 20cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 2)

List of works, p. 104-[106].
Bibliography, p. 113-[116].

1. Thrane, Waldemar, 1790-1828. I. Series.
NN 4.65 g/ OC, Ibo (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 3

*MEC
(Purcell)-C

SCHJELDERUP-EBBE, DAG.
Purcell's cadences. Oslo, Oslo university press [1962] 65 p. illus. 19cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 3)

Scandinavian university books.

1. Purcell, Henry--Composition and style. 2. Cadence. I. Series.
NN 12.62 e/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 5

* MEC
(Grieg)-C

Schjelderup-Ebbe, Dag.
Edvard Grieg, 1858-1867, with special reference to the evolution of his harmonic style. Oslo, Universitetsforlaget [1964]
362 p. facsim., music. 24 cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter, 5)

"Exercises and compositions, 1858-1867," p. 348-356; bibliography, p. 357-359.

1. Grieg, Edvard Hagerup-- Composition and style. I. Series.
NN R 4.66 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Oslo. Universitet. Institutt for Musikkvitenskap. Skrifter. 6

*MFFB
(Scandinavia)

Huldt-Nystrøm, Hampus.
Det nasjonale tonefall; studier av motiv og motivkombinasjoner, særlig i norsk springar og svensk polska. Oslo, Universitets-forlaget, 1966
267 p. music, tables. 23 cm. (Oslo. Universitet. Institutt for Musikkvitenskap. Skrifter. 6)
Bibliography: p. [266]-267.

(Continued)

NN * 4.67 l/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I
(DC2, LC1, X1) 2

HULDT-NYSTRØM, HAMPUS. Det nasjonale tonefall...
(Card 2)

1. Folk songs, Scandinavian. 2. Dancing--Scandinavia. I. Series.

Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 7

*MEC
(Bach)-C

GRINDE, NILS.
Laerebok i kontrapunkt etter Bach-stilen [af] Nils Grinde og Ludvig Nielsen. Tostemmig invensjon. [Oslo] Universitets forlaget [1966] 123 p. music. 23cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. 7)

1. Bach, Johann Sebastian. Inventions, 2-part. I. Series. II. Nielsen, Ludvig, joint author. III. Nielsen, Ludvig.
NN 4.67 r/ OC(1bo)II, IIIbo (OS)I PC, 1, I, II
SL MU, 1, I, II (LC1, X1)

Oslo. Universitet. Kvindelige studenters sangforening.

See

Kvindelige studenters sangforening, Oslo.

MUSIC DIV.

*MG p.v.207

Oslo. Universitet. Den Norske studentersangforening.
...American tour 1939... Under the auspices of: Det Kongelige Frederiks universitet and Intercollegiate musical council ... [Oslo, 1939?] 43 p. illus. 25cm.

At head of title: Den Norske studentersangforening. The Norwegian royal university chorus founded 1845.

229168B. 1. No subject.
N. Y. P. L.
MUSIC DIV.
August 13, 1947

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* MFSB
(Norway)

OSLO. Universitet. Den Norske studentersangforening.
Vestover igjen, Den Norske studentersangforenings ferd til U.S.A.1939; Yale og Harvard, Verdensutstillingen i New York, det norske Amerika. [Oslo, 1939]
161 p. illus., ports., map. 26cm.

1. United States--Descr. and trav., 1910-
NN R 10.59 g4 OS PC,1 SL AH,1 MU (LC1,X1)

Oslo.Universitet.Den Norske studentersangforening

*MFSB
(Norway)

ANDERSSEN, OTTO ANDREAS, 1851-1922.
Den Norske studentersangforening, 1845-1895; festskrift udgivet i anledning af foreningens 50aars jubilæum, ved Otto Anderssen... Kristiania, 1 komm. hos Grimsgaard & Malling, 1895. 289, vi p. illus. 24cm.

584646B. 1. College societies, Musical. I. Oslo. Universitet. Den Norske studentersangforening.

NN R 10.52 OC (OS)I PC,1, I SL MU,1,I (LC1, X1)

Oslo. Visens venner.
See
Visens venner, Oslo.

OSLO
For works about, see
NORWAY—OSLO

Music Div.

Oslobodená zem

*MP
(Slovak)

OČENÁŠ, ANDREJ, 1911-
Oslobodená zem, kantáta pre miešaný sbor, organ a veľký orchester. III. časť z cyklu "Proroctvá," op.8, na slová P.O. Hviezdoslava [pseud.] Das befreite Land; Kantate für gemischten Chor, Orgel und grosses Orchester. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1956] miniature score (62 p.) 21cm.
(Continued)

NN 6.61 e/ OC(lb)I SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)
2

OČENÁŠ, ANDREJ, 1911- . Oslobodená zem...
(Card 2)

Title in Czech, Russian and German.
For mixed chorus (SATB), organ and orchestra.

1. Cantatas, Secular--Orch. acc. I. Onczágh, Pavel, 1849-1921. Oslobodená zem. II. Title. III. Title: Proroctvá.

Osmond, comte d', and J. Costé

[Halévy, Ludovic,] 1834-1908.
...Une pleine eau; opérette bouffe, par M. Jules Servières [pseud.]. Musique de MM. le comte d'Osmond et Jules Costé... [Paris: M. Lévy frères, 1856.] 4 p. illus. f°. (Théâtre contemporain illustré. sér. 40.)

Caption-title.
Libretto.

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L.
MUSIC DIV.
May 12, 1936

Osofsky, Reuben

*MO
(Jewish)

EDELSTADT, DAVID, 1866-1892.
Dovid Edelstadts leeder. Compiled and arr. by Reuben Osofsky and T. Eyges. Boston [1953?]
[2] p., [6] l. port. 31cm.

Unacc. melodies; words in Yiddish, romanized.
Preface in English.
"Published by a memorial committee, in memory of the truest proletarian poet, Dovid Edelstadt, on the 61st year of his death."
(Continued)

NN 9.68 l/ OC,I, Ibo,II SL J,1,II MUg,1g,Ig,IIg (LC1, X1)
2

EDELSTADT, DAVID, 1866-1892. Dovid Edelstadts leeder. (Card 2)

CONTENTS.--In Kampf.--Oif a ball.--Natur un mensch.--Der ovent glock.--Main tzavoe.--Zum yiddishn proletarier.

1. Labor--Songs, Yiddish. I. Osofsky, Reuben. II. Eyges, Thomas B.

L-10
7238

OSORIO, LUIS ENRIQUE, 1896-
Teatro. Bogotá, Ediciones de la Idea, 1963-65.
6 v. ports. 22cm.

Tomo 1-6.
CONTENTS.--t. 1. Préstame tu marido. El cantar de la tierra. La familia política. Aspasia, cortesana de Mileto.--t. 2. Nube de abril. Toque de queda. Ahí sos, camisón rosao! Sí, mi teniente. Pájaros grises.
(Continued)

MUSIC DIV.

NNR 8.68 p/ OCs PCs, 1s SLs MU/s (LC1s, X1s, MUL1s)
2

OSORIO, LUIS ENRIQUE, 1896- Teatro. (Card 2)

El loco de moda.--t. 3. Entre cómicos te has de ver. Bombas a domicilio. La imperfecta casada. El zar de precios. Los espíritus andan sueltos.--t. 4. Comedias musicales: El raja de Pasturacha. Rancho ardiendo. Paro femenino. Que tu esposa no lo sepa. Se fuga una mujer.--t. 5. El amor de los escombros (2. ed.). Los creadores (2. ed.). Tragedia íntima (2. ed.) El iluminado (3. 3d.). La ruta inmortal; de Belén al Calvario.--t. 6. Nudo ciego. El doctor manzanillo. Manzanillo en el poder Adentro los de Corrosca. El hombre que hacía soñar.
1. Drama, Colombian.

Music Div.

Osorio Bolio, Elisa, jt. au.

*MFBR
(Mexico)

Saldívar, Gabriel. ,and E. Osorio Bolio.
Historia de la música en México (épocas precortesiana y colonial) por Gabriel Saldívar; colaboración de Elisa Osorio Bolio. México [Impreso en los talleres de la Editorial "Cvltvra"] 1934.

vii, [1], 324 p. illus. (incl. music) 24cm. ([México] Secretaría de educación pública. Publicaciones del Departamento de bellas artes)

"Bibliografía": p. 311-320.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Mexico—Hist. & crit. 2. Folk-songs, Mexican. 3. Indians of Mexico—Music. 4. Dance music, Mexican. I. Osorio Bolio, Elisa, joint author.

Library of Congress ML210.S16H5 36-5142
[3] MUSIC DIV. 780.972

MADF

OSÓRIO DE OLIVEIRA, JOSÉ, 1900-
El arte Negro como expresión humana y como valor cultural. Madrid, Indice, 1956. 88 p. 16 plates. 20cm. (Colección "Goya")

1. African tribes--Lunda. 2. Art, Primitive--Africa--Lunda. 3. Dancing--African tribes--Lunda. I. Colección "Goya".
NN 9.57 g/ OC (OS)I PC,1, 2,3 SL A,2 MU,1,3 (LC1,X1, Y1) [NSCM]

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*MFBR
(Africa)

Osório de Oliveira, José, 1900-
...Contribuição portuguesa para o conhecimento da alma negra. Lisboa, 1952. 37 p. map, plates. 25cm.

1. Music--African tribes--Lunda. 2. Folk lore--Africa--Lunda. 3. African tribes--Lunda.
NN 12.52 OC PC,1,2 SL MU,3 (LC1,X1)

Osorio Swaab, Reine Colaço.
see
Colaço Osorio Swaab, Reine.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Osostowicz-Sutkowska, Alina, ed.

*MN
A658
v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński."
Vol. 8 edited by Hieronim Feicht.
(Continued)

NN R 2.72 e/ OCs, IIs, IIIs, IVs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V V (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, (LC1s, X1s)
2

PELPLIN TABLATURE. The Pelplin tablature.
(Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- ed., d. 1649.

OSPEDALE DI SANTO SPIRITO IN SAXIA, ROME

*ZB-205
Film Reproduction

ANGELIS, PIETRO DE
Musica e musicisti nell'arcispedale di Santo Spirito in Saxia dal quattrocento all'ottocento. Roma, 1950. 55 p. illus. 25cm. (Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani. 6)

Film reproduction. Positive.
Bibliography, p. 54.

1. Music--Italy--Rome. 2. Italy--Rome. 3. Effects of music, Medical physiological, etc. 4. Music--Physical effects. 5. Ospedale di Santo Spirito in Saxia, Rome. I. Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani.
NN R 1.67 r/ OC(lb*) (OS)I, 5b PC,1,4,5 SL MU,2,3,5 (MUF1, UM1, LC1, X1) [SID, NSCM]

L'ospite inatteso [opera].
See
Pick-Mangiagelli, Riccardo, 1882-
L'ospite inatteso.

Ossa, Jerónimo, 1847-1907.

*MO
(Panaman)

Jorge A , Santos, 1870-1941.
Himno nacional de Panama, para canto y piano. Letra de Jerónimo Ossa. Música de Santos Jorge A. [Panama: Imprenta de la Academia, n. d.] 2 l. 28cm.

For 1 voice with piano accompaniment.
First line: Alcanzamos por fin la victoria.

1. Hymns, National—Panama. I. Ossa, Jerónimo, 1847-1907.
N. Y. P. L.
MUSIC DIV.
October 27, 1943

Osser,Anna. Cztery mile za piec

*Q p.v.1107

Kownacka, Maria.
Cztery mile za piec; obrazki sceniczne Wyd. 2., zmienione. Opracowanie muzyczne Anny Osser. Warszawa, Nasza księgarnia, 1950. 51 p. music. 21cm. (Teatr szkolny)

Music (unaccompanied melodies) with words, p. 40-50.

1. Juvenile literature, Polish—Drama. 2. Children's plays. I. Title. II. Osser, Anna. Cztery mile za piec.
Osser, A. Cztery mile za piec.
NN**R 8.55 OC,II,IIb PC,1,I SL MUg,2g,Ig,IIg S,1,I (U1,LC1,X1)

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*MV-Amer.

OSSER, GLENN.
[SEASCAPE]
Seascape. Composed for band by Glenn Osser. New York, Leeds music corp., c1961. condensed score (7 p.) and 53 parts. 31cm.

1. Band--Parts. I. Title.
NN 6.69 v/j OC (OAF1) SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Osservazioni per ben regolare il coro de i cantori della Cappella pontificia...

*MFG

Adami *da Bolsena*, Andrea, 1663–1742.
Osservazioni per ben regolare il coro de i cantori della Cappella pontificia, tanto nelle funzioni ordinarie, che straordinarie, fatte da Andrea Adami da Bolsena, tra gl'Arcadi Caricle Piseo, maestro della medesima cappella ... In Roma, Per A. de' Rossi, 1711.

10 p. l., xlvj, 215, [3] p. illus. (ports.) ports. plate, 24½ x 17cm.

Title vignette. Tailpieces. Added t.-p., engr.

CARNEGIE CORPORATION OF NEW YORK

1. Sistine chapel (Choir)

MUSIC DIV.
6-6800

Library of Congress MT88.A2A19

DREXEL. 2234

Osservazioni sopra la musica ed il ballo, ossia estratto di due lettere di Mr. G . . . à Milord P . . . [1773] tradotte dal francese. *Milano: Presso G. Motta*, [*n. d.*] 110 pp. 12°.

2234

1. Ballets, 18th cent.

Music Div.

OSSETES

*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Fantasy on an Ossetin tune, for piano, [op. 85, no. 6] New York, Peer international corp. [c1957] 7 p. 31cm.

1. Dances (Piano). 2. Dances, Russian. 3. Ossetes.
NN R 12.68 d/&OC SL MUg, lg, 2g, 3g MUA(4)
(DC2, LC1, X1)

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*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1,3
Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
v. in 4 illus.(music.) 8o. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1,3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2
Bd.3, Abt.1-2.

(Continued)

OSSETS

*MO
(Ossetian)

ОСЕТИНСКИЙ музыкальный фольклор. Ред. коллегия Цопанов Х.Г. et al. Ответственный редактор Тотиев А.С. Москва, Музгиз, 1948. 198 р. 29cm.

At head of title: Управление по делам искусств при Совете Министров Северо-Осетинской АССР.
Title transliterated: Osetinski muzykal'nyĭ fol'klor.

1. Folk songs, Ossetian. 2. Ossets. 3. Dancing--Ossetia. I. Totiyev, A.S., ed. II. Totiyev, A.S.
NN 9.64 c/ OC, I, IIbo SL MUg, 2g, Ig S, 1, 3, I, IIbo
(LC1, X1)

Ossian

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
Comala. Dramatisches Gedicht nach Ossian, für Solo, Chor und Orchester, in Musik gesetzt von Niels W. Gade. Op. 12. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16300. 171 p. f°.

Full score. German words precede and accompany score.

129072A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ossian. 3. Title.
N. Y. P. L. April 29, 1924.

Ossian.

*MP
(Scand)

Gade, Niels Wilhelm, 1817–1890.
Comala, a dramatic poem, after Ossian. Set to music for soli, chorus, and orchestra. By Niels W. Gade. Op. 12. Translated from the German by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1875. 104 p. f°.

English words.
Vocal score.

1. Cantatas. 2. Ossian. 3. Parker, James Cutler Dunn, 1828– , translator. 4. Title.
N. Y. P. L. December 18, 1916.

Ossian.

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

1. Cantatas. I. Ossian. II. Klengel, John, 1832-1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 23, 1934

Ossian.

*MSI
+

Méhul, Étienne Nicolas, 1763–1817.
Uthal; opéra en un acte, imité d'Ossian, paroles de Mr St Victor, musique de Méhul... Paris: Cherubini, Méhul, Kreutzer, Röde, Isouard et Boieldieu[, 1806?]. Publ. pl. no. 462. 151 p. f°.

Full score. French words.
First performed in 1806.
Label pasted over imprint: Émile Lombard.
With autograph of composer.

MUSIC DIV.

279737A. 1. Operas—Full score. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.
N. Y. P. L. July 11, 1927

Ossian.

*MS

[Méhul, Étienne Nicolas,] 1763–1817.
...Uthal. [Paris,] 1908. 149 p. 4°.

Vocal score. French words.
First performed in 1806.
Libretto by Saint-Victor after Ossian.
Caption-title.
Supplement to Revue musicale, May 1, 1908.

MUSIC DIV.

1. Operas—Piano and voice. 2. Saint-Victor, Jacques Benjamin Maximilien Bins, comte de, 1772–1858. 3. Ossian. 4. Title.
N. Y. P. L. July 14, 1927

Ossian.

Mus. Res. *MP
+
(German)

Schubert, Franz Peter, 1797–1828.
[Ossians Gesänge. Heft 1–5]
Ossians Gesänge für eine Singstimme mit Begleitung des Piano-Forte. Componirt von Franz Schubert... Heft 1–5. Wien: A. Diabelli und Comp. [1830] Publ. pl. no. D. et C. No. 3631–3635. 5 nos. in 1 v. 24 x 33cm. (Added t.-p.: Franz Schubert's nachgelassene musikalische Dichtungen... Lief. 1–5.)

For 1 voice with piano acc. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 16, 1939

Schubert, Franz Peter, 1797–1828. [Ossians Gesänge] [1830] (Card 2)

Engraved illustrated t.-p.
First edition.
CONTENTS.—Heft 1. Die Nacht.—Heft 2. Cronnan. Kolma's Klage.—Heft 3. Loda's Gespenst.—Heft 4. Shilric und Vinvela. Ossians Lied nach dem Falle Nathos. Das Mädchen von Jnistore.—Heft 5. Der Tod Oscars.

CARNEGIE CORP. OF NEW YORK.

4869B. 1. Songs, German—Austrian composers. I. Ossian.
N. Y. P. L. August 16, 1939

Ossian.

*MP
(German)

Zumsteeg, Johann Rudolf, 1760–1802.
Colma, ein Gesang Ossians, von Goethe fürs Clavier und Gesang in Musik gesezt, von I. R. Zumsteeg. Leipzig: In der Breitkopfischen Buchhandlung[, 1793]. 28 p. 24 x 33cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576408A. 1. Songs, German. I. Ossian. II. Goethe, Johann Wolfgang von. Poems.
N. Y. P. L. September 20, 1932

Ossian [opera]

see

Le Sueur, Jean François, 1760-1837.
Ossian.

Music Div.

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*MP
(German)

Ossian. Eine Sammlung von Volksliedern und Compositionen neuerer Meister für gemischten Chor. Partitur und Stimmen. Heft 1. Leipzig: C.F. Kahnt, [18-] 5 pts. obl.32°.

Choral music, Secular—Mixed—4 pt. Unacc.

Music Div.

Folksongs, German.

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*MFGG

OSSING, HANS.
Untersuchungen zum Antiphonale Monasteriense (Alopecius-Druck 1537); ein Vergleich mit den Handschriften des Münsterlandes. Regensburg, G. Bosse, 1966. 322 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 39)

Bibliography, p. 313-322.
1. Antiphonaries. 2. Antiphons. I. Series.
NN 9.66 r/f OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MP
(School)

OSSINING SCHOOL.
Songs of the Ossining school. [Ossining, N.Y., Printed at the Physioc press, 1908] [12] p. 29cm.

For 1-4 voices, in part with piano accompaniment.
"Composed by the girls of The Ossining school."

1. School songbooks, U. S.
NN 5.59 m/f OS(1b) SL MUg, lg MUA4, LC1, X1)

L'osso che canta

See

The singing bones

Music div.

Ossoli, Margaret (Fuller), marchesa d'.

See

Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-10-55 5m]

Ostayen, Paul van, 1896-1928

*MX

VLIJMEN, JAN VAN.

Mythos, per 9 stromenti e mezzo/soprano, 1963. [Amsterdam, Donemus, 1963] score (19 p.) 31cm.

"Reproduced from the composer's manuscript."
For mezzosoprano, flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Words by Paul van Ostaijen.

(Continued)

NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, MUI1, MUS2, LC1, X1) 2

Ostendorf, Johannes.

*MI p.v.5

...Die Veranschaulichung der musikalischen Melodie. Mit einem Anhang: Aufteilung und Aufbau des melodischen Musikunterrichtsstoffes, von Johannes Ostendorf. Dortmund: W. Crüwell, 1928. 35 p. illus. (music.) 8°.

MUSIC DIV.

352643A. 1. Melody. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1929

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*MGRK

OSSORIO Y GALLARDO, CARLOS.

El baile por Carlos Ossorio y Gallardo con la colaboración musical de los maestros Alfonso, Borrás de Palau [et al. Barcelona, Estab. tip. Pertierra, Bartolí y Ureña, 1902] 162 p. ports. 19cm.

Includes music for most of the dances.

1. Dancing—Social dances, 19th cent. 2. Dancing, Social, 19th cent.
NN X 2.58 p/P OC (1b) PC, 2 SL MUg, 1g (LC1, X1)

VLIJMEN, JAN VAN. Mythos... (Card 2)

First line: Een hoge hand steekt in de nacht.
Duration: 13 min., 28 sec.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Decets. 3. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, voice) 4. Autographs (Music)--Vlijmen, J.--Facsimiles. I. Title. II. Ostayen, Paul van, 1896-1928.

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*MFF8
(U. S.-Negro)
70-34

Oster, Harry.

Living country blues. Detroit, Folklore Associates, 1969.

xv, 464 p. illus., music, ports. 25 cm.

Bibliography: p. 457-459. "Discography of performances in this collection": p. 455-456.

1. Blues. 2. Blues--Songs. 3. Negroes--Music--U.S.--Louisiana. 4. Negroes--Songs--U.S.--Louisiana. 5. Negro songs. I. Title.
NN*R 11.70 d/V OC PC, 5, I SL AH, 5, I MU, 1, 2y, 2g, 3, 4y, 4g, I (LC1, X1)

OSSOVSKI, ALEKSANDR VYACHESLAVOVICH, 1871-1957 *Q p.v. 1888

BRONFIN, YELENA FILIPPOVNA.

Александр Вячеславович Оссовский, очерк жизни и творческой деятельности. Ленинград, Советский композитор, 1960. 62 p. port. 20cm.

Bibliographical footnotes.
Title transliterated: Aleksandr Vyacheslavovich Ossovski.

1. Ossovski, Aleksandr Vyacheslavovich, 1871-1957.
NN R 11.61 c/ OC(1b+) SL MU, 1 S, 1 (LCR1, LC1, X1)

Ostdeutscher Jünglingsbund

*MRA

Bundesliederbuch. Herausgegeben vom Vorstande des oestlichen Jünglingsbundes. Ausgabe mit Melodien. Berlin: Buchhandlung der Berliner Stadtmission, 1888. viii, 76 p. 16°.

pages after p. 76 lacking.

Music Div.

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*MGN

OSTER, LOUIS.

Les opéras du répertoire courant contenant l'analyse de 110 opéras de 58 compositeurs. Introduction de Rodolphe Leser. Paris, Éditions du Conquistador, 1951. 239 p. 21cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In French).
NN** 11.56 t/ OC(1bo) PC, 1 MU, 2 (LC1, X1) SL

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*QEB
(Glinka, M.)

Ossovski, Aleksandr Vyacheslavovich, 1871- , ed.

. .М.И. Глинка; исследования и материалы. Под редакцией ... А.В. Оссовского. Ленинград [etc.] Музгиз, 1950. 272 p. plates. music 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
"Примечания" include bibliography.

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
NN 5.53 SL MU, 1 S, 1, I (LC1, X1)

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*MO
(German)

OSTDEUTSCHER SING- UND SPIELKREIS, Berlin.

Singende Heimat; Lieder des deutschen Ostens. Berlin, Merseburger [c1958-59] score (2 v. in 1) 19cm. (Edition Merseburger. 751-752)

For 1-4 voices, unacc.
CONTENTS.—Heft 1. Festliche Lieder "Bewahrung und Bewährung."—Heft 2. Fröhliche Lieder "Laune und Lust."

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 2.65 g/ (OC)I OS(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MGN

OSTER, LOUIS.

Les opérettes du répertoire courant, contenant l'analyse de 101 opérettes de 43 compositeurs. Introd. de Rodolphe Leser. Paris, Éditions du Conquistador, 1953. 197 p. 21cm.

1. Opera, Comic--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. 3. Operettas--Stories, plots, etc.
NN 3.57 t/ OC(1bo) PC, 1 SL MU, 2 T3 (LC1, X1)

Ossowsky, Stanislaus d'

See

Ossowski, Stanisław, fl.1792-1806

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-26-53 25m]

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*MI

OSTEN, ELISABETH VON DER.

Der musikalische Satz; Harmonie- und Melodielehre. Leipzig, Breitkopf und Härtel [c1955] x, 379 p. music. 25cm.

1. Harmony. 2. Melody. 3. Harmony, 1901- (In German).
NN**R 7.56 j/ OC (1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Oster-Oratorium [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Oster-Oratorium.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-26-53 25m]

Ostali, Piero.

*MZ
(Ostali)

Pancani, Enrico.

L'amante nuova; operetta in tre atti e quattro [sic] quadri, di Enrico Pancani; musica di Piero Ostali. Rappresentata la prima volta dalla Compagnia grandi spettacoli operettistici "Ines Lidelba" al Teatro Argentina di Roma il 5 dicembre 1929... Milano: Casa musicale Sonzogno [, cop. 1930]. 52 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. November 11, 1933

Osten, Elisabeth Von Der. Der musikalische Satz

*MI

OSTEN, ELISABETH VON DER, ed.

Singende Völker; Volkslieder aus Vergangenheit und Gegenwart. Als Beispielsammlung zur Harmonie- und Melodielehre "Der musikalische Satz" zusammengestellt, bearb. und hrsg. von Elisabeth von der Osten. Leipzig, Breitkopf & Härtel, 1957. 175 p. 25cm.

Chiefly melodies with unrealized figured bass. German words.
"Kurze Anleitung zum Generalbass-Spiel:" p. 149-153.

1. Thorough-bass. 2. Thorough-bass--Exercises. 3. Folk songs. I. Title. II. Osten, Elisabeth Von Der. Der musikalische Satz.
NN R X 10.59 a/ OC, II (OAF1) PC, I, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1)

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*MW

OSTERC, SLAVKO.

[CONCERTO, PIANO]

Koncert za klavir in pihala. [n.p.] Saveza kompozitora Jugoslavije [1960] score (123 p.) 33cm.

Title also in French.
For piano and wind orchestra.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 6.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Der ostaschkenazische Gesang

*MG p.v.166

Idelsohn, Abraham Zebi, 1882-1938.

...Der ostaschkenasische Gesang (Geschichte der jüdischen Musik, B. II, Kap. 11). Aus dem hebräischen Manuskript übersetzt von Martin Cohen. [n. p., 192-?] 14, 16 p. 22½cm.

Author's presentation copy.
In manuscript on t.-p.: Cantoren Zeitung, Hamburg, June–August, 1928.
Bibliographical footnotes.
"Noten-Beispiele zu 'Der ost-aschkenasische Gesang,' von A. Z. Idelsohn," 16 p. at end.

MUSIC DIV

1. Folk songs, Jewish. I. Cohen, Martin, tr. II. Title.
N. Y. P. L. September 13, 1940

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*MI

OSTEN, ELISABETH VON DER, ed.

Singende Völker; Volkslieder aus Vergangenheit und Gegenwart. Als Beispielsammlung zur Harmonie- und Melodielehre "Der musikalische Satz" zusammengestellt, bearb. und hrsg. von Elisabeth von der Osten. Leipzig, Breitkopf & Härtel, 1957. 175 p. 25cm.

Chiefly melodies with unrealized figured bass. German words.
"Kurze Anleitung zum Generalbass-Spiel:" p. 149-153.

1. Thorough-bass. 2. Thorough-bass--Exercises. 3. Folk songs. I. Title. II. Osten, Elisabeth Von Der. Der musikalische Satz.
NN R X 10.59 a/ OC, II (OAF1) PC, I, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1)

MUSIC DIV.

ÖSTERDAL

For works about, see

NORWAY—ÖSTERDAL

*C-3 p.v.1567

OSTERDELL, JOHANNE, 1902-
Inhaltliche und stilistische Übereinstimmungen der Lieder Neidharts von Reuental mit den Vagantenliedern der "Carmina burana." Köln, 1928. 127 p. 23cm.

Inaug.-Diss.—Köln.
Vita.
Bibliographical footnotes.

1. Neidhart von Reuenthal, 13th cent. 2. Carmina burana.
NN** 5.57 c/s OC(lb) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Østergaard, Kristian, 1855-1931.

**MP
(Danish)

Møller, Svend-Ove, 1903–1949.
Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1–4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjaelsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer I

(Continued)

NN R 2.54 OC, IIIbo SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS 11, LC1, X1)

Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600 . I. Bjørnson, Bjørnstjerne, 1832–1910. II. Jørgensen, Johannes, 1866– . III. Richardt, Chr. IV. Moltesen, Laust Jevsen, 1865– . V. Nielsen, Mads, 1879– . VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855–1931.

Die Ostergeschichte

*MN
K169
Nr.12

BRUNCKHORST, ARNOLD MELCHIOR, ca.1670-1720.
Die Ostergeschichte; für Solostimmen, Chor, Trompete, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (39 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 12)

(Continued)

NN 3.64 e/s OC, I (OS)II MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BRUNCKHORST, ARNOLD MELCHIOR, ca.1670-1720.
Die Ostergeschichte... (Card 2)

For solo voices, chorus (SATB), trumpet, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter Ms.2120 aufbewahrten alten Abschrift."

1. Easter music--Cantatas. I. Hellman, Diethard, ed. II. Series. III. Title.

Ostermayer, Hieronymus O.. d. 1561

*ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353912A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1928

Ostermayer, Jeromos.
See
Ostermayer, Hieronymus O., d.1561.

MUSIC DIV.

Ostermorgen

*XML-319

HILLER, FERDINAND, 1811-1885.
[OSTERMORGEN. VOCAL SCORE. ENGLISH]
Easter morning; cantata for soprano solo, chorus of men's voices and orchestra; by F. Hiller. [From the German of Em. Geibel by Nathan Haskell Dole] New-York, G. Schirmer [c1880] 40 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,954)

1. Easter music--Cantatas. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Ostermorgen.
NN R 9.72 g/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Der Ostermorgen.

*MRH

Neukomm, Sigismund, 1778–1858.
Der Ostermorgen. Cantate für Soli, Chor und Orchester, von Sigismund Neukomm. Clavierauszug mit Text... Leipzig: Breitkopf & Härtel[, 1886?]. Publ. pl. no. V. A. 578. 53 p. new ed. 4°.

Vocal score. German words.

MUSIC DIV.

121772A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Easter, Music for. 3. Title.
N. Y. P. L. April 8, 1925

Ostern.

*MYA

Fischer, Carl August, 1829–1892.
Ostern. Concert für die Orgel, von Carl Aug. Fischer. Op. 25... Dresden: L. Hoffarth [ca. 1888]. Publ. pl. no. 539. 27 p. f°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

...Ostern.

**MTA

Volbach, Fritz, 1861–
...Ostern; symphonisches Gedicht für grosses Orchester und Orgel, componirt von Fritz Volbach. Op. 16. Partitur... Mainz: B. Schott's Söhne, cop. 1895. Publ. pl. no. 25782. 65 p. f°.

Full score.
With autograph of author.

MUSIC DIV.

178692A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

Osterreichische Komponistendes 20. Jahrhunderts.Bd.15

*MEC
(Berg)

ADORNO, THEODOR WIESENGRUND, 1903-1969.
Berg, der Meister des kleinsten Übergangs. Wien, E. Lafite; Österreichischer Bundesverlag [1968] 144 p. port., facsims., music. 22cm. (Osterreichische Komponisten des 20. Jahrhunderts. Bd. 15)

List of the author's works on Alban Berg, p. 143.

1. Berg, Alban, 1885-1935. I. Series.
NN R 12.70 m/L OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MGG

Osterrieth, Albert, 1865–1926.
Die Urheberrechtsvorlage und die Beschlüsse der XI. Reichstags-Kommission (I. Lesung). Von Dr. Albert Osterrieth. Vortrag gehalten am 25. Februar 1901 im Saale des Kaiserlichen Patentamts... Berlin: C. Heymann, 1901. 59 p. 17cm.

MUSIC DIV.

Cards in Public Catalogue

DR. ADOLF KOCH JOURNALISM COLL.

1. Copyright—Germany. 2. Copyright—Music—Germany.
N. Y. P. L. July 17, 1934

OSTERWALD, HAZY, 1922-

*MEC
(Osterwald)

Grieder, Walter.
Hazy Osterwald Story; Musik ist Trumpf. Zürich, Schweizer Druck- und Verlagshaus [°1961]
100 p. illus. 22 cm.

1. Osterwald, Hazy, 1922-
NN* R 7.63 g/c OC(1b*) lb PC, 1 SL MU, 1 T, 1 (LC1, X1)

Osterwald, Karl Wilhelm, 1820-1887

*MP
+ box

Hofmann, Heinrich Karl Johann, 1842–1902.
...Frauenbilder aus Shakespeare's Dramen. Vier Gesänge von Wilhelm Osterwald. Für eine Singstimme und Piano, componirt von Heinrich Hofmann. Op. 33. No. 1. Miranda... No. 2. Ophelia... No. 3. Julia... No. 4. Desdemona... Die englische Uebersetzung ist von...Georg Boyle. Berlin: H. Erler[, 1876]. Publ. pl. nos. 244–247. 21 p. f°.

German and English words; music for 1 voice with piano acc.

Music div.

1. Songs, German. 2. Osterwald, Karl Wilhelm, 1820–1887. 3. Boyle, George, translator. 4. Title.
N. Y. P. L. December 21, 1926

Osterwald, Karl Wilhelm, 1820-1887: Herziges Schätzle du!

*MP
+
(German)

Franz, Robert, 1815–1892.
[Gesänge. Op. 50, no. 1–6.]
...Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Franz. Op. 50... Leipzig: F. E. C. Leuckart[, 1879]. Publ. pl. no. F. E. C. L. 3288. 23 p. 34cm.

Music for 1 voice with piano acc.
First edition.
CONTENTS.—Herziges Schätzle du! (W. Osterwald).—Frühlingsklage (Lebret).—Der Stern ist die Liebe.—Ein Gruss von ihr! (W. Viol).—Thränen (A. v. Chamisso).—Liebesfrühling (Fr. Rückert).

1. Songs, German. MUSIC DIV.
N. Y. P. L. January 4, 1935

Osterwald, Karl Wilhelm, 1820-87.

*MP
(Ger.)

Hofmann, Heinrich Karl Johann, 1842–1902.
The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score... London: Neumeyer & Co. [1875?] Publ. pl. no. 19. 105 p. 4°.

First performed in 1875.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Osterwald, Karl Wilhelm, 1820–87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. April 27, 1916.

Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine.

*MP
+
(German)

Hofmann, Heinrich Karl Johann, 1842–1902.
...Das Märchen von der schönen Melusine. (The fable of the fairest Melusina). Dichtung von Wilhelm Osterwald. Translated into English by Professor George Boyle. Für Solostimmen, Chor und Orchester componirt von Heinrich Hofmann. Op. 30... Berlin: H. Erler [1876] Publ. pl. no. 223. 2,100 p. 34cm.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

834713A. 1. Cantatas, Secular—Orch. acc. I. Osterwald, Karl Wilhelm, 1820–1887. Das Märchen von der schönen Melusine.
N. Y. P. L. October 2, 1936

Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine

*MP
(German)

Hofmann, Heinrich Karl Johann, 1842–1902.
...Melusina; a legend for solo voices, chorus and orchestra, composed by H. Hofmann. (Op. 30.) Translated from the German of Osterwald by Professor George Boyle and Lewis Novra ... London [etc.] Novello, Ewer and co. [ca. 1882] 112 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

BISHPAM BEQUEST

MUSIC DIV.

996853A. 1. Cantatas, Secular—Keyboard acc. I. Osterwald, Karl Wilhelm, 1820–1887. Das Märchen von der schönen Melusine. II. Title.
N. Y. P. L. May 29, 1939

Osterwald, Karl Wilhelm, 1820-1887.
Das Märchen von der schönen Melusine

*MP
(German)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH]
Melusina; a legend for soli, chorus and orchestra. Translated from the German of Osterwald by George Boyle and Lewis Novra. Music by Heinrich Hofmann, op. 30. New York, G. Schirmer [1898?] Pl. no. 13782. x, 112 p. 27cm.

Words printed also as text: p. iii-ix.

(Continued)

NN R 3.70 w/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
[DAS MÄRCHEN VON DER SCHÖNEN MELUSINE. VOCAL SCORE. ENGLISH] Melusina... (Card 2)

1. Cantatas secular--Keyboard acc. I. Osterwald, Karl Wilhelm, 1820-1887. Das Märchen von der schönen Melusine. II. Title.

Osterwald, Karl Wilhelm, 1820-87, trans. *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Sechs Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte, componirt...von Ant. Rubinstein. Op. 8... Leipzig: B. Senff [1874]. Publ. pl. no. 1210. 23 p. f°.

For A. or B.
German words with music for 1 voice with piano acc.
Contents: no. 1. Der Traum, von Schukowsky. no. 2. Frühlingsgefühl, von Schukowsky. no. 3. Das Blättchen, von Schukowsky. no. 4. Die Blume, von Schukowsky. no. 5. Sehnsucht, von Lermontoff. no. 6. Der Schiffer, von Dawydoff.

Music div.

1. Songs (German). 2. Osterwald, Karl Wilhelm, 1820–87, translator.
N. Y. P. L. July 15, 1924

Osterwald, Karl Wilhelm, 1820-1887. *MP
See:
Rubinstein, A. G.
Yearnings. (Sehnsucht.) Song with piano acc. by A. Rubinstein. German words by W. Osterwald translated from the Russian of Lermontoff. English by W. Strogand. Boston: O. Ditson Co., cop. 1885 59-63 p. f°.
(Song Classics.)

Music Div.

Osterwald, Karl Wilhelm, 1820-1887, translator *MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Zwoelf Lieder aus dem Russischen von W. Osterwald, für eine Singstimme mit Begleitung des Pianoforte componirt von Anton Rubinstein. Op. 78... Leipzig: B. Senff[, 1869]. Publ. pl. no. 820–821 (822–833). 2 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: Heft 1. 1. Hebräische Melodie. 2. Lied: "Könnt' ich doch stets in die blauen Augen." 3. Der Engel. 4. Der Sturm. 5. Klage. 6. Der Gefangene. Heft 2. 7. Neugriechisches Lied. 8. Elegie. 9. Lied: "Wie der Quell ist mein Lied." 10. Sinngedicht. 11. Lied: "Rab' zum Raben fliegt daher." 12. Scene aus "Die Zigeuner."

Music Div.

1. Songs, Russian. 2. Songs, German. 3. Osterwald, Karl Wilhelm, 1820–1887, translator.
N. Y. P. L. May 15, 1930

Osterwald, Wilhelm.
See
Osterwald, Karl Wilhelm, 1820–1887.

Music div.

N. Y. P. L. April 25, 1916.

Osterwalder, Rolf

See his professional name

Osterwald, Hazy, 1922-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iii-29-63 25m]

Ostheim, Emil Marschalk von, Freiherr.
See
Marschalk von Ostheim, Emil, Freiherr, 1841–1903.

MUSIC DIV

N. Y. P. L. November 4, 1929

OSTHOFF, HELMUTH, 1896-

* MGA

HOFFMANN-ERBRECHT, LOTHAR, ed.
Festschrift Helmuth Osthoff zum 65. Geburtstage, hrsg. von Lothar Hoffmann-Erbrecht und Helmut Hucke. Tutzing, H. Schneider, 1961. 237 p. illus., port., map, facsims, music. 21cm.

Bibliographical footnotes.
CONTENTS. --Bibliographie der Werke Helmuth Osthoffs (p. 5-14). --Zur Frühgeschichte der Laute, von W. Stauder. --Das Weihnachtslied In dulci
(Continued)

NN R 4. 63 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)
3

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65... (Card 2)

iubilo und seine ursprügliche Melodie, von J. Smits van Waesberghe. --Senfliana, von W. Gerstenberg. --Datierrungsprobleme bei Kompositionen in deutschen Musikhandschriften des 16. Jahrhunderts, von L. Hoffmann-Erbrecht. --Die Verbindung von Magnificat und Weihnachtsliedern im 16. Jahrhundert, von W. Kirsch. --Die Motetti, Madrigali, et Canzoni Francese Diminuiti des Giovanni Bassano, von E. T. Ferand. --Zur Lebens- und Familiengeschichte von Lambert de Sayve, von E. Schenk. --Tobias Michaels Musicalische Seelenlust, von A. Adrio. --Zur italienischen Choralehre im
(Continued)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65. (Card 3)

17-18. Jahrhundert, von K.G. Fellerer. --Verfassung und Entwicklung der alten neapolitanischen Konservatorien, von H. Hucke. --Hemiolenrhythmik bei Mozart, von K. P. Bernet-Kempers. --57 unver_offentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt, Main, von W. Sschmieder. --Schönheit und Ausdruck, von H.C. Wolff. --Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz, von W. Osthoff.

1. Osthoff, Helmuth, 1896- 2. Music--Essays. 3. Essays. I. Hucke, Helmut, 1926- joint ed. II. Title.

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*MEC (Deprés)

OSTHOFF, HELMUTH, 1896-
Josquin Desprez. Tutzing, H. Schneider, 1962. 1 v. illus., facsims., music. 24cm.

Bd. 1.

1. Deprés, Josquin, d. 1521.
NN S 2.63 f/B OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Krieger)

Osthoff, Helmuth, 1896–
Adam Krieger... Neue Beiträge zur Geschichte des deutschen Liedes im 17. Jahrhundert, von Helmuth Osthoff. Mit...Kriegers gesammelten frühen Liedern. Leipzig: Breitkopf & Härtel, 1929. 107 p. facsim., front. (port.), illus. (music.) 4°.

"Thematisches Verzeichnis der Ariensammlung Adam Kriegers von 1657," p. [55–[60.
"Musikbeilagen," p. [61–[89.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.
477625A. 1. Krieger, Adam, 1634–1666. ~~2. Songs, German—Hist.~~
N. Y. P. L. April 14, 1930

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*MP (German)

OSTHOFF, HELMUTH, 1896- , ed.
Das deutsche Chorlied vom 16. Jahrhundert bis zur Gegenwart, von Helmuth Osthoff. Koeln, Arno Volk-Verlag [195-] 70 p. 33cm. (Das Musikwerk)

For 2-5 voices unaccompanied.
"Geschichtliche Einführung:" p. 7-17.
Bibliography: p. 17-18.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Title.
NN 11. 59 a/B OC SL MUg, lg, 2g, 3, lg (LC1, X1)

Write on slip only words underlined and classmark — *MA

Osthoff, Helmuth, 1896-
Deutsche Liedweisen und Wechselgesänge im mittelalterlichen Drama.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg. 7, p. 65-81. illus.: music.)

History and criticism, 1450-1600.
Miracle plays-Germany.
Songs, German[w].

MUSIC DIV.
form 400c [vi-20-48 25m] npc

Copy only words underlined & classmark-- * MGA

OSTHOFF, HELMUTH, 1896-
Domenico Mazzocchis Vergil-Kompositionen. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 407-416. music)

Includes bibliographical footnotes.

1. Mazzocchi, Domenico, 1592-1665.
NN R X 5. 63 p/ OC OI MU, 1 (LC2, X1)

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*MN A596 no. 10

OSTHOFF, HELMUTH, 1896-
German part song from the 16th century to the present day. [English translation by Hans-Hubert Schönzeler.] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U. S. A.: Leeds music corp., New York [c1955] score (70 p.) 33cm. (Anthology of music, no. 10)

(Continued)

NN 11. 65 e/B OC (OS)I MUg. 1g. 2g, 3, Ig (MUS30, LC1, X1)
2

OSTHOFF, HELMUTH, 1896- . German part song from the 16th century to the present day. (Card 2)

For 2-4 voices, with German words.
Includes historical introduction and bibliography.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Series.

Write on slip words underlined below and class mark — *MD

Osthoff, Helmuth, 1896-
Los instrumentos de viento y de cuerda.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p. 521-555.)

Concertos.
Instrumental music.
Chamber music.

npc MUSIC DIV.
form 400b [viii 2-13 25m]

Write on slip words underlined below and class mark —
* MN

Osthoff, Helmuth, 1896– , ed.

...Josquin Des Prés, Mattheus Le Maistre, Christian Hollander, Alexander Utendal, Ivo de Vento und Jacob Regnart: acht Lied- und Choralmotetten zu 4, 5 und 7 Stimmen. Herausgegeben von Helmuth Osthoff. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 28 p. 26cm. (Das Chorwerk. Heft 30.)

Four- to seven-part music in open score. German, or Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 49.
"Quellen," p. 4.

(Continued)

Music Div.

N. Y. P. L. August 15, 1938

Osthoff, Helmuth, 1896– , ed. ...Josquin Des Prés...
(Card 2)

CONTENTS.—Des Prés, Josquin. O Jesu, fili David.—Le Maistre, Mattheus. Mensch, wiltu leben seliglich. Christe, der du bist Tag und Licht.—Hollander, Christian. Gelobet seist du, Jesu Christ.—Utendal, Alexander. Ich rüf zu dir, Herr Jesu Christ.—Vento, Ivo de. Mit Gott so wöll'n wir's heben an. Fried gib mir, Herr, auf Erden.—Regnart, Jacob. Maria fein, du klarer Schein.

1. No subject. I. Ser.
N. Y. P. L. August 15, 1938

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* MEC (Deprés)

OSTHOFF, HELMUTH, 1896-
Josquin Desprez. Tutzing, H. Schneider, 1962-65. 2 v. illus., facsims., music. 24cm.

1. Deprés, Josquin, d. 1951.
NN R 8. 65 g/ OCs PCs, ls SLs MUs, ls (LCls, Xls)

**MK PLL

Osthoff, Helmuth, 1896-
...Der Lautenist Santino Garsi da Parma; ein Beitrag zur Geschichte der oberitalienischen Lautenmusik am Ausgang der Spätrenaissance, von Helmuth Osthoff. Mit einem Überblick über Musikverhältnisse Parmas im 16. Jahrhundert und 59 bisher unveröffentlichten Kompositionen der Zeit. Leipzig: Breitkopf & Härtel, 1926. vi, 188 p. 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 6.)

Bibliographical footnotes.

MUSIC DIV.
348849A 3. Italy - Parma DREXEL MUSICAL FUND.
1. Garsi, Santino, d. 1604. 2. Lute music. 3. Ser. Cards in Public Catalog
N. Y. P. L. 2. Lute — Collections. January 10, 1928

*ME

Osthoff, Helmuth, 1896-
Die Niederländer und das deutsche lied (1400–1640) von Helmuth Osthoff. Mit notenbeispielen, einem gesamtverzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bzw. textmarken und einem anhang von 22 mehrstimmigen liedern. Berlin, Junker und Dünnhaupt, 1938.

4 p. l., [7]–609 p. illus. (music) 24½cm. (*Added t.-p.:* Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 7)

(Continued on next card)

38-39319

[3]

MUSIC DIV.

Osthoff, Helmuth, 1896- Die Niederländer und das deutsche lied ... 1938. (Card 2)

Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 197.
"Verzeichnis der von niederländischen musikern komponierten lieder, liedmotetten und instrumentalsätze mit hochdeutschen texten bzw. textmarken (cr. 1430–1640)": p. [470]–509.
"Musik-beilagen": p. [523]–609.

1. Songs, German—~~Hist. & crit.~~ 2. Musicians, Dutch. ~~I. Title.~~

Library of Congress ML1502.O85N5 38-39319

[3] 784.0943

Write on slip words underlined below and class mark — *MD

Osthoff, Helmuth, 1896-
Solo-und Konzertliteratur und duettierende Kammermusik für Blas-und Streichinstrumente. (In: Das Atlantisbuch der musik. Berlin, 1934. p.474-504.)

Bibliography, p.504.

Instrumental music [w]
Chamber music [w]
Concertas [w]

npc MUSIC DIV.

Copy only words underlined & classmark— * MGA

OSTHOFF, HELMUTH, 1896-
Das Te Deum des Arnold von Bruck. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blum, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [252]-257. music.)

l. Arnold von Bruck, d. 1554.
NN X 3.64 g/ OC OI MU,1 (LC1, X1)

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*MN (Chorwerk) Heft 54

Osthoff, Helmuth, 1896- *ed.*
Fünf Vergil-Motetten, zu 4–7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel [Ger.] Möseler [°1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4–7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v–vi.
CONTENTS.—Fama, malum qua non aliud velocius ullum (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Rore)

1. CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 2. MOTETS--TO 1600
I. Das Chorwerk. Heft 54 II. Virgil. Aeneid

NN*X 7.59 c/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)

Copy only words underlined & classmark— *MA

Osthoff, Helmuth, 1896-
Vergils Aeneis in der Musik von Josquin des Prez bis Orlando di Lasso. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 2(1954) p. [85]-102. music)

Virgil's Dulces exuviae Fama malum, Dissimulare etiam sperasti, and At trepida et coeptis immanibus effera Dido.

(Continued)
NN ** R 5.55 s/ OC OI MU,1,2 (MUS4, LC3, X1)

Copy only words underlined & classmark-- *MA

Osthoff, Helmuth, 1896- . Vergils Aeneis in der Musik von Josquin des Prez bis Orlando di Lasso. (Card 2)

1. Virgil. Aeneid. 2. Choral music, 16th cent.

Osthoff, Helmuth, 1896- ,ed. *MN (Chorwerk) Heft 57

Deprès, Josquin, *d.* 1521.
[Motets. Selections]

Drei Motetten, zu 4–6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)
No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.
CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.

1. MOTETS--TO 1600 2. CHORAL MUSIC, SACRED--TO 1600
I. Osthoff, Helmuth, 1896- , ed. II. Das Chorwerk. Heft 57

NN X 7.59 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(MUS3, LC1, X1)

Osthoff, Helmuth, 1896- ,ed.

*MN (Chorwerk) Heft 64

DEPRÉS, JOSQUIN, d.1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957]
32 p. 26cm. (Das Chorwerk. Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).

(Continued)
NN R X 7.59 1/ OC, I, III, IV (OS)II MUg, 1g, Ig, IIg, IIIg, IVg
(MUS2, LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen...
(Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896- , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

Osthoff, Helmuth, 1896- ed. *MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.
vii, 274 p., 1 l. front. (mounted port.) illus. (music) 3 facsim. (incl. music) 24cm.
Bibliographical foot-notes.
CONTENTS.—Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1–23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn.—Bücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique.—Fellerer,

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.
K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung.—Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Willibald. Der kursächsische hoforgelmacher Gottfried Fritzsche.—Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602)—Riemer, Otto. Heinrich

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.
Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten.—Schünemann, Georg. Neue kanons von Beethoven.—Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung.—Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877- —Bibl. 3. *Schering, Arnold, 1877- I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- joint ed. III. Adrio, Adam, 1869- joint ed. IV. Schneider, Max, 1875- joint ed. V. Frotscher, Gotthold, 1897- joint ed.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

Osthoff, Helmuth, 1896- ,jt. editor

** MGA (Wolf)

...**Festschrift** für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.

At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.

Music Dept

For contents see author card.

DREXEL MUSICAL FUND.

465147A. 1. Wolf, Johannes, 1869- . 2. Music—Essays. 3. Lott, Walter, 1892- , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877- , jt. editor.
N. Y. P. L. February 18, 1930

Osthoff, Helmuth, 1896- ,ed. Write on slip words underlined below and class mark — * MN + Nagel 110

Frederick II, the Great, king of Prussia, 1712–1786.
[Symphonies. D maj.]
...Sinfonia in D-dur für 2 Flöten, 2 Oboen, 2 Hörner, Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1934. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 110.)

Score (including realized basso continuo).
His: Sinfonia à 2 violini, 2 flauti traversi, 2 oboi, 2 corni da caccia, violetta è basso. Norimberga: Alla spese di Balthasar Schmid [ca. 1750]—*cf. Pref.; Eitner. Quellen-Lexikon.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Symphonies—Full score. I. Osthoff, Helmuth, 1896- , ed. II. Ser.
N. Y. P. L. October 8, 1935

Osthoff, Helmuth, 1896- ,ed.

* ZB-90 Film Reproduction

Krieger, Adam, 1634–1666.

An den Wassern zu Babel sassen wir und weineten (Psalm 137) für Sopran, Tenor, Bass, zwei Violinen und Basso continuo (Orgel). Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter-Verlag [pref. 1948] score (23 p.) 32cm. (Bärenreiter-Ausgabe 448)

Film reproduction. Negative.
For solo voices (STB), 2 violins and figured bass realized for organ.
Edited from the ms. in the Preussische Staatsbibliothek.

1. Scenas, etc., Sacred—To 1700. I. Bible. O.T. Psalms. CXXXVII. German. II. Osthoff, Helmuth, 1896- , ed. III. Title.
NN R X 8.62 OC,I,II SL MUg, 1g,Ig,IIg,IIIg (MUF1,MUS1, UM1,LC1,X1)

Osthoff, Helmuth, 1896- ,ed. *MN Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6]
Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937]
score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135)

(Continued)
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

Osthoff, Helmuth, 1896- ed. *MN

Kusser, Johann Sigismund, 1660–1727. E66.S v.3

... Arien; duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.
xix, 72 p. facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.
With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.

(Continued on next card)

A C 40-560

[2]

Kusser, Johann Sigismund, 1660–1727. ... **Arien, duette** und chöre ... 1938. (Card 2)

Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.
German words. Libretto by Friedrich Christian Bressand.

1. [Operas: Vocal scores: Pianoforte accompaniment] I. Bressand, Friedrich Christian, 1670 (ca)–1699. II. Osthoff, Helmuth, 1896- ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe.

A C 40-560

Newberry library for Library of Congress [M2.E66 reihe 2]

[2] (780.82)

Osthoff, Helmuth, 1896- ,editor

* MN + Nagel 100

Kusser, Johann Sigismund, 1660–1727.
[Composition de musique. Suite no. 4.]
...Ouverture IV aus "Composition de musique"... für Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1933. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 100.)

Score (including realized basso continuo).
From his: Composition de musique suiuant la méthode francoise contenant six ouuertures de theatre accompagnées de plusieurs airs. À Stoutgard: Chez P. Treu, 1682.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra. I. Osthoff, Helmuth, 1896- , editor. II. Ser.
N. Y. P. L. August 30, 1934

Osthoff, Helmuth, 1896- ,ed.

*MRH

Michael, Rogier, ca. 1550–1619.

Die Geburt unsers Herren Jesu Christi; nach den Evangelisten Lukas und Matthäus, Anno 1602. Herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1207.)

Score. German words.

MUSIC DIV.

1. Cantatas, Sacred—Unacc. I. Osthoff, Helmuth, 1896- , ed. II. Title.
N. Y. P. L. November 23, 1938

[illegible], editor

*MP (German)

Regnart, Jacob, 1540–1599.
...Fünf deutsche Lieder mit fünf Stimmen zu singen und auf Instrumenten zu spielen aus den "Newen Kurtzweiligen Teutschen Liedern" vom Jahre 1580; herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag, 1928. 44 p. 4°.

German words; music for 5 voices (doubled by instruments, ad lib.).
At head of title: Bärenreiter-Ausgabe 256.
Contents: Frisch fröhlich woll'n wir singen. In dieser weiten Welt. Herzlich tut mich erfreuen. Mein einigs Herz, mein höchste Zier. Einsmals in einem tiefen Tal, Teil 1. Der Kuckuck sprach, so dir's gefällt, Teil 2. Sie flogen vor den Richter

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1932

Regnart, Jacob, 1540–1599: ...Fuenf deutsche Lieder mit fünf Stimmen zu singen... (Card 2)

bald, Teil 3. Der Kuckuck drauf anfing geschwind, Teil 4. Wohl g'sungen hast du, Nachtigall, Teil 5. Solch Richter das sind diese G'sellen, Teil 6.

JUILLIARD FOUNDATION FUND.

1. Choruses, with other accompaniment. 2. Vocal music—Quintets. 3. Vocal music, with various instruments. I. Osthoff, Helmuth, 1896- , editor.
N. Y. P. L. February 16, 1932

Osthoff, Helmuth, 1896- ,ed.

*MN
Nagel 133

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[SONATA, 2 VIOLINS & CONTINUO, F MIN.]
Triosonate, F-moll, für 2 Violinen oder Oboen und Basso Continuo. Hrsg. von Helmuth Osthoff. Trio sonata in F minor, for 2 violins or oboes and basso continuo. Kassel, Nagels Verlag; New York, Bärenreiter music [1959] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 133)

(Continued)

NN 11. 60 m/ OC, II (OS)I (OAF 1) MUg, lg, 2g, Ig, IIg (LC1, X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [SONATA, 2 VIOLINS & CONTINUO, F MIN.] Triosonate, F-moll, (Card 2)

Unfigured bass realized for harpsichord. Includes for violoncello.
Edited from manuscript in the Preussische Staatsbibliothek (Ms. Amalienbibliothek no. 469)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Osthoff, Helmuth, 1896- ed.

MWBT

Osthoff, Otto, *ed.*
Das literarische Kabarett. Illus. von Dorul van der Heide. München, R. Vonficht [1946-47]

3v. illus. 21 cm.

Heft 3-5.

1. MUSIC HALLS--GERMANY 2. WIT AND HUMOR, GERMAN--COLLECTIONS
3. SONGS, GERMAN--COLLECTIONS 4. COMIC SONGS, GERMAN
5. SONGS, GERMAN--COLLECTIONS, 20TH CENT.
6. CABARETS--GERMANY I. Osthoff, Otto
NN * R 11. 57 v// OC, Ibo PC, 1, 2, 3, 6 SL MU, 1, 4y, 5y (PRI1, LC1, X1, T7)

Copy only words underlined & classmark— * MAA

OSTHOFF, WOLFGANG.
Die frühesten Erscheinungsformen der Passacaglia in der italienischen Musik des 17. Jahrhunderts. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 275-288. music)

Bibliographical footnotes.

I. Passacaglias.
NN 5. 64 g/ OC OI MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MG

Osthoff, Wolfgang.
Ludwig van Beethoven, Klavierkonzert Nr. 3 c-moll, op. 37. München, W. Fink (1965)

38 p. with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 2)

Bibliography: p. 38.

1. Beethoven, Ludwig, van. Concerto, piano, no. 3. I. Series.
NN * 3. 68 c/k OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *MGA

OSTHOFF, WOLFGANG.
Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz. (IN: Hoffmann-Erbrecht, Lothar, ed. Festschrift Helmut Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p. 195-227. music, facsim.)

Bibliographical footnotes.

1. Manuscripts (Music)--Schütz, H.--Facsimiles. 2. Schütz, Heinrich--Manuscripts. 3. Monteverdi, Claudio. Il Combattimento di Tancredi e Clorinda.
NN X 9.63 f/B OC(1bo) OI MU, 1g, 2, 3 (LC4, X1)

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*MEC
(Monteverdi)-C

OSTHOFF, WOLFGANG.
Monteverdistudien. Tutzing, H. Schneider, 1960- . 1 v. illus. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte, Bd. 3)

Bd. 1.
Bibliography, v.1, p. 261-263.
CONTENTS.--v.1. Das dramatische Spätwerk Claudio Monteverdis.

1. Monteverdi, Claudio, 1567-1643. I. Series.
NN * R X 8. 63 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBE

OSTHOFF, WOLFGANG.
Theatergesang und darstellende Musik in der italienischen Renaissance, 15. und 16. Jahrhundert. Tutzing, H.Schneider, 1969. 2 v. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 14)

Bibliography: [Bd.] 1, p. 357-360.
CONTENTS.--[1] Textteil.--[2] Editions-Teil und Beispiele (vollständige Kompositionen)

(Continued)

NNR 1. 70 r/ OC (OS)I PC, 4, 5, I SL MU, 1, 1g, 2, 2g, 3g, 1 (LC1, X1)

2

OSTHOFF, WOLFGANG. Theatergesang und darstellende Musik in der italienischen Renaissance... (Card 2)

1. History and criticism, 1450-1600. 2. Italy, 15th-16th cent. 3, Vocal collections--To 1600. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Music--Italy. I. Series.

Osthoff, Wolfgang, ed.

**MP
(General)

MONTEVERDI, CLAUDIO, 1567-1643.
[WORKS, VOCAL. SELECTIONS]
12 composizioni vocali profane e sacre (inedite) con e senza basso continuo, a cura di Wolfgang Osthoff. [Milano] Ricordi [c1958] score (105 p.) facsim. 32cm.

Partly for solo voice, partly for chorus; some with figured bass realized for keyboard instrument. Italian or Latin words.

(Continued)

NN 1. 61 m/P OC, I, IIbo (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig MUS 12, LC1, X1)

2

MONTEVERDI, CLAUDIO, 1567-1643. [WORKS, VOCAL. SELECTIONS] 12 composizioni vocali profane e sacre... (Card 2)

CONTENTS.--4 canzonette: Io ardo si. Occhi miei. Quante son stelle in ciel. Se non mi date aita.--Prima vedrò.--Lamento d'Olimpia.--Voglio di vita uscir.--Venite videte.--Exulta filia Sion.--Exultent caeli.--Salmo 110.--Gloria.

Drexel Musical Fund

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Songs, Italian. 4. Sacred songs, Latin (Italian composers) I. Osthoff, Wolfgang, ed. II. Osthoff, Wolfgang.

OSTIAKS

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Melodiestile der Ob-Ugrier. (IN: Acta musicologica, Basel, 25cm. v. 28, fasc. 3 (Jul.-Sept., 1956). p. 122-135. music)

Bibliographical footnotes.

1. Voguls. 2. Ostiaks.
NN R 7. 58 j/ OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark — RRA

Väisänen, A O , ed.
Wogulische und ostjakische Melodien; phonographisch Aufgenommen, von Artturi Kannisto und K. F. Karjalainen; herausgegeben von A. O. Väisänen... Helsinki: Suomalais-ugrilainen seura, 1937. lxi, 378 p. illus. (incl. map, ports.), music. 25½cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 73.)

Music, p. 3-364.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Ostiaks. 2. Music—Voguls. I. Kannisto, Artturi, 1874- . II. Karjalainen, Kustaa Fredrik, 1871-1919. III. Ser.
N. Y. P. L. January 5, 1939

Ostinati

* MYR
box

SCHWAEN, KURT.

Drei Ostinati, für Trompete und Klavier. Leipzig, Edition Peters, Collection Litolff [c1963] score (9 p.) and part. 31cm. (Collection Litolff. Nr. 5361)

Edition Peters. 12207
For trumpet and piano.

1. Trumpet and piano. I. Title: Ostinati.
NN R 8. 64 p/B OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

Ostinati

*MYD

SGRIZZI, LUCIANO, 1910-

Ostinati, per pianoforte [1956] Milano, Suvini Zerboni [c1958] 20 p. 31cm.

Duration: about 8 min.

1. Piano. I. Title.
NN X 12. 60 e/ OC SL MUg, lg, Ig (LC1, X1) MUI 1)

Ostinati, für Flüte

*MX

MÜLLER, JOHANNES, 1906-

Ostinati, für Flöte, Viola, Violoncello, Schlagzeug und Harfe [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [1962] miniature score (31 p.) 19cm. (Collection Litolff. Nr. 5340a)

For flute, viola, violoncello, percussion and harp.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, percussion, viola, violoncello). 3. Percussion. I. Title.
NN 5. 63 a/ OC SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

OSTINATO

See

GROUND BASS

Music Div.

Ostinato *MYD

PORRINO, ENNIO, 1910-

Preludio in modo religioso e Ostinato; per pianoforte. Milano, Suvini Zerboni [c1947] 13 p. 31cm.

1. Piano. I. Title. II. Title: Ostinato.
NN R 2. 60 1/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Ostinato
*MYD
SCHULHOFF, ERWIN, 1894-1942.
Ostinato, sechs familiäre Angelegenheiten. Lustige Klavierstücke für grosse und kleine Kinder. [Wien, New York] Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition. No. 7933)

MOVEMENTS.—Papa.—Mama.—da....da.—hopp....hopp.—a....a.—tara.

1. Suites (Piano). 2. Children's music (Piano). I. Title.
NN 5.57 a/s OC SL MUg, lg, 2g, lg (MUI 7, LCl, XI)

Ostlund, Ruth Vivian, joint arr.
*MP (School)
Krone, Beatrice (Perham) arr.
... Songs of Sweden and Finland, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by Rudolph Rowland. Chicago, Ill., Neil A. Kjos music co., °1942.
48 p. illus. 20cm. (Growing up with music)
English words; piano accompaniment.
"Two- and three-part songs for treble voices, some with instrumental descants. All may be sung in unison also."—p. [4] of cover.
Includes stories about the songs.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Swedish. 2. Songs, Finnish. I. Ostlund, Ruth Vivian, joint arr. II. Title.
Library of Congress M1994.K93S62 42—19675
[44c1] MUSIC DIV. 784.8

Ostmarken Rundfunk G.m.b.H. Königsberg.
*MAA p.v.1
Brahms-Fest, Königsberg, 1933.
Brahms-Fest zum 100. Geburtstag des Meisters (1833—7. Mai—1933), veranstaltet vom Ostmarken-Rundfunk und der Stadt Königsberg, Pr. am 6. und 7 Mai 1933. [Königsberg, Pr.: Ostmarken-Rundfunk G.m.b.H., 1933] 47 p. front. (port.), illus. (incl. facsim., music.) 23cm.
On cover: Programmbuch.
Includes programmes with comments by Otto Besch, Herbert Sielmann and Hermann Killer, and articles about Brahms by Erwin Kroll, Joseph Müller-Blattau and Dr. Hermenau.
MUSIC DIV.
804349A. 1. Brahms, Johannes, 1833-1897. 2. Musical festivals. I. Ostmarken-Rundfunk G.m.b.H., Königsberg. II. Königsberg.
N. Y. P. L. April 8, 1936

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*MEC (Mozart)
OSTOJA, ANDREA.
Mozart e l'Italia; contributo biografico nel bicentenario della nascita. Con 10 illustrazioni e fac-simili di documenti fra cui due lettere inedite di Leopoldo Mozart. Bologna, 1955. 44 p. illus., ports., facsims. 26cm.

1. Mozart, Wolfang, Amadeus—Italy—Bologna. 2. Autographs (Letters)—Mozart, L.—Facsimiles. I. Mozart, Leopold, 1719-1787. Letters, Pallavicini. Italian.
NN** 5.56 g/b OC(lbo)I PC, 1,1 SL MU, 1, 2, I (LCl, XI)

Ostpreussische volkslieder
*MO (German) (Landschaftliche)
Plenzat, Karl, 1882- comp.
Ostpreussische volkslieder, herausgegeben, mit unterstützung des Deutschen volksliedarchivs, von Karl Plenzat. Bilder von Robert Budzinski. Leipzig, H. Eichblatt, 1927.
123, [2] p. illus. 19cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 16. hft.)
"Musikalische Sätze von Karl Kuckuk"
JUILLIARD FOUNDATION FUND
1. Folk-songs, German—Prussia, East. I. Title.
29-15423
MUSIC DIV.
Library of Congress M1736.P7

Die ostpreussischen Kirchenliederdichter
Write on slip words underlined below and class mark — *MFG
Gennrich, Paul, 1865-
Die ostpreussischen Kirchenliederdichter, von professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 79 p. facsims., illus. (music), ports. 21cm. (Welt des Gesangbuchs. Heft 19.)
"Literatur," p. 79.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Hymn writers—Germany. I. Title. II. Ser.
N. Y. P. L. November 17, 1939

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*MO (German)
Ostpreussischer Spiel- und Tanzkreis.
Ostpreussische Fischertänze, herausgegeben vom Ostpreussischen Spiel- und Tanzkreis. Königsberg, Pr.: Hauptwohlfahrtsstelle für Ostpreussen, e. V., [192-?] 28 p. illus., plates. obl. 16°.
Music arranged for piano with directions for the dances.
Introduction signed: Reinhard Leibrandt.
Music Dept.
JUILLIARD FOUNDATION FUND.
1. Dances 1. ~~Folk dances—Germany.~~ 2. Piano. 3. Leibrandt, Reinhard.
N. Y. P. L. March 17, 1930

Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes * ZB-160
Film Reproduction
RATTAY, KURT.
Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. Auf Grund der handschriftlichen Liedersammlungen des XVII. und XVIII. Jahrhunderts untersucht. Halle a.S., M. Niemeyer, 1911. xii, 135 p. 25cm.

Film reproduction. Negative.
Includes unacc. melodies.
(Continued)
NN S 8.64 g/N OC(lbo) PC, 1, I SL MU, 2, 2g, 3, 4, 5g, I
(MUF l, UM l, LCl, XI)
2

RATTAY, KURT. Die Ostracher Liederhandschrift und ihre Stellung in der Geschichte des deutschen Liedes. (Card 2)

Issued also as thesis, Halle-Wittenberg.

1. Folk songs, German—Hist. and crit. 2. Folk songs, German. 3. Songs, German, 17th-18th cent. 4. Manuscripts, 18th cent. 5. Songs, German—Collections, 18th cent. I. Title.

Ostrander, Marion Y., ed.
*MFFB (U.S.)
Lomax, Alan, 1915-
American folk song and folk lore, a regional bibliography by Alan Lomax and Sidney Robertson Cowell ... [New York city, Progressive education association, °1942]
cover-title, 1 l., 59 p. 21½cm. ([Progressive education association. Service center] P. E. A. Service center pamphlet[no. 8])
"The pamphlet was prepared under the editorship of Marion Y. Ostrander."—p. 1.

1. Folk-songs—U. S.—Bibl. I. Cowell, Mrs. Sidney Robertson, joint author. II. Ostrander, Marion Y., ed. III. Title.
Library of Congress ML120.U5L7 42-12846
MUSIC DIV.
[12] 016.7844973

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* MFM--Amer.
Ostransky, Leroy.
The anatomy of jazz. Seattle, University of Washington Press, 1960.
362 p. illus. 22 cm.
Bibliographical references included in "Notes", p. 333-344.
"A selected jazz bibliography," p. 345-356.

1. Jazz
NN * R 10.60 p// OC(lb*) SL, 1 A MU, 1
(LCl, XI)

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*MGA
OSTRANSKY, LEROY, ed.
Perspectives on music. Englewood Cliffs, N.J., Prentice-Hall, 1963. 430 p. 22cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors. I. Title.
NN R 10.64 c/J OC PC, 1, I SL MU, 2, 3, I (LCl, XI)

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*MGA
Ostransky, Leroy.
The world of music. Englewood Cliffs, N. J., Prentice-Hall [1968]
xii, 243 p. 22 cm.
Collection of essays on music by specialists in their own fields.

1. Essays. 2. Music--Essays. I. Title.
NN*R 4.70 e/A OC PC, 2, I SL MU, 1, I (LCl, XI)

Ostrčil, Otakar, 1879-1935.
*QT p.v.18
Bartoš, Josef, 1887-
Otakar Ostrčil, napsal Josef Bartoš. V Praze: Nákladem České akademie věd a umění, 1936. 175 p. front. (port.) 22cm. [Česká akademie věd a umění, Prague. Nekrolog]
"Seznam hlavních skladeb Otakara Ostrčila," p. 173-175.

1. Ostrčil, Otakar, 1879-1935. I. Ser.
N. Y. P. L. Music Div. April 13, 1938

OSTRČIL, OTAKAR, 1879-1935
* QVK
PALA, FRANTIŠEK.
Opera Národního divadla v období Otakara Ostrčila. [V Praze, Divadelní ústav, 1962-65] 3 v. 25cm.

CONTENTS.--díl 1. Od Karla Kovařovice k Otakaru Ostrčilovi 1918-1920.--díl. 2. Do Smetanova roku 1924.
1. Ostrčil, Otakar, 1879-1935. 2. Opera—Czechoslovakia—Prague. 3. Operas—Czechoslovakia—Prague. 4. Prague. Národní divadlo.
NNR 4.67 p/ OCs, PCs, 1s, 2s, 1s SLs MUs, 1s, 3s, 1s, 2s, 4s 1s, 1s, 4s (LCls, XIs)

Write on slip words underlined below and class mark — *DF
Patzaková, A. J.
Drei Repräsentanten der modernen tschechoslovakischen Musik.

(Prager Rundschau. Prag, 1934. Jahrg. 4, p. 257-266. pl.)

Smetana, Bedřich, 1824-1884.
Hába, Karel, 1898-
form 400b [ii-6-33 25m] MUSIC DIV.

OSTRČIL, OTAKAR, 1879-1935
Copy only words underlined & classmark— *MA
PLAVEC, JOSEF.
Ein Blick auf Otakar Ostrčil. (IN: Musik und Gesellschaft. Berlin. 30cm. · Jahr 4, Heft 11 (Nov., 1954) p. 400-404)

1. Ostrčil, Otakar, 1879-1935.
NN R 6.55 g/e OI (MU)I (LC2, XI)

Ostrčil, Otakar, 1879-1935.
BALLADA ČESKÁ. See his
CZECH BALLAD.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MS
OSTRČIL, OTAKAR, 1879-1935.
[THE BUD. VOCAL SCORE. CZECH]
Poupě; Komická zpěvohra o jednom dějství. [Op. 12] Na slova komedie F. X. Svobody. Klavírní výtah s textem upravil skladatel. V Praze, Nákladem Umělecké besedy, 1911. 143 p. 29cm.

1. Operas, Comic--Vocal scores. I. Svoboda, František Xaver, 1860-1943. Poupě. II. Title. III. Title: The bud.
NN 6.69 a/A OC, I (OAFI) SL MUg, lg, lg, IIg, IIIg (LCl, XI)

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*MS
OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. H M 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.
1. Operas—Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL VIIg (PRBII) S, 1, I, II, III, V MUg, lg, lg, IIg, IIIg, IVg, Vg, VIg, (LCl, Zl, XI)

Ostrčil, Otakar, 1879-1935. Honzovo království
*MS
OSTRČIL, OTAKAR, 1879-1935.
[Hans' kingdom. Vocal score. Czech, German & Russian]
...Honzovo Království. Hudební hra O 7 obrazech. Slova (podle L. Tolstého) Jiří Mařánek. Klavírní výtah Karel Šolc. Praha, Hudební matice, 1950. Pl. no. H M 1235. 303 p. 28cm.

Cover illustrated by Karel Svolinský.
1. Operas--Vocal scores. I. Tolstoĭ, Lev Nikolayevich, graf, 1828-1910. II. Mařánek, Jiří. Hans' kingdom. III. Šolc, Karel, 1893- , arr. IV. Ostrčil, Otakar, 1879-1935. Honzovo království. V. Title. VI. Title: John's kingdom. VII. Title: Hans' kingdom.
NN OC, I, II, IIb, III, IV SL VIIg (PRBII) S, 1, I, II, III, V MUg, lg, lg, IIg, IIIg, IVg, Vg, VIg, (LCl, Zl, XI)

*MTC

Ostrčil, Otakar, 1879-1935.

...Křižová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MC, I, 2, I, II, III, IV, V S, 2, I (PRII, LCI, ZI, XI)

Ostrčil, Otakar, 1879-1935.
LÉTO. See his
THE SUMMER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*ZB-312

OSTRČIL, OTAKAR, 1879-1935.
[THE ORPHAN'S TALE]
Osiřelo dítě... Balada pro mezzosopran s průvodem orchestru na slova lidové písně. Op. 9. Klavírní úprava skladatelova. Praha, M. Urbánek [190-] 15 p. 31cm. (Edition M.U. č. 208)

Microfilm.
For mezzo soprano and piano; originally with orchestra.

1. Songs, Czech.
NN R 3.72 m OC (OAFI) SL MUg, Ig S (MUFI, UMI, LCI, XI)

Ostrčil, Otakar, 1879-1935
PISNĚ, OP.14 See his
SONGS, OP.14

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [ix-25-65 5m]

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*MX

OSTRČIL, OTAKAR, 1879-1935.
[SONATINA, VIOLIN, VIOLA & PIANO, OP. 22]
Sonatina pro violu, housle a klavír, op. 22. Wien, Universal-Edition, c1928. 1 v. 31cm. (Universal-Edition. No. 9000)

Score (32 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).
NN X 4.58 1/J OC (OAFI) SL MUg, Ig, 2g (LCI, XI)

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* MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[SONGS, OP. 14]
Tři písně, op. 14. Drei Lieder. Deutsche Übersetzung von Friedrich Adler. II. vyd. V Praze, Hudební matice umělecké besedy, 1921 [c1917] 14 p. 35cm.

For voice and piano. Czech and German words.
CONTENTS.—Labutě teskníly (Jan z Wojkowicz)—Jarní noc (O. Březina)—Svůj celý smutek (V. Dyk)

(Continued)
NN R 7.58 g OC (OAF I) SL MUg, Ig (MUS 3, LCI, XI, Z3)

OSTRČIL, OTAKAR, 1879-1935. [SONGS, OP. 14]
Tři písně... (Card 2)

With this is bound his: The strange guest. Piano acc. Cizí host... Op. 16. Praha, 1924.

1. Songs, Czech.

Copy only words underlined & classmark-- *MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)
NN R 8.58 e/J OC, I (OAFI) MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, LCI, XI, ZI)

OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K.J. Erben.
First line: Ples a tance, hudba hřála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

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*MTA

Ostrčil, Otakar, 1879-1935.
[The summer]

Léto; symfonická báseň pro velký orchestr, op. 23. Praha, Státní nakl. krásné literatury, hudby a umění [1953]

score (104 p.) 35 cm.

Pref. by Josef Plavec in Czech, Russian, German, English, and French.
Duration: about 14 min.

(Continued)
NN * 10.67 1/- OC SL (OAFI) MUg, Ig, Ig, IIg
(MUI 2, LCI, XI) 2

OSTRČIL, OTAKAR, 1879-1935. [THE SUMMER] Léto ... (Card 2)

1. Symphonic poems. I. Title. II. Title: The summer.

Ostrcil, Otakar, 1879-1935, arr.

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO]
V podvečer; selanka. Piano 2 ruč. op.39. Arrang. Otakar Ostrčil. Rev. K. Šolc. 9. vyd. Praha, F.A. Urbánek, 1944. 13 p. 32cm.

Originally for orchestra.

1. Piano--Arr. I. Ostrčil, Otakar, 1879-1935, arr. II. Title.
NN R 7.68 1/ OC, I SL (OAFI) MUg, Ig, Ig, IIg
(MUI 1) S (LCI, XI)

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*MTO

Ostroglazov, M.

Le crépuscule, esquisse pour orchestre. Par M. Ostroglazow. Op. 11... Moscou: P. Jurgenson, [etc., etc., 1912]. Publ. pl. no. 36028. 38 p. 34½cm.

Full score.
Caption-title in French and Russian.

1800-
1. Orchestra—Full score. I. Title.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
October 19, 1934

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*MYK

Ostroglazov, M.

Sonate D-moll pour violon et piano, composée par M. Ostroglazow. Op. 10, no. 1... Moscou: P. Jurgenson, [1911]. Publ. pl. no. 34770. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

262327A
1. Violin and piano. 2. Violin—
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Sonatas.
August 31, 1926

Ostromecki, Bogdan. Odprawa posłów greckich. *MS

Rudziński, Witold.
[ODPRAWA POSŁÓW GRECKICH. _ VOCAL SCORE. FRENCH & POLISH]
Odprawa posłow greckich; opera w jednym akcie. Libretto Bogdana Ostromęckiego, według tragedii Jana Kochanowskiego. Le renvoi des ambassadeurs grecs; opéra en un acte. Libretto par Bogdan Ostromęcki selon la tragédie de Jan Kochanowski. [Kraków] Polskie Wydawn. Muzyczne [1967, °1966]
88 p. 35 cm.

(Continued)
NN * 5.68 1/L OC, I, II, Vb* (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI) 2

RUDZIŃSKI, WITOLD. [ODPRAWA POSŁÓW GRECKICH. VOCAL SCORE. FRENCH & POLISH] Odprawa posłów greckich... (Card 2)

1. Operas--Vocal scores. I. Ostromęcki, Bogdan. Odprawa posłów greckich. II. Kochanowski, Jan, 1530-1584. Odprawa posłów greckich. III. Title. IV. Title: Le renvoi des ambassadeurs grecs. V. Ostromecki, Bogdan.

Ostrovski, A.G., ed.

*MO
(Mari)

MARIĬSKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни [Редакторы А.Г.Островский, Н.Т. Пенгитов] Ленинград, Гос. муз. изд-во, 1951. 337 p. port., music. 29cm.
For 1 voice, unacc. Mari text, with Russian translation.
Added t.p. in Mari. Introduction and notes inRussian.
Includes bibliographies.

(Continued)
NN R 1.62 c/ (OC)I, Ib, II, IIIb+ OS SL MUg, 2g, Ig, IIg
S, 1, I, II (LCI, XI) 2

MARIISKI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT YAZYKA, LITERATURY I ISTORII. Ioshkar-Ola, U.S.S.R.
Марийские народные песни... (Card 2)

Title transliterated: Mariĭskiye narodnyye pesni.

1. Folk songs, Mari. 2. Mari (Finno-Ugrians).
I. Ostrovski, A.G., ed. II. Pengitov, N.T., ed.
III. Pengitov, N.T.

Ostrovskii, Aleksandr Nikolayevich, 1823-1886.

*QDZ

Kolosova, Yevgeniya Mikhailovna, and V. A. Filippov, ed.
...А. Н. Островский и русские композиторы; письма. Под общей редакцией директора музея Е. М. Колосовой и Вл. Филиппова. Из истории русской оперы. Москва [etc.] Гос. издат. Искусство, 1937. 249 p. incl. plates, ports. illus. (music.) 23½cm.

At head of title: Государственный центральный театральный музей им. А. Бахрушина.

Headpieces.
1 port. not included in the pagination.
Bibliographical footnotes.

(Continued)
N. Y. P. L.

MUSIC DIV
November 23, 1938

Kolosova, Yevgeniya Mikhailovna, and V. A. Filippov, ed ...А. Н. Островский... (Continued)

Приложения: 2. Музыкальные сочинения на сюжеты А. Н. Островского (составил С. Попов), p. 190-[192] 3. А. Н. Островский на оперной сцене, p. [193]-[250]

947171A. 1. Ostrovski, Aleksandr Nikolayevich, 1823-1886. 2. Opera—Hist. and crit.—Russia. I. Filippov, Vladimir Aleksandrovich, 1889-, ed. II. Gosudarstvennyĭ tea-tral'nyĭ muzeĭ imeni Alekseya Bakhrushina, Moscow.
N. Y. P. L.

November 23, 1938

Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza

*MS

ROCCA, LODOVICO, 1895-
[L'URAGANO. VOCAL SCORE. ITALIAN]
L'uragano; 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, G. Ricordi, 1952. 283 p. 27cm.

1. Operas--Vocal scores. I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 7.60 1/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza *MZ

ROCCA, LODOVICO, 1895-
[L'URAGANO. LIBRETTO. ITALIAN]
L'uragano: tre atti et quattro quadri, dal dramma di A. N. Ostrovski [di] Eligio Possenti. Milano, G. Ricordi, c1952. 60 p. 20cm.

I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 3.57 d/P OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy
S, II (MUL1, LC1, X1)

Ostrovski, Aleksandr Nikolayevich, 1823-1886: Groza

**MS

Janaček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil...Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

Music div.

N. Y. P. L. July 24, 1929

Janaček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, října 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877- . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884- , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

Ostrovski, Aleksandr Nikolayevich, 1823-86.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et Mr. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept

N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Snégourotchka. Fleur de neige... (Continued)

Partition chant et piano... St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.

At head of title: Théâtre national de l'Opéra-comique... (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Halperine, Mme. P., translator. 4. Lalo, Pierre, 1866- , jt. translator. 5. Bernhard, A., translator. 6. Title. 7. Title: Fleur de neige.
N. Y. P. L. October 9, 1918.

Ostrovski, Aleksandr Nikolayevich, 1823-86. *MS

Chaikovski, Piotr Ilyich, 1840–1893.
...Schneewittchen. [Von] P. Tschaikowsky. Op. 12. Neue Ausgabe. Moscou: P. Jurgenson [1895]. Publ. pl. nos. 20281–20299. 103 p. 4°.

Caption-title.
t.-p. and cover-title in Russian.
First performed in 1873.
Libretto by A. N. Ostrovski.
Russian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Title.
N. Y. P. L. August 25, 1919.

Ostrovski, Aleksandr Nikolayevich, 1823–1886.

* MS

Chaikovski, Piotr Il'yich, 1840–1893.
Снѣгурочка. Музыка къ весенней сказкѣ А. Островскаго. Соч. П. Чайковскаго. [Snow-maiden. Music to a spring fairy tale of A. Ostrovski. Composition of P. Chaikovski. Op. 12.] Москва: П. Юргенсонъ[, 1873?]. Publ. pl. nos. 2326–2344. 77 p. 4°.
Vocal score. Russian words.
First performance in 1873.
Label pasted below imprint: Paris: Félix Mackar.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223044A. 1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 3. Title.
N. Y. P. L. April 2, 1926

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* MZ
(Rimski-Korsakov)

Ostrovski, Aleksandr Nikolayevich, 1823–1886.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré la pièce d'A. Ostrovsky.) Traduction française de Mme. P. Halperine et Mr. P. Lalo. Nouvelle édition revue et retouchée par l'auteur. St. Petersbourg: W. Bessel et Cie.[, cop. 1908.] 67 p. front. (port.) 12°.

Libretto. French words.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Halperine, Mme. P., translator. II. Lalo, Pierre, 1866- , jt. translator. III. Title. IV. Title: Fleur de neige. ... Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
N. Y. P. L. April 1, 1931

Ostrovski, Aleksandr Nikolayevich, 1823-1886. *MZ
The snow maiden.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[The snow maiden. Libretto. English & French]
Snegurotchka (The snow maiden), a legend of springtide; an opera in four acts with prologue, music by N. Rimsky-Korsakoff. (The libretto is taken from the play of A. Ostrovsky). French translation by P. Halperine and P. Lalo, English version by Frederick H. Martens. New ed. revised by the author... New York, F.Rullman, c1921. 40 p. 4°.

Music div.

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* MZ
(Rimski-Korsakov)

[Ostrovski, Aleksandr Nikolayevich,] 1823–1886.
Snégurotchka (The snow maiden); a legend of Springtide, an opera in four acts with prologue. Music by N. Rimsky-Korsakoff, English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1921. 40 p. 4°.

Libretto. French and English.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. Drama (English).—Trans. from Russian. 2. Drama (French).—Trans. from Russian. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Martens, Frederick Herman, 1874- , translator. 5. Title. 6. Title: The snow maiden.
N. Y. P. L. January 22, 1923.

Ostrovski, Alexander Nikolayevich, 1823-86: L'orage

* MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Ouverture pour le drame "L'orage" de A. N. Ostrovsky, pour orchestre, composée par P. Tschaikowsky. Op. 76. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1315. 78 p. 4°.

Full score.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Ostrovski, Alexandr Nikolayevich, 1823–86: L'orage. 3. Title: L'orage.
N. Y. P. L. November 16, 1923.

Ostrovski, Aleksandr Nikolayevich, 1823-1886.

* MS

Arenski, Anton Stepanovich, 1861–1906.
Сонъ на Волгѣ. Опера въ 4хъ дѣйствіяхъ. Текстъ заимствованъ изъ драмы Островскаго. Музыка А. Аренскаго. [A dream on the Volga. Opera in 4 acts. Text taken from the drama by Ostrovski. Music by A. Arenski.] Москва: П. Юргенсонъ[, 1892?]. Publ. pl. nos. 14710–14738. 201 p. 4°.

Vocal score. Russian words.
First performed in 1892.

Juilliard Foundation Fund.

*MS
Son --- --- Second copy.
With original illustrated t.-p.

Music Dept

383350 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 3. Title: Son na Volge. 4. Title: A dream on the Volga.
N. Y. P. L. September 10, 1928

Ostrovski, Aleksandr Nikolayevich, 1823-1886

* MS

Petrauskas, Mikas.

...Apvesdinkite ir mane; trijų veiksmų operetė. Pagal A. N. Ostrovski žodžius sulietuvino ir eiles parašė M. Rastenis. Kaunas [etc.] "Švyturio" B-vės leidinys, 1921. 79 p. 33½cm.

Vocal score. Lithuanian words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Ostrovski, Aleksandr Nikolayevich, 1823–1886. II. Rastenis, M.
N. Y. P. L. June 21, 1935

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*MP
(Russian)

OSTROVSKI, ARKADII IL'ICH, 1914-
[SONGS. SELECTIONS]
Песня остается с человеком; сборник песен с сопровождением баяна. Москва, Воен. изд-во Министерства обороны СССР, 1967. 147 p. port., music. 22cm.

For voice and accordion.
Title romanized: Pesnya ostaiotsya s chelovekom.

1. War songs, Russian. 2. Musicians, Russian. 3. Songs, Russian. 4. Songs with accordion. I. Title.
NN R 1.72 c/ OC (OAF1) SL MUg, 3g, 4g S, 1, 2, I (LC1, X1)

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*R SLAVONIC DIV.

OSTROVSKI ARON L'VOVICH, ed.
Спутник музыканта, энциклопедический карманный словарь справочник. Ред. составитель А.Л. Островский. Ленинград, [Ленинградское отд-ние] 1964. 507 p. illus. music. ports 20cm

Title transliterated: Sputnik muzykanta.

1 Music--Dictionaries. 2 Dictionaries (Russian) I. Title. II Ostrovski, Aron L'vovich.
NN*R 10.66 c/ OC IIb* SL MU, 2, I S, 1, I IIb* (LCR1, LC1, X1)

Ostrowska, Irena

* QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstęp i redakcja: Bolesław Bołsanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.

On half-title: Tańce Harnama: polonez, mazur, obevek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.

1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bołsanowski, Bolesław, ed. III. Title.
NN R 9.65 p/ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DC1, LC1s, X1s)

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* MO
(Polish)

OSTROWSKI, KRYSTJAN JÓZEF, 1810-1882.
18 hymnes et chants nationaux polonais, 1797-1867. Paris, 1867. 49 p. 28cm.

For 1-5 voices and piano. French, Polish or German words.

1. National music--Poland. I. 18 i.e. Dix-huit.
NN R 4.62 e/ OC SL MUg, 1g (MUS18, LC1, [I], X1)

Ostrowski, Krystjan Jozef, jt. au. *QPK pv. 35
See:

Brodziński, K[azimierz], and K. Ostrowski.
Wiesław czyli Wesele krak[owskie]; operetka narodowa w 1 akcie ze śpiewami i tańcami. [In verse.] Posen: A. Cybulski, 1900. 48, 82 p. 16°. (Naród sobie! 53.)

Musical Division

1. Drama (Polish). 2. Music (Polish). 3. Ostrowski, Krystjan Józef, jt. au.
N. Y. P. L. July 11, 1913.

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*MFSB
(Norway)

ØSTVEDT, ARNE.
40 års Filharmoni. Oslo, Industritr., 1959. 125 p. illus., ports, 21cm.

1. Filharmonisk selskap, Oslo. 2. Musicians, Norwegian. I. [Title] Fyrti.
NN 7.65 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, [I])

Östvedt, Arne, joint author

* MFBR
(Norway)

LANGE, KRISTIAN.
Norwegian music, a brief survey, by Kristian Lange and Arne Östvedt. London, D. Dobson [1958] 128 p. illus., ports. 23cm.

1. Music--Norway. 2. Norway. I. Östvedt, Arne, joint author. II. Östvedt, Arne.
NN R 5.59 g/ OC(Ibo)I, IIbo PC, 1, I SL MU, 2, 1 (LC1, X1)

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*XM-2757

OSTWALD, HANS OTTO AUGUST, 1873-1940, ed.
Erotische Volkslieder aus Deutschland. Berlin, Frowein [1910] 130 p. illus. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 906)
Includes unacc. melodies.

1. Folk songs, German.
NNR 5.72 b/ OC PC, 1 SL MUy, 1y (MUF 1, UM1, LC1, X1, ZA1)

*MKDM

O'SULLIVAN, DAVID L.
Symprovised music for the piano; symprovision, created by David L. O'Sullivan; text, instruction and music compilation [by] Albert Gamse; edited by Murray A. Elg. [New York, Circle music, inc., 1958]
94 p. music. 30cm.

"Music notes in symprovised music are black and white. They correspond to the colors of the notes on the piano keyboard. Key signatures, sharps, flats and accidentals are elimi- nated; thus removing most of

(Continued)

NN X 10.58 m/J OC(1bo)I, II, IIIbo SL MU, 1, I, II, IV (LC1, X1)

O'SULLIVAN, DAVID L. Symprovised music for the piano... (Card 2)

the usual confusion."

1. Piano--Instruction, 1901- . I. Gamse, Albert, 1901- . II. Elg, Murray A., ed. III. Elg, Murray A. IV. Title.

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*MEC (Carolan)

O'SULLIVAN, DONAL JOSEPH, 1893-
Carolan, the life, times and music of an Irish harper. London, Routledge and K. Paul [1958] 2 v. illus., ports., maps, facsim. 26cm.

CONTENTS.—v. 1. The life and times. The music [melodies, without the words]—v. 2. The notes to the tunes [including the words of many songs] The memoirs of Arthur O'Neill.

(Continued)

NN R 8.59 p/ OC, I, Ib, II PC, 1, 2, 1 SL MU, 1, 3, 4g, 5, I, IIg (LC1, X1, Z1)

O'SULLIVAN, DONAL JOSEPH, 1893- Carolan,... (Card 2)

1. Carolan, Turlough, 1670-1738. 2. Harpers—Gt. Br.—Ireland. 3. Harpists. 4. Songs, Irish Gaelic. 5. Ireland. I. O'Neill, Arthur, 1734-1818. Autobiography. II. Carolan, Turlough, 1670-1738. Tunes.

K-10
4203
no. 3

O'Sullivan, Donal Joseph, 1893–
Irish folk music and song. With illus. by Muriel Brandt. Dublin, Published for the Cultural relations committee of Ireland by C. O. Lochlainn, 1952. 62 p. illus. 19cm. (Irish life and culture. 3)

Added t. p. in Gaelic.
Bibliography, p. 61-62.

1. Music—Ireland. 2. Ireland. 3. Folk songs, Irish.—Hist. and crit. 4. Folk songs, Irish. I. Series.
NN R X 5.64 OC (OD)I (ED)I PC,1,3,I MU,2,4 (LC1,X1)

O'Sullivan, Donal Joseph, 1893- , ed. *MAA (Irish)

[Queen's University, Belfast, Ireland. — Library.]
The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1- [Dublin: Published with the aid of the Feis Ceóil Assoc.,] 1927- v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22-23)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Contains Irish text and translations of folk songs with tunes and bibliographical notes.
Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast.—*cf. Pref.*
"Bibliography of Bunting's printed collections," Part 1, p. xxxv–xxxvii.

MUSIC DIV.

1. Folk songs, Irish. 2. Bunting, Edward, 1773–1843. 3. O'Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.
N. Y. P. L. February 25, 1929

O'Sullivan, Seumas, 1879-

Shepherd, Arthur, 1880- *MP box

...The starling lake. South Hadley, Mass. [etc.] Valley music press [c1948] 4 p. 31cm.

For one voice with piano accompaniment.
Words by Seumas O'Sullivan. First line: My sorrow that I am not by the little dún.

1. Songs, U.S. I. O'Sullivan, Seumas, 1879-

NN OC, I SL MU, 1g, Ig (MUA1, MUS2, LC1, X1)

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*MP (Irish)

O'SULLIVAN, TOMÁS, 1785-1848.
The songs of Tomás Ruadh O'Sullivan, the Iveragh poet, 1785-1848. Amhráin Tomás Ruadh. I. Collected and edited by James Fenton. 2d ed. Dublin, M. H. Gill, 1922. 112 p. 19cm.

1. Songs, Irish. I. Fenton, Seamus, 1874- , ed.
NN R 12.68 e/ OC(IbBM)I PC, I, I SL MUy, Iy, Iy (LC1, X1)

C-10
7152

OSUNA, JOSÉ MARÍA.
Andalucía en el fiel. [Viñetas de Antonio Adelardo] Madrid, Ediciones Rumbos, 1952. 60 p. illus. 18cm. ([Colección Así es] 5)

1. Andalusia, Spain--Social life, 20th cent. 2. Folk songs, Spanish--Andalusia. 3. Cante hondo. I. Series.
NN R X 2.59 m/ OC(Ibo) (OS)I PC, 1, 2, I SL MU, 2, 3, I (PRI 1, LC1, X1)

Osuna, José María Sbari y.
See
Sbari y Osuna, José María, 1834–

Music Div.

N. Y. P. L. September 24, 1923.

DREXEL 3897

Oswald ( ) *and others.*
The musical magazine. *London: J. Coote, n. d.* 1 p.l., 56 pp., 80 l. of music. f°. (4°.)
Leaves of music incorrectly numbered. Actual number 83.

With this is bound: Call (Thomas) The tunes as they are used at the Magdalen chapel.

History and criticism – Ancient (BC)
– Collections

Music Div.

Oswald, Saint, King of Northumbria, ca. 605-642

*MM

Catholic church, Roman. Liturgy and ritual. Special offices.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart... [Lille: Desclée, De Brouwer & cie.,] 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes latin words and transcription of tunes into modern notation.
1. Manuscripts-Music-Facsimiles. I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 603-642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser. d.d.

MUSIC DIV.

Oswald von Wolkenstein.

See

Wolkenstein, Oswald von, 1367-1445.

Music Div.

Oswald, Andreas, b. 1677.

*MFBR (Germany)

Kaufmann, Moriz, 1871–
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufzätze von M.

(Continued)

N. Y. P. L. September 1. 1933

Kaufmann, Moriz, 1871– : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

OSWALD, HENRIQUE, 1852-1931

M-10
261
v. 15

HEITOR, LUÍS.
Henrique Oswald, o homem, o artista e a obra. (IN: Petrópolis, Brazil. Museu imperial. Anuario. Petropolis. 27cm. v. 15 (1954) p. [43]-66. port.)

1. Oswald, Henrique, 1852-1931.
NN R 12.59 1/4 OI (PC) 1 (MU)1 (LC2, X1)

Oswald, Henrique

Write on slip words underlined below and class mark— *MA

Sprovieri, Arrigo G.
Henrique Oswald.

(Musica d'oggi. Milano, 1931. Anno 13, p. 401.)

Music Div.

form 400b [x 14 31 25m]

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*MYK + box

Oswald, Henrique, 1852-1931.
Deuxième berceuse par H. Oswald, pour violon et piano, New York: Composers' Music Corporation [1922]. Publ. pl. no. 400. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.

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*MYD + box

Oswald, Henrique, 1852-1931.
En rêve, pour piano, par H. Oswald. New York: Composers' Music Corporation [1922]. Publ. pl. no. 399. 6 p. f°.

1 card only.
Not access.

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*MYA

Oswald, Henrique, 1852–1931.

Fughetta [por] H. Oswald. [Rio de Janeiro, 1930] 3 l. 33cm.

For organ.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g (MUC2, LC1, X1)

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*MYA

Oswald, Henrique, 1852–1931.

Preludio e fuga (in la minora) per organo [por] H. Oswald. [Rio de Janeiro, 1930] 6 l. 33cm.
Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. 3. Autographs (Music)—Oswald, H.—Facsimiles.
NN R 5.53 OC SL MUg, 1g 2g, 3g (MUC2, LC1, X1)

*MYA

Oswald, Henrique, 1852-1931.

Preludio e fuga (la♭) per organo ₍por₎ H. Oswald (1930) ₍Rio de Janeiro, 1930₎ 6 p. 33cm.

Photostatic reproduction of autograph manuscript.

1. Fugues (Organ). 2. Organ. H.—Facsimiles. 3. Autographs (Music)—Oswald,
NN R 5.53 OC SL MU/g, 1g, 2g, 3g (MUC2, LC1, X1)

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*ZB-88
Film Reproduction

OSWALD, HENRIQUE, 1852-1931.
[REQUIEM]
Missa de requiem á 4 vozes, adaptadas por H. Villa-Lobos. Rio de Janeiro, Casa A. Napoleão, [19--] score(40 p.) 24cm. (Collecção escolar de musicas de varios autores estrangeiros e nacionaes)

Film reproduction. Negative.
For SATB.
1. Requiems--Unacc. I. Villa-Lobos, Heitor, 1887-1959, ed.
NN R 3.62 c/POC, I (OAF1) SL MUg, 1g, 1g (MUF1, UM1, LC1, X1)

Drexel 4323

₍Oswald, James₎ 1711-1769, supposed composer.
₍Alfred. Full score₎
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald ₍1751₎ 33 p. 36cm.

First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and, Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

MUSIC DIV.

1. Masks. 2. Alfred the Great, king of England, 849-901. II. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
Card revised
N. Y. P. L. I. Thomson, James, 1700-1748. Alfred. June 5, 1944

Oswald, James, 1711-1769, supposed composer. Alfred.

₍Thomson, James, 1700-1748, and D. Mallet₎ *C p.v. 509
Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.

Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music (by James Oswald?-of.article on Oswald in Grove's Dict.of music and musicians, 4.ed.)
NCO p.v.156 --- Second copy.

MUSIC DIV.

1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. II. Title.
Revised
N. Y. P. L. November 6, 1935

Oswald, James, 1711-1769, supposed composer. Alfred.

Write on slip words underlined and class mark—
NCOA

₍Thomson, James₎ 1700-1748.
Alfred. A masque. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Mr. Mallet. London, Harrison and co., 1781. 12 p. illus. 22cm. (Theatrical magazine. v. 5.)

Originally written by James Thomson and David Mallet.
Without the music supposedly by James Oswald.

MUSIC DIV.

1. Masks, English. I. Mallet, David, 1705?-1765. II. Title. III. Ser.
N. Y. P. L. March 14, 1945

Mus. Res.
*MYR

Oswald, James, 1711-1769.

The Caledonian pocket companion containing a favourite collection of Scotch tunes with variations for the German flute or violin, by James Oswald. Book 5 London, Printed for the author ₍175-?₎ / v. in 21cm.

Book 5: mutilated.

MUSIC DIV.

1. Flute—To 1800. 2. Violin—To 1800. 3. Folk songs, Scottish (Instrumental settings). I. Title.
N. Y. P. L. December 4, 1951

Oswald, James, 1711-1769, supposed au.

*MFB
(Gt. Br.)

God save the king. Facsimiles of the earliest prints of our national anthem. With annotations by A. C. Bunten... London: Schott & Co., 1902. 13 p. front. (port.) 4°.

Music variously attributed to Henry Carey, John Bull, James Oswald and Purcell.
Cover-title reads: Facsimiles of our national anthem, God save the king.
Facsimiles, p. 1-7.
With autograph of A. C. Bunten.

MUSIC DIV.

BISPHAM BEQUEST.

1. Hymns, National—Gt. Br.—Eng. 2. Music—Manuscripts—Facsimiles. I. Bunten, Alice Chambers. II. Carey, Henry, d. 1743, supposed au. III. Bull, John, 1563?-1628, supposed au. IV. Oswald, James, d. 1769, supposed au. V. Purcell, Henry, 1658?-1695, supposed au.
N. Y. P. L. July 27, 1931

Oswald, James, 1711-1769, supposed composer. Pray Goody

*MN p.v.11

DUSSEK, SOFIA (CORRI), 1775-1830?

Pray Goody, the favorite air from the opera of Midas; arranged for the harp by S. Dussek. London, Chappell [ca. 1815] Pl.no. 181. 5 p. 33cm.

Caption title.
The air, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. —cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10.62 a/ OC, I, II, III SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg LC1, X1, MUI 1)
2

DUSSEK, SOFIA (CORRI), 1775-1830? Pray Goody...
(Card 2)

1. Harp. I. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. II. Oswald, James, 1711-1769, supposed composer. Pray Goody. III. Burney, Charles, 1726-1814, supposed composer. Pray Goody. IV. Title.

Oswald, James, 1711-1769, supposed composer. Pray Goody

*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.

Pray Goody. [London, Goulding, D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only.
The air, Pray Goody, used in the ballad opera Midas, has been variously attributed to Rousseau, Oswald and Burney. —cf. Grove, 5th ed., v. 5, p. 744.
(Continued)
NN R 10.62 a/5 OC, I, II, III SL MUg, 1g, IIg, IIIg, IVg (MUI 1, LC1, X1)
2

MAZZINGHI, JOSEPH, count, 1765-1844. Pray Goody.
(Card 2)

At head of caption title: No. 13.

I. Title. II. Rousseau, Jean Jacques, 1712-1778, supposed composer. Pray Goody. III. Oswald, James, 1711-1769, supposed composer. Pray Goody. IV. Burney, Charles, 1726-1814, supposed composer. Pray Goody.

Oswald, James, 1711-1769

Write on slip words underlined below and class mark—
*DA

Cook, Davidson.
Burns's "Oswald", the "Caledonian pocket companion".

(Scots magazine. Dundee, 1933. New series, v.19, p.372-381.)

form 186b [1-21-33 25m]
MUSIC DIV.

Oswald, James, 1711-1769.

*MFB
(Scotland)

Glen, John, 1833-1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.
xvi, 271, ₍1₎ p., 1 l. front. (port.) illus. (music) facsim. 27½cm.
No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.
1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.
Library of Congress ML3655.G55 2-12203
₍31d1₎ MUSIC DIV.
Revised

Oswald, James, 1711-1769 Write on slip words underlined below and class mark—
*MA

Kidson, Frank.
James Oswald, Dr. Burney, and 'The Temple of Apollo'.

(Musical antiquary. London, 1910. 4°. v.2, p.34-41, v.3, p.179.)

~~Societies—Gt. Eng.—London.~~
Temple of Apollo.
Society of the Temple of Apollo

form 186b [4-24-31 25m]
MUSIC DIV.

Osymetrios, 1960

*MX

HODEIR, ANDRÉ.

Osymetrios, 1960. New York, MJQ music[sole selling agent: Associated music publishers, New York, c1961] score (10 p.) and 6 parts. 28cm. (MJQ, 9)

For trumpet, tenor saxophone, trombone, piano, double bass, and drums.
Duration: about 3 min.
1. Chamber music, 20th cent. --Sextets (Jazz). I. Title.
NN 12.62 e/6 OC SL MUg, 1g, 1g (MUI1, LC1, X1)

OTAGO, NEW ZEALAND

For works about, see

NEW ZEALAND—OTAGO

MUSIC DIV.

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*MYD

OTAKA, HISATADA.

Eine japanische Suite. Suite japonaise. Piano solo. Wien, Universal-Edition, c1940. 23 p. 31cm. (Universal-Edition. No. 11197)

Duration: 12 min.
MOVEMENTS. — Am Morgen. — Kinder im Spiel. —Berceuse. —Fest.

1. Suites (Piano). I. Title.
NN 8.57 g/ OC(IboO) SL MUg, 1g, 1g (MUI 5, LC1, X1)

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*MTC

OTAKA, HISATADA.

Japanische Suite No. 2, für kleines Orchester, Op. 12. Wien, Universal-Edition, c1941. 87 p. 31cm. (Universal-Edition. No. 11222)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title.
NN 7.57 d/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

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*MYD

OTAKA, HISATADA.
[MIDARE]
Midare. Capriccio für zwei Klaviere. Tokyo, Ongaku no tomo sha [c1968] 2 scores (38 p. each) 30cm.

Title also in Japanese.
For 2 pianos.

1. Piano (2 pianos) I. Title.
NN 8.71 m/ OC (OAF 1) SL MUg, 1g, 1g (MUD1, LC1, X1)

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*MYD

OTAKA, HISATADA.
[SONATINA, PIANO, OP. 13]
Sonatine pour piano [op. 13. Tokyo] Ongaku no tomo edition [c1965] 20 p. 31cm.

Title also in Japanese.

1. Piano.
NN 2.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Otal, Florencio Lahoz y.
See
Lahoz, Florencio, 1815-1868.

Music Div.

Otaño, José María Nemesio.

See

Otaño, Nemesio, 1880-

Music div.

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*MRD box

Otaño, Nemesio, 1880-

"Veni Sancte Spiritu" [sic] Secuencia de Pentecostés a cuatro voces de hombre (doble coro) con acompañamiento de grande órgano, por Nemesio Otaño... Madrid: "Orfeo tracio" s. a. [ca. 1923] Publ. pl. no. O. 4123 T. 19 p. 28cm.

Score: double chorus (T. T. B. and T. T. B. B. B.) and organ. Latin words. "Revista Musica-sacro-hispana, mes de mayo de 1923."

MUSIC DIV.

1. Choral music, Sacred—Men—8 pt.—Keyboard acc. 2. Veni Sancte Spiritus. 3. Pentecost.
N. Y. P. L. June 4, 1940

Otaño, Nemesio, 1880-

*MV +

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

MUSIC DIV.

N. Y. P. L. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.

Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballeria.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.
N. Y. P. L. October 14, 1940

Otaño, Nemesio 1880-

*MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616-6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.

Contents: 1. Elduayen, T. de. Meditation. 2. Erauzquin, J. A. de. Fugato. 3. Erauzquin, J. A. de. Prayer. 4. Erauzquin, J. A. de. Chant funèbre. 5. Otaño, N. Andante religioso. 6. Otaño, N. Largo. 7. Tolosa, N. de. Interlude. 8. Torres, E. Canzonetta. 9. Torres, E. Finale. 10. Urteaga, L. Processional.

MUSIC DIV.

1. Organ.
N. Y. P. L. June 9, 1923.

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*MFFB (Spain)

Otaño, Nemesio, 1880-

El canto popular montañés. Conferencia dada en el Teatro principal de Santander el 19 de abril de 1914, por el P. Nemesio Otaño... Santander: J. Martinez, 1915. 63 p. illus. (music), port. ob. 24°.

"A guisa de prólogo" signed: Felipe Pedrell.

MUSIC DIV.

1. Folk songs (Spanish) — Hist. and crit. 2. Pedrell, Felipe, 1841-
N. Y. P. L. March 31, 1923

Otavio, Luis

*MP box

Siqueira, José de Lima, 1907-

Lenitivo. Versos de Luiz Otavio. Música de José Siqueira. [n. p., ca. 1950] 5 p. 35cm.

For one voice with piano accompaniment.
First line: As suas mãos acenando.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN

Otavio, Luiz

*MP box

Siqueira, José de Lima, 1907-

Nada tenho— Versos de Luiz Otavio. Música de José Siqueira. [n. p., ca. 1950] [2] p. 35cm.

For one voice with piano accompaniment.
First line: Não tenho passado.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN MUSIC DIV.

Otavio, Luiz

*MP (Brazilian)

Siqueira, José de Lima, 1907-

Saudade é como fogueira. Versos de Luiz Otavio. Música de José Siqueira. [194-?] 4 p. 35cm.

For one voice with piano accompaniment.
First line: Tanto fogo.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Otavio, Luiz. II. Song index (2).
NN MUSIC DIV.

Otbleski vremion

*MP + (Russian)

Aleksandrov, Anatolii Nikolayevich, 1888-

...Der Zeiten Widerschein... Vier Gedichte für eine Singstimme und Klavier... Op. 28. [Leningrad] Edition "Triton," 1928. Publ. pl. no. T. 113-116. 4 no. in 1 v. 34½cm.

For 1 voice with piano acc. Russian and German words; no. 3 with Russian and English.

Title-page in Russian and German. Russian title: Отблески времен.

Contents.—Ein goldener Stern (aus Hafis), von A. Foeth.—Der Wunsch nach Seligkeit, von E. Baratynskij.—The blackbird, von T. E. Brown.—Gedicht ins Stammbuch, von A. Puschkin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title. II. Title: Otbleski vremion.
N. Y. P. L. October 20, 1937

Otcenas

* MRHI

Janáček, Leoš, 1854-1928.
[Otčenáš. Czech & German]

Otčenáš. Vater unser. (Bohumír Štědroň) Praha, Státní hudební vydavatelství; export: Artia, 1968.

x p., score (28 p.) and part. 28 cm.

Sacred cantata, for tenor, chorus (SATB) harp, and organ.
Part for harp.
Critical notes by Bohumír Štědroň in Czech and German.

(Continued)

NN* 9.66 g/c OC SL (OAF 1) MUg, Ig, 2g, 1g, IIg (MUS2, LC1, X1)

2

JANÁČEK, LEOŠ, 1854-1928. [OTČENÁŠ. CZECH & GERMAN] Otčenáš. (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Lord's Prayer. I. Title. II. Title: Vater unser.

Otčenášek, Jan

*MS

MOLCHANOV, KIRILL VLADIMIROVICH, 1922-
[ROMEO, JULIET AND DARKNESS. VOCAL SCORE. RUSSIAN]

Romeo, Juliet and darkness; opera in two parts [by] K. Molchanov. Libretto by K. Molkanov after a story of the same name by Jan Otčenašek. Moscow, Soviet composer, 1968. 122 p. 30cm.

Title also in Russian.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Otčenášek, Jan. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, IIg S, I, II (LC1, X1, Z1)

Otello

*MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[OTHELLO. ARR. FOR PIANO 4 HANDS]

Otello; Ouvertüre fur grosses Orchester. Op. 93. Clavierauszug zu 4 Händen vom Komponisten. Berlin, N. Simrock, c1894. Pl. no. 10108. 31 p. 34cm.

1. Overtures—Arr. for piano 4 hands. I. Title. II. Title: Othello.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Otello

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]

Otello [symphonic interludes in five parts to the tragedy. 1880] 2 scores (123, 124 p.) 35cm.

One score (123 p.) is holograph; the other (124 p.) is copyist's ms. in ink.

For orchestra.

CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.--

(Continued)

NN 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg MUA(4) II (MUI 3, MUW1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO] Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION

1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

Otello

*MG p. v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN]

Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa (after Shakespeare)--cf. Loewenberg.

(Continued)

NN R 8. 61 e/ OC, I, II, III, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, VIbo, VII PC, I, II, III, IV, V, IVy, Vy (MUW1, LC1, X1)

2

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia... (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Montezuma. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays, Othello.

Otello

9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]

Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.

"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."

1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) —Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X. 10. 53 OC. I. II. III SL MUg. 1g. 2g. IIg. IIIg. IVg

1

Otello. [overture]

*MTC

Dvořák, Antonín, 1841-1904.

Otello; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 93. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10106. 75 p. 4°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. April 29, 1926

Otelo y Desdémona

* Z-522
Film Reproduction

NIETO, MANUEL, 1844-1915.
[OTELO Y DESDÉMONA. LIBRETTO. SPANISH]

Otelo y Desdémona, juguete cómico-lírico, en un acto y en verso; original de Calisto Navarro, música del maestro Manuel Nieto. Estrenado... en el Teatro Martín, de Madrid... 6 de nov. de 1883. Madrid, Estab. tip. de M. P. Montoya, 1883. 30 p. 21cm. (Administración lírico-dramática y biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)

NN R 1. 69 d/ OC, I (OS)II, IV (OAF1) PC, I, II SL MUy, Iy, IIy (MUW1, UM1, LC1, X1, MUL 1) [NSCM]

NIETO, MANUEL, 1844-1915. [OTELO Y DESDÉMONA. LIBRETTO. SPANISH] Otelo y Desdémona... (Card 2)

I. Navarro, Calixto, 1847-1900. Otelo y Desdémona. II. Title. III. Administración lírico-dramática y biblioteca lírico-dramática. IV. Biblioteca lírico-dramática.

AN

Otero, Caroline, 1868-
My Story, by la Belle Otero (Caroline Otero) Introduction by Alys Eyre Macklin. London: A.M. Philpot Ltd., [1927 ?]
264 p. front., ports. 8°

Music Div.

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*ZB-64
Film Reproduction

OTERO, CAROLINE, 1868-
Le roman de la Belle Otero, sa vie intime, ses amours, ses succès, racontés par elle-même. Avec une préface de Claude Valmont. Éd. nouv., rev. et augm. Paris, Éditions "Le Calame" [1926] 319 p. port. 19cm.

Film reproduction. Negative.
First published under title: Les souvenirs et la vie intime de la Belle Otero.

1. Dancers--Correspondence, reminiscences, etc.
NN R X 1.60 l/ OC PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

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*MYD

Otero, José, and Sopeña.
Colección de bailes andaluces, por los maestros Otero y Sopeña. Sevilla: Tip. de la Guia oficial, 1912. 23 p. 8°.

For piano.

1. Dances (Spanish). 2. Sopeña, Federico, jt. au.
N. Y. P. L. March 29, 1922.

1. Dances—Spain—Andalucia [...]

Otero Aranda, José.

See

Otero, José.

MUSIC DIV.
AUG 3 1938

Otevřený dum

*MP
(Czechoslovak)

Felix, Václav, 1928-
Otevřený dům

Otevřený dům: komorní kantáta na slova Miroslava Floriana, pro alt, tenor a klavír op. 13. Deutsche Nachdichtung: Bedřich Eben. Praha, Panton, 1967.

score (48 p.) 31 cm.

For alto, tenor, and piano; Czech and German words.
Duration: about 26 min.

(Continued)

NN* 11.67 e/ OC(1b*) SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUS14) (LC1, X1)

FELIX, VÁCLAV, 1928- [OTEVŘENÝ DŮM] Otevřený dum... (Card 2)

1. Vocal duos, Secular (Mixed)—Keyboard acc.
2. Song cycles. I. Florian, Miroslav.
II. Title.

Otey, Orlando.

See

Otey Olín, Orlando.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Otey, Wendell. Johnny Appleseed.

*KP
(Grabhorn)

Totheroh, Dan W , 1894-
Johnny Appleseed; a play...by Dan Totheroh. Music by Wendell Otey. San Francisco, Bohemian club, 1946. 6 p.l., (1)4-65(1) p. incl. front. 23cm. (Bohemian club, San Francisco. Grove play. no. 41. «1946»)

Printed at the Grabhorn press.
"Notes on the music," including themes, by the composer, p. 51-58.
"Grove plays of the past (1902–1942)," p. 66.

MUSIC DIV.

523274B. 1. Drama, American. 2. Chapman, John, 1774–1845—Drama. I. Title. II. Ser.
N. Y. P. L. May 19, 1950

Otey, Wendell. Maternvs.

*KP
(Grabhorn)

Ferguson, Kenneth.
Maternvs; a Grove play, by Kenneth Fergvson, mvsic by Wendell Otey. San Francisco, Bohemian clvb, 1948. 4 p.l., 3-61(1) p. 23cm. (Bohemian club, San Francisco. Grove play. no. 43 «1948»)

Printed at the Grabhorn press.
"Notes on the mvsic," by the composer, p. 53-57.

MUSIC DIV.

581763B. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title.
N. Y. P. L. June 5, 1951

Otey, Wendell. Maternus

NBM

FERGUSON, KENNETH.
Maternus; a Grove play, by Kenneth Ferguson, music by Wendell Otey. [San Francisco] Bohemian club, 1948. 61 p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 43])

Printed at the Grabhorn press.
"Notes on the music," by the composer, p. 53-57.

472688B. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title. II. Ser. III. Bohemian club, San Francisco. Grove plays. IV. Otey, Wendell. Maternus.
NN R OC PC, 1, 2, I SL MU, III, IV (RS1, LC1, X1)

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*MNZ
(Otey Olín)

OTEY OLÍN, ORLANDO.
[MAZURKAS, PIANO, OP. 5]
8 mazurcas, op. 5. [1946] [10] p. 36cm.

Holograph (?) in ink.
"México D.J., Mayo de 1946."

1. Mazurkas (Piano) 2. Autographs (Music)--Otey Olín, O. I. [Title] Ocho.
NN S 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, DC2, LC1, X1)

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*MNZ
(Otey Olín)

OTEY OLÍN, ORLANDO.

Nocturno. Op. 8, numero 1. [1946] [4] p. 35cm.

Holograph (?) in ink.
"México D.J., Mayo de 1946."
At beginning of piece: [No.] 3.
For piano.

1. Piano. 2. Autographs (Music)--Otey Olín, O.
NN S 11.70 e/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

OTHEGRAVEN, AUGUST VON, 1864-1946

*MEC
(Othegraven)

VOSS, BERT
August von Othegraven; Leben und Werke. Köln, A. Volk, 1961. 163 p. illus. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 49)

"Verzeichnis der Werke August von Othegravens." p. 138-[153]
Includes bibliographies.

1. Othegraven, August von, 1864-1946. I. Series.
NN S. 62 m/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MP
(German)

OTHEGRAVEN, AUGUST VON, 1864-

Drei altdeutsche Volkslieder; für Männerchor und Orgel oder Orchester. Op. 43. Leipzig, F.E.C. Leuckart [c1911] score (2 v.). 34cm.

Nr. 2-3.
CONTENTS.--Der grimmig Tod.--Lob Gottes.
1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Title: Altdeutsche Volkslieder.
NN 5.61 g/ OC SL MUg, 1g, Ig (MUS 2, LC1, X1)

Othegraven, August von, 1864-

*MP
(German)

Telemann, Georg Philipp, 1681-1767.
Sechs Lieder von G. Ph. Telemann (1681–1767) von A. von Othegraven für Cembalo- oder Klavierbegleitung gesetzt... Köln am Rhein: Tischer & Jagenberg G.m.b.H. 1933. Publ. pl. no. T. u. J. 1212. 15 p. 31cm.

German words; songs for 1 voice with piano acc.
CONTENTS.—Neues.—Schade.—Pastorell.—Phyllis.—Tobak.—Glück.

MUSIC DIV.

1. Songs, German. I. Othegraven, August von, 1864- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 28, 1936

Othello.

**MTC

Coleridge-Taylor, Samuel, 1875-1912.
Othello; orchestral suite... Composed by S. Coleridge-Taylor. Full score... London: Metzler & Co. (1909), Ltd., cop. 1912. Publ. pl. no. M. & Co. (1909) Ltd. 207. 56 p. f°.

Full score.
Contents: no. 1. Dance. no. 2. Children's intermezzo. no. 3. Funeral march. no. 4. The willow song. no. 5. Military march.

MUSIC DIV.

513639A. 1. Orchestra, Full—Suites. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 11, 1931

Othello

*MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[OTHELLO. ARR. FOR PIANO 4 HANDS]
Otello; Ouvertüre fur grosses Orchester. Op. 93. Clavierauszug zu 4 Händen vom Komponisten. Berlin, N. Simrock, c1894. Pl. no. 10108. 31 p. 34cm.

1. Overtures--Arr. for piano 4 hands. I. Title.
II. Title: Othello.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Othello

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]
Otello [symphonic interludes in five parts to the tragedy. 1880] 2 scores (123, 124 p.) 35cm.

One score (123 p.) is holograph; the other (124 p.) is copyist's ms. In ink.
For orchestra.
CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.--
(Continued)
NN 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg
MUA(4) II (MUI 3, MUW1, MUR1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO] Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION

1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. 1. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

... Othello.

*MTA

Fibich, Zdeněk, 1850-1900.
...Othello; symfonická báseň pro velký orchestr... složil Zdenko Fibich. Op. 6. v Praze: Náklad skladatele ca. 1879. 55 p. f°.

Full score.
t.-p. in Bohemian and German.

10393RA
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Othello. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 8, 1923.

Othello *MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[OTHELLO. ARR. FOR PIANO 4 HDS.]
Othello; symfonická báseň pro velký orkestr složil Zdenko Fibich, op. 6. Pro piano na 4 ruce upravil J. Koráb. V Praze, F. A. Urbánek [189-?] Pl. no. U.988. 29 p. 27 x 34cm.

Title also in German.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. Othello. I. Title.
NN R 7.68 a/A OC SL (OAF1) S MUg, lg, 2g, 3g, Ig (MUI 1, LCl, X1)

Othello NBL p.v.540

[Griffin, George W H] 1829-1879.
"Othello;" a burlesque, as presented by Griffin & Christy's minstrels, at their Opera house, New York. New York: Happy hours co. [188-?] 8 p. 19cm. (On cover: The Ethiopian drama. no. 39.)

MUSIC DIV.
1. Negro minstrels. 2. Shakespeare, William. Plays. Othello—Parodies, travesties, etc. I. Title.
N. Y. P. L. December 4, 1940

Othello *MTC

HANUŠ, JAN, 1915-
[OTHELLO. SUITE, NO. 2]
Othello; 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. 12 p. miniature score (204 p.) 19cm. (Kapesní partitury, sv. 46)

Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 22 min., 30 sec.
CONTENTS.—Desdemona's dance in the storm.--Carnival scene.--Night songs.--Venetian bacchanalia.--Othello's death.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Shakespeare, William. Othello. II. Title.
NN 3.66 g/A OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (DC2, LCl, X1, MUI 6, MUW1)

Othello. *NCP +

Shakespeare, William. Plays. Othello. 1943.
Othello, by William Shakespeare. [New York, 1943] 73, 63 f. 29cm.

Typescript.
"Produced at the Sam S. Shubert theatre, New York, 19 October, 1943. Staged by Margaret Webster and John Haggott. Music by Tom Bennett." — *ms. note.*

——— ——— Conductor's score (musical cue sheets) in photostatic reproduction. [New York? 1943?] 37 f. 34cm.

Bound with the above.

MUSIC DIV.
344134B.
N. Y. P. L. September 21, 1949

Othello 9-*MNB

VERDI, GIUSEPPE, 1813-1901.
[Otello. Vocal score. French]
Othello, drame lyrique en quatre actes de A. Boïto. Musique de Giuseppe Verdi. Version française de Camille du Locle et A. Boïto. Arrangement de M. Saladino. Milan, Ricordi [1887?] Pl. no. 51635. 365 p. 29cm.

With autograph of the composer.
"Première représentation: Théâtre à la Scala de Milan, 5 février 1887."
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) --Verdi, G. I. Boïto, Arrigo, 1842-1918. Otello. II. Du Locle, Camille, 1832-1903, tr. III. Saladino, Michele, b. 1835, arr. IV. Title.
NN**R X 10.53 OC, I, II, III SL MUg, lg, 2, Ig, IIg, IIIg, IVg (LCl, X1)

Othello (Variations on the march in) *MYD by Herz
H. Herz. Op. 67. Boston, [18-] f°.

Music Div.

Othello overture...
D*MTC

Hadley, Henry Kimball, 1871-
...Othello overture, for symphony orchestra, by Henry K. Hadley. Opus 96. First performance by the Philadelphia Orchestra, December 26-7, 1919. Orchestral score... New York: G. Schirmer [cop. 1921]. 66 p. f°.

Full score.
Autolithograph.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra (Full)—Overtures. 2. Title.
N. Y. P. L. November 10, 1921.

Othello-Phantasie für Violine mit Begleitung des Pianoforte. *MYK

Ernst, Heinrich Wilhelm, 1814-1865.
Othello-Phantasie für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 11. Revidiert von Arno Hilf... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8206. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters. No. 2848.
Caption-title reads: Fantaisie brillante sur la Marche et la Romance de l'opéra Othello de Rossini.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Rossini, Gioacchino Antonio, 1792-1868: Otello. 3. Hilf, Arno, 1858-1909, editor. 4. Title.
N. Y. P. L. April 30, 1929

The other Americas.
*MP (Latin American)

Cugat, Xavier, ed.
The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3-5.

MUSIC DIV.
127121B. 1. Songs, Spanish—Latin American composers[g] 2. Dances—Piano—Collections. 3. Dancing—Latin America[g] 4. Dancing—Latin America[w] I. Romero, Ricardo. II. Title.
N. Y. P. L. August 20, 1941

The other Casanova.
*MEC (Casanova de Seingalt)

Nettl, Paul, 1889-
The other Casanova; a contribution to eighteenth-century music and manners. New York, Philosophical Library [1950]

xii, 293 p. illus., ports., facsims. 23 cm.
Bibliography: p. 277-279.

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—Modern. I. Title.
ML423.C3N4 780.94 50-7642
Library of Congress [20] MUSIC DIV.

The other coffee-cantata
*MP (German)

SCHWEIGHT stille, plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander); Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke.
Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich
(Continued)
NN 4.70 v/A OC, I SL MUg, lg, Ig, IIg, IIIg, IVg (MUD 1, LCl, X1) 3

SCHWEIGHT stille, plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille, plaudert nicht... (Card 3)

1. Cantatas, Secular--Orch. acc. I. Henrici, Christian Friedrich, 1700-1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

The other mind
*MGS (Hindu)

Zoete, Beryl de.
The other mind; a study of dance in South India. London, V. Gollancz, 1953. 256 p. plates. 27cm.

1. Dancing—India. I. Title.

NN*R X 1.54 OC PC, 1, I SL MU, 1, I 0, 1, I (LC1, X1)

The other side of the record. *MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47-31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15] MUSIC DIV.

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*MEC (Schoeck)

Othmar Schoeck. Festgabe der freunde zum 50 geburtstag Mit beiträgen von Volkmar Andreae · Hans Bärlocher · Fritz Brun · Hans Corrodi · K. H. David · Hermann Hesse · Hermann Hubacher · Ernst Isler · Willi Schuh. Herausgegeben von Willi Schuh. Erlenbach-Zürich, Eugen Rentsch verlag [°1936]
3 p. l., 9-132, [1] p., 1 l. front. (port.) 1 illus. (music) 21½cm.
"Die festgabe der freunde Othmar Schoecks wurde in einer einmaligen numerierten auflage von 800 exemplaren hergestellt. Dieses exemplar trägt nr. 67."
1. Schoeck, Othmar, 1886- 2. Musicians—Correspondence, reminiscences, etc. I. Schuh, Willi, 1900- ed.
Cards in Public Catalogue A C 37-229
New York. Public library for Library of Congress [2] MUSIC DIV.

OTHMAYR, CASPAR, 1515-1553
** MEC (Othmayr)

Albrecht, Hans, 1902-
Caspar Othmayr; Leben und Werk. Kassel, Bärenreiter-Verlag, 1950. 164 p. music. 24cm.

"Gesamtverzeichnis der Werke:" p. 125-133.
"Anhang: Urkunden," p. 134-162.

1. Othmayr, Caspar, 1515-1553.
NN 10.53 OC PC, 1 SL MU, 1 (LCl, Z1, X1)

OTHMAYR, CASPAR, 1515-1553
Copy only words underlined & classmark — *MA

Meyer, Otto.
Caspar Othmayr; zu seinem 400. Todestag (4. Februar). (IN: Musica [Cassel, Germany]. Kassel. 25cm. Jahrg. 7, Heft 2 (Feb., 1953) p. [51]-53)

1. Othmayr, Caspar, 1515-1553.

NN R 10.53 OI (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MFHB (Germany)

Reinhardt, Carl Philipp.
Die Heidelberger Liedmeister. (In his: Die Heidelberger Liedmeister des 16. Jahrhunderts. Kassel, 1939. p. 11-33. facsims., plates.)

Bibliographical footnotes.

Zirler, Stephan, ca.1520-ca.1576.
Lemlin, Lorenz, fl.16th cent.
Brant, Jobst vom, 1517-1570.
Forster, Georg, ca.1514-1568.

MUSIC DIV.

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*MN E65 v.16 & *MN E651 v.26

OTHMAYR, CASPAR, 1515-1553.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1941, 1956. score (2 v.) port., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 16. Abteilung Ausgewählte Werke einzelner Meister, Bd. 1)

Teil 2: Das Erbe deutscher Musik. Bd. 26. Abteilung Ausgewählte Werke einzelner.
(Continued)
NN R X 5.60 1/1 OCs, Is (OS)III (OAF1) Mugs, 1gs, 2gs, Ig, IIIg (LCl, X1) 2

OTHMAYR, CASPAR, 1515-1553. [WORKS. SELECTIONS]
Ausgewählte Werke. (Card 2)

Meister. Bd. 4.
CONTENTS.--Teil 1. Symbola.--Teil 2. Cantilenae (1546). Epitaphium D. Martini Lutheri (1546). Bicinia (1547?). Tricinia (1549). Einzelne Werke aus verstreuten Quellen.

1. Choral music, Sacred--To 1600. 2. Choral music, Secular--To 1600. I. Albrecht, Hans, 1902- . II. Ser. III. Series: Das Erbe deutscher Musik, Bd. 26

*MN
Lose 275

Othmayr, Caspar, 1515-1553.

Ach Gott, wie weh tut scheiden. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.262.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.70-74.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 96

Othmayr, Caspar, 1515-1553.

Aia! [Von] K.Othmayr, 1557.

Close score: S.A.T.B. German words.
See: Eitner. (Monatshefte für Musikgeschichte. 1894, p.116-117.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.7])

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*ZB-88
Film Reproduction

OTHMAYR, CASPAR, 1515-1553.
[BICINIA SACRA]
Geistliche Zwiegesänge, 1547 (Bicinia sacra). Schöne geistliche Lieder und Psalmen mit zwo Stimmen lieblich zu singen. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1950] score (39 p.) 23cm. (Bärenreiter-Ausgabe 1933)

Film reproduction. Negative.
1. Choral music, Sacred (Women, 2 pt.)--To 1600
I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Bicinia sacra.
NN R 4.62 a/ OC, 1 (OAFl) SL MUg, Ig, Ig, IIg, IIIg (MUFl, UMl, LCl, Xl)

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*MN
Lose 226

Othmayr, Caspar, 1515-1553.

Eia! [Von] Kaspar Othmayr (?)...(handschriftlich).

Four-part music in open score. German words.
See: Eitner. (Monatshefte für Musikgeschichte. 1894, p.116-117.)
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 226 [p.1])

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 275

Othmayr, Caspar, 1515-1553.

Es jagt ein Jäger wohlgemut. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.441.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.77-80.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 275-276

Othmayr, Caspar, 1515-1553.

Es liegt ein Schloss in Österreich. Satz von C. Othmayr (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.27.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275-276, p.80-81.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 148

Othmayr, Caspar, 1515-1553.

Es steht ein Lind in jenem Tal...

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 148 [p.2-3])

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 276

Othmayr, Caspar, 1515-1553.

Hätt mir ein Espenzweigelein. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.178.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.82-84.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich armes Käuzlein kleine. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.172.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.85-87.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich hört ein Fräulein klagen (Tagelied). Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.117.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.88-91.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 276

Othmayr, Caspar, 1515-1553.

Ich kam vor einer Wirtin Tür. Satz von C. Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.421.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276, p.92-94.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 276-277

Othmayr, Caspar, 1515-1553.

Ich schell mein Horn (Herzog Ulrichs Jagdlied). Satz von C. Othmayr (Forster IV).

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.443.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 276-277, p.95-98.)

1.Choral music, Secular—Mixed—4 pt—To 1600. 2. Ulrich, duke of Würtemberg, 1487-1550.

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*MN
Lose 78

Othmayr, Caspar, 1515-1553.

Ich soll und muss ein Buhlen haben. [Von] G.Othmayr (1549) in Ott's "115 guter newer Liedlein," 1544.

Close score: S.A.T.B. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.232.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. [Nr. 78] p. 18-19 (2-3).)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 277

Othmayr, Caspar, 1515-1553.

Ich soll und muss ein Buhlen haben. Satz von C. Othmayr (Forster III; Ott II mit der Angabe: "Ludwig Senfl").

Four-part music in open score. German words.
From his: Reutterische und jegerische Liedlein. Nürnberg, 1549.
See: Böhme. Altdeutsches Liederbuch. no.232.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.99-102.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 277

Othmayr, Caspar, 1515-1553.

Mir ist ein feins brauns Maidelein. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.196.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.103-105.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MP
(German)

Othmayr, Caspar, 1515-1553.

Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt. Allen so der Edlen Musica verwand/ zu freuntlichem gefallen in druck geordnet. Nürmberg XLIX. Herausgegeben von Fritz Piersig. Lief. 1- Wolfenbüttel [etc.] G. Kallmeyer, 1928- Publ. pl. no. 221
v. illus. (port.) 23cm.

First published in 1549, Nuremberg.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Hunting (Music)—Songs. I. Piersig, Fritz, 1900- , ed. II. Title.

N. Y. P. L. July 14, 1936

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*MN
Lose 266-269

Othmayr, Caspar, 1515-1553.
[Reutterische und jegerische Liedlein. no.1-25]
Reutterische Liedlein. Bogen 1-4.

Four-part music in open score. German words. No. 13 for 5 voices.
Reprinted from plates (publ.pl.no. 221) of 1928.
Contents.—Wach auf mein Hort.--Ich weiss mir ein feins brauns Meidelein.—Es wolt ein Jäger jagen.—Es ist kein Jägr er fürt ein Horn.—Mit Lust thet ich aussreiten.—Ich soll und muss ein Bulen haben.—Das Freulin das ich meine.—Schön und zart von edler Art.—

Continued on next card

Othmayr, Caspar, 1515-1553. [Reutterische und jegerische Liedlein. no.1-25] (Card 2)

Ich bin ein Furman for oft ir.—Baur, Baur, was trägst im Sacke?—Ich armer Boss bin gantz verirrt.—Wie hast du mich so kräftiglich.—Von edler Art ein Freulein zart.—Ich bin ein Jäger unverzagt.—Die Sonn die ist verblichen.—Ich klag den Tag und alle Stund.—Ich armer Boss.—Ich rit einmal spacieren.—Ich schell mein Horn.—Ich bin durch Freuleins Willen.—Von Deinetwegen bin ich hie.—Jetzt scheiden bringt mir schwer.—Ich bin bei meinem Mütterlein gewasn.—Untreu ist jetz gewachsen auf.—Es steht ein Lind in jenem Dal.

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 275

Othmayr, Caspar, 1515-1553.

Stolzer Schreiber. Satz von C. Othmayr. Berg u. Newbers Liederbuch.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.164.
First line: Es ist ein Schnee gefallen.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275, p.75-76.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 277

Othmayr, Caspar, 1515-1553.

Wie schön blüht uns der Maie. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.264.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.106-108.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

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*MN
Lose 277

Othmayr, Caspar, 1515-1553.

Wohlauf gut Gsell. Satz von Caspar Othmayr (Forster III).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.260.
From Jöde's Chorbuch für gemischte Stimmen, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 277, p.109-112.)

1.Choral music, Secular—Mixed—4 pt—To 1600.

Othmayr, Caspar, 1515-1553, supposed composer.

*MN Lose 280

Senfl, Ludwig, ca. 1492-ca.1555.

Mit Lust tät ich ausreiten. Satz von Ludwig Senfl (Ott II; Forster III mit der Angabe "C.Othmayr").

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no. 164. "Jöde, Chorbuch III." "Text nach Uhlands Volksliedern."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280, p. 148-151.)

Music Div.

Othmayr, Caspar, 1515-1553.

*MP (General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1]-[3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

Carnegie Corporation of New York.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Otto Visconti [opera]

see

Gleason, Frederick Grant, 1848-1903.
Otho Visconti.

Music Div.

Copy only words underlined & Classmark-- *MAA

OTIS, ALTON BENJAMIN.

An analog input/output system for the ILLIAC II [by] Alton B. Otis, jr. [Urbana, Ill.] 1967. 72 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 17)

Issued also as thesis, University of Illinois.
Bibliography, p. 72.

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. t. 1967.

NN 8.71 d/ OC(1b*)(OD)I (ED)I PC, 2, I MU, 1, I ST, 2t (LC1, X1)

Copy only words underlined & Classmark--*MAA

OTIS, ALTON BENJAMIN.

Four sound processing programs for the ILLIAC II computer and D/A converter [by] Alton B. Otis, Gary R. Grossman and James A. Cuomo. Edited by James W. Beauchamp. [Urbana, Ill.] 1968. 68 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 14)

Includes bibliographies.

(Continued)

NN 8.71 d/ OC, I, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III MU, 1, I, II, III ST, 2t, II, III (LC1, X1)

2.

OTIS, ALTON BENJAMIN. Four sound processing programs for the Illiac II computer and D/A converter... (Card 2)

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. II. Grossman, Gary R., joint author. III. Cuomo, James, joint author. IV. Grossman, Gary R. t. 1968.

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*MEC (Otis)

Otis, Johnny, 1921-

Listen to the lambs. [1st ed.] New York, W. W. Norton [1968]

256 p. 22 cm.

1. Jazz musicians--Correspondence, reminiscences, etc. 2. Negro--U.S. I. Title.

NN * R 3.69 d/ OC(1b*) PC, 1, 2, I SL AH, 2 MU, I (LC1, X1)

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*MFSB (U.S.)

Otis, Philo Adams, 1846-

The Chicago symphony orchestra, its organization, growth and development, 1891-1924, by Philo Adams Otis. Chicago, Clayton F. Summy co. [1924]

466 p. front., plates, ports. 24½cm.

~~On verso of t.-p.: "Copyright ... 1924", corrected in manuscript to 1925.~~
With autograph of author.

Cards in Public Catalogue

*MBD --- A second copy. Hilliard Foundation Fund.

213505A. 1. Chicago symphony orchestra. 2. Music--Illinois--Chicago.

Library of Congress ML200.8.C5O84 25-9031

——— Copy 2.

Copyright A 823891 [3]

MUSIC DIV.

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*MFG

Otis, Philo Adams, 1846-

The hymns you ought to know, with an introductory chapter on psalmody and hymnody, by Philo Adams Otis. Chicago, Clayton F. Summy co. [c1928]

5 p. l., [9]-174 p. front., plates, ports. 25cm.

"The numbers and titles of the hymns, with the names of tunes, are taken from the 'Presbyterian hymnal'."
Bibliography included in "Prelude".

A1255604 ~~1. Hymnology. 1. Hymns, English--Hist. & crit.~~ 2. Presbyterian church--Hymns. I. Title.
Hymns--history & crit. U.S.

Library of Congress ML3186.O88H8 28-30343

——— Copy 2.

Copyright A 984 [3]

MUSIC DIV.

Otis, Philo Adams, 1846-

Impressions of Europe, 1873-1874; music, art and history, by Philo Adams Otis. Boston, R. G. Badger [c1922]

207 p. front., plates, ports. 24½cm.

Musicians--Correspondence, reminiscences, etc.

924.84A ~~1. Europe--Descr. & trav.~~ 2. ~~Music--Europe.~~ 3. ~~Art--Europe.~~ I. Title.

Library of Congress D919.O8 23-4364

Copyright A 696341 [3]

MUSIC DIV.

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*MRH

OTIS, PHILO ADAMS, 1846-1930.

[Wondrous words of love. Vocal score. English]

Wondrous words of love; a Christmas Cantata, for solo voices, chorus and organ. The words compiled and the music composed by Philo Adams Otis... Chicago, C.F. Summy co. [etc., etc.] c1909. Pl. no. C. F. S. co. 1173 (C. F. S. co. 753) 47 p. 26cm.

Henry Hadley Mem. Lib.

1. Christmas music--Cantatas. I. Title.

NN 1.53 OC SL MU, lg, lg (MUA4, LC1, X1)

OTOMI INDIANS

See

INDIANS, MEXICAN—OTOMI

MUSIC DIV.

Otremont, Stanislas d'

See

Dotremont, Stanislas, 1893-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-28-53 25m]

OTS, GEORG, 1920-

*QEB (Ots)

STREL'NIKOV, BORIS NIKOLAYEVICH.

Георг Отс. [Ленинград, "Искусство", 1962]

110 p. illus. 17cm.

Title transliterated: Georg Ots.

1. Ots, Georg, 1920-

NN 6.65 c/ OC(1b+)1b+ SL S(1b+)1, 1b+ T, 1 (LCR1, LC1, X1) MU, 1

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*MFSB (Germany)

Ott, Alfons, ed.

Die Münchner Philharmoniker, 1893-1968; ein Kapitel Kulturgeschichte. In Zusammenarbeit mit Ernst Wolfgang Faehndrich hrsg. von Alfons Ott. München, Winkler [1968]

120 p. illus., ports. 29 cm.

1. Münchner Philharmoniker. 2. Music--Germany--Munich. 3. Germany--Munich. I. Faehndrich, Ernst Wolfgang.

NN * R 4.70 l/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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* MEC (Trunk)

OTT, ALFONS.

Richard Trunk, Leben und Werk. München, W. Ricke [1964] 92 p. port. 25cm. (Drucke zur Münchner Musikgeschichte. Bd. 3)

Trunk's Zweier Seelen Lied, op. 76, no. 3, for voice and piano (fa sim; 1 l.) inserted.

"Werkverzeichnis," p. 75-87. Bibliography, p. 88.

1. Trunk, Richard, 1879- . 2. Trunk, Richard--Bibl. I. Series.

NN R 9.64 g/ OC (OS)I PC, I, I SL MU, I, 2, I (MUS I, LC1, X1, Z1)

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* MFBR (Germany)

OTT, ALFONS.

Tausend Jahre Musikleben, 800-1800. München, Prestel [1961] 95 p. illus. (part mounted), plates. 21cm. (Bibliothek des Germanischen National-Museums Nürnberg zur deutschen Kunst- und Kulturgeschichte. Bd. 18/19)

"Bilder aus deutscher Vergangenheit."

1. Music--Germany. 2. Germany. 3. Society and music--Germany. 4. Iconography. I. Series.

NN R 12.63 p/ OC (OS)I PC, 1, I SL (A)I MU, 2, 3, 4 (LC1, X1)

Ott, Alfons, ed.

*MNZ

BRAHMS, JOHANNES, 1833-1897.

[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]

Trio für Pianoforte, Clarinette und Violoncello, op. 114. Faksimile des Autographs und Werkbericht von Alphons Ott. Tutzing, H. Schneider [1958] 14 p., facsim. (25 (1) p.), [2] p. illus. 27 x 35cm.

Score, reproduced from the autographed ms. in the collection of the Gesellschaft der Musikfreunde, Vienna.

1. Autographs (Music)--Brahms, J.--Facsimiles. I. Ott, Alfons, ed.

NN S 4.60 a/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Ott, Alfons, ed.

* MYK

STAMITZ, KARL, 1746-1801.

[DUO, VIOLIN & VIOLA, G MAJ.]

Grosses Duo G-dur, für Violine und Bratsche. Hrsg. von Alfons Ott. München, F. E. C. Leuckart [c1955]

score (18 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 13)

1. Violin and viola. I. Ott, Alfons, ed.

NN 3.60 g/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Ott, Alfons, ed.

*MYX

STAMITZ, KARL, 1746-1801.

[DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3]

6 [i.e. Sechs] Duos für Violine und Viola, op. 18, Heft I (Nr. 1-3) Hrsg. von Alfons Ott. München, F.E.C. Leuckart [c1958] score (21 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 22)

The violin and viola version of his op. 18, for violin and violoncello.--cf. Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts.

(Continued)

NN 9.63 f/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [DUOS, VIOLIN & VIOLA, OP. 19, no. 1-3] 6 [i.e. Sechs]... (Card 2)

CONTENTS.--C major.--D major.--Eb major.

1. Violin and viola--To 1800. I. Ott, Alfons, ed.

Ott,Alfons,ed. *MX
Stamitz, Karl, 1746-1801.
[Quartet, strings, op. 4, no. 6]

Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München] F. E. C. Leuckart, °1960.
score (17 p.) and 4 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
(Continued)
NN 7.62 g/J OC, I (OAF I) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

STAMITZ, KARL, 1746-1801. [QUARTET, STRINGS, OP. 4, no. 6] Quartett A-dur für zwei Violinen, Viola und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 4. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Ott, Alfons, ed.

Ott,Alfons,ed. *MEC
(Strauss, R.)-L.
STRAUSS, RICHARD, 1864-1949.
[LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille; Briefe der Freundschaft, 1877-1907. Hrsg. von Alfons Ott. München, W. Ricke [c1969] 246 p. ports., facsims. 22cm. (Drucke zur Münchner Musikgeschichte. Bd.4)
(Continued)
NN R 5.70 v/c OC,II, III (OS)I PC,1,2,I,II, III SL MU,1,I,II,III (LC1,X1)(OAF2)
2

STRAUSS, RICHARD, 1864-1949. [LETTERS, THUILLE]
Richard Strauss und Ludwig Thuille...
(Card 2)
CONTENTS.--Briefe (Faksimiles)--Die gleichen Breife (in Druckbuchstaben)--Ludwig Thuille, ein Lebensbild.--Verzeichnis der Werke von Ludwig Thuille.
1.Thuille, Ludwig, 1861-1907. 2. Musicians--Correspondence, reminiscences, etc. I.Series. II.Thuille,Ludwig, 1861-1907. Letters, Strauss, R. III.Ott, Alfons, ed.

Ott,Alfons,ed. *MNZ
STRAUSS, RICHARD, 1864-1949.
Wir beide wollen springen. Ein Meisterlied aus der Zeit des Jugendstils. Gedichte von Otto Julius Bierbaum. Komponiert von Richard Strauss. Illus. von Julius Diez. In Faksimile hrsg. und eingeleitet von Alfons Ott. Tutzing, H. Schneider, 1968.
16 p. facsims., ports.(in portfolio) 38cm.
(Continued)
NN*S 12.69 w/L OC, I SL MUg, 1g, 2g, lg (LC1, X1)
2

STRAUSS, RICHARD, 1864-1949. Wir beide wollen springen. (Card 2)
"Einmalige Auflage von 400...Exemplaren."
Bibliographical references included in "Anmerkungen" (p. [17]).

1. Autographs (Music)--Strauss, R.--Facsimiles. 2. Songs, German. I. Ott, Alfons, ed.

Ott,Carolus,ed. *MRD
CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
Offertoriale sive versus Offertoriorum. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Evangelistae, 1935. 196 p. 20cm.
Gregorian notation. Latin words.
"Supplementum offertorialis," p. [187]-191.
1. Offertories--Collections. I. Ott, Carolus, ed.
1. Subs for C-C-. L-and r-. G-.
NN R 8.66 1/I (OC)Is OSs SL MUgs, lgs, lIs (LCls, [I]Xls)

Ott,Carolus,ed.
*R-Music
CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Offertoriale sive versus offertoriorum. Cantus Gregoriani. Edidit Carolus Ott. Parisiis, Typis Societatis S. Joannis Evangelistae, 1935. 196 p. 21cm.

Gregorian notation.

1. Offertories--Collections. I. Ott, Carolus, ed. II. Ott, Carolus.
NN S 10.65 e/L (OC)I, IIbo OS PC,1 SL MUg, 1g, Ig (LC1, X1)

C-10
1298
OTT, ERWIN.
Musik im Schloss; Roman. Augsburg, A. Kraft [1956]
269 p. 19cm.

1. Ditters von Dittersdorf, Karl--Fiction. 2. Fiction (in German). I. Title.
NN** R 1.57t/rOC (1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MA
Dem Edlen und vesten Oswalden von Eck, zu Wolffs und Randeck, meinem günstigen Junckherrn.
(Monatshefte für Musik-Geschichte, Berlin, 1870. Jahrg.2,p.1-3.)
form 400b [xi-6-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA
Moser,Hans Joachim,1889-
Hans Ott's erstes Liederbuch.
(Acta musicologica. Lipsiae,1935. v.7,p.1-15.)
Au.cd.
npc
form 400b [viii-3-43 25m] MUSIC DIV.

Ott, Hans Conrad, 1788-1872.
Write on slip words underlined and class mark — *MA
Fehr, Max, 1887-
Hans Conrad Ott-Usteri und seine aufzeichnungen über das zürcherische musikleben, 1834-1866, von dr. Max Fehr. Zürich, Orell Füssli [1927]
80 p. front., illus. (ports.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 115)

1. Ott, Hans Conrad, 1788-1872. 2. Music—Switzerland—Zürich.
42-33380
Library of Congress ML5.N48 no. 115
[2] MUSIC DIV.

Write on slip words underlined and class mark- *MA
[Ott, Hans Conrad] 1788-1872.
... Biographie von Hans Georg Nägeli. Zürich, Gedruckt bei Orell, Füssli und compagnie [1838]
17 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich.x 26)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1838.
By Ott-Usteri. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912-13.

1. Nägeli, Hans Georg, 1773-1836.
44-30469
Library of Congress ML5.N48 no. 26
[2] MUSIC DIV.

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*MN
P 962
1-4
Ott (Johann) d. 1549?
115 weltliche und einige geistliche Lieder mit deutsch, lat., franz. u. ital. Text zu 4, 5 u. 6 Stimmen gesetzt von den bedeutendsten Meistern des 15. u. 16. Jahrh.... gesammelt und im Jahre 1544 zu Nürnberg.. herausgegeben von J. Ott. Neue Ausg. in Partitur mit einem beigefügten Klavierauszuge... von R. Eitner, L. Erk u. O. Kade. Berlin. 1873-76.
3v. in 1 (cont. pag.) f°. + 1v. 8° port. (Pub. ält. Musikw. Jahrg. 1-IV.)
Music Div.
see next cd.

Note: v.4 reads: Einleitung, Biographien, Melodien und Gedichte zu J. Otts Liedersammlung...

Choral music — Collections.
Music-D.

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*MYK-Amer.
OTT, JOSEPH.
[DUETS AND TRIOS, VIOLINS]
Ten duets and trios for violins. [196-?]
score (15 p.) 22 x 36cm.

Reproduced from holograph.

1. Violin (2 violins). 2. Chamber music, 20th cent. --Trios. 3. Violin in trios (3 violins).
NN 2.71 d/LOC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MV-Amer.
OTT, JOSEPH.
[ELEGY, STRING ORCHESTRA]
Elegy for strings. [1968?] score (7 p.) and 10 parts. 22 x 36cm.

Reproduced from holograph.
Composed in 1968.

1. Orchestra, String.
NN 2.71 e/LOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.
OTT, JOSEPH.
Encore set for brass trio: trumpet (B-flat), horn (F) trombone. Milton Jct., Wis., C. Benny [c1970]
score (3 p.) 28cm. and 3 parts. 36cm.

1. Chamber music, 20th cent. --Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN 8.71 w/LOC SL MUg, 1g, 2g, 1g (MUA2) (LC1, X1)

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*MYT-Amer.
box
OTT, JOSEPH.
[ETUDES, KETTLEDRUMS]
Two etudes for solo timpani. Milton Jct., Wis., C. Benny, c1968. [3]p. 36cm.

1. Kettledrums.
NN R 3.71 b/LOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.
OTT, JOSEPH.
Matrix IV for violin, cello [and] piano. Milton Jct., Wis., C. Benny [c1970] miniature score(24 p.) 22cm. and 3 parts. 25cm.

Piano part: 25 x 36cm. fold. to 25cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2.71 b/LOC SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MYR-Amer.
OTT, JOSEPH.
[PIECES, FLUTE & CLARINET]
Five pieces for flute and clarinet. [1968?]
score (11 p.) 36cm.

Reproduced from holograph.
Composed in 1968.

1. Flute and clarinet. 2. Clarinet and flute.
NN 2.71 d/L OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MYT-Amer.

OTT, JOSEPH.

Ricercare; for percussion. 1964. Milton Jct. Wis., C. Benny [c1968] score (14 p.) 22 x 36cm. and 2 parts. 36cm.

For kettledrums percussion and piano.

1. Percussion and piano. 2. Ricercare (Percussion and piano).

NN 5.71 e/&OC SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYT-Amer.

OTT, JOSEPH.

[RICERCARE NO. 2]

Ricercare no. 2 for percussion. [n.p., C. Benny, c1968] score (25 p.) 22x36cm. and 5 parts. 36cm.

For percussion and piano.

1. Percussion and piano. 2. Ricercare (Percussion and piano)

NN 5.71 m/&OC (OAF1) SL MUg, 1g, 2g MUA(2)(LC1, X1)

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*MYM-Amer.

OTT, JOSEPH.

[SONATA, VIOLA & PIANO]

Sonate for viola. [1968] score(25 p.) and part. 22 x 36cm.

Reproduced from holograph.
Composed in 1968.
Duration: about 16-17 min.

1. Viola and piano.

NN 3.71 b/&OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MYT-Amer.
box

OTT, JOSEPH.

[STUDIES, KETTLEDRUMS]

Ten studies for timpani, 2-3 drums. Milton, Wis., C. Benny [c1969] 8 p. 28cm.

1. Kettledrums--Studies and exercises.

NN R 8.71 w/&OC (OAF1) SL MUg, 1g (MUA2) (LC1, X1)

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*MX-Amer.

OTT, JOSEPH.

[SUITE, 6 TUBAS]

Suite for 6 tubas. Milton Jct., Wis., C. Benny [c1969] score (12 p.) 22 x 36cm. and 6 parts 36cm.

1. Chamber music, 20th cent.--Sextets. 2. Tuba in sextets (6 tubas). 3. Suites (Sextets).

NN 8.71 w/&OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1)

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*MX-Amer.

OTT, JOSEPH.

[SUITE, 8 TROMBONES]

Suite for eight trombones. Milton Jct., Wis., C. Benny [c1968] score(24 p.) 22cm. and 8 parts. 28cm.

1. Chamber music, 20th cent.--Octets. 2. Trombone in octets (8 trombones) 3. Suites (Octets)

NN 2.71 b/&OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MX-Amer.

OTT, JOSEPH.

[TOCCATA, 2 TRUMPETS, HORN, TROMBONE & TUBA]

Toccata for brass quintet. Milton, Wis., C. Benny [1971] miniature score(16 p.) 19cm. and 5 parts. 34cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).

NN 2.71 b/&OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MO
(German)

OTT, JULIUS, ed.

Kämpfende Mannschaft, Kampf- und Soldatenlieder aus drei Jahrhunderten deutscher Geschichte, hrsg. von Julius Ott und Ernst Sommer. Kassel, Bärenreiter-Verlag, 1934. 47 p. 19cm. (Bärenreiter Ausgabe. 698)

Unaccompanied melodies.

1. War songs, German--Collections. I. Sommer, Ernst, 1889- , joint ed. II. Title. III. Ott, Julius.

NN** X 10.57 e/&OC, I, IIIbo PC, 1, I, II SL MUg, 1g, I, II (LC1, X1)

Ott-Usteri, Hans Conrad

Write on slip, name, year, vol., page of magazine and class mark— *MA

Fehr, Max.
Hans Conrad Ott-Usteri und seine Aufzeichnungen über das Zürcherische Musikleben, 1834-1866.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1927, 4°. 1927, p.1-30. ports.)

no. 115.

Switzerland - Zurich

form 406a [viii-10-25 25m]

MUSIC DIV.

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*MEC
(Stradivari)

OTTANI, GIANCARLO.

Stradivari. Milano, Fratelli Bocca, 1945. 278 p. 20cm. (Storia della musica. Ser. 1:2)

Bibliography, p. [275]-278.

1. Stradivari, Antonio, 1644-1737. 2. Violin. 3. Violin makers--Italy.

NN Z 7.57 d/&OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Ottaviano Petrucci da Fossombrone.

Drexel 6011.

Catelani, Angelo, 1811-1866.
Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone, per A. Catelani... Milano: G. Ricordi, 185-?. Publ. pl. no. 29401. 22 p. facsims. (incl. music.) 8°.

"Estratto dalla Gazzetta musicale di Milano."

Music div.

1. Schmid, Anton, 1787-1857: Ottaviano dei Petrucci da Fossombrone. 2. Music printing. 3. Title: Ottaviano Petrucci da Fossombrone.

N. Y. P. L. June 1, 1927

OTTAVINO

See

OCTAVINA
PICCOLO

MUSIC DIV.

Ottawa. Canadian cultural information centre.

See

Canadian cultural information centre, Ottawa.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-25-65 50m]

OTTAWA INDIANS

See

INDIANS, N.A.--OTTAWA INDIANS

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Ottawa. National museum of Canada

*ZB-131
Film Reproduction

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927.

Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus., ports. 18cm.

Film reproduction. Negative.

(Continued)

NN R 8.63 e/&OS, I PC, 1, 3, I SL MU, 2, 4, 4g, I (MUF1, UM1, LC1, X1)

2

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927. Canadian folk song and handicrafts festival... May 20-22, 1927. (Card 2)

Cover title.
Includes unacc. melodies and three melodies with piano acc.; French or English and French words.

1. Musical festivals--Canada--Quebec. 2. Festivals--Canada--Quebec. 3. Folk songs, Canadian-French --Hist. and crit. 4. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.

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*MFBR
(Canada)

OTTAWA MUSIC FESTIVAL.

Official syllabus.

Ottawa, Ottawa music festival association. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Musical festivals--Canada--Ottawa. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.

NN 3.61 e/&OS(lb+)I, Ib+ PC, I, I SL MU, 2, I (UI, LC1, X1) [C]

Ottawa music festival. *MFBR
Official syllabus. (Canada)

(Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1956	MAR 3 '58					
1958	MAR 3 '61			MR	5/2/61	
1959	MAR 3 '61					
1960	MAR 3 '61					

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Ottawa music festival. *MFBR
Official syllabus. (Canada)

(Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1961	MAR 3 '61			MR	5/2/61	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

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*MFBR
(Canada)

OTTAWA MUSIC FESTIVAL.

Programme.

Ottawa, Ottawa music festival association. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music festivals--Canada--Ottawa. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.

NN 5.61 e/&OS, I PC, I, I SL MU, 2, I (UI, LC1, X1) [C]

Ottawa music festival. *MFBR
Programme. (Canada)

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
14	1959	[illegible]			MR	5/21/61	
15	1960	[illegible]				5.21.61	
16	1961					6.21.63	
17	1962					10.4.63	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Ottawa music festival association

*MFBR
(Canada)

OTTAWA MUSIC FESTIVAL.
Official syllabus.
Ottawa, Ottawa music festival association. no.
23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Musical festivals--Canada--Ottawa. I. Ottawa music festival. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.
NN 3.61 e/I OS(1b+)I, 1b+ PC, 1, I SL MU, 2, I (U1, LC1, X1)
[C]

Ottawa music festival association

*MFBR
(Canada)

OTTAWA MUSIC FESTIVAL.
Programme.
Ottawa, Ottawa music festival association. no.
23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music festivals--Canada--Ottawa. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.
NN 5.61 e/I OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Ottawa. National museum of Canada

*MO
(Canadian)

Canadian folk song and handicrafts festival, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus. (incl. ports.) 18cm.

Cover-title.
Includes tunes of 8 folk songs, 3 with piano acc. French or English and French words.

MUSIC DIV.

1. Musical festivals—Canada—Quebec. 2. Folk songs, Canadian—French. I. Ottawa. National museum of Canada.
N. Y. P. L. March 25, 1941

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*MX

OTTE, HANS.
Trio for violin, viola and 'cello. New York, Southern music pub. co. [1962] miniature score (23 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 8.62 p/I OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD
+++

OTTE, HANS.
Tropismen, für Klavier. [London] Universal Edition [1963] 1 l. 49 x 81 cm. fold. to 49 x 34 cm. (Universal Edition. 13645)

"Klavier: Spielanweisungen," on verso.

1. Piano. I. Title.
NN 12.63 f/I OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MKX

Otte, Heinrich, 1808-1890.
Glockenkunde. Von Heinrich Otte... Leipzig, T. O. Weigel, 1858. iv, 101 p. illus. 24cm.

——— Von D. Dr. Heinrich Otte... 2. verb. und verm. Aufl. 1884. vi, 220 p. illus.

"Übersicht der Litteratur," p. 1-6.
"Anhang. Glockengiesser-Verzeichnis," p. [180]-220.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Bells. ~~2. Bells—Inscriptions.~~ 3. Bell-founders.
N. Y. P. L. Card revised September 26, 1947

Otte, Heinz, , jt. au.

*MFCB
(Austria)

Hadamowsky, Franz.
Die Wiener Operette; ihre Theater- und Wirkungsgeschichte, von Franz Hadamowsky und Heinz Otte. Wien, Bellaria-Verlag [c1947] 427 p. facsims., illus., ports. 20cm. (Klassiker der Wiener Kultur, Bd. 2)

"Erstaufführungen," 1858-1938, p. 371-427.

493931B. 1. Opera, Comic—Austria—Vienna. I. Otte, Heinz, jt. au. II. Ser.
MUSIC DIV.
NN

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*MG p.v.231

Ottelin, Odal, 1868-
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm, Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

1. Music—Essays. 2. Essays. 2. Chaikovski, Piotr Il'ich, 1840-1893. 4. Sibelius, Jean, 1865- 5. Paderewski, Ignacy Jan, 1860- 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

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*MX

OTTEN, LUDWIG.
[CASSATION, 3 TRUMPETS & 3 TROMBONES]
Cassation voor 3 trompetten en 3 trombones. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1956] score (8 p.) 24cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (Trios)
NN 9.71 e/I OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

OTTEN, LUDWIG.
[DIVERTIMENTO NO. 2, FLUTE, HORN & BASSOON]
Divertimento no. 2, voor fluit, hoorn en fagot, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (32 p.) 25cm. and 3 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, bassoon, horn)
NN 5.64 c/B OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

OTTEN, LUDWIG.
[DUO, FLUTE & BASSOON]
Duo per flauto e fagotto. [Amsterdam, Donemus, c1965] 2 parts. 31cm.

1. Flute and bassoon. 2. Bassoon and flute.
NN R 2.66 g/I OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

OTTEN, LUDWIG.
[SUITE, 3 TRUMPETS, 3 TROMBONES]
Suite voor kopersextet. Amsterdam, Donemus; New-York, C.F. Peters [c1956] score (15 p.) 25cm.

Duration: ca. 7-8 min.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Suites (3 trumpets, 3 trombones)
NN 7.70 d/C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MFPB
(Germany)

OTTENDORFF-SIMROCK, WALTHER.
Das Haus Simrock; ein Beitrag zur Geschichte der kulturtragenden Familien des Rheinlandes mit zwölf Bildern. Ratingen, A. Henn [1954] 184 p. illus., ports. 19cm. ("Rheinische Bücherei")

Bibliography, p. [179]-184.

1. Simrock, N., G. m. b. H., Berlin. 2. Music--Publishing--Germany--Bonn. 3. Publishers and publishing--Germany (Simrock). I. Rheinische Bücherei.
NN* R 2.56 a/I OC (1b) (OS) I PC, 1, 2 SL MU, 1, 3 (U1, LC1, X1) [NSCM]

Ottenwalt, Anton.

*MEC
(Schubert)

Schünemann, Georg, 1884-
...Erinnerungen an Schubert. Josef von Spauns erste Lebensbeschreibung. Berlin [etc.] Atlantis Verlag [1936] 125 p. illus. (incl. facsims.), mounted ports. 20cm.

Includes the text of Spaun's Uiber Schubert, and a discussion of Ottenwalt's version of it.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

886368A. 1. Schubert, Franz Peter, 1797-1828. 2. Ottenwalt, Anton. I. Spaun, Josef von. Uiber Schubert. II. Title.
N. Y. P. L. July 21, 1937

B-10
621

OTTER, Sir WILLIAM DILLON, 1843-1929, comp.
The guide: a manual for the Canadian militia (infantry) embracing the interior economy, duties, discipline, dress, books and correspondence of a battalion in barracks or camp, with regulations for marches, transport and encampment, also forms and bugle calls. 7. ed., rev. Toronto, Copp, Clark co., 1910. 324 p. music. 17cm.

(Continued)

NN R X 10.57 g/P OC(1b) PC, 1, 2 SL AH, 1 MUg, 2g (LC1, X1, C1)

OTTER, Sir WILLIAM DILLON, 1843-1929, comp.
The guide... (Card 2)

"Bugle calls," music, p. 292-308.

1. Militia--Canada. 2. Military calls--Canada.

The otter grand march

*MYD
box

WHITNEY, Mrs. JOHN E. M.
The otter grand march, by Mrs. John E. M. Whitney. Montreal, J.L. Lamplough, 1885. 5 p. 34cm.

For piano.

1. Marches (Piano) I. Title.
NN R 9.71 b/ OC(1bo) SL MUg, 1g, 1g (MU1, LC1, X1)

NHO

Otterloo, G van.
Ik heb je lief (Jeg elsker dig). Levensroman van Edvard Grieg, door G. van Otterloo. [Antwerpen, F. de Backer; etc., etc., 1945?]
315 p., 1 l. incl. col. front. (port.) 23^{cm}.

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. ~~2. Musical fiction.~~ Dutch I. Title.

ML3925.G85O8 A F 47-4308

New York. Public library for Library of Congress [2]†

MUSIC DIV.

Otterloo, Willem van 1907-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Willem van Otterloo.
(Mens en melodie. Utrecht, 1949. 1949, April, p. 100-106. illus.: music.)

MUSIC DIV.
form 100c [vi-28-18 25m]
npc

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*MTO

Otterloo, Willem van, 1907-
...Introductie en Allegro voor orkest. Amsterdam, Donemus [c1947] 52 p. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN R 5.53 OC SL MUg, 1g, 1g, (LC1, X1)

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*MV

Otterloo, Willem van, 1907-
...Serenade [1944] voor 12 koperblazers, harp, celestra [sic] en slagwerk. Amsterdam, Donemus [c1948] 42 p. 23cm.

Miniature score: trumpet I-IV, horn I-IV, trombone I-III, tuba, harp, celesta and percussion.

1. Band. 2. Celesta, harp and orchestra. 3. Horn, celesta and orchestra.
NN R 5.53 OC SL MUg, 1g, 2g, (LC1, X1)

*MV

OTTERLOO, WILLEM VAN, 1907-
[SUITE, STRING ORCHESTRA]
Suite voor strijkorkest. [Amsterdam, Donemus; New York, C.F. Peters, c1948] score(22 p.) 25cm.

CONTENTS.--Musette.--Elegie.--Scherzo.--Basso ostinato.

1. Suites (String orchestra). 2. Orchestra, String.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Otterloo, Willem van, 1907-
...Symphonietta voor blaasinstrumenten. Amsterdam, Donemus [c1948] 53 p. 23cm.

Miniature score: wind orchestra.

1. Orchestra, Wind. 2. Symphonies (Wind orchestra).
NN R 5.53 OC SL MUg, 1g, 2g, (LC1, X1)

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*MIB

Otterstein, Adolph W.
The baton in motion, a photographic presentation of the technique of conducting, together with material for practice, with an added section on vocal conducting, by Adolph W. Otterstein ... Photographs by Dwight Bentel ... New York, Boston [etc.] C. Fischer, inc. [°1942]
59 p. illus. (incl. music) diagrs. 30½ x 23ᶜᵐ.
"Revised and augmented edition."
Publisher's plate no.: N520-59.
"Selected bibliography": p. 59.

1. Conducting. ~~(Music)~~ ~~I. Title.~~ 42-7583
Library of Congress MT85.O7B22 MUSIC DIV.
[2] 781.6325

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*MP
(U.S.)

Otterström, Thorvald, 1868-
Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LC1, X1)

Otterström, Thorvald, 1868- . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude lag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title. VI. Title: Evening songs.

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*MI

Otterström, Thorvald, 1868-
Beiträge zur theorie, von Thorvald Otterström. Contributions to theory, by Thorvald Otterström. Berlin, W. Sulzbach [°1930]
63 p. illus. (music) 27ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. 2. ~~Musical intervals and scales.~~ I. Title. ~~II. Title: Contributions to theory.~~
Library of Congress MT50.O92B3 30-19071
Copyright E pub. 16338 [3] MUSIC DIV.

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*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-
Brænding, en cyklus kærligheds-sange. Breakers, love-songs. Af H.E. Giersing. Musik af Th. Otterström. København, P. Friis [c1907] Pl.no.P.F. 49. 39 p. 26cm.
For one voice with piano accompaniment.
Danish, English and German words.
(Continued)

NN 11.55 p/, OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, MUS 19, LC1, X1, Z1)

OTTERSTRÖM, THORVALD, 1868- Brænding.
en cyklus kærligheds-sange. (Card 2)

English version by L.D. Winslow, German by C. Rocholl.
CONTENTS.-- Nu risler strømme. Now streams are rippling. -- Hvorfor finder i dit øie. Wherefore cometh ev'ry blessing. -- Syng nu deroppe. Sing thy rapture voicing. -- Hvad ikke med ord kan siges. What deepest in words lies hidden. -- Hvi saa du mig i øiet ind. How deep thy gaze on me did rest.
(Continued)

OTTERSTRÖM, THORVALD, 1868- Brænding.
en cyklus kærligheds-sange. (Card 3)

-- Om dig har min tanke leget. On far distant shores of dreamland. -- Du kommer! Thou comest! -- Vil du elske mig. Wilt thou love me. -- Der gik vi langs stranden. We wandered together.

1. Songs, Danish (U.S. composers). 2. Song cycles. I. Giersing, H. E. II. Title: Brænding. III. Title: Breakers.

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*MTO—Amer.

Otterström, Thorvald, 1868-
Canon, Choral und Fuge für grosses Orchester... Berlin, W. Sulzbach [c1930] 45 p. 33cm.
Score: orchestra.
1. Orchestra. 2. Fugues (Orchestra). 3. Canons (Orchestra).

NN 10.55 j/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MYD

OTTERSTRÖM, THORVALD, 1868-
[FUGUES, PIANO]
24 Fugen für Klavier. Kopenhagen, P. Friis, c1909. Pl. no. P.F.77-80. 4 v. in 1 (150 p.) 34cm.

1. Piano. 2. Fugues (Piano).

NN 3.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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*MNX

OTTERSTRÖM, THORVALD, 1868-
Manual of advanced harmony, by Thorvald Otterström. [n.p., n.d.] 187 l. 30cm.
Typescript.

---Key to Manual of advanced harmony. [n.p., n.d.] 193 l. 30cm.
1. Harmony. 2. Harmony, 1901- 3. Harmony--Exercises.
4. Manuscripts (Books)

NN 5.68 p/ OC PC, 1 SL MU, 2, 3g, 4 (MUR1, LC1, X1)

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* MI

OTTERSTRÖM, THORVALD, 1868-
Manual of harmony. Chicago, University of Chicago press [1941] 117 p. music. 27cm.

——Key to Manual of harmony. Chicago, University of Chicago Press [1941] 63 p. music. 27cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony--Exercises.
NN 5.64 g/ OC PC, 1 SL MU, 2, 3g (LC1, X1)

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*MYD

OTTERSTRÖM, THORVALD, 1868-
[PRELUDES, PIANO]
24 Präludien für Klavier [1906-08] Kopenhagen, P. Friis, c1904. Pl. no. P.F.17-20. 4 v. in 1. 34cm.

1. Piano.

NN X 3.57 j/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MX

Otterström, Thorvald, 1868-
[Quintet, piano, 2 violins, viola & vlc.]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, komponirt von Th. Otterström... Leipzig, F. Hofmeister; Copenhagen, Det Nordiske forlag [1902] Pl.no. 8645b, 4021. 1 v. 34cm.

Score (115 p.) and 4 parts.

MUSIC DIV.
447219B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. January 15, 1951

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*MYK

OTTERSTRÖM, THORVALD, 1868-
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. 49 p. 34cm.

Reproduced from ms.
Score.

1. Violin and piano.

NN R 10.56 j/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MP
(U.S.)

Otterström, Thorvald, 1868-
[Songs
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Gyøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)
(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUA4, MUS II, LC1, X1)

Otterström, Thorvald, 1868- . [Songs
...Seks sange. Sechs Lieder. Six songs... (Card 2)
—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U.S. composers). 2. Songs, Norwegian (U.S. composers). I. Jynge, Andreas Grimelund, 1870-1871-1933. II. Krag, Vilhelm Andreas Wexels, 1870-1937. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

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*MP
(U.S.)

OTTERSTRÖM, THORVALD, 1868-
[SONGS
Neun Lieder für eine Singstimme und Klavier. Kopenhagen, P. Friis, c1917. Pl. no. P.F. 41. 23 p. 36cm.

For voice and piano.
CONTENTS.--Entflieh' mit mir (Heine). --Es fiel ein Reif (Heine).--Auf ihrem Grab da steht eine Linde (Heine).--Der Doppelgänger (Heine).--Du bist wie eine Blume (Heine).-- Es liegt der heisse Sommer
(Continued)

NN R 9.61 m// OC (OAF 1) SL MUg, 1g MUA, 1 (MUD 3, MUS 9; LC1, X1)

OTTERSTRÖM, THORVALD, 1868- [SONGS
Neun Lieder für eine Singstimme und Klavier.
(Card 2)

(Heine).--Ständchen (Rückert).--An einen Boten (Des Knaben Wunderhorn).--Bei Nacht sind alle Kühe schwarz (Des Knaben Wunderhorn).

1. Songs, German (U.S. composers).

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*MI

Otterström, Thorvald, 1868-
... A theory of modulation. Eine modulationstheorie. Chicago, Ill., The University of Chicago press [1935]
viii, 161, [1] p. illus. (music) 27ᶜᵐ.
English and German.
"Errata" slip laid in.
Appendix by E. B. Zeisler.
"The spectrum colors and the modulation forms": p. 152-155.

CARNEGIE CORPORATION OF NEW YORK
1. Modulation. ~~2. Musical intervals and scales. 3. Permutations.~~ 4. Music of colors. I. Zeisler, Ernest Bloomfield, 1899- ~~II. Title.~~
Cards in Public Catalogue
Library of Congress MT52.O8T5 35-11182
———Copy 2. MUSIC DIV.
Copyright A 84200 [5] 781.3

Ottesen, P. C.

*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Vuggevise]
...Vuggevise... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 26. 34½cm. (His: Romancer og Sange. No. 14.)

For 1 voice with piano acc. Danish words, by P. C. Ottesen.
First line: Mit elskte Barn, du Himlens Gave.

1. Songs, Danish. 2. Lullabies. I. Ottesen, P. C.
N. Y. P. L. September 24, 1936

Ottfried, pseud.
See
Jolsdorf, Gottfried.

Music Div.

Otthoboni, Pietro, cardinal.
See
Ottoboni, Pietro, cardinal, 1667-1740.

Music Div.

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*MEC (Chopin)

Ottich, Maria.
Chopins Klavierornamentik, von Dr. Maria Ottich. Wolfenbuttel [etc.] G. Kallmeyer. 1938. 70 p., 5 l. 21cm.

"Als Dissertation genehmigt von...der Friedrich-Wilhelms-Universität zu Berlin."
"Literaturverzeichnis," p. 69-70; Music, 5 l. at end.

1. Chopin, Frédéric François, 1810-1849. Music Div.
N. Y. P. L. December 12, 1939

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*MYD

Ottino, Mario G.
Preludio per pianoforte...[da] Mario G. Ottino. [Roma? 1935?] 16 p. 35½cm.

Reproduced from manuscript copy.
Caption-title.

1. Piano—1800— Music Div.
N. Y. P. L. December 15, 1936

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*MG p.v.95

OTTINO, MARIO G.
Development of music [by] Mario G. Ottino. Montreal, Can.: "Art and thought" [1936] 23 p. 23½cm.

862833A. 1. Music—Hist. and crit.
1. History and criticism—General.

Music Div.
N. Y. P. L. November 13, 1936

Ottmaier, Kaspar,
See
Othmayr, Kaspar, 1515-1553.

Music Div.

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*MI

Ottman, Robert W.
Advanced harmony; theory and practice. Englewood Cliffs, N. J., Prentice-Hall, 1961.
xiii, 207 p. music. 24 cm.

1. Harmony. 2. Harmony, 1901-

NN R 5.66 g/ OC PC, 1 SL MU, C (LC1, X1)

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*MI

Ottman, Robert W.
Elementary harmony; theory and practice. Englewood Cliffs, N. J., Prentice-Hall [1962, c1961]
280 p. illus. 24 cm.

1. Harmony, 1901- . 2. Harmony.

NN R 3.63 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MHDC

Ottman, Robert W.
Music for sight singing. Englewood Cliffs, N. J., Prentice-Hall [1956]
xv, 230 p. 23 cm.
Principally unacc. melodies.

1. Sight singing.

NN* 7.57 c/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Reger)

Otto, Eberhard.
Max Reger; Sinnbild einer Epoche. Wiesbaden, Breitkopf & Härtel, 1957.
100 p. 21 cm.

1. REGER, MAX, 1873-1916

NN* 5.58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKE

OTTO, ELEANOR.
Introducing the brass instruments of the orchestra; how to start. New York, Paragon music publishers [1969] 33 p. illus. 31cm.

Bibliography: p. 33.

1. Instruments, Wind--Methods.
NN 1.70 1/ OC SL MU, 1 (LC1, X1)

Otto, Ernst Julius, 1804-1877.
See
Otto, Julius, 1804-1877.

Music Div.

Otto, Ernst Julius, 1825-1849.
See
Otto, Julius, 1825-1849.

Music Div.

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*MX box

OTTÓ, FERENC.
Chorale variations, for brass ensemble. New York, F. Colombo [c1967] score (4 p.) and 8 parts. 31cm. (A Collection of music for brass instruments)

For 3 trumpets cornet, 3 trombones and tuba.
Duration: about 8 min.

(Continued)

NNR1.68 a/OC(1b*) SL MUR, 1R, 2R, 3R, IR (LC1, X1) 2

OTTÓ, FERENC. Chorale variations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (3 trumpets, cornet, 3 trombones, tuba)
3. Folk songs, Hungarian (Instrumental settings)
I. Title.

NGB p.v.186, no.4

Otto, Franz.
Da Haimat treu; Egerländer Volksstück in 4 Akten (5 Bilder), von Franz Otto. Musik von Rud. Sabathil. Marienbad: H. Fink [1920]. 38 p. 12°.

Without music.

Music Div.

1. ~~Drama (German).~~ ~~2. German~~ language.—Dialects: Egerland. Sabathil, Rud.
3. Title.
N. Y. P. L. December 20, 1921.

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*MP box

Otto, Franz,
This is the Lord's own day. Song with piano acc., composed by F. Otto. Translated from the German by S. W. L. German and English text. Boston: O. Ditson, 18-- 5p. F°.

NGB p.v.186, no.7

Otto, Franz.
Unschuldig belastet; Egerländer Volksstück in 3 Akten (4 Bilder), nach alten Motiven, von Franz Otto. Musik von Ad. Konheiser. Marienbad: H. Fink [1920]. 54 p. 12°.

Without music.

Music Div.

Konheiser, Ad.
1. ~~Drama (German).~~ ~~2. German~~ ~~language.—Dialects: Egerland.~~
3. Title.
N. Y. P. L. December 24, 1921.

Otto, Georg, ca 1544-1618

*MG p.v. 50

Grössel, Heinrich.
Georgius Otto, ein motettenkomponist des 16. jahrhunderts (1550-1618) von Heinrich Grössel. Kassel, Bärenreiter-verlag, 1933.
98 p. illus. (music) 23cm.

"Die arbeit erschien gleichzeitig als dissertation, Leipzig 1933."
"Verzeichnis der angeführten literatur": p. 89-90.

Contents.—Biographie.—Bibliographie.—Stilkritik.

Carnegie Corporation of New York

1. Otto, Georg, 1550?-1618 2. Motet.

Library of Congress ML410.O81G7 34-17760
[2] Music Div. 927.8

Mus. Res. *LDH

Otto, Georg, ca.1544-1618.

Audistis quia dictum sit, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.38 of each vol.)

*MRH
Mus. Res.

Otto, Georg, ca.1544-1618.

Erat quidam regulus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.46 of each vol.)

Music Div.

Mus. Res.
*MRH

Otto, Georg, ca.1544-1618.

Loquente Jesu ad turbas, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.47 of each vol.)

Music Div.

Otto, Georg, ca. 1544-1618.

*MRH

Blume, Friedrich, 1893– , editor.
Geistliche Musik am Hofe des Landgrafen Moritz von Hessen; herausgegeben von Friedrich Blume... Kassel: Bärenreiter-Verlag, 1931. 56 p. 4°.

Latin words; music for 2 to 8 voices.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."
"Bärenreiter-Ausgabe 448."
Contains compositions by: Valentin Geuck, Moritz von Hessen and Georg Otto.
Bibliography, p. 10.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

569350A. 1. Sacred music—Collections. I. Geuck, Valentin, ca. 1570-1596? II. Hessen, Moritz, Landgraf von, 1572-1632. III. Otto, Georg, ca. 1544-1618. IV. Neue Schütz-Gesellschaft.
N. Y. P. L. March 10, 1932

Otto, Hans, d. 1549?

See

Ott, Johann, d. 1549?

MUSIC DIV.

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*M

Otto, Irmgard, 1912-
Deutsche Musikanschauung im 17. Jahrhundert...von Irmgard Otto... [Berlin, 1937] 182 p. 21cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 163-182.

Cards in Public Catalogue

MUSIC DIV.

955941A. 1. ~~Music~~—Philosophy and aesthetics. 2. ~~Music—Germany.~~ I. Title. 2. Germany, 17th cent.
N. Y. P. L. October 19, 1938

Otto,Irmgard,1912-

*MK

Musikinstrumenten-Museum Berlin.
Musikinstrumentenmuseum, Berlin. [Herausgeber: Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung. Ausstellungsverzeichnis mit Personen- und Sachregister. Berlin, Stiftung Preussischer Kulturbesitz, Staatliches Institut für Musikforschung (Musikinstrumentenmuseum) 1965.
144 p. (p. 133-144 illus.) 21 cm.

(Continued)

NN* 6.71 d/6 (OC)I OS,II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

2.

MUSIKINSTRUMENTEN-MUSEUM BERLIN. Musikinstrumentenmuseum, Berlin. (Card 2)

"Bearb. von Irmgard Otto."

1. Instruments--Collections--Germany--Berlin. 2. Musical instruments--Collections. I. Otto, Irmgard, 1912- . II. Institut für Musikforschung, Berlin.

DREXEL 3545

Otto (Jakob August) 1762-1830
Treatise on the construction, preservation, repair, and improvement of the violin, and all bow instruments . . . translated from the German, with notes and additions, by Thomas Fardely. *London: Longman*, 1833. x, il., 66 pp., il. 8°.

3545

1. Instruments, Stringed, Bowed—Construction. Violin—Construction

Music Div.

Otto, Jacob August, 1762-1830 DREXEL 3543
Treatise on the construction, preservation, repair, and improvement of the violin. (In: Hanks (J. J.) A complete system for the violin. Boston, 1846. sq. 4°. pp. 98-101.)

3543

Music Div.

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*MKIC

Otto, Jacob August, 1762–1830
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto... Translated from the original, with additions and illustrations, by John Bishop... London: R. Cocks and Co., 1848. vi, 56 p. plates. 8°.

"List of classical works for stringed instruments," p. 53-54.

Music div.

1. Violin.—Construction. 2. Bishop, John, 1817-90, translator.
N. Y. P. L. August 23, 1924

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*MKIC

Otto, Jacob August, 1762–1830.
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto ... Tr. from the original, with additions and illustrations, by John Bishop ... 4th ed.: further enl. London, W. Reeves ~~[n. d.]~~ [187-?]
vi p., 1 l., 91 p. illus. (music) 111 pl. 18½cm.
A reprint of the 3d edition, 1875?

Card in Public Catalogue

864039A
1. Violin—Construction. 1. Bishop, John, 1817–1890, tr.

Library of Congress ML755.O78 20—5447

MUSIC DIV.

[s25b1] Carnegie Corporation of New York

Otto, Jan, ed.

*QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Národní divadlo v Praze. Dějiny jeho i stavba dokončená. Obrazy kreslili: Mik. Aleš [et al.] Redaktor části obrazové: Soběslav Pinkas. Jménem sboru pro zřízení národního divadla v Praze vydává J. Otto. V Praze, Tiskem a nákladem J. Otty, 1881. 371, [62] p. illus., plates, facsim, plans. 38cm.

1. Theatres--Czechoslovakia--Prague. 2. Opera houses--Czechoslovakia--Prague. I. Title. II. Otto, Jan, ed.
NN R 3.60 p/d OC, II PC, 1, 2, II SL MU, 2, I, II S, 1, 2, I, II T, 1, 2, I, II (LC1, X1)

Otto (Joannes)

See Ott (Johann)

Music Div.

DREXEL 3853, 4

Otto (Julius) 1804-1877.
...In die Ferne. Lied von H. Kletke für eine Singstimme mit Clavier Begleitung von 1. J. Otto. 2. Vincenz Lachner... *Mannheim: K. F. Heckel*, [18—?] 3 p.l., 3-15 pp. ob. 4°.
~~In: Souvenir de Dresden. 1847.~~

Songs—German
Lachner, Vincenz

Music Div.

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*MS

Otto, Julius, 1804–1877.
[Die Mordgrundbruck bei Dresden. With piano.]
Die Mordgrundbruck bei Dresden. Posse mit Musik in drei Acten. Für die deutschen Liedertafeln gedichtet und componirt von Julius Otto jun. und Julius Otto sen. Schleusingen: C. Glaser[, ca. 1849]. Publ. pl. no. 177. 67 p. 33½cm.

Vocal score, with instrumental cues. German words.

1. Operas, Comic—Vocal score.

MUSIC DIV.

737130A. 1. ~~Operettas—Piano and voice.~~ I. Otto, Julius, 1825-1849: Die Mordgrundbruck bei Dresden.
N. Y. P. L. (Over) December 13, 1934

Otto, Julius, 1825-1849: Die Mordgrundbruck bei Dresden.

*MS

Otto, Julius, 1804–1877.
[Die Mordgrundbruck bei Dresden. With piano.]
Die Mordgrundbruck bei Dresden. Posse mit Musik in drei Acten. Für die deutschen Liedertafeln gedichtet und componirt von Julius Otto jun. und Julius Otto sen. Schleusingen: C. Glaser[, ca. 1849]. Publ. pl. no. 177. 67 p. 33½cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

737130A. 1. Operettas—Piano and voice. I. Otto, Julius, 1825-1849: Die Mordgrundbruck bei Dresden.
N. Y. P. L. December 13, 1934

Write on slip only words underlined and classmark:
*MO (German) box

Otto, Julius, 1804-1877.

...Sachsenlied... Berlin, Schlesinger [etc., etc., 1914?] Pl.no. S.9911. p. [2] 34cm.

For low voice with piano accompaniment.
First line: Gott sei mit dir.
Issued with: *Pierson, H. H. ...O Deutschland hoch in Ehren!* Berlin [1914?]

MUSIC DIV.

1. National music—Germany—Saxony. 2. Songs, German. I. Song index (2).
NN

Otto, Julius, 1804-1877, editor.

*MP (German)

Ernst und Scherz. Original-Compositionen für grosse und kleine Liedertafeln. Herausgegeben von Julius Otto. 41. und 42. Heft, enthaltend: Ein Sängertag. Cyclus von dreizehn Gesängen, mit verbindender Declamation von Dr. Carl Gärtner. Für vier Männerstimmen gesetzt ... von Franz Abt

Partitur und Stimmen.

Schleusingen: Conrad Glaser, [18—] 5 v. in 1. 8°.

MUSIC DIV.

Score and 4 voice parts. ~~SONGS COLLECTION~~
1. ~~Choruses, Men's voices.~~ I. Abt, Franz, 1819-85. II. Title. 1. Choral music, Secular—Men—4 pt.—Unacc.

Drexel 592

Otto, Julius, 1804-1877.

See Teutonia. Literarisch-kritische Blätter für den deutschen Männergesang...

Music Div.

Otto, Julius, 1825-1849. DREXEL 1606

Thieme (Carl Christian)
Ernst Julius Otto, d. j. Nekrolog. *Schleusingen: C. Glaser*, 1849. 11 pp. 8°.
Short poem by Kretzschmar on page 11.

MUSIC DIV.

Otto, Max, pseud.

See

Kähler, Leo, 1881-

MUSIC DIV.

Otto,Susan. Hello,world!

*MS-Amer.

MAYER, WILLIAM R.
[HELLO, WORLD. VOCAL SCORE. ENGLISH]
Hello, world! a musical trip around the world, with singing, dancing and audience participation. Libretto by Susan Otto; music by William Mayer. [New York] Boosey and Hawkes [c1957] 50 p. 31cm.

For singer-narrator, dancers and piano, with optional percussion; acc. originally for orchestra.

(Continued)

NN 9.70 w/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg
MUA(4), I (MUD1, DC2, LC1, X1) 2

MAYER, WILLIAM R. [HELLO, WORLD. VOCAL SCORE. ENGLISH] Hello, world! (Card 2)

Duration: about 26 min.

1. Melodrames--Keyboard acc. I. Otto, Susan. Hello, world! II. Title. III. Otto, Susan.

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*MO
(German)

Otto, Theodor, 1873- , arranger.
Perlen alter Tonkunst; eine Auslese der schönsten Volkslieder und Kunstgesänge des A-cappella-Stils aus dem 13. bis 19. Jahrhundert, für drei- bis vierstimmigen Frauenchor bearbeitet von Theodor Otto... Bd. 1- Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1926- v. 8°.

German words; music for 3- and 4-part chorus of women's voices.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Folk songs, German. 3. Title.
N. Y. P. L. ✕ Choruses--Women's voices, band 4-part. March 20, 1929

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*MO
(German)

Otto, Theodor, 1873-
Perlen alter Tonkunst; eine Auslese der schönsten Volkslieder und Kunstgesänge des A-cappella-Stils aus dem 13. bis 19. Jahrhundert, herausgegeben und bearbeitet von Theodor Otto... Auslese B, für vierstimmigen gemischten Chor... Heft 1- . Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[,1927- .] Publ.pl.no.V.1772. v. 8°.

German words; music for 4 mixed voices.
Cover-title.
Contents: Heft 1. Minnesänge und Volkslieder aus dem 13.und 17.Jahrhundert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

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*MN
+
Rahter 4

Otto, Valerius, fl. 1592-1611.

...Intrada. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Pub. pl. no. 4479. 4 p. 31cm. (Rahter's Kammer-Orchester. No. 4.)

Arranged for oboe I-II, clarinet I-II, bassoon, violin I-III, viola and bass with realized basso continuo. Originally in 5 parts.

From his: Newe Paduanen, Galliarden, Intraden vnd Currenten, nach englischer vnd frantzösischer Art. Allen denen Musicanten vnd Instrumentisten, welche keinen Text nicht [sic] gebrauchen, zu Liebe mit 5 Stimmen componirt. Leipzig: A. Lamberg, 1611.—*cf. Eitner. Quellen-Lexikon.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
To 1800

1. Chamber music, 17th cent.—Quintets. 2. Orchestra—Full score.—3. Music for instruments, 5-part. arr. I. Rabsch, Edgar, 1892- II. Ser.
N. Y. P. L. August 15, 1935

Otto,Valerius,fl.1592-1611.Intrade

*MSI

SCHNITZLER, HUBERT, arranger.

Sonnwendfeier, für Sprecher, Chor und Bläser, mit Valerius Otto Intrade und Hubert Schnitzler Deutscher Marsch. Direktionsstimme, 28 Bläserstimmen. Text- und Regiebuch. Berlin-Lichterfelde, C.F. Vieweg [193-?] V. 2158. condensed score (16 p.) 17 x 14cm.

For speaker, unison chorus and winds.
Cover title.
Text (15 p.) in pocket.

1. Melodrames--Instr. acc. I. Otto, Valerius, fl.1592-1611. Intrade. II. Title. III. Schnitzler, Hubert, arranger. Deutscher Marsch.
NN 10.64 c/B OC, I, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — *MTK
+

Otto, Valerius, fl.1592 -1611.

...Pavana...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.9-11.)

1.Pavans--Orchestra.

ZAT

OTTO, WALTER FRIEDRICH, 1874-
Die Musen und der göttliche Ursprung des Singens und Sagens. [1. Aufl. Düsseldorf] E. Diederichs [1955] 88 p. 25cm.

1. The Muses. 2. Nymphs. 3. Language--Hist.—Origin. 4. Music—Hist. and crit.—Origins. 5. History and criticism, Origins. 6. Mythology.

NN** R 6.56 p/B OC PC, 1, 2, 3, 4 SL MU, 5, 6 (LC1, X1)

Otto,Werner

* MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper Berlin; zur Wiedereröffnung des Hauses unter den Linden am 4. September 1955. Hrsg. von der Intendanz der Deutschen Staatsoper. [Redaktion und Gesamtgestaltung: Werner Otto und Günter Rimkus. Berlin, 1955] 99 p. illus., col. plates, ports. 31cm.

(Continued)

NN R X 5.57 g/B (OC)I, II, IIbo OS PC, 1, I, II MU, 2, I, II
(LC1, X1, Y1)

BERLIN. Deutsche Staatsoper. Deutsche Staatsoper Berlin... (Card 2)

Includes the unpaged sections: "Zehn Jahre Staatsoper im Bild, 1945-1955," "Statistischer Bericht der Deutschen Staatsoper, 1945-1955 [aufgeführte Opern und Balette]" and "Das Ensemble der Deutschen Staatsoper in der Spielzeit 1955/56 [with illus. and ports.]"

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner. II. Rimkus, Günter.

Otto,Werner,ed.

*MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper, Berlin [1955-1960]. Hrsg. im Auftrag der Intendanz der Deutschen Staatsoper von Werner Otto und Günter Rimkus. [Berlin, 1961] 1 v. (unpaged) illus., col. plates, ports. 32cm.

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner, ed. II. Rimkus, Günter, ed.
NN R 6.64 e/B (OC)I, II OS PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MYK
+box

Otto, William Daniel,1877-
... Transcriptions for violin and piano and other arrangements... Brooklyn,N.Y.:Rendiel Music Co.[1922.] Publ.pl.no. 3. 2 parts. f°.

Violin and piano in score and violin part.
Contents: Mozart. Lullaby Bb.

1.Mozart,Johann Chrysostom Sigismund Wolfgang Amadeus.

2 cards only.
Not access.

OTTO HENRY,ELECTOR OF THE PALATINATE,1502-1559

Copy only words underlined & classmark— * MA

LAYER, ADOLF.
Pfalzgraf Ottheinrich und die Musik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4 (1958) p. [258]-275)

Bibliographical footnotes.

1. Otto Henry, elector of the Palatinate, 1502-1559. 2. Chapels. Music--Germany--Neuberg. 3. Germany--Neuberg.
NN R 4.59 m/ OI (MU) 1, 2, 3 (LC4, X1)

Otto messe in due ore

*ZB-188
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]
Otto messe in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n.p., n.d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.
Libretto by D. Gilardoni.

(Continued)

NN 10.65 e// OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IV
(MUF1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto messe in due ore... (Card 2)

On target title: 1828.
First performance, 1827.--cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

Otto der Schütze [opera]

see

Nessler, Victor E. 1841-1890.
Otto der Schütze.

Music Div.

Ottobi, John.

See

Hothby, John, d. 1487?

OC PC MU

Off.Cat.

Ottoboni,Antonio,cardinal

*MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 26cm.

(Continued)

NN 7.60 m/B OC, I, Ib, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg,
IVg (MUS 3, LC1, X1) 2g

SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN] Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

OTTOBONI, PIETRO, CARDINAL, 1667-1740

Copy only words underlined & Classmark-- *MA

MARX, HANS JOACHIM.
Die Musik am Hofe Pietro Kardinal Ottobonis unter Arcangelo Corelli. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [104]-177. facsims.)

Includes bibliographical notes.
"Namenregister zu den Auszügen," p. 161-177.

1. Ottoboni, Pietro, cardinal, 1667-1740. 2. Corelli, Arcangelo, 1653-1713.
NN 12.69 1/A OI (MU) 1, 2 (LC1, X1)

Ottoboni,Pietro,cardinal,1667-1740.
Carlo magno

Spencer Coll.
Ital. 1729

Costanzi, Giovanni Battista, 1704–1778.
[Carlo magno. Libretto. Italian]
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni... Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC, I, VIII SL MUy, 1y, 2y, 3y, Iy, VIIIy R, 1, 2, I, VIII SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VII, VIII 8, 1, 2, I, VIII (PRB2, PRBI 1, PRETS, PRI 1, RD1, RI 1, RZ1, T2, LC1, X1)

Costanzi, Giovanni Battista, 1704–1778. ⌊Carlo magno. Libretto. Italian⌋ Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi.— *cf. prelim. l. 12ᵛ.*
"Notizia istorica," prelim. l. 3–6; "Avertissement historique," prelim. l. 7–10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704–1778. ⌊Carlo magno. Libretto. Italian⌋ Carlo magno... 1729. (Card 3)

—— —— ⌊Another issue⌋ 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742–814—Drama. 2. Louis, dauphin of France, 1729–1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667–1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gasparo, 1698?–1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?–1730, etcher. VIII. Title.

Mus. Res.* MZ

⌊Ottoboni, Pietro, cardinal⌋ 1667–1740.
⌊Il Colombo. Libretto. Italian⌋
Il Colombo, overo L'India scoperta dramma per mvsica...da rappresentarsi nel teatro di Tor di Nona l'anno M.DC.XCI. Roma, G. F. Buagni, 1690. 97⌊1⌋ p., 1 l. illus. 14cm.

Text and music by Cardinal Pietro Ottoboni, who signed the dedicatory letter: Crateo Pradelini.

MUSIC DIV.

451453B. 1. Columbus, Christopher—Drama. I. Title. II. Title: L'India scoperta. *2. Librettos – to 1800*
N. Y. P. L. Cards in Public Catalogue — January 31, 1949

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*KB
1690

Ottoboni, Pietro, cardinal, 1667–1740.
⌊Il martirio di S. Eustachio. Libretto. Italian⌋
Il martirio di S. Eustachio. Oratorio per musica... Roma, Nella stamperia di Gio. Giacomo Komarck, 1690. 45 p. 17cm.

Dedication signed: Crateo Pradalini ⌊Arcadic name of Pietro Ottoboni⌋
Printed on satin.
Bound in silk brocade; with gilt edges.

58R0254. 1. Eustachius, Saint, d. 118—Drama. 2. Oratorios—Librettos. I. Title.
NN R 8.58 OC,I PC,1,I SL MUy,2y,1y R,1,I (OAF1,RB1,RD1,RI 1,RZ1,LC1,X1)

Ottolonghi, Aldo, 1887–
"Pamperos"
Write on slip, class mark name, vol., page and year of magazine. *MA

Albertis, Ugo d'.
Ottolenghi's Fervid 'Pamperos' arouses Milan's enthusiasm.
(Musical America. New York, 1920. f°. v.31, no.11, p.27)

Music div.

Form 44 [c-m-ss sml]

NNO p.v.200, no.2

Ottolini, Piero, 1878–
...Camicia rossa, camicia nera; visione scenica in un prologo, tre quadri e un epilogo, con musica del maestro Attilio Penna e con illustrazioni di Sandro Biazzi. Milano: Imperia⌊, 1924⌋. 170 p. incl. plates. illus. 8°. (Il libro dei ragazzi. no. 8.)

Music, p. 151–170.

MUSIC DIV.

1. Drama, Italian. 2. Title.
N. Y. P. L. — June 23, 1926

Ottone [opera]

see

Handel, Georg Friedrich, 1685-1759.
Ottone.

Music Div.

DREXEL 908

Otto'sche Buchhandlung, *Erfurt.*
Verzeichniss Nr. 57. des antiquarischen Bücher-Lagers der Otto'schen Buchhandlung in Erfurt. Kunst. Illustrirte Werke. Werke über Musik. [*Erfurt*] 1865. 14 pp. 8°.

Bibliography–Catalogues

Music Div.

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*MFCB
(Sweden)

Ottoson, Elvin.
Minns du det än... Ett avsnitt ur operettens historia, av Elvin Ottoson. Illustratör: Arne Lindenbaum. Stockholm, C. E. Fritze ⌊1941⌋ 208 p. illus. 25cm.

MUSIC DIV.

1. Opera, Comic—Sweden—Stockholm. 2. Singers, Swedish.
NN Cards in Public Catalogue

Ottósson, Róbert Abraham

see

Róbert Abraham Ottósson

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P PR R *R RC S SP ST T S
3.62 form 105 [iii-18-58 5m]

Ottran (J.)

Su Cottrau (Teodoro)

Music div.

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*XML-218

OTTZENN, CURT, 1881-1917.
Telemann als Opernkomponist. Ein Beitrag zur Geschichte der Hamburger Oper, Teil 1. Berlin, E. Ebering, 1902. 33 p. illus. (music) 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,857)
Inaug.-Diss.--Berlin.
Vita.

Juilliard Foundation Fund.

1. Telemann, Georg Philipp, 1681-1767.
NN R 8.72 g/⌊ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Ottzenn, Eduard Hillmar Curt.
See
Ottzenn, Curt, 1881–

Music div.

N. Y. P. L. — December 4, 1929

Ó Tuama, Séan, 1926– , comp.

*MO
(Irish)

An CHOISIR cheoil. 1-
Baile Átha Cliath, Comhlucht Oideachais [1952]-
no. 19cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Compiler: 1952- , S. Ó. Tuama.
Unaccompanied melodies.

1. Folk songs, Irish Gaelic. 2. Sacred songs, Irish Gaelic. I. Ó Tuama, Séan, 1926- , comp.
NN 10.63 f/⌊(OC)I OS PC, 1, I SL MUg, 1g, 2g, Ig (U1, LC1, X1) [C]

**MP

Otvírání studánek (Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[OPENING THE WELLS]

Otvírání studánek, na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. ⌊Opening the wells, to verses by Miloslav Bureš, for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein⌋ Praha, Státní Nakl. Krásné Literatury, Hudby a Umeni; ⌊export: Artia, °1956⌋

score (38 p.) 31 cm.

(Continued)

NN 11.60 s/⌊ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

MARTINU, BOHUSLAV, 1890-1959. [OPENING THE WELLS] Otvírání studanek ... (Card 2)

Czech, English, and German words.
Duration: about 21 min.

Drexel Musical Fund

1. Cantatas, Secular--Instr. acc. 2. Melodrames--Instr. acc. I. Bureš, Miloslav. Otvírání studánek. II. Title. III. Title: Opening the wells. IV. Title: Das Maifest der Brünnlein.

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*MX
+box

Où voulez-vous aller? (Barcarolle) par C. Gounod. Violoncello, violino & harmonium. [Mayence?]: Schott & Co., [18-] 4 pp. f°

Music Div.

Ouanga.

*MZ

White, Clarence Cameron, 1880–
The story of a negro opera Ouanga... Based upon the Haitian drama by John Frederic Matheus. Music and libretto written by Clarence Cameron White... ⌊New York? cop. 1932⌋ 8 l. 15cm.

Cover-title.
"Awarded the David Bispham Memorial medal by the American Opera Society."

MUSIC DIV.

1. Drama, Haitian. I. Matheus, John Frederick, 1887– . Ouanga. II. Title: Ouanga.
N. Y. P. L. — January 28, 1937

Ouanga

*MS—Amer.

WHITE, CLARENCE CAMERON, 1880-
[OUANGA. VOCAL SCORE. ENGLISH]
Ouanga, a Haitian opera in three acts; in English. Libretto by John Frederick Matheus. New York, S. Fox [c1955, c19?? 164 p. 31cm.

1. Operas--Vocal scores. I. Matheus, John Frederick, 1887- . Ouanga. II. Title
NN X 12. t/⌊ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Oublions le futur.

*MYD
box

Marinetti, Filippo Tommaso, 1876–1944.
Oublions le futur, veux-tu —— Valse lente par M. Marinetti, inventeur de la musique futuriste. Adaptation du maëstro Hémard ... ⌊Paris, 1913⌋ 2 l. 30cm.

Excerpt: Fantasio. Année 8, April 15, 1913.

MUSIC DIV.

1. Piano. 2. Anecdotes, facetiae, satire, etc. 3. Printing—Specimens. I. Title.
N. Y. P. L. — November 15, 1946

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*MYR

OUBRADOUS, FERNAND, 1903-
Cadence et divertissement sur un air populaire, pour clarinette et piano [1937] Paris, Éditions de l'Oiseau lyre [c1938] 1v. 32cm.

Score (13 p.) and part.

1. Clarinet and piano.
NN 4.59 a/⌊ OC SL MUg, Ig (LC1, X1, MUI 1)

*MX

OUBRADOUS, FERNAND, 1903-

Fantaisie dialoguée; pour flûte, hautbois, clarinette en la, cor en fa, basson. Monaco, Éditions de l'Oiseau-lyre [1949] 32 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 2.58 e/P OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Oubradous, Fernand, 1903- , ed. *MW

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉUNIS. NO. 10. ARR. FOR TRUMPET & STRING ORCH.]
Les goûts réunis; concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959] score (15 p.). 23cm. (Collection Fernand Oubradous)

Includes "Explication des agrémens, et des signes" (facsim.)
For trumpet or oboe and string orchestra. Originally for unspecified instrument and continuo.

1. Trumpet and string orchestra--Arr. I. Oubradous, II. Title. tra--Arr. 2. Oboe and string Fernand, 1903- , ed.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FETES D'HEBE. SUITE] Les fêtes d'Hebe... (Card 2)

Collection Fernand Oubradous.
Rearr. for orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- , arr. II. Les musiciens de Versailles.

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*MYR

Oubradous, Fernand, 1903-
[Récit et variations. Arr. for bassoon & piano]
...Récit et Variations sur un air populaire...
[Arrangé] pour basson et piano. Paris, A. Leduc [c1939] Pl.no. A.L.19680. 1 v. 35cm.

Score (8 p.) and bassoon part.

1. Bassoon and piano— Arr. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

Oubradous, Fernand, 1903- arr. *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS]
Suite-sérénade. Reconstitution par Fernand Oubradous. Paris, Éditions musicales Transatlantiques [1965] score (48 p.) 23cm. (Collection Fernand Oubradous)

For orchestra.

1. Suites (Orchestra) arr. I. Oubradous, Fernand, 1903-
NN° 5.69 v/L OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Oubradous, Fernand, 1903- , ed. *MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PLATÉE. SUITE]

Platée; suite de danses. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1964]

miniature score (34 p.) 23 cm. (Les Musiciens de Versailles)

Excerpts from the opera, for chamber orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- ed. II. Title.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

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*MX

OUBRADOUS, FERNAND, 1903-

Symphonies et danses, suite d'après J. Ph. Rameau, pour quintette à vent. Paris, A. Leduc [c1954] 33 p. 22cm.

Miniature score: flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Rameau, Jean Philippe, 1683-1764.
NN 12.59 a/// OC, I SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Oubradous, Fernand, 1903- , ed. *MW

JANSON, JEAN BAPTISTE AIMÉ JOSEPH, called Janson l'aîne.

Concerto pour violoncelle et orchestre [D-dur]. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [c1960] miniature score (45 p.) 23cm. (Collection Fernand Oubradous)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Oubradous, Fernand, 1903- , ed. II. Massis, Amable, 1893- . Cadenzas.
NN 8.64 e/r OC(1b), I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Oubradous, Fernand, ed.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en si♭ majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]

score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)

Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g Ig (LC1, X1)

Oubradous, Fernand, 1903- , arr. *MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B min. (v. 2). Arr. for wind trio]
...Prélude et fugue à 3 voix pour hautbois, clarinette et basson. Transcrit par F. Oubradous. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L. 96. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.

1. Fugues (Organ)—Arr. for trio. 2. Oboe in trios (Oboe, clarinet, bassoon)—Arr. I. Oubradous, Fernand, 1903- , arr.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Oubradous, Fernand, 1903- , ed. **MYR

MOZART, WOLGANG AMDEUS, 1756-1791, supposed composer.
[CONCERTO, BASSOON, K. Anh. 230a. ARR. FOR BASOON & PIANO]
Second concerto, en Si bémol pour basson, avec accompagnement 2 hautbois, 2 cors, 2 trompettes, timbales et quintette à cordes (1780-85). Révision et cadence par Fernand Oubradous. Pianc et bassoon. Paris, Éditions de l'Oiseau lyre [c1938] 1 v. 32cm.

Score (30 p.) and part.

Drexel Musical Fund.

1. Concertos (Bassoon)--To 1800. I. Oubradous, Fernand, 1903- , ed.
NN 2.58 e/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

Oubradous, Fernand, 1903- , ed. *MW

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[CONCERTO, VIOLONCELLO, OP. 26]
Concert pour basson ou violoncelle [et orchestre à cordes] Réalisation et cadences de Fernand Oubradous. Paris, Éditions S.E.M.I. [c1955] 30 p. 18cm.

Miniatrue score: Bassoon or violoncello, string orchestra and harpschord or piano.
Duration: 10 min.

1. Concertos (Violoncello)--To 1800. 2. Concertos (Bassoon)--To 1800. I. Oubradous, Fernand, 1903- , ed.
NN 10.59 a/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Oubradous, Fernand, 1903- arr. **MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229) ; arranged]

... Cinq divertissements pour hautbois, clarinette et basson ... Transcription de F. Oubradous. Paris, L'Oiseau lyre, Louise B. M. Dyer [19
v. 32 x 24½cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
At head of title: Mozart.
Publisher's plate nos.: O. L. 100.
Parts: oboe, clarinet and bassoon.
CONTENTS.—
[t. 4] No. 4 [B♭ majeur]
DREXEL MUSICAL FUND
1. Wind trios (Bassoon, clarinet, oboe), Arranged. I. Oubradous, Fernand, arr.
Library of Congress M350.M8 K.439 b 45-34373
[2] MUSIC DIV.

Oubradous, Fernand, 1903- , ed. **MYR

Torelli, Giuseppe, 1658-1709.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto en ré-majeur pour trompette et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1960]

score (11 p.) and part. 32 cm. (Collection Fernand Oubradous)

Drexel Musical Fund

1. Concertos (Trumpet)--Piano acc. I. Oubradous, Fernand, 1903- , ed.
NN 5.61 a// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Oubradous, Ferdinand, 1903- , ed. * MYR

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate no. 5 pour basson (ou violoncelle) et clavier Réalisée par Fernand Oubradous. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises, 12)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano or harpsichord.

1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. I. Oubradous, Fernand, 1903- ed.
NN 1.62 p/B OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Oubradous, Fernand, 1903- , ed. * MW

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 5. ARR. FOR FLUTE, OBOE, HORN, BASSOON & PIANO]
5e [i. e. Cinquième] symphonie concertante, pour flûte, hautbois ou clarinette, cor, basson et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1958]

score (41 p.) and 4 parts. facsim. 35 cm. (Collection Fernand Oubradous)

Originally for flute, oboe, horn, basson and orchestra.

1. Concertos (Flute, oboe, bassoon, horn)--Piano acc. 2. Concertos, Quadruple. I. Oubradous, Fernand, 1903- , ed. II. Collection Fernand Oubradous
NN 1.61 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

Oubradous, Fernand, 1903- ed. *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 HORNS, F.X, NO. 1. ARR. FOR 2 HORNS & PIANO]
Concerto no 20 en fa-majeur, pour 2 cors, orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967] score (14 p.) and 2 parts. 29cm. (Collection Fernand Oubradous)

Solo parts in score format.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr. I. Oubradous, Fernand, 1903- ed.
NN° 7.69 v/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Oubradous, Fernand, 1903- , arr. *MX

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ. ARR. FOR 2 FLUTES & PIANO]
Concertante pour deux flûtes et orchestre; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [stamped: Sole agents T. Presser, Bryn Mawr, Pa., c1963] score (32 p.) and 2 parts. 33cm. (Collection Fernand Oubradous)

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos, Double--Piano acc. I. Oubradous, Fernand, 1903- , arr.
NN 7.63 a/r OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Oubradous, Fernand, 1903- , arr. *MTC

Rameau, Jean Philippe, 1683-1764.
[LES FÊTES D'HEBE. SUITE]
Les fêtes d'Hébé; divertissement. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1964]

miniature score (60 p.) 23 cm. (Les Musiciens de Versailles.)

(Continued)

NN 12.65 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (MUI 4)
(DC2, LC1, X1) [NSCM]

Oud-Hollandsche boerenliedjes en contradansen.

* MGS (Netherlands)

Röntgen, Julius, 1855-
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1-5... Amsterdam: G. Alsbach & Co.[, 1912-192-.] Publ. pl. no. 16, 26, 43a-b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192- from plates of 1897; bundel 2, 3. ed., reprinted 192- from plates of 1897; bundel 3-4, 1912; bundel 5, 1916.

(Continued)

MUSIC DIV.
N. Y. P. L. August 7, 1933

Röntgen, Julius, 1855– : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een oude verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam." — *Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

JUILLIARD FOUNDATION FUND.
636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. 3. Dances, English. 4. Violin and piano. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

Oud-Nederlandsche danswijzen.

*MGS (Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
Oud-Nederlandsche danswijzen, bewerkt voor vierhandig klavier door J. C. M. van Riemsdijk.... Derde druk. Amsterdam: "De Algemeene Muziekhandel," 1899. Publ. pl. no. 1. iv, 23 p. 27½cm. (¡Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 10.¡)

Arranged for piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Netherlands. 2. Dances—Netherlands. 3. Piano—Duets. I. Title. II. Ser.
N. Y. P. L. July 22, 1933

Oud-Hollandsche suite

*MYD

Groot, Cor de, 1914–
Oud-Hollandsche suite ¡1950¡ voor piano. Amsterdam, Donemus ¡c1950¡ 30 p. 35cm.

Duration: 20 min.

1. Suites (Piano). I. Title.
NN 9.53 OC SL MUg, 1g, 1s (MU1, LC1, X1)

Oud-Nederland.

**MTC

Röntgen, Julius, 1855–1932.
Oud-Nederland; suite voor orkest van Julius Röntgen... Amsterdam, G. Alsbach & co., c1935. Publ.pl.no. G.A.&co.4778. 68 p. 33cm.

Full score.
CONTENTS.—Janne moeie, al claer, al claer!—Niet dan druk en lijden en Is in't herte mijn.—Contredans.—Heer Halewijn zong een liedekijn.

MUSIC DIV.
DREXEL MUSICAL FUND.
393855B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. October 10, 1947

Oud-Nederlandsche Kerstliederen.

*MRC

Jong, Alex. de.
Oud-Nederlandsche Kerstliederen. Muziek van Alex. de Jong. Teekeningen van Rie Cramer. Utrecht: W. de Haan¡, 1927¡. 8 l. col'd illus. 4°.

Dutch words; music for 1 voice with piano acc.
Four full-page illustrations and cover enclosed in illuminated borders.
Contents: Waer is die dochter van Syoen. Doe die rose van Jericho. Ons is gheboren een kindekijn. Er is een kindetje geboren op d'aard. Herders hy is geboren. Ontwaeckt, loopt, herders, desen nacht. 't Was op eenen dertienavond zeer wel. Nu zijt wellekome, Jesu lieven Heer.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Christmas—Poetry, songs, hymns, etc. 2. Cramer, Rie, illustrator. 3. Title.
N. Y. P. L. June 15, 1928

Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck clanck[sic]

*MO (Netherlands)

Valerius, Adriaan, d. 1625.
...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck ¡sic¡," van Adrianus Valerius (1626). Met toelichting en klavierbegleiding van Dr. A. D. Loman... Utrecht: L. Roothaan, 1871. Publ. pl. no. L. R. 25. 80, 27 p. 25½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. ¡no.¡ 2.)

(Continued)

MUSIC DIV
N. Y. P. L. October 9, 1933

Valerius, Adriaan, d. 1625: ...Oud-Nederlandsche liederen uit den "Nederlandtschen cedenck-clanck ¡sic¡"... (Card 2)

Dutch words; music for 1 voice with piano acc.
"Dezelfde toelichting naar harr hoofdinhoud in het Hoogduitsch overgezet...¡en¡ eenigen van de opgenomen volksliederen in het Hoogduitsch overgebracht door Ferd. von Hellwald," p. 63–80.

JUILLIARD FOUNDATION FUND.
635034A. 1. Folk songs, Dutch—Collections. I. Loman, Abraham Dirk, 1823–1897, arranger. II. Hellwald, Ferdinand Heller von, 1843–1884, translator. III. Title. IV. Ser.
N. Y. P. L. October 9, 1933

Oude klanken

*MG p.v.76 +

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) **Brandts Buys.**
Oude klanken, door J. S. en ¡A.¡ Brandts Buys-Van Zijp... ¡Batavia, 1925?¡ 16–56 p. illus. (music), pl. 30½cm.

Cover-title.
"Overdruk uit Djåwå nr. 1, 1925."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804372A. 1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title.
N. Y. P. L. March 31, 1936

Oude meesters

*MYA

SCHUITEMA, S., ed.
Oude meesters (Old masters). Hilversum, Harmonia-uitgave [194-] Pl. no. H.U.574, 559-9. 2 v. in 1. 31cm.

For organ.
Preface signed: S. Schuitema.
Compositions by J. S. Bach, J. F. Baustetter, G. Böhm, D. Buxtehude, J. H. Fiocco, K. H. Graun, G. F. Kaufmann, J. Pachelbel, J. P. Sweelinck, J. G. Walther and F. W. Zachau.

1. Organ--Collections--To 1800 2. Harmonium--Collections. I. Title. II. Schuitema, S.
NN 12.58 1/// OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Het oude Nederlandsche lied.

*MO (Netherlands)

Duyse, Florimond van, 1843–1910, *ed.*
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse ... 's-Gravenhage, M. Nijhoff; ¡etc., etc.¡ 1903–08.
4 v. 25cm.
Vols. 1–3 paged continuously.
Issued in 44 parts, 1900–08. Ench. Vervolg see next card.
"Voornaamste bronnen voor de studie van het oude Nederlandsche lied": v. 1, p. ¡ix¡–xvi.
CONTENTS.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel. Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.

Library of Congress M1752.D8 6-8951
¡a19c2¡

2

Duyse, Florimond van, 1843-1910, editor.
D*MO (Netherlands)
--- ----- Vervolg 1.Souterliedekens. Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegeven door Elizabeth Mincoff-Marriage. 's-Gravenhage:M.Nijhoff,1922. xxxiv,296 p. 4°.

DREXEL MUSICAL FUND

Oude en nieuwe zangen.

*MRA

Woensel Kooy, M. van.
Oude en nieuwe zangen; bijeengebracht door M. van Woensel Kooy. Twee zangstemmen zonder begeleiding, behoorende bij de twee-stemmige bewerking. Rotterdam: J. M. Bredée's, U. M.¡, 1928.¡ 264 p. 12°.

Dutch words; music for 2 voices without acc.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Hymns, Dutch. 2. School music—Song books, etc. 3. Title.
N. Y. P. L. December 18, 1928

Oude westersche liederen uit oostersche landen.

*MP (Malay)

Kunst, Jaap.
Oude westersche liederen uit oostersche landen, verzameld en bewerkt door J. Kunst... Bandoeng: A. C. Nix & Co., 1934. 32 p. 27½cm. (Indisch Comité voor wetenschappelijke Onderzoekingen. ¡Publicaties¡ ¡no.¡ 8.)

"Melodieën," p. ¡19¡–30. 7 songs arranged for piano; 2 songs arranged for solo instrument with piano acc.

MUSIC DIV.
1. Songs, Malay. I. Title. II. Ser.
N. Y. P. L. May 2, 1935

Oudheidkundige Dienst in Nederlandsch-Indië.

Scattered

... Musicologisch onderzoek ... ¡Batavia¡ Uitgegeven door het Koninklijk bataviaasch genootschap van kunsten en wetenschappen, 1931– [no 1]-
v. illus. (music) plates (incl. music) 23½cm.
At head of title: Oudheidkundige dienst in Ned.-Indië.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND
1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. 3. Music, Primitive. I. Oudheidkundige dienst in Nederlandsch-Indië. II. Bataviaasch genootschap van kunsten en wetenschappen.

Library of Congress ML3547.M8 32-7565
——— 2d set. ¡2¡ MUSIC DIV. 781.791

Oudin, Eugène, 1858-1894, translator

*MP (French)

Bizet, Georges, 1838–1875.
...Songs, by Georges Bizet... English version by Eugène Oudin. New-York: G. Schirmer¡, cop. 1888¡. Publ. pl. no. 5886–5900, 6092–6099, 6120–6127. 2 v. 29cm. (Schirmer's edition. no. 121–122.)

For S. or T.
French and English words. With piano acc.

MUSIC DIV.
682033-4A. 1. Songs, French. I. Oudin, Eugène, 1858–1894, translator.
N. Y. P. L. January 3, 1934

Oudin, Eugène, 1858-1894, tr.

*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Songs by J. Massenet. English version by Eugène Oudin ... v. 1-2. New York: G. S. Schirmer, c1888. Publ. pl. no. range from 1240 to 6777. 2 v. 29cm. (Schirmer's edition. no.[164],166.)

For high voice with piano acc. English and French words.
On cover: G. Schirmer's collection of song albums.
CONTENTS.—v. 1. Adieu. Autumn serenade. Élégie. Improvisation. It rained. Maidens of Magdala. Madrigal. 'Neath the branches. Night in Spain. Pagan sonnet. Provence song. Serenade. Sleep my friend. Song of Capri. Souvenir of Venice. Stances. To Colombine. To morrow you will love. To the dead one. Twilight.

MUSIC DIV.
1. Songs, French. I. Oudin, Eugène, 1858–1894, tr.
N. Y. P. L. December 15, 1939

Massenet, Jules Émile Frédéric, 1842–1912. Songs... (Card 2)

—v. 2. Anniversary. Bear thou in mind. The birdlings. Declaration. Dost thou know? How fleeting the hour. If you wish, Mignonne. The lost path. Lying lips. Morning song. Narcissus at the fountain. Néére. October roses. The seagulls. Serenade. Since she my life has borrowed. Sonnet. To Mignonne. Wish.

N. Y. P. L. November 30, 1945

Oudin, Eugène, 1858-1894, tr.

*MS

Messager, André Charles Prosper, 1853–1929.
¡La Basoche. Vocal score¡
The Basoche. (King of the students.) Opéra comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir Augustus Harris. English lyrics by Eugène Oudin. Music by André Messager... London: Chappell & co. ¡etc., ca. 1891¡ Publ. pl. no. 19089. 273 p. 28½cm.

"First produced at the Royal English opera... 3d November, 1891."

MUSIC DIV.
BISPHAM BEQUEST.
15160B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852–1938. La Basoche. II. Harris, Sir Augustus Henry Glossop, 1852–1896, tr. III. Oudin, Eugène, 1858–1894, tr.
N. Y. P. L. September 27, 1939

Oudin,,Eugène,1858-1894,tr.

*MZ

MESSAGER, ANDRÉ, 1853-1929.
[LA BASOCHE LIBRETTO. ENGLISH]
The Basoche (King of the students); opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir August Harris, English lyrics by Eugene Oudin. London, Chappell [1891] 71 p. 22cm.

I. Carré, Albert, 1852-1938. La basoche. II. Harris, Sir Augustus, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr. IV. The Basoche
NN R X 4. 59 1/// OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, LC1s, X1s)

Oudin Eugène 1858-94 translator

*MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
...Songs, by C. Saint-Saëns. English version by Eugène Oudin... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6871–6885. 79(1) p. 4°.

At head of title: G. Schirmer's edition. nos. 168...
Edition for high voice.
English and French words, with music.

MUSIC DIV.
1. Songs (French). 2. Oudin, Eugène, 1858–94, translator.
N. Y. P. L. May 17, 1919.

Oudnederlandsche meesters

*MYA

PEETERS, FLOR, 1903- , ed.
Oudnederlandsche meesters, voor het orgel. Les maitres anciens Néelandais, pour grand orgue. Paris, H. Lemoine et cie., 1945-49 [c1938, c1945] 3 v. 35cm.

[Vol.]1-3.
For organ.
Vol. 1, 2, ed.
Catalog of the published works of Flor Peeters, 2 p. at end of v. 3.

1. Organ--Collections--To 1800. I. Title.
NN X 12.60 e/// OCs SLs MUgs, Igs, Igs (LCls, Xls, Zl)

*MM

Oudoux, *abbé.*
Méthode nouvelle pour apprendre facilement le plain-chant, avec quelques exemples d'hymnes & de proses ... Par M. Oudoux ... 2. éd., rev., cor. & augm. Paris, A. M. Lottin l'aîné, 1772.
2 p. l., 72, xcvi p. 16½cm.
Folded leaf of music not included in paging.
CONTENTS.—I. ptie. Méthode nouvelle.—II. ptie. Leçons propres à former la voix.
CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.)
Cards in Public Catalogue
MUSIC DIV.
5-39754
Library of Congress MT860.A2O93

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*MM

Oudoux, *abbé.*
Méthode nouvelle pour apprendre facilement le plain-chant, avec quelques exemples d'hymnes & de proses ... Par M. Oudoux ... 2. éd., rev., cor. & augm. Paris, A. M. Lottin l'aîné, 1776.
2 p. l., 72, xcvi p. 16½cm.
Folded leaf of music not included in paging.
CONTENTS.—I. ptie. Méthode nouvelle.—II. ptie. Leçons propres à former la voix.
JUILLIARD FOUNDATION FUND.
1. Chant (Plain, Gregorian, etc.)
1. Plainsong.
Cards in Public Catalogue
Music div. 5-39754
Library of Congress MT860.A2O93

Oudria, Cristóbal.
See
Oudrid y Segura, Cristóbal, 1829-1877.
MUSIC DIV.
JUL 27 1942

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*MP box

OUDRID Y SEGURA, CRISTÓBAL, 1829-1877.
[EL ÚLTIMA MONO. SELECTIONS]
El último mono; pasillo filosófico-práctico. Letra de Dn. Narciso Serra. Edicion de canto. Reduccion por F. Lahoz. Madrid, C. Martín [187-?]
1 v. Pl. no. C M un 4 923. 35cm.
No. 4.
For voice and piano; acc. originally for orchestra.
CONTENTS.--no. 4. Tango.
1. Songs, Spanish. I. Serra, Narciso, 1830-1877. El último mono. II. Title.
NN R 12.64 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MTK

Oudrid y Segura, Cristóbal, 1829-1877.
Una zambra de gitanos; gran baile, compuesto por el maestro Dn. Cristobal Oudrid. [n. p., n. d.] 36 l. 26 x 31½cm.
In manuscript.
Full score.
MUSIC DIV.
192361B. 1. Dances—Orchestra. 2. Orchestra—Score—1800—
I. Title.
N. Y. P. L. September 9, 1943

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*MO (Dutch)

OUDVLAEMSCHE LIEDEREN EN ANDERE GEDICHTEN DER XIV. EN XV. EEUWEN.
Liederen en gedichten uit het Gruuthusehandschrift. Uitgeg. voor de Maatschappij der Nederlandse letterkunde te Leiden door K. Heeroma. Met medewerking van C. W. H. Lindenburg. Leiden, E. J. Brill, 1966.
1 v. facsims., music. 28cm. (Leidse drukken en herdrukken. Grote reeks, 4)
Deel 1.
"Liederen," unacc. melodies, deel 1, p. [231]-558.
1. Folk songs, Dutch. I. Series. II. Heeroma, Klaas Hanzen, 1909- , ed.
NN*R5.70 m/OC, II (OS)I PC, 1, I, II SL MUg, I, Ig, II (LC1, X1)

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*MEC (Varèse)

Ouellette, Fernand.
Edgard Varèse. Paris, Seghers, 1966.
287 p. plates. 21 cm.
Bibliography: p. [262]-280.
1. Varèse, Edgar, 1885-1965.
NN*R 10.67 a/ OC PC, 1 SL (LC1, X1) MU, 1

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*MEC (Varèse)

Ouellette, Fernand.
Edgard Varèse. Translated from the French by Derek Coltman. New York, Orion Press [1968]
ix, 270 p. illus, facsims, ports. 24 cm.
Translation of Edgard Varèse published in 1966.
Bibliography: p. 244-262.
1. Varèse, Edgar, 1885-1965.
NN * R 12.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*OVC p.v.11 +

Oueng Ting, comp. and tr.
... Chansons populaires chinoises; traduit par Ting Oueng. Pekin: Impr. de la Politique de Pekin, 1935. 24 l. 29 x 16cm. (Collection de la "Politique de Pékin.")
Printed on double leaves folded in Chinese style.
Folk songs,
MUSIC DIV.
1. Chinese literature—Folk songs——Collections.
N. Y. P. L. April 11, 1938

Oui ou non.
Write on slip words underlined below and class mark —
NKM

Beauplan, Amédée Rousseau de, 1790–1853.
Oui ou non, comédie-vaudeville en un acte, par MM. Amédée de Beauplan et Jacques Arago, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 2 juillet 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 42 [no. 4])
Caption-title.
Tunes of the incidental songs indicated by title.
MUSIC DIV.
78610B. 1. Drama, French. I. Arago, Jacques Étienne Victor, 1790–1855, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

OUITOTO INDIANS
See
INDIANS, S.A.—WITOTO
MUSIC DIV.

Oukrainsky, Serge
*MGTM

TROVARELLI, MARY LOUISA.
Dances and technique of Andreas Pavley and Serge Oukrainsky. [Lima, Ohio, 1956] 62 p. illus., ports. 32cm.
Includes ballet exercises and routines and descriptions of dances choreographed by Pavley and Oukrainsky.
1. Ballet--Instruction. I. Pavley, Andreas. II. Oukrainsky, Serge.
NN 7.64 e/B OC(1b+), I, Ib, II PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1)

Ould, Hermon, 1886-
*MP box

GREVILLE, URSULA.
A Polish mother's song. [Poem by] Herman Ould. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1927] 7 p. 33cm. (Curwen edition 2425)
For one voice with piano accompaniment.
First line: Baby Christ, to Thee I pray.
1. Songs, English. I. Ould, Hermon, 1886-
NN R 1.66 p/ OC, 1 SL MUg, 1g, Ig (MUS 2, U1, LC1, X1, Z1)

Ould, Hermon, 1886- , translator
*MP box

Leifs, Jón, 1899–
[Sönglög. Op. 14a.]
... Zwei Lieder. Tvö sönglög. To sange. Two songs. Op. 14a... Text von Jóhann Jónsson. Kvæði eftir Jóhann Jónsson. Paa dansk ved Gunnar Gunnarsson. English words by Hermon Ould... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28581. 5 p. 31½cm.
For M.-S.
Icelandic, German, Danish and English words; music for 1 voice with piano acc.
Cover-title.
No. 116 of 200 copies printed.
CONTENTS.—Máninn líður.—Vögguvísa.
MUSIC DIV.
1. Songs, Icelandic. I. Jónsson, Jóhann, translator. II. Gunnarsson, Gunnar, 1889– , translator. III. Ould, Hermon, 1886– , translator.
N. Y. P. L. June 12, 1934

The ould plaid shawl
NAC p.v.1150

Fahy, Francis A , 1854–1935.
The ould plaid shawl, and other songs [by] Francis A. Fahy. Dublin, At the Sign of the three candles [1949] xii, 98 p. port. 18cm.
On cover: With an introduction by P. S. O'Hegarty.
MUSIC DIV.
I. Title.
N. Y. P. L. October 31, 1950

Ouled nail
*MYR box

BERTHELOT, RENÉ, 1903-
Ouled nail, pour clarinette en si bémol et piano. Paris, A. Leduc [c1968] score (4 p.) and part. 34cm.
Duration: 4 min.
1. Clarinet and piano. I. Title.
NN R 6.69 v/ OC(IbWWF) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Oulibicheff, Alexandre.
See
Ulybyshev, Aleksandr Dmitrievich, 1794–1858.
MUSIC DIV.
N. Y. P. L. August 23, 1935.

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*MB

Oulmont, Charles, 1888–
... Musique de l'amour ... Paris, Desclée, de Brouwer & cie. [1935]
2 v. in 1. illus. (music) plates, ports., facsims. (incl. music) 20½cm. (Temps et visages. [Nouvelle sér.])
Printed in Belgium.
CONTENTS.—I. Ernest Chausson et la "bande à Franck".—II. Henri Duparc, ou, De "L'invitation au voyage" à la vie éternelle.
1. Chausson, Ernest, 1855-1899. 2. Duparc, Henri, 1848-1933. 3. Indy, Vincent d', 1851-1931. 4. Franck, César Auguste, 1822-1890. 5. Musicians, French. I. Title. / Love and music.
Library of Congress Cards in Public Catalogue 35-18412
Copyright A—Foreign ML390.O83M8 28057
[2] MUSIC DIV. 927.8

Oulmont, Charles, 1883-
**MP (French)

FÉVRIER, HENRY, 1875-
[SYMPHONIE EN BLANC MAJEUR. NEIGE, BLANCHEUR DE LA MORT]
Neige, blancheur de la mort (Élégie) Poème de Charles Oulmont. Paris, Heugel [1948] 7 p. 35cm.
For voice and piano.
Drexel Musical Fund
1. Songs, French. 1. Oulmont, Charles, 1883- II. Title: Symphonie en blanc majeur.
NN 4.58 a/ OC, I (OAFI) SL MUSI) MUg, Ig, Ig, IIg (LC1, X1, Z1,

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DREXEL 2010

[Oulton (WALLEY CHAMBERLAIN)] 1770? - 1820?
The history of the theaters of London; containing an annual register of all the new and revived tragedies, comedies, operas . . . &c. . . . performed . . . in London from . . . 1771 to 1795 . . . *London: Martin & Bain,* 1796. 2 v. in 1. 12°.
Continuation of: Victor, B., The history of the theatres of London...
NCOM
A Second Copy
2010
MUSIC DIV.
Opera, England.- History.
England—London

NCO p.v. 170

Oulton, Walley Chamberlain, 1770?–1820?
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-Royal, Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. London, Barker and son, 1802.
44 p. 20 x 11½cm.
The music is not given.
1. Arnold, Samuel, 1740-1802.
Library of Congress ML50.O9S4 9-13461 MUSIC DIV.
Revised - 1931

Oulton, Walley Chamberlain, 1770?-1820?
The sixty-third letter

Mus. Res.
*MZ

ARNOLD, SAMUEL, 1740-1802.
[THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH]
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-royal Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. Philadelphia, Printed for J. Conrad & co., Chesnut street, and J. Phillips, Circulating library, No. 24, South Fourth street, W.F. M'Laughlin, printer, 1803. 43 p. 16cm.

(Continued)

NN S 7.68 1/i OC, I (OAF1) SL PC MUy, 1y, Iy, IIy (MUR1, RI 1, LC1, X1)
2

ARNOLD, SAMUEL, 1740-1802. [THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH] The sixty-third letter ... (Card 2)

1. Librettos--1800-1830. I. Oulton, Walley Chamberlain, 1770?-1820? The sixty-third letter. II. Title.

Our America

*MS

O'HARA, GEOFFREY, 1882-
[OUR AMERICA. VOCAL SCORE. ENGLISH]
Our America; a patriotic operetta. Book and lyrics by Mary Carolyn Davies and Don Wilson. New York, Robbins music corp., c1944. 60 p. 27cm.

1. Children's operettas. 2. National music--U.S. I. Davies, Mary Carolyn. Our America. II. Wilson, Donald, 1896- . Our America. III. Title.
NN X 11.58 d/P OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Schroeder)

Our American composer
Schroeder, Nikita (Mulliken)
Our American composer; a rhapsodical biography. [1st ed.] New York, Vantage Press [1958]
90 p. illus. 29 cm.
Includes list of works by William Schroeder.

1. SCHROEDER, WILLIAM A., 1888- I. Our American composer
NN * R 9.58 a/ OC PC, I SL MU, I, I (LC1, X1)

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*MFBR
(U.S.)

Howard, John Tasker, 1890-
Our American music; three hundred years of it, by John Tasker Howard. New York: T. Y. Crowell Co.[, 1931.] xxiii, 713 p. facsims. (incl. music), front., plates, ports. 8°.

"A list of published orchestral and chamber music compositions by American composers," p. 625-640.
"Prize winners in contests for American composers sponsored by the National Federation of Music Clubs," p. 641-643.
Plates printed on both sides.
Bibliography, p. 644-669.

Desk-Room 231
—— —— Second copy.
~~Desk-Room 231.~~
—— —— ~~Third copy.~~

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

533248A. 1. Music—U. S. 2. Musicians, American. I. Title.
N. Y. P. L. June 18, 1931
See next card

Howard, John Tasker, 1890- Our American music... (Card 2)

*MFBR (U.S.)
—— —— [1939] xxiii, 743 p.
"Revised edition.".
Bibliography, p.675-700.

Our American music

*MFBR
(U.S.)

Howard, John Tasker, 1890-
Our American music: three hundred years of it. With supplementary chapters by James Lyons. 3.ed., rev. and reset. New York, Crowell [1954] xxii, 841 p. ports., facsims. 22cm.

1. Music--U.S. 2. Musicians, American. 3. United States. 4. Musicians, U.S. I. Lyons, James, 1925- II. Title.
NN*R 7.55 j/3 OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (MUA4, LC1, X1)

Our boys songster

*MPW-Amer.

JOLLY John Nash's Our boys songster. Containing the largest collection of new and original songs heretofore placed before the public, by the above humorous and witty vocalist. New York, A.J. Fisher [187-?] 58 p. 16cm.

Without music.

1. Songsters. 2. Songs, American—Collections. I. Title: Our boys songster.
NN S 6.68 v/i OC PC, 2, I SL MUy, 1y, Iy MUA(4) (LC1, X1)

Our contemporary composers.

*ME - Amer.

Howard, John Tasker, 1890-
... Our contemporary composers; American music in the twentieth century. New York, Thomas Y. Crowell company, 1941.

Desk-Room 231
SECOND COPY

xv, 447 p. front., ports. 22½cm.

At head of title: John Tasker Howard with the assistance of Arthur Mendel.
"A selected list of books relating to contemporary American music": p. 349-350. "Recorded works by American composers": p. 351-371.

1. Musicians, American. 2. Music—U. S.—Hist. & crit. 3. Music—Hist. & crit.—Modern. I. *Mendel, Arthur, 1905- II. Title. III. Title: American music in the twentieth century.

Library of Congress ML200.H8C8 41-6762
MUSIC DIV.
[35] 780.973

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*MP

Our familiar songs and those who made them. 300 standard songs of the English-speaking race... with piano accompaniment ... by Helen Kendrick Johnson. New York. H. Holt & Co. 1881. 4°.

MUSIC DIV.

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*MP
(General)

Our familiar songs and those who made them.

Johnson, *Mrs.* Helen (Kendrick) 1844-1917.
Our familiar songs and those who made them; three hundred standard songs of the English-speaking race, arranged with piano accompaniment, and preceded by sketches of the writers and histories of the songs, by Helen Kendrick Johnson ... New York, H. Holt and company, 1901.
xiii, 660 p. 25½cm.
—— —— 1909.

86322A 1. Songs, English. 2. Musicians. I. Title.

4-31595 Revised

Lirary of Congress M1628.J67

Our Father.

*MR

Cornelius, Peter, 1824-1874.
Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 2.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.
N. Y. P. L. May 9, 1927

Our Father, thou in heaven above

*MYA-Amer.

HEUSSENSTAMM, GEORGE.

Our Father, thou in heaven above; partita for organ [op. 6] Saint Louis, Concordia pub. house [1964] 22 p. 31cm.

"Vater unser, Leipzig, 1539."

1. Suites (Organ). I. Title.
NN 5.64 a/B OC(Ibo) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

Our favorites

*MP
(General)

MENRUCHO, ANTON, ed.
Our favorites, vocal and instrumental; a choice gathering of popular and classical music from the most celebrated composers, comprising their most brilliant efforts, including new pieces written expressly for this volume... Chicago, Monarch book co. [1896] 454 p. illus., ports. 32cm.

For voices and piano, or piano solo.

1. Vocal collections. 2. Piano--Collections.
I. Title. II. Menrucho, Anton.
NN R 6.69 k/i OC, IIbo SL MUg, 1g, 2g, Ig (MUS78, LC1, X1)

Our generals' grand march.

*MYD
+ box

[Grafulla, C. S.]
Our generals' grand march. New York: H. Waters[, cop. 1861]. 7 p. f°.

For piano.
Caption-title reads: Our generals' quick step, by C. S. Grafulla. As performed by the 7th Reg't National Guard Band.
t.-p., a colored group picture of Civil war generals on horseback.

MUSIC DIV.

1. Piano—Marches. 2. Civil war. 3. Title.
N. Y. P. L. July 1, 1927

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*MPW-Amer.

OUR girls songster; containing all the latest popular songs of the day. New York, Ornum [c1876] 68 p. 16cm.

Without music.

1. Songsters.
NN 9.68 e/ OC SL MUy, 1y MUA(4) (LC1, X1)

NCOF

Our Gwennie; or, The serio-comic; a musical comedy in two acts. [n. p., 190-?] 1 v. 26cm.

Prompt-book; typewritten.
Another version of act 1, bound at end.

MUSIC DIV.

295007B. ~~1. Drama, English.~~ 1. Musical comedies – Librettos.
N. Y. P. L. December 17, 1945

Our hunting fathers

*MP
(English)

BRITTEN, BENJAMIN, 1913-
[OUR HUNTING FATHERS. VOCAL SCORE. ENGLISH]
Our hunting fathers; symphonic cycle for soprano solo & orchestra, op. 8. Devised by W.H. Auden. Piano-vocal score. London, New York, Boosey & Hawkes [1948? c1936] 49 p. 32cm.

"Written especially for the Norfolk & Norwich Triennial musical festival, Sept., 1936."

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Auden, Wystan Hugh, 1907- II. Title.
NN 7.64 a/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUG1, X1, LC1)

Our hunting fathers

* MP
(English)

BRITTEN, BENJAMIN, 1913-

Our hunting fathers; symphonic cycle for high voice and orchestra, op. 8. Devised by W. H. Auden. London, New York, Boosey & Hawkes [1964] score (88 p.) 25cm.
Duration: 27 min.
"Written for the 1936 Norfolk and Norwich Triennial festival."

1. Songs, English. 2. Songs, with orchestra. 3. Song cycles.
I. Auden, Wystan Hugh, 1907- II. Title.
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUD1, MUG1)

Our Lady of Consolation, Cambrai, France (Benedictine abbey).

See

Stanbrook abbey.

MUSIC DIV.

Our Lady's juggler [opera]

see

Massenet, Jules Émile Frédéric, 1842-1912.
Le jongleur de Notre Dame.

MUSIC DIV.

Our little Cinderella (Opera)
See
Löhr, Hermann Frederic, 1872-
Our little Cinderella.

MUSIC DIV.

Our man Crichton

Lee, David. *MZ
[Our man Crichton. Libretto. English]
Our man Crichton; a musical play based on The admirable Crichton by J. M. Barrie, adapted and with lyrics by Herbert Kretzmer. Illustrated by Michael Annals. [London] Hodder and Stoughton [1965]
127 p. illus. 22 cm.

1. Musical comedies--Librettos. Our man Crichton. I. Kretzmer, Herbert. Our man Crichton. II. Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton. III. Title. IV. Kretzmer, Herbert.
NN * R 2.68 c/ OC(1b*), I, II, IVb* PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Our man in Havana *MTC

WILLIAMSON, MALCOLM.
[OUR MAN IN HAVANA. SUITE]
Orchestral suite from the opera Our man in Havana. London, J. Weinberger [1969] miniature score (131 p.) 19cm.

Duration: about 20 min.

1. Suites (Orchestra). I. Title: Our man in Havana.
NN 3.70 v/L OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Our man in Havana

WILLIAMSON, MALCOLM. * MS
[OUR MAN IN HAVANA. VOCAL SCORE. ENGLISH]
Our man in Havana; opera in 3 acts. Libretto by Sidney Gilliat, based on the novel by Graham Greene. London, J. Weinberger [1964]
281 p. 28 cm.

1. Operas--Vocal scores. I. Gilliat, Sidney. Our man in Havana. II. Greene, Graham, 1904- . Our man in Havana. III. Title.
NN 5.66 g/ OC(1b*)I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Our Miss Gibbs NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, in two acts by James T. Tanner. Lyrics by Adrian Ross [pseud.] and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. [London] Marshall's typewriting off., 1909? 62, 60 l. 28cm.

Typescript.
Produced at the Gaiety theatre, London, 23 Jan., 1909.

(Continued)
NN X 5.58 e/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, I, II, III, IV, V (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs. (Card 2)

1. Musical Shows--England. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Ropes, Arthur Reed, 1859-1933. Our Miss Gibbs. III. Greenbank, Percy, 1878- . Our Miss Gibbs. IV. Title. V. Tanner, James Tolman, 1858-1915. Our Miss Gibbs.

Our Miss Gibbs

NCOF +

CARYLL, IVAN, 1861-1921.
[OUR MISS GIBBS. LIBRETTO. ENGLISH]
Our Miss Gibbs, by James T. Tanner. Music by Ivan Caryl and Lionel Monckton. [New York, 1910?] 67, 55 l. 29cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., 29 August, 1910.

(Continued)
NN X 4.58 1/L OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4) T, 1, I, II, III (LC1, X1, C1)

CARYLL, IVAN, 1861-1921. [OUR MISS GIBBS. LIBRETTO. ENGLISH] Our Miss Gibbs... (Card 2)

1. Musical Shows--U.S. I. Monckton, Lionel, 1861-1924. Our Miss Gibbs. II. Tanner, James Tolman, 1858-1915. Our Miss Gibbs. III. Title.

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*MA

Our monthly musical gem. Containing popular and classical music. v. 6, no. 4, whole no. 35. April, 1895. New York: Hitchcock Publishing House, 1895. f°.

Periodicals (English) U.S.

2 green cds.
No off. cd.

Music Div.

Our music in story and song. *MP (School)

Foresman, Robert, 1856?-1932, ed.
...Our music in story and song, by Robert Foresman. New York [etc.] American Book Co. [cop. 1935] xl, 351 p. front. (port.) 21cm.

Songs for 1 or 2 voices with piano acc.
"Based on The high road of song."
At head of title: Books of songs.

824248A. 1. School music—Song-books, etc. I. Title.
N. Y. P. L.
MUSIC DIV.
June 26, 1936

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*MYD

OUR musical friend. v. 1-4(no.1-69)
New York, C.B. Seymour, 1859-60. v. ports. 33cm.

For piano or for 1-2 voices and piano.
Ceased publication with v.5, 1860?--cf. Union list of serials.

1. Piano--Collections. 2. Songs--Collections.
NN R 10.62 c/OS SL MUg, 1g, 2g (U1, LC1, X1)
[K]

DREXEL 515-517

Our musical friend, [vocal and instrumental music]. v. 1-4.
1859-60. *New York*, 1859-60. 4 v. f°.

Periodicals--English--U.S.

515

Music Div

Our musical heritage. *MF

Sachs, Curt, 1881-
Our musical heritage, a short history of music. New York, Prentice-Hall, 1948.
xiv, 400 p. illus., facsims., music. 21 cm. (The Prentice-Hall music series)
Includes bibliographies.

1. Music--Hist. & crit. I. Title.
ML160.S125 780.9 48-2677*
Library of Congress [10] MUSIC DIV.

Our national patrol

*MV box

FANCIULLI, FRANCESCO, 1853-1915.
[OUR NATIONAL PATROL]
Our national patrol. Elkhart, Ind., C.G. Conn, c1899. condensed score (7 p.) 32cm.
Caption title.
For band.
Imperfect: p. 1-2 wanting; the rest mutilated.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. I. Title.
NN R 3.66 p/L OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1, MUI1)

Our national patrol *MYZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.

(Continued)
NN 1.68 1/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

Our national songs. *MP (English)

Miles, Alfred Henry, 1848- , editor.
Our national songs: a collection of one hundred and eighty songs of England, Ireland, Scotland, and Wales. Edited by Alfred H. Miles. London: Hutchinson & Co. [, 189-?] 4 v. in 1. f°.

English words; music for 1 voice with piano acc.
Each volume has separate half-title.
Contents: [v. 1.] Forty English songs. [v. 2.] Fifty Scotch songs. [v. 3.] Thirty-six English songs and ballads. [v. 4.] Fifty Irish and Welsh songs.

Music div.

JUILLIARD FOUNDATION FUND.
353539A 1. Songs, English—Collections. 2. Songs, Scottish. 3. Songs, Irish—Collections. 4. Songs, Welsh. 5. Title.
N. Y. P. L. May 7, 1928

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* MO (U. S.)

Our national war songs; a complete collection of grand old war songs, battle songs, national hymns, memorial hymns, Decoration day songs, quartettes, etc., with accompaniment for piano or organ. Chicago: S. Brainard's Sons Co. [cop. 1892.] 223 p. illus. (ports.), music. 4°.

MUSIC DIV.
129792A
1. War songs, U. S.
N. Y. P. L. January 5, 1924.

Our new hymnal. *MRA

Phillips, Philip, 1834-1895, and P. Phillips, jr.
Our new hymnal, by Philip Phillips...and Philip Phillips, jr. New York: Funk & Wagnalls Co., 1894. 369 p., front. 12°.

Words and music.

1. Hymns. 2. Phillips, Philip, jr., jt. au.
N. Y. P. L.
MUSIC DIV.
February 21, 1918

Our new music. *MFBK

Copland, Aaron, 1900-
Our new music; leading composers in Europe and America [by] Aaron Copland ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941]
xiv, 305 p. illus. (music) 21cm.
"A selected list of phonograph recordings": p. 277-290.

1. Music—Hist. & crit.—Modern. I. Title.
41-19296
Music Div.
Library of Congress ML197.C76O8
[25] 780.903

Our New York.

* MV - Amer.

Spaeth, Sigmund Gottfried, 1885-
...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy... New York: E. B. Marks music corp., c1939. 1 v. 26½cm.

Band parts.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Parts—Arr. 2. United States—N.Y.—New York. 3. March-ing songs, U. S. I. Chancy, Benjamin S., arr. II. Title.
N. Y. P. L. September 11, 1942

Our night out

*MS

Briggs, Mary Elisabeth
[OUR NIGHT OUT. VOCAL SCORE. ENGLISH]
Our night out, a comedy with music in two acts. Libretto and lyrics by Robert and Lillian Masters. Score by Mary Elisabeth Briggs. New York, S. French [c1952] 77 p. illus. 28cm.

"Story of the play," p.3.
1. Operas, Amateur. I. Masters, Robert William. Our night out. II. Masters, Lillian Decker. Our night out. III. Title: Our night out.
NN X 3.55 j/e OC(lbo) I,II SL MUg,1g,Ig,IIg, IIIg (MUA 4,LC1,X1)

Our sane and glorious 4th

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Our sane and glorious 4th. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Independence day. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/I OC SL MUg,1g, 2g,3g,Ig MUA(4) (MUI 1, MUR1, LC1,X1)

Our singing country.

*MO (U.S.)
(General)

Lomax, John Avery, 1867-1948, comp.

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.
Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.
1. Ballads, American. 2. Folk-songs—U. S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.
Library of Congress M1629.L85O8 41-26604
[60] 784.4973

Our singing world

*MP
(School)

Pitts, Lilla Belle.
Singing teen-agers; songs for youth, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Boston, Ginn [1954] 255 p. illus. 27cm. (Our singing world)

Principally with piano accompaniment.

1. School songbooks, U.S. I. Our singing world. II. Title.
NN*R 7.55 j/F OC (OS)I SL MUg,1g,Ig,I, II (UI,LC1,X1) [NSCM]

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*MRA-Amer.

OUR song book. [n.p., 189-?] close score (224 p.)
14 x 19cm.

Imperfect; t.p. wanting. Title from caption.

1. Hymns.
NN 12.69 w/A OC SL MUg,1g MUA(4) (LC1,X1)

Our songs.

*MP
(Children)

Armitage, Marie Teresa, ed.

... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]
176 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.
Library of Congress M1994.A71O9 39-10993
~~Copy 2.~~ MUSIC DIV.
Copyright A 127391 [39c2] 784.624

Our songs of praise

*MRA

KLAMMER, EDWARD W., ed.
Our songs of praise. Compiled and edited by Edward W. Klammer. Harmonizations prepared by Paul G. Bunjes. Saint Louis, Concordia pub. house [c1954] 168 p. 25cm.

147 hymns.
"Intended to be used as the basic hymnal for the kindergarten and grades 1-4..."
1. HYMNS,JUVENILE 2. HYMNS,U.S. I. Bunjes, Paul, 1914- , arranger II. Our songs of praise
NN R X 4.59 g/I OC,Is SIs MUg,1gs,2gs,Igs,IIgs (LC1s,X1)

Our thankful songs, a new collection of choice gospel songs... By A. J. Showalter, R. H. Cornelius, J. S. Hendricks, Rev. E. F. Stanton and Rev. N. K. Smith, D.D. Dalton, Ga.: The A. J. Showalter Co., c. 1900.
240 pp. sq. 12°

Hymns

Our times

* MFHB
(U.S.)

SULLIVAN, MARK, 1874-1952.
Our times; the United States, 1900-1924. Chautauqua, N.Y., Chautauqua press, 1931- 1 v. illus., ports., music. 24cm.

[Vol.] 3
"Pre-war popular songs," [v.] 3, p. 333-424.
CONTENTS.--3. Pre-war America.

1. Songs, U.S., 20th cent. 2. Popular music. I. Title.
NN R 2.67 p/I OC SL MU,1, 2,I (LC1,X1)

Our times

*MFHB
(U.S.)

SULLIVAN, MARK, 1874-1952.
Our times: The United States, 1900-1925. Chautauqua, N.Y., [Chautauqua press, 1931. 1 v. illus. 24cm.
Vol. 3.
"Pre-war popular songs," with music, v.3,p.333-424.
CONTENTS.—3. Pre-war America.
1. Songs, U.S., 20th cent. 2. Songs, U.S.—Collections, 20th cent. 3. United States—Hist., 1898- 4. United States—Civilization, 20th cent. I. Title.
NN R 4.67 p/A OC PC,3,4, I SL AH,3,4,I MU,1,2g, I (LC1,X1)

Our town.

*MTO-Amer.

Copland, Aaron, 1900-

Our town; music from the film score by Aaron Copland. Full score. [New York] Boosey & Hawkes, inc. [1945]
30 p. 34½ x 27cm.
Reproduced from manuscript copy.
"Duration: approximately 9 minutes."
"The present orchestral version draws upon several sequences from the film itself—the title music, scenes in the churchyard, daily life in Grovers Corners."

1. Orchestral music—Scores. I. Title.

46-13303
Library of Congress M1045.C77O8
[2] MUSIC DIV.

Our town

*MYD
box

JAMES, PHILIP, 1890-

Our town; suite for piano solo. Philadelphia, Elkan-Vogel co. [c1947] 5 p. 32cm.

CONTENTS. — Main street. — Evening in the park. — Saturday night. — In the church. — Hi-hat.

1. Suites (Piano). 2. Children's music (Piano). I. Title: Our town.
NN X 8.54 OC SL MUg,1g, 2g,Ig (MUA 4, MUI 8, LC1, X1)

Our town (Moving picture)

* MYD

COPLAND, AARON, 1900-

Our town; three piano excerpts from the film score. [New York] Boosey & Hawkes [c1945] 10 p. 31cm.

Originally for orchestra; arranged for piano solo by the composer.
CONTENTS. --Story of Our town. --Conversation at the soda fountain. --The resting-place on the hill.

RAY LEV COLLECTION
1. Motion pictures. Our town. (Moving picture) 2. Piano--Arr. I. Our town
NN 7.64 p/I OC, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI4, LC1, X1)

"Our Uncle Joe"

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Our Uncle Joe." [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
Printed caption title mounted on piccolo part.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/I OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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*MYR-Amer.

OUR war songs for piano; a collection of transcriptions and variations on famous war songs, etc., battle pieces, marches, medleys, etc., by favorite composers. New York, S. Brainard's sons, c1892. 128 p. 31cm.

Without words.

1. Piano--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. 3. National music--U.S.--(Instrumental settings)
NN 9.69 v/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

L'ouragan [opera]

see

Bruneau, Alfred, 1857-
L'ouragan.

Music Div.

Ourdine, Hans, arranger

*MYD
+box

Satie, Erik Alfred Leslie, 1866-1925.
La diva de l'empire; intermezzo américain, par Erik Satie... Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11045 & Cie. 4 p. f°.

"D'après la célèbre chanson de Bonnaud, Blès et Satie. Arrangé pour piano par Hans Ourdine."

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ourdine, Hans, arranger. 3. Title.
N. Y. P. L. September 25, 1928

Ourdine, Hans

*MYD

Satie, Erik Alfred Leslie, 1866-1925.
Rag-time parade, par Erik Satie. Extrait de Parade, ballet réaliste. Paris: A. Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R. L. 11044 & Cie. 4 p. f°.

"Arrangé pour piano par Hans Ourdine."
Binder's title: Satie. Piano music.

MUSIC DIV.
228759A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Ourdine, Hans. 3. Title.
N. Y. P. L. January 4, 1926

Ourry, E. T. Maurice, 1776-1843.

*MP
(French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil... Trimolet [et autres... tome] 3. [Paris:] Garnier frères, 1848 1 v. illus. 4°.

(Continued)

N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
[v.] 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.
1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780-1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776-1843. 7. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

Ourry, E.T.Maurice, 1776-1843, joint author

*MG p.v.290

Sewrin, Charles Augustin, 1771-1853.
Les mauvaises têtes; ou, Le Baril de poudre, comédie en un acte, mêlée de vaudevilles, par MM. Sewrin et Ourry. Représentée pour la première fois, à Paris, sur le Théâtre du vaudeville, le 6 janvier 1823. Paris, C. Le Tellier, 1823. 38 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. I. Ourry, E. T. Maurice, 1776-1843, joint author. II. Title. Les mauvaises têtes.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,IIy (LC1,X1)

Ourry, E. T. Maurice, 1776-1843, jt. au.

Write on slip words underlined below and class mark— NKM

Sewrin, Charles Augustin, 1771-1853.

Pierre, Paul et Jean... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 34, p. [1]-82.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre du Vaudeville, le 3 novembre 1821."

MUSIC DIV.

1. Drama, French. I. Ourry, E. T. Maurice, 1776-1843, jt. au. II. Title.
N. Y. P. L. September 29, 1943

L'ours

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 82]
Sinfonia No. 82: "L'ours." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (55 p.) 34cm.

"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."

Duration: about 23 min.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Title: L'ours.
NN 3.64 c/{ OC, I (OAF 1) SL MUg, lg, IgII (MUI1, LC1, X1)

L'ours et le pacha

*XBK-249

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
L'ours et le pacha; folie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 197-225 p. (HIS: Oeuvres choisies. v. 1)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'ours et la pacha. 2. Drama, French. I. Title.
NNR 1.72 d/{ OC PC, 2, I SL MUy, 1y, I} (MUF1, LC1, X1)

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*ZB-273

OURSLER, ROBERT DALE, 1927-
The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. Evanston, Ill., 1966 [c1967] v, 560 l.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 486-560.

(Continued)

NN 8.70 l/{ OC (1b+) PC, 1, 4 SL MU, 1, 2, 3 (UM1, LC1, X1, MUF1) 2

OURSLER, ROBERT DALE, 1927- . The effects of Pestalozzian theory and practice on music education in the United States between 1850 and 1900. (Card 2)

1. School music--U. S. 2. School songbooks, U. S.--Bibl. 3. Pestalozzi, Johann Heinrich, 1746-1827. 4. Education--Theory and systems--Pestalozzi.

Oury, William Harrison, 1871-

VWZY

Cruikshank, Frank Xavier.
Military basic course, simplified instruction, by Frank X. Cruikshank ... with preface and editorial supervision by W. H. Oury ... [Chicago, A. C. McClurg & co., °1940]
5 p. l., 450 p. illus., diagrs. $16\frac{1}{2}$cm.
"Seventh edition."
Music: p. 418-438.

1. U. S.—Army—Officers' handbooks. 2. U. S.—Army—Reserve officers' training corps. I. Oury, William Harrison, 1871- II. Title.
40-33331
Library of Congress U133.C7 1940
——— Copy 2. MUSIC DIV.
Copyright [25] 355.0073

L'ours

*MS

SEMIONOV, IVAN KOGAN, 1917-
[L'OURS. VOCAL SCORE. FRENCH]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [c1958] 120 p. 32cm.

1. Operas, Comic--Vocal scores. I. Chekhov, Anton Pavlovich, 1860-1904. The bear. II. Semionov, Mark. L'ours. III. Title.
NN 10.60 m/ OC (1b) I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) X

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.

STK (St. Michael's)

Alderson, Montague Frederick, *ed.*
History of St. Michael's college, Tenbury, edited by M. F. Alderson and H. C. Colles. London, Society for promoting Christian knowledge, 1943.
xii, 184 p. front., plates, ports., facsim. on 2 l. $18\frac{1}{2}$cm.

1. St. Michael's college, Tenbury, Eng. 2. Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889. I. Colles, Henry Cope, 1879-1943, joint ed.
43-10874
Library of Congress MT5.A55 MUSIC DIV.
[3] 780.7242

Ouseley, Frederick Arthur Gore, bart.

Write on slip words underlined below and class mark— *MA

Brian, Havergal.
Frederick Arthur Gore Ouseley.

(Musical opinion. London, 1931. v. 54, June, p. 806-807, 886-887.)

MUSIC DIV.

Ouseley, Sir Frederick Arthur Gore, 2nd bart., 1825-1889. *MEC Ouseley

Havergal, Francis Tebbs, 1829-1890.
Memorials of Frederick Arthur Gore Ouseley, baronet, M. A., doctor and professor of music in the University of Oxford; precentor and canon residentiary in the cathedral church of Hereford; founder of St. Michael's, Tenbury, and first incumbent of that church. By Rev. Francis T. Havergal ... London, Ellis & Elvey; [etc., etc.] 1889.
1 p. l., vii, 71 p. port. $25\frac{1}{2}$cm.
"Fragments respecting [Sir Frederick's] early life, also the utterances of the press soon after his decease, with other information."
"Sir Frederick's ... compositions": p. 66-68.
1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
5-10244
Library of Congress ML410.O9H2

Ouseley, Sir Frederick Arthur Gore, 2nd bart., 1825-1889.

Joyce, Frederick Wayland, 1852-
The life of Rev. Sir F. A. G. Ouseley, bart., M. A., MUS. D., etc., etc. By F. W. Joyce ... With two chapters appreciative of Sir F. Ouseley as a musician, by G. R. Sinclair ... London, Methuen & co., 1896.
xii, 276, [2] p. front., plates, ports. 23^{cm}.
Appendices: A. Account of the early years of Frederick A. G. Ouseley, by his eldest sister. B. Two sample sermons of Sir F. Ouseley. C. Mr. Southgate's analysis of four papers read by Sir F. Ouseley at various church congresses. Mr. Southgate's analysis of four papers read by Sir F. Ouseley before the members of the "Musical association." D. Catalogue of the compositions of the Rev. Sir F. A. G. Ouseley ... comp. by Mr. John S. Bumpus in 1892, and revised by him in 1896.
1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. I. Sinclair, George Robertson, 1863-1917 II. Bumpus, John S., comp.
3-13636
Library of Congress ML410.O9J8 MUSIC DIV.

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.

Write on slip, class mark *MA name, vol., page and year of magazine.

S[hedlock], J. S.
A visit to Sir Frederick Ouseley's "Study."

(Monthly Musical Record. London, 1896. 4°. v. 26, no. 310, p. 223-224)

Music Div.

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889

Write on slip, class mark name, vol., page and year of magazine. *MAA

Stainer, Sir John.
The character and influence of the late Sir Frederick Ouseley.

(Musical Assoc., London. Proc. London, 1890. 8°. Session 16, 1889-1890, p. 25-39.)

Discussion: p. 38-39.
Music.

MUSIC DIV.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart., 1825-1889

Blessed is the man. Full anthem for four voices... pp. 186-188. (No. 10.) (In: Anthems ancient and modern... London, [18--.] f°. v. 3, [No. 20.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 2219.8

Ouseley (*Sir* FREDERICK A. GORE), 2nd bart., 1825-1889, *and* Monk (E. G.)
The canticles and hymns of the church pointed for chanting, and set to appropriate Anglican chants. *London: Novello & Co.*, [1863 ?] 2 p. l., 3-21, (1) pp. sq. 8°.

In: Musical tracts.

Monk (E. G.)
Chants
Services - Church of Eng.
Canticles

Music Div.

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7 *MRD

Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889.
Cathedral services, set to music by English masters, edited and the organ part added by the Rev^d. Sir Frederick A. G. Ouseley, bart... London: J. A. Novello [1853]. vii, 248-477 p. f°.

Vocal score. English words.
Contents: FARRANT. Service in D. CREYGHTON. Service in B flat. KEMPTON. Service in B flat. CHILD. Service in A minor. KELWAY. Service in G minor. ALDRICH. Sanctus, in G; Gloria in excelsis, in G. FOSTER. Gloria in excelsis, in F. OUSELEY. Gloria in excelsis, in D. TOMKINS. Service in D. CHURCH. Service in F. ROGERS. Service in E minor; Service in F.

MUSIC DIV.

42672A. 1. Services. 2. Title.
N. Y. P. L. May 3, 1922.

DREXEL 2213, 11

Ouseley (*Sir* FREDERICK ARTHUR GORE) 2nd. bart, 1825-1889 *and others.*
Crystal Palace company. Grand organ. Preliminary report to the directors, by Sir F. A. G. Ouseley, Robert Willis, and John Donaldson. *London: Blades, East*, 1853. 16 pp. 12°.

In: Musical tracts.

Willis (Robt.) joint author
Donaldson (John) joint author
Crystal Palace, comp.
Organ.

Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart., 1825-1889
Haste thee, O God, to deliver me. Full anthem for four voices. pp. 220-222. (No. 17.) (In: Anthems ancient and modern... London, [18--.] f°. v. 3, [No. 24.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart., 1825-1889
How goodly are thy tents. Full anthem for four voices. pp. 200-202. (No. 14.) (In: Anthems ancient and modern... London, [18--.] f°. v. 3. [No. 23.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart., 1825-1889
How long wilt thou forget me, O Lord. Full anthem for four voices. (No. 22.) pp. 239-241. (In: Anthems ancient and modern... London, [18--.] f°. v. 3, [No. 28.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart., 1825-1889
"It came even to pass." 2 Chron. V. 13, 14. An anthem composed for the reopening of Lichfield Cathedral... 1861... 1 p. l., 14 pp. (In: Anthems ancient and modern... London, [18--.] f°. v. 3, [No. 17.])

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

*MRH

Ouseley, Sir **Frederick Arthur Gore,** 2d bart., 1825–1889.
Motetts by Spanish composers, arranged to illustrate lectures on the church music of Spain, by the Revd Sir F. A. G. Ouseley, bart... ⌊n. p., 187–? or 188–?⌋ 4 v. in 1. 4°.

Latin words with music for 4 voices, mostly unaccompanied, with piano reduction.
Contains motets and extracts by Juan Brós, Diego Cáseda, Manuel Doyagüe, Sebastian Duron, Eslava, Pedro Fernandez, Juan Garcia Salazar, Nicolas Ledesma, Josef Lidon, Alfonso Lobo, C. Morales, Joseph de Nebra, Remigio Ozcoz y Calahorra, Juan Paez, Antonio Ripa, Melchor Robledo, José de Torres Martinez Bravo, Tomas Luis de Victoria.

MUSIC DIV.
210577A
JUILLIARD FOUNDATION FUND.
1. Motets. ~~2. Sacred music—Non-liturgical.~~ ~~3. Spanish music.~~
N. Y. P. L. September 10, 1925

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
Save me O God. Full anthem for four voices. (Psalm 54, v. 1, 2 & 3.) pp. 179-181. (No. 8)
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 19.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

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*MTB

Ouseley, *Sir* **Frederick Arthur Gore,** *bart.*, 1825–1889.
... A treatise on musical form and general composition, by the Rev. Sir F. A. Gore Ouseley ... Oxford, Clarendon press, 1875.

xii p., 1 l., 149 p. illus. (music) 23 x 19½cm. (Clarendon press series)

Examples, with analysis: p. ⌊62⌋–149.

1. ~~Musical form.~~ 2. Composition. ~~(Music)~~ 1. Form.
Cards in Public Catalogue
Library of Congress MT58.O93 3-13962
———— ~~Copy 2.~~ "Errata", 1 leaf, wanting. MUSIC DIV.
⌊a31c1⌋ Revised- 781.5

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889
O almighty and most merciful God. (Collect for the 20th Sunday after Trinity.) Full anthem for four voices... (No. 21.) pp. 236-238.
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 27.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

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*MYA +box

Ouseley, Sir **Frederick Arthur Gore,** 2d bart., 1825–1889.
Second sonata for the organ, composed by the Revd Sir Frederick A. Gore Ouseley, bart. 1883... London: Novello, Ewer & Co. ⌊1883?⌋ Publ. pl. no. 6560. 19 p. ob. 4°.

Dedication at head of title.

MUSIC DIV.
1. Organ.—Sonatas.
N. Y. P. L. March 29, 1917.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
Unto thee, O Lord, ⌊will I lift up my soul.⌋ Full anthem for four voices... (No. 11.) pp. 189, 190.
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 21.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889
O how plentiful is thy goodness. Full anthem for four voices. pp. 226-231. (No. 19.)
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 26.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
Thy mercy, O Lord. Full anthem for four voices. pp. 223-225. (No. 18)
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 25.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music D.

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*MYA +box

Ouseley, Sir **Frederick Arthur Gore,** 2d bart., 1825–1889.
Voluntary for Christmastide. ⌊By⌋ Sir Fred. A. Gore Ouseley, bart. ⌊London: Novello, Ewer & Co., ca. 1881.⌋ Publ. pl. no. 6309a. 7 p. ob. 4°.

Caption-title.
Title-page reads: Original compositions for the organ...

MUSIC DIV.
1. Organ.
N. Y. P. L. March 29, 1917.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
O Lord we beseech thee. Full anthem for four voices. (Collect for the 16th Sunday after Trinity.) pp. 177, 178. (No. 7.)
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 18.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
To the Lord our God. Full anthem for four voices. pp 191-193. (No. 12.)
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 22.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

DREXEL 4650

Ouseley (Sir Frederick Arthur Gore, 2nd bart) 1825-1889.

See Creyghton (Robert) No. 25, Te Deum, Jubilate... London, ⌊18–⌋. f°.
In: Church services. V. 1.

4650
Music Div.

DREXEL 4740

Ouseley (Rev. Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
O love the Lord all ye his saints. Full anthem for four voices. (No. 23.) pp. 242-247.
(In: Anthems ancient and modern... London, ⌊18–⌋. f° v. 3, ⌊No. 29.⌋)

Anthems
Choral music, Sacred. Mixed. 4pt. Keyboard acc.
Music Div.

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*MI

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.
...A treatise on counterpoint, canon and fugue, based upon that of Cherubini, by the Rev. Sir F. A. Gore Ouseley, bart. ... Oxford, Clarendon press, 1869. xv, 381 p. 23cm. x 19cm. (Clarendon press series)

1. Counterpoint. 2. Canon (Music) 3. Fugue.
4. Canons. 5. Fugues.

NN*R 11.52 OC PC,1,2,3 SL M/,1,4,5 (LC1,X1)

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*MF

Ouseley, Sir Frederick Arthur Gore, bart., 1825-89, editor.

Naumann, Emil, 1827–1888.
The history of music, by Emil Naumann; translated by F. Praeger, edited by the Rev. Sir F. A. Gore Ouseley, bart... Special edition... London: Cassell & Co., Ltd. ⌊188–?⌋ 5 v. fac. (part col'd, part double, part fold.), pl., port. illus. (incl. port.) 8°.

Paged continuously.

Music div.
JULIAN EDWARDS COLL.
1. Music.—History. 2. Praeger, Ferdinand Christian Wilhelm, 1815-91, translator. 3. Ouseley, Sir Frederick Arthur Gore, bart., 1825-89, editor.
N. Y. P. L. January 13, 1916.

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*MYA +box

Ouseley, Sir **Frederick Arthur Gore,** 2nd bart., 1825–1889.
The overture to Hagar; an oratorio, composed by the Revd. Sir Frederick A. Gore Ouseley, arranged for the organ by Burnham W. Horner... London: Novello, Ewer & Co. ⌊1883.⌋ Publ. pl. no. 6603. 10 p. ob. 4°.

Dedication at head of title.

Music div.
1. Organ. 2. ~~Orchestra (Full)—Arr. for organ.~~ Overtures—Arr. for 2 violins—Collections 3. Horner, Burnham W., 1848-
N. Y. P. L. March 28, 1918.

DREXEL 3126

Ouseley (*Sir* FREDERICK ARTHUR GORE), 2nd bart, 1825-1889.
A treatise on harmony. *Oxford: Clarendon Press*, 1868. xii, 265 (2) pp., 2 diagr., 1 tab. (Clarendon Press ser.)

Harmony
Music Div.

DREXEL 4648

Ouseley (Rev. Sir Frederick Arthur Gore,) 2nd bart, 1825-1889.

See Rogers (Benjamin) The church service in D... Added the Gloria in Excelsis by... Ouseley... London, ⌊18–⌋. 4°.
~~In: Church services. V. 1.~~

4648
Music Div.

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* MX

OUSELEY, Sir FREDERICK ARTHUR GORE, bart., 1825-1889.
[QUARTET, STRINGS, D MIN.]
Quartett in D minor, for two violins, viola and violoncello. London, Augener [18--] Pl. no. 68 4 parts. 32cm. (Augener & co.'s edition. no. 9267A)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violons, viola, violoncello)
NN X 11.60 g/ OC (OAF 1) SL MÚg. 1g. 2g (LC1, X1)
Music Div.

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*MI

Ouseley (Sir Frederick Arthur Gore) 2nd bart, 1825-1889.
A treatise on harmony. 2d ed. Oxford: 1875. obl. 4°.

Harmony
Music Div.

Ouseley, Sir Frederick Arthur Gore, 2d bart, 1825-1889.

*MCL

St. Michael's College, Tenbury, Eng.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5–34.

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1936

St. Michael's College, Tenbury, Eng. The catalogue of manuscripts in the library of St. Michael's College . . . (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40-46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678-1737. III. Louis Philippe, king of the French, 1773-1850. IV. Fellowes, Edmund Horace, 1870- , comp.
N. Y. P. L. March 13, 1936

Out of bondage
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score(22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's
(Continued)

NN S 2.66 1/ OC, I, II (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1)
2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t. p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J. J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Kreymborg, Alfred, 1883- . III. Title: Out of bondage.

Out of the city of fear
*MEC
(Panufnik)

PANUFNIK, SCARLETT.
Out of the city of fear. London, Hodder & Stoughton [1956] 250 p. illus. 21cm.

1. Panufnik, Andrzej, 1914- . 2. Bolshevism--Poland. 3. Poland--Social life, 20th cent. I. Title.

NN R 9.60 g/ρ OCs PCs, ls, 2s, 3s, Is SL Es, 2s MU, ls, Is Ss, 2s, 3s, Is (LCls, Xls)

Out of the cradle endlessly rocking
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Out of the cradle endlessly rocking: cantata for narrator, soprano and tenor solo, mixed chorus and orchestra. Libretto from Walt Whitman's Sea drift, adapted by the composer. [192-?] 5 pieces. 35cm.

(Continued)

NN 10.69 w/a OC, I SL MUg, lg, 2g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. Out of the cradle endlessly rocking... (Card 2)

2 orchestral scores (holograph, in ink), piano vocal score (holograph, in pencil), piano vocal score (copyist's ms., in ink) and sketches (in pencil)

1. Autographs (Music)--Becker, J. J. 2. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.

Out of the cradle endlessly rocking *MP
(U. S.)

[Becker, John Joseph] 1886-

Out of the cradle endlessly rocking, from the poems "Sea drift" by Walt Whitman, adapted by the composer. [1929] 62 [i. e. 63] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score, solo soprano and tenor, chorus (SATB), narrator and orchestra.
With autograph of composer (verso of last leaf).

MUSIC DIV.

576900B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Title.
NN

Out of the east
*111
(U...

Lester, William, 1889-
Out of the east; a song cycle, by William Lester. Op. 57. Poems by Frederick H. Martens... New York: C. Fischer [cop. 1916.] Publ. pl. no. 19048-18 31 p. f°.

Edition for high voice.
English words, with music.
Contents: 1. Persian love song. 2. Serenade in a garden. 3. Jasmines of Kairowan. 4. The death of the nightingale. 5. "In paradise, by Allah's throne."

MUSIC DIV.

1. Songs (American). 2. Martens, Frederick Herman, 1874- . 3. Title.
N. Y. P. L. May 16, 1919.

Out of doors.
*MP
(English)

Farrar, Ernest Bristow, 1885-1918.
Out of doors; a suite for chorus and orchestra. Words by Walt Whitman. Music by Ernest Farrar. Op. 14... London: Stainer & Bell, Ltd. [, cop. 1923.] Publ. pl. no. S. & B. 2593. 35 p. 4°.

Vocal score.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Whitman, Walt, 1819-1892. II. Title.
N. Y. P. L. April 22, 1931

Out of the dust
*MP
(Jewish)

ORGAD, BEN ZION, 1926-
[OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW]
Out of the dust. [Words by Erela Ur. English translation by Gila Abrahamson.] Tel Aviv, Israel music institute [c1962] 63 p. illus. 25cm.

Title also in Hebrew.
For mezzo-soprano or alto, flute, bassoon, viola and violoncello. Hebrew, transliterated Hebrew and English words.
Duration: About 17 min.
(Continued)

NN 6.66 r/r OC, I (OAFI) SL I, I, II MUg, lg, Ig, IIg (MUD 1, MUS 5, LC1, X1)
2

ORGAD, BEN ZION, 1926- [OUT OF THE DUST. FULL SCORE. ENGLISH & HEBREW] Out of the dust.

CONTENTS.--Out of the dust.—I am a wilderness.--Jackal.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ur, Erela. II. Title.

Out of the heart of Italy.
NNK

Warrack, Grace Harriet, 1855- , compiler.
Dal cor gentil d'Italia; canti dal Veneto alla Sardegna. Out of the heart of Italy; folk songs from Venetia to Sardinia; lyrics, lullabies, sacred stories; chosen & translated by Grace Warrack. Oxford: B. Blackwell, 1925. lxi, 175 p. col'd, mounted front., plates (part. col'd and mounted). sq. 8°.

Text in Italian and English on opposite pages.
"Six musical airs," on two leaves between Roman and Arabic paging.

Music Dept.

254542A. 1. Folk songs, Italian. 2. Title. 3. Title: Out of the heart of Italy.
N. Y. P. L. October 8, 1926

Out of place.
DREXEL 4195

Reeve (WILLIAM) *and* **Braham** (J.)
Out of place; or, The lake of Lausanne... Performed... at the Theatre Royal, Covent Garden. Written by F. Reynolds. The music composed by Mr. Reeve & Mr. Braham... *London: The Authors,* [18—] 1 p.l., 51 pp. f°.
In: English glees, v. 2.

MUSIC

Out of place.
*KL

[Reynolds, Frederic] 1764-1841.
OUT of place; or, The lake of Lausanne: a musical farce, in two acts. New-York: Published by W.Turner, 1808. 41 p., 1 l. 14 1/2cm.

Publisher's advertisements, last leaf.
Without music.

1. Drama, English.

MUSIC DIV.
Card rev. 1941

Out of print classics series of synagogue music. no.1
*MRDG
Baer, Abraham, 1834-1894.
...Baal T'fillah; oder, "Der practische Vorbeter." Vollständige Sammlung der gottesdienstlichen Gesänge und Recitative der Jsraeliten nach polnischen, deutschen (aschk'nasischen) und portugiesischen (sephardischen) Weisen nebst allen den Gottesdienst betreffenden rituellen Vorschriften und Gebräuchen. 2. verm. und verb. Aufl. New York, Sacred music press [1953] xl, 358 p. 31cm. (Out of print classics series
(Continued)

NN X 8.55 a/b OC (OS)II SL J, 1, I, II MUg, lg, Ig, IIg (U1, LC1, X1, Z1)

Baer, Abraham, 1834-1894. ...Baal T'fillah... (Card 2)

of synagogue music. no.1)

Facsimile reprint.
For cantor and chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

Out of print classics series of synagogue music no.2-3
*MRDG
Gerowitsch, Elieser b. Isaac, 1844-1913.
...Sinagogen-Gesänge für Cantor und gemischten Chor, componirt von Elieser ben Jizchok Gerovitsch. New York, Sacred music press [pref. 1953] 2 v. in 1 (207 p.) port. 31cm. (Out of print classics series of synagogue music no. 2-3)

Facsimile reprint.
For cantor and four-part chorus. Transliterated Hebrew words.
1. Synagogue music. I. Series.
NN X 8.55 a/b OC (OS)I SL J, 1, I MUg, lg, Ig (U1, LC1, X1)

Out of print classics series of synagogue music. no.4-5
*MRDG

Gerowitsch, Elieser b. Isaac, 1844-1913.
Schirej simroh; Synagogen Recitative und Chöre, componirt von L. Gerowitsch. New York, Sacred music press [pref. 1953] 2 v. in 1(203 p.) port. 31cm. (Out of print classics series of synagogue music. no. 4-5)

Facsimile reprint.
For cantor and four-part chorus. Transliterated Hebrew words.
1. Synagogue music. I. Title. II. Series.
NN X 8.55 s/x OC (OS) II SL J, 1, I, II MUg, lg, Ig, IIg (U1, LC1, X1)

Out of print classics series of synagogue music. no.6-8
*MRDG
Sulzer, Salomon, 1804-1890
...Schir Zion; Gesänge für den israelitischen Gottesdienst von Salomon Sulzer. Revidiert und neu hrsg. von Joseph Sulzer. New York, Sacred music press [1954] 3 v. in 2(540 p.) port. 31cm. (Out of print classics series of synagogue music. no. 6-8)

Facsimile reprint.
(Continued)

NN X 8.55 j/s OC, I (OS)III SL J, 1, I, II, III MUg, lg, Ig, IIg, IIIg (U1, LC1, X1)

Sulzer, Salomon, 1804-1890. ...Schir Zion... (Card 2)

For solo voice and mixed chours, in part with organ accompaniment. Transliterated Hebrew words.
"150th jubilee issue, 1804-1954."

1. Synagogue music. I. Sulzer, Joseph, 1850-1926, ed. II. Title. III. Series.

Out of print classics series of synagogue music. no.9
*MRDG

Lewandowski, Louis, 1821-1894.
Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 153 p. port. 31cm. (Out of print classics series of synagogue music. no. 9)

Facsimile reprint.
(Continued)

NN R 5.61 g/ρ OCs (OS)IIs SLs js, ls, Is, IIs MUgs, lgs, Igs, IIgs (Uls, LCls, Xls)
2

Lewandowski, Louis, 1821-1894. Kol Rinnah u' T'fillah. (Card 2)

For solo voice and unison or two-part chorus. Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

Out of print classics series of synagogue music.no.10-12

*MRDG

LEWANDOWSKI, LOUIS, 1821-1894.
... Todah W'simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel (ad libitum) componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 2 v. in 3. port. 31cm. (Out of print classics series of synagogue music. no.10-12)

Facsimile reprint.

(Continued)

NN R 9.61 e/ OCs (OS)IIs SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (U1s, LC1s, X1s) 2

LEWANDOWSKI, LOUIS, 1821-1894. ... Todah W'simrah. (Card 2)

For solo voice and four-part chorus, in part with organ accompaniment. Transliterated Hebrew words.
Teil 2 issued in 2 v.
CONTENTS.--Teil 1. Sabbath.--Teil 2. Festgesänge.

1. Synagogue music. I. Title. II. Series.

Out of print classics series of synagogue music. no. 13-15

*MRDG

NAUMBOURG, SAMUEL, 1815?-1880.
Semiroth Israel. New York, Sacred music press [pref. 1954] 3 v. port. 31cm. (Out of print classics series of synagogue music. no.13-15)

Title romanized from Hebrew title; each vol. has special title in French.
Vols. 1-2 paged continuously.

(Continued)

NN R 9.71 b/ OCs (OS)Is SLs Js, 1s, Is, IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s) 2

NAUMBOURG, SAMUEL, 1815?-1880. Semiroth Israel. (Card 2)

Synagogue chants and choruses (SATB) in part with organ acc.; Hebrew words (romanized)
CONTENTS.--[1] Chants liturgigues de Sabbath.--[2] Chants liturgiques des grandes fêtes.--[3] Chants religieux des Israélites.

1. Synagogue music. I. Series. II. Title.

Out of print classics series of synagogue music. no.16-17

*MRDG

Rossi, Salomone, fl. 1587-1628.

..Cantiques de Salomon Rossi. New York, Sacred music press [1954] 2 v. in 1. 31cm. (Out of print classics series of synagogue music no. 16-17)

Facsimile reprint.
Cover-title. Each volume has also special t.-p.
Contents.—Ptie.1. Chants, Psaumes et hymnes à

(Continued)

NN X 8.55 a/K OC, I,II (OS)III SL J,1,2,3, 4,5,I,II,III MUg,1g, 2g,3g,4g,5g,Ig,IIg,IIIg (U1,LC1,X1)

Rossi, Salomone, fl. 1587-1628. ...Cantiques de Salomon Rossi. (Card 2)

3,4,5,6,7, et 8 voix transcrits et mis en partition d'après l'original (Venise 1620) [With tranliterated Hebrew words] par S. Naumbourg.—Ptie. 2. Choix de madrigaux à 5 voix transcrits d'après les deux éditions princeps (Venise 1600, 1607 (i.e. 1613] par Vincent d'Indy [with Italian words] publiés par S. Naumbourg.
1. Synagogue music. 2. Hymns, Jewish. 3. Choral music, Sacred—1600- 4. Choral music, Secular—Italian—To 1700. 1600- 5. Madrigals, I. Indy, Vincent D', 1851-1931, ed. II. Naumbourg, Samuel, 1851?-1880, ed. III. Series

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Out of print classics series of synagogue music. no.18

*MRDG

Dunajewsky, A, 1843-1911.

30 Israelitische Tempel Compositionen für den Sabbath, componirt für Solo und gemischten Chor von A. Dunajewsky. New York, Sacred music press [1955] 81,[1],27 p. 31cm. (Out of print classics series of synagogue music. no. 18)

Facsimile reprint.
Cover-title.

(Continued)

NN X 8.55 j/j OC(1b) (OS)I SL J,1,I MUg,1g, Ig (U1,LC1,X1)

Dunajewsky, A, 1843-1911. 30 Israelitische Tempel Compositionen für den Sabbath... (Card 2)

Each volume has also special t.-p.
For solo and mixed chorus. Transliterated Hebrew words.
Contents.—Pt. 1. 25 Israelitische Tempel Compositionen.—pt. 2. 5 Israelitische Tempel Compositionen.
1. Synagogue music. I. Series.

Out of print classics series of synagogue music. no.19-21

*MRDG

WEINTRAUB, HIRSCH, 1817-1881.
...Schire Beth Adonai; oder, Tempelgesänge für den Gottesdienst der Israeliten, componirt und hrsg. von H. Weintraub. 2. Aufl. New York, Sacred music press [1955] 3 v. in 1 (254 p.) 31cm. (Out of print classics series of synagogue music. no. 19-21)

Facsimile reprint.
For solo and mixed chorus. Transliterated Hebrew words.

(Continued)

NN 9.55 p/ OC, I (OS) III SL J, 1, I, II, III MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

WEINTRAUB, HIRSCH, 1817-1881. ...Schire Beth Adonai... (Card 2)

Theil 3 "grösstentheils componirt von meinem... Vater, Salomon Weintraub."

1. Synagogue music. I. Weintraub, Salomon, 1781-1829. II. Title. III. Series.

Out of print classics series of synagogue music.no.22

* MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Gebete und Gesänge zum Eingang des Sabbath, für Cantor solo und Chor, mit und ohne Orgelbegleitung. New York, Sacred music press [pref. 1955] score (83 p.) 31cm. (Out of print classics series of synagogue music. no. 22)

Facsimile reprint.
Title also in Hebrew.
For cantor and mixed chorus; transliterated Hebrew words.
1. Synagogue music--Sabbath services. I. Series.
NN X 5.61 p// OC (1b) (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)

Out of print classics series of synagogue music.no.23

* MRDG

NOWAKOWSKY, DAVID, 1849-1921.

Schlussgebet für Jom-Kippur, für Cantor solo und gemischten Chor. New York, Sacred music press [1955] score (43 p.) 31cm. (Out of print classics series of synagogue music. no. 23)

Facsimile reprint.
Title also in Hebrew.
For cantor and mixed chorus; transliterated Hebrew words.
1. Atonement today. I. Series.
NN X 5.61 p/ OC (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1)

Out of print classics series of synagogue music. no.24-25

*MRDG

BIRNBAUM, ABRAHAM BER, 1865-1922.

Die Kunst des jüdischen Kantorats; Rezitative, Responsorien und Chöre für den jüdischen Gottesdienst, komponiert von A. B. Birnbaum. New York, Sacred music press; sold by Bloch pub. co. [pref. 1954] score (2 v.) port. 31cm. (Out of print classics series of synagogue music. no.24-25)

(Continued)

NN R 4.65 e/ OC(1b*) (OS)I SL J, 1, I MUg, 1g, Ig (LC1, X1) 2

BIRNBAUM, ABRAHAM BER, 1865-1922. Die Kunst des jüdischen Kantorats... (Card 2)

Title also in Hebrew.
Chiefly for cantor or for 4-part chorus, with transliterated Hebrew words.
"Vorrede" in German and Hebrew; preface in English.

1. Synagogue music. I. Series.

Out of the rolling ocean

*MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1895.
[OUT OF THE ROLLING OCEAN. PIANO ACC.]
Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. [Rev. ed.] New York, Galaxy music corp. [c1933, c1908] Pl. no. G.M. 602. 12 p. 31cm.

"Edition for voice and piano."

1. Songs, U.S. I. Whitman, Walt, 1819-1892. II. Title.
NN 5.58 e/ OC,I (OAF1) SL MUg, 1g,Ig,IIg (MUA4,MUS1,LC1,X1, Z1)

Out of the rolling ocean(Walt Whitman)

*MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.
[OUT OF THE ROLLING OCEAN. PIANO ACC.]
Out of the rolling ocean (Walt Whitman),poem for medium voice and orchestra. [Rev. ed.] New York, Galaxy music corp. [c 1933, c1908] Pl. no. G.M.602. 12 p. 31cm.

"Edition for voice and piano."
1. Songs, U.S. I. Whitman, Walt, 1819-1892.
II. Title. i. Subs for K-,M-R-,1880-1895.
NN R 3.68 v/ OCs,I SLs MUgs,1gs,Igs,IIgs MUAs(4s) (MUD1,LC1s, X1s,Z1s)(OAF1) [i]

Out of this world

NCOF +

PORTER, COLE, 1892-1964.
[OUT OF THIS WORLD. LIBRETTO. ENGLISH]
Out of this world. Book by Dwight Taylor and Reginald Lawrence; lyrics and music by Cole Porter. Rev. 1956. [New York, Hart stenographic bureau, 1956] 57,28 l. 29cm.

Typescript, with notes.

(Continued)

NN 6.68 e/ OC,I,II (OAF1) PC,I,II,III SL MUy,1y,Iy,IIy,IIIy T,1, I,II,III (LC1,X1) 2

PORTER, COLE, 1892-1964. [OUT OF THIS WORLD. LIBRETTO. ENGLISH] Out of this world. (Card 2)

Produced at Actor's Playhouse, N.Y.C., Oct. 30, 1957.

1. Musical comedies—Librettos. Out of this world.
I. Taylor, Dwight. Out of this world.
II. Lawrence, Reginald Out of this world.
III. Title.

Out of your slepe arise and wake

* KP (Marchbanks)

Appleton, Parsons & company, inc., New York.
Out of your slepe arise and wake; twelve old English carols. New York [Marchbanks press] Christmas 1948. 2 p.l., 7–30 p., 1 l. illus. 18cm.

"Edited and designed by Appleton, Parsons & company" for their friends and "for the friends of...Dudley L. Parsons company and Davis-Parsons, inc."
A facsimile of an early manuscript of the carol "Out of your slepe arise and wake," with music, appears on the covers.

493487B. 1. Carols, English. I. Parsons, Dudley L., company, New York. II. Title.
N. Y. P. L. November 23, 1949

The Outcast, a gentleman of South Carolina

*KL

[Northrop, Claudian Bird] 1812–1865.
Southern odes, by the Outcast, a gentleman of South Carolina. Published for the benefit of the Ladies fuel society. Charleston, Harper & Calvo, printers, 1861.
40 p. illus. 22½cm. Sabin 55843.
Original covers bound in.

1. U. S.—Hist.—Civil war—Poetry. I. Title.

7-13067 Revised

Library of Congress E650.N87

An outlandish suite for violin and piano. **MYK

Dyer, Susan H., 1880–1922.
An outlandish suite for violin and piano... By Susan Dyer ... New York: J. Fischer & Bro. [1924.] Publ. pl. no. J. F. & B. 5327. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Aint it a sin to steal on Sunday? (Negro song). 2. Florida night-song (Chuck-Will's widow). 3. Chicken dance (Seminole Indian tune). 4. Panhandle tune (Texas cowboy song). 5. Hula-hula (Hawaiian dance).

Music div.

1. Violin and piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 11, 1924

Outlaw blues *MFM-Amer.

WILLIAMS, PAUL, 1948-
Outlaw blues; a book of rock music. New York, E. P. Dutton, 1969. 191 p. 21cm.

Discography and bibliography: p. 189-191.

1. Jazz. 2. Blues. 3. Popular music. I. Title.
NN R 9.69 r/ OC(1b+) PC,1, I SL MU,1, 2, 3, I (LC1, X1)

An outline of musical knowledge. *MHD

Krinke, Harry.
An outline of musical knowledge; a guide for the student's research, to promote musicianship and to afford a background of musical information for the music-student, by Harry Krinke. New York, G. Schirmer (inc.) [c1930]
v, 85 p. illus. (music) 27½cm.
An outline in question form.
Includes bibliographies.

1. Music—Examinations, questions, etc. 2. Music—Manuals, text-books, etc. I. Title. 30-16986
Library of Congress MT9.K75
Copy 2. Music div.
Copyright A 25105 [3] 780.2

OUTLINES, SYLLABI, ETC.

See the subdivision OUTLINES, SYLLABI, ETC. under specific subjects, e.g.

HISTORY AND CRITICISM—OUTLINES, SYLLABI, ETC.
SCHOOL MUSIC—OUTLINES, SYLLABI, ETC.
etc.

MUSIC DIV.

Outlines of Islamic culture. *OGC

Shushtery, Mahomed Abbas.
Outlines of Islamic culture ... by A. M. A. Shushtery ... with a foreword by Sir Abdul Qadir, kt. ... Bangalore city, Bangalore press, 1938.
2 v. front., plates, ports., maps. 22½cm.
Paged continuously.
Contents.—v. 1. Historical and cultural aspects.—v. 2. Philosophical and theological aspects.

1. Civilization, Mohammedan.
A 41-3314
New York. Public library for Library of Congress [3] MUSIC DIV.

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*MX

OUTRELEAU, ISABELLE D'
Andante pastorale ed allegro; quintetto per flauto ed archi, in fa maggiore, op. 78. [19--?] score ([9] p.) and 6 parts. 34cm.

Reproduced from ms.
For flute and string quartet; includes part for double bass.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintet (Flute, 2 violins, viola, violoncello)
NN X 4.61 p/ OC (1bo) SL MU, 1g, 2g (LC1, X1)

Outrenuit *MP box

Menasce, Jacques de, 1905-
[OUTRENUIT]
Outrenuit, cinq mélodies [1952] sur des textes de Georges Cattaui... Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1953] 12 p. 31cm.

For one voice with piano accompaniment.
Contents.—Désertion "Le linge blanchit."—Décembre "Le jour dans l'élément pâle."—Rite
(Continued)
NN R 6.55 s/ OC,I SL MUg,1g,2g,Ig,IIg
(MUS1O,LC1,X1,Z1)

Menasce, Jacques de, 1905- [OUTRENUIT]
Outrenuit... (Card 2)

"Puisque votre ombre habite l'arbre."—Par un hiver.—Sable "Lente sur une route délaissée."

1. Songs, French. 2. Song cycles. I. Cattaui, Georges. II. Title: Outrenuit.

Outspoken essays on music. *MGA

Saint-Saëns, Charles Camille, 1835–1921.
Outspoken essays on music, by Camille Saint-Saëns... Authorised translation by Fred Rothwell... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. xii, 186 p. illus. (music.) 12°. (The musician's bookshelf.)

Contents: The ideas of M. Vincent d'Indy. The manuscript libretto of "Faust." Liszt, the pianist. The false masterpieces of music. A note on Rameau. A Chopin M.S.: The F major ballade in the making. Hélène. Sarasate. Musical digressions. The metronome. Observations of a friend of animals. Impressions of America. Chopin. Charles Gounod on Mozart's "Don Juan." The origin of "Samson and Delilah." Modern music. Gounod.

MUSIC DIV.

62732A. 1. Music.—Essays. 2. Rothwell, Fred, translator. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922.

Ouverture zu Kleist's Käthchen. *MTC

Pfitzner, Hans Erich, 1869–
[Käthchen von Heilbronn. Overture]
...Ouverture zu Kleist's Käthchen von Heilbronn, von Hans Pfitzner. Op. 17a... Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 3787. 54 p. 18cm. (Eulenburgs kleine Partitur-Ausgabe. No. 700.)

Miniature full score.
"Verlag und Eigentum...von Ries & Erler G.m.b.H., Berlin, und mit deren besonderer Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
"Copyright 1905 by Ries & Erler."

MUSIC DIV.
1. Overtures—Score—1800– I. Kleist, Heinrich von, 1777–1811.
Das Käthchen von Heilbronn. II. Title: Käthchen von Heilbronn.
N. Y. P. L. September 17, 1941

Overture.

See

Overtures.

Music Div.

Ouverture d'Arteveld

*MTC

Guiraud, Ernest, 1837-1892.

Ouverture d'Arteveld. Op. 10... Paris, A. Durand & fils [ca. 1900, 1882] Pl. no. D.S. & Cie. 3028 59 p. 29cm.

Score: orchestra.
Reissue from plates of the 1882 edition of Durand, Schoenewerk & cie.
1. Overtures. I. Title.
NN 12.54 m/ OC SL MUg,1g,Ig (LC1,X1)

Ouverture et airs de l'opera I virtuosi ambulanti *MS

FIORAVANTI, VALENTINO, 1764-1837.
[I VIRTUOSI AMBULANTI. VOCAL SCORE. FRENCH, GERMAN & ITALIAN]
Ouverture et airs de l'opera I virtuosi ambulanti. Arrangées pour le piano-forte avec les paroles italiennes, françaises et allemandes par L. Wolff. Leipzig, A. Meysel [1807] Pl. no. 67. 107 p. 25 x 34cm.

1. Operas--Vocal scores. I. Wolff, L., arr. II. Title: I virtuosi ambulanti. III. Wolff, L.
NN R 5.61 s/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1)

Ouverture burlesque pour piano... *MV box

Méhul, Étienne Nicolas, 1763–1817.
Ouverture burlesque pour piano, violon, 3 mirlitons, trompette, tambour, triangle obligés, avec crécelle et sifflet ad libitum, par Méhul, d'après le manuscrit autographe de la Bibliothèque du Conservatoire de musique... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. S. & Cie. 2065. 10 parts in 7. f°.

Score and 9 parts.
Reprinted from the plates of ca. 1875 of Durand, Schoenewerk & Co., with later t.-p.
Illustrated t.-p.

MUSIC DIV
1. Orchestra, Toy. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1929

Ouverture della campana *MTC

VERETTI, ANTONIO, 1900-

Ouverture della campana, per orchestra [1951] Partitura. Milano, Edizioni Suvini Zerboni [c1952] score (60 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Overtures. I. Title.
NN X 5.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

...Ouverture comique. *MTC p.v.1

Kéler Béla, 1820–1882.
...Ouverture comique. Op. 74. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45079. 35 p. 4°. (Edition Cranz. No. 2117.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
503416A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. November 29, 1930

Ouverture-divertimento "del ritorno" *MTC

MALIPIERO, RICCARDO, 1914-

Ouverture-divertimento "del ritorno," dedicata egli amatori di musica, 1953. Partitura. Milano, Suvini e Zerboni [c1953] score (15 p.) 34cm.

For orchestra.
Duration: about 6 min.

1. Overtures. I. Title.
NN X 6.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Ouverture pour une cérémonie *MV

BOZZA, EUGÈNE, 1905-

Ouverture pour une cérémonie, pour cuivres et batterie. Paris, A. Leduc [1963] score (28 p.) 29cm.

Duration: about 7 min., 40 sec.

1. Overtures (Band). 2. Band. I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Ouverture de l'homme tel *MTO

VILLA-LOBOS, HEITOR, 1887-
[SUITE SUGESTIVE. OUVERTURE DE L'HOMME TEL. ARR. FOR ORCHESTRA]
Ouverture de l'homme tel, de la Suite sugestivé [Transcription pour orchestre] Paris, M. Eschig. 28 p. 22cm.

Miniature score. Originally for voice and orchestra.

1. Overtures. I. Title. II. Title: Suite sugestivé.

NN X 4.57 j/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Overture to an Italian comedy *MTC

BENJAMIN, ARTHUR, 1893-

Overture to an Italian comedy [Ah, Perdona se ti inganno] For orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1938] 43 p. 37cm.

Score.
Duration: 6 min.

1. Overtures. I. Title: Overture to an Italian comedy. II. Title: Ah, Perdona, se ti inganno.
NN 3.56 p/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Ouverture zu L. Tieck's Blaubart *MTC

TAUBERT, WILHELM, 1811-1891
[BLAUBART. OVERTURE]
Ouverture zu L. Tieck's Blaubart, von W. Taubert. Op. 36. Berlin, E. Bote & G. Bock [184-?] Pl. no. B. et B. 411. a. score (30 p.) 27cm.

1. Overtures. I. Title.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Ouverture des marionettes, op. 105
*MX box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Ouverture des marionettes, op. 105. [Pour] flûte, violon et violoncelle. London, Augener; New York, G. Schirmer [189-?] Pl. no. 6159, 1-m. 3 parts. 31cm. (Augener's edition. no. 7310)

Originally for orchestra.
1. Overtures--Arr. for trio, violoncello)--Arr. I. Title. 2. Flute in trios (Flute, violin,
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) (MU1)

Ouverture romantique.
*MTC p.v.1

Kéler Béla, 1820–1882.
...Ouverture romantique. Op. 75. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45078. 40 p. 4°. (Edition Cranz. No. 2116.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Ouverturen von Bellini und Rossini
*MYD

Bellini, Vincenzo, 1801–1835.
Ouverturen von Bellini und Rossini, für Piano solo von Hugo Ulrich. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 6427. 57 p. f°.

On cover: Edition Peters. no. 134.

Mus. Div.
KREHBIEL COLLECTION.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Rossini, Gioacchino Antonio, 1792–1868. 4. Ulrich, Hugo, 1827–1872. 5. Title.
N. Y. P. L. June 18, 1925

Ouverture méditerranéenne
*MTC

MILHAUD, DARIUS, 1892-
Ouverture méditerranéenne [1953] Paris, Heugel [c1955] 40 p. 19cm.

Miniature score: orchestra.

1. Overtures. I. Title.
NN 12.56 g/ OC SL MUg, 1g, 1g (LC1, X1, MU1 1)

Ouverture pour le sacre d'un evêque
*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.
1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.
NN 10.62 j/ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1, MU11)

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*MYD
Ouverturen für das Pianoforte aus 70 Opern gewählt Heft 3-5, Leipzig: F. Hofmeister, [18-] ob. 8°. ob. 4°.
3 vols
2 copies of v. 5. in Mus. dup.

Piano—Overtures
Operas—Selections
Gift of Dr. Van der Weyde

Ouverture zur Oper Genoveva. Op. 81
*MTC

SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Ouverture zur Oper Genoveva. Op. 81. Leipzig, E. Eulenburg [193-?] Pl.no. E.E. 3747. miniature score (80 p.) 20cm. (Eulenburg's kleine Orchester- Partitur-Ausgabe. Ouverturen. no. 47)

1. Overtures. I. Title.
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

**MYD box

Tansman, Alexandre, 1897–
...Ouverture symphonique pour grand orchestre, par Alexandre Tansman. Réduction pour piano par l'auteur... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2472. 16 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. I. Title.
N. Y. P. L. December 24, 1930

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*MYD

Ouvertures célèbres, pour piano à deux mains... Braunschweig, H. Litolff [etc., etc., 1869?] Pl.no. 2583. 70 p. 24cm.

CONTENTS.—Boieldieu: Le calife de Bagdad. Jean de Paris. Le petit chaperon rouge.—Cimarosa: Le mariage secret.—Grétry: La caravane. Le tableau parlant. Richard Cœur de Lion.—Gluck: Alceste. Armide. Iphigénie en Aulide. Orphée.

335579B. 1. Overtures—Arr. for piano —Collections. MUSIC DIV.
N. Y. P. L. June 7, 1950

Ouvertüre zu einem Puppenspiel
*MX

RORICH, CARL, 1869-
Ouvertüre zu einem Puppenspiel, für Flöte, zwei Violinen, Cello und Klavier, Op. 92. Nürnberg, W. Martin [c1939] score (11 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, 2 violins, violoncello). 3. Overtures (Quintets). I. Title.
NN 12.64 e/ OC SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

Ouverture tragique
*MTC

Mihalovici, Marcel, 1898-
Ouverture tragique, op. 76. Paris, Heugel [c1958] miniature score (60 p.) illus. 19cm.
Duration: about 8 min. 30 sec.

1. Overtures. I. Title.
NN 3.60 a/ OC SL MUg, 1g, 1g (LC1, MU1 1, X1)

L'Ouvreuse du Cirque d'été, pseud.
See
Gauthier-Villars, Henry, 1859-

Ouverture pour un don Quichotte.
**MTC

Rivier, Jean, 1896-
...Ouverture pour un don Quichotte. Pour grand orchestre symphonique... Paris, Éditions M. Senart, c1930. Publ. pl.no. E.M.S.8223. 76 p. 18cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
475962B. 1. Overtures. I. Title. II. Title: Don Quichotte, Ouverture pour un.
N. Y. P. L. May 10, 1949

Ouverture, Die Weihe de Hauses
*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE]
Ouverture, Die Weihe des Hauses, op. 124. Leipzig, E. Eulenburg [192-?] Pl.no. E.E.3727. miniature score(76 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 27)
For orchestra.

1. Overtures. I. Title.
NN R 6.69 k/OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

DREXEL 909

Ouvry, Henry Aimé, 1813-1899.
Catalogue of books, including the first part of the oriental and miscellaneous library of Col. H. A. Ouvry...Also valuable ancient music...Will be sold...July 24, 1877. [London, 1877]. 99 pp. 8°.

Sales—Private
Music Div.

Ouverture on Jiddish themes.
**MX

Prokof'yev, Sergei Sergeyevich, 1891-
[Overture on Hebrew themes, op. 34]
...Overture on Jiddish themes. Op. 34. Moscou, A. Gutheil; Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.nos. A.10309-10310 G. 1 v. f°.

Score, clarinet, string quartet and piano (23 p.) and 5 parts.
Title also in Russian.
"Edited by F. H. Schneider."

DREXEL MUSICAL FUND
MUSIC DIV.
587799B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L. Card revised December 20, 1951

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*MYD
Ouvertüren

11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini ... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188–?]. Publ. pl. no. 113. 67 p. f°.

Binder's title: 47 Ouvertüren...
Contents: AUBER. Stumme von Portici; Maurer und Schlosser. BELLINI. Norma; Romeo und Julie. BOIELDIEU. Weisse Dame; Kalif von Bagdad. HEROLD. Zampa. ROSSINI. Diebische Elster; Tancred; Italienerin in Algier; Barbier von Sevilla.
With this are bound: 11 Ouvertüren von Beethoven, Cherubini...; 4 Ouvertüren von Lortzing und Reissiger; 9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai; 12 Ouvertüren von Mozart und Weber.

Music Dept
1. Orchestra (Full).—Arr. for piano. 2. ~~Piano~~ Overtures: Arr. for piano. 3. Horn, August, 1825–93. 4. Title: 47 Ouvertüren für Pianoforte zu zwei Händen.
N. Y. P. L. March 28, 1919.

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*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 1]
I. legenda; para piano. Op. 19. Rio de Janeiro, A. Napoleão [195-?] 15 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Primeira.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, 1g (LC1, [I], X1)

Ouverture martiale
*MTC

BOURGUIGNON, FRANCIS DE, 1890-
Ouverture martiale, pour orchestre, op. 111. Brussels, CeBeDeM, 1963. 44 p. 27cm.

1. Overtures. I. Title.
NN 2.64 e/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

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*MYD
Ouvertüren.

11 Ouvertüren von Beethoven, Cherubini, Cimarosa, Glück und Schubert... Für Pianoforte zu zwei Händen von August Horn. Hannover: Steingräber Verlag [188–?]. Publ. pl. no. 134. 71 p. f°.

Binder's title: 47 Ouvertüren...
Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188–?]. Binder's title: 47 Ouvertüren...
Contents: BEETHOVEN. Prometheus; Coriolan; Egmont; Leonore (no. 3.); Fidelio. CHERUBINI. Wasserträger. CIMAROSA. Heimliche Ehe. GLUCK. Alceste; Iphigenie in Aulis. SCHUBERT. Rosamunde; Alfonso und Estrella.

d.d.
MUSIC DIV.
1. Orchestra (Full).—Arranged for piano. 2. ~~Piano~~ Overtures: Arr. for piano. 3. Horn, August, 1825–93.
N. Y. P. L. October 30, 1919.

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*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 2]
II. legenda; para piano. Op. 22. Rio de Janeiro, A. Napoleão [195-?] 12 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Segunda.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, 1g (LC1, [I], X1)

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 3]
III. legenda; para piano. Op. 23. Rio de Janeiro, A. Napoleão [195-?] 11 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Terceira.
NN 5.71 e/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, [I], X1)

Ovalle, Rafael Alvarez
See
Alvarez, Rafael, 1858-1946

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 105 [III-29-65 50m]

OVAMBOS
See
INSTRUMENTS, AFRICAN TRIBES—OVAMBOS

MUSIC DIV.

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*MR-Amer. box

OVANIN, NIKOLA.
Accept me, for tenor and piano. From Crossing, in the poems of Rabindranath Tagore. [1968?] 10 p. 34cm.

Reproduced from holograph.
Date at end: 2-1-68.
Duration: about 6 min.
1. Sacred songs, U. S.
NN R 6.70 1/OC(1bo) SL MUg, 1g MUA(4)
(MUD 1, LC1, X1)

O'Vark, Joan, pseud.
See
Burke, Joanna Belzora (Arrington), 1858-

MUSIC DIV.
MAY 13 1937

La oveja perdida [Zarzuela]
See
Taboada Steger, Joaquín.
La oveja perdida.

MUSIC DIV.

Over...
See also titles beginning: O'er...

Mus. Div.
Music Div.

Over the garden wall.

NBL p.v.514

FELTER, WILL D.
Over the garden wall, a musical burlesque in one act, by Will D. Felter... New York: Dick & Fitzgerald, c1897. 21 p. 18½cm.

Label of Wehman bros., New York, mounted over original imprint.
Two songs for 1 voice with piano accompaniment, p. 19-21.

1. Drama, American. I. Title.

MUSIC DIV.
N. Y. P. L. July 19, 1940

Over here

*MTO

GEBRUERS, STAF.
Orchestral paraphrase on a famine song. [n.d.] score ([37] p.) 36cm.

Reproduced from ms.
Composer's presentation copy to James R. Lawson, March 10, 1955.
Cover includes reproduction of song, Over here, with piano acc. Boosey, c1897.
1. Orchestra. I. Title. II. Title: Over here.
NN 9.67 p/ OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

"Over the hills and far away"

*MNB

Grainger, Percy Aldridge, 1883-
...Children's march "Over the hills and far away." Piano solo... New York: G. Schirmer, Inc., cop. 1918. Publ. pl. no. 28270. 3 p. f°.

Music div.

1. Piano—Marches. 2. Title. 3. Title: "Over the hills and far away."
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1927

Over-night

NCOF

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN** X 8.56 s/OC, I, II, III, IV, VIbo, VIIb+ PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies—Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

Over the plains

*MTO—Amer.

ANTHEIL, GEORGE, 1900-
Over the plains. New York, Weintraub music co. [c1950] 65 p. 23cm.

Miniature score: orchestra.
Duration: 7-8 min.

1. Orchestra. I. Title.

NN X 7.56 d/OC SL MUg, 1g, Ig (MUA4, LC1, X1, MUI1)

Over the rim of the moon

*MP (English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. The music by Michael Head. London, New York, Boosey, c1919. 15 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Over the rim of the moon

*MP (English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. High voice. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1930] 15 p. 31cm.

CONTENTS.--The ships of Arcady.--Beloved.--A blackbird singing.--Nocturne.
1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Over there

*MFSB (Denmark)

COPENHAGEN. Universitet. Studenter-Sangforeningen.
Over there. [Studenter-Sangforeningens rejse i Amerika 7. oktober til 30. oktober 1967 foregik under protektion af Hans Majestaet kong Frederik IX. København, 1968] 125 p. illus. 23cm.

1. Choral societies--Denmark--Copenhagen. 2. United States--Descr. and trav., 1945- . I. Title.
NN 4.71 b/OS PC, 1, 2, I SL AH, 2 MU, 1, I (LC1, X1)

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*MEC (Uleåberg)-C

OVERATH, JOHANNES.
Untersuchungen über die Melodien des Liedpsalters von Kaspar Ulenberg (Köln 1582); ein Beitrag zur Geschichte des Kirchenliedes im 16. Jahrhundert. Köln, Arno Volk-Verlag, 1960. 148 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 33)

Bibliography, p. 128-138.

1. Ulenberg, Kaspar, 1549-1617. 2. Psalters--Germany--Cologne, 1582. I. Series.
NN 12.64 p/OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Overath, Johannes, ed.

*MRA

HAGIUS, CONRAD, ca. 1550-ca. 1617.
Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)
NN X 1.56 j/ OC, I, II, IV, Vbo (OS)III SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

HAGIUS, CONRAD, ca. 1550-ca. 1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

Overbeck, Christian Adolf, 1755-1821.

*MP (German)

Mozart, Wolfgang Amadeus, 1756-1791.
...Drei Lieder für den Frühling. Wien: H. Reichner, 1937. 8 l. 21½ x 27½cm.

For 1 voice with piano acc.
Nos. 1, 14 and 24 of: Liedersammlung für Kinder und Kinderfreunde am Clavier. Frühlingslieder. Wien: Gedruckt bey I. Alberti, 1791.—cf. 2 l. at end.
One of 200 copies printed.
Cover-title: Frühlingslieder.

(Continued)

Music Div.
N. Y. P. L. January 21, 1938

Mozart, Wolfgang Amadeus, 1756-1791. ...Drei Lieder... (Card 2)

Illustrated t.-p.
The music is reproduced in facsimile from the original edition.
"Zur Geschichte der Frühlingslieder," by Otto-Erich Deutsch, 2 l. at end.
CONTENTS.—Sehnsucht nach dem Frühlinge (K. 596. C. A. Overbeck).—Dankesempfindung gegen den Schöpfer des Frühlings (K. 597. C. C. Sturm).—Das Kinderspiel (K. 598. C. A. Overbeck).

906037A. 1. Songs, German. 2. Children's music—Songs. I. Deutsch, Otto Erich, 1883-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 21, 1938

SSO

Overbrook school for the blind, Philadelphia.

Explanations for writing and reading literary, musical, and mathematical American Braille. Overbrook, Philadelphia, 1912. 7 p. 4°.

1. Blind—~~Printing for.~~ Music for the
N. Y. P. L.
Music div.
April 21, 1927

Overbrook school for the blind, Philadelphia.

*MKD
+

Mahony, Cornelius.

The self instructor for the piano forte, containing C. Mahony's New system of musical notation for the use of the blind... In three parts... Philadelphia: Printed at the Institution for the Blind, 1853. 6 p.l., 3-12, 14, 19 f. f°.

Printed in "the raised characters for the blind, by substituting the letters by which the notes are known for the notes themselves."
Added t.-p. reads: A new system of musical notation, for the use of the blind...

———— Second copy.
f. 10 in part 1 missing. FORD COLLECTION
MUSIC DIV.

1. Blind—Education in music. 2. Blind—Printing for. 3. Musical notation. 4. Piano playing. 5. Pennsylvania Institution for the Instruction of the Blind, Philadelphia.
N. Y. P. L.
May 2, 1930

DREXEL. 1794

Overend (Marmaduke)

See also Tye (C.) The Actes of the Apostles... Isleworth, 1777. 4°.

1794
Music Div.

DREXEL #285.6

Overend (Marmaduke)

A brief account of, and an introduction to, eight lectures in the science of music . . . in which are proposed to be demonstrated and to be explained the radical sources of melody and harmony. *London: The Author*, 1781. 1 p.l., 20 pp. 4°.

~~In: Tracts on music. v. 5.~~

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*MEC
W33.6.07

OVERHOFF, KURT, 1902-

The Germanic-Christian myth of Richard Wagner. Introd. into "Nibelung-tetralogy" and "Parcival." [Translated by Rosamond Chapin] Dinkelsbühl, Mittelfranken, Kronos-Verlag [c1955] 91 p. 18cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Der Ring des Nibelungen. 3. Wagner, Richard. Parsifal. 4. Wagner, Richard. Operas--Sources.
NN**R 6.56 p/B OC PC, 1, 2, 3 SL B MU, 2, 3, 4 (LC1, X1, Z1)

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*MS

Overhoff, Kurt, 1902-
[Mira. Vocal score. German]
Mira, Oper in 2 Teilen. Dichtung von Arthur Hospelt. Musik von Kurt Overhoff... Wien, New York, Universal-Edition, c1925. 210 p. 32cm. (Universal-Edition. Nr. 8305)

1. Operas—Vocal scores. I. Hospelt, Arthur. Mira. II. Title: Mira. III. Hospelt, Arthur.

NN X 11.54 f/ OC, I, IIIbo SL MU, 1g, IIc (U 1, LC1, X1)

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*MEC
W31.08

OVERHOFF, KURT, 1902-

Richard Wagners germanisch-christlicher Mythos; Einführungen in den "Ring des Nibelungen" und "Parsifal." Dinkelsbühl, Mittelfranken, Kronos-Verlag [1955] 96 p. (p. 93-96 advertisements) 18cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, Der Ring des Nibelungen. 3. Wagner, Richard, Parsifal.
NN**R 4.56 g/ OC PC, 1, 2, 3 SL B MU, 1, 2, 3 (LC1, X1, Z1)

**MEC
W33.5.08

Overhoff, Kurt.

Richard Wagners Tristan partitur; eine musikalisch-philosophische Deutung. Bayreuth, J. Steeger, 1948.

88 p. port., music. 22 cm.

1. Wagner, Richard. ~~Tristan und Isolde.~~ ~~I. Title.~~

MT100.W24O8 MUSIC DIV. 50-34071

Library of Congress [1]

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*MEC
W33.8.O8

OVERHOFF, KURT.

...Richard Wagners Parsifal. Lindau im Bodensee, F. Perneder [1951] 124 p. music. 21cm.

1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard, Parsifal.

NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, Z1, X1)

E-10
2964

Overmyer, Grace.

America's first Hamlet. Washington Square [New York], New York University Press, 1957. 439 p. port. 25cm.

Includes chapters on the operetta Clari, and the song Home, sweet home (p. 202-238)
Bibliographical references included in "Notes" (p. 389-414)
Bibliography: p. 423-431.

1. Payne, John Howard, 1791-1852.

NN*R 6.57 d/ OC PC, 1 SL MU, 1 (T2, LC1, X1)

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*ME--Amer.

Overmyer, Grace.

Famous American composers [by] Grace Overmyer; illustrated by Constance Joan Naar. New York, Thomas Y. Crowell company, 1944.

xiii p., 1 l., 210 p. illus. (ports., music) 21cm.

Contents.—Francis Hopkinson.—Lowell Mason.—Stephen Collins Foster.—Louis Moreau Gottschalk.—Theodore Thomas.—John Philip Sousa.—Edward Alexander MacDowell.—Harry Thacker Burleigh.—Louise Homer.—Charles Wakefield Cadman.—George Gershwin.—Aaron Copland.

1. Musicians, U. S.

44-5708

Library of Congress ML390.O96 MUSIC DIV.
[44f5] 927.8

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*MHD

Oversigt over Palae-Koncerternes Repertoire ved de 300 Koncerter (30 October - 28 Februar 1909). Direction Joachim Andersen. Kjøbenhavn 1909. 31 p. 8°.

Pasted in v.6 of: Andersen, Joachim, Programmes 7*MHD

A review of 14 seasons of Joachim Andersen's "Palae" concerts in Copenhagen, containing a classified list of works performed at, and of soloists for 300 concerts, from 1895-1909.

1. Denmark—Copenhagen 2. Andersen, Joachim—Conductor

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*LS

OVERTON, CYRIL DAVID.

The gramophone record library... London, Grafton & co., 1951. xii, 13-123 p. 22cm.

"Periodicals containing record reviews," p. 71.
"Basic gramophone record collection for a public library," p. 72-113.
Bibliography, p. 114-116.

1. Phonograph records--Collecting. 2. Phonograph records--Selected lists. 3. Phonograph records--Cataloging and care. 4. Cataloging and care. 5. Libraries and collections

NN R X 3.60 p/ OCs PCs, 1, 2s SLs MUs, 1s, 3s MUPs, 4, 5 (LC1, X1)

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* MX

OVERTON, HALL, 1920-
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Highgate press [1961] score (44 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music; forty-first season, 1960-1961.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

NN 7.61 p/ OC (OS)I (OAF1) SL MU, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

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*MTO-Amer.

Overton, Hall, 1920-

Sonorities, for orchestra, 1964. [New York, MJQ Music [1966]

score (31 p.) 28 cm.
Duration: 6 min., 40 sec.

1. Orchestra. I. Title.
NN*3.68 r/ OC SL MU, 1g, Ig MUA(4) (MUI 1, LC1, X1)

---

* MTA-Amer.

OVERTON, HALL, 1920-
[SYMPHONY NO. 2]
Symphony no. 2 for orchestra. New York, C.F. Peters, c1962. score (78 p.) 27cm. (Editon Peters, no. 6539)

Duration: 13 min., 30 sec.

1. Symphonies.

NN 6.63 p/ OC (OAF1) SL MU, 1g MUA (4) (LC1, X1)

---

*MV-Amer.

Overton, Hall, 1920-
[Symphony, string orchestra]

Symphony for strings; string orchestra. New York, C. F. Peters Corp., [c1961.

miniature score (53 p.) 19 cm. (Edition Peters, no. 6448)

(Continued)

NN*R 7.66 1/ OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

2

OVERTON, HALL, 1920- . [SYMPHONY, STRING ORCHESTRA] Symphony for strings...
(Card 2)

Reproduced from holograph.
Duration: 21 min.

1. Symphonies (String orchestra). 2. Orchestra, String (Jazz)

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*MA

Overtones.
v. 1-3, 6-11 (Oct., 1929-May, 1932, May, 1934-Dec. 1940)

Philadelphia, 1929-40 27cm.
v. illus. (incl. ports.)

Monthly during the school year (Oct. 1929-May, 1932); irregular, May 1934-Dec. 1940.
Published by the Curtis Institute of Music.
Vols. 4-5 issued in typewritten form, were not available for general distribution and are therefore not in the Library's file.
Cards in Public Catalogue
MUSIC DIV.

1. ~~Music—Conservatories~~—U. S.—Academies Penn.—Philadelphia. I. Curtis Institute of Music, Philadelphia.
N. Y. P. L.
September 27, 1932

Overtones *MGA

Huneker, James Gibbons, 1860-1921.

Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.

vii, 335 p. front. (port.) 20cm.

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—Addresses, essays, lectures. I. Title.

4—6947

Library of Congress ML60.H93 MUSIC DIV.
[44n1]

Overtones. *MGA

Huneker, James Gibbons, 1860–1921.

Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904./2

vii, 335 p. front. (port.) 20cm. Huneker Collection

"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."

1. Music—~~Addresses, essays, lectures.~~ I. Title.

179528

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*ZAN-*M86 & *MA ++

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.]
Los Angeles. v. illus. 27-43cm.

Microfilm.
Vols. 27-42, Apr.1947-Mar.1963 in *MA ++
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 12.69 v/L OS, Is CSR PCs, Is, 2s, Is SLs SLs (*MA ++) Es, 2, Is MUs, 2s, 3s, Is (UIs, LCIs, XIs, UMI) [C]
2

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.] (Cont.)

Monthly.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Trade unions, Musicians'--U.S.--Calif.--Los Angeles. 3. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Los Angeles. Local 47.

Overture for an American

*MTC-Amer.

MAYER, WILLIAM R.
Overture for an American. [New York] Boosey & Hawkes [1963] miniature score(87 p.) 27cm. (Hawkes pocket scores)

Duration: 10 min.

1. Overtures. I. Title.
NN * 1.70 L/j OC SL MUg. Ig, Ig MUA(4) (MUI 1, LC1, X1)

Overture and beginners

*MEC (Goossens)

Goossens, Eugène, 1893–
Overture and beginners; a musical autobiography... London, Methuen & co. [1951] viii, 327 p. facsims., illus., ports. 22cm.

MUSIC DIV.
NN 1. Musicians—Correspondence, reminiscences, etc. I. Title.

Overture to a comedy

*MTC-Amer.

PREVIN, ANDRÉ.
Overture to a comedy, for orchestra. [New York] Leeds music corp. [c1963] miniature score (48 p.) 23cm.

Duration: 9 min.

1. Overtures. I. Title.
NN 2.64 f/r OC SL MUg, Ig, Ig MUA(4) (MUI1, LC1, X1)

Ouverture comique

*MTC

Kaminski, Joseph, 1903–
Ouverture comique [1946]... [By] Joseph Kaminski... Tel-Aviv, New York, Israeli music publications, c1950. 53 p. 34cm.

Score: orchestra.
Duration: 9 minutes, 30 seconds.

1. Overtures. I. Title.
NN R 5.53 OC SL J MUg. Ig, Ig (LC1, X1)

Overture to a drama.

*MTC-Amer. +

Shepherd, Arthur, 1880–
...Overture to a drama, for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1115. 67 p. 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Full score—1800– . I. Title.
N. Y. P. L.
October 27, 1939

Overture Edinburgh

*MTC

Bliss, *Sir* Arthur, 1891–
Overture Edinburgh. London, Novello [1963] miniature score (70 p.) 23 cm.
Duration: about 10 min.

1. Overtures. I. Title. II. Title: Edinburgh.
NN 8.63 e/r OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Ouverture pour le fortepiano

Mus.Res. *MYD
849.043.1814

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PROMETHEUS. OVERTURE. ARR. FOR PIANO]
Ouverture pour le fortepiano, composée par Louis van Beethoven. Arrangée de l'oeuvre 43. Leipzig, C.F. Peters [ca. 1814] Pl. no. 289. 7 p. 23 x 32cm.

Beethoven Association Fund

1. Overtures--Arr. for piano. I. Title.
NN S 4.66 a/s OC (OAF1) SL MUg, Ig, Ig B (MURI, LC1, X1)

Overture "1849".

*MTC Amer. a

Wilson, Mortimer, 1876–
Overture "1849" [by] Mortimer Wilson. [Op. 71.] For symphony orchestra. Condensed score and parts... New York: J. Fischer & Bro., cop. 1923. Publ. pl. no. J. F. & B. 5209^{a-t}. 20 parts in 1 v. f°.

Piano conductor, and separate parts for violin I and II, viola, cello, bass, flute I, flute II and piccolo, clarinet I and II, oboe I and II, trumpet I and II, trumpet III in B♭, horn I, II, III and IV in F, trombone I, II and III, bassoon I and II, tuba, tympany, drums etc., and harp.
"Written especially for the New York production of 'The covered wagon.'"
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
537168A. 1. Orchestra, Full—Overtures. I. Title. II. Title: The covered wagon.
N. Y. P. L.
December 7, 1931

The overture to The golden farmer

Mus.Res.
*MN p.v.6

WARE, WILLIAM HENRY.
[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]
The overture to The golden farmer; or Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodlands & The flaxen headed plough boy. As performed at the Royal Circus. Composed by W. Ware... London, Engraved, printed & sold by Goulding & Co. [180-?] 7 p. 33cm.

1. Overtures--Arr. for piano. I. Title. II. Title: Harlequin plough boy.
NN R 8.62 e/s OC (OAF1) SL MUg, Ig, Ig, IIg (MUI6, LC1, X1)
MURI

Overture in olden style on French noëls for orchestra

*MTC-Amer. +

James, Philip, 1890–
Overture in olden style on French noëls for orchestra, by Philip James. Boston: C. C. Birchard & co. [c1931] 54 p. 27 x 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Full score—1800– . 2. Carols, French. 3. Christmas—Orchestra. I. Title.
N. Y. P. L.
December 18, 1939

Overture to a pantomime

**MTC

HELY-HUTCHINSON, CHRISTIAN VICTOR, 1901-
Overture to a pantomime. London, Keith Prowse [c1946] score (17 p.) 36cm.

For orchestra.
Duration: 1 min., 40 sec.

DREXEL MUSICAL FUND
1. Overtures. I. Title.
NN X 1.60 1/j OC SL MUg, Ig, Ig (MUI1, LC1, X1) [I]

Overture philharmonique

* MTC

MILHAUD, DARIUS, 1892-
Ouverture philharmonique, pour orchestre. Paris, Éditions musicales transatlantiques [1965]
miniature score (78 p.) 23 cm.
Duration: 9 min.

1. Overtures. I. Title.
NN 12.65 g/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

OVERTURES

Copy only words underlined & Classmark - *MF

BOTSTIBER, HUGO, 1875-1941.
Geschichte der Ouvertüre und der freien Orchesterformen, von Hugo Botstiber. Hierzu als Beilagen: Ouvertüren des 16., 17. u. 18. Jahrhunderts in Partitur. Leipzig, Breitkopf & Härtel, 1913. 274 p. 24cm. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd. 9)

Electrostatic reproduction by the New York public library.
"Musikbeilagen," p. [231]-269.

1. Overtures. 2. Orchestra music. 3. Overture. 4. Orchestra and orchestral music. I. Series.
NN 6.72 b/o OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)
d.d.

Overtures.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Carse, Adam
Early Overtures

(Monthly Musical Record, London, 1921, 8°
v. 51, no. 601, p. 3-4)
51, no. 603, p.53-54,
51,

Music Div.

OVERTURES

*MFIB (Germany)

DURHAM, GEORGE D.
The development of the German concert overture. Washington, 1957. vi, 270 p. 23cm.

Thesis—Catholic university of America.
Bibliography, p. 268-270.

1. Overture. 2. Overtures. 3. Germany, 15th cent. 4. Overtures--Analysis.
NN X 8.58 a/r OC(Ib*) PC, I SL MU, 2, 3, 4 (LC1, X1, Y1)

Overtures.

Write on slip words underlined below and class mark — *MN

Halbig, Hermann, 1890–
...Die Ouvertüre; bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1935] Publ. pl. no. V. 2005. 40 p. incl. diagr. 22 x 27cm. (Musikalische Formen in historischen Reihen, Bd. 16.)

Full score. Some numbers arranged for piano.
Bibliographies included.
Contains mostly operatic overtures.
CONTENTS.—Einleitung.—Römische und venetianische Operneinleitung.—Französische Ouvertüre.—Neapolitanische Ouvertüre.—Die vorklassische Ouvertüre.—Klassische Ouvertüre.—Programm-Ouvertüre.—Romantische Ouvertüre.—Das musikdramatische Vorspiel.—Neuzeitliche Operneinleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Overture. I. Ser.
N. Y. P. L.
February 19, 1936

Overtures.

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
French overtures.

(Monthly musical record. London, 1947. 1947, June, p.121-126.)

npc

Overtures

*MEC (Weber)

Listl, Paul, 1890–
Carl Maria von Weber als Ouvertürenkomponist...von Paul Listl. Würzburg: K. Triltsch, 1936. 119 p. illus. (music.) 22½cm.

Inaugural-Dissertation — München, 1934.
Lebenslauf.
"Literatur," p. 118-119.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897757A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. Overtures. 2. Overture—Hist. and crit.
N. Y. P. L.
August 25, 1937

OVERTURES

*XML-440

LIVINGSTON, HERBERT STANTON, 1916-
The Italian overture from A. Scarlatti to Mozart. Chapel Hill, 1952. 2 v. 28cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, c.1958. 14 cards. 7.5 x 12.5 cm.
Thesis--University of North Carolina.
Vol. 2 contains musical examples in score.
Bibliography: v.1, leaves 314-343.
1. Overtures. 2. Overtures--Collections--To 1800. 3. Overture.
NN R 4.71 w/s OC(Ib+) PC, 3 SL MU, 1, 2g (MUF1, LC1, X1)

Overture

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hieoks, Frederick.
Historical sketch of the overture.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 386-390.)

MUSIC DIV.

form 400a [xi-7-33 25m]

Overtures.

Write on slip words underlined below and class mark — *MA

Prunières, Henry.
Notes sur les origines de l'ouverture française.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg. 12, p. 565-592.)

Music.

Music - Hist. - France.

MUSIC DIV.

form 400b [xi-13-31 25m]

Overtures.

Write on slip words underlined below and class mark — *MAA

Prunières, Henry.
Notes sur les origines de l'ouverture française, 1640-1660.

(International Musical Society. Kongress. London, 1912. 4th (1911), p. 149-151.)

form 400b [xi-6-33 25m]

MUSIC DIV.

OVERTURES *MFI

Schiørring, Nils
Allemande og fransk ouverture. København ⌊Bianco Lunos Bogtrykkeri⌋ 1957.
96 p. music (31 p.) 27cm. (Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957)
Music examples (31 p.) issued in pocket.
Bibliographical footnotes.

1. OVERTURE 2. OVERTURES 3. OVERTURES--ANALYSIS
I. Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957

NN X 8.58 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

OVERTURES--ANALYSIS

*ZB-142
Film Reproduction

Delage, Joseph Ovide, 1933-
The overture in seventeenth century Italian opera. ⌊Tallahassee⌋ 1961. viii, 231 l. facsim.

Film reproduction. Positive.
Thesis—Florida state university.
Appendices (leaves 114-221): A. Extant Italian operas representative of the period 1600 to 1700.—B. Selected examples ⌊in score⌋ of opera overtures from the seventeenth century.
Bibliography, leaves 222-231.

1. Overtures—Analysis. 2. Operas—Italy. 3. Operas, 17th cent. 4. Overture. 5. Opera—Italy.
NN R 3.64 OC(1b) PC, 4, 5 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

OVERTURES--ANALYSIS

*MFIB
(Germany)

DURHAM, GEORGE D.
The development of the German concert overture. Washington, 1957. vi, 270 p. 23cm.

Thesis—Catholic university of America.
Bibliography, p. 268-270.

1. Overture. 2. Overtures. 3. Germany, 15th cent.
4. Overtures--Analysis.
NN X 8.58 a/r OC(1b*) PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

OVERTURES--ANALYSIS *MFI

Schiørring, Nils
Allemande og fransk ouverture. København ⌊Bianco Lunos Bogtrykkeri⌋ 1957.
96 p. music (31 p.) 27cm. (Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957)
Music examples (31 p.) issued in pocket.
Bibliographical footnotes.

1. OVERTURE 2. OVERTURES 3. OVERTURES--ANALYSIS
I. Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957

NN X 8.58 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

OVERTURES--COLLECTIONS--TO 1800

* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
12 Finfonien für Streichorchester und Klavier (Generalbass) [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (28 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 29)

From various operas and oratorios.
For string orchestra and piano (realized general bass)
CONTENTS.--Atalanta.--Faramondo.--Giustino.--Orlando.--Jephta.--Ariadne.--Debora.--Passion.--Joseph.--Arminio.

1. Orchestra--Collections--To 1800. 2. Overtures--Collections--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OVERTURES--COLLECTIONS--TO 1800

*XML-440

LIVINGSTON, HERBERT STANTON, 1916-
The Italian overture from A. Scarlatti to Mozart. Chapel Hill, 1952. 2 v. 28cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, c. 1958. 14 cards. 7.5 x 12.5 cm.
Thesis--University of North Carolina.
Vol. 2 contains musical examples in score.
Bibliography: v. 1, leaves 314-343.

1. Overtures. 2. Overtures--Collections--To 1800.
3. Overture.
NN R 4.71 w/z OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, LC1, X1)

OVERTURES--COLLECTIONS--TO 1800 *QPZ

PROSNAK, JAN.
Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 2)

Includes bibliography.
--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.

(Continued)

NN R X 12.58 1/ OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I
MU, 2, 3g, 4g, 5g, I, IIg S 1, I (LCE1, LC1, X1)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores
CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona, M. Kamieńskiego.--Uwertura A. Weinerta do opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Zony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.

(Continued)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano).
4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series.
II. Kamieński, Maciej, 1734-1821. Collection (Prosnak).
III. Kamieński, Maciej, 1734-1821.

Overtures — Collections — To 1800

*MN
DTB

Riemann, Hugo, 1849-1919, *ed.*
Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... Eingeleitet und herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1902-07.

2 v. in 3. front. (port.) 1 illus. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., I. bd.; 7. jahrg., II. bd.; 8. jahrg., II. bd.)

*MN
DTB3 v.1

Score: orchestra, part with figured bass; piano arrangement or realization of the bass for keyboard instrument below the score.

CONTENTS.—I. Einleitung: Die Mannheimer schule. Verzeichnis der druckausgaben von sinfonien der Mannheimer komponisten Johann Stamitz, Fr. X. Richter, Ant. Filtz, Ignaz Holzbauer, Jos. Toeschi, Chr. Cannabich, Karl Stamitz, Anton Stamitz. Thematischer katalog der

(Continued on next card)

46—40301

⌊46c3⌋

MUSIC DIV.

Riemann, Hugo, 1849-1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902-07. (Card 2)

CONTENTS—Continued.

*MN
DTB7 v.2

Mannheimer sinfonien mit angabe der fundorte erhaltener exemplare in druck und handschrift. Musiktext: Stamitz, Johann. Orchestertrio op. 1 no. 1 C dur. Sinfonia D dur a 8 ("La melodia germanica" no. I); G dur a 8 op. 8^{i} (The periodical overture no. 9); D dur a 11 (a 8) op. 8^{ii}; B dur a 6 op. 8^{v}. Richter, F. X. Sinfonia G dur a 4; F dur a 8 op. 4^{ii} (op. 7^{vi}); A dur a 8 op. 4^{v}. Filtz, Anton. Sinfonia A dur a 8 (Sinfonie périodique no. 2); D dur a 8 op. 2^{v}; Es dur a 8 op. 2^{vi}.—II. 1. Einleitung: Der stil und die manieren der Mannheimer. Nachträge zum verzeichnis der druckausgaben. Nachträge zum thematischen katalog. Musiktext:

(Continued on next card)

46—40301

⌊46c3⌋

Riemann, Hugo, 1849-1919, *ed.* Sinfonien der pfalzbayerischen schule (Mannheimer symphoniker) ... 1902-07. (Card 3)

CONTENTS—Continued.

*MN
DTB8 v.2

Stamitz, Johann. Sinfonia a 8, La melodia germanica nr. III (Es dur); a 8, op. 4^{vi} (Es dur); a 12 (8), op. 5^{ii} (D dur) Richter, F. X. Sinfonia a 8, op. 4^{iii} (C dur) Filtz, Anton. Sinfonia a 11 (S. périodique, nr. 10, D dur) Holzbauer, Ignaz. Sinfonia a 10 (The periodical overture nr. 29, Es dur) Toeschi, Joseph. Sinfonia a 8, op. 3^{iii} (B dur)—II. 2. Einleitung: Cannabich, Christian. Sinfonia a 12 B dur no. 5. Ouvertüre a 15 C dur. Stamitz, Carl. Sinfonia a 8 op. 13^{i} (16^{i}) Es dur; a 8 op. 13^{iv} (16^{iv}) G dur. Beck, Franz. Sinfonia a 8 op. 4^{i} (1773) Eichner, Ernst. Sinfonia a 8 (1771) op. 7^{v} (op. 8^{v})

~~(Continued on next card)~~

46—40301

⌊46c3⌋

Overture — Collections

Write on slip words underlined below and class mark — * MN

Halbig, Hermann, 1890-

...Die Ouvertüre; bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1935⌋ Publ. pl. no. V. 2005. 40 p. incl. diagr. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 16.)

Full score. Some numbers arranged for piano.
Bibliographies included.
Contains mostly operatic overtures.
CONTENTS.—Einleitung.—Römische und venetianische Operneinleitung.—Französische Ouvertüre.—Neapolitanische Ouvertüre.—Die vorklassische Ouvertüre.—Klassische Ouvertüre.—Programm-Ouvertüre.—Romantische Ouvertüre.—Das musikdramatische Vorspiel.—Neuzeitliche Operneinleitung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Overture. I. Ser.
N. Y. P. L.

February 19, 1936

OVERTURES--COLLECTIONS

*MN
O32

L'OFFRANDE musicale.
Paris, Heugel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1961- , A. de Almeida.

1. Overtures--Collections. I. Almeida, Antonio de, ed.
NN 6.65 e/ (OC)I SL B MUg, 1g, Ig (U1, LC1, X1) OS
[A, C]

Overtures — Collections.

* MTC

Roberts, Charles J., editor.
...Album of overtures. New revised edition, by Chas. J. Roberts... ⌊For⌋ small orchestra and piano... ⌊New York: C. Fischer, cop. 1913.⌋ 2 v. in 1, f°.

Piano conductor for small (theatre) orchestra.
At head of title: Carl Fischer professional folios.
Contents: v. 1. BOIELDIEU, A. Calif of Bagdad. LORTZING, A. Czaar und Zimmermann. BOIELDIEU, A. La dame blanche. KELER-BELA. Hungarian Lustspiel. SUPPÉ, F. v. Light cavalry. MOZART, W. A. Magic flute. NICOLAI, O.

(Continued)

MUSIC DIV.

N. Y. P. L.

June 30, 1927

Roberts, Charles J., editor: ...Album of overtures. (Cont'd)

Merry wives of Windsor. SUPPÉ, F. v. Poet and peasant. BIGGE, C. Queen of autumn. THOMAS, A. Raymond. ROSSINI, G. William Tell. HEROLD, F. Zampa. v. 2. ROSSINI, G. Barber of Seville. ISENMAN, E. Eagle's nest. SCHLEPEGRELL, R. Golden sceptre. ROSSINI, G. Italians in Algeria. SUPPÉ, F. v. Jolly fellows. Jolly robbers. KELER-BELA. Lustspiel. AUBER, D. F. E. Masaniello. SCHLEPEGRELL, R. The midnight dream. BELLINI, V. Norma. AUBER, D. F. E. La sirène. ISENMAN, E. Sounds from the Sunny South.

8319055..

1. Orchestra, Small. 2. Orchestra, Full—Overtures.
N. Y. P. L.

June 30, 1927

Overtures. Collections.

* MTO

Roberts, Charles J., editor.
Carl Fischer grand opera album; containing selections of the best known operas, compiled and arranged by Charles J. Roberts... ⌊For⌋ small orchestra and piano... ⌊New York: C. Fischer, cop. 1911.⌋ 161 p. f°.

Piano conductor for small (theatre) orchestra.
On cover: Carl Fischer professional folios.
Contents: VERDI, G. Il trovatore. Rigoletto. DONIZETTI, G. Lucia di Lammermoor. WAGNER, R. Lohengrin. VERDI, G. La traviata. MASCAGNI, P. Cavalleria rusticana. OFFENBACH, J. Les contes d'Hoffmann. GOUNOD, CH. Faust. VERDI, G. Aida. BIZET, G. Carmen.

MUSIC DIV.

322440A

1. Orchestra, Small. 2. Orchestra, Full—Excerpts from operas, etc.
N. Y. P. L.

June 30, 1927

Overtures. To 1800 * MTC

Abel, Karl Friedrich, 1725-1787.
Six overtures in eight parts; with thorough base for the harpsichord, composed by C: F: Abel. Opera XIV. London: Preston and Son ⌊179-?⌋. 9 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, bass I and II, oboe I and II, and horn I and II, in parts.
Full score; ~~For instrumentation see next card.~~

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures.
N. Y. P. L.

February 1, 1918.

Overtures — To 1800

*MTC

Abel, Karl Friedrich, 1725–1787.
[Overtures. Op. 14]
Six overtures for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 14. [New York] The New York Public Library, 1934. 98 p. 38cm.

Full score in black and white print made from parts in The New York Public Library. For instrumentation see next card.
With photostat reproduction of t.-p.: Six overtures, in eight parts; with a thorough base for the harpsichord. Opera XIV. London: Printed and sold by Preston and Son [179–?]

(Cont'd)

Music Div.
Carnegie Corporation of New York.

758294A. 1. Overtures—Full score.
N. Y. P. L. June 23, 1935

OVERTURES--TO 1800

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ARTAXERXES. OVERTURE]
The overture in Artaxerxes [edited and arranged by Guy Warrack] London, Hawkes & son [c1941] 15 p. 32cm.

Score: orchestra. Wood wind parts optional.
Duration: 6 1/2 min.

I. Overtures--To 1800. I. Warrack, Guy Douglas Hamilton, 1900- , ed.
II. Title: Artaxerxes.
NN 8.56 a/B OC, I SL MUg, Ig, IIg (LC1, X1, Z1)

OVERTURES--To 1800

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[COMUS. OVERTURE]
The overture in the masque of Comus. Edited by Bernard Herrmann. New York, E.F. Kalmus, c1933.
score ([13] p.) 36cm.

1. Overtures--To 1800.
NN 6.71 m/Z OC (OAF 1) SL MUg, Ig (LC1, X1)

OVERTURES--TO 1800.

**MTC

Arne, Thomas Augustine, 1710-1778.
[The judgment of Paris. Overture]
The judgement of Paris, 1740... London, Augener [c1939] 10 p. 31cm. (18th century overtures)

Score: orchestra.
Arr. by Adam Carse.

Drexel Musical Fund

1. Overtures--To 1800. I. Carse, Adam, 1878- ,arr.
II. Title: The judgment of Paris.

NN 1.54 OC, I SL MUg, Ig, Ig, IIg (U1, LC1, X1)

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*MTA

Arne, Thomas Augustine, 1710–1778.
[OVERTURES IN 8 PARTS, NO.4]
Symphony (Overture) no. 4. [F major] (1740.) [By] Thomas Augustine Arne... Arr. by Adam Carse. [London] Augener Ltd., c1935. Publ. pl. no. 17502. 8 p. 31cm. For instrumentation see next card.
Score: oboe I-II (flute I-II), horn I-II, violin I-II, viola, violoncello and bass.
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

(Cont'd)

Music Div.
Carnegie Corporation of New York.

1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Carse, Adam von Ahn, 1878– , ed.
N. Y. P. L. January 6, 1937

OVERTURES--TO 1800

*MTC

ARNE, THOMAS AUGUSTINE, 1710-1778.
[OVERTURES IN 8 PARTS, NO. 6]
Overture in B flat for 2 oboes, bassoon and strings. Arranged by Julian Herbage. Full score. London, Universal Edition; sole selling agents: Boosey & Hawkes, London, New York, c1937. 18 p. 32cm.

Score assembled from the original parts published by Walsh, 1740.
Title in English and German.
Duration: 8 min.

1. Overtures--To 1800. I. Herbage, Julian, arr.
NN 1.58 v/J OC SL MUg, Ig, Ig (LC1, X1, Z1)

Overtures — To 1800

*MTC

Bach, Johann Bernhard, 1676–1749.
[Overtures. no. 1]
...Erste Ouverture für Sologeige und Streichorchester, von Johann Bernhard Bach; Partitur mit untergelegter Klavierstimme (Cembalo) herausgegeben von Alexander Fareanu... Leipzig [etc.] Breitkopf & Härtel [1920] 21 p. 33cm. (Die Kunst des Bachschen Geschlechts. Bd. 1.)
For instrumentation see next card.
Score (including realized figured bass).
On cover: Part.-Bibl. 2541.

Music Div.
Carnegie Corp. of New York.

1. Overtures—Full score—To 1800. I. Fareanu, Alexander, ed. 2. Suites—Orchestra—II. Ser.
N. Y. P. L. February 4, 1938

OVERTURES--TO 1800

**MN
D475
Nr. 96

Bach, Johann Christian, 1735–1782.
[La clemenza di Scipione. Overture]
La clemenza di Scipione. Overtura. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (19 p.) 30 cm. (Diletto musicale, Nr. 96)

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN* 9.71 d/A OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg
(MU1 1, LC1, X1)

Overtures — To 1800.

*MTA

Bach, Johann Christian, 1735–1782.
[Overtures. Op. 18, no. 4]
...Sinfonia, D dur, von Johann Christian Bach. Op. 18, No. 4. Nach den Originaldrucken zum 1. Male herausgegeben und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1934] Publ. pl. no. E.E. 3693. viii, 34 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 521.) For instrumentation see next card.
Miniature full score including figured bass.
From his: Six grand overtures, three for a single, and three for a double orchestre, for violins, hautboys, flutes, clarinetts, horns, tenor and bass. Opera XVIII. [London: W. Forster, 1781?] — *cf. Terry. J. C. Bach. p. 269.*

(Continued)

Music Div.
N. Y. P. L. December 20, 1939

Bach, Johann Christian, 1735–1782. [Overtures. Op. 18, no. 4]
...Sinfonia, D dur... (Card 2)

The same as his Symphony Op. 18, no. 2, published by Schmitt, Amsterdam, 178–?
Preface in German and English.

Carnegie Corp. of New York.

1. Overtures—Full score—To 1800. I. Einstein, Alfred, 1880– , ed. 2. Symphonies—Full score—To 1800.
N. Y. P. L. December 20, 1939

Overtures — To 1800.

*MTC

Bach, Johann Christian, 1735–1782.

Six overtures for <two flutes> two oboes <two bassoons> two horns, strings and harpsichord, by Johann Christian Bach. Edited by Sydney Beck. [no.] 1– [New York] The New York public library, 1938– Publ. pl. no. NN 38.
1 no. 36½ x 29cm.

Full score (including figured bass). Includes blank staff for realization of bass.

(Continued)

Music Div.
N. Y. P. L. November 27, 1939

Bach, Johann Christian, 1735–1782. Six overtures for <two flutes> two oboes... (Card 2)

His: Six favourite overtures in VIII. parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello. London: Printed for W. Randall [1770?]
Black line print made from printed parts in The New York public library.
Contents.—Orione.—

1. Overtures—Full score—To 1800. I. Beck, Sydney, 1906– ed. II. New York public library. Music division.
N. Y. P. L. November 27, 1939

Overtures — To 1800.

*MTC

Bach, Johann Christian, 1735–1782.

Six overtures for two oboes, two horns, two violins, viola and figured bass. By Johann Christian Bach. [New York] The New York Public Library, 1934. 69 p. 38½cm.

Full score (black and white print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Six favourite overtures in VIII parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello ... London: Printed for W. Randall [1770?]
Contents.—Orione.—La calamità—Artaserse.—Il tutore e la pupilla.—La cascina.—Astarto.
Full score: For instrumentation see next card.

(Cont'd)

Carnegie Corp. of New York
Music Div.

805974A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 17, 1936

(Card 2)

Bach, Johann Christian, 1735-1782. viola and figured bass]
[Six overtures for two oboes, two horns, two violins,

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin		Harp
	Recorder		Viol		Organ
	Oboe I, II.		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello (= bassoon)		Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii 13 37 25c]

Overtures — To 1800

*MTA

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no.1]...Sinfonia, Es dur, für Doppelorchester. Opus XVIII, No. 1. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein. Leipzig: C. F. Peters[,1932] Publ. pl. no. 10946. 35 p. 30 1/2cm.

Full score.
Preface in German, English and French.
no. 1 of his: Six grand ouvertures, three for a single & three for a double orchestre, for violins, hautboys,

Music Div.

Bach, Johann Christian, 1735-1782. [Overtures. Op. 18, no.1]... (Card 2.)

flutes, clarinetts, horns, tenor and bass. London: William Forster [,1781?]. cf. Pref.
On cover: Edition Peters. No. 3366a... Studien-Partitur...
Not to be confused with his Op. 18, Quatre sonates et deux duo, or his Op. 18, Symphonies (Schmitt ed.).

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*MTA

Bach, Johann Christian, 1735-1782.
[Overtures. Op. 18, no. 3]
...Sinfonia (D dur) für Doppelorchester. Opus XVIII, Nr. 3. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Leipzig: C. F. Peters [,1930]. Publ. pl. no. 10864. 28 p. f°.

Full score.
Preface in German, French and English.
Nr. 3 of his: Six grand ouvertures, three for a single & three for a double orchestre... London: William

Music Div.

Bach, Johann Christian, 1735-1782. [Overtures. Op. 18, no.3]... (Card 2.)

Forster[,1781?].
On cover: Edition Peters. No. 4330a... Studien-Partitur.

Overtures — To 1800.

*MTA
box

Bach, Johann Christian, 1735–1782.
[Overtures. Op. 21, no. 3]
Symphony in B flat [by] Johann Christian Bach. Op. 21, no. 3 ... Arr. by Adam Carse. [London] Augener ltd., c1935. Publ. pl. no. 17508. 11 p. 31cm.
Full score: oboe I-II or flute I-II, horn I-II and strings.
From his: Three favorite overtures. Op. 21. Posthumous. — *cf. Terry. J. C. Bach. p. 172.*
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

Carnegie Corporation of New York
Music Div.

1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878– 2. Overtures—Full score—To 1800.
N. Y. P. L. November 27, 1939

OVERTURES--TO 1800

*MTA

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONY, OP. 9, NO. 1. ALLEGRO CON SPIRITO]
Overture in B flat; arr. and edited by Adam Carse. Full score. London, Augener [c1940] score (15 p.) 32cm. (18th century overtures)

1. Symphonies--To 1800. 2. Overtures--To 1800.
I. Carse, Adam, 1878- , ed.
NN 9.60 a/X OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Overtures — To 1800.

*MTA

Bach, Johann Christian, 1735–1782.
[Symphonies. Op. 18, no. 1]
...Sinfonia (D dur) für Orchester; für die Aufführung eingerichtet und herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters [cop. 1934] 26 p. 30½cm. (Edition Peters. Nr. 4432.) For instrumentation see next card.
Full score.
From his: Deux sinfonies à grande orchestre... Oeuvre XVIII. [Amsterdam: J. Schmitt, 178–?] — *cf. Vorwort.*
The two movements are the overtures to two of his operas: La clemenza di Scipione and Amadis des Gaules. — *cf. Vorwort.*
On cover: Sinfonia IV.

Music Div.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874– , ed. 2. Overtures—Full score—To 1800.
N. Y. P. L. April 12, 1937

[Bach, Johann Christian, 1735-1782.
[Symphonies. op. 18, no. 1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute I, II		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a (III-12-37 25c)

OVERTURES--TO 1800 *MN E651 Bd. 30

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES. SELECTIONS]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956. xvi p., score (194 p.) 33cm. (Das Erbe deutscher Musik. Bd. 30. Abt. Orchestermusik. Bd. 3)

Figured bass realized for keyboard instrument.

(Continued)

NN R X 9.60 l/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. SELECTIONS] Fünf Sinfonien... (Card 2)

CONTENTS.--Sinfonie g-moll, Op. VI, Nr. 6.--Sinfonie (Ouvertüre) B-dur, Op. XXI, Nr. 1.--Sinfonie D-dur (Ouvertüre zur Oper Temistocle)--Sinfonie (Ouvertüre) D-dur, Op. XVIII, Nr. 6.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Stein, Fritz, 1879- , ed. II. Series: Das Erbe deutscher Musik. Bd. 30.

OVERTURES--TO 1800 *MTC

BACH, JOHANN CHRISTIAN, 1735-1782.
[TEMISTOCLE. OVERTURE]
Sinfonie D-dur: Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel [c1957] score (26 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3795)

Continuo realized for keyboard instrument.
Duration: 10 min.
1. Overtures--To 1800. 2. Symphonies--To 1800. I. Stein, Fritz, 1879- , ed. II. Title: Temistocle.
NN 9.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

OVERTURES--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[AM ABEND ABER DESSELBIGEN SABBATS. SINFONIA]
Sinfonia to church cantata no. 42, Am Abend aber desselbigen Sabbaths. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 011)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Am Abend aber desselbigen Sabbats.
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonias to Bach's cantatas nos. 12, 21, 156 ("Weinen, Klagen, Sorgen, Zagen;" "Ich hatte viel Bekümmernis;" "Ich steh' mit einem Fuss im Grabe"). Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 010)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed.
NN R 1.64 f/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800 * MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonia (C-dur) [zur Trauungskantate Der Herr denket an uns]. Ouvertüre (A-moll) [aus der Kirchenkantate Nun komm der Heiden Heiland] für Streichorchester und Basso continuo. Sinfonia (H-moll) [zur weltlichen Kantate Non sa che sia dolore] für Flöte, Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm.

(Continued)

NN R X 10.61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. OVERTURES. SELECTIONS] Sinfonia (C-dur)... (Card 2)
(Corona; Werkreihe für Kammerorchester. Nr. 52)
Figured bass realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Overtures--To 1800. I. Lunow, Albert, ed. II. Series.

OVERTURES--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Concerto g-moll für Blockflöte, Violine, Viola, Violoncello und Generalbass. Concerto G-dur für Blockflöte, Violine solo, 2 Violinen, Viola, Violoncello und Generalbass. Sonatina F-dur für 2 Blockflöten, Violine, Viola, Violoncello und Generalbass. Wolfenbüttel, Möseler [c1971] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 109)

(Continued)

NN 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Concerto g-moll für Blockflöte, Violine, Viola, Violoncello und Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The 1st work is from the cantata Tritt auf die Glaubensbahn; the 2d from Himmelskönig, sei willkommen; the 3d from Gottes Zeit ist die allerbeste Zeit.

1. Overtures--To 1800. I. Series.

OVERTURES--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[GEIST UND SEELE WIRD VERWIRRET. SINFONIA I]
First sinfonia from church cantata no. 35, "Geist und Seele wird wirwirret." Edited by W.G. Whittaker. London, Oxford university press [c1929] score (18 p.) 32cm. (Oxford orchestral series. no. 059)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944. ed.
NN 1.64 j/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. SINFONIA]
Sinfonia from Church cantata no. 18, Gleich wie der Regen. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 015)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Gleich wie der Regen und Schnee vom Himmel fällt.
NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI)

OVERTURES--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA]
Sonatina (Introduction) from church cantata no. 106, Gottes Zeit; and sonata (Introduction) from church cantata no. 182, Himmelskönig, sei willkomen [sic]. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (4 p.) 32cm. (Oxford orchestral series. no. 013)

(Continued)

NN R 1.64 f/b OC, I, II (OAF2) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. SONATINA] Sonatina (Introduction) from church cantata... (Card 2)

1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Himmelskönig, sei willkommen. Sonata. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Himmelskönig, sei willkommen.

OVERTURES--TO 1800

BACH, JOHANN SEBASTIAN, 1685-1750. *MTC
[DER HIMMEL LACHT, DIE ERDE JUBILIERET. SONATA]
Sonata from cantata no. 31, Die [sic] Himmel lacht, die Erde jubilieret. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14 p.) 32cm. (Oxford orchestral series. no. 053)

1. Overtures--To 1800. I. Whittaker, William Gillies 1876-1944, ed. II. Title: Der Himmel lacht, die Erde jubilieret.
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI)

OVERTURES--TO 1800 * MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NACH DIR, HERR, VERLANGET MICH. SINFONIA]
Sinfonias to church cantatas now. 150 and 196 (Nach dir, Herr, verlanget mich [and] Der Herr denket an uns.) Edited by W. G. Whittaker. London, Oxford university press [c1925] score (5 p.) 32cm. (Oxford orchestral series. no. 023)
1. Overtures--To 1800. I. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Nach dir, Herr, verlanget mich. IV. Title: Der Herr denket an uns.
NN R 1.64 g/b OC, I, II (OAF 2) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, MUI 2, X1)

OVERTURES--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750.
[NON SA CHE SIA DOLORE. SINFONIA]
Sinfonia to secular cantata. no. 209, Non sa che sia dolore. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 018)

1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Non sa che sia dolore.
NN R 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI)

OVERTURES--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[OSTER-ORATORIUM. SINFONIA]
Sinfonia from the Easter oratorio, Kommt, eilet und laufet. First movement. Edited by W.G. Whittaker. London, Oxford university press [c1928] score (14. p.) 32cm. (Oxford orchestral series. no. 055)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed.
NN 1.64 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES--TO 1800 *MTC box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm. (Oxford orchestral series. no. 024)

(Continued)

NN R 1.64 f/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. (UNS IST EIN KIND GEBOREN. CONCERTO] Concerto from church cantata no. 142... (Card 2)

The cantata has also been attributed to Kuhnau.--cf. Schmieder.

1. Overtures--To 1800. 2. Christmas music (Orchestra). I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

OVERTURES--TO 1800 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR DANKEN DIR, GOTT, WIR DANKEN DIR. SINFONIA]
Sinfonia to church cantata no. 29, "Wir danken dir, Gott, wir danken dir." Edited by W.G. Whittaker. London, Oxford university press [c1927] score (18 p.) 32cm.

With organ obbligato.
1. Overtures--To 1800. I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Wir danken dir, Gott, wir danken dir.
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OVERTURES—TO 1800

*MTO

Benda, Friedrich Ludwig, 1746-1792?
[Der Barbier von Seville. Sinfonia]

Sinfonia to the Barber of Seville. Edited by Edvard Fendler. [n. p.] Boosey and Hawkes [°1967]

score (16 p.) 31cm.

For orchestra.

1. Overtures--To 1800. I. Fendler, Edvard, 1902- , ed. II. Title The barber of Seville.

NN * 9.71 m/ℒ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LCl, XI)

OVERTURES--TO 1800

* MTC

BOCCHERINI, LUIGI, 1743-1805.
[OVERTURE, OP. 43]
Ouverture in re maggiore a grande orchestra per archi con 2 violé, 2 oboi, fagotto e 2 corni, op. 43. A cura di Renzo Sabadini. Padova, G. Zanibon, c1962. score (20 p.) 34cm.

Duration: 5 min., 30 sec.

1. Overtures--To 1800. I. Sabadini, Renzo, ed. II. Sabadini, Renzo.

NN 9.63 p/ℒ OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Overtures ... --1800

*MTC

Bononcini, Giovanni Battista, b. 1672?

Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh [ca. 1732]. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487–1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus [by G. B. Bononcini], Crœsus [a pasticcio],

(Continued)

Music Dept.

N. Y. P. L. March 6, 1918.

Bononcini, Giovanni Battista, b. ca. 1660: Bononcini's six overtures for violins... (Continued)

Camilla [by M. A. Bononcini], Hydaspes [by F. Mancini], Thomyris [a pasticcio], Elpidia [by L. Vinci].

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1674–1739. 3. Mancini, Francesco, 1675–1726. 4. Vinci, Leonardo, 1690–1732. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.

N. Y. P. L. March 6, 1918.

Bononcini, Giovanni Battista, b. ca. 1660.
[Overtures. Collection] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	2 ■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
■	Trumpet (or Oboe)		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

OVERTURES--TO 1800

* MN
M828
v. 13

BOYCE, WILLIAM, 1710-1779.
[OVERTURES]
Overtures, edited by Gerald Finzi. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxxi, 164 p. ports., facsims. 33cm. (Musica Britannica. 13)

Scores: orchestra, realized continuo.

(Continued)

NNS X 12.57 g/ℒ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1)

BOYCE, WILLIAM, 1710-1779. [OVERTURES] Overtures... (Card 2)

"List of instrumental works and sources," p. xvi-xxi.

Contains the overtures to Odes for "His Majesty's birthday, 1768, 1768, 1769, 1770, 1771, 1772, 1775 (2); to Odes for the New Year, 1758, 1760, 1770, 1771, 1772, 1777, 1779; to his Masque Peleus & Thetis; to St. Cecilia Ode (Lockman), Pt. 2; to Ode for St. Cecilia's Day (Vidal); and the Symphony from the Anthem "The souls of righteous."

1. Overtures--To 1800. 2. Occasional music--Collections. I. Finzi, Gerald, 1901- , ed. II. Series.

Overtures—Full score—To 1800

* MTC
box

Boyce, William, 1710–1779.

...Pan and Syrinx; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 117.)

Full score. Oboe I–II solos cued in with violin I–II; bassoon solo cued in with bass.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*
Cover-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905- , ed. II. Title. III. Ser.

N. Y. P. L. December 28, 1938

Overtures—Full score—To 1800

* MTC
box

Boyce, William, 1710–1779.

...The power of music; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 116.)

Full score. Oboe I–II solos cued in with violin I–II.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905- , ed. II. Title. III. Ser.

N. Y. P. L. December 28, 1938

OVERTURES--TO 1800

**MN
P853
v. 2

CARVALHO, JOÃO DE SOUSA, 1745-1798.
[L'AMORE INDUSTRIOSO. OVERTURE]
L'amore industrioso; abertura. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1960. score (32 p.) and 25 parts. 31cm. (Portugaliæ musica. 2)

For orchestra.

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Title.

NN S 11.64 a/ℒ OC (OS)I (OAFI) MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749–1801.
[L'apprensivo raggirato. Sinfonia]

L'apprensivo raggirato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]

score (24 p.) 32 cm.

For orchestra

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.

NN 8.62 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749–1801.
[ARTEMISIA. SINFONIA]

Artemisia. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [°1957]

score (22 p.) 31 cm.

For orchestra.
Duration: 7 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.

NN 7.60 s/ℒ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749–1801.
[LE ASTUZIE FEMMINILI. OVERTURE]

Le astuzie femminili. Ouverture. [Elaborazione di Alceo Toni] Milano, Carisch [°1957]

score (14 p.) 31 cm.

Duration: 8 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.

NN 7.60 s/ℒ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

OVERTURES—TO 1800.

** MTC

Cimarosa, Domenico, 1749–1801.
[La bella greca. Overture]
...La bella greca; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 84 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 9½ minutes.

DREXEL MUSICAL FUND

1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.

NN 1.53 OC, I SL MU, ✗, I, II (LCl, X1)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749-1801.
[Il fanatico burlato. Sinfonia]

Il fanatico burlato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]

score (24 p.) 32 cm.

For orchestra

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.

NN 8.62m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUI 1) (LCl, X1)

OVERTURES—TO 1800.

** MTC

Cimarosa, Domenico, 1749–1801.
[Il fanatico per gli antichi Romani. Overture]
...Il fanatico per gli antichi Romani; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 44 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 8 minutes.

DREXEL MUSICAL FUND

1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.

NN 1.53 OC, I SL MU, ✗, I, II (LCl, X1)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749-1801.
[GIANNINA E BERNARDONE. SINFONIA]

Giannina e Bernardone. Sinfonia (1781) [Revisione di Alceo Toni] Partitura. Milano, Carisch [°1957]

score (28 p.) 31 cm.

For orchestra.
Duration: 6 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.

NN 7.60 s/ℒ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749-1801.
[IL GIORNO FELICE. OVERTURE]

Il giorno felice. Ouverture. Partitura. Milano, Carisch [°1957]

score (16 p.) 31 cm.

Duration: 4 min.
"Elaborazione di Alceo Toni."

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.

NN 7.60 s/ℒ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI1)

OVERTURES--TO 1800

* * MTC

CIMAROSA, DOMENICO, 1749-1801.
[L'IMPRESARIO IN ANGUSTIE. OVERTURE]
Overture: The impresario (1786). Arr. by Adam Carse. [London] Augener, c1946. score (11 p.) 31cm. (Eighteenth century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.

NN 12.59 g/ℒ OC, I (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

OVERTURES-- TO 1800

*MTC

Cimarosa, Domenico, 1749-1801.
[Li due baroni di Roccazzurra. Sinfonia]

Li due baroni di Roccazzurra. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]

score (39 p.) 32 cm.

For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.

NN R 8.62 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, XI) (MUI I)

OVERTURES--TO 1800

*MTC

Cimarosa, Domenico, 1749-1801.
[Il maestro di cappella. Overture]

Il maestro di cappella; ouverture. Elaborazione di Alceo Toni. Milano, Carisch [°1962]

score (12 p.) 34 cm.

1. Overtures--To 1800. I. Title.

NN 12.64 c/ℒ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

OVERTURES--TO 1800 *MTC

CIMAROSA, DOMENICO, 1749-1801.

Il matrimonio per raggiro; sinfonia. [Revisione di Alceo Toni] Milano, Carisch [c1957] score (28 p.) 31cm. (Edizioni Carisch. 21318)

Duration: 6 min.

1. Overtures--To 1800.
NN 8.71 w/ OC SL MUg, Ig (LC1, X1)

OVERTURES--TO 1800 *MTC

CIMAROSA, DOMENICO, 1749-1801.
[I NEMICI GENEROSI. OVERTURE]
I nemici generosi, farsa in un atto: Sinfonia. Revisione di N. Negrotti. Milano, Carisch, 1949. score (12 p.) 31cm.

1. Overtures--To 1800. I. Negrotti, Nino, ed.
NN 12.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1) (MU1 1)

OVERTURES--TO 1800 *MTC

CIMAROSA, DOMENICO, 1749-1801.
[Penelope. Overture]
...Penelope; sinfonia dell'opera. Revisione di N. Negrotti... Milano, Carisch, 1944. Pl. no. 14886. 42 p. 32cm.

Score: orchestra.
Duration: 7 minutes.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 3.63 OC, I, Ib SL MUg, Ig. Ig, IIg (LC1, X1)

OVERTURES--TO 1800 *MTC

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE]
I Traci amanti, ouverture per archi, 2 oboi, fagotto e 2 corni. Revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 15 p. 34cm. 15 p.

Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- , ed. II. Title.
NN X 5.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

OVERTURES--TO 1800 *MTC

Cimarosa, Domenico, 1749-1801.
[LE TRAME DELUSE. SINFONIA]

Le trame deluse. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [1957]

score (18 p.) 31 cm.

For orchestra.
Duration: 3 min., 30 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

OVERTURES--TO 1800 *MTC

Cimarosa, Domenico, 1749-1801.
[La vergine del sole. Sinfonia]

La vergine del sole; sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [1960]

score (24 p.) 32cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title
NN 1.61 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

OVERTURES--TO 1800 *MTC

Cimarosa, Domenico, 1749-1801.
[La villana riconosciuta. Sinfonia]

La villana riconosciuta; sinfonia dall'opera. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967]

score (27 p.) 32 cm.

1. Overtures--To 1800. I. Title.
NN* 6.68 a/ OC SL (OAF1) MUg, Ig, Ig (MU1 1, LC1, X1)

Overture -- To 1800. Mus. Res. *MS

Dibdin, Charles, 1745-1814.
The lyrist or family concert, containing the overtures, favourite songs, &c. in the operas of The Islanders, Plymouth in an uproar, Chelsea-pensioner, & Harlequin-Free-Mason, as they are performed at the Theatre Royal in Covent Garden; composed by Mr. Dibdin. Vol. 1... London, Printed for S. A. & P. Thompson [1786?] 52 p. 24 x 33cm.

Instrumental music in condensed score. Vocal numbers with bass, partly figured. Five numbers also for flute.
Includes the song "Thou'st heard those old proverbs" from The Quaker.

MUSIC DIV.
634689. 1. Overtures--To 1800. 2. Songs, English. I. Title. II. Title: Family concert.
N. Y. P. L. Card revised September 15, 1950

OVERTURES--TO 1800 **MN D475 Nr. 260

Ditters von Dittersdorf, Karl, 1739-1799.
[Esther. Overture]

Esther; Ouvertüre. Erstdruck [hrsg.] von Wilhelm Jerger. München, Verlag Doblinger [1970]
score (12 p.) 30 cm. (Diletto musicale, Nr. 260)
For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Title.
NN* 5.71 e/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1, Z1)

Overtures -- Full Score -- To 1800 DREXEL 5605

Edelmann, Johann Friedrich, 1749-1794.
A favorite overture for the harpsichord or pianoforte with accompanyments for two violins, two French horns, and violoncello ad libitum...by Sigr. Edelmann. Opera IV. London: Preston, [17-?]. 1p.l.,9pp. f°.

MUSIC DIV.

Overtures -- Full score -- To 1800 Write on slip words underlined below and class mark -- **MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [C-dur] für Streicher (Ouvertüren, 1693, Nr. 3) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel [1926]. Publ. pl. no. 28132. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 15.)

Score, including realization of basso continuo, and 5 string parts. : For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String--Overtures. 2. Orchestra, String--Suites. I. Ser.
N. Y. P. L. September 16, 1931

Erlebach, Philipp Heinrich, 1657-1714.
[Ouvertueren-Suite [C-dur] für Streicher] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II, III		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [iii-12-27 25c]

Overtures -- Full score -- To 1800 Write on slip words underlined below and class mark -- **MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [D-moll] für Streicher (Ouvertüren, 1693, Nr. 4) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel [1926]. Publ. pl. no. 28133. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 16.)

Score, including realization of basso continuo, and 5 string parts. : For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, String--Overtures. 2. Orchestra, String--Suites. I. Ser.
N. Y. P. L. September 16, 1931

Erlebach, Philipp Heinrich, 1657-1714. (Card 2)
[Overtures (1693) no. 4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II, III		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [iii-12-27 25c]

OVERTURES--TO 1800 *MTC

FASCH, JOHANN FRIEDRICH, 1688-1758.

Ouvertüren-Suite für Orchester [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [c1951] 24 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4025)

Score, assembled from the ms parts in the Sächsischen Landesbibliothek, Dresden.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
MOVEMENTS. --Ouvertüre. --Aria. --Bourrée.--Aria.--Gavotte. --Menuett.
1. Overtures--To 1800. 2. Suites (Orchestra). 3. Dances (Orchestra. I. Hausswald, Günther, 1908- , ed.
NN 1.58 e/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

OVERTURES--TO 1800 **MN D475 Nr. 10

FUX, JOHANN JOSEPH, 1660-1741.
[CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5]
Ouverture in C, für Streichorchester [hrsg. von] Paul Angerer. Wien, Verlag Doblinger [c1964] score (11 p.) 31cm. (Diletto musicale. Nr. 110)

For string orchestra.
MOVEMENTS. --Grave. --Aria. --Air La volage. --Marche des ecurieus. --L'inegalité.
(Continued)
NN 6.65 a/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

FUX, JOHANN JOSEPH, 1660-1741. [CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5] Ouverture in C... (Card 2)

Drexel Musical Fund.
1. Overtures--To 1800. I. Series. II. Title: Concentus musico-instrumentalis.

OVERTURES--TO 1800 *MTC

GALUPPI, BALDASSARE, 1706-1785.
[L'OLIMPIADE. SINFONIA]
Sinfonia dall'opera Olimpiade. Trascrizione di Roberto Lupi. Partitura d'orchestra. Milano, Carisch [1955, c1956] 10 p. 31cm.

Score: oboe I-II, horn I-II, and string orchestra.
Duration: 7 min.
1. Overtures--To 1800. I. Lupi, Roberto, 1908- , ed.
NN 4.58 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

OVERTURES--TO 1800 **MN D475 Nr. 28

Gassmann, Florian Leopold, 1729-1774.
[L'Issipile. Sinfonia]

Sinfonia dall' opera L'Issipile. Erstdruck (H. C. Robbins Landon) Wien, Verlag Doblinger [1966]
score (23 p.) 30 cm. (Diletto musicale, Nr. 28)

(Continued)
NN* 6.67 g/ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [L'ISSIPILE. SINFONIA] Sinfonia dall' opera L'Issipile. (Card 2)

Edited from ms. in the Österreichische Nationalbibliothek (S.m. 18.043).

DREXEL MUSICAL FUND.
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title: L'Issipile.

OVERTURES--TO 1800 *MTC

GIORDANI, TOMMASSO, ca. 1730-1806, supposed composer.
Periodical overture, in E♭ major. New York, G. Schirmer [1967]
score (28 p.) 30 cm. (Clarion series; 18th century music)
"It is not certain which of the two Giordanis, Tommaso or Giuseppe ... wrote this periodical overture. It is probably by Tommaso."
(Continued)
NN* 1.69 v/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

GIORDANI, TOMMASSO, ca. 1730-1806, supposed composer. Periodical overture... (Card 2)

"The printed parts were found in the British Museum g474b(20)"
Duration: about 12 min.

1. Overtures--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. Periodical overture. II. Title.

OVERTURES--TO 1800

*MTC

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]
Ouvertüre zur Oper Iphigenie in Aulis. Mit einleitenden Worten von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E.E.3763. miniature score (78 p.) 19cm. (Eulenburgs kleine Orchester-Partitur-Ausg. Ouverturen. No. 76)

"Zwei Ausgaben: a. Mit angeblichem Schluss von W.A. Mozart; b. Bearbeitung von Richard Wagner." The ending attributed to Mozart has

(Continued)

NN 8.64 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787. [IPHIGÉNIE EN AULIDE. OVERTURE] Ouvertüre zur Oper Iphigenie in Aulis. (Card 2)

also been ascribed to J.P.S. Schmidt.--cf. K. Anh. 292a.

1. Overtures--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. II. Schmidt, Johann Philipp Samuel, 1779-1853. III. Wagner, Richard, 1813-1883.

OVERTURES--TO 1800

*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur, für Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2009)

Score, including realized basso continuo (11 p.) and orchestra parts.
Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?
NN 12.52 OC,I SL MUg, 1g,2g,Ig (LC1,X1)
(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur... (Card 2)

1. Overtures--To 1800. 2. Overtures--Parts--To 1800. I. Gerber, Rudolf, 1899- , ed.

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*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. Overture]
Overture aus der Oper: Paris und Helena von Chr. Gluck (1770), bearb. und hrsg. von Hans von Bülow... Leipzig, C. F. Peters [1864] Publ. pl. no. 4438. 28 p. 26cm.

Full score. (For instrumentation see next card)

1. Overtures—Score—To 1800. I. Bülow, Hans Guido von, 1830-1894, ed.
N. Y. P. L. MUSIC DIV.
September 1, 1944

Gluck, Christoph Willibald, ritter von, 1714-1787.
[Paride ed Elena. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I ■ Bass trombone		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES--TO 1800

**MTC

GRAUN, KARL HEINRICH, 1701-1759.
[IPHIGENIA IN AULIS. OUVERTURE]
Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib.; hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (20 p.) 31cm. (Antiqua, eine Sammlung alter Musik. Edition Schott. 4659)

For string orchestra, with 2 oboes and bassoon ad lib.

(Continued)

NN 11.60 m/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 2)

"Beide Werke befinden sich in der Hessischen Landes- und Hochschulbibliothek zu Darmstadt. Die Ouverture hat die Sign. Mus. 360, die Sinfonia Mus. 363/2."
"Bleibt es fraglich, ob das zweite Stück, die Sinfonia, von Karl Heinrich oder von Johann Gottlieb geschrieben wurde."

(Continued)

GRAUN, KARL HEINRICH, 1701-1759. [IPHIGENIA IN AULIS. OUVERTURE] Ouverture und Sinfonia C-dur für Streichorchester und Bläser ad lib... (Card 3)

Drexel Musical Fund.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Mönkemeyer, Helmut, ed. II. Graun, Johann Gottlieb, 1698-1771, supposed composer. Sinfonia. III. Title: Iphigenia in Aulis.

OVERTURES--TO 1800

*MN
032
no 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE JUGEMENT DE MIDAS. OVERTURE]
Le jugement de Midas; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (20 p.) 31cm. (L'Offrande musicale. no 2)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800

*MTC

Grétry, André Ernest Modeste, 1741-1813.
[Lucille. Overture]
Overture—Lucille [by] Grétry; arr. by Adam Carse. [London] Augener ltd., c1941. Pl.no. 17926. 11 p. 31cm. (18th century overtures.)

Score.

1. Overtures—To 1800. I. Carse, Adam von Ahn, 1878- , arr.
N. Y. P. L. MUSIC DIV.

OVERTURES--TO 1800

*MN
032
no. 8

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE MAGNIFIQUE. OVERTURE]
Le magnifique; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (36 p.) 31cm. (L'Offrande musicale. no. 8)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 9.65 s// OC (OS)I (OAF1) (LC1, X1) MUg, 1g, Ig

OVERTURES

*MNZ-Amer.

HALPERN, SIDNEY.
[MACBETH. OVERTURE]
Overture to Macbeth. [n.d.] score (19 p.) 35cm.

Holograph, in ink.
Duration: 6 min.

1. Overtures. 2. Autographs (Music)—Halpern, S. I. Title: Macbeth.
NN S 10.67 g/-OC(1bo) (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUR 1, MUI 1, LC1, X1)

OVERTURES--TO 1800

* MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 55)

(Continued)

NN X 7.60 g//0 OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORGE FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

Overtures— To 1800

* MTC
+

Handel, Georg Friedrich, 1685–1759.
[Athalia. Sinfonia]
...Sinfonia to Athalia for 2 oboes, bassoons, strings, and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 105. 11 p. 36½ x 29½cm.

Full score (including figured bass). Includes blank staff for realization of bass.
See his: Werke (Deutsche Händelgesellschaft). Bd. 5.
Preface signed: Hans T. David.
Black line print.

987631A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 23, 1940

OVERTURES--TO 1800

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[BERENICE. OVERTURE]
Ouvertüre zur Oper "Berenice," für Orchester herausgegeben von Walter Biegger. [Zürich, Hug, c1949] score (8 p.) 31cm.

Title in German, French and English.

1. Overtures--To 1800. I. Biegger, Walter, ed. II. Biegger, Walter.
NN 7.60 1/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759
[ESTHER. OVERTURE]
Overture-Esther (1720); arr. by Adam Carse. [London] Augener, c1939. score (12 p.) 32cm. (Eighteenth century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 8.60 m/ OC, I (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES--TO 1800

*MZ
M831
Heft 8-9

Handel, Georg Friedrich, 1685–1759.
[Overtures. Selections]

Acht Psalm-Ouvertüren, für Oboe (C-Blockflöte, Violine) 2 Violinen und Bass. Eight anthem overtures, for hautboy (soprano or tenor recorder, violin) 2 violins, and bass. [Edited by Helmut Mönkemeyer] Zürich, Musikverlag zum Pelikan [°1962]
score (2 v.) 30 cm. (Musica instrumentalis, Heft 8-9)

NN * 3.68 c/R OC (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS] Acht Psalm-Ouvertüren... (Card 2)

Pelikan Edition. 748-749.
Contains the overtures to no. 1-5, 7, and 10-11 of the Chandos anthems.

1. Overtures--To 1800. I. Series. II. Title: Psalm-Ouvertüren. III. Title: Anthem overtures.

OVERTURES--TO 1800 *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. Sinfonia pastorale, für 2 Violinen (Blockflöten), Violoncello (Blockflöte) und Generalbass. Wolfenbüttel, Möseler [c1971] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 108)

(Continued)

NN 4.72 w/ OC, II (OS)I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [OVERTURES. SELECTIONS] Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The overtures are from the Chandos anthems (no. 7, 9a and 2); the sinfonia from Messiah.

1. Overtures--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Messiah. Sinfonia pastorale.

OVERTURES--TO 1800 *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[RODRIGO. OVERTURE]
Suite für Streichorchester aus seiner Oper Rodrigo. Suite for string orchestra from his opera Rodrigo. Hrsg. und bezeichnet von Hermann Müller. Zürich, Hug [Vorwört 1946] Pl. no. G. H. 9186.
score (12 p.) 31 cm.
Title in German, French and English.
CONTENTS.—Ouvertüre.—Gigue.—Sarabande.—Matelot.—Menuet.—Bourrée.—Air.—Menuet.

1. Suites (Orchestra)--To 1800. 2. Overtures--To 1800.
I. Mueller, Hermann, 1868- ed. II. Title: Rodrigo.
NN 9.60 l/H OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Overtures ... To 1800

*MTC

Handel, Georg Friedrich, 1685–1759.
[Orlando. Overture]
...Ouverture to Orlando for oboes, bassoons <ad lib.>, 3 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN 106. 7 p. 38½cm.

Full score (including basso continuo). Score includes blank staff for realization of basso continuo.
Preface signed: Hans T. David.
Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
986956A. 1. Overtures—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. New York public library. Music division.
N. Y. P. L. January 4, 1940

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*MV

Overtures — Full score — To 1800

Handel (George Friedrich)
Ouverturen, in Partitur mit einem Vorwort von C. J. Becker. 1. u. 2. Lieferung.
Leipzig. J. Hofmeister, n.d. 2v in 1. 8°.

Contents:
1 Lief. Esther - Aetius - Porus - Parthenope
2 Lief. Lotharius - Siroe. - Alexander - Admet.

Music Div.

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*MV

Overtures — Full score — To 1800

Handel (G. F.)
Overtures from all his operas and oratorios for violins etc., in eight parts [violino 1° and 2°, violoncello and bassoon, tenor, basso continuo, hautboy 1° and 2°]. London: J. Walsh, n.d. 7v. F°.
Full score: For instrumentation see next card.
(Cont'd)

Music Div.

Handel, G. F. (Card 2)
[Overture's. Collection]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

Overtures, Full score To 1800

*MTC

Handel, Georg Friedrich, 1685–1759.
[Theodora. Overture]
...Ouverture zu "Theodora" (1749). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1927] Publ. pl. no. 8938. 11 p. 34cm. (Perlen alter Kammermusik.)

Score: For instrumentation see next card.
"Für den prakt. Gebrauch bearb. von A. Schering."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

Handel, Georg Friedrich, 1685-1759.
[Theodora. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

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*MTC

Hasse, Johann Adolf, 1699–1783.
[Euristeo. Overture]
...Ouvertüre zur Oper "Euristeo" [1732] Für Streichorchester und Klavier... Leipzig: C. F. Kahnt [1921] Publ. pl. no. C. F. K. 8410. 9 p. 34cm. (Perlen alter Kammermusik. Nr. 24.)

Score: For instrumentation see next card.
"Für den prakt. Gebrauch bearb. von A. Schering."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 15, 1936

Hasse, Johann Adolf, 1699-1783.
[Euristeo. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

OVERTURES--TO 1800

**MN
D475
Nr. 39

HAYDN, JOSEPH, 1732-1809.
[ACIDE E GALATEA. OVERTURE]
Acide e Galatea. Sinfonia (Overtura). Hoboken Ia:5. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (20 p.) 31cm. (Diletto musicale. Nr. 39)

Drexel Musical Fund
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series. III. Title.
NN 11.62 e/5 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg
(MUI1, LC1, X1)

OVERTURES--TO 1800

**MN
D475
Nr. 58

HAYDN, JOSEPH, 1732-1809.
[LA FEDELTÁ PREMIATA. OVERTURE]
La fedeltà premiata; Sinfonia (Ouvertüre) [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 58)

"Dramma pastorale giocoso."

Drexel Musical Fund.
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800

**MN
D475
Nr. 60

Haydn, Joseph, 1732–1809.
[L'incontro improviso. Sinfonia]

L'incontro improvviso, dramma giocoso; sinfonia (overtura) Hoboken ia, 6. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 60)

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
III. Haydn, Joseph, 1732-1809. Overture, H. Ia, no. 6.
NN 3.65 g/5 OC, II, III (OS)I (OAF 1) MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

OVERTURES--TO 1800 *MTC

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. OVERTURE]
L'infedeltà delusa; burletta per musica in due atti. Sinfonia (Overtura). Salzburg, Haydn-Mozart Presse, c1961. score (23 p.) 30cm.

Electrostatic reproduction.
Caption title.

1. Overtures--To 1800. I. Title.
NN 3.64 a/6 OC (OAF1) SL MUg, 1g, Ig (LC1, MUI 1, X1)

Overtures — Full score — To 1800.

*MTC

Haydn, Franz Joseph, 1732–1809.
[L'isola disabitata. Overture]
Ouverture zur Oper L'isola disabitata (G moll), componirt von Joseph Haydn. Für grosses Orchester herausgegeben von Josef Liebeskind... Leipzig: Gebrüder Reinecke [1900] Publ. pl. no. G.995 R. 17 p. 34cm. For instrumentation see next card.

Full score.

MUSIC DIV.
1. Overtures—Full score—To 1800. I. Liebeskind, Josef, 1866–1916, arr.
N. Y. P. L. April 21, 1937

Haydn, Franz Joseph, 1732-1809.
[L'isola disabitata. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
■	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 320a [iii-12-37 25c]

OVERTURES--TO 1800

**MN
D475
Nr. 18

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. OVERTURE]
Lo speziale; dramma giocoso: sinfonia (overtura). Hoboken Ia:10. Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1959] score (24 p.) 31cm. (Diletto musicale, Nr. 18)

Pref. in German and English.

Drexel Musical Fund.
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 11.62 e/β OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800 * * MTC

Haydn, Joseph, 1732-1809.

Overture for an English opera. (Overture to Orfeo ed Euridice?) Full score. 1st publication. Salzburg, Haydn-Mozart-Presse, °1953.
12 p. 34 cm.
Pref. by H. C. Robbins Landon in German and English.

Drexel Musical Fund
1. Overtures--To 1800. I. Haydn, Joseph, 1732-1809. Orfeo e Euridice. Overture.
NN 3.61 g/ OC, I (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES--TO 1800

**MN
D475
Nr. 51

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 4]
Ouvertüre in D, Hoboken Ia: 4. Nach dem Erstdruck hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale, Nr. 51)

For orchestra.

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 2.63 f/β OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)(OAF1)

OVERTURES--TO 1800

**MN
D475
Nr.77

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 7]
Sinfonia in D; "Overtura" (Hoboken Ia: 7). Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] score(20 p.) 31cm. (Diletto musicale. Nr.77)

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 10.62 c/4 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg
(LC1, X1)

Overtures To 1800 *MTC

Haydn, Franz Joseph, 1732-1809.

...Ouvertüre in D-dur; herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies... Köln a. Rh.: P. J. Tonger ,c1931, Publ. pl. no. P. J. T. 8150. 15 p. 30½cm. (Edition Tonger. Bd. 849.)

For instrumentation see next card.

Score (including piano I-II for ad lib. substitution of the wind parts).
Performance: about 4 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music—Arr. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L. December 2, 1937

Haydn, Franz Joseph, 1732-1809.
Overtures. Orchestra. D maj.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola	■	Piano I, II
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

OVERTURES—TO 1800 *MTC

Haydn, Joseph, 1732-1809.
,Armida. Overture,
...Overture to the opera Armida, adapted & ed. by Hans Gál ... London, Augener ,c1939, Pl.no. 17843. 16 p. 31cm.

Score: orchestra.
Edited from the autograph score in the Royal college of music, London, and a manuscript copy in the Reid library, Edinburgh.
Duration: 6 minutes.

1. Overtures—To 1800. I. Gál, Hans, 1890- , ed. II. Title: Armida.
NN 12.52 OC, I SL MUg, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 **MN D475 Nr.55

HAYDN, JOSEPH, 1732-1809.
[RITTER ROLAND. OVERTURE]
Orlando Paladino; Sinfonia (Overtura). Hoboken Ia:16. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score(20 p.) 31cm. (Diletto musicale. Nr.55)

Drexel Musical Fund

1.Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ OC,I (OS)II (OAF1) MUg, Ig, Ig, IIg (MUI2,LC1,X1)

OVERTURES--TO 1800 *MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.

1. Overtures--To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5.60 l/ OC, I (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI2)

OVERTURES--TO 1800 **MN D475 Nr.185

HAYDN, MICHAEL, 1737-1806.
[ANDROMEDA ED PERSEO. SINFONIA]
Andromeda ed Perseo: Sinfonia, Perger Nr. 25. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (22 p.) 30cm. (Diletto musicale. Nr. 185.)

DREXEL MUSICAL FUND

1. Overtures--to 1800. I. Series. II. Title.
NN 4.69 y/ OC (OS)I (OAF1) MUg, Ig, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800 **MN D475 Nr.145

HAYDN, MICHAEL, 1737-1806.
[DER BÜSSENDE SÜNDER. INTRODUZIONE]
Der büssende Sünder: Introduzione. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (16 p.). 30cm. (Diletto musicale. Nr. 145)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

OVERTURES--TO 1800 **MN D475 Nr.144

HAYDN, MICHAEL, 1737-1806.
[REBEKKA ALS BRAUT. INTRADA]
Rebekka als Braut: Intrada. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (11 p.). 30cm. (Diletto musicale. Nr. 144)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/ OC, II (OS)I (OAF1 MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Overtures. Full score. To 1800 DREXEL 3975

Keiser (REINHARD)
9 Compositionen aus den Jahren 1700-1734. Overture, 7 Opernarien und Duett. Band II von E. O. Lindner. Die erste stehende deutsche Oper... *Berlin: Schlesinger*, 1855. 16, 19 pp. f°.

For 1. Bd. siehe Lindner (E. O.) no. 2017.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Keiser, Reinhard
[Miscellaneous collection] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (unfigured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Overtures — Full score — To 1800 *MN Nagel 100

Kusser, Johann Sigismund, 1660-1727.
,Composition de musique. Suite no. 4.,
...Ouverture IV aus "Composition de musique"... für Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1933. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 100.)

Score (including realized basso continuo); For instrumentation see next card.
From his: Composition de musique suivant la méthode françoise contenant six ouuertures de theatre accompagnées de plusieurs airs. A Stoutgard: Chez P. Treu, 1682.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score. 2. Suites—Orchestra. I. Osthoff, Helmuth, 1896- , editor. II. Ser.
N. Y. P. L. August 30, 1934

Kusser, Johann Sigismund, 1660-1727.
[Composition de musique. Suite no.4.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II.		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

OVERTURES--TO 1800 **MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.
[FESTIN DES MUSES. NO.1]
Ouverture I; Suite aus Festin des Muses, 1700, für Streichorchester (Bläser ad lib.) Hrsg. von Helmut Mönkmeyer. Mainz, B. Schott's Söhne [c1958] score (15 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4663.
For string orchestra, with oboes and bassoon ad lib.

Drexel Musical Fund.

1. Overtures--To 1800. 2. Suites (Orchestra)--To 1800. I. Mönkmeyer, Helmut, ed. II. Title: Festin des muses.
NN 11.60 a// OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

OVERTURES--TO 1800 *MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.

Ouvertüre, C-dur, für Streichorchester. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1964] score (20 p.) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

For string orchestra, with oboe and bassoon ad lib.
Edited from one of the Six ouvertures de théâtre in the composer's Apollon enjoué (1700) in the University library, Uppsala.

1. Overtures--To 1800.
NN 8.65 a//OC SL MUg, Ig (LC1, X1)

OVERTURES--TO 1800 *MTC

Lalande, Michel Richard de, 1657-1726.
,Sinfonies pour les soupers du roi. Selections,

Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre ,°1946, score (29 p.) 32cm

For orchestra.

1. Suites (Orchestra) 2. Overtures--To 1800. I. Lalande, Michel Richard de, 1657-1726. Te Deum, Sinfonie. II. Désormière, Roger, 1898- ed.
NN 3.60 m/ OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 *MTC

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. OVERTURE]
Overture to Il giustino, for solo violin, string orchestra and continuo. Edited, with continuo realized, by Albert Seay. [New York] MCA music [c1968] score (6 p.) and 7 parts 31cm.

1. Overtures--To 1800. 2. Overtures--To 1800 (Parts) 3. Violin and orchestra--To 1800. I. Title: Il giustino.
NN 2.69 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

OVERTURES--TO 1800 * MTC

Leo, Leonardo, 1694-1744.
,Emira. Sinfonia,

Emira: Sinfonia dell'opera. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch ,°1957,
score (8 p.) 31 cm.
Cover title.
Duration: about 4 min.

1. OVERTURES--TO 1800 I. Emira II. Pastore, G. A., ed. III. Pastore, G. A.
NN * 7.58 v// OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 * MTC

LEO, LEONARDO, 1694-1744.
,La morte di Abele. Sinfonia,

La morte di Abel: Sinfonia dell'oratorio, per archi, corni e clavicembalo. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch ,°1957,
score (12 p.) 31 cm.
Cover title.
Duration: about 5 min.

1. OVERTURES--TO 1800 I. La morte di Abel II. Pastore, G. A., ed.
NN* 7.58 g/ OC, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 *MTC box

LEO, LEONARDO, 1694-1744.
[LE NOZZE DI PSICHE CON AMORE. OVERTURE]
Le nozze di Psiche con Amore: introduzione all'opera, per archi, 2 oboi, 2 trombe in do e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

1. Overtures--To 1800. I. Pastore, G.A., ed. II. Title.
NNR10.62 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 * MTC

LEO, LEONARDO, 1694-1744.
[OLIMPIADE. OVERTURE]
Olimpiade; sinfonia dell'opera per archi, 2 oboi, 2 corni in fa e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

For strings, 2 oboes, 2 horns and figured bass realized for harpsichord. Reconstructed from parts in the Conservatorio di S. Pietro a Majella, in Naples.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [OLIMPIADE. OVERTURE]
Olimpiade... (Card 2)

Duration: 6 min.

1. Overtures-- To 1800. I. Pastore, G. A., ed. II. Title.

Overtures Full score to 1800 *MTC

Leo, Leonardo, 1694–1744.
[Sant'Elena al Calvario. Overture]
Sinfonie zum Oratorium Sant'Elena al Calvario von Leonardo Leo, für die akademischen Orchesterconcerte in Leipzig zusammengestellt und eingerichtet von Hermann Kretzschmar . . Leipzig: Breitkopf & Härtel [etc., etc.] c1896. Part. B. 942, Orch. B. 1066. 1 v. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score (11 p.) and parts. For instrumentation see next card.
From an 18th century manuscript in the Stadtbibliothek, Leipzig. — *cf. Vorwort.*

MUSIC DIV.

960953A. 1. Overtures—Full score —To 1800. I. Kretzschmar, Hermann, 1848–1924, ed.
N. Y. P. L. January 23, 1940

Leo, Leonardo, 1694-1744. *MTC
[Sant'Elena al Calvario. Overture] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Flute, Recorder, ■ Oboe, Oboe d'amore, Oboe da caccia, English horn, ■ Clarinet, Basset-horn, ■ Bassoon, Contrabassoon, ■ Horn, Trumpet, Clarino, Trombone, Kettledrums		■ Violin, Viol, ■ Viola, Violetta, Viola da braccio, Viola d'amore, ■ Violoncello, Viola da gamba, Baryton, ■ Double bass, Violone, String instrument		Harp, Organ, Piano, Harpsichord, Keyboard instrument, Basso continuo, Bass

form 226a [iii-12 37 25c]

OVERTURES--TO 1800 * MTC

LEO. LEONARDO. 1694-1744.
[SANT'ELENA AL CALVARIO. OVERTURE]
Sinfonia, G minor. Introduzione dall'oratorio: "Santa Elena al Calvario." Edited for the first time and with forward by Richard Engländer. London, E. Eulenberg [1955?] Pl. no. E.E. 6071 miniature score (14 p.) facsim. 19cm.

"Praeclassica No. 39."

1. Overtures--To 1800. I. Engländer, Richard, 1889- , ed. II. Title: Sant' Elena al Calvario.
NN 2.61 p/ OC. I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800 * MTC
LEO, LEONARDO, 1694-1744
[Santa Genoviefa. Sinfonia]

Santa Genoviefa, melodramma sacro: Sinfonia. Realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milano, Carisch [°1957]
score (16 p.) 31 cm.
Cover title.

I. OVERTURES--TO 1800 I. Santa Genoviefa
II. Pastore, G. A., ed.

NN 7.59 g/ OC, II (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 **MTC

LINLEY, THOMAS, 1732-1795.
[THE DUENNA. OVERTURE]
The duenna; or, The double elopement, , 1775 [by] Thomas Linley, Jr. Arranged and edited by Adam Carse. London, Augener [c1941] 15 p. 32cm. (18th century overtures)
Score: orchestra.
"In conjunction with his eldest son, Thomas, he [Thomas Linley] composed and compiled the music." --Grove.
Drexel Musical Fund

1. Overtures--To 1800. I. Carse, Adam, 1878- , ed. II. Linley, Thomas, 1756-1778. The duenna. III. 18th century overtures. IV. Title.
NN 10.57 a/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1) [NSCM]

Overtures Full score - To 1800 *MTC

Maldere, Pierre van, 1724–1768.
Six favourite overtures in 8 parts for 2 violins, 2 oboes, 2 horns, viola and a figured bass for the harpsichord, composed by the late P. van Maldere. Opera 4th . . . London: Printed and sold by Iohn Johnston[, 1770?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass). For instrumentation see next card.

(Cont'd)

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. December 31, 1929

Maldere, Pierre van, 1724-1768.
[Overtures. Op.4, no.1-6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, ■ Oboe I, ■ II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, III, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, III, Contrabassoon		■ Horn I, ■ II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, ■ Violin I, ■ II, ■ Viola, ■ Violoncello, ■ Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full score To 1800 *MTC

Maldere, Pierre van, 1724–1768.
[Overtures. Op. 4, no. 1–6]
Six overtures for two oboes, two horns, two violins, viola and a figured bass. By Pierre van Maldere. Op. 4. [New York] The New York Public Library, 1934. [237] p. 30½ x 29cm.

Full score in black and white print (without the figuring for the bass) made from printed parts in The New York Public Library. For instrumentation see next card.
With photostatic reproduction of original t.-p.: Six favourite overtures in 8 parts for 2 violins. 2 oboes. 2 horns. viola. and a figured bass for the harpsichord . . . Opera 4th. London: Printed and sold by I. Iohnston [1770?]
Various paging.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

805491A. 1. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 31, 1936

Maldere, Pierre van, 1724-1768.
[Overtures. Op.4, no. 1-6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, ■ Oboe I, ■ II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, III, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, III, Contrabassoon		■ Horn I, ■ II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, ■ Violin I, ■ II, ■ Viola, ■ Violoncello, ■ Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES--TO 1800 *MTC

MAYR, JOHANN SIMON, 1763-1845.
[Il segreto. Overture]
. . . Il segreto; ouverture. Partitura. Revisione de Nino Negrotti . . . Milano, Carisch, 1948. Pl. no. 20546. 14 p. 31cm.

At head of title: G. S. Mayr.
Score: orchestra.
Duration: 5 min.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 2.53 OC, I, Ib SL MUg, 1g, Ig, IIg (LC 1, X1)

OVERTURES--TO 1800 *MN 032 no. 4

MÉHUL, ETIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
La chasse du jeune Henri; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (100 p.) 31cm. (L'Offrande musicale. no. 4)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title. III. Title: Le jeune Henri.
NN 9.65 s/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg IIIg (LC1, X1)

OVERTURES--TO 1800 *MN 032 no. 16

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[ON NE S'AVISE JAMAIS DE TOUT. OVERTURE]
On ne s'avise jamais de tout; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (12 p.) 31cm. (L'Offrande musicale. no. 16)

For orchestra.

1. Overtures--To 1800. I. Series.
NN II.65 a/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800 *MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE]
Ouvertura del'opera Don Giovanni - Don Juan [Il dissoluto punito) composta 1787. Berlino, A. M. Schlesinger [ca. 1840?] score (38 p.) 27cm. (Ouvertures pour le grand orchestre des opéras de W. A. Mozart. No. 4)

Caption title.

1. Overtures--To 1800.
NN 12.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES--TO 1800 *MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. OVERTURE]
Ouvertüre zum Don Giovanni; für die Concert-Aufführung nach der Opernpartitur ergänzt von Ferruccio Busoni. Orchesterpartitur. New York, G. Schirmer [c1911] 29 p. 35cm.

Score: orchestra.
1. Overtures--To 1800. I. Busoni, Ferruccio, 1866-1924, ed.
NN X 12.58 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800 * MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Die Entführung aus dem Serail. Full score. German & Italian]
The abduction from the seraglio; a comic opera in three acts. [New York, Broude bros., 1946?] 325 p. port. 28cm.

Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
"Aufgeführt am 16. Juli 1782 in Wien."
Concert ending of the overture, p. 305-313.
1. Operas, Comic—Full scores. 2. Overtures—To 1800. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail.
NN R 12.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800 *MTC box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MITRIDATE, RE DI PONTO. OVERTURE]
Mitridate, re di Ponto; ouverture per orchestra [di]. W. A. Mozart. Revisione di Wesley Sontag. Milano, Carisch [c1960] score (8 p.) 31cm.

1. Overtures--To 1800.
NN R 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES--TO 1800 Mus. Res. *MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE]
Mozart's symph: IV. [London, Printed & sold by L. Lavenu, 180-?] Pl. no. 16. score (20 p.) 27cm.

Caption title.
Title on t. p.: A complete collection of Mozart and Beethoven's symphonies in score, no. . Number omitted on t. p.
Beethoven Association Fund.

1. Overtures--To 1800.
NN S 6.65 e/ OC SL MUg, 1g (MUR1, LC1, X1)

Overtures Full score To 1800 *MTO p.v.1, no.5

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
. . . Overture, Figaro. London: E. Donajowski [ca. 1893]. Publ. pl. no. E. 3308 D. 20 p. 12°. (Donajowski's miniature scores. no. 24.)

Full score: For instrumentation see next card.
Cover-title.
Reissue by Donajowski from E. Eulenburg's plates.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Figaro. 3. Series.
N. Y. P. L. November 28, 1921.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
[Overture, Figaro] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Flute I, II, Recorder, ■ Oboe I, II, Oboe d'amore, Oboe da caccia, English horn, ■ Clarinet I, II, Basset-horn, ■ Bassoon I, II, Contrabassoon, ■ Horn I, II, ■ Trumpet I, II, Clarino, Trombone, ■ Kettledrums		■ Violin I, II, Viol, ■ Viola, Violetta, Viola da braccio, Viola d'amore, ■ Violoncello, Viola da gamba, Baryton, ■ Double bass, Violone, String instrument		Harp, Organ, Piano, Harpsichord, Keyboard instrument, Basso continuo, Bass

form 226a [iii-12-37 25c]

OVERTURES--TO 1800 *MN 032 no. 5

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LO SPOSO DELUSO. OVERTURE]
Lo sposo deluso; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score (18 p.) 31cm. (L'Offrande musicale. no. 5)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title.
NN 8.65 1/ OC (OS)I (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

OVERTURES --TO 1800 * MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. OVERTURE]
Overtura del opera Il flauto magico (Die Zauberfloete), composta 1791. Berlino, A. M. Schlesinger, [ca. 1839] Pl. no. S. 2405. 29 p. 26cm. (Ouvertures pour le grand orchestre des opéras de W. A. Mozart. no. 6)

Score: orchestra.

1. Overtures--To 1800. I. Ouvertures pour le grand orchestra des opéras de W. A. Mozart.
NN X 11.57 v/ OC (OS)I SL (OAF1) MUg, 1g (LC1, X1) [NSCM]

OVERTURES--TO 1800

Mus. Res.
*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. OVERTURE]
Mozart's symph: III. [London, Published by E. Lavenu, 180-?] Pl. no. 15. score (34 p.) 27cm.

Caption title.
Title on t.p.: A complete collection of Mozart and Beethoven's symphonies in score, no. . Number omitted on t.p.
Imprint from mounted label.
Beethoven Association Fund.

1. Overtures--To 1800.
NN S 6.65 e/s OC SL MUg, 1g (MUR1, LC1, X1)

OVERTURES--TO 1800

*MN
M5882
no. 4

NICHELMANN, CHRISTOPH, 1717-1762.
[IL SOGNO DI SCIPIONE. SINFONIE]
Sinfonie Es-dur, zur Serenata Il sogno di Scipione, Berlin 1746. Leipzig, Breitkopf & Härtel [1957] score (15 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien, 4)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3584.
Continuo realized for harpsichord.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
1. Overtures-- to 1800. I. Series. II. Title: Il sogno di Scipione.
NN R 8.60 1/k OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

OVERTURES--TO 1800

*MN
032
no. 7

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. OVERTURE]
Le barbier de Séville; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (19 p.) 31cm. (L'Offrande musicale. no. 7)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 9.65 s/ OC (OS)I MUg, 1g, Ig (OAF1, LC1, X1)

OVERTURES--TO 1800

*MN
032
no. 15

PAISIELLO, GIOVANNI, 1740-1816.
[IL DUELLO. OVERTURE]
Il duello comico; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score(23 p.) 31cm. (L'Offrande musicale. no 15)

For orchestra.

1. Overtures--To 1800. I. Series. II. Title: Il duello.
NN 11.65 1/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MTC
box

Paisiello, Giovanni, 1740-1816.
[La modista raggiratrice. Overture]
...La scuffiara (La modista raggiratrice); sinfonia. Revisione di Giuseppe Piccioli... Milano: Carisch s. a., 1937. Publ. pl. no. 18901. 16 p. 31cm. (On cover: Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX...)
FOR INSTRUMENTATION SEE NEXT CARD.
Full score.
From the original manuscript in the Biblioteca del Reale conservatorio di Napoli.—cf. [Pref.]

Music Div.
JUILLIARD FOUNDATION FUND.
1. Overtures—Score—To 1800. I. Piccioli, Giuseppe, 1905- , ed.
N. Y. P. L. May 13, 1941

Paisiello, Giovanni, 1740-1816. *MTC box
[La modista raggiratrice. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-27 25c]

Overture — Full score — To 1800

*MTC
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Paisiello, Giovanni, 1740-1816.
[Nina. Overture]
...Nina pazza per amore; ouverture per orchestra di Giovanni Paisiello... Milano: Edizioni Fantuzzi [ca. 1900] Publ. pl. no. F 59 R. 19 parts in 1 v. 34½cm. (Biblioteca musicale classica.)
For instrumentation see next card.
Full score (16 p.) and 12 parts.
"N. 59."
Includes 10 duplicate copies of parts.

1. Overtures—Full score—To 1800.
Music Div.
N. Y. P. L. April 30, 1937

Paisiello, Giovanni, 1740-1816.
[Nina. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-27 25c]

OVERTURES--TO 1800

*MTC

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. SINFONIA]
Nina; o, La pazza per amore. Sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 18 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score: orchestra.
Preface signed: Francesco Vatielli.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.58 p/P OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

OVERTURES--TO 1800

*MTC

PASQUALI, NICOLÒ, d. 1757.

The temple of peace, arranged and edited by Adam Carse. London, Augener [c1951] score (12 p.) 31cm. (18th century overtures)

For orchestra.

1. Overtures--To 1800. I. Carse, Adam, 1878- , ed. II. Title.
NN 11.60 s/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800

*MTC

Pez, Johann Christoph, 1664-1716.
[OVERTURE, A MIN.]

Ouvertüren-Suite, A-moll, für Streich-orchester, Bläser ad lib., und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Felix Schroeder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]
score (15 p.) 31 cm. (Concertino; Werke für Schul- und Laien-orchester

(Continued)
NN 1.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [OVERTURE, A MIN.]
Ouvertüren-Suite. [c1963] (Card 2)

For string orchestra; with winds ad lib. and unfigured bass realized for harpsichord or piano.
Edition Schott, 5301.
Pref. in German, French, and English.
"This ed. is based on a copy of the parts from the Saxon State Library, Dresden file no. Mus. 2026/N/4."

1. Overtures--To 1800.

OVERTURES--TO 1800

* *MTC

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, known as, 1726-1795.
[LES FEMMES VENGÉES. OVERTURE]
Les femmes vengées, 1775. [Arranged by Adam Carse] Full score. London, Augener [c1947] 16 p. 31cm. (18th century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878-1958, arr. II. Title.
NN 5.65 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

OVERTURES--TO 1800

*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[DIDON. OVERTURE]
Didone; ouverture. Revisione di Giuseppe Piccioli. Milano, Carisch, 1948. score(30 p.) 32cm. (Collezione di musiche sinfoniche italiane dei Sec. XVIII e XIX)

1. Overtures--To 1800.
NN 7.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES--TO 1800

*MTC

PICCINNI, NICCOLO, 1728-1800.
[DIDON. OVERTURE]
Overture from the opera, Didon [by] M. Piccini. Arranged for orchestra by Harold M. Johnson. New York, Associated music publishers [c1941] score(25 p.) 31cm.

Duration: 7 min.

1. Overtures--To 1800. I. Johnson, Harold McKinley, 1899- , arr.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800

*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[LE FAUX LORD. OVERTURE]
Ouverture [by] Piccini. [193-?] 5 parts. 34cm.

Reproduced from copyist's ms.
Caption title.
For orchestra.
In caption of 1st violin part, in blue pencil: Le faux Lord.

1. Overtures--To 1800.
NN 5.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES--TO 1800

*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[LA MOLINARELLA. SINFONIA]
La Molinarella; Sinfonia. Revisione di Nino Negrotti. Milano, Carisch s. a., 1949 [c1940] 12 p. 31cm.

Score.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 5.59 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MTA
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Pugnani, Gaetano, 1731-1798.
Six overtures for two oboes, two horns, two violins, viola and a figured bass, by Gaetano Pugnani. [New York] The New York Public Library, 1934. 121 p. 38cm.

Full score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six overtures in eight parts... London: Printed by Welcker [1770?]

For instrumentation see next card.

Music Div.
805488A. 1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. New York Public Library. Music Division.
Carnegie Corporation of New York.
N. Y. P. L. March 24, 1936

Pugnani, Gaetano, 1731-1798. viola & a figured bass]
[Six overtures for two oboes, two horns, two violins (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES--TO 1800

*MN
032
no. 1

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OEDIPE À COLONE. OVERTURE]
Oedipe à Colone; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1961] score(23 p.) 31cm. (L'Offrande musicale. no 1)

For orchestra.

1. Overtures--To 1800. I. Series.
NN 11.65 1/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800

*MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[ŒDIPE À COLONE. OVERTURE]
Edipo a Colono; ouverture per orchestra d'archi, 2 oboi, fagotto, 2 corni e timpani, revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 12 p. 34cm.

Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- ed. II. Repertorio orchestrale della "Associazione Alessandro Scarlatti."
NN X 5.57 c/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

OVERTURES--TO 1800

*MTC

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[SEMIRAMIDE. OVERTURE]
Overture to Semiramide (1763). Arr. by Adam Carse. [London] Augener, c1953. 16 p. 32cm. (18th century overtures)

Score: orchestra.
Duration: about 4 min.

1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.
NN 12.59 1/4 OC, I (OAF1) SL MUg, 1g; Ig (LC1, X1)

OVERTURES--TO 1800

*MTC

Salieri, Antonio, 1750-1825.
[La grotta di Trofonio. Sinfonia]

La grotta di Trofonio, sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch [°1961]
score (48 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 1.63 a/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

OVERTURES--TO 1800

*MTC

SALIERI, ANTONIO, 1750-1825.
[LA SECCHIA RAPITA. OVERTURE]
La secchia rapita; ouverture dell'opera. Trascrizione e revisione di A. Braga. Milano, Edizioni Curci [1960] score (36 p.) 32cm.

Duration: about 8 min.

1. Overtures--To 1800. I. Braga, A., ed. II. Title. III. Braga, A.
NN 7.64 g/ OC, I, IIIbo (OAF 1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

OVERTURES--TO 1800

*MTC

SALIERI, ANTONIO, 1750-1825.
[TARARE. OVERTURE]
Axur, re d'Ormus; sinfonia. Revisione de Nino Negrotti. Milano, Carisch, 1947. 10 p. 35cm.

Score: Orchestra.

1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title. III. Title: Tarare.
NN 5.57 d/POC, I (OAF1) SL MUg, 1/, Ig, IIg (MUI2, LC1, X1)

Overtures — Full score — To 1800.

*MTC

Sarti, Giuseppe, 1729–1802.
[Giulio Sabino. Overture]
Giulio Sabino; dramma per musica, per la prima volta rappresentato in Venezia l'anno 1781 nel teatro nobilissimo di Sa Benedetto, con musica composta dal Sigr Giuseppe Sarti... Stampato in Vienna <1784; handschriftlich hinzugefügt>. [ms. transcript, 1902?] 9 p. 35½cm.

For instrumentation see next card.

Full score.
"Sinfonia" only.
"Abgeschrieben von M. Arend, vom 8. Nov. 02 ab."
Caption-title.

Music Div.

1. Overtures—Full score—To 1800. 2. Autographs—Music—Arend.
N. Y. P. L. June 14, 1937

Sarti, Giuseppe, 1729-1802.
[Giulio Sabino. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II (lunga)		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — To 1800

*MTC

Scarlatti, Alessandro, 1659–1725.
Sinfonia avanti l'opera Il prigionero [sic] fortunato, 1709, di Ales. Scarlatti. [n. p., ca. 1912.] 15 p. f°.

Manuscript.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Beethoven Association Fund.

1. Orchestra, Full—Overtures. 2. Manuscripts. 3. Title: Il prigionero fortunato.
N. Y. P. L. August 21, 1929

Scarlatti, Alessandro, 1659-1725.
[Il prigionero fortunato. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
■	Trumpet I, II, III, IV.		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

OVERTURES--TO 1800

*MTC

SCARLATTI, DOMENICO, 1685-1757.
[OVERTURES. SELECTIONS]
[Collection of orchestral works, each with caption title: Sinfonia, del Sigr. Domenico Scarlatti. n.d.] score([119]) 22 x 31cm.

Photocopy of ms. from the Conservatoire de musique, Paris. (Rés. 2634) Cf. MGG.
Stamped at head of title, leaf [1]: 4240.
(Continued)

NN R 3.68 1/4 OC, II (OD)I (ED)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUF1)

SCARLATTI, DOMENICO, 1685-1757. [OVERTURES. SELECTIONS] [Collection of orchestral works ... (Card 2)

Contains 17 works, some of which have been identified as opera overtures. Cf. MGG.

1. Overtures--To 1800. 2. Symphonies--To 1800. 3. Manuscripts (Music)--Facsimiles. I. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. Mss. (Rés. 2634). II. Scarlatti, Domenico, 1685-1757. Symphonies. Selections.

Overtures — Full score — To 1800.

*MTO

Schütz, Heinrich, 1585–1672.
...Drei Sinfonien für Streichinstrumente und Continuo (Orgel oder Cembalo), bearbeitet von Carl Bützler. Braunschweig: H. Litolff [c1937] Publ. pl. no. Collection Litolff No. 2744g. 1 v. 30cm. (Scholasticum. Reihe 1. Historisches Übungsmaterial vom Frühbarock bis zu den Klassikern für den Schulmusikunterricht arrangiert. Unterstufe. Heft 7.)

Score (including realized figured bass). 5 string parts.
On cover: Collection Litolff.

(Continued)

Music Div.

N. Y. P. L. October 23, 1940

Schütz, Heinrich, 1585–1672. ...Drei Sinfonien für Streichinstrumente und Continuo... [c1937] (Card 2)

Contents.—Sinfonia aus dem Madrigal "Tugend ist der beste Freund."—Sinfonia aus "Die sieben Worte Jesu Christi am Kreuz."—Sinfonia aus dem Madrigal "Lässt Salomon sein Bette nicht umgeben."

Carnegie Corp. of New York.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Bützler, Carl, ed.
N. Y. P. L. October 23, 1940

OVERTURES--TO 1800

*MTC

SÜSSMAYER, FRANZ XAVER, 1766-1803.
[Overture, C major]

Ouverture. Budapest, Zeneműkiadó, 1965.
score (24 p.) 29cm. (Musica rinata, no. 6)
"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.

1. Overtures--To 1800. I. Series. II. Kecskeméti, Istvan, ed. III. Kecskeméti, István.
NN 7.66 1/ OC, II, IIIbo (OS)I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

OVERTURES--TO 1800

*MN
Rahter 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Concerto per violino, orchestra di strumenti ad arco e "continuo." (Joh. Harder.) Leipzig, D. Rahter [1932] score (15 p.) 31cm. (Rahter's Kammer-Orchester. No. 10)

Unfigured bass realized for harpsichord.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Harder, Johann, ed. II. Series.
NN R 3.64 a/B OC, I (OS)II X1) (OAF1) MUg, lg, 2g, Ig, IIg (LC1,

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OVERTURES--TO 1800

**MN
H823
no. 32

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Konzert A-moll, für Violine und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1957] score (16 p.) 29cm. (Hortus musicus, 32)

The unfigured bass is realized for keyboard instrument.
(Continued)

NN 1.64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [EMMA UND EGINHARD. OVERTURE] Konzert A-moll... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Overtures — Full score — To 1800

*MTC

Telemann, Georg Philipp, 1681–1767.
...Ouverture, G moll (in 7 Sätzen) für 2 Oboen, 2 Violinen, Viola, Violoncello (Bass, Fagott) u. Cembalo... Berlin-Lichterfelde: R. und W. Lienau [etc., etc., c1936] Publ. pl. no. S. 10568 M.XVI. 15 p. 32cm. (Gradus ad symphoniam. Mittelstufe. Heft 16.) For instrumentation see next card.

Score.
Edited from Telemann's autograph ms. in the Preussische Staatsbibliothek, Berlin.—cf. Pref.
At head of title: Ältere Musik in Original-Ausgaben und in Einrichtungen für Schulorchester herausgegeben von F. Oberdörffer...

Carnegie Corporation of New York
Music Div.

1. Overtures—Full score—To 1800. 2. School music—Orchestra music. I. Oberdörffer, Fritz, ed.
N. Y. P. L. August 25, 1938

Telemann, Georg Philipp, 1681-1767.
...Ouverture, G moll (in 7 Sätzen) für 2 Oboen...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola (or Violin III)	■	Piano (Cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

OVERTURES--TO 1800

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[OVERTURE, F MAJ.]
Overture, for four horns, two oboes, bassoon, and string orchestra. Edited and with foreword by Jürgen Braun. London, New York, E. Eulenburg [c1967] vii p. miniature score (69 p.) 19cm. (Edition Eulenburg, no. 1338)

Suite for orchestra.

1. Suites (Orchestra)--To 1800. 2. Overtures--To 1800.
NN° 10.69 r/ OC (OAF1) SL MUg, MUg, lg, 2g (LC1, X1)

Overtures — Full score — To 1800.

*MX

Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 1]
Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

For instrumentation see next card.

Music Div.

(Continued)

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 2. Piano—Quartets—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no.1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

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* MX
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Telemann, Georg Philipp, 1681–1767.
‹Suites. (VI ouvertures) no. 2›
2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) ‹Von› Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo). For instrumentation see next card.
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. 5. Overtures—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767.
[Suites. (VI ouvertures) no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I,II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

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* MTC
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‹Telemann, Georg Philipp› 1681–1767.
[Suites. Wind & strings. C maj.]
Wasser Ouvertur. ‹n. p., 18th century› 28 p. 27½cm.

Score (oboe I-II, violin I-II, viola, violoncello and figured bass).: For instrumentation see next card
From ms. (188), Preussische Staatsbibliothek, Berlin.
Photostatic reproduction of a photostatic copy at New York University.
Caption-title.

(Cont'd)

MUSIC DIV.

811516A. 1. Overtures—Full score. I. Title.
N. Y. P. L. June 30, 1936

Telemann, Georg Philipp, 1681-1767.
[Suites. Wind & strings. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute [illegible] I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

OVERTURES--TO 1800

* MTC

Vivaldi, Antonio, 1678?-1741.
‹Il giustino. Sinfonia›

Sinfonia dall'opera Il giustino. Trascrizione e revisione di Massimo Bruni. Milano, Carisch , [1960; c1959]
score (12 p.) 34 cm.

For string orchestra, with unfigured bass realized for harpsichord.
Duration: about 6 min.

1. Overtures--To 1800. I. Bruni, Massimo, ed. II. Title: Il giustino.
NN 9.62 g/c OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

OVERTURES--TO 1800

*MTC

WERNER, GREGOR JOSEPH, 1695-1766.
‹Oratorios. Selections›

Hat oratórium-előjáték. A budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. Sechs Oratorienvorspiele. According to the original manuscript preserved at the National Széchényi Library in Budapest edited by Jenő Vécsey. Budapest, Zeneműkiadó,

(Continued)

NN* 1.70 w/KOC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [ORATORIOS. SELECTIONS] Hat oratórium-előjáték.
(Card 2)

1968
score(2 v. in 1) 29cm. (Musica rinata, 12-13)
For string orchestra; figured bass realized for keyboard instrument.
Pref. in Hungarian, German, and English.
CONTENTS.—1. Debora. Daniel. Der gute Hirt.—2. Judas Machabeus. Die allgemeine Auferstehung. David.

1. Overtures--To 1800. I. Series. II. Vécsey, Jenő, 1909- ed.

OVERTURES--TO 1800 (PARTS)

*MTC

HAYDN, JOSEPH, 1732-1809.
[ARMIDA. OVERTURE]
Sinfonie pour deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors et 2 bassons, par J. Haydn. Oeuvre 55. 2. éd. Offenbach s/M., J. André [ca. 1813]
Pl. no. 2900. 14 parts. 32cm.

Parts for flute, oboe 1, 2 horn 1-2, 2 bassoons (in score), violin 1, 2, viola, bass, and in ms.: clarinet, 2 cornets (in score), tenor horn, trombone and bass.
1. Overtures--To 1800 (Parts)
NN S 6.71 b/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Overtures

Abert (J. J.) 1832-1915 [Overtures. E maj.]
Concert – Ouverture, E-dur, für Orchester. [Partitur.]
Leipzig: R. Seitz. [n.d.] 75 pp. 8°.
Full score: For instrumentation see next card.

Music Div.

(Cont'd)

Abert, J. J. 1832-1915.
[Overtures. E maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

[Poupée de Nuremberg. Overture] * MTC p.v.2
Adam, Adolphe Charles, 1803–1856.
...Die Nürnberger Puppe. La poupée de Nuremberg. Ouverture. Partitur mit unterlegtem Klavierauszug... ‹Leipzig: A. Cranz, 1926.› Publ. pl. no. C. 45087. 32 p. 4°. (Edition Cranz. No. 2125.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 3, 1930

Adam, Adolphe Charles, 1803-1856.
[Poupée de Nuremberg. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

* MTC

Adam, Adolphe Charles, 1803–1856. [Roi d'Yvetot. Overture]
Ouverture de l'opéra Le roi d'Yvetot, à grand orchestre, musique de Ad. Adam... Partition. Paris-Versailles: H. Le Boulch ‹186-?›. Publ. pl. no. L. B. 1645. 37 p. f°.

Full score. For instrumentation see next card.
Republished from the plates of J. Meissonnier, ca. 1842.

76919A (Cont'd) MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 15, 1922.

Adam, Adolphe Charles, 1803-1856.
[Roi d'Yvetot. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II	■	Snare drum
	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. OVERTURE]
Si j'étais roi; overture [by] A. Adam. London, New York, Boosey & Hawkes [c1929] score (44 p.) 31cm.

Duration: 9 min.

1. Overtures.
NN 6.71 m/c OC (OAF 1) SL MUg, 1g (LC1, X1)

Overtures

* MTC

Adam, Adolphe Charles, 1803–1856. [Si j'étais roi. Overture]
...Ouverture de Si j'étais roi, pour orchestre. La partition... Paris: A. Leduc ‹ca. 1882›. Publ. pl. no. A. L. 6559. 31 p. 4°. (Bibliothèque-Leduc. no. 62.)

Full score. For instrumentation see next card.

76909A (Cont'd) MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 15, 1922.

Adam, Adolphe Charles, 1803-1856.
[Si j'étais roi. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

ALDERIGHI, DANTE, 1898-

Ouverture breve, per orchestra. Milano, Suvini Zerboni [c1938] score (33 p.) 31cm.

Duration: about 8 min.

1. Overtures.
NN X 3,60 g/c OC SL MUg, 1g (LC1, X1, MUI 1)

Overtures

* MTC
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Aleksandrov, Anatoliĭ Nikolayevich, 1888–

...Ouverture über russische Volksweisen...für grosses Orchester ... Op. 29. Moskau: Staatsmusikverlag R.S.F.S.R.; Leipzig ‹etc.› Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9316, M. 11620 Г. 41 p. 31½cm. For instrumentation see next card.

Full score.
Title-page in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800-
N. Y. P. L. November 9, 1937

Aleksandrov, Anatolii Nikolayevich, 188--
...Ouverture über russische Volksweisen...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
	II	■	III	■	Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II, III	■	II, III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I Tenor		Glockenspiel
■	II, III	■	II "		Bells
	Basset-horn	■	III "		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I	■	Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	16 ■	Violin I
■	II, III		II	16 ■	II
	Contrabassoon		Organ	12 ■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Alwyn, William, 1905-

Derby day: overture for full orchestra. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]

miniature score (47 p.) 19 cm.

1. Overtures. I. Title.
NN 7, 63 g/ OC SL MUg, 1g, Ig (MUI 1, LCl, XI)

OVERTURES

*ZB-330

AMSTRONG, WILLIAM DAWSON, 1868-1936.

From the old world; overture for full orchestra. New York, Breitkopf & Härtel [c1909] Pl. no. NY. 336. score (21 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 5. 72 b/ OC SL MUg, 1g, Ig MUA (4), (MUF 1, MUI 1, UM1, LCl, XI)

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*MTC

Arnold, Malcolm.

Beckus the dandipratt; overture for full orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]

miniature score (82 p.) 19 cm.

DREXEL MUSICAL FUND

1. Overtures—Scores. I. Title.
M1004.755B4 1948a 48-21949*

Library of Congress [1] MUSIC DIV.

OVERTURES

*MTC

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

Los esclavos felices, obertura. Bilbao, Talleras gráficos Ordorica [ca.1953] 30 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de Juan Crisóstomo Arriaga.

(Continued)

NN 5.55 f/ OC (OD)It SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. Los esclavos felices... (Card 2)

With seal of Junta de cultura de Vizcaya.

1. Overtures. I. Biscay. Cultura, Junta de II. Title: Los esclavos felices.
t. ca.1953.

OVERTURES

*MN
O32
no. 3

ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.

[LOS ESCLAVOS FELICES. OVERTURE]

Los esclavos felices; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c 1961] score (40 p.) 31cm. (L'Offrande musicale. no. 3)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 9. 65 s/c OC (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Overtures

*MTC

Asantschewsky (M.P.v.) [Overtures. Op.9]

Concert-Ouverture für grosses Orchester. Op.9. Partitur. Leipzig: F. Kistner. [n.d.] 80 p. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Asantschewsky, M.P.v.
[Overtures. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

[AUBER, DANIEL FRANÇOIS ESPRIT] 1782-1871.

[ACTÉON, OVERTURE]

Acteon: ouverture. New York, E.F. Kalmus [196-?] score(27 p.) 32cm.

Caption title.

1. Overtures.
NN 3. 71 b/c OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES

*MTC

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

[LE CHEVAL DE BRONZE. OVERTURE]

Le cheval de bronze; Ouverture [von] Auber. [Leipzig, E. Eulenburg, 190-?] Pl. no. D. 7266. score(58 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 51)

Caption title.
For orchestra.

1. Overtures.
NN 9. 70 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures—Scores

Write on slip words underlined below and class mark— *MTO ++

Auber, Daniel François Esprit, 1782-1871.

[Le dieu et la bayadère. Overture]

Le dieu et la bayadère; overture [by] D.F.E. Auber.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 70-100.)

form 196b [I-12 12 25m] MUSIC DIV.

Overtures

Auber, Daniel François Esprit, 1782-1871.

Le [domino noir. Ouverture.] Paris: G. Brandus et S. Dufour [185-?]. Publ. pl. no. B. et Cie. 8146. 1 p.l., 34 p. f°.

Caption-title.
t.-p. reads: Ouvertures et morceaux divers à grand orchestre. Répertoire des sociétés philharmoniques...
Printed from Troupenas plates.
Full score. For instrumentation see next card.
With this is bound his: Fra Diavolo...Ouverture. Paris [183-?].

(Cont'd)

Music div

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 11, 1917.

Auber, Daniel François Esprit, 1782-1871.
[domino noir. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

AUBER, DANIEL FRANÇOIS ÉSPRIT, 1782-1871.

[LE DOMINO NOIR. OVERTURE]

Ouverture zur Oper Der schwarze Domino von D.F.E. Auber. Leipzig, E. Eulenburg [190-?] Pl. no. E. 4093 D. miniature score (54 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 58)

1. Overtures.
NN 8. 70 s/c OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures

*MTC

Auber, Daniel François Esprit, 1782-1871. [Fra Diavolo. Overture]

Fra Diavolo. Musique de D. F. E. Auber. Ouverture à grand orchestre... Paris: E. Troupenas [183-?]. Publ. pl. no. 334. 1 p.l., 36 p. f°.

Full score. For instrumentation see next card.
Bound with his: Le domino noir. Ouverture. Paris [185-?].

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 11, 1917.

Auber, Daniel François Esprit, 1782-1871.
[Fra Diavolo. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum military
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC

[Muette de Portici. Overture]

Auber, Daniel François Esprit, 1782-1871.

Ouverture für Orchester zur Oper, Die Stumme von Portici, La muette.—Masaniello, von Auber. Partitur. Offenbach a/M.: J. André [ca. 1874]. Publ. pl. no. 11562. 1 p.l., 60 p. 4°.

Cover-title.
t.-p. reads: Beliebte Ouvertüren für Orchester in Partitur-Ausgabe...
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title: Die Stumme von Portici, Ouverture...zur Oper.
N. Y. P. L. November 27, 1917.

Auber, Daniel François Esprit, 1782-1871.
[Muette de Portici. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum military
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		ophicleide		
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC
+

Auber, Daniel François Esprit, 1782-1871.

[La sirène. Overture]

...La sirène... Paris: P. Maquet et cie. [188-?] Publ. pl. no. T. M. 1550. 36 p. 34cm.

Full score. : For instrumentation see next card.
At head of title: Ouvertures pour orchestre (Répertoire des sociétés philharmoniques).

(Cont'd)

MUSIC div.

1. Overtures—Full score—1800-
N. Y. P. L. January 21, 1937

Auber, Daniel Francois Esprit, 1782-1871. (Card 2)
[La sirène. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

AURIC, GEORGES, 1899-

[OVERTURE]

Ouverture pour orchestra. Paris, Éditions sociales internationales, c1939. score(105 p.) 25cm.

1. Overtures.
NN 8. 70 s/c OC (OAF1) SL MUg, 1g (LC1, X1)

* MTC

Bacewicz, Grażyna, 1909–
[Overture
. . . Uwertura na orkiestrę. Ouverture pour orchestre . . . Kraków, Polskie wydawnictwo muzyczne [c1947] Pl.no. P.W.M. 55. 44 p. 34cm.

Performance time: 6 minutes.
List of works by the composer, p. [4] of cover.

486500B. 1. Overtures.
N. Y. P. L. September 21, 1949

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*MTC

[Overtures (marche espagnole)]
Balakirev, Mili Aleksyeyevich, 1837–1910.
. . . Ouverture pour orchestre sur un thème de marche espagnole, par Mili Balakirew. Partition d'orchestre . . . Leipzig: J. H. Zimmermann[, cop. 1907]. Publ. pl. no. Z. 4436. 85 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
336119A. 1. Orchestra, Full— Overtures.
N. Y. P. L. December 2, 1927

Balakirev, Mili Aleksyeyevich, 1837-1910.
[Overtures (marche espagnole)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

[Overtures (trois thêmes Russes)] * MTC
Balakirev, Mili Aleksyeyevich, 1837–1910.
. . . Ouverture pour orchestre sur trois thêmes russes, par M. Balakirew . . . Partition d'orchestre . . . Moscou: P. Jurgenson [1882]. Publ. pl. no. 4627. 37 p. 4°.

Full score. For instrumentation see next card.
Cover-title. t.-p. in Russian.

(Cont'd)

MUSIC DIV.
114783A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures.
N. Y. P. L. December 31, 1923.

Balakirev, Mili Aleksyeyevich, 1837-1910.
[Overtures (trois thêmes Russes)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

* MTC p.v.2
Balfe, Michael William, 1808–1870. [Bohemian girl. Overture]
. . . Die Zigeunerin. La bohémienne. The Bohemian girl. [Ouverture.] Partitur mit unterlegtem Klavierauszug . . . [Leipzig: A. Cranz, 1928.] Publ. pl. no. C. 45203. 54 p. 4°. (Edition Cranz. No. 2149.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
503414A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. December 3, 1930

Balfe, Michael William, 1808-1870.
[Bohemian girl. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTO

BANTOCK, Sir GRANVILLE, 1868-1946.

Comedy overture, "The frogs" (of Aristophanes) [1935] for orchestra. London, Goodwin & Tabb [n. d.] Pl. no. 36033. 76 p. 26cm.

Score.
Reproduced from composer's autograph ms.

1. Overtures. 2. Autographs (Music)—G. Bantok—Facsimiles. I. Title. II. Title: The frogs.
NN 1.58 p/P OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Overtures — Full score — 1800- *MTC

Bantock, Granville, 1868–
. . . The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson, by Granville Bantock. Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. Part. B. 2119. 2 p.l., 54 p. f°.

At head of cover-title: Breitkopf & Härtels Partitur-Bibliothek.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 1867–1900: The Pierrot of the 2. Dowson, Ernest Christopher, minute. 3. Title. Music Dept.
N. Y. P. L. March 17, 1919.

Bantock, Granville, 1868-
[Pierrot of the minute] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

D * MTC
Bantock, Granville, 1868–
Sappho; prelude for orchestra to Sappho, nine fragments for contralto, Praeludium für Orchester zu Sappho, neun Fragmente für Altstimme, by Granville Bantock. Partitur . . . Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1968. 43 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.
(Cont'd)
15894A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 3, 1921.

Bantock, Granville, 1868-
[Overtures. (Sappho)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Baranović, Krešimir, 1894–
[STRIŽENO-KOŠENO. OVERTURE]
Uvertira operi Striženo-Košeno. [Zagreb, Naklada Saveza Kompozitora Jugoslavije [1961]
score (88 p.) 32 cm.
For orchestra.

1. Overtures. I. Title: Striženo-Košeno.
NN* 8.71 d/c OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Overtures — Score — 1800-

* MTC – Amer.
Barber, Samuel, 1910–

. . . Overture to "The school for scandal" . . . New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39470. 36 p. 27cm. (G. Schirmer's edition of study scores . . . no. 25.)

Full score. (For instrumentation see next card)
Performance time: 7½ minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Overtures—Score—1800- I. Sheridan, Richard Brinsley Butler, 1751–1816. The school for scandal. II. Title: The school for scandal.
N. Y. P. L. September 28, 1944

Barber, Samuel, 1910-
. . . Overture to "The school for scandal" . . .

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Bargiel (W.) [Overtures (Medea) Op.22]
Ouverture zu Medea für grosses Orchester. Op. 22. [Partitur].
Breslau: F. E. C. Leuckart[, 1862]. 73 pp. 8°.
Publ. pl. no. F.E.C.L. 1596.
Full score. For instrumentation see next card.
Bound with his: Ouverture zu Prometheus . . . Op. 16 . . . Leipzig[, 1865]. 8°.
(Cont'd)
MUSIC DIV.

Bargiel, W.
[Overtures (Medea) Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 – DREXEL.
5035

Bargiel (Woldemar) [Overtures (Medea) Op.22]
Ouverture zu Medea für grosses Orchester. Op. 22. Partitur. Breslau: F. E. C. Leuckart, [18–]. 73 pp. 4°.
Full score: For instrumentation see next card.

(Cont'd)
5035

Music Div.

Bargiel, Woldemar
[Overtures (Medea) Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC
Overtures — Full score — 1800-

Bargiel (W.) [Overtures (Prometheus) Op.16]
Ouverture zu Prometheus für grosses Orchester. Op. 16. Partitur. Leipzig: Breitkopf & Härtel. [, 1865]. 84 pp. 8°. Publ. pl. no. 10659.
Full score. For instrumentation see next card.
Bound with this are his: Ouverture zu einem Trauerspiel . . . Op. 18 . . . Leipzig [, 1859]; Ouverture zu Medea . . . Op. 22 . . . Breslau[, 1862].
(Cont'd) MUSIC DIV.

Bargiel, W.
[Overtures (Prometheus) Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800– DREXEL. 4036

Bargiel (Woldemar) [Overtures (Prometheus. Op.16]
Ouverture zu Prometheus für grosses Orchester. Op. 16. Partitur. Leipzig: Breitkopf & Härtel, [18–]. 1 p.l., 84 pp., 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Bargiel, Woldemar
[Overtures (Prometheus, Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Overtures—Full score—1800–

Bargiel (W.) [Overtures (Trauerspiel) Op.18]
Ouverture zu einem Trauerspiel für grosses Orchester. Op. 18. [Partitur.] Leipzig: B. Senff [, 1859]. 65 pp. 8°. Publ. pl. no. 238.
Full score. For instrumentation see next card.
Bound with his: Ouverture zu Prometheus ...Op. 16... Leipzig[, 1865]. 8°.

(Cont'd)

Music Div.

Bargiel, W.
[Overtures (Trauerspiel) Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800– *MTC

Baussnern, Waldemar von, 1866–
[Champagner]; eine Ouverture für grosses Orchester, von Waldemar von Baussnern. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1904. Publ. pl. no. 12009. 67 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 19, 1916.

Baussnern, Waldemar von, 1866–
[Champagner] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Score—1800–

*MTC

Bax, Sir Arnold Edward Trevor, 1883–
...Overture to a picaresque comedy, for orchestra, by Arnold Bax... London: Murdoch, Murdoch & co. [c1932] Publ. pl. no. M. M. & co. 588. 73 p. 18½cm.

Miniature full score.

Music Div.

1. Overtures—Score—1800–
N. Y. P. L. December 5, 1941

Bax, Sir Arnold Edward Trevor, 1883– *MTC
...Overture to a picaresque comedy...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		[redacted] drum, Tenor
	II		III		Side drum
	[redacted] flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet [redacted] III		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Rattle
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Overtures—Full score—1800–

Bazzini (A.) 1818–1897
[Re Lear]; overtura. Partitura d'orchestra con illustrazione di B. Gamucci. Firenze: G. G. Guidi, 1874. 4 ll., 74 pp. 12°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Bazzini, A. 1818-1897.
[Re Lear] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

BAZZINI, ANTONIO, 1818-1897-

Saul, overtura d'introduzione alla tragedia d'Alfieri. Milano, Ricordi [188-?] Pl. no. 51534. miniature score (84 p.) 20cm. (Biblioteca del sinfonista)

For orchestra.

1. Overtures. I. Title.
NN 6. 62 m/ OC SL MUg, lg, lg (MUl1, LC1, X1)

Overtures—Full score—1800–

*MTC

Beethoven, Ludwig van. [Overtures. Collections]
...Ouvertüren von...Beethoven... In Partitur, herausgegeben von Alfred Dörffel. Leipzig: C. F. Peters[, 1873–ca. 1905]. Publ. pl. nos. 5571, 9202 (5484, 6545), 5573. 3 v. in 1. f°.

Full score.
Bd. 1 and 3 from plates of original edition, 1873; Bd. 2, new plates, ca. 1905.
Running footnote: Edition Peters[, no. 1021 a-c].
Contents: Bd. 1. Leonore, No. 1. Opus 138. No. 2. Opus 72. No. 3. Opus 72.

(Continued)

Music div.

N. Y. P. L. January 23, 1928

Beethoven, Ludwig van: ...Ouvertüren von...Beethoven... (Continued)

Bd. 2. Fidelio. Op. 72. Die Geschöpfe des Prometheus. Op. 43. Coriolan. Op. 62. Egmont. Op. 84.
Bd. 3. Die Ruinen von Athen. Op. 113. Zur Namensfeier. Op. 115. König Stephan. Op. 117. Die Weihe des Hauses. Op. 124.

Music Div.

Juilliard Foundation Fund.

332468A. 1. Orchestra, Full—Overtures. 2. Doerffel, Alfred, 1821–1905, editor.
N. Y. P. L. January 23, 1928

Overtures—Full score—1800–

*MTC

Beethoven, Ludwig van, 1770-1827
[Coriolan. Op. 62.]
Ouverture zu Collin's Trauerspiel Coriolan von L. v. Beethoven. Op. 62. [Partitur.] Leipzig: Breitkopf & Härtel, [18-]. 38p. f. (Breitkopf & Härtel's Partitur-Bibliothek)

Full score.

Music Div.

Overtures—Full score—1800–

*MTC

Beethoven, Ludwig van. [Coriolen. Op.62]
...Coriolan. Ouverture. Op. 62. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45042. 32 p. 4°. (Edition Cranz. No. 2003.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

Music Div.

Beethoven Association Fund.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 9, 1930

Beethoven, Ludwig van.
[Coriolan. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800–

*MTC

Beethoven, Ludwig van. [Coriolan. Op.62]
Ouverture de Coriolan, tragédie de Mr. de Collin, à 2 violons, alto, 2 flûtes, 2 hautbois, 2 clarinettes, 2 cors, 2 bassons, trompettes, timballes, violoncelle et basse, composée...par Louis van Beethoven. Op. 62... Vienne: T. Haslinger[, 1823?]. Publ. pl. no. S. u. C. 4020. H. 17 parts. f°.

Plates of 1. ed. printed by Bureau des arts et d'industrie in 1808, their original plate no. (589) being still visible under the number S.u.C.4020.H, of Steiner & Co., printed ca. 1823.
In portfolio.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra, Full—Overtures. 2. Title: Coriolan.
N. Y. P. L. February 21, 1929

Beethoven, Ludwig van.
[Coriolan. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800– *MTC

Beethoven, L[udwig] van. [Coriolan. Op.62]
Ouverture de Coriolan; tragédie de Mr. de Collin; composé par L. Beethoven. Partitur. Op. 62. Bonn: N. Simrock [184-?] 59 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

1. Overtures.—Full orchestra. 2. Collin, Heinrich Joseph von.
N. Y. P. L. January 2, 1913.

Beethoven, Ludwig van.
[Coriolan. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

Mus. Res.
*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE]
Ouverture à grand orchestra: Coriolan, tragédie de Mr. de Collin. Composée par L. van Beethoven. Oeuvre 62... Bonn, N. Simrock [ca. 1808] 17 parts. Pl. no. 538. 36cm.

Title from violin I part.

(Continued)

NN S 4.66 a/3 OC (OAF1) SL MUg, lg (MUR1, LC1, X1, MUI 1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CORIOLAN. OVERTURE] Ouverture à grand orchestra: Coriolan . . (Card 2)

Parts for flutes I, II; oboes I, II; B flat clarinet I, II; C clarinet I, II; bassoon I, II; horn I, II; violin I, II; viola; violoncello (and bass) and kettledrums.

1. Overtures.

Beethoven, Ludwig van.
[Egmont. Op.84] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. OVERTURE]
Ouverture aus Fidelio; componirt von L. van Beethoven. Op. 88. Bonn, N. Simrock [184-?] Pl. no. 4652. score (26 p.) 35cm.

1. Overtures.
NN 10.70 e/l OC (OAF1) SL MUg, lg (LC1, X1)

OVERTURES

*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE]
Ouverture (C moll) zu Collin's Trauerspiel Coriolan. op. 62. Mainz, B. Schott's Söhne [ca. 1869] Pl. no. 19828. score (50 p.) 28cm.

1. Overtures. I. Title: Coriolan.
NN 11.61 a/B OC (OAF1) SL MUg, lg, lg (LC1, X1)

OVERTURES

Mus. Res. *MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE]
Ouverture d'Egmont, composée par L. van Beethoven, Partition... Leipzig, Breitkopf & Härtel [1840] Pl. No. 5140. score (48 p.) 27cm.

"Erste Partitur-Ausgabe der Ouverture."--cf. Kinsky.
Beethoven Association Fund.

1. Overtures.
NN 12.66 r/c OC (OAF1) SL MUg, lg (MU1I, MUR1, LC1, X1)

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van.
...Koenig Stephan. Le roi Étienne. King Stephen. Ouverture. Op. 117. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45054. 43 p. 4°. (Edition Cranz. No. 2006.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 8, 1930

Overtures_Full score_1800-

*MSI

Beethoven, Ludwig van, 1770-1827
[Egmont. Op.84. Full score]
Ouverture et entr'actes d'Egmont composés par Beethoven. Partition. Leipsic: Breitkopf & Härtel [185-]. 1 p.l., 164 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Overtures.—Full orchestra. 2. Operas_Full score
N. Y. P. L. December 12, 1912.

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van.
[Fidelio. Overture]
Fidelio (Leonore); Oper in zwei Aufzügen in Musik gesetzt, von L. van Beethoven. Op. 72. Ouverture. Leipzig: Breitkopf & Härtel [, 1893?]. Publ. pl. no. Part. B. 171. 34 p. f°.

Full score: For instrumentation see next card.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouverturen...
Op. 72b.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. January 6, 1928

Beethoven, Ludwig van. (Card 2)
[König Stephan. Overture. Op.117. Full score]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van.
[Egmont. Op.84] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van.
[Fidelio. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van. [Leonore. Overture. no. 1]
...Leonore No. 1 (C dur). (Fidelio.) Ouverture. Op. 138. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45033. 36 p. 4°. (Edition Cranz. No. 2007.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

(Cont'd)

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 8, 1930

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van. [Egmont. Op.84]
...Egmont. Ouverture. Op. 84. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45153. 44 p. 4°. (Edition Cranz. No. 2004.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 8, 1930

OVERTURES

*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE]
Ouverture (F moll) zu Goethe's Trauerspiel Egmont. op. 84. Mainz, B. Schott's Söhne [ca. 1869] Pl. no. 19791. score (50 p.) 28cm.

1. Overtures.
NN 11.61 a/B OC (OAF1) SL MUg, lg, lg (LC1, X1)

Beethoven, Ludwig van.
[Leonore. Overture. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van.
[Egmont. Op.84] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_Full score, 1800-

*MTC

Beethoven, Ludwig van, 1770-1827
[Fidelio. Overture] Op.72b
Ouverture (E dur) zur Oper Fidelio (Leonore), von L. van Beethoven. Op. 72. Partitur. Mainz: B. Schott's Söhne [ca. 1869]. Publ. pl. no. 19827. 1 p.l., 50 p. 4°.

Cover-title reads: Ouvertures à grand orchestre par L. van Beethoven. Partition... no. 4...
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. November 23, 1917.

OVERTURES

Mus. Res. * MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LEONORE. OVERTURE, NO. 1]
Ouverture in C, componirt im Jahr 1805. Zur Oper: Leonore von Ludw. van Beethoven. 138tes Werk aus dem Nachlass. Partitur... Wien, Bei Tobias Haslinger [1838]. Pl. no. T.H. 5141. 48 p. 35cm.

First edition.

1. Overtures.
NN S 1.60 g/b OC (OAF I) SL MUg, lg (LC1, X1)

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van. [Egmont. Op.84]
Ouverture zu Goethes Egmont. [Von] L. van Beethoven, Op. 84. [London: E. Donajowski, ca. 1895.] Publ. pl. no. E. E. 3704. 47 p. 12°. (Donajowski's miniature scores. no. 25.)

Full score. For instrumentation see next card.
Caption-title.
Reissue by Donajowski from E. Eulenburg's plates.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title: Egmont. 3. Series.
N. Y. P. L. November 28, 1931.

Beethoven, Ludwig van.
[Fidelio. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_Full score_1800-

*MTC

Beethoven, Ludwig van. [Leonore. Overture. no.2]
Ouverture No. 2 [C dur] zur Oper: Leonore, von L. van Beethoven. [Op. 72.] Partitur... Leipzig: Breitkopf & Härtel [, 1842]. Publ. pl. no. 6719. 83 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

551937A. 1. Orchestra, Full—Overtures.
N. Y. P. L. November 4, 1931

Beethoven, Ludwig van.
[Leonore. Overture. no. 2] (Card 2.)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Beethoven, Ludwig van. [Leonore. Overture. no. 2]
Ouverture n°. 2 (C dur) für grosses Orchester zu der Oper Leonore, von L. van Beethoven. [Op. 72.] Partitur. Neue vervollständigte Ausgabe... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8910. 1 p.l., 88 p. 4°.

Newspaper clippings pasted in.
"Vorwort" signed: Otto Jahn.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Jahn, Otto, 1813-69.
N. Y. P. L. November 23, 1917.

Beethoven, Ludwig van.
[Leonore. Overture. no. 2] (Card 2.)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. [Leonore. Overture. no.2] *MTC
...Leonore No. 2 (C dur). (Fidelio.) Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45034. 54 p. 4°. (Edition Cranz. No. 2009.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 5, 1930

Beethoven, Ludwig van.
[Leonore. Overture. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Beethoven, Ludwig van.
[Leonore. Overture. no. 3]
Ouverture de l'opéra Leonore. Partition. Leipzig: Breitkopf et Härtel [18—?]. 1 p.l., 83 p. 4°.
Op. 72a.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Ouvertures.—Full orchestra.
N. Y. P. L. January 2, 1913.

Beethoven, Ludwig van.
[Leonore. Overture. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. [Leonore. no.3. Op.72] *MTC
...Leonore No. 3 (C dur). (Fidelio.) Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45035. 58 p. 4°. (Edition Cranz. No. 2010.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 5, 1930

Beethoven, Ludwig van.
[Leonore. Overture. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. [Leonore. Overture. no. 3] *MTC
...Leonore No. 3 Ouverture. Op. 72a. Wien: Wiener Philharmonischer Verlag, A. G. [, 1923.] Publ. pl. no. W. Ph. V. 18. 64 p. front. (port.) 12°.

Full score. For instrumentation see next card.
At head of title: Philharmonia. Partituren...

(Cont'd)

Music Div.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. April 6, 1925

Beethoven, Ludwig van.
[Leonore. Overture. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. *MTC
Fidelio (Leonore No. 4). Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45154. 35 p. 4°. (Edition Cranz. No. 2011.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven Overtures.
Op. 72b.

(Cont'd)

Music div. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 5, 1930

Beethoven, Ludwig van.
[Fidelio. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. *MTC
...Grande Ouverture en Ut, "Namensfeier." Op. 115. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45043. 42 p. 4°. (Edition Cranz. No. 2014.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title: Namensfeier.
N. Y. P. L. September 8, 1930

Beethoven, Ludwig van.
["Namensfeier." Op.115.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Beethoven, Ludwig van, 1770-1827.
[Overtures. Collection]
...Seven overtures in score: Prometheus, Coriolan, Leonore no. 1, Leonore no. 2, Leonore no. 3, Fidelio [and] Egmont... New York: Books and music, inc. [1938] xiv p., 356 [i. e. 452] col. illus. (incl. facsim., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 1.)

Full score and piano reduction. For instrumentation see next card.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.
—— Second copy.
No.15 of 399 copies printed.

MUSIC DIV.

22361B. 1. Overtures—Full score—1800- 2. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Ser.
N. Y. P. L. December 29, 1939

Beethoven, Ludwig van, 1770-1827. *MTC
[Overtures. Collection] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums C,G,E,B,F
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Alto)		Glockenspiel
	II		II (Tenor)		Bells
	Basset-horn		III (Bass)		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. *MTC
...Die Geschoepfe des Prometheus. Promethée. Ouverture. Op. 43. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45044. 28 p. 4°. (Edition Cranz. No. 2005.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 9, 1930

Beethoven, Ludwig van.
[Prometheus. Overture. Op.43. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

Beethoven, Ludwig van. *MTC
...Die Ruinen von Athen. op.113 Les ruines d'Athènes. Ruins of Athens. Ouverture. Op. 113. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45155. 23 p. 4°. (Edition Cranz. No. 2012.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.

(Cont'd)

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 8, 1930

Beethoven, Ludwig van.
[Die Ruinen von Athen. Op.113] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. OVERTURE]
Overture zu August von Kotzebues Ruinen von Athen. Leipzig, E. Eulenburg [192-?] Pl. no. E.E. 3730. miniature score (36 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 30)

1. Overtures.
NN R 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES *MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. OVERTURE]
Ouverture zu den Ruinen von Athen, op. 113. [Leipzig, New York, Breitkopf & Härtel, 1893?] Pl.no. Part. B. 178 score(26 p.) 34cm. (Breitkopf & Härtels Partitur-bibliothek. Gruppe 2, Ouverturen)
Caption title.
1. Overtures.
NN 10.67 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES 9-*MNB
[Die Weihe des Hauses. Overture]
Beethoven, Ludwig van.
Ouverture en Ut [Die Weihe des Hauses], à grand orchestre pour 2 violons, alto, violoncelle et basse, 2 flûtes, 2 clarinettes, 2 hautbois, 2 bassons, 4 cors, 2 trompettes et timballes, composée ...par Louis v. Beethoven. Oeuvre 124... Mayence: B. Schott fils[, 1825]. Publ. pl. no. 2262. 60 p. f°.
First edition.
Full score.
Schott advertisement of Beethoven subscription list, etc., 1 l. inserted following t.-p.
Ott. Cat. N.D.
BEETHOVEN ASSOCIATION FUND.
472890A. 1. ~~Orchestra, Full~~ Overtures. ~~Overtures.~~ I. Title: Die Weihe des Hauses.
N.Y.P.L. (3) May 12, 1930

Overtures — Full score — 1825

*MTC
Beethoven, Ludwig van.
...Die Weihe des Hauses. L'inauguration. The consecration of the house. Overture. Op. 124. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925?] Publ. pl. no. C. 45156. 56 p. 4°. (Edition Cranz. No. 2013.)
Full score, with piano reduction below. For instrumentation see next card.
Cover-title.
Binder's title: Beethoven. Overtures.
MUSIC DIV.
(Cont'd)
BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title.
N.Y.P.L. September 8, 1930

Beethoven, Ludwig van.
[Die Weihe des Hauses. Op.124] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

OVERTURES *MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE]
Ouverture, Die Weihe des Hauses, op. 124. Leipzig, E. Eulenburg [192-?] Pl. no. E.E. 3727. miniature score(76 p.). 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 27)
For orchestra.

1. Overtures. I. Title.
NN R 6.69 k/,OC (OAF1) SL MUg, 1g (MU 1, LC1, X1)

OVERTURES **MTC
Bellini, Vincenzo, 1801-1835.
[Sinfonia breve]
Sinfonia breve, in re magg., per archi, 2 clarinetti in do, 2 corni in fa. Edizione a cura di Santi di Stefano. Padova, G. Zanibon [°1959]
score (12 p.) 34 cm. (Musica da camera. 4298)
Edited from the ms. in the Conservatory of S. Pietro a Majella, Naples.
Duration: 6 min.
Drexel Musical Fund.
1. Overtures. 2. Symphonies. I. Stefano, Santi di, ed. II. Stefano Santi di.
NN 12.60 s/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Overtures *MTC
Benedict, Sir Julius, 1804-1885. [Overtures (Tempest) Op.77]
Overture to Shakespeare's play The tempest... Composed by Sir Julius Benedict. [Op. 77.] London: Enoch and Sons [187-?]. 2 p.l., 63 p. 4°.
At head of title: To his highness the reigning Duke Ernest of Saxe Coburg and Gotha.
Full score. For instrumentation see next card.
Music Dept.
(Cont'd)
JULIAN EDWARDS COLL.
1. Shakespeare, William.—Single plays: The tempest. 2. Incidental music. 3. Orchestra, Full.—Overtures.
N.Y.P.L. April 28, 1916.

Benedict, Sir Julius, 1804-1885.
[Overtures (Tempest) Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

OVERTURES *MTC

BENJAMIN, ARTHUR, 1893-
Overture to an Italian comedy [Ah, Perdona se ti inganno] For orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1938] 43 p. 37cm.
Score.
Duration: G min.
1. Overtures. I. Title: Overture to an Italian comedy. II. Title: Ah, Perdona, se ti inganno.
NN 3.56 p/, OC SL MUg, 1g, Ig, IIg (MU 12, LC1, X1)

Overtures — Full score *MTC
[Overtures (Paradies und Peri. Op.42]
Bennett, Sir William Sterndale, 1816-1875.
Fantasie-Ouverture zu Thomas Moore's "Paradies und Peri" für grosses Orchester, von William Sterndale Bennett. Op. 42. Partitur... Leipzig: F. Kistner [1870]. Publ. pl. no. 3503. 80 p. 4°.
Full score. For instrumentation see next card.
JULIAN EDWARDS COLL.
*MTC — A second copy.
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Leipzig [1876]. 4°.
(Cont'd)
Music div.
1. Orchestra (Full).—Overtures. 2. Moore, Thomas, 1779-1852: Paradise and the peri.
N.Y.P.L. April 27, 1916.

Bennett, Sir William Sterndale, 1875.
[Overtures (Paradies und Peri. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Overtures Full score. [Najaden. Op.15] *MTC
Bennett (Sir W. Sterndale)
Die Najaden, Ouverture für grosses Orchester. Op. 15. Partitur. Leipzig: F. Kistner [ca. 1840]. 83 p. 8°. Publ. pl. no. 1380.
Full score. For instrumentation see next card
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina, Op. 3... Leipzig[, 1875]. 8°.
(Cont'd)
MUSIC DIV.

Overtures Full score *MTC
[Overtures(Parasina) Op.3]
Bennett (Sir W. Sterndale)
Ouverture zu Lord Byron's Dichtung Parisina. Op. 3. Partitur. Leipzig: Fr. Kistner. [, 1875]. 66pp. 8°.
Publ. pl. no. 4549.
Full score. For instrumentation see next card. MUSIC DIV.
With this are bound his: Die Najaden... Op. 15... Leipzig[, ca. 1840]; Die Waldnymphe ...Op. 20... Leipzig[, 1860]; Fantasie-Ouverture... Op. 42..., Leipzig[, 1870]. (Cont'd)

Bennett, Sir W. Sterndale
[Najaden. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Bennett, Sir W. Sterndale
[Overtures(Parasina) Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Overtures Full score. *MTC
Bennett (Sir W. Sterndale) [Waldnymphe. Op. 20]
Die Waldnymphe, Ouverture für grosses Orchester. Op. 20. Partitur. Leipzig: Fr. Kistner. [, 1860]. 91pp. 8°. Publ. pl. no. 2486.
Full score. For instrumentation see next card.
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Op. 3... Leipzig[, 1875]. 8°.
(Cont'd)

Bennett, Sir W. Sterndale.
[Waldnymphe. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

OVERTURES **MTC

BENTZON, JØRGEN, 1897-1951.
"Fotomontage," ouverture for orkester. Op. 27 [1934] København, Skandinavisk og Borups musikforlag, c1937. 31 p. 35cm.
Score: orchestra.
Drexel Musical Fund
1. Overtures. I. Title: Fotomontage.
NN 3.56 d/, OC SL MUg, 1g, Ig (LC1, X1, MUII)

Overtures — Full score *MTC - Amer.
Bergh, Arthur, 1882-
...Honor and glory; concert overture by Arthur Bergh. Op. 30. Orchestration by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19991. 23 p. 39cm. (Remick symphony orchestra library...)
Full score. For instrumentation see next card.
Cover-title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Full score—Frank, arr. II. Title. 1800- I. Campbell-Watson,
N.Y.P.L. March 27, 1940

Bergh, Arthur, 1882- *MTC-Amer
...Honor and glory. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N.Y.P.L. 7500 October 19, 1936

Write on slip words underlined below *MTC and class mark-

Overtures—Full score

Berlioz (H.) [Benvenuti Cellini. Overture]
Benvenuto Cellini; opéra en 3 actes: Ouverture. Op. 9. [Partition] Paris: Brandus et Dufour, n.d. 4°
(Ouvertures... à grande orchestre: Rép. des Soc. Philharmon.)
Full score: For instrumentation see next card.
Bound with: Berlioz, H. Tristia.
(Cont'd)
Music Div.

OVERTURES *MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Le carnaval romain, ouverture caractéristique à grand orchestre, op. 9. Paris, M. Schlesinger [ca. 1845] Pl. no. M.S. 4019. 53 p. 32cm.

Score.

1. Overtures. I. Title.
NN 1.58 e/OC SL MUg, Ig (LC1, X1, Z1)

Berlioz, H. *MTC
[Ouverture du roi Lear. Op. 4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Berlioz, H.
[Benvenuti Cellini. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Berlioz, Hector, 1803–1869. [Overtures (Corsaire) Op.21]
Ouverture du Corsaire, par Hector Berlioz. Grande partition. Œuvre: 21... Paris: S. Richault [1855]. Publ. pl. no. 11276 R. 1 p.l., 64 p. 4°.

Dedication at head of title.
First edition.
Full score. For instrumentation see next card.
BOEKELMAN COLLECTION.

*MTC ——— A second copy.
Bound with Martini, J.P.E.: Plaisir d'amour. Partition. Paris: Richault et Cie. [ca. 1860]

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. October 2, 1918.

OVERTURES *MTC

BERLIOZ, HECTOR, 1803-1869.
[OUVERTURE DU ROI LEAR]
Grande ouverture du roi Lear, tragédie de Shakespeare, Œuvre 4e, Paris, S. Richault [1844] Pl. no. Ad. C.(544) & Cie. 83 p. 32cm.

Score: orchestra.
Reissued from plates of A. Catelin.
Pub. no. 8117. 18. R.

1. Overtures. I. Title.
NN 1.58 e/OC SL MUg, Ig, Ig (MUW1, LC1, X1, Z1, MUI1)

Overtures—Full score— *MTC

Berlioz (H.)
Le [carnaval romain]: Ouverture. [Partition]. Paris: Brandus et Cie. [n.d.] 4°.
(Ouv. à gr. orch.: Rép. des Soc. philharm.)
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Berlioz, Hector, 1803-1869.
[Overtures (Corsaire) Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTA

Berlioz, Hector, 1803–1869. [Overtures (Waverley) Op.1b]
Grande ouverture de Waverley...composée par Hector Berlioz. Op: 1er... Paris: S. Richault [183-?]. Publ. pl. no. 5637 R. 1 p.l., 50 p. f°.

First edition.
Full score. For instrumentation see next card.
Bound with: F. Liszt, Zwei Episoden aus Lenau's Faust. Leipzig [1865–66].
BOEKELMAN COLLECTION.

*MTC ——— A second copy.
Bound with his: Tristia. Œuv. 18. Paris [1855].

(Cont'd)

1. Orchestra (Full).—Overtures.
N. Y. P. L. October 7, 1918.

Berlioz, H.
[Carnaval romain] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

BERLIOZ, HECTOR, 1803-1869.
[LES FRANCS-JUGES. OVERTURE]
Grande ouverture des Francs juges. Œuv 3. Paris, Richault [ca. 1840] Pl. no. 2162.R 52 p. 32cm.

Score: orchestra.

1. Overtures.
NN 1.58 a/OC SL MUg, Ig (MUI 1, LC1, X1, Z1)

Berlioz, Hector, 1803-1869.
[Overtures (Waverley) Op.1b] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score. *MTC +

Berlioz (H.)
Le carnaval romain; Ouverture. [Partition] Paris: Brandus et Cie. n.d. 4° (Ouvertures... à grande orchestre: Rép. des Soc. Philharmon.)
Bd. with his Tristia.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Overtures—Full score—1800- *MTC +

Berlioz, Hector, 1803–1869.
[Les Francs-juges. Overture]
Grande ouverture des Francs juges, par Hector Berlioz... Œuv: 3... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 2162 R. 52 p. 34cm.

Full score. For instrumentation see next card.
Reissue of the first edition, 1834.

Astor 2455. 1. Overtures—Full score —1800-.
N. Y. P. L.
Music Div. Revised May 6, 1938

Overtures—Full score—1800- *MTC

Bernard, Émile, 1843–1902. [Beatrice. Op.25]
...Beatrice (d'après Dante); ouverture symphonique [par] Émile Bernard. Op. 25... Partition... Paris: Mackar & Noël, [ca. 1882]. Publ. pl. no. F. M. 892. 63 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L.
Music Div. January 30, 1929

Berlioz, H.
[Carnaval romain] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III IV		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Berlioz, H. *MTC +
[Les Francs-juges. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide I II		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Bernard, Émile, 1843-1902.
[Beatrice. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Römischer Carneval; Ouverture, op. 9. A Roman carnival; overture. Leipzig, Breitkopf & Härtel [ca. 1900] Pl. no. Part. B. 1606. score(44 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen)

Caption title.

1. Overtures. I. Title. II. Title: Roman carnival.
NN 6.69 k/OC (OAF1) SL MUg, 1t, Ig, IIg (MUI 2, LC1, X1)

Overtures—Full score—1800- *MTC +

Berlioz, Hector, 1803–1869.
[Ouverture du roi Lear. Op. 4]
Grande ouverture du roi Lear, tragédie de Shakspeare...composée par Hector Berlioz. Œuvre 4e... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 14009 R. 83 p. 34cm.

Full score. For instrumentation see next card.
First published in 1840.—cf. *Prod'homme. Hector Berlioz. p. 463.*
Reprinted from publisher's plates of 1863?

Astor 2457. 1. Overtures—Full score—1800-. I. Shakespeare, William. Plays. King Lear.
N. Y. P. L.
Music Div. Revised May 9, 1938

OVERTURES **MTC

BERWALD, FRANZ, 1796-1868.
[Drottningen av Golconda. Overture]
...Uvertyr till op. Drottningen av Golconda; overture of the opera "Queen of Golconda"... Stockholm, Edition Suecia [c1948] 25 p. 35cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Overtures. I. Föreningen Svenska tonsättare. II. Title: Drottningen av Golconda. III. Title: Queen of Golconda.
NN 2.53 OC (OS)I SL MUg, Ig, IIg, IIIg (LC1, X1)

Overtures — Full score — 1800

*MTC

Berwald, Franz Adolf, 1796-1868.
⌊Estrella de Soria. Overture⌋
Tragische Ouverture. Ouverture zur Oper Estrella de Soria für grosses Orchester, von Franz Berwald. Stockholm: A. Hirsch ⌊192-?⌋ Publ. pl. no. 2601. 41 p. 33cm.

Full score.
First published ca. 1890.

Music Div.

1. Overtures—Score—1800—
N. Y. P. L. June 17, 1943

Berwald, Franz Adolf
[Estrella de Soria. Overture] (Card 2) *MTC

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Bizet, Georges, 1838-1875. [Patrie. Op.19]
...Patrie; ouverture dramatique pour grand orchestre, par Georges Bizet. ⌊Op. 19.⌋ Partition... Paris: Choudens⌊, 1874⌋. Publ. pl. no. A. C. 2921. 59 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

347082A
1. Orchestra, Full—Overtures. Juilliard Foundation Fund.
N. Y. P. L. 2. Title. December 2, 1927

Bizet, Georges, 1838-1875.
[Patrie. Op.19] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba; ophicleide	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Blättermann, Heinrich.
[Overtures.(Niederländische Volksweisen)]
Ouverture über niederländische Volksweisen für Orchester, von Heinrich Blättermann... Hannover: L. Oertel ⌊etc., etc., 1905⌋ Publ. pl. no. L. 4416 O. 36 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Overtures—Full score. Juilliard Foundation Fund.
N. Y. P. L. May 26, 1936

Blättermann, Heinrich
[Overtures.(Niederländische Volksweisen)] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Bleyle, Karl, 1880- [Sieges-Ouvertüre.Op.21]
Sieges-Ouvertüre; zur Jahrhundertfeier der Schlacht dei Leipzig. Für Orchester komponiert von Karl Bleyle. Op. 21. Partitur... Leipzig: Breitkopf & Härtel⌊, cop. 1913⌋. Publ. pl. no. Part. B. 2353. 52 p. f°.

Full score. For instrumentation see next card.
t.-p. illustrated.

(Cont'd)

Music Div.

192613A
1. Orchestra, Full—Overtures. Juilliard Foundation Fund.
N. Y. P. L. 2. Title. June 12, 1925

Bleyle, Karl, 1880-
[Sieges-Ouvertüre, Op.21] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II, III	Trumpet I, II, III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Bliss, *Sir* Arthur, 1891-
Overture Edinburgh. London, Novello ⌊1962⌋
miniature score (70 p.) 23 cm.
Duration: about 10 min.

1. Overtures. I. Title. II. Title: Edinburgh.
NN 8.63 e/ OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Overtures — Score — 1800-

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.
..."Orpheus and Eurydice;" dramatic overture for full orchestra ⟨after poem by Alfred Noyes⟩ by Herbert Boardman. Op. 12. ⌊Somerville, Mass., 1926⌋ 65 p. 34cm.

Autograph manuscript, signed.
Full score. For instrumentation see next card

Music Div.

1. Overtures—Score—1800— 2. Autographs—Music—Boardman,
H. R. I. Noyes, Alfred, 1880- . Orpheus and Eurydice. II. Title.
N. Y. P. L. August 25, 1943

Boardman, Herbert Russell, 1892-1941.
"Orpheus and Eurydice" (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II, III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

*MNZ - Amer.

Boardman, Herbert Russell, 1892-1941.
..."The spirit of San Francisco;" festival overture for full orchestra, by Herbert Boardman. Op. 28. ⌊Somerville, Mass., 1939⌋ 77 p. 35cm.

Autograph manuscript, signed.
Full score. For instrumentation see next card
"Inspired by the completion of the Oakland-Bay and Golden Gate bridges."

Music Div.

227916B. 1. Overtures—Score—1800— 2. Autographs—Music—
Boardman, H. R. 3. United States—Cal.—San Francisco ⌊g⌋ I. Title:
Oakland-Bay bridge. II. Title: Golden Gate bridge.
N. Y. P. L. August 25, 1943

Boardman, Herbert Russell, 1892-1941.
..."The Spirit of San Francisco" (card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II, III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong (Chinese tam-tam)
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Wood block
		Violin I, II
		Viola
		Violoncello
		Double-bass

*optional

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Böhme (F.) [Overtures. no.9(Dramatische). Op.40]
Dramatische Ouverture, No. 9,
für grosses Orchester. Op. 40.
Partitur. Leipzig: F.E.C. Leuckart.
[n.d.] 99 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Böhme, F.
[Overtures, no.9 (Dramatische), Op.40] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I, II, III, IV	Kettledrums
Flute I, II	Trumpet I, II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I, II	Cornet I, II	Bass drum
English horn	Trombone I, II, III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I, II	Tuba	Castanets
Basset-horn	Harp I, II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I, II, III	Piano	Bells
Bassoon I, II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I, II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

BOHÁČ, JOSEF, 1929-
[SYMFONICKÁ PŘEDEHRA]
Symfonická předehra, pro velky orchestr. Praha, Panton, 1967. x p., miniature score (60 p.) 19cm. (Kapesní partitury. 68)

Title also in Italian.
For orchestra.

(Continued)
NN 1.68 a/ OC(1b+) SL (OAF1) MUg, Ig, Ig
(MUI 1,LC1,X1) 2

BOHÁČ, JOSEF, 1927- . [SYMFONICKÁ PŘEDEHRA]
Symfonická předehra... (Card 2)

Preface in Czech, Russian,German, English, and French.
Duration about 8 min., 30 sec.

1. Overtures. I. Title.

OVERTURES

*MTC

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Ouverture du Calife de Bagdad. Paris, Costallat. Pl. no. 16120 R. score (34 p.) 35cm. (Bibliothèque d'orchestre)

1. Overtures. I. Bibliothèque d'orchestre.
NN 11.70 e/ OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

OVERTURES

*ZB-330

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Ouverture du Calife de Bagdad. Paris, Costallat [190-?] Pl. nos. 16120. R., 3. score (34 p.) 35cm. (Bibliothèque d'orchestre)

Microfilm.

1. Overtures. I. Title: Le calife de Bagdad.
NN R 5.72 b/ OC (OAF 1) SL MUg, Ig, Ig (MUF I, MUI I, UMI, LC1, X1)

OVERTURES

*MN
032
no. 9

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE]
Le Calife de Bagdad; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(44 p.) 31cm. (L'Offrande musicale, no 9)

For orchestra.
1. Overtures. I. Series. II. Title.
NN 8.65 l/ OC (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

OVERTURES

*MN
032
no. 12

BOIELDIEU, ADRIEN, 1775-1834.
[MA TANTE AURORE. OVERTURE]
Ma tante aurore; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1963] score (64 p.) 31cm. (L1Offrande musicale, no. 12)

For orchestra.

1. Overtures. I. Series.
NN 8.65 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

OVERTURES

*MTC

BONSEL, ADRIAAN.

S.O.S. ouverture, voor orkest. Amsterdam, Donemus [c1962] miniature score(32p.) 25cm.

"Reproduced from the composer's manuscript."

1. Overtures. 2. Autographs (Music)--Bonsel, A.--Facsimiles. I. Title.

NN 3.63 f/♭ OC SL MUg. 1g, 2g, Ig (MUI1, LC1, X1)

Overtures—Full score—18—

*MTO

Borodin, Aleksandr Porfiryevich, 1834–1887.

Ouverture, danses et marche pour grand orchestre tirées de l'opéra "Le Prince Igor," par A. Borodine... Partition... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 115 (141, 145.1150, 148). 3 v. in 1. f°.

Full score. Russian words. For instrumentation see next card.
Cover-title in Russian and French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

514335A. 1. Orchestra, Full—2. Orchestra, Full—Misc. I. Title: Excerpts from operas, etc. Le Prince Igor.

N. Y. P. L. March 4, 1931

Borodin, Aleksandr Porfiryevich, 1834-1887.
[Prince Igor. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

BOURGUIGNON, FRANCIS DE, 1890-

Ouverture martiale, pour orchestre, op. 111. Brussels, CeBeDeM, 1963. 44 p. 27cm.

1. Overtures. I. Title.

NN 2.64 e/N OC SL MUg, 1♭, Ig (MUI1, LC1, X1)

OVERTURES

*MTC

BRAEIN, EDVARD, 1887-

Ouverture op. 2, for orkester. Partitur. Oslo, Musikk-Huset, c1957, c1951. score (45 p.) 31cm. (Norsk-edition. No. 53)

Duration: 6 min.

1. Overtures.

NN 12.64 p/♭ OC SL MUg, 1♭ (LC1, X1)

Overtures—Full score—1800—

*MTC

Brahms, Johannes, 1833–1897. [Akademische Fest-Ouverture. Op.80]

Akademische Fest-Ouvertüre für grosses Orchester, von Johannes Brahms. Op. 80. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8187. 71 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. August 11, 1917.

Brahms, Johannes, 1833-1897.
[Akademische Fest-Ouverture. Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

9—*MTC

BRAHMS, JOHANNES, 1833-1897.
[AKADEMISCHE FESTOUVERTURE]

Akademische Fest-Ouvertüre, für grosses Orchester. Op. 80. Partitur. Berlin, N. Simrock, 1881. 71 p. Pl. no. 8187. 27cm.

Score.

1. Overtures.

NN 2.58 m/♭ OC (OAF1) SL Mu♭/g (MUI1, LC1, X1)

Overtures—Full score—1800—

*MTC

Brahms, Johannes, 1833–1897. [Tragische-Ouverture. Op.81]

Tragische Ouvertüre für Orchester, von Johannes Brahms. Op. 81. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8189. 71 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. August 11, 1917.

Brahms, Johannes, 1833-1897.
[Tragische-Ouverture. Op.81] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Brahms, Johannes, 1833–1897. [Tragische Ouverture. Op.81]

Op. 81. Tragische Ouverture. Berlin: N. Simrock G. m. b. H. [190-?] 54 p., 2 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. no. 57.)

At head of title: Werke für Orchester von Johannes Brahms.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Overtures.—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title. 4. Series.

N. Y. P. L. April 6, 1915.

Brahms, Johannes, 1833-1897.
[Tragische Ouverture. Op.81] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Brambach, Caspar Josef, 1833-1902. [Tasso. Op.30]

Tasso; Concert-Overtüre für Orchester. Op.30. [Partitur] Bonn: G. Cohen [, n.d.] 76 p. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Brambach, Caspar Josef, 1833-1902.
[Tasso. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MP
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(German)

Braunfels, Walter, 1882–

[Die Vögel. Prelude; Prolog der Nachtigall.]

Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Vorspiel und Prolog der Nachtigall, für Sopran und Orchester. Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. Universal-Edition Nr. 6870. 15 p. 47cm.

Full score. German words. For instrumentation see next card.
First line: Ach! Liebwerte Freunde.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

714328A. 1. Songs, arias, etc., with orchestra—Full score. 2. Overtures—Full score. I. Aristophanes: The birds.

N. Y. P. L. July 13, 1934

Braunfels, Walter, 1882-
[Die Vögel. Prelude; Prolog der Nachtigall.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC
Amer.

Broekhoven, John A. van, 1852–

[Columbia; an overture...by John A. Broekhoven. Orchestral score. Cincinnati: The J. Church Co., cop. 1899.] 73 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full—Overtures. 2. Title.

N. Y. P. L. April 24, 1925

Broekhoven, John A. van, 1852-
[Columbia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

Bruch, Max, 1838–1920.

Die Loreley. Grosse romantische Oper. Dichtung von Emanuel Geibel. Musik von Max Bruch. Op. 16... Die Einleitung für grosses Orchester. Partitur... Leipzig: C. F. W. Siegel [ca. 1876]. Publ. pl. no. 5350. 15 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. August 30, 1922.

Bruch, Max, 1838-1920.
[Die Loreley. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Bruell, Ignaz, 1846–1907. [Overtures (Macbeth) Op.46]

Ouverture zu Macbeth für grosses Orchester, componirt von Ignaz Brüll. Op. 46. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16523. 1 p.l., 70 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Macbeth.

N. Y. P. L. April 27, 1916.

Bruell, Ignaz, 1846-1907.
[Overtures (Macbeth) Op.46] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

**MTC

Bruell, Ignaz, 1846–1907. [Overtures (pathétique) Op.98]
...Ouverture pathétique für grosses Orchester. Op. 98. Orchester-Partitur... Wien: A. Robitschek, [1906]. Publ. pl. no. A. R. 4120. 44 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Overtures.
N. Y. P. L. April 20, 1926

Bruell, Ignaz, 1846-1907.
[Overtures (Pathétique) Op.98] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC
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Brün, Herbert.

Overture [1949, by] Herbert Brun. [New York?] Israeli music publications [1949?] 30 p. 42cm.

Full score.
Imprint stamped.
On cover: Photostat of composer's original mss.

1. Overtures. 2. Autographs (Music)—Brün, H.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Overtures

**MTC

Bruneau, Alfred, 1857–1934.

La faute de l'abbe Mouret, fragments symphoniques... Paris, Choudens, c1907. 3 v. in 1. 28cm.

Full score.
Contents.—Overture.—Suite 1 "Le paradou dans la vie."—Suite 2 "Le paradou dans la mort."

Music Div.
Drexel Musical Fund.

496561B. 1. Suites (Orchestra). 2. Overtures. I. Title.
N. Y. P. L. February 27, 1950

OVERTURES

*MTC

BRUSILOVSKI, YE. G.
[DUDARAI]
Dudarai; overture for full symphony orchestra [by] E. Brusilovsky. Moscow, Soviet composer, 1969.
score (119 p.) 28cm.

1. Overtures. I. Title.
NN 12.70 m/e OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES

*MTC

Buder, Ernst Erich.

Festival; Ouvertüre für Orchester. Berlin, Ries & Erler [°1961]
score (48 p.) 32 cm.
Duration: about 6 min.

1. Overtures. I. Title.
NN 8.65 e/ OC(1b*) SL MUg, 1g, Ig (MU1, LC1, X1)

Overtures—Full score—1800—

*MTC

Bülow (H. G. von) [Overtures (Julius Caesar. Op.10)]
Ouverture héroïque et marche des impériaux de la tragédie Jules César de Shakspeare pour grand orchestre. Op. 10. [Partition]. Mayence: Les fils de B. Schott. [n.d.] 2 l., 64 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Bülow, H. G. von
[Overtures (Julius Caesar. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Ophicleide		Gong
	Bass clarinet		Harp I II		Glockenspiel
	Saxophone I II III		Organ		Bells
	Bassoon I II		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

**MTC

Buhle, Edward, 1875–1913.
...Lustspiel-Ouverture für Orchester, componirt von Edward Buhle. Partitur... Leipzig: E. W. Fritzsch, 1900. Publ. pl. no. E. W. F. 747. L. 30 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Drexel Musical Fund.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 8, 1922.

Buhle, Edward, 1875-1913.
[Lustspiel-Ouverture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Bungert, August, 1846–1915. [Torquato Tasso. Op.14]
Torquato Tasso, von W. von Goethe. Symphonische Ouverture componirt für grosses Orchester, von Aug. Bungert. Op. 14. Partitur... Mainz: B. Schott's Söhne [1886]. Publ. pl. no. 23818. 61 p. 4°.

Full score. For instrumentation see next card.
Marginal emendations in ms.

(Cont'd)

210795A

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Goethe, Johann Wolfgang von. 3. Title.
N. Y. P. L. August 26, 1925

Bungert, August, 1846-1915.
[Torquato Tasso, Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Score—1800—

*MTC

Buonamici, Giuseppe, 1846-1914.

...Concert-Ouverture. Von Giuseppe Buonamici. Op. 5. [n. p., 1873?] 31 p. 26 x 32cm.

In manuscript.
Full score.
Composer's autograph presentation copy to G. Chickering.

Music Div.

1. Overtures—Score—1800—Buonamici. 2. Autographs—Signatures, etc.
N. Y. P. L. October 31, 1943

Overtures—Full score—1800

Burgmüller (N.)
Ouverture für Orchester. Op. 5. Partitur. Leipzig: F. Kistner. [n.d.] 84 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Burgmüller, N.
[Overtures. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Burgmüller, Norbert, 1810-1836.
[Dionys. Overture]
Ouverture für Orchester. Op.5... No.3 der nachgelassenen Werke... Leipzig: F.Kistner [1864] Publ. pl.no. 2784. 84 p. 8°.

Full score.
"Diese Ouverture ist zu der unvollendeten Oper: 'Dionys' geschrieben."

Music Div.

Overtures—Score—1800—

*MTC – Amer.

Burnett, Vivian, 1876–1937.

Racketty-Packetty house; overture for orchestra, by Vivian Burnett. Boston: C. C. Birchard & co. [c1931] 58 p. 35cm. (Birchard edition.)

Full score. For instrumentation see next card

Music Div.
Henry Hadley Mem. Lib.

231226B. 1. Overtures—Score—1800—. I. Title.
N. Y. P. L. August 10, 1943

Burnett, Vivian, 1876-1937.
Racketty-Packetty house (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV (Altos or Melophones in F)		Kettledrums
	Flute I II		Trumpet I II (Cornets I II)		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		(Celesta) Metallophone		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola (Violin III)
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

BUSH, GEOFFREY, 1920-
[The Spanish rivals]
Overture, The Spanish rivals. London, Novello [1969]
score (40 p.) 28 cm. (Novello orchestral series)
Duration: 6 min.

1. Overtures. I. Novello orchestral series.
II. Title: The Spanish rivals.
NN* 4. 70 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

Overtures—Full score—1800—

*MTC

Busoni, Ferruccio Benvenuto, 1866- [Lustspiel-Ouvertüre Op.38]
...Lustspiel-Ouvertüre, von Ferruccio Busoni. Op. 38 (komponiert 1897—umgearbeitet 1904). Partitur... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. Part. B. 1691. 61 p. f°.

Dedication at head of title followed by: Zwei heitere Ouvertüren für Orchester... 2.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Soc. of the Friends of Music.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. October 21, 1918.

Busoni, Ferruccio Benvenuto, 1866-
[Lustspiel-Overture Op.38] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC–Amer. ++

Cadman, Charles Wakefield, 1881–1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's [pseud.] immortal classic "Huckleberry Finn"... Composed and orchestrated by: Charles Wakefield Cadman... [New York? 1945?] 68 p. 48cm.

Full score.
Reproduced from manuscript copy.
With autograph of composer.

MUSIC DIV.

588502B. 1. Overtures. I. Clemens, Samuel Langhorne, 1835–1910. Adventures of Huckleberry Finn. II. Title.
N. Y. P. L. February 14, 1952

OVERTURES *MTC

CALTABIANO, SEBASTIANO, 1899-

Ouverture in fa [1933-34] Milano, A. & G. Carisch [c1935] score (56 p.) 35cm.

For orchestra.

1. Overtures.
NN X 8.60 s/; OC(1bCIM) SL MUg, 1g (LC1, X1)

Overtures

** MTC

Carse, Adam von Ahn, 1878–

...Happy heart; overture for orchestra... London, Augener ltd. [c1941] Publ.pl.no. 17917. 42 p. 20cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Overtures (Orchestra). I. Title.
N. Y. P. L. June 29, 1949

OVERTURES *MTC

CARSE, ADAM, 1878-1968.
Holiday; overture for orchestra. London, Augener [1961] score (36 p.) 31cm.

Duration: about 4 min., 45 sec.

1. Overtures. I. Title.
NN 4.64 c/5 OC SL MUg, 1g, 1g (MU11, LC1, X1)
d. d.

OVERTURES *MTC–Amer.

Carter, Elliott Cook, 1908–

Holiday overture [by] Elliott Carter. [Saltaire, L. I., 1944] 63 p. 40cm.

Full score.
Reproduced from manuscript copy.
Duration: about 9 minutes 30 seconds.

MUSIC DIV.

514673B. 1. Overtures. I. Title.
N. Y. P. L. February 7, 1952

OVERTURES *MTC

CARTER, ELLIOTT COOK, 1908-
[HOLIDAY OVERTURE]
Holiday overture (1944/61). New York, Associated music publishers [1962; c1946] miniature score (70 p.) 27cm.

For orchestra.
Duration: about 9 min., 45 sec.

1. Overtures. I. Title.
NN 8.62 e/B OC (OAF1) SL MUg, 1g, 1g MUA, 1, I (MU11, LC1, X1)

Overtures — Full score — 1800–

[Overtures (La bisbetica domata] *MTC

Castelnuovo-Tedesco, Mario, 1895–

Ouverture per "La bisbetica domata" per orchestra, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122047. 63 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577646A. 1. Orchestra, Full—Overtures. I. Title: La bisbetica domata.
N. Y. P. L. April 4, 1932

Castelnuovo-Tedesco, Mario, 1895-
[Overtures (La bisbetica domata] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

CASTIGLIONI, NICCOLÒ, 1932-

Ouverture in tre tempi. [1957] Partitura. Milano, Edizioni Suvini Zerboni [c1957] score (21 p.) 33cm.

For orchestra.
Duration: about 6 min.

1. Overtures.
NN R X 5.60 s/, OC(1bCIM) SL MUg, 1g (LC1, X1)

OVERTURES *MYD

CHABRIER, EMMANUEL, 1841-1894.
[GWENDOLINE. OVERTURE]
Gwendoline; opéra in deux actes. Ouverture. New York, E.F. Kalmus [196-?] score (71 p.) 34cm.

Caption title.

1. Overtures.
NN 11.70 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures — Full score — 1800–

*MTC Amer.

Chadwick, George Whitfield, 1854–
[Euterpe; concert-overture for orchestra. Orchestral score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18209. 3 p.l., 3–47 p. f°.

Composer's name at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 7, 1916.

Chadwick, George Whitfield, 1854-
[Euterpe] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

*MTC Amer.

Chadwick, George Whitfield, 1854–
[Melpomene.] Dramatische Ouverture für Orchester, componirt von G. W. Chadwick. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2794. 55 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 19, 1916.

Chadwick, George Whitfield, 1854-
[Melpomene.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

* MTC – Amer. +

Chadwick, George Whitfield, 1854–1931.
[Rip Van Winkle]
...Overture Rip Van Winkle, by George W. Chadwick. [Rochester, N. Y.] The Eastman school of music of the Univ. of Rochester [etc., etc., c1930] Publ. pl. no. 86. 86 p. 35cm.

Full score. For instrumentation see next card.
"Revised edition."

HENRY HADLEY MEM. LIB.

8211B. 1. Overtures—Full score —1800– . I. Title: Rip Van Winkle.
N. Y. P. L. September 26, 1939

Chadwick, George Whitfield, 1854-1931 *MTC-Amer
[Rip Van Winkle] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III Bass		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

* MTC

Chaikovski, Piotr Ilyich, 1840–1893.
...Le[s] [caprices d'Oxane... Op. 14.] Partition... Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 3904. 53 p. 4°.

Full score. For instrumentation see next card.
At head of title: P. Tschaikowsky. Ouvertures pour orchestre...

(Cont'd)

MUSIC
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. May 25, 1926

Chaikovski, Piotr Ilyich, 1840-1893.
[Caprices d'Oxane... Op.14.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800–

* MTC

Chaikovski, Piotr Ilyich, 1840–1893.
"1812." Ouverture für grosses Orchester, componirt von P. Tschaikowsky. Op. 49. Partitur... Hamburg: D. Rahter [1880]. Publ. pl. no. 4592. 75 p. 4°.

Full score. For instrumentation see next card.
Printed from the plates of P. Jurgenson.

(Cont'd)

MUSIC DIV.

5220A. 1. Orchestra (Full).—Overtures.
N. Y. P. L. April 12, 1921.

OVERTURES * MTC

Chaikovski, Piotr Il'ich, 1840–1893.
[The guardsman. Overture]
...Der Opritschnik (Leibtrabant) Oper in vier Aufzügen von P. Tschaikowsky. Einleitung (Ouverture)... St. Petersburg, W. Bessel & cie [etc., etc., ca. 1898] Pl.no. 3966(3965) 17 p. 38cm.

Score: orchestra.
Title also in Russian.

1. Overtures. I. Title. II. Title: Der Leibtrabant. III. Title: The guardsman.
NN 4.53 OC SL MUg, 1g, 1g, IIg, IIIg S, I (LC1, X1)

Chaikovski, Piotr Ilyich, 1840-1893.
[Mille huit cent douze, Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Canon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Banda ad libitum

N. Y. P. L. 7500 October 19, 1936

Overtures — full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
1812. Ouverture solennelle composée pour grand orchestre à l'occasion de l'inauguration de la cathédrale du Saint-Sauveur à Moscou, par P. Tschaikowsky. Op. 49. Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. E. E. 3724. 1 p.l., 91 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 24.)

Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Overtures. 2. Title. 3. Series.
N. Y. P. L. October 24, 1916.

Chaikovski, Piotr Illyich, 1840-1893.
[Mille huit cent douze. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Canon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Banda ad libitum

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. [Hamlet. Op.67]
. . . Hamlet; ouverture-fantaisie pour orchestre, par P. Tschaïkowsky. Op. 67. Partition d'orchestre . . . Paris: Mackar & Noël [1888]. Publ. pl. no. 16054. 99 p. 4°.

Full score. For instrumentation see next card.
Printed from the plates of P. Jurgenson, Moscow.

(Cont'd) Music div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title.
N. Y. P. L. January 10, 1924.

Chaikovski, Piotr Ilyich, 1840-1893.
[Hamlet. Op.67] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC +box

Chaikovski, Piotr Ilyich, 1840–1893.
Einleitung zur Oper Mazeppa, von P. Tschaikowsky. Partitur . . . Hamburg: D. Rahter [ca. 1900]. 27 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Title: Mazeppa.
N. Y. P. L. January 10, 1924.

Chaikovski, Piotr Illyich, 1840-1893.
[Mazeppa. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. [L'orage. Overture. Op.76]
Ouverture pour le drame "L'orage" de A. N. Ostrovsky, pour orchestre, composée par P. Tschaikowsky. Op. 76. (Oeuvre posthume.) Partition d'orchestre . . . Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1315. 78 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd) Music div.

Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Ostrovski, Alexandr Nikolayevich, 1823-86: L'orage. 3. Title: L'orage.
N. Y. P. L. November 16, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[L'orage. Overture. Op.76] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. [Op.15]
[Ouverture triomphale sur l'hymne national danois, composée par P. Tschaikowsky. Op. 15. Partition . . . Moscou: P. Jurgenson, 1892]. Publ. pl. no. 17532. 63 p. 4°.

Full score. For instrumentation see next card.
Cover-title reads: . . . P. Tschaikowsky. Ouvertures pour orchestre . . . no. 3. Op. 15. Ouverture danoise . . .
Caption-title, in Russian and French, reads: . . . Ouverture solennelle sur l'hymne national danois . .

(Cont'd) Music div.

Juilliard Foundation Fund.

426031A. 1. Orchestra, Full—Overtures.
N. Y. P. L. August 30, 1929

Chaikovski, Piotr Ilyich, 1840-1893. Op.15] (Card 2)
[Ouverture triomphale sur l'hymne national danois.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
. . [Roméo et Juliette.] Ouverture-Fantaisie d'après Shakespeare, composée par P. Tschaïkowsky. Partition d'orchestre . . . Berlin: E. Bote & G. Bock[, 1881]. Publ. pl. no. 9325. 111 p. 4°.

Full score. For instrumentation see next card.

Music div.

(Cont'd)

Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. June 12, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Roméo et Juliette.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — full score — 1800-

*MTA +

Chaïkovski, Piotr Il'ich, 1840–1893.

. . . Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49 . . . New York: Books and music, inc. [c1939] xii p., 384 [i. e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction. FOR INSTRUMENTATION SEE NEXT 3 CARDS.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53083B. 1. Symphonies—Full score—1800- . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800- . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

Chaikovski,
...Symphony no.6 card 2 *MTA

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Chaikovski,
Romeo and Juliet, overture fantasy. card 3 *MTA

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Chaikovski,
1812, ouverture solennelle card 4 *MTA

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Canon
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Banda ad libitum

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Chaikovski, Piotr Ilyich, 1840–1893. [Voyévode. Op.3]
. . . Le voyévode. [Ouverture.] Op. 3 . . . Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 594. 37 p. 4°.

Full score. For instrumentation see next card.
At head of title: P. Tschaïkowsky. Ouvertures pour orchestre. no. 1.
Reprinted from plates of 1869 with later t.-p.

(Cont'd) Music div.

Juilliard Foundation Fund.

426032A. 1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. September 4, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Voyévole. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC box

Chaikovski, Piotr Ilyich, 1840–1893.
. . . Yolande. Introduction. Op. 69 . . . Moscou: P. Jurgenson[, 189–?]. Publ. pl. no. 17613. 6 p. f°.

Full score. For instrumentation see next card.
At head of title: P. Tschaïkowsky. Ouvertures pour orchestre . . . No. 7.
Reprinted from plates of 1891 with later t.-p.
Also known as: Iolanthe.

(Cont'd) Music div.

Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Iolanthe.
N. Y. P. L. September 25, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Yolande. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.

1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.

NN 10.62 j/c OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

OVERTURES

*MTC

CHERUBINI, LUIGI, 1760-1842.

[ANACREON. OVERTURE]

Overture, Anacreon. London, E. Donajowski [191-?] Pl. no. D. 7164. miniature score (60 p.) 19cm. (Donajowski's miniature scores, no. 91)

1. Overtures. I. Donajowski's miniature scores, no. 91.

NN 6.70 e/cOC (OS)I (OAF1) SL MUg, 1b, Ig (LC1, X1)

Cherubini, Luigi, 1760-1842.

[Der portugiesische Gasthof [Ouverture].] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Chaynes, Charles.

Ode pour une mort tragique; ouverture dramatique pour orchestre. Paris, A. Leduc [1962] miniature score (101 p.) 22 cm.

Duration: 13 min.

1. Overtures. I. Title.

NN 8.63 e/c OC SL MUg. 1g, Ig (MUI1, LC1, X1)

Overtures — Full score — 1800—

*MTC

Cherubini, Luigi, 1760–1842. [Overtures. Collections]

Ouverturen für Orchester von L. Cherubini. Partitur. Leipzig: C. F. Peters [1879?] Publ. pl. no. 6247. 72 p. f°.

On cover: Edition Peters, no. 1235.
Edited by Alfred Dörffel.
Full score.
Contents: Ouvertures zu der Oper: "Die Abenceragen." "Medea." "Der Wasserträger." "Anacreon."

Music div.

1. Orchestra (Full).—Overtures. 2. Doerffel, Alfred, 1821–1905, editor.

N. Y. P. L. October 22, 1919.

Overtures.

* MTC – Amer.

Cheslock, Louis, 1899–

[Cinderella. Minute overture]

Cinderella, a ballet for children: Minute overture. [By] Louis Cheslock. [n. p., 1941?] 9 p. 34cm.

Reproduced from manuscript copy.
Full score.

1. Overtures.

N. Y. P. L. MUSIC DIV. January 7, 1949

OVERTURES

* MTC

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Romantic overture [op. 67] New York, G. Schirmer [c1955] 50 p. 27cm. (Schirmer's edition of study scores, no. 70)

Score: orchestra.
Duration: 8 1/2 min.

1. Overtures. I. Title.

NN 7.57 g/B OC SL MUg, 1/B. Ig (MUI 1, LC1, X1)

Overtures — Full score — 1800—

*MTC

Cherubini, M.L.C.Z.S., [Overtures. Collections]

Ouverturen für Orchester. Partitur.

Leipzig: Breitkopf + Härtel. n.d. nar. f°

No. 1. Ali Baba.
" 2. Die Abenceragen.
" 3. Medea.
" 4. Der Wasserträger.
No. 5. Elise.
" 6. Faniska.
" 7. Lodoiska.
" 8. Anacreon.
" 9. Der portugiesische Gasthof.

Music Div.

OVERTURES

*MTC
box

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.

[CLOTILDA. OVERTURE]

The symphony or overture in Clotilda. Composed by Signr. Conti. [19--] score ([4] p.) 27 x 35cm.

Manuscript, in ink.
Caption title.

1. Overtures. 2. Manuscripts (Music)—
Conti, F. B.

NN R 5.71 e/c OC (OAF1) SL MUg, 1b, 2g (LC1, X1)

Overtures — Full score — 1800—

*MTC

Cherepnin, Nikolai Nikolayevich, 1873– [Prélude (Princesse Lointaine) Op.4]

...Prélude pour la pièce de Rostand "Princesse Lointaine" pour grand orchestre, composé par N. Tchérépnine. Op. 4. Partition d'orchestre... Leipzig: M. P. Belaieff, 1899. Publ. pl. no. 1906. 23 p. f°.

Cover-title in Russian.
Full score. For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Overtures. 2. Rostand, Edmond, 1868–1918: La princesse Lointaine. 3. Title: La princesse Lointaine, Prélude

N. Y. P. L. March 17, 1919.

OVERTURES

* MNB

Cherubini, Luigi, 1760–1842.

[Overtures (Breitkopf)]

Ouverturen für Orchester, von L. Cherubini... Leipzig, Breitkopf & Härtel [1853] 1 v. 27cm.

No. 4.
Score: orchestra.
CONTENTS.—No. 4. Der Wasserträger.

1. Overtures.

NN 4.53 OC SL MUg, 1c (LC1, X1)

Overtures—

*MTC
Amer.

Converse, Charles Crozat, 1832–

[The captivity of Zion; concert overture for full orchestra to the cantata "When the Lord turned again" (Psalm 126), by C. Crozat Converse... Highwood, Bergen Co., N. J.: the composer, cop. 1915. 70 p. 4°.

Cover-title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. May 20, 1916.

Cherepnin, Nikolai Nikolayevich, 1873-

[Prelude (Princesse Lointaine) Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800—

*MTC

Cherubini, Luigi, 1760–1842.

[Concert-Ouverture] componirt für die philharmonische Gesellschaft zu London (im Jahre 1815), von Luigi Cherubini. Bisher unveröffentlichtes nachgelassenes Werk. Hrsg. von Friedrich Grützmacher. Orchester Partitur... Leipzig: C. F. Kahnt [1892]. Publ. pl. no. 3416. 50 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832–1903, editor.

N. Y. P. L. October 23, 1916.

Converse, Charles Crozat, 1832-

[The captivity of Zion] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800—

* MTC

Cherubini, Luigi, 1760–1842.

[Les Abencérages. Overture]

Ouverture zur Oper Die Abenceragen [Von] Luigi Cherubini ... [Leipzig: E. Eulenburg, 189–] Publ. pl. no. E. 2752 D. 48 p. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 40.)

Miniature full score. For instrumentation see next card
Caption-title; t.-p. reads: Eulenburg's kleine Orchester-Partitur-Ausgabe. Chorwerke, Ouverturen...

1. Overtures—Score—1800-

N. Y. P. L. MUSIC DIV. December 16, 1942

Cherubini, Luigi, 1760-1842.

[Concert-Ouverture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score.

* MTC
Amer.

Converse, Charles Crozat, 1832–1918.

["Im Fruehling"; Concert-Ouvertüre für Orchester von C. Crozat Converse. Partitur... New York: E. Schuberth & C°., cop. 1913. 61 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

170157A

1. Orchestra (Full).—Overtures. ARTHUR MEES COLLECTION. 2. Title.

N. Y. P. L. June 6, 1924

Cherubini, Luigi, 1760-1842.

[Les Abencérages. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800—

*MTC

Cherubini, Luigi, 1760–1842.

...[Der portugiesische Gasthof [Ouverture]...]. Leipzig: Breitkopf & Härtel [, 1893?]. Publ. pl. no. Part B. 188. 64 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

526013A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.

N. Y. P. L. May 20, 1931

Converse, Charles Crozat, 1832-1918.

[Im Fruehling] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

*MTC
Amer.

Converse, Charles Crozat, 1832–

Hail Columbia; ouverture américaine pour grand orchestre, par Charles Crozat-Converse. Partition... Paris: P. Schott & Cie. [18—?] Publ. pl. no. P. S. & Cie. 5359. 1 p.l., 58 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 9, 1916.

Converse, Charles Crozat, 1832–
[Hail Columbia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC – Amer.

Copland, Aaron, 1900–

...An outdoor overture for orchestra, by Aaron Copland... London: Hawkes & son, ltd. [etc., etc., c1940] Publ. pl. no. B. & H. 8394. 44 p. 33cm.

Full score. For instrumentation see next card
Performance time: 9½ minutes.

230864B. 1. Overtures—Score— 1800–
N. Y. P. L.
HENRY HADLEY MEM. LIB.
August 10, 1943

Copland, Aaron, 1900–
..Anoutdoor overture for orchestra (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta (Piano)		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Corder, Frederick, 1852–1932.

[Prospero]
Prospero; concert overture for full orchestra by F. Corder... London & New York, Novello, Ewer & co. [etc., etc., 1888] Publ.pl.no. 7528. 60 p. 34cm.

Score.

MUSIC DIV.

422521B. 1. Overtures—Scores. I. Shakespeare, William. The tempest. I. Title.
N. Y. P. L. April 6, 1948

Overtures — Full score

*MTC

Cornelius, Peter, 1824–1874. [Barbier von Bagdad. Overture]

...Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Ouvertüre in H moll. Partitur... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. P. C. 135. 46 p. facsim., port. f°.

Full score. For instrumentation see next card.
On cover: Peter Cornelius. Musikalische Werke im Auftrage seiner Familie herausgegeben.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 18, 1923.

Cornelius, Peter, 1824–1874.
[Barbier von Bagdad. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

*MTC

Cornelius, Peter, 1824–1874. [Barbier von Bagdad. Overture]

...Der Barbier von Bagdad; komische Oper in zwei Aufzügen ... Ouvertüre in D dur, neuinstrumentiert von Waldemar v. Baussnern. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1926. 62 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

(Cont'd)

101556A
1. Orchestra (Full).—Overtures. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Baussnern, Waldemar von, 1866–
August 17, 1923.

Cornelius, Peter, 1824–1874.
[Barbier von Bagdad. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score 1800–

*MTC

Cornelius, Peter, 1824–1874. [Barbier von Bagdad. Overture]

Ouverture zur Oper: Der Barbier von Bagdad. [By] Peter Cornelius. Leipzig: E. Eulenburg [1905]. 2 p.l., 80 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. no. 44.)

Title from first page.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Overtures.—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title. 4. Series.
N. Y. P. L. April 6, 1915.

Cornelius, Peter, 1824–1874.
[Barbier von Bagdad. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

*MTC

Cornelius, Peter, 1824–1874. [Cid. Overture]

...Der Cid; lyrisches Drama in drei Aufzügen... Ouvertüre. Partitur... Leipzig: Breitkopf & Härtel [, 1905]. Publ. pl. no. Part. B. 1921. 43 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

199363A
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 18, 1925

Cornelius, Peter, 1824–1874.
[Cid. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.
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COWELL, HENRY, 1897-1965.

Overture, 1950. [New York, Independent music publishers, 1950?] score (18 p.) 44cm.

Reproduced from holograph.
For orchestra.
Imprint from label mounted on cover.

1. Overtures.
NN 3.66 r/c OC SL MUg, Ig, MUA(4) (LC1, X1)

Overtures — Full score 1800–

**MTC

Cowen, Sir Frederic Hymen, 1852–

...The butterfly's ball (Le bal des papillons); concert overture for full orchestra, composed by Frederic H. Cowen... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11248. 84 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

109672A. 1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Le bal des papillons.
N. Y. P. L.
DREXEL MUSICAL FUND.
December 7, 1923.

Cowen, Sir Frederic Hymen, 1852–
[The butterfly's ball] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 17]
Symphony #17. c1963. score(54 p.) 38cm.

Reproduced from holograph.
"1st movement is identical with Lancaster overture."
Duration: 21 min., 40 sec.

1. Symphonies. 2. Overtures. I. Cowell, Henry, 1897-1965. Lancaster overture. II. Title: Lancaster overture.
NN 5.70 l/c OC, I (OAF2) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

OVERTURES

* MTC—Amer.
+

CRESTON, PAUL, 1906-

Dance overture, op. 62. N[ew] Y[ork] A. Templeton, c1955. 60 p. 44cm.

Score: orchestra.
Duration: 12 min.

1. Overtures. I. Title.
NN R X 1.58 v//ᵖOC SL MUg, Ig, Ig (MUA4, LC1, X1)

OVERTURES

*MTC-Amer.

CRESTON, PAUL, 1906-

Dance overture, op. 62. New Rochelle, N.Y. A. Templeton [c1957] miniature score (60 p.) 23cm.

For orchestra.
Duration: about 12 min.

1. Overtures. 2. Dances (Orchestra). I. Title.
NN 9.69 v/ₗ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, XI, DC2)

Overtures — full score — 1800–

*MTC

[Overtures. no.2. (Love's labour's lost

Cusins, Sir William George, 1833–1893.

Concert-overture (no. II.). "Love's labour's lost" (Shakespeare). [By] W. G. Cusins. London: S. Lucas, Weber & Co. [188–?] Publ. pl. no. S. L. W. 667. 2 p.l., 70 p. 4°.

Caption-title.
First performed in 1875.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra, Full.—Overtures. 2. Shakespeare, William.—Single plays: Love's labour's lost.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 27, 1916.

Cusins, Sir William George, 1833–1893.
[Overtures. no.2. (Love's labour's lost] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures : Full score 1800-

*MTC

D'Albert, Eugen, 1864- [Ghismonda. Act.III. Overture]
Ghismonda. Oper in drei Aufzügen (mit Benutzung des dramatischen Gedichts von Immermann), von Eugen d'Albert. Einleitung zum dritten Aufzug. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part. B. 958. 11 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. September 19, 1924

D'Albert, Eugen, 1864-
[Ghismonda. Act.III. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

D'Albert, Eugen, 1864- [Improvisator. Overture]
...Ouverture zur Oper: Der Improvisator... Berlin: E. Bote & G. Bock [cop. 1901]. Publ. pl. no. 15280. 44 p. f°.

Full score. For instrumentation see next card.
At head of title: Ouverturen für Orchester...

(Cont'd)

MUSIC DIV.

161968A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Overtures. 2. Title: Der Improvisator.

N. Y. P. L. October 21, 1924

D'Albert, Eugen, 1864-
[Improvisator. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

D*MTC

D'Albert, Eugen, 1864-
...Ouvertüre für grosses Orchester zu Grillparzer's "Esther," von Eugen d'Albert. Op. 8... Partitur... Berlin: E. Bote & G. Bock [1888]. Publ. pl. no. 13289. 72 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

170429A (Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Grillparzer, Franz, 1791–1872: Esther. 3. Title: Esther.

N. Y. P. L. May 4, 1921.

D'Albert, Eugen, 1864-
[Overtures. Esther] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

D'Albert, Eugen, 1864- [Rubin. Overture]
Der Rubin. Musikalisches Märchen in zwei Aufzügen mit Benutzung des gleichnamigen Märchen-Lustspiels von Fr. Hebbel, von Eugen d'Albert... Vorspiel. Partitur... Leipzig: Breitkopf& Härtel, cop. 1894. Publ. pl. no. Part. B. 853. 32 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

168810A (Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full)—Overtures. 2. Title.

N. Y. P. L. October 21, 1924

D'Albert, Eugen, 1864-
[Rubin. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC
Amer.

Damrosch (L.)
Fest-Ouverture für grosses Orchester. Op. 15. [Partitur.] Breslau: T. Lichtenberg. [n.d.] 2 l., 67 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Damrosch, L.
[Fest-Ouverture. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC-Amer.

Delamarter, Eric, 1880-
Grand festival overture...[by] E. De Lamater [sic]... Chicago, Ill.: Rubank inc., c1935. 4 p. 31cm. (Rubank concert orchestra. no. 29.)

Piano conductor score. For instrumentation see next card.
Caption-title.
Performance: 4 minutes.

HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800- I. Title.

MUSIC DIV.

N. Y. P. L. June 25, 1942

Delamarter, Eric, 1880- *MTC-Amer.
Grand festival overture...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC—Amer.

De Lamarter, Eric, 1880-1953.

Huckleberry Finn, overture... New York, M. Witmark & sons [c1948] 14 p. 32cm.

Score: orchestra.

1. Overtures. I. Clemens, Samuel Langhorn, 1835-1910. Huckleberry Finn. II. Title: Huckleberry Finn.

NN X 6.55 s/ OC SL MUg,Ig,Ig,IIg (MUA4, MUI1,LC1,X1)

Overtures.

*MTC-Amer.

De Lamarter, Eric, 1880-

Ol' Kaintuck; overture, based on two Kentucky mountain tunes. New York, M. Witmark [1948]

piano-conductor score (7 p.) and parts. 31 cm. (Witmark symphony orchestra library)

"3½ minutes." HENRY HADLEY MEM. LIB.

1. Overtures—Scores (reduced) and parts. 2. Folk-songs, American (Instrumental settings) I. Title.

M1350.D 48-21520*

Library of Congress [1] MUSIC DIV.

OVERTURES

*MTC-Amer.

Diamond, David, 1915-

...Overture to The tempest (Shakespeare) [1944-46, by] David Diamond... N[ew] Y[ork] Chappell & co. [c1950] 26 p. 35cm.

Full score.
Duration: about 4 minutes.

1. Overtures. I. Shakespeare, William. Plays. The tempest.

NN MUSIC DIV.

Overtures. Full score 1800-

*MTC

Dietrich (A.H.) [Normannenfahrt. Op.26]
Normannenfahrt; Ouverture für grosses Orchester. Op. 26. [Partitur.] Leipzig... : J. Rieter-Biedermann, 1872. 71 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Dietrich, A. H.
[Normannenfahrt. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

DONATONI, FRANCO, 1927-

Ouverture per orchestra [1953]. Partitura. Magenta, A. Drago, 1955. score (74 p.) 35cm.

Duration: about 15 min., 30 sec.

1. Overtures.

NN X 8.60 c/ OC(1bCIM) SL MUg,1g (LC1,X1)

OVERTURES

*MTC

DONIZETTI, GAETANO, 1797-1848.
[DON PASQUALE. OVERTURE]
Overture to Don Pasquale [by] G. Donizetti. [196-?] score (31 p.) 33cm.

Reproduced from ms.
Caption title.

1. Overtures.

NN 11.70 e/ OC (OAP1) SL MUg, 1g (LC1, X1)

Overtures — Full scores — 1800-
[Jubel-Ouverture. Op.65]

*MTC

Draeseke, Felix August Bernhard, 1835–1913.
Jubel-Ouverture für grosses Orchester...zur Feier des siebzigsten Geburtstages und des fünfundzwanzigjährigen Regierungsjubiläums Seiner Majestät des Königs Albert von Sachsen, componirt von Felix Draeseke. Op. 65. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1140. 55 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

144182A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.

N. Y. P. L. June 25, 1924

Draeseke, Felix August Bernhard, 1835-1913.
[Jubel-Ouverture. Op.65]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

[Symphonisches Vorspiel (Penthesilea) Op.50] *MTC

Draeseke, Felix August Bernhard, 1835–1913.

...Symphonisches Vorspiel zu Heinrich von Kleist's "Penthesilea" für grosses Orchester, von Felix Draeseke. Op. 50. Partitur... Leipzig: F. Kistner [1889]. Publ. pl. no. 7276. 72 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Kleist, Heinrich von, 1777–1811: Penthesilea. 3. Title: Penthesilea.

N. Y. P. L. July 1, 1924

Draeseke, Felix August Bernhard, 1835-1913.
[Symphonisches Vorspiel (Penthesilea) Op.50] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Dreyschock (A.) 1818-1869 [Overtures. Op.50]
Ouverture de concert à grand orchestre. Oeuv. 50. Partition.
Prague: J. Hoffmann. 47pp. 8°.
Full score; For instrumentation see next card.

(Cont'd) Music Div.

Dreyschock, A. 1818-1869.
[Overtures. Op.50] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MNZ

Drobisch, Karl Ludwig, 1803–1854.

Ouverture für Orchester... [n. p.] 1825. 36 l. 23cm.

Autograph manuscript, signed.
Score.
Note on t.-p. in an unknown hand: Zum Andenken von Autor erhalten am 2te Juny 1827.

Music Div.

Carnegie Corp. of New York.

313561B. 1. Overtures—Score. 2. Autographs—Music—Drobisch, K. L.

N. Y. P. L. May 8, 1946

Overtures—Full score—1800-

** MTC

Drysdale, Learmont, 1866–1909.

..."Tam O'Shanter;" concert overture, by Learmont Drysdale... London: Stainer & Bell, Ltd. [, cop. 1921.] Publ. pl. no. S. & B. 2109. 75 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd) Music Div.

Drexel Musical Fund.

206738A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.

N. Y. P. L. December 18, 1925

Drysdale, Learmont, 1866-1909.
["Tam O'Shanter"] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

* MTC

Dubois, Théodore, 1837–1924. [Frithiof. Overture]

... Ouverture de Frithiof... Partition d'orchestre... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. & Cie. 9706. 43 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

Juilliard Foundation Fund.

522035A. 1. Orchestra, Full—Overtures. I. Title: Frithiof.

N. Y. P. L. April 29, 1931

Dubois, Théodore, 1837-1924.
[Frithiof. Overture] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III, IV; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MS

Duggan, Joseph Francis, b. 1817.

Overture to "As you like it," written for the opening of the Mary le Bone Theatre (under the management of J. W. Wallack, esq.) October, 1854, by Joseph F. Duggan. Entre acte: no. 1. The forest of Arden; 2. Touchstone & Audrey; 3. Rosalind & Orlando. 4. Scherzo. [London, 1854.] 78 l. obl. 8°.

Title begins: Motto, "What shall he have that kills the deer"...
Manuscript.
Parts for a large orchestra added in red ink, Feb. 14th., 1855.
Full score. For instrumentation see next card.

Gift of Miss Ada Rehan.

(Cont'd) Music div.

1. Shakespeare, William.—Single plays: As you like it. 2. Incidental music. 3. Orchestra, Full.

N. Y. P. L. December 30, 1915.

Duggan, Joseph Francis, b. 1817.
[Overtures. (As You like it)] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Dukas, Paul, 1865–

[Polyeucte] ouverture pour la tragédie de Corneille, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7446. 47 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Orchestra (Full).—Overtures. 2. Corneille, Pierre, 1606–84: Polyeucte. 3. Title.

N. Y. P. L. January 20, 1919.

Dukas, Paul, 1865-
[Polyeucte.] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Dunn, James Philip, 1884–

...[Overture on negro themes] for symphony orchestra... New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5500. 48 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Div.

Juilliard Foundation Fund.

212156A. 1. Orchestra, Full—Overtures. 2. Negro songs.

N. Y. P. L. August 26, 1925

Dunn, James Philip, 1884-
[Overture on negro themes] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes (low F#); Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Dvořák, Antonín, 1841–1904. [Carnaval. Op.92]

Carneval; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 92. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10103. 82 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) Music div.

Juilliard Foundation Fund.

345141A. 1. Orchestra, Full—Overtures. 2. Title.

N. Y. P. L. November 29, 1927

Dvořák, Antonín, 1841-1904.
[Carneval. Op.92] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

DVOŘÁK, ANTONIN, 1841-1904.
[CARNIVAL]
Carneval ouverture [by] Anton Dvorak, op. 92
New York, E.F. Kalmus orchestra scores [194-?]
miniature score(82 p.) 23cm. (Kalmus miniature orchestra scores, no. 134)

1. Overtures. I. Title.
NN 5.70 l/ƒOC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

OVERTURES *MTC

DVOŘÁK, ANTONÍN, 1841-1904.
[DIMITRIJ. OVERTURE]
Dimitrij, ouvertura, Partitura, Rev. Otakar Šourek. Praha, Hudební matice umělecké besedy [1946] 78 p. 34cm.

Score.
"The work printed here is the original independent overture to this opera."

1. Overtures. I. Šourek, Otakar, 1883- , ed. II. Title.
NN 11.58 a/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1, MU1 I)

Overtures—Full score—1800-

*MTC

Dvořák, Antonín, 1841–1904. [Husitská. Op.67]

Husitská. Dramatische Ouvertüre für grosses Orchester, von Anton Dvořák. Op. 67. Partitur. Berlin: N. Simrock, 1884. Publ. pl. no. 8445. 103 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) Music Dept.

375645A. 1. Orchestra, Full—Overtures. 2. Title.

N. Y. P. L. August 20, 1928

Dvořák, Antonín, 1841-1904.
[Husitská. Op.67] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full score 1800-

*MTC

Dvořák, Antonín, 1841-1904. [In der Natur. Op.91]

In der Natur. "V přírodě." Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 91. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10100. 91 p. 4°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

245219A

1. Orchestra, Full—Overtures. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 29, 1926

Dvořák, Antonín, 1841-1904.
[In der Natur. Op.91] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

Dvořák, Antonín, 1841-1904. [Otello. Op.93]

Otello; Ouvertüre für grosses Orchester, von Ant. Dvořák. Op. 93. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1894. Publ. pl. no. 10106. 75 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

241250A

1. Orchestra, Full—Overtures. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 29, 1926

Dvořák, Antonín, 1841-1904.
[Otello. Op.93] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

Dvořák, Antonín, 1841-1904. [Wanda. Op.25. Overture]

Ouverture de l'opéra Wanda, par Anton Dvořák. Op. 25. Partitur... Leipzig: A. Cranz, [1900]. Publ. pl. no. 35694. 41 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

241251A

1. Orchestra, Full—Overtures. 2. Title: Wanda. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 29, 1926

Dvořák, Antonín, 1841-1904.
[Wanda. Op.25. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.

**MTC

Dyson, George, 1883-

[The Canterbury pilgrims. Overture]

Overture to The Canterbury pilgrims, "At the Tabard inn," by George Dyson... [London] Oxford univ. press [c1946] Publ. pl.no. O.U.P.117. 64 p. 18cm.

Miniature full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

476292B. 1. Overtures. I. Title: At the Tabard inn. The Canterbury pilgrims. II. Title:

N. Y. P. L. September 30, 1949

Overtures Full score 1800-

*MTC

Elgar, Sir Edward William, 1857- [Cockaigne. Op.40]

Cockaigne (In London town); concert overture for full orchestra, composed by Edward Elgar. (Op. 40.) London: Boosey & Co., cop. 1901. 70 p. 12°.

At head of title: Dedicated to my many friends, the members of British orchestras.

Full score: For instrumentation see next card.

(Cont'd) Music Div.

1. Overtures.—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title.

N. Y. P. L. April 6, 1915.

Elgar, Sir Edward William, 1857-
[Cockaigne. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full score

*MTO

Elgar, Sir Edward William, 1857-1934.

...In the South (Alassio); concert-overture for orchestra, composed by Edward Elgar. (Op. 50.)... London: Novello and Co., Ltd., cop. 1904. Publ. pl. no. 11990. 98 p. 35cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

819175A. 1. Overtures—Full score. I. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 3, 1936

Elgar, Sir Edward William, 1857-1934.
[In the South. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

Enna, August, 1860-

...[H. C. Andersen.] Eine Festouvertüre für Orchester. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1928. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.
At head of title: Werke von August Enna... Orchesterwerke.

(Cont'd) MUSIC DIV.

129560A

1. Orchestra (Full).—Overtures. 2. Andersen, Hans Christian, 1805-75. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 1, 1924.

Enna, August, 1860-
[H. C. Andersen.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

Enna, August, 1860- [Heisse Liebe. Overture]

...Ouverture zur Oper Heisse Liebe, von August Enna. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1821. 32 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

129813A

1. Orchestra (Full).—Overtures. 2. Title: Heisse Liebe. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 1, 1924.

Enna, August, 1860-
[Heisse Liebe. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

Enna, August, 1860- [Streichholzmädel. Overture]

Das Streichholzmädel (The little match girl). Musikalisches Märchen, von August Enna. Text nach H. C. Andersen... Ouverture. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1616. 23 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

MUSIC DIV.

131769A (Cont'd)

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: The little match girl. JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 29, 1924.

Enna, August, 1860-
[Streichholzmädel. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score_ 1800-

*MTC

[Overtures (Narziss) Op.17]

Erdmannsdörfer (M.) 1848-1905

Vorspiel zu Brachvogel's Trauerspiel Narziss für Orchester. Op. 17. [Partition.] Leipzig: R. Seitz. [n.d.] 92 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd) Music Div.

Erdmannsdörfer, M. 1848-1905.
[Overtures (Narziss) Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ERKEL, FERENCZ, 1810-1893.

[FESTIVE OVERTURE]

Ünnepi nyitány. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (59 p.) 21cm. (Kispartitúrák, 83)

Added t.p. in German and English.

Composed for the 50th anniversary of the National theatre, in Budapest, 1887.

1. Overtures. I. Title. II. Title: Festive overture.

NN 4.64 e/B OC (OAF1) SL MUg. 1t, Ig, IIg (MUI2, LC1, X1, Z3)

Overtures_ Full score_ 1800-

*MTC

Erkel, Ferencz, 1810-1893. [Hunyady László. Overture]

...Ouverture zur Oper Hunyady László für Orchester, von Franz Erkel. Partitur... Budapest: Rozsavölgyi & Co. [1902.] Publ. pl. no. R. & Co. 2822. 1 p.l., 94 p. 4°.

t.-p. in Hungarian and German.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. Music Div.

N. Y. P. L. October 17, 1917.

Erkel, Ferencz, 1810-1893.
[Hunyady László. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

[ERNEST II, duke of Saxe-Coburg-Gotha] 1818-1893.
[ZAYRE. OVERTURE]
Ouverture zu Zayre. Grosse Oper in 3 Acten componirt von E.H.z.S. Braunschweig, H. Litolff [1858] 40 p. Pl. no. 1332. 29cm.

Score: orchestra.
"Mit Einwilligung des Original-Verlegers F. Glöggl & Sohn in Wien."
1. Overtures. I. S., E.H.z. II. E.H.z.S.

NN 5.56 d/b OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Ernest, Gustav.
Dramatic overture. Full orchestral score. Performed for the first time by the Philharmonic Society, London, March 12th 1885, composed by Gustav Ernest... London: Hutchings & Co. [188-?] Publ. pl. no. H. 171. 51 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

Music Div.

(Cont'd)

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Overtures.
N. Y. P. L. April 24, 1916.

OVERTURES

* MTC – Amer.

ETLER, ALVIN, 1913-

Dramatic overture, for orchestra. New York, Associated Music Publishers [1961]
score (59 p.) 27 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN 11.64 p/s OC SL MUg, 1g, Ig (MUI, LC1, X1)

Music Div.

Ernest, Gustav. 1858-
[Dramatic overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

FABINI, EDUARDO, 1883-1950.

Isla de los ceibos; obertura [por] F. Eduardo Fabini. [Montevideo, R. Marotti, 1928] score (40 p.) 34cm.

Caption title.

1. Overtures. I. Title.
NN 6.71 w/b OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

FENBY, ERIC, 1906-

Rossini on Ilkla moor; overture [1938] for orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc. c1941] Pl. no. B. & H. 8544. 37 p. 32cm.

Full score.
Duration: 7 1/2 min.

1. Overtures. 2. Parodies (Orchestra) I. Rossini, Gioacchino, 1792-1868. II. Title.

NN 10.52 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

OVERTURES

*ZB-364

FERRARI, GIACOMO GOTIFREDO, 1759-1842.
[LA VILANELLA RAPITA. INTRODUZIONE]
Introduzione all' opera La vilanella rapita di F. Bianchi. [Musica di] J. G. Ferrari. Elaborazione di F. Quaranta. Milano, Carisch, 1946. score (15 p.) 35cm. (Edizioni Carisch. 19898)

Microfilm.

1. Overtures. I. Quaranta, Felice, ed. II. Title: La vilanella rapita.
NNR 9.72 b/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

Overtures—Full score—1800-

*MTC

Ferroni, Vincenzo Emilio Carmine, 1858- [Ariosto. Op.7]
...Ariosto; ouverture pour grand orchestre, composée par Vincenzo Ferroni. Op. 7... Partition... Hannover: L. Oertel [1903]. Publ. pl. no. L. 2401 O. 42 p. f°.

Full score. For instrumentation see next card.
"Cette ouverture a obtenu le premier prix avec la plus grande distinction au concours de Laeken-Bruxelles."
t.-p. in French, English and German.

Music Div.

(Cont'd)

139387A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 6, 1924

Ferroni, Vincenzo Emilio Carmine, 1858-
[Ariosto. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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* MTC

Overtures—Full score—1800-

Fétis (F. J.) 1784-1871

[Ouverture de concert] à grand orchestre Partition. Brunswick: H. Litolff. [n.d.] 2 l., 95 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Fétis, F. J. 1812-1909.
[Ouverture de concert] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Fibich, Zdeněk, 1850-1900. [Noc na Karlštejné. Op.26]
Ouvertura k veselohře... Noc na Karlštejně. Jar. Vrchlický. Une nuit à Carlstein. Pro velký orkestr...složil Zdeněk Fibich. Op. 26. V Praze: F. A. Urbánek [1886]. Publ. pl. no. U. 311. 53 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

58918A

1. Orchestra (Full).—Overtures.
N. Y. P. L. August 23, 1922.

Fibich, Zdeněk, 1850-1900.
[Noc na Karlštejně. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full scores—1800-

* MTC

Flotow, Friedrich, Freiherr von, 1812–1883.
...Alessandro Stradella; Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45152. 27 p. 4°. (Edition Cranz. No. 2037.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. February 24, 1932

Flotow, Friedrich, Freiherr von, 1812-1883.
[Alessandro Stradella; Ouverture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[ALESSANDRO STRADELLA. OVERTURE]
Alessandro Stradella. Ouverture. Wien, Wiener philharmonischer Verlag [192-?] miniature score (32 p.) port. 20cm. (Philharmonia. Partituren. No. 42)

1. Overtures. i. subs. for f.t.: [Stradella...]
NN R 7.71 m/s OCs (OAF1s) SLs MUg, 1gs (LC1s, [I], X1s)

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* MTC

Overtures—Full score—1800-

Flotow (F.v.) 1812-1883

[Jubel-Ouverture] für grosses Orchester. Partitur. Hamburg: A. Cranz. [n.d.] 43 pp. 8°

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Flotow, F.v. 1812-1883.
[Jubel - Ouverture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

-1800

*MTCp.v.2

Flotow, Friedrich, Freiherr von, 1812-1883.
..Martha; Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45151. 35 p. 4°. (Edition Cranz. No.2038.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

Juilliard Foundation Fund.

Music Div.

Flotow, Friedrich, Freiherr von, 1812-1883.
[Martha. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Ophicleide Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full score. 1800-

Flügel (G.) [Overtures. no.1. Op.26]
Conzert-Ouverture, No. 1, C moll, für Orchester. Op. 26. Partitur. [Berlin: T. Trautwein, 1849]. 67 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Flügel, G. 1812-1900.
[Overtures. no.1. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Score

* MNZ – Amer.

Foote, Arthur William, 1853–1937.
[In the mountains. Op. 14]
Overture "In the mountains." [Boston] 1886. 53 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Boston symphony orchestra concert, Feb. 5, 1887, noting first performance of the overture, 1 leaf inserted.

MUSIC DIV.

303873B. 1. Overtures—Score—1800- 2. Autographs—Music—Foote, A. W. I. Title: In the mountains.
N. Y. P. L. May 23, 1945

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* MNZ – Amer.

Foote, Arthur William, 1853–1937.
[In the mountains. Op. 14]
"In the mountains." Op. 14. [Boston, 1886; Dedham, 1910] 68 p. 35cm.

Autograph manuscript, signed.
Full score.
With this are bound his: Persian song from the Rubáiyát of Omar Khayyám. Op. 40. [Dedham, 1906] and Lygeia. [Bass Rocks, 1907]

MUSIC DIV.

303875B. 1. Overtures—Score—1800- 2. Autographs—Music—Foote, A. W. I. Title.
N. Y. P. L. May 9, 1945

Overtures. Full score. 1800-

*MTC Amer.

Foote, Arthur William, 1853–
Symphonischer Prolog: "Francesca da Rimini" [Op. 24]...für grosses Orchester, von Arthur Foote. Op. 24... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. A. P. S. 2838. 79 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: "Francesca da Rimini."
N. Y. P. L. June 6, 1916.

Foote, Arthur William, 1853- (Card 2)
[Symphonischer Prolog: "Francesca da Rimini" Op.24]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full scores. 1800-

*MTC

Foroni, Jacopo, 1825–1858.
Tre ouvertures per grande orchestra di Jacopo Foroni... n. 1–2 Milano: C. Ricordi [ca. 1846]. Publ. pl. nos. S. 22657 S., N. 22657 N., S 22658 S. 2v. in 1 f°.

Full score: For instrumentation see next card.
Contents: n. 1. in Do. n. 2. in Mi minore.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. June 25, 1917.

Foroni, Jacopo, 1825-1858.
[Overtures. no. 1-2, Orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Ophicleide		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Frankel, Benjamin, 1906-

...May day; a panorama. Op. 22 [1949] Prelude for orchestra... London, Augener [c1950] Pl.no. 18114. 50 p. 19cm.

Miniature score.

1. Overtures. I. Title.

NN OC SL MU, lg, Ig (LC1, X1)

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*MTC

Overtures. Full score.

Gade (N.W.) [Im Hochland. Op.7]
Im Hochland, schottische Ouverture für Orchester. Op. 7. Partitur. Leipzig: Fr. Kistner [1860]. 68 pp. 8°.
Full score. For instrumentation see next card
Bound with his: Nachklaenge von Ossian ..[Op. 1.]. Leipzig[,1853.]. 8°.

(Cont'd)

MUSIC DIV.

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*MTC

Overtures.

Gade (N. W.) [Hamlet. Op.37]
Hamlet; Concert-Ouverture für Orchester. Op. 37. Partitur. Leipzig: Breitkopf & Härtel [1862] 64 pp. 8°.
Full score. For instrumentation see next card
Bound with his: Nachklaenge von Ossian ..[Op. 1.].. Leipzig[, 1853.]. 8°.

(Cont'd)

MUSIC DIV.

Gade, N.W.
[Hamlet. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Gade, N.W.
[Im Hochland. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Overtures. Full score.

Gade (N.W.) [Michel Angelo. Op.39]
Michel Angelo, Concert-Ouverture für Orchester. Op. 39. Partitur. Leipzig: Fr. Kistner. [1862]. 53 pp. 8°.
Full score. For instrumentation see next card
Bound with his: Nachklaenge von Ossian ..[Op. 1.]. Leipzig[,1853.]. 8°.

(Cont'd)

MUSIC DIV.

Gade, N.W.
[Michel Angelo. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Overtures. Full score.

Gade (N.W.) [Nachklänge von Ossian. Op.1]
Nachklänge von Ossian; Ouverture für Orchester. [Op. 1]. Partitur. Leipzig: Breitkopf & Härtel. [1853]. 60 pp. 8°.
Full score. For instrumentation see next card.
With this are bound his: Hamlet...Op. 37... Leipzig[,1862]; Michel Angelo...Op. 39... Leipzig[, 1862]; Im Hochland...Op. 7... Leipzig[, 1860.].

(Cont'd)

MUSIC DIV.

Gade, N.W.
[Nachklänge von Ossian. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

GADE, NIELS WILHELM, 1817-1890.

Nachklänge von Ossian, Overture für Orchester. Leipzig, Breitkopf & Härtel [1853] Pl. no. 8845. 60 p. 27cm.

Score.

1. Overtures. I. Title.

NN 12.56 g/ OC SL MUg. lg, lg (MUI 1, LC1, X1)

Overtures. Score

* MTC

Gál, Hans, 1890–

Ouvertüre zu einem Puppenspiel. Op. 20. [Von] Hans Gál. Cöln/Rh.: Tischer & Jagenberg, G.m.b.H. [1926] Publ. pl. no. T. & J. 830. 31 p. 32½cm.

Full score.

MUSIC DIV.

1. Overtures—Score—1800-
N. Y. P. L. March 30, 1942

Gál, Hans, 1890- *MTC
Ouverture zu einem Puppenspiel. Op.20.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MN
M801
no. 6

GARDNER, JOHN, 1917-

Overture Half-holiday. [Op. 52] London, Novello [c1964] score (28 p.) 28cm. (Music for today. no. 6)

For orchestra.
Duration: about 4 min.
Includes piano reduction.

1. Overtures. I. Title: Half holiday. II. Series.

NN 3.66 p/d OC (OS)II MUg, 1g. lg, llg (MUI1, LC1, X1)

OVERTURES

*MTC

GEBHARDT, RIO, 1907-

...Konzert-Ouvertüre für Orchester... Leipzig, W. Zimmermann [c1941] Pl. no. Z. 11729 51 p. 33cm.

Score: orchestra.
Duration: 8 1/2 minutes.
List of works for orchestra by the composer, p. [52].

1. Overtures.

NN 12.52 OC SL MUg, 1g (LC1, X1)

OVERTURES

* MTC

GENZMER, HARALD, 1909-

Festliches Vorspiel, für Orchester. Mainz, B. Schott's Söhne [ca. 1940] Pl. no. B.S.S. 36937. score (28 p.) 34cm.

Electrostatic reproduction.
Duration: 8 min.

1. Overtures. I. Title.

NN 3.64 p/5 OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

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*MTC

Overtures—Full score—

1839-1916

Gernsheim (F.) [Waldmeisters Brautfahrt. Op.13]
Waldmeisters Brautfahrt; Ouverture für grosses Orchester. Op.13. [Partitur]. Bremen: A.F.Cranz. [n.d.] 79 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Gernsheim, F. 1839-1916.
[Waldmeisters Brautfahrt. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC—Amer.

GERSHWIN, GEORGE, 1898-1937.

Cuban overture. [Rumba] New York, New world music corp.; Harms, sole selling agents [c1933] 62 p. 36cm.

Score: orchestra.
Duration: 10 min.

1. Overtures. 2. Rumbas (Orchestra). I. Title.

NNR5.56 p/, OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

OVERTURES

* MTC

Ghedini, Giorgio Federico, 1892-

Ouverture pour un concert, per orchestra. [Milano, Ricordi [1963]
miniature score (123 p.) 27cm.
Duration: 13 min.

1. Overtures.

NN 3.65 g/, OC SL MUg, Ig (LC1, X1)

Overtures—Score—1800-

*MTC-Amer.

Gilbert, Henry Franklin Belknap, 1868-1928.

Comedy overture on Negro themes [by] Henry F. Gilbert... [London] Novello & co., ltd., c1912. 51 p. 31cm.

Full score. For instrumentation see next card

MUSIC DIV.

Henry Hadley Mem. Lib.

228437B. 1. Overtures—Score— 1800—
N. Y. P. L. August 24, 1943

Gilbert, Henry Franklin Belknap, 1868-1928.
Comedy overture on Negro themes (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC—Amer.

GILLIS, DON, 1912-

Short overture, to an unwritten opera. London, Hawkes, c1946. 36 p. 31cm.

Score: orchestra.

1. Overtures.

NN 5.59 p/, OC SL MUg, 1g (MUA4, LC1, X1)

Overtures—Full score—1800-

[A la mémoire de Gogol. Op.87] * MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...A la mémoire de Gogol; prologue symphonique pour orchestre. Op. 87. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 2895. 31 p. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 8, 1925

Glazunov, Aleksandr Konstantinovich, 1865-
[A la memoire de Gogol. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- [Carnaval ouverture. Op.45] *MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...Carnaval ouverture pour grand orchestre (avec orgue ad libitum), composée par Alexandre Glazounow. Op. 45. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1894. Publ. pl. no. 860. 59 p. f°.

Cover-title in Russian.
t.-p. enclosed in ornamental border.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 3, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Carnaval ouverture. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

** MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...Ouverture solennelle pour grand orchestre, par Alexandre Glazounow. Op. 73. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2293. 74 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

271321A

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. March 21, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[Ouverture solennelle. Op.73] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

[Overtures (thèmes grecs) no.1.Op.3] *MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...Première ouverture sur trois thèmes grecs pour grand orchestre, composée par Alexandre Glazounow. Op. 3. Partition ... St. Pétersbourg: M. P. Belaïeff [1885]. Publ. pl. no. 1. 91 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

136174A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1924.

Glazunov, Aleksandr Konstantinovich, 1865-
[Overtures (thèmes grecs) no.1.Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

[Overtures (thèmes grecs) no.2.Op.6] *MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...2me ouverture sur des thèmes grecs pour grand orchestre. Op. 6. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1886. Publ. pl. no. 7. 119 p. 4°.

Cover-title.
t.-p. in Russian; cover-title in Russian and French.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. March 31, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Overtures (thèmes grecs) no.2.Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

[Preludes. Op.85] *MTC

Glazunov, Aleksandr Konstantinovich, 1865-

...Deux préludes pour grand orchestre. Op. 85. no. 1. A la mémoire de Wladimir Stassoff... no. 2. A la mémoire de N. Rimsky-Korssakow. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1911. Publ. pl. nos. 2889, 2892. 2 v. in 1. f°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

MUSIC DIV.

229636A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. December 14, 1925

Glazunov, Aleksandr Konstantinovich, 1865-
[Preludes. Op.85] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba I II		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

Glière, Reinhold Moritzovich, 1875- **MTC

...The Ferghana fête... Overture...for symphony orchestra ... Op. 75. Moscow, State music publishers, 1946. Pl.no. M.17786 G. 87 p. 38cm.

Score.
Dedicated by the composer (Oct. 15, 1940) to the Chicago symphony orchestra on its fiftieth anniversary.

DREXEL MUSICAL FUND

1. Overtures. I. Title.
NN R 4.53 OC SL MUg, 1s. Ig S, I (MUGI, LCI, X1)

OVERTURES *MTC

GLIÈRE, REINHOLD MORITZOVICH, 1875-
[THE FRIENDSHIP OF PEOPLES]
The friendship of peoples; overture, op. 79. Moscow, State music publishers, 1947. 55 p. 30cm.

Score: orchestra.
Title page in Russian and English.

1. Overtures. I. Title.
NN 12.58 1/J OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTC

Glière, Reinhold Moritzovich, 1874-
[Shakh-Senem. Overture]
...Ouverture de l'opéra "Schah-Sénèm"...pour orchestre... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9225; M. 9171 Г. 67 p. 35½cm.

Full score. For instrumentation see next card.
Title-page also in Russian.
Universal-Edition plate number on p. 3 only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800-
N. Y. P. L. March 20, 1940

Glière, Reinhold Moritzovich, 1874- *MTC
[Shakh-Senem. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Tympani, Piccoli; Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells Campanelli; Steel chimes; Xylophone; Tam Tam; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Glinka (M. I.)
[Cappriccio brillante] en forme d'ouverture pour grand orchestre sur le thème de la Jota Aragonesa. Editée... par la soeur du compositeur L. Schestakof. [Partition]. Mayence: Les fils de B. Schott. [n.d.]. 82 pp. 8°
Publ. pl. no. 15500.
Full score. For instrumentation, see next card.
With this is bound his: Ouverture de l'opera féerique Rouslane et Ludmila... Mayence [,n.d.]. (Cont'd)

MUSIC DIV.

Glinka, M. I.
[Cappriccio brillante] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II, III; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Ophicleide; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[A LIFE FOR THE CZAR. OVERTURE]
Увертюра к опере "Иван Сусанин", Партитура, Москва, Гос, муз. изд-во, 1953. score (32 p.) 34cm.

For orchestra.
Title transliterated: Uvertyura k opere "Ivan Susanin".

1. Overtures.
NN 11.64 c/ OC (OAF1) SL MUg, Ig S (LC1, X1)

Overtures—Full score—1800- *MTC

Glinka (M. I.) [Life for the Czar. Overture]
Ouverture de l'opéra Ivane Soussanine; ou, La vie pour le Zaar (Das Leben für den Zaar). Editée... par la soeur du compositeur L. Schestakof. [Partitur]. Mayence: Les fils de B. Schott. [n.d.] 32 pp. 8°
Full score: For instrumentation see next card.
(Cont'd)

Music Div.

Glinka, M. I.
[Life for the Czar. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTO p.v.1,no.1

Glinka, Mikhail Ivanovich, 1804–1857.
Ouverture zur Oper: Ivan Soussanine; oder, Das Leben für den Zaren. [Von] M. J. Glinka... [London: E. Donajowski, 189–?] Publ. pl. no. E. 2738 D. 64 p. 12°. (Donajowski's miniature scores. nº 95.)

Caption-title.
Full score. For instrumentation see next card.
Cover-title reads: Glinka. Overture Das Leben für den Zaren...

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L. February 14, 1920.

Glinka, Mikhail Ivanovich, 1804-1857.
[Life for the Czar. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTO p.v.1,no.2

Glinka, Mikhail Ivanovich, 1804–1857.
Ouverture zur Oper Ruslan und Ludmila. [Von] M. J. Glinka ... [London: E. Donajowski, 189–?] Publ. pl. no. E. 2745 D. 64 p. 12°. (Donajowski's miniature scores. nº 96.)

Caption-title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L. February 14, 1920.

Glinka, Mikhail Ivanovich, 1804-1857.
[Ruslan and Lyudmila. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Glinka (M. I.) [Ruslan and Lyudmila. Overture]
Ouverture de l'opéra féerique Rouslane et Ludmila. Editée... par la soeur du compositeur L. Schestakof. [Partitur]. Mayence: Les fils de B. Schott. [n.d.]. 66pp. 8°.
Full score. For instrumentation see next card
Bound with his: Cappriccio brillante en forme d'ouverture... Mayence[,n.d] 8°.
(Cont'd)

Music Div.

Glinka, M.I.
[Ruslan and Lyudmila. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; B. ss trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTO

Glinka, Mikhail Ivanovich, 1804–1857.
...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночь въ Мадридъ... Партитуры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jote aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score. For instrumentation see next card.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

(Cont'd)

DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mili Aleksyeyevich, 1837–1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.
N. Y. P. L. October 29, 1921.

Glinka, Mikhail Ivanovich, 1804-1857.
[Spanish overtures] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Ophicleide; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800- *MTC

Gluck (C. W.) Ritter von [Overtures. Collections]
Ouvertures pour l'orchestre. Grande partition... Berlin. A. M. Schlesinger, n.d. 4 pts. in 1 v. 8°

Contents:
I. Armide. II Iphigenie en Aulide. III. Orfeve Eurydice. IIII alceste

Music Div.

Overtures—Full score—1800- *MTC +

Gnecchi, Vittorio, 1876–
[Cassandra. Overture.]
...Cassandra (prologo). New York: Society of European Stage Authors and Composers, Inc.[, cop. 1911.] 48 p. 38½cm. (Edition Adler G.m.b.H.)

Full score. For instrumentation see next card.
Cover-title.
Stamped imprint and edition note.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

727330A. 1. Overtures—Full score.
N. Y. P. L. September 21, 1934

Gnecchi, Vittorio, 1876-
[Cassandra. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II III IV, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castaneta; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Wind machine; Thunder roll; Violin I, II; Viola; Violoncello; Double-bass; Chorus Sop., Contr., Baritone Solo

N. Y. P. L. 7500 October 19, 1936

Overtures Full score—1800- *MTC ++

GNECCHI, VITTORIO, 1876-
[Cassandra. Overture.]
...Overture, Cassandra. Berlin: Edition Adler, G.m.b.H., 1933. 35 p. 49½cm.

Full score. For instrumentation see next card.
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK

714323A. 1. Overtures—Full score.
(Cont'd)

MUSIC DIV.

N. Y. P. L. June 13, 1934

Gnecchi, Vittorio, 1876-
[Cassandra. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

*MTC

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Overtures (dramatique) Op.7]
...Ouverture dramatique pour grand orchestre, par A. Goedicke. Op. 7... Moscou: P. Jurgenson[, 1903]. Publ. pl. no. 26986. 70 p. 28cm.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND

707649A. 1. Overtures—Full score. (Cont'd)

MUSIC DIV.
N. Y. P. L. June 12, 1934

Goedicke, Aleksandr Fiodorovich, 1877-
[Overtures (dramatique) Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

*MTC

Goedicke, Aleksandr Fiodorovich, 1877-
[Virineya. Overture]
...L'invasion gauloise; introduction de l'opéra "Virinea"...pour grand orchestre... Op. 25. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9085; M. 8301 Г. 41 p. 35½cm.

Full score.
Title-page in Russian and French. Russian title: Галльский набег.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Orchestra—1800— I. Title. II. Title: Gall'skii nabeg.
N. Y. P. L. January 8, 1940

Overtures — Full score — 1800 —

*MTC

Goetz, Hermann, 1840-1876. [Francesca von Rimini. Overture]
Ouverture zur Oper Francesca von Rimini, von Hermann Goetz. Partitur... Leipzig: F. Kistner [1878]. Publ. pl. nos. 5000, 5001. 1 p.l., 25 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Overtures. 2. Title: Francesca von Rimini, Ouverture zur...
N. Y. P. L. July 3, 1917.

Goetz, Hermann, 1840-1876.
[Francesca von Rimini. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

*MTC

Goetz, Hermann, 1840-1876. [Frühlings-Ouverture. Op.15]
Frühlings-Ouverture für Orchester, componirt von Hermann Goetz. Op. 15. (Nr. 2 der nachgelassenen Werke.) Partitur... Leipzig: F. Kistner [1878]. Publ. pl. no. 4884. 79 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 11, 1917.

Goetz, Hermann, 1840-1876.
[Frühlings-Ouverture. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

GOLD, ERNEST, 1921-
Allegorical overture, for orchestra. New York, Associated music publishers [c1948] 49 p. 23cm.

Miniature score.
Duration: 6 min.

1. Overtures. I. Title.
NN 8.57 d/ OC SL MUg, lg, lg (MUA4, LC1, X1)

Overtures — Full score — 1800 —

** MTC

Goldmark, Carl, 1830-1915.
Aus Jugendtagen; Ouverture für Orchester, von Carl Goldmark. Op. 53. Partitur... Leipzig: L. Doblinger[, 1913]. Publ. pl. no. D. 5117. 56 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
568234A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. February 24, 1932

Goldmark, Carl, 1830-1915.
[Aus Jugendtagen. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV, V, VI; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III, IV; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

** MTC

Goldmark, Carl, 1830-1915.
Im Frühling; Ouverture für Orchester, von Carl Goldmark. Op. 36. Partitur... Mainz: B. Schott's Söhne[, 1889]. Publ. pl. no. 24791. 25 p. f°.

Full score. For instrumentation see next card.
With this is bound his: Ouverture zum Gefesselten Prometheus des Aeschylos, für Orchester. Op. 38. Leipzig [, 1890].

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
565796A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. February 17, 1932

Goldmark, Carl, 1830-1915.
[Im Frühling. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

*MTC

Goldmark, Carl, 1830-1915. [In Italien. Op.49]
"In Italien;" Ouverture für Orchester, von Carl Goldmark. Op. 49. Partitur... Mainz: B. Schott's Söhne, cop. 1904. Publ. pl. no. 27570. 1 p.l., 70 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. July 28, 1917.

Goldmark, Carl, 1830-1915.
[In Italien. Op.49] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

*MTC

Goldmark, Carl, 1830-1915. [Kriegsgefangene. Act II. Overture]
...Die Kriegsgefangene; Oper in zwei Akten, von Carl Goldmark... Vorspiel zum II. Akt, für Orchester. Partitur... Leipzig: J. Schuberth & Co.[, 1899]. Publ. pl. no. 7032. 18 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 18, 1925

Goldmark, Carl, 1830-1915.
[Kriegsgefangene. Act II. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

** MTC

Goldmark, Carl, 1830-1915.
Ouverture zum Gefesselten Prometheus des Aeschylos für Orchester, componirt von Carl Goldmark. Op. 38... Partitur. Leipzig: B. Senff[, 1890]. Publ. pl. no. 2094. 64 p. f°.

Full score. For instrumentation see next card.
Bound with his: Im Frühling. Ouverture für Orchester. Op. 36. Mainz [, 1889].

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
565796A. 1. Orchestra, Full—Overtures. 2. Incidental music. I. Aeschylus: Prometheus. II. Title: Gefesselter Prometheus.
N. Y. P. L. March 9, 1932

Goldmark, Carl, 1830-1915.
[Der Gefesselte Prometheus. Op.38] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III, IV; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Goldmark, Carl, 1830-1915.
[Ouverture zu Penthesilea, op. 31]
Ouverture zu Penthesilea für Orchester, von Carl Goldmark. Op. 31... Mainz, B. Schott's Söhne [etc., etc., 1879] Pl.no. 22831. 83 p. 27cm.

Full score.
Inspired by the play of the same name by Heinrich von Kleist.
First edition.

MUSIC DIV.
434051B. 1. Overtures. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title: Penthesilea.
N. Y. P. L.

Overtures — Full score — 1800 —

*MTC

Goldmark, Karl. [Overtures (Sakuntala) Op.13]
Ouverture de Sakuntala pour orchestre, par Carl Goldmark. Op. 13. Partition. Paris: Schott [188-?]. 2 p.l., 81 p. new ed. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.
1. Overtures.—Full orchestra.
N. Y. P. L. December 12, 1912.

Goldmark, Karl.
[Overtures (Sakuntala) Op.13] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello II; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Goldmark (K.) [Overtures (Sakuntala) Op.13]
Ouverture zu Sakuntala für Orchester. Op. 13. ⌐Partitur¬. Wien: J. N. Dunkel. ⌐n.d.¬ 79pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Goldmark, K.
[Overtures (Sakuntala) Op.13] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello II; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Goossens, Eugène, 1893- [Philip II. Op.23. Prelude]
...Prelude to "Philip II" for small orchestra. Op. 23. Full score... London: J. & W. Chester, Ltd.⌐, cop. 1921¬. Publ. pl. no. J. W. C. 21. 27 p. f°. (Chester library.)

Prelude of the incidental music composed for Verhaeren's drama, Philippe II, first performed in 1917.
Full score: For instrumentation see next card.

(Cont'd)

Music Div. Juilliard Foundation Fund.

1. Orchestra, Small. 2. Orchestra, Full—Overtures. I. Verhaeren, Émile, 1855–1916: Philippe II. II. Title: Philip II.
N. Y. P. L. October 7, 1930

Goossens, Eugène, 1893-
[Philip II. Op.23. Prelude] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Gotthard (J. P.) 1839–1919 [Overtures. D min.]
Concert-Ouverture in D moll für Orchester. ⌐Partitur¬. Wien: J. P. Gotthard, 1872. 95pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Gotthard, J.P. 1839-1919.
[Overtures. D min.] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

Gram, Peder, 1881-
⌐Overture, op. 21¬
...Ouverture i C dur af Peder Gram. Op. 21... Leipzig, F. Kistner & C. F. W. Siegel ⌐etc., etc.¬ 1935. Pl.no. 12900. 55 p. 31cm. (Samfundet til udgivelse af dansk musik. Kompositioner⌐ ser. 3, nr. 50)

Score: orchestra.
1. ed.

1. Overtures. I. Ser.
NN 10.52 OC SL MU, (LC1, Z1, X1)

OVERTURES *MTC

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[GRANDE FÊTE]
Grande fête; ouverture, op. 178. [1945?] score (26 p.) 38cm.

Reproduced from holograph, with t.p. in ms. in the composer's hand.
For orchestra.
"Dedicated to Indianapolis Symphony Orchestra and its conductor Fabien Sevitzky."

1. Overtures. 2. Autographs (Music)--Grechaninov, A. T.--Facsimiles. I. Title.
NN 6.61 g/P OC (OAF 1) SL MUg, 2g, Ig (MU1 1, LC1, X1)

Overtures — Full score — 1800- *MTC

Grieg, Edvard Hagerup, 1843–1907.
⌐Im Herbst. Op. 11¬
Im Herbst. Concert-Ouverture für grosses Orchester, von Edvard Grieg. Opus 11... Leipzig: C. F. Peters ⌐1888¬ Publ. pl. no. 7250. 59 p. 32½cm. (Edition Peters.)

Full score. For instrumentation see next card.

Music Div. Revised

881439A. 1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. June 14, 1937

Grieg, Edvard Hagerup, 1843-1907
[Im Herbst. Op. 11] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Grill (L.) [Overtures. A min. Op.8]
Ouverture, A moll, für grosses Orchester. Op. 8. ⌐Partitur¬. Leipzig: Fr. Kistner. ⌐n.d.¬ 74pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Grill, L.
[Overtures. A min. Op.8] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Orchestra — Full score — 1800- Overture *MTO

Grofé, Ferdie.
"Broadway at night." Dedicated to my friend Paul Whiteman. "A tone poem," by Ferdie Grofé. ⌐Leonia, N. J., 1926?¬ 38 p. obl. f°.

Full score. For instrumentation see next card.
Photostat negative of autograph manuscript.
Photographed 2 pages on a sheet, uncut.
Caption-title.

(Cont'd)

Music Div.

338141A. 1. Jazz music—Orchestra. 2. Orchestra, Full—Misc. 3. Facsimiles. 4. Title.
N. Y. P. L. December 30, 1927

Grofé, Ferdie.
[Broadway at night.] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III, IV; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano I, II; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Banjo; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 *MTC

Grosz, Wilhelm, 1894-
⌐Sganarell. Overture. Op. 14.¬
...Ouverture zu einer Opera buffa, von Wilhelm Grosz. Op. 14... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7161. 72 p. 38cm.

Full score. For instrumentation see next card.
On cover: Partitur Nr. 9.

(Cont'd)

Music Div. Carnegie Corporation of New York.

709655A. 1. Overtures—Full score.
N. Y. P. L. June 15, 1934

Grosz, Wilhelm, 1894-
[Sganarell. Overture. Op.14.] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

GROVEN, EIVIND, 1901-
Hjalar-ljod; overture. [Drammen, Norway, H. Lyche, c1967] miniature score (36 p.) 18cm. (Edition Lyche. no. 554)

For orchestra.
Duration: 7 min.

1. Overtures. I. Title.
NN 12.69 w/1 OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

Overtures — Full score — 1800- *MTC

Grützmacher (F. W. L.) [Overtures. Op.54]
Concert-Ouverture für grosses Orchester. Op. 54. ⌐Partitur¬. Leipzig: C. F. Kahnt. ⌐n.d.¬ 2 l., 93pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Grützmacher, F.W.L.
[Overtures. Op.54] (Card 2)

Parts / Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon — Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Ophicleide; Harp I, II; Organ; Piano; Celesta — Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

GRUNENWALD, JEAN JACQUES, 1911-
Ouverture pour un drame sacré. Paris, Salabert [c1955] miniature score (48 p.) 19cm.

For orchestra.
Duration: 17 min.

1. Overtures.
NN 7.70 d/1 OC SL MUg, Ig (LC1, X1)

Overtures Full score

*MTC

Guarnieri, Camargo, 1907–

...Abertura concertante [por] C. Guarnieri. [New York] Associated music publishers, inc. [c1943] 30 l. 29 x 30cm.

Full score. (For instrumentation see next card)
Reproduced from manuscript copy.

268055B. 1. Overtures—Score— 1800-
N. Y. P. L. MUSIC DIV. June 30, 1944

Guarnieri, Camargo, 1907-
...Abertura concertante. (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Guiraud, Ernest, 1837-1892.

Ouverture d'Arteveld. Op: 10... Paris, A. Durand & fils [ca. 1900; 1882] Pl. no. D.S. & Cie. 3028 59 p. 29cm.

Score: orchestra.
Reissue from plates of the 1882 edition of Durand, Schoenewerk & cie.
1. Overtures. I. Title.
NN 12.54 m/p OC SL MUg, Ig, Ig (LC1, X1)

Overtures - Full score - 1800

*MTC

Guiraud, Ernest, 1837–1892. [Gretna-Green. Overture]
Ouverture de Gretna-Green; ballet de E. Guiraud. Partition d'orchestre... Paris. Durand, Schœnewerk & Cie. [ca. 1873.] Publ. pl. no. D. S. et Cie 1603. 38 p. 4°.

Full score. ~~For instrumentation see next card.~~

(Cont'd)

1. Orchestra (Full).—Overtures. MUSIC DIV.
N. Y. P. L. April 29, 1921.

Overtures Full score 1800

*MTC
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GUIRAUD, ERNEST, 1837-1892.
[Piccolino. Overture]
Ouverture de Piccolino, opéra-comique de E. Guiraud... Paris: A. Durand & fils [ca. 1876] Publ. pl. no. D. S. & cie. 2278 (0). 37 p. 35cm. For instrumentation see next card

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800–

N. Y. P. L. MUSIC DIV. May 3, 1939

Guiraud, Ernest, 1837-1892. *MTC
[Piccolino. Overture] card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score - 1800-

*MTC
+

Gurlitt, Cornelius, 1820-1901.

...Ouverture des marionettes, par Cornelius Gurlitt. Op. 105 ... London: Augener & Co.[, 1891.] Publ. pl. no. 424. 22 p. 34½cm. (Augener & Co.'s edition. no. 7055a.)

Full score.
Caption-title: Marionetten-Ouverture.

MUSIC DIV.
Carnegie Corporation of New York.
1. Overtures—Full score. I. Title: Marionetten-Ouverture.
N. Y. P. L. June 15, 1934

Overtures Full score 1800 *MTC

Gurlitt, C. 1820-1901 [Victoria-Ouverture. Op.22]
Victoria - Ouverture für grosses Orchester. Op.22. Partitur. Hamburg: A. Cranz. n.d. 55p. 8°.
Full score; For instrumentation see next card.

(Cont'd) Music Div.

Gurlitt, C. 1820-1901.
[Victoria-Ouverture. Op.22] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

GUTSCHE, GENE.

Holofernes overture [op. 27, no. 1, by] Gene Gutche [pseud.] New York, Highgate Press [1964] score (36 p.) 31cm.

Duration: 9 min.

1. Overtures. I. Title.
NN 8.64 e/p OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

Overtures

*MTC
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Hába, Alois, 1893– [Overtures. Op.5]
Ouverture pour grand orchestre, par Alois Hába. Op. 5. Partition. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6874. 56 p. f°.

Full score. For instrumentation see next card.
Photolithograph.

(Cont'd) MUSIC DIV.

120115A Juilliard Foundation Fund.
1. Orchestra (Full).—Overtures.
N. Y. P. L. December 28, 1923.

Hába, Alois, 1893-
[Overtures. Op.5] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score

*MTC-Amer.
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Hadley, Henry Kimball, 1871–1937.

...Alma mater, overture by Henry Hadley. Opus 122. Boston: C. C. Birchard & co. [c1932] 29 p. 40 x 34½cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

MUSIC DIV
Henry Hadley Mem. Lib.
1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. October 27, 1939

Hadley, Henry Kimball, 1871-1937. *MTC-Amer
...Alma mater, overture... card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute III; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet III; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums I, II, III; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC—Amer.

HADLEY, HENRY KIMBALL, 1871-1937.

Herod overture, op. 31. Re-arranged from the original score by Charles J. Roberts. [New York, C. Fischer, c1920] 15 p. 31cm.

Piano conductor score.
"Prepared for the needs and requirements of smaller instrumental combinations."
1. Overtures. I. Title. II. Roberts, Charles J., arranger.
NN 5.57 d/P OC, II SL MUg, ~~Ig~~ Ig, IIg (MUA4, MUI1, LC1, X1)

Overtures Full score

*MTC

Hadley, Henry Kimball, 1871– Amer.
[In Bohemia]: a concert overture for full orchestra. Score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22753. 35 p. f°.

At head of title: Henry Hadley. Op. 28.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 13, 1916.

Hadley, Henry Kimball, 1871-
[In Bohemia] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures_ Full score 1800-

D*MTC

Hadley, Henry Kimball, 1871–
...Othello overture, for symphony orchestra, by Henry K. Hadley. Opus 96. First performance by the Philadelphia Orchestra, December 26–7, 1919. Orchestral score... New York: G. Schirmer [cop. 1921]. 66 p. f°.

Full score. For instrumentation see next card.
Autolithograph.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. November 10, 1921.

Hadley, Henry Kimball, 1871-
[Othello. Op.96] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon	Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC - Amer.

Hadley, Henry Kimball, 1871–1937.

...Youth triumphant; overture [by] Henry Hadley... New York [etc., etc.] C. Fischer inc. [c1931] Publ. pl. no. 25960. 14 p. 30½cm.

Conductor score. For instrumentation see next card.
Performance: about 7 minutes.

Henry Hadley Mem. Lib. MUSIC DIV.
1. Overtures—Score—1800- . 2. Band—Score—1800- . I. Title.
N. Y. P. L. September 15, 1942

Hadley, Henry Kimball, 1871-1937. *MTC-Amer
...Youth triumphant...

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I Alto, II Alto, III Tenor; Bassoon I, II; Contrabassoon; Baritone; Clarinet, Alto; Euphonium	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

HAMILTON, IAIN, 1922-
[BARTHOLOMEW FAIR]
Overture, Bartholomew fair, op. 17. London, Schott; New York, Associated music publishers [c1958] miniature score (86 p.) 23cm. (Edition Schott. 10649)

Duration: 8 min.

1. Overtures. I. Title: Bartholomew fair.
NN 12.70 e/& OC (OAF1) SL MUg, lg, lg (MU1 1, LC1, X1)

OVERTURES

*MTC

HAMILTON, IAIN, 1922-
1912; a light overture, op. 38 [by] Iain Hamilton. London, Schott; New York, Associated Music Publishers [c1968] miniature score (37 p.) 23cm. (Edition Schott, 10846)

Duration: 6 min.

1. Overtures. I. Title.
NN* 11.69 v/& OC SL MUg, lg, lg (MU1 1, LC1, X1)

Overtures—Full score—1800—

*MTC-Amer.
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HARMATI, SANDOR, 1892-1936.
Prelude to a melodrama, by Sandor Harmati. For orchestra. [Boston] Published by C. C. Birchard & co. for Juilliard musical foundation [c1934] 55 p. 35cm. (On cover: Juilliard edition.)

Full score. For instrumentation see next card.

Henry Hadley Mem. Lib.

23827B. 1. Overtures—Full score—1800—

MUSIC DIV.

N. Y. P. L. November 24, 1939

Harmati, Sandor, 1892-1936. *MTC-Amer
Prelude to a melodrama... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		drum Indian
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals Large & Small
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel Toy
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		Rattle
	II		Bass tuba (Wagner)		Whip
	III		Tuba		Wood Block
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass
					Sandpaper

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC
Amer.

Harris, Roy, 1898-
...When Johnny comes marching home... New York: G. Schirmer, inc. [c1935] Publ. pl. no. 36823. 59 p. 22cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. no. 10.)

Miniature full score. FOR INSTRUMENTATION SEE NEXT CARD.
An overture written for RCA Victor especially for recording.—cf. Notes, p. 3.

1. Overtures—Full score—1800— I. Title.

Music Div.

N. Y. P. L. November 20, 1939

Harris, Roy, 1898- *MTC
...When Johnny comes marching home... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III, IV
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet III		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Bassoon III		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Harsányi, Tibor, 1898-
[...Ouverture symphonique pour orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8315. 36 p. 34½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Overtures.
N. Y. P. L. October 5, 1932

Harsányi, Tibor, 1898-
[...Ouverture symphonique] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II III		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

** MTC
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Hartmann, Johan Peter Emilius, 1805–1900.
[Hakon Jarl. Op. 40]
...Ouverture til Tragedien "Hakon Jarl," komponeret og "Hakon Jarl"s udødelige Forfatter tilegnet af J. P. E. Hartmann. Op. 40. (1. Opl.) Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1932?] Publ. pl. no. 12040. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, Nr. 39.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

752827A. 1. Overtures—Full score. I. Title: Hakon Jarl. II. Ser.
N. Y. P. L. June 10, 1935

Hartmann, Johan Peter Emilius, 1805-1900.
[Hakon Jarl. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC
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Hartmann, Johan Peter Emilius, 1805–1900.
[Liden Kirsten. Overture]
...Ouverture Klein Kirsten (Liden Kirsten), romantische Oper von H. C. Andersen, Musik von J. P. E. Hartmann. Op. 44 ... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13717. 25 parts in 1 v. 28 and 34½cm. (Wilhelm Hansen Edition. No. 1117.)

For instrumentation see next card.

Score, and 24 parts.

MUSIC DIV.

1. Overtures—Full score—1800— I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 24, 1936

Hartmann, Johan Peter Emilius, 1805-1900.
[Liden Kirsten. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC
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Harty, Hamilton, 1880-
...A comedy overture. Lustspiel-Ouvertüre. For orchestra ... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10792. 53 p. 30½cm.

Full score. For instrumentation see next card.
Performance: 10 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800— I. Title. II. Title: Lustspiel-Ouvertüre.
N. Y. P. L. November 30, 1937

Harty, Hamilton, 1880-
...A comedy overture...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II (also piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II (also Eng horn)		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC
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Haug, Hans, 1900-
[Ouvertüre zu "Don Juan in der Fremde", (Quasi perpetuum mobile.) [Von] Hans Haug. Op. 15. Berlin: Edition Adler, G.m.b.H., 1933. 45 p. 33cm.

Full score. For instrumentation see next card.
Caption-title.
Stamped imprint.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Don Juan in der Fremde.
N. Y. P. L. November 21, 1934

Haug, Hans, 1900- (Card 2.)
[Ouvertüre zu "Don Juan in der Fremde", Op.15.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

Mus. Res.
*MTC

HAYDN, JOSEPH, 1732-1809.
[ARMIDA. OVERTURE]
Une simphonie à plusiers instruments, par Ioseph Haydn. No.3, op. 55. Mayence, Chez Schott [179-?] Pl. no. 130. 10 parts. 36cm.

Includes 9 additional parts in ms.

1. Overtures.
NN S 7.69 v/& OC SL (OAF1) MUg, lg (MU1 1, LC1, X1, Z3)

Overtures—Full score—1800—

*MTC

Hegar, Friedrich, 1841- [Fest-Ouverture. Op.25]
...Fest-Ouverture für grosses Orchester, componirt von Friedrich Hegar. Op. 25. Orchester-Part... Leipzig: Gebrüder Hug & C°. [1897.] Publ. pl. no. G. H. 2255ᵃ. 74 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

56770A
1. Orchestra (Full).—Overtures.
N. Y. P. L. August 14, 1922.

Hegar, Friedrich, 1841-
[Fest-Ouverture. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Heinefetter, W.,
Concert-Ouverture für grosses Orchester. Op.10. Partitur. Berlin: Bote & Bock. [n.d.] 124 p. f°.

Full score; For instrumentation see next card.

(Cont'd)

Music Div.

Heinefetter, W.
[Concert-Ouverture. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MTC

HELY-HUTCHINSON, CHRISTIAN VICTOR, 1901-

Overture to a pantomime. London, Keith Prowse [c1946] score (17 p.) 36cm.

For orchestra.
Duration: 1 min., 40 sec.

DREXEL MUSICAL FUND

1. Overtures. I. Title.
NN X 1.60 l/ OC SL MUg, lg, Ig (MUl1, LC1, X1) [I]

OVERTURES

*MTC

HEPPENER, ROBERT.

Cavalcade; ouverture en rondeau, pour grand orchestre. [Amsterdam, Donemus, c1963] miniature score (47 p.) 25cm. (JM serie)

1. Overtures. I. Title.
NN 12.67 a/ OC SL MUg, lg, Ig (LC1, X1)

Overtures—Full score—1800-

*MTC

Hérold, Louis Joseph Ferdinand, 1791–1833.
Le Pré aux Clercs; overtura [par] F. Hérold. Firenze: G. G. Guidi [1863]. Publ. pl. no. 2306. 1 p.l., 32 p. 8°. (Biblioteca del sinfonista.)

Caption-title.
First performed in 1832.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 22, 1916.

Hérold, Louis Joseph Ferdinand, 1791-1833.
[Le Pré aux Clercs] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Hérold, Louis Joseph Ferdinand, 1791–1833. [Zampa. Overture]
Ouverture für Orchester zur Oper Zampa; oder, die Marmorbraut, von Hérold. Partitur. Offenbach a/M.: J. André [ca. 1874]. Publ. pl. no. 11531. 42 p. 4°.

Full score. For instrumentation see next card.
Cover-title.
t.-p. reads: Beliebte Ouvertüren für Orchester in Partitur-Ausgabe...

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Title: Zampa.
N. Y. P. L. December 28, 1921.

Hérold, Louis Joseph Ferdinand, 1791-1833.
[Zampa. Overture] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Ophicleide, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. OVERTURE]
Ouvertüre zur Oper Zampa [von] Ferd. Hérold. Leipzig, Breitkopf & Härtel [1907?] Pl. no., Part. B. 2070. score (36 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek)

Cover title.

1. Overtures.
NN 8.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

Overtures—Full score—1800-

*MTC

Hiller (F. v.)
Ouverture zu Demetrius von Schiller für grosses Orchester. Op. 145. [Partitur.] Leipzig: F. Kistner. [, 1871]. 72 pp. 8°.
Publ. pl. no. 3736.
Full score. For instrumentation see next card.
Bound with his: Zweite Concert-Ouverture ...Op. 101... Mainz[, 1863]. 8°.
(Cont'd)

MUSIC DIV.

Hiller, F. V.
[Overtures. (Demetrius)] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Hiller (F. v.) [Overtures. no.2. Op.101]
Zweite Concert-Ouverture in A dur für grosses Orchester. Op. 101. [Partitur.] Mainz: B. Schott's Söhne. [, 1863]. 61 pp. 8°. Publ.pl.no. 17441.
Full score. For instrumentation see next card.
With this is bound his: Ouverture zu Demetrius...Op. 145... Leipzig[, 1871].
(Cont'd)

MUSIC DIV.

Hiller, F.V.
[Overtures. no.2. Op.101] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score.

*MTC

Hindemith, Paul, 1895-

... Cupid and Psyche (Farnesina) (1943) ... New York, Associated music publishers, inc. [1944]

19 p. 30½cm.

At head of title: ... Ballet overture.
"Facsimile of the composer's autograph."
"Time: 6 minutes."

Beethoven Assoc. Fund

1. Overtures—Scores. I. Title.

44-40221

Library of Congress M1004.H67C8 [2]

Music Div.

OVERTURES

* MTC

HINDEMITH, PAUL, 1895-
[NEUES VOM TAGE. OVERTURE]
Neues vom Tage, Ouvertüre mit Konzertschluss (1922) Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [195- , c1930] 55 p. 19cm. (Edition Schott, 3492)

Miniature score.

1. Overtures. I. Title.
NN 8.58 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

Overtures—Full score—1800-

* MTC

Hohnstock (K.) [Hail Columbia. Op.5]
Hail Columbia! Fest-Ouverture für grosses Orchester. Op.5. [Partitur.] Leipzig...: J. Schuberth & Co. [n.d.] 76 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Hohnstock, K.
[Hail Columbia. Op.5] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

* MTC

Holbrooke, Joseph Charles, 1878- [Bronwen. Op.75]
...Bronwen; overture... (Op. 75.) London: Goodwin & Tabb, Ltd.[, 192-?] Publ. pl. no. 14563. 36 p. 8°.

Full score. For instrumentation see next card.
Label of H. Reeves, London, pasted on cover.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. May 19, 1931

Holbrooke, Joseph Charles, 1878-
[Bronwen. Op.75] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Euphonium, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

* MTC

Holbrooke, Joseph Charles, 1878-
Overture, The children of Don. Full orchestral score. [By] Josef Holbrooke. [Op. 56.] London: Goodwin & Tabb, Ltd. [191-?] 38 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

136079A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title: The children of Don.
N. Y. P. L. April 15, 1924.

Holbrooke, Joseph Charles, 1878-
[The children of Don. Overture] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III IV V, Bassoon I, II III, Contrabassoon, Oboe d'amore
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Euphonium, Harp I, II, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Tenor Drum, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

* MTC

Holbrooke, Joseph Charles, 1878-
...Prelude to Dylan; a music drama in three acts. Poem by T. E. Ellis. Arranged for the full score. Op. 53... London: Goodwin & Tabb, Ltd. [191-?] Publ. pl. no. J. H. 4. 73 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

136590A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title: Dylan.
N. Y. P. L. April 15, 1924.

Holbrooke, Joseph Charles, 1878-
[Dylan. Overture] (Card 2)

Parts / Instrumentation: Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon, Oboe d'Amour, Concertinas, Saxhorns I II III IV
Parts / Instrumentation: Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III (Contrabass), Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Euphonium, Harp I, II III IV, Organ, Piano, Celesta
Parts / Instrumentation: Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Tubaphone, Tenor drum, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full Score 1800 *MTC

Holstein (F. F. von) [Haideschacht. Op.22 Overture]
Ouverture zu der Haideschacht, Oper in 3 Acten. Op. 22. Partitur.
Leipzig: Breitkopf & Härtel. [n.d.]
63 pp. 8°
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Holstein, F. F. von
[Haideschacht. Op.22. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MTC

HONEGGER, ARTHUR, 1892-1955.
[PRELUDE POUR AGLAVAINE ET SELYSETTE]
Prelude pour Aglavaine et Selysette [de Maurice Maeterlinck] Partition d'orchestre. Paris, Salabert [1956] score (22 p.) 32cm.

Drexel Musical Fund.

1. Overtures. I. Maeterlinck, Maurice, 1862-1949. Aglavaine et Selysette. II. Title.
NN 5.64 e/l OC, I (OAF1) SL MUg, 1t, Ig, IIg (MUI1, LC1, X1)

Overtures—Full score—1800-

*MTC

Honegger, Arthur, 1892-
. . . Prélude pour "La tempête" de W. Shakespeare, pour orchestre. Partition d'orchestre . . . Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6338. 38 p. f°.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Incidental music. 2. Orchestra, Full—Overtures. I. Shakespeare, William. Plays. The tempest. II. Title: La tempête.
Juilliard Foundation Fund.
N. Y. P. L. March 10, 1931

Honegger, Arthur, 1892-
[Prelude pour "La tempête"] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full score. 1800- *MTC

Horn (A.) [Overtures. Op.12]
Concert-Ouverture für grosses Orchester. Op. 12. Partitur.
Bonn: N. Simrock. [n.d.] 56 pp. 8°
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Horn, A.
[Overtures. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full Score 1800- *MTC

Horneman, Christian Frederik Emil, 1841-1906.
[Aladdin], eine Mährchen-Ouverture für Orchester. Partitur.
Leipzig: B. Senff, 1868. 80pp. 8°
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Hornemann, Christian Frederik Emil, 1841-1906. *MTC
[Aladdin] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

D *MTC

Hubay, Jenö, 1858-
Ouverture zu "Der Geigenmacher von Cremona." (Ouverture "Le luthier de Crémone.") Jenö Hubay. Op. 40. Hannover: L. Oertel [1897]. Publ. pl. no. L. 2945 O. 19 p. f°.
Full score. For instrumentation see next card.
Caption-title.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Title: Der Geigenmacher von Cremona. 3. Title: Le luthier de Crémone.
Music Div.
Drexel Musical Fund.
N. Y. P. L. May 5, 1921.

Hubay, Jenö, 1858-
[Le luthier de Crémone. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Huber, Hans, 1852-1921. [Lustspiel overture. Op.50]
Eine Lustspiel-Ouverture für grosses Orchester, componirt von Hans Huber. Op. 50. Partitur. Leipzig: Breitkopf & Härtel [1879]. Publ. pl. no. 15200. 62 p. 4°.
Full score. For instrumentation see next card.

(Cont'd)

131796A
1. Orchestra (Full).—Overtures.
Juilliard Foundation Fund.
N. Y. P. L. April 1, 1924.

Huber, Hans, 1852-1921.
[Lustspiel overture. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Hüe, Georges Adolphe, 1858- [Rubezahl. Prelude]
. . . Prélude de Rubezahl; légende symphonique . . . Paris: A. Leduc [, 1887]. Publ. pl. no. A. L. 7851. 15 p. 4°. (Bibliothèque-Leduc. no. 134.)
Full score. For instrumentation see next card.

(Cont'd)

Music Dept

1. Orchestra, Full—Overtures. 2. Title: Rubezahl.
Juilliard Foundation Fund.
N. Y. P. L. July 14, 1927

Hüe, Georges Adolphe, 1858-
[Rubezahl. Prelude] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Hummel, Johann Nepomuk, 1778-1837. [Overtures. B♭maj. Op.101]
. . . Ouverture (en Si♭) à grand orchestre, executée à Paris sous la direction de l'auteur et composée par J. N. Hummel . . . Op.: 101. ms. Bruxelles, 1904. 23 p. f°.
Full score. Manuscript. For instrumentation see next card.

*MTC
--- ---- 18 orchestra parts; also 10 duplicate parts in MS.

(Cont'd)

Music Div.

1. Orchestra, Full—Overtures. 2. Manuscripts.
Juilliard Foundation Fund.
N. Y. P. L. September 10, 1925

Hummel, Johann Nepomuk, 1778-1837.
[Overtures. B♭maj. Op.101] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Humperdinck, Engelbert, 1854-1921. [Marketenderin. Overture]
Die Marketenderin; eine deutsche Spieloper in zwei Aufzügen von Robert Misch, Musik von Engelbert Humperdinck. Vorspiel für grosses Orchester. Partitur . . . Berlin: A. Fürstner, cop. 1914. Publ. pl. nos. A. 7100, 7117 F. 24 p. f°.
Full score. For instrumentation see next card.

Music Div.

(Cont'd)

1. Orchestra, Full—Overtures. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. November 27, 1925

Humperdinck, Engelbert, 1854-1921.
[Marketenderin. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Ibert, Jacques, 1890-

Ouverture de fête, MCMXLIV. [Par] Jacques Ibert. Paris, A. Leduc [c1946] Pl.no. A. L. 20307. 85 p. 22cm.

Miniature full score.
Duration: 15 minutes.

1. Overtures.

MUSIC DIV.

Overtures.

*MTC

Indy, Vincent d', 1851-1931.
[Fervaal. Introduction, act I]
. . . Fervaal, introduction du 1er acte . . . Paris, Durand & cie. [ca. 1911] Pl.no. A.D.&F.7936. 6 p. 23cm.
Miniature full score.

1. Overtures.
MUSIC DIV.
N. Y. P. L. April 14, 1950

Overtures—Full score—1800-
*MTC
Indy (P.M.V. de) [Overtures (Piccolomini)]
Ouverture des Piccolomini, d'après la tragédie de Schiller. [Partition d'orchestre.] Paris: Durand, Schoenewerk & Cie. [n.d.]. 44pp. 8°.
Full score: For instrumentation see next card.
(Cont'd)
MUSIC DIV.

Indy, P.M.V. de
[Overtures (Piccolomini)] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III IV	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

**MTC
Ireland, John, 1879–
. . A London overture for orchestra . . . London: Hawkes & son ltd. [c1937] Publ. pl. no. H. 14675. 78 p. 18cm.
Miniature full score. For instrumentation see next card
MUSIC DIV
1. Overtures—Full score—1800- DREXEL MUSICAL FUND. I. Title.
N. Y. P. L. October 6, 1938

Ireland, John, 1879-
. . .A London overture for orchestra.

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II, III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Tamburo Piccolo
		Bugles
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES
Ireland, John, 1879- **MTC
[Satyricon]
Satyricon, overture. Full score. London, J. Williams [1949]
52 p. 31 cm.
For orchestra.
"Duration: approx. 8 minutes."
1. Overtures—Scores.
M1004.I 65S3 49-25584*
Library of Congress [1]
MUSIC DIV.

OVERTURES
*MTC
Ives, Charles Edward, 1874-1954.
Robert Browning overture, for large orchestra. New York, Peer International Corp. [°1959]
miniature score (87 p.) 23 cm.
Duration: about 24 min.
1. Overtures. 2. Browning, Robert, 1812-1889. I. Title.
NN 1.60 m/ OC SL MUg, Ig. 2g, Ig (MUA 4, MUI 1, LC1, X1)

OVERTURES
*MTC
JACOB, GORDON, 1895-
The barber of Seville goes to the devil; comedy overture. [London] Oxford university press [c1960] score (28 p.) 26cm.
Based on the overture to Il barbiere di Sivigla by Rossini.
1. Overtures. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Sivigla. II. Title.
NN 12.70 s/ OC, I SL MUg. Ig, Ig, IIg (MUI 1, LC1, X1)

OVERTURES
*MTO-Amer.
JACOBI, FREDERICK, 1891-1952.
Music hall, overture for orchestra. New York, Leeds music corp., c1949. 48 p. 23cm. (Leeds orchestra scores)
Miniature score.
Duration: 5 3/4 min.
1. Overtures. I. Title.
NN 7.57 j/ OC SL MUg, Ig, Ig (MUA4, LC1, X1, MUI 1)

OVERTURES
*MTC
JADASSOHN, SALOMON, 1831-1902.
[Ouverture, op. 27]
. . . Ouverture für grosses Orchester. . . Op. 27. Leipzig, C.F.W. Siegel [1862] Pl. no. 2191 56 p. 27cm.
Score: orchestra.
1. Overtures.
NN R X 8.53 OC SL MUg Ig (LC1, X1)

Overtures—Full score—1800-
*MTC–Amer.
James, Philip, 1890–
Overture in olden style on French noëls for orchestra, by Philip James. Boston: C. C. Birchard & co. [c1931] 54 p. 27 x 35cm. (On cover: Birchard edition.)
Full score. For instrumentation see next card.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Overtures—Full score—1800– . 2. Carols, French. 3. Christmas—Orchestra. I. Title.
N. Y. P. L. December 18, 1939

James, Philip, 1890- *MTC-Amer
Overture in olden style on French noels... card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-
*MTC
Janáček, Leoš, 1854–1928. [Aus einem Totenhaus. Overture]
. . .Aus einem Totenhaus (Z mrtvého domu). Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus," von Leoš Janáček. Op. posth. Ouverture. Partitur. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8235. 38 p. f°.
Full score. For instrumentation see next card.
MUSIC DIV.
(Cont'd) JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. 1821–1881: Aus einem Totenhaus. I. Dostoyevski, Fiodor Mikhailovich, II. Title. III. Title: Zmrtvého domu.
N. Y. P. L. January 7, 1933

Janáček, Leoš, 1854-1928.
[Aus einem Totenhaus. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Okový (Ketten)
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-
*MTC
Jaques-Dalcroze, Émile, 1865–
Entr'acte symphonique des Jumeaux de Bergame.] Partition d'orchestre . . . Paris: Heugel & Cie [1910]. Publ. pl. no. H & Cie 23940. 176–219 p. f°.
Cover-title.
Composer's name at head of title.
Opera was first performed in 1908.
Full score. For instrumentation see next card.
(Cont'd)
MUSIC DIV.
1. Orchestra (Full).—Overtures. 2. Title: Jumeaux de Bergame.
N. Y. P. L. October 23, 1916.

Jaques-Dalcroze, Émile, 1865- (Card 2)
[Entr'acte symphonique des Jumeaux de Bergame.]

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II III	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-
** MTC
Jaques-Dalcroze, Émile, 1865–
Sancho; comédie lyrique — lyrisches Lustspiel . . . Ouverture . . . Musique de E. Jaques-Dalcroze . . . Genève: A. Henn, cop. 1896. Publ. pl. no. 28. 39 p. f°.
Full score. For instrumentation see next card.
Caption-title.
With autograph of composer.
(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 15, 1925

Jaques-Dalcroze, Émile, 1865-
[Sancho. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES
*MTC-Amer.
JASSPE, ARTHUR.
Minute overture. [c1958] score (22 p.) 44cm.
Reproduced from holograph.
For orchestra.
Duration: about 1 min., 30 sec.
1. Overtures. 2. Autographs (Music)--Jasspe, A.--Facsimiles. I. Title.
NN 7.64 a/ OC SL MUg, Ig. 2g, Ig MUA (4) (MUI 1, LC1, X1)

OVERTURES
*MTC-Amer.
JASSPÉ, ARTHUR.
Overture. c1950. score (30 p.) 32cm.
Reproduced from manuscript.
For orchestra.
1. Overtures.
NN 4.71 d/ OC SL MUg. Ig MUA(2) (LC1, X1)

OVERTURES
*MTC
JEREMIÁŠ, OTAKAR, 1892-
[SPRING PRELUDE]
Jarní předehra. Spring prelude. Op. 9. [1. vyd.] Praha, Panton, 1960. miniature score(111 p.) 20cm.
For orchestra.
Introduction in Czech, Russian, German, English and French.
Duration: about 7 min., 20 sec.
1. Overtures. I. Title. II. Title: Spring prelude.
NN 7.69 k/ OC (OAP1) SL MUg, Ig, Ig, IIg S, I (LC1, X1)

Overtures—Full score—1800-
* MTC
Jirák, Karl Boleslav, 1891–
. . . Ouvertüre zu einer Komödie von Shakespeare. Předehra k Shakespeareovské komedii. Op. 22. (1920–1921) . . . Wien [etc.] Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9664. 74 p. 33½cm.
Full score.: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score—1800- . I. Shakespeare, William.
N. Y. P. L. December 16, 1936

Jirák, Karl Boleslav, 1891-
[Overtures. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

JIRÁK, KARL BOLESLAV, 1891-
[YOUTH]
Mládí; symfonická předehra. Youth; symphonic overture. Op. 43. [Praha] Melantrich [1946] score (70 p.) 34cm.

Title also in Russian.

1. Overtures. I. Title. II. Title: Youth.
NN R 4.68 c/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Overtures – Full score – 1800-

*MTC

Joachim, Joseph, 1831–1907.
...Ouvertüre für grosses Orchester, von Joseph Joachim. Op. 13. Partitur... Berlin: N. Simrock, 1878. Publ. pl. no. 8019. 55 p. 4°.

Full score. For instrumetnation see next card.

18125A (Cont'd) Music Div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1921.

Joachim, Joseph, 1831-1907.
[Overtures. Op.13] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures – Full score – 1800-

*MTC

Joachim, Joseph, 1831–1907. [Overtures (Hamlet). Op.4]
...Ouvertuere zu Hamlet für Orchester. Op. 4. Partitur... Leipzig: Breitkopf & Härtel [1909]. Publ. pl. no. Part. B. 2106. 67 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

195807A
1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Hamlet. 3. Title: Hamlet.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1924

Joachim, Joseph, 1831-1907.
[Overtures (Hamlet). Op.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

JOSEPHS, WILFRED.
The ants; comedy-overture. Op.7. London, E. Eulenburg; New York, Edition Eulenburg [c1959] miniature score(75 p.) 19cm. (Edition Eulenburg. No. 1127)

For orchestra.

1. Overtures. I. Title.
NN 7.70 l/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Overtures

Kalinnikov, Vasilii Sergyeyevich, 1866- 1901. **MTC
[Zaar Boris. Orchestra.]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Die Ouverture apart: Orchester-Partitur... Moskau: P. Jurgenson[, 1902]. Publ. pl. no. 26105. 64 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian.

291818A (Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817–1875: "Zaar Boris." 3. Title: "Zaar Boris."
N. Y. P. L. March 17, 1927

Kalinnikov, Vasilii Sergyeyevich, 1866-1901.
[Zaar Boris. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures – Full score

*MTC

Kalliwoda, J. W. [Overtures. no.16. Op.238]
Ouverture, No. 16, für Orchester. Op. 238. [Partitur]. Leipzig: C. F. W. Siegel [, 1863]. 64 pp. 8°.

Publ. pl. no. 2475.
Full score. For instrumentation see next card.
With this is bound his: Concert-Ouverture, no. 17. Op. 242. Leipzig[, 1865].

(Cont'd) MUSIC DIV.

Kalliwoda, J. W.
[Overtures. no.16. Op.238] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures – Full score

*MTC

Kalliwoda (J. W.) [Overtures. no.17. Op.242]
Concert-Ouverture, No. 17, für Orchester. Op. 242. [Partitur]. Leipzig: C. F. W. Siegel. [, 1865]. 56 pp. 8°.

Publ. pl. no. 2607.
Full score. For instrumentation see next card.
Bound with his: Ouverture, No. 16, Op. 238. Leipzig[, 1863]. 8°.

(Cont'd) MUSIC DIV.

Kalliwoda, J.W.
[Overtures. no.17. Op.242] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

Kaminski, Joseph, 1903–
Ouverture comique [1946]... [By] Joseph Kaminski... Tel-Aviv, New York, Israeli music publications, c1950. 53 p. 34cm.

Score: orchestra.
Duration: 9 minutes, 30 seconds.

1. Overtures. I. Title.
NN R 5.53 OC SL J MUg, 1g, Ig (LC1, X1)

OVERTURES

*MTC

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[BIAŁA GOŁĄBKA. BIANKA Z MOLENY]
Bianka z Moleny; prolog symfoniczny z muzyki do dramatu Biała Gołąbka Jozafata Nowińskiego. Do druku przygotował Gregorz Fitelberg. Głosy orkiestrowe do wypożyczenia. [Kraków] Polskie wydawn. muzyczne [1953] score (70 p.) 34cm.

(Continued)

NN 2.70 r/l OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

KARŁOWICZ, MIECZYSŁAW, 1876-1909. [BIAŁA GOŁĄBKA. BIANKA Z MOLENY] Bianka z Moleny... (Card 2)

For orchestra.
Duration: 11 min.

1. Overtures. I. Nowiński, Józefat, 1863-1906. Biała gołąbka. II. Title.

Overtures – Full score.

D *MTC

Kaun, Hugo, 1863–
...Maria Magdalena. Symphonischer Prolog zu Hebbels gleichnamigem Drama für grosses Orchester, komponiert von Hugo Kaun. Op. 44. Partitur... Leipzig: C. F. Kahnt, cop. 1904. Publ. pl. no. 3982[a]. 40 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Hebbel, Christian Friedrich, 1813–63: Maria Magdalena. 3. Title.
N. Y. P. L. May 4, 1921.

Kaun, Hugo, 1863-
[Overtures. (Maria Magdalena) Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II III Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II III Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

KAY, ULYSSES, 1917-
Of new horizons; overture for orchestra. New York, C.F. Peters, c1961; c1953. miniature score(76 p.) 19cm. (Edition Peters, no. 6253)

Duration: 8 min.

1. Overtures. I. Title.
NN 7.70 l/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Overtures – Full score.

* MTC p.v.1

Kéler Béla, 1820–1882.
...Französische Lustspiel-Ouverture. À la française. French comedy. Ouverture. Op. 111. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45080. 60 p. 4°. (Edition Cranz. No. 2118.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. November 29, 1930

Kéler Béla, 1820-1882.
[Französische Lustspiel-Ouverture. Op.111] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I, II Bass flute Oboe I, II English horn Heckelphone Clarinet E♭ Clarinet I, II Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		Horn I, II, III, IV Trumpet I, II Bass trumpet Cornet I, II Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I, II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score

*MTC p.v.1

Kéler Béla, 1820–1882.

...Italienische Schauspiel-Ouverture. A l'Italienne (dramatique). Italian dramatic. Op. 131. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1926.₎ Publ. pl. no. C. 45081. 48 p. 4°. (Edition Cranz. No. 2119.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. December 3, 1930

Kélerbéla, 1820-1882.
[Italienische Schauspiel-Ouverture. Op.131] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC p.v.1

Kéler Béla, 1820–1882.

...Lustspiel-Ouverture. Comédie... Op. 73. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1926.₎ Publ. pl. no. C. 45076. 32 p. 4°. (Edition Cranz. No. 2114.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. December 3, 1930

Kéler, Bela, 1820-1882.
[Lustspiel-Ouverture. Op.73] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC p.v.1

Kéler Béla, 1820–1882.

...Ouverture comique. Op. 74. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1926.₎ Publ. pl. no. C. 45079. 35 p. 4°. (Edition Cranz. No. 2117.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Kéler, Bela, 1820-1882.
[Ouverture comique. Op.74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC p.v.1

Kéler Béla, 1820–1882.

...Ouverture romantique. Op. 75. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1926.₎ Publ. pl. no. C. 45078. 40 p. 4°. (Edition Cranz. No. 2116.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Kéler Béla, 1820-1882.
[Ouverture romantique. Op.75] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		BOMBARDON		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC p.v.1

Kéler Béla, 1820–1882.

...Ungarische Konzert-Ouverture. Hongroise de concert. Hungarian concert. Op. 136. Partitur mit unterlegtem Klavierauszug... ₍Leipzig: A. Cranz, 1926.₎ Publ. pl. no. C. 45082. 47 p. 4°. (Edition Cranz. No. 2120.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503416A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Kéler Béla, 1820-1882.
[Ungarische Konzert-Ouverture. Op.136] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. OVERTURE]
Overture - Hitchy - '20. [1920?]
score (31 l.) 35cm.

Arranger's holograph (?) in ink.
Caption title.
Orchestrated by Frank Saddler.
"Overture sketch for Cass Freeborn," ([35] l. ms., in pencil) inserted.

1. Overtures. 2. Autographs (Music)--Saddler, F.
I. Saddler, Frank, arr.
NN S 2.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(LC1, X1) (MUR1)

OVERTURES

*MTC

KHRISTOV, DOBRI, 1875-1941.
[IVAYLO]
Ivaĭlo; ouverture pour orchestre simphonique [par] Dobri Christov [et] Marine Golèminov. Sofia, Édition d'état Science et arts, 1952. score(63 p.) 32cm.

Title also in Bulgarian.

1. Overtures. I. Goleminov, Marin, 1908- . Ivaylo. II. Title.
III. Title: Ivaylo.
NN 7.70 L/OC, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg S, I,
II, III (LC1, X1)

Overtures.

* MTC

Klami, Uuno, 1900–

...Alkusoitto A. Kiven ₍pseud.₎ näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto ₍c1940₎ Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. 1. Overtures. I. Stenvall, Alexis, 1834–1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

Overtures—Full score—1800-

* MTC
Amer.

Klein, Bruno Oskar, 1856–1911.[Kenilworth. Act.III.Overture]

...Kenilworth; Drama in 3 Akten und einem Vorspiele, nach Walter Scott, von Wilhelm Müller. Musik von Bruno Oscar Klein. Partitur... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. nos. 8373 p. q, 8373 p. t. 3 v. in 1. new ed. f°.

Full score. For instrumentation see next card.
With autograph of composer.
Contents: Einleitung.

Vorspiel zum Act III.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. April 26, 1926

Klein, Bruno Oskar, 1856-1911.
[Kenilworth. Act.III. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II III		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC
✤

Klenau, Paul August von, 1883–

₍Klein Ida's Blumen. Overture.₎

Klein Ida's Blumen, nach dem Märchen von H. C. Andersen. Ballett-Ouvertüre, von Paul von Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. Universal-Edition Nr. 5712 (5717). 40 p. 42cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

709656A. 1. Overtures—Full score. I. Andersen, Hans Christian, 1805–1875: Den lille Idas Blomster. II. Title.
N. Y. P. L. June 12, 1934

Klenau, Paul August von, 1883-
[Klein Ida's Blumen. Overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Mandolin		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
			Stahlspiel		

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC
✤

Kliebert, Karl, 1849–1907.

...Concert-Ouverture (Romeo und Julia) für Orchester, von Karl Kliebert. Op. 5... Berlin: Ries & Erler ₍1886₎ Publ. pl. no. R. 2675 E. 47 p. 34cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800–. 2. Incidental music. I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. January 6, 1937

Kliebert, Karl, 1849-1907.
[Romeo und Julia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

* MTC

Kodály, Zoltán, 1882–

..₍Theater-Ouvertüre₎ für grosses Orchester... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E., 10378. 91 p. 31cm.

Full score. For instrumentation see next card.
"Diese Ouvertüre wurde nachträglich zu den Budapester Aufführungen des Singspiels 'Háry János' komponiert."

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

720217A. 1. Overtures—Full score. I. Title.
N. Y. P. L. August 16, 1934

Kodály, Zoltán, 1882-
[Theater-Ouverture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

KOPPEL, HERMAN DAVID, 1908-

...Fest-ouverture for orkester, op. 33... København, Edition Dania, 1947. Pl. no. E. D. 105 48 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[94])

Score: orchestra.

1. Overtures. I. Title. II. Ser.

NN R 1.53 OC SL MUg, ~~lg~~, lg (LC1, X1)

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*MTC

Kornauth, Egon, 1891-

...Sinfonische Ouvertüre für grosses Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 9414. 100 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

975916A. 1. Overtures—Full score —1800-

N. Y. P. L. December 28, 1938

Kornauth, Egon, 1891-

...Sinfonische Ouverture für grosses Orch. Op 13

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba ~~(Wagner)~~		
	II		Tuba		
	III				Violin (solo) I, II
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

KORTE, KARL, 1928-

Southwest; a dance overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 035-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, ~~1g~~, 2g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

2

KORTE, KARL, 1928- . Southwest... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. 2. Dances (Orchestra) I. Composers in public schools program. II. Title.

OVERTURES

*MTC

KOTLYAREVSKI, ROMAN NIKOLAEVICH, 1917-

[THE HEROIC OVERTURE]

The heroic overture for orchestra [by] R. Kotljarevski. Leningrad, Music pub. house, 1970. score (79 p.) 29cm.

Title also in Russian.

1. Overtures. I. Title.

NN 9.71 w/A OC (OAP1) SL MUg, ~~lg~~, Ig (MUI 1, LC1, X1)

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*MTC

Kreutzer, Conradin, 1780–1849.

[Das Nachtlager in Granada. Overture]

Ouverture für Orchester zur Oper Das Nachtlager in Granada von Kreutzer... Offenbach a/M, J. André [1875?] Publ. pl. no. 11539. 54 p. 27cm.

Full score.

"Mit Bewilligung des Original-Verlegers Herrn A. O. Witzendorf in Wien."

MUSIC DIV.

424004B. 1. Overtures—Scores.

N. Y. P. L. March 30, 1948

Overtures — Full score — 1800-

*MTC p.v.2

Kreutzer, Conradin, 1780–1849.

...Das Nachtlager in Granada. Une nuit à Grenade. A night in Granada. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45061. 42 p. 4°. (Edition Cranz. No. 2048.)

Full score, with piano reduction below. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503414A. 1. Orchestra, Full—Overtures. I. Title.

N. Y. P. L. December 3, 1930

Kreutzer, Conradin, 1780-1849.

[Das Nachtlager in Granada. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

KROEGER, KARL, 1932-

Dramatic overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (26 p.) 30cm. (CMP library edition, 037-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN 3.70 e/ OC (OS)I SL MUg, ~~1g~~, Ig MUA(4), I (LC1, X1)

2

KROEGER, KARL, 1932- Dramatic overture, for orchestra. (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program.

Overtures — Full score — 1800-

*MTC

Op.27

Krug, Arnold, 1849–1904.

[Symphonischer Prolog zu Shakespeare's Othello. Für grosses Orchester componirt von Arnold Krug. Op. 27. Partitur... Leipzig: R. Forberg[, 1884]. Publ. pl. no. 3306. 91 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

178709A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William. Othello.

N. Y. P. L. February 24, 1925

Krug, Arnold, 1849-1904. Op.27] (Card 2)

[Symphonischer Prolog zu Shakespeare's Othello.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Kubik, Gail, 1914-

Thunderbolt overture, study score. New York, Chappell [1954]

58 p. 28 cm. (Chappell's study score library)

Duration: about 7-8 min.

1. OVERTURES I. Thunderbolt overture II. Chappell's study score library

NN* 2.58 v/A OC (OS)II SL MUg, ~~lg~~, Ig (MUA4, MUI 1, X1, LC1) [NSCM]

OVERTURES

*MTC

Kücken, Friedrich Wilhelm, 1810–1882.

[Waldleben, op. 79]

Waldleben. Concert-Ouverture für grosses Orchester von Fr. Küchen. Op. 79... Leipzig, F. Kistner [1865] Pl.no. 2951. 69 p. 33cm.

Score: orchestra.

426175B. 1. Overtures. I. Title.

NN 12.52 OC SL MUg, ~~lg~~, Ig (LC1, X1)

Overtures — Full score — 1800-

*MTC

+Box

Kueffner (Joseph)

Ouverture pour deux violons, alto, violoncelle et contrebasse, 1 flute, 2 hautbois ou 2 clarinettes, 1 basson, 2 cors, trompettes et timbales. Oe. 173. Édition d'après le manuscrit original. Offenbach s/M: J. André, n.d.

Full score: For instrumentation see next card.

Pt. for 2. violin missing

(Cont'd)

Music Div.

Gift of Mrs. Crosby Brown

Kueffner, Joseph

[Overtures. Op.173] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

KÜNNEKE, EDUARD, 1885-

[Cœur As. Overture]

...Ouvertüre zur komischen Oper, Cœur As. Neue revidierte Ausg. für grosses Orchester... Werk 2. Berlin, O. Wrede [c1940] Pl. no. O. W. 1007. 35 p. 34cm.

Score: Orchestra.

Duration: 5 min.

1. Overtures. I. Title: Cœur As.

NN 9.53 OC SL MUg, ~~lg~~, Ig (LC1, X1)

OVERTURES

*MTC

KÜNNEKE, EDUARD, 1885-1953.

Italienische Lustspiel-Ouvertüre (nach Goldoni), für grosses Orchester, Werk 46. Berlin-Dahlem, O. Wrede [c1939] 47 p. 34cm.

Score.

Duration: 5 min.

1. Overtures. I. Goldoni, Carlo, 1707-1793. II. Title.

NN 1.58 g/A OC SL MUg, ~~lg~~, Ig, IIg (MUI 1, LC1, X1)

OVERTURES

*MTC

Kuhlau, Friedrich, 1786-1832.

[RØVERBORGEN. OVERTURE]

Ouverture til syngestykket Røverborgen... København, Edition Dania, 1948. 43 p. 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 101)

Score: orchestra.

1. Overtures. I. Ser. II. Title: Røverborgen.

NN 10.55 j/ OC SL MUg, ~~lg~~, IIg (U1, LC1, X1, Z1, MUI 1)

OVERTURES

*MTC

Kuhlau, Friedrich, 1786–1832.

[William Shakespeare. Overture]

...Ouverture til William Shakespeare, romantisk skuespil af C. J. Boye. Op. 74, 1826... København, Edition Dania [etc., etc.] 1936. Pl.no. E.D.18. 55 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 57)

Score: orchestra.

1. ed.

1. Overtures. I. Boye, Casper Johannes, 1791-1853. William Shakespeare. II. Ser.

NN 11.52 OC SL MUg, ~~lg~~, Ig (MUW1, LC1, X1)

Overtures, Full score 1800-

*MTC

Labey, Marcel, 1875- [Overtures(pour un drame) Op.20]

...Ouverture pour un drame. Op. 20. Partition d'orchestre ... Paris: Durand & Cie.[, cop. 1921.] Publ. pl. no. D. & F. 10067. 75 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Overtures.

S26126A. 1. Orchestra, Full—

N. Y. P. L. May 19, 1931

Labey, Marcel, 1875-
[Overtures (pour un drame) Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Lachner, Franz, 1803–1890. [Vier Menschenalter. Op.31]

...Die vier Menschenalter. Les quatre âges. The four ages. Op. 31. [Ouverture.] Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1926.] Publ. pl. no. C. 45089. 52 p. 4°. (Edition Cranz. No. 2127.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Full—Overtures. I. Title.

March 2, 1932

Lachner, Franz, 1803-1890.
[Vier Menschenalter. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		III		Triangle
	Heckelphone		Bass trumpet		Castanets
	Clarinet E♭		Cornet I		Gong
	Clarinet I		II		Glockenspiel
	II		Trombone I		Bells
	Basset-horn		II		Steel chimes
	Bass clarinet		III		Xylophone
	Saxophone I		Tenor tuba (Wagner)		
	II		Bass tuba (Wagner)		
	III		Tuba		
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Lachner (I.) [Loreley. Op. 49. Overture]

Ouverture zur Oper Loreley. Op. 49. [Partitur.] Offenbach a.M.: J. André. [n.d.] 59 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, I.
[Loreley. Op.49. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full score 1800-

*MTC

Lachner (V.) [Overtures (Demetrius) Op.44]

Ouverture zu Schiller's Demetrius für grosses Orchester. Op.44. [Partitur.] Leipzig: C.F.W. Siegel. [, 1865]. 68 pp. 8°.

Publ. pl. no. 2759.

Full score. For instrumentation see next card. Bound with his: Preisgekroente Fest-Ouverture. Op. 30. Leipzig[, 185-]. 8°.

(Cont'd)

Music Div.

Lachner, V.
[Overtures (Demetrius) Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Lachner (V.) [Overtures (Marsch) Op.54]

Marsch-Ouverture über das Motiv des Conradin Kreutzerischen Männerquartettes "Das ist der Tag des Herrn". Op. 54. [Für grosses Orchester; Partitur.] Leipzig: F.E.C. Leuckart. [n.d.] 41 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lachner, V.
[Overtures (Marsch) Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Lachner (V.) [Overtures (Turandot) Op.33, no.1]

Ouverture zu Schiller's Turandot für Orchester. Op.33, No.1. [Partitur.] Leipzig: C.F.W. Siegel. [, 1865]. 53 pp. 8°. Publ.pl.no.2807.

Full score. For instrumentation see next card. Bound with his: Preisgekroente Fest-Ouverture. Op. 30. Mainz[, 185-]. 8°.

(Cont'd)

Music Div.

Lachner, V.
[Overtures (Turandot) Op.33, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Lachner (V.)

[Preisgekrönte Fest-Ouverture... Op. 30.] [Partitur.] Mainz: B. Schott's Söhne. [, 185-?]. 49 pp. 8°.

Publ. pl. no. 12571.

Full score. For instrumentation see next card. With this are bound his: Ouverture zu Schiller's Turandot, Op. 33, no. 1. Leipzig[, 1865]; Ouverture zu Schiller's Demetrius. Op. 44. Leipzig [, 1865].

(Cont'd)

Music Div.

Lachner, V.
[Preisgekrönte Fest-Ouverture... Op.30.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full score 1800-

*MTC

Lacombe, Paul, 1837- [Ouverture symphonique. Op.22]

Ouverture symphonique à grand orchestre, par Paul Lacombe. Op. 22. Partition d'orchestre... Paris: J. Maho [1877]. Publ. pl. no. J. 1298 M. 1 p.l., 70 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

Music Div.

(Cont'd)

1. Orchestra (Full).—Overtures.

N. Y. P. L. August 24, 1917.

Lacombe, Paul, 1837-
[Ouverture symphonique. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

[Overtures. B min. Op.91] *MTC

Lacombe, Louis Trouillon, called, 1818–1884.

Ouverture de concert en Si mineur, par Louis Lacombe. Op: 91. Partition d'orchestre... Paris: P. Maquet & Cie. [ca. 1884.] Publ. pl. no. Ph. M. & Cie. 13, 334. 47 p. f°.

Full score. For instrumentation see next card.

*MTC
--- ---- 15 parts.

(Cont'd)

MUSIC DIV.

120156A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures.

N. Y. P. L. December 29, 1923.

Lacombe, Louis Trouillon, called, 1818-1884.
[Overtures. B min. Op.91] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

LAJTHA, LÁSZLÓ, 1891-

Ouverture pour orchestre, extrait du ballet Lysistrata, Paris, A. Leduc [c1939] score (37 p.) 36cm.

Ray Lev Collection

1. Overtures. I. Title: Lysistrata.

NN 10.60 g/ OC SL MUg, l/g, lg (MUI 1, LC1, X1)

OVERTURES

*MTC-Amer.

LAKE, MAYHEW LESTER, 1879-

Overture Americana [by] M. L. Lake. New York, C. Fischer, c1919. piano-conductor score (4 p.) and 22 parts. 31cm. (Carl Fischer edition)

Caption title.
For orchestra.

1. Overtures.

NN 5.70 w/a OC SL MUg, 1g MUA(4) (LC1, X1)

OVERTURES

*ZB-314

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. OVERTURE]

Le roi d'Ys; opéra en 3 actes & 5 tableaux de Édouard Blau. Musique de Ed. Lalo. Ouverture. Paris, Heugel [ca. 1894]. Pl. no. H. et Cie. 9761, G.H. & Cie. 1743. score (52 p.) 37cm.

Microfilm.
Republished from plates of G. Hartmann [1886?] with plate no. H. et Cie. 9761, on first plate only.

1. Overtures. I. Title.

NN R 3.72 w/OCs (OAF1) SL X 1s) MUgs, 1/gs, lgs (MUF1, UM1, LC1s, X1s)

OVERTURES

*ZB-315

LAMOND, FREDERIC, 1868-1948.

Aus dem schottischen Hochlande. Concert-Ouverture für grosses Orchester. Op. 4. Frankfurt a/Main, Steyl & Thomas[1894] Pl. no. S. 387 T. score (39 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 3. 72 m/$_L$ OCs SL MUgs, Igs, Igs (MUFl, MUI 1, UMl, LCl, Xl)

OVERTURES

*MTC-Amer.

LA MONTAINE, JOHN.
[FROM SEA TO SHINING SEA]

Overture, "From sea to shining sea." Op. 30. [Based on Samuel A. Ward's "Materna".] Commissioned... in honor of the inauguration of John F. Kennedy as president of the United States. [n.p., c1965] score(30 p.). 27cm.

Duration: 7 min.

1. Overtures. 2. Kennedy, John F. I. Ward, Samuel A., 1847-1903. II. Title: From sea to shining sea.
NN 6. 69 k/$_L$OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

OVERTURES

*MTC-Amer.

LA MONTAINE, JOHN.

Jubilant overture, op. 20. [n.p., c1959] score(30 p.) 28cm.

Duration: 5 min., 30 sec.

1. Overtures. I. Title.
NN 8. 69 w/$_L$ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Overtures.- Full score.- 1800-

*MTC

Lassen (E.)

[Beethoven - Ouverture] für grosses Orchester. [Partitur]. Breslau: J. Hainauer. [n.d.]. 79pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Lassen, E.
[Beethoven-Ouverture] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*XML-88

LASSEN, EDUARD, 1830-1904.
[FESTOUVERTÜRE, OP. 51]

Festouvertüre für grosses Orchester, von E. Lassen. Op. 51. Breslau, J. Hainauer; New-York, Jordens & Martens [n. d.] Pl. no. J. 1333 H. score(65 p.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 737)

1. Overtures. I. Title.
NN R 8. 72 g/$_L$OCs (OAF1) SL MUgs, Igs, Igs (MUF1, MUI 1s, UM1, LC1s, X1s, Z A1)

Overtures.- Full score.- 1800-

** MTC

Lazzari, Sylvio, 1858-

Armor; drame lyrique en trois actes (poème de E. Jaubert). Sylvio Lazzari. Prélude. Partition d'orchestre... Paris: P. Dupont [cop. 1896]. Publ. pl. no. P. D. 2287. 27 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

IAALOA

1. Orchestra (Full).—Overtures. 2. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. May 3, 1921.

Lazzari, Sylvio, 1858-
[Armor. Overture] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

LEHÁR, FRANZ, 1870-1948.
[DIE LUSTIGE WITWE. OVERTURE]

Die lustige Witwe. Ouverture. Partitur für grosses Orchester. Wien, Glocken-Verlag [c1940] score (52 p.) 34cm.

1. Overtures.
NN 6.60 s/$_L$ OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures.- Full score.- 1800-

* MTC

Leifs, Jón, 1899-

...Minni íslands. Island-Ouvertüre. Icelandic overture. Ouverture islandaise. Op. 9. Leipzig: Kistner & Siegel[, 1933]. Publ. pl. no. 28536. 63 p. 32cm.

Full score. For instrumentation see next card.
Plate number on p. 3 only.
No. 122 of 200 copies printed?

(Cont'd)

MUSIC DIV.

719187A. I. Overtures—Full score. I. Title. II. Title: Icelandic overture.

N. Y. P. L. August 23, 1934

Leifs, Jón, 1899-
[Minni íslands. Op. 9] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass; Chorus of Sop., M-Sop., Alto, Tenor, Bar., Bass

N. Y. P. L. 7500 October 19, 1936

Overtures.- Score.- 1800-

* MTC – Amer.

Lewis, Leo Rich, 1865-

...Symphonic prelude to Robert Browning's tragedy: A blot in the 'scutcheon, by Leo Rich Lewis... Opus 7. Tufts College, Mass. [c1928] 54 p. 31cm. (The music of Tufts college; songs and instrumental numbers. no. 67.)

Full score. For instrumentation see next card

MUSIC DIV.

1. Overtures—Score—1800- I. Browning, Robert, 1812-1889.

N. Y. P. L. August 23, 1943

Lewis, Leo Rich, 1865- (card 2)
...Symphonic prelude to Robert Browning's tragedy

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.- Full score.- 1800-

*MTC

Lindpaintner (P. J. v.) [Overtures(Faust) Op. 80]

Ouverture zu Faust von Göthe für grosses Orchester. Op. 80. Partitur. Leipzig: C. F. Peters. [, 1858]. 79pp. 8°.

Publ. pl. no. 4085.

Full score. For instrumentation see next card.

Bound with his: Ouverture zur Oper Der Vampyr. Op. 70. Leipzig [, 1858]. 8°.

MUSIC DIV.

Lindpaintner, P. J. v.
[Overtures (Faust) Op. 80] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.- Full score.- 1800-

*MTC

Lindpaintner (P. J. v.) [Overtures(Vampyr) Op. 70]

Ouverture zur Oper Der Vampyr für grosses Orchester. Op. 70. Partitur. Leipzig: C. F. Peters. [, 1858]. 63pp. 8°. Publ. pl. no. 4077.

Full score. For instrumentation see next card.

With this is bound his: Ouverture zu Faust von Göthe. Op. 80. Leipzig [, 1858].

MUSIC DIV.

Lindpaintner, P. J. v.
[Overtures (Vampyr) Op. 70] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.- Full score.- 1800-

* MTC

Liszt, Franz, 1811-1886.

..[Fest-Vorspiel] für grosses Orchester. Partitur... Bei der Fest-Vorstellung am Tage der Einweihung der Dichter-Gruppe Schiller & Göthe in Weimar (September 1857) zum erstenmale aufgeführt. Stuttgart: E. Hallberger [1858]. Publ. pl. no. 218. 23 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

120192A

1. Orchestra (Full).—Overtures.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 9, 1924.

Liszt, Franz, 1811-1886.
[Fest-Vorspiel] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.- Full score.- 1800-

* MTC

Litolff (H. C.) [Chant des Belges. Op. 101]

Chant des Belges, ouverture dramatique. Op. 101. Partition. Brunswick: H. Litolff. [n.d.]. 64pp. 8°.

Full score: For instrumentation see next card.

Music Div.

Litolff, H. C.
[Chant des Belges. Op. 101] (Card 2)

Parts | Instrumentation: Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon

Parts | Instrumentation: Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Ophicleide; Harp I, II; Organ; Piano; Celesta

Parts | Instrumentation: Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full score. 1800-

Litolff (H. C.) [Overtures (Girondisten) Op.80]
Ouverture zu die Girondisten, Trauerspiel von Robert Griepenkerl. Op.80. Partitur. Braunschweig: G.M.Meyer, jr. (n.d.) 70 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Litolff, H. C.
[Overtures (Girondisten) Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

[Overtures (Maximilian Robespierre) Op.55] *MTC
Litolff, Henry Charles, 1818–1891.
Ouverture zu Maximilian Robespierre, Trauerspiel von Robert Griepenkerl, componirt . . . von Henry Litolff. Op. 55. Partitur . . . Braunschweig: H. Litolff's Verlag [1856]. Publ. pl. no. 1246. 1 p.l., 80 p. f°

Full score. For instrumentation see next card.

(Cont'd)

Music div.
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures. 2. Griepenkerl, Wolfgang Robert, 1810-68: Maximilian Robespierre.
N. Y. P. L. April 25, 1916.

Litolff, Henry Charles, 1818-1891.
[Overtures (Maximilian Robespierre) Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures. Full score. 1800-

**MTC

Loewe, Karl, 1796–1869.
. . . Ouverture zu "Die Zerstörung von Jerusalem." Op. 30. Von Carl Loewe. Partitur. Neu herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli[, cop. 1925]. Publ. pl. no. R. S. 350. 31 p. f°. (Sammlung Sondheimer. No. 350.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. I. Sondheimer, Robert Jonas, 1881- , editor. II. Title: Die Zerstörung von Jerusalem.
N. Y. P. L. September 22, 1931

Loewe, Karl, 1796-1869.
[Die Zerstörung. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. OVERTURE]
Pokondirena tikva; uvertira. [Zagreb] Saveza Kompozitora Jugoslavije [1961] score (74 p.) 34cm.

1. Overtures. I. Title.

NN 5.70 d/t OC SL MUg. lg. Ig (MUI 1, LCl, XI)

OVERTURES

*MTC

Lopatnikoff, Nikolai, 1903–
[Festival overture]

Festival overture, op. 40. [New York] Leeds Music [1965] miniature score (85 p.) 23 cm.

For orchestra.
Reproduced from holograph.
Duration: 10 min.

1. Overtures. 2. Autographs (Music)--Lopatnikoff, N.--Facsimiles. I. Title.
NN* 10.67 g/t OC (OAF1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Overtures.

*MTC Amer.

Lucas, Clarence, 1866– [Overtures (As you like it) Op.35]
Overture to Shakespeare's comedy, As you like it . . . For grand orchestra. By Clarence Lucas. Op. 35. Full score . . . London: Chappell & Co., Ltd. [189–?] 60 p. f°.

Dedication at head of title.
With autograph of composer.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it.
N. Y. P. L. July 21, 1917.

Lucas, Clarence, 1866-
[Overtures (As you like it) Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

LUENING, OTTO, 1900-

Prelude to a hymn tune by William Billings. [New York, C.F. Peters, 1969? c1943] score (13 p.) 27cm. (Edition Peters. no. 6598)

For orchestra.
Duration: 10 min.

1. Overtures. I. Billings, William, 1746-1800.
NN 10.69 v/t OC, I SL MUg, lg, Ig MUA(4) (LCl, Xl)

Overtures.

**MTC

MacCunn, Hamish, 1868–1916.
The land of the mountain and the flood; concert overture. Composed by Hamish MacCunn. (Op. 3.) London: Novello, Ewer and Co. [1889.] Publ. pl. no. 7810. 56 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

109674A. 1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. December 10, 1923.

MacCunn, Hamish, 1868-1916. (Card 2)
[The land of the mountain and the flood. Op.3.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

*MTC

Mackenzie, Sir Alexander Campbell, 1847–
Britannia; a nautical overture, composed by A. C. Mackenzie. Op. 52. Orchestral score . . . London: J. Williams [1895]. Publ. pl. no. N. 10033. 60 p. 4°.

Cover-title.
Dedication at head of title.
"Composed to celebrate the 70th anniversary of the founding of the Royal Academy of Music, and 1st performed at Queen's Hall, London, May 17, 1894, conducted by the composer." — *Ms. note.*
With autograph of composer.
Full score. For instrumentation see next card.

(Cont'd)

Dept

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 26, 1916.

Mackenzie, Sir Alexander Campbell, 1847-
[Britannia. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

D *MTC

Mackenzie, Sir Alexander Campbell, 1847–
Overture to Shakespeare's comedy Twelfth night, composed by A. C. Mackenzie. (Op. 40.) Full score . . . London: Novello, Ewer and Co., 1888. Publ. pl. no. 7681. 91 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

7088A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: Twelfth night. 3. Title: Twelfth night.
N. Y. P. L. May 24, 1921.

Mackenzie, Sir Alexander Campbell, 1847-
[Overtures. (Twelfth night) Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

*MTC p.v.1, no.3

Maillart, Aimé, 1817–1871.
. . . Overture Les dragons de Villars ("Das Glöckchen des Eremiten.") (Edited by I. A. de Orellana) . . . London: E. Donajowski [190–?]. Publ. pl. no. D. 4098. 40 p. 12°. (Donajowski's miniature scores. no. 83.)

Cover-title.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures. 2. Orellana, I. A. de, editor. 3. Title: Les dragons de Villars. 4. Title: Das Glöckchen des Eremiten. 5. Series.
N. Y. P. L. November 11, 1919.

Maillart, Aimé, 1817-1871.
[Les dragons de Villars. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

Malawski, Artur.
[Overture]

Uwertura na orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (60 p.) 34 cm.

Label mounted on t.p.: Celle, H. Moeck (Musica polona edition)
Title in Polish and French.
Duration: about 6 min.

1. Overtures.
NN R 7.62 g/t OC (OAF 1) SL MUg, lg (LCl, Xl)

OVERTURES

*MTC

MALIPIERO, RICCARDO, 1914-

Ouverture-divertimento "del ritorno," dedicata egli amatori di musica, 1953. Partitura. Milano, Suvini e Zerboni [c1953] score (15 p.) 34cm.

For orchestra.
Duration: about 6 min.

1. Overtures. I. Title.
NN X 6.60 s/t OC SL MUg, lg, Ig (MUI1, LCl, X1)

** MTC

Mancinelli, Luigi, 1848–1921.
...Romantic overture (Ouverture romantica) for full orchestra, composed by Luigi Mancinelli... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13132. 64 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

100804A. 1. Orchestra (Full).—Overtures.
N. Y. P. L.

October 25, 1923.

Mancinelli, Luigi, 1848-1921.
[Ouverture romantica] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II III		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

Festa ouverture. [Paris] Société des Éditions Jobert [1963] miniature score (45 p.) 24cm.

Duration: about 8 min.

1. Overtures. I. Title.
NN * 2.64 e/s OC SL MUg, 1g. Ig (MUI, LC1, X1)

Overtures — Score

*MTO p.v.1,no.4

Marschner, Heinrich August, 1795–1861.
Ouverture zu Hans Heiling. [Von] H. Marschner. Op. 80. [London: E. Donajowski, 190–?] Publ. pl. no. 4095. 64 p. 12°. (Donajowski's miniature scores. nº 81.)

Caption-title.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L.

MUSIC DIV.

February 14, 1920.

Marschner, Heinrich August, 1795-1861.
[Hans Heiling. Overture. Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

*MTC

Marschner (H. A.)
Ouverture zu der Oper Hans Heiling für grosses Orchester. Op. 80. Partitur. Leipzig: F. Hofmeister. [n.d.]. 60 pp. 8°.
Publ. pl. no. 4528.
Full score. For instrumentation see next card
Bound with his: Ouverturen für grosses Orchester. Op. 42: Der Vampyr. Leipzig[, n. d.]. 8°.

(Cont'd)

MUSIC DIV.

Marschner, H. A.
[Hans Heiling. Overture. Op.80] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

*MTC

Marschner (H. A.)
Ouverturen für grosses Orchester in Partitur. Op. 42: Der Vampyr. Leipzig: T. Hofmeister [n. d.]. 54 pp. 8°.
Publ. pl. no. 4687.
Full score. For instrumentation see next card.
With this is bound his: Ouverture zu der Oper Hans Heiling. Op. 80. Leipzig [, n. d.].

(Cont'd)

MUSIC DIV.

Marschner, H. A.
[Der Vampyr. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

MARTELLI, HENRI, 1895-

Ouverture pour un conte de Bocace, op. 52. Paris, M. Eschig [c1954] miniature score (93 p.) 19cm.

For orchestra.
Duration: 14 min.

1. Overtures. I. Boccaccio, Giovanni, 1313-1375.
NN 7.70 d/c OC, I SL MUg, 1g, Ig (LC1, X1)

OVERTURES

*MTC

Martin, Frank, 1890–
[Athalie. Overture]

Athalie; ouverture de la musique de scène et choeurs pour Athalie, tragédie de J. Racine. Partition. Wien, Universal Edition [1956]

score (42 p.) 31 cm. (Universal Edition, 12877)
Duration: 9 min.

1. Overtures. I. Racine, Jean Baptiste, 1639-1699. Athalie. II. Title.
NN 3.60 a/c OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, MUI 1, X1)

OVERTURES

*MTC

MARTIN, FRANK, 1890-

Ouverture en hommage à Mozart [1956. Zürich] Universal Edition [1962] score (43 p.) 34cm. (Universal Edition UE 13005)

"Reproduction du manuscrit de l'auteur."
Duration: 6 min., 15 sec.

1. Overtures. 2. Mozart, Wolfgang Amadeus, 1756-1791. 3. Autographs (Music)--Martin, F.--Facsimiles.
NN 1.64 a/c OC SL MUg, 1g, 2g, 3g (LC1, X1)

OVERTURES

*MTC

MARTINO, ALADINO DI.

La locandiera; ouverture. Milano, Carisch, 1937 [c1932] score (40 p.) 31cm.

For orchestra.

1. Overtures. I. Title.
NN X 7.60 1/c OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Overtures — Score

*MNZ-Amer.

Marzo, Eduardo, 1852–
Alba. Preludio per orchestra, di Eduardo Marzo. Op.: 36... Manuscript, 1893. 13 l. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures.
N. Y. P. L.

MUSIC DIV.

November 30, 1921.

Marzo, Eduardo, 1852-
[Alba. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
	oficleide		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

* MTC Amer.

Mason, Daniel Gregory, 1873–
...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co.[, cop. 1929.] Publ. pl. no. 1427. 78 p. f°.

Full score. For instrumentation see next card.
On cover: Juilliard edition.
Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.

*MTC—Amer.
+ Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

511505A. 1. Orchestra, Full—Overtures. 2. Orchestra, Full—Symphonic poems. I. Thoreau, Henry David, 1817–1862. II. Juilliard Musical Foundation, New York. III. Title.
N. Y. P. L. (Continued)

February 11, 1931

Mason, Daniel Gregory, 1873-
[Chanticleer. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

* MTC

Massenet, Jules Émile Frédéric, 1842–1912.
...Ouverture...[de] Phèdre. Tragédie de Racine... Partºⁿ d'orchestre... Paris: Heugel & Cie, cop. 1900. Publ. pl. no. G. H. 1068. 54 p. 4°.

Full score. For instrumentation see next card.
Republished from plates of G. Hartmann, 1870?, with plate no. H. et Cie, 10,356 on first page only.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

347081A.
1. Orchestra, Full—Overtures. 2. Title: Phèdre.
N. Y. P. L.

November 29, 1927

Massenet, Jules Émile Frédéric, 1842-1912.
[Phèdre. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

[Massenet, Jules] 1842–1912.
[Le roi de Lahore. Overture]
Le roi de Lahore. Ouverture. Paris, G. Hartmann [1878?] Pl.no. G.H.1110. 31 p. 35cm.

Full score.
Caption-title.

426174B. 1. Overtures.
NN 1.53 OC SL MUg, 1g (LC1, X1)

OVERTURES

*MTC-Amer.

MAYER, WILLIAM R.

Overture for an American. [New York] Boosey & Hawkes [1963] miniature score(87 p.) 27cm. (Hawkes pocket scores)

Duration: 10 min.

1. Overtures. I. Title.
NN * 1.70 1/c OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

DREXEL. 5058

Overtures — Score — 1800-

Mellon (A.)
Overture. "Victorine." [opera.] Chelsea, 1859. [Orchestral score, ms.] 31pp. f°

Manuscript
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Mellon, A.
[Victorine. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

Mus. Res.
*MTC

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MÄRCHEN VON DER SCHÖNEN MELUSINE]
Ouverture zum Mährchen von der schönen Melusine; componirt von Felix Mendelssohn-Bartholdy... Leipzig, Breitkopf & Härtel [1836] Pl. no. 5688. score (72 p.) 27cm.

First edition.

1. Overtures. I. Title: Mährchen von der schönen Melusine.
NN S 1.63 e/ßOC SL MUg, lg, Ig (MUI1, MUR1, LC1, X1)

DREXEL. 5049

Overtures — Score — 1800-

Mendelssohn-Bartholdy (J. L. F.)
Meeres stille und glückliche Fahrt. Eine Ouverture fürs ganze Orchester. n.p., [18—]. 72 ff. f°

Manuscript (revised in pencil)
Full score For instrumentation see next card.
With this is bound his: Overture zur Oper: Die Hochzeit des Camacho
(Cont'd)

Music Div.

Mendelssohn-Bartholdy, J.L. F.
[Meeresstille und glückliche Fahrt. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Serpent		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

[Overtures. Collections] *MTC
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Ouverturen [von] Mendelssohn... Leipzig: Breitkopf & Härtel [1893]. Publ. pl. nos. range from Part. B. 198 to Part. B. 207. 7 v. in 1. f°.

Full score.
Contents: Hebriden (Fingalshöhle), Op. 26. Meeresstille und glückliche Fahrt, Op. 27. Märchen von der schönen Melusine, Op. 32. Athalia, Op. 74. Heimkehr aus der Fremde, Op. 89. Ruy Blas, Op. 95. Trompeten-Ouverture, Op. 101.

Music Div.

13804A. 1. Orchestra (Full).— Overtures.
N. Y. P. L. June 28, 1921.

Overtures — Score — 1800-

Drexel 5049 (1)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverture zur Oper: Die Hochzeit des Camacho. MS., middle of 19th century. 39 l. f°.

Full score. For instrumentation see next card.
~~Caption title.~~
~~Bound with his: Meeres Stille und glückliche Fahrt. [18—?] Full score~~

Music Div.

(Cont'd)

1. Orchestra (Full).—Overtures.
N. Y. P. L. May 31, 1922.

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Die Hochzeit des Camacho. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[OVERTURES. COLLECTION]
Drei [i.e. Vier] Concert-Ouverturen. Leipzig, Breitkopf & Härtel [183-] Pl. no. 5542-5544, 5688. 4 v. in 1. 28cm.

Scores: orchestra.
Cover title: Vier Concert-Ouverturen.
CONTENTS. — Ein Sommernachtstraum. — Die Fingals-Höhle. — Meeresstille und glückliche Fahrt. — Mährchen von der schönen Melusine.
1. Overtures.
NN 10.57 g//ᵖOC (OAF 1) SL MUg, lg (MUI 4, LC1, X1)

OVERTURES

*MTC-Amer.

Mennin, Peter, 1923-

...Folk overture... New York, Hargail music press, 1946. 47 p. 31cm.

Full score.

1. Overtures. I. Title.

Music Div.

NN

Overtures — Score — 1800-

*MTC

Meyer-Olbersleben, Max, 1850-
[Fest-Ouverture. Op. 30.]
Fest-Ouverture für grosses Orchester, componirt von Max Meyer-Olbersleben. Op. 30... Leipzig: R. Forberg[, 1888]. Publ. pl. no. 3941. 55 p. 27cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Overtures—Full score. I. Title.
N. Y. P. L. October 23, 1934

Meyer-Olbersleben, Max, 1850-
[Fest-Ouverture. Op.30.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[L'ÉTOILE DU NORD. OVERTURE]
La stella del nord; sinfonia [di] G. Meyerbeer. [Firenze] G. G. Guidi [1862] Pl. no. 2309. miniature score (53 p.) 20cm.

Imperfect: t. p. wanting; caption title.

1. Overtures.
NN R 5.71 w/zOC (OAF1) SL MUg, lg (LC1, X1)

OVERTURES

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1867.

Gran sinfonia in forma di marcia, composta ed eseguita per l'Espozione di Londra di 1862. [Firenze] G. G. Guidi [1862] Pl. no. 2310. miniature score (68 p.) 20cm.

Imperfect: t.p. wanting; caption title.
For orchestra.
CONTENTS.--Marcia trionfale.--Marcia religiosa.--Passo accelerato e inno inglese.
1. Marches (Orchestra). 2. Overture.
NN R 5.71 w/z OC SL MUg, lg, 2g (LC1, X1)

OVERTURES

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[LE PARDON DE PLOËRMEL. OVERTURE]
Le pardon de Ploermel (Dinorah); opera comica in 3 atti [di] G. Meyerbeer. Sinfonia. [Firenze] G. G. Guidi [pref. 1860] Pl. no. 2202. iv p., miniature score (71 p.) 20cm.

Imperfect: t.p. wanting; caption title.
"Programma e illustrazione della sinfonia Le pardon de Ploërmel": p. [i]-iv.
Contains choral section for SATB; Italian words.
1. Overtures. 2. Orchestra, with voices.
NN R 5.71 w/z OC (OAF1) SL MUg, lg, 2g (LC1, X1)

OVERTURES

*MN p.v.109

MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. OVERTURE]
Struensée; gran sinfonia di G. Meyerbeer. Firenze, G. G. Guidi [1862] Pl. no. 2204. vii p., miniature score (56 p.) 20cm.

Imperfect: t. p. wanting; caption title.
"Illustrazione della sinfonia alla tragedia Struensée" by A. Baseri: p. [i]-vii.
1. Overtures.
NN R 5.71 w/zOC (OAF1) SL MUg, lg (LC1, X1)

OVERTURES

*MTC

Mihalovici, Marcel, 1898-

Ouverture tragique, op. 76. Paris, Heugel [°1958]
miniature score (60 p.) illus. 19cm.
Duration: about 8 min., 30 sec.

1. Overtures. I. Title.
NN 3.60 a/₁ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

OVERTURES

* MTC

MILHAUD, DARIUS, 1892-

Ouverture méditerranéenne [1953] Paris, Heugel [c1955] 40 p. 19cm.

Miniature score: orchestra.

1. Overtures. I. Title.

NN 12.56 g/– OC SL MUg, lg, Ig (LC1, X1, MUI 1)

OVERTURES

* MTC

MILHAUD, DARIUS, 1892-

Ouverture philharmonique, pour orchestre. Paris, Éditions musicales transatlantiques [1965]
miniature score (78 p.) 23 cm.
Duration: 9 min.

1. Overtures. I. Title.
NN 12.65 g/ OC SL MUg, lg, Ig (LC1, X1, MUI 1)

OVERTURES

*MTC-Amer.

MILLER, LEWIS M., 1933-

Overture: King Henry V, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 047-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NNᵖ 3.70 r/t OC, III (OS)I SL MUg, 1g, Ig, IIg MUA(4), I, II (MUW1, LC1, X1)

MILLER, LEWIS M., 1933- . Overture: King Henry V, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program. II. Shakespeare, William. Henry V. III. Shakespeare, William. Plays. Henry V.

Overtures — Score — 1800-

** MTC

Mitchell, Edward.

...Fantasy-overture for orchestra, by Edward Mitchell... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2395. 40 p. f°. (Carnegie collection of British music.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

206740A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Mitchell, Edward.
[Fantasy-overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV V VI Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.

**MTC

Moeran, Ernest John, 1894–
[Overture for a masque]

Overture for a masque, for full orchestra. Full score. London, J. Williams [1949]

47 p. 31 cm.

Cover title.
"Duration: 10 minutes."

DREXEL MUSICAL FUND

1. Overtures—Scores.

M1004.M69O8 49-28320*

Library of Congress [3] MUSIC DIV.

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* MSP

Moniuszko, Stanisław, 1819–1872.

...Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1-37) and abridged piano arrangement with superlinear English and Polish words (p. 41-79).
First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.
Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

MUSIC

CARNEGIE CORP. OF NEW YORK.

328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870-1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.
N. Y. P. L. April 9, 1946

OVERTURES

*MTC

Morawetz, Oskar.

Carnival overture, for orchestra. Willowdale, Ont., Leeds Music (Canada) [sole agents in the U. S. A.: MCA Music, 1970]

miniature score (42 p.) 23 cm.

Duration: about 6 min.

1. Overtures. I. Title.
NN* 3.71 d/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

MORTARI, VIRGILIO, 1902-

Eleonora D'Arborèa, 1968. Ouverture. [Milano] Ricordi [c1968] score (48 p.) 34cm.

1. Overtures. I. Title.
NN 3.69 k/1 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

MOYZES, ALEXANDER, 1906-

Februárové; predohra pre veľký orchestra, dielo 48. Bratislava, Slovenské vydavateľstvo Krásnej literatúry [1956] score (76 p.) 33cm.

Overture.

1. Overtures. I. Title.
NN 9.67 p/1 OC SL MUg, 1g, Ig (LC1, X1)

OVERTURES

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTI. OVERTURE]
Cosi fan tutte. [Alle wie eine Oper in 2 Akten von W.A. Mozart.] Leipzig, Breitkopf & Härtel [186-?] Pl.no.11685. score (13 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 2. Ouverturen)

1. Overtures. I. Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen.
NN 10.67 p/k OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

OVERTURES

*MTC

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. OVERTURE]
Ouverture zur Oper Idomeneus, König von Kreta. Leipzig E. Eulenburg [192-?] Pl.no. E.E. 3757 miniature score (31 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 61)

1. Overtures. I. Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen.

NN R 2.66 j/c OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

OVERTURES

* MTC

Mozart, Wolfgang Amadeus, 1756–1791.
[Overtures (Schlesinger 1870)]
Ouvertures pour le grand orchestre des opéras de W. A. Mozart ... no. 7 Berlin, A. M. Schlesinger [etc., etc., ca. 1870] Pl.nos. S.2400–2406, S.2406 A. 1 v. 27cm.

Scores: orchestra.
Reissue of the original edition, 1839?–43?
CONTENTS.—no. 7. Titus.

1. Overtures.
NN 4.53 OC SL MUg, 1g (LC1, X1)

Overtures — Score — 1800-

* MTA +

Mraczek, Joseph Gustav, 1878–
[Eva. Orchestra.]
...Eva; sinfonische Dichtung für grosses Orchester, komponiert von Joseph Gustav Mraczek... Magdeburg: Heinrichshofen[, 1921]. Publ. pl. no. H. V. 11755. 53 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. I. Title.
N. Y. P. L. October 23, 1934

Mraczek, Joseph Gustav, 1878-
[Eva. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II III IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass Solo violin

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

Muczynski, Robert, 1929-

Dovetail; overture for orchestra, op. 12. New York, G. Schirmer [1962]

score (31 p.) 31cm.

Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 1.63 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1) MUA (4)

OVERTURES

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. INTRODUCTION]
Вступление к опере "Сорочинская ярмарка". Инструментовка и редакция А.К. Лядова. Партитура. Москва, Гос. муз. изд-во, 1954. score(24 p.) 29cm.

For orchestra.
Title transliterated: Vstupleniye k opere "Sorochinskaya yarmarka".
1. Overtures. I. Lyadov, Anatol Konstantinovich, 1855-1914., ed.
NN 9.64 c/ OC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1)

OVERTURES

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Introduction to the opera "Khovanshtina." Orchestrated by N. Rimsky-Korsakov. New York, International music co. [1944] miniature score (16 p.) 19cm.

1. Overtures. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.
NN 6.70 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES

*MTC

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. OVERTURE]
Prelude to Khovanstchina [by] Modest Moussorgsky. [Orchestrated by N. Rimsky-Korsakoff] Rochester, N.Y., Relin pub. co. [pref. 1941] score (20 p.) port. 32cm. (Professional scores. no. 101)

1. Overtures. I. Professional scores. II. Rimski-Korsakov, Nikolay Andreyevich, 1844-1908.
NN 11.71 m/e OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

OVERTURES

*MTC

MYSLIVEČEK, JOSEF, 1737-1781.
[EZIO. OVERTURE]
Ouverture zur Oper Ezio. Revision: Robert Münster. [Frankfurt/M] Ricordi [c1962] score (31 p.) 27cm.

Duration: about 8 min.

1. Overtures. I. Münster, Robert, ed. II. Münster, Robert.
NN 7.63 f/g OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

Overtures — Score — 1800-

* MTC

Naumann (E.)
Concert-Ouverture zum Trauerspiel Loreley. Op. 25. [Partitur.] Leipzig: J. Schuberth & Co. [n.d.] 56 pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Naumann, E.
[Overtures. (Loreley)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

NEJEDLÝ, VÍT.
[OUVERTURE DRAMATIQUE]
Ouverture dramatique; pour orchestre, op. 17. Praha, Český hudební fond, 1961. score(40 p.) 35cm.

Caption title: Dramatická ouvertura; pro orchestr.

1. Overtures.
NN 2.71 b/c OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES

* MTC—Amer.

Nelson, Ron, 1929-
[Savannah River holiday]

Savannah River holiday; overture. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1962? °1957]

score (61 p.) 27 cm. (American composer's edition)

For orchestra.

1. Overtures. I. Rochester university, Rochester, N. Y. Eastman school of music. II. American composer's edition. III. Title.

NN R 9.62 p/ OC (OS)II (OAF1) SL MUg, 1g, Ig, IIIg MUA, I (LC1, X1) (MUI1) [NSCM]

Overtures — Score — 1800- *MTC

Nessler (V. E.)
Strasburg 1870, Ouverture für grosses Orchester. Op. 81. [Partitur] Leipzig: F. Kistner. [n.d.] 40 pp. 8°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Nessler, V.E.
[Strasburg 1870, Op.81] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

*MTC

Nicolai, Otto, 1810–1849.
Les joyeuses commères de Windsor; opéra en 3 actes, de Otto Nicolai. Ouverture pour orchestre...partition... Paris: E. Gérard et Cie.[, 187–?] Publ. pl. no. C. M. 11740. 79 p. 4°.
Full score. For instrumentation see next card.

(Cont'd)

Juilliard Foundation Fund.

S170464
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. November 29, 1927

Nicolai, Otto, 1810-1849.
[Die lustigen Weiber von Windsor. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800- *MTC

Nicolai (O.)
Kirchliche Fest-Ouverture über den Choral "Eine feste Burg ist unser Gott" für grosses Orchester, Chor und Orgel. Op. 31. Partitur. Leipzig: F. Hofmeister. [n.d.] 35 pp. 8°.
Full score: For instrumentation see next card.
(Cont'd)

Music Div.

Nicolai, O.
[Eine feste Burg ist unser Gott] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					mixed chorus - S.A. T.B

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

*MTC

Nicolai, Otto, 1810–1849.
Die lustigen Weiber von Windsor. Komisch-phantastische Oper in 3 Akten mit Tanz nach Shakespeares gleichnamigem Lustspiel bearbeitet von H. S. Mosenthal. Musik von Otto Nicolai. Ouverture. Partitur... Berlin: E. Bote & G. Bock[, 187–?]. Publ. pl. no. 1847. 81 p. 4°.
Full score. For instrumentation see next card.
Reprinted from the plates of 1849 with a later t.-p.

(Cont'd)

Music Div.

ARTHUR MEES COLLECTION.

175088A
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. January 21, 1925

Nicolai, Otto, 1810-1849.
[Die lustigen Weiber von Windsor. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

*MTC

Nicolai, Otto, 1810–1849.
Ouverture zur Oper Die lustigen Weiber von Windsor (Les joyeuses commères de Windsor), von Otto Nicolai. Partitur... Berlin: E. Bote & G. Bock[, 1849]. Publ. pl. no. 1847. 81 p. 4°.
Full score. For instrumentation see next card.
Cover-title reads: Die lustigen Weiber von Windsor; Oper von O. Nicolai. Ouverture. Partitur.

(Cont'd)

Music Div.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 31, 1924

Nicolai, Otto, 1810-1849.
[Die lustigen Weiber von Windsor. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Nielsen, Carl, 1865–1931.
[Amor og digteren. Overture]
Ouverture til Amor og digteren, festspil af Sophus Michaëlis. København, Dan Fog Musikforlag [1967]
score (20 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 186)
Duration: about 5 min.

1. Overtures. I. Series. II. Michaëlis, Sophus August
Berthel, 1865-1932. III. Title: Amor og digteren.
NN* 1.70 w/. OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

OVERTURES

*MTC

NIELSEN, CARL, 1865-1931.

Helms overture, op. 17. København, W.Hansen [195-?] miniature score (35 p.) 19cm. (Wilhelm Hansen edition. Nr. 1149B)

1. Overtures. I. Title.
NN 11.67 a/k OC SL MUg, 1g, Ig (MUI 1, LC1,
X1)

OVERTURES

**MTO

Nielsen, Carl, 1865–1931.
[Maskarade. Overture]
...Overture from the opera "Masquerade" for orchestra... København, W. Hansen [etc., etc., c1950] Pl.no. 21752. 31 p. 19cm. (Wilhelm Hansen Edition. nr. 3230b)
Miniature score.

DREXEL MUSICAL FUND

1. Overtures.
NN 10.52 OC SL MU, 1/k (LC1, X1)

OVERTURES

*MTC

NIELSEN, CARL, 1865-1931.

Rhapsodisk ouverture; en fantasirejse til faerøerne. København, Skandinavisk og Borups musikforlag [c1942] score (33 p.) 32cm.

Duration: about 10 min.

1. Overtures. I. Title.
NN 11.67 r/. OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

NOSKOWSKI, ZYGMUNT, 1846-1909.
[MORSKIE OKO]
Morskie Oko; uwertura koncertowa na orkiestrę. [Op. 19. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] xiii p., miniature score (81 p.) 24cm. (Biblioteka małych partytur, 39)

Overture.
Biographical and critical notes by Włodzimierz Poźniak in Polish, English, French, German, and Russian.

(Continued)
NN * 3.64 f/k OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

2

NOSKOWSKI, ZYGMUNT, 1846-1909. [MORSKIE OKO]
Morskie Oko... (Card 2)

Duration: about 13 min.

1. Overtures. I. Title.

Overtures — Score — 1800-

*MTC

Novák, Vítĕslav, 1870–
Lady Godiva; Ouvertüre für grosses Orchester...von... Vítězslav Novák. Op. 41... Wien: Universal-Edition A. G., c1919. Publ. pl. no. U.E. 6365. 63 p. 30½cm.
Full score. For instrumentation see next card.

Music Div.

Carnegie Corp. of New York.

1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. February 2, 1939

Novák, Viteslav, 1870-
Lady Godiva; Ouverture für grosses Orchester.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III)		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam Tam
	II		Tuba		Carillon
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

D *MTC

Nowowiejski, Feliks, 1875–
..."Swaty Polskie" (Polnische Brautwerbung); Ouverture für grosses Orchester, componirt von Felix Nowowiejski. Orchester-Partitur... Leipzig: J. Schuberth & Co., cop. 1903. Publ. pl. no. 7436. 62 p. f°. (Empfehlenswerte wohlfeile Orchesterausgaben.)
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

70563A
1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Polnische Brautwerbung.
N. Y. P. L. November 20, 1922.

Nowowiejski, Feliks, 1875-
[Swaty Polskie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello I II III IV
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Oberthür (K.)
Rübezahl, Ouverture in D für grosses Orchester... Op. 82. [Partitur] Mainz: B. Schott's Söhne. [n.d.] 53 pp. 8°.

Music Div.

OVERTURES

*MVR

OLSEN, SPARRE, 1903-

Kleine Ouverture, für kleines Orchester, Op. 7. Oslo, Norsk musikforlag [c1932] 28 p. 30cm.

Score.

1. Overtures.

NN X 4.58 1/ƮOC SL MUg, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

PAËR, FERDINANDO, 1771-1839.

Semiramide, sinfonia [di] Ferdinando Pãer [sic] Rev. di Nino Negrotti. Milano, Carisch, 1949. 20 p. 35cm.

Score.

Duration: 8 min.

1. Overtures. I. Negrotti, Nino, ed. II. Title.

NN 2.57 j/b OC.I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

OVERTURES

*MTC box

PAËR, FERDINANDO, 1771-1839.

[LA VIRTÙ AL CIMENTO. OVERTURE]

Ouverture de l'opéra Griselda; á grand orchestre, par F. Paër. Offenbach s/M., J. André [ca. 1806] 14 parts. Pl.no. 2216. 32cm.

1. Overtures. I. Title: Griselda. II. Title: La virtù al cimento.

NN R 8.70 d/c OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Overtures—Full score—1800—

*MTC Amer.

Paine, John Knowles, 1839–1906.

...Ouvertüre zu Shakespeares "Was ihr wollt." Overture to Shakespeare's "As you like it." Op. 28. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2046. 63 p. f°.

Full score. For instrumentation see next card.

At head of title: John K. Paine. Kompositionen...Orchesterwerke.

Really composed for As you like it (Wie es euch gefällt), erroneously called Was ihr wollt.

129858A (Cont'd)

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: As you like it. 3. Title:

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 30, 1924.

Paine, John Knowles, 1839-1906.
[Overtures. (As you like it). Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC Amer.

Paine, John Knowles, 1839–1906.

Prelude to Oedipus Tyrannus of Sophocles. Composed by John Knowles Paine. Score... Leipzig: A. P. Schmidt, cop. 1903. Publ. pl. no. A. P. S. 5998. 32 p. 4°.

Op. 35. "Oedipus Tyrannus" first produced in May, 1881.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Sophocles: Œdipus Tyrannus.

N. Y. P. L. April 13, 1916.

Paine, John Knowles, 1839-1906.
[Overtures. (Oedipus Tyrannus)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC ++

Panufnik, Andrzej, 1914–

[Tragic overture]

...Uwertura tragiczna (Warszawa, 1942). Tragic overture ... Ouverture tragique... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1948] Pl.no. P.W.M.156. 47 p. 41cm.

Performance time: 7 minutes.

MUSIC DIV.

485362B. 1. Overtures. I. Title: Tragic overture.

N. Y. P. L. November 9, 1949

OVERTURES

*MTC

PANUFNIK, ANDRZEJ, 1914-

[TRAGIC OVERTURE]

Tragic overture. London, New York, Boosey & Hawkes [c1959] miniature score (62 p.) 19cm. (Hawkes pocket scores. no. 841)

For orchestra.

At end: Warsaw, 1942. Reconstructed, 1945. Rev. 1955.

Duration: 7 min.

1. Overtures. I. Title.

NN 3.70 m/OC (OAF 1) SL MUg, Ig, Ig (MUI1, LC1, X1)

OVERTURES

*MTC-Amer.

PARCHMAN, GEN.

Dramatic overture [by] Parchman. New York, Seesaw music corp., 1971. score (30 p.) 39cm.

Reproduced from holograph.

Caption title.

Composed 1965.

Duration: 4 min., 30 sec.

1. Overtures.

NN 8.71 m/o OC SL MUg, Ig (MUA2, LC1, X1)

OVERTURES

*MTC-Amer.

PARCHMAN, GEN.

Winsel overture [by] Parchman. New York, Seesaw music corp., 1971. score (40 p.) 39cm.

Reproduced from holograph.

Caption title.

Composed 1962.

Duration: 4 min., 30 sec.

1. Overtures. I. Title.

NN 8.71 m/o OC SL MUg, Ig, Ig (MUA2, MUI 1, LC1, X1)

Overtures—Full score—1800—

** MTC

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.

Overture to an unwritten tragedy, for orchestra, composed by C. Hubert H. Parry. Full score... London: Novello and Co., Ltd., [1906.] Publ. pl. no. 12364. 57 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

510285A. 1. Orchestra, Full— DREXEL MUSICAL FUND. Overtures.

N. Y. P. L. January 19, 1931

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
[Overture to an unwritten tragedy] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

PERSICHETTI, VINCENT, 1915-

Dance overture. [New York] Published for the Juilliard school of music by the American music center [c1944] score (36 p.) 31cm. (Juilliard edition)

For orchestra.

Duration: 8 min.

1. Overtures. 2. Dances (Orchestra)

NN 3.70 e/ OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

Overtures—Full score—1800—

** MTC

Pfitzner, Hans Erich, 1869–

Das Christ-Elflein. Weihnachtsmärchen. Dichtung von Ilse von Stach. Musik von Hans Pfitzner. Op. 20... Ouvertüre für Orchester. Partitur... Berlin: Ries & Erler[, cop. 1906]. Publ. pl. no. R. 8002 E. 63 p. 31cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

592413A. 1. Orchestra, Full— DREXEL MUSICAL FUND. Overtures. I. Title.

N. Y. P. L. August 19, 1932

Pfitzner, Hans Erich, 1869-
[Das Christ-Elflein. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*XML-361

PFITZNER, HANS, 1869-1949.

[DAS CHRISTELFLEIN. OVERTURE]

Das Christ-Elflein; Ouvertüre. Op. 20. Wien, Wiener philharmonischer Verlag, c1918; c1906. miniature score (56 p.) port. 20cm. (Philharmonia Partituren. No.270)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 973)

1. Overtures. 2. Christmas music (Orchestra).

NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

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*MTC

Pfitzner, Hans Erich, 1869–

[Käthchen von Heilbronn. Overture]

...Ouverture zu Kleist's Käthchen von Heilbronn, von Hans Pfitzner. Op. 17a... Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 3787. 54 p. 18cm. (Eulenburgs kleine Partitur-Ausgabe. No. 700.)

Miniature full score.

"Verlag und Eigentum...von Ries & Erler G.m.b.H., Berlin, und mit deren besonderer Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

"Copyright 1905 by Ries & Erler."

MUSIC DIV.

1. Overtures—Score—1800— I. Kleist, Heinrich von, 1777–1811. Das Käthchen von Heilbronn. II. Title: Käthchen von Heilbronn.

N. Y. P. L. September 17, 1941

Pfitzner, Hans, Erich, 1869-
Käthchen von Heilbronn.. *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Pfitzner, Hans Erich, 1869–

[Palestrina. Preludes to acts 1, 2, 3.]

...Palestrina, musikalische Legende. Musical legend. Légende musicale. 3 Vorspiele. 3 préludes. Wien: Wiener philharmonischer Verlag A. G.[, 1924.] Publ. pl. no. A. 7424 F. 66 p. front. 18½cm. (Philharmonia. Partituren. No. 269.)

Miniature full score.

"Verlag und Eigentum für alle Länder von Adolph Fürstner, Berlin W."

Biographical sketch of the composer with description of the music in German, English and French, included.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Overtures—Full score. 2. Orchestra—Full score. I. Title. CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. October 31, 1934

Pfitzner, Hans Erich, 1869-
[Palestrina. Preludes to acts 1,2,3.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells (low)
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola · Viola d'amour
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overture

Oversize
*MTC

Pick-Mangiagalli, Riccardo, 1882–
...Due preludii per orchestra. Op. 42. I. Voci ed ombre del vespero. II. Marosi... Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117832. 58 p. f°.

Full score. For instrumentation see next card.
Cover-title.

Music div.
(Cont'd)
344874-4.
1. Orchestra, Full—Overtures. 2. Title: Voci ed ombre del vespero. 3. Title: Marosi.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 29, 1937

Pick-Mangiagalli, Riccardo, 1882-
[Preludes. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II III, Bass flute, Oboe I, II III, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II III III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums 3, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overture

*MTO

Pick-Mangiagalli, Riccardo, 1882– [Preludes and fugues. Op.47
Preludio e fuga per orchestra; di Riccardo Pick-Mangiagalli. ⌊Op. 47.⌋ Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120479. 66 p. 8°.

Full score.: For instrumentation see next card.

(Cont'd)
MUSIC DIV
JUILLIARD FOUNDATION FUND.
525962A. 1. Orchestra, Full—Misc. tures. I. Title. 2. Orchestra, Full—Overtures.
N. Y. P. L. May 26, 1931

Pick-Mangiagalli, Riccardo, 1882-
[Preludes and fugues. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC

Pierson, Henry Hugo, 1816–1873.

Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare, componirt von H. Hugo Pierson. Op. 86... Leipzig: J. Schuberth & Co. ⌊1874⌋ Publ. pl. no. 5207. 39 p. 27cm.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
1. Overtures—Full score. I. Title: Romeo und Julie.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1936

Pierson, Henry Hugo, 1816-1873.
[Overtures. (Romeo and Juliet)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

PIKET, FREDERICK, 1903-

Curtain raiser to an American play (overture). New York, Associated music publishers [c1950] 41 p. 27cm.

Miniature score: orchestra.
Duration: 5 1/2 min.

1. Overtures. I. Title.
NN 7.57 c/ OC SL MUg, lg, Ig (MUA4, LC1, X1)

OVERTURES

* MTC–Amer.

PISTON, WALTER, 1894-

Lincoln center festival overture (1962). New York, Associated music publishers [1962] miniature score (61 p.) 27cm.

For orchestra.
"Facsimile of the composer's autograph."
Duration: about 12 min.

1. Overtures. 2. Autographs (Music)--Piston, W.--Facsimiles. I. Title.
NN 12.62 p/B OC SL MUg, 1g, 2g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

Overtures

*MTC

Pizzetti, Ildebrando, 1880–
Per l' "Edipo re" di Sofocle; tre preludii sinfonici per orchestra, di Ildebrando Pizzetti. Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 119226. 77 p. 8°.

Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures. I. Sophocles: Oedipus tyrannus. II. Title: L'Edipo re.
N. Y. P. L. May 19, 1931

Pizzetti, Ildebrando, 1880-
[Overtures. (L'Edipo re)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

PIZZETTI, ILDEBRANDO, 1880-
[FEDRA. PRELUDE]
Fedra; tragedia in 3 atti di Gabriele d'Annunzio. Preludio. Milano, Casa musicale Sonzogno di P. Ostali [1957; c1913] miniature score (20 p.) 20cm.

For orchestra.

1. Overtures. I. Title.
NN X 1.61 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1, MUI 1)

Overtures.

*MTC
\+

POLOVINKIN, LEONID ALEKSEYEVICH, 1894–

...Ouverture zum ersten Mai,..für grosses Orchester... Moskau [Staatsmusikverlag, etc., etc.] 1932. Publ. pl. no. U.E. 10157, M. 12080. 54 p. 31cm.

Full score: For instrumentation see next card.
Title-page in Russian and German.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)
1. Overtures—Full score.
MUSIC DIV.
N. Y. P. L. December 12, 1934

Polovinkin, Leonid Alekseyevich, 1894-
[Ouverture zum ersten Mai] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo I II, Flute I, II III IV, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MN
P853
v. 9

Portugal, Marcos Antonio da Fonseca, 1762–1830.
⌊Il Duca di Foix. Sinfonia⌋

Il Duca di Foix; abertura. Revisão e marcação de Mário de Sampayo Ribeiro. Lisboa, Fundação C. Gulbenkian, 1964. score (27 p.) and 28 parts. 31cm. (Portugaliae musica. 9)

DREXEL MUSICAL FUND
1. Overtures. 2. Overtures--Parts. I. Series. II. Title.
NN* 8.71 w/ OC (OS)I MUg, lg, 2g, Ig, IIg (LC1, X1) (OAF1)

OVERTURES

*MTC

POUWELS, JAN.

Italiaansche ouverture voor orkest. Amsterdam, Donemus [c1950] 42 p. 24cm.

Miniature score: orchestra.

1. Overtures. I. Title: Italiaansche ouverture.
NN 6.56 p/ OC SL MUg, lg, Ig (MUI, LC1, X1)

Overtures

*MTC
Amer.

Powell, John, 1882–
In old Virginia; overture for orchestra, by John Powell. New York: G. Schirmer, Inc.⌊, cop. 1927.⌋ Publ. pl. no. 32742. 62 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.
557997A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 7, 1931

Powell, John, 1882-
[In old Virginia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II III, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

PREVIN, ANDRÉ.

Overture to a comedy, for orchestra. [New York] Leeds music corp. [c1963] miniature score (48 p.) 23cm.

Duration: 9 min.

1. Overtures. I. Title.
NN 2.64 f/ OC SL MUg, lg, Ig MUA(4) (MUI1, LC1, X1)

Overtures

*MTC

Proch, H.
1te Ouverture für das Orchester. 120tes Werk. Partitur. Wien: A.O. Witzendorf. 48pp. 8°.

Full score: For instrumentation see next card.

(Cont'd)
Music Div.

Proch, H.
[Overtures. Op.120] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[OVERTURE, OP. 42]
Ouverture, op. 42. London, New York, Édition russe de musique; [sole agents]: Boosey & Hawkes, New York [c1948] 59 p. 36cm.

Score: orchestra.
Duration 8 min.

Drexel Musical Fund

1. Overtures.
NN 1.58 a/ OC SL MUg, lg (LC1, X1, Z1)

OVERTURES

*MTA

PROVESI, F., 1763-1833.
[LA CLEMENZA DI TITO. SINFONIA]
Due sinfonie [di] F. Provesi. Revisione di Enrico [i.e. Ennio] Gerelli. Milano, Carisch, 1941. score (33 p.) 31cm. (Edizioni Carisch. 19877)

CONTENTS.--La Clemenza di Tito.--Sinfonia in do.

1. Overtures. 2. Symphonies. I. Provesi, F., 1763-1833. Symphony, C maj.
NN 8.71 m/L OC(lb+), I (OAF1) SL MUg, 1g, 2g (LC1, X1)

Overtures

D*MTC

Puchat, Max, 1859-1919.
...Ouverture über ein nordisches Thema für grosses Orchester, komponiert von Max Puchat. Op. 22. Partitur... Leipzig: C. F. W. Siegel [1890]. Publ. pl. no. 9019. 49 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 30, 1921.

Puchat, Max, 1859-1919.
[Ouverture über ein nordisches Thema. Op.22] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

QUILTER, ROGER, 1877-1953.
[A CHILDREN'S OVERTURE]
A children's overture, op. 17. London, New York, Chappell, c1921. piano-conductor score (19 p.) 31cm.

Caption title.
At head of title: Chappell & co. popular orchestral edition, arranged by the composer.
1. Overtures. I. Title.
NN 4.71 d/L OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Overtures

*MTC

Raff, Joachim, 1822-1882.

...Concert-Ouverture für grosses Orchester, von Joachim Raff. Op. 123... Leipzig, C. F. W. Siegel [1866] Publ.pl.no. 3024. 88 p. 27cm.

Score.

MUSIC DIV.

414222B. 1. Overtures—Scores.
N. Y. P. L. November 13, 1947

OVERTURES

*MTC

Raff, Joachim, 1822-1882.
[Fest-Ouverture, op. 117]
Fest-Ouverture für das grosse Orchester, von Joach. Raff. Op. 117... Leipzig, F. Kistner [1865] Pl.no. 2973. 121 p. 8°.

Full score.

MUSIC DIV.

1. Overtures. I. Title.
N. Y. P. L. Card reprinted June 21, 1951

OVERTURES

*MTC

Raff, Joachim, 1822-1882.
[Jubelouverture, op. 103]
Jubelouverture für das grosse Orchester zur Jubelfeier der 25 jährigen Regierung Sr. Hoheit des Durchlauchtigsten Fürsten und Herrn Adolf, Herzogs von Nassau, componirt von Joachim Raff. Op. 103... Leipzig, C. F. Kahnt [1864] Pl.no. 969. 78 p. 8°.

Full score.

MUSIC DIV.

638177A. 1. Overtures. I. Title.
N. Y. P. L. Card revised February 7, 1952

Overtures — Full score

*MTC

Raff, Joseph Joachim, 1822-1882.
...Eine feste Burg ist unser Gott. Ouverture zu einem Drama aus dem 30 jährigen Kriege, für grosses Orchester, von Joachim Raff. Op. 127. Partitur... Leipzig: F. Hofmeister [1866]. Publ. pl. no. 6451. 103 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

12629A
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 29, 1921.

Raff, Joseph Joachim 1822-1882.
[Overtures. [Einefeste Burg ist unser Gott] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score

*MTC

Raff, Joseph Joachim, 1822-1882. [Overtures. Collections]
4 Shakespeare-Ouverturen für grosses Orchester, componirt von Joachim Raff. Nachgelassene Werke. Revidirt von E. A. MacDowell... no. 1-2. Partitur... Boston: A. P. Schmidt, cop. 1891. Publ. pl. nos. S. 110, 113. 2 v. in 1. 4°.

no. 3, Othello, and no. 4, Der Sturm, not published.
Full score.
Contents: no. 1. Romeo und Julie. no. 2. Macbeth.

Music div.

1. Orchestra (Full).—Overtures. 2. Shakespeare, William: Romeo and Juliet. 3. Shakespeare, William: Macbeth. 4. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. August 6, 1917.

OVERTURES

*MTC

RAPHLING, SAM.

Ticker-tape parade; overture for orchestra. New York, Weintraub [c1960] score (28 p.) 29cm.

Duration: 6 min.

1. Overtures. I. Title.
NN 3.61 p/L OC SL MUg, 1g, 1g MUA. 1, 1 (MU1, 1, LC1, X1)

Overtures — Full scores

*MTC +

RATHAUS, KAROL, 1895-
[Overtures. Op. 22.]
...Ouverture für grosses Orchester. Op. 22... Wien: Universal-Edition A.G., 1929. Publ. pl. no. U.E. 8804. 39 p. 38cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score. (Cont'd)

MUSIC DIV.

N. Y. P. L. July 3, 1934

Rathaus, Karol, 1895-
[Overtures. Op.22.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MTC

RAWSTHORNE, ALAN, 1905-

Cortèges, fantasy overture for orchestra (1945). London, Oxford university press, c1947. 96 p. 26cm.

Score.
"This score is a photographic reproduction of the composer's ms."
Duration: 14 1/2 min.

Drexel Musical Fund.

1. Overtures. 2. Autographs (Music)--Rawsthorne, A.--Facsimiles. I. Title.
NN 11.59 t/POC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

OVERTURES

*MTC

Rawsthorne, Alan, 1905-
[Overture for Farnham]

Overture for Farnham. London, Oxford University Press, °1967.
score (28 p.) 31cm. (Music for amateur orchestras)

Caption title.
Duration: 8 min., 30 sec.

1. Overtures.
NN * 3.69 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES

**MTC

RAWSTHORNE, ALAN, 1905-

Street corner, overture [1944] London, Oxford university press [1949] 45 p. 26cm.

Score: orchestra.
Duration: 5 1/2 min.

Drexel Musical Fund.

1. Overtures. I. Title.
NN 11.59 t/POC SL MUg, 1g, 1g (MU1, LC1, X1)

OVERTURES

*MTA—Amer.

READ, GARDNER, 1913-
[OVERTURE, NO. 1]
First overture, op. 58, for symphony orchestra. New York, The composers press [c1949] 57 p. 35cm.

Score.
Duration: 8 min.

1. Overtures.
NN X 2.58 h/POC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

Overtures — Full score

*MTC

Reger, Max, 1873-1916.
...Eine Lustspielouverture für Orchester, von Max Reger. Opus 120... Orchester-Partitur... Berlin: E. Bote & G. Bock [, cop. 1911]. Publ. pl. no. B. & B. 17684. 90 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

224872A
1. Orchestra, Full—Overtures.
N. Y. P. L. November 30, 1925

Reger, Max, 1873-1916.
[Lustspielouverture. Op.120] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

*MTC

Reger, Max.
Symphonischer Prolog zu einer Tragödie für grosses Orchester. Opus 108. Partitur. Leipzig: C. F. Peters [cop. 1909]. 91 p. f°. (Ed. Peters. No. 3216.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures. 2. Orchestra (Full).—Symphonies.
N. Y. P. L. April 24, 1914.

Reger, Max.
[Symphonischer Prolog. Op.108] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I II III IV V VI	Kettledrums
Flute I II III	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Reger, Max, 1873–1916.
...Eine vaterländische Ouvertüre für grosses Orchester... Opus 140. Berlin: N. Simrock, G.m.b.H.[, cop. 1914.] Publ. pl. no. 13654. 60 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

224929A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 14, 1925

Reger, Max, 1873-1916.
[Eine vaterländische Ouvertüre. Op.140] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

REINHOLD, OTTO, 1899-

Festliches Vorspiel, für Orchester. Leipzig, Peters [1962] miniature score (42 p.) 19cm. (Edition Peters. Nr. 4929a)

1. Overtures. I. Title.
NN 5.63 e/OC SL MUg, 1g, lg (MUI1, LC1, X1)

OVERTURES

*MTC

REINHOLD, OTTO, 1899-

Ouvertüre 1959; für Orchester. Leipzig, Breitkopf & Härtel [1961] miniature score (68 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3665)

Duration: about 7 min.

1. Overtures.
NN 7.70 d/OC SL MUg, lg (LC1, X1)

OVERTURES *MTC

REINL, FRANZ.

Wienerische Ouverture [1942] Wien, J. Kliment [c1944] 56 p. 31cm.

Score: orchestra.
Duration: 7 min.

1. Overtures. I. Title.
NN 3.58 e/OC SL MUg, lg, lg (MUI1, LC1, X1)

Overtures—Full score—1800— *MTC

Reissiger, K[arl] G[ottlieb].
Ouverture aus der Oper: die Felsenmühle. [Berlin: N. Simrock, 18—.] 1 p.l., 75 p. 8°. (Ouverturen für grosses Orchester in Partitur.)

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Overtures.—Full orchestra.
N. Y. P. L. January 7, 1913.

Reissiger, K[arl] G[ottlieb].
[Die Felsenmühle. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

REIZENSTEIN, FRANZ, 1911-
[CYRANO DE BERGERAC. OVERTURE]
Overture, Cyrano de Bergerac. [London?] A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1957] miniature score (66 p.) 19cm.

For the play by Rostand.

1. Overtures. I. Rostand, Edmond, 1868-1918. Cyrano de Bergerac.
NN 11.69 r/OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Overtures—Full score—1800—

*MTC

Reuss, August, 1871–
Symphonischer Prolog für grosses Orchester zu Hugo von Hofmannsthal's "Der Thor und der Tod," componirt von August Reuss. Op. 10. Partitur... Leipzig: F. Kistner, cop. 1901. Publ. pl. no. 9421. 46 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

*105911A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874– : Der Thor und der Tod.
N. Y. P. L. December 19, 1924

Reuss, August, 1871-
[Overtures. (Der Thor und der Tod) Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Rezniček, Emil Nikolaus, Freiherr von, 1860–1945.
[Donna Diana. Overture]
...Ouverture aus der Oper...Donna Diana... Wien, Wiener philharmonischer Verlag A.G., 1940 [c1938] Publ.pl.no.U.E. 11203, W.Ph.V.159. 50 p. front. (port.) 18cm. (Philharmonia. no. 159.)

Miniature full score.
Performance time: 6 minutes.
"Eigentum der Universal-Edition."

MUSIC DIV.

1. Overtures.
N. Y. P. L. August 17, 1949

Overtures—Full score—1800—

**MTC

Rezniček, Emil Nikolaus von, 1861–
Eine Lustspiel-Ouverture für Orchester, componirt von E. N. von Rezniček. Partitur... Berlin: Ries & Erler [cop. 1896]. Publ. pl. no. R. 6241 E. 50 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

106108A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 13, 1923.

Rezniček, Emil Nikolaus von, 1861-
[Lustspiel-Ouverture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Rezniček, Emil Nikolaus von, 1861–
[Raskolnikoff. Orchestra.]
...Raskolnikoff, Ouvertüre-Phantasie für grosses Orchester. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 35. 64 p. 33cm.

Full score. For instrumentation see next card.
Cover-title.
Facsimile of the composer's ms. analytical notes and autograph, p. 1.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title.
N. Y. P. L. October 22, 1934

Rezniček, Emil Nikolaus von, 1861-
[Raskolnikoff. Orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800—

*MTC

Rheinberger, Josef Gabriel von, 1839–1901.

...Ouverture zu Shakespeare's Die Zähmung der Widerspänstigen für Orchester von Jos. Rheinberger. Op. 18... Leipzig: E. W. Fritzsch, [etc., etc.] 1874. Publ. pl. no. E. W. F. 260. L. 33 p. 27 x 34cm.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800– . I. Shakespeare, William. Plays. The taming of the shrew.
N. Y. P. L. January 11, 1937

Rheinberger, Josef Gabriel von, 1839-1901. (Card 2)
[Die Zahmung der Widerspänstigen. Op.18]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800— *MTC

Rheinberger, Josef Gabriel von, 1839–1901.
Ouverture zu Schiller's Demetrius für grosses Orchester, componirt von Josef Rheinberger. Op. 110. Partitur... Leipzig: R. Forberg [1879.] Publ. pl. no. 2600. 72 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von: Demetrius. 3. Title: Demetrius.
N. Y. P. L. September 29, 1916.

Rheinberger, Josef Gabriel von, 1839-1901.
[Overtures. (Demetrius)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

RICCI-SIGNORINI, ANTONIO, 1867-

Ouverture di festa per grande orchestra [di] A. Ricci Signorini. Bologna, F. Bongiovanni, 1931. score (74 p.) 35cm.

1. Overtures.
NN 11.70 m/OC SL MUg, 1g (LC1, X1)

OVERTURES

*MTC-Amer.

RICE, THOMAS N.

Overture 1970, op. 31, for 14 soloists or orchestra w/single winds, by Thomas N. Rice. New York, Seesaw music corp. [1971] score (43 p.) 39cm.

1. Overtures.
NN 11.71 m/b OC(lbo) SL MUg, lg (MUA2, LC1, X1)

Overtures—Full score—1800-

*MTC

Riemenschneider, Georg, 1848-1913.
Fest-Praeludium für grosses Orchester, componirt von G. Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1874. Publ. pl. no. E. W. F. 267 L. 31 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 7, 1922.

Riemenschneider, Georg, 1848-1913.
[Fest-Praeludium] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Ries, Franz, 1846-
Dramatische Ouverture für grosses Orchester, von Franz Ries. Op. 30. Partitur... Berlin: H. Erler[, 1878]. Publ. pl. no. 527. 54 p. new ed. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
197614A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures.
N. Y. P. L. June 18, 1925

Ries, Franz, 1846-
[Dramatische Ouverture. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Rietz, Julius, 1812-1877.
Concert-Ouverture für das grosse Orchester, von Jul. Rietz. Op. 7... Partitur... Leipzig: F. Kistner [1858]. Publ. pl. no. 2079. 78 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Overtures.
N. Y. P. L. November 15, 1917.

Rietz, Julius, 1812-1877.
[Concert-Ouverture. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

DREXEL 5055

Rietz (J.)
Lustspiel-Ouverture für Orchester. Op. 18.
Partitur. Leipzig: F. Kistner, c18--.
68 pp. [illegible]

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Rietz, J.
[Lustspiel-Ouverture. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Rietz, Julius, 1812-1877.
Ouverture zur Feier der goldenen Hochzeit Ihrer Majestäten des Königs und der Königin von Sachsen, für grosses Orchester, componirt von Julius Rietz. Op. 53. Partitur... Leipzig: R. Seitz [1873]. Publ. pl. no. R. S. 350. 2 p.l., 89 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Orchestra (Full).—Overtures.
N. Y. P. L. November 30, 1917.

Rietz, Julius, 1812-1877.
[Overtures. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

RIISAGER, KNUDÅGE, 1897-
...Primavera; koncertouverture... København, Edition Dania, 1947. Pl. no. E.D.106 32 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[56])

Score: orchestra.
Duration: 5 minutes.

1. Overtures. I. Title. II. Ser
NN 1.53 OC SL MUg, Ig ✓ Ig (LCl, Xl)

Overtures—Full score—1800-

D*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 245. 3-97 p. facsim. 4°.

Full score. For instrumentation see next card.
Cover-title. t.-p. in Russian, and illuminated.

(Cont'd)

MUSIC DIV.
22341A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 18, 1921.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Easter overture. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

** MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Ouverture de l'opéra "La nuit de mai." Partition d'orchestre. Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1101. 22 p. f°.

Full score. For instrumentation see next card.
Cover-title. t.-p. in Russian and French.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Overtures. 2. Title: La nuit de mai.
N. Y. P. L. April 21, 1927

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[May night. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Ouverture sur des thèmes russes (Re majeur) pour grand orchestre, composée par Nicolas Rimsky-Korsakow. Op. 28. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 13. 71 p. 4°.

Full score. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

MUSIC DIV.
352241A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Overtures.
N. Y. P. L. February 4, 1928

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Overtures. Russian themes. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Sur la tombe. Prélude pour orchestre. Op. 58... Am Grabe. Praeludium für Orchester... Partitur... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2549. 11 p. f°.

Cover-title.
t.-p. in Russian.
Full score. For instrumentation see next card.

(Cont'd)

Music Dept.
1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Am Grabe.
N. Y. P. L. April 25, 1919.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Sur la tombe. Op.58] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Ritter, Alexander, 1833-1896.
[Wem die Krone? Overture]
..."Wem die Krone?" Oper in 1 Akt. Dichtung und Musik von Alexander Ritter... Partitur der Ouvertüre allein... München: J. Aibl [1891] Publ. pl. no. 2675a. 31 p. 34cm.

Full score. For instrumentation see next card.
Label of Universal-Edition over imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—1800-
N. Y. P. L. December 15, 1939

Ritter, Alexander, 1833-1896.
[Wem die Krone? Overture] card 2

*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums G,C,F
	Flute I, II		Trumpet I, II, III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III (Bass)		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Rivier, Jean, 1896-

Ouverture pour un drame... Paris, New-York, Salabert [c1953] 22 p. 19cm.

Miniature score: orchestra.
Duration: 10 min.

1. Overtures.

NN 3.55 d/ OC SL MUg, 1g (MUI1, LC1, X1)

** MTC

Rivier, Jean, 1896-

...Ouverture pour un don Quichotte. Pour grand orchestre symphonique... Paris, Éditions M. Senart, c1930. Publ. pl.no. E.M.S.8223. 76 p. 18cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

475962B. 1. Overtures. I. Title. II. Title: Don Quichotte, Ouverture pour un.
N. Y. P. L. May 10, 1949

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* MTC

Rivier, Jean, 1896-

...Ouverture pour une opérette imaginaire pour orchestre... Paris: Éditions M. Senart, c1931. Publ. pl. no. E. M. S. 8388. 26 p. 18½cm.
For instrumentation see next card.

Miniature full score.
Publisher's plate no. on t.-p. and p. [1] only; plate no. E. M. S. 8258 on p. 14.

1. Overtures—Score—1800—

MUSIC DIV.
N. Y. P. L. September 17, 1941

Rivier, Jean, 1896- *MTC
...Ouverture pour une opérette imaginaire pour orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer.

ROBERTSON, LEROY, 1896-

Punch & Judy; overture. New York, Galaxy music corp. [c1963] score (54 p.) 31cm.

For orchestra.

1. Overtures. I. Title.
NN 6.64 e/f OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Overtures. *MTC

Röttger, Heinz.

... Sinfonisches vorspiel. Partitur. Wien, Universal-edition, °1939.

65 p. 30½cm.

Publisher's plate no.: U. E. 11.155.
Score: orchestra.
Performance time, 11 minutes.

1. Orchestral music—Scores.

46-40827
Library of Congress M1045.R73S5 [2] MUSIC DIV.

Overtures. *MTC

Romberg, Andreas Jakob, 1767–1821.

Overtura dell' opera Scipio per 2 violini, 2 flauti, 2 oboi, 2 clarinetti, 2 fagotti, 2 corni, viola, basso, trombe, timbani e 3 tromboni, composta di Andrea Romberg. Op. 54... Lipsia: C. F. Peters [1818?]. Publ. pl. no. 1432. 20 parts. f°.

20 separate parts. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 29, 1919.

Romberg, Andreas Jakob, 1767-1821.
[Scipio. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ROOS, ROBERT DE, 1907-

Ouverture voor een tragi-comedie, voor groot orchest. Overture to a tragi-comedy, for large orchestra. London, Universal edition, c1938. score (23 p.) 32cm. (Universal Edition (London). no. 53)

Duration: about 6 min.

1. Overtures.
NN 7.69 k/A OC SL MUg, 1g (LC1, X1)

OVERTURES

*MTC

ROSENBERG, HILDING, 1892-
[MARIONETTER. OVERTURE]
Ouvertyr till Marionetter, opera buffa i tre akter. Stockholm, Nordiska musikförlaget [c1944] score (16 p.) 31cm.

1. Overtures. I. Title: Marionetter.
NN 5.62 m/f OC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Overtures — Full score — 1800 — *MTC

Rosenstock, Josef, 1895–

Ouverture zu einem heiteren Spiel; für Orchester, von Joseph Rosenstock. Op. 5... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 7024. 59 p. 38½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

707652A. 1. Overtures—Full score.
N. Y. P. L. May 29, 1934

Rosenstock, Josef, 1895-
[Ouverture zu einem heiteren Spiel. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

* MTC p.v.3

Rossini, Gioacchino Antonio, 1792–1868.

...Die diebische Elster. Gazza ladra. La pie voleuse. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1924. Publ. pl. no. C. 45188. 64 p. 4°. (Edition Cranz. No. 2078.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503415A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. November 29, 1930

Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800 —

* MTC

Rossini, Gioacchino Antonio, 1792–1868.

Gazza ladra; sinfonia. G. Rossini. [Milano: G. Ricordi & C., 1879.] Publ. pl. no. 51596. 4, 64 p. 8°. (Biblioteca del sinfonista.)

Caption-title.
t.-p. reads: Biblioteca del sinfonista. Celebri sinfonie, overture, marcie, &, in partitura d'orchestra...
Full score. For instrumentation see next card.

Plates of G. Guidi: Florence 1879

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 24, 1920.

Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE]
Ouverture de l'opéra Guillaume Tell. Musique de Rossini. Mayence, B. Schott's Söhne [1871?] Pl.no.20558. score (62 p.) 28cm.

For orchestra.

1. Overtures.
NN R 9.70 v/v OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES

*MYR

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. OVERTURE. ARR. FLUTE & PIANO]
Guillaume Tell; ouverture, arrangée pour harpe et piano par N.C. Bochsa. Mayence, Les fils de B. Schott [1830?] 2 parts. 35cm.

The Otto Kinkeldey Memorial Collection

1. Overtures. 2. Flute and piano--Arr. for harp and piano. I. Bochsa, Nicolas Charles, 1789-1856, arr.
NN 11.71 m/b OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

Overtures — Full score — 1800

* MTC

Rossini, Gioacchino Antonio, 1792–1868.
[L'Italiana in Algeri. Overture]
...Ouverture zur Oper L'Italiana in Algeri (Die Italienerin in Algier) von Gioacchino Rossini. Leipzig [etc.] E. Eulenburg [192-?]. Publ. pl. no. E.E. 3797. 54 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 1110.)

Miniature full score. For instrumentation see next card.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score— 1800—
N. Y. P. L. December 15, 1939

Rossini, Gioacchino Antonio, 1792-1868
[L'Italiana in Algeri. Overture] card 2 *MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums c - g
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. October 19, 1936

Overtures — Full score — 1800 *MTC p.v.1, no.6

Rossini, Gioacchino Antonio, 1792–1868.

...Overture Semiramide... London: E. Donajowski [191-?]. Publ. pl. no. D. 7271. 77 p. 12°. (Donajowski's miniature scores. n° 116.)

Cover-title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L. February 14, 1920.

Rossini, Gioacchino Antonio, 1792-1868.
[Semiramide. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. OVERTURE]
...La scala di seta; sinfonia. Revisione di E. de Guarnieri... Milano, Carisch, 1947. Pl. no. 18891. 24 p. 31cm.

Score: orchestra.

1. ~~Symphonies~~ Overtures. I. Guarnieri, E., de, ed.
NN 2.53 OC, I, Ib SL MUg, 1/g, Ig (LC1, X1)

Overtures — Full score — 1800-

*MTC

Rossini, Gioacchino Antonio, 1792–1868.
Semiramis. Semiramide. Ouverture. [Von] G. Rossini. Revidiert und zugleich für vereinfachte Besetzung eingerichtet von Gust. Schmidt. Leipzig: Breitkopf & Härtel [1911]. Publ. pl. no. Part. B. 2155. 59 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouvertüren...

(Cont'd)

144168A

Music Div. Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Schmidt, Gustav, 1816-82, editor. 3. Title.
N. Y. P. L. July 1, 1924

Rossini, Gioacchino Antonio, 1792-1868.
[Semiramide. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[SEMIRAMIDE. OVERTURE]
Ouverture zur Oper Semiramis. Leipzig, E. Eulenburg [190-?] Pl.no.D.7271. miniature score (77 p.) 20cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No.54)

1. Overtures.
NN 9.70 v/A OC SL MUg, 1/g (LC1, X1)

OVERTURES

*MN
032
no.14

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. OVERTURE]
Le siège de Corinthe; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [1964] score(70 p.) illus. 31cm. (L'Offrande musicale, no 14)

For orchestra.

1. Overtures. I. Series.
NN 11.65 1/A OC (OS)I (OAF 1) SL MUg, 1/g, Ig (LC1, X1)

OVERTURES

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL SIGNOR BRUSCHINO. OVERTURE]
Il signor Bruschino; sinfonia. Revisione di E. de Guarnieri. Milano, Carisch, 1937. score (21 p.) 31cm.

1. Overtures. I. Guarnieri, E. de, ed.
NN 11.59 1/A OC, I (OAF1) SL MUg, 1/g, Ig (LC1, X1)

Overtures — Full score — 1800- *MTO p.v.1, no.7

Rossini, Gioacchino Antonio, 1792–1868.
...Ouverture I Tancredi... London: E. Donajowski [191–?]. Publ. pl. no. E. D. 7304. 40 p. 12°. (Donajowski's miniature scores. n° 121.)

Cover-title.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L. February 14, 1920.

Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL VIAGGIO A REIMS. OVERTURE]
Il viaggio a Reims. Sinfonia. Revisione de Giuseppe Piccioli. Milano, Carisch, 1938. score (45 p.) 32cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

Score.

1. Overtures. I. Piccioli, Giuseppe, 1905- , ed.
NN 11.59 1/A OC, I (OAF1) SL MUg, 1/g, Ig (LC1, X1)

Overtures — Full score — 1800-

*MTC

Rossini, Gioacchino Antonio, 1792–1868.
Ouvertüre zur Oper: Wilhelm Tell [von] G. Rossini... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. Part. B. 1970. 51 p. f°.

Full score. For instrumentation see next card.
Caption-title. t.-p. reads: Partitur-Bibliothek. Ouvertüren.

(Cont'd)

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. 2. Title: Wilhelm Tell.
N. Y. P. L. December 30, 1927

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello I II III IV; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTO-Amer.

ROTH, ALFRED, music copyist.
"Miranda" overture. [193-?] score (35 p.) 39cm.

Electrostatic reproduction of holograph.
For orchestra.

1. Overtures. I. Title.
NN 8.70 v/A OC SL MUg, 1/g, Ig MUA(4) (MUI 1, LC1, X1)

OVERTURES

*MTC-Amer.

RÓZSA, MIKLÓS, 1907-
Concert overture; for full orchestra. Op.26. Foreword by Alexander Vogel. London, F. Eulenburg; New York, Eulenburg Miniatures [c1957] iv p., miniature score(100 p.) 19cm. (Edition Eulenburg. 1123)

1. Overtures.
NN 7.70 1/A OC SL MUg, 1/g MUA(4) (LC1, X1)

OVERTURES

**MTC

RUBBRA, EDMUND, 1901-
[FESTIVAL OVERTURE, OP. 62]
Festival overture, for orchestra, op. 62. London, A. Lengnick [c1948] 41 p. 31cm.

Score.

Drexel Musical Fund

1. Overtures. I. Title.
NN 1.58 e/POC SL MUg, 1/g, Ig (MUI1, LC1, X1, Z1)

OVERTURES

*MTC

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Ouverture, Antonius et Cléopatre, op. 116]
Ouverture de la tragédie "Antonius et Cléopatre" de Shakespeare pour orchestre, composée par Ant. Rubinstein. Op. 116 ... Leipzig, B. Senff [1890] Pl.no. 2202. 71 p. 34cm.

Full score.
First edition.

Music Div.

434943B. 1. Overtures. I. Shakespeare, William. Anthony and Cleopatra. II. Title: Antonius et Cléopatre.
N. Y. P. L. February 7, 1953

Overtures — Score.

*MTC

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Dmitri Donskoi. Overture]
Ouverture de l'opéra, "Dimitri Donskoi," composée par A. Rubinstein... Berlin, E. Bote & G. Bock [189–?] Publ. pl. no. 6489. 62 p. 28cm.

Full score.
Reprinted from plates of 1865.

Music Div. Carnegie Corp. of New York.

306299B. 1. Overtures—Score—1800-
N. Y. P. L. May 24, 1945

Overtures — Full score — 1800-

*MTC

Rubinstein, Anton Grigoryevich, 1829–1894.
...Ouverture de concert (B dur) pour orchestre, composée par Ant. Rubinstein. Op. 60. Partition. Leipzig: B. Senff [1862]. Publ. pl. no. 300. 72 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

12631A

Music Div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. April 29, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Ouverture de concert. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Rubinstein, Anton Grigoryevich, 1829–1894.
Ouverture solennelle pour grand orchestre, composée par Ant. Rubinstein. Op. 120. Partition... Leipzig: P. Jurgenson[, 1900]. Publ. pl. no. 25059. 72 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div. Carnegie Corporation of New York.

513929A. 1. Orchestra, Full—Overtures.
N. Y. P. L. February 13, 1931

Rubinstein, Anton Grigoryevich, 1829-1894.
[Ouverture solennelle. Op.120] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800

*MTC

Rubinstein, Anton Grigoryevich, 1829-1894.

...Ouverture triomphale pour orchestre, composée par Ant. Rubinstein. Op. 43. Partition... Mayence: Les fils de B. Schott [1863]. Publ. pl. no. 16748. 74 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

12632A

1. Orchestra (Full).—Overtures.

N. Y. P. L. Music Div. April 18, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Ouverture triomphale. Op.43] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Full score

*MTC

Rudorff, Ernst Friedrich Karl, 1840-1916.

Romantische Ouverture componirt...von Ernst Rudorff. Op. 45... Berlin: A. Stahl [etc., etc., 1905]. Publ. pl. no. A.309 S. 43 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div. Juilliard Foundation Fund.

1. Overtures—Full score.

N. Y. P. L. June 8, 1936

Rudorff, Ernst Friedrich Karl, 1840-1916.
[Romantische Ouverture. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC

Saint-Saëns, Charles Camille, 1835-1921.

...Musique pour Andromaque; tragédie de Racine. Ouverture... Partition d'orchestre... Paris: A. Durand & fils, [1903]. Publ. pl. no. D. & F. 6168. 43 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Overtures. I. Racine, Jean Baptiste, 1639-1699: Andromaque. II. Title: Andromaque.

N. Y. P. L. June 11, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Overtures. (Andromaque)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

D*MTC

Saint-Saëns, Charles Camille, 1835-

...Les barbares; ouverture. Partition d'orchestre... Paris: A. Durand & fils [1901]. Publ. pl. no. D. & F. 5968. 67 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

15876A

Drexel Musical Fund.

1. Orchestra (Full).—Overtures. 2. Title.

N. Y. P. L. May 3, 1921.

Saint-Saëns, Charles Camille, 1835-
[Les barbares] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

*MTC

Saint-Saëns, Charles Camille, 1835-1921.

...Ouverture de fête; écrite pour l'inauguration du Musée océanographique de Monaco. Op. 133. Partition d'orchestre... Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7667. 53 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div. Juilliard Foundation Fund. Overtures.

527965A. 1. Orchestra, Full—

N. Y. P. L. May 26, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Ouverture de fête. Op.133] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

SAINT-SAËNS, CAMILLE, 1835-1921.
[LA PRINCESS JAUNE. OVERTURE]

Overture to La princesse jaune, op. 30. New York, E.F. Kalmus [1970?] score (41 p.) 31cm. (Kalmus orchestra library)

1. Overtures.

NN 11.71 e/b OC (OAF1) SL MUg, lg (LC1, X1);

OVERTURES

*MTC

Sancan, Pierre.
[COMMEDIA DELL'ARTE, OVERTURE]

Commedia dell'arte; ouverture. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1964]

miniature score (44 p.) 22cm.

Duration: 4 min., 30 sec.

1. Overtures. I. Title.

NN 1.66 l/ OC (OAF1) SL MUg, lg (DC 2) (LC1, X1) (MUI 1)

Overtures — Full score

**MTC

Sandberger, Adolf, 1864-

...Riccio; symphonischer Prolog (angeregt durch Björnson's Drama "Maria von Schottland") für grosses Orchester, componirt von Adolf Sandberger. Op. 16. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part B. 1621. 59 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

208201A

Drexel Musical Fund.

1. Orchestra, Full—Overtures. 2. Bjørnson, Bjørnstjerne, 1832-1910: Maria Stuart i Skotland. 3. Title.

N. Y. P. L. September 10, 1925

Sandberger, Adolf, 1864-
[Riccio. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II III		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

*MTC – Amer.

Savino, Domenico, 1882-

Overture fantasy for orchestra. New York, J. J. Robbins & sons, inc. [c1948] 48 p. 36cm.

Full score.

Music Div. Henry Hadley Mem. Lib.

533842B. 1. Overtures.

N. Y. P. L. October 31, 1950

OVERTURES

*MTC

SCARMOLIN, A. LOUIS, 1890-

The ambassador; overture. Cleveland, Ludwig [c1938] score (16 p.) 31cm. (Ludwig junior orchestra edition)

1. Overtures. I. Title.

NN X 1.61 g/ OC SL MUg, lg (MUI 1, LC1, X1)

OVERTURES

*MTC

SCARMOLIN, A. LOUIS, 1890-

Dramatic overture [op. 162] Cleveland, Ludwig [c1940] score (32 p.) 31cm. (Ludwig library edition. No. 27)

For orchestra.

1. Overtures. I. Title.

NN X 1.61 g/ OC SL MUg, lg (MUI 1, LC1, X1)

Overtures — Score

*MTC – Amer.

Scarmolin, A Louis, 1890-

Overture on a street vendor's ditty, for orchestra [by] A. Louis Scarmolin... [Op. 160] New York, C. Fischer, inc. [c1943] Publ. pl. no. N642. 41 p. 30cm.

Full score. (For instrumentation see next card)
Performance time: 8 minutes.

Music Div. Henry Hadley Mem. Lib.

1. Overtures—Score—1800-

N. Y. P. L. August 23, 1944

Scarmolin, A Louis, 1890-
Overture on a street vendor's ditty. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

*MTC

Scharwenka, Xaver, 1850-

Vorspiel zu der Oper Mataswintha, von Xaver Scharwenka. Partitur... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20137. 23 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div. Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Title: Mataswintha.

N. Y. P. L. July 29, 1924

Scharwenka, Xaver, 1850-
[Mataswintha. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overture. Full score.

*MTC

Scheinpflug, Paul, 1875-

Ouverture zu einem Lustspiel von Shakespeare (mit Benutzung einer altenglischen Melodie aus dem 16. Jahrhundert) für grosses Orchester, von Paul Scheinpflug. Op. 15... Magdeburg: Heinrichshofen[,] 1909[.] Publ. pl. no. H. V. 9572. 67 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

732120A. 1. Overtures—Full score.
N. Y. P. L.

October 31, 1934

Scheinpflug, Paul, 1875- (Card 2)
[Ouverture zu einem Lustspiel von Shakespeare. Op.15]

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II III	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn II	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II III	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II III	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

SCHIERBECK, POUL, 1888-1949.
[Fête galante. Overture]
...Ouverture til operaen "Fête galante," op. 25... København, Edition Dania [etc., etc.] 1941. Pl. no. E.D.76. 50 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[73])

Score: orchestra.

1. Overtures. I. Title: Fête galante". II. Ser.

NN 1.53 OC SL MUg, lg. lg (LC1, X1)

Overtures—Full score—

*MTC

Schillings, Max, 1868-

Symphonischer Prolog zu Sophokles' "König Oedipus" für grosses Orchester, von Max Schillings. Op. 11. Partitur... Berlin: E. Bote & G. Bock [cop. 1900]. Publ. pl. no. 15079. 27 p. f°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Sophocles' Oedipus Tyrannus.
N. Y. P. L.

May 31, 1921.

Schillings, Max, 1868-
[Overtures. (König Oedipus) Op.11] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II III	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II III	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—

*MTC

Schillings, Max, 1868-

"Von Spielmanns Leid und Lust." Vorspiel zum dritten Aufzug der Oper: Der Pfeifertag, von Max Schillings. Partitur für grosses Orchester... Berlin: E. Bote & G. Bock[,] cop. 1899[.] Publ. pl. no. 14926. 23 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Der Pfeifertag.
N. Y. P. L.

June 1, 1927

Schillings, Max, 1868- (Card 2)
[Der Pfeifertag. Von Spielmanns Leid und Lust]

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	Tenor drum
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass
		Violetta

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Schiske, Karl, 1916-
Vorspiel, orchestra, op. 6.

Vorspiel, für grosses Orchester, op. 6. Wien, Verlag Doblinger [1968]

miniature score (40 p.) 19 cm. (Doblingers Studienpartituren, 144)

Duration: 8 min.

1. Overtures.
NN * 12.68 l/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC

Schlottmann, Louis, 1826-1905.

Ouverture zu Shakespeare's Romeo und Julia, componirt von Louis Schlottmann. Op. 18... Berlin [etc.] E. Bote & G. Bock [1867] Publ. pl. no. 7457. 72 p. 27cm.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score—1800- I. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L.

December 29, 1936

Schlottmann, Louis, 1826-1905.
[Overtures. (Romeo und Julia) Op.18] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

SCHOLZ, BERNHARD E., 1835-1916.

Im Freien; Concertstück in Form einer Ouverture für Orchester. Componirt von Bernh. Scholz. Op. 21. Leipzig, J. Rieter-Biedermann [ca. 1865] Pl. no. 419. score (39 p.) 27cm.

1. Overtures. I. Title.
NN 3.69 d/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

OVERTURES

*MTC

SCHOLZ, BERNHARD E., 1835-1916.
[OUVERTURE ZU GOETHE'S IPHIGENIE AUF TAURIS]
Ouverture zu Goethe's Iphigenia auf Tauris, für grosses Orchester. Componirt von Bernh. Scholz. Op.15. Leipzig, J. Rieter-Biedermann[186-?] Pl. no. 240. score(72 p.). 26cm.

1. Overtures. I. Goethe, Johanna Wolfgang von. Iphigenie auf Tauris.
NN 6.69 k/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

OVERTURES

* MTC

SCHREITER, HEINZ.

En passant; heitere Ouvertüre. Berlin-Lichterfelde, R. Birnbach [1962] score (35 p.) 34cm. (Preciosa, Nr. 1739)

Duration: about 3 min., 10 sec.

1. Overtures. I. Title.
NN 5.64 p/ OC SL MUg, lg, lg (MUI1, LC1, X1)

Overtures—Full score.

*MTA

Schreker, Franz, 1878-

..."Ekkehard." Symphonische Ouvertüre nach dem gleichnamigen Roman von V. v. Scheffel, für grosses Orchester und Orgel (ad libitum), von Franz Schreker. Op. 12... Partitur... Wien: J. Eberle [1903]. Publ. pl. no. J. E. 779. 51 p. f°.

On cover: Universal edition. no. 3878.
Full score. For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Orchestra (Full).—Overtures. 3. Scheffel, Joseph Victor von, 1826-86. 4. Title.
N. Y. P. L.

January 12, 1920.

Schreker, Franz, 1878-
[Ekkehard. Op.12] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II III	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—

D* MTC

Schreker, Franz, 1878-

...Vorspiel zu einem Drama für grosses Orchester, von Franz Schreker... Partitur... Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5365. 81 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

13904A
1. Orchestra (Full).—Overtures.
N. Y. P. L.

April 29, 1921.

Schreker, Franz, 1878-
[Vorspiel zu einem Drama] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II III	III	Side drum
Bass flute	IV V VI	Bass drum
Oboe I	Trumpet I	Tambourine
II III	II III VI	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II III	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MN
032
no. 6

SCHUBERT, FRANZ, 1797-1828.
[ALFONSO UND ESTRELLA. OVERTURE]
Alfonso und Estrella; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score(54 p.) 31cm. (L'Offrande musicale. no. 6)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 8.65 l/B. OC (OS)I (OAF I) MUg, lg, lg, IIg (LC1, X1)

Overtures— Score— 1800-

*MTC

Schubert, Franz Peter, 1797-1828.
[Fierrabras. Overture]
Ouverture de l'opera de Fier-à-Bras à grand orchestre, par François Schubert. [Op. 76.] Paris: S. R. Richault [18—?]. 1 p.l., 48 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Orchestra (Full).—Overtures. 2. Fierabras.
N. Y. P. L.

December 28, 1912.

Schubert, Franz Peter
[Fier-à-Bras. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III		
Bassoon I	Harp I	Violin I
II	II	II
Contrabassoon	Organ	Viola
	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

SCHUBERT, FRANZ, 1797-1828.
[OVERTURE, D. 590]
Ouverture im italienischen Stile, D dur. [Leipzig, New York, Breitkopf & Härtel, 1893?] Pl.no. Part. B. 240 score(20 p.) 34cm. (Breitkopf & Härtels Partitur-bibliothek. Gruppe 2, Ouverturen)
Caption title.

1. Overtures
NN 10.67 p/ OC (OAF1) SL MUg, lg (LC1, X1)

OVERTURES

*MTC

SCHUBERT, FRANZ, 1797-1828.
[ROSAMUNDE. OVERTURE]
Rosamunde. [Op. 26]. Overture. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern music pub. co. [c1958] score (57 p.) port. 28cm. (Edition Cranz. 2083)

1. Overtures. I. Title.
NN 11.69 w/ OC (OAF1) SL MUg. lg. Ig (LC1, X1)

OVERTURES

**MN
D475
Nr. 170

Schubert, Franz, 1797-1828.
[Die Verschworenen. Overture]

Der häusliche Krieg; Ouvertüre, nach der autographen Partitur ergänzt von Fritz Racek. The domestic warfare. Completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger [°1964]

score (46 p.) 30 cm. (Diletto musicale, Nr. 170)
Duration: 7 min.

(Continued)

NN R 5.66 r/ OC, I (OS)V (OAF1) MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN. OVERTURE] Der häusliche Krieg... (Card 2)

DREXEL MUSICAL FUND.

1. Overtures. I. Racek, Fritz. II. Title. III. Title: The domestic warfare. IV. Title: Die Verschworenen. V. Series.

OVERTURES

*MTC-Amer.

SHULMAN, ALAN.

A Laurentian overture. N[ew] Y[ork] Chappell [c1952] score (36 p.) 36cm.

For orchestra.
Duration: 8 min., 30 sec.

1. Overtures. I. Title.
NN 9.70 m/ OC SL MUg. lg. Ig MUA(4) (MUI 1, LC1, X1)

Overtures — Full score — 1800-

*MTC-Amer.

Schuman, William Howard, 1910-

...American festival overture... New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39299. 42 p. 27cm. (G. Schirmer's edition of study scores... no. 23.)

Full score. (For instrumentation see next card)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800- I. Title.
N. Y. P. L. September 28, 1944

Schuman, William Howard, 1910-
...American festival overture... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC
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SCHUMANN, GEORG ALFRED, 1866-

...Lebensfreude; Ouverture für grosses Orchester. Op. 54... Berlin: Ries & Erler [1911] Publ.pl.no.R.8581 E. 71 p. 34cm.

Full score. For instrumentation see next card.

JUILLIARD FOUNDATION FUND.

813739A. 1. Overtures—Full score. I. Title.
(Cont'd)

MUSIC DIV.
N. Y. P. L. March 26, 1936

Schumann, Georg Alfred, 1866-
[Lebensfreude. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Schumann, Robert Alexander, 1810-1856. *MTC
[Genoveva. Overture]
Ouverture zu der Oper Genoveva, Op. 81. Von Robert Schumann. Partitur... Leipzig: C. F. Peters [1873]. Publ. pl. no. 3346. 1 p.l., 71 p. 4°.

On cover: Edition Peters. No. 1031.
Full score. For instrumentation see next card.
Reprinted from plates of the first edition, 1850.

(Cont'd)

MUSIC DIV
JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures.
N. Y. P. L. May 15, 1916.

Schumann, Robert Alexander, 1810-1856.
[Genoveva. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

9-*MTC

SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Overture zu der Oper Genoveva, Op. 81. Leipzig. C.F. Peters [1850] Pl. no. 3346. 71 p. 27cm.

Score.

1. Overtures. I. Title: Genoveva.

NN 4.57 a/P OC (OAF1) SL MUg. lg. Ig (LC1, X1; MUI 1)

OVERTURES

*MTC

SCHUMANN, ROBERT, 1810-1856.
[GENOVEVA. OVERTURE]
Ouverture zur Oper Genoveva. Op. 81. Leipzig, E. Eulenburg [193-?] Pl.no. E.E. 3747. miniature score (80 p.) 20cm. (Eulenburg's kleine Orchester- Partitur-Ausgabe. Ouverturen. no. 47)

1. Overtures. I. Title.
NN 6.70 v/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

OVERTURES

9-*MNB

Schumann, Robert, 1810-1856.
[Manfred. Overture]
Ouverture für grosses Orchester zu Manfred von Lord Byron, componirt von Robert Schumann. Op. 115... Leipzig, Breitkopf & Härtel [1852] Pl.no.8570. 71 p. 27cm.

Full score.

1. Overtures. I. Byron, George Gordon Noël Byron, baron, 1788-1824. II. Title: Manfred.

OFF. CAT.
NN

4 M.D.

Overtures — Full score — 1800-

*MTC

Schumann, Robert Alexander, 1810-1856.
Ouverture zu Manfred. [Von] Robert Schumann, Op. 115 ... [London: E. Donajowski, 1900] Publ. pl. no. E. 2794 D. 72 p. 12°. (Donajowski's miniature scores. no. 100.)

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Series.
N. Y. P. L. October 10, 1922.

Schumann, Robert Alexander, 1810-1856.
[Manfred. Op.115. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

9-*MNB

Schumann, Robert Alexander, 1810-1856.
Ouverture, Scherzo und Finale für Orchester, componirt... von Rob. Schumann. Op. 52. Partitur... Leipzig: F. Kistner [1853]. Publ. pl. no. 1970. 126 p. 4°.

Full score.
First edition.

M.D

JULIAN EDWARDS COLL.

1. Overtures. ~~Scene~~.
N. Y. P. L. 2 May 15, 1916.

OVERTURES

*MTC

SEIDLER, EMANUEL.

Lustspiel Ouverture. Wien, J. Kliment [c1939] 36 p. 32cm.

Score: orchestra.
Duration: 8 min.

1. Overtures. I. Title.
NN 12.58 l/J OC SL MUg, lg, Ig (LC1, X1, MUI1)

OVERTURES

*MTC

SHCHEDRIN, RODION KONSTANTINOVICH, 1932-
[SYMPHONIC FANFARES]
Symphonic fanfares (Festive overture) for full symphony orchestra [by] Rodion Shchedrin. Moscow, Soviet composer, 1970. miniature score (48 p.) 22cm.

Title also in Russian.

1. Fanfares (Orchestra) 2. Overtures.
NN 9.71 b/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Overture — Full score — 1800-

*MTC-Amer.
+

Shepherd, Arthur, 1880-

...Overture to a drama, for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1115. 67 p. 35cm. (On cover: Birchard edition.)

Full score. For instrumentation see next card.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800- I. Title.
N. Y. P. L. October 27, 1939

Shepherd, Arthur, 1880- *MTC-Amer
...Overture to a drama... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute III		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet III		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Sibelius, Jean, 1865-
...Karelia-Ouverture. Op. 10. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1986. 33 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

161725A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. October 20, 1924

Sibelius, Jean, 1865-
[Karelia-Ouverture. Op.10] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures.

*MSI

Sibelius, Jean, 1865-
[The tempest. Selections]
...Aus der Musik zu Shakespeares Der Sturm... Op. 109... Kobenhavn & Leipzig, W. Hansen [c1929] Pl.nos. 19419b, 20264b, 19601b. 3 v. in 1. 19cm. (Wilhelm Hansen edition. Nr. 2738b, 3207b-3208b)

Miniature full scores.
CONTENTS.—Vorspiel.—Erste Suite: Der Eichbaum. Humoreske. Caliban's Lied. Die Herbstmänner. Canon. Scène. Berceuse. Zwischenspiel. Ariels Lied. Der Sturm.—Zweite Suite: Chor der Winde. Intermezzo. Tanz der Nymphen. Prospero. Lied I, Lied II. Miranda. Die Najaden. Tanz-Episode.

MUSIC DIV.
DREXEL MUSICAL FUND.

535169B. 1. Incidental music. 2. Suites (Orchestra). 3. Overtures. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 31, 1950

Overtures — Full score — 1800-

*MTC

Sinigaglia, Leone, 1868-
...Ouvertüre zu Goldonis Lustspiel "Le baruffe chiozzotte" für Orchester, von Leone Sinigaglia. Op. 32. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2105. 51 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

JUILLIARD FOUNDATION FUND

**MTC
--- ---- Second copy. (Cont'd)

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Goldoni, Carlo, 1707-93: Le baruffe chiozzotte. 3. Title: Le baruffe chiozzotte.
N. Y. P. L. May 25, 1921.

Sinigaglia, Leone, 1868-
[Overture. (Le baruffe chiozotte) Op.32] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC

Sitt, Hans, 1850-
...Ouverture zu Macbeth für grosses Orchester, von Hans Sitt. Partitur. Autograph ms., dated, Breslau, den 14. März, 1871. 62 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

93068A. 1. Orchestra (Full).—Overtures. 2. Manuscripts. 3. Shakespeare, William.—Single plays: Macbeth.
N. Y. P. L. August 16, 1923.

Sitt, Hans, 1850-
[Overtures. (Macbeth)] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*ZAN-*M22
Film Reproduction
sv. 12

SMETANA, BEDŘICH, 1824-1884.

Doktor Faust (1862). Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1946. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 12)

(Continued)

NN R 12.63 f/s OC, II, IIb (OS)I MUg, Ig, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

Overtures — Full score — 1800-

*MTC

Smetana, Bedřich, 1824-1884.
Ouverture zur Oper Libussa, von Friedrich Smetana. Orchester-Partitur... Leipzig: J. Weinberger[, 1893]. Publ. pl. no. J. W. 681. 30 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.
N. Y. P. L. August 14, 1925

Smetana, Bedřich, 1824-1884.
[Libuše. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II III IV; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score Write on slip words underlined — 1800 — in red

*MTC

Smetana, Bedřich
Die verkaufte Braut (Prodaná nevěsta). Ouverture für Orchester. Partitur.
Berlin: Ed. Bote & G. Bock, [1866] 11, 37 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

Transfer from Circ. Dept.
Music Div.

Smetana, Bedřich
[Die verkaufte Braut. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC Amer.

Smith, David Stanley, 1877-
...Prince Hal (an overture). Op. 31... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 25401. 65 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

558732A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 2, 1931

Smith, David Stanley, 1877-
[Prince Hal. Op.31] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Söderman, August Johan, 1832-1876.
Ouverture zur Jungfrau von Orleans, für Orchester, von Aug. Söderman... Stockholm, C. Gehrman [1951?] 48 p. 19cm.

Miniature full score.

1. Overtures. I. Schiller, J. C. F. von. Die Jungfrau von Orleans. II. Title: Die Jungrau von Orleans.
NN 9.53 OC, I SL MUg, Ig, IIg (LC1, X1)

Overtures — Full score — 1800-

*MTC

Sommer, Hans, 1837-1922.
Saint Foix. Ein heiteres Bühnenspiel in einem Aufzuge, von Hans Sommer. Op. 20. Dichtung nach einem Stücke Alexander Duval's, von Hans von Wolzogen... Partitur des Vorspiels... Leipzig: C. F. Leede[, ca. 1893]. Publ. pl. no. 26. 18 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. July 11, 1927

Sommer, Hans, 1837-1922.
[Saint Foix. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800-

*MTC Amer.

Sowerby, Leo, 1895-
...Comes autumn time; a program overture for orchestra... Boston, Mass.: The Boston Music Co.[, cop. 1919.] Publ. pl. no. B. M. Co. 6115. 34 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.
BEETHOVEN ASSOCIATION FUND.

382450A
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. November 27, 1928

Sowerby, Leo, 1895-
[Comes autumn time.] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Score — 1800-

*MTC - Amer.

Sowerby, Leo, 1895-
...Concert overture for orchestra. New York: Music press, inc. [c1941] 60 p. 30½cm. (On cover: The Music press contemporary series.)
For instrumentation see next card.
Full score.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

197273B. 1. Overtures—Score—1800-
N. Y. P. L. October 2, 1942

Sowerby, Leo, 1895-
...Concert overture...

*MTC - Amer.

Instrumentation	Instrumentation	Instrumentation
Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III	Horn I, II, III, IV; Trumpet I, II; Bass Trumpet III; Cornet I, II; Trombone I, II, III Bass; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba	Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone
Bassoon I, II; Contrabassoon	Harp I, II; Organ; Piano; Celesta	Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800

*MTC

Spialek, Hans.

...Wolgazigeuner; Ouverture. Op. 39... Für Salon-orchester... Berlin: E. Bote & G. Bock, cop. 1923. Publ. pl. no. 19313. 12 parts in 1 v. f°. (Walhalla. Nr. 483.)

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone I and II, and kettledrum parts.
t.-p. illustrated.

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra, Small. 2. Title.
N. Y. P. L. June 1, 1927

Spialek, Hans.
[Wolgazigeuner. Op.39] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I Conductor
Bassoon I	II	II Obligato
II	Organ Harmonium	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. OVERTURE]
Ouverture à grand orchestre de l'opèra Berggeist, composé par Louis Spohr. Oeuv. 73. Partitur. [n. d.] score (59 p.) 33cm.

Copyist's manuscript.

1. Overtures. 2. Manuscripts (Music)--Spohr, L. I. Title: Der Berggeist.
NN 12.60 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES

*MTC

SPOHR, LOUIS, 1784-1859.
[FAUST. OVERTURE]
Ouverture zu der Oper Faust von Ludwig Spohr, op. 60. Leipzig, Breitkopf & Härtel [1890?] Pl. no. 18659. score (15 p.) 32cm.

1. Overtures.
NN 6.71 m/ℓ OC (OAF 1) SL MUg. 1g (LC1, X1)

OVERTURES

*MN
O32
no.10

SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Jessonda; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1962] score (53 p.) 31cm. (L'Offrande musicale, no 10)

For orchestra.

1. Overtures. I. Series.
NN 9.65 e/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

OVERTURES

9-*MTC

SPOHR, LOUIS, 1784-1859.
[JESSONDA. OVERTURE]
Ouverture zur Oper: Jessonda, für Orchester, Op. 63. Leipzig, C.F. Peters [ca. 1860] Pl. no. 3931. 44 p. 27cm.

Score.

1. Overtures. I. Title: Jessonda.
NN 4.57 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Overtures — Full score — 1800–

*MTC

Spohr, Louis, 1784–1859.

...Jessonda-Ouverture. Partitur. [Leipzig: C. F. Peters, ca. 1881.] Publ. pl. no. 6489. 17 p. f°.

Full score. For instrumentation see next card.
Cover-title.
At head of title: Edition Peters. No. 1033.
t.-p. reads: Jessonda; Oper in drei Akten...hrsg. von Gustav E. Kogel...

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures. 2. Kogel, Gustav Friedrich, 1849– , editor.
N. Y. P. L. October 11, 1922

Spohr, Louis, 1784-1859.
[Jessonda. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800– *MTC

Spohr, Louis,
Ouverture zur Oper "Jessonda" für Orchester componirt von L. Spohr. Op. 63. Partitur. [Full score] Leipzig: C.F. Peters, c18-? 1 l., 44 p. nar. 4°. [Edition Peters.]

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

VILANOVA COLLECTION

Spohr, Louis
[Jessonda. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

STEKEL, ERIC PAUL, 1898-
[GRENOBLE]
Overture Grenoble, op. 29. London, Paterson's publications [c1955] miniature score (47 p.) 19cm.

Duration: about 7 min.

1. Overtures. I. Title: Grenoble.
NN 1.70 v/ℓ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

STOLZENBERG, BERNHARDI.
[ZIGEUNERBRUDEN. OVERTURE]
Ouverture til Zigeunerbruden, romantisk opera i 4 akter og 5 billeder. The Gipsy bride. Partitur. Op. 50. København, Komponistens forlag [c1947] score (51) 33cm.

For orchestra.

1. Overtures. I. Title: Zigeunerbruden. II. Title: The Gipsy bride.
NN 11.64 c/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Overtures — Full score — 1800–

*MTC
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STRATTON, GEORGE WILLIAM b. 1830

Overture to "Genevieve." Orchestra score. [By] G.W. Stratton. Boston, Mass., U.S.A.: G. W. Stratton & co. [etc., etc., 188-?] 40 p. 33½cm.

Full score. For instrumentation see next card

1. Overtures—Full score—1800–

MUSIC DIV.
N. Y. P. L. May 24, 1939

Stratton, George William, b.1830 *MTC
Overture to "Genevieve" card 2

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums I, II
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III (Bass)	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800

*MTC p.v.2

Strauss, Johann, 1825–1899.

...Die Fledermaus. Chauve-souris. Nightbirds. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. 45065. 46 p. 4°. (Edition Cranz. No. 2103.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 3, 1930

Strauss, Johann, 1825-1899.
[Die Fledermaus. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800–

*MTC p.v.2

Strauss, Johann, 1825–1899.

...Zigeunerbaron. Le baron tzigane. The gipsy baron. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45066. 37 p. 4°. (Edition Cranz. No. 2104.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. December 3, 1930

Strauss, Johann, 1825-1899.
[Zigeunerbaron. Overture] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overt. — Full score — 1800

*MTC

Street, Joseph.

Ouverture zu Shakespeare's Die beiden Veroneser für Orchester mit obligater Violine im Intermezzo, von Joseph Street. Op. 8... Leipzig: Breitkopf & Härtel [etc., etc., 184–?] Publ. pl. no. 9690. 72 p. 26½cm.

Full score: For instrumentation see next card.
On cover: Nr. 258.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Overture—Full score—1800–. I. Shakespeare, William. Plays. The two gentlemen of Verona.
N. Y. P. L. December 29, 1936

Street, Joseph
[Overtures. (Die beiden Veroneser) Op.8] (Card 2)

Instrumentation	Instrumentation	Instrumentation
Piccolo	Horn I	Kettledrums
Flute I	II	Snare drum
II	III	Side drum
Bass flute	IV	Bass drum
Oboe I	Trumpet I	Tambourine
II	II	Cymbals
English horn	Bass trumpet	Triangle
Heckelphone	Cornet I	Castanets
Clarinet E♭	II	Gong
Clarinet I	Trombone I	Glockenspiel
II	II	Bells
Basset-horn	III	Steel chimes
Bass clarinet	Tenor tuba (Wagner)	Xylophone
Saxophone I	Bass tuba (Wagner)	
II	Tuba	
III	Harp I	Violin I
Bassoon I	II	II
II	Organ	Viola
Contrabassoon	Piano	Violoncello
	Celesta	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800– *MTC-Amer.

Strube, Gustav, 1867–

Puck; a comedy overture for grand orchestra. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22063. 1 p.l., 53 p. f°.

Dedication followed by composer's name, at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. November 26, 1918.

Strubo, Gustav, 1867-
[Puck] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II III IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800— *MTC

Sullivan, Sir Arthur Seymour, 1842-1900.
Overture di ballo, composed by Arthur Sullivan. Full score ... London: Novello, Ewer and Co., 1889. Publ. pl. no. 7639. 1 p.l., 80 p. f°.

Book-plate of William H. Cummings.
Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra (Full).—Overtures.
N. Y. P. L. October 21, 1938.

Sullivan, Sir Arthur Seymour, 1842-1900.
[Overture di ballo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Suppé, Franz von, 1819-1895.
[Banditenstreiche. Overture]
Ouverture zur komischen Operette: Banditenstreiche, für grosses Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc.,etc.,1868] 55 p. Pl.no. 3660. 28cm.

Score: orchestra.

1. Overtures. I.Title: Banditenstreiche.

NN 11.54 t/// OC SL MUg,1g,Ig (LC1, X1)

Overtures — Full score — 1800— *MTC p.v.3

Suppé, Franz von, 1820–1895.
...Boccaccio. Boccace. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45067. 49 p. 4°. (Edition Cranz. No. 2105.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

503415A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.
N. Y. P. L. December 3, 1930

Suppé, Franz von, 1820-1895.
[Boccaccio. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. October 19, 1936

Overtures — Full score — 1800 *MTC p.v.3

Suppé, Franz von, 1820–1895.
...Dichter und Bauer. Poëte et paysan. Poet and peasant. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45706. 52 p. 4°. (Edition Cranz. No. 2132.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

503415A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.
N. Y. P. L. November 29, 1930

Suppe, Franz von, 1820-1895.
[Dichter und Bauer.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Ophicleide		Gong
	Bass clarinet		Harp I II		Glockenspiel
	Saxophone I II III		Organ		Bells
	Bassoon I II		Piano		Steel chimes
	Contrabassoon		Celesta		Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Suppé, Franz von, 1819-1895.
[Die Frau Meisterin. Overture]
Ouverture zu der komischen Zauber-Operette: Die Frau Meisterin, für Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc.,etc., 1868] 59 p. Pl.no.3650. 28cm.

Score: orchestra.

1. Overtures. I. Title: Die Frau Meisterin.

NN 11.54 f/// OC SL MUg,1g,Ig (LC1,X1)

Overtures — Full score — 1800— *MTC p.v.3

Suppé, Franz von, 1820–1895.
...Leichte Cavallerie. Cavalerie légère. Light Cavalry. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1927.] Publ. pl. no. 45743. 36 p. 4°. (Edition Cranz. No. 2135.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

503415A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.
N. Y. P. L. November 29, 1930

Suppé, Franz von, 1820-1895.
[Leichte Cavallerie.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*XML-356

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. OVERTURE]
Ouverture zur komischen Oper Leichte Cavallerie. für grosses Orchester. Leipzig, C.F.W. Siegel [187-?] Pl. no. 3843. score (40 p.) 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 968)

1. Overtures.
NN R 9.72 g/A OC (OAF1) SL MUg,1g (MUF1, UM1, LC1, X1, Z A1)

Overtures — Full score — 1800 — *MTC p.v.3

Suppé, Franz von, 1820–1895.
...[Die schoene Galathee.] La belle Galathée. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1927.] Publ. pl. no. C. 45190. 35 p. 4°. (Edition Cranz. No. 2130.)

Full score, with piano reduction below. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

503415A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.
N. Y. P. L. November 29, 1930

Suppé, Franz von, 1820-1895.
[Die schoene Galathee.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures Full score 1800

*MTC

Suppé, Franz von, 1819–1895.
[Tantalusqualen. Overture]
Ouverture zur komischen Operette Tantalusqualen für grosses Orchester, von Franz von Suppé... Leipzig: C. F. W. Siegel [1872] Publ. pl. no. 3812. 43 p. 27cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Overtures—Full score—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 3, 1937

Suppé, Franz von, 1819-1895. (Card 2)
[Tantalusqualen. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums 3
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Suppé, Franz von, 1819–1895.
[Overtures. (Des Wanderers Ziel)]
Ouverture zu C. Meisl's allegorischem Festspiele: "Des Wanderers Ziel" für grosses Orchester, componirt von Franz von Suppé... Leipzig: C. F. W. Siegel [1871] Publ. pl. no. 3746. 71 p. 26½cm.

Full score.

MUSIC DIV.

877736A. 1. Overtures—Full score—1800—. I. Meisl, Karl, 1775-1853. Des Wanderers Ziel. JUILLIARD FOUNDATION FUND. II. Title: Des Wanderers Ziel.
N. Y. P. L. May 5, 1937

Overtures — Full score — 1800— *MTC p.v.3

Suppé, Franz von, 1820–1895.
...Wiener Jubel-Ouverture. Ouverture jubilaire viennoise. Vienna jubilee. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45068. 47 p. 4°. (Edition Cranz. No. 2106.)

Full score, with piano reduction below.: For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

503415A. 1. Orchestra, Full— JUILLIARD FOUNDATION FUND. Overtures. I. Title.
N. Y. P. L. November 29, 1930

Suppe, Franz von, 1820-1895.
[Wiener Jubel-Ouverture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Suriñach, Carlos, 1915-
Drama jondo; overture for orchestra. New York, Associated Music Publishers [1967]
score (80 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: 8 min.

1. Overtures. 2. Cante hondo. I. Title.
NN * 1.68 1/; OC SL MUg, 1g,2g,Ig (MUI 1,LC1, X1)

OVERTURES

*MTC

SURIÑACH, CARLOS, 1915-
[FERIA MAGICA]
Feria magica. Magic fair; overture for orchestra. New York, Associated music publishers [c1957] score(66 p.) 27cm.

Duration: 6 min.

1. Overtures. I. Title. II. Title: Magic fair.
NN 7.70 l/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Overtures

*MTC

Szałowski, Antoni, 1907–
⌐Overture
. . . Uwertura. Overture . . . Kraków, Polskie wydawnictwo muzyczne ⌐etc., etc., c1947⌐ Pl.no. P.W.M.142. 77 p. 36cm.

Full score.
Performance time: 7 minutes.

MUSIC DIV.

493030B. 1. Overtures.
N. Y. P. L. November 17, 1949

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Széll, Georg, 1897–

Lyrische Ouverture für grosses Orchester, von Georg Széll. Op. 5 . . . Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. Universal-Edition 6993 (6995). 94 p. 40½cm.

Full score. For instrumentation see next card.
On cover: Partitur. Nr. 18.

(Cont'd)

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

708805A. 1. Overtures—Full score.
N. Y. P. L. June 20, 1934

Széll, Georg, 1897–
[Lyrische Ouverture. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo II		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III IV		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures

** MTC

Tanyeyev, Aleksandr Sergyeyevich, 1850–1918.
"Hamlet;" ouverture pour grand orchestre, composée par A. S. Tanéiew. Op. 31. Partition d'orchestre . . . Leipzig: J. H. Zimmermann⌐, 1906⌐. Publ. pl. no. Z. 4192. 67 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

*M3211

DREXEL MUSICAL FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William: Hamlet.
3. Title.
N. Y. P. L. March 8, 1927

Tanyeyev, Aleksandr Sergyeyevich, 1857–
[Hamlet. Op.31] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

**MTC

Taneyev, Sergeĭ Ivanovich, 1856–1915.
[Overture on a Russian theme]
Увертюра на русскую тему. C-dur. Для большого оркестра Редакция Павла Ламма Партитура. Москва [etc.] 1948. 87 p. Pl. no. M.19487г. 30cm.

Score orchestra
Composed for the opening of the Russian industrial exposition, Moscow, June, 1882

DREXEL MUSICAL FUND.

(Continued)

Taneyev, S.I [Overture on a Russian theme]
Увертюра на русскую тему. Card 2

1. Overtures I. Lamm, Pavel Aleksandrovich, 1882–, ed.

NN 5.53 SL MUg, Ig, Ig (MUG1) S,I (LC1,X1)

OVERTURES

*MTC

TARDOS, BÉLA.
[FAIRY-PLAY OVERTURE]
Mesejáték-nyitány. [Fairy-play overture]
Budapest, Zeneműkiadó Vállalat, 1960. miniature score (79 p.) 21cm. (Kispartitúrák, 84)

Added t.p. in German and English with imprint; Budapest, Editio Musica, 1960.
Duration: about 13 min.

1. Overtures. I. Title. II. Title: Fairy-play overture.
NN 4.64 f/∫ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

OVERTURES

*MTC

TARP, SVEND ERIK, 1908–

. . . Lystspilouverture [op. 36] . . . København, Edition Dania, 1943. Pl. no. E.D.82 32 p. 30cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[76])

Score: orchestra.

1. Overtures. I. Title. II. Ser.

NN 1.53 OC SL MUg, Ig, Ig (LC1, X1)

OVERTURES

*MTC

TAUBERT, WILHELM, 1811-1891.

Aus Tausend und eine Nacht; Concert-Ouverture für grosses Orchester, op. 139. Leipzig, F. Kistner [186-?] Pl.no.2656. score(96 p.) 27cm.

1. Overtures. I. Arabian nights.
NN 12.69 l/ OC, I SL MUg, Ig, Ig (LC1, X1)

OVERTURES

*MTC

TAUBERT, WILHELM, 1811-1891
[BLAUBART. OVERTURE]
Ouverture zu L. Tieck's Blaubart, von W. Taubert. Op. 36. Berlin, E. Bote & G. Bock [184-?] Pl.no.B.et B.411.a. score (30 p.) 27cm.

1. Overtures. I. Title.
NN 12.69 r/∆ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

OVERTURES

*MTC -Amer.

TCIMPIDIS, DAVID, 1938–

Overture in E flat; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition. 064-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN3.70 m/∆OC(OS)I SL MUg, Ig, Ig MUA(4)I (LC1, X1)

TCIMPIDIS, DAVID, 1938– . Overture in E flat; for orchestra. (Card 2)

"Advanced high school-college: moderately difficult."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Overtures. I. Composers in public schools program.

OVERTURES

*MTC

Thärichen, Werner.

Vorspiel für Orchester, op. 35. Berlin, Bote & Bock ⌐1962⌐
score (51 p.) 23 cm.
Duration: 9 min.

1. Overtures.
NN 12.62 e/ OC SL MUg, Ig (LC1, X1)

Overtures — full score.

* MTC

Thomas, Ambroise, 1811–1896.
Mignon; opéra-comique en 3 actes, 5 tableaux. Paroles de M. Carré et J. Barbier. Musique de Ambroise Thomas. Ouverture . . . Paris: Heugel & Cie.⌐, 1868.⌐ Publ. pl. no. H. 4682(0). 36 p. f°.

Full score. For instrumentation see next card.
Caption-title. Cover-title reads: Ambroise Thomas. Six célèbres ouvertures. ⌐no.⌐ 1.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 30, 1927

Thomas, Ambroise, 1811-1896.
[Mignon. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

Thorne, Francis.

Burlesque overture. New York, Marks Music Corp. ⌐1968⌐
score (40 p.) 31 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN* 7.69 w/∆ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Overtures — Full score.

* MTC

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
Romantische Ouverture für grosses Orchester, componirt von Ludwig Thuille. Op. 16. Partitur . . . Leipzig: F. Kistner, cop. 1899. Publ. pl. no. 9116. 32 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. September 21, 1925

Thuille Ludwig Wilhelm Andreas Maria, 1861-1907.
[Romantische Ouverture. Op.16]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

TIJARDOVIĆ, IVO.
[LE BARUFFE CHIOZZOTTE]
Ribarske svade; ouvertura komediji Carla Goldonija. Le baruffe chiozzotte; ouverture alla commedia di Carlo Goldoni. Zagreb, Udruženje kompositora Hrvatske [195-] score (45 p.) 33cm.

For orchestra.

1. Overtures. I. Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte II. Title. III. Title: Le baruffe chiozzotte.

NN 11.64 p/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI 2)

Overtures — Full score.

* MTC

Tinel, Edgar, 1854–1912.
Katharina⌐, par⌐ Edgar Tinel. ⌐Op. 44.⌐ Vorspiel. Partitur . . . Leipzig: Breitkopf & Härtel, cop. 1908. Publ. pl. no. Part. B. 2118. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

MUSIC DIV

(Cont'd)

20ES8CA

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. August 13, 1925

Tinel, Edgar, 1854-1912.
[Katharina. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon; Sarrusophone		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba ~~II~~ ~~III~~; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

TOCH, ERNST, 1887-

Circus, an overture [1953] Los Angeles, Affiliated musicians [c1954] 38 p. 36cm. (AMI Orchestral score library)

Score: orchestra.
Duration: about 5 1/2 min.

1. Overtures. I. AMI Orchestral score library. II. Title.
NN 4.57 d/4 OC (OS)I (MUI1) SL MUg, 1g, IIg (LC1, X1) [SID, NSCM]

OVERTURES *MTC

TOCH, ERNST, 1887-

Pinocchio; a merry overture for symphony orchestra. New York, Associated music publishers [c1937] miniature score (30 p.) 23cm.

Duration: 7 min.

1.Overtures. I. Title.
NN R 8.60 c/4 OC (OAF1)SL MUg,1/,Ig (MUI 1,LC1,X1)

Overtures—Full score

*MTC

Tschirch, Wilhelm, 1818-1892.
Am Niagara; Concert-Ouverture für Orchester, componirt von W. Tschirch. Op. 78. Partitur... Leipzig: C. F. Kahnt [1872]. Publ. pl. no. 1540. 75 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

45795A. 1. Orchestra (Full).— Overtures. 2. Title.
N. Y. P. L. May 25, 1922.

Tschirch, Wilhelm, 1818-1892.
[Am Niagara. Op.78] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC ++

TURSKI, ZBIGNIEW.
[MAŁA UWERTURA]
Mała uwertura. Petite ouverture. [Kraków] Polskie wydawn. muzyczne [c1959] score(34 p.). 42cm.

For orchestra.

1. Overtures.
NN 5.69 k/OC(1bo) (OAF1) SL MUg, 1g S (LC1, X1)

Overtures—Full score—

D *MTC

Van der Stucken, Frank Valentin, 1858–
...Sinfonischer Prolog zu Heinrich Heine's Tragödie "William Ratcliff." Für grosses Orchester, componirt von Frank Van der Stucken. Op. 6. Partitur... Hannover: L. Oertel [ca. 1899]. Publ. pl. no. L. 3654 O. 67 p. 4°.

Full score. For instrumentation see next card.
With autograph of composer.

(Cont'd)

MUSIC DIV.

57257A

1. Orchestra (Full).—Overtures. William Ratcliff. DREXEL MUSICAL FUND. 2. Heine, Heinrich, 1797–1856:
N. Y. P. L. August 18, 1922.

Van der Stucken, Frank Valentin, 1858-
[Overtures. [William Ratcliff]] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTC - Amer.

Van Vactor, David, 1906–
...Overture to a comedy no. 2. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 69 p. 31cm. (Juilliard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

311335B. 1. Overtures—Score. I. Juilliard school of music, New York.
N. Y. P. L. January 29, 1946

Overtures—Full score

*MTC

Vaszy, Viktor.
...Lustspiel Ouverture. Vigjáték nyitány. Für Orchester... Wien [etc.] Universal-Edition A. G., c1932. Publ. pl. no. U.E. 10421. 33 p. 33½cm.

Full score. For ibstrumentation see next card.
Publisher's plate number on t.-p. and p. [1] only.

MUSIC DIV.

1. Overtures—Full score—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 30, 1938

Vaszy, Viktor.
...Lustspiel Ouverture. Vigjáték nyitány.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Score

*MTC

Vaughan Williams, Ralph, 1872–
[The wasps. Overture]
Overture to Aristophanes' comedy The wasps... [By] R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. [1925] 55 p. 35cm. (Curwen edition 90785.)

Full score.

MUSIC DIV.

398143B. 1. Overtures—Score. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L. October 16, 1947

Overtures—Full score

*MTE p.v.1, no.6

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Overture to the opera The Sicilian Vespers (I Vespri siciliani) for grand orchestra, revised by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1914]. Publ. pl. no. 43-S. 60. 2 p.l., 60 p. 4°. (Artist's orchestra repertoire. no. 43.)

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. Sicilian Vespers. 2. Jungnickel, Ross. 3. Title: The
N. Y. P. L. December 16, 1916.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[I vespri siciliani. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

VERETTI, ANTONIO, 1900-

Ouverture della campana, per orchestra [1951] Partitura. Milano, Edizioni Suvini Zerboni [c1952] score (60 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Overtures. I. Title.
NN X 5.60 s/4 OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Overtures—Full score—

*MTC

Vierling, Georg, 1820–1901.
Ouverture zu Schiller's Trauerspiel Maria Stuart, von G. Vierling. [Op. 14.] Partitur... Berlin: Schlesinger [1856]. Publ. pl. no. S. 4501. A. 64 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: Maria Stuart.
N. Y. P. L. April 30, 1921.

Vierling, Georg, 1820-1901.
[Overtures. (Maria Stuart). Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score

*MTC

Vierling, Georg, 1820–1901.
Ouverture zu Shakespeare's Sturm für Orchester, componirt ...von Georg Vierling. Op. 6. Partitur... Berlin: T. Trautwein [ca. 1845]. Publ. pl. no. 325. 63 p. ob. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

5291A. 1. Orchestra (Full).—Overtures. 2. Shakespeare, William.—Single plays: The tempest.
N. Y. P. L. April 22, 1921.

Vierling, Georg, 1820-1901.
[Overtures. (Sturm)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTO

VILLA-LOBOS, HEITOR, 1887-
[SUITE SUGESTIVÉ. OUVERTURE DE L'HOMME TEL. ARR. FOR ORCHESTRA]
Ouverture de l'homme tel, de la Suite sugestivé [Transcription pour orchestre] Paris, M. Eschig. 28 p. 22cm.

Miniature score. Originally for voice and orchestra.

1. Overtures. I. Title. II. Title: Suite sugestivé.

NN X 4.57 j/4 OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Overtures

*MTC

Vitols, Jāzeps, 1863–

...Ouverture dramatique pour orchestre, par Joseph Wihtol. Op. 21... Leipzig, M. P. Belaieff, 1896. Publ.pl.no. 1306. 75 p. 27cm.

Full score.

MUSIC DIV.

423630B. 1. Overtures—Scores.
N. Y. P. L. March 31, 1948

OVERTURES

*MTC

Vitols, Jāzeps, 1863-1948.

...Spriditis; ouverture pour un conte dramatique letton pour orchestre. Op. 37... Leipzig, M. P. Belaieff [etc., etc.] 1909. Pl.no. 2834. 55 p. 34cm. (Edition M. P. Belaieff)

Full score.
Descriptive note in Russian, French and German, p. 2.
At head of title: ...Joseph Wihtol.

MUSIC DIV.

424227B. 1. Overtures. I. Title.
N. Y. P. L. February 14, 1952

Overtures — Full score

*MTO p.v.1, no.13

Vittadini, Franco, 1884–

[Armonie della notte; preludio per orchestra, di Franco Vittadini. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119893. 23 p. 8°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 23, 1926

Vittadini, Franco, 1884-
[Armonie della notte] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II III	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III IV		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC
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VLADIGEROV, PANCHO, 1899-
[LE NEUF SEPTEMBRE]

Ouverture héroique Le neuf Septembre pour orchestre symphonique [par] Pantcho Vladiguerov, op. 45. Sofia, Édition d'état "Science et arts" 1961. score (109 p.) 41cm.

Title also in Bulgarian.

1. Overtures. I. Title: Le neuf Septembre.
NN R 6. 71 e/ OC (OAF1) SL MUg, 1b, Ig, (LC1, X1)

Overtures — Full score

D *MTC

Volkmann, Robert, 1815–1883.

Concert-Ouverture in C dur für Orchester, componirt von Robert Volkmann. Nachgelassenes Werk. Partitur... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 927. 19 p. f°.

Full score. For instrumentation see next card.
On cover: Breitkopf & Härtel's Partitur-Bibliothek. [Gruppe 2.]

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures.
N. Y. P. L. August 7, 1922.

Volkmann, Robert, 1815-1883.
[Concert-Ouverture. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score

D *MTC

Wagner, Richard, 1813–1883. [Overtures. Collections]

Fünf Vorspiele (Ouvertüren) und Isoldens Liebestod, von Richard Wagner. Partitur. Leipzig: C. F. Peters [191–?]. Publ. pl. no. 9847. 151 p. f°.

Full score.
On cover: Edition Peters. No. 3422.
Contents: Tannhäuser. Lohengrin. Die Meistersinger von Nürnberg. Parsifal. Tristan und Isolde (Vorspiel und Isoldens Liebestod).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures from operas. 2. Orchestra (Full).—Excerpts
N. Y. P. L. June 19, 1922.

Overtures — Full score

*MTC

Wagner, Richard, 1813–1883. [Overtures. Collections]

...Vier Ouvertüren für Orchester zum ersten Male hrsg. von Felix Mottl... Leipzig: Breitkopf & Härtel, cop. 1908. Publ. pl. nos. Part. B. 2091–2094. 4 v. in 1. f°.

Full score.
On cover: Richard Wagner's Werke...
Contents: König Enzio. Polonia. Christoph Columbus. Rule Britannia.

178843A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Mottl, Felix, 1856–1911, editor.
N. Y. P. L. July 23, 1924

OVERTURES

*ZB–116
Film Reproduction

Wagner, Richard, 1813–1883.

[EINE FAUST OUVERTURE]

Eine Faust--Ouverture (26 Stimmen). Leipzig, Breitkopf & Härtel [1855] Pl. no. 9138. Score (69 p.) 26cm. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe 2: Ouverturen)

Film Reproduction. Positive.

1. Overtures. I. Title.
NN R 6.63 OC (OAF1) SL MUg, 1b, Ig (MUF1, MUI 1, UM1, LC1, X1)

Overtures — Full score — 1800-

* MTC

Wagner, Richard, 1813–1883.

Eine Faust-Ouverture. (26 St.) Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 261. 1 p.l., 69 p. 4°. (Partitur-Bibliothek. Gruppe II. Ouverturen.)

Series at head of title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 16, 1916.

Wagner, Richard, 1813-1883.
[Faust] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II III		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MN
O32
no. 11

WAGNER, RICHARD, 1813-1883.
[DIE FEEN. OVERTURES]

Les fées; ouverture. Texte original revue par Antonio de Almeida. Paris, Heugel [c1964] score (96 p.) 31cm. (L'Offrande musicale, no. 11)

For orchestra.

1. Overtures. I. Series.
NN 9. 65 e/s OC (OS)I (OAF1) MUg, 1b, Ig (LC1, X1)

OVERTURES

* MTC

WAGNER, RICHARD, 1813-1883.
[DER FLIEGENDE HOLLÄNDER. OVERTURE]

Vaisseau fantôme, Opéra de Richard Wagner. Ouverture. Paris, A. Durand & fils [189-]. Pl. no. D. &F. 4481 49 p. 35cm.

Score: orchestra.

1. Overtures.
NN R 3. 58 g/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

OVERTURES

*MTC

WAGNER, RICHARD, 1813-1883.
[LOHENGRIN. PRELUDE (ACT 1)]

Vorspiel (Ouverture) zu der Oper Lohengrin; für Orchester. Partitur. Leipzig, Breitkopf & Hartel [1866] Pl. no. 10941 Score (13 p.) 32cm.

Stamped below imprint: J. Schuberth & Co., New York.

1. Overtures.
NN R 8. 63 c/ OCs (OAFls) SL MUgs, 1bs (LC1s, X1s)

OVERTURES

*MTC

Wagner, Richard, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBURG. OVERTURE]

Overture: Die Meistersinger von Nürnberg. With a biographical note by Dyneley Hussey and an introduction by Gordon Jacob. London, Baltimore, Penguin books [1953] 80 p. 21cm. (Penguin scores. 20)

Miniature score: orchestra.

1. Overtures. I. Penguin scores. II. Hussey, Dyneley, 1893-
NN 5.55 a/ OC, II (OS)I SL MUg, 1g, II (U1, LC1, X1, Z1) [S, NSCM]

OVERTURES

* MTC

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE]

Die Meistersinger von Nürnberg. Vorspiel für grosses Orchester. Mainz, B. Schott's Söhne [1868?] Pl. no. 18469. 39 p. 35cm.

Score.

1. Overtures.
NN R 6. 58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

OVERTURES

* MTC

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PRELUDE]

Parsifal; ein Bühnenweihfestspiel. Vorspiel. Mainz, B. Schott's Söhne [188-]. Pl. no. 23571. 17 p. 35cm.

Score: orchestra.

1. Overtures.
NN R 6. 58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

OVERTURES

* MTC

WAGNER, RICHARD, 1813-1883.
[RIENZI. OVERTURE]

Rienzi. Ouverture. Berlin, A. Fürstner [188-] Pl. no. A. 2863. F. 44 p. 35cm.

Score: orchestra.
Caption title; t. p. wanting.

1. Overtures.
NN R 3. 58 g/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

Overtures — Full score — 1800-

* MTC

Wagner, Richard, 1813–1883.

...Tannhäuser; overture. Full score... London: Breitkopf & Härtel[, ca. 1910]. Publ. pl. no. R. W. III. 68 p. f°.

Full score, with indications for performance by small orchestra. For instrumentation see next card.
At head of title: Richard Wagner. Orchestral music...

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

332352A. 1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. December 28, 1927

Wagner, Richard, 1813-1883.
[...Tannhäuser; overture.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II III	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES.

* MTC

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. OVERTURE]

Ouverture zu Tannhäuser und der Sängerkrieg auf Wartburg. Dresden, C. F. Meser [18--] Pl. no. M. 670. score (39 p.) 32cm.

The original (Dresden) version without the Bacchanale.

1. Overtures.
NN 4. 62 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

OVERTURES

*MTO

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. OVERTURE. BACCHANALE]
Bacchanale (Venusberg) de l'opéra Tannhäuser. Paris, A. Durand & fils [189-] Pl. no. D.S.4332. score(91 p.) 35cm.

Includes the brief part for chorus, with French words.

1. Overtures.
NN R 1.60 1/ OC (OAF1) SL MUg. 1g (LC1, X1)

OVERTURES

*MTC

Wagner, Richard, 1813-1883.
[Tristan und Isolde. Overture]
...Vorspiel zu Tristan und Isolde... Leipzig [etc.] Breitkopf & Härtel [1893] 15 p. 33cm. (Partitur-Bibliothek. 263)

Score: orchestra.

1. Overtures.

MUSIC DIV.

NN

OVERTURES

*MTC

WALTER, AUGUST, 1821-1896.

Concert Ouverture, D dur, Op.16. Basel, A. Hunold; Philadelphia, G. André [186-?] Pl.no.A.H.4. score (83 p.) 26cm.

1. Overtures.
NNR 2.70 r/ OC SL MUg, 1g (LC1, X1)

OVERTURES

**MTC

Walton, *Sir* William, 1902-

Johannesburg festival overture. Full score. London, Oxford University Press [c1958]

84 p. 28 cm.

Duration: about 7 min.

Drexel musical fund.

1. Overtures. I. Title.
NN 10.60 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

WALTON, Sir WILLIAM, 1902-
[RICHARD III. PRELUDE]
Prelude: Richard III. London, Oxford University Press, Music Dept. [1964] miniature score (35 p.) 25cm.

"Composed ... for the film ... adapted for concert use by Muir Mathieson, with the composer's authorization."
Duration: 7 min., 30 sec.

1. Motion pictures. Richard III. 2. Overtures. I. Shakespeare, William. Richard III. II. Mathieson, Muir, arr.
NN 8.64 e/ OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUW1, LC1, X1)

OVERTURES

*MTC

WALTON, WILLIAM, 1902-

Scapino; a comedy overture for full orchestra... (After an etching from J. Callot's 'Balli di Sfessania', 1622)... London, Oxford univ. press [c1950] 68 p. 25cm.

Score.
"First performed in April, 1941...revised by the composer in 1950."
Duration: 8-8¾ minutes.

DREXEL MUSICAL FUND

1. Overtures. I. Title.
NN OC SL MUg, 1g, Ig (LC1, X1)

Overtures -- Full score -- 1800-

** MTC

Walton, William Turner, 1902-
..[Portsmouth point]......an overture. Full score... [London:] Oxford Univ. Press[, cop. 1928]. 40 p. f°.

Cover-title.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

520057A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L.

April 22, 1931

Walton, William Turner, 1902-
[Portsmouth point] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTO-Amer.

WARD, ROBERT, 1917-

Jubilation-an overture for orchestra. New York, Associated music publishers [c1949] 49 p. 23cm.

Miniature score.

1. Overtures. I. Title.

NN 12.56 p/ OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

OVERTURES

*MTC-Amer.

Ward, Robert, 1917-
[PRAIRIE OVERTURE. ARR. FOR ORCHESTRA]

Prairie overture, for orchestra. New York, Highgate Press [1964]

score (47 p.) 31cm.
Originally for band.
Duration: 7 min.

1. Overtures. I. Title.
NN 2.65 c/ OC (OAF) SL MUg, 1g, Ig MUA(4) (MUI, LC1, X1)

OVERTURES

*MTC

WASHBURN, ROBERT.

St.Lawrence overture. [Oceanside, N.Y.] Boosey & Hawkes [c1963] score (39 p.), conductor (12 p.) and 24 parts. 31cm.

1. Overtures. 2. Overtures (Parts) I. Title.
NN 3.70 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OVERTURES

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Ouvertura nell' opera Euryanthe, del Sigr. Carlo Maria von Weber. [Firenze? 182-] score ([59] p.) 23 x 30cm.

Copyist's ms. in ink.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures. 2. Manuscripts (Music)--Weber.
NN S 10.64 e/ OC SL MUg, 1g, 2g (LC1, X1)

OVERTURES

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Euryanthe [Ouverture] Paris, S. Richault [184-?] Pl.no.7825 R. score(48 p.) 28cm. (HIS: Ouvertures. Grande partition. 6)

1. Overtures. I. Weber, Karl Maria, Freiherr von, 1786-1826. Ouvertures. Grande partition.
NN 10.68 1/ OC, I (OAF1) SL MUg, 1g (LC1, X1)
[NASCM]

Overtures -- Full score -- 1800-

*MTC
[Overtures. Collections] +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverturen für Orchester, von C. M. von Weber. Partitur. Leipzig: C. F. Peters [1879]. Publ. pl. no. 6246. 72 p. f°.

On cover: Edition Peters. No. 1001.
Full score.
Contents: 1. Ouverture zu...der Oper "Der Freischütz." 2. Ouverture zu..."Oberon." 3. Ouverture zu..."Euryanthe." 4. Jubel-Ouverture.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Orchestra (Full).—Overtures.
N. Y. P. L.

May 23, 1916.

Overtures -- Full score. -- 1800-

*MTC

[Overtures. Collections]

Weber (C. M. F. E. von)
Ouvertures à grand orchestre, partition. [Mainz], n.d. nar. 4°.
Sub-titles: No. 1. Jubel-Ouverture. 2. Freischütz 3. Preciosa. 4 Oberon. 5. Euryanthe

Music Div.

Overtures -- Full score -- 1800-

* MTC

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Ouvertuere zum Beherrscher der Geister (Rübezahl). [Op. 27.] Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. Part. B. 1685. 33 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
Cover-title. t.-p. reads: Ouvertüren von C. M. von Weber...

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title: Der Beherrscher der Geister. 3. Title: Ruebezahl.
N. Y. P. L.

November 27, 1925

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Der Beherrscher der Geister. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

* MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE]
Preciosa. Berlin, A.M. Schlesinger [184-?] Pl. no. S.2913 A. score (50 p.) 27cm. (Ouvertures composées par Charles Maria de Weber. 3)

1. Overtures.
NN R 2.63 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

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*MTC

Overtures -- Full score -- 1800-

Weber (C. M. F. E.) Freiherr von
Euryanthe, Ouverture; Partitur
Mainz: B. Schott's Söhne [1870]
52 p. 8°.

Binder's title: Weber. Ouvertures. Full score. For instrumentation see next card.

(Cont'd)

Music Div.

Weber, C.M.F.E. Freiherr von
[Euryanthe. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Overtures -- Full score -- 1800-

Weber (C. M. v.)
Der Freischütz; Ouverture. Partitur. Mainz: B. Schott's Söhne [, 1875]. 46 p. 8°.

Binder's title: Weber. Ouvertures. Full score; For instrumentation see next card.

(Cont'd)

Music Div.

Weber, C.M.v.
[Overtures. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weber (C.M.v.)
Jubel-Ouverture. Partitur.
Mainz: B. Schott's Söhne. c1869.
49 p. 8°.

Binder's title: Weber. Ouvertures. Full score.

Full score: For instrumentation see next card.

(Cont'd) Music Div.

Weber, C.M.v.
[Jubel-Ouverture. Op.59] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weber (C.M.v.)
Oberon, Ouverture. Partitur.
Mainz: B. Schott's Söhne. c1870.
53 p. 8°.

Binder's title: Weber. Ouvertures. Full score

For instrumentation see next card.

(Cont'd) Music Div.

Weber, C.M.v.
[Overtures. Full score] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weber (C.M.v.)
Preciosa, Ouverture. Partitur.
Mainz: B. Schott's Söhne. c1870.
48 p. l.8°.

Binder's title: Weber. Ouvertures. Full score

Full score: For instrumentation see next card.

(Cont'd) Music Div.

Weber, C.M.v.
[Preciosa. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTO p.v.1,no.8

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Overture, "The ruler of spirits." [By] C. M. v. Weber. [Op. 27. Leipzig: E. Eulenburg, ca. 1893.] Publ. pl. no. E. 3310 D. 39 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe: Ouverturen. no. 5.)

Caption-title.
Cover-title: ...no. 5. Weber. "Der Beherrscher der Geister."
Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Der Beherrscher der Geister. 4. Series.
N. Y. P. L. August 20, 1920.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Der Beherrscher der Geister. Op.27] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture zur Oper: Der Beherrscher der Geister (Rübezahl) für Orchester. Op. 27. Leipzig, C.F. Peters [186-] Pl. no. 4058. score (51 p.) 27cm.

1. Overtures. I. Title; Der Beherrscher der Geister. II. Title: Rübezahl.
NN 1. 61 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, XI)

Overtures — Full score — 1800 *MTC

Weinberger, Jaromír, 1896–
[Die geliebte Stimme. Overture]
Milovaný hlas. Die geliebte Stimme. Opera o třech dějstvích podle románu Roberta Michla. Text skladatelův... Deutsche Übertragung von Robert Michel... Ouverture. Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9397. 43 p. 33½cm.

For instrumentation see next card.

Full score.
Performance: about 9 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800-
N. Y. P. L. January 26, 1939

Weinberger, Jaromír, 1896-
[Die geliebte Stimme, Overture.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute III); Flute I, II, III; Bass flute; Oboe I, II (also Eng. horn); English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weinberger, Jaromír, 1896–
...Ouvertuere zu einem ritterlichen Spiel worin dargestellt sind die Liebhabereien, Taten und Verdienste des hochedlen Herrn Mikulasch Dačický von Heslov trinkfesten Freiers und Patrioten. Předehra k rytířské hře... Partitura. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9995. 54 p. f°.

Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Dačický z Heslova, Mikuláš, 1555–1626.
N. Y. P. L. November 30, 1931

Weinberger, Jaromir, 1896-
[Předehra k rytířské hře] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Harmonium; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weinberger, Jaromír, 1896–
Eine Puppenspiel-Ouvertüre. Overture to a marionette play. Ouvertura k loutkové hře... Von Jaromír Weinberger... Partitur... Wien: Universal-Edition, A.G., cop. 1924. Publ. pl. no. U. E. 7366. 52 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

564609A. 1. Orchestra, Full—Overture. I. Title.
N. Y. P. L. January 21, 1932

Weinberger, Jaromír, 1896-
[Ouvertura k loutkové hře] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II, III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Rattle; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Full score *MTC

Weinberger, Jaromír, 1896–
[Schwanda. Overture]
...Švanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech). Slova Miloše Kareše, překlad a úprava Maxe Broda... Ouvertüre... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U. E. 8824. 91 p. 33½cm.

Full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

979251A. 1. Overtures—Full score—1800- .
N. Y. P. L. January 26, 1939

Weinberger, Jaromír, 1896-
[Schwanda. Overtura]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II (Piccolo); Bass flute; Oboe I, II (Eng. horn); English horn; Heckelphone; Clarinet E♭; Clarinet I, II (Bass Cl); Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II (Contrabassoon); Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Trumpet [illegible] I, II, III, IV; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle I, II, III; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Tam-tam; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weingartner, Felix, Edler von Münzberg, 1863–
[Aus ernster Zeit. Op. 56]
Aus ernster Zeit; Ouvertüre von Felix Weingartner. Op. 56... Wien [etc.] Universal-Edition A. G., c1914. Publ. pl. no. U.E. 5533. 52 p. 33½cm.

Full score. For instrumentation see next card

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. February 15, 1939

Weingartner, Felix, Edler von Münzberg, 1863-
[Aus ernster Zeit. Op.56]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ (ad lib.); Piano; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures — Full score — 1800- *MTC

Weingartner, Felix, Edler von Münzberg, 1863–
[Dame Kobold. Overture]
Dame Kobold; komische Oper in drei Akten nach Calderons gleichnamigen Lustspiel, von Felix Weingartner... Wien [etc.] Universal-Edition A. G., c1916. Publ. pl. no. U.E. 5699. 58 p. 30cm.

Full score.
"No. 23." For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800-
N. Y. P. L. January 19, 1939

Weingartner, Felix, Edler von Münzberg, 1863-
[Dame Kobold. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute); Flute I, II; Bass flute; Oboe I, II; English horn (Oboe III); Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Overtures—Full score—1800-

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–
...Lustige Ouvertüre. Op. 53. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2333. 59 p. f°.

Full score. For instrumentation see next card.
At head of title: Felix Weingartner. Orchesterwerke...

(Cont'd)

Music div.

132372 A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 29, 1924.

Weingartner, Felix, Edler von Münzberg, 1863-
[Lustige Ouvertüre. Op.53] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LUSTIGE OUVERTÜRE]
Lustige Ouvertüre, für Orchester, Op. 53.
Leipzig, New York, Breitkopf & Härtel [c1912] 81 p. 20cm.

Miniature score.

1. Overtures. I. Title.
NN X 7.58 p/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Overtures—Full score—1800-

*MTC

Weingartner, Felix, Edler von Münzberg, 1863–

Ouvertüre zu Shakespeares "Der Sturm," von Felix Weingartner. Op. 65 [No. 1]... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6175. 52 p. 33cm.

Full score. For instrumentation see next card.
Publisher's plate number on cover and p. [1] only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 26, 1939

Weingartner, Felix, Edler von Münzberg, 1863-
Ouvertüre zu Shakespeares "Der Sturm," ...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Flute II); Flute I, II; Bass flute; Oboe I, II; English horn (Oboe II); Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II, III; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC-Amer..

WEISGALL, HUGO, 1912-

Overture in F, for orchestra. [1942, rev. 1943] Bryn Mawr, Pa., T. Presser Co., 1963. score (50 p.) 28cm.

Duration: about 10 min.

1. Overtures.
NN * 2. [illegible] OC SL MUg, 1g MUA (4) (LC1, X1)

Overtures—Score.

*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.

Concert Ouverture für grosses Orchester... Opus 3... [n. p., n. d.] 1 v. 35cm.

Autograph manuscript, signed.
Full score (44 p.) and orchestra parts.

MUSIC DIV.

1. Overtures—Score. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

OVERTURES

*MTC-Amer.

WIDDOES, LAWRENCE, 1932-

A short overture; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 072-2-04)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN 3.70 v/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

WIDDOES, LAWRENCE, 1932- . A short overture... (Card 2)

Composers in public schools program."
"Advanced high school-college: difficult.
Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program.

Overtures—Full score—1800-

*MTC

Wieniawski, Joseph, 1837–1912.
...[Guillaume le taciturne;]' ouverture dramatique pour orchestre, par Joseph Wieniawski. Op. 43. Partition... Bruxelles: Schott frères, 1886. Publ. pl. no. S. F. 3658. 83 p. 4°.

Full score.: For instrumentation see next card.

Music div.

(Cont'd)

178650 A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. February 24, 1925

Wieniawski, Joseph, 1837-1912.
[Guillaume le taciturne] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; ophicleide; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[OBERTURA DE CONCIERTO, NO. 1]
Première ouverture de concert, en la mineur, Op. 15. Buenos Aires, "La Quena" [c1946] 59 p. 32cm. (HIS: Oeuvres complètes)

Score: orchestra.

1. Overtures.
NN X 10.59 g/ OC (OAF 1) SL MUg, Ig (LCl, Xl)

OVERTURES

*MTC

Williamson, Malcolm.

Santiago de Espada; overture. London, New York, Boosey & Hawkes [1969]
miniature score (89 p.) 19 cm. (Hawkes pocket scores, no. 850)
Duration: 6 min., 30 sec.

1. Overtures. I. Title.
NN * 4.71 m/ OC SL MUg, 1g, Ig (LCl, Xl, MUI 1)

Overtures—Full score—1800-

*MTC Amer.

Wilson, Mortimer, 1876–
Overture "1849" [by] Mortimer Wilson. [Op. 71.] For symphony orchestra. Condensed score and parts... New York: J. Fischer & Bro., cop. 1923. Publ. pl. no. J. F. & B. 5209. 20 parts in 1 v. f°.

Piano conductor, and separate parts for violin I and II, viola, cello, bass, flute I, flute II and piccolo, clarinet I and II, oboe I and II, trumpet I and II, trumpet III in B♭, horn I, II, III and IV in F, trombone I, II and III, bassoon I and II, tuba, tympany, drums etc., and harp.
"Written especially for the New York production of 'The covered wagon.'"
Cover-title.
Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

537168A. 1. Orchestra, Full—Overtures. I. Title. II. Title: The covered wagon.
N. Y. P. L. December 7, 1931

Wilson, Mortimer, 1876-
[Overture "1846." Op.71] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES

*MTC

WINKLER, KARL, 1899-
[DAS ERNTEFEST. OVERTURE]
Ouverture zur komischen Oper Das Erntefest von Erich August Mayer. Musik von Karl Winkler, Op. 40. Wien, J. Kliment [c1940] 40 p. 31cm.

Score.
Duration: 7 1/2 min.
1. Overtures. I. Title: Das Erntefest.
NN 12.58 l/ OC(1b) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

OVERTURES

*MTC

WISSMER, PIERRE, 1915-

La mandrellina; ouverture. Paris, Amphion [c1957] miniature score (58 p.) 26cm.

Duration: 9 min., 35 sec.

1. Overtures. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES

*MTC

Woodhouse, Charles, 1879-1939.

Spring-tide (miniature overture) London, Boosey & Hawkes; sole distributors U.S.A: Boosey, Hawkes, Belwin, New York [c1932] 11 p. 31cm. (Hawkes school series. no. 20)

Score: orchestra.
Written for the Nottingham musical festival 1932.
1. School music (Orchestra). 2. Overtures. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, Ig (MUG1, U1, LC1, X1)

Overtures—Full score.

*MTC

Woyrsch, Felix von, 1860–

Ouverture zu Shakespeares Hamlet für grosses Orchester, von Felix Woyrsch. Op. 56... Leipzig: F. E. C. Leuckart [cop. 1913] Publ. pl. no. F.E.C.L. 7057. 51 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Hamlet.
N. Y. P. L. June 8, 1936

Woyrsch, Felix von, 1860-
[Overtures. (Hamlet) Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II III; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

*MTC

Woyrsch, Felix von, 1860–

Symphonischer Prolog zu Dantes "Divina commedia" für grosses Orchester, von Felix von Woyrsch. Op. 40. Partitur... Leipzig: M. Oberdörffer ₍1892₎. Publ. pl. no. M. O. 1232. 87 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

175097A

1. Orchestra, Full—Overtures. 2. Dante Alighieri. Divina commedia.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1925

Woyrsch, Felix von, 1860–
[Overtures. (Divina commedia) Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES *MTC

ZAFRED, MARIO, 1922-

Ouverture sinfonica per orchestra. [Milano, New York] G. Ricordi [c1958] score (42 p.) 27cm.

Duration: 5 min., 30 sec.

1. Overtures.

NN 7.70 d/ℓOC SL MUg, ½ (LC1, X1)

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*MTC

Zandonai, Riccardo, 1883–

"Colombina;" ouverture per orchestra sopra un tema popolare veneziano, di Riccardo Zandonai... Milano ₍etc.₎ G. Ricordi & c., 1936. Publ. pl. no. 123731. 71 p. 20cm.

Miniature full score. For instrumentation see next card

CARNEGIE CORP. OF NEW YORK.

895495A. 1. Overtures—Full score —1800– . I. Title.

N. Y. P. L. August 25, 1937

Zandonai, Riccardo, 1883-
"Colombina;" ouverture per orchestra ...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III, IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC +

Zavertal, Ladislao, 1849–

Loyal hearts; a patriotic overture composed in commemoration of Her Majesty's diamond jubilee, 1897, by Ladislao Zavertal ... London: Boosey & Co. ₍1897₎ Publ. pl. no. 13. 42 p. 34½cm.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

1. Overtures—Full score. I. Title.

N. Y. P. L. April 8, 1936

Zavertd, Ladislao, 1849-
[Loyal hearts] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II III IV		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II III	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I	■	Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC

Zoellner, Heinrich, 1854

... ₍Unter dem Sternenbanner.₎ Under the star-spangled banner. Ouverture für grosses Orchester, komponiert von Heinrich Zöllner. Op. 88. Orchester-Partitur... Leipzig: R. Forberg ₍cop. 1906₎. Publ. pl. no. 5843. 65 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

175101A

1. Orchestra, Full—Overtures. 2. Title. 3. Title: Under the star-spangled banner.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 21, 1925

Zoellner, Heinrich, 1854-
[Unter dem Sternenbanner] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Drexel 5442.4

Arne, Thomas Augustine, 1710-1778.
[The guardian outwitted. Overture]
Sinfonia...

Parts only. For instrumentation see next card.
Caption-title.
Overture to The guardian outwitted.—cf. Footnote.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R.Bre ner [ca.1765-ca.1780] 32cm. Op. 5 ((1772?)) no.27.)

MUSIC DIV.

Arne, Thomas Augustine, 1710-1778.
[The guardian outwitted. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba	■	Bass
■	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Overtures – Parts – To 1800 *MTC

Arne, Thomas Augustine, 1710–1778.

The overture in Artaxerxes with all its parts, compos'd by Dr. Arne... London: J. Longman & Co. ₍ca. 1770.₎ 11 parts in 1 v. f°.

Violin I, oboe I and II, fagotto I and II, tromba I and II, corno I and II, timpano, and basso (continuo), in parts.

For instrumentation see next card.

(Cont'd)

Music Div.

1. Orchestra (Full).—Overtures.

N. Y. P. L. February 1, 1918.

Arne, Thomas Augustine, 1710-1778.
[Artaxerxes. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I.		Harp
	Recorder		Viol		Organ
■	Oboe I. II.		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II.		Baryton		
	Contrabassoon		Double bass		
■	Horn I. II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 330a [iii-12-37 25c]

Overture – Parts – To 1800

*MTC

Cimarosa, Domenico, 1749–1801.

₍Il matrimonio segreto. Overture₎

Ouverture d'Il matrimonio segretto. Musique de Cimarosa à grand orchestre... Paris, Janet et Cotelle ₍ca. 1820₎ Publ. pl. no. O.S.179. 1 v. 31cm.

Orchestra parts.

254931B. 1. Overtures—Parts—To 1800.

MUSIC DIV.

N. Y. P. L. January 29, 1946

OVERTURES--TO 1800 (PARTS)

Mus. Res.
*MTC

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN AULIDE. OVERTURE]

Ouverture d'Iphigénie en Aulide, pour orchestre. 2. éd. [Paris] Sieber [182-?] 12 parts, Pl. Pl no. 458 31cm.

Parts for violin I,II,viola, violoncello, flute, oboe I,II clarinet I,II, bassoon, horn I,II.

1. Overtures--To 1800 (Parts)

NN 12.60 c/ OC SL MUg, 1/ (MUR1,LC1,X1)

OVERTURES--PARTS--TO 1800

*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.

...Ouverture, D-dur, für Streicher und Generalbass, hrsg. von Rudolf Gerber... Kassel [etc.] Bärenreiter-Verlag [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 2009)

Score, including realized basso continuo (11 p.) and orchestra parts.

Reprinted from the "Gesamtausgabe," Bärenreiter-Verlag, 193-?

NN 12.52 OC,I SL MUg, 1g,2g,Ig (LC1,X1)

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Ouverture, D-dur... (Card 2)

1. Overtures—To 1800. 2. Overtures—Parts—To 1800. I. Gerber, Rudolf, 1899- ,ed.

OVERTURES--TO 1800(PARTS)

Mus. Res. *MTC

GREENE, MAURICE, 1695?-1755.

Six overtures for violins, German flutes, hoboys &c. in seven parts, compos'd by Dr Maurice Greene. London, Printed for I. Walsh [ca. 1750] 1 v. 34cm.

Parts for violin II and violoncello. Other parts wanting.

1. Overtures-- To 1800 (Parts).

NN 5.56 p/ OC SL MUg, 1/8 (MUR1, LC1, X1, Z3)

Drexel 5442.5

Guglielmi, Pietro, 1727-1804.
[La pazzie di Orlando. Overture]
Sinfonia...

Parts only.
Caption-title.
Overture to La pazzie di Orlando.— cf. Footnote.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R:Bremner [ca.1765-ca.1780] 32cm. Op.6 ((ca.1773)) no.31.)

1.Overtures—Parts— To 1800. I.Ser.

MUSIC DIV.

Overtures – Parts – To 1800 *MV

Handel (G. F.)

[Overtures from all his operas and oratorios] for violins, etc., in 8 parts. London: J. Walsh. [n.d.] 7v. f°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Handel, G. F.
[Overtures from all his operas and oratorios](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Overtures Parts To 1800 Drexel 5442.4

Kellie, Thomas Alexander Erskine, 6th earl of, 1730-1781.
[Overtures. (Maid of the mill)]
Sinfonia...
For instrumentation see next card.
Parts only.
Caption-title.
Overture to The maid of the mill.—cf. Footnote.
(In: The periodical overtures. In 8 parts London: Printed and sold by R. Bremner [ca.1765-ca.1780] 32cm. Op.5 ((1772?)) no.28)

MUSIC DIV.

Kellie, Thomas Alexander Erskine, 6th earl of, 1730-1781
[Overtures. (Maid of the mill)]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		► Violin I, II		Harp
	Recorder		Viol		Organ
	► Oboe I, II		► Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		► Bass
	► Bassoon		Baryton		
	Contrabassoon		Double bass		
	► Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

OVERTURES--TO 1800 (PARTS)

*MTC

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. OVERTURE]
Overture to Il giustino, for solo violin, string orchestra and continuo. Edited, with continuo realized, by Albert Seay. [New York] MCA music [c1968] score (6 p.) and 7 parts 31cm.

1. Overtures--To 1800. 2. Overtures--To 1800 (Parts) 3. Violin and orchestra--To 1800. I. Title: Il giustino.
NN 2.69 d/ₐ OC (OAF1) SL MUg, 2g, 3g, Ig (MU11, LC1, X1)

OVERTURES--TO 1800(PARTS)

*MTC

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LES DEUX AVEUGLES DE TOLÈDE. OVERTURE]
Ouverture à grand orchestre de l'opéra Les deux aveugles de Tolède, par Méhul. Leipsic, Breitkopf & Härtel [ca. 1811] Pl.no. 1645. 18 parts. 35cm.

1. Overtures--To 1800 (Parts). I. Title: Les deux aveugles de Tolède.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--TO 1800(PARTS)

*MTC

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE]
Ouverture à grand orchestre, du Jeune Henry chasse, par F. Méhul. Leipsic, Breitkopf & Härtel [ca. 1811] Pl.no. 1680. 20 parts. 36cm.

1. Overtures--To 1800 (Parts). I. Title: Le jeune Henri.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Overtures—Parts—To 1800.

*MTC

[Rush, George] fl. 1760-1790.
[The royal shepherd. Overture]
Overture. [London? Welcker? 1764?] 1 v. 35cm.
Orchestra parts.

MUSIC DIV.
1. Overtures—Parts—To 1800. I. Title: The royal shepherd.
N. Y. P. L. May 6, 1943

OVERTURES(PARTS)

*MTC-Amer.

BOETTGER, E.

Niagara overture [by] E. Boettger. New York, C. Fischer, c1883. Pl.no.1215. 11 parts. 31cm.

Caption title.
For orchestra.

1. Overtures (Parts). I. Title.
NN 12.69 v/ₐ OC(lbo) SL MUg, 1g, Ig MUA(4) (MU11, LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[DAN'S TRIBULATIONS. OVERTURE]
Medley overture to Harrigan & Hart's Dan's tribulations [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 184.21. 14 parts. 27-36cm. (Overtures, selections, medleys, solos &c. 34)

Title from 2d violin part.
Parts for solo cornet, 2 E-flat horns and violoncello are mss. in ink.

1. Overtures (Parts). I. Title: Dan's tribulations.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS).

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE GRIP. OVERTURE]
The grip. New York, D. Müller [c1886] Pl. no. 250.32. 11 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 41)

Title from 2d violin part.

1. Overtures(Parts). I. Braham, David, 1838-1905. Popular medley overtures to Edward Harrigan's celebrated plays. II. Title.
NN 7.69 k/ₐOC, I (OAF1) SL MUg, 1g, IIg MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[INVESTIGATION. OVERTURE]
Medley overture to Harrigan & Hart's Investigation [by] Dave Braham. New York, D. Müller [c1884] Pl. no. 190.31. 14 parts. 33cm. (Overtures, selections, medleys, solos, &c. 36)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Investigation.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE LAST OF THE HOGANS. OVERTURE]
The last of the Hogans. New York, D. Müller [c1892] Pl. no. 415-34. 14 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 57)

Title from 2d violin part.

1. Overtures(Parts). I. Title.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McALLISTER'S LEGACY. OVERTURE]
Medley overture to Harrigan and Hart's McAllister's legacy [by] Dave Braham. New York, D. Müller [c1885] Pl. no. 197.28. 9 parts. 36cm. (Overtures, selections, medleys, solos, &c. 38)

Title from 2d violin part.

1. Overtures (Parts). I. Overtures, selections, medleys, solos &c. II. Title: McAllister's legacy.
NN 7.69 k/ₐOC (OS)I (OAF1) SL MUg, 1g, IIg MUA(4) (LC1, X1) [NSCM]

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[McSORLEY'S INFLATION. OVERTURE]
Medley overture to Harrigan & Hart's McSorley's inflation [by] Dave Braham. New York, D. Müller [c1883] Pl. no. 155.28. 14 parts. 36cm. (Overtures, selections, medleys, solos &c. 31)

Title from 2d violin part.

1. Overtures (Parts). I. Title: McSorley's inflation.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MAJOR. OVERTURE]
Medley overture to The major [by] Dave Braham, New York, D. Müller [c1881] Pl. no. 129.27. 11 parts. 36cm. (Overtures, selections, medleys, solos &c. 25)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The major.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE MUDDY DAY. OVERTURE]
Medley overture to Harrigan and Hart's The muddy day [by] D. Braham. New York, D. Müller [c1884] Pl. no. 162.32. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 32)

Title from 2d violin part.

1. Overtures (Parts). I. Title: The muddy day.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[MULLIGAN GUARD PIC-NIC. OVERTURE]
Medley overture to Mulligan guard pic-nic, by Dave Braham. New York, D. Müller [c1880] Pl. no. 102.32. 10 parts. 36cm. (Overtures, selections, medleys, solos, &c. no. 16)

Title from 2d violin part.
Part for violoncello and double bass imperfect: p. 3 wanting.

1. Overtures (Parts). I. Title: Mulligan guard pic-nic.
NN 7.69 k/ₐ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[NOTORIETY. OVERTURE]
Notoriety. New York, D. Müller [c1895] Pl. no. 483-36. 9 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 59)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES (PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[OLD LAVENDER. OVERTURE]
Old lavender. New York, D. Müller [c1885] Pl. no. 208.30. 12 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 40)

Title from 2d violin part.
Violoncello part, ms. in ink (31cm.): Arranged by A. M. K., Jan. 6, 1912.

1. Overtures (Parts). I. Title.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE O'REAGANS. OVERTURE]
The O'Reagans. New York, D. Müller [c1886] Pl. no. 324.32. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 47)

Title from 2d violin part.

1. Overtures(Parts). I. Title.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[PETE. OVERTURE]
Pete. New York, D. Müller [c1887] Pl. no. 357.31. 10 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 52)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ₐ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[REILLY AND THE "400". OVERTURE]
Reilly and the "400". New York, D. Müller [c1891] Pl. no. 405-34. 11 parts. 31cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 56)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ₐOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES (PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[SQUATTER SOVEREIGNTY. OVERTURE]
Medley overture to Ed. Harrigan's Squatter sovereignty [by] Dave Braham. New York, D. Müller [c1881] Pl.no. 142. 12 parts. 36cm. (Overtures, selections, medleys, solos, &c. 27)

Title from 2d violin part.

1. Overtures (Parts). I. Title: Squatter sovereignty.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES (PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[WADDY GOOGAN. OVERTURE]
Waddy Googan. New York, D. Müller [c1888] Pl. no. 366.30. 9 parts. 36cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 53)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES (PARTS)

*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE WOOLLEN STOCKING. OVERTURE]
The woollen stocking. New York, D. Müller [c1893] Pl. no. 449-34. 9 parts. 30cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 58)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MTC

Cherubini, Luigi, 1760–1842.
⌊Les deux journées. Overture⌋
Ouverture à grand orchestre des Deux journées. Musique de Cherubini... Paris, Gaveaux ainé ⌊ca. 1813⌋ 1 v. 31cm.

Orchestra parts.

MUSIC DIV.

254692B. 1. Overtures—Parts—1800-
N. Y. P. L. October 26, 1944

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*MTC

Cherubini, Luigi, 1760–1842.
⌊Épicure. Overture⌋
Ouverture de l'opéra: Épicure, à grand orchestre (2 violons, alto, violoncelle & contrebasse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors et trombone,) composée par L. Cherubini... Bonn, N. Simrock ⌊1831⌋ Publ. pl. no. 2934. 1 v. 34cm.

Orchestra parts.

MUSIC DIV.

278276B. 1. Overtures—Parts—1800-
N. Y. P. L. August 10, 1944

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*MTC

Cherubini, Luigi, 1760–1842.
⌊La prisonnière. Overture⌋
Ouverture de La prisonnière, à grand orchestre avec trompette, trombonne ⌊sic⌋ et timballe ad libitum, par Chérubini... Paris, Frey, successeur de MM^rs. Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu ⌊181–?⌋ Publ. pl. no. 76. 1 v. 31cm.

Orchestra parts.
Reissue of an earlier edition (1803?) by the Cherubini firm?

MUSIC DIV.

254693B. 1. Overtures—Parts.
N. Y. P. L. February 18, 1946

OVERTURES (PARTS)

*ZB-170
Film Reproduction

HOMMANN, C.

Ouverture by C. Hommann. [n.p., n.d.] 20 parts.

Film reproduction of manuscript parts in the Musical Fund Society collection of the Free Library of Philadelphia. Positive.
Caption title from piccolo part.
For orchestra.

1. Manuscripts (Music)--Hommann, D.--Facsimiles. 2. Overtures (Parts).
NN R 1.65 e/ OC SL MUg, 1g, 2g/MUA (4) (MUF1, UM1, LC1, X1)

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*MTC
✚

Ivanov-Radkevich, Nikolaĭ Pavlovich.

...Увертюра на темы песен народов СССР для духового оркестра ... ⌊Overture on folk song themes of the peoples of the U.S.S.R., for wind orchestra⌋ Москва: Музгиз, 1932. Publ. pl. no. 13632. 1 v. 31cm.

Parts only.
At head of title: К 15 летию октября. Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

933219A. 1. Overtures—Parts—1800- . 2. Orchestra, Wind—Parts.
N. Y. P. L. August 4, 1938

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*MTC

Klein, Joseph, 1801–1862.
Ouverture zu Schiller's Tragödie: Die Jungfrau von Orleans, für's Orchester, componiert von Joseph Kein. Op.: 12... Bonn: N. Simrock⌊, 1833⌋. Publ. pl. no. 3052. 23 parts. f°.

23 separate orchestra parts. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Full—Overtures. I. Schiller, J. C. F. von. II. Title: Die Jungfrau von Orleans.
N. Y. P. L. March 7, 1932

Klein, Joseph, 1801-1862. (Card 2)
[Overtures. (Die Jungfrau von Orleans) Op.12]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC
✚

Küffner, Joseph, 1776–1856.
⌊Overtures. Op. 174⌋
Ouverture pour 2 violons, alto, violoncelle et contrebasse, 1 flûte, 2 clarinettes, 1 basson, 2 cors, trompettes et timbales, composée par J. Küffner. Oeuvre 174... Édition d'après le manuscrit original. Offenbach s/M.: J. André ⌊1825⌋ Publ. pl. no. 4936. 13 parts in 1 v. 33cm.

Parts only.

For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Overtures—Parts.
N. Y. P. L. October 28, 1935

Küffner, Joseph, 1776-1856.
[Overtures. Op.174] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MTC
✚

Küffner, Joseph, 1776–1856.
⌊Overtures. Op. 177⌋
Ouverture pour 2 violons, alto, violoncelle et contrebasse, 1 flûte, 2 clarinettes, 1 basson, 2 cors, trompettes et timbales, composée par Joseph Küffner. Oeuvre 177... Offenbach s/M.: J. André ⌊1826⌋ Publ. pl. no. 4939. 13 parts in 1 v. 33cm.

Parts only.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Overtures—Parts.
N. Y. P. L. October 28, 1935

Küffner, Joseph, 1776-1856.
[Overtures. Op.177] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES (PARTS)

*MTC

LOBE, JOHANN CHRISTIAN, 1797-1881.

Reiselust. Les charmes de voyage; cinquième ouverture à grand orchestre, composée par J.C. Lobe, op. 26. Leipzig, C.A. Klemm [185-?] 15 parts. 34cm.

1. Overtures (Parts) I. Title. II. Title: Les charmes de voyage.
NN 8.69 v/ OC SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

OVERTURES--PARTS

**MN
P853
v. 9

Portugal, Marcos Antonio da Fonseca, 1762–1830.
⌊Il Duca di Foix. Sinfonia⌋

Il Duca di Foix; abertura. Revisão e marcação de Mário de Sampayo Ribeiro. Lisboa, Fundação C. Gulbenkian, 1964. score (27 p.) and 28 parts. 31cm. (Portugaliae musica. 9)

DREXEL MUSICAL FUND

1. Overtures. 2. Overtures--Parts. I. Series. II. Title.
NN* 8.71 w/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) (OAF1)

OVERTURES (PARTS)

*MTC

RIES, FERDINAND, 1784-1838.
[THE SORCERESS. OVERTURE]
Ouverture de l'opéra Liska, oder Die Hexe von Gyllensteen (La sorcière de Gyllensteen) à grand orchestre (2 violons, alto et basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, 3 trombonnes, 2 trompettes et timballes) Op. 164. Bonn, N. Simrock [1833?] Pl.no. 3015. 20 parts. 35cm.

1. Overtures (Parts). I. Title: Liska. II. Title: Die Hexe von Gyllensteen. III. Title: La sorcière de Gyllensteen.
NN 7.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

OVERTURES (PARTS)

*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL TURCO IN ITALIA. OVERTURE]
Ouverture de l'opéra Il turco in Italia à grand orchestre. Leipsic, Breitkopf & Härtel [1819?] Pl. no. 3341. 13 parts. 32cm.

1. Overtures (Parts).
NN 7.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
⌊The nose. Overture⌋
...Overture to "The nose"... Transcribed from the original score by Quinto Maganini... New York: Edition musicus ⌊1940⌋ 1 v. 31cm.

Orchestra parts including piano conductor.
At head of title: D. Schostakowitsch.

MUSIC DIV.

1. Overtures—Parts—1800- . I. Maganini, Quinto Ernest, 1897–arr.
N. Y. P. L. March 31, 1943

OVERTURES (PARTS)

*MTC

WASHBURN, ROBERT.

St. Lawrence overture. [Oceanside, N.Y.] Boosey & Hawkes [c1963] score (39 p.), conductor (12 p.) and 24 parts. 31cm.

1. Overtures. 2. Overtures (Parts) I. Title.
NN 3.70 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OVERTURES (PARTS)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE]
Ouverture zur grossen romantischen Oper: Euryanthe, für das grosse Orchester, Componirt von Carl Maria von Weber... Wien, bei Tobias Haslinger [1824?] Pl. no. S:u:C:4513. 33 parts. 30-33cm.

Title from violin-conductor part.
Parts for violin conductor, 1st violin (2 copies), 2nd violin (Continued)

NN S 10.64 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[EURYANTHE. OVERTURE] Ouverture zur grossen romantischen Oper: Euryanthe... (Card 2)

(4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (3 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 trumpets, 4 horns, 3 trombones, tympani.
Some of the parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Overtures (Parts).

OVERTURES (PARTS)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE]
Jubel-Ouverture für das grosse Orchester. Zur Feier des 50jährigen Regierungs-Antritts S:M: des Königs von Sachsen am 20ten September 1818 componirt von Carl Maria von Weber, Op. 59... Berlin, In der Schlesingerschen Buch- und Musikhandlung [1820?] Pl. no. 1048. 41 parts. 19 x 27, 33cm.

(Continued)

NN S 10.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUG1, MUI1, MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE] Jubel-Ouverture... (Card 2)

Title from 1st violin part.
Parts for 1st violin (6 copies), 2nd violin (5 copies), viola (3 copies), violoncello-double bass in score, violoncello (2 copies), double bass (3 copies), 2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, percussion (2 parts).
Some of the parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Overtures (Parts). I. Title.

OVERTURES (PARTS)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE]
Ouverture zu der Oper: Oberon, für das grosse Orchester. Componirt von Carl Maria von Weber... Berlin, In Ad. Mt. Schlesinger's Buch- und Musikhandlung [1827?] Pl. no. 1383. 45 parts. 33cm.

Title from 1st violin part.
Parts for 1st violin (8 copies), 2nd violin (7 copies), viola (Continued)

NN S 10.64 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE] Ouverture zu der Oper: Oberon... (Card 2)

(4 copies), violoncello (3 copies), double bass (5 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Overtures (Parts).

OVERTURES (PARTS)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE]
Ouvertuere zu dem Schauspiele "Preciosa" von P.A. Wolff. Für das grosse orchester componirt von Carl Maria von Weber... Berlin, In der Schlesingerschen Buch- und Musikhandlung [1821?] Pl. no. 1093. 31 parts. 19 x 27, 33cm.

Title from 1st violin part.
(Continued)

NN S 10.64 e/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PRECIOSA. OVERTURE] Ouvertuere zu dem Schauspiele "Preciosa"... (Card 2)

Parts for 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), violoncello (2 copies), double bass (3 copies), 2 flutes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, percussion (3 parts).
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Overtures (Parts)

OVERTURES (PARTS)

Mus. Res.
*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE]
Ouverture de l'opera: Der Beherrscher der Geister ...composée par C.M. de Weber. Op. 27... Leipzig, chez C.F. Peters [1814?] Pl. no. 1057. 34 parts. 17 x 27, 33cm.

Title from 1st violin part.
(Continued)

NN S 10.64 e/ OC SL MUg, 1g, Ig, IIg (MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE] Ouverture de l'opera: Der Beherrscher der Geister... (Card 2)

Parts for 1st violin (6 copies), 2nd violin (4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (2 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.
Some parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.
Beethoven Association Fund.

1. Overtures (Parts). I. Title: Der Beherrscher der Geister.
II. Title: Rübezahl.

OVERTURES (PARTS)

Mus. Res.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT. SELECTIONS]
Ouverture und Märsche zu dem Schauspiele Turnadot von F. Schiller, in Musik gesetzt von Carl Maria von Weber. Op. 37... Berlin, In der Schlesingerschen Buch und Musikhandlung [1818?] Pl. no. 453. 13 parts. 33cm.

Title from 1st violin part.
(Continued)

NN S 10.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[TURNADOT. SELECTIONS] Ouverture und Märsche zu dem Schauspiele Turnadot... (Card 2)

With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Incidental music. 2. Overtures (Parts). I. Schiller, J.C.F. von. Turnadot.

OVERTURES (BAND)

See also

OVERTURES—ARR. FOR BAND

MUSIC DIV.

Overtures (Band).

*MV-Amer.

Barnes, Clifford Paulus, 1897-

Gypsy life, overture. Cleveland, Ludwig Music Pub. Co. [1948]
condensed score (8 p.) and —— parts. 31 cm. (Symphonic band series, no. 26)

HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Title.

M1204.B 48-21510*

Library of Congress [1]

OVERTURES (BAND)

*MV-AMER.

BENNETT, DAVID, 1897-

...Shangri-la; overture... New York [etc.] C. Fischer [1948]
Pl. no. N1273. 10 p. 31cm.

Condensed score: band.
Duration: about 4 1/2 min.

Henry Hadley Mem. Lib.

1. Overtures (Band). I. Title.

NN I.53 OC SL MUg, 1g, Ig (LC1, X1)

OVERTURES (BAND)

*MV

BOZZA, EUGÈNE, 1905-

Ouverture pour une cérémonie, pour cuivres et batterie. Paris, A. Leduc [1963] score (28 p.) 29cm.

Duration: about 7 min., 40 sec.

1. Overtures (Band). 2. Band. I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

OVERTURES(BAND)

*MV-Amer.

Buchtel, Forrest Lawrence, 1899-

Bagdad; overture... New York, Mills music, c1948. 6 p. 31cm.

Condensed score: band.

1. Overtures (Band). I. Title.

NN OC SL MU, 1g, Ig (MUA4, LO1, X1)

Overtures (Band)

*MV-Amer.

Coons, C.

...Victory overture, based on Beethoven's fifth symphony [by] C. Coons... Chicago, Rubank, inc. [c1942] 34 p. 31cm. (Rubank symphonic band library. no. 9.)

Full score: band.

MUSIC DIV.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800- .
I. Beethoven, Ludwig van, 1770-1827. Symphony no. 5. [g] II. Title.
N. Y. P. L. June 28, 1944

OVERTURES (BAND)

*MV-AMER.

COWELL, HENRY, 1897-

Shipshape overture [1941]... New York, G. Schirmer, c1942.
Pl. no. 39739. 9 p. 30cm. (Band series. no. 134)

1. Overtures (Band). 2. Band. I. Title.

NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

OVERTURES(BAND)

*MV

CRESTON, PAUL, 1906-

Celebration overture, op. 61. Full score (composers' manuscript) New York, A. Templeton [c1955] 38 p. 36cm.

For band.

1. Autographs (Music)--Creston, P.--Facsimiles. 2. Overtures (Band)
3. Band. I. Title.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI, LC1, X1)

Overtures — (Band)

* MV - Amer.

DeLuca, Joseph.

Harmony king; overture [by] Joseph DeLuca. Chicago, Rubank inc., c1932. 12 p. 26cm. (Victor band series. no. 114.)

Condensed score: band.
Performance time: 6 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800- 2. Overtures—Score—1800-
I. Title.
N. Y. P. L. August 31, 1944

Overtures (Band)

*MV-Amer.

Frangkiser, Carl, 1894-

The nymphs and the dinosaur, descriptive overture. New York, Belwin [1948]
score (32 p.), condensed score (12 p.) and —— parts. 31 cm. (Belwin domestic edition for the concert band, no. 164)

Cover title.

1. Overtures (Band)—Scores and parts. I. Title.

M1204.F82N9 48-16319*

Library of Congress [1] MUSIC DIV.

OVERTURES (BAND)

*MV-AMER.

FRANGKISER, CARL, 1894-

...Scene from a campanile; overture... New York, Belwin [c1946] 32 p. 31cm. (Belwin band. no. 91)

Score: band.

1. Band. 2. Overtures (Band). I. Title.

NN 11.52 OC SL MUg, 1g, 2g. Ig (MUA4, LC1, X1)

Overtures (Band)

*MV-Amer.

Gibb, Robert Wilson, 1893-

Festival overture (for band) by Robert W. Gibb. Boston: C. C. Birchard & co. [c1939] 32 p. 35cm.

Full score.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

243248B. 1. Band—Score—1800- 2. Overtures—Score—1800-
I. Title.
N. Y. P. L. September 13, 1943

OVERTURES(BAND)

*MV

GOMES, CARLOS, 1836-1896.
[IL GUARANY. OVERTURE. ARR. FOR BAND]
Il Guarany; overture by A. Carlos Gomez. Arranged by Herbert L. Clarke. New York, C. Fischer [1940, c1931] score (47 p.) 31cm. (A Carl Fischer band edition)

Duration: about 7 min.

1. Overtures (Band) 2. Band--Arr. I. Clarke, Herbert Lincoln, 1867-1945, arr.
NN 8.71 m/L OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES(BAND)

*MV-Amer.

Harris, Roy, 1898-

Cimarron; symphonic overture. New York, Mills Music [1941]
condensed score (12 p.) 31cm.
For band.

1. Overtures (Band) I. Title.
NN* 6.70 r/L OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

OVERTURES(BAND)

*MV

HOFFER, PAUL, 1895-1949.

...Heitere Ouverture. Ausg. A: Grundbesetzung... Berlin-Lichterfelde, Vieweg [c1942] 40 p. 28cm. (Frisch geblasen! Nr. 14)

Score: band, with piano arrangement below.
Duration: 4 min., 30 sec.

1. Overtures (Band). 2. Overtures—Arr. for piano. I. Title.
NN 1.54 OC SL MUg, 1g, 2g, Ig (U1, LC1, X1)

Overtures (Band)

*MV-Amer

Irons, Earl D

American grandeur, overture. Cincinnati, Fillmore Music House [1948]
condensed score (11 p.) and parts. 32 cm. (Fillmore concert band series)
"Suggestions to the conductor": 1 leaf laid in.

HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Title.

M1204.I 48-24154*

Library of Congress [1] MUSIC DIV.

Overtures (Band)

*MV-Amer.

Isaac, Merle J

From the South; overture by Merle J. Isaac and Clifford P. Lillya. New York, Mills Music [1948]
condensed score (8 p.) and parts. 31 cm.
For band. HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Lillya, Clifford P., joint composer. II. Title.

M1204.I 48-21514*

Library of Congress [1] MUSIC DIV.

OVERTURES (BAND)

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[OVERTURE ON RUSSIAN FOLK THEMES]
Overture on Russian folk themes, composed for band. Arranged and edited for American band by Paul Yoder. New York, Leeds music corp. [c1947] condensed score (13 p.) 31cm. (Am-Rus edition)

Duration: about 5 min.

1. Overtures (Band) 2. Band. 3. Folk songs, Russian (Instrumental settings)
NN 11.70 m/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OVERTURES(BAND)

*MTC-Amer.

JAMES, PHILIP, 1890-

E.F.G. overture, composed for band. New York, Leeds music corp. [c1947] condensed score(22 p.) 31cm.

Duration: about 9 min.

1. Overtures (Band) 2. Band. I. Title.
NN 7.71 b/L OC SL MUg, 1g, 2g. Ig MUA(2) (MUI 1, LC1, X1)

OVERTURES (BAND)

*MV

JOHNSON, HAROLD McKINLEY, 1899-

Janus, overture. New York, C. Fischer [c1948] 10 p. 31cm. (Carl Fischer band edition. J460)

Condensed score: band.
"Instrumentation conforms with the recommendation of the Music Publishers Association of the United States, Inc."
Duration: about 5 min.

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/L OC SL MUg, 1g, 2g. Ig (MUA4, MUI1, LC1, X1)

OVERTURES(BAND)

*MV

KELLY, BRYAN.
[OVERTURE 'PROVENCE']
Overture 'Provence.' London, Novello [c1969] score (34 p.) 28cm. (Novello brass band series)

1. Overtures (Band) 2. Band. I. Novello brass band series.
II. Title: Provence.
NN * 7.71 m/L OC (OS)I (OAF I) SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

OVERTURES(BAND)

*MV

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[OVERTURE, WIND ORCHESTRA, F MAJ.]
Overture in F, [by] Étienne Henri Méhul. Edited for modern bands by Richard Franko Goldman and Roger Smith. New York, Southern music pub.co. [c1952] condensed score (15 p.) 31cm.

Imperfect: t. p. wanting; title from Library of Congress.

1. Overtures (Band). 2. Band.
NN 1.69 k/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Overtures (Band)

*MV-Amer.

Olivadoti, J.

Ponce de León overture [by] J. Olivadoti... Chicago, Rubank, inc. [c1942] 32 p. 31cm. (Rubank symphonic library. no. 12.)

Full score: band.

MUSIC DIV

1. Band—Score—1800- 2. Overtures—Score—1800-
3. Ponce de León, Juan, ca. 1460-1521.
N. Y. P. L. September 13, 1944

OVERTURES (BAND)

*MV-Amer.

Rayner, Edward.

The high vision; overture by Edward Rayner... New York, Belwin [c1946] 24 p. 31cm. (Belwin band. no. 90)

Score: band.

1. Band. 2. Overtures (Band). I. Title.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

OVERTURES (BAND)

*MV

ROLLAND, ANDREA.

Overture, composed for band. [New York] Educational pub. inst. corp. [c1946] condensed score ([14] p.) 31cm.

"American bandmasters association instrumentation."
Duration: about 4 min., 30 sec.

1. Band. 2. Overtures (Band)
NN 5.64 1/L OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

OVERTURES (BAND)

*MV

ST. CLAIR, FLOYD J.

Helen of Troy; overture. Cleveland, S. Fox, c1941. 15 p. 31cm. (Fox concert repertoire for band. no. 18)

Condensed score: band.

1. Overtures (Band). I. Title.
NN 5.58 1/L OC(1bo) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

OVERTURES(BAND)

*MV-Amer.

Scarmolin, A Louis, 1890-
[Marco Polo]
Marco Polo; overture...[by] A.Louis Scarmolin. Op.201... Cleveland, Ludwig music pub.co. [c1947] 10 p. 31cm.

Condensed score; band.
"L.S.B.23."

1. Band. 2. Overtures (Band) 3. Polo, Marco, 1254-1323?
NN 12.52. OC SL MU,1,2,3 (MUA 4) (LC1,X1)

OVERTURES(BAND)

* MV

SKORNICKA, JOSEPH, 1902-

Spring madrigal, overture, by Joseph Skornicka and Richard Koebner. New York, Belwin [c1948] 39 p. 31cm. (Belwin band series, no. 162)

Score: band.

1. Overtures (Band). 2. Band. I. Koebner, Richard, 1885- Spring madrigal. II. Title.
NN 3.59 p/L OC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, MUI1)

OVERTURES (BAND)

* MV—Amer.

WAGNER, JOSEPH, 1900-

American jubilee, a concert overture for band. [New York] Remick music corp., c1955. 20 p. 31cm. (Remick symphony band library)

Score.
Duration: 5 1/2 min.

1. Band. 2. Overtures (Band). I. Title.
NN X 7.57 c/L OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

OVERTURES (BAND)

*MV

WALTERS, HAROLD L.

Western idyl, overture. Cleveland, Ludwig music pub. co. [c1947] 8 p. 31cm.

Condensed score: band.

1. Overtures (Band.). I. Title.
NN 7.57 j/ OC(1bo) SL MUg, 1g, Ig (MUA4, LC1, X1, MUI 1)

OVERTURES(BAND)

*MV

YODER, PAUL.

Mountain majesty, overture. Full band score. New York, Belwin [c1947] 24 p. 31cm. (Belwin band series, no. 165)

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/L OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

Overtures (Band)

*MV - Amer.

Zimmer, Edward, 1893-

Saga; overture for symphonic band, by Edward Zimmer... Philadelphia, Elkan-Vogel co., inc. [c1939] 12 p. 31cm.

Condensed score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. 2. Overtures—Score—1800- I. Title.

N. Y. P. L. February 28, 1944

Overtures — Arr. for band.

*MV - Amer. ++

Bergh, Arthur, 1882-

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Instrumentation by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19992. 20 p. 42½cm. (Remick symphony band library...)

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- . 2. Overtures—Full score—1800- . I. Campbell-Watson, Frank, arr. II. Title.

N. Y. P. L. March 27, 1940

Bergh, Arthur, 1882- *MV-Amer ++

...Honor and glory... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II, III		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	Alto Clarinet		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		
	II Tenor		Tuba		
	III Bar. & Bass				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Contrabass Clarinet		Piano		Violoncello
	Baritone		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

OVERTURES--ARR. FOR BAND

*MV ++

BERLIOZ, HECTOR, 1803-1869.
[LE CORSAIRE. ARR. FOR BAND]
Le corsair overture. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [c1970] score (72 p.) 43cm.

1. Band--Arr. 2. Overtures--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Overtures — Arr. for band.

*MV - Amer.

De Koven, Reginald, 1861-1920.
[Robin Hood. Overture (band)]
Robin Hood, overture... [by] Reginald De Koven. Arr. by Bruno Reibold. [New York, S. Fox pub. co., c1948] 19 p. 30cm.

Condensed score: band.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Overtures—Arr. for band. I. Reibold, Bruno, arr.

N. Y. P. L. March 10, 1950

OVERTURES--ARR.FOR BAND

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.

(Continued)
NN 9.67 e/ OC,I,IIbo IV (OS)III SL MUg, 1g, Ig, IVg Vg, VIg (LC1, OAF1) [NSCM]

2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures—Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

Overtures — Arr. for band

*MV

Saint-Saëns, Charles Camille, 1835-1921.
...Princesse jaune overture... [Op. 30] New York: C. Fischer, Inc. [,cop. 1929.] Publ.pl.no. 25310. 44 p. f°.

Full score.
Cover-title.
"Arr. by M.L.Lake."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy.

Music Div.

Juilliard Foundation Fund

OVERTURES--ARR. FOR BAND

*MTS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[FESTIVE OVERTURE. ARR. FOR BAND]
Праздничная увертюра. Переложение для большого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958. score(76 p.) 29cm.

Title transliterated: Prazdnicnaya uvertyura.

1. Overtures--Arr. for band. I. Petrov, V., arr. II. Title: Festive overture.
NN 11.65 c/ OC,I (OAF1) SL MUg, 1g, Ig, IIg S (MUI 1, LCR1, LC1, X1)

Overtures — Arr. for band

*MV

Sullivan, Sir Arthur Seymour, 1842-1900.
Macbeth overture, composed by Sir Arthur Sullivan. (Arranged for military band by Dan Godfrey.) [London: E. Donajowski, ca. 1908.] Publ. pl. no. D. 7241. 75 p. 12°. (Donajowski's miniature scores. no.104)

Full score.
Caption-title.

Music Div.

Overtures — Arr. for band

*MV

Wagner, Richard, 1813-1883.
Ouverture du Tannhaüser (R. Wagner). Par Ad: Sellenick... Édition corrigée par L. Karren... Paris: Evette et Schaeffer [ca. 1890]. 50 p. ob. 4°.

Full score.
Arranged for military band.

Music Div.

82754 A DREXEL MUSICAL FUND.

OVERTURES (CHAMBER ORCHESTRA)

*MTC

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.
1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.
NN 10.62 j/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI1)

OVERTURES(CHAMBER ORCHESTRA)

*MX-Amer.
box

Hovhaness, Alan, 1911-
[30th ode of Solomon. Overture]

Overture, for strings and trombone, from op. 76, no. 1. New York, C. F. Peters Corp., °1967.
score (7 p.) and 6 parts. 27 cm. (Edition Peters, no. 66035)
Caption title.

1. Overtures (Chamber orchestra). 2. Chamber orchestra.
NN * R 4.69 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

OVERTURES (CHAMBER ORCHESTRA)

HOWE, MARY, 1882- *MX-Amer.
[AGREEABLE OVERTURE]
Agreeable overture, for chamber orchestra, by Oriana [pseud.] [19--] score (22, 22A, 23-32 p.) 36cm.

Reproduced from holograph.
The composer's name changed to Oriana, in ink on t. p.
Composer's monogram, at end.

1. Overtures (Chamber orchestra). 2. Chamber, orchestra. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 8.64 a/β OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, MUI 1, X1)

OVERTURES(CHAMBER ORCHESTRA) *MX

KOCHAN, GÜNTHER, 1930-

Fröhliche Ouvertüre, für kleines Orchester [1960] Berlin, Verlag neue Musik [c1961] score (40 p.) 27cm.

For small orchestra.
Duration: about 4 min.

1. Overtures (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 8.63 a/β OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Overtures (Chamber orchestra)

*MV-Amer.

Lee, Dai-keong.

Golden gate, overture for chamber orchestra by Dai-keong Lee... New York, Mills music, inc. [1944]

cover-title, 12 p. and 30 pts. 30½cm. (Mills standard and educational music)

Reproduced from manuscript copy.
Condensed score and parts.

1. Overtures (Chamber orchestra)—Scores (reduced) and parts. I. Title.

45-20181

Library of Congress M1004.L5G6 MUSIC DIV.

[2]

OVERTURES (FLUTE AND PERCUSSION)

See

OVERTURES (PERCUSSION AND FLUTE)

Music Div.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Overtures — Arr. for flute and piano. DREXEL. 5606 1

Handel (G. F.)
Handel's overtures. Arranged for the piano-forte, with an accompaniment ad libitum, for a flute or violin, by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, c17--?. 48 pp. f°.

Piano part missing.

Music Div.

OVERTURES--ARR.FOR GUITAR AND PIANO

* MYO
box

ROSSINI, GIOACCHINO, 1792-1868
[TANCREDI. OVERTURE. ARR. FOR GUITAR & PIANO]
Tancredi. Paris, Carli [18--] Pl.no. 207 7 p. 34cm. (Choix de douze ouvertures de la composition de Rossini arrangées pour guitare & piano par Ferdinando Carulli. no. 11)

Part for piano only.

1. Overtures--Arr. for guitar and piano. 2. Guitar and piano. I. Carulli, Ferdinando, 1770-1841, arr.
NN R 4.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES--ARR.FOR GUITAR AND PIANO

*MYO
box

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. OVERTURE. ARR. FOR PIANO & GUITAR]
Overture to Sontini's opera La vestale. Arranged for the piano forte & guitar by G.H. Derwort. London, Wessel & Stodart [183-?] 1 part. W.&S.144 36cm.

Part for guitar only.

1. Overtures--Arr. for guitar and piano. I. Derwort, G.H., arr. II. Derwort, G.H.
NN R 9.65 s/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

OVERTURES--ARR.FOR 2 GUITARS

*MYO
box

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STEPHANIE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Montano et Stéphanie, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2809. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

OVERTURES--ARR.FOR 2 GUITARS *MYO box

DALAYRAC, NICOLAS, 1753-1809.
[RENAUD D'AST. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Renaud d'Ast, arrangée pour deux guitares par Fr. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2612. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES--ARR.FOR 2 GUITARS *MYO box

PICCINNI, NICCOLÒ, 1728-1800.
[DIDON. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Didon. Arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2402. 33cm.

1. Guitar (2 guitars)--Arr. 2. Ouvertures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES--ARR.FOR 2 GUITARS *MYO

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture du Barbier de Seville; arrangée pour deux guitares par A.H. Varlet. Paris, A. Meissonnier [ca. 1826] 2 parts. Pl. no. 513. 33cm.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars). I. Varlet, A.H., arr. II. Varlet, A.H.
NN 12.64 g/ OC, I, IIb (OAF I) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES--ARR.FOR 2 GUITARS *MYO

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture aus der Oper: Die diebische Elster (La gazza ladra.). Fur 2 Guitarren, eingerichtet von Anton Diabelli. Wien, Cappi und Diabelli [1821?] 2 parts. Pl. no. C. et D. No. 765. 33cm.

Imprint covered by label: Bonn, N. Simrock.

1. Overtures--Arr. for 2 guitars. 2. Guitar (2 guitars)--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN 10.64 c// OC, I (OAFI) SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

OVERTURES--ARR. FOR 2 GUITARS *MYO box

SPONTINI, GASPARO, 1774-1851.
[FERNAND CORTEZ. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Ferdinand Cortez, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2611. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAFI) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES--ARR.FOR 2 GUITARS *MYO box

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OEDIPE À COLONE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture d'Œdipe à Colone. Arrangée pour deux guitares par F.s de Fossa. Paris, A. Meissonnier [182-?] Pl. no. 236. 2 parts. 33cm.

Guitar II part includes 2 pages of guitar music; nos. 4-8 (entitled Cosaque, La tulipe contre-danse, Contre-danse, Valse, Valse) of an unidentified work, with pl. no. 174.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 p// OC, I (OAFI) SL MUg, lg, 2g, lg (MUI1, LC1, X1, Z1)

OVERTURES--ARR.FOR HARP *MYH box

COOKE, THOMAS SIMPSON, 1782-1848.
A favorite overture; as performed with universal applause at the Theatre Royal Dublin. Composed & arranged for the harp or piano forte by T.S. Cooke. London, Goulding Phipps D'Almaine & co. [180-] 5 p. 32cm.

1. Overtures--Arr. for harp. 2. Harp--Arr. 3. Overtures--Arr. for piano.
NN R 9.65 e// OC SL MUg, 1g, 2g, 3g (LC1, X1)

Overtures--Arr. for harp and piano. DREXEL. 5822 (17)

Reeve (W.)
The celebrated overture to 'Merry Sherwood; or, Harlequin Forester.' Composed by W. Reeve. Accompanied on the harp ... London: Longman & Broderip, c17-?. 7pp. f°.

Music Div.

OVERTURES (HARPSICHORD)

See

OVERTURES (PIANO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1040

OVERTURES(ORCHESTRA)--TO 1800 *MN Nagel 220

GRAUPNER, CHRISTOPH, 1683-1760.
[OVERTURE, ORCHESTRA, F MAJ.]
Ouverture, F-dur, für Altblockflöte, Streichorchester und Basso continuo. Hrsg. von Klaus Hofmann. Kassel, Nagels Verlag; New York, Baerenreiter [1968] score (38 p.) 30cm. (Nagels Musik-Archiv. 220)

For recorder and strings, with unfigured bass realized for harpsichord. Edited from ms. in the Hessische Landes- und Hochschulbibliothek in Darmstadt. (Mus. 464/65).

1. Overtures (Orchestra)--To 1800.
NN S 1.69 k/ OC (OAF1) MUg, 1g. (LC1, X1)

OVERTURES (ORCHESTRA) *MTC

MAES, JEF.
Ouverture concertante, pour orchestre [1961] Brussels, CeBeDeM, 1963. score (38 p.) 31cm.

Duration: about 8 min.

1. Overtures (Orchestra).
NN 8.64 e/ OC SL MUg, 1g (LC1, X1)

OVERTURES(ORGAN) *MYA-Amer. box

CHAPMAN, ROGER EDDINGTON, 1916-
[FESTIVAL OVERTURE]
Festival overture [for] organ. New York, C.F. Peters Corp., c1961. 10 p. 23 x 30cm. (Edition Peters, no. 6365)

1. Overtures (Organ). I. Title.
NN * R 1.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

OVERTURES(ORGAN) *MYA-Amer.

ERWIN, LEE, 1908-
[THE EAGLE. OVERTURE]
The eagle; overture for theater organ, composed for the celebrated silent motion picture The eagle. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1969] 12 p. port. 31cm.

1. Organ. 2. Overtures(Organ). 3. Motion pictures, Silent. I. Title.
NN 9.71 b/ OC (OAF1) SL MUg, 2g, 3g, Ig (MUA2, MUI 1, LC1, X1)

Overtures--Arr. for organ DREXEL. 5606

Handel (G.F.)
Handel's overtures from all his operas and oratorios set for the harpsicord or organ ... London: I. Walsh, c17-?. v.p. f°.

Music Div.

OVERTURES(PERCUSSION AND FLUTE) *MTC-Amer.

HOVHANESS, ALAN, 1911-
[THE BURNING HOUSE. OVERTURE]
The burning house. Overture for flute and percussion [4 players] Op. 185a. New York, C.F. Peters, c1961. miniature score (11 p.) 20cm. (Edition Peters. No. 6231p)

Duration: 5 min.

1. Overtures (Percussion and flute) 2. Flute and percussion. 3. Percussion and flute. I. Title.
NN 8.70 m/LOC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

OVERTURE(PIANO)--TO 1800 Mus. Res. *MN p.v.21

CLAGGET, WALTER, 18th cent.
[OVERTURE, HARPSICHORD]
A favourite overture for the harpsichord. London, Printed for C. and S. Thompson [ca. 1770] 4 p. 34cm.

Caption title.
1. Overture (Piano)--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800.
NN S 3.68 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

OVERTURES (PIANO)--TO 1800 Mus. Res. * MYD

LATOUR, T.
A favorite overture for the piano forte or harpsichord. Dedicated to Miss Storer. Composed by T. Latour... London, Printed & sold at A. Bland & Weller's music warehouse... [ca. 1797] 5 p. 33cm.

At head of title: No. 1.
1. Overtures (Piano)--To 1800.
NN S 9.61 g/B OC SL MUg, lg (MUI 1, LC1, X1, Z3)

OVERTURES (PIANO)--TO 1800 Mus. Res. * MYD

LATOUR, T.
A favorite overture, for the piano forte, in which is introduced the favorite air of Hope told a flattering tale... Composed by Mr. Latour... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1797] 7 p. 33cm.

At head of title: No. 3.

(Continued)
NN S 9.61 g/B OC, I SL MUg, lg, Ilg (MUI 1, LC1, X1, Z3, MUI 1)

2

LATOUR, T. A favorite overture... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.

1. Overtures (Piano)--To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

OVERTURES (PIANO)--TO 1800 Mus. Res. * MYD

LATOUR, T.
A new overture for the piano forte, in which is introduced the favorite air of "Tarry a while with me my love." Composed by T. Latour... London, Printed at Bland & Weller's, music warehouse [ca. 1797] 9 p. 33cm.

At head of title: No. 10.
1. Overtures (Piano)--To 1800. I. Title: Tarry a while with me, my love.
NN S 9.61 g/B OC SL MUg, lg, Ig (MUI 1, LC1, MUI 1, X1, Z3)

OVERTURES(PIANO)--TO 1800 *MYD box

LATOUR, T.
A favorite overture for the piano forte, in which is introduced the favorite air of Hope told a flattering tale. Composed by Mr. Latour... London, Printed & sold at Bland & Weller's music warehouse [ca. 1800] 7 p. 33cm.

At head of title: No. 3.

(Continued)
NN R 2.62 m/ OCs, Is SLs MUg, Igs, Igs, Iigs (MUI ls, LCls, Xls)

2

LATOUR, T. A favorite overture for the piano forte ... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.
Imperfect: t. p. mutilated.

1. Overtures(piano)--To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Overtures (Piano)—To 1800

Mus. Res. *MYF

Yarnold, Benjamin, 18th cent.
[Overtures, harpsichord]
Six overtures for the harpsichord or piano forte, compos'd by B: Yarnold. London, Printed for the author, and sold for him, by Mr. Staf^d Smith, by T. Straight [ca. 1780] 30 p. 31cm.

MUSIC DIV.

504500B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Overtures (Piano)—To 1800.
N. Y. P. L. January 20, 1950

Overtures—Arr. for piano—collections *MYD

Collection d'ouvertures pour piano à quatre mains. Leipzig: C. F. Peters, n.d. v. p. ob. 12°.

pages missing

van der Weyde collection

Overtures—Arr. for piano—collections *MYD

Douze ouvertures célèbres, arrangées pour piano seul. Paris: Alfred Ikelmer & Cie, [18--] 129 p. 8°. (Bibliotheque universelle du pianiste. v. 12.)

Contents: No. 1. Le Jeune Henri—Mehul. No. 2. Gazza ladra—Rossini. No. 3 La flute enchantée—Mozart. No. 4. Fidelio—Beethoven. No. 5. Euryanthe—Weber. No. 6. Tancrède—Rossini. No. 7. Semiramis—Rossini. No. 8. Norma—Bellini. No. 9. Oberon—Weber. No. 10. Robin de Bois—Weber. No. 11. Le Barbier de Seville—Rossini. No. 12. Le Songe d'une nuit d'eté—F. Mendelssohn.

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*MYD

Overtures—Arr. for piano—collections

Douze ouvertures célèbres. Piano seul (3e volume.) Paris: A. Leduc, [18--] 1 p.l., 111 pp. 12°.

Overtures—Arr. for piano—Collections *MYD Ouverture.

11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini ... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 113. 67 p. f°.

Binder's title: 47 Ouvertüren...
Contents: AUBER. Stumme von Portici; Maurer und Schlosser. BELLINI. Norma; Romeo und Julie. BOIELDIEU. Weisse Dame; Kalif von Bagdad. HEROLD. Zampa. ROSSINI. Diebische Elster; Tancred; Italienerin in Algier; Barbier von Sevilla.
With this are bound: 11 Ouvertüren von Beethoven, Cherubini...; 4 Ouvertüren von Lortzing und Reissiger; 9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai; 12 Ouvertüren von Mozart und Weber.

Music Dept

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825–93. 4. Title: 47 Ouvertüren für Pianoforte zu zwei Händen.
N. Y. P. L. March 28, 1919.

Overtures—Arr. for piano—collections *MYD Ouvertüren.

11 Ouvertüren von Beethoven, Cherubini, Cimarosa, Glück und Schubert... Für Pianoforte zu zwei Händen von August Horn. Hannover: Steingräber Verlag [188-?]. Publ. pl. no. 134. 71 p. f°.

Binder's title: 47 Ouvertüren...
Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: BEETHOVEN. Prometheus; Coriolan; Egmont; Leonore (no. 3.); Fidelio. CHERUBINI. Wasserträger. CIMAROSA. Heimliche Ehe. GLUCK. Alceste; Jphigenie in Aulis. SCHUBERT. Rosamunde; Alfonso und Estrella.

J.d.

MUSIC DIV.

1. Orchestra (Full).—Arranged for piano. 2. Piano. 3. Horn, August, 1825–93.
N. Y. P. L. October 30, 1919.

Overtures—Arr. for piano—collections *MYII Ouvertüren

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag [188-?]. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: MENDELSSOHN. Meerestille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. KREUTZER. Verschwender; Nachtlager. NICOLAI. Lustige Weiber.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828–1907. 4. Horn, August, 1825–93. 5. Kleinmichel, Richard, 1846–1901.
N. Y. P. L. June 2, 1919.

Overtures—Arr. for piano—collections *MYII Ouvertüren

12 Ouvertüren von Mozart und Weber... Für Pianoforte zu zwei Händen von August Horn. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 130. 61 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: MOZART. Idomeneo; Entführung; Don Juan; Figaro; Cosi fan tutte; Zauberflöte; Titus. WEBER. Freischütz; Oberon; Preciosa; Euryanthe; Jubel-Ouverture.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Horn, August, 1825–93.
N. Y. P. L. May 31, 1919.

Overtures—Arr. for piano—collections DREXEL. 5524.I

12 Ouvertures célèbres arrangées pour piano seul. Paris: A. Ikelmer & Cie, [18--]. 1 p.l., 129 (1) pp. 4°.

Overtures—Arr. for piano—collections DREXEL. 5539.I

12 ouvertures célèbres pour piano à quatre mains (2e volume.) Paris: A. Ikelmer et Cie, [18--]. 2 p.l., 151 pp. 4°. (Bibliothèque universelle du pianiste, v. 61.)

OVERTURES--ARR. FOR PIANO--COLLECTIONS

*MYD

12 ouvertures traditionelles; chef-d'oeuvre d'opéras français, pour piano solo. Paris, Marquerie [1846?] Pl. no. O. 25. 99 p. 27cm.

"25. livraison."
Contains works by Méhul, Gluck, Della Maria, Grétry, Vogel, Dalayrac, Kreutzer and Dezéde.

1. Overtures ~~(Piano)~~ --Arr. for piano--Collections. I. [Title] Douze
NN II. 69 r/4 OC SL MUg, 1 (LCI[1]X1)

Overtures—Arr. for piano—collections *MYD

Ouverturen für das Pianoforte aus 70 Opern gewählt Heft 3-5 Leipzig: F. Hofmeister, [18--] 3 vols. ob. 8°

2 copies of v. 5

Gift of Mr. Van der Weyde

Overtures—Arr. for piano—Collections.

*MYD

Ouvertures célèbres, pour piano à deux mains... Braunschweig, H. Litolff [etc., etc., 1869?] Pl.no. 2583. 70 p. 24cm.

CONTENTS.—Boïeldieu: Le calife de Bagdad. Jean de Paris. Le petit chaperon rouge.—Cimarosa: Le mariage secret.—Grétry: La caravane. Le tableau parlant. Richard Cœur de Lion.—Gluck: Alceste. Armide. Iphigénie en Aulide. Orphée.

MUSIC DIV.

335579B. 1. Overtures—Arr. for piano—Collections.
N. Y. P. L. June 7, 1950

Overtures—Arr. for piano—collections *MYD box

Sammlung von Ouverturen zu beliebten Opern für das Pianoforte. Leipzig: A. H. Hirsch [Friedlein & Hirsch], [18--] 14 nos., ob. 4°.

No. 4.: Boieldieu: Johann von Paris. No. 11. Boieldieu: Weisse Dame.
" 6: Rossini: Othello. " 20. " : Kalif von Bagdad.
" 7: Beethoven: Fidelio. " 22. Rossini: Barbier Sevilla.
" 8: Rossini: Die Italienerin in Algier. " 24. " : Tancred.
" 9.: Paer: Sargin. " 28. Mozart: Figaro's Hochzeit.

F. F. MÜLLER COLLECTION

(See next card)

Sammlung von Ouverturen cont'd.

No. 36. Bellini: Die Unbekannte
" 47. Weigl: Die Schweizerfamilie.
" 51. Rossini: Aschenbrödel
" 84. " : Der Türke in Italien.

Overtures—Arr. for piano *MYD box

Adam, A. C.
Le Postillon de Lonjumeau. Musique de A. Adam. Ouverture arrangée pour le piano. Mayence: B. Schott fils, [18--] 11 p. f°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano Drexel 5861

André, Johann Anton.
Characterische Ouverture zum Schauspiel: Die Hussiten vor Naumburg, komponirt und für's Piano-forte zu 4 Hände arrangirt, von A. André. 36tes Werk... Offenbach a/M.: J. André [ca. 1819] 15 p. obl. 4°.

Overtures—Arr. for piano DREXEL 5967 no. 8

Arnold, Samuel.
[Summer (The) amusement.]
Overture to The summer amusement [By] Dr. Samuel Arnold. [Piano.] [London? 1779?] obl. 8°.

MUSIC DIV.

5967

OVERTURES--ARR. FOR PIANO

*MN p.v. 83

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FRA DIAVOLO. OVERTURE, ARR. FOR PIANO]
Ouverture für das Piano-Forte zu der Oper Fra Diavolo von Auber. Berlin, J. J. Riefenstall [183-?] 9 p. 26 x 33cm.

1. Overtures--Arr. for piano.
NN R 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures—Arr. for piano. *MYD box

Auber, D. F. E.
Le Cheval de Bronze [Das Pferd von Erz] Musique de D. F. E. Auber. Ouverture arrangée pour le piano par V. Rifaut. Mayence: B. Schott fils, [18--] 11 p. f°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano DREXEL. 5531 (11)

Auber (D. F. E.)
Fra Diavolo. [Overture for piano.] Wolfenbüttel: L. Holle, [c18–]. 8pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 1.)

Overtures—Arr. for piano DREXEL. 5531 (10)

Auber (D. F. E.)
Gustav, oder der Maskenball. [Overture for piano.] Wolfenbüttel: L. Holle, [c18–]. 8pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 2.)

OVERTURES—ARR. FOR PIANO

*MYD

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. OVERTURE. ARR. FOR PIANO]
Lestocq. Musique de D.F.E. Auber. Ouverture arrangée pour le piano par Ch. Rummel. Mayence, Les fils de B. Schott [1834?] Pl. no. 4103. 11 p. 34cm.

1. Overtures--Arr. for piano. I. Rummel, Christian, 1787-1849, arr.
NN 7.69 k/J OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Overtures—Arr. for piano. DREXEL 5862

Auber, Daniel François Esprit.
[Maçon (Le). [Ouverture.] Offenbach a/M., [c18–]. obl. 4°
(Ouvertures pour piano-forte, No. 3. Auber.—Le maçon.)

OVERTURES—ARR. FOR PIANO

*MN p.v. 83

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. OVERTURE. ARR. FOR PIANO]
Ouverture aus der Oper Die Stumme von Portici, Musik von D.F.E. Auber. Frankfurt a/M, G.H. Hedler [183-?] Pl. no. 43. 11 p. 26 x 33cm.

"No. 2"

1. Overtures--Arr. for piano.
NN R 8.69 v/J OC (OAF1) SL MUg, Ig (LC1, X1)

Overtures—Arr. for piano. DREXEL. 5525 (12)

Auber (D. F. E.)
Overture to Auber's celebrated opera Le dieu & la bayadère. (The maid of Cashmere) Arranged for two performers on the piano forte by Ch. Rummel. Philadelphia: A. Fiot, [c18–]. 17pp. f°

5525

Overtures—Arr. for piano DREXEL. 5536 (1)

Auber (D. F. E.)
The overture to... Le cheval de bronze... The bronze horse... by D. F. E. Auber. [Piano.] London: D'Almaine & Co., [c18–]. 1p.l., 11pp. f°

Overtures—Arr. for piano

Auber, Daniel François Esprit, 1782-1871.
Ouverture zur Eröffnungsfeier der Industrie-Ausstellung in London, 1862, von D. F. E. Auber. Für Pianoforte zu 2 Händen... Berlin: E. Bote & G. Bock [1862]. Publ. pl. no. B. & B. 5663. 14 p. f°.

Arranged for piano, 2 hands.
t.-p. illustrated.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures.
N. Y. P. L. August 18, 1923.

Overtures—Arr. for piano DREXEL. 5536 (2)

Auber (D. F. E.)
Ouverture de l'opéra La fiancée (Die Verlobte) par D. F. E. Auber, arrangée pour le piano. Offenbach a/M.: J. André, [c18–]. 11pp. f°

Overtures—Arr. for piano. DREXEL. 5534 (4)

Auber (D. F. E.)
Overture of... Fra Diavolo compos'd by D. F. E. Auber. Arranged for the piano forte by Ch. Rummel. Philadelphia: G. Willig, [c18–]. 11pp. f°

Overtures—Arr. for piano * MYD +1 Box

Auber, [Daniel François Esprit]
Overture to the... opera Les Diamans de la Couronne. Composed by D.F.E. Auber, [arranged for the pianoforte solo.] Boston: O. Ditson, [c18–] 11p. f°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano * MYD /22 B

Auber [Daniel François Esprit]
Overture to the opera of Gustavus the third or The Masked Ball. Composed by Auber, [arranged for the pianoforte solo.] Boston: O. Ditson, [c18–] 11p. f°.

Van Der Weyde Collection.

Overtures—Arr. for piano. * MYD +Box

Auber [Daniel François Esprit]
Ouverturen für das Pianoforte: 1. Fra Diavolo. 2. Die Stumme, [2 hands.] Braunschweig: H. Litolf, [c18–] f°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano. * MYD +Box

Auber (D. F. E.)
Sirene (La) (Ouverture de l'opéra:) arrangée pour le piano à quatre mains composée par D. F. E. Auber. Leipzig: Breitkopf & Härtel, [c18–] 13pp. f°

Overtures—Arr. for piano DREXEL. 5531 (9)

Auber (D. F. E.)
Stumme von Portici. [Masaniello] Overture for piano.] Wolfenbüttel: L. Holle, [c18–]. 8pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 3.)

Overtures—Arr. for piano. * MYD +Box

Auber, (D. F. E.)
Zanetta. Musique de D. E. F. Auber. Ouverture, réduite pour le piano. Mayence: B. Schott fils, [c18–] 9p. f°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano. DREXEL 4800

[Azemia; or, Les sauvages.]
[Opera by: D'allarac [i.e. Dalayrac.]]
Ouverture und erste Ballet aus der Oper die Wilden. [Piano.]
(In: Neueste Auswahl von Gesängen aus... Opern... Clavier und Gesang... Berlin, [c17–?] f° pp. 65-72.)

Overtures—Arr. for piano.

*MYD

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson. Arranged for the pianoforte. Leipzig: Breitkopf & Härtel, [cop. 1913]. Publ. pl. no. V. A. 3871. 21 p. f°.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Dowson, Ernest Christopher, 1867–1900: The Pierrot of the minute. 4. Title.
N. Y. P. L. March 9, 1923

OVERTURES--ARR. FOR PIANO

Mus. Res. *MYD
B49.062

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE. ARR. FOR PIANO]
Ouverture composée pour la tragédie Coriolan, par Louis van Beethoven... arrangée pour le pianoforte. Oeuvre 62... Vienne, Chez Tobie Haslinger [1828?] Pl. no. S.u.C. 4059.H. 8 p. 25 x 34cm.

Reprinted from the plates of S.A. Steiner, of ca. 1822.

1. Overtures--Arr. for piano. I. Title: Coriolan.
NN S 4.66 a/J OC (OAF1) SL B MUg, Ig, Ig (MU1 I, MURI, LC1, X1)

OVERTURES--ARR. FOR PIANO

Mus. Res. *MYD
B49.084.1811

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR PIANO]
Ouverture d'Egmont, tragédie de Göthe. Pour le pianoforte. Par L. v. Beethoven. Oeuv. 84. Leipsic, Chez Breitkopf & Härtel [1811] Pl. no. 1590. 11 p. 24 x 34cm.

1st ed.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Overtures--Arr. for piano.
NN S 7.69 k/J OCs (OAF1s) SLs Bs MUgs, Igs (MUR1s, LC1s, X1s, Z1)

OVERTURES--ARR. FOR PIANO

Mus. Res. *MYD
B49.084

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR PIANO]
Ouverture d'Egmont, tragédie de Göthe, pour le piano-forte. Par L. v. Beethoven. Oeuv. 84... Leipsic, Breitkopf & Härtel [1824?] Pl. no. 3701. 11 p. 25 x 33cm.

1. Overtures--Arr. for piano.
NN S 4.66 a/J OC (OAF1) SL B MUg, Ig (MURI, LC1, MU1 I, X1)

OVERTURES--ARR.FOR PIANO

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN & ITALIAN]
Fidelio, including the four overtures; with the original German words, together with an Italian version; the orchestral parts newly arranged for the piano forte; preceded by an analytical essay on the opera. The whole edited by G.A. MacFarren. London, Cramer, Beale & co. [185-] 27,256 p. 34cm.

(Continued)

NN R 10.60 g/# OC,I,II (OAF I) SL MU,Ig,2g,Ig, IIg (LCl,XI)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN & ITALIAN] Fidelio...
(Card 2)

1. Operas--Vocal scores. 2. Overtures--Arr. for piano. I. MacFarren, Sir George Alexander, 1813-1887, ed. II. Beethoven, Ludwig van, 1770-1827. Leonore. Overtures, no. 1-3.

Overtures—Arr. for piano. DREXEL 5862

Beethoven, Ludwig van.
[Fidelio. Overture. Arr. for piano]
...Fidelio... Offenbach s/M.: J. André [185-?] Publ. pl. no. 5735. 7 p. obl. 4°. (Ouvertures pour piano-forté. no. 5.)

Op. 72 b.

Music Div.

Overtures—Arr. for piano. DREXEL 5862

Beethoven, Ludwig van.
[Fidelio. Overture.] Offenbach s/M.:J. André[, 18-?]. 7 p. obl.4°. (Ouvertures pour piano-forté. No.5. Beethoven-Fidelio)

OVERTURES--ARR. FOR PIANO

Mus. Res. *MYD
B49.043.1814

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. OVERTURE, ARR. FOR PIANO]
Ouverture pour le fortepiano, composée par Louis van Beethoven. Arrangée de l'oeuvre 43. Leipzig, C.F. Peters [ca. 1814] Pl. no. 289. 7 p. 23 x 32cm.

Beethoven Association Fund.

1. Overtures--Arr. for piano.
NN 1.72 e/cOC (OAF1) SL B MUg, Ig (MUR 1, LC1, X1)

OVERTURES--ARR.FOR PIANO

Mus.Res. *MYD
B49.0138

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LEONORE. OVERTURE NO.1. ARR. FOR PIANO]
Ouverture in C (geschr. im Jahr 1805) zur Oper: Leonore (Fidelio)... Wien, T. Haslinger [1838?] Pl. no. T.H. 6101. 13 p. 27 x 35cm. (His: Ouverturen für des Piano-Forte allein. No. [1])

Caption title: Ouverture zur Oper: Leonore, oder Fidelio. 138tes Werk. Eingerichtet für das Pianoforte von Carl Czerny.

1. Overtures--Arr. for piano. I. Czerny, Karl, 1791-1857, arr.
NN S 4.66 a/c OC,I SL MUg, Ig, Ig (LCl, XI, MURI)

Overtures—Arr. for piano.

*MTC

Beethoven, Ludwig van, 1770-1827.
[Overtures. Collection]
...Seven overtures in score: Prometheus, Coriolan, Leonore no. 1, Leonore no. 2, Leonore no. 3, Fidelio [and] Egmont... New York: Books and music, inc. [1938] xiv p., 356 [i. e. 452] col. illus. (incl. facsim., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 1.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

—— —— Second copy.
No.15 of 399 copies printed.

MUSIC DIV.

22361B. 1. Overtures—Full score—for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Ser. 1800- . 2. Overtures—Arr.
N. Y. P. L. December 29, 1939

Overtures—Arr. for piano

*MYD

Beethoven, Ludwig van. B42.B.1900
Sämtliche Ouvertüren von L. van Beethoven für Pianoforte solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8630. 100 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 129.

97880A

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. August 10, 1923.

Overtures—Arr. for piano.

*MYD

Bellini, Vincenzo, 1801-1835.
Beruehmte Ouvertüren von Bellini und Rossini für Pianoforte solo arrangiert. Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6427. 70 p. f°.

On cover: Edition Peters. No. 134.

MUSIC DIV.

97807A

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. August 9, 1923.

Overtures—Arr. for piano.

*MYD

Bellini, Vincenzo, 1801-1835.
Ouverturen von Bellini und Rossini, für Piano solo von Hugo Ulrich. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 6427. 57 p. f°.

On cover: Edition Peters. no. 134.

Music div.

KREHBIEL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Rossini, Gioacchino Antonio, 1792-1868. 4. Ulrich, Hugo, 1827-1872. 5. Title.
N. Y. P. L. June 18, 1925

Overtures—Arr. for piano.

7*MYD

Berlioz (Louis Hector)
Ouverture des Francs-Juges par Hector Berlioz. Oeuv. 3.
Arrangée pour le pianoforte à quatre mains par C. Czerny.
Bronsvic: G.M. Meyer jr. [18-] 23p. f°.

Overtures—Arr. for piano.

*MYD

[Bijou (Le) perdu.] Ouverture du Bijou perdu. By A. Adam. Piano seul. (In: Douze ouvertures célèbres. (3e volume.) Paris, [18-] 12°. pp. 39-48.)

Overtures—Arr. for piano. DREXEL. 5819 (17)

Bishop (Sir H. R.)
Overture (alla Scozzese) to Guy Mannering; or, The gipsey's prophecy... Composed, selected and arranged, by Henry R. Bishop. London: Goulding... & Co., [18-]. 7pp. f°.

Piano.

OVERTURES--ARR. FOR PIANO

*MYD
box

BLEWITT, JONATHAN, 1780?-1853.
[THE FOREST OF BONDY. OVERTURE. ARR. FOR PIANO]
The favorite overture to The forest of Bondy, or Dog of Montargis, as performed at the Theatre Royal. Dublin, P. Alday [181-?] 8p. illus. 33cm.

1. Overtures--Arr. for piano. I. Title: The forest of Bondy. II. Title: Dog of Montargis.
NNRX7. 61 m/s OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

OVERTURES--ARR. FOR PIANO

*MN p.v.83

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR PIANO]
Le calife de Bagdad. Offenbach s/M J. André [183-?] Pl.no. 5737. 7 p. 26 x 33cm. (Ouvertures pour piano-forte; nouvelle arrangement)

1. Overtures--Arr. for piano. I. Subs. for B- , Andrien, 1775-1834.
NNR 1.72 d/cOCs (OAF1s) SLs MUgs, Ig (LC1s, [I], X1s)

Overtures—Arr. for piano. Drexel 5862

Boieldieu, François Adrien
Le calife de Bagdad. [Ouverture for piano] Offenbach s/M.:J.André [18-?] 7 p. obl.4°. (Ouvertures pour piano-forté. no.7.)

*MYD
--- (Same) Mainz:B.Schott. obl.8°.
Bound with [Sarg[i]no] Ouverture de l'Opéra...

*MN(Poillon v.5.)
---[Same] with an accompaniment for the violin.

MUSIC Div.

OVERTURES--ARR.FOR PIANO

*MYD

Boieldieu, Adrien, 1775-1834.
[Le calife de Bagdad. Overture. Arr. for piano]
Ouverture aus dem Caliph von Bagdad, von Boieldieu. Mainz, B. Schott [1801?] Pl.no. 316. 7 p. 22 x 32cm.

600004B. 1. Overtures—Arr. for piano. I. Title: Le calife de Bagdad.
NN 6.54 OC SL MUg, Ig, Ig (LCl, XI)

OVERTURES--ARR.FOR PIANO

*MN p.v. 83

BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. OVERTURE. ARR. FOR PIANO]
Jean de Paris. Offenbach s/M, J. André [183-?] Pl.no. 5738. 7 p. 26 x 33cm. (Ouvertures pour piano-forte; nouvelle arrangement. No. 8)

1. Overtures--Arr. for piano. I. Ouvertures pour piano-forte; nouvelle arrangement.
NNR 8.69 v/c OC (OS)I (OAFI) SL MUg, Ig (LCl, XI) [NSCM]

Overtures—Arr. for piano. DREXEL. 5531(?)

Boieldieu (F. A.)
Johann von Paris. [Jean de Paris.] Overture for piano. Wolfenbüttel: L. Holle, [18-]. 7pp. f°. (Ouverturen für das Piano-Forte solo. Nro. 13.)

Overtures—Arr. for piano. DREXEL. 5536(5)

Boieldieu (F. A.)
Overture to... La dame blanche, by Boieldieu. Arranged for two performers [Piano], by F. Mockwitz. Baltimore: J. Cole, [18-]. 15pp. f°.

Overtures—Arr. for piano. DREXEL. 5533 (6)

Boieldieu (F. A.)
The overture to... La dame blanche (The white lady). Composed and arranged for the piano forte by A. Boieldieu. Philadelphia: G. E. Blake, [18-]. 7pp. f°.

Overtures—Arr. for piano

Boieldieu, [François, A[drien].
Ouverture pour le pianoforte à 4 mains de l'opéra: La dame blanche (Die weisse Dame). Hambourg: A. Cranz [18—]. 15 p. ob. 8°.

p. 13-14 wanting. In: * MYD p. v. 47, no. 7.

1. Piano.—Duets. 2. Overtures.—Piano.
N. Y. P. L. October 9, 1911.

Overtures—Arr. for piano. *MYD + box

Brahms, Johannes.
...Akademische Fest-Ouvertüre. Opus 80. (Keller.)... Einzel-Ausgabe. Mainz: B. Schott's Söhne[, ca. 1912]. Publ. pl. no. Edition Schott No. 07573/74. 14 p. f°.

"Für Klavier übertragen von Robert Keller."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician, arranger.
N. Y. P. L. June 28, 1929

Overtures—Arr. for piano.

Brahms, Johannes, 1833-1897.
Tragische Ouvertüre, von Johannes Brahms. Op. 81. Zweihändige Bearbeitung von Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1882.] Publ. pl. no. 8288. 15 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of 1882 with later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 9, 1926

Overtures—Arr. for piano *MYD

Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Joseph Haydn, von Johannes Brahms. [Op. 56a.] Ausgabe für Clavier allein bearbeitet ...von Ludwig Stark... Berlin: N. Simrock, G.m.b.H.[, cop. 1881.] Publ. pl. no. 8203. 18 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Haydn, Franz Joseph, 1732-1809. 4. Stark, Ludwig, 1831-1884.
N. Y. P. L. September 7, 1926

Overtures—Arr. for piano DREXEL 5862

Carafa, Michele Enrico.
[Solitaire (Le).] [Overture.] Offenbach a/M.: J. André, [18-]. 7pp. obl. 4°. (Ouvertures pour piano-forte. No. 11. Caraffa. Le solitaire.)

MUSIC DIV.

Overtures—Arr. for piano *MYD

Caravane (Le) du Caire. [Overture, for piano solo.] [By A.E.M. Grétry.] Leipzig: J. Hofmeister, [18-?]. 5pp. obl. 8°. (Zweite Sammlung der Ouverturen... 75.)

Bd. with: [Sargino.] Ouverture de l'opéra... Bonn, [18-]. obl. 8°

MUSIC DIV.

OVERTURES--ARR. FOR PIANO

* MYD-Amer.

CARR, BENJAMIN, 1769-1831.

Federal overture (1794) by Irving Lowens. Philadelphia, Musical Americana, 1957. 18 p., facsim. [7 p.] illus., port. 38cm.

Arr. for piano by the composer; originally for orchestra.
Reproduction of the New York Public Library copy, with t.p.: The Federal overture, as performed at the theatres in Philadelphia and New York, selected and compose [sic] by B. Carr. Printed and sold at B. Carrs Musical repositorys, Philadelphia and New York, and I. Carrs, Baltimore

1. Overtures--Arr. for piano. I. Lowens, Irving, 1916- II. Title.
NN 6.62 p/ OC, I SL MUG, Ig. Ig (MUA4, MUF1, MUI1, LC1, X1)

Overtures—Arr. for piano *MYD

Chaikovski, Piotr Ilyich, 1840-1893.
Tschaikowsky's 1812 overture. Op. 49. Arranged for the pianoforte by Edwin Evans. Solo... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 72. 21 p. f°.

At head of title: Solo...

MUSIC DIV.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: 1812 overture.
N. Y. P. L. July 24, 1917.

Overtures—Arr. for piano *MTA +

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49... New York: Books and music, inc. [c1939] xii p., 384 [i.e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53083B. 1. Symphonies—Full score—1800- . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800- . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.
N. Y. P. L. June 4, 1940

Overtures—Arr. for piano. DREXEL 5862

Cherubini, Luigi.
[Faniska.] [Overture.] Offenbach a/M.: J. André, [18-]. obl. 4°. (Ouvertures pour piano-forte. No. 15...)

MUSIC DIV.

Overtures—Arr. for piano

Cherubini, Luigi. Drexel 5862
[Hotellerie (L') portugaise.] [Overture] Offenbach a.M: J. André, [18-]. 9 p. obl. 4°. (Ouvertures pour piano-forte. no. 17...)

MUSIC DIV.

Overtures—Arr. for piano

Cherubini, Luigi. Drexel 5862
[Deux (Les) journées] [Overture] Offenbach a.M: J.André,[18-]. 7 p. obl. 4°. (Ouvertures pour pianoforte. no. 13...)

MUSIC DIV.

Overtures—Arr. for piano

Cherubini, Luigi. Drexel 5862
[Medée] [Overture] Offenbach A.M.: J.André, [18-] 7p. obl. 4°. (Ouvertures pour piano-forte no. 12...)

MUSIC DIV.

Overtures—Arr. for piano. *MN Raccolta 172-173

Cherubini, Luigi, 1760-1842.
[Overtures. Collections. Arr. for piano]
...Arie per canto e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 64 p. 23cm. ([Raccolta nazionale delle musiche italiane. Quaderno 172-173.])

Arranged for piano.
On cover: N. 7. I classici della musica italiana.
Contains overtures (not arias) to his Medea, Le due giornate, Faniska and Gli Abencerragi.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
760815A. 1. Overtures—Arr. for piano. I. Toni, Alceo, 1884- , ed. II. Ser.
N. Y. P. L. December 27, 1935

Overtures—Arr. for piano

Chwatal (Franz Xaver)
Ouvertures choisies arrangées pour piano à 2 mains. Braunschweig: H. Litolff, [18-]. 51 pp. f°. (Collection Litolff [v. 753])

Gift of Dr. Van der Weyde

Overtures—Arr. for piano. *MYD

Cimarosa, Domenico, 1749-1801.
[Il matrimonio segreto. Overture]
Sinfonia nel Matrimonio segreto per cembalo, o piano-forte, del Sig. D. Domenico Cimarosa. In Napoli, Presso L. Marescalchi [1792?] Publ. pl. no. 65. 9 p. 23 x 33cm.

Arranged for harpsichord or piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
236416B. 1. Harpsichord—Arr. 2. Overtures—Arr. for piano.
N. Y. P. L. June 22, 1944

Overtures—Arr. for piano.

Cimarosa, Domenico. Drexel 5862
[Matrimonio (Il) segreto.] [Overture] Offenbach a.M.: J.André,[18-]. 7p. obl. 4°. (Overtures pour piano-forte. no. 18...)

MUSIC DIV.

Overtures—Arr. for piano. * MYD

Compositions célèbres pour deux pianos. Nos 1, 2, 12, 14. Berlin: Schlesinger, [18-] 5 pms. f°.

No. 1. Weber [C.M. de] Ouverture d'Oberon
" 2. " " " du Freischütz. (2 copies.

Transfer from Circ. Dept.

(See next card)

Overtures—Arr. for piano.

Compositions célèbres pour deux pianos. (card 2.)

No. 12. Weber [C.M. de] Ouverture d'Euryanthe.
" 13. Weber (C.M. de) Ouv[erture] de Preciosa.

OVERTURES--ARR. FOR PIANO

*MYH box

COOKE, THOMAS SIMPSON, 1782-1848.

A favorite overture; as performed with universal applause at the Theatre Royal Dublin. Composed & arranged for the harp or piano forte by T. S. Cooke. London, Goulding Phipps D'Almaine & co. [180-] 5 p. 32cm.

1. Overtures--Arr. for harp. 2. Harp--Arr. 3. Overtures--Arr. for piano.
NN R 9.65 e/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

OVERTURES--ARR. FOR PIANO

Mus. Res. *MN p. v. 6

COOKE, THOMAS SIMPSON, 1782-1848.
[THE FIVE LOVERS. OVERTURE. ARR. FOR PIANO]
The favorite overture to The five lovers, as performed with universal applause at the Theatre Royal, Dublin. Composed by T. Cooke... Dublin, Printed by Goulding, Phipps, D'Almaine & co. [180-?] 9 p. 33cm

1. Overtures--Arr. for piano. I. Title: The five lovers.
NN R 6.61 m/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1, MUR 1)

Overtures—Arr. for piano

*MYD + box

Cooper, Henry, musician.
Ouverture zur komischen Oper "Schön Annie" (Sweet Anni), componirt von Henry Cooper. Op. 23... Arrangement für Pianoforte zu 2 Händen... Berlin: H. Erler,[, ca. 1875,]. Publ. pl. no. 100. 11 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Schön Annie. 4. Title: Sweet Annie.
N. Y. P. L. September 11, 1928

OVERTURES--ARR.FOR PIANO

D-14
5689

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)

NN 10.63 e/L OC, I, III OI (OAF1) MUy, 1y, 2g, Iy, IIy, IIIg (LC5, X1) 2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH] El Marqués de Talamanca... (Card 2)

Includes the music of the Overture (p. [157-163]) arranged for piano.

1. Zarzuelas--Librettos. 2. Overtures--Arr. for piano. I. Gagini, Carlos, 1865-1929. El Marqués de Talamanca. II. Title. III. Cuevas, Eduardo, El Marqués de Talamanca. Overture.

OVERTURES--ARR. FOR PIANO

Mus. Res. *MP
(English)

DAVY, JOHN, 1763-1824.
[SONGS. SELECTIONS]
[A collection of songs. v. p. 1800?-1820?]
13 no. 31-34cm.

Published in London or Dublin.
Includes 2 overtures, arr. for piano.
CONTENTS.--The favorite overture to Harlequin Quicksilver.--The favorite medley overture to Spanish dollars.--Pray Goody.--Just like love

(Continued)

NN 10.68 e/OC (OAF1) SL MUg, Ig, 2g (MURI, LC1, X1, Z3) 2

DAVY, JOHN, 1763-1824. [SONGS. SELECTIONS]
[A collection of songs. (Card 2)

yonder rose.--May we ne'er want a friend nor a bottle to give him.--A hundred to one.--The bay of Biscay, o!--Kate Kearney (2 eds.).--Crazy Jane.--Just like love.--Hunting song.--Yes, I remember well the hour.

1. Songs, English. 2. Overtures--Arr. for piano.

OVERTURES--ARR.FOR PIANO

*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[LA DAMOISELLE ÉLUE. PRÉLUDE. ARR. FOR PIANO]
Prélude de La damoiselle élue. Réduction pour piano seul. Paris, A. Durand, c1909.
Pl. no. D.& F. 7244. 4 p. 34cm.

Caption title.
Originally for orchestra.

1. Overtures--Arr. for piano. I. Title: La damoiselle élue.
NN R 8.71 d/L OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Overtures—Arr. for piano

Drexel 5861

Dezède, Nicolas.
Ouverture [sic] of Blaise and Babet, for four hands arranged...by J.Vogel. Philadelphia C.Hupfeld [179-?]. 9 p. obl.8°.

MUSIC DIV.

OVERTURES--ARR.FOR PIANO

*MYD
box

DEZEDE, NICOLAS, ca. 1740-1792.
[BLAISE ET BABET. OVERTURE. ARR. FOR PIANO]
Ouverture de Blaise et Babet, arrangée pour le piano forte. Nouv. éd. Paris, Janet et Cotelle [1821?]
Pl. no. 0. ,56 7 p. 34cm.

Violin part (3 p.) inserted.

1. Overtures--Arr. for piano. 2. Violin and piano--Arr. I. Title: Blaise et Babet.
NN R 12.65 1/LOC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Overtures—Arr. for piano

DREXEL 5531(4)

Donizetti (G.)
Anna Bolena. [Overture for piano.] Wolfenbüttel: L. Holle, [c18-]. 7pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 45.)

Overtures—Arr. for piano

DREXEL 5531(5)

Donizetti (G.)
Belisar. [Ouverture for piano.] Wolfenbüttel: L. Holle, [c18-]. 7pp. f°
(Ouverturen für das Piano-Forte solo. Nro 46.)

Overtures—Arr. for piano

*MYD + Box

Donizetti [Gaetano]
Overture to Donizetti's celebrated opera of Lucia di Lammermoor. Arranged for the pianoforte.
New York: John F. Nunns, [18-]. 9p. f°.

—— Same. Mayence: B. Schott fils. [c18-] 9p. f°. MYD

OVERTURES--ARR.FOR PIANO

*MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[IN NATURE'S REALM (CONCERT OVERTURE). ARR. FOR PIANO]
In der Natur. Ouverture, Op. 91. Bearbeitung von L. Schrattenholz. Berlin, N. Simrock [c1898] c1894. Pl. no. 12094. 19 p. 34cm.

Caption title.
1. Overtures--Arr. for piano. I. Title. II. Title: In nature's realm.
NN R 6.68 v/L OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

OVERTURES--ARR. FOR PIANO

*MYD

ELGAR, Sir EDWARD, 1857-1934.
[COCKAIGNE. ARR. FOR PIANO]
Cockaigne (In London town); concert overture. Arranged for the pianoforte by Otto Singer. London, New York, Boosey, c1901. Pl. no. H.3416. 30 p. 35cm.

1. Overtures--Arr. for piano. I. Singer, Otto, 1863-1931, arr. II. Title. III. Title: In London town.
NN R 9.69 w/L OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Overtures—Arr. for piano

*MYD + Box

Erkel, F.,
Hunyádi László, zongorára irta Erkel... [Overture to the grand Hungarian opera Hunyady Lászlo, composed by Ferentz Erkel 1844]. Arrangement for the pianoforte. 2 hds.]
Pest: J. Treichlinger, [c18-]. 14 p. 4°.

F. F. MÜLLER COLLECTION

OVERTURES--ARR.FOR PIANO

*MYD

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. OVERTURE. ARR. FOR PIANO]
Ouvertüre "Hunyady László." Piano solo. [Wien] Universal-Edition [1925?] 13 p. 31cm. (Universal-Edition, Nr. 8315)

1. Overtures--Arr. for piano. I. Title: Hunyady László.
NN 7.57 1/L OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Overtures—Arr. for piano

*MYD + Box

Flotow, Friedrich von,
Overture to Flotow's celebrated opera Martha. Arranged for the pianoforte. 2 hds. Boston: O. Ditson & Co. [c18-] 9p. obl. 4°.

F. F. MÜLLER COLLECTION

Overtures—Arr. for piano

*MYD + Box

Gade (N. W.)
[Nachklänge von Ossian.] Ouverture von N. W. Gade. [Piano, 4 hands] n.p., [c18-?] 16 pp. ob. 4°

No title-page. Last page of primo missing.

Overtures—Arr. for piano

DREXEL 5859(2?)

[Gazza (La) ladra.. (Die diebische Elster).] Ouverture aus der Oper: la gazza ladra ... für das Piano-forte zu vier Händen von G.[i.e. Gioachino Antonio] Rossini.
Berlin: F. S. Lischke, [18-]. 17 pp. obl. 8°.

Another piece bd. bet. pp. 16 and 17.

Overtures—Arr. for piano

DREXEL 3859

Giordani (Tommaso ?)
The favorite overture to the Prince of Wales ode as performed at the Rotunda in Dublin: composed, and adapted for the harpsichord, by Sigr. Giordani. [*London*]: *Longman & Broderip*, [18—?] 6 pp. f°.

Music Div.

Overtures—Arr. for piano

*MYD + Box

Glaeser, Franz, 1798-1861.
Ouverture zur Oper: Des Adlers Horst, in Musik gesetzt von Franz Gläser. Für das Pianoforte eingerichtet vom Componisten. Berlin: T. Trautwein[, 1833]. Publ. pl. no. 422. 9 p. ob. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures.
N. Y. P. L. March 11, 1925

OVERTURES--ARR.FOR PIANO

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CARNAVAL. ARR. FOR PIANO 4 HDS]
Carnaval; ouverture pour grand orchestre (avec orgue ad libitum). Op. 45. Reduction pour piano à 4 mains par l'auteur. Leipzig, M.P. Belaieff, 1894. 27 p. 34cm.

Cover title also in Russian with title: Карнавал (transliterated: Karnaval).

1.Overtures--Arr. for piano, 4 hands. I.Title.
NN 12.64 c/ OC (OAF1) S SL MUg, 1g, Ig (LC1, X1)

Overtures—Arr.
Gluck, Christoph Willibald, Ritter von.
[Alceste; [Overture] DREXEL 5862
Offenbach a/M.: J. André, [18-] 5pp.
obl. 4°. (Ouvertures pour piano-forte.
No. 21. Gluck.— Alceste.)

MUSIC DIV.

Gluck, Christoph Willibald, Ritter von.
[Armida; [Overture] DREXEL 5862
Offenbach a/M.: J. André, [18-] 5pp.
obl. 4°. (Ouvertures pour piano-forte.
No. 22. Gluck.— Armida.)

MUSIC

Drexel 5862
Gluck, Christoph Willibald, Ritter von.
[Iphigenie en Aulide] [Overture] Offenbach a. M
J. André, [18-]. 7 p. obl. 4°. (Ouvertures
pour pianoforte. no. 23...)

MUSIC DIV.

Overtures—Arr. for piano DREXEL. 5822 (16)
[Gluck (C. W.) Ritter von.]
Ouverture d'Iphigenie [in Aulis] [Piano.]
[Philadelphia]: G. Willig, [18-?] 5pp.
f°

Overtures—Arr. for piano
*MYD
Goldmark, Carl, 1830–1915.
Sakuntala; Ouverture, von Carl Goldmark. Op. 13...
Budapest: Rózsavölgyi & C°. [188–?] Publ. pl. no. R. és T^rs 1937.
21 p. f°.

Arranged for piano solo.
On cover: Universal-Edition. No. 1902.

HUNEKER COLLECTION.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Ouvertures.
N. Y. P. L. October 8, 1921.

Overtures—Arr. for piano.
*MYK box
[Grétry, André Ernest Modeste] 1741–1813.
[Le Huron. Overture. Arr. for piano & violin]
Ouverture detachée du Huron, accomodé pour le clavecin ou le piano forte, avec l'accompagnement d'un violon, ad libitum. Par G. Neuman. A Berlin, Chés J. J. Hummel [etc., etc., 1777?]
Publ. pl. no. 353. 1 v. 33cm.

Part for harpsichord or piano.

MUSIC DIV.
1. Harpsichord and violin—Arr. 2. Harpsichord—Arr. 3. Overtures—Arr. for piano. I. Neuman, George, arr.
N. Y. P. L. December 13, 1946

Overtures—Arr. for piano DREXEL. 56061
Handel (G. F.)
Handel's overtures. Arranged for the piano-forte, with an accompaniment ad libitum, for a flute or violin, by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, [17-] 48pp. f°
Second part missing.

Overtures—Arr. for piano DREXEL. 5606
Handel (G. F.)
Handel's overtures from all his operas and oratorios set for the harpsicord or organ ... London: J. Walsh, [17-] v.p.
f°

Music Di.

OVERTURES--ARR. FOR PIANO
Mus. Res. *MYD box
HANDEL, GEORG FRIEDRICH, 1685-1759.
[OCCASIONAL ORATORIO. OVERTURE. ARR. FOR PIANO]
Overture to the Occasional oratorio. London, Printed & sold at A. Bland & Weller's music warehouse [ca. 1800] 4 p. 33cm.

Caption title.

1. Overtures--Arr. for piano.
NN R 1.68 r/4 OC (OAF1) SL MUg, 1g (MUR1, LC1, X1, Z3)

Overtures—Arr. for piano DREXEL. 5822 (15)
Haydn (F. J.)
Overture by Haydn. [D major. Piano.]
Philadelphia: G. Willig, [18-?] 8pp.
f°

Overtures—Arr. for piano DREXEL. 5539 (4)
Herold (L. J. F.)
Overture to Zampa. Arranged for 4 hands. [Piano]... by F. Herold. Baltimore
G. Willig & Co., [18-] 17pp. f°

5539

OVERTURES--ARR. FOR PIANO
*MV
HOFFER, PAUL, 1895-1949.
...Heitere Ouverture, Ausg. A: Grundbesetzung... Berlin-Lichterfelde, Vieweg [c1942] 40 p. 28cm. (Frisch geblasen! Nr. 14)

Score: band, with piano arrangement below.
Duration: 4 min., 30 sec.

1. Overtures (Band). 2. Overtures—Arr. for piano. I. Title.
NN 1.54 OC SL MUg, lg. 2(?), lg (U1, LC1, X1)

Overtures—Arr. for piano *MYD
[Jean de Paris.] Ouverture de l'opéra Jean de Paris, par Boieldieu, arrangée pour le pianoforte. Maience: B. Schott, [18-?] 9pp. obl. 8°.
Gift of the Rev. D. Blaustein.

Bd. with: [Sargino.] Ouverture de l'opera... Bonn, [18-] obl. 8°.

Overtures—Arr. for piano DREXEL 5859 (20)
[Joseph] Ouverture aus der Oper Joseph und seine Brüder von Méhul, für das Piano-Forte zu vier Händen eingerichtet
Berlin: F. S. Lischke, [18-?] 15pp.
obl. 8°

Overtures—Arr. for piano
*MYD T box
Kéler-Béla, Albert, real name Albert von Kéler.
Lustspiel ouverture, [for pianoforte, 4 hands] Op. 73.
Leipzig: C. F. W. Siegel, [18-] 13p. F°.
(Ouverturen von Kéler Béla)

Gift of G. W. Smith.

Overtures—Arr. for piano DREXEL. 5536 (9)
Kreutzer (R.)
The celebrated overture to Lodoiska [opera] composed by Kreutzer. [Piano.]
New York: J. A. & W. Geib, [18-] 6pp.
f°

Overtures—Arr. for piano Drexel 5862
Kreutzer, Rodolphe.
[Lodoiska] [Overture] Bonn: N. Simrock, [18-].
7 p. obl. 4°. (Ouvertures pour le pianoforte
R[odolphe] Kreutzer.-Lodoiska.)

MUSIC DIV.

Overtures—Arr. for piano.
*MYD + box
Kreutzer, Rodolphe, 1766–1831.
The overture to Lodoiska...composed by M. Kreitzer [sic].
London: G. Walker [182–?]. 6 p. f°.

Arranged for piano solo.
Caption-title.

MUSIC DIV.
DOANE COLLECTION.
1. Piano.—Overtures. 2. Orchestra (Full).—Arr. for piano.
N. Y. P. L. March 2, 1922.

Overtures—Arr. for piano DREXEL 5818
Labarre (T.)
Les deux familles. Musique de T. Labarre.
Ouverture. Réduite pour le piano par V. Rifaut. Mayence: Fils de B. Schott, [18-] 11pp. f°

Overtures—Arr. for piano *MYD
Liszt, Franz.
Ouverture de l'opéra Guillaume Tell de G. Rossini; transcrite pour le piano par F. Liszt. Mayence: B. Schott [18-].
25p. f°.

Music

OVERTURES--ARR. FOR PIANO
*MYD box
LOBE, JOHANN CHRISTIAN, 1797-1881.
[DIE FLIBUSTIER. OVERTURE. ARR. FOR PIANO]
Ouverture de l'opéra Les flibustiers, par J. C. Lobe.
Pour le piano-forte. Leipsic, Breitkopf & Härtel
[ca. 1831] Pl. no. 5056. 9 p. 33 x 24cm.

1. Overtures--Arr. for piano. I. Title: Die Flibustier.
NN R 6.69 k/4 OC (OAF1) SL MUg, 1f, lg (LC1, X1)

Overtures — Arr. for piano
Write on slip words underlined below and class mark -- DREXEL 5853

Lully, Jean Baptiste de, 1632-1687.
[Cadmus et Hermione. Overture. Arr. for pf.]
Ouverture de Cadmus[par]Mr. de Lully.

Arranged for harpsichord by d'Anglebert.

(In: Anglebert, J. H. de. Pièces de clavecin. Paris, 1689. liv. 1, p. 25-26.)

Music Div.

Overtures — Arr. for piano. DREXEL 5853

Lully (J. B. de)
Ouverture de la mascarade [Harpsichord.]
(In: Anglebert (J. H. d'). Pièces de clavecin... Paris, [cop. 1689.] obl. 4° pp. 57-8.)

Music Div.

Overtures — Arr. for piano. DREXEL 5536 (10)

Martini (J. P. E.)
Martini's grand overture to Henry the Fourth [or, La bataille d'Ivry.] [Piano.]
New York: J. A. & W. Geib, [18-]. 7 pp. f°

OVERTURES--ARR.FOR PIANO

*MYD

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
[HENRI IV. OVERTURE. ARR. FOR PIANO]
Martini's grand overture, to Henry the fourth, adapted for the pianoforte. New ed. Philadelphia, G.C.Blake [181-?] 9 p. 35cm.

1. Overtures—Arr. for piano.

NN 3.56 d/ OC SL MU. 1S (LC1, X1, Z2)

OVERTURES--ARR.FOR PIANO

*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture du Jeune Henri (Chasse) par Méhul Arrangée pour le forte piano par l'auteur. Paris, Au magazin du Conservatoire de musique [180-?] score (19 p.) 31cm.

For piano, with violin ad lib.

1. Overtures--Arr. for piano. 2. Overtures--Arr. for violin and piano. 3. Violin and piano--Arr.
NN 6.72 n/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Overtures — Arr. for piano. *MYD + Box

Méhul (Étienne-Nicolas)
Ouverture pour pianoforte de l'opéra de Méhul: La Chasse du jeune Henri. [Ouverture aus der Oper: Die Jagd Heinrich IV.]
Berlin: F. S. Lischke, [18-] 11 p. f°.

Overtures — Arr. for piano *MYD + Box

Mendelssohn-Bartholdy (J. L. F.)
L'heureuse traversée [Meeresstille und glückliche Fahrt], ouverture de Mendelssohn. (Repertoire des morceaux d'ensemble executés par la société des Concerts du Conservatoire, arrangés ... pour piano seul. 88e livraison.)
Paris: Schonenberger, [18-] 16 p. nar. 4°.

Overtures — Arr. for piano *MYD + Box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
'Meeresstille und glückliche Fahrt' Ouverture von F. Mendelssohn Bartholdy. Op. 27. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig: Breitkopf & Härtel [18-] 2 pts. obl. 4°

Overtures — Arr. for piano *MYD

Mendelssohn Bartholdy (Jakob Ludwig Felix)
Meeresstille und glückliche Fahrt. Overture für 2 Pianoforte zu vier Händen arrangirt. Op. 27. Leipzig: Breitkopf & Härtel, [18-] 2 pts. F°.
(Ouvertüren für Orchester No. 3.)

VILANOVA COLLECTION

Overtures — Arr. for piano *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverture d'Athalie. Pour piano. Paris: F. Mackar [187-]. 16 p. 12°. (Édition de poche. no. 87.)

Title from cover.

1. Piano.—Overtures.
N. Y. P. L.

Music Dept.
October 25, 1913.

Overtures — Arr. for piano *MYD + Box

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Ouverture zu den Hebriden (Fingals Höhle) componirt von F. Mendelssohn-Bartholdy. Arrangement für 2 Pianofortes zu 8 Händen. Op. 26. Leipzig: Breitkopf & Härtel, [18-] 2 pts. obl. 4°.

Transfer from Circ. Dept

Overtures — Arr. for piano. *MYD + Box

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Ouverture de La belle Melusine de Mendelssohn. (Répertoire des morceaux d'ensemble exécutés par la société des Concerts du Conservatoire arrangés .. pour piano seul 70e livraison.)
Paris: Schonenberger, [18-] 22 p. nar. 4°.

Overtures — Arr. for piano. *MYD + Box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
Ouverture zu Shakespeare's Sommernachtstraum, componirt von F. Mendelssohn-B. Arrangement für 2 pianofortes zu 8 Händen. Op. 21.
Leipzig: Breitkopf & Härtel, [18-] 2 pts. obl. 4°.

Transfer from Circ. Dept

Overtures — Arr. for piano. DREXEL 5859 (27)

Meyerbeer, G.
[Robert le diable.] Robert der Teufel. [Opera by Meyerbeer. Overture for piano.] m. Begl. d. Violine od. Floete.
Berlin: Schlesinger, [18-]. 12 pp. obl. 8° (Ouverturen für das Pianoforte. no. 37.)
Piano part only.

Overtures — Arr. for piano Drexel 5967, no. 7

Monsigny, Pierre Alexandre.
[Le deserteur.] Overture to The deserter.
[Opera by P. A. Monsigny. Piano. London?, 17-?] 5 p. obl. 8°.

Music Div.

OVERTURES--ARR.FOR PIANO

*MYD

MOOREHEAD, JOHN, d. 1804.
[PEROUSE. OVERTURE. ARR. FOR PIANO]
The favorite overture in the grand pantomimical drama of Perouse, or The desolate island, as perform'd at the Theatre royal, Covent garden. Composed by Messrs. Moorehead & Davy. London, Goulding, Phipps & D'Almaine [1801?] 9 p. 34cm.

(Continued)

NN R 6.71 c/ OC, 1 (OAF1) SL MUg, 1gs, 1gt, IIgs, IIIgs (LC1s, [I], X1s)

2

MOOREHEAD, JOHN, d. 1804. [PEROUSE. OVERTURE. ARR. FOR PIANO] The favorite overture in the grand pantomimical drama of perouse... (Card 2)

For keyboard instrument with orchestral instruments indicated. The Adagio is for violin and harp, in score.

1. Overtures--Arr. for piano. I. Davy, John, 1763-1824. Perouse. II. Title: Perouse. III. Title: The desolate island.
1. subs. *MYD box

Overtures — Arr. for piano Drexel 5862

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus
[Nozze (Le) di Figaro] [Overture]. Offenbach a.M: J. André, [18-]. 7 p. obl. 4°.
(Ouvertures pour pianoforte. no. 30...)

Music Div.

Overtures — Arr. for piano DREXEL. 5536 (11-15)

Mozart (J. C. S. W. A.)
Ouverture de l'opera Die Zauberflöte pour le piano-forte. Par Mozart. seconde édition. Offenbach s/M.: J. André, [17-?]. 7 pp. f°

— Another copy.

Overtures — Arr. for piano *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Ouvertueren, von W. A. Mozart. Für Piano Solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters, [ca. 1900]. Publ. pl. no. 8632. 63 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 128.

Music Div.

224619A

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L.

December 7, 1925

Overtures — Arr. for piano Drexel 5862

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Der Schauspieldirector. Overture.] Offenbach s/M.: J. André [18-?]. 7 p. obl. 4°
(Ouvertures de W. A. Mozart, arrangées pour pianoforte seul par [Johann] A[nton] André. No. 3.)

Music Div.

Overtures—Arr. for piano. Drexel 5562
Mozart, Johann Chrysostom Sigismund Wolfgang
[Zauberflote(Die)] [Overture] Amadeus.
Offenbach am: J. André, [18-]. 7pp. obl. 4°.
(Ouvertures de W.A. Mozart, arrangées pour piano-
forté par [Johann] A[nton] André. No. 8...].

MUSIC DIV.

OVERTURES--ARR. FOR PIANO
*MN p.v. 83

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI; OVERTURE, ARR. FOR PIANO]
Don Juan. Offenbach s/M, J. André [183-?]
Pl. no. 5767. 7 p. 26 x 33cm. (Ouvertures pour piano-forte; nouvelle arrangement, no. 37)

1. Overtures--Arr. for piano.
NN R 8.69 v/ₖOC (OAF1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO
*MN p.v. 83

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. OVERTURE. ARR. FOR PIANO]
Die Entführung a. d. Serail. Offenbach s/M, J. André [183-?] Pl. no. 5763. 7 p. 26 x 33cm.
(Ouvertures pour piano-forte; nouvelle arrangement, no. 33)

1. Overtures--Arr. for piano.
NN R 8.69 v/ₖOC (OAF1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO
*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. OVERTURE. ARR. FOR PIANO]
Die Zauberflöte. Offenbach s/M, J. André [183-?]
Pl. no. 5770. 7 p. 24 x 32cm. (Ouvertures pour piano-forte; nouvel arrangement. no. 34)

1. Overtures--Arr. for piano.
NN R 2.62 p/ₖ OC (OAF1) SL MUg, Ig (LC1, X1)

MUSIC DIV.

Overtures—Arr. for piano. *MYD +Box

Nicolai, Otto, 1810–1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in drei Akten mit Tanz, nach Shakespeares gleichnamigen Lustspiel bearbeitet von H. S. Mosenthal, Musik von Otto Nicolai... Ouverture, für 2 Piano... Berlin: E. Bote & G. Bock [185-?]. Publ. pl. no. B. & B. 2906. 2 parts in 1 v. f°.

Each part has separate t.-p.
"Arr. par Enke."
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Overtures. 2. Piano.—Two pianos, 8 hands. 3. Encke, Heinrich, 1811–59.
BOEKELMAN COLLECTION.
N. Y. P. L. October 28, 1919.

Music Div.

Overtures—Arr. for piano. * MYD +Box

Offenbach, [Jacques]
Ouverture: La Grande Duchesse de Gerolstein, par Offenbach. [Piano 2 hands.] New York: Ditson & Co, c18-. 7p. f°.

F. F. MÜLLER COLLECTION

OVERTURES--ARR. FOR PIANO
*MYD
box

ORPHEUS; collection de nouvelles ouvertures favorites arrangées d'une manière brillante pour piano-forté à quatre mains. Offenbach s/M, J. André [1829?]
1 v. Pl. no. 5224. 27 x 34cm.

No. 1.
For piano, 4 hands.
CONTENTS.--No. 1. Freyschütz.

1. Overtures--Arr. for piano 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture. Arr. for piano 4 hds.
NN R X 5.64 c/s OC, I SL MUg, 1d, Ig (LC1, X1)

Overtures—Arr. for piano. *MYD

4 Ouvertüren von Lortzing und Reissiger... Für Pianoforte zu zwei Händen von Robert Schwalm. Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 164. 31 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig [188-?]. Binder's title: 47 Ouvertüren...
Contents: LORTZING. Czar und Zimmermann; Waffenschmied. REISSIGER. Felsenmühle; Yelva.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Schwalm, Robert, 1845–1912.
N. Y. P. L. May 31, 1919.

Overtures—Arr. for piano. DREXEL. 5531 (2)
Paer (F.)
Sargino. [Overture for piano.] Wolfenbüttel: L. Holle, c18-. 6pp. f°
(Ouverturen für das Piano-forte solo. Nr. 57.)

Same. Bonn: N. Simrock, [c18-] 7pp. obl. 8°.
Gift of Rev. D. Bluskin

Overtures—Arr. for piano. DREXEL. 5531 (3)
Paer (F.)
Sophonisbe. [Overture for piano.] Wolfenbüttel: L. Holle, c18-. 7pp. f°
(Ouverturen für das Piano-Forte solo. Nr. 58.)

Overtures—Arr. for piano. Drexel 5822

Piccinni, Niccolò, 1728-1800.

La buona figliuola. Overture. [Philadelphia?]
G. Willig [17] 2 p. f.

For piano.

(Over)

Overtures—Arr. for piano. DREXEL 5853

Proserpine. [Opera by Lully.]
Ouverture de Proserpine. Mr. de Lully.
[Harpsichord.]
(In: Anglebert (J. H. d') Pièces de clavecin... Paris, [cop. 1689.] obl. 4°
pp. 85-87.)

Overtures—Arr. for piano. DREXEL. 5822 (12)
Reeve (W.)
Overture to Oscar and Malvina. With the Highland march and battle pieces.
[London]: Longman and Broderip, [c17-?.]
pp. 1-5, 24, 25. f°

Piano solo.

OVERTURES--ARR. FOR PIANO
*MYD
box

REISSIGER, CARL GOTTLIEB, 1798-1859.
[DIE FELSENMÜHLE ZU ESTALIÈRES. OVERTURE. ARR. FOR PIANO]
Ouverture aus der Oper Die Felsenmuhle zu Etalieres, fur's Piano forte eingerichtet. Bonn, N. Simrock [1831?] Pl. no. 2999. 11 p. 31cm.

1. Overtures--Arr. for piano.
NN R 3.62 c/ₖ OC (OAF1) SL MUg, Ig (MUI 1, LC1, X1)

Overtures—Arr. for piano * MYD +Box

Reissiger, [Carl Gottlieb,]
Ouverture de l'opéra romantique "Die Felsenmühle zu Estalières" par C. G. Reissiger pour pianoforte à 4 mains. Op. 71. Bonn [N. Simrock, c18-]
19p. F°.

Gift of the Century Club.

Overtures—Arr. for piano *MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...La grande Pâque russe. Ouverture sur des thèmes de l'Église russe pour grand orchestre, par N. Rimsky-Korsakow. Op. 36... Réduction pour piano à deux mains par Paul Gilson ... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 390. 27 p. facsim. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. in Russian, and illuminated.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Gilson, Paul, 1865– . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1925

Overtures—Arr. for piano DREXEL. 5579
Rossini (G. A.)
Adelaide di Borgogna. [Overture, piano.]
Offenbach a/M.: J. André, c18-. 9p. f°
(Ouvertures favorites par Rossini... Nº 1)

Overtures—Arr. for piano *MYD
box

Rossini, Gioacchino Antonio, 1792–1868.
[Aureliano in Palmira.] Gran sinfonia nell' opera Aureliano in Palmira, del Sigr. Mo. Gioachino Rossini... Ridotta per forte-piano dal Sigr. maestro Francesco Bojle... Milano: G. Ricordi, [ca. 1815]. Publ. pl. no. 164. 7 p. 23 x 32½cm.

Arranged for piano, 2 hands.
Caption-title: Il barbiere di Siviglia...
The overture was originally composed for Aureliano in Palmira, afterward used as introduction to Elisabetta, and finally prefixed to Il barbiere di Siviglia.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. 1. Boyle, Francesco, 1787–1844, arranger.
N. Y. P. L. *Revised* April 4, 1933

Overtures—Arr. for piano. DREXEL 5832
Rossini, Gioacchino Antonio.
[Barbiere (Il) di Siviglia.] [Overture.]
Offenbach a/M. c18-. obl. 4°.
(Ouvertures pour piano-forte. No. 55...)

MUSIC DIV.

Overtures—Arr. for piano. DREXEL. 5579
Rossini (G. A.)
Il barbiere di Siviglia. [Overture, piano.]
Offenbach a/M.: J. André, c18-. 9pp. f°
(Ouvertures favorites par Rossini... Nº 5)

OVERTURES--ARR. FOR PIANO
*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. OVERTURE. ARR. FOR PIANO]
Ouverture im Klavierauszuge aus der Oper Der Barbier von Sevilla, nach der original Partitur arrangirt. Music von G. Rossini. Berlin, F.S. Lischke [1823?]
Pl. no. 1765. 7 p. 25 x 33cm.

1. Overtures--Arr. for piano.
NN 5.69 v/ₖ OC SL (OAF1) MUg, Ig (LC1, X1)

Overtures--Arr. for piano Drexel 5862
Rossini, Gioacchino Antonio.
[Donna (La) del lago.] [Overture.] Offenbach a.M: André, [18-]. 5 p. obl. 4°. (Ouvertures pour piano-forte. no. 57...)

MUSIC

Overtures--Arr. for piano DREXEL 3908
Rossini (Gioacchino Antonio)
Overture to l'Italiana in Algieri, arranged for the piano. forte. *New York: Dubois & Stodart*, [18—] 2-10 pp. f°.

Overtures--Arr. for piano *MYD box
Rossini, Gioacchino Antonio, 1792-1868.
[Semiramide.] Nella grand' opera Semiramide, del celebre Maeso. Rossini. Sinfonia ridotta per forte-piano solo... Milano: G. Ricordi[, ca. 1823]. Publ. pl. no. G. 1387, 1811 M. 11 p. 23 x 32½cm. (Biblioteca di musica moderna. Anno 4, classe 2, fasc. 7-8.)

Arranged for piano, 2 hands.
Caption-title: Sinfonia nella Semiramide.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands.
N. Y. P. L. *Revised* June 2, 1933

Overtures--Arr. for piano DREXEL. 5579
Rossini (G. A.)
La gazza ladra. (Overture to the celebrated opera) By Rossini. Arranged for two performers, piano, by F. Mockwitz. Baltimore: G. Willig Jur., [18-]. 17 pp. f°

Overtures--Arr. for piano. *MYD +Box
Rossini (Gioachino Antonio)
Ouverture de l'opéra Guillaume Tell. Arranged for the pianoforte solo. Moscow: P. I. Jürgenson, [18-] 11p. obl. 4°.
(Collection de pièces modernes pour le piano. no. 5.)

F. F. MÜLLER COLLECTION

Overtures--Arr. for piano DREXEL. 5579
Rossini (G. A.)
Le siège de Corinthe. (Ouverture de l'opéra) Par Rossini. Réduite pour le piano-forte avec accompagnement de violon ad libitum, par l'auteur. Offenbach a/M.: J. André [18-]. 2pts. in 1pm. f°

Overtures--Arr. for piano *MYD box
Rossini, Gioacchino Antonio, 1792-1868.
[La gazza ladra.] Gran sinfonia nell' opera La gazza ladra, del Sigr. Maestro Gioachino Rossini... Ridotta per forte piano dal Sigr. Po. Piazza... Milano: G. Ricordi[, ca. 1818]. Publ. pl. no. G.333M. 11 p. 23 x 32½cm.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Piazza, Pietro, 1781-1855, arranger.
N. Y. P. L. *Revised* April 14, 1933

Overtures--Arr. for piano. *MYD +Box
Rossini (Gioachino Antonio)
Overture to the opera of Otello. Composed by Rossini. Arranged for the Pianoforte. New York: E. Riley & Co., [18-] 11p. 4°.

F. F. MÜLLER COLLECTION

Overtures--Arr. for piano Drexel 5862
Rossini, Gioacchino Antonio.
[Tancredi.] [Overture.] Offenbach a.M.: J. Andr[é] [18-]. 7 p. obl. 4°. (Ouvertures pour piano-forte. no. 38...)

MUSIC DIV.

Overtures--Arr. for piano *MYD
Rossini (G. A.)
Gran sinfonia nell' opera Aureliano in Palmira, ridotta per forte-piano dal Sig. F. Boyle. Milano: n.d. obl. f°
Bd. with: Clementi (M.) Sonata for pianoforte.
The heading to the music reads: Il barbiere di Siviglia. The overture was originally written for Aureliano, afterward used as the introduction to Elisabetta and finally prefixed to Il barbiere.

Overtures--Arr. for piano. *MYD +Box
Rossini (Gioachino Antonio)
Ouverture de l'opéra: Le Siège de Corinthe. Musique de Rossini. Réduite pour le pianoforte par l'auteur. [Arrangement à 4 mains] Leipzig: Fr. Kistner, [1826?] 15p. obl. f°.

Transfer from Circ. Dept.

Overtures--Arr. for piano DREXEL. 5579
Rossini (G. A.)
Il Turco in Italia. [Ouverture, piano] Offenbach a/M.: J. André, [18-] 11p. f° (Ouvertures favorites... par Rossini... No. 10.)

Overtures--Arr. for piano DREXEL. 5579
Rossini (G. A.)
La Matilde de Schabran. [Ouverture, piano] Offenbach a/M.: J. André, [18-] 11pp. f° (Ouvertures favorites par Rossini... No. 11...)
—Another copy

Overtures--Arr. for piano. *MYD +Box
Rossini (Gioachino Antonio)
Ouverture de l'opéra "Tancred. [Piano solo] New York: W. Pond & Co. [18-] 9p. F°.

Overtures--Arr. for piano DREXEL. 5579
Rossini (G. A.)
La Zelmira. [Ouverture, piano] Offenbach a/M.: J. André, [18-] 11pp. f° (Ouvertures favorites par Rossini... No. 6)
—Another copy

Overtures--Arr. for piano DREXEL. 5533 (2)
Rossini (G. A.)
Overture to Il barbiere di Seviglia. Composed by Rossini. Particularly arranged for the use of amateurs in general. [Piano] Philadelphia: B. Carr, [18-] 8 pp. f° (No. 4 of Le clavecin...)

Overtures--Arr. for piano DREXEL 3908, 24
Rossini (Gioacchino Antonio)
Ouverture of Tankred, for the piano forte. *Philadelphia: G. Willig*, [18—] 3-9 pp. f°.
~~Bd. with his: Overture to l'Italiana in Algieri ... New York,~~ [18—] f°.

Overtures--Arr. for piano
Ruebezahl
See Beherrscher der Geister

Overtures--Arr. for piano *MYD +Box
Rossini (Gioachino Antonio)
Ouverture de La Gazza Ladra de Rossini. Arrangées pour 2 pianos à quatre mains par Decourcelle. [Separate music for piano B.] Paris: E. Troupenas, [18-] 17, 17 p. f°.

Overtures--Arr. for piano *MYD +Box
Rossini (Gioachino Antonio)
Ouverture to William Tell. Arranged for two pianos and four performers by G. M. Schmidt. Boston: Oliver Ditson Co., [18-] 2 pts. f°.
(Eight hands. A collection of music well arranged for two pianos - four performers.)

OVERTURES--ARR. FOR PIANO *MYD box
RUSSELL, WILLIAM, 1777-1813.
[THE WILD ISLANDERS. OVERTURE. ARR. FOR PIANO]
The favorite overture The wild islanders, or Court of Pekin, for the piano forte. London, Clementi, Bangor, Hyde, Collard & Davis [1806?] 4 p. 35cm.

1. Overtures--Arr. for piano. I. Title: The wild islanders. II. Title: Court of Pekin.
NN R 11.66 1/c OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LCI, XI)

Overtures Arr. for piano *MYD +box

Satie, Eric Alfred Leslie, 1866–1925.
...Prélude de La porte héroique du ciel. Piano seul... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. no. R. L. 9875 & Cie. 3 p. f°.

"Drame ésotérique de Jules Bois."

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano—Preludes. 2. Piano—Overtures. 3. Bois, Jules, 1871– : La porte héroique du ciel. 4. Title: La porte héroique du ciel.
N. Y. P. L. December 22, 1928

Overtures—Arr. for piano *MYD

Satter (Gustave)
Ouverture de concert pour deux pianos, composé par G. Satter. Op. 61. Leipzig: Fr. Kistner, [18–] 2pts. f°.

transfer from Circ. Dept

Overtures—Arr. for piano DREXEL. 5583.1

Schumann (R.A.)
Fest-Ouverture mit Gesang über das Rheinweinlied... Clavierauszug zu vier Händen. Op. 123. Bonn: N. Simrock, [1853?] 15pp. f°.

Overtures—Arr. for piano DREXEL. 5583.3

Schumann (R.A.)
Ouverture für grosses Orchester zu Manfred von Robert Schumann. Op. 115. Klavierauszug zu vier Händen von Carl Reinecke. Leipzig: Breitkopf & Härtel, [18–] 23pp. f°.

Overtures—Arr. for piano DREXEL. 5583.4

Schumann (R.A.)
Ouverture zu der Oper Genoveva, von Robert Schumann. Leipzig: C. F. Peters, [18–] 23pp. f°.

Piano, 4 hands

Overtures—Arr. for piano *MYD

Schumann, Robert Alexander, 1810–1856.
Ouvertüren von Robert Schumann, für Pianoforte solo von August Horn. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7023. 57 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 2341.
Contains overtures to Genoveva; Die Braut von Messina; Manfred; Fest-Ouvertüre über das Rheinweinlied: "Bekranzt mit Laub"; Hermann und Dorothea; and Faust.

MUSIC DIV.
161282A
NICHOLL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Horn, August, 1825–1893.
N. Y. P. L. November 18, 1924

Overtures—Arr. for piano. DREXEL. 5584(1)

Schumann (R.A.)
Scenen aus Göthe's Faust für Solostimmen Chor u. Orchester componirt von Robert Schumann. Ouverture für Piano zu 4 Händen arrangirt von W. Bargiel. Berlin: J. Friedlaender, [18–] 13pp. f°.

OVERTURES--ARR. FOR PIANO *MYD box

SEYFRIED, IGNAZ XAVER, RITTER VON, 1776-1841.
[FAUST. OVERTURE. ARR. FOR PIANO]
Ouverture aus dem Trauerspiele Faust, für das Pianoforte eingerichtet von Egid. Werner. Prag, In der Musikalienhandlung des Marco Berra [1821?]
Pl. no. M.B.No. 259. 7 p. 26 x 34cm.

1. Overtures--Arr. for piano.
NN R 3.66 r/ OC (OAFl) SL MUg, 1g (MUl 1, LCl, Xl)

Overtures—Arr. for piano DREXEL. 5819 (41)

[Shield (W.)]
Overture to Rosina. [Piano] London: G. Walker, [17–?] 5pp. f°

Overtures—Arr. for piano. DREXEL 3326

[**Shield** (WILLIAM)]
[Rosina]. Overture to Rosina adapted as a lesson for the harpsichord or piano forte, [also songs from the opera of Rosina]. [*London?* 18—?] 38 pp. ob. 8°.

Bd. with: Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

Overtures—Arr. for piano DREXEL 3993,11

Škroup (FRANTIŠEK)
Overture zur Posse Fidlowačka von K. Tyl fürs Piano Forte von F. Škroup. Op. 16. *Prag: J. Hoffmann,* [18—] 9 pp. f°.

Bd. with: Goldschmidt (S.) Airs bohèmes variés pour piano. Prague, [18—]. f°.

MUSIC DIV.

OVERTURES--ARR. FOR PIANO *MYD box

SOLIS, E.

The overture to Don Sebastian, Op. 2; composed and arr. for the piano forte by E. Solis. London, Published for the author by Clementi & co. [1822?] 8 p. 31cm.

1. Overtures--Arr. for piano. I. Title: Don Sebastián.
NN R 9.65 e/ OC(1b*) SL MUg, 1g, lg (MUl1, LCl, Xl)

Overtures—Arr. for piano DREXEL. 5531(1)

Spontini (G.L.P.)
Cortez. [Overture for piano] Wolfenbüttel: L. Holle, [18–] 7pp. f°
(Ouverturen für das Piano-Forte solo. Nro. 27.)

Overtures—Arr. for piano. DREXEL. 5531(1)

Spontini (Gasparo Luigi Pacifico) conte
Olympia. [Overture for piano] Wolfenbüttel: L. Holle, [18–] 9pp. f°
(Ouverturen für das Pianoforte solo. Nr. 61.)

Overtures—Arr. for piano DREXEL. 5531(7)

Spontini (G.L.P.) conte
Vestalin. [La vestale. Ouverture for piano] Wolfenbüttel: L. Holle, [18–] 6pp. f°
(Ouverturen für Piano-Forte solo. Nro. 28.)

Overtures—Arr. for piano.

Steiner, Emma Roberto, 1857–
Fleurette; overture for the pianoforte, composed by Emma R. Steiner... [Op. 200.] New York: MacDonald & Steiner [191–?]. 8 p. f°.

1. Piano.—Overtures.—Piano.
N. Y. P. L. May 1, 1922

Overtures—Arr. for piano *MYD +box

Suppé, Franz von, 1820–1895.
...Light cavalry; overture, by Franz von Suppé... Piano solo... London: Hawkes & Son [190–?]. 9 p. f°.

MUSIC DIV.

1. Operas.—Selections (for piano). 2. Piano.—Overtures. 3. Title.
N. Y. P. L. May 14, 1923

Overtures—Arr. for piano. ☆ MN (Poillon 5)

Suppé (FRANZ VON)
Ouverture zu " Dichter und Bauer ", eingerichtet für das Pianoforte von C. T. Brunner . . . *München: J. Aibl,* [18—.] 11 pp. f°
In: Poillon's collection of music, v. 5.

OVERTURES--ARR. FOR PIANO *XML-329

SUPPÉ, FRANZ VON, 1819-1895.
[OVERTURES. SELECTIONS. ARR. FOR PIANO]
Franz von Suppé's beliebteste Ouvertüren für Pianoforte zu 2 Händen. München, J. Aibl [1873?]
Pl. no. 2022. 74 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 961)
CONTENTS.--Dichter und Bauer.--Die schöne Galathé.--Zehn Mädchen und kein Mann.--Flotte Bursche.--Paragraph 3.--Isabella.

1. Overtures--Arr. for piano.
NN R 9.72 g/ OC (OAFl) SL MUg, 1g (MUFl, UMl, LCl, Xl, ZAl)

Overtures—Arr. for piano *MYD

Suppé, Franz von.
6 Ouverturen von Franz von Suppé. Für Pianoforte zu 2 Händen. Bd. 2. Leipzig: C. F. W. Siegel [188–?]. 1v. f°.

Bd. 2. Pique dame. Banditenstreiche. 3. Ein Morgen, ein Mittag, ein Abend in Wien. Die Frau Meistern. Die Irrfahrt um's Glück. Des Wanderer's Ziel.

Music Dept.

1. Overtures.—Piano. 2. Piano.—Overtures.
N. Y. P. L. May 19, 1913

Overtures—Arr. for piano. DREXEL. —1800— 5539(11)

Suppé (F. von)
Poet and peasant. [Overture, piano 4 hands] Boston: O. Ditson & Co., [18–] 17pp. f°
(A selection of celebrated overtures arranged as piano-forte duetts.)

Overtures — Arr. for piano **MYD box

Tansman, Alexandre, 1897-

...Ouverture symphonique pour grand orchestre, par Alexandre Tansman. Réduction pour piano par l'auteur... Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2472. 16 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. I. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. December 24, 1930

OVERTURES--ARR.FOR PIANO *MYD

TEN standard overtures, arranged for the pianoforte. New York, Boosey [1870?] 72 p. 28cm. (Boosey's musical cabinet. No. 140)

CONTENTS. - Fra Diabolo (Auber)--The crown diamonds (Les diamants de la couronne, by Auber)--Die Zauberflöte (Mozart)--Tancredi (Rossini)--Le domino noir (Auber)--Le nozze di Figaro (Mozart)--The barber of Seville (Il barbiere di Seviglia, by Rossini)--Der Freischütz (Weber) William Tell (Rossini)--Zampa (Herold)

1. Overtures--Arr. for piano.

NN R 4. 61 v/4 OC SL MUg, 1s (MUI12, LC1, X1)

Overtures — Arr. for piano *MYD

Ulrich, Hugo, 1827–1872.

Collection d'ouvertures pour piano à 2 mains, revues par Hugo Ulrich... Leipzig: C. F. Peters ₍ca. 1870₎. Publ. pl. no. 5285. 58 p. f°. ₍(Edition Peters. No. 132.)₎

Cover-title reads: Schubert, Spohr, Lindpaintner. Ouvertures. Piano seul. *Contents:* SCHUBERT. Rosamunde. Alfonso und Estrella. Fierrabras. SPOHR. Jessonda. Faust. Berggeist. LINDPAINTNER. Faust. Vampyr.

MUSIC DIV.

49113A. 1. Piano.—Overtures. 2. Orchestra (Full).—Overtures. 3. Schubert, Franz Peter, 1797–1828. 4. Spohr, Louis, 1784–1859. 5. Lindpaintner, Peter Joseph von, 1791–1856.

N. Y. P. L. September 30, 1922.

Overtures — Arr. for piano *MYD

Ulrich (Hugo)

Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen Leipzig: C.F.Peters, n.d. 110 pp. ob.8°

Gift of V. Barin.

OVERTURES--ARR.FOR PIANO Mus. Res. * MYD

VOGEL, JOHANN CHRISTOPH, 1756-1788.

[DÉMOPHON. OVERTURE. ARR. FOR PIANO]

The cellebrated overture of Demophon, arranged for the piano forte by T. Latour. London, Printed & sold at Bland & Weller's music warehouse [179-?] 8 p. 34cm.

1. Overtures--Arr. for piano. I. Latour, T., arr. II. Title: Démophon.

NN S 9. 61 g/B OC, I (OAF 1) SL MUg, Is, Ig, IIg (MUI 1, MUR 1, LC1, X1, Z3)

Overtures — Arr. for piano *MYD + box

Wagner, Richard, 1813–1883.

...Eine Faust-Ouverture für grosses Orchester, componirt von Richard Wagner. Für das Pianoforte zu zwei Händen übertragen von Hans von Bülow. Leipzig: Breitkopf & Härtel ₍1866₎. Publ. pl. no. 10775. 17 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Buelow, Hans Guido von, 1830–94, editor. 4. Title.

KREHBIEL COLLECTION.

N. Y. P. L. July 29, 1924

Overtures — Arr. for piano. *MYD

Wagner, Richard, 1813–1883.

₍Die Meistersinger von Nürnberg. Overture. Arr. for piano₎ ...Prelude to the Mastersingers of Nuremberg, by Richard Wagner. For piano, two hands... Boston: O. Ditson co., inc. ₍etc., etc., c1933₎ viii, 14 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 42.)

1. Overtures—Arr. for piano. I. Ser.

MUSIC DIV.

N. Y. P. L. December 22, 1939

OVERTURES--ARR. FOR PIANO *MYD

WAGNER, RICHARD, 1813-1883.

[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]

Die Meistersinger von Nürnberg. Vorspiel für das Pianoforte zu zwei Händen. Concertparaphrase. Übertragen von Hans von Bülow. Mainz, B. Schott's Söhnen [1867?] Pl. no. 18976. 15 p. 35cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.

NN 12. 65 e/8 OC, I (OAF1) SL MUg, 1s, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO *MYD

WAGNER, RICHARD, 1813-1883.

[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO]

Die Meistersinger von Nürnberg: Vorspiel. Für Klavier zu 2 Händen [von H.v.] Bülow. Mainz B. Schott's Söhne [ca. 1870] Pl. no. 18975. 13 p. 31cm.

1. Overtures--Arr. for piano. I. Bülow, Hans Guido von, 1830-1894, arr.

NN 12. 69 v/1 OC, I (OAF1) SL MUg, Is, Ig (LC1, X1)

OVERTURES--ARR.FOR PIANO *MYD

WAGNER, RICHARD, 1813-1883.

[OPERAS. SELECTIONS. ARR. FOR PIANO]

Vorspiele und Ouvertüren. Für Klavier zu 2 Händen von Felix Mottl und Otto Singer. Leipzig, C.F. Peters [1913] 1 v. Pl. no. 9843. 31cm. (Edition Peters. No. 3429)

Bd. 2.

1. Overtures--Arr. for piano. I. Mottl, Felix, 1856-1911, arr. II. Singer, Otto, 1863-1911, arr.

NN 6. 69 v/1 OC, I, II (OAF1) SL MUg, Is, Ig, IIg (LC1, X1)

OVERTURES--ARR.FOR PIANO *MYD

WAGNER, RICHARD, 1813-1883.

[OPERAS. SELECTIONS. ARR. FOR PIANO]

Opern und Musikdramen: Ouvertüren und Vorspiele für Klavier zu zwei Händen. Bearb. von Fidelio Finke und Schultze-Biesantz. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [ca. 1869] 1 v. 31cm. (Collection Litolff. no. 2529)

Bd. 2.

CONTENTS. --Bd. 2. Eine Faust-Ouvertüre. Die Meistersinger von Nürnberg. Rienzi. Tristan und Isolde.

1. Overtures--Arr. for piano.

NN 8. 71 w/2 OC (OAF1) SL MUg, Ig (LC1, X1)

Overtures — Arr. for piano *MYD

Wagner, Richard, 1813–1883.

...Overture Tannhäuser and the tournament of song on the Wartburg; arranged for pianoforte solo by Otto Singer. London: Breitkopf & Härtel₍, cop. 1910₎. Publ. pl. no. R. W. 3. 22 p. f°.

On cover: English popular edition. no. 4512.

Music div.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Singer, Otto, 1863– . 4. Title: Tannhaeuser.

NICHOLL COLLECTION.

N. Y. P. L. June 7, 1926

Overtures — Arr. for piano DREXEL. 5528(3)

Wagner (W. R.)

Tannhäuser... Ouverture... zu 4 Händen...

Dresden: C. L. Meser, c18-. 37 pp. f°

Pages disarranged in binding.

OVERTURE--ARR. FOR PIANO Mus. Res. *MYD

WARE, WILLIAM HENRY.

[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]

The overture to the Golden farmer; or, Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodland & the Flaxen-headed plough boy. As performed at the Royal circus. Composed by W. Ware. London, Engraved, printed and sold by E. Riley [1802?] 7 p. 32cm.

1. Overtures--Arr. for piano. I. Title: The golden farmer. II. Title: Harlequin plough boy.

NN 8. 57 a/4 OC (OAF1) SL MUg, Is, Ig, IIg (LC1, X1, Z3)

OVERTURES--ARR.FOR PIANO Mus. Res. *MN p.v.6

WARE, WILLIAM HENRY.

[THE GOLDEN FARMER. OVERTURE. ARR. FOR PIANO]

The overture to The golden farmer; or Harlequin plough boy. In which is introduced four favorite airs: The blue bells of Scotland, Meggy Lauder, How sweet in the woodlands & The flaxen headed plough boy. As performed at the Royal Circus. Composed by W. Ware... London, Engraved, printed & sold by Goulding & Co. [180-?] 7 p. 33cm.

1. Overtures--Arr. for piano. I. Title. II. Title: Harlequin plough boy.

NN R 8. 62 e/4 OC (OAF1) SL MUg, Is, Ig, IIg (MUI6, LC1, X1) MUR1)

OVERTURES--ARR.FOR PIANO Mus. Res. * MYD

WARE, WILLIAM HENRY.

[HARLEQUIN AND MOTHER GOOSE. OVERTURE. ARR. FOR PIANO]

The much admir'd overture to the new pantomime call'd Harlequin & Mother Goose, performed... at the Theatre royal Covent garden. Composed by W. Ware. London, Printed and sold by W. Hodsoll [180-] 5 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Mother Goose.

NN 8. 57 c/4 OC (OAF1) SL MUg, Is, Ig (MUI 1, MUR 1, LC1, X1, Z3)

OVERTURES--ARR. FOR PIANO Mus. Res. * MYD

WARE, WILLIAM HENRY.

[HARLEQUIN & PADMANABA. OVERTURE. ARR. FOR PIANO]

The much admired overture to the new pantomime of Harlequin & Padmanaba; or, The golden [fish] as performed at the Theatre royal Covent garden. Composed & arranged for the piano forte, by W.H. Ware. London, Printed & sold by W. Hodsoll [1810?] 6 p. 33cm.

1. Overtures--Arr. for piano. I. Title: Harlequin & Padmanaba. II. Title: The golden fish.

NN 8. 57 c/4 OC (OAF1) SL MUg, Is, Ig, IIg (MUI 2, MUR1, LC1, X1, Z3)

Overtures — Arr. for piano *MYD

Weber (Karl Maria Friedrich Ernst von) Freiherr.

Ouverture de l'opéra: Euryanthe composée par C.M. de Weber Pour 2 pianos arrangée par Aug. Horn.

Berlin: Schlesinger, c18-. 2 pts. f°.

(Compositions célèbres pour deux pianos No. 12.)

Transfer from Circ. D.

OVERTURES--ARR. FOR PIANO *MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[EURYANTHE. OVERTURE. ARR. FOR PIANO]

Ouverture de l'opéra Euryanthe, composée par Charles Marie de Weber. Pour le piano-forte. St. Petersbourg, Veh [183-?] 9 p. 27 x 35cm.

"No. 4."

1. Overtures--Arr. for piano.

NN R 9. 68 1/4 OC (OAF1) SL MUg, Is (LC1, X1)

Overtures — Arr. for piano Drexel 5862

Weber, Karl Maria Friedrich Ernst, Freiherr von.

[Der Freischütz. Opera by Weber. Overture. Piano.] Offenbach s/M.: J. André [, 18-?]. 7 p. obl.4°. (Orpheus...nouvelles ouvertures favorites arrangées...pour piano-forté. no.1)

Overtures — Arr. for piano DREXEL. 5535(37)

Weber (C. M. F. E. von) Freiherr

The overture to... Der Freyschütz... arranged for the piano by A. Diabelli.

New York: Dubois & Stodart, c1827.

pp. 225–236. f°.

Overtures—Arr. for piano

Weber, (Karl Maria Friedrich Ernst von,) Freiherr
Ouverture de l'opéra: Der Freischütz, composée par C.M. de Weber. Pour 2 pianos arrangé par Aug. Horn. Berlin: Schlesinger, ₍18–₎ 2pts. f°. (Compositions célèbres pour deux pianos No 2.)

2 copies.

OVERTURES--ARR. FOR PIANO

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS]
Overture, for the piano [and six vocal selections] London, Mayhew [182-?] 7 nos. in 1 v. 34cm.

Vocal selections with accompaniment for guitar and piano arr. by John Barnett; English words by H.S. Van Dyk.

CONTENTS.--Overture.--Wilt thou tempt the wave with me?--Lay of feeling gently stealing.--Thro' the forests (incomplete).--Did the vine no tribute bear.--Oh! what can compare to the huntsman's bold pleasure.--

(Continued)

NN 4.64 f/S OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS] Overture, for the piano [and six vocal selections]
(Card 2)

We wreathe for thee a garland gay.

1. Overtures--Arr. for piano. 2. Songs, with guitar. I. Barnett, John, 1802-1890, arr.

OVERTURE--ARR. FOR PIANO

*MN p. v. 23

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[JUBEL-OUVERTURE. ARR. FOR PIANO]
Jubel-Ouverture. Berlin, Schlesinger [1820?] Pl. no. S. 1049. 7 p. 26 x 33cm.

Originally for orchestra.

1. Overtures--Arr. for piano. I. Title.

NN R 11. 66 r/LOC (OAFI) SL MUg, Ig. Ig (MUII, LC1, X1)

Overtures—Arr. for piano

*MYD box

Weber, (Karl Maria Friedrich Ernst von,) Freiherr.
Jubel-Ouverture de C.M. de Weber, Op. 59. arr. pour deux pianos par Aug. Horn. Berlin: Schlesinger, ₍18–₎ 2pts. f°. (Compositions célèbres pour deux pianos. No. 3.)

Transfer from Circ. Dept

Overtures—Arr. for piano

* MYD

Weber, (Karl Maria Friedrich Ernst von,) Freiherr
Ouverture de l'opéra: Oberon, composé par C.M. de Weber, arrang. pour 2 pianos par Aug. Horn. Berlin: Schlesinger ₍18–₎ 2pts. f°. (Compositions célèbres pour deux pianos. No. 1.)

MUSIC DIV.

Overtures—Arr. for piano

*MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture de l'opéra Oberon de C. M. de Weber... Pour pianoforte par C. M. de Weber... Berlin: Schlesinger ₍ca. 1848₎. Publ. pl. no. 1376. 11 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of 1. ed., 1827?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Oberon.
N. Y. P. L. August 13, 1928

Overtures—Arr. for piano

*MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture aus der Oper Turandot in Musik gesetzt und für das Pianoforte eingerichtet von Carl Maria v. Weber. Op. 37... Berlin: Schlesinger₍, 1818?₎. Publ. pl. no. 468. 7 p. obl. 4°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title: Turandot.
N. Y. P. L. August 13, 1928

Overtures—Arr. for piano

*MYD

Weber, (Karl Maria Friedrich Ernst von,) Freiherr
Ouverture de Preciosa, composée par C.M. v. Weber. Arrangement pour 2 pianos à 4 mains par Aug. Horn. Berlin: Schlesinger, ₍18–₎ 2pts. f°. (Compositions célèbres pour deux pianos. No. 14.)

Transfer from Circ. Dept

Overtures—Arr. for piano

* MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouvertueren, von C. M. von Weber, für Pianoforte solo, bearbeitet von Richard Kleinmichel. Leipzig: C. F. Peters ₍ca. 1900₎. Publ. pl. no. 8679. 64 p. f°.

On cover: Edition Peters. no. 131.
Contents: 1. Peter Schmoll. 2. Turandot. 3. Silvana. 4. Abu Hassan. 5. Der Beherrscher der Geister. (Rübezahl.) 6. Jubel-Ouvertüre. 7. Preciosa. 8. Der Freischütz. 9. Euryanthe. 10. Oberon.

172983A

MUSIC DIV.
NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. January 13, 1925

Overtures—Arr. for piano

*MYD +box

₍Weber, (Karl Maria Friedrich Ernst von,)₎
Ouverturen für 2 pianofortes zu 8 Händen. Arrangirt von Gustav Rosler. Leipzig: C.F. Peters, ₍18–₎ 2 prts. obl. 4°.

Transfer from Circ. Dept

Overtures—Arr. for piano

* MYD
+

Weber, Karl Maria, Freiherr von, 1786–1826.
₍Overtures. Collection. Arr. for piano₎
...Carl Maria von Weber's Ouverturen... Clavier Partitur von F. Liszt... Berlin: Schlesinger ₍etc., etc., 1847₎ Publ. pl. no. S. 3297– ₍ no. 33½cm.

For piano.
At head of title: Ouvertures de Ch. M. de Weber en partition de piano par F. Liszt.
CONTENTS.—₍no. 1₎ Freischütz.

MUSIC DIV.

1. Overtures—Arr. for piano. I. Liszt, Franz, 1811–1886, arr.
N. Y. P. L. February 4, 1938

Overtures—Arr. for piano

Drexel 5862

Weber, Karl Maria Friedrich Ernst, Freiherr von.
[Preciosa.] [Overture.] Offenbach a.M. J. André, [18–]. 7 p. obl. 4°. (Ouvertures pour piano-forte. no. 68...)

Overtures—Arr. for piano

* MYD + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Preciosa ₍ouverture₎... Berlin: A. M. Schlesinger₍, ca. 1860₎. Publ. pl. no. S. 1204A. 9 p. f°.

At head of title: Ouvertures des opéras classiques et modernes pour le piano... no. 40.
Reprinted from plates of 1821.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Overtures. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. August 31, 1928

Overtures—Arr. for piano

*MYD

Weber, (Karl Maria Friedrich Ernst von,)
Sämmtliche Ouverturen von C.M. von Weber, für Piano zu vier Händen von Hugo Ulrich. Leipzig: C.F. Peters, ₍18–₎ 99 p. obl. 4°.

Gift of G.W. Smith.

Overtures—Arr. for piano

*MYD

₍Weber₎
₍Sylvana₎ Ouverture de Sylvana. ₍By₎ C. M. de Weber. Piano seul. ₍In: Douze ouvertures célèbres. (3e volume.) Paris, ₍18–₎. 12°. pp. 2–7.)

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* MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
₍Et Eventyr i Rosenborg Have. Overture₎
Ouverture de l'opéra: Une aventure au jardin du roi (Et Eventÿr i Rosenborg Hauge) pour le pianoforte, composée par C. E. F. Weyse... Copenhague: C. C. Lose ₍1827?₎ 9 p. 24½ x 33cm.

For piano, 2 hands.

MUSIC DIV.

1. Overtures—Arr. for piano.
N. Y. P. L. September 22, 1936

Overtures—Arr. for piano

* MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
₍Floribella. Overture₎
Ouverture de l'opera Floribella, composée et arrangée pour le piano-forte par C. E. F. Weyse. Copenhague: C. C. Lose ₍1826₎ 21 p. 24½ x 33cm.

For piano, 2 hands.

MUSIC DIV.

1. Overtures—Arr. for piano.
N. Y. P. L. September 22, 1936

Overtures—Arr. for piano

*MYD
+

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.
[Ludlams Hule. Overture]
Ouverture de l'opéra: Ludlams Hule, pour le pianoforte par C.E.F.Weyse. Copenhague: C.C.Lose [1821?] 16 p. 23½ x 33½cm.

For piano, 2 hands.

1. Overtures—Arr. for piano.

MUSIC DIV.
N. Y. P. L. August 17, 1936

Overtures—Arr. for piano

* MYD
+

Weyse, Christoph Ernst Friedrich, 1774–1842.
Ouverture de la tragédie Macbeth, composée et arrangée pour le piano forte par C: F: E: ₍sic₎ Weyse. Copenhague: C. C. Lose ₍1818?₎ 11 p. 24½ x 35cm.

For piano.

MUSIC DIV.

1. Overtures—Arr. for piano. I. Shakespeare, William. Plays. Macbeth.
N. Y. P. L. October 5, 1936

OVERTURES--ARR. FOR PIANO

*MYD
box

WINTER, PETER VON, 1754-1825.

The favorite overture of Le jugement du berger Paris, performed at the Kings theatre, Hay Market. Arranged for the piano forte by M.C. Mortellari. [London] M. Kelly [1805?] 7p. 33cm.

1. Overtures--Arr. for piano. I. Mortellari, M.C., arr. II. Title: Le jugement du berger Paris.

NN R 11. 61 e/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI1)

Overtures—Arr. for piano DREXEL 5864

[Zampa. Opera by Hérold. Overture, piano, 4 hands.] Offenbach a/M.: J. André, [18--]. 13pp. obl. 8°
(Ouvertures pour piano-forté à quatre mains... No. 25...)

OVERTURES--ARR. FOR PIANO, 4 HANDS **MYD box

Beethoven, Ludwig van, 1770–1827.
[Egmont. Overture. Arr. for piano 4 hds]
...Egmont... Offenbach s/M, J. André [1836?] Pl.no. 6027. 15 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvel arrangement. no. 26)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775–1808, arr.
N. Y. P. L. Card revised

OVERTURES--ARR.FOR PIANO 4 HANDS

Mus.Res. *MYD
B49.072.1838

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Overture to Fidelio, by Louis van Beethoven. Arranged as a duet for two performers on the piano forte by J.N.Hummel'... London, T. Boosey [1838?] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. I. Hummel, Johann Nepomuk, 1778-1837, arr.
NN S 4.66 a/ OC,I (OAF1) SL B MUg, Ig, Ig (MUI1, LC1, X1)

Overtures—Arr. for piano, 4 hands *MYD box

Beethoven, Ludwig van.
...Fidelio [Ouverture, no. 3, Op. 72]... Berlin: A. M. Schlesinger [, ca. 1840]. Publ. pl. no. 187. 15 p. obl. 4°.

Arranged for piano, 4 hands.
At head of title: Ouvertures arrangées pour le pianoforte à quartre mains... no. 4.
Reprinted from plates of ca. 1815.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets.
N. Y. P. L. August 3, 1928

OVERTURES--ARR.FOR PIANO 4 HANDS

*MYD
B49. 043. 184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture du ballet, Prométhée, pour le piano-forte à quatre mains. Op. 43. Leipzig, C.F. Peters [184-?] Pl. no. 2814. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Prométhée.
NN 9.68 v/ OC (OAF1) SL B MUg, 1g, Ig (DC2, LC1, X1) (MUI 1)

Overtures—Arr. for piano, 4 hands *MYD

Beethoven, Ludwig van. B49.043
Musique de ballet en forme d'un marche, arrangée pour le pianoforte à quatre mains [par C. F. Ebers], composée...par Louis van Beethoven... [Op. 43.] Leipsic: F. Hofmeister [1821?]. Publ. pl. no. 847. 13 p. ob. 4°.

Arrangement for piano, 4 hands, of the march from his ballet, Die Geschöpfe des Prometheus.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Piano.—Overtures. 4. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

OVERTURES--ARR. FOR PIANO, 4 HANDS

Mus. Res. *MYD
B49.0124

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture, oeuv. 124, de Louis van Beethoven. Arrangée à quatre mains pour piano-forte par Charles Czerny... Mayence, B. Schott fils [1825] Pl. no. 2314. 23 p. 34cm.

Beethoven Association Fund.

1. Overtures--Arr. for piano, 4 hands. I. Czerny, Karl, 1791-1857, arr. II. Title: Die Weihe des Hauses.
NN S 3.66 r/ OC, I (OAF1) SL B MUg, Ig, IIg (MUI1 MUR1, LC1, X1)

Overtures—Arr. for piano, 4 hands (*MYD

Berlioz, Hector, 1803–1869.
Grande ouverture de Benvenuto Cellini. Par Hector Berlioz. Arrangement pour piano à 4 ms. par H. de Bülow... Berlin: Schlesinger [186-?]. Publ. pl. no. 3090 A. 23 p. f°.

Cover-title.
Arranged for piano duet.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. April 14, 1920.

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Le calif de Bagdad. [Braunschweig, G.M. Meyer Jr. [1841?] Pl.no. 493. 13 p. 34cm. (Ouverturen für das Pianoforte zu vier Händen. no.16)

Caption title.

1. Overtures--Arr. for piano 4 hands.
NN 7.71 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Overtures—Arr. for piano, 4 hands *MYD

Boieldieu, François Adrien, 1775–1834.
...Johann von Paris, von A. F. Boieldieu. [Ouverture]... Wolfenbüttel: L. Holle[, 1844]. Publ. pl. no. 577. 11 p. f°.

Arranged for piano, 4 hands.
"Revidirt von H. W. Stolze."
At head of title: Ouvertüren für das Piano-Forte zu vier Händen... Nr. 13.

MUSIC DIV.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Stolze, Heinrich Wilhelm, 1801–1868, editor. 4. Title.
N. Y. P. L. June 18, 1935

Overtures—Arr. for piano, 4 hands. *MYD p.v. 47

Boieldieu, [François] A[drien].
Ouverture pour le pianoforte à 4 mains de l'opéra: La dame blanche (Die weisse Dame). Hambourg: A. Cranz [18—]. 15 p. ob. 8°.

p. 13-14 wanting. In: * MYD p. v. 47, no. 7.

1. Piano.—Duets. 2. Overtures.—Piano.
N. Y. P. L. October 9, 1911.

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

CHAIKOVSKII, PIOTR IL'ICH, 1840-1893.
[1812 OVERTURE. ARR. FOR PIANO 4 HDS.]
1812 Ouverture für grosses Orchester componirt von P. Tschaikowsky, op. 49. Hamburg, D. Rahter [1898?] Pl. no. 1183. 35 p. 34cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. [Title] Achtzehn hundert zwölf.
NN 1.71 m/ OC I (OAF1) SL MUg, 1g, 2g (LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS **MYD box

Cherubini, Luigi, 1760–1842.
[Les deux journées. Overture. Arr. for piano 4 hds]
...Les deux journées... Offenbach s/M, J. André [1833?] Pl.no. 5838. 11 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvelle arrangement. no. 8)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775–1842, arr.
N. Y. P. L. Card revised

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

CHERUBINI, LUIGI, 1760-1842.
[OVERTURES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Sechs Ouverturen von L. Cherubini. Für das Pianoforte zu vier Händen gesetzt von Carl Klage. Berlin, W. Damköhler [184-?] Pl.no. W.D. 38. 1 no. 25 x 33cm.

No. 6.
CONTENTS.--No. 6. Faniska.

1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Overtures—Arr. for piano 4 hands *MYD

Damcke, Berthold, 1812–1875.

Ouverture des Joyeuses commères de Windsor, par B. Damcke. Transcription pour piano à quatre mains par René Lenormand... Paris: J. Hamelle [188-?] Publ. pl. no. J. 2040 H. 25 p. 34cm.

Arranged for piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Arr. for piano, 4 hands. I. Lenormand, René, 1846–1932, arr. II. Title: Joyeuses commères de Windsor.
N. Y. P. L. June 15, 1936

Overtures—Arr. for piano, 4 hands *MYD

Damrosch, Leopold, 1832–1885.
Fest-Ouverture für grosses Orchester, von Leopold Damrosch. Op. 15... Clavierauszug vierhändig von J. Raff... Breslau: T. Lichtenberg [1870?]. Publ. pl. no. L. 223. 21 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Duets. 2. Orchestra (Full).—Arranged for piano. 3. Raff, Joseph Joachim, 1822–82.
N. Y. P. L. October 30, 1919.

OVERTURES--ARR.FOR PIANO 4 HANDS *MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[CARNIVAL. ARR. FOR PIANO 4 HDS.]
Carneval. Ouvertüre, op. 92. Berlin, N. Simrock [c1894] Pl. no. 10105. 27p. 34cm.

Originally for orchestra.

1. Overtures—Arr. for piano 4 hands. I. Title. II. Title: Carnival.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

OVERTURES--ARR.FOR PIANO 4 HANDS *MN p.v. 45

DVOŘÁK, ANTONIN, 1841-1904.
[OTHELLO. ARR. FOR PIANO 4 HANDS]
Otello; Ouvertüre fur grosses Orchester. Op. 93. Clavierauszug zu 4 Händen vom Komponisten. Berlin, N. Simrock, c1894. Pl. no. 10108. 31 p. 34cm.

1. Overtures—Arr. for piano 4 hands. I. Title. II. Title: Othello.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

OVERTURES--ARR.FOR PIANO 4 HANDS *MN p.v. 66

FIBICH, ZDENĚK, 1850-1900.
[BLANÍK. OVERTURE. ARR. FOR PIANO 4 HDS.]
Úryvky z Blaníka; opery věnované mistru B. Smetanovi. Upravené pro piano na 4 ruce. V. Praze, F.A. Urbánek [188-?] Pl. no. 56a. 1 no. 35cm.

[C] 1.
CONTENTS.--Ouvertura.

1. Overtures--Arr. for piano 4 hands. I. Title: Blaník.
NN R 7.68 a/ OC SL (OAF1) S MUg, Ig, Ig (MUI 1, LC1, X1)

OVERTURES--ARR. FOR PIANO 4 HANDS *MN p.v. 66

FIBICH, ZDENĚK, 1850-1900.
[OLDŘICH A BOŽENA. ARR. FOR PIANO 4 HDS.]
Oldřich a Božena; koncertní ouvertura pro orkestr, op. 52. Klavírní výtah pro 4 ruce upravil skladatel. V Praze, F.A. Urbánek [189-?] Pl. no. U. 1106. 21 p. 35cm.

Title also in German.

1. Overtures--Arr. for piano 4 hands. I. Title.
NN R 7.68 a/ OC SL (OAF1) MUg, Ig S (MUI 1, LC1, X1)

Overtures—Arr. for piano, 4 hands. *MYD

Gade, Niels Wilhelm, 1817–1890.

Zwei Lustspiel-Ouverturen für Orchester, von Niels W. Gade ... Klavierauszug zu 4 Händen. København: W. Hansen [etc., etc., 1890?] Publ. pl. no. 10403. no. 33½cm.

Arranged for piano, 4 hands.
CONTENTS.—No. 1.
No. 2. Nordische Sennfahrt.

MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. August 14, 1936

Overtures Arr. for piano *MYD +

Gershwin, George, 1898-1937.

Cuban overture for one piano, four hands, by George Gershwin. New York: New world music corp. [etc., c1933] Publ. pl. no. N. W. 120-28. 30 p. 30½cm.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Overtures—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Title.
N. Y. P. L. October 27, 1939

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Tauride. Overture. Arr. for piano 4 hds]
...Iphigénie en Tauride... Offenbach s/M, J. André [1833?] Pl.no. 5839. 11 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvelle arrangement. no. 9)

"Arrangée par J. André."

MUSIC DIV. DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

Overtures—Arr. for piano, 4 hands *MYD +

Goedicke, Aleksandr Fiodorovich, 1877-

[Virineya. Overture. Arr. for piano, 4 hands]
...Der Einbruch der Gallier, Vorspiel zur Oper "Virinea"...für Klavier 4-händig. Op. 25. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11981 Г.; U. E. 10142. 16 p. 31cm.

Title-page in Russian and German. Russian title: Галльский набег.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Overtures—Orchestra—Arr. for piano, 4 hands. I. Title. II. Title: Gall'ski nabeg.
N. Y. P. L. August 15, 1938

OVERTURES--ARR.FOR PIANO 4 HANDS *MS

GOMIS COLOMER,, JOSÉ MELCHOR, 1791-1836
[LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH]
Le diable à Séville, opéra en un act. Paroles de Cavé. Morceaux détachés avec accompt. de piano. Paris, E. Troupenas [1831?] 465-0/12. 1 v.(various pagings) 35cm.

Overture (arranged for piano with violin ad libitum by V. Rifaut) and 12 vocal selections. Each selection has separate t. p. Title from 1st vocal selection.

(Continued)

NN R 10. 60 m/ OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MUg, Ig, 2g, Ig, IIg, 2

GOMIS COLOMER,, JOSÉ MELCHOR, 1791-1836. [LE DIABLE À SÉVILLE. VOCAL SCORE. FRENCH] Le diable à Séville... (Card 2)

"Le diable à Séville ouverture arrangée à quatre mains pour le piano" (Paris, Troupenas, [1831?] Pl. no. 473. 17 p.) inserted between overture and 1st vocal selection.

"Prière moresque, chantée dans Aben-Humeya, drame de Martinez de la Rosa" by Gomis (Paris, P. Petit [1830?] [3] p.) inserted at end.

1. Operas--Vocal scores. 2. Overtures--Arr. for piano 4 hands. I. Gomis Colomer, José Melchor, 1791-1836. Aben-Humeya. Prière moresque. II. Rifaut, Victor, 1798-1838, arr. III. Cáve, Hygin Auguste, 1794-1852. Le diable à Séville. IV. Title.

Overtures—Arr. for piano 4 *MYD +

Hartmann, Johan Peter Emilius, 1805-1900.

[Liden Kirsten. Overture. Arr. for piano, 4 hd]
Liden Kirsten, romantisk Opera i 2 Akter af H. C. Andersen. Musiken af I. P. E. Hartmann. Op. 44... Pianoforte 4 Hænder. Ouverture... København: W. Hansen [etc., etc., ca. 1888] Publ. pl. no. 2554. 15 p. 33½cm.

MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 22, 1936

Overtures_Arr. for piano, 4 hands. *MYD

Haydn, Franz Joseph, 1732-1809.

[Ritter Roland. Overture. Arr. for piano, 4 hd.]
Ouverture de l'opéra Orlando Paladrino [sic] composée par J. Haydn, arrangée pour le pianoforte à 4 mains. Leipzig: F. Hofmeister [181 2] Publ. pl. no. 188. 9 p. 25½ x 33½cm.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. April 12, 1937

OVERTURES--ARR. FOR PIANO, 4 HANDS *MYD

KALAFATI, VASILI PAVLOVICH, 1869-
[OVERTURE-FANTASIA, OP. 8. ARR. FOR PIANO 4 HDS.]
Ouverture-fantasie pour grand orchestre. Op. 8. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.B. Belaieff, 1906. 49 p. 34cm.

Cover title in Russian and German.

1. Overtures--Arr. for piano, 4 hands.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Overtures Arr. for piano 4 hands *MYD +

Kryukov, Vladimir Nikolayevich, 1902-

...Prologue symphonique pour le drame de A. Block..."L'inconnue"...pour orchestre... Transcription pour piano à 4 mains. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9126; M. 8849 Г. 19 p. 35½cm.

Arranged for piano, 4 hands.
Title in Russian and French.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands. I. Blok, Aleksandr Aleksandrovich, 1880-1921. Neznakomka.
N. Y. P. L. July 1, 1938

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Küffner, Joseph, 1776-1856.

[Ouverture à l'espagnole. Arr. for piano 4 hds]
Ouverture à l'espagnole composée par J. Küffner; arrangée pour le piano-forté à quatre mains, par Fr. de Boyneburgk... Offenbach s/M, J. André [1823?] Pl.no. 4718. 15 p. 27 x 34cm.

DREXEL MUSICAL FUND MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. Boyneburgk, Friedrich von, arr.
N. Y. P. L. Card revised

Overtures Arr. for piano 4 h. *MYD +

Kuhlau, Friedrich, 1786-1832.

[Erlenhügel. Op. 100. Overture. Arr. for piano, 4 hd]
...Elverhöi... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2270. 17 p. 33½cm.

At head of title: Ouverturer for Piano, fire Hænder.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. September 22, 1936

OVERTURES--ARR. FOR PIANO, 4 HANDS *MYD

MacFARREN, Sir GEORGE ALEXANDER, 1813-1887.
[THE DEVIL'S OPERA. OVERTURE. ARR. FOR PIANO, 4 HDS.]
Overture to The devil's opera, arranged as a duet, for two performers on the piano forte, by J.W. Davison. London, H.Hill [1838?] 21 p. 34cm.

1. Overtures--Arr. for piano, 4 hands. I. Davison, James William, 1813-1885, arr. II. Title: The devil's opera.
NN 8.61 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Overtures_ Arr. for piano, 4 hands *MYD

Magnard, Albéric, 1865-1914.

...Ouverture pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... Op. 10. Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,436. 22 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877-
N. Y. P. L. June 1, 1922.

Overtures_ Arr. for piano, 4-hands. *MYD + box

Massenet, Jules Émile Frédéric, 1842-1912.

Ouverture de "Phèdre" [par] J. Massenet. Arr: par A. Beyschlag. Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23590. 21 p. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Ouvertures pour piano à 4 mains...

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Beyschlag, Adolf, 1845-
N. Y. P. L. August 18, 1922.

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture aus der Oper: Die Jagd Heinrichs 4. [Leipzig, F. Hofmeister, 1819] Pl. no. 856. 11 p. 24 x 32cm. (Ouverturen für das Pianoforte, aus 70 Opern gewählt. Sammlung 1. No. 26)

1. Overtures--Arr. for piano, 4 hands. I. Ouverturen für das Pianoforte, aus 70 Opern gewählt.
NN 7.58 e/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1, MUI1) [NSCM]

OVERTURES--ARR. FOR PIANO 4 HANDS *MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouverture du Jeune Henri; chasse. Arangée à 4 mains pour le forté piano. Mayence, B. Schott [ca. 1800] Pl. no. 450. 17 p. 24 x 32cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le jeune Henri.
NN 7.58 j/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Overtures_ Arr. for piano, 4 hands. *MYD

Méhul, Étienne Nicolas, 1763-1817.

[Joseph. Overture (piano 4 hds)]
Ouverture de l'opéra: Joseph et ses frères pour le piano forte à quatre mains, composée par Méhul... Cologne, P. J. Simrock [ca. 1830] Publ.pl.no. 117. 7 p. 32cm.

1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. MUSIC DIV. March 23, 1949

OVERTURES--ARR.FOR PIANC 4 HANDS *MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[JOSEPH. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Joseph et ses frères, composée par Méhul. Arrangée à quatre mains pour le piano-forte par P.J. Riotte. Vienne, T. Weigl [181-] Pl. no. 1491. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Joseph.
NN 3.69 v/OC (OAF1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE FINGALSHÖHLE. ARR. FOR PIANO 4 HDS]
Ouverture aux Hébrides (Fingals Höhle). Arrangée pour le pianoforte à quatre mains par l'auteur. Leipsic, Breitkopf & Härtel [1835?] Pl. no. 5483. 23 p. 24x33cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Title: Hébrides.
NN 11.60 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 2, LC1, X1)

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MEERESSTILLE UND GLÜCKLICHE FAHRT. ARR. FOR PIANO 4 HDS]
Meeresstille und glückliche Fahrt. Ouverture. Arrangirt für das Pianoforte zu 4 Händen von J. D. Baldenecker. Leipzig, Breitkopf & Härtel [1835]. Pl. no. 5594. 25 p. 24 x 33cm.

Originally for orchestra.

1. Overtures--Arr. for piano 4 hands. I. Baldenecker, J.D., arranger. II. Title. III. Baldenecker, J.D.
NN 1.58 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

OVERTURES--ARR.FOR PIANO 4 HANDS *MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouverture zu Shakespeare's Sommernachtstraum, componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. Op. 21. Leipzig, Breitkopf & Härtel [1832?] Pl. no. 5285. 23 p. 27 x 35cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Ein Sommernachtstraum.
NN X 7.58 e/OC (OAF1) SL MUg, Ig, Ig(MUI1, LC1, X1)

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture zu Shakespeare's Sommernachtstraum componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy, op. 21. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 7040. 23 p. 27 x 34cm.

1. Overtures--Arr. for piano 4 hands. I. Shakespeare, William. Plays. Midsummer night's dream. II. Shakespeare, William. Midsummer night's dream.
NN 4.70 v/OC, I (OAFI) SL MUg, Ig, IIg (MUWI, LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS
*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Die Jagd Heinrich IV [von] Méhul. Braunschweig, G. M. Meyer jr. [1841?] Pl. no. 508. 19 p. 35cm.
(Ouverturen für das Pianoforte zu vier Händen No. 32)

1. Overtures--Arr. for piano, 4 hands. I. Ouverturen für das Pianoforte zu vier Händen.
NN 5.70 e/OC (OS)I SL MUg, Ig (LC1, X1) (NSCM)

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra La clemenza di Tito, arrangée pour le pianoforte à quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3842. 9 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 10.61 g/OC, I (OAF 1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO, 4 HANDS]
Ouverture de l'opéra La clemence de Titus. Arrangée à quatre mains par Charles Klage. Berlin, A. M. Schlesinger [ca. 1817] Pl. no. 247. 11 p. 24 x 32cm.

1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN Z 7.61 s/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Così fan tutte, pour le pianoforte à quatre mains. Leipsic, Breitkopf & Härtel [182-?] Pl. no. 4139. 11 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands.
NN R 10.61 e/P OC (OAF1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Overture. Arr. for piano 4 hds]
...Don Juan... Offenbach s/M, J. André [1834?] Pl.no. 5846. 11 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvelle arrangement. no. 16)

"Arrangée par A. André."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Overture. Arr. for piano 4 hds]
...Die Entführung aus dem Serail... Offenbach s/M, J. André [1834?] Pl.no. 5842. 11 p. 27 x 33cm. (Ouvertures pour pianoforte à quatre mains. Nouvel arrangement. no. 12)

"Arrangé par A. André."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Idomeneo. Overture. Arr. for piano 4 hds]
...Idomeneo. 2. éd. ... Offenbach s/M, J. André [1812?] Pl.no. 3292. 11 p. 25 x 34cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 2)

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

OVERTURES--ARR. FOR PIANO 4 HANDS
* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Le nozze di Figaro, arrangée pour le piano-forte à quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1823?] Pl. no. 3775. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 10.61 g/P OC, I (OAF 1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Overture. Arr. for piano 4 hds]
...Der Schauspieldirektor... Offenbach s/M, J. André [1818?] Pl.no. 3837. 11 p. 25 x 33cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 3)

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD

PAËR, FERDINANDO, 1771-1839.

Overture de l'opéra seria: Pirro. Arrangée à 4 mains pour le pianoforte. Musique de F. Paer. Leipzig, F. Peters [ca. 1814] Pl. no. 921. 11 p. 24 x 33cm.

For piano, 4 hands.

1. Overtures--Arr. for piano 4 hands.
NN 6.69 k/OC SL MUg, 1g (LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS ** MYD box

Rossini, Gioacchino, 1792-1868.
[Il barbiere di Siviglia. Overture. Arr. for piano 4 hds]
Ouverture pour le piano-forté à 4 mains de l'opéra: Le barbier de Sevilla composée par G. Rossini... Bonn et Cologne, N. Simrock [1820?] Pl.no. 1775. 9 p. 27 x 34cm.

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands.
NN 10.53 OC SL MUg, Ig (LC1, Z1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS
*MYD

ROSSINI, GIOACCHINO, 1792-1868.
[ELISABETTA. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Elisabetta, arrangée pour le pianoforte à quatre mains. Leipsic, Breitkopf & Härtel [ca. 1824] Pl. no. 3734. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands.
NN 9.62 e/OC (OAF1) SL MUg, Ig (LC1, X1)

OVERTURES--ARR. FOR PIANO, 4 HANDS
*MYD

Rossini, Gioacchino, 1792-1868.
[Guillaume Tell. Overture. Arr. for piano 4 hds]
Ouverture de l'opéra Guillaume Tell, par G. Rossini. Arr. à quatre mains pour le piano-forte [par Christian Rummell]... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1829] Pl.no. 3181. 17 p. 32cm.

1. Overtures--Arr. for piano, 4 hands. I. Rummell, Christian, 1787-1849, arr.
NN 1.54 OC, I SL MUg, Ig, Ig (LC1, X1)

Overtures--Arr. for piano, 4 hands
*MYD

Rossini, Gioacchino Antonio, 1792-1868.
[Overtures. Arr. for piano 4 hd.]
Six ouvertures. Musique de Rossini, arrangés à quatre mains pour le piano forté... no. 1 Paris, Schonenberger [1830?-1845?] Publ.pl.nos. range from V.D. et D.1297 to V.D. et D. v. in 32cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Reissue of the edition of V. Dufaut et Dubois, ca. 1825.
CONTENTS.—Il barbiere di Siviglia.—
L'Otello.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. December 29, 1947

OVERTURES--ARR. FOR PIANO 4 HANDS
*MYD box

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra: Tancred; pour le pianoforte à 4e mains. Hambourg, A. Cranz [18-] 11 p. 24x33cm.

1. Overtures--Arr. for piano 4 hands.
NN R 7.62 c/OC (OAFI) SL MUg, Ig (MUI I, LC1, X1)

OVERTURES--ARR. FOR PIANO 4 HANDS
* MYD

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. OVERTURE. ARR. FOR PIANO 4 HDS]
Overture to Il Tancredi, arranged as a piano forte duet by A. Diabelli. London, Cramer, Beale & co. [ca. 1850?] Pl. no. 4313. 15 p. 36cm.

1. Overtures--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr.
NN 7.64 p/OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Overtures--Arr. for piano, 4 hands.

Schumann, Robert Alexander, 1810-1856. Drexel 5583.5
[Overture. Braut von Messina. Op. 100. Arr. for piano 4 hd.]
Ouverture zu Schillers Braut von Messina, für grosses Orchester von Robert Schumann. Op. 100. Leipzig, C. F. Peters [etc., etc., 1852] Publ. pl. no. 3481. 19 p. 34cm.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Title: Braut von Messina.
+ Schiller, J.C.F. von.
N. Y. P. L. Card revised January 18, 1946

Overtures--Arr. for piano, 4 hands.

Drexel 5583.2
Schumann, Robert Alexander, 1810-1856.
[Overture. Hermann und Dorothea. Op. 136. Arr. for piano 4 hd.]
Ouverture zu Göthe's Hermann u. Dorothea für Orchester, von Rob. Schumann. Op. 136. No. 1 der nachgelassenen Werke. Clavierauszug vom Componisten, zu 4 Händen... Winterthur, J. Rieter-Biedermann [etc., etc., 1857] Publ. pl. no. 16. 19 p. 34cm.

First edition.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Goethe, Johann Wolfgang von. Hermann und Dorothea. II. Title: Hermann und Dorothea.
N. Y. P. L. Card revised November 15, 1945

Overtures--Arr. for piano, 4 hands.

Drexel 5583.6
Schumann, Robert Alexander, 1810-1856.
[Overture. Julius Caesar. Op. 128. Arr. for piano 4 hd.]
Ouverture zu Shakspeare's Julius Cäsar, componirt von Rob. Schumann. Op. 128... Braunschweig, G. M. Meyer, Jr. (H. Litolff) [etc., etc., 1855] Publ. pl. no. 1138. 23 p. 34cm.

Arranged by Woldemar Bargiel.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Bargiel, Woldemar, 1828-1897, arr. II. Shakespeare, William. Plays. Julius Caesar. III. Title: Julius Caesar.
N. Y. P. L. Card revised January 18, 1946

OVERTURES--ARR. FOR PIANO 4 HANDS
*MNZ

SMETANA, BEDŘICH, 1824-1884.
[THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS]
Ouvertura k opeře Prodaná nevěsta. Faksimile klavírního výtahu pro 4 ruce. [V Praze] Společnost B. Smetany, Národní hudební vydavatelství Orbis [1950] xv p., facsim. (22 p.) xvii-xviii p. 27 x 35cm.

Reproduced from the autograph ms. in the Smetana museum in Prague. Introduction and notes by Mirko Očadlík, with resume in French.
(Continued)

NN I, 59 a/ OC, II (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUFI, LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [THE BARTERED BRIDE. OVERTURE. ARR. FOR PIANO 4 HDS.] Ouvertura k opeře Prodaná nevěsta. (Card 2)

"L'arrangement... diffère de la partition sur de nombreux points."

1. Autographs (Music)--Smetana, B.--Facsimiles. 2. Overtures--Arr. for piano 4 hands. I. Společnost Bedřicha Smetany. II. Očadlík, Mirko.

Overtures -- Arr. for piano, 4 hands

*MYD

Spontini, Gasparo Luigi Pacifico, 1774–1851.

Ouverture zu der grossen Oper: Olimpia. In Musik gesetzt ...vom Ritter Spontini... Für das Piano-Forte zu 4 Händen bearbeitet von Carl Klage... Berlin: A. M. Schlesinger [, 1823?]. Publ. pl. no. S. 1157. 21 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788–1850, arranger. 4. Title: Olimpia.

N. Y. P. L. September 4, 1928

OVERTURES--ARR FOR PIANO 4 HANDS *ZB-363

SUPPÉ, FRANZ VON, 1819-1895.

[OVERTURES. SELECTIONS. ARR. FOR PIANO 4 HDS.]

6 Ouverturen für Pianoforte zu vier Händen. Wien, Universal Edition [1903?] Pl. no. U.E.1170. 79 p. 23 x 31cm.

Microfilm.

CONTENTS.--Dichter und Bauer.--Die schöne Galathé.--Zehn Mädchen und kein Mann.--Flotte Bursche.--Paragraph 3.--Isabella.

1. Overtures--Arr for piano 4 hands. I. [title] Sechs.

NN R 10.72 g/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, [I], X1)

OVERTURES--ARR. FOR PIANO 4 HANDS

*MYD

TERRASSE, CLAUDE, 1867-1923.

[UBU ROI. OVERTURE. ARR. FOR PIANO 4 HDS.]

Ouverture d'Ubu roi d'Alfred Jarry, pour piano à 4 mains. Paris, Édition du Mercure de France [1898?] Pl. no. M. F. 8. 11 p. 36cm. (Répertoire des pantins)

1. Overtures--Arr. for piano 4 hands. I. Répertoire des pantins. II. Jarry, Alfred, 1873-1907. Ubu roi.

NN 11.71 w/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

OVERTURES--ARR. FOR PIANO 4 HANDS *MYD

THOMAS, AMBROISE, 1811-1896.

[LE PERRUQUIER DE LA RÉGENCE. OVERTURE. ARR. FOR PIANO. 4 HANDS]

Ouverture du Perruquier de la régence (1717, oder, Der Pariser Perrüquier) arrangée à quatre mains pour le piano. Mayence, Les fils de B. Schott [1838?] Pl. no. 5214. 15 p. 34cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Le perruquier de la régence. II. Title: Der Pariser Perrüquier. I. Subs. for T- , Abroise.

NN R 8.66. a/c OCs (OAF1s) SLs MUgs, Igs, Igs, IIgs (MUI 1s, LC1s, X1s)[b]

OVERTURES--ARR. FOR PIANO 4 HANDS *MYD

WAGNER, RICHARD, 1813-1883.

[DIE MEISTERSINGER VON NÜRNBERG. PRELUDE. ARR. FOR PIANO 4 HANDS]

Die Meistersinger von Nürnberg. Vorspiel für das Pianoforte zu 4 Händen [arrangirt von August Horn] Mainz, B. Schott's Söhne [1872?] Pl. no. 20608. 17 p. 35cm.

1. Overtures--Arr. for piano 4 hands. I. Horn, August, 1825-1893, arr.

NN 12.65 e/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Overtures -- Arr. for piano, 4 hands.

*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.

[Der Freischütz. Overture. Arr. for piano 4 hds]

...Ouverture de l'opéra Der Freischütz, par C. M. de Weber. Arrangée à quatre mains pour le pianoforte par J. P. Heuschkel ... Mayence, B. Schott fils [1822?] Pl.no. 1733. 15 p. 24 x 32cm.

MUSIC DIV.

529289B. 1. Overtures—Arr. for piano, 4 hands. I. Heuschkel, Johann Peter, 1773–1853, arr.

N. Y. P. L. October 31, 1930

OVERTURES--ARR. FOR PIANO 4 HANDS

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[OBERON. OVERTURE. ARR. FOR PIANO 4 HDS.]

Overture to the celebrated romantic and fairy opera called Oberon, composed and arranged for two performers on one piano-forte by Carl Maria von Weber. London, [ca. 1830] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

NN R 2.72 m/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

Overtures -- Arr. for piano, 4 hands

*MYD

WEYSE, CHRISTOPH ERNST FRIEDRICH, 1774-1842.

[Kenilworth. Overture]

Ouverture de l'opéra: Kenilworth, composée et arrangée à quatre mains pour le piano par C.E.F.Weyse... Copenhague: C.C.Lose & Olsen [ca. 1836] 21 p. 27½ x 35cm.

For piano, 4 hands.

1. Overtures—Arr. for piano, 4 hands.

MUSIC DIV.

N. Y. P. L. August 17, 1936

OVERTURES--ARR. FOR PIANO 4 HANDS

*MYD

WINKLER, ALEKSANDR ADOLFOVICH, 1865-1935.

[EN BRETAGNE. ARR. FOR PIANO 4 HDS.]

En Bretagne; ouverture-fantaisie sur trois chants bretons pour orchestre, Op.13. Réduction pour piano a quatre mains par l'auteur. Leipzig, M.P.Belaïeff, 1908. 31 p. 34cm.

Cover title also in Russian, with title: Въ Бретани.

1. Overtures--Arr. for piano 4 hands. 2. Folk songs, Breton (Instrumental settings) I. Title.

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES--ARR.FOR 2 PIANOS

Mus.Res. *MYD B49.084.1821

BEETHOVEN, LUDWIG VAN, 1770-1827.

[EGMONT. OVERTURE. ARR. FOR 2 PIANOS]

Ouverture zu Egmont. Für zwey Fortepianos eingerichtet von A. Anacker. Leipzig, C.F.Peters [1821] 1 part. Pl. no. 1603. 26 x 34cm.

Part for piano I only.

Imperfect: all after p. 10 wanting.

1. Overtures--Arr. for 2 pianos. I. Anacker, A., ed. II. Anacker, A.

NN S 4.66 a/ OC, I, IIbo (OAF1) B SL MUg, 1g, Ig (LC1, MURI, X1)

Overtures -- Arr. for 2 pianos

*MYD box

Chaikovskiĭ, Petr Il'ich, 1840–1893.

...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. [etc., etc., ca. 1900] Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I–II parts. Arranged by K. Klindworth.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830–1916, arr. II. Title.

N. Y. P. L. March 29, 1938

OVERTURES--ARR. FOR 2 PIANOS

*MN p.v. 88

DUKAS, PAUL, 1865-1935.

[POLYEUCTE, OVERTURE, ARR. FOR 2 PIANOS]

Polyeucte; ouverture pour la tragédie de Corneille. [Réduction pour 2 pianos 4 mains par Gustave Samazeuilh] Paris, A. Durand, c1910 [i.e.,1911] 2 scores (23 p. each) 33cm.

1. Overtures--Arr. for 2 pianos. I. Corneille, Pierre, 1606-1684. Polyeucte. II. Samazeuilh, Gustave, 1877- , arr. III. Title.

NNR4.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

OVERTURES--ARR. FOR 2 PIANOS

*MYD

GERSHWIN, GEORGE, 1898-1937.

[CUBAN OVERTURE. ARR. FOR 2 PIANOS]

Cuban overture: Two pianos, four hands. Transcribed by Gregory Stone. [New York, New world music corp.; Harms, c1944] 2 scores (31 p. each) 31cm.

Rumba.

Originally for orchestra.

1. Overtures--Arr. for 2 pianos. 2. Rumbas. I. Stone, Gregory, 1900- , arr. II. Title.

NN 12.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

OVERTURES--ARR.FOR 2 PIANOS *MYD

HUMPERDINCK, ENGELBERT, 1854-1921.

[HÄNSEL UND GRETEL. OVERTURE. ARR. FOR 2 PIANOS]

Overture to Hänsel und Gretel. Transcribed for two pianos, four hands by Charles T. Griffes. New York, G. Schirmer [c1951] 24 p. 30cm.

1. Overtures--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Griffes, Charles Tomlinson, 1884-1920, arr. I. subs. for f.t.: Hansel.

NN R 1.72 e/ OCs, Is (OAF1s) SLs MUgis, 1is, 2gis, Igis (LC1s, X1s)

OVERTURES--ARR.FOR 2 PIANOS

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.

[DIE ZAUBERFLÖTE. OVERTURE. ARR. FOR 2 PIANOS]

The magic flute, overture [by] Mozart-Busoni. New York, Associated music publishers [194-?] Pl.no. 29030. 2 scores (19 p. each) 31cm.

"Only authoritative American issue of the original Edition Breitkopf no. 5241."

1. Overtures--Arr. for 2 pianos. I. Busoni, Ferruccio, 1866-1924, arr.

NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Overtures -- Arr. for 2 pianos, 8 hands 7*MYD

Beethoven, Ludwig van.

Ouverture zu "Egmont," von Ludwig van Beethoven. [Op. 84.] Arr. von Otto Lessmann. [Berlin: Schlesinger, ca. 1870.] Publ. pl. no. S. 5912. 2 parts. f°.

Caption-title.

t.-p. reads: Compositions célèbres pour 2 pianos à 8 mains, arrangements par Horn, Burchard, etc... 14...

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Lessmann, Otto, 1844–

N. Y. P. L. November 28, 1919.

Overtures

*MYD B49.072a

Beethoven, Ludwig van, 1770-1827.

Ouverture zu der Oper Leonore, von L. van Beethoven, für zwei Pianofortes zu acht Händen eingerichtet von Gustav Martin Schmidt. Leipzig: Breitkopf & Härtel [1843?]. Publ. pl. no. 6997. 2 v in 1. sq. 4°.

Arranged for 2 pianos, 8 hands.

Music Div.

Overtures -- Arr. for 2 pianos, 8 hands

Gade, Niels Wilhelm, 1817–1890.

Nachklänge von Ossian. Ouverture für Orchester von Niels W. Gade. [Op. 1.] Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10266. 2 parts in 1 v. f°.

Each part has separate t.-p.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Title.

N. Y. P. L. September 29, 1919.

Overtures -- Arr. for 2 pianos, 8 hands.

*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

...Rousslan et Ludmila...Ouverture. (S. Liapounow)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33374. 1 v. 34½cm.

Parts for piano I and II.

At head of title: ...Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No....8.

Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Overtures—Arr. for 2 pianos, 8 hands. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.

N. Y. P. L. October 13, 1938

Overtures -- Arr. for 2 pianos, 8 hands 7*MYD

Schubert, Franz Peter, 1797-1828.

[Musik zu...Rosamunde. Overture]

Ouverture zu Rosamunde [von Franz Schubert. Für 2 pianos zu 8 Händen arrangirt von F.G. Jansen]. Berlin: Schlesinger [ca.1885]. Publ. pl. no. S 6753a. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

1. Piano — 2 pianos, 8 hands — Arr.
2. Overtures — Arr. for 2 pianos, 8 hands.
I. Jansen, Gustav, 1831-1910.

Overtures Arr for 2 pianos, 8 hands

Schumann, Robert Alexander, 1810–1856.
Ouverturen zu Genoveva [Op. 81] und Manfred [Op. 115], von Robert Schumann, für Pianoforte zu 8 Händen, arrangirt von Theodor Kirchner. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7058. 2 parts. ob. 8°.

On cover: Edition Peters. no. 2364.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Kirchner, Theodor, 1823–1903.
N. Y. P. L.
January 21, 1920.

—Arr. for 2 pianos, 8 hands — *MYD + Box

Wagner, Richard, 1813–1883.
Ouverture zu Tannhäuser, von Richard Wagner. Arr. von C. Burchard. [Berlin: C. F. Meser, 1859.] Publ. pl. no. A. 2949 F. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Ouverturen. N°. 1... Von Richard Wagner. Arrangement für 2 Pianoforte zu 8 Händen von C. Burchard...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Burchard, Carl, 1820–
N. Y. P. L.
November 28, 1919.

Overtures – Arr. for 2 pianos, 8 hands — *MYD + Box

[Weber, Karl Maria Friedrich Ernst von]
Ouverturen für 2 pianofortes zu 8 Händen. Arrangirt von Gustav Rosler. Leipzig: C.F. Peters, [18-] 2 prts. obl. 4°.

MUSIC DIV.

OVERTURES (STRING ORCHESTRA)

*MV-Amer

Berger, Jean, 1909–
[SHORT OVERTURE]
Short overture, for strings. New York, G. Schirmer [©1958] score (12 p.) 31cm.

Duration: about 5 min.

1. Overtures (String orchestra). 2. Orchestra, String.
NN* 6. 71 w/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV

Camilleri, Charles.
Overture classique [for] string orchestra. [Waterloo, Ont.] Waterloo [Music Co., 1967]
miniature score (27 p.) 17 cm.

1. Overtures (String orchestra). 2. Orchestra, String.
NN * 11. 68 1/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV

JACOB, GORDON, 1895-
[Overture, string orchestra]
Overture for strings [by] Gordon Jacob. London, Oxford University Press [1966]
score (15 p.) 26 cm.

Duration: 5 min.

1. Overtures (String orchestra) 2. Orchestra, String.
NN* 2. 71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV

LUTOSŁAWSKI, WITOLD, 1913-
[OVERTURE, STRING ORCHESTRA]
Uwertura smyczkowa [1949] Ouverture pour cordes. Cracow, Polskie wydawn. muzyczne [1956] 37 p. 35cm.

Score

1. Orchestra, String. 2. Overtures (String orchestra).
NN X 12. 58 1/ OC SL MUg, 1g, 2g (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV
box

MASCAGNI, PIETRO, 1863-1945.
[I RANTZAU. PRELUDE]
Die Rantzau; Oper in 4 Akten von P. Mascagni. Vorspiel. Berlin, E. Bote & G. Bock, c1893. Pl. no. 13755. 5 parts. 31cm.

Caption title.
For string orchestra.

1. Overtures (String orchestra) 2. Orchestra, String--Parts.
NN R 10. 71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SUITE, PIANO, K. 385i (399) OVERTURE. ARR. FOR STRING ORCHESTRA]
Prelude in the style of Handel, K. 399. For string orchestra; completed and orchestrated by Geoffrey Bush. London, Augener [©1958]
score (11 p.) 32 cm.

Cover title.
Duration: 5 min.

1. Overtures (String orchestra). 2. Orchestra, String--Arr. I. Bush, Geoffrey, 1920- , arr.

NN 2. 60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MV

RIISAGER, KNUDÅGE, 1897-

Lille ouverture for strygeorkester. Little overture for strings. København, W. Hansen, c1941. miniature score (15 p.) 20cm. (Wilhelm Hansen edition. nr. 3380)

1. Overtures (String orchestra) 2. Orchestra, String.
NN 11. 70 m/ OC SL MUg, 1g, 2g (LC1, X1)

OVERTURES (STRING ORCHESTRA)

* MV

TURNER, GODFREY, 1913-

Gregorian overture, for string orchestra [1946] New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 22 p. 22cm.

Miniature score: string orchestra I-II.
Duration; about 13 min.
1. Orchesta, String. 2. Overtures (String orchestra). I. Title.

NN 7. 57 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

OVERTURES (STRING ORCHESTRA)

*MTC

Voss, Friedrich, 1930–

Tragische Ouvertüre, für Streichorchester (1961) Wiesbaden, Breitkopf & Härtel [1964, ©1962]
miniature score (10 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3806)

Duration: about 7–8 min.

1. Overtures (String orchestra.) I. Title.
NN * 4.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

OVERTURES (VIOLIN AND ORCHESTRA)--TO 1800

* MTC

BACH, JOHANN BERNHARD, 1676-1749.
[OVERTURE NO. 1]
Erste Ouvertüre, für Sologeige und Streichorchester. Hrsg. von Alexander Fareanu. Wiesbaden, Breitkopf & Härtel [195-?] score (18 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2541)

For solo violin and strings with figured bass realized for keyboard instrument.
1. Overtures (Violin and orchestra)--To 1800. 2. Suites (Violin and orchestra)--To 1800 3. Violin and orchestra--To 1800.
NN 12. 64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

OVERTURES (VIOLIN AND PIANO)--TO 1800

Mus. Res. * MYK

HOEBERECHTS, JOHN LEWIS, ca. 1760-ca. 1820.

Overture for the piano forte or harpsichord, with an accompanyment for a violin, composed by J. L. Hoeberechts... London, Printed by Longman and Broderip [ca. 1786] 1 part. 34cm.

For violin, violoncello and piano.
Piano part only.

1. Violin and piano--To 1800. 2. Overtures (Violin and piano)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Chamber music, 18th cent. --Trios.
NN S 2. 64 p/ OC (1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

OVERTURES--ARR. FOR VIOLIN AND PIANO

Mus. Res
*MYD

BOIELDIEU, ADRIEN, 1775-1834.
[LE CALIFE DE BAGDAD. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture du Calife de Bagdad. Musique de Boieldieu, arrangée pour le piano avec accompagnement de violon obligé par l'auteur... Paris, Chez Melles. Erard [ca. 1800] Pl. no. 10. score (11 p.) and part. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr.
NN 4. 70 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

OVERTURES--ARR. FOR VIOLIN AND PIANO

Mus. Res.
*MYK

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia dei Traci amanti del sigr. D. Domenico Cimarosa, per cembalo, o piano-forte, con violino. Napoli, Presso Luigi Marescalchi [1793?] Pl. no. 114; score (7 p.) 23 x 32cm.

Caption title.
1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 3. 66 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI 1, MUR1, LC1, X1, Z3)

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* MYK
box

Dezède, Nicolas, ca. 1740–1792.
[Blaise et Babet. Overture. Arr. for piano & violin]
Ouverture de Blaise et Babet. Par Mr. Dezaides. Arrangé pour le clavecin ou piano forte avec l'accompagnement d'un violon... À Berlin, Chés J: J: Hummel [etc., etc., 1783?] Publ. pl. no. 474. 1 v. 33cm.

Parts for harpsichord and violin.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Violin and piano—Arr. 3. Overtures—Arr. for violin and piano.
N. Y. P. L.
November 13, 1946

Overtures—Arr. for violin and piano — *MYK +

Enna, August, 1860–
[Kronbruder. Overture. Violin and piano]
Violin-Romance; arrangiert für Violine und Klavier von Aug. Enna. København: Dansk Musikforlag [etc., etc., 191–?] Publ. pl. no. D. M. F. 66. 2 parts in 1 v. 33½cm.

Score (5 p.): violin and piano. Violin part. "Forspil til Kronbruden."

MUSIC DIV.

1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L.
September 15, 1936

Overtures—Arr. for violin and piano. *MYK
box

Grétry, André Ernest Modeste, 1741–1813.
[Colinette à la cour. Overture]
Ouverture de la Colinette, arrangée pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Amsterdam, J: Covens et fils [178–] 4 p. 32cm.

Arranged for harpsichord and violin.
In lower left corner of t.-p.: No. 4.
Label of J. J. Hummel, Berlin, over imprint.
Includes the dances from act 3.

MUSIC DIV.

1. Harpsichord and violin—Arr. 2. Overtures—Arr. for violin and piano. 3. Violin and piano—Arr. 4. Dances—Violin and piano—To 1800.
N. Y. P. L.
April 23, 1946

Overtures—Arr. for violin and piano. DREXEL 56061

Handel (G. F.)
Handel's overtures. Arranged for the piano-forte, with an accompaniment ad libitum, for a flute or violin, by J. Mazzinghi. London: Goulding, Phipps & D'Almaine, [17-] 48 pp. f°

Piano part missing

Music Div.

Overtures—Arr. for violin and piano. *MYK +

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture. Arr. for vln & pf.]
Ouverture til Operaen Elverhöi (Erlenhügel) af Fr. Kuhlau... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 8361. 2 parts in 1 v. 33½cm.

Score (15 p.) and violin part.

MUSIC DIV.

1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L.
September 22, 1936

*MYK

Latour, T.

A favorite overture, for the pianoforte with an accompaniment for a violin ad libitum in which is introduced the favorite air of Life let us cherish, composed...by Mr. Latour... No. 5. London: Printed & sold at Bland & Weller's music warehouse ⌊ca. 1800⌋ 1 v. 23cm.

Parts for piano and violin.

MUS. DIV.

215831B. 1. Violin and piano—1800- . 2. Piano—1800- . 3. Overtures—Violin and piano—1800- .
N. Y. P. L. January 29, 1943

OVERTURES--ARR.FOR VIOLIN AND PIANO Mus. Res. *MYK

MARTINI, JEAN PAUL EGIDE, 1741-1816.
[HENRY IV. OVERTURE. ARR. FOR PIANO & VIOLIN]
Martini's grand overture, to Henry the Fourth, adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold by Preston & son [ca. 1790] 2 parts. 34cm.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr.
NN X 6.61 a/POC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3, MURI)

OVERTURES--ARR.FOR VIOLIN AND PIANO

*MYD

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR PIANO]
Ouverture du Jeune Henri (Chasse) par Méhul Arrangée pour le forte piano par l'auteur. Paris, Au magazin du Conservatoire de musique [180-?] score (19 p.) 31cm.

For piano, with violin ad lib.

1. Overtures--Arr. for piano. 2. Overtures--Arr. for violin and piano. 3. Violin and piano--Arr.
NN 6.72 a/p OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Overtures—Arr. for violin and piano *MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Ouverturen für Pianoforte und Violine arrangirt. Leipzig: C. F. Peters ⌊187-?⌋ Publ. pl. no. 6025. 2 parts in 1 v. f°.

At head of title: Felix Mendelssohn Bartholdy's Sämmtliche Werke.
On cover: Edition Peters. no. 1736.
Piano part in score and violin part.

Music Div.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano.
N. Y. P. L. January 29, 1918

Overtures—Arr. for violin and piano. DREXEL 5194

Mozart (J. C. S. W. A.)
Ouverture de l'opéra: Don Juan, arrangée pour le piano-forte avec accompagnement de violon obligé et basse ad lib.
Offenbach s/M.: J. André, c18--. 3pts. in 1pm. f°

Music Div.

OVERTURES--ARR. FOR VIOLIN AND PIANO Mus. Res. * MYK

PAISIELLO, GIOVANNI, 1740-1816.
[FRASCATANA. OVERTURE. ARR. FOR VIOLIN & PIANO]
Ouverture de la Frescatana, arrangée pour le clavecin ou le forte-piano avec accompagnement de violin... Paris, Chez Bonjour [ca. 1794] 4 p. 33cm.

1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 7.62 p/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3)

OVERTURES--ARR.FOR VIOLIN AND PIANO Mus. Res. *MYK

PICCINNI, NICCOLO, 1728-1800.
[GIONATA. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia del Gionata per cembalo, o piano-forte, con violino obbligato, del sigr. D. Nicola Piccinni. Napoli, Presso Luigi Marescalchi [1793?] 1 part Pl. no. 285. 24 x 34cm.

Part for harpsichord or piano only.
Caption title.
1. Overtures--Arr. for violin and piano.
NN S 3.66 a/bOC (OAF1) SL MUg, lg (MUI 1, MURI, LC1, X1, Z3)

Overtures—Arr. for violin and piano DREXEL. 5112

Spohr (L.)
Ouverture de l'opéra Jessonda, par L. S., arrangée pour piano-forte et violon, par P. Horr. Offenbach s/M.: J. André, c18--. 2 pms. f°

Music Div.

OVERTURES--ARR. FOR VIOLIN AND PIANO

Mus. Res. * MYK

STORACE, STEPHEN, 1763-1796.
[LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera [i.e. cameriera] astuta...adapted for the harpsichord with an accompaniment for the violin. Composed by S. Storace... London, Printed for S. Storace & sold by Birchall & Andrews [1788] score (6 p.) 33cm.

(Continued)

NN S 7.63 g/ OC (OAF I) SL MUg, lg, 2g, 3g, 4 (MUI 1, MUR 1, LC1, X1, Z3)

2

STORACE, STEPHEN, 1763-1796. [LA CAMERIERA ASTUTA. OVERTURE. ARR. FOR PIANO & VIOLIN]
The favorite overture in the opera of La camera... (Card 2)

For harpsichord (or piano) and violin; originally for orchestra.
With composer's signature on t. p.

1. Overtures--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Harpsichord and violin--Arr. 4. Autographs (Signatures, etc.)-- Storace, S.

Overtures—Arr. for violin and piano *MYK

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Ouverturen von Weber für Piano und Violine. ⌊Leipzig: C. F. Peters, ca. 1886.⌋ Publ. pl. no. 6809. 2 parts in 1 v. f°.

Caption-title.
Title-page reads: Berühmte Ouverturen von Mozart, Beethoven, Weber...für Piano und Violine arrangirt. Bd. 3.
On cover: Edition Peters. no. 394.
Piano part in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Orchestra (Full).—Arr. for violin and piano.
N. Y. P. L. January 29, 1918

Overtures—Arr. for 2 Violins—Collections DREXEL 5132

Apollo. Choix des ouvertures et d'airs d'opéras favoris arrangées pour deux violons par J. G. Busch. Nos. 1, 3, 4, 6, 8-10, 15, 17, 19, 23, 25, 27, 32, 34-44.
Offenbach s.M.; J. André, c18--. 50 pts. in 25 pms. f°

OVERTURES -ARR. FOR 2 VIOLINS

Mus. Res. *MN p.v. 28

[GLUCK, CHRISTOPH WILLIBALD, Ritter VON 1714-1787.
[IPHIGENIE EN AULIDE. OVERTURE. ARR. FOR 2 VIOLINS]
Iphigenie en Aulide; ouverture, arrangée en duo pour deux violons... À Paris, Chez Imbault [179-?] Pl. no. D.10. 2 parts. 33cm.

1. Overtures--Arr. for 2 violins. 2. Violin (2 violins) --Arr.
NN S 3.71 e/z OC (OAF1) SL MUg, lg, 2g (MUR 1, LC1, X1)

Overtures—Arr. for 2 Violins—collections. *MYA +Box

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.
The overture to Hagar; an oratorio, composed by the Rev[d]. Sir Frederick A. Gore Ouseley, arranged for the organ by Burnham W. Horner... London: Novello, Ewer & Co. ⌊1883.⌋ Publ. pl. no. 6603. 10 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ. 2. Orchestra (Full).—Arr. for organ. 3. Horner, Burnham W., 1848- .
N. Y. P. L. March 28, 1918

Overtures—Arr. for 2 violins *MYK box

Boieldieu, François Adrien, 1775-1834.
⌊La dame blanche. Overture. Arr. for 2 vln.⌋
Ouverture de l'opéra La dame blanche. Musique de Boieldieu, arrangée pour deux violons par Martinn... Mayence: Les fils de B. Schott⌊, etc., etc., 1826⌋. Publ. pl. no. 2509. 2 parts. 34cm.

Parts only.

MUSIC DIV.

P. 190385. 1. Violin—2 violins—Arr. 2. Overtures—Arr. for 2 violins. I. Martinn, Jacques Joseph Balthazar, 1775-1836, arranger.
N. Y. P. L. Revised November 7, 1934

Overtures—2 violins *MYK +box

Rossini (Gioachino Antonio)
Ouverture de l'opéra Tencred (sic). Musique du célèbre Rossini. Arrangée pour deux violons.
Rotterdam: L. Plattner, c18--. 2pts. F°.

Music Div.

OVERTURES (WIND ORCHESTRA)--TO 1800 *MV

DEVIENNE, FRANÇOIS, 1759-1803.
[OVERTURE, WIND ORCHESTRA]
Ouverture für Blasinstrumente. Für den Gebrauch im Unterricht hrsg. von Franz v. Glasenapp. Leipzig, F. Hofmeister [c1954] score (44 p.) 31cm. (Spielliteratur für Bläser)

Hofmeister Studienwerke.
Duration: about 9 min., 30 sec.

1. Overtures (Wind orchestra)--To 1800. 2. Orchestra, Wind--Bläser. I. Spielliteratur für Bläser.
NN 6.70 r/ OC (OS)I (OAF1) SL MUg, lg, 2g (LC1, X1) [NSCM]

OVERTURES(WIND ORCHESTRA)

*MV

PENDERECKI, KRZYSZTOF, 1933-

Pittsburgh ouverture, for wind symphony orchestra [by] Penderecki. New York, Published for the American wind symphony editions by C.F. Peters [c1967] score (37 p.) port. 30cm. (Edition Peters, no. 66202)

Duration: 12 min.

1. Overtures (Wind orchestra) 2. Orchestra, Wind. I. Title.
NN 11.69 w/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES(TRIOS) *MYK

GURLITT, CORNELIUS, 1820-1901
[COMMEDIETTA OVERTURE. ARR. FOR 2 VIOLINS & PIANO]
Commedietta ouverture, op. 137. London, Augener; New York, G. Schirmer [1885?] Pl. no. 6395. score (15 p.) and 2 parts. 32cm. (Augener's edition. no. 5306)

Score is for 1st violin and piano.

1. Overtures (Trios) 2. Piano in trios (Piano, violin, violoncello)--Arr. I. Title.
NN 11.69 r/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

OVERTURES--ARR. FOR TRIO

*MX box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES. ARR. FOR FLUTE, VIOLIN & VIOLONCELLO]
Ouverture des marionettes, op. 105. [Pour] flûte, violon et violoncelle. London, Augener; New York, G. Schirmer [189-?] Pl. no. 6159I, 1-m. 3 parts. 31cm. (Augener's edition, no. 7310)

Originally for orchestra.
1. Overtures--Arr. for trio. 2. Flute in trios (Flute, violin, violoncello)--Arr. I. Title.
NN R 7.71 e/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1) (MU1)

Overtures—Arr. for trio *MX box

Kreutzer (Rodolphe)
Ouverture de l'opera Lodoiska. Arrangée pour le clavecin ou pianoforte avec accompagnement d'un violon et violoncelle par Kreutzer. Berlin: J.J. Hummel. c18-- 3pts. F°.

Music Div.

OVERTURES--ARR. FOR TRIO

*MX
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture de l'opéra Nozze di Figaro, arrangée en trio pour flute, violon & guitarre par Gerard Mayer. Bonn, N. Simrock [1831?] 1 part. Pl. no. 2948. 34cm.

Part for flute only.
1. Overtures--Arr. for trio. I. Mayer, Gerard, arr. II. Mayer, Gerard.
NN R 11.61 a/g OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1)

OVERTURES--ARR. FOR TRIO

* MX
box

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE, VIOLIN & GUITAR]
Ouverture della Gazza ladra. [Bonn? N. Simrock, 182-] 1 part. Pl. no. 2059. 34cm.

Caption title.
Part for violin only
Arranged by F. Carulli.
1. Overtures—Arr. for trio. I. Carulli, Ferdinando, 1770-1841, arr.
NN R X 8.61 p/g OC, I (OAF1) SL MUg, 1g, lg (LC1, X1, MUI1)

OVERTURES--ARR. FOR TRIO

* MX

SUK, JOSEF, 1874-1935.
[RADÚZ AND MAHULENA. PROLOGUE]
Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena, op. 13. Úprava pro housle a klavír na 4 ruce. Prolog zu Julius Zeyer's Märchendrama Radúz und Mahulena. Deutsch von Emmy Destinn. Arrangement für Violine und Clavier zu 4 Händen. Praha, M. Urbánek [190-?] score (21 p.) and part. 31cm. (Edition M.U. 2)

(Continued)
NN X 12.60 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

2

SUK, JOSEF, 1874-1935. [RADÚZ AND MAHULENA. PROLOGUE] Prolog k Julia Zeyra slovenské pohádce Radúz a Mahulena... (Card 2)

For narrator, with violin and piano 4 hands; Czech and German words. Includes part for violin.

1. Melodrames--Instr. acc. 2. Overtures--Arr. for trio. I. Title: Radúz a Mahulena.

OVERTURES (QUARTETS)

* MN
C701
no. 9

STROHBACH, SIEGFRIED, 1929-
Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae, 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.
(Continued)
NN R 7.64 g/ OC (lb+) (OS)I MUg, lg, 2g, 3g, lg, IIg (LC1s, MUI 1, X1s)

2

STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

Overtures- Arr. for quartet-collections DREXEL 5291-5293.1

Busch, J G
Ouvertures arrangées pour flûte, violon, alto et violoncelle par J.G. Busch. Nos.1,2,4-10,12-15. Offenbach, a Main: J. André, [18-]. 4v. f°.

~~With this is bound: V. Bellini, Ouverture sur Opér: Norma.~~

MUSIC DIV.

Overtures—Arr. for quartet

*MYD
+ box

Flotow, Friedrich, Freiherr von, 1812–1883.
Ouverture zur Oper "Martha," von F. v. Flotow. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 86 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen, für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Série ... no. 13.

Music Dept.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. April 12, 1928

OVERTURES--ARR. FOR QUARTET

* MX
box

GURLITT, CORNELIUS, 1820-1901.
[OUVERTURE DES MARIONETTES, OP. 105. ARR. FOR STRING QUARTET]
Ouverture des marionettes, op. 105. London, Augener; New York, G. Schirmer [188 -?] Pl. no. 6159 4 parts. 31cm. (Augener & Co's edition. No. 7210)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quartet.
NNR 3.66 g/c OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Overtures— Arr. for quartet

—MX
box

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von W. Popp... [Hambourg: A. Cranz, ca. 1882.] Publ. pl. no. 5372. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title; t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle, arrangées par C. Burchard & G. [sic] Popp... no. 38.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Popp, Wilhelm, 1828–1902.
N. Y. P. L. January 24, 1925

Overtures— Arr. for quartet

—MX
+box

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 88 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouvertüren für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann .. 3. Série... no. 15.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for chamber music. 2. Piano, three hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. January 24, 1925

Overtures— Arr. for quartet

*MX

Rossini, Gioacchino Antonio, 1792–1868.
Ouverture zur Oper: Tell, von Rossini. Arr. von C. Burchard. Hambourg: A. Cranz[, 1869]. Publ. pl. no. 4094. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle arrangées par C. Burchard .. no. 22 ..

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano, 3 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Burchard, Carl, 1820–1896.
N. Y. P. L. June 12, 1925

Overtures— Arr. for quartet

*MYD
+box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Ouverture zur Oper: Oberon, von C. M. von Weber. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1868.] Publ. pl. no. E. W. F. 29 L. 11 p. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen. Für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedrich Hermann... Oberon.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907, editor. 4. Title: Oberon.
N. Y. P. L. December 7, 1925

OVERTURES--ARR. FOR QUINTET

*MN p.v. 102

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LE JEUNE HENRI. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La chasse, ouverture du Jeune Henri by Mehul, Arranged as a quintett for two violins, tenor, violoncello and flute by N. Mori. London, E. Lavenu [182-?] 5 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/C OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES (QUINTETS)

*MX

RORICH, CARL, 1869-
Ouvertüre zu einem Puppenspiel, für Flöte, zwei Violinen, Cello und Klavier, Op. 92. Nürnberg, W. Martin [c1939] score (11 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, 2 violins, violoncello). 3. Overtures (Quintets). I. Title.
NN 12.64 e/ OC SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

OVERTURES--ARR. FOR QUINTET

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La Cenerentola; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 r/C OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR QUINTET

*MN p. v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
La gazza ladra; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte ad lib., by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 r/C OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR QUINTET

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Otello; a favorite overture by Rossini. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or piano forte (ad lib.) by N. Mori. London, E. Lavenu [182-?] 6 parts. 34cm.

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/ OC, I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR QUINTET

*MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
The celebrated overture Der Freyschutz, by Carl Maria von Weber. Arranged as a quintett for two violins, tenor, flute & violoncello, with an additional bass or p.f. part ad lib., by N. Mori. London, Lavenu [182-?] Pl. no. 1990. 6 parts. 34cm.
1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/C OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR QUINTET

*MN p.v. 102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b. G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.
(Continued)
NNR 12.70 m/C OC, I, II (OAF2) SL MUg, 1g, 2g, lg, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]
Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

OVERTURES (SEXTETS)

*MX

STRAUSS, RICHARD, 1864-1949.
[CAPRICCIO. SELECTIONS, INSTRUMENTAL]
Capriccio, ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss, op. 85; Streichsextett. Berlin-Grunewald, J. Oertel, c1942. 11 p. 29cm.

Score: violin I-II, viola I-II and violoncello I-II.
Consists of the overture (string sextet) and the string sextet music (behind the scenes) from scene I of the opera.

(Continued)

NN X 6.55 g/ OC SL MUg, lg, 2g, 3g (Z 1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. Capriccio... (Card 2)

Duration: 10 min.

1. Chamber music, 20th cent.—Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos). 3. Overtures (Sextets).

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*MX

Hartmann, Johan Peter Emilius, 1805–1900.
[Liden Kirsten. Overture. Arr. for strings, pf. & harmonium]
...Klein' Kirsten. — Little Kirsten. — Liden Kirsten. Ouverture... København: W. Hansen [etc., etc., 1905] Publ. pl. no. 13619. 6 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1489.)

Score (21 p.): violin, violoncello, piano and harmonium. Violin, violoncello, harmonium, and ad libitum violin II and viola parts.
"Arr. af Nicolaj Hansen."

Music Div.

1. Overtures—Arr. for sextet. I. Hansen, Nicolaj, 1855–1932, arr. II. Title.
N. Y. P. L. September 24, 1936

OVERTURES--ARR. FOR SEPTET

*MN p.v. 102

BEETHOVEN, LUDWIG VAN, 1770-1827.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Beethoven's three celebrated overtures arranged for two violins, two tenors, flute and two basses by N. Mori. London, Lavenu [182-?] Pl. no. 1967. 7 parts. 34cm.

CONTENTS.--Fidelio.--Coriolan.--Egmont.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR SEPTET

*MN p.v. 102

CHERUBINI, LUIGI, 1760-1842.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Cherubini's grand overtures adapted for two violins, a flute, two tenors a violoncello & double bass (or two violoncellos) by W. Watts. London, E. Lavenu [182-?] Pl. no. 1114. 3 v. (7 parts each) 34cm.

Vols. 2 and 3 lack plate number.
CONTENTS.--[v. 1.] Les deux journées. 2. Faniska.
(Continued)

NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. [OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET] Cherubini's grand overtures adapted for two violins ... (Card 2)

3. Anacreon.--[v. 2] 4. Epicure. 5. L'hotellerie portugaise. 6. Medée.--[v. 3] 7. La prisonnière. 8. Eliza. 9. Lodoiska.

1. Flute in septets (Flute, 2 violins, 2 violas, violoncello, double bass)--Arr. 2. Overtures--Arr. for septet. I. Watts, W., arr.

OVERTURES--ARR. FOR SEPTET

*MN p.v. 102

ROSSINI, GIOACCHINO, 1792-1868.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Rossini's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--L'italiana in Algeri.--Il barbieri.--Tancredi.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septets. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

OVERTURES--ARR. FOR SEPTET

*MN p.v. 102

WINTER, PETER VON, 1754-1825.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Winter's three favorite overtures arranged for two violins, two tenors, flute & two violoncellos by N. Mori. London, E. Lavenu [182-?] 7 parts. 34cm.

CONTENTS.--Proserpina.--Tamerlan.--Calypso.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/cOC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Overweg, Robert, 1877-

*MS

Wulffius, Arthur.
Gabina; Musikdrama in 3 Aufzügen. Dichtung von Robert Overweg, Musik von Arthur Wulffius. Klavierauszug mit Text ... Leipzig: Leipziger Bühnenverlag E. Schultz [cop. 1914]. Publ. pl. no. L. 88 B. 195 p. f°.

Vocal score. German words.
"Klavierauszug von B. S. Harder."

Music Div.

134394A

1. Operas.—Piano and voice. 2. Overweg, Robert, 1877- . 3. Harder, B. S. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. April 10, 1924.

OVERYSSEL

For works about, see

NETHERLANDS—OVERYSSEL

MUSIC DIV.

Ovid.

*MS

Rebikov, Vladimir Ivanovich, 1866–
...Narziss. Ovids Metamorphose. Text von T. Schtschepkina-Kupernik, deutsch von Lina Esbeer. Musik von Wl. Rébikow. Op. 45... Moskau: P. Jurgenson[, 1913]. Publ. pl. no. 36891. 43 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

Music div.

1. Operas—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Ovid. 4. Esbeer, Lina, translator. 5. Title.
N. Y. P. L. June 1, 1926

Ovid. Metamorphoses

*MYR

Britten, Benjamin, 1913-
[Metamorphoses after Ovid, op. 49]
Six metamorphoses after Ovid. Op. 49. For oboe solo. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 7 p. 32cm.

Contents.—Pan.—Phaeton.—Niobe.—Bacchus.—Narcissus.—Arethusa.

1. Oboe. I. Ovid. Metamorphoses. II. Title.

NN 12.53 OC MUg, lg, Ig, IIg (MUI 6, LC1, X1)

Ovid. Metamorphoses

* MGTZ p.v. 3

HENRY, LUIGI.
Licaone, ballo eroico e mitologico in 5 atti, tratto dal libro primo delle Metamorfosi d'Ovidio e fondato sulla favola di Licaone. Composto e diretto dal Sig. Luigi Henry, da rappresentarsi nel Real teatro D. Carlo l'estate del 1836. Napoli, Dalla tip. Flautina, 1836. 14 p. 19cm.

Ballet scenario.
Music composed by Cesare Pugni.
1. Ballet. Licaone, I. Ovid. Metamorphoses. II. Title. Licaone.
III. Pugni, Cesare, 1805-1870.
NN S 2.65 g/s OC, I, III PC, II SL MUy, ly, Iy, IIy, IIIy (DC1, LC1, X1)

Ovid Metamorphoses.

*MN
Ddt 32-33

Jommelli, Nicolò, 1714–1774.
... Fetonte, dramma per musica. Text von Mattia Verazi. Herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.

xxii, [3], 310 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 32 und 33)
At head of title: Nicolo Jomelli.
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score; accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.

(Continued on next card)

A C34-3186

[3]

MUSIC DIV.
Revised-

Jommelli, Nicolò, 1714–1774. ... Fetonte ... 1907. (Card 2)

First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

1. [Operas: Full scores] I. Verazi, Mattia. II. Ovidius Naso, Publius. III. Abert, Hermann Joseph, 1871–1927, ed. IV. Title.

A C34-3186

Title from Yale Univ. Library of Congress Sch. of Mus. [M2.D39 bd. 32, 33]

[3]

Ovid. Metamorphoses

*MN
D390
Bd. 32-33

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)

(Continued)

NN S X 6.59 a/c OC, I, II, V, VI (OS)III MUg, lg, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

Ovid. Metamorphoses

*MTC

Kupka, Karel, 1927-

Picassiada; partita per grande orchestra. Praha, Panton, 1962.

miniature score (101 p.) 19 cm.

"Written on Picasso's drawings for Ovidus' Metamorphoses."
Pref. by Vladimír Hudec in Czech, Russian, German, English, and French.

(Continued)

NN* 9.69 w/ OC(1b*), I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

KUPKA, KAREL, 1927- . Picassiada... (Card 2)

Duration: about 28 min.

CONTENTS.—The frogs.—Pikus and Kanéns.—The death of Orpheus.—Narcissus and Echo.

1. Suites (Orchestra) I. Ovid. Metamorphoses. II. Picasso, Pablo, 1881- . III. Title.

Ovid: Metamorphoses.

*MSP

Steinberg, Maximilian Oseyevich, 1888–
Les métamorphoses; trois tableaux chorégraphiques d'après Ovide [par] Maximilian Steinberg. Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3088. 105 p. f°.

Arranged for piano, 2 hands, by the composer.
Cover-title. t.-p. in Russian.
Text in Russian and French.

Music Div.

119971A

1. Ballets.—Piano. 2. Ovid: Metamorphoses. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. November 14, 1923.

Ovington (Henry G.)
Masonic fair polka. Composed and dedicated to the visitors of the masonic fair held in New York, Dec. 1866. ...*New York: Waketam & Kohler*, 1866. 5 pp. f°.
In: Pollon's collection of music, v. 5.

Piano - Polkas

Music Div.

Ovizzi, Pio Enea degli, marchese.

See

Obizzi, Pio Enea degli, marchese, 17th cent.

NN 3.53 OC R SP MU 8 LC

Ovod (Moving picture)

see

The gadfly (Moving picture)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 193b

Cvuntz, Gegik Gedeonovich, 1930-

see

Hovunts, Gaghik, 1930-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 193b

C-10
717

OWAIN, O. LLEW.
Anthropos a Chlwb awen a chân. [l. arg.] [Dinbych] Gwasg Gee [1946] 94 p. 19cm.

1. Music--Assoc. and org.--Wales. 2. Chlwb awen a chân. 3. Wales. 4. Anthropos, pseud.
NN** 10.56 a/ OC PC. 1, 4 SL MU, 2, 3, 4 (LC1, X1)

Owain Alaw, pseud.
See
Owen, John, 1821-1883.

Music Div.

N. Y. P. L. July 31, 1924

Owain Myvyr.
See
Jones, Owen, 1741-1814.

Music div.

N. Y. P. L. October 11, 1916.

Owen, Aneurin, 1792-1851, translator.

Jones, Owen, 1741-1814, ~~ed.~~ and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xiii, [1], [ix]-xxvi, 1247, [4] p. $25\frac{1}{2}$ cm.

(Continued on next card)

3-20717 Revised

Jones, Owen, 1741-1814, *ed.* The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-03. *cf.* Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.

1. Welsh literature (Collections) 2. ~~Musical~~ notation. 3. Music, Welsh. I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr.

3-20717 Revised
Music Div.

Library of Congress PB2245.J7

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*MX
box

OWEN, ANGELA MARIA, arr.
Four little fugues, by Fux, Caldara & Albrechtsberger. Transcribed by Angela Maria Owen for recorder quartet (S.A.T.B.) New York, Galaxy music corp. [c1963] score (7 p.) 22 x 28cm. (American recorder society editions. no. 47)

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Fugues (Quartets)
NN R 4.68 c/L OC SL MUg, 1g, 2g, 3g (LC1, X1)

Owen, Angela Maria, ed. *MRH

Bach, Johann Ludwig, 1677-1741.
[Siehe, ich will meinen Engel senden. Vocal score. English & German.

Behold, I will send my angel before me: cantata for soloists, mixed chorus, two oboes, strings, and continuo. Edited by Angela M. Owen. Siehe, ich will meinen Engel senden. St. Louis, Concordia Pub. House [°1964]
44 p. 26 cm.
Edited from a MS. in the Westdeutsche Bibliothek, Marburg.

(Continued)

NN 7.65 1/ OC. I, IIb* (OAF 1) SL MUg, Ig, Ig, IIIg, IVg
(LC1, X1)

2

BACH, JOHANN LUDWIG, 1677-1741. [Siehe, ich will meinen Engel senden. Vocal score. English & German. Behold... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Owen, Angela Maria, ed. II. Owen, Angela Maria. III. Title. IV. Title: Siehe, ich will meinen Engel senden.

Owen, Blythe, arr. *MO(U.S.)
(General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. [Chicago, New York, Scott, Foresman and company, 1945]
31 p. illus. 28cm.
[--The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 28-30.

1. Folk-songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881- Literature and life.

46-15378

Library of Congress M1627.F875
[3]

MUSIC DIV.

Owen, Cunliffe.

See

Cunliffe Owen, Sidney, 1904-

MUSIC DIV.

Owen Harold, 1872-1930. Mr. Wu

*MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York,
(Continued)

NN 3.69 1/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg,
IIIg, IVg (LC1, X1)

2

D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878- . Mr. Wu. IV. Owen, Harold, 1872-1930. Mr. Wu.

Owen, Harriet Mary (Browne).
See
Browne, Harriet Mary.

DEC 28 1928

MUSIC DIV.

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*MEC
(Sembrich)

Owen, Harry Goddard, 1905-
A recollection of Marcella Sembrich... [New York] Marcella Sembrich memorial association [1950] 77 p. facsims., illus., ports. 23cm.

MUSIC DIV.

606844B. 1. Sembrich, Marcella, 1858-1935.

NN

WRITE ON SLIP CLASS MARK SSA
NAME, VOL., PAGE AND YEAR OF MAGAZINE.

Owen, Herman E.
Music, a required subject in the high school, and patriotic music in all the grades.
(*In* National education association of the United States. Addresses and proceedings, 1917. p. 483-486)

1 School music - U.S
~~1. Music--Instruction [and study]--[High schools] 2. [Patriotic music]~~

E 18-756

Library, U. S. Bur. of Education MUSIC DIV.

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*MS
(Welsh)

Owen, John, 1821-1883.
Gems of Welsh melody. A selection of popular Welsh songs, with English and Welsh words; specimens of pennillion singing, after the manner of north Wales; and Welsh national airs, ancient and modern. With symphonies and accompaniments for piano or harp. Arranged by John Owen (Owain Alaw). Series 1-4. London: Simpkin, Marshall & Co. [introd. 1873.] 4 v. in 1. front. (port.) [New ed.] f°.

Paging continuous.

Music Div.

JUILLIARD FOUNDATION FUND.

133555A. 1. Folk songs (Welsh). 2. Songs, (Welsh). ~~3. Songs (National).~~ 4. Title. 3. Nat'l. music--Wales. Pennillion sg.
N. Y. P. L. July 31, 1924

Owen, Sidney Cunliffe.

See

Cunliffe Owen, Sidney, 1904-

MUSIC DIV.

Owen (Rev. T. M. N.)
The church bells of Huntingdonshire; their inscriptions, founders, uses, traditions, etc.
London: Jarrold & Sons, 1899. viii, 1 l., 15+p. illus. 4°.

No. 16 of 200 cop. ptd.

Music Div.

1. Church bells. England. Huntingdonshire.

Owen, Wilfred, 1893-1918

*MRDI

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. FULL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962]
238 p. 27cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUD1, MUG1, LC1, X1)

a) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. FULL SCORE] War requiem, op. 66. (Card 2)

" Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962. "
Duration: 85 min.

1. Requiems--Orch. acc. I. Owen, Wilfred, 1893-1918. II. Title.

a)

Owen, Wilfred, 1893-1918

*MRD

BRITTEN, BENJAMIN, 1913-
[WAR REQUIEM. VOCAL SCORE]
War requiem, op. 66. Words from the Missa pro defunctis, and the poems of Wilfred Owen. London, New York, Boosey & Hawkes [c1962]
179 p. 31cm.

Part of the words in Latin, part in English.

(Continued)

NN 2.63 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUG1, LC1, X1)

c) 2

BRITTEN, BENJAMIN, 1913- [WAR REQUIEM. VOCAL SCORE] War requiem, op. 66. (Card 2)

"Commissioned for the festival to celebrate the consecration of St. Michael's cathedral, Coventry, May, 1962."
Duration: 85 min.

1. Requiems--Keyboard acc. I. Owen, Wilfred, 1893-1918. II. Title.

c)

Owen, William, 1759-1835.
See
Pughe, William Owen, 1759-1835.

Music div.

N. Y. P. L. October 11, 1916.

Owens, K. H., ed.

*MO(U.S.)
(College-Vermont)

VERMONT. University of Vermont and state agricultural college.
University of Vermont song book. Compiled and edited by H. R. Dane and K. H. Owens. New York, Hinds, Noble & Eldridge [c1913] 119 p. illus. 28cm.

Chiefly close score.
1. College songs--Vermont. I. Dane, H. R., ed. II. Owens, K. H., ed. III. Dane, H. R. IV. Owens, K. H. t. 1913.
NN R 9.68 e/ (OC) I, II, IIIbo, IVbo ODt EDt SL MUg, 1g, Ig, IIg MUA(4) I, II (LC1, X1)

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* MYD-Amer.

OWENS, ROBERT.
Carnival, Op. 7. Klaviersuite. Suite for piano. Hamburg, H. Sikovski [c1962] 25 p. 32cm. (Edition Sikorski, Nr. 661)

CONTENTS.--Arrival.--Merry-go-round.--Roller-coaster.--Clowns--Valse.--Promenade.--Trapeze artists.--Acrobats.

1. Suites (Piano) I. Title.
NN 1.66 p/ OC SL MUg, 1g, Ig MUA (4) (MU1 8, DC2, LC1, X1)

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*MYD

Owens, Robert.
Kalifornische Sonate, für Klavier. Californian sonata, for piano. Op. 6. Hamburg, H. Sikorski [1960, °1958]
18 p. 32 cm. (Edition Sikorski. Nr. 565.

1. Piano. I. Title. II. Title: Californian sonata.
NN 11.64 e/ OC(1b*) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1, MUI2)

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*MO
(U.S.)
(Gen.)

Owens, William A 1905-
Swing and turn: Texas play-party games, by William A. Owens. Dallas, Tex., Tardy publishing company, 1936.
2 p. l., vii-xxxiii p., 1 l., 117 p. illus. (music) 22½cm.
"Special edition for the Texas folk-lore society."
Bibliography: p. 111-113.
Tunes with English words.

~~1. Games. 2. Folk-lore—Texas. 3. Folk-songs, American. 4. Ballads, American.~~ II. Title. I. Texas folk-lore society. 1. Folk-dances—U.S.—Texas. 2. Folk songs—U.S.—Texas. 3. Games Singing.
A 37-554

Newberry library
for Library of Congress

Cards in Public Catalogue
[2]

Music Div.

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*MO(U. S.)

OWENS, WILLIAM A , 1905- comp. (General)
Texas folk songs... musical arrangements by Willa Mae Kelly Koehn. Austin, Texas folklore soc. [etc., etc.] 1950. 302 p. music. 27cm. (Publications of the Texas folklore society. no. 23)

1. ed.
The music is for voice and piano.
Bibliography, p. 291-298.

1. Folk songs, U. S.--Texas. I. Koehn, Willa Mae (Kelly), arr.

NN R OC, I, Ib PC, 1, I SL MU, 1g, I (LC1, X1)

Write on slip only words underlined and class mark— ZBA (Texas)

Owens, William A 1905- *comp.*
Texas folk songs. Musical arrangements by Willa Mae Kelly Koehn. [1st ed.] Austin, Texas Folklore Society, 1950.
302 p. 27 cm. (Publications of the Texas Folklore Society, no. 23)
The arrangements are for voice and piano.

1. Folk-songs, ~~American~~ U.S.—Texas. [g] ~~I. Title.~~ ~~(Series: Texas Folklore Society. Publications)~~

GR1.T4 no. 23 784.49764 51-9126

Library of Congress [10] MUSIC DIV.

DREXEL. 5820 (3)

Owenson (Sydney) afterward Morgan (Lady Sydney)

See Kate Kearney... Irish air... Words by Sydney Owenson... Philadelphia, cop. 1826. f°

5820 Music Div.

DREXEL 4156

Owenson (Sydney) afterwards **Morgan** (Sydney) *Lady.*
Kate Kearney: a favorite Irish air...with the graces introduced by J. Paddon. *Philadelphia: G. Willig,* [1826].
3 pp. f°.
In: Old songs for the piano forte.

Songs—Irish
Title
Morgan (Sydney) Lady

Music Div.

Owning-up

* MEC
(Melly)

MELLY, GEORGE, 1926-
Owning-up. Illustrated by Trog. London. Weidenfeld and Nicolson [1965] 204 p. illus. 23cm.

1. Jazz. I. Title.
NN R 1.66 g/c OC(1b+j) PC, 1, I SL MU, 1, I (LC1, X1)

Owinu malkênu für Kantor und Gemeinde mit Begleitung der Orgel, komponiert...

*MRD
+box

Zivi, Hermann, 1867-
Owinu malkênu für Kantor und Gemeinde mit Begleitung der Orgel, komponiert...von Hermann Zivi... Elberfeld: A. P. Küpper[, 1902]. Publ. pl. no. A. P. K. 87. 3 p. 4°.

Transliterated Hebrew words. Tunes with organ acc.

Music Div.

Juilliard Foundation Fund.

1. Synagogue music. 2. Title.
N. Y. P. L.

February 8, 1928

The owl and care. NBL
See:
Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.1, p.123-139.

Composer

Owondlo [opera]
see
Harder, Erwin E., 1865-
Owondlo.

Music Div.

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*MP
(U.S.)

OWSLEY, B. BRISTOW.
A song feast of spirituals, consisting of 30 modern spirituals and Negro folk songs. For mixed voices, [With words and music] by B. Bristow Owsley. [Choral arrangements by Emil Soderstrom] Chicago, N.A. Kjos [c1943] score (3 v. in 1) port. 26cm.
For SATB, unacc.
1. Choral music, Sacred (Mixed, 4 pt.)—Unaac. 2. Choral music, Secular (Mixed 4 pt.)—Unacc. 3. Negroes.
NN 5.68 v/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MLD

Owsley, Stella.
The child voice, its development through choral singing; an instruction book for teachers, a manual for students. Complete or supplementary study with Helpful hints to singers. By Stella Owsley ... Dallas, Tex., Dealey and Lowe, 1938.
xiii, [1], 57, [15] p. incl. front., illus. (incl. music) 27cm.
Includes lists of song material.
Songs with music: [15] p. at end.
Bibliography: p. 55-57.

~~1. Singing and voice culture. 2. Choral music. 3. Music—Manuals, text-books, etc.~~ I. Owsley, Stella. Helpful hints to singers. II. Title.
1. Singing, Children's [w] 2. School music—Vocal instruction [w]
40-34383

Library of Congress MT915.O9C5
~~Copy 2.~~
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Cards in Public Catalogue
[3]

MUSIC DIV.
784.93

Owsley, Stella. Helpful hints to singers. *MLD

Owsley, Stella.
The child voice, its development through choral singing; an instruction book for teachers, a manual for students. Complete or supplementary study with Helpful hints to singers. By Stella Owsley ... Dallas, Tex., Dealey and Lowe, 1938.
xiii, [1], 57, [15] p. incl. front., illus. (incl. music) 27cm.
Includes lists of song material.
Songs with music: [15] p. at end.
Bibliography: p. 55-57.

1. Singing and voice culture. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Owsley, Stella. Helpful hints to singers. II. Title.
40-34383

Library of Congress MT915.O9C5
~~Copy 2.~~
Copyright AA 326761 [3]

MUSIC DIV.
784.93

Oxana's caprice (Opera)

See

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
Oxana's caprice.

Oxberg-Variationen über ein Thema aus Dalekarlien

Koch, Erland von, 1910- *MTC

Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel [°1958]

miniature score (110 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3815)

Duration: about 18 min

1. Orchestra. 2. Folk songs, Swedish (Instrumental settings). I. Title.
NN 1.62 g/ OC SL MUg, lg, 2g, Ig (LCl, Xl)

Oxenden, Ashton, bishop of Montreal, 1808-92, jt. editor. *MRA

[Brock, Frances Elizabeth Georgiana (Baynes),] b. 1827, editor.
The children's hymn book for use in children's services, Sunday schools and families, arranged in order of the church's year. Published under the revision of the Right Rev. W. Walsham How ...the Right Rev. Ashton Oxenden...and the Rev. John Ellerton ... With accompanying tunes. London: Rivingtons [pref. 1877]. 2 p.l., (i)iv-xlv(i), 495(1) p. 12°.

Preface signed: "the editor, Mrs. Carey Brock."
Words and music.

Music Div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Church of England. 3. How, William Walsham, bishop of Wakefield, 1823-97, editor. 4. Oxenden, Ashton, bishop of Montreal, 1808-92, jt. editor. 5. Ellerton, John, 1827-93, jt. editor. 6. Title.
N. Y. P. L. February 4, 1918.

Oxenford, Edward, 1844- Write on slip only words underlined and classmark —*MA

Edward Oxenford.

(Yorkshire musician, Stanningley, 1889, v.3, p. 38, 42.)

npc MUSIC DIV.

Oxenford, Edward. *MP (U.S.)
See:
[Smith, Seymour.]
The fairies' festival; cantata for unchanged voices. [Music by S. Smith. Poetry by E. Oxenford.] Edited by W. H. Aiken. New York: Amer. Book Co. [1913.] 54 p. 8°. (Standard musical library.)

Music Dept.

1. Cantatas. 2. Oxenford, Edward. 3. Aiken, Walter H., editor. 4. Title.
N. Y. P. L. January 24, 1914.

Oxenford, Edward. The fate of princess Kiyo

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
[The fate of princess Kiyo. Vocal score. English]
The fate of princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli and orchestra. Words by Edward Oxenford. Music by Henry Hadley. Op. 58... New York, G. Schirmer [c1907] Pl.no. 19842. 64 p. 27cm.

(Continued)

NN 12.52 OC, I SL MU, lg, 2g, Ig, IIg (MUA4, LCl, XI)

Hadley, Henry Kimball, 1871-1937. The fate of princess Kiyo... (Card 2)

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. 2. Japan [g]
I. Oxenford, Edward. The fate of princess Kiyo.
II. Title.

Oxenford, Edward *MP

Rogers, Roland, 1847-
Florabel (a fairy tale); a cantata for female voices, written by Edward Oxenford, composed by Roland Rogers... London: Novello, Ewer and Co., cop. 1892. Publ. pl. no. 9422. v p., 1 l., 62 p. 4°.

Dedication at head of title, followed by: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 5, 1917.

Oxenford, Edward. *MP (Eng.)

Hatton, John Liptrot, 1809-1886.
Flowers: a cantata for female voices. Written by Edward Oxenford, composed by J. L. Hatton... Toronto: Suckling & Sons [188-?]. 2 p.l., 22 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title. Music div.
N. Y. P. L. June 6, 1917.

Oxenford, Edward. *MP (Eng.)

Peiniger, Otto.
The gleaners; cantata for female voices. Words by Edward Oxenford. The music by Otto Peiniger. [London:] S. Lucas, Weber & C°. [1880?] Publ. pl. no. S. L. W. 1249. 7, 39 p. 4°.

Cover-title.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title. MUSIC DIV.
N. Y. P. L. May 25, 1917.

Oxenford, Edward. *MP

Abt, Franz, 1819-1885.
The golden city; a pastoral cantata for female voices, written by Edward Oxenford, composed by Franz Abt... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6343. v p., 1 l., 40 p. 4°.

English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Oxenford, Edward. 3. Title. MUSIC DIV.
N. Y. P. L. May 25, 1917.

Oxenford, Edward. *MRH

Gaul, Alfred Robert, 1837-1913.
Ruth; a sacred cantata, words by Edward Oxenford, music by Alfred R. Gaul... Op. 34... London: Novello, Ewer and Co. [ca. 1884.] 1 p.l., iv p., 1 l., 76 p. 4°.

At head of title: Seventh thousand. Written and composed expressly for the festival choir of the Birmingham Sunday School Union.
English words accompany score, and also precede it.
Vocal score.
~~Bound with his: Passion service. Op. 37. London [pref. 1884].~~

1. Cantatas (Sacred). 2. Oxenford, Edward. 3. Title. Music div.
N. Y. P. L. July 11, 1917.

Oxenford, Edward. *MP (German)

Abt, Franz, 1819-1885.
...Songs of summer-time; 12 poems by Edward Oxenford. London: Augener & Co.[, 1885.] Publ. pl. no. 6898. 46 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

MUSIC DIV.

1. Vocal music--Duets. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 17, 1927

Oxenford, Edward *MR BOX

BROOME, EDWARD.
Out of the darkness. Sacred song. Words by Edward Oxenford. Set to music by Edward Broome. Boston, Boston music co. [c1901]

With piano accompaniment.
First line: Dark is the way, O pilgrim.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- I. Oxenford, Edward
NN 7.54 OC MUg, lg, Is (MUA)2, I (MUS 2, LCl, XI)

Oxenford, Edward. *MR box

Hadley, Henry Kimball, 1871-1937.
A dream of Zion. Sacred song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1907]

First line: In spirit I stood on Zion's mount.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).
N. Y. P. L. April 20, 1951

Oxenford, Edward. *MR box

Hadley, Henry Kimball, 1871-1937.
A home in paradise. Sacred song for a high voice with organ accompaniment. Words by Edward Oxenford. New York, G. Schirmer [etc., etc., c1908]

First line: There is a home where earthly trouble dwells not.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).
N. Y. P. L. April 20, 1951

Oxenford, Edward *MP box

Hadley, Henry Kimball, 1871-1935.
Salvation's morn. Christmas song for a high voice with piano accompaniment. Words by Edward Oxenford. New York, G. Schirmer [c1906]

First line: O'er the dark earth a sense of brightness broke.

MUSIC DIV.
Printed for the Music Division

1. Sacred songs, U. S. I. Oxenford, Edward. II. Song index (2).
N. Y. P. L. April 17, 1951

Oxenford, Edward. *MP (Eng.)

Harriss, Charles Albert Edwin, 1862-
...Torquil; a Scandinavian dramatic legend in 2 acts. The libretto written by Edward Oxenford. The music composed by Charles A. E. Harriss... Toronto: Whaley, Royce & C°., cop. 1896. 152 p. 4°.

Vocal score. English words precede and accompany score.

1. Oratorios.—Vocal score. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 29, 1921.

Oxenford, Edward, tr. *MP (German)

Lassen, Eduard, 1830-1904.
[Songs]
...5 favorite songs with English & German words and pianoforte accompaniment, by E. Lassen... London, Augener & co. [1887] Pl.no. 7640 (7374, 5967). 15 p. 28cm. (Augener & co's edition. no. 8853.)

"English words by Edward Oxenford."
CONTENTS.—Songster, whither away?—My heart is like the dreary night.—I wander 'mid the flow'rets.—Day dreams.—The exile's dream.

MUSIC DIV.

1. Songs, German. I. Oxenford, Edward, tr. II. Song index (5).
N. Y. P. L. July 26, 1950

Oxenford, Edward, tr. *MP box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER]
Japanische Lieder (Japanese songs), für eine mittlere Singstimme mit Klavierbegleitung. Op. 45. Ins Deutsche übertragen von Paul Enderling. English version by Edward Oxenford. Leipzig, New York, Breitkopf & Härtel [c1908] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 2831)

(Continued)

NN R 7.57 j/B OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUS6, LCl, XI, Zl)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[JAPANISCHE LIEDER] Japanische Lieder [Japanese songs)... (Card 2)

Heft 1.
For medium voice and piano.
Words by Ohotsuno Ozi and others.
CONTENTS.—Am heiligen See.—Schneeglöckchen.—Mondlicht.—Nach Hause.—Sommerduft.

1. Songs, German. I. Enderling, Paul, 1876-1938, tr. II. Oxenford, Edward, tr. III. Title.

Oxenford,Edward,tr.

*MP (German)

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
[LIEDER, OP. 46]
Fünf Lieder, Op. 46. Five songs. English version by Edward Oxenford. Berlin, New York, Breitkopf & Härtel [c1910] 4 pts. in 1 v. port. 34cm.

[Nr.] 1-3, 5.
For voice and piano. German and English words.
CONTENTS.—[Nr.] 1. Rosen (W. Weigand)—[Nr.] 2. Die Märchen (A. Wolf)—[Nr.] 3. Der Sklave (M. Madleine)—[Nr.] 5. Lied des Glücklichen (A. Wilbrandt)
1. Songs, German. I. Oxenford, Edward, tr.
NN 8.57 g/8 OC, I (OAFI) SL MUg, Ig, IIg (MUS 4, LC1, X1, Z4)

NKH

Oxenford, John, 1812-1877, translator.
...The book of French songs. Translated by John Oxenford...to which is added Miss Costello's Early French poetry. London: F. Warne and Co.[, 1877.] xxxii, 475 p. front., illus. (incl. ports.) 12°. (Chandos classics.)

Illustrated t.-p. (port.)
Cover-title: The book of French songs and the lays of the troubadours.
Bibliographical footnotes.

228007A. 1. Poetry, French—Collections. 2. Songs, French—Collections. 3. Costello, Louisa, Stuart, 1799-1870.
N.Y.P.L. September 9, 1926

Oxenford (John) *MZ
Macfarren, Sir George Alexander, 1813-1887.

See Helvellyn; an opera... by... Oxenford Music by Sir. G. A. Macfarren... «Libretto.» London, «1864?» 8°

Oxenford (John) *MP

See Benedict (Sir Julius) In my wild mountain valley. New York, c18--. 8°

Oxenford,Joh,1812-1877.Twice killed

*MS

GRISAR, ALBERT, 1808-1869.
[BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN]
Bon soir, Monsieur Pantalon; opéra comique en un acte, de Lockroy et de Morvan. Gute Nacht, Herr Pantalon. Deutsche Übertragung von J.C. Grünbaum. Klavier-Auszug. Mainz, B. Schott's Söhne, New York, Associated music publishers [19-] pl. no. 11498. 66 p. 31cm.

(Continued)
NN R X 12.64 e/f OC, I, II, IIb, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

GRISAR, ALBERT, 1808-1869. [BON SOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH & GERMAN] Bon soir ... (Card 2)

Based on J. Oxenford's play Twice killed.--cf. Loewenberg.
Issued from plates of 1851.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bon soir, Monsieur Pantalon! II. Morvan, de. Bon soir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Oxenford,John,1812-1877. Twice killed

*MS

GRISAR, ALBERT, 1808-1869.
[BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH]
Bonsoir, Mr. Pantalon! Opéra comique en 1 acte. Poëme de Lockroy et de Morvan. Arrangée pour piano et chant par Garaudé. Paris, Bureau central de musique [1851] 88 p. 28cm.

Based on J. Oxenford's play Twice killed.

(Continued)
NNS 3.71 d/z OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

GRISAR, ALBERT, 1808-1869. [BONSOIR, MONSIEUR PANTALON! VOCAL SCORE. FRENCH] Bonsoir, Mr. Pantalon! (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Bonsoir, Monsieur Pantalon! II. Morvan, de. Bonsoir, Monsieur Pantalon! III. Oxenford, John, 1812-1877. Twice killed. IV. Title.

Oxenford, John, 1812-1877, tr.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Pittman)]
The passion of Our Lord, (according to S. Matthew.) Set to music by John Sebastian Bach. The English translation by John Oxenford. The music ed. by J. Pittman. London and New York, Boosey & co. [ca. 1875] v, 152 p. 29cm.

English words.

JULIAN EDWARDS COLL.
682975. 1. Passion music. I. Oxenford, John, 1812-1877, tr. II. Pittman, Josiah, 1816-1886, ed.
N.Y.P.L. Reprinted March 26, 1951

Oxenford, John, 1812-77. *MS

Benedict, Sir Julius, 1804-1885.
The lily of Killarney. Opera in three acts, by Sir Julius Benedict. The words by Dion Boucicault and John Oxenford. Edited by J. Pittman... London: Boosey and Co. [187-?] 3 p.l., 272 p. 4°.

"The opera of 'The lily of Killarney' is a musical version of the drama of the 'Colleen Bawn.'"
First produced in 1862.
English words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Boucicault, Dionysius Lardner, 1820-90. 3. Oxenford, John, 1812-77. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N.Y.P.L. April 27, 1916.

DREXEL. 4840

Oxenford (John)

See Benedict (Sir Julius) The lily of Killarney... London, «18--». 4°.

4840

DREXEL. 5713

Oxenford (John) and Boucicault (D.)

See Lily (The) of Killarney... opera... by... Benedict... Words by J. Oxenford and Dion Boucicault. «Libretto.» Philadelphia, 1867. 8°

5713

Oxenford, John, 1812-77. *MP (Eng)

Macfarren, Sir George Alexander, 1813-1887.
May-day; a cantata for soprano solo, chorus and orchestra written by John Oxenford, composed by G. A. Macfarren... Full score... London: Novello, Ewer & Co. [187-?] 1 p.l., 97 p. f°.

Dedication at head of title.
First performed in 1856.
English words.
Full score.

JULIAN EDWARDS COLL.
1. Cantatas. 2. Oxenford, John, 1812-77. 3. Title.
N.Y.P.L. April 27, 1916.

DREXEL.4850

Oxenford (John)

See Cagnoni (Antonio) The porter of Havre... London, [18--]. 4°

Oxenford (John) *MZ

See Porter (The) of Havre. (Papà Martin.) Opera. «Libretto.» Words by John Oxenford... music by Cagnoni... London, 1875?» 8°.

Eng. text.

Oxenford (John) *MZ

Macfarren, Sir George Alexander, 1813-1887.
Robin Hood. An opera in three acts. Libretto written by John Oxenford. Composed by G. A. Macfarren. [London]: Brewer & Co., [about 1879.] 48 p. 12°.

First represented at Her Majesty's Theatre on the 11th Oct. 1860.

† Macfarren (G. A.) Librettos

Oxenford, John, 1812-77. [illegible]

Macfarren, Sir George Alexander, 1813-1887.
The soldier's legacy. An opera da camera, written by John Oxenford, composed...by G. A. Macfarren... London: Ewer & Co. [1865?] Publ. pl. no. 71. 2 p.l., 179 p. 4°.

First performed in 1864.
English words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Oxenford, John, 1812-77. 3. Title.
N.Y.P.L. April 27, 1916.

Oxenford,John,1812-1877. Undine

*MP (English)

BENEDICT, Sir JULIUS, 1804-1885.
[UNDINE. VOCAL SCORE. ENGLISH]
Undine, a lyrical legend. The words by John Oxenford. Op. 70. London, Leader & Cock [1860] Pl. no. L.&C. 3195-3206. 133 p. 35cm.

For solo voices (SATB), mixed chorus (SSAATTB) and piano.
Sections 1-3 have some ms. changes and additions in the piano accompaniment.
1. Cantatas, Secular--Keyboard acc. I. Oxenford, John, 1812-1877. Undine. II. Title.
NN X 4.58 a/V OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1, Z1)

Oxenford, John, 1812-77, translator. *MP (Ger)

Beethoven, Ludwig van, 1770-1827.
Complete edition of the songs of Beethoven, with German and English words, the latter by John Oxenford. London: Boosey & Co. [187-?] 3 p.l., 243 p. 4°.

On cover: Royal edition.
English and German.
Words and music.

1. Songs (German). 2. Oxenford, John, 1812-77, translator.
N.Y.P.L. May 16, 1917.

Oxenford (John) *MO

See:
Chappell (William)
Old English ditties, selected from W. Chappell's "Popular music of the olden time". With ... the long ballads compressed, and ... new words written, by J. Oxenford [and N. Macfarren.] The symphonies and accompaniments by G. A. Macfarren. V.1-2. London: Chappell & Co. [189?] 2 v. 4°.

Gift of Mr. H. [illegible]

Oxenford, John, 1812-77, translator.

*MP (German)

Franz, Robert, 1815-1892.
...Robert Franz album. 36 songs, with German and English words. (The latter by John Oxenford.)... London: Boosey & C°. [187-?] 56 p. 4°.

English and German words with music for 1 voice with piano acc.
Cover-title.
At head of title: Boosey's musical cabinet. Vocal series. no. 216.)

1. Songs (German). 2. Oxenford, John, 1812-77, translator.
N.Y.P.L. August 30, 1922.

Oxenford, John, 1812-1877, translator.

*MO (German)

GERMAN Volkslieder album; forty songs with the original words and an English version by John Oxenford... London: Novello, Ewer & Co. ₍ca. 1883.₎ Publ. pl. no. 186. 125 p. 27½cm.

For 1 voice with piano acc.

WESLEY WEYMAN COLL.

707076A. 1. Folk songs, German. I. Oxenford, John, 1812-1877, translator.

MUSIC DIV.

N. Y. P. L. June 18, 1934

Oxenford, John, 1812-1877, translator. *MP

Grimm, Julius Otto, 1827-1903.

The soul's aspiration. The English version by John Oxenford, composed for solo and chorus with orchestra or pianoforte, by Julius O. Grimm. Op. 12... London: Novello, Ewer & Co. ₍187-?₎ Publ. pl. no. 160. 39 p. 4°.

Vocal score.

Music div.

1. Cantata. 2. Oxenford, John, 1812-77, translator. 3. Title.

N. Y. P. L. December 28, 1915.

Oxenford, John, 1812-77, translator.

*MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Songs and duets by Mendelssohn, with German and English words. The translations by John Oxenford and George Linley. Edited by Josiah Pittman. London: Boosey and Co. ₍187-?₎ 232 p. 4°.

English and German words with music for 1 or 2 voices with piano acc.
On cover: The royal edition.

Music div.

38103A

1. Songs (German). 2. Oxenford, John, 1812-77, translator. 3. Linley, George, 1798-1865, jt. translator. 4. Pittman, Josiah, 1816-86, editor.

N. Y. P. L. December 1, 1921.

Oxenford, John, 1812-77, translator. *MS

Meyerbeer, Giacomo, 1791-1864.

Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. ₍187-?₎ 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Delavigne, Germain, 1790-1868. 4. Oxenford, John, 1812-77, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.

N. Y. P. L. April 29, 1916.

Oxenford, John, 1812-77, translator.

*MO (Welsh)

Schindler, Kurt, editor.

The dying harper (David of the White Rock), Dafydd y Gareg Wen. Old Welsh folk-melody, choral setting with harp accompaniment by Kurt Schindler. English words by John Oxenford. New York, cop. 1917. 8 p. f°.

Caption-title.
English words.
Mixed chorus and harp in score.
With this is bound his: The home of liberty.

1. Folk-songs (Welsh). 2. Choruses, with other accompaniment. 3. Oxenford, John, 1812-77, translator. 4. Title. 5. Title: Davydd y Gareg Wen.

N. Y. P. L. June 19, 1918.

Oxenford, John, 1812-77, translator.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍187-?₎ 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

MUSIC DIV.

19711A

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Oxenford, John, 1812-77, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.

N. Y. P. L. June 14, 1921.

Oxenford, John 1812-1877, translator. *MS

Wagner, Richard, 1813-1883.

Lohengrin. Opera in three acts, by Richard Wagner. With Italian, German, and English words. The latter by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍188-?₎ xvi, 383 p. 4°.

Vocal score.
Italian, English and German.
Royal edition.

*MS
—— —— A second copy. JULIAN EDWARDS COLLECTION

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812-77, translator. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.

N. Y. P. L. January 17, 1916.

Oxenham, John, 1852-1941.

Real name: William Arthur Dunkerley.

Music Div.

Oxenham, John, 1852-1941

*MP box

CRAWFORD, ROBERT.

... To every man. Poem by John Oxenham. New York, C. Fischer ₍c1938₎

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Oxenham, John, 1852-1941.

NN R 4.53 OC, I MUg, lg, Ig (MUA)2, I (MUSI, LCI, XI)

Oxenham, John, 1852-1941.

*MS

MacCunn, Hamish, 1868-1916.

The pageant of darkness and light, arranged and produced by Hugh Moss. Written by John Oxenham. Music by Hamish MacCunn... New York: Missionary Exposition Co., cop. 1908. Publ. pl. no. W. 4724. iv, 148 p. 8°.

Vocal score. English words.

1. Pageants. 2. Moss, Hugh. 3. Oxenham, John.

N. Y. P. L. December 28, 1921.

Oxenstierna, Christiana Juliana, grevinna 1661-1701.

See

Bergius, Christiana Juliana (grevinna Oxenstierna), 1661-1701.

MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Eggar, Katharine E.

The seventeenth earl of Oxford as musician, poet, and controller of the queen's revels.

(Musical assoc. Proc. Leeds, 1935. Session 61, p. 39-59.)

England, 16th cent.

MUSIC DIV.

form 100b [viii-15 49 25m]

Oxford, V., tr.

*ZB-77 Film Reproduction

Meieaja noorsugu; operett tantsuga ühes waatuses. P. Jaupli ja V. Oxfordi tõlge. Tallinn, T. Mutsu ₍1927₎ 28 p. 19cm.

Film reproduction. Negative.
Libretto.

I. Oxford, V., tr. II. Jaup, P., tr.

NNRX8.62 m/r OCs, Is, IIs PCs, Is, IIs SL MUys, Iys, IIys (MUL ls, UM ls, LCls, Xls)

OXFORD

For works about, see

ENGLAND—OXFORD

Music Div.

Oxford (The) act, a new ballad-opera. As it was performed by a company of students at Oxford. London: L. Gulliver, 1733. 2. ed. 2 p.l., 44 pp. 8°

(Ballad operas. v. 2)

Libretto

&

Librettos (by title)

Music Div.

The Oxford American hymnal for schools and colleges.

*MRA

Pfatteicher, Carl Friedrich, 1882- , editor.

The Oxford American hymnal for schools and colleges; edited by Carl F. Pfatteicher... New York: Oxford Univ. Press₍, 1930₎. lxiv p., 357 l., 36 p. 8°.

Words with music for 4 voices.
"Appendix: Carols, Plainsong settings, Canticles with Anglican settings, Canticles with Gregorian settings, Responses ₍and₎ Amens," 43 l. following the 387 hymns.
"Responsive readings," last 36 p.

JUILLIARD FOUNDATION FUND.

491414A. 1. Hymns, College and school. I. Title.

N. Y. P. L. September 12, 1930

C-14
3972

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.

Includes tunes for some ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.

NN R 9.70 e/l OC, I, II PC, 1, I, II SL MUy, Iy, Ig, Iy (LC1, X1)

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*R-NCK

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.

Includes tunes for a few of the ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.

NN S X 3.70 w/K OC, I, II PC, 1, I, II SL MR, 1 MUy, Iy, Ig *R, 1 (LC1, X1)

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* MRC

The OXFORD book of carols, [by] Percy Dearmer, R. Vaughan Williams, Martin Shaw. London, Oxford university press, [c1964] xxii, 454 p. 23cm.

"First published 1928."

Beethoven Assoc. Fund.

1. Carols. I. Dearmer, Percy, 1867-1936. II. Vaughan Williams, Ralph, 1872-1958. III. Shaw, Martin Fallas, 1876- . 1. subs for 1928

NN R 7.65 g/s OCs, Is, IIs, IIIs PCs, I, Is, IIs, IIIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs)

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*RR-ZHY

The Oxford book of carols, by Percy Dearmer, R. Vaughan Williams ₍and₎ Martin Shaw. London: Oxford Univ. Press, 1928. xxxvi, 248 p. 16°.

English words, with notes on words and tunes. No music.

MUSIC DIV

390795A. 1. Carols. 2. Dearmer, Percy, 1867- , editor. 3. Williams, Ralph Vaughan, 1872- , editor. 4. Shaw, Martin, 1876- , editor.

N. Y. P. L. January 30, 1929

The Oxford books of recorder music

*MYR

Appleby, Benjamin William, 1910- comp.

The Oxford books of recorder music. ₍Edited and arr. by₎ William Appleby and Frederick Fowler. London, Oxford University Press [c1958-59]

score (5 v. in 1) 31cm. and part. 21cm.

With piano acc.
Imperfect: part for book 4 wanting.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fowler, Frederick, joint comp. II. Title.

NN 5.70 d/L OC, I SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

Oxford church services
*MRD box

BRITTEN, BENJAMIN, 1913-

Jubilate Deo. London, Oxford university press [c1961] score (12 p.) 26cm. (Oxford church services)

Caption title.
For SATB and organ; English words.
"Written for St. George's Chapel, Windsor, at the request of H.R.H. The Duke of Edinburgh."

(Continued)

NN R 9.62 p/B OC, I (OS)II SL X1) [NSCM] MUg, 1g, 2g, Ig, IIg (MUS2, LC1, 2.

BRITTEN, BENJAMIN, 1913- (Card 2) Jubilate Deo.

First line: O be joyful in the Lord, all ye lands.

1. Choral music Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jubilate Deo. I. Bible. O.T. Psalms. C. English. II. Oxford church services.

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*MBD

Oxford commemoration. Concert in the town hall... 1887... Oxford: J. Munday, 1887. 15 pp. 8°.

Ford Collection.

Programmes. Music Div.

An Oxford companion to eighteenth-century music.
Write on slip only words underlined and classmark — *MA

Sands, Mollie.
An Oxford companion to eighteenth-century music.

(Musical times, London, 1948. 1948, Sept., p.265-268.)

Scholes, Percy Alfred, 1887- .The great Doctor Burney.

form 190c [vi-29-15 25m] npc MUSIC DIV.

The Oxford companion to music.

Scholes, Percy Alfred, 1877-
The Oxford companion to music.

For various editions in the Library see author's name.

OC PC MU

form 388 [xii-5-34 3m]

Oxford dictionary of opera
*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Musicians--Dictionaries. I. Warrack, John Hamilton, 1928- ,joint author. II. Title. III. Title: Oxford dictionary of opera. IV. Warrack, John Hamilton, 1928-

NN S 2.66 1/3 OC, I, II, III, 3, I, II, III (LC1, X1) IVb* PC, 1, 3, I, II, III SL MU, 2,

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An Oxford elegy
*MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[AN OXFORD ELEGY. VOCAL SCORE. ENGLISH]
An Oxford elegy, for speaker, small chorus and small orchestra. Words adapted from "The scholar Gipsy" and "Thyrsis" of Matthew Arnold. London, New York, Oxford university press [c1952] 37 p. 25cm.

Duration: 25 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
2. Melodramas--Keyboard acc. I. Arnold, Matthew, 1822-1888.
II. Title.

NN 2.58 e/POC, I (OAF1) SL MUg, 1g, 2g, Ig, Ig (LC1, X1, Z1)

The Oxford harmony.
*MI

Morris, Reginald Owen, 1886-
The Oxford harmony, by R. O. Morris ... London, New York [etc.] G. Cumberlege, Oxford university press, 1946-
v. illus. (music) 22cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"The first volume ... deals only with diatonic harmony and the common methods of ornamentation."—Introd., v. 1.

1. Harmony. I. Title.

MT50.M84 781.3 47-23324

Library of Congress

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*MF

The Oxford history of music . . . Oxford: Clarendon Press, 1901-29. 7 v. 8°.

Editor's preface signed: W. H. Hadow.
Contents:
v. 1-2. Wooldridge, H. F. The polyphonic period. 1901-05.
v. 3. Parry, Sir C. H. H. The music of the seventeenth century. 1902.
v. 4. Fuller-Maitland, J. A. The age of Bach & Handel. 1902.
v. 5. Hadow, Sir W. H. The Viennese period. 1904.
v. 6. Dannreuther, E. The romantic period. 1905.
c. v. 7: Buck, P.C. The Oxford history of music. Introductory volume. 1929.

Cards in Public Catalogue

MUSIC DIV

1. ~~Music~~—Hist. 2. Hadow, Sir William Henry, 1859– , editor.
N. Y. P. L. March 25, 1929

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*MF

The Oxford history of music... Second edition revised by Percy C. Buck. London: Oxford Univ. Press, 1929-38. 7 v. 8°.

v. 3 "with revisions and an introductory note by Edward J. Dent."
Editor's preface signed: W.H.Hadow.
Contents:
v.1- 2 . Wooldridge, H.E. The polyphonic period. 1929-32. Part 1-2.
v.3. Parry, C.H.H. The music of the seventeenth century. 1938.

The Oxford history of music... cont'd

v.4. Fuller-Maitland, J.A. The age of Bach and Handel. 1931.

v.5. Hadow, W.H. The Viennese period. 1931.

v.6. Dannreuther, E. The romantic period. 1931.

v.7. Colles, H.C. Symphony and drama. 1850-1900. 1934.

Oxford history of music
*MF

NEW Oxford history of music. [London, New York, Oxford university press, 1954- v. illus., map, facsims., music. 26cm.

Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Half-title; each volume has special t. p.
Bibliographies and discographies at end of each volume.

1. Music--Hist. and crit. 2. History and criticism.
I. Title: Oxford history of music.

NN R X 11.57 e/o OCs, I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s) [A]

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*MRA

The Oxford hymn book. Oxford: The Clarendon Press, 1925. xiv, 922 p. 12°.

English words; music for 4 voices without acc. Also Latin hymns, p. 833-877.
Edited by Thomas B. Strong, bishop of Oxford and Dr. William Sanday, with the co-operation of Miss Mary Church and James M. Thompson. Musical editor, Basil Harwood. — *cf. Note.*
Contains 350 hymns.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

478607A. 1. Hymns. ~~I. Hymnals.~~
N. Y. P. L. June 14, 1930

Oxford music school.

See

Oxford university, Music school.

MAR 22 1941 MUSIC DIV.

Oxford musical essays. Scattered

London: Oxford university Press, 1923-30. \\ v. 12°.

Music Div.

Oxford musical essays. cont'd.

*MLD
Bedford, H. An essay on modern unaccompanied song. 1923.

Oxford musical essays. cont'd.

*MLD
Drew, W.S. Notes on the technique of song-interpretation. 1926.
*MLD
Drew, W.S. Voice training. 1924.

Oxford mucical essays. cont'd.

*MGA
Evans. The margin of music. 1924.

Oxford musical essays. cont'd.

*ME
Flood, W.H.G. Early Tudor composers. 1925.

Oxford musical essays. cont'd.

*MLD
Klein, H. The bel canto. 1923.

*MHF
Kryzhanovski, I.I. The biological bases of the evolution of music. 1928.

Musik Div.

Oxford musical essays. cont'd.

*MH
Peppin, A.H. Public schools and their music. 1927.

Oxford musical essays. Cont'd.
*MKK
Robjohns,S. Violin technique. 1930.

Oxford musical essays. cont'd.

*MLD
Whittaker, W.G. Class-singing. 1925.

Oxford musical essays. cont'd.

*MH
Wood,T. Music & boyhood. 1925.

The Oxford nursery song book.
*MP
(Children)
Buck, Percy Carter, 1871- comp.
The Oxford nursery song book, collected and arranged by P. C. Buck ... London, Oxford university press, 1933.
1 p. l., [1], ii, [1], 62 p. plates. 26½cm.
"Illustrated edition, in special paper boards."

CARNEGIE CORPORATION OF NEW YORK
1. Children's songs. 2. Nursery rhymes. I. Title. II. Title: Nursery song book, Oxford.
Library of Congress M1997.B87O09 35-5107
[3] MUSIC DIV. 784.624

Oxford orchestral series
*MW

Tartini, Giuseppe, 1692–1770.
[CONCERTO, VIOLIN, DOUNIAS 10. ANDANTE CANTABILE]

Andante cantabile. Transcribed for solo violin (or flute, or oboe) and strings by Niso Ticciati. London, Oxford University Press [1961]
score (4 p.) and 5 parts. 31 cm. (Oxford orchestral series)
Transposed to G major.
1. Violin and string orchestra-- To 1800. I. Series.
NN * 12.64 c/5 OC (OS)I (OAF1) SL MUg, lg, lg (LC1, X1)

Oxford piano course for class and individual instruction.
*MKD
Schelling, Ernest Henry, 1876- , and others.
...Oxford piano course for class and individual instruction, by Ernest Schelling... Gail Martin Haake... Charles J. Haake ... Osbourne McConathy... New York: Oxford Univ. Press[, cop. 1927-32]. 6 v. illus. 24 x 32½, 31½cm.
Contents: [v. 1.] Singing and playing; the beginner's book. [v. 2.] First book. [v. 3.] Beginner's book for older pupils. [v. 4.] Second book. [v. 5.] Third book. [v. 6.] Fourth book.

(Continued)
N. Y. P. L. MUSIC DIV. August 15, 1933

Schelling, Ernest Henry, 1876- , and others: ...Oxford piano course... (Card 2)

——— ——— Teacher's manual, [no.] 1-2. New York: Oxford Univ. Press[, cop. 1932]. 2 v. illus. (music.) 22½cm.
[no. 1.] Second enlarged edition.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano playing—Methods. 2. Children—Music. I. Haake, Charles John, 1876- , jt. au. II. Haake, Gail (Martin), jt. au. III. McConathy, Osbourne, 1875- , jt. au. IV. Title.
N. Y. P. L. August 15, 1933

...The Oxford Provençal chansonnier.
RDV
(Elliott)
Shepard, William Pierce, 1870–
...The Oxford Provençal chansonnier; diplomatic edition of the manuscript of the Bodleian Library Douce 269, with introduction and appendices, by William P. Shepard. Princeton, N. J.: Princeton Univ. Press, 1927. xx, 251 p. incl. table. front. (facsim.) 8°. (Elliott monographs. [v.] 21.)
Bibliography, p. 233–243.

MUSIC DIV.
1. Songs, Provençal—Collections. 2. Title. ~~3. Ser.~~
N. Y. P. L. January 18, 1928

An Oxford requiem
*MRH
MONTGOMERY, BRUCE, 1921-
[An Oxford requiem. Vocal score. English]
An Oxford requiem, for chorus and orchestra... London, Novello and co. [c1950] Pl. no. 17503. 64 p. 26cm. (Novello's original octavo edition)

Words selected from the book of Psalms and the Burial service.
Duration: about 30 minutes.

1. Requiems—Keyboard acc. I. Title.
NN 3.53 OC SL MUg, lg, lg (LC1, X1)

An Oxford scherzo
*MYD
BUSH, GEOFFREY, 1920-

An Oxford scherzo, for two pianos, four hands. London, Galliard [New York, Galaxy music corp., c1963] 2 scores (12 p. each) 31cm.

Duration: about 3 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN 8.64 g/5 OC SL MUg, lg, lg (MU1, LC1, X1)

The Oxford school harmony course
*MI
DENNY, JAMES.
The Oxford school harmony course. London, New York, Oxford unvierstiy press, 1960-61. 2 v. illus. 23cm.

Books 1-2.

1. Harmony. 2. Harmony, 1901- I. Title.
NN R 10.61 a/4 OCs PCs, ls, ls SLs MUs, 2s, 1/ (LCls, X1s)

The Oxford song book.
*MP
(Gen.)
Buck, Percy Carter, 1871- , compiler.
The Oxford song book, collected and arranged by Percy C. Buck... London: Oxford University Press, 1916-27. 2 v. 4°.
Words and music.
Bibliography, p. v.

v.2 collected and arranged by Thos,Wood

Music div.
1. Songs (English).—Collections. 2. Title.
N. Y. P. L. May 4, 1917.

Oxford studies of composers,1
*MEC
(Fux)

Wellesz, Egon, 1885-
Fux. London, New York, Oxford University Press, 1965.
54 p. music. 22 cm. (Oxford studies of composers, 1)
Bibliography: p. 54.

1. Fux, Johann Joseph, 1660-1741. I. Series.
NN R 12.66 1/5 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Oxford studies of composers. no. 4
*MEC
(Tallis)-C
DOE, PAUL.
Tallis. London, New York, Oxford university press, 1968. 71 p. music. 23cm. (Oxford studies of composers. no. 4)

"List of works": p. 66-71.

1. Tallis, Thomas, ca. 1505-1585. I. Series.
NN R 9.68 e/4 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Oxford studies of composers. no. 5
*MEC
(Schönberg)-C
PAYNE, ANTHONY.
Schoenberg. London, New York, Oxford university press, 1968. 61 p. music. 22cm. (Oxford studies of composers. no. 5.)

1. Schönberg, Arnold--Composition and style. I. Series.
NN R 9.68 e/4 OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Oxford suite
*MN
M801
no.4
CRUFT, ADRIAN, 1921-

Oxford suite. London, Novello [c1962] score (48 p.) 28cm. (Music for today. no. 4)

For orchestra.
Duration: about 10 min., 30 sec.
CONTENTS.--Preamble.--Song and dance.--Finale.
1. Suites (Orchestra) I. Series. II. Title.
NN R 3.72 m/4 OC (OS)I MUg, lg, lg, II (LC1, X1)

Oxford symphony

See

Haydn, Joseph, 1732-1809.
Symphony B&H 92.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
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The Oxford two-piano series of modern and classical works.
*MYD
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The Two-piano series...
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: Oxford Univ. Press, 193 - 30½cm.
nos.
Contains music.
Also called: The Oxford two-piano series of modern and classical works.
Editors: 193 Ethel Bartlett and Rae Robertson.

MUSIC DIV.
1. No subject. I. Bartlett, Ethel, ed. II. Robertson Rae, ed. III. The Oxford two-piano series of modern and classical works.
N. Y. P. L. March 12, 1937

Oxford university.
*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 766 [iii-1-48 5c] MUSIC DIV.

Oxford University.
*MPRB
(England)
Williams, Charles Francis Abdy, 1855-1923.
A short historical account of the degrees in music at Oxford and Cambridge, with a chronological list of graduates in that faculty from the year 1463, by C. F. Abdy Williams. London & New York, Novello, Ewer and co. [1893]
167, [1] p. 23cm.

MUSIC DIV.
199048A 1. Degrees, Academic—England. 2. Music in universities and colleges—England. 3. Oxford. University—Degrees. 4. Cambridge. University—Degrees.
JUILLIARD FOUNDATION FUND
9—17254
Library of Congress ML286.8.O9W4

OXFORD UNIVERSITY. Copy only words underlined
ASHMOLEAN MUSEUM & classmark— * MA
DART, THURSTON, 1921-
The instruments in the Ashmolean museum. (IN: Galpin society. Journal. [London]. 22cm. no. 7 (Apr., 1954) p. 7-10)

1. Oxford university. Ashmolean museum. 2. Instruments-- Collections-- Gt. Br.--Eng.--Oxford.
NN R 2.57 g/ OC OI MU, 1, 2 (LC3, X1)

OXFORD UNIVERSITY.
BODLEIAN LIBRARY

Copy only words underlined
& classmark— *MA

Stevens, Denis, 1922-
Seventeenth-century Italian instrumental music in the Bodleian library. (IN: Acta musicologica. Basel 25cm. v.26, fasc. 3-4(1954) p. 67-74)

1. Oxford University. Bodleian Library. 2 Libraries--Gt. Br.--Eng.--Oxford (Bodleian). 3 Bibliography, Italian (Music) 4. Instrumental music, 17th cent.--Bibl.

NN X 11.55 j/ OC OI MU,1,2,3,4 (LC5,X1)

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* MCL

Oxford University. Bodleian Library.
...The Arabic musical manuscripts in the Bodleian Library; a descriptive catalogue with illustrations of musical instruments. By Henry George Farmer... London: W. Reeves, 1925. 18 p. front. 8°.

Repr.: Royal Asiatic Soc. Jour. Part IV, 1925.
One of 250 copies printed.
Bibliographical footnotes.

Cards in Public Catalogue
Music Dept

JUILLIARD FOUNDATION FUND.

1. Music, Arabic. ~~2. Arabic literature—Bibl.—Manuscripts.~~ 3. Farmer, Henry George. 4. Libraries, Public - Gt. Br. - Eng. - Oxford.
N. Y. P. L. April 13, 1928

Oxford university.Bodleian library.

Copy only words underlined
& classmark— *MA

CUTTS, JOHN P.
A Bodleian song-book:Don. C. 57. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 192-211)

1. Manuscripts, 17th cent. 2. Songs, English, 17th cent. 1. Oxford university. Bodleian library. Mss. (Don. C57)
NN R 11.53 (OS)I OI (MU)I, 2, 1 (LC4, X1)

Drexel 811

Oxford University. Bodleian Library.
A descriptive, analytical, and critical catalogue of the manuscripts bequeathed unto the University of Oxford by Elias Ashmole ...also of some additional mss. contributed by Kingsley, Lhuyd, Borlase, and others. By William Henry Black... Oxford: Univ. Press, 1845. 1522 col. 29cm.

Forms part 10 of its: Catalogus codicum manuscriptorum.

Cards in Public Catalogue MUSIC DIV.
DREXEL MUSICAL FUND.

1. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. I. Black, William Henry, 1808-1872. II. Ashmole, Elias, 1617-1692. *Revised*
N. Y. P. L. March 31, 1933

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*ZB-172

OXFORD UNIVERSITY. Bodleian library.
English music; guide to an exhibition held in 1955. Oxford, 1955. 40 p. 8 plates (incl. facsims.) 22cm.

Microfilm.
Exhibition of music from the Middle Ages to the Nineteenth century, arranged to coincide with the holding of the sixth Congress of the International musicological society, from 29 June to 4 July.

(Continued)
NN R 9.72 g/c OSs, Is PCs, 2s, Is SLs MUs, 1s, 3s, Is (MUF1s, UM1s, LC1s, X1s) 2

OXFORD UNIVERSITY. Bodleian library. English music... (Card 2)

1. Exhibitions--Gt. Br.--Eng.--Oxford, 1955. 2. Music--Exhibitions--Oxford, 1955. 3. Libraries--Gt. Br.--Eng.--Oxford (Bodleian library) I. International society of musicology. Congress. 6th, Oxford, Eng., 1955.

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*MO p.v.236

Oxford university. Bodleian library.
Medieval polyphony in the Bodleian library, by Dom Anselm Hughes... Oxford, Bodleian library, 1951. 63 p. 21cm.

1. Music—Manuscripts—Bibl.—Catalogues. 2. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. 3. Libraries, College and university—Gt. Br.—Eng.—Oxford. 4. Bibliography, Medieval [music]. I. Hughes, Anselm, father, 1889-
NN R 5.53 OS(OC)I PC,1, I SL MU,2,3,4,I (LC1,X1)

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*MCL

OXFORD UNIVERSITY. Bodleian library.
[A summary catalogue of western manuscripts in the Bodleian library at Oxford, volume 4] nos. 16670-16878: Wight (musical) Mss., A.D. 1801. [Oxford, Clarendon press, 1897] 36 p. 26cm.

Photostat reproduction of chapter 21.

1. Libraries, College and university--Gt.Br.--Eng.--Oxford. 2. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 3. Bibliography [Music]
NN R 11.59 1/ OS SL MU, 1, 2, 3 (LC1, X1)

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*MCL

OXFORD UNIVERSITY. Bodleian library.
[A summary catalogue of Western manuscripts in the Bodleian library at Oxford, volume 5] nos. 26342-27119: Music school mss. (including Music school exercises), A.D. 1885. [Oxford, Clarendon press, 1905] [210]-273 p. 26cm.

Photostatic reproduction.
Imperfect: p. 264-273 (nos. 26932-27119) wanting.
"Music school exercises," nos. 26918-27119.
(Continued)
NN R 4.57 d/OS SL MU, 1, 2 (LC1, X1)

OXFORD UNIVERSITY. Bodleian library. [A summary catalogue of Western manuscripts in the Bodleian library at Oxford... (Card 2)

1. Manuscripts--Collections--Gt.Br.--Eng.--Oxford. 2. Bibliography, English (Music)

Oxford university. Bodleian library.
Mss. (Bodley 842: Breviarium)

Copy only words underlined
& classmark— *MA

REANEY, GILBERT.
The Breviarium regulare musice of ms. Oxford, Bodley 842. (IN: Musica disciplina. Rome. 27cm. v.11(1957) p.[31]-37)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. Theory--Hist., to 1600. 3. Oxford university. Bodleian library. Mss. (Bodley 842: Breviarium) I. Title.
NN R 5.59 1/ OI (MU)1, 2, 3, I (LC5, X1)

Oxford university.
Bodleian library. Mss. (Can. misc. 213)

Write on slip only words underlined and classmark — *MAA

Borren, Charles van den, 1874-
The Codex canonici 213 in the Bodleian library at Oxford.
(Royal musical association. Proceedings. London,1947. 1946-47,no.73,p.45-58.)

Au.cd.

form 409c [xi-1-40 25m] npc MUSIC DIV.

OXFORD UNIVERSITY. BODLEIAN LIBRARY. MSS. (CAN. MISC. 213)

*MFBE

SCHOOP, HANS.
Entstehung und Verwendung der Handschrift Oxford Bodleian library, Canonici misc. 213. Bern, P. Haupt [1971] 128 p. facsims., music. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 24)

Bibliography, p. 125-128.

1. Manuscripts, 15th cent. 1600. 3. Oxford university. misc. 213) 4. Music--Hist. 1600. I. Series. 2. History and criticism, 1450-Bodleian library. Mss. (Can. and crit.--Renaissance, 1450-
NN 11.71 c/ OC(1bo) (OS)I PC, 3,4,1 SL MU, 1, 2, 4, I (LC1,X1)

Oxford.University. Bodleian library.Mss. (Can. misc.213)

*MN
R.289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.
(Continued)
NN R 1.70 1/OCs (OS)Is, II SL MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s) 2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss.(Can. misc.213)

Oxford. University. Bodleian library. Mss. (Can. misc. 213)

*MRH

Borren, Charles van den, 1874- *ed.*
Polyphonia sacra; a continental miscellany of the fifteenth century, edited by Ch. van den Borren. Nashdom abbey, Burnham, Bucks., and [London] The Plainsong and mediæval music society, 1932.
2 p. l., lv p.; 294 p. (music) illus. (music) 31 x 25cm.
Caption title: Latin compositions of the Bodleian ms. Canonici misc., transcribed by Charles van den Borren.
"These transcriptions are designed as a completion to those of Sir John Stainer published in 1898 under the title of Dufay and his contemporaries."—Introd.
(Continued on next card)
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[33c2]
MUSIC DIV.

Borren, Charles van den, 1874- *ed.* **Polyphonia sacra** ... 1932. (Card 2)

Includes compositions by Antonius de Civitate, Ar. de Ructis, Arnoldus de Lantins, Bartholomæus de Bononia, Bartholomeus, Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchoys, Legrant Guillaume, Nicolas Grenon, Nicolaus Zacharias, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, Presbyter P. del Zocholo, and anonymous composers.

I. Oxford. University. Bodleian library. Mss. (Can. misc. 213) II. Plainsong and mediæval music society. III. Title.

[*Full name:* Charles Jean Eugène van den Borren]

Library of Congress M2.P6 33—1056
[33c2] (780.82) 783

Oxford university.Bodleian library.
Mss.(Can.misc.213)

*MRD

BORREN, CHARLES VAN DEN, 1874- ,ed.
Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev.ed.] University Park, Pa., Pennsylvania State University Press,1963. lv.p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.
"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."
(Continued)
NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIIg (LC1, X1) [NSCM] 3

BORREN, CHARLES VAN DEN, 1874- ,ed. Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.
(Continued)

BORREN, CHARLES VAN DEN, 1874- ,ed. Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc.213). II. Penn state music series. III. Title.

OXFORD UNIVERSITY. BODLEIAN LIBRARY. MSS. (CANONICI MISC. 213)

Copy only words underlined
& classmark— * MA

REANEY, GILBERT.
The manuscript Oxford, Bodleian library, Canonici misc. 213. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [73]-104)

Includes tables of contents by contents by category, composer etc.
Bibliography, p. 83-85.

1. Manuscripts, 15th cent. 2. Oxford university. Bodleian library. Mss. (Canonici misc. 213)
NN R 11.57 v/ OI (MU)1, 2 (LC3, X1)

Oxford University.Bodleian library.Mss. (D.212-216)
*ZB-135
Film Reproduction

KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1950. xvi, 505 l. port., facsims., music.

Film Reproduction. Positive.
Thesis--Boston University.
Bibliography: p. 400-404.

(Continued)

NN R 7.63 j/6 OC(1b+) (OS)I, II IIIg (MUF1, UM1, LC1, X1) PC, 3, I, II SL MU, 1, 2g, Ig, IIg, 2

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections --To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216). III. Title: Instrumental ensemble music from the Elizabethan period.

OXFORD UNIVERSITY. BODLEIAN LIBRARY. MSS. (LATIN LITURGICAL D20)

*MG p.v. 325

DITTMER, LUTHER A.
Auszug aus The Worcester music-fragments. [Basel, 1955]
31 p. facsims. (music) music. 25 cm.

Inaug.-Diss.—Basel.
Vita.

1. Oxford university. Bodleian library. Mss. (Latin liturgical D20). 2. Manuscripts, 13th-14th cent. 3. Manuscripts (Music)--Worcester fragments--Facsimiles. I. Title. II. Title: The Worcester music-fragments.

NN R 10.64 g/r OC PC, 1 SL MU, 1/2, 3g, I, II (LC1, X1)

Oxford University. Bodleian library. Mss.(Latin liturgical D20)
*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)

NN R 8.72 g/6 OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s) 2

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

Oxford university.Bodleian library. Mss.(Laud misc.149)
MAF

STOOKE, HERBERT J.
The Laud Ragamala miniatures; a study in Indian painting and music, by Herbert J. Stooke and Karl Khandalavala. Oxford, B. Cassirer [1953] 68 p. illus. (part mounted, part col.) 26cm.

Includes the set of 18 pictures presented to the Bodleian library by Archbishop Laud in 1640 (part of Ms. Laud. Or. 149)
Bibliography, p. 54, 66.

1. Paintings, Indian. 2. Music in art. 3. India—Iconography. I. Khandalavala, Karl. II. Title: Ragamala miniatures, The Laud. III. Oxford university. Bodleian library. Mss. (Laud misc. 149)

NN**R 4.54 OC(1bo)I (OS)III PC, 1, 2, I, II, III SL A, 1, 2, I, II, III MU, 3, I, II, III O, 1, 3, I, II, III (LC1, X1)

Oxford university. Bodleian library Mss. (Mus.b.1)
Copy only words underlined & classmark— *MA

CUTTS, JOHN P.
Seventeenth-century lyrics: Oxford, Bodleian, Ms. Mus. b. 1. (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [142]-209)

Bibliographical footnotes.

1. Songs, English, 17th cent. 2. Manuscripts, 17th cent. 3. Songs, English --Collections, 17th cent. I. Oxford university. Bodleian library Mss. (Mus. b. 1) II. Oxford university Mss. (2885)

NN S 12.57 e/P (OS)I, II OI (MU)1, 2, 3y, I, II (LC6, X1)

Oxford University Bodleian Library Mss. Wood E 25, 401, 402, 416, 276a, 276b

NACM
+
(Modern)

Wood, Anthony à, 1632–1695, compiler.
[Collection of black-letter ballads. London, ca. 1620–1688.] 2 v. illus. obl. 8° and 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 60.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf of each volume: Library of Congress.
Reproduced from broadsides in Wood E 25, 401, 402, 416, 417, 276a, 276b in the Bodleian Library, Oxford.

(Continued)

MUSIC DIV

N. Y. P. L. October 30, 1930

Wood, Anthony à, 1632–1695, compiler: [Collection of black-letter ballads... (Card 2)

Collation of original, as represented by facsimile: Wood E 25: broadside 1–10, 10–153; Wood 401: alternate even broadsides 56–108; broadsides 109–110; alternate even broadsides 112–134, 2–24; broadsides 26–28, 28, 30; alternate even broadsides 32–36; broadsides 38–42, 44–45, [1]; alternate even broadsides 48–54, 136–204; Wood 402: every 4th broadside 3–31; broadside [1], 37, 39–40, 42, 46; every 4th broadside 48–80, 92–96; broadside 98; Wood 416: broadside 126, 128; Wood 417: broadside 180, 173; Wood 276a: broadside 548; Wood 276b: broadside 101–103. illus.
Imprint at end of each broadside.

496835–36A. 1. Ballads, English. 2. Broadsides, English—Facsimiles. I. Oxford University. Bodleian Library. Mss. (Wood E 25, 401, 402, 416, 417, 276a, 276b.) II. Title. III. Ser.

N. Y. P. L. October 30, 1930

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*MCL

Oxford university. *Christ church. Library.*
Catalogue of music in the Library of Christ church, Oxford, by G. E. P. Arkwright, with a preface by T. B. Strong ... Pt. 1-2 London,..New York [etc.] H. Milford, Oxford university press, 1915–23
2 v. 22½cm.
"This catalogue of the ms. music preserved in the Christ church Library is based upon that made in 1845–7 by the Rev. H. E. Havergal."—Introd.
"Principal printed collections to which reference is made": pt. 1, p. x-xi.

Libraries (Public) Gt.Brit. Eng.: Oxford. ~~Catalogues~~
1. ~~Music—Bibl. Catalogs.~~ 2. ~~Music—Bibl.—Manuscripts—Ca~~ I. Arkwright, Godfrey Edward Pellew, II. Havergal, Henry East, 1820–1875.
3. Manuscripts—Collections—Gt. Br.—Eng.—Oxford.

16–7631
Cards in Public Catalogue

Library of Congress ML136.O9C5 MUSIC DIV

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*MCL

Oxford University. Christ Church. Library.
Catalogue of printed music published prior to 1801, now in the library of Christ Church, Oxford, edited by Aloys Hiff. London: H. Milford, 1919. iv, 76 p. 8°.

Libraries (Public), Gt. Br.: Eng.: Oxford.
1. ~~Music—Bibliography.~~ 2. Hiff, Aloys, editor.

N. Y. P. L. October 30, 1920.

Oxford university,Christ church. Library. Mss. (Music ms. 1187)
Copy only words underlined & Classmark-- *MA

TALBOT, JAMES, d. 1708.
James Talbot's manuscript (Christ church library music ms. 1187) [by] Anthony Baines [and others] (IN: Galpin society. Journal. London. 22cm. no. 1(March 1948) p. 9-26; no. 3 (March 1950) p. 27-45; no. 5(March 1952) p. 44-47; no. 14 (March 1961) p. 52-68; no. 15 (March 1962) p. 60-69. illus.,music)

(Continued)

NN R 9.68 e/R OCs (OS)I OI MUs, 1s, 2s, Is (LC1s, X1s) 2

TALBOT, JAMES, d. 1708. James Talbot's manuscript... (Card 2)

CONTENTS.--1. Wind instruments.--2. Bowed strings. --3. Bagpipes.--4. Plucked strings; the lute family. --5a. Plucked strings: The wire-strung fretted instruments and the guitar. a. The wire-strung fretted instruments.

1. Manuscripts, 17th cent. 2. Instruments. I. Oxford university. Christ church. Library. Mss. (Music ms. 1187)

Oxford University. Magdalen College. DREXEL 4671

Rogers (B.)
Hymnus Eucharisticus. "Te Deum patrem colimus".; Set for 4 voices with organ or piano accompaniment (In: Clarke (John) afterward Clarke-Whitfeld. A collection of single & double chants... London, c181-? v. 2, pp. 68-71. ob. 12°.)

This is sung on May morning on the tower of Magdalen College, Oxford.

Music Div.

OXFORD UNIVERSITY. MAGDALEN COLLEGE. MAGDALEN CHOIR

*MG p.v.233

Venables, E
Sweet tones remembered; Magdalen choir in the days of Varley Roberts... Oxford, B. Blackwell, 1947. xiii, 78 p. 16cm.

1. Oxford university. Magdalen college. Magdalen choir. 2. Roberts, John Varley, 1841-1920. 3. Choirs—Gt. Br.—Eng.—Oxford (Magdalen)

NN R 5.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

DREXEL 1001

Oxford university. Music school.
A catalogue of ancient music, ms. and printed, deposited in the Music school, Oxford. E. F. Rimbault, Sept. 1842. [Ms. scrap book]. n. p. [1842]. unp., 1 port. 4°

2. Manuscripts—Collections—Gt. Br.—Eng.—Oxford.
1. Libraries, College and university.—Gt. Br.—Eng.—Oxford.
I. Rimbault, Edward Francis, 1816-1876.

Write on slip words underlined below and class mark— *MA

Oxford university. Music school

Poole, Rachael.
The Oxford music school.

(Musical antiquary. London, 1913. v.4, p.143-159. ports.)

Music Div.

form 1006 [viii-15-48 25m]

Oxford university. Pitt-Rivers museum. Occasional papers on technology.9
Copy only words underlined & classmark— VA

BAINES, ANTHONY
Bagpipes. Oxford, Printed at the University press, 1960. 140 p. illus., 17 plates, maps, music. 26cm. (Oxford university. Pitt-Rivers museum. Occasional papers on technology. 9)

Bibliography, p.132-133.

1. Bagpipe. 2. Bagpipe music. I. Series.

NN X II. 60 m/ OC (OS)I (LC1, X1) PC, 1, 2, I MU, 1, 2, I (ST)I

**MFSB
(England)

Oxford university musical union.
Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884–1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]
3 p. l., 224 p. front. (port.) 22½cm.
"Programmes of the music meetings, p. 51-195.

381632A ~~1. Music—Societies. 2. Music—England—Oxford.~~ I. Buck, Percy Carter, 1871– II. Mee, John Henry, 1852– III. Woods, Francis Cunningham, 1862– IV. Title. 3. Programmes.
1. Societies--Gr. Br.--Eng.--Oxford.
2. England--Oxford.

Cards in Public Catalogue
15–442

Library of Congress ML28.O9O9

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*MCH
(Vaughan Williams)

OXFORD UNIVERSITY PRESS. Music dept.
R. Vaughan Williams; a comprehensive list giving full details of all works now available, together with a complete discography. [London, 1961?] 32 p. port. 19 x 25cm.

1. Vaughan Williams, Ralph--Bibl. 2. Vaughan Williams, Ralph--Discography.

NN 5.64 e/ OS(1b+) PC, 1 SL MU, 1, 2 MUP, 1 (LC1, X1, Z1)

Oxfordshire record society. Oxfordshire record series, v.28
Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v. 28, 30, 32, 34)

"The founders of Oxfordshire bells," v. 4, p. 470-484; "List of bell-hangers," v. 4, p. 486.
Bibliographical footnotes.

(Continued)

NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G, 5, I, II, III, IV MU, 1, 4, I, II, III, IV (LC1, X1)

SHARPE, FREDERICK. The church bells of Oxfordshire.
(Card 2)

1. Bells--Gt.Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions.3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v.28. II. Series. v.30. III. Series. v.32. IV. Series. v.34.

Oxfordshire record society.
Oxfordshire record series. v.30

Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v.28, 30, 32, 34)

"The founders of Oxfordshire bells," v.4, p. 470-484; "List of bell-hangers," v.4, p. 486.
Bibliographical footnotes.

(Continued)

NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G. 5, I, II, III, IV MU, 1, 4, I, II, III, IV (LC1, X1)

SHARPE, FREDERICK. The church bells of Oxfordshire.
(Card 2)

1. Bells--Gt.Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions.3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v.28. II. Series. v.30. III. Series. v.32. IV. Series. v.34.

Oxfordshire record society.
Oxfordshire record series, 32

Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v.28, 30, 32, 34)

"The founders of Oxfordshire bells," v.4, p. 470-484; "List of bell-hangers," v.4, p. 486.
Bibliographical footnotes.

(Continued)

NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G. 5, I, II, III, IV MU, 1, 4, I, II, III, IV (LC1, X1)

SHARPE, FREDERICK. The church bells of Oxfordshire.
(Card 2)

1. Bells--Gt.Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions.3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v.28. II. Series. v.30. III. Series. v.32. IV. Series. v.34.

Oxfordshire record society,
Oxfordshire record series. v.34

Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v.28, 30, 32, 34)

"The founders of Oxfordshire bells," v.4, p. 470-484; "List of bell-hangers," v.4, p. 486.
Bibliographical footnotes.

(Continued)

NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G. 5, I, II, III, IV MU, 1, 4, I, II, III, IV (LC1, X1)

SHARPE, FREDERICK. The church bells of Oxfordshire.
(Card 2)

1. Bells--Gt.Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions.3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v.28. II. Series. v.30. III. Series. v.32. IV. Series. v.34.

Oxilia, Nino, 1888-1917. Addio giovinezza

*ZB-364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.

1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1888?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/L OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

---

*MGD

Oxtoby, Charles, 1912-
Wat is musiek. Kaapstad, Tafelberg-Uitgewers, 1964.
183 p. illus., music. 22 cm.
Includes discography.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In Dutch).

NNR 2.66 g/ OC(lb*) PC,1 SL MU,2 (LC1,X1)

Oxyrhynchus papyrus

Write on slip words underlined below and class mark— **MA

Ursprung, Otto, 1879-
Der Hymnus aus Oxyrhynchos, das älteste Denkmal Christlicher (Kirchen-?) Musik.

(Union musicologique. Bull. La Haye, 1923. v.3, p.106-132.)

Au.cd.

npc

form 400b [viii-3-43 25m]

Oyama, Susan. Traces

*MZ

BERIO, LUCIANO, 1925-
[TRACES. LIBRETTO. ENGLISH]
Traces. Text by Susan Oyama. [London] Universal Edition [c1965] 11 p. 21cm. (Universal Edition, 13789a Mi)

I. Oyama, Susan. Traces. II. Title.
NN 12.70 e/// OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (LC1, X1)

Oyanguren, Julio Martínez, 1905-

NPV

Belaval, Emilio S 1903-
Areyto. 1. ed. ₍San Juan de Puerto Rico, Biblioteca de Autores Puertorriquenos₎ 1948.
164 p. 18 cm.

Contents.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatre en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.

1. Title.
PQ7439.B35A7 868.6 49-28012*
Library of Congress ₍3₎

Oyarzum. Carlito. Jt. au.

NKM p.v.363, no.6

Gomez, Benjamin, and C. Oyarzun.
...Ichillik! Ço que dit? La revue de l'année victorieuse. Bayonne: A. Foltzer, 1919. 3 p.l., (1)6-124 p. illus. 8°.

Cover-title.
Without music.
"Fantaisie charivarique basco-bayonnaise en 2 tableaux en vers."
Advertising matter interspersed throughout.

Music Div.

1. European war, 1914- —Drama. 2. Drama (French). 3. Oyarzun, Carlito, jt. au. 4. Title.
N. Y. P. L. December 13, 1920.

Oye, Eugeen van, 1840-1926, tr.

*MP (Netherlands)

Tinel, Edgar, 1854-1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. ₍Van₎ Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott ₍1890?₎. Publ. pl. no. S. F. 2477. 77 p. 4°.

Dedication at head of title.
Flemish and German.
Vocal score.

Music Div.

1. Cantatas. 2. Sabbe, Julius, 1846- . 3. Oye, Eugeen van, translator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L. December 4, 1917

Oye, Eugeen van, 1840-1926, tr.

*MP (Netherlands)

Tinel, Edgar, 1854-1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. ₍Componirt von₎ Edgar Tinel. Op. 20. Kla-

(Continued)

Music Div.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854-1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel₍, 1891₎. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

Juilliard Foundation Fund.

1. Cantatas. 2. Mont, Pol de, 1857- . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852-1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

Oyens, Tera de Marez

See

Marez Oyens, Tera de

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [iii-20-63 20m]

Oyuela, Maria C. Bertolozzi de

see

Bertolozzi de Oyuela, Maria C.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Oz, Ram da, 1929-

See

Da-Oz, Ram, 1929-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iv-7-65 10m]

Ozanam, Antoine Frédéric, 1813-1853, translator.

*MRH

Inghelbrecht, D. E., 1880-
Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.

Vocal score. French and English.
"Traduction d'Ozanam."

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182-1226. 3. Ozanam, Antoine Frédéric, 1813-1853, translator. 4. Pinkerton, Percy F., translator. 5. Title.
N. Y. P. L. July 14, 1927

OEE

Ozanam, (Jacques) 1640-1717.
Dictionnaire mathématique ou idée générale des Mathématiques. 4° Amsterdam 1691.

Music Div.

1. Theory, 1601-1700.

OER

Ozanam, Jacques, 1640–1717.
Récréations mathématiques et physiques, qui contiennent les problèmes et les questions les plus remarquables, et les plus propres à piquer la curiosité, tant des mathématiques que de la physique; le tout traité d'une manière à la portée des lecteurs qui ont seulement quelques connoissances légeres de ces sciences. Par M. Ozanam... Nouvelle édition, totalement refondue et considérablement augmentée par M. de M ***... Paris: Firmin Didot, 1790. 4 v. plates. 21½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1935

* * *

Ozanam, Jacques, 1640–1717: Récréations mathématiques et physiques... (Card 2)

CONTENTS.—Tome 1. L'arithmétique et la géométrie.—Tome 2. La mécanique et l'optique avec l'accoustique et la musique.—Tome 3. L'astronomie, la géographie, le calendrier, la navigation, l'architecture et la pyrotechnie.—Tome 4. La physique, et en particulier les phénomenes du magnétisme, de l'électricité et de la chimie, avec deux supplémens, l'un sur les phosphores, l'autre sur les lampes perpétuelles.

1. Mathematics—Problems, exercises, 1790. 2. Science—Recreations. 3. Science—Early works to 1800. I. Montucla, Jean Étienne, 1725–1799, editor.
N. Y. P. L. Revised February 11, 1935

* * *

Ozark folksongs.
*MO(U.S.) (General)

Randolph, Vance, 1892– ed.
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 26 cm.

With music (melodies unaccompanied)
Includes bibliographies.

~~(Continued on next card)~~ MUSIC DIV.
[47n5] 47—1554

* * *

Ozark mountain

*MYD box

ALLEN, T FRANK.
Echoes from the Ozark mountain...polka... [n.p.] c1894. 5 p. illus. 36cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Ozark mountain.

NN OC SL MUg, lg, lg, ~~lg~~ (MUA4, LC1, X1)

* * *

Ozark mountain folks.
HAER

Randolph, Vance, 1892–
Ozark mountain folks, by Vance Randolph ... New York, The Vanguard press [©1932]
ix p., 3 l., 19-279 p. front., illus. (music) plates, port. 23½cm.
Maps on lining-papers.

1. Ozark mountains. 2. Mountain whites (Southern states) 3. Missouri—Soc. life & cust. 4. Arkansas—Soc. life & cust. 5. Folk-songs—Ozark mountains. I. Title.
32-23179
Library of Congress F472.O9R3
~~Copy 2.~~ MUSIC DIV.
Copyright A 58445 [5] 917.67

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OZARK MOUNTAINS
See
FOLK SONGS, U.S.—OZARK MOUNTAINS

Music Div.

* * *

Ozark set.
*MTC- Amer.

Siegmeister, Elie, 1909–
... Ozark set, for full orchestra, by Elie Siegmeister ... Orchestra score. N[ew] Y[ork] Edward B. Marks music corporation, ©1944.
HENRY HADLEY MEM. LIB.
96 p. 31 x 23½cm.
Reproduced from manuscript copy.
"Descriptive note": leaf inserted.
Total playing time, 15½ minutes.
CONTENTS.—Morning in the hills.—Camp meeting.—Lazy afternoon.—Saturday night.
1. Suites (Orchestra)—Scores. I. Title.
44-48986
Library of Congress M1003.S565O9 MUSIC DIV
[2]

* * *

Ozarovskaya, O. E.
Бабушкины старины. Petrograd: Ogni, 1916. 116 p., 4 l., port. 12°.

Contains words and music of ten Russian folk-songs.

1. ~~Folk-tales (Russian).~~ 2. Folk-songs (Russian). Music D.
N. Y. P. L. December 14, 1917.

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*MYN box

OZAWA, HISATO.
[MONOLOGUE, OP. 22]
Monologue [for] double bass and piano. [New York, C.F. Peters, c1965] 2 scores ([2]l. each) 30cm. (Edition Peters, No. 6234)

1. Double bass and piano. I. Title.
NN R 3.66 r/c OC, (lbo) (OAP1) SL MUg, lg, lg (MU1 1, LC1, X1)

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*QDZ

OZEROV, NIKOLAĬ NIKOLAYEVICH, 1887-1953.
Оперы и певцы; высказывания, впечатления. Москва, Всерос. театральное об-во, 1964. 208 p. illus., music, ports. 21cm.

Title transliterated: Opery i pevtzy.

1. Musicians--Correspondence, reminiscences, etc. 2. Opera--Hist. 3. Operas.
NN*R 9.67 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

* * *

*MFC

OZEROV, NIKOLAĬ NIKOLAYEVICH, 1887-1953.
Оперы и певцы; высказывания, впечатления. Москва, Всерос. театральное об-во, 1964. 208 p. illus., music, ports. 21cm.
Title romanized: Opery i pevtzy.

1. Musicians--Correspondence, reminiscences, etc. 2. Opera--Hist. 3. Operas.
NNNR 7.68 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

* * *

OZEROV,NIKOLAĬ NIKOLAYEVICH,1877-
*QCC p v.1230
Sliotov, V
...Н.Н. Озеров. Москва [etc.] Гос. муз. издат, 1951. 62 p. illus 17cm (Мастера Большого театра)

1. Ozerov, Nikolaĭ Nikolayevich, 1877-

NN 1.53. (OC1bo,1b) SL MU,1 S(1bo),1,1b (LC1,X1)

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*MSI +

[Ozerov, Vladislav Aleksandrovich] 1769–1816.
Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hre. Jh. Dalmas, St.-Pétersbourg: Au Magasin de musique et de pièces de théatre, 1808. 3 v. in 1. plates. 33½ x 25cm.
Engraved illustrated half-title in Russian and French (not included in paging given below).
Libretto in French (vii(1) [9]–61 p.) and Russian (4 p.l., 46 p.). Full score (1 p.l., 2–168 p.) by J. Kozłowski.
Title-page of Russian text: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомь придворномъ театрѣ декабря 8 дня

(Continued)

MUSIC DIV.
N. Y. P. L. March 2, 1938

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[Ozerov, Vladislav Aleksandrovich] 1769–1816. Fingal... (Cont'd)
1805 года. Вь Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.
Title-page (illustrated) of score: Полная музыка хоровъ, пантомимовъ, балетовъ, и сраженій, трагедіи Фингала, сочиненная г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky. С:П:бургъ, 1808.
Illustrations: 4 hand colored aquatint plates (including half-title and score t.-p.) by A. Ukhtomski after I. Ivanov, with monogram A.
Binding, contemporary, of full red crushed levant morocco, gilt; marbled end papers.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. 3. Incidental music. I. Dalmas, Honoré J., 1831. Fingal. III. Title. tr. II. Kozłowski, Józef, 1757–
N. Y. P. L. March 2, 1938

* * *

Ozerov, Vladislav Aleksandrovich, 1769-1816
*MSI +

Kozłowski, Józef, 1757–1831.
[Fingal. Full score.]
Полная музыка хоровъ, пантомимовъ, балетовъ и сраженій трагедіи Фингала, сочиненная Г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky... С:П:бургъ, 1808. 3 v. in 1. front., plates. 29cm.
Preceded by libretto of V. A. Ozerov in French and Russian.
Title-page of French libretto: Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hré. Jh. Dalmas, St.-Pétersbourg, Au magasin de musique et de pièces des théatre, 1808.

(Continued)

MUSIC DIV.
N. Y. P. L. March 27, 1935

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Kozłowski, Józef, 1757–1831. [Fingal. Full score.] Полная музыка хоровъ... (Continued)

Title-page of Russian libretto: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ, декабря 8 дня 1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.

Illustrated by I. A. Ivanov; engraved by A. Ukhtomski.
Frontispiece is engraved half-title in Russian and French.

CARNEGIE CORPORATION OF NEW YORK.
~~719104A.~~ 1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Ozerov, Vladislav Aleksandrovich, 1769–1816. II. Dalmas, Honoré J., tr. III. Title: Fingal.
N. Y. P. L. March 27, 1935

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OZI, ETIENNE, 1754-1813
Copy only words underlined & classmark— *MA

WARNER, THOMAS.
Two late eighteenth-century instructions for making double reeds. (IN: Galpin Society. Journal. London. 22cm. no. 15 (March, 1962) p. 25-33. facsims., music)

Bibliographical references included in "Notes" (p. 33)

1. Instruments, Wind--Construction. 2. Garnier, Joseph François, 1754-1825. Méthode raisonnée pour le hautbois. 3. Ozi, Etienne, 1754-1813. Nouvelle méthode de basson.
NN 4.65 g/r (OC)2b OI (MU)1,2,3 (LC1,X1)

* * *

*MYR

OZI, ÉTIENNE, 1754-1813.

Adagio et Rondo (1787) pour basson (ou violoncelle) et clavier. Réalisation de la basse continue par Georges Favre Genève, Éditions du Siècle musical [c1949] score (8 p.) and part. 32cm. (Musiques françaises. 7)

Electrostatic reproduction, The New York public library.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Favre, Georges, 1905- ed.
NN 1.62 s/ OC(lb), I SL MU, lg, 2g, lg (LC1, X1)

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*MKRLM

OZI, ÉTIENNE, 1754-1813.
Méthode nouvelle et raisonnée pour le basson... Cette méthode renferme...plusieurs leçons a deux parties pour les commençans, six leçons avec préludes pour se familiariser avec le doigté dans tous les tons bornés du basson, douze petits airs et six duo dont les trois premiers sont très faciles et les trois derniers concertans. Par Mr Ozi. Paris, Naderman [etc., 180-?] 1 p. l., 47 p. 2 fold. pl. 26 x 34cm.

(Continued)
NN * R 4.67 r/c OC SL MU,1 (LC1,X1) 2

* * *

OZI, ÉTIENNE, 1754-1813. Méthode nouvelle et raisonnée pour le basson... (Card 2)

Electrostatic reproduction of copy in the Library of Congress.
Stamped above imprint: Ve Naderman. At end: Gravé par G. Magnian.
Engraved throughout.
First edition published 1787 under title: Méthode de basson. cf. Fétis, Biog. univ. des musiciens.

1. Bassoon--Methods.

* * *

*MRA

Oživující písně; sbírka překladů z "Great revival hymns no. 2" ... Chicago: Ill.: The Rodeheaver Co.[, pref. 1915.] 76 p. 12°.

Bohemian words and music for 4 voices.

MUSIC DIV.
1. Hymns, Bohemian. 2. Rodeheaver, Homer Alvan, 1880– and B. D. Ackley. Great revival hymns, no. 2.
N. Y. P. L. August 14, 1925

Ozma of Oz

NCOF
+

KLEIN, MANUEL, 1876-1919.
[OZMA OF OZ. LIBRETTO. ENGLISH]
Ozma of Oz; a musical extravaganza in two acts. Book and lyrics by L. Frank Baum; scenic effects by Arthur Voegtlin. [New York?] c1909. 127 l. 28cm.

Typescript.
"Second writing."

1. Musical Shows--U. S. I. Baum, Lyman Frank, 1856-1919. Ozma of Oz. II. Title.
NN X 7.58 d/ OC, I (OAF1) SL PCI, II MUy, Iy, IIy T, I, I, II, (LC1, X1)

Ozolinš, Arvids, 1908- . Negaiss pavarsarī

*MS

SKULTE, ĀDOLFS, 1909- .
[NEGAISS PAVARSARĪ. ARR. FOR PIANO]
Negaiss pavasarī; balets 3 celienos, 8 ainas ar epilogu. A. Ozolina un M. Garsevicas librets. Autora klavierizvirkums. Leningrada, Padomju komponists, 1970. 221 p. 30cm.

Added t.p. in Russian.
1. Ballets (Piano). I. Ozolinš, Arvids, 1908- . Negaiss pavarsarī. II. Garsevica, M. Negaiss pavarsarī. III. Title. IV. Garsevica, M.
NN R 11.71 w/OC(1b*), I, II, IIIg (MUI 1, LC1, X1, DC2) IVbo (OAF1) SL MUg, Ig, Ig, IIg.

OZOLINS, JĀNIS 1908-

*QYN

Verners, Arturs.
Dziesmas ceļš; Jāņa Ozoliņa dzīve un daiļrade. Rīgā, Liesma, 1966.
176, [4] p. music, ports. 18 cm.
Bibliography: p. 167-[177]

1. Ozoliņš, Jānis, 1908- I. Title.
NN*R 12.69 r/. OC(Ib*), Ib* PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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* QYN

Ozols, Arturs. 1912-
Latviešu tautasdziesmu valoda. Rīgā, Latvijas valsts izdevniecība, 1961.
434 p. 23 cm.

Bibliography: p. 419-[429.

1. Folk songs, Lettish--Hist. and crit.

NN* R 11.65 g/ OC(Ib*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

B-10
1849

OZY, pseud.
The war against Bernard Shaw. New York, White plume pub. co., c1957. ii, 10 p. 14cm.

1. Shaw, Bernard, 1856-1950. 2. Shaw, Bernard, 1856-1950. Pygmalion. 3. Loewe, Frederick, 1904- . My fair lady.
NN R 10.61 g/ OC(Ib*) PC, 1, 2, 3 SL MU, 3 T, 1, 2, 3 (LC1, X1)